

2010 ACLA Seminar Stream Assignments

Stream A

“Gross Anatomy”: Intervention and Negotiation in Literary/ Cultural Representations of Medicine

“Nations are notions”: Literary Materiality & the 20th Century Nation-State Morning

Aftermath as Affirmation: Rethinking the Classic After Hybridity

Agamben’s Intricate Meanings

Archival Travels/Traveling Archives

Being-in-the-World: Chinese Cinema and its Cosmopolitan Perspectives

Between Alienations: Mimicry, Parody, and Desire in Transnational Spaces

Breaking Languages, Broken Subjects

Chosen by Language

Comparative World Literature

Cosmopolitan Irreverence: Subversion, Parody, Put Down

Cosmopolitan Poe

Cosmopolitanism and Collectivity: Cultural Representations vs. Theories of Community in the 20th and 21st Century

Cosmopolitanism and Religion

Creole Europe

Crossing Borders: Personal Narratives of 20th Century Writers/Critical Thinkers

Cultures of Migration: Local Cosmopolitanisms

Cultures of Neoliberalism

Digital Diasporas: Distances, Cultures, Languages

Estranged Desire: Romance Resisting Romance

Extending Ourselves: Caribbean Latitudes and Scales, Landscapes and Seascapes

Fictions of the Autobiographical

Flowing Tales, Diverse Resonances

Food in World Literature

Form and Content

Frontiers of Life: Biopolitical Imaginations in Latin America

Genre Dynamics: Exchange and Transformation

Melville's Cosmopolitan(ism)

Migration, Cultural Production and Resistance

National Traumas, Diasporic Encounters: Violence, Memory, and Literary/Visual Culture

Politics and the Corpse

Postcolonial Italy: The Colonial Past in Contemporary Italy

Precarious Lives

Question of the Animal
Restrategizing Essentialism
The Americas, Otherwise
The Aural Archive
The Creole City
The Possibility/Impossibility of National Cinema
The Spaces of Translation: Literature, Genre, and Mental Geographies in Classical and Medieval Literature
The Struggle For: Reading Literature, Culture and the Arts as Affirmative Resistance
Theories of Caribbean Comparatism
Time in Global Space
Toward a Gendered Analytics of Diaspora: Interrogating Constructions of Gender and Sexuality in Diasporic Cultural Productions
Writing Diasporas and the Shifting Grounds of Middle Eastern Literatures

Stream B

“Everything Incredible is True!” History and Fantasy in the Literature of the Americas
About Something You Said: Readings on Calamity, Community, & Place
Afterlives of the Nineteenth Century
Alternative Solidarities: Black Diasporas and Cultural Alliances During the Cold War and Beyond
Analogies of Trauma: Dispossession, Diaspora, and Memories of Violence
Berlin's Imagined Geographies
Bodies in Motion: Corporeality and the Representation of Immigrants, Refugees, and Other Diasporic Subjects
Chicano Narrative Now: Chicana/o Literary Discourses in an Age of Transnationalism
Clothing: Re-Creating Our Own Image in a World of Mass Production
Conceptual Writing and Art Between the Local and Global
Cosmo-politan SciFi: Reevaluating the Urban through Technology & Culture
Creolization versus Multiculturalism?
Creolizing Memory: Transnational Remembrance of Trauma and Violence
East-West Cosmopolitanism and Literary Creation
Ethics and Politics of Cosmopolitanism
Expanding US Latinidad or What's new about the “New” Latino/a Diasporas?
Fascisms: past and present
Fictions of Haiti
From Urgent Action to (Time Im)memorial: Art and Literature of Human Rights In Changing Political Contexts
Green Literature
Hybrid Chronotopes in Russian Culture

Hybrid Realism?
Intermediality after 1900
Jazz and Communication: Towards a Creolization of the Philosophy of Language
Just Memory: Utopian Fiction and Abraxian History
Knowledge and the Theatrical Body
Landscapes of Cultural Production
Literature and Criticism after Secularism
Made in Hong Kong: Language, Literature, and Film from a City in Search of Itself
Magical Thought
Marginal Modernities
French Language (In)hospitalities
Problems in Translation: Walter Benjamin's Hypothetical French Trauerspiel
Reading Between the Arts: Multi-Media, Aisthesis, and Interart Studies
Representations of Memory and Violence in Literature and Cinema
Rethinking Secularism
Twists of the New Aesthetic Turn: the Body and the Word, or, Theory à la lettre
Spinoza's Modernities
Streaming Derrida
The Myth of Communist Revolution: Chinese Red Classics Revisited
Transcultures of Literature in Turkey
Travelling to Louisiana: Cinematic Representation of the Southern other(s)
Urban Spaces and Cultural Representations
Whither Theory?
Whither/Whence World Literature? (1)
Writing Literature in a Second Language: Transnational, Translational, Translingual

Stream C

"America's Civil War Then and Now, Home and Abroad"
"Neutral" Grounds: Rethinking the Limits of Hybridity
Affectivity and Aesthetics of the Postnational across Literature, Cinema, and Theory
Allegories of Language
Anarchist Literary Practica
Atlantic Economies
Can the Displaced Return?
Comparative Literature: From Practice to Theory

