

2026 Annual Meeting

American Comparative Literature Association
Montreal | February 26 - March 1

Annual Meeting of the
**American Comparative
Literature Association**

ACLA 2026 | Montréal

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Land Acknowledgment

ACLA gratefully acknowledges that our annual conference meets this year on the traditional and unceded territory of the Kanien'keha:ka nation in Tiohtia:ke/Montreal. The Kanien'keha:ka, also known as the Mohawk, are recognized as the custodians of these lands and waters, which historically have been a gathering place for many First Nations peoples and where diverse Indigenous communities live today. As visitors to Tiohtia:ke/Montreal, most of us have crossed at least one international border to share our work and think together. As guests on these lands, we follow the guidance of the Indigenous Directions Leadership Group (2017) of Concordia University for this Territorial Acknowledgment. The IDLC provides resources on decolonizing university spaces and curricula. The entire Territorial Acknowledgment can be found at www.concordia.ca/indigenous/resources/territorial-acknowledgment.html. Additionally, the Canadian Association of University Teachers has produced a guide for acknowledging First Nations and their lands throughout Canada. <https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>.

Welcome from the President

Karyn Ball

As the 2025-2026 president of the American Comparative Literature Association, it is my privilege to welcome you back to Montreal where our February 26th-March 1st, 2026 convention takes place. Because writing this note is a privilege, I regret that the perky optimism enjoined by the genre of a presidential welcome cannot manifest this time around at least. This year's convention takes place at a time when many of us continue to lose sleep about imperialist aggressions perpetrated or facilitated by the United States among others against people who are literally under siege. Writing in the wake of ICE agent Jonathan Ross's murder of Renee Good, we witness protesters in Minneapolis facing off against government-backed onslaughts while in Iran, protesters confront conspicuously lethal threats. For those of us outside of war zones, it nevertheless feels as if we are living in an upside-down universe where university administrators authorize a militarized police to tear gas student protesters against genocide, or place a trans faculty member on leave for condemning the late Charlie Kirk, but here we are. At the same time, instructors who are already spread thin by the multi-layered demands of teaching, mentoring, researching, and publishing are goaded into "spearheading initiatives" and "volunteering" to serve on more and more committees to fill unmanageable service quotas conveyed as "nonnegotiable." As the cost of living rises, healthcare, too, becomes decreas-

Welcome from the President cont.

ingly affordable. A barrage of demands on our attention from students, departments, the faculty, university, and profession dovetails with an inexorable news cycle to derail something we might quaintly refer to as presence of mind. An attendant question arises as to how we remain committed to the life of the mind while AI, multi-tasking, and a relentless proliferation of catastrophes progressively deplete its force?

Above (or against) this fray, the self-conscious work of interpreting and translating literature (and culture more broadly) retains not merely its relevance but its urgency as a mode of making and remaking worlds. The convention will offer various occasions to reflect on this pertinence – whether through the diverse seminars ACLA members have organized (and for which I am grateful), or through our special events, including Hosam Aboul-Ela’s vice-presidential plenary seminar entitled “After Political Knowledge,” second vice president Huda Fakhredinne’s undergraduate seminar “Real/Unreal,” poetry readings by Marilyn Dumont and Erin Moure on Thursday before the reception, and a Saturday evening panel featuring Christina Sharpe, Michael Bucknor, Basit Iqbal, and Tim Brennan who will explore the theme of “precarious civilities.”

As bringing this convention to fruition every year calls for generous contributions of time and energy from a multitude of individuals, I hope you will join me in recognizing the successful efforts of the program committee chaired by Jini Kim Watson (NYU) and comprising Huda Fakhreddine (University of Pennsylvania), Christopher Bonner (Texas A&M), Eva Cherniavsky (University of Washington), Nathan Gorelick (Barnard), Julie Orlemanski (University of Chicago), Elizabeth Holt (Bard College), Pallavi Rastogi (Louisiana State University), Bhavya Tiwari (University of Houston), and Ben Tran (Vanderbilt); conference committee chair Tze-Lan Sang (Michigan State University); the nominations committee chaired by Anthony Alessandrini and comprising Hosam Aboul-Ela (University of Houston), Tiana Reed (York University), and Neelofer Qadir (Georgia State University); the finance committee chaired by Eyal Amiran (U.C. Irvine) and including Eleanor Kaufman (University of California, Los Angeles) and Jan Mieszkowski (Reed College); the graduate committee chaired by Ipek Sahinler (University of Texas at Austin) and consisting of Haider Shahbaz (University of California, Los Angeles), Luis Fernando Restrepo (University of Arkansas), and Huda Fakhreddine (University of Pennsylvania); the publications committee chaired by Harris Feinsod working with Hosam Aboul-Ela (University of Houston) along with the many ACLA members who graciously agreed to adjudicate awards. To past presidents Karen Emmerich (Princeton), Ranjana Khanna (Duke), and Rei Terada (U.C. Irvine), I extend my warmest appreciation. Last but not least, special thanks are due to our Chief Administrative Officer, Danielle Marie, our Communications and Development Coordinator, Brigid Kennedy, and our Secretary and Treasurer, Dina Al-Kassim, whose dedication to the ACLA would be challenging if not impossible to match.

Even if our paths do not cross in Montreal, I wish you a dynamic and engaging conference.

Yours truly,

Karyn Ball

ACLA Board Members

ACLA OFFICERS

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University of Alberta

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Vice President
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Huda Fakhreddine
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ACLA Board Elections are held every year. Self-nominations are welcome.

General Information

Registration

The registration table is located on the fifth floor of the Palais des congrès de Montréal, accessible via escalator or elevator from Viger Hall on the main floor (near the tourist information booth). Registration is located to the left of the escalators when arriving on the fifth floor. ACLA lanyards are available at the registration desk—please print and cut out your nametag (found in your ACLA user account at [ACL A.org](https://acla.org)) before the conference.

Using This Program

To find a particular presenter, seminar organizer, or event, press CTRL + F (on Windows) or Command + F (on Mac), then type in your search term and hit Enter. All seminars are arranged in alphabetical order by title in this document. For a more refined search, please use the online schedule at acla.org/virtual-conference/schedule, which has the most current information for all sessions.

Book Exhibit

The Book Exhibit is located on the fifth floor of the Palais des congrès de Montréal, in the foyer outside of rooms 510 and 511. Exhibitors offer books for purchase each day of the conference. This year's exhibitors are:

- Bloomsbury Academic
- De Gruyter Brill
- Fordham University Press
- McGill-Queen's University Press
- np:
- The Scholar's Choice

Additional exhibitor information is available at acla.org/virtual-conference/exhibitors.

Accessibility

All conference locations are wheelchair accessible. Entrances to the Palais des congrès de Montréal are equipped with access ramps and automatic doors, and every room is equipped with listening systems for the hearing impaired. Reserved parking spaces for permit holders are available in the Viger parking lot, accessible by Rue Chenneville. Complimentary wheelchairs for use in the conference site can be reserved [on the Palais website](#).

A quiet room is available in room 447 from 8:00 AM to 5:45 PM on Friday, Saturday, and Sunday for any attendees needing a break from seminars and other events. We ask that you keep the quiet room quiet—if you need to have a conversation or meeting, please use one of the gathering spaces located around the foyers of the fifth floor of the Palais. Foyer 510-511 is equipped with private spaces for Zoom and phone calls.

The restrooms located near the Foyer 517 West ([see map](#)) are designated as all-gender restrooms for the duration of the Annual Meeting and can be used by any attendee.

Refreshment Areas

Coffee and tea service will be available during seminar hours on Friday, Saturday, and Sunday in the foyer outside of rooms 510 and 511, by the Book Exhibit.

General Information cont.

Informal Meetings

If you'd like to continue conversations started in seminars or gather a new group for an informal discussion, the Palais has a number of spaces at your disposal. You'll find small pods suitable for groups of a few people in the foyer outside of room 517, near the ACLA registration desk, as well as seating near the book exhibit in the foyer by room 510, and additional seating areas throughout the fifth floor.

In Case of Emergency

For any safety concerns during the conference, locate an ACLA or Palais staff member for non-emergencies. For minor medical concerns, first aid services are available upon request.

In the event of an emergency, please do not call 911 directly. Instead, call the Palais security team at one of the following numbers at any time:

Outside line: 514-871-3141

Inside line: 555

The Palais has several entrances, and security officers are able to direct emergency responders to the appropriate entrance to prevent delays.

Parking

There are several parking lots on site and near the Palais, including:

Indoor Parking Palais des congrès

1025 Rue Chenneville, accessible by Avenue Viger

\$27 daily rate

400 spots

If you plan to drive, you can find road conditions and additional information on the [Quebec 511 website](#). If you need a charging station for your vehicle, you'll find [an interactive map](#) from Hydro-Quebec.

Taxis and Ridesharing

Taxis are available throughout the downtown area and [can be requested online](#). Ridesharing services like Uber and Lyft can be requested through mobile applications, and [taxi sharing services](#) are also available. [Bicycle rental services](#) are available, with docking stations next to the Palais. The address for the conference site is Palais des congrès de Montréal, 1001 Place Jean-Paul-Riopelle, Montréal, QC H2Z 1M2, Canada.

Public Transportation

The Société de transport de Montréal website provides schedules and route maps of trains and buses. The Palais is a few minutes' walk from the Place-d'Armes stop on Line 2/Orange, with an entrance with elevator access available at Accès St-Urbain, 960 Rue St-Urbain, H2Z 1K4. You can purchase 1-trip tickets and OPUS cards in the metro from fare vending machines or at the ticket booth from a station officer. Please note you must keep your proof of payment for the duration of your trip.

Building Map

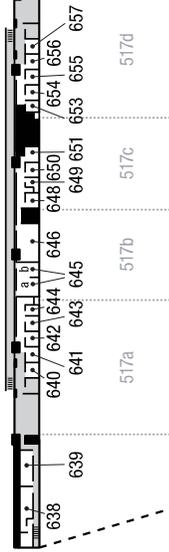
Level 5



Rooms
510-518

- Rental space
- Rental space (optional)
- Ballroom
- Kitchen
- Official audiovisual supplier
- Urban Agriculture Lab

Mezzanine 6



- Elevators
- Escalators
- Freight elevators
- Phones
- Washrooms



The Cottage



La Station



Urban Agriculture Lab



Le Saint-Laurent

- 1 → The Station, Level 5.
© Palais des congrès de Montréal
- 2 → Urban Agriculture Lab, Level 5.
© Palais des congrès de Montréal
- 1 → The Cottage, Level 5.
© Josée Lecompte
- 2 → The St. Lawrence River, Level 5.
© Palais des congrès de Montréal

ACLA Code of Conduct

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- Persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- Intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- Prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- Deliberate intimidation, stalking or following
- Harassing photography or recording

ACLA Code of Conduct cont.

- Sustained disruption of talks or other events
- Physical assault (including unwelcome touch or groping)
- Real or implied threat of physical harm

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable Behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.

Schedule in Brief

All events listed below take place in the Palais de Congrès de Montréal. For full details on special events and sessions, see the Schedule of Seminars, Schedule of Special Events, or the full schedule on the ACLA website. The online schedule has the most current information: acla.org/virtual-conference/schedule.

THURSDAY, FEBRUARY 26

3:00 PM - 7:00 PM	Registration (Foyer 517N)
3:00 PM - 5:45 PM	Book Exhibit (Foyer 510-511)
4:00 PM - 5:45 PM	Pre-conference Workshop: “Building Intellectual Life Beyond the University” (511C)
4:00 PM - 5:45 PM	Pre-conference Workshop: “How Do I Design a Successful Collected Volume? A Publisher-led Workshop” (511A)
4:00 PM - 5:45 PM	Pre-conference Workshop: “Publishing Your First Article” (<i>Comparative Literature/Comparative Literature Studies</i>) (511B)
4:00 PM - 5:45 PM	Pre-conference Workshop: “The Translator as Scholar” (511E)
4:00 PM - 5:45 PM	Undergraduate Seminar: UnReal/Real (511F)
6:00 PM - 7:30 PM	Poetry Reading & Opening Ceremony (510)

FRIDAY, FEBRUARY 27

8:00 AM - 5:45 PM	Registration (Foyer 517N)
8:00 AM - 5:45 PM	Book Exhibit (Foyer 510-511)
8:30 AM - 10:15 AM	Stream A
10:30 AM - 12:15 PM	Stream B
2:00 PM - 3:45 PM	Stream C
2:00 PM - 3:45 PM	Vice Presidential Seminar: “After Political Knowledge” (520E)
2:00 PM - 3:45 PM	ADPCL Panel: Intelligence in the Age of the Artificial (515B)
4:00 PM - 5:45 PM	Stream D

Schedule in Brief cont.

FRIDAY, FEBRUARY 27 cont.

4:00 PM - 5:45 PM	Undergraduate Seminar: UnReal/Real (521C)
4:30 PM - 5:30 PM	Grad Student Cocktail Hour (The Cottage)
6:00 PM - 7:00 PM	Presidential Address: Under Siege (524)
7:15 PM - 8:15 PM	Awards Ceremony (524)

SATURDAY, FEBRUARY 28

8:00 AM - 5:45 PM	Registration (Foyer 517N)
8:00 AM - 5:45 PM	Book Exhibit (Foyer 510-511)
8:30 AM - 10:15 AM	Stream A
10:30 AM - 12:15 PM	Stream B
2:00 PM - 3:45 PM	Stream C
2:00 PM - 3:45 PM	Vice Presidential Seminar: “After Political Knowledge” (520E)
4:00 PM - 5:45 PM	Stream D
4:00 PM - 5:45 PM	Undergraduate Seminar: UnReal/Real (521C)
6:00 PM - 7:45 PM	Presidential Plenary Panel: “Precarious Civilities” (524)

SUNDAY, MARCH 1

8:00 AM - 12:30 PM	Registration (Foyer 517N)
8:00 AM - 12:30 PM	Book Exhibit (Foyer 510-511)
8:30 AM - 10:15 AM	Stream A
10:30 AM - 12:15 PM	Stream B

Full descriptions of
Special Events & Workshops

ACLA 2026 | Montréal

Special Events

Poetry Reading and Opening Ceremony

Thursday, February 26 | 6:00 PM - 7:30 PM | Room 510

All conference participants are invited to join us for our opening ceremony and reception. Following brief opening remarks by ACLA President Karyn Ball, we will hear readings from poet and professor Marilyn Dumont (University of Alberta) and poet and translator Erín Moure. We are very honored to welcome these extraordinary writers to share their work and words with us.

Metis poet, writer, and Professor **Marilyn Dumont** teaches for the faculties of Arts and Native Studies at the University of Alberta and is proud of Metis family lines from her Mother's - Vaness / Dufresne families and her father's - Boudreau/Dumont families. She was awarded the 2018 Lifetime Membership from the League of Canadian Poets for her contributions to poetry in Canada. In 2019, she received the University of Alberta Distinguished Alumni Award and the Alberta Lieutenant Governor's Distinguished Artist Award, and in 2022 was Awarded the Alberta Queen's Platinum Jubilee medal for public service. Her four collections of poetry have won provincial or national awards: *A Really Good Brown Girl* (1996); *green girl dreams Mountains* (2001); *that tongued belonging* (2007); *The Pemmican Eaters* (2015). A fifth collection surrounding Indigenous history of Edmonton, called *South Side of a Kinless River* was published by Brick Books in 2024.

Erín Moure is a Canadian poet, translator, and essayist. Often hybrid in form, her books explore the possibility of queer citizenship as well as the potentialities of language/s. She has published more than 18 books of poetry and more than 25 books of poetry by others, translated from Galician, Spanish, French, and Portuguese (Nicole Brossard, Andrés Ajens, Louise Dupré, Rosalia de Castro, Chus Pato, and Fernando Pessoa). Her own bibliography includes *O Ciudadán* (Anansi, 2002), *Insecession* (a reflection on and with her translation of *Secession* by Chus Pato) (BookThug, 2014), and a book of essays *My Beloved Wager: Essays from a Writing Practice* (NeWest Press, 2009). Her most recent book, *Theophylline: an aporetic migration via the modernisms of Rukeyser, Bishop, Grimké* (Anansi, 2023) is an essay and collection of poems, and her most recent translation is of Chus Pato's *Sonora* (Veliz Books, 2026).

ADPCL Panel: Intelligence in the Age of the Artificial

Friday, February 27 | 2:00 PM - 3:45 PM | Room 515B

This intimate roundtable discussion centers around reevaluating human intelligence amidst the rise of the artificial. We will explore the unique forms of critical, creative, and emotional intelligence that literary studies provide that Large Language Models (LLMs) cannot replicate.

Moderator: **Azadeh Yamini-Hamedani**, Simon Fraser University

Panelists:

- **Avery Slater**, University of Toronto
- **Dennis Tenen**, Columbia University
- **Moira Gallagher Weigel**, Harvard University

Presidential Address: Under Siege

Friday, February 27 | 6:00 PM - 7:00 PM | Room 524

Address from ACLA President Karyn Ball.

Special Events

Awards Ceremony & Reception

Friday, February 27 | 7:15 PM - 8:15 PM | Room 524

Presidential Plenary Panel: Precarious Civilities

Saturday, February 28 | 6:00 PM - 7:45 PM | Room 524

Though the openness of this panel's title is intended to offer our speakers the flexibility to decide their focus, "precarious civilities" might prompt considerations of the ongoing assaults on academic freedom and cognitive responsibility in Canada, Australia, Germany, the United States, and elsewhere. At the same time, it provides an opportunity to question how the ideal of civility functions as a behavioral genre that conventionalizes the performance of reason as a condition of admissibility. While an academic's enactment of disinterested "rationality" safeguards the value and promise of intellectual pluralism, it also problematically enjoins a show of restraint that serves to shelter the complacencies of those who benefit from silence about the painful impacts of sociocultural and political-economic hierarchies. From this standpoint, it becomes urgent to reflect on the tolls that performing civility inflicts on the dispossessed and persecuted along with their descendants who face a succession of humiliations and impasses over time. What are the limits of civility for those who cannot withdraw from the freighted legacies of enslavement, mass violence, and long-term subordination?

Moderator: **Karyn Ball**, ACLA President

Panelists:

Timothy Brennan is a Distinguished University Teaching Professor at the University of Minnesota where he teaches cultural studies, comparative literature and English. He is a humanist, journalist and cultural theorist who works on literature, popular music, film, philosophy, the role of intellectuals in public life, the persistent fact of imperialism, and the anticolonial movements of the twentieth and twenty-first centuries. His essays have appeared in *The Nation*, *the Times Literary Supplement*, *New Left Review*, *Critical Inquiry*, *Jacobin*, *The Chronicle* and the *London Review of Books*. His *Places of Mind: A Life of Edward Said* (2021) was a *New York Times* "Editors' Choice," a "best book" of 2021 in *The Times*, *the Financial Times*, and the *Irish Independent*, and the recipient of the Palestine Prize (from the London-based "Middle East Monitor") and the Elizabeth Longford Prize (shortlisted). He is currently at work on a study of Marxism, literature and the anticolonial movements of interwar Europe: *Borrowed Light, Vol. 2: Imperial Form*.

Basit Kareem Iqbal is associate professor of anthropology and associate member of religious studies at McMaster University. He holds a PhD in anthropology from UC Berkeley, an MA in religious studies from the University of Toronto, and a BA in philosophy/literature from the University of Alberta. His first book, *The Dread Heights: Tribulation and Refuge after the Syrian Revolution* (2025), draws on fieldwork with refugees, relief workers, and religious scholars to offer an ethnography of theology in the shadow of war. It elaborates how Islamic traditions in the midst of the so-called refugee crisis became the site of debate over the limits of community, the possibilities of secular translation, overlapping regimes of sovereignty, and the ambivalences of exile. He is editor of collaborative journal issues on tribulation (*Political Theology*, 2022), the destruction of loss (*Critical Times*, 2023), the incapacitation of tradition (*History of the Present*, 2026), and the un/mooring of the present (*Public Culture*, n.d.). His current projects include translating a book on the ruination of Syria, organizing workshops on witness and reckoning, and writing a series of essays on evil in creation.

Special Events

Christina Sharpe is a professor, writer, and Tier 1 Canada Research Chair in Black Studies in the Humanities at York University. She is also a Research Associate at the Johannesburg Institute for Advanced Study (JIAS), University of Johannesburg. She is the author of *Monstrous Intimacies: Making Post-Slavery Subjects*, *In the Wake: On Blackness and Being*, and *Ordinary Notes*—winner of the Hilary Weston Writer’s Trust Prize in Nonfiction and the Hodler Prize and a Finalist for the National Book Award and National Book Critics Circle Award in Nonfiction. *Ordinary Notes* was also named a Best Book of the Year by many publications including: *The New York Times*, *The Atlantic*, *The New Yorker*, *The Globe and Mail* and *The Toronto Star*. Sharpe is currently working on *What Could a Vessel Be?*, *Black. Still. Life.*, *To Have Been to the End of the World: Essays on Art*. She is one of the editors of the forthcoming *Thinking from Black: A Lexicon*. Her writing has appeared in many artist catalogues and journals including *Small Axe*, *Frieze*, *Paris Review*, *Harpers*, *BOMB Magazine*, and *The Funambulist*. In 2024 she was awarded the Canada Council for the Arts Molson Prize for the Sciences and Humanities, a Windham-Campbell Prize in Nonfiction, and a Guggenheim Fellowship. In 2025 she received the Killam Prize.

Michael A. Bucknor is Professor and Tier 1 Canada Research Chair in Black Global Studies and Decolonial Practice at the University of Alberta. Formerly, he was Chair of the Department of Literatures in English, Public Orator at the Mona Campus (University of the West Indies), and Chair of the Association of Commonwealth Literature and Language Studies (ACLALS). Awarded the 2018 and 2020 UWI Principal’s Award for Best Research Article, he also received the 2019 Institute of Jamaica’s Gold Musgrave Medal for Eminence in the field of Literature. He currently serves on the editorial boards of several journals and is Co-Editor-in-Chief of the *Journal of West Indian Literature*. He carries out research on the African Diaspora, Austin Clarke, Caribbean-Canadian writing, Black Canadian cultural production, postcolonial literatures and theory, masculinities, sexualities, and popular culture. Widely published, his most recent publication is “Leaving Traces’: Decolonial Hauntings and Affective Ecologies,” (Co-authored with Aon Abideen) *JWIL* (April 2025), and the monograph, *Olive Senior*, in The Caribbean Biography Series, UWI Press is forthcoming in 2026.

Undergraduate Seminar: “UnReal/Real”

Panel 1, Thursday, February 26 | 4:00 PM - 5:45 PM | Room 511C

Panel 2, Friday, February 27 | 4:00 PM - 5:45 PM | Room 521C

Panel 3, Saturday, February 28 | 4:00 PM - 5:45 PM | Room 521C

How does literature negotiate the relationship between the real and the unreal in the context of genocide, state violence, and collective trauma? Literature has long wrestled with the limits of representation, the inadequacy of language to bear witness, and the urgency of expressing the inexpressible. From mythic frameworks that attempt to give shape to historical catastrophe, to surreal and speculative modes that reveal the uncanny logic of destruction, writers have turned to the unreal—not only to escape reality, but also to account for it and confront it. Moderated by **Huda Fakhreddine**, University of Pennsylvania.

Special Events

Panel 1 Panelists:

- **Zeynep Sude Syonmez, Universiteit van Amsterdam**
» *Reclaiming the Real Through the Unreal: Turkish-Bulgarian Poetry as Resistance Against the State-Manufactured (Un)Reality of the Revival Process (1984–89)*
- **Grace Ellison, Reed College**
» *Federico García Lorca: Mythology of a Political Martyr in 21st Century Spain*
- **Zephyr Weinreich, Swarthmore College**
» *A Language for the Ineffable: Narrating Trauma Through Shklovskian Defamiliarization in Requiem*
- **Zhiyuan Ma, Duke University**
» *Unreal Language, Real Violence: Ouyang Jianghe and the Poetics of Linguistic Witnessing*

Panel 2 Panelists:

- **Sally Wang, Princeton University**
» *Including & Distorting Women's Voices: Storytelling Innovation as Violent Erasure in The Mews*
- **Alondra Morales, North Central College**
» *Mirrored Manhood: Masculinity in the Reflection of War*
- **Jenykha Sangha, The University of British Columbia**
» *(Un)Reality Under Siege: Accounting for Reality through Dreams and Unrealism in Conditions of Ongoing Coloniality*
- **Emma Culley, University of North Carolina - Chapel Hill**
» *A Call to Tell Impossible Stories: "Everything for Everyone" as Critical Future Fabulation, a Liberatory Praxis of Impossibility*

Panel 3 Panelists:

- **Shaanze Haroon, Rice University**
» *Understanding Class in The Postcolonial World*
- **Yousef Alafghani, American University of Sharjah**
» *Spectres of Palestine: A Hauntological Examination of Emile Habibi's The Pessoptimist*
- **Sophia Scime, Denison University**
» *If You Can't See It, Is It Real? Drone Warfare and the Literature of Invisible Weapons*
- **Yiyao Sun, University of Chicago**
» *Tomorrow Never Comes: Temporal Arrest and Spectral Preservation in Post-Dam and Asian Postcolonial Fiction*

Vice Presidential Seminar: "After Political Knowledge"

Panel 1, Friday, February 27 | 2:00 PM - 3:45 PM | Room 520E

Panel 2, Saturday, February 28 | 2:00 PM - 3:45 PM | Room 520E

In the introduction to his *Orientalism* (1978), Edward Said claims that, "the general liberal consensus that 'true' knowledge is fundamentally non-political (and conversely, that overtly political knowledge is not 'true' knowledge) obscures the highly ...political circumstances obtaining when knowledge is produced" (10). In its last pages, he concludes, "interesting work is most likely to be produced by scholars whose allegiance is to a discipline defined intellectually and not to a 'field' like Orientalism defined either canonically, imperially, or geographically" (326). While the first claim, which challenges the classical liberal distinction between "pure" and "political knowledge,

Special Events

has changed over the decades from more controversial to widely accepted, the second claim that producing knowledge through commitment to method points to the unfinished business of disciplinary practice in the shadow of a politicized humanities.

Where Said's late 20th century discussion of the political nature of knowledge production carefully delineates the qualifications and pitfalls that travel with thinking of humanities scholarship as a political enterprise, we live in a 21st century where writers outside the university represent humanities scholarship as purely political, and they do so often crudely and cynically. In the face of these exigencies, how do scholars of literary studies currently understand their "allegiance to a discipline defined intellectually"?

Scholars of comparative literature working in multiple subdisciplines will offer their own case studies of how the politicization of the humanities has interfaced with their own disciplinary practice, through their engagements with poetics, translation, literary theory, cultural studies et al. In the course of these presentations, we investigate in a particular way, the current "state of the discipline" through key examples of scholarly practice in the face of a general atmosphere of political repression and degradation of the study of literature.

Moderator: **Hosam Aboul-Ela**, ACLA Vice President

Panel 1 Panelists:

- **Ignacio Sanchez Prado**, Washington University in St. Louis
» *Latin for the Left: Against the false binaries of austerity and cultural capital*
- **Samah Selim**, Rutgers University, New Brunswick
» *Discipline in the Global South*
- **Cedric Tolliver**, University of Oklahoma
» *When Uncle Tom Went to Work for Uncle Sam: Tracing the Cold War Global Politics of African American Literary History*
- **Janet Poole**, University of Toronto
» *Translating Alternative Futures: Thoughts on History, Allegory and the Importance of Poetry*
- **Dina Al-Kassim**, University of British Columbia
» *'Literarity' in the Anti/Post/Decolonial Scene 'After the Death of a Discipline'*

Panel 2 Panelists:

- **Subramanian Shankar**, University of Hawai'i at Manoa
» *Public Humanities, Social Sciences, and Cultural Critique against Empiricism's Empire*
- **Jini Kim Watson**, New York University (NYU)
» *Academic Tomorrowland: Literary Knowledge at the Ends of the Neoliberal University*
- **Huda Fakhreddine**, University of Pennsylvania
» *Law and Order and the Humanities in Higher Education: Language 101, Translation, and the End of Area Studies?*
- **Julie Beth Napolin**, The New School
» *Against Restructuring: The University as Political Bond*

Workshops

Building Intellectual Life Beyond the University

Thursday, February 26 | 4:00 PM - 5:45 PM | Room 511C

If the university has become increasingly inhospitable to those seeking an intellectual life, is there any hope beyond it? It is increasingly clear that the time for simply imagining alternatives is long past: we have to actually build them.

Opening this workshop, organizers from the Mimbres School for the Humanities will lay out their model for funding teaching and research outside of the university system and discuss how it has produced a lively intellectual culture with different pressures and norms to the university. They will then lead a discussion covering both practical aspects of building and running an organization and cultivating a base of support as well as theoretical reflections on what different modes of economic organization might mean for the disciplining structures of scholarly inquiry. Following this, we will collectively model some of the variety of forms intellectual projects might take outside of the university, and consider what would be required to finance them and to develop them into sustainability.

Panelists:

- **Colin Drumm**, Mimbres School
- **Jules Delisle**, Mimbres School
- **Sean Capener**, Mimbres School

How Do I Design a Successful Collected Volume? A Publisher-led Workshop

Thursday, February 26 | 4:00 PM - 5:45 PM | Room 511A

Led by Masja Horn, Sr Acquisitions Editor Literature & Cultural Studies at De Gruyter Brill, we will work through the design process of a collected volume, avoid the most common pitfalls and pave the road to a successful collaboration and contribution to the field. Be welcome to join, but be ready to participate.

Organizer: **Masja Horn**, Sr Acquisitions Editor Literature & Cultural Studies, De Gruyter Brill

Publishing Your First Article (*Comparative Literature/Comparative Literature Studies*)

Thursday, February 26 | 4:00 PM - 5:45 PM | Room 511B

Led by Michael Allan, editor of *Comparative Literature*, and Nergis Ertürk editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls.

Organizers:

- **Michael Allan**, Editor of *Comparative Literature*
- **Nergis Ertürk**, Editor of *Comparative Literature Studies*

Workshops

The Translator as Scholar

Thursday, February 26 | 4:00 PM - 5:45 PM | Room 511E

How do scholars use translation to challenge (neo)colonial power structures, including those embedded in their own contexts of practice? How might translation - as theory, method, and craft - unsettle Eurocentric models of literary circulation? As Comparative and World Literature increasingly intersect with Global South studies, queer and crip thinking, Black studies, critical race theory, and Indigenous studies, translation reemerges as a method and an ethical inquiry of doing and undoing literary studies, and of producing decolonial pedagogies amid rising authoritarianism. No longer merely a bridge between languages, translation becomes a practice of world-making, one that exposes and reconfigures the politics of recognition, accessibility, and difference. As such, this workshop invites scholars to reflect on their own positions as translators - of texts, theories, and worlds - and to consider how Comparative Literature might disrupt hierarchies of knowledge production. We will discuss strategies for working multilingually, citing across languages, and designing collaborative translation projects that bring marginalized voices into global academic conversations.

Organizers:

- **Ipek Sahinler**, University of Texas at Austin (Graduate Student Committee, Chair)
- **Haider Shahbaz**, UCLA (Graduate Student Representative)

Panelists:

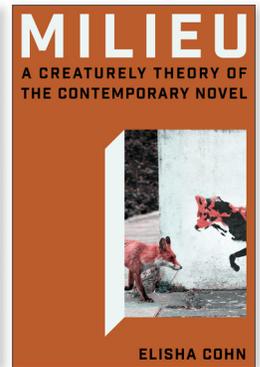
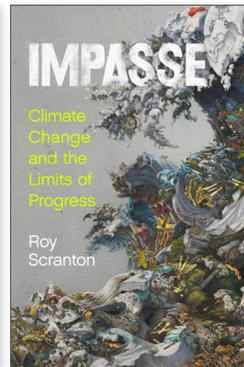
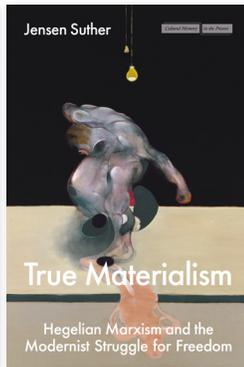
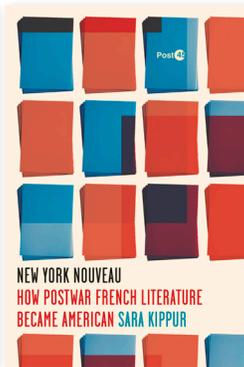
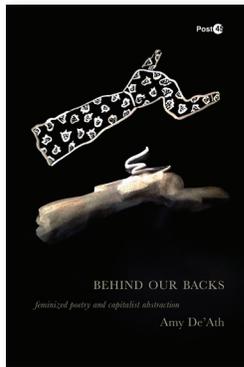
- **Esther Allen**, Baruch College, CUNY (Professor of Latin American, Iberian, French and Comparative Literature)
- **Christi Merrill**, University of Michigan (Professor of South Asian Literature & Postcolonial Theory and Associate Professor of Comparative Literature)

Sponsors



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Reader Bot

What Happens When AI Reads and Why It Matters
Naomi S. Baron

Behind Our Backs

Feminized Poetry and Capitalist Abstraction
Amy De'Ath
POST*45

The New Lives of Images

Digital Ecologies and Anthropocene Imaginaries in More-than-Human Worlds
Adrian J. Ivakhiv
SENSING MEDIA: AESTHETICS, PHILOSOPHY, AND CULTURES OF MEDIA

Negative Media

Erasure and the Limits of Retention
Ella Klik
SENSING MEDIA: AESTHETICS, PHILOSOPHY, AND CULTURES OF MEDIA

Colorblind

Racial Thinking and Cultural Production in Modern Iran and the Diaspora
Amy Motlagh
STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

Genre Bending

The Plasticity of Form in Contemporary Literary Fiction
Jeremy Rosen
POST*45

New York Nouveau

How Postwar French Literature Became American
Sara Kippur
POST*45

True Materialism

Hegelian Marxism and the Modernist Struggle for Freedom
Jensen Suther
CULTURAL MEMORY IN THE PRESENT

Impasse

Climate Change and the Limits of Progress
Roy Scranton

Engendering Blackness

Slavery and the Ontology of Sexual Violence
Patrice Douglass
INVENTIONS: BLACK PHILOSOPHY, POLITICS, AESTHETICS

Milieu

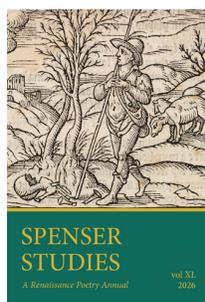
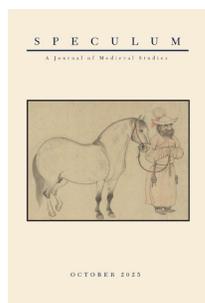
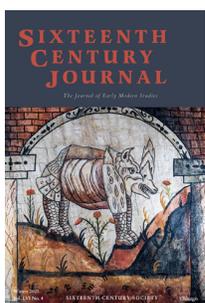
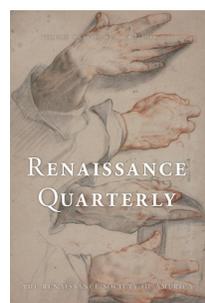
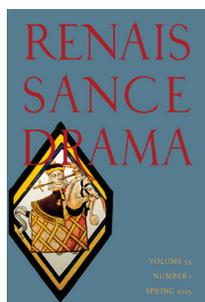
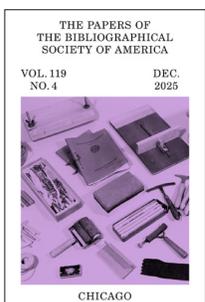
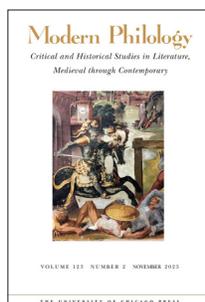
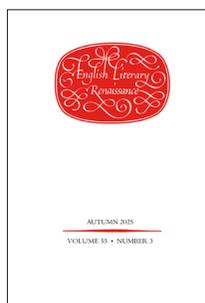
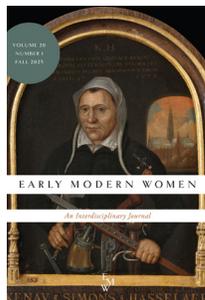
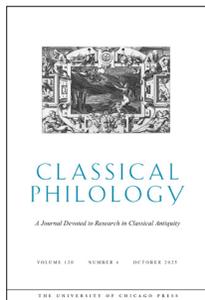
A Creaturely Theory of the Contemporary Novel
Elisha Cohn

On Goethe

Walter Benjamin, Edited by Susan Bernstein, Peter Fenves, and Kevin McLaughlin
CULTURAL MEMORY IN THE PRESENT

CHICAGO JOURNALS

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A Journal of Medieval Studies

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Schedule of Seminars

Streams:

Stream A: 8:30 AM - 10:15 AM ET

Stream B: 10:30 AM - 12:15 PM ET

Stream C: 2:00 PM - 3:45 PM ET

Stream D: 4:00 PM - 5:45 PM ET

ACLA 2026 | Montréal

Schedule of Seminars

(Dis)enchancing Modernity: Witchcraft, Magic, and the Occult in Global Literatures

Organizer: *Kayla Penteliuk, Université de Montréal*

Presenting Friday, February 27, Stream C, Room 522C:

Consultation with the Devil: Witchcraft and Stolen Land in the Quebecois Colonial Imaginary

Adrian Deveau, Concordia University, Montreal

Disenchantment's Demons

Ben LaBreche, University of Mary Washington

Re-enchanting Modernity: Iranian Post-Coup Poetry as Polycentric Modernism

Kara Abdolmaleki, Independent Scholar

Mundane Magics: Bureaucratic Enchantment in Gogol's "Nos" and "Shinel"

Michaela Telfer, University of Connecticut

Presenting Saturday, February 28, Stream C, Room 522C:

The Spells We Speak: Gender, Signs, and Ritual in We Have Always Lived in the Castle

Amelia Reardon, Concordia University, Montreal

Telepathic Objects: Transcendence and Enchantment within Conceptual Art

Rhiannon Vogl, University of Toronto / York University

Of the Tilism of Tilismi Dastan: Nested Worlds, Talismanic Ritual and the Gendering of the Occult in the Indo-Islamic Dastan Tradition

Sana Akram, York University

Rational Re-enchantment: Enlightenment Ideals in Contemporary Fantasy Literature

Ismail Aydın, Istanbul Gelişim University

A New Existentialism

Organizers: *Colin Jager, Rutgers University | Yi-Ping Ong, Johns Hopkins University*

Presenting Friday, February 27, Stream A, Room 510A:

The Hum of the Own: Kierkegaard and Knausgaard on Existence in the Present Age

Yi-Ping Ong, Johns Hopkins University

Beyond 'Human' Justice: Antigone, Kierkegaard, and the Legitimacy of Ethical Life

Alicia Badea, University of Chicago

On Karl Knausgaard's Inadvertent: Shame, Epiphanies, and Existentialist Philosophy

Dante Clementi, University of Notre Dame

Presenting Saturday, February 28, Stream A, Room 510A:

Susan Taubes and the Detonating Symbol

Sarah Hammerschlag, University of Chicago

The Mysticism of Annie Dillard's Holy the Firm

Amy Hollywood, Harvard Divinity School

Schedule of Seminars

Authenticity and the Opacity of Literary Character

Colin Jager, Rutgers University

Presenting Sunday, March 1, Stream A, Room 510A:

Identity as Destiny: Fanon & Beauvoir

Nasrin Olla, University of Virginia

Imagining Silence: Sartre, Bergman, and Attentive Freedom

Ruo Chen Bo, Bilkent Üniversitesi

Complicity and the New Existentialism

Rachel Greenwald Smith, Saint Louis University

A[sian] I[n]telligence: Asian-inflected issues pertaining to the imagination and implementation of generative AI

Organizers: *Carlos Rojas, Duke University | Eileen Chengyin Chow, Duke University School of Law*

Presenting Friday, February 27, Stream A, Room 514A:

From “Cosmotechnics” to Astrotechnical Intelligence: Rethinking Technology in China

Mark Hansen, Duke University

Machine Feeling: Affective Intelligence and Labor in the Care Economy

Jennifer Cho, University of Maryland, College Park

AI Technology, the Changing Global Order, and the Reimagining of the New Chinese: From Scientist-Executive to Mentor-Entrepreneur

Yuan Shu, Texas Tech University

Presenting Friday, February 27, Stream C, Room 512E:

Generative AI and Caotai Banzi (“Straw-Stage”) Capitalism: Phantomastic Labor of Chimerican “Prosumaracter” and the Queer Economy of Fantasy

Shana Ye, University of Toronto

The Senses of History in the Age of Generative Artificial Intelligence: Kling AI and the Shaping of China’s Postsocialist Modernity

Qiaoyu Cai, Tsinghua University

Dialogues with Memory: AI and the Ethical Representation of War Testimonies in East Asia

Jie Xu, University of Southern California

The “Chinese Room” in the Language Machine

Jinying Li, Brown University

Presenting Saturday, February 28, Stream A, Room 514A:

Generative AI, Digital Media, and Viral Infectiousness: Chinese Art in the Age of Global Pandemic

Carlos Rojas, Duke University

Asian AI Art and the Religious Imaginary

Jianing Tang, University of the Arts, London

Schedule of Seminars

From Xerox to AI: Ted Chiang and the Cultural Politics of Generative Texts

Rebecca Ning Lee, The University of Texas at Austin

Presenting Sunday, March 1, Stream A, Room 514A:

Accented AI Labor across Borderlands: Epistemic Erasure and Algorithmic Futurism in Southwest China

Wenxian Zhang, University of Southern California

Virtuality in AI and Literature

Alexa Alice Joubin, George Washington University

Deprovincializing the Chatbot: DeepSeek and the Cultural Politics of AI Creativity

