

CALL FOR PAPERS AND SEMINARS

AMERICAN COMPARATIVE LITERATURE ASSOCIATION

February 25-27, 2000
Yale University
New Haven, Connecticut

“Interdisciplinary Studies: In the Middle, Across, or in Between?”

Comparative Literature has increasingly been offering an intellectual and institutional space where students and scholars can feel free to explore the possibilities—and limits—of interdisciplinary work. The organizing committee of the 2000 ACLA Conference seeks proposals dealing with specific manifestations of this particular development and with their historical basis.

We are especially interested in topics with a broad historical and geographical emphasis and extend a particular invitation to scholars studying connections between literary studies and the social and natural sciences, including, in no particular order, physics, economics, politics, law, anthropology, medicine, history, linguistics, philosophy, psychology, and sociology. Proposals focusing on the cross-fertilization with archeology, music, and the visual arts (including architecture, film, cartoons, and comic strips) are also welcome.

We expect that the majority of sessions will take the form of 12-person seminars, meeting two hours a day for the three morning of the conference, with four papers presented each day. There will also be a number of 8-person seminars, meeting two hours a day for the two afternoons of the conference. Each participant will have the opportunity to take full part in one seminar and then float freely among individual sessions in other seminars.

We invite proposals for *either an individual paper or a fully or partially formed seminar*. You can join with a number of other people to present a fully-formed seminar; alternatively you can propose a topic you would like to see, with one or more abstracts already attached to it, and the conference committee will try to fill out the seminar as appropriate. (Should this prove impossible, the committee will make every effort to find other seminar homes for the submitted abstracts.)

If you have a seminar topic for which you wish to solicit contributions directly, you may do so by forwarding your solicitation to the secretariat of the ACLA at info@acla.org. Your solicitation will then be posted on the ACLA web site (<http://www.alcal.org>). Be sure to give a deadline that will give persons whose proposals you will not be able to accommodate ample time to submit their proposals independently to the Program Committee.

If you wish to submit a paper to one of the seminars advertised on the ACLA web site, send it to the organizers(s) of seminar by the deadline they have listed. If they are unable to accommodate your paper, they will inform you so that you can still submit it independently to the Program Committee by the September 30, 1999 deadline.

DEADLINE FOR THE RECEPTION of seminar

and independent paper proposals by
the Program Committee at Yale University:
SEPTEMBER 30, 1999*

One-page abstracts for individual paper proposals must include NAME, DEPARTMENT AND INSTITUTIONAL AFFILIATION, POSTAL ADDRESS, and E-MAIL ADDRESS; seminar proposals must include one-page abstracts for each presenter, as well as names, departmental and institutional affiliations, postal addresses, and e-mail addresses of ALL participants.

Proposals MUST be sent via SURFACE or AIR MAIL to:*

ACLA 2000 Program Committee
Department of Comparative Literature
Yale University
P.O. Box 208299
USA - New Haven, CT 06520-8299

*DO **NOT** SEND INDIVIDUAL PROPOSALS OR FINALIZED SEMINAR PROPOSALS TO THE ACLA. The Yale Program Committee will be making all decisions concerning proposals.