Controversial Reinterpretations and Reframings
Creole Theory
Creolization and Languages of Science: Knowledge, Reform, Revolution
Creolization and Nostalgia: Mimesis, Mimicry, and Parody in New World Literature
Creolizing Histories?
Critical Readings in the Early Modern Period
Debating the Parameters of Japanese Modernity
Feminist Apprehensions of Cosmopolitanism/Universalism/Modernism
Figurative Imaginings in Art, Science and Politics
Film Loops
Global Financial Capital and New Realisms
Impure Borders, Mixed Genres: Documentary Fictions in Cinema and Literature
Intertextualities: Word, Image and Beyond
Media, Medium, Mediation: Media Aesthetics Before 1900
Memory and Representations of Traumatic Events in Eastern Europe and Eurasia
Mental Geographies: Thinking, Curiosity, and Desire in the 'Psychological' Novel
Mistakes, Mistranslations, and Mendacity: The Logic and Language of Cosmopolitanism
Multilingual Metropolitanisms
Narrating the Mind
National Languages, Dialects, and Mother Tongues
New Orleans: Jazz, Creole Culture and Francophone Literature French Market
One Hundred Years of José Lezama Lima
Performance Poetics in the African Diaspora: From Dialect Verse to Hip Hop
Poetics of HIV
Politics of Sanctity
Polluted Places / Impure Spaces
Post/colonial Film: Imaging Identity and Resistance
Post/Neo-colonial Narratives: Gender and Sexuality in Crossing
'Proud to Swim Home': In Search of the Old in the New Orleans
Queer Cosmopolitanism
Radical Diasporas
Re-conceiving the Urban: Public Space and Public Health
Reconciliation and its Discontents
Recording Performance
Repossessing the Ghosts: Trans-Cultural/National Crossings as Transgressive Possessions

Representations of Migration and Diaspora in Cosmopolitical Texts
Righting and Re-Writing Wrongs
Souths: A Tea Conversation
Spirits, The Supernatural and the Spectator
Syl-la-bles: Syl-la-ble: Performing Syntactic Vulnerability
Text at the Limits of Language
The Materiality of Subjectivity: Dialoguing with the Sciences
The Question of the Animal
The Science Fiction Film: Remaking, Revising, Re-envisioning
The Unreadability of the World
The Will to be Deceived: Cultural Acceptance of Passing
Tracing Carribean Transmissions
Translation and Cultural Identity: the Case of the Americas
Translation of Revolutionary Temporalities: The Aesthetic Avant-Garde and the Political Vanguard in Modern Chinese Literature
Transnational Feminist Responses and the Torture of “Enemies”
Welcome: Hospitality, Integration and Assimilation
Whither/Whence World Literature? (2)
World Literature: Poetics/Publics/Performance

Stream D

(Un)Familiar Destinations and the Home Away from Home
America’s Civil War Then and Now, Home and Abroad Beauregard Room
An Aesthetics of Openness: Rereading Twentieth- and Twenty- First-Century Texts
Comics Boundaries: Graphic Narratives through a Cosmopolitan Lens
Cross Dressing in Literature or on Stage, East and West
Diaspora and the Fashioning of Self: the Case of José
Difference Within Language: Emergent Scholars Read (With) Barbara Johnson
Diverse Materials: Reimagining Things in Nineteenth-Century Literature
Dogs in Art and Literature of the Early Modern Era
Double-Tongues: Multilingual Novels as Sites of Cultural and Linguistic Resistance
Forms of Floods
Gatekeeper, Mother Hen, Culture Agent?: Selecting the Appropriate Metaphor for Compositionists in the Era of Linguistic Diversity
Glocality and Narration in Contemporary Cinema: Real Life in Reel Cycle
Histories of Discoveries, Cultures of Science: Rethinking the Evolution of Knowledge
Caucasian Crossroads: the Intersection of Nationalism and Cosmopolitanism?

Language in the Quest for Utopia
Latin Boxers
Literature and/as New Media
Marx OR Spinoza
Mediterranean Encounters
New World Francophonie
Niki Hoeky
Other Script Politics
Paraworlds and Paraliterature
Points of Entry into 9/11 Texts
Political Crises and Vernaculars of Faith
Re-defining art: Artistic genres in literary works. New voices of past visions
Refiguring Bodies
Retelling: Narrative in Translation
Romantic Revolutionaries at Home and Abroad
Rural Creole
Science Fiction in the Global South
The Art of Literary Translation and Literary Translation as Art
The Contemporary Creole, in Theory: Creolizing Histories II
The Creolization of Myth
The Cross-Pollination of American Literatures
The Culture Industry Reconfigured
The Hidden Voice: Cross-Cultural Women's Autobiographical Novels
The Locations of Stardom
The Malady of Exile—Exile and Melancholy in Twentieth and Twenty-First Century Literature
The World and the Stage: Reassessing Theatrical Paradigms, Envisioning Global Rights
TransAmerican Imaginaries: New Paradigms for Hemispheric Studies
Translation of Philosophy / Philosophy of Translation
Translation, Transliteration, and Virtual Authors
Diasporic Acts of Identity: Dialogic Approaches to Translation and Creolization
Utopian/Dystopian Creoles: Migrating out of the Real
Visuality, Visibility, and Glocalization: Transnationalism and Chinese-Language Film Studies
Worlded Comparatist: The Intellectual in Exile as Foundation for a New Comparative Literature
Writing in Early Modern Portraiture