Richard So, Duke University

Across Cultures, Across Species: Animals in Women's Writing

Organizer: *Haihong Yang, University of Delaware*

Presenting Friday, February 27, Stream D, Room 520E:

Luring Ladies & Stalking Suitors: Zoomorphic Rhetoric in Courtship Dynamics

Sam Brierley, Arizona State University

From Stray Dogs to Domestic Hens: Zoomorphic Imagery in Russian and Arab Women's Writing

Maria Swanson, United States Naval Academy

Finding Humor in Human Hypocrisy: Comparing the Role of Nonhumans in Three Works By 21st-Century Women Writers

Lisa Timmermann, Binghamton University (The State University of New York)

"I didn't know her in the way I'd always thought I did": Conversations with Animal Sidekicks in 21st Century Fiction

Alba Elliott, Harvard University

Presenting Saturday, February 28, Stream D, Room 520E:

Retreat as Resistance: Mourning with the Mice in Charlotte Wood's Stone Yard Devotional

Melanie Doherty, Wesleyan College

Against Capture: Animal Resilience and Feminist Agency in Tidal Atlas

Hong Zou, The University of Hong Kong

Disenchanting Carnophallogocentrism: Animal Representation and Resistance in Latin American Women's Writing

Maria de los Angeles Aldana Mendoza, University of California Riverside (UC Riverside)

Transformative vs. Revolutionary: Ecofeminist Ethics of Care in Holland's Adaptations of Burnett's "The Secret Garden" and Tokarczuk's "Drive Your Plow Over the Bones of the Dead"

Magdalena Cabaj, University of Toronto

Schedule of Seminars

Affective Narratives in Times of Environmental Collapses

Organizers: *Pascal Schwaighofer, McGill University* | *Kate Roy, Franklin University Switzerland*

Presenting Friday, February 27, Stream C, Room 512H:

Minima Animalia: on Kelly Reichardt's Night Moves

Hayden Bytheway, University of Toronto

Between Knowledge and Oil Rig Sex: China Miéville's "Covehithe" Against a Fantasy of Environmental Justice

Hui Wong, University of California Berkeley (UC Berkeley)

Bee Melancholia. A Poetics of Loss

Pascal Schwaighofer, McGill University

The Flattened Self: Tree Planting Labor, Bodily Therapeutics, and the Aesthetics of Disavowal

Ari Javidi, McGill University

Presenting Saturday, February 28, Stream C, Room 512H:

Ecoaesthetics and the Postmemory

Devin Griffiths, University of Southern California

Closing the Door on Collective Trauma in Suzume Locks Up

Emily Lowman, University of Rochester

"My heart has long been yearning for the blow of a stone": Material affect in poet-artist works from Pakistan

Kate Roy, Franklin University Switzerland

After Adab: Loss and Linguistic Re-Imagination in the Postcolonial Present

Organizers: *Noman Baig, Habib University* | *Hamza Iqbal, Arizona State University*

Presenting Friday, February 27, Stream C, Room 521C:

The Demon-Deity Undecidable and Persianate Adab

Zakir Hussein Gul, Harvard University

Literary Ethics in Practice: A Perspective on Homā'ī's Reading of Masnavī-yi Ma'navī

Maisam Haider Ali, University of California Riverside (UC Riverside)

Rumi's Divine Flame: Literary Imagination and the Ethical Public

Noman Baig, Habib University

The Ocean of Multilingual Oneness: A Sufi Critique of Linguistic Identity in Saif al-Mulūk

Taimoor Shahid, University of Maryland, College Park

Presenting Saturday, February 28, Stream C, Room 521C:

Islamic Adab in Muhammad Iqbal's Javednama

Alexander Jabbari, University of Minnesota Twin Cities

Schedule of Seminars

The Culture Wars of the 1970's: The Faiz Report & Jaun Elia's Response

Hamza Iqbal, Arizona State University

Archaism in Neologism: Uncanny Return of Suppressed Words in "New Literature"

Monica Katiboglu, İstanbul Bilgi Üniversitesi (Istanbul Bilgi University)

After Autofiction

Organizers: *Esmé Feurtado, Queen Mary University of London | Grace Brimacombe-Rand, King's College London*

Presenting Friday, February 27, Stream C, Room 516D:

After Autofiction, After Authenticity: The Autofictional Author as Saint

Adam Hammond, University of Toronto

The Commodities of Confession: Autofiction and Abstraction in Helen DeWitt

Daniel Chaskes, LIM College

Rejecting Categorization: Identity as Vibes

Jacqueline O'Dell, University of Massachusetts Dartmouth

Presenting Saturday, February 28, Stream C, Room 516D:

From 'the locus of impossible speech': Sexual Violence and the Limits of Auto-fiction

Grace Brimacombe-Rand, King's College London

Beyond the Self: The EPIC Chorus After the Autofictional Loop

Shenhao Bai, Teachers College, Columbia University

Don't Do It For the Plot: Resisting Autofiction in Sarraute and Garréta

Korinne Hensley, Stanford University

Aftermaths of the 19th Century

Organizers: *Emily Drumsta, The University of Texas at Austin | Tristram Wolff, Northwestern University*

Presenting Friday, February 27, Stream A, Room 511F:

Capitalist Legacies of the 19th Century Formative Journey

Eran Horowitz, Yale University

Welthafen, Weltliteratur

Harris Feinsod, Johns Hopkins University

Petroaesthetics, Before & After Oil

Tristram Wolff, Northwestern University

Shawqi in the Balance: Poetry and Value in Modern Egypt

Emily Drumsta, The University of Texas at Austin

Presenting Saturday, February 28, Stream A, Room 511F:

Romance and fitna: Gendering Arabic Historical Romance

Brady Ryan, University of Connecticut

Schedule of Seminars

Antinomies of Utopia: Pauline Roland and the Afterlives of 1848

Victoria Baena, University of Virginia

The Novel and the Sciences of Talk

Vidya Venkatesh, University of Cambridge

Residues of the Nineteenth Century: Condé's *La Migration des cœurs* as Epiphytic Text

Kylie Sago, San Diego State University

Presenting Sunday, March 1, Stream A, Room 511F:

Shadow Celebrity: An Introduction

Omar Miranda, University of San Francisco

The Monstrous Intimacies of Imperial Gothic

Agam Balooni, Northwestern University

Black Wretches and White Robots in 1970s Prison Writing

Johannah King-Slutsky, Columbia University

A Low for the Heights: Racial Myopia in Emma Rice's *Wuthering Heights* (2021)

Emma Adler, Harvard University

Alphabets and AI

Organizers: *Christopher Jimenez, Stetson University* | *Katia Schwerzmann, Ruhr-Universität Bochum*

Presenting Friday, February 27, Stream B, Room 514A:

The Algorithmic and Alphabetical Politics of Unicode

Christopher Jimenez, Stetson University

Point(s) of Origin: War, Translation, and the Fabrication of AI

Daniel Persia, Princeton University

Alphabetic Bent: Classifying Dreams Emerge from Grapheme's Hand

Avery Slater, University of Toronto

Presenting Saturday, February 28, Stream B, Room 514A:

Toward Universal Translatability: On the Statistical Ontology of Generative AI

Katia Schwerzmann, Ruhr-Universität Bochum

Practice or Product? Translation, Labour, and the "Ethics" of AI

William Tilleczek, Université de Montréal

Capital and Language in the Age of AI

Alwin Franke, Stetson University

Notation as a School of Thought

Lucas Bang, Harvey Mudd College

Schedule of Seminars

Presenting Sunday, March 1, Stream B, Room 514A:

Regexes, Strings, and Other Postprocessing Things: Language Ideology in Text Normalization Practices

Travis Bartley, CUNY Graduate Center

Tuning Curves: A neuroqueer exponential heuristic for un-understanding interpersonal hermeneutics

Sean Yeager, Kenyon College

Finding Common Ground: Interdisciplinary Dialogue as ‘Translation’

Jana Hecktor, Eberhard Karls Universität Tübingen

Lisa Koeritz, Eberhard Karls Universität Tübingen

Alternative Imaginaries of Transport

Organizer: *Arnaud Regnauld, Université Paris 8*

Presenting Friday, February 27, Stream A, Room 513C:

Bicycle Heuristics: Converting Motion into Knowledge

Raphael Pigué, Princeton University

Post-apocalyptic Walk: A New Old Means of Transportation in Contemporary TV Series

Elaine Despres, Université du Québec à Montréal (UQAM)

Time Travel, History, Revolt (Resnais, Quintane, Marx)

Jackson Smith, Vassar College

Presenting Saturday, February 28, Stream A, Room 513C:

Ecocritical Cartography in JR Carpenter’s *This is Not a Good Sign & The Pleasure of the Coast: A Hydro-graphic Novel*

Arnaud Regnauld, Université Paris 8

“Until she chose to be carried away”: metaphors and trains of thought in *The Underground Railroad*, by Colson Whitehead

Sylvie Bauer, Université Rennes 2

Viator Immobile : Players in Motion

Icare Bamba, Université Paris 8 - Vincennes-Saint-Denis

Presenting Sunday, March 1, Stream A, Room 513C:

Bodies in Transit: Negotiating Systems and Reboots in *Never Let Me Go* and *Zone One*

Gwen Le Cor, Université Paris 8 - Vincennes-Saint-Denis

Arrested Movement and Passages of Memory in Christian Petzold’s *Transit*

Michael McGillen, Dartmouth College

Holodecks and holosuites in *Star Trek* : transport without movement

Hélène Machinal, Université Rennes 2

Schedule of Seminars

Ancestral Logics and Transcontinental Cacophony

Organizer: *Ethan Madarieta, Syracuse University*

Presenting Friday, February 27, Stream D, Room 448:

Mam-m'den'dun: story as the breaking apart of colonial policing

Margaux L Kristjansson, Syracuse University

Translation and Re-membling: Ancestral Speech in Pueblo and Mapuche Literatures

Ethan Madarieta, Syracuse University

Ancestor Worship & Desecration in Academic Knowledge Production

Ruramisai Charumbira, University of Western Ontario

Presenting Saturday, February 28, Stream D, Room 511A:

When the Shadow is the Substance: Sojourner Truth as a Hauntodicean Figure

Biko Gray, University of Houston

'Reverberating through a succession of female bodies:' the keen's invocation of the ancestor in Doireann Ní Ghríofa's *A Ghost in the Throat*

Kate McCullough, Cornell University

Comsoancestral body(ing): movement of thought, creative fabulation, and the possibilities for life-living

Erica Biolchini, McGill University

Anti-Authoritarian Aesthetics: Frontline Art and Performance in the Age of Autocracy

Organizers: *Keren Zaiontz, University of British Columbia* | *Alessandra Santos, University of British Columbia*

Presenting Friday, February 27, Stream A, Room 514B:

Aesthetics of Subjectivity: Art, War, Articulation

Asia Bazdyrieva, University of Applied Arts Vienna

Re-Signified Spaces: Apartment and Non-Institutional Exhibitions in Ukraine during the Full-Scale Invasion

Anna-Mariia Kucherenko, Independent Scholar

Curation of Ukrainian Art as an Act of Resistance

Alina Senchenko, Independent Scholar

Presenting Saturday, February 28, Stream A, Room 514B:

Insurgent Archives

Alessandra Santos, University of British Columbia

"Coser, bordar, otra forma de luchar": Women across Latin America stitch the resistance while the city burns

Nathalia Santos Ocasio, Independent Scholar

Transgresoras: Mail Art and Messages

Elena Shtromberg, University of Utah

Schedule of Seminars

Presenting Sunday, March 1, Stream A, Room 514B:

Against the Biometric, For Refugee Aesthetics and Representation

Jennifer Gully, College of William and Mary

Lynn Mie Itagaki, Claremont McKenna College

Wet Witches and Rewilded Biotech: Bastard Protocols for How to Grow a Homunculus (Badly)

WhiteFeather Hunter, Simon Fraser University

Exilic Performances of Ukrainian Solitude in the Public Realm

Keren Zaiontz, University of British Columbia

Anti-Capitalist Critique and the Fetish

Organizers: *Madeleine Reddon, Loyola University Chicago* | *Jonah Gray, New York University (NYU)* | *Sheila Giffen, Capilano University*

Presenting Friday, February 27, Stream A, Room 510D:

French-Canadian Modernism and Indigeneity as Fetish in Hubert Aquin

Torin McLachlan, Capilano University

Death and Money in Andy Warhol's "Cowboys and Indians"

Jonah Gray, New York University (NYU)

Treaty Fetishism: The Dematerializing Force of State Archives in Matthew James Weigel's

Whitemud Walking

Madeleine Reddon, Loyola University Chicago

Presenting Saturday, February 28, Stream A, Room 510D:

L'argent et le corps comme objets post-réels dans "Résister ne sert à rien" de Walter Siti

Carola Paolucci, Université Paris 3 - Sorbonne Nouvelle

Mourning in the Burned House

Rusaba Alam, University of British Columbia

Extinction in the Archive: The Selk'nam People, Anthropological Photography, Occupation

Sebastián López Vergara, Stony Brook University

Presenting Sunday, March 1, Stream A, Room 510D:

The anti-capitalist and decolonial power of Silko's fetishes

Sheila Giffen, Capilano University

Adaptation as Method: Commodified Bodies in Beau Travail and Atlantics

Deena Dinat, University of British Columbia

Vernacular Fetishes of Evil: From Taussig's Devil to Indian Subaltern Imaginaries

Vibha Poriya, Maharaja Sayajirao University Of Baroda

Schedule of Seminars

Anti-Socially Necessary Labour Time

Organizers: *Rob Jackson, University of Wyoming* | *Anisha Sankar, York University*

Presenting Friday, February 27, Stream B, Room 518C:

A Political Economy of Absence

Rob Jackson, University of Wyoming

Bloom and Hypoxia: Introducing The Inorganic Composition of Capital

Jeff Diamanti, Universiteit van Amsterdam

The Destituent Picaresque

Seb Boersma-Grossmann, Carleton University

The Reserve Army of Illiterates

Matthew Garrett, Wesleyan University

Presenting Saturday, February 28, Stream B, Room 518C:

Between Two Dead Labours

Anisha Sankar, York University

Depreciated Machinery

Fintan Calpin, Independent Scholar

The Other Side of Totality: Labor and Nonidentity in Unpayable Debt

Ben Read, New York University

Figures of the Territorial Edge: Race and the limits of social form in Marx's labor theory of value

Sam Nimmrichter, Princeton University

Presenting Sunday, March 1, Stream B, Room 518C:

The Mask as Socially Necessary Separation: Gillian Rose & Trans Experience in & beyond Value

Eva Graham, Yorkville University

Socially Non-Necessary Labor-Time: Angela Davis and the Invaluable

Ingrid Diran, University of Wisconsin-Madison

Sinners and Liberal Negation

Shama Rangwala, York University

Figures of Negation

Brent Bellamy, Trent University

Archiving Socialisms: Material and Intellectual Legacies

Organizer: *María Isabel Alfonso, St. Joseph's University*

Presenting Friday, February 27, Stream A, Room 513F:

Imagine Socialism with Transnational Corporations? : A New Dressing Image Trend for Post-Socialist China in Neoliberal Age

Juntian Cai, New School for Social Research

Schedule of Seminars

A Cannibalistic and Circular Temporality in Sino-socialist Experiences: Reimagining Socialist Past and Future amid Censorship in Post-1989 Literature

Tiffany Yun-Chu Tsai, The Citadel, the Military College of South Carolina

Prove tecniche di trasmissione. Memory, oucronias, and aesthetic emergence in Offlaga Disco Pax's Socialismo Tascabile (2005)

Matilde Veglia, Cornell University

Historical Fiction as Historical Hindsight: Arthur Huff Fauset, Literary Archives, and the “Failures” of Socialism

Amy Barenboim, Columbia University

Presenting Friday, February 27, Stream C, Room 512G:

At the Menza: Communal Eating and the Traces of Socialism in Contemporary Hungary

Agnes MacDonald, Simon Fraser University

Friends and Enemies: Critique of the Soviet Legacies in Artur Weigandt's “Die Verräter” (2023)

Irina Kogan, Colgate University

An Epistolary File Story from the Romanian Securitate Archive

Valentina Glajar, Texas State University

Presenting Saturday, February 28, Stream A, Room 513F:

Haunted Taxonomies

Jacqueline Loss, University of Connecticut

Raw Matter: The Dissident Enciclopedia Popular del ICAIC

Marta Hernández Salván, University of California Riverside (UC Riverside)

Spectral Cuba

María Isabel Alfonso, St. Joseph's University

Presenting Sunday, March 1, Stream A, Room 513F:

Archiving Socialisms at Karlovy Vary International Film Festival, 1962: A Global Network

Katya Lopatko, University of California Santa Barbara

Letters from Havana: Sara Gómez's Intimate Socialist Archive

Sylvia Gorelick, Fordham University

Impossible archives of transnational solidarity

Michele Hardesty, Hampshire College

Art in the Age of Fascist Production

Organizers: *Duncan Faherty, Queens College, City University of New York | Michelle Chihara, Whittier College*

Presenting Friday, February 27, Stream C, Room 513A:

Ordering Truth and Sanity; or The War on Culture

Duncan Faherty, Queens College, City University of New York

Schedule of Seminars

New Money Horizons

Michelle Chihara, Whittier College

The “Uni” Currency Project: Modeling Democratic Finance

Scott Ferguson, University of South Florida

Presenting Saturday, February 28, Stream C, Room 513A:

Seeking Local Routes for Democratic Media and Exchange: A Case Study

D. Berton Emerson, Whitworth University

Fiscal Chronotopes: #ZcavengerHunt, the Zetro Card, and the New Finance Franchise

Will Beaman, George Mason University

Rewriting the Genre of Man: Christian Nationalism and Its Narratives of Resistance

Matthew Mullins, Oklahoma Baptist University

Asia, the Middle East, and the Caribbean

Organizers: *Xu Peng, University of Connecticut* | *Peiyu Yang, George Mason University*

Presenting Friday, February 27, Stream B, Room 516C:

Solidarity Rising: Comparing Ghassan Kanafani in Beirut to Yang Shuo in Cairo and Beijing

Peiyu Yang, George Mason University

Mao’s Diffusion in 1960s Beirut and Paris

Elizabeth Holt, Bard College

Translating the Language of God in Zhang Chengzhi’s Essays

Joanna Lee-Brown, Columbia University

Presenting Saturday, February 28, Stream B, Room 516C:

Spectral Histories in Eka Kurniawan’s *Beauty is a Wound* and Ahmad Sa’adawi’s *Frankenstein in Baghdad*

Khairi Irwan, New York University (NYU)

Secularization and Division Between ‘Moro’ and ‘Indio’: Contesting Nation in the Philippines

Yei Won Lim, University of Oregon

She Would Have Worked Until She Dropped: Gendered Racializations of South Asian Women Workers from Trinidad and Pakistan

Amal Zaman, Fordham University

Performing Remains: Aging Diasporic Bodies and Postethnic Identity in Havana Divas and Chinatown Cha-Cha

Crystal Xinjie Wang, The University of Hong Kong

Presenting Sunday, March 1, Stream B, Room 516 C:

On Asian Caribbeanist Critique

Xu Peng, University of Connecticut

Schedule of Seminars

Seeking Ties in Ambivalent Encounters: Chineseness in Selvon's *A Brighter Sun* and V.S. Naipaul's *Guerrillas*

Kyungjin Jung, Washington University in St. Louis

The Unhomed Search for Home: The Chinese Creole in Michelle Jana Chan's *Song*

Scott Ting-A-Kee, University of Guyana

Between the Old and the New Cuba: A Testimonial Writing

Haiqing Sun, Texas Southern University

Atemporality

Organizers: *Jason Gladstone, University of Colorado Boulder* | *Michael Clune, Ohio State University*

Presenting Friday, February 27, Stream A, Room 521C:

Comprehension Time

Nan Da, Johns Hopkins University

"A Great Flat Motionless Sea": Time, Space, and Ontological Drift in *At Swim-Two-Birds*

Gina Case, Boston College

Ishmael Reed's *Allochronic Now*

Jason Gladstone, University of Colorado Boulder

Presenting Saturday, February 28, Stream A, Room 521C:

Emma's Timeless Love

Michael Clune, Ohio State University

The Paltry Consolations of Presence

Beth Blum, Harvard University

"The Moore Girl" and the Limits of Comparison

Aaron Kunin, Pomona College

Mediating Discrepant Temporalities in Park Chan-wook's *"Oldboy"*

Zina Giannopoulou, University of California Irvine (UC Irvine)

Presenting Sunday, March 1, Stream A, Room 521C:

Detemporalization and Anonymity in Bernadette Mayer

Griffin Shoglow-Rubenstein, Johns Hopkins University

Getting All Time from No Time: Atemporality in Modernist *Künstlerromans*

Charlie Ericson, Oberlin College

On de Quincey and Baudelaire's *Shame of the Present*

Elaine L. Wang, The University of Chicago

Schedule of Seminars

Atlantic Africa through Art, Letters, and Archives of the Francosphere

Organizers: *A. Véronique Charles, Columbia University* | *Abigail E. Celis, Université de Montréal*

