

CALL FOR PAPERS AND SEMINARS

AMERICAN COMPARATIVE LITERATURE ASSOCIATION

April 20-22, 2001
University of Colorado
Boulder, Colorado

“TOPOS/CHRONOS: Aesthetics for a New Millennium”

ACLA 2001 will explore the many diverse topologies and chronologies that now shape or may one day shape experience, identities, and representations, both individual and collective. We shall thus review the many spatial themes that have attracted recent critical interest: frontiers and borders; nations and nationalisms; globalization and nomadism; the hegemonic center and its subaltern margins; homeland and exile; the geopolitics of North and South; the ancient yet still contemporary confrontations of East and West. But we shall also revisit the many temporal problems on which critical debate has focused: history and historical periods; modernity versus postmodernity; tradition and revolution; canons and constructions; "places of memory" and the virtual worlds of utopia, dystopia, science fiction, or hypertext. By coupling (re-coupling) themes of time and space, we shall ask, among other things, what a "transcendental aesthetic" for the millennium might look like.

The conference Program Committee invites proposals for both individual papers and seminars on any topic falling under the conference title's ample rubric. In addition to those mentioned above, prospective participants and seminar organizers might consider:

- the space-time of aesthetic forms
- the space-time of cultures, languages, historical institutions
- rethinking time/rethinking space
- the space-time of rhetoric (topoi, models, "theaters of memory")
- chronotopes and "life worlds"
- modernities revisited
- what was "postmodernism" anyway, and what did we mean by it?
- ancients and moderns, Old Worlds and New
- the "eternal return" and the temporality of art
- cultural geographies
- topographies of gender, ethnicity, sexuality, race
- histories of gender, ethnicity, sexuality, race
- "real time" and media time
- the colonial, the postcolonial, and after

- universalisms and their alterities
- refiguring discourses
- aesthetic absolutes and the poetics of space
- music/image/cinema/hypertext: literature and other media
- the Theory/History debate revisited
- Kubrickisms: 2001/The Shining

Proposals for papers should be sent to the relevant seminar organizers by the deadlines stipulated in their Calls for Papers, with a copy to the Program Committee. Individual paper proposals unconnected with existing seminars may also be sent to the Program Committee. The deadline for such proposals is October 1, 2000.

The Program Committee e-mail address is acla2001@stripe.colorado.edu.

Proposals may also be addressed by regular mail to:

Prof. Christopher Braider
University of Colorado, Boulder
Department of French & Italian
Campus Box 238
Boulder, CO 80309-0238

or to:

Prof. Paul Gordon
University of Colorado, Boulder
Department of Comparative Literature & Humanities
Campus Box 331
Boulder, CO 80309-0331

Proposals for individual papers should include a 250-word abstract and a summary CV or biographical paragraph.

Please note: Participants in the conference are limited to presenting only one paper.