

CALL FOR PAPERS AND SEMINARS

AMERICAN COMPARATIVE LITERATURE ASSOCIATION

IN ASSOCIATION WITH THE
UNIVERSITY OF PUERTO RICO, RÍO PIEDRAS

April 11-14, 2002
San Juan, Puerto Rico

GENERAL THEMES:

1. Caribbean Crossings: For centuries, the Caribbean has been a particular locus of border crossings of many kinds – cultural, linguistic, ethnic, etc. We invite panels or individual papers focused on border crossings within the Caribbean or on relations of Caribbean countries with the world at large.
2. Translation Issues: Both the act of translating from one language to another and the act of translating from one culture or context to another are crucial to comparatists in a global context. We invite panels or individual papers focused on translations, translation theory or translation as a metaphor.
3. Diasporas: From antiquity to the present, the migration of people, languages and literatures into new worlds has created a fertile context for comparative work. We invite panels or individual papers focused on diasporas or various kinds and on how such movements affects literary texts, motifs or theory.

Deadline for Seminar Proposals, August 1, 2001
Deadline for Individual Abstracts, October 1, 2001

ACLA membership is required for individuals who plan to chair a session, present a paper or serve as respondents on a panel. Abstracts or proposals for seminars should be submitted either in hard copy or by email to:

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