Presenting Friday, February 27, Stream C, Room 513B:

Planetary Négritude in Translation: Sense and Bearing Léopold Sédar Senghor, Mohammed Khaïr-Eddine, and Édouard Glissant

Baba Badji, Rutgers University, New Brunswick

Les salons de nattage et la commodification du français aux Etats-Unis

Sylviane Greensword, Texas Christian University

Fighting Exclusion: Generational Black Radicalism in Postcolonial Afropolitan France, 1968-1990

Victoria Dey, Northeastern University

Black Yarns : le projet de Raby Diop, la mémoire tissée

Pierre-Antoine Vettorello, Universiteit Antwerpen

Presenting Saturday, February 28, Stream C, Room 513B:

Embodied Archives: Women's Masquerade in Togolese Sacred Art and Fabiola Jean-Louis's Marie Antoinette is Dead

Elyan Hill, Southern Methodist University

Du discours caché de résistance des Afropéennes Françaises

Carmen Diop, LEGS . Université Paris 8 Vincennes – Saint Denis France

Haiti and Africa: Bernard Dadié's "Iles de tempête" as a theatrical afterlife of the Haitian Revolution on the African Continent

Soraya Limare, The University of Texas at Austin

Autofiction's Deceptions: Jewish Self-Writing

Organizers: *Ella Elbaz, University of Haifa* | *Shiri Shapira, Ben-Gurion University of the Negev*

Presenting Friday, February 27, Stream C, Room 511A:

"I have nothing against Jewishness, but": Derrida and the Critique of Community Through Self-Writing

Zoé Grange-Marczak, École Normale Supérieure, Paris

Reading Force: October 7th in Hebrew poetry

Shira Stav, Ben-Gurion University of the Negev

"There is No Such Photo": A Family Portrait as Autofiction in Ronit Matalon's The Sound of Our Steps

Shira Mazuz, Hebrew University of Jerusalem

The Implying Author

Ella Elbaz, University of Haifa

Schedule of Seminars

Presenting Saturday, February 28, Stream C, Room 511A:

(Auto)Fiction Without Narrativization: A Holocaust Survivor Whose Story Could Not Be Told

Ethan Pack, UCLA

The Autofiction of Return: Making and Masking the Self in The Glatstein Chronicles

Yaakov Herskovitz, University of North Carolina - Chapel Hill

Simulated Autofiction in Joshua Cohen's Work

Shiri Shapira, Ben-Gurion University of the Negev

Immigrant Mothers of the Second Wave: Jewish-American Feminist Autofiction

Sandra Chiritescu, New York University

Baldwin After BLM

Organizer: *Kyle Proehl, Washington University in St. Louis*

Presenting Friday, February 27, Stream C, Room 512B:

Baldwinism as Civil Rights Revisionism

William Maxwell, Washington University in St. Louis

(Re)covering the Black Literary Left

Konstantina Karageorgos, University of Michigan-Ann Arbor

A Report from the Occupied Judiciary: Baldwin v. the US Supreme Court

Remo Verdickt, KU Leuven (University of Leuven)

Presenting Friday, February 27, Stream D, Room 516D:

Baldwin, In the Wake

Frank Leon Roberts, Amherst College

Public Intellectual/Private Encounter: Rereading Celebrity in Tell Me How Long the Train's Been Gone

John Livesey, University College London

Presenting Saturday, February 28, Stream C, Room 512B:

Baldwinian Dissent

Aliyyah Abdur-Rahman, Brown University

Baldwin's Critical Nostalgia: Historicizing the Present

Rohan Ghatage, University of New Brunswick

James Baldwin's Carceral Nightmare

Justin Mann, Northwestern University

Anybody's Protest Film?

Kyle Proehl, Washington University in St. Louis

Schedule of Seminars

Black Matter(s): Opacity, Relation, Representation

Organizers: *Pragati Sharma, University of Toronto* | *Matthew Molinaro, University of Toronto*

Presenting Friday, February 27, Stream A, Room 512B:

Opacity Meets Fluidity: (Un)Charting Queeribbean Desire and Expression in Contemporary Island Society

Linzey Corridon, Toronto Metropolitan University

To Smell a Portal: Olfactory Manifestations of Opacity

Temple Marucci-Campbell, Concordia University, Montreal

Opacity as Ana-method

Darrell Moore, Claremont Graduate University

Reassembling the Viscous Image

Milka Njoroge, Simon Fraser University

Presenting Saturday, February 28, Stream A, Room 512B:

“Keeping secrets is part of their job”: Wayward Laughter in Mia McKenzie’s *These Heathens*

Destiny Crockett, Independent Scholar

In the Remainder: Black Feminist Refusals of Biostatistical Capture and the Opaque Limits of Enumeration

Cornel Grey, University of Western Ontario

Jordan Ramnarine, Toronto Metropolitan University

The Stuttering Archives of Blackness: JJJJerome Ellis and the In/Articulacies of Opacity

Themba Mbatha, Washington University in St. Louis

“a whole lotta trouble”: Racial Capitalism and Black Feminism’s Impersonal Rehearsals

Matthew Molinaro, University of Toronto

Presenting Sunday, March 1, Stream A, Room 512B:

“Have You Eyes?”: Representing Criminal Whiteness through Portraiture and Ekphrasis in *The Tragedy of Hamlet*

Camille Lopez, University of British Columbia

Let Me Be Misunderstood: Opacity and Dissemblance in Gayl Jones’ *Eva’s Man*

Angel Ogoemesim, Brown University

The Alibi of Looking: Performance in Saidiya Hartman’s *_Scenes of Subjection_*

Santiago Pierre-Neptune, Emory University

Black Life, Reported

Pragati Sharma, University of Toronto

Schedule of Seminars

Black Reconstruction Revisited

Organizers: *Geronimo Sarmiento Cruz, University of Kentucky* | *Noah Hansen, California State University Monterey Bay*

Presenting Friday, February 27, Stream D, Room 512B:

In re: Dixon's Will

Adam Fales, University of Chicago

Abstract Dynasty: Forging Post-Emancipation Whiteness

Alírio Karina, University of Warwick

W. E. B. Du Bois's Family Romance: From Black Reconstruction to Black Flame

Tiana Reid, York University

Presenting Saturday, February 28, Stream D, Room 512B:

On Distortion

Geronimo Sarmiento Cruz, University of Kentucky

On "White Privilege" and the Counter-Revolution of Property: Du Bois, Ignatiev, and the System of White-Skin Privileges

Noah Hansen, California State University Monterey Bay

The Souls of Black Reconstruction: W.E.B. Du Bois's Afro-Atlantic Dialectical Humanism

Saheed Adejumobi, Seattle University

Bodies under Test

Organizers: *Ana Ugarte Fernandez, University of California Los Angeles (UCLA)* | *Ana Maria Pozo, Agnes Scott College*

Presenting Friday, February 27, Stream B, Room 515C:

The Delayed Negative: Experimenting with Absence in a Colonial Epidemic

Malika Zehni, School of Advanced Study, University of London

Faces of Reconstruction: Transnational Narratives of the Hiroshima Maidens Project

Corinna Cape, Fordham University

Experiments in Inscription: Tattooing and the Politics of the Body in 20th-Century Germany

Cynthia Porter, The Ohio State University

Magnetic Resonance Imaging, Mysticism, and the Impotentiality of the Body

Lucy Wowk, York University

Presenting Saturday, February 28, Stream B, Room 515C:

Pathologized Bodies, Defiant Minds: Early Neuroscience and Incarcerated Women

Noami Sanabria Aldana, Northwestern University

Access Denied: Locating Disability in Robert Walser's Microscripts

Felix Roessler, University of Toronto

Schedule of Seminars

Habeas Corpus: How Paul Lynch's Prophet Song exposes that corporal existence is dependent upon a hegemonic social construct.

William Dwyer, Trondheim International School

Experimenting with Survival: The Body in Contemporary Arabic Fiction

Linda Istanbuli, Pennsylvania State University (Penn State)

Presenting Sunday, March 1, Stream B, Room 515C:

Must Her Grief Look Innocent to Be Seen?: Grievability of AIDS Deaths and Visibility of Adolescent Grief in Alice Hoffman's At Risk and Carol Rifka Brunt's Tell the Wolves I'm Home

Haizhi Wu, University College London

Beyond the Body: Dismembered and Augmented Corporeality in Andrea Chapela's Ansibles, perfiladores, y otras máquinas de ingenio (2020)

Ana Maria Pozo, Agnes Scott College

Wounded from within: The Biology of Trauma in Yesika Salgado and Rigoberto González's Life Writing

Aitor Bouso Gavin, Harvard University

Archives of the Occult: Verifying (In)Corporeality in Puerto Rican Fiction

Ana Ugarte Fernandez, University of California Los Angeles (UCLA)

Brazil Inside Out: Tensions between Cultural Singularity and Conceptual Translatability

Organizers: *Alfredo Melo, Universidade Estadual de Campinas (UNICAMP) | Anita Moraes, Universidade Federal Fluminense (UFF)*

Presenting Friday, February 27, Stream A, Room 525B:

Reframing Brazilian Theoretical Singularities: Amerindian woman's cinema as a Decolonial Philosophy of Technology

Gabriel Salvi Philipson, Pontifícia Universidade Católica de São Paulo (PUC-SP - Pontifical Catholic University of São Paulo)

Leonilson, Reader of Fanon

Raquel Parrine, Haverford College

Reusing Empire: Caio Prado Jr., Colonial Categories, and the ambivalence of Formação

Alfredo Melo, Universidade Estadual de Campinas (UNICAMP)

Presenting Saturday, February 28, Stream A, Room 525B:

The defense of miscegenation in Fernando de Azevedo's and Antonio Candido's works

Anita Moraes, Universidade Federal Fluminense (UFF)

The Brazilian Amazon Beyond Brazil: Environmental Realities and Comparative Perspectives

Victoria Saramago, University of Chicago

Crimes Against Humanities: Rubem Fonseca's O Caso Morel and Its Literary Illusions/Allusions

Nicole Sparling Barco, Central Michigan University

Schedule of Seminars

Presenting Sunday, March 1, Stream A, Room 525B:

The City of Women and the Myth of Racial Paradise: Cross-Cultural Exchanges in the Interwar Americas

Mariana Ruggieri, Universidade Federal do Ceará

How to Read Otherwise: East Timorese Literature as World Literature

Inês Forjaz de Lacerda, Yale University

“The jungle devoured them”: Biopolitical Violence in *The Vortex* and *Dawn Over the Amazon*

Rafia Sharmin, University of Louisiana at Lafayette

Can Dialectics Make Bricks?

Organizers: *Thomas Pringle, University of Southern California* | *Mal Ahern, University of Washington*

Presenting Friday, February 27, Stream A, Room 520B:

Reading the Meter: Evolutions in Electricity’s Medium

Riley Gold, University of Southern California

Circuit Ecologies: Milieu, Modulation, and Maintenance

Yijun Sun, Wellesley College

The Mill-Site between Marx and Simondon

Derek Woods, Independent Scholar

Presenting Friday, February 27, Stream C, Room 520A:

‘The Work of this Internal Resonance’: Poetics as Politics in Accattone

Jenny Gunn, Georgia State University

The Stream: Allegory and Analogy in Materialist Media History

Thomas Pringle, University of Southern California

Dialectical Cultivation: Soil, Labor, and Media in Maoist Agrarian Science

Xin Zhou, Concordia University, Montreal

Presenting Saturday, February 28, Stream A, Room 520B:

Capital, Labor, Technics: Or, What Do Brickmaking Machines Make?

Reinhold Martin, Columbia University

The Missing Brickmaker: Organisms and Artifacts in Simondon’s Critique of Hylomorphism

Robin Manley, University of California Berkeley (UC Berkeley)

A System of Plexiglas Objects: The End of Form and Stylization of Immediacy

Tara Murray, Yale University

Presenting Sunday, March 1, Stream A, Room 520B:

“Workers Want to Learn”: Real Subsumption and Technical Knowledge

Mal Ahern, University of Washington

Schedule of Seminars

Simondon After Best: Figures of Collective and Psychological Individuation in Capital Vol. 3

Jason Han, University of Wisconsin-Madison

Communism From the Garbage Hills: On Technology and Ecological Struggle

Burc Kostem, University of North Carolina at Chapel Hill

The Best of Bees: Invention and Subjection in Labor

Jason Read, University of Southern Maine

Capitalist Realism's Worlds

Organizer: *Darwin Tsen, Syracuse University*

Presenting Friday, February 27, Stream B, Room 523B:

Peripheral Surplus: The Return of Real in the Era of Philippine EJKs

Alden Marte-Wood, Vassar College

Isla del Futuro: Puerto Rican Imaginaries Beyond Containment

John Waldron, University of Vermont

Myth, History, and Violence: American Imperialist Realism

Sophia Hershfield, York University

Presenting Friday, February 27, Stream C, Room 511F:

Resolution, Distortion, and The Poor Image in Latin American Cultural Production

Carlos Amador, University at Buffalo (The State University of New York)

Reified Distortions in the Surround: Exploring Dowd's Toxic Sublime

Salvador Avalos, University at Buffalo (The State University of New York)

Palace Intrigue and the Art of Involution

Yufan Chen, Harvard University

Filling technology with emotion in Naughty Dog's The Last of Us

Jason Willwerscheid, Providence College

Presenting Saturday, February 28, Stream B, Room 523B:

Beyond Belief: Melancholia and Revolution

Robin Blyn, University of West Florida

The End of the World is a Product: Fallout and the Transaction of Gaming IP

Maria Bose, Providence College

Market realism and the formation of financial coolture

Pier-Pascale Boulanger, Concordia University, Montreal

Presenting Sunday, March 1, Stream B, Room 523B:

Literary Representations of Chronic Illnesses as New Forms of Capitalist Realism

Victoria Lupascu, Université de Montréal (University of Montreal)

At a Loss for Words: Illustrating Political Writers' Wordlessness in Times of Social Struggles

Chloé Leclerc-Gareau, Université de Montréal (University of Montreal)

Schedule of Seminars

Gentle, Pessimistic, Tender

Darwin Tsen, Syracuse University

Categorical Criticism

Organizers: *Michael Dango, Rice University* | *Dora Zhang, University of California Berkeley (UC Berkeley)*

Presenting Friday, February 27, Stream B, Room 521B:

Dialectical Criticism and Narrative Theory

Yoon Sun Lee, Wellesley College

Category Horror; or, Some Versions of Annihilation

Theodore Martin, University of California, Irvine

Assembling in the Ruins: Toward a “Collective Reading”

Laura Nelson, Princeton University

Queer; the Category-Defying Category

S. Pearl Brilmyer, The University of Pennsylvania

Presenting Saturday, February 28, Stream B, Room 521B:

Generalizing About Groups: on Type and Stereotype

Dora Zhang, University of California Berkeley (UC Berkeley)

Categorically Trans: Print Cultures Taxonomies and the Circulation of Gender-Sexual Variation

Connor Spencer, Columbia University

Formalism and Content

Anna Shechtman, Cornell University

Badness circa 2025

Mitch Therieau, West Virginia University

Presenting Sunday, March 1, Stream B, Room 521B:

The Poetic Curation of “Asian American”

Michael Dango, Rice University

Reading Romance in the Capitol

Patricia Stuelke, Dartmouth College

Categorical Pork Waves, or, The Age of the Imp (2019-2023) After the Age of ‘The Age of’

David Hobbs, University of Lethbridge

Obviousness and Judgment

Violet Spurlock, University of California Berkeley (UC Berkeley)

Schedule of Seminars

Challenging “Nation” in World Literature

Organizers: *Daniel Pratt, McGill University | Yanli He, Sichuan University*

Presenting Friday, February 27, Stream C, Room 513F:

Seeing World Literature: printed visual culture in postwar Switzerland

Eleanor Xuhui Zhang, Université de Lausanne (UNIL - University of Lausanne)

Reimagining the self and the other. Bobi Bazlen, Adelphi and the Overcoming of Fascism in Post-WWII Italy

Davide Gnoato, Universität Wien (University of Vienna)

Imagining Community through Intertextuality: Eugene Ionesco’s Rhinoceros in Salman Rushdie’s Quichotte

Robert Colson, BYU

Don Quixote and the “Stateless” Classic: Rethinking the “National” in World Literature

Tatevik Gyulamiryan, Hope College

Presenting Friday, February 27, Stream D, Room 513F:

The Long Way Home: Claude McKay’s Internationalism and the Paradox of Race Consciousness

Julia Chan, Lingnan University, Hong Kong

The Nobel Prize Complex: Chinese Literature between Nationalism and World Literature

Yanli He, Sichuan University

Literary Migrations: Reading World Literature Beyond the Nation-State

Tathagata Som, University of Calgary

Presenting Saturday, February 28, Stream C, Room 513F:

The Asses Manifesto: The Farce of Nation in Witold Gombrowicz’s *Ferdydurke*

Yixuan Jiang, Duke University

Translingual Writing from Eastern Europe: Reconceptualising National Literature

Ola Sidorkiewicz, Université libre de Bruxelles

Jasieński: Internationalist

Daniel Pratt, McGill University

Presenting Saturday, February 28, Stream D, Room 513F:

The Other World Literature: Friedrich Schlegel’s World Poetics

Madigan Haley, College of the Holy Cross

Prizing Relationality: How Saša Stanišić and Kim de L’Horizon Redefine German Literature for the World

Frauke Matthes, University of Edinburgh

Splitting the Nation From Within – The Power of Migrant Narratives

Imke Brust, Haverford College

Schedule of Seminars

Chronic Catastrophes and Precious Species

Organizers: *Isabel Lane, Harvard University* | *Jennie Snow, Montclair State University*

Presenting Friday, February 27, Stream B, Room 511C:

Where Life is Not Precious: The Paradoxes of Prison Education

Chiara Benetollo, The Petey Greene Program

Captive Labor and the State in 21st Century US Agriculture

Tristan Call, Southern Crossroads

Where Life is Precious: Prison Hospice Beyond the Medical Model

Jennie Snow, Montclair State University

Presenting Saturday, February 28, Stream B, Room 511C:

Decolonizing Ecology in ‘the land that never settles’: Discard and Extinction in the Sundarbans

Ayla McCullough, Rutgers University, New Brunswick

War and Waste: A Satire of Progress, Ideology, and Postcolonial Self-Determination

Maya Aghasi, American University of Sharjah

Multispecies Energy Justice and “Electrocuting an Elephant”

Isabel Lane, Harvard University

David N. Pellow, University of California Santa Barbara

Presenting Sunday, March 1, Stream B, Room 511C:

“You can’t tell a river to itself”: Reimagining Justice for the Colorado River

Jane Robbins Mize, School of the Art Institute of Chicago

Algal Aesthetics: Negotiating Extraction, Toxicity, and Precarity in Latin American and Middle Eastern Contemporary Visual Culture

Alexia Bozas, Pennsylvania State University (Penn State)

Doing it for Love: Paul Murray’s *The Bee Sting* and the Perils of Universalism

Moira Marquis, The Petey Greene Program

Chronotopes of Extinction

Organizers: *Timothy Bewes, Brown University* | *Antoine Traisnel, University of Oxford*

Presenting Friday, February 27, Stream A, Room 511D:

The Chronotope of Value in the Capitalocene and its Extinction

Josh Todarello, Johns Hopkins University

“Worms, Crawling Through an Apple”: Prelapsarian Time-Space in the Post-Apocalyptic Novel

Maya Hollander, University of Oxford

Meeting the Mammoth Under the Earth: Extinction Chronotopes in the Subterranean Novel

Matthew Chrulew, Curtin University

Life in Installments: Economies of Suspension in American Fiction

Antoine Traisnel, University of Oxford

Schedule of Seminars

Presenting Saturday, February 28, Stream A, Room 511D:

The Novel, Melting Away

Oliver Aas, Harvard University

Novel Totalities

Steven Swarbrick, Baruch College, City University of New York

The Forest as Chronotope: Novelistic Thought and the Climate Crisis

Mathias Nilges, St. Francis Xavier University

The Novel and Stonehenge: Perdurance and Chronotransduction

Ian Maxton, University of Nebraska-Lincoln

Presenting Sunday, March 1, Stream A, Room 511D:

Climate Counterfactuals

Jean-Thomas Tremblay, York University

On Nietzsche's Fable of Extinction

Joshua Schuster, Western University

Archive, Extinction, Apocalypse

Adam Rosenthal, Texas A&M University

Ecological Return: Species Reintroductions and Reparative Justice

Tobias Menely, University of California Davis (UC Davis)

Climate Fictions Before Climate Change

Organizer: *Patrick Durdel, University of Oxford*

Presenting Friday, February 27, Stream C, Room 516A:

After/Before

Patrick Durdel, University of Oxford

The Afterlife of Ariel. The Atmosphere in Shakespeare's *The Tempest*

David Gould, Indiana University Bloomington

Colonial Climates in Swift and Defoe

Charlotte Jones, Independent Scholar

Presenting Saturday, February 28, Stream C, Room 516A:

Without Beams: Water as Catastrophe, Power, and Resource in 19th-Century German Literature

Isabell Meske, Independent Scholar

The Ghosts of Nature - Violence against Nature in 19th century German Literature

Benjamin Sauv , McGill University

Imagining the Unimaginable: Drought in early 20th c. writing by Roumain, Platonov, and Rulfo

Ilse Meiler, University of Massachusetts Amherst

Schedule of Seminars

Close Reading and Comparative Literature: Histories, Debates, and New Perspectives for the Twenty-First Century (ACLS Forum)

Organizers: *Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State) | Jonathan E. Abel, Pennsylvania State University (Penn State)*

Presenting Friday, February 27, Stream A, Room 520F:

What is Close Reading in Comparative Literature (Now)?

Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)

The Orientalist Origins of Close Reading

R. John Williams, Yale University

Teaching Close Reading in the Age of Generative AI

Patrick Jones, University of Geneva

Presenting Saturday, February 28, Stream A, Room 520F:

Close Reading as Technique of the Self: Global Legacies Beyond the Anglophone Orbit

Yael Segalovitz, University of California Berkeley (UC Berkeley)

Close Reading and Peking Modernism: I.A.Richards, Harold Acton, and Chen Shih-hsiang

Zhuoyu Lin, Harvard University

Invasive Multilingualism: On Close Reading Europe's Early Modern East

Katharina Natalia Piechocki, University of British Columbia

Presenting Sunday, March 1, Stream A, Room 520F:

Spaces of non-equivalence: on multi-lingual close reading

Soelwe Curdts, Heinrich-Heine-Universität Düsseldorf

Comparison as Disposition

Rose Casey, West Virginia University

The Ethnographer and the Close Reader

Ashley Brock, University of Pennsylvania

Comedy Now

Organizers: *Huw Marsh, Queen Mary University of London | Andrew Dean, University College London*

Presenting Friday, February 27, Stream A, Room 512C:

“Who’s ‘we’?”: comedy, work and the dynamics of humour

Huw Marsh, Queen Mary University of London

Sounding Tryhard: Literary Cringe Comedy

Katharine Streip, Concordia University

How to Rehearse Having an Inner Life: Philosophy as Comedy in Nathan Fielder’s “The Rehearsal”

Daniel Schwartz, Assumption College

Schedule of Seminars

Presenting Saturday, February 28, Stream A, Room 512C:

Joshua Cohen's Comedy

Andrew Dean, University College London

Flann O'Brien and the comedy of public discourse

Catherine Flynn, University of California, Berkeley

Coon, Capital, Comedy: Ernest Hogan's Blackface Bourgeoisie

Amadi Ozier, University of Wisconsin-Madison

Presenting Sunday, March 1, Stream A, Room 512C:

Fascist Clowning

Daniel Lukes, Concordia University, Montreal

We All Go a Little Mad Sometimes: Charting the Turn Towards Madness in Contemporary Male-Led Comedy Films

Tamar Hanstke, University of Toronto

The Dada-Meme: Reanimating Humor in the Digital Age

Michael Wagner, University of Minnesota Twin Cities

Complaint, Queerness, and Killjoys: Engaging Sara Ahmed's Theory

Organizers: *Dîlan Canan Çakir, University of Cambridge* | *Alrik Daldrup, Cambridge University*

Presenting Friday, February 27, Stream B, Room 514C:

Igniting Feminist Fires. The Affective Politics of Companion Texts

Alrik Daldrup, Cambridge University

Black Sheep Research: Sara Ahmed and "Legitimate" Research Subjects

Shoshana Schwebel, The University of British Columbia

Against Civility: The Killjoy and Complainer Ruin It All

Tammy Birk, Otterbein University

Presenting Saturday, February 28, Stream B, Room 514C:

Dwelling in the Bruise: Complaint, Trauma, and Persistence in Ocean Vuong's *On Earth We're Briefly Gorgeous*

Lara Mazurski, Amsterdam University College

"Forgetting is a gift": Rape culture and the Feminist Killjoy in *Blink Twice* (2024)

Zoulikha Saidi, Université de Montréal

'Afropemotions': Willfulness, Emotions, and Resistance in Afro-European Women's Fiction

Isabella Villanova, Vrije Universiteit Brussel

Presenting Sunday, March 1, Stream B, Room 514C:

The Aesthetics of Suspicion

Ervin Malakaj, University of British Columbia

Schedule of Seminars

Complex Relationalities, Encounters, and Solidarities in Settler Colonial Contexts

Organizers: *Bruno Cornellier, University of Winnipeg* | *Dallas Hunt, University of British Columbia*

Presenting Friday, February 27, Stream B, Room 513D:

From Impasse to Otherwise: Rethinking Radical Imaginaries through Indigenous Sci-Fi

Dallas Hunt, University of British Columbia

Extraterritorial Communities Beyond the State: The Assertion of Indigenous Community in the Desautel Decision and You Are on Indian Land

Shaun Stevenson, Carleton University

“Sometimes by Simile, a victory’s won”: Phillis Wheatley’s Unsettling Colonial Worldmaking

Aliza Theis, University of California Berkeley (UC Berkeley)

The Red Thread: Asian Diasporic Knowledge and Relationships to Place under Settler Colonialism

Leah Kuragano, University of Winnipeg

Presenting Saturday, February 28, Stream B, Room 513D:

Queer Urban Experiments in Decolonization

Beenash Jafri, University of California Davis (UC Davis)

Zonbi Glissant: Writing Blackness and Relationalities Beyond the Living

Philippe Néméh-Nombré, Saint Paul University

Decolonizing Worldmaking through Media as Transitional Justice: The Case of Nikan Productions

Andrew Jones, Ursinus College

Caribbean-Arctic Encounters

Maxine Savage, The University of British Columbia

Presenting Sunday, March 1, Stream B, Room 513D:

“A deep, narrow chasm”: Settler colonial relation and appropriation in Jordan Abel’s Empty Spaces

Brennan McCracken, Concordia University

Settler Fantasies, Genre, and Artificial Intelligence in “Westworld”

Kester Dyer, Carleton University

Intercultural Encounters on Native Land: The Case of Contemporary Quebec Cinema

Bruno Cornellier, University of Winnipeg

The Relational Work of Inscription

Tavleen Purewal, University of New Brunswick

Schedule of Seminars

CONSPIRACISM

Organizers: *Sarah Brouillette, Carleton University* | *Lee Konstantinou, University of Maryland, College Park*

Presenting Friday, February 27, Stream B, Room 520A:

The Conspiracies of Theory

Nico Baumbach, Columbia University

Anti-Anti-Conspiracism

Lee Konstantinou, University of Maryland, College Park

Conspiracy narratives, the bot double, and the foreclosed subject

Andrew Long, Pomona College

Desiring Science, Rejecting Science: Ethos Displacement and the Schizoanalytic Rhetoric of Conspiracism

Jay Arns, Miami University

Presenting Saturday, February 28, Stream B, Room 520A:

Space Racialization: Paranoid Alien/Asian Encounters at the Final Frontier

Timothy Lem-Smith, Saint Michael's College

I want to believe (that the truth is out there): mapping neoliberal conspiracism in The X-Files

Flora Arnold, Pacific Northwest College of Art

Against Connection: Paranoid Plotting and the Narration of Social Totality

Zoe Hu, CUNY Graduate Center

Conspiracy Care Work: Gender, Labor, and The Paranoid Style in Homecoming (2016)

Hanne Nijtmans, Rijksuniversiteit Groningen (RUG - University of Groningen)

Presenting Saturday, February 28, Stream D, Room 516C:

Not So Far Out As You Think: Diane di Prima's Planet Eaters

Sean Lovitt, Rutgers University, Camden

The Individual vs. Society: Doublethinking High School English

Alexander Manshel, McGill University

Independent Thought: Epistemic Individualism and Liberal Cognition

Rhona Jamieson, University College Dublin

The Man in the White Sweater

Andrea Gadberry, New York University

Presenting Sunday, March 1, Stream B, 520A:

Transvestigation and The Mediations of the Transgender

V Lundquist, Rice University

Performing Deep State Resistance: Conspiracism and the Alt-Right's Narrative of Betrayal

Alexander Lowie, University of Florida

Who build the food pyramid?

Kyle Kubler, McGill University

Schedule of Seminars

Embodied Horror: Transvestigation and the Gender Reveal Plot

Jo Giardini, Allegheny College

Contemporary East Asian Poetics: Technology, Ecology, and Intermedial Fluidity

Organizers: *Liu Xiaoyu, Xiamen University | Xuemeng Zhang, SOAS University of London | Hazel Chen Shu, Hong Kong Polytechnic University | Huiwen Shi, Hong Kong Polytechnic University*

Presenting Friday, February 27, Stream A, Room 518B:

From Elegy to Agency: Constraint as Creative Practice in Geopoetics

James Shea, Hong Kong Baptist University

Violence, Ecological Grief and Indigenous Knowledge in Contemporary Yi Poetry

Hazel Chen Shu, Hong Kong Polytechnic University

Ontological Reconstruction and Transregional Practices in East Asian Oceanic Poetics: A Dialogue Between Syaman Rapongan and Caribbean Oceanic Theory

Liu Xiaoyu, Xiamen University

Polyphonic Bogs: Seamus Heaney's Ecological Elegy in Dialogue with Kavanagh, Longley, and Muldoon

Huiwen Shi, Hong Kong Polytechnic University

Presenting Saturday, February 28, Stream A, Room 518B:

"Flowers" blooming from layered earth and shifting winds: The later life and writings of Zhou Shoujuan

Yi Zheng, Hong Kong University of Science and Technology

"Primal Conscience": Human-Tree Entanglements in Ah Cheng's *The King of Trees* (1985)

Yinyin Xue, Rhodes College

From Butterfly to Brand-New Panther: Contemporary Chinese Animal Poetry

Zhenyu Xu, University of Cambridge

Atmospheric and Technological Membranes: The Climate Poetics of Contemporary Chinese Science Fiction

Saskia Karsavina, Yale University

Presenting Sunday, March 1, Stream A, Room 518B:

Chinese "Citywalk" in the Global New Media: A Neo-Modernist Poetics of Digital Urban Ecologies

Zhongzhi Chen, The University of Chicago

Why Do We Celebrate Nonsensical Gibberish? A Comparative Study of Chinese Internet "Chouxiang Culture" and Italian Brainrot

Xuemeng Zhang, SOAS University of London

Shōjo "Shikkaku": Female Bodily Failure and the Aesthetics of Cruel Youth in Japanese Girls' Comics, with Ai Yazawa and Kyoko Okazaki as Case Studies

Liang-Jing Y Zhu, Arizona State University

Schedule of Seminars

Technology-Ecologies of Management: Negotiating the Occupational Turn in Contemporary Chinese Labor and Industrial Poetics

Casey Tilley, Pennsylvania State University (Penn State)

Contemporary Muslim Writers on Borders

Organizers: *Emily Davis, University of Delaware | Samina Gul Ali, Kean University*

Presenting Friday, February 27, Stream C, Room 523B:

Beyond the Binaries: Framing Contestations of Muslim Female Identity in Kamila Shamsie's Broken Verses

Mariam Khan, Rutgers University, New Brunswick

Reading Contemporary Muslim American Women's Poetry as Decolonial Praxis

Samina Gul Ali, Kean University

Shahada and Witnessness: Queer Iranian Muslim Life Writing in the Diaspora

Sajad S. Yazdi, Emily Carr University of Art and Design

Feeling Human as a Palestinian in Susan Abulhawa's Mornings in Jenin

Emily Davis, University of Delaware

Presenting Saturday, February 28, Stream C, Room 523B:

Prayers and Robes: Rethinking Faith, Gender, and Displacement in Mohsin Hamid's Exit West

Eman Al-Drous, Haverford College

Control, Communication, Cosmos: Systems Thinking and Practices in Asia and Beyond

Organizers: *Zichuan Gan, University of Toronto | Rodica-Livia Monnet, University of Montreal*

Presenting Friday, February 27, Stream D, Room 518B:

Scientizing Ideological Work: Systems Thinking, Systemic Frictions, and Chinese Reform Novels

Ruiying Zhang, Cornell University

Do Aliens Dream of Virtual Earth? Gaming, Globalization, and Systematic Critique in The Three-Body Problem

Zichuan Gan, University of Toronto

Queering the System of Home: Communicating Family Extraordinariness in Ogawa Ito's Nijiro gāden

Flora Roussel, McGill University

Automating Affective Feedback in Psycho-Pass (2011)

Baryon Tensor Posadas, The Hong Kong University of Science and Technology

Presenting Saturday, February 28, Stream D, Room 518B:

A System of Fakery: Performing Fake Queerness on Chinese Social Media and Beyond

Siyun Pan, University of British Columbia

Schedule of Seminars

Soft Voice, Cool Diva: Faye Wong and China's Affective Sound System of Propaganda

Junshen Wu, University of British Columbia

Empire is a Neocolonial Mode: Cold War Poetics and the DMZ in TJ Shin's "야생의 파도와 함께 with tides of the wild"

Taylor Roberts, Clemson University

DzogchenThought and the Postapocalyptic Mindplex in LuYang's Doku:The Creator

Rodica-Livia Monnet, University of Montreal

Cosmologies of Care: Relationality, Environmental Justice, and Cosmovisions

Organizers: *Hsinya Huang, National Sun Yat-sen University* | *Chia-hua Lin, National Sun Yat-sen University*

Presenting Friday, February 27, Stream A, Room 512H:

Indigenous Pacific Water Cosmologies and the Ethics of Care

Hsinya Huang, National Sun Yat-sen University

Kālaikumulipo o Mālama a me Pilina: Cosmology of Care and Relation in Haunani-Kay Trask's Night is a Sharkskin Drum

Chia-hua Lin, National Sun Yat-sen University

Ghost Moths in the Death Cosmologies of Keri Hulme

Kaitlin Moore, Wake Forest University

Presenting Saturday, February 28, Stream A, Room 512H:

From Climate Fiction to Cosmovisions: Visionary Fictions, Futures Thinking, and Indigenous Scientific Literacy

Joni Adamson, Arizona State University

Reviving Erased Cosmogonies: Environmental Justice and Relational Ethics in Francophone Postcolonial Literature

Apolline Lagarde, University of Maryland, College Park

In Search of Just Futures: Environmental Justice, Collective Imagining and Radical Relationality

Karen Salt, Manchester Metropolitan University

Presenting Sunday, March 1, Stream A, Room 512H:

"This is how the world change(s)": the Ecocritical Pedagogy of Black Feminist Fantasy

Shannon Potter, The University of Texas at Austin

Mourning the Future: Ecological Inevitability, Fungal Ontology, and Eco-Feminist Grief in The Last of Us (TV Series)

Adarsh Singh Chauhan, Visvesvaraya National Institute of Technology, Nagpur

Migrant Mobile Commons, and Rethinking Environmentalism: What Undocumented Central Americans Teach Us about Sustainability

Aimee Trivino, Binghamton University (The State University of New York)

Schedule of Seminars

Critical Disaster Studies in Latin American and Caribbean Literature

Organizers: *Danielle Dorvil, Sarah Lawrence College* | *Sahai Couso Díaz, Kenyon College*

Presenting Friday, February 27, Stream C, Room 513D:

Between the Occident and Orient: Racialized Futures and Environmental Collapse in *A morte e o meteoro*

Jessica Carey-Webb, The University of New Mexico

When Worlds End: Climate Apocalypse and Indigenous Futurisms in the Caribbean

Lu Han, Cornell University

Narrating Catastrophes: Black Women as Ecological Archivists in *Song of the Water Saints* (2002) and *Absences sans frontières* (2013)

Danielle Dorvil, Sarah Lawrence College

Presenting Saturday, February 28, Stream C, Room 513D:

Petrocultural Exile in Dany Lafférière's *The Return*

Cornel Bogle, Simon Fraser University

'Dry Weather Houses/ Are Not Worth a Cent': Catastrophic Home-Spaces in Caribbean Disaster Narratives

Alexandra Rahr, University of Toronto

The Literary and Archival Landscapes of Catastrophe in the 18th-Century Spanish Caribbean

Sahai Couso Díaz, Kenyon College

Cross-Border Indigenous Representation: tense and conflicting paths of "visibility"

Organizers: *Roberto Viereck Salinas, Concordia University, Montreal* | *Alejandra Bernal Rodriguez, Independent Scholar* | *Liz Ann Young, Binghamton University (The State University of New York)* | *Grace Miller, Binghamton University (The State University of New York)*

Presenting Friday, February 27, Stream A, Room 513D:

'Indigeneity' as a Framework for Collective Liberation

Mukti Lakhi Mangharam, Rutgers University

Land as Relative, Story as Restoration: Native Literatures and Ecological Sovereignty

Grace Miller, Binghamton University (The State University of New York)

Paddling World-Canoes: Unsettling John Muir on Lingít Aaní

Mitchel Jurasek, Columbia University

Indigenous Wisdom and Catholic Social Thought

Catherine Craft-Fairchild, University of St. Thomas

Presenting Saturday, February 28, Stream A, Room 513D:

Borders of the Body, Borders of the Land: Sexual Violence and Indigenous Comics

Liz Ann Young, Binghamton University (The State University of New York)

Schedule of Seminars

Translation and Irreverence: The Paradoxical Aesthetic Proximity between Contemporary Mapuche-Williche and Latin American Avant-Garde Poetry

Roberto Viereck Salinas, Concordia University, Montreal

From Gaucho to Goofy: Disney's Aesthetic Politics and the Reimagining of Argentina (1942-1955)

Pedro Lino, CUNY Graduate Center

Presenting Sunday, March 1, Stream A, Room 513D:

Mokõi Tekoa Peteĩ Jeguata (2008): The Cinematics of Land Dispossession

Sofía Fernández, Yale University

Desplazamientos y migraciones indígenas en el cine latinoamericano

Gaston Lillo, University of Ottawa

Soundscapes of preservation, memorials of continuity: the allegorical translation of the Latin-american Indigenous world in Sueño en otro idioma and Memoria

Alejandra Bernal Rodriguez, Independent Scholar

Cultural Legacies of Slavery in Modern Spain and the Global Hispanophone World

Organizers: *Aurélie Vialette, Yale University* | *Akiko Tsuchiya, Washington University in St. Louis*

Presenting Friday, February 27, Stream A, Room 448:

An Abundance of Lacunae: the Twentieth-Century Archive of the Early Iberian Slave Trade (1580-1640)

Anna More, Universidade de Brasília (UnB)

Collecting Others: 19th-Century Cartes de visite in María de las Nieves de Braganza's Domestic Archive

Alejandra Rosenberg Navarro, Brown University

The Legacies of Slavery in the Philippines: Coerced Labor in Tobacco Fields.

Aurélie Vialette, Yale University

Presenting Saturday, February 28, Stream A, Room 448:

Periphery No More: Reclaiming Guanche Indigenous Identity and Colonial Legacies in the Canary Islands.

Thenesoya V. Martín De la Nuez, College of William and Mary

Que lokitas: Performing Cultural Memory as Hyperreal Indianas (Cubanas)

Juliana Nalerio, CUNY

Prison Abolitionism, Slavery, and Memory: a 19th-Century Proletarian Perspective

Diego Baena, Trinity College

Presenting Sunday, March 1, Stream A, Room 448:

Sub-Saharan Indocumentados in Spain or Migrant Nu? Literary Fantasy as a Decolonial Archive of The Iberians' Slave-owning Past

Jeanne Rosine Abomo Edou, Washington University in St. Louis

Schedule of Seminars

Migrant Women from Africa and Challenging the Legacies of Colonialism in 20th Century Spain:
Remei Sipi Mayo

Silvia Bermúdez, University of California Santa Barbara

Legacies of Slavery and the Role of Art in Reparations: The Case of Idrissa Diallo

Akiko Tsuchiya, Washington University in St. Louis

Death, Dying, and Decolonisation: Legacies and Politics of Commemoration

Organizer: *Devaleena Kundu, South Asian University, New Delhi*

Presenting Friday, February 27, Stream C, Room 519A:

Death and Designed Meaning in Videogames

Heather Maycock, University of Dundee

Representation of Indigenous and Colonial Epistemologies in African Mourning Art: The Case of
Adada Nsukka Masquerade

Ogochukwu Ukwueze, Pennsylvania State University (Penn State)

Death Rites of the Khasis of Meghalaya, India

Natalie Jo-Anne Diengdoh, National Institute of Fashion Technology

Death, Trans-corporeality, and Gender in William Faulkner's *As I Lay Dying* and *The Sound and the Fury*

Sarah Tanner, University of South Carolina

Presenting Saturday, February 28, Stream C, Room 519A:

Contemporary death practices and research in Singapore and Malaysia.

