

## CALL FOR PAPERS AND SEMINARS

### AMERICAN COMPARATIVE LITERATURE ASSOCIATION

April 15-18, 2004  
The University of Michigan  
Ann Arbor, Michigan

#### “Global Ethnic Networks—Old and New”

We invite papers for the 2004 annual meeting of the American Comparative Literature Association to be held at the University of Michigan in Ann Arbor. The theme of this year’s meeting is “Global Ethnic Networks—Old and New.”

We invite seminars or individual papers that explore the convergence of ethnicity and globalism in pursuit of both strategic boundary-crossing as well as the theoretical connections central to the comparative method. We especially encourage seminars that focus on interdisciplinarity or premodern periods. Some interpretations of our theme include but are not limited to:

- **Hybrid Forms:** mixed and transitional genres, cross media, experimental writing, cloning, history of generic forms, comparative Americas, disability, satire, manuscript studies, contagion, forgeries, performance studies, translation, popular culture, disciplinarity, slang
- **Time and Counter-Time:** periodization and its others, fantasy, real-time media, chronologies, time-lag and speed, dreamwork, cross-historicization, spirituality, progress narratives, mythology, music and rhythm, opera
- **Gender and Sex:** sexual customs, human rights and gender, perversions, body politics, pleasure and desire, sex change, transnational lesbian, gay, bisexual and transgender communities, homosexuality and Islam, same-sex marriages, (de)criminalization of sexual behavior
- **Mechanical Reproduction:** print culture, science fiction, ancient seals, Chinese block prints, film studies, human genome project, publishing history, cyborgs, body art
- **Arrivals and Departures:** exile, forced emigration, migration as hospitality, reciprocity, postcolonial migration, arrivals and returns, expulsion, migrant travel literature, habitus and dress codes, religious differences, explorers, flaneurs, asylum, intellectual migratio
- **Market Culture:** nation emotions, tourism, exchange economies, politics of price, commemoration, consumer activism, gastronomy, fashion, kitsch, value
- **Identity Politics:** assimilation, symbiosis, collectivization, shifting subjectivities, cultural relativism, rupture, cultural identity and memory

• **Collecting:** travel and collecting, local museums, museums and nation-building, testimonies, exotica, souvenirs, surrealism, ethnographic objects, categorization, display, visual culture, exhibiting

• **Nation and Post-Nation:** community formation, cosmopolitanism, postcolonial theory, ethnicities, diaspora

• **Violence and Silence:** trauma, life stories and autobiographic narratives, representations of ordeal and rupture, genocide, ethnic cleansing, narratives of recovery and pain, mourning and politics of resistance.

• **Empire:** Greek, Roman, Egyptian, Ottoman, imperial endeavors, nostalgia, scientific explorations, cartography, travel literature, commercial exploration, Westernization reforms, isolation versus transformation, religion and empire, secularism, geopoetics

Proposals for 10-12 person panels (meeting 2 hours per day for 3 days) should be submitted online at the conference website: [www.umich.edu/~acla](http://www.umich.edu/~acla) or [www.acla.org](http://www.acla.org). Individual paper proposals should be submitted directly to panel organizers.

**Deadline for Seminar Proposals:** September 1, 2003.

**Deadline for Individual Abstracts:** October 1, 2003.

We will be happy to post proposed panel CFPs on the conference website but encourage you to advertise for participants to your session in other scholarly venues as well.

For more information or questions, please contact the ACLA 2004 chair:

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**Please note:** Participants in the annual meeting (paper presenters and session chairs) must be current members of ACLA. Membership forms can be found on our website at [www.acla.org/gen\\_join.html](http://www.acla.org/gen_join.html)