Kit Ying Lye, Singapore University of Social Sciences

The Karbala Paradigm as Counter-Narrative: An Ethnographic Inquiry into Shi'ite Mourning Practices

Aliza Mehdi, Independent Scholar

“Guttural and Deep and Primal”: Performing Decolonial Grief in *Crying in H Mart*

Kimmy Clough, Texas A&M University

Life-writing the 1918 Pandemic: Nation and Contagion in Nirala's biography *A Life Misspent*

Thiyagaraj Gurunathan, Thiyagaraj Gurunathan

Decolonizing Comparative Methodologies Through Non-Canonical Imaginaries

Organizer: *Tamar Barbakadze, Université du Québec à Montréal (UQAM)*

Presenting Friday, February 27, Stream C, Room 514A:

Comparative Performativity in Ahmed Abou Dehman's *La Ceinture* and *Al-Hizam*: Rewriting Identity Across Languages

Sarah Al-Faisal, Imam Muhammad bin Saud Islamic University

Schedule of Seminars

Screens, Scripts, and Skins: Violent Visuality and Politics of Decolonization in Lu Xun and Frantz Fanon

Tianyi Shou, University of Michigan-Ann Arbor

Comparing non-canonical Afrofuturism and Indigenous Futurisms

Tamar Barbakadze, Université du Québec à Montréal (UQAM)

Presenting Friday, February 27, Stream D, Room 514A:

Archipelizing the Self: Creole Autobiographical Voices as Decolonial Method

Agathe Dubois, Université de la sorbonne - Paris

L'art du témoignage contemporain: Expressions de soi et écritures de l'intime archipélique

Marie Julie, Independent Scholar

Indeterminate Orbits: "Another Beautiful Country," "Scratching at the Moon," and an Asian American Aesthetics of Opacity

Vanessa Holyoak, University of Southern California

Presenting Saturday, February 28, Stream C, Room 514A:

Sustainable Identities in Diasporic Literatures of Québec

Joanna Cumyn, Cégep de la Gaspésie et des Îles

The question of minority identity and culture in *Les Aubes brumeuses* by Doris Kélanou

Nabil Aaloui, Ibn Tofail University

Equity as Development: Confronting Neoliberal Inequality Through Shared Lessons

Jana Konstantinova, Geneva School of Diplomacy

The silenced voices of the Rubber Boom

Felipe Román Lozano, Université de Lausanne (UNIL - University of Lausanne)

Presenting Saturday, February 28, Stream D, Room 514A:

Queer Phenomenology and Assemblages in "Drinking Coffee Elsewhere" by ZZ Packer

Dana Nevels, The University of Missouri

Orality and the Performativity of the Verbal Act of Apology and Conversion: Ibn al-Zibī'rā's Apologetic Address to the Prophet

Lubna Alshankitiy, King Abdulaziz University

Going Dark: Visual, Racial, and Poetic Abstraction in Ekphrasis

Yichu Wang, Cornell University

Schedule of Seminars

Decoupled Ties, Weak Theory: Weaving a Literary History of the World

Organizers: *Zhen Zhang, Renmin University of China* | *Wen Jin, East China Normal University*

Presenting Friday, February 27, Stream C, Room 521B:

“Forced to forget the Motherland”: on hermetic message in the poem by Eugenia Ouliankina and its translation

Ivan Alekseev, Southwest Jiaotong University

When People Become Fish: Rain, Kinship, and Queer Ecologies of the Plantation

Huiming Liu, East China Normal University

Presenting Saturday, February 28, Stream C, Room 521B:

World Literature and the Perpetuation of “National” Literature

Todd Foley, New York University

The Ecological Chronotope in Contemporary Chinese Novel as World Literature

Chang Chen, Nanjing University

Hospitality in Crisis: Hostility and Hospitality in the graphic novel *Algériennes 1954-1962* (2018).

Robert Sapp, College of Charleston

Documenting Damage: Zones of Human and Environmental Violence

Organizers: *Hannah Cole, University of California Santa Cruz (UC Santa Cruz)* | *Pierre-Elliot Caswell, University of Notre Dame* | *Shabana Sayeed, Bentley University* | *Shahab Nadimi*

Presenting Friday, February 27, Stream B, Room 512H:

“I wish these were trees”: a case against sacrifice zone framings

Laurence Butet-Roch, McGill University

Testimony in Crisis: Atomic Violence and the Regime of Avisuality

Pierre-Elliot Caswell, University of Notre Dame

West’s “Anarchist Amnesia” on Debris, Explosives, Unborn Child, and Unheard Voices

Shabana Sayeed, Bentley University

James Benning’s *Breathless*, an “Environmental Happening”

Liliane Ehrhart, Université du Québec à Montréal (UQAM)

Presenting Saturday, February 28, Stream B, Room 512H:

After Cocoa: Reading Environmental Damage in Lovelace’s *Salt*

Hannah Cole, University of California Santa Cruz (UC Santa Cruz)

Lament of Sītā, Iphigenia and Cassandra: A Comparative Survey on the Memories of ‘Blameless Wives’

Handuo Sun, Swarthmore College

Sacred Silence and Memory: Notre-Dame du Nil and the Politics of Forgetting in Postcolonial Rwanda

Rume Kpadamrophe, University of South Carolina

Schedule of Seminars

Presenting Sunday, March 1, Stream B, Room 512H:

Care and Refusal in the Salvadoran Refugee Camps of Honduras (1980-1987)

Veronica Brownstone, Wesleyan University

The Silent Duality of Conflict in Luz Arce's *The Inferno*: a story of terror and survival in Chile

Tiffany Sidders, The University of Texas at Dallas

Unseen Clouds: Modernity and Invisibility in Marc Ferrez's Skyscapes

Paulo Lorca, University of Notre Dame

Documents

Organizer: *Scott Kushner, University of Rhode Island*

Presenting Friday, February 27, Stream A, Room 512G:

Undocumented: Documentary Poetry's Detournements

Olivia Evans, Samford University

Documenting Permission: Tickets, Enclosure, and the Textual Legitimation of Cultural Performance

Scott Kushner, University of Rhode Island

Haptic Copies and Textual Re-Rendering

Paul Benzon, Skidmore College

Screening Bureaucratic Time in the Turn-of-the-Century Asylum Office

Hannah Hussamy, University of Michigan-Ann Arbor

Presenting Saturday, February 28, Stream A, Room 512G:

The Document We Built: Rickshaw Art Archive and Decolonial Practice

Samirah Tabassum, Brac University

Mohammad Zaki Rezwan, University of Victoria

Documents & Apologies: How Layli Long Soldier's *WHEREAS* Invites Questioning of Cultural Narratives

Katherine Payne, SUNY, Fashion Institute of Technology

No Ambiguity, Please

Meg Worley, Colgate University

Presenting Sunday, March 1, Stream A, Room 512G:

Intimate Skin, Inked Desire: Japan's Fetishist Modernism in "Tattooer" and Irezumi

Preeshita Biswas, Texas Christian University

Zhang Hongzhao and the Documentation of the Dragon Fossil (1915-1919)

Joy Zhu, University of California Los Angeles (UCLA)

Facial recognition: Body as Document

Deepak Prince, IIT-Delhi

Schedule of Seminars

Doppelgänger, Mirror Worlds, Twins, and Doubles

Organizers: *James Martell, Lyon College* | *James Martel, San Francisco State University*

Presenting Friday, February 27, Stream B, Room 522C:

Accusations of Doubling in Greek Tragedy and Today

Christopher Langlois, Champlain College

“It’s like a permanent reverberation”: Hong Sangsoo’s Double Worlds

Matt Longabucco, New York University

Language’s Own Begotten Twin: On Gaétan Soucy’s ‘La Petite Fille qui aimait trop les allumettes’

Cosmin Toma, Champlain College – Saint-Lambert

Presenting Friday, February 27, Stream C, Room 514B:

The Double’s Endurance: *Strangers on a Train,* Race, and Queer Temporality

David Greven, University of South Carolina

The Double Aspect of the Vampire: Nosferatu, Cinema, and the Final “Final Girl”

Saul Anton, Pratt Institute

“You always were a better me”: Sameness, Mimesis, and Reproduction in *Dead Ringers* (2023)

Madeleine Collier, Duke University

Belated Violence Between Doppelgängers: Scapegoating and Subjective Collapse in Modern Cinema

Yi Sun, University of Georgia

Presenting Saturday, February 28, Stream B, Room 522C:

My other/ my self; how the figure of the doppelgänger helps us to discover what we are (and what we are not)

James Martel, San Francisco State University

David Lynch as America’s Unresolved Mirror Stage

James Martell, Lyon College

State melodrama, popular conspiracism, and fascism

James McNaughton, University of Alabama

Presenting Sunday, March 1, Stream B, Room 522C:

Through the Ai’s Looking Glass: Machinic Imagoes and Uncanny Reflections

Maddalena Cerrato, Texas A&M University

Don’t Follow Me, Please Follow Me: On the Double-Edged Desire of Contemporary Subjectivity

Eyal Bassan, University of Haifa

Philosophy’s Lookalike: Notes on the Clone in Non-Philosophy

Jonathan Fardy, Idaho State University

Schedule of Seminars

Ecologies of Grief: Water, Memory and the Afterlives of Extraction

Organizers: *Marta Sierra, Kenyon College* | *Elizabeth Pettinaroli, Rhodes College*

Presenting Friday, February 27, Stream B, Room 448:

Griefed Aesthetics: Environmental Loss in Latin American Literature and Art

Elizabeth Pettinaroli, Rhodes College

Grief and Queer Ecologies in Reinaldo Arenas's *Antes que anochezca*

Fernando Varela, Texas Lutheran University

From Sugarcane to Scuba: Repetition and Rhythm in Cuban Maritime Tourism

Karen Ren, University of Toronto

Reading and Tracing Cadavers in José Luis Villatoro's "Cantar Ahora"

José Rafael Ponciano, Cornell University

Presenting Saturday, February 28, Stream B, Room 448:

Extractive Waters: Ecoviolence and Resistance in Black and Latinx Cultural Texts

Paloma Aguirre, UT Austin

River Memories: Decolonial Artivism and Ecologies of Grief in Uýra Sodoma and Carolina Caycedo

Marta Sierra, Kenyon College

Dismembered bodies and water geographies: reconfiguring corporeal resistances in the Colombian Caribbean in Vanessa Londoño's "El asedio animal"

Maria Paula Lizarazo, Stony Brook University (The State University of New York)

Remediating Water's Memory: Revisiting the Museum in Natalie Diaz's "exhibits from The American Water Museum."

Georgiana de Rham, University of California - Davis

Eileen Chang as World literature

Organizers: *Xiaolu Ma, Hong Kong University of Science and Technology* | *Nicole Huang, The University of Hong Kong*

Presenting Saturday, February 28, Stream C, Room 515B:

Transwriting as Method: Eileen Chang's "She Said Smiling" (Xiangjian huan)

Ursula Friedman, Harvard University

Beyond the Cultural Other: Exploring the Lives of Russian Emigrés in Eileen Chang's Shanghai Stories

Xiaolu Ma, Hong Kong University of Science and Technology

Autumn Rain and The Sun Parlor: Eileen Chang's Early Bilingual Works in Phoenix

Carole Hang-fung Hoyan, The Chinese University of Hong Kong

Schedule of Seminars

Trapped Embroidered Birds and Flowing Family Tapestries: A Comparative Study of Eileen Chang, Ling Shuhua, and Other Bilingual Autobiographical Women Writers

Limeng Xiong, University of Edinburgh

Presenting Saturday, February 28, Stream D, Room 515B:

From State Sponsorship to Market Refusal: Eileen Chang and the Fractured Logics of Cold War Cultural Diplomacy

Rachel Yifei Liu, Chinese University of Hong Kong

A Husband's Two Bits: What Ferdinand Reyher Did for Eileen Chang

Karen Kingsbury, Chatham University

Return to Reality: Eileen Chang's Transpacific Literary Trajectory

Myron Chun-Chieh Tsao, The University of Texas at Austin

Adapting Eileen Chang to the Silver Screen: Reflections on Love After Love

Nicole Huang, The University of Hong Kong

Emergence of New World Order in the 19th and 20th Century: Mobility and Connections across the Asian Colonies through the Lens of Auto-Biographical Narratives and Travelogues

Organizer: *Barnali Chanda, Adamas University, India*

Presenting Friday, February 27, Stream D, Room 513C:

Foraging for Diasporic Identity: "Urbanatural Roosting" in Ava Chin's Eco-Memoir Eating Wildly

Xinyue Fu, The Chinese University of Hong Kong

The Shell of Romance and the Core of Resistance: Dual Narratives in *Petals of Silver Blossom*, a Secular Novel in Japanese-Occupied Hong Kong

Lin Chaochun, The Chinese University of Hong Kong

Starving Voices: Narrative Memory and the Bengal Famine in Colonial India

Devansh Shrivastava, Independent Scholar

Ritu Shrivastava, Independent Scholar

Presenting Saturday, February 28, Stream D, Room 513C:

Tracing Colonial Memory Through Travel: Reconfigurations of Identity in a Transnational Frame

Pooja Mohanty, Kent State University

The Representations of Northeast China in English Travel Writing, 1860-1910

Dingying Wang, Northeastern University

Being Bishudhhwa Drasta (a Plain Viewer): Reading Rabindranath Tagore's Autobiographical Travel-narratives of Japan Jatri and Java-jatrir potro as mobility with archival value

Sanghita Sanyal, Loreto College, Kolkata

Schedule of Seminars

Environmental (In)Justice in African Literatures & Popular Culture

Organizers: *Rebecca Saunders, Illinois State University* | *Paul Ugor, University of Waterloo*

Presenting Friday, February 27, Stream B, Room 513B:

Adjudicating Climate Injustice in Postcolonial African Environmental Literatures: Imbolo Mbue's
How Beautiful We Were as Legal Archive and Testimony

Paul Ugor, University of Waterloo

From Pipelines to Possibility: Storytelling, Resistance, and Environmental Justice in Nnedi
Okorafor's "Spider the Artist"

Suchetana Sarkar, University of South Carolina

The Aerial Ecologies of Lesley Nneka Arimah's What it Means When a Man Falls from the Sky

Delali Kumavie, Syracuse University

The Rhetorics of Sustainability: Cobalt and the Green Transition in DRC

Adaobi Ejechi, University of Florida

Presenting Saturday, February 28, Stream B, Room 513B:

Dances with Elephants: Animal Rights Activism and African Literature

Supriya Nair, University of Michigan-Ann Arbor

Wasted Lives: Ecological degradation in Deaathscape sites

Sandrine Ndahiro, Maynooth University

Precarious Refuge: Environmental and Social Degradation in Nathacha Appanah's *Le dernier frère*

Rebecca Saunders, Illinois State University

Reimagining Garbage in Africa: An Analysis of Imbolo Mbue's *How Beautiful We Were*

Samuel Ikueze, McMaster University

Presenting Sunday, March 1, Stream B, Room 513B:

Journalism, Activism, and Environmental Justice

Sule Egya

Who Dey Eat? OR Good for Food or Something Else or Nothing: Towards An-Other Utilitist Orientation To Gender and Garden in Environmentalism and Eco-Feminism.

Sheilla A. Nelson, Illinois State University

The Rough Aesthetics of Extraction: Literature in the Mode of Imperfect Media

Ozzy Ejechi, Texas A&M University

Fictions of the Future in Palestine and SWANA: A Critical Reconsideration

Organizers: *Shir Alon, University of Minnesota Twin Cities* | *Liron Mor, UC Irvine*

Presenting Friday, February 27, Stream B, Room 512F:

Haunted Horizons: Palestinian Speculative Fiction and the Limits of Futurity

Nour Zerelli, University of Massachusetts Amherst

Schedule of Seminars

Estranging Palestine: SF Tropes in Dog War II

Ikram Masmoudi, University of Delaware

Repetitive Futures: Dreaming of Electric Birds

Jala Alarja, University of California Davis (UC Davis)

Colonial Speculation: The Role of Futurity in the Destruction of Gaza

Liron Mor, UC Irvine

Presenting Saturday, February 28, Stream B, Room 512F:

The Palestinian Family: Time, Displacement, and Palestinian Future(s)

Maurice Ebileeni, University of Haifa

Temporalities of Return in Palestinian Speculative Fiction

Sabreen Rashmawi, New York University

Interrupted Futures: Speculation and Survival in Contemporary Palestinian Performance

Marina Johnson, Stanford

Speculative Choreography and Choreographic Impolitical: Farah Saleh's Balfour Reparations

Melissa Melpignano, The University of Texas at El Paso

Presenting Sunday, March 1, Stream B, Room 512F:

Desert Futures and Speculative Labor

Shir Alon, University of Minnesota Twin Cities

Fire, Acid, and Palm Trees: The Role of Ecofeminist Theology in Arabfuturism

Danah Alfailakawi, University of California Irvine (UC Irvine)

Forest Stories

Organizers: *Caren Irr, Brandeis University* | *Richard Grusin, Duke University*

Presenting Friday, February 27, Stream C, Room 515A:

Family Trees: Reading Radical Environmentalism in T.C. Boyle's *A Friend of the Earth*, Richard Powers's *The Overstory* (2018), and Michael Christie's *Greenwood*

Heather Hicks, Villanova University

Ecological Insurrection: Reversing the Gaze and the Power Dynamic in the Southern Reach Series

Bidisha Nandi, University of Strathclyde

Arboreal Archives: Ecologies of Remembering and Forgetting in post-1990s Anglophone African Literatures

Deniz Gundogan Ibrism, Kadir Has University

Presenting Friday, February 27, Stream D, Room 515A:

Building Planting Thinking: John Evelyn's Sylvan Imperative

Erin Obodiac, University at Albany (State University of New York)

Schedule of Seminars

'If only this forest were not in the way' - the dialectics of the forest and the sea in Estonian cultural imagination

Epp Annus, Tallinna Ülikool (Tallinn University)

Weaving Root Bridges: Plants, Community, and the Time of Care

Pujita Guha, Harvard University

Redwoods as Storytellers: Fire, Charcoal, and Redwood Agency

Sarah Bird, University of California Santa Cruz (UC Santa Cruz)

Presenting Saturday, February 28, Stream C, Room 515A:

Disorientation and Environmental Storytelling in Video Game Forests

Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

Living Deliciously: Queer Disturbances in *Over the Garden Wall* and *The Witch*

Sean Grattan, Quincy University

Dead Tree: Documenting Deforestation and Coauthoring Survival

Franny Nudelman, Carleton University

Presenting Saturday, February 28, Stream D, Room 515A:

Forest phronēsis

Karl Dahlquist, University West

"Roaring in the Forest Further Out": Stories of Collective Forest Consciousness

Emma Knickelbine, University of Wisconsin-Milwaukee

Writing the Taiga: Kerstin Ekman's Boreal Imaginary

Caren Irr, Brandeis University

Free Indirect Style Across Languages

Organizers: *Eve Houghton, University of Cambridge* | *Colton Valentine, Harvard University*

Presenting Friday, February 27, Stream C, Room 522AB:

An Origin's Foils: Charles Bally and the German Grammarians

Colton Valentine, Harvard University

Kaziemierz Wóycicki and Polish Formalism

Katarzyna Bartoszynska, Ithaca College

Translation, Grammar, and Free Indirect Speech in Korean, Japanese, and Vietnamese

Spencer Lee-Lenfield, Harvard University

Presenting Saturday, February 28, Stream C, Room 522AB:

Thomas Nashe, Orality, and the Tense of Narration

Eve Houghton, University of Cambridge

Failed Narrative Resurrection in Adania Shibli's 'Minor Detail'. A Reconsideration of FIS in Light of Epistemic Injustice

Miriam Schwarz, University of Cambridge

Schedule of Seminars

When Free Indirect Style Becomes Tense-Free

Olivia Lingyi Xu, Yale University

Global Cosmopolitanisms

Organizers: *Joao Marcos Copertino, Harvard University* | *Alyssa Cottle, University of Western Ontario*

Presenting Friday, February 27, Stream C, Room 525A:

La trajectoire translingue de Sara Guerrero dans le système littéraire galicien

Tamara Albarracín Sánchez, Universitat de Barcelona (University of Barcelona)

Is Exophony Difficult? The Case of Yoko Tawada's Celan Reception

Daniel Rees, University of Cambridge

Envisioning Worldliness in the Hindi Print Sphere: Case Study of a Publishing House in the Early Twentieth Century

Shobna Nijhawan, York University

Presenting Saturday, February 28, Stream C, Room 525A:

Writing Prague: Cosmopolitanism, Latin American Intellectuals, and the Cold War

Marcos Padron Curet, Princeton University

Language and the Democratization of Opera in Allende's Chile, 1970-1973

Alyssa Cottle, University of Western Ontario

Nationalism of Mourning: Narrating Collectivity in Gillian Slovo's *Red Dust* and Kamila Shamsie's *Home Fire*

Arooj Zubair, Koç Üniversitesi (Koç University)

The Neale-Silva Collection: Pan-Americanism and the Archive in the Making of Cosmopolitan Literature.

Diego Bustos, Earlham College

Presenting Saturday, February 28, Stream D, Room 525A:

Uncannily Bad: Nationalism and Cosmopolitanism in Brazilian modernist music

Joao Marcos Copertino, Harvard University

Graça Aranha's *Malazarte*: The Dialectics of the Cosmopolitan and the National

Daniel Polletti, Casa de Velázquez

Performing cosmopolitanism, staging nationalism: the Brazilian revue and theatrical modernities in the 1920s

João Victor Silva, University of Wisconsin-Madison

Schedule of Seminars

Global Crime Fiction and the Problem of (In)justice

Organizers: *Andrew Pepper, Queen's University Belfast* | *Nicole Kenley, University of California San Diego*

Presenting Friday, February 27, Stream C, Room 515C:

Domestic Suspense, Social Class, and Justice: The Case of Vera Caspary's Bedelia (1945)

Erin Smith, The University of Texas at Dallas

Fractured Female Solidarity in Patricia Melo's The Simple Art of Killing a Woman and Claudia Piñeiro's Elena Knows

Caroline Reitz, John Jay College of Criminal Justice, City University of New York

Answers Without Questions: Epistemology, Environmental Justice, and Crime Fiction

Rebecca Ballard, Florida State University

Presenting Friday, February 27, Stream D, Room 515C:

Fiction-ing the (Fictionally) Nonfiction: Crime Fiction and Lying for Justice

Michael Harris-Peyton, University of Delaware

"A Tale Told by a Mad(wo)man" Must Signify Nothing: On Mad Methods and Method in Madness in Piglia's "La loca y el relato del crimen"

Sahil Kumar, University of Michigan-Ann Arbor

Untimely Justice: the crime fictions of Marta Sanz

Carlos Varon Gonzalez, UC Riverside

Collages of the 'Unresolved': Comparative Aesthetics of Postmodern Crime Detection in Literature and Visual Arts

Katerina Gachevska, Leeds Beckett University

Presenting Saturday, February 28, Stream C, Room 515C:

Navigating (In)Justice in Eco-Horror Crime Fictions from Postcolonial Bengal

Swarnima Banerjee, Indian Institute of Technology Jodhpur

Disrupting the 'Big Reveal' in Something New Under the Sun (2021) by Alexandra Kleeman

Louise Wigglesworth, University of Kent

Contextualising the Global North narrative of global ecological disasters in contemporary crime fictions

Angus Nurse, Anglia Ruskin University

Presenting Saturday, February 28, Stream D, Room 515C:

Ilustrado, Injustice, and Postmodern Corruption

Nicole Kenley, University of California San Diego

Nordic Crime: Polar Fiction and Colonial Injustice

Brian Martin, Williams College

Late liberalism and the enduring problem of racial injustice: Attica Locke and Steph Cha

Andrew Pepper, Queen's University Belfast

Schedule of Seminars

Going Beyond the Literary III : Methods for Caribbean Interdisciplinarity

Organizers: *Jeannine Murray-Román, Florida State University | Kavita Singh, University of Houston*

Presenting Friday, February 27, Stream A, Room 516C:

Black and Brown Seams Across Diasporas of Indenture

Natasha Bissonauth, Emily Carr University of Art and Design

Fiberwork as Decolonial Archiving: Erna Brodber's Nothing's Mat (2014) and Caribbean Textile Arts

Patrick Crowley, Lenoir-Rhyne University

Wilson Harris' Infinite Rehearsals: (Dis)entangling Archival Webs

Anya Lewis-Meeks, Brown University

Metaphors of Technology: Kamau Brathwaite and Speculative Futures

Nicola Hunte, The University of the West Indies, Cave Hill

Presenting Saturday, February 28, Stream A, Room 516C:

Gardening as Queer Decolonial Methodology

Rasheed Tazudeen, Yale University

Vertiginous Histories : Rosario Ferré and Sonia Boyce go into the great house

Jeannine Murray-Román, Florida State University

A Haitian Woman's Gaze: Kindred Spirits, Hope, and Freedom in Gessica Généus' "Freda"

Tania Nicolaou, New York University

Reading Caribbean Literature Theologically: Wide Sargasso Sea and I, Tituba, Black Witch of Salem

Anne Castro, Florida International University

Presenting Sunday, March 1, Stream A, Room 516C:

Political Discourse and Literary Diplomacy: Methods for Reading Anglophone Caribbean-Cuban Relations in the 1970s

Amanda Perry, Champlain College – Saint-Lambert

The figure of Caliban as a framing for Caribbean comparative perspectives

Andreu Gestí Franquesa, École des Hautes Études en Sciences Sociales (EHESS)

Caribbean Literary Bricolage

Kavita Singh, University of Houston

Historicizing and Reframing Media Dispositives

Organizers: *Dominique Jullien, University of California Santa Barbara | Peter Bloom, University of California Santa Barbara*

Presenting Friday, February 27, Stream B, Room 520F:

Kaleidoscope and introspection

Dominique Jullien, University of California Santa Barbara

Schedule of Seminars

Between discovery and imagination: the telescope as scientific and literary instrument

Naama Rotem, Hebrew University of Jerusalem

Intramedial Patchwork: The multiple dispositifs of lantern devices, 1870-1914.

Joe Kember, University of Exeter

Presenting Saturday, February 28, Stream B, Room 520F:

Rarticulating Power Figures in the Colonial Collection of nkisi iron nail sculptures

Peter Bloom, University of California Santa Barbara

(Inner) Magic Lantern: Materiality, Simulation, and Tropes for Mental Processes in Benjamin, Nabokov, Proust and Woolf

Anna Hell, Universität Wien (University of Vienna)

The Camera Obscura in the Pampa

Brendan Lanctot, University of Puget Sound

Presenting Sunday, March 1, Stream B, Room 520F:

Peep Media, Dispositifs, and Cross-Cultural Communication

Erkki Huhtamo, UCLA

The social media dispositif in Yellowface (2023)

Benjamin Goh, National University of Singapore

Scanning the Frequencies: The Ironic Occult in the Work of Paul DeMarinis

Mark Bartlett, Independent Scholar

Imitations-of Life

Organizers: *Jonathan Basile, University of Toronto* | *Eric Reynolds, Emory University*

Presenting Friday, February 27, Stream B, Room 515A:

Biosolar Mimesis: Giordano Bruno, Jacques Derrida, and the True Fable of a Living Cosmos

Armando Mastrogiovanni, Baruch College, City University of New York

Virality as Fecality: Anal Births, of Evelyn Fox Keller and Samuel Beckett

Jonathan Basile, University of Toronto

Life in the World of Machines

Monica Ren, Brown University

Deleuze and the Superfold: Toward an Embodied Genome

Yousuf Hashmi, Harvard University

Presenting Saturday, February 28, Stream B, Room 515A:

Constructing Life: Biopolitics and Biological Narratives in Turn-of-the-Century Polish Writings

Katarzyna Muszynska, University of Toronto

Caesura/Parasite: Supplement and Escapement in Salas Rivera's While They Sleep

Christina León, Duke University

Schedule of Seminars

“Caged Suns,” Fallen Earth(s)

Ren Ellis Neyra, Wesleyan University

The Life of Dasein in the Age of Its Technological Producibility

Benjamin Brewer, Emory University

Presenting Sunday, March 1, Stream B, Room 515A:

Mimesis Meta Physics

Eric Reynolds, Emory University

Chemistry, Biology and Figural Mediation: Early Experiments in Synthetic Biological Staining

Nicole Liao, University of Toronto

Toward a Critique of the Uterine Imaginary

Elizabeth Berman, Brown University

Outside Imagination: The Strange Mortalism of Blanchot’s Garden

Emile Levesque-Jalbert, Concordia University

Impudent Flesh: Thinking Bodies & Material Life

Organizers: *David Bordelon, Indiana University Bloomington* | *Britt Zeldenrust, Indiana University Bloomington*

Presenting Friday, February 27, Stream D, Room 513A:

Severing the Organism: The Bodily in Kant, de Man, & Wittig

Britt Zeldenrust, Indiana University Bloomington

Re/membering the body: On Limbs, Hunger and Zombies in “It Lasts Forever and Then Its Over”
by Anne de Marcken

Nia Daskalova, Universiteit van Amsterdam (University of Amsterdam)

Bodies That Remember: Ageing and the Afterlife of Partition in Select Indian Fiction

Debashrita Dey, Indian Institute of Technology Dhanbad

“Lay Out Your Unrest”: Ovidian Dynamics and Body Horror in Mike Corrao’s *The Persimmon is an Event*

Diego Cepeda, Cornell University

Presenting Saturday, February 28, Stream D, Room 513A:

Between Body and Spirit: Theorizing Gesture and History in Walter Benjamin

David Bordelon, Indiana University Bloomington

Kamila Shamsie’s *Home Fire*: From Corporeal Agency to Embodied Politics

Syeda Nadia Hasan, East West University Bangladesh

Embodied Defiance: The Female Body and Acts of Survival in Mushtaq’s *Heart Lamp*

Priyanka Tripathi, Indian Institute of Technology Patna

Genetics, Biofiction, and the Rise of Molecular Intelligence

Stephen Dougherty, University of Agder, Kristiansand, Norway

Schedule of Seminars

India, Poverty, and Western Eyes

Organizers: *Priyadarshini Gupta, OP | Muddasir Ramzan, Islamic University of Science & Technology | Shruti Jain, Binghamton University (The State University of New York)*

Presenting Friday, February 27, Stream C, Room 513E:

Sonic Colonialism: Power, Noise, and the Politics of Listening

Amitabh Vikram Dwivedi, Shri Mata Vaishno Devi University

Abjection and Orientalism: Deepa Anappara's Djinn Patrol on the Purple Line

Priyadarshini Gupta, OP

Muddasir Ramzan, Islamic University of Science & Technology

Presenting Saturday, February 28, Stream C, Room 513E:

Dalit Muslims, a tragedy: Between the Annihilation of Caste and the invisibilization of castes

Badusha Peer Masthan, Texas Tech University

Gendering Caste: Understanding (Im)Moral Foundations of Caste

Sruthi Sasidharan TV, English and Foreign Languages University (EFLU)

Infrastructure Between World-Making and Nation-Building

Organizers: *James Daniel Elam, The University of Hong Kong | Michael Allan, University of Oregon*

Presenting Friday, February 27, Stream A, Room 515B:

Roadwork: Reading of Ways and Ways of Reading between Nation and World

Emily Sun, Barnard College

Wiring Words: Language, Infrastructure, Telegraphy

Michael Allan, University of Oregon

Language as Infrastructure or, How to Save a Dying Language

Akshya Saxena, Vanderbilt University

The Family in the City: Development in the Pakistani TV Serial

Maryam Wasif Khan, Lahore University of Management Sciences

Presenting Saturday, February 28, Stream A, Room 515B:

Singha Durbar Burning: Infrastructure and Gen-Z Revolution in Nepal

Kritish Rajbhandari, Reed College

Make Your Radio Trouble Free: Radio Sets and the 20th Century Bengali Listening Public

Sunayani Bhattacharya, Saint Mary's College of California

Climate Science in Antarctica: the Case of the South Orkney Islands Meteorological Station

Rosario Hubert, Trinity College

Bureaucracy and Utopia

James Daniel Elam, The University of Hong Kong

Schedule of Seminars

Presenting Sunday, March 1, Stream A, Room 515B:

Arrested Development: Railway Infrastructures and Coming of Age Fictions in Hindi Cinema

Preeti Singh, Duke University

Arts of Darkness: Contemporary South African Photography and Infrastructural Collapse

Anna Stielau, Ontario College of Art and Design University

Railroads to Nowhere: Infrastructure and Speculative World-Making in Nineteenth-Century Latin America

Valeria Seminario, University of Pennsylvania

Infrastructure, Security, Sabotage

Organizers: *Marc Kohlbry, University of Pennsylvania* | *Devin Daniels, Bryn Mawr College*

Presenting Friday, February 27, Stream B, Room 515B:

Extractive Policing: AI Surveillance and the Remaking of Public Space

Marc Kohlbry, University of Pennsylvania

Shrinking World: Climate Migration, Neocolonial Security, and Maryse Condé's *En attendant la montée des eaux*

John Un, Independent Scholar

Presenting Saturday, February 28, Stream B, Room 515B:

Paranoid Infrastructure and Decaying Modernity in Contemporary US Fiction

Devin Daniels, Bryn Mawr College

The Eye of My Apple: Escaping Surveillance in Moshfegh's *My Year of Rest and Relaxation* and Metcalfe's *Chrysalis*

Julia Isler, Independent Scholar

Via Rupta: Media and Infrastructure Along the TCH

Meghan Romano, University of Toronto

Presenting Sunday, March 1, Stream B, Room 515B:

Choreographing Alternatives: Infrastructure, Rhythm, and Resistance in Ema

Sam Carter, Dartmouth College

Urban Struggle and Potentiality in Sophie Yanow's *War of Streets and Houses*

Marisa Lewis, University of Ottawa

Intersectionality and Disability Studies in Contemporary Comics and Graphic Narrative

Organizers: *Kai Qing Tan, Universiteit Gent* | *Crystal Yin Lie, California State University, Long Beach*

Presenting Friday, February 27, Stream C, Room 512C:

Auto Memory Doll: Prosthetic Embodiment, Emotion, and War Trauma in the "Violet Evergarden" Light Novels

Ana Matilde Sousa, Faculty of Fine Arts of the University of Lisbon

Schedule of Seminars

Crip Time After The Gods: Subtextual Deafness & Posthuman Myth in Pantheon

Awet Moges, California State University, Long Beach

Crip Time, Cold War Histories: Disability, Aging, and Care in Keum Suk Gendry-Kim's *The Waiting*

Crystal Yin Lie, California State University, Long Beach

Between Metaphor and Marginalization: The Golem in Contemporary Autofiction

Marissa Herzig, University of Toronto

Presenting Saturday, February 28, Stream C, Room 512C:

Comics, Social Media, and Indeterminate Chronicity: Long COVID Webcomics in the Blue Age

Lauren Chivington, Ohio State University

Do You See What I See? Standpoint Cripistemology in Boum's *The Jellyfish*

Dorothy Woodman, Independent Scholar

Focalizing Disability Experiences and Shared Affect in Asian American Graphic Narratives

Kai Qing Tan, Universiteit Gent

Jameson, Allegory, and the Work of Art

Organizers: *Oded Nir, Queens College, CUNY | Ericka Beckman, University of Pennsylvania*

Presenting Friday, February 27, Stream B, Room 516B:

A Combinatory of Ideologemes: Structure and Allegory in Fredric Jameson's Literary Theory

Thomas Laughlin, Acadia University

Fragmentary Totalities: Allegory, Politics, and Utopia in the Work of Fredric Jameson

Adam Syvertsen, Northwestern University

The Tectonic Plates of the Real: Jameson, Kubrick, Kafka

José Ramos do Ó, University of Massachusetts Amherst

Allegory and Artistic Autonomy in *Grand Theft Hamlet*

Oded Nir, Queens College, CUNY

Presenting Friday, February 27, Stream C, Room 510A:

Jameson, Lacan, and the Desire Called Psychoanalysis

Eleanor Kaufman, University of California Los Angeles (UCLA)

The Instance of the Letter in the Political Unconscious

Matthew Gannon, College of the Holy Cross

Revolutionary Allegory

Anna Bjork Einarsdottir, Norwegian University of Science and Technology

Presenting Saturday, February 28, Stream B, Room 516B:

Allegory sans Ideology

Ashwin Bajaj, Williams College

The Nation as Allegory and the Historical Logic of Hindi Literary History

Paresh Chandra, Williams College

Schedule of Seminars

Exile, Secularity, and Cosmopolitanism: On the Limits of Allegory

G.S. Sahota, University of California Santa Cruz (UC Santa Cruz)

Periodizing “Third World Literature” Today

Ericka Beckman, University of Pennsylvania

Presenting Saturday, February 28, Stream C, Room 516B:

Readers Writing: Allegory and Interpretation

Davis Smith-Brecheisen, The University of Texas at Dallas

Rift and Shift: Metabolic Allegory and Modernist Autonomy

Chris Gortmaker, University of Chicago

The Existence of Brazil

Emilio Sauri, University of Massachusetts Boston

Presenting Sunday, March 1, Stream B, Room 516B:

Reading to Live: From Symbolic Act to the Activity of Form

Jensen Suther, Harvard University

Allegory or Exemplification: The Warhol Machine and Automation Today

Jose Arellano, United States Air Force Academy

Fictionality contra Allegory

Andrew Haas, University of California Berkeley (UC Berkeley)

Naima Karczmar, University of California Berkeley (UC Berkeley)

Korea, East Asia, and the Cold War Politics of Comparison

Organizers: *HeeJin Lee, University of Pittsburgh* | *Chris Hanscom, University of California Los Angeles (UCLA)*

Presenting Friday, February 27, Stream C, Room 521A:

Another Beginning of Comparative Literature in Postwar East Asia

Satoru Hashimoto, Johns Hopkins University

Neither Postcolonial Nor Postwar: Ch’oe In-hun’s “Gray Chair” (1963-64) and the Future of Comparing East Asian Literatures

HeeJin Lee, University of Pittsburgh

Articulating Chinese Diaspora Through 1960s South Korean Popular Cinema: The Sino-Japanese War (1965)

Muyun Zhou, Pennsylvania State University (Penn State)

Presenting Saturday, February 28, Stream C, Room 521A:

Entanglement of Victimhood/Perpetration and Non-human Beings in the Intersection of Colonialism and the Cold War in East Asia

Ji Young Shin, Yonsei University

Non-Aligned and Alternate: Pasts and Futures Imagined

Aliju Kim, University of Toronto

Schedule of Seminars

Genre as Method: Korean Crime Fiction and Decolonial Approaches to Comparison

Jiyon Byun, University of California Irvine (UC Irvine)

Law and Literature: Rethinking the Interdiscipline

Organizer: *Nimisha Sinha, Binghamton University (The State University of New York)*

Presenting Friday, February 27, Stream C, Room 525B:

Legal Fiction: Subjectivity is (Not) a Legal Object

Shari Sanders, Independent Scholar

Enforced (Mis)readings: Theorizing Law and Literature as “Modules”

Mason Wong, New York University

Black Feminist Worldmaking as a Literary and Legal Freedom Practice

Faith Barter, University of Oregon

Literary Representation of Popular Justice in Contemporary Cuban and Spanish Novels (1960-1980)

Olga Sanz Casanovas, Bowling Green State University

Presenting Saturday, February 28, Stream C, Room 525B:

The Child Contradiction: Examination of the Rights of the Displaced Child in Octavia Butler’s “Lilith’s Brood: The Xenogenesis Trilogy” and the 1978 Indian Child Welfare Act

Yasmin Mendoza, University of California - Davis

Cowboys and ICE Agents: The Western Roots of Border Enforcement Narratives

Stephen Park, Loyola University Maryland

Intimate Privacy

Jason Potts, St. Francis Xavier University

Presenting Saturday, February 28, Stream D, Room 525B:

Before the Law: Kafka, Arendt and Eichmann in Jerusalem

Eric Kligerman, University of Florida

Narrating Energy through Mariana Valverde’s Chronotopes of Law

Michael Malouf, George Mason University

Contingency Spaces: Black City Literature and Law

Cait Jones, Carleton University

“People just started disappearing”: Reading ‘Anil’s Ghost’ as Detective Fiction

Nimisha Sinha, Binghamton University (The State University of New York)

Michael Williamson, Binghamton University (The State University of New York)

Schedule of Seminars

Led in a Word I Got There: 21st-Century Women's Experimental Poetics

Organizers: *Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM) | Jeannine M. Pitas, Saint Vincent College*

Presenting Friday, February 27, Stream B, Room 523A:

Embodiment and Lyric Resistance: Alice Notley's Notes for the Unborn Second Baby (1979) Revisited

Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

"Whose Myth Are You?": Variations on (Counter)-Epic in Alice Notley's "The Descent of Alette" and Harmony Holiday's "Maafa"

Christopher Winks, Queens College, CUNY

Presenting Saturday, February 28, Stream B, Room 523A:

"Where Is My Life": Transnational Feminist Poetics in Negroni and Notley

Michelle Gil-Montero, Saint Vincent College

Secession/Insecession: Galician poet Chus Pato and Poetry's Trans-Border Passage

Erín Moure, Independent Scholar

Presenting Sunday, March 1, Stream B, Room 523A:

Rom Freschi and the Rioplatense Neobarroque

Jeannine M. Pitas, Saint Vincent College

Experimental and "Cannibal": Women's Poetry from the Francophone Caribbean

Elise Finielz, Cornell University

Finding Each Pearl: Desire as Resistance in the Poetry of Chloé Savoie-Bernard

Jennifer O'Connor, York University

Legacies of Literary Heresies, sponsored by ICLA Research Committee on Religion, Ethics, and Literature

Organizer: *Kitty Millet, San Francisco State University*

Presenting Saturday, February 28, Stream C, Room 448:

Families Lost and Found: Heretical Imaginings in Eloghosa Osunde's Necessary Fiction, Gerardo Sámano's Monstrilio, and Ron Hansen's Mariette in Ecstasy

John Hawley, Santa Clara University

A Possible Ethical and Literary Theoretical Origin of Literary Heresies: the Parabasis

Marton Hoványi

The Vacant Space of the World: Heresy, Literature, and the Horizon of Modernity in Nachman of Braslav

Yitzhak Lewis, Duke Kunshan University

The Letter Phenomenology of Bruno Schulz

Kitty Millet, San Francisco State University

Schedule of Seminars

Life writing at the end of the world: evolving genres of the Self

Organizers: *Terri Tomsy, University of Alberta | Emily Johansen, Texas A&M University*

Presenting Friday, February 27, Stream A, Room 511A:

From radical realism to speculative fiction and beyond: The distributed self and choral voices in Karl Ove Knausgaard's *The Morning Star*

Fiona Doloughan, The Open University, United Kingdom

"He was simply a carpenter as far as anyone knew": The Immanent Genres of Claire-Louise Bennett's "Big Kiss, Bye-Bye"

Cobi Chiodo Powell, Stony Brook University (The State University of New York)

Not So Fast: Mediated Immediacy in Contemporary Autofiction

Ralph Clare

Presenting Saturday, February 28, Stream A, Room 511A:

The Saviour in Ocean Vuong's *On Earth We're Briefly Gorgeous*

Concetta Principe, Trent University

Autotheorizing Self and Pain Narratives in Asian Diasporic Ethnic Autobiography

Qianting Lu, Nagoya University of Commerce and Business

Autofictional Interventions about Iraq: Trauma and the fantastical realities of Sinan Antoon and Hassan Blasim

Terri Tomsy, University of Alberta

"Is There Something You've Been Avoiding?": COVID-19 and Slow Violence in Couples Therapy (2019) and *The Rehearsal* (2022)

Isabel Ortiz, Amherst College

Presenting Sunday, March 1, Stream A, Room 511A:

Feminist vs "Female" Texts: Michelle Tea's *Black Wave* and Doireann ní Ghríofa's *Ghost in the Throat*

Mary Holland, SUNY New Paltz

Autofiction as Transfixion: Remaking Reality in Aurora Mattia's *The Fifth Wound* and Chris Bergeron's *Valid*

Eamon Schlotterback, Northeastern University

Autofiction and the Task of Representing Immaterial Labor

Emily Johansen, Texas A&M University

Literary Criticism as Composition: Montage, Genre, and the Art of World-Making

Organizer: *Thomas Symeonidis, Athens School of Fine Arts*

Presenting Friday, February 27, Stream A, Room 521B:

Schedule of Seminars

Meaning by proximity, argument by composition: What literary study can learn from artists' books

Emmett Pinsky, Rutgers University, New Brunswick

Documentary Writing: Challenges and Opportunities for Literary Criticism

Rosana Hernandez Nieto, Boston University

Presenting Saturday, February 28, Stream A, Room 521B:

Reading with Razor Blades and Rubber Cement: Collage and the Image of Criticism

John Lurz, Tufts University

Writing Assemblage, or Against Relation

Martin Harries, UC Irvine

Criticism as the Actualization of Formative Force

Jan Bunte, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Montage: Not a Universal Remedy for the Novel's Crisis

Jiaxin Xiao, Binghamton University (The State University of New York)

Presenting Sunday, March 1, Stream A, Room 521B:

Compositional Criticism: Beckett and the Architectures of Sentiment

Thomas Symeonidis, Athens School of Fine Arts

Literary Criticism as Creative Craft: On Ecological and Reparative Storytelling

Ziqi Jin, Beijing Normal University

Romantic irony: beyond modalities of figuration

Miklos Gaál, University of the Arts Helsinki / Fine Arts Academy

Rearranging Shields

Paul Woolridge, Qatar University

Literary Ethnography

Organizer: *Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)*

Presenting Friday, February 27, Stream A, Room 513E:

What is (a) narrative? Toward a long-overdue dialogue between literature and linguistic anthropology

Joshua Babcock, Brown University

Literary/Ethnographic/Dubbing: Accenting the Anglo-Chinese Commonwealth

Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)

Earwitness: On the Labor of Interpreters in the Humanitarian Field

Laura Kunreuther, Bard College

“Service, Sacrifice, & Everyday Life Exhibits (NEW!)”: Ethnographic Figuration and Shared Affective Space Aboard the USS Midway

Carrie Taylor, Independent Scholar

Schedule of Seminars

Presenting Saturday, February 28, Stream A, Room 513E:

Reconceptualizing Authoritativeness Ethnographically Through Singapore's Migrant Writing Community

Jennifer Silver, University of California Berkeley (UC Berkeley)

“Boundless Light of Spring”: Filmic Circulations and the Spatial Bifurcation of Urban Singapore

Xinyu Guan, Harvard University

Ñe'ẽ (Word-Soul) Resistance to Linguistic Conversion: An Ethnography of Contemporary Jopara Literature

Elisa Taber, McGill University

To Affinity and Beyond: An Ethnographic Approach to Creating Interdisciplinary Dialogue between Fanfiction and Christian Apocrypha Studies

Acacia Chan, The University of Texas at Austin

Presenting Sunday, March 1, Stream A, Room 513E:

Death of the Author, LLMs, and a Problem of Radical Translation

Jennifer Y Pan, Syracuse University

Money-ish: Scrip and the Politics of Payment

Shirl Yang, New York University

Literary Nonfiction on Health and Medicine

Organizers: *Mileta Roe, Simon's Rock at Bard College* | *Robert Alexander, Brock University*

Presenting Friday, February 27, Stream A, Room 515C:

Reckoning with the Prozac Revolution: Narrative Journalism, Memoir, and the Limits of Psychiatric Medication

Lisa Phillips, New Paltz (State University of New York)

Narrative and Chronicity in “I Live A Life Like Yours”

Mileta Roe, Simon's Rock at Bard College

The Politics of Contemporary Medical Life Writing

Katherine Johnson-Rogers, University of California Santa Cruz (UC Santa Cruz)

Presenting Saturday, February 28, Stream A, Room 515C:

“You can spend a lifetime stitching people up”: A War Surgery Field Manual and Ang Swee Chai's From Beirut to Jerusalem

Joanne Leow, Simon Fraser University

‘We Have Taken a City’: Literary Journalism, the 1898 Wilmington Massacre, and the Construction Urban Trauma

Josh Roiland, University of North Carolina Wilmington

The Challenges of Relational Caring

Lena Khor, Lawrence University

Schedule of Seminars

Presenting Sunday, March 1, Stream A, Room 515C:

The Interpreter of Maladies: Rachel Aviv Reporting on Mental Illness

Isabelle Meuret, Université libre de Bruxelles, Belgium

Vital Signs and Desires: Cancer-stricken Body in Barbara Hammer's Late Films

Merve Sen, Pennsylvania State University (Penn State)

Gendered Embodiments, Multimodal Life-Writing, and the Collective Fight for Health Justice in and beyond the 2020s

Sarah Brophy, McMaster University

Literary Translation and its Institutions

Organizers: *Anna Muenchrath, Florida Institute of Technology* | *Matthew Eatough, Baruch College, CUNY*

Presenting Friday, February 27, Stream A, Room 510B:

Poetry as Propaganda: How the British Council Created the First English Anthology of Modern Turkish Poetry

Derick Mattern, Washington University in St. Louis

'Right' Translation: Jean Raspail's *Le Camp des Saints* (1973) in German

Alexander Braunegg, New York University (NYU)

Deep-State Aesthetics vs. "The Translator from Missoureh"

Rebecca Hanssens-Reed, Washington University in St. Louis

Presenting Saturday, February 28, Stream A, Room 510B:

The role of translation agents when translation functions as cultural engagement.

Sonia Broad, The University of Queensland

Japanese Literature in Transit: The Question of Orientalism in Post-dictatorship Chilean Literature

Eiji Yasuhara, University of Kent

Latin American Penguins: Publishing Latin American Authors for Anglophone Readers

Marco Ramirez, City University of New York (CUNY)

Marlon James and the Contemporary Anglophone Caribbean translationscape in Sweden

Yvonne Lindqvist, The Institute for Interpreting and Translation Studies, Stockholm University

Presenting Sunday, March 1, Stream A, Room 510B:

Translated Literature and Contemporary Irish Publishing

Tim Groenland, University College Dublin

The NGO-ification of Translation

Matthew Eatough, Baruch College, CUNY

Translating Translation Data on Amazon

Anna Muenchrath, Florida Institute of Technology

Schedule of Seminars

Fervent and Utopian: The Scale of Publishing Literary Translations at an Independent Press

Rebekah Smith, Independent Scholar

Literature and Solidarity in Times of War

Organizers: *Anthony Alessandrini, Kingsborough Community College, City University of New York* | *Anna Bernard, King's College London*

Presenting Friday, February 27, Stream C, Room 520B:

Solidarity and the Combatant Memoir

Anna Bernard, King's College London

Women, Witness, and Solidarity: Narrating Algerian Nurse-Combatants during the Algerian Revolution (1954-62)

Maura McCreight, The Graduate Center, CUNY

Combatant Poetry and Transnational Solidarity in *El lagrimal trifurca*

Georgina Fooks, University of Oxford

Presenting Friday, February 27, Stream D, Room 520B:

Grenade Philology: The Poetic Life of Solidarity

Jeffrey Sacks, University of California, Riverside

Staging Revolutionary Lives in African Political Theatre, 1970s–1980s

Georgia Nasseh, University of Cambridge

Ishaque Muhammad: Struggle and Solidarity in the Global South

Haider Shahbaz, University of California Los Angeles (UCLA)

Presenting Saturday, February 28, Stream C, Room 520B:

Massacre, Memory, and Justice: The Limits of “Revisionist” History

Stefan Aune, Williams College

Maghrebi Literary Solidarity with the Tel el-Za'tar Refugee Camp and its Resistance: Tahar Ben Jelloun and Nouredine Aba

Sarah Leila Bounabat, Université de Montréal (University of Montreal)

Weapons of Minor Destruction: U.S. Counterinsurgency and Protest after 1965

Meghan Tibbits-Lamirande, University of Ottawa

Writing Palestine: Genre Resistance and the Poetics of the Ongoing Nakba

Sara Abou Rashed, The Ohio State University

Presenting Saturday, February 28, Stream D, Room 520B:

The Rhetoric of Solidarity, Mourning and Exile in *You Must Live*

Tayseer Abu Odeh, Independent Scholar

Revolutionary Filiations: Narrating Cultures of Afro-Arab Solidarity

Sara Hussein, University of California Los Angeles (UCLA)

Schedule of Seminars

“Once revolution was a possibility and it was beautiful:” Turkish Literary Resistance and Its Discontents

Başak Çandar, Appalachian State University

Literature and the End of Development

Organizers: *Lauren Horst, Princeton University* | *Eleni Coundouriotis, University of Connecticut*

Presenting Friday, February 27, Stream D, Room 522AB:

Against Lament: Developmentalism and Fourth-World Perspectives

Jody Mason, Carleton University

Development as Infrastructure: International Funding Systems and the Rise of Creative Industries in Malawi

Susanna Sacks, Howard University

Life in the Present Tense: Tsitsi Dangarembga’s *This Mournable Body* and the End of Development

Lauren Horst, Princeton University

Presenting Saturday, February 28, Stream D, Room 522AB:

Using Literature to Understand Development

Robert Rooks, Clark Atlanta University/Emory University

The Hospital After the End of Development

Eleni Coundouriotis, University of Connecticut

Love as Thinking, Thinking as Love

Organizer: *Iana Seerung, Brandeis University*

Presenting Friday, February 27, Stream C, Room 511B:

A Daughter’s Discourse: the Absent Mother in Barthes and Zapata

Mara Gonzalez Gonzalez, Western University

Keats’s Bad Lovers

Jonathan Williams, Bilkent Üniversitesi (Bilkent University)

Can the Sexual Relationship be Written? Promiscuity of Language and the Flesh in Juan Carlos Bautista’s *Lenguas en erección* (1991)

Alfredo Walls, Johns Hopkins University

love of thinking

Moyang Li, California State University

Presenting Saturday, February 28, Stream C, Room 511B:

(Un)knowing Fanon: Ironic Methodologies and the Dialectic of the Loving Self

Vasantha Sambamurti, Tufts University

Schedule of Seminars

Romantic Love and (Un)Reason: Transgressions in Select Indian Literary Texts

Pooja Sancheti, Indian Institute of Science Education and Research Pune

To Love World Literature: Ontological, Epistemological, and Phenomenological Pathways

Azadeh Yamini-Hamedani, Simon Fraser University

The Act of Writing and the End of Love: Messianic Time and Duras' Emily L.

Kat Matson, Boston College

Lyric Thinking

Organizers: *Andrew Franta, University of Utah* | *Daniel Stout, University of Mississippi*

Presenting Friday, February 27, Stream B, Room 510D:

“Negative Thinking” in the Contemporary American Lyric

Chelsea Hill, The University of Chicago

CAConrad and a Poetics of Care: Thinking within the Ritual, Thinking with the Lyric

Matthew Robinson, Indiana University Bloomington

Lyric-Shy: Listening to Listening with The Blunt Research Project

Daniel Stout, University of Mississippi

Presenting Friday, February 27, Stream D, Room 511A:

The Snake with Its Tail in Its Mouth: Circularity and Self-Reference in Romantic Lyric

Andrew Franta, University of Utah

Thoughts Don't Think: Pensiveness as a Lyric Disposition

Trevin Corsiglia, Washington University in St. Louis

Exteriority: Lyric Historicization

Jacob McGuinn, Northeastern University London

Presenting Saturday, February 28, Stream B, Room 510D:

Allusion and Recognition: Phillis Wheatley's Wartime

Daniel O'Quinn, University of Guelph

'In lovely Lesbos': Meter as Sex in Late Victorian Poetics

Frank Cahill, University of California Berkeley (UC Berkeley)

Thinking from the Back with Frank O'Hara (and D.H. Lawrence)

Eric Lindstrom, University of Vermont

Presenting Sunday, March 1, Stream B, Room 510D:

Translating Ghazal, Thinking Lyric

Taymaz Pour Mohammad, Northwestern University

The Ghazal and Global Lyric Thinking

Manan Kapoor, Harvard University

The Power of Not Knowing: On Cultivating Epistemic Humility in Lyric and Thought

Joseph Acquisto, University of Vermont

Schedule of Seminars

Realizing the Lyric Text

Cristina Caracchini, Western University

Marx's Capital, Between System and Rhetoric

Organizers: *Nathan Brown, Concordia University, Montreal | Paul North, Yale*

Presenting Friday, February 27, Stream B, Room 510C:

In the Beginning was the Machine: Capital's Monstrous Origins

Vanessa Gubbins, Cornell University

As if by Love Possessed: Marx and Faust

Joshua Wiebe, Lafayette College

Alien values

Jacques Lezra, University of California Riverside (UC Riverside)

Presenting Saturday, February 28, Stream B, Room 510C:

What Was the Critique of Aesthetic Ideology? De Man after Marx

Ronald Mendoza-de Jesús, Emory University

The Head, the Kernel, and the Husk

William Ross, Association for Adorno Studies

Debunking the Magic of Capital

Sara Sanchez-Zweig, Auburn University

"An enormous accumulation of commodities": Marx's Capital and the Problem of Scale

Chris Hoffman, Columbia University

Presenting Sunday, March 1, Stream B, Room 510C:

Capital and the Genesis of Romantic Irony

Nathan Brown, Concordia University, Montreal

Marx's Poetic Dimension of Labour and The German Aesthetic Tradition

Liam Barer, University of Toronto

The Work of Concepts: Pierre Macherey on Marx's 'Process of Exposition' in Capital I

Michael Giesbrecht, Duquesne University

"Society Isn't a Hard Crystal": Reading Capital after the U.S. Civil War

Ryan Moore, San Francisco State University

Marxism and the Lyric

Organizer: *George Kovalenko, New York University (NYU)*

Presenting Friday, February 27, Stream A, Room 510C:

The Lyric and the Value Form in Depression-era American Poetics

Ruth Jennison, University of Massachusetts Amherst

Schedule of Seminars

Lyrical Impulse, Dialectical Loop, and Thermodynamic Anxiety: Petropoetry and Poetics of Energy in Socialist China

Chengxiang Lin, Cornell University

Lyric and Method: Marx's Poetics

George Kovalenko, New York University (NYU)

Poetic Contingencies, Nodal Transmissions: Paz's Dialectics

Skylar Xu, Duke University

Presenting Saturday, February 28, Stream A, Room 510C:

How Verses are Made and Sold: Mayakovsky, Materialism, and Early Soviet Culture

Dominick Lawton, Stanford University

Linton Kwesi Johnson's Social Lyric: Between Commitment and Abstraction

Nate Schmidt, University of California Berkeley (UC Berkeley)

The Pen as Weapon: Towards a Marxist poetics in Roque Dalton's Oeuvre

Jose Jarquin, University of California Riverside (UC Riverside)

Avalanche of the Lyrics: Nâzım Hikmet's lyrical reports on Eastern European countries

Murat Narci, Özyeğin Üniversitesi (Ozyegin University)

Presenting Sunday, March 1, Stream A, Room 510C:

Alienation, Collectivity, and Praxis in the Lyric Poetry of Adolfo Sánchez Vázquez

Monika Raic, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

On "Radical Openness": Cecilia Vicuña's Lyric of the Disappeared

Stephen Ellis, University of Wisconsin-Eau Claire

Singing an Honorable Caste: Form and Ideology in Reformist Bhajans from Colonial India (1910-30)

Sthira Bhattacharya, The University of Chicago

Miniature as Method

Organizers: *Michelle Chow, Yale University* | *Jane Zhang, Yale University*

Presenting Friday, February 27, Stream D, Room 525A:

Thinking Small: Leibnizian Miniatures in Benjamin, Uexküll, and Ruyer

Christiane Frey, Johns Hopkins University

The Anecdote as Big as the Anthropocene

Alex Benson, Bard College

Miniature Scores

Rosa van Hensbergen, Yale University

"like blood in a dragonfly wing": Molecular Poetics of Morphogenesis in Mei-mei Berssenbrugge's Poetry

Ada Smalbegovic, Brown University

Schedule of Seminars

Presenting Saturday, February 28, Stream C, Room 511F:

From Delta Lines to Dyke World: The Catalyzation and Neutralization of Toxic Spaces in Miniature Railroading

Kayle Avery, University of Delaware

Surface Tensions: Iridescence and the Optics of Colonial Pearl Economies in the Dutch Republic

Caroline LaPorte-Burns, McGill University

Proustian Interruptions: A Study of Miniaturization

Brandon Borcoman, CUNY Graduate Center

“The Earth, a tourmaline reduction”: Lichtenberg’s Diminishing Glass

Bryan Klausmeyer, Virginia Polytechnic Institute and State University (Virginia Tech)

Presenting Saturday, February 28, Stream D, Room 511F:

Playing with Scale: Empire and Military Masculinity in Miniature

Julia Chang, Cornell University

The Signature of (Sm)All Things: Miniature and Method

Melinda Rabb, Brown University

On Reciprocal Violence in Alberto Giacometti’s Figurines

Joanna Fiduccia, Yale University

Toy Worlds in Miniature: Bestelmeier’s Catalogs and the Culture of Play in Eighteenth-Century Germany

Stella Rossikopoulou Pappa, Massachusetts Institute of Technology

Mobile Bodies: Globalization, Travel, and the Environment

Organizers: *Priscilla Jolly, Concordia University | Krystale Tremblay-Moll, University of Toronto*

Presenting Friday, February 27, Stream D, Room 512H:

Cuban Medical Tourism in Rita Indiana’s *Made in Saturn*

Krystale Tremblay-Moll, University of Toronto

“A circle opened to infinity:” mobility, re-centering, and the Amazonizing of the self in Eliane

Brum’s *Banzeiro Òkòtó: The Amazon as the Center of the World*

Magali Sperling Beck, Universidade Federal de Santa Catarina (UFSC)

A One Way Trip. A Reading of Patricia Esquivias’ *Cardón Cardinal*

Vanessa Badagliacca, Universidad de Oviedo (UNIOVI - University of Oviedo)

The Robot in the Trading Post: LLM Theater, Arctic Archive, and Colonial Dyschrony

Weiling Deng, Champlain College, Vermont

Presenting Saturday, February 28, Stream D, Room 512H:

In Between: (Un)Earthing Bodies and Landscapes in *Aavasavyuham*

Priscilla Jolly, Concordia University

Schedule of Seminars

“The Twenty Chō Between Us”: The Colonial Flâneuse, Unequal Mobility, and Gustatory Flânerie in Yáng Shuāng-zǐ’s Taiwan Travelogue

Yuan Liu, University of Glasgow

Yidan Hu, University of Glasgow

Exploring the Potential of the Road Movie Genre as Global Cinema: Comparative Analysis of Yoji Yamada’s *Where Spring Comes Late* (1970)

Nakagaki Kotaro, Senshu University, Japan

Modernism Otherwise: Global Modernisms Across Asia and Beyond

Organizers: *Enver A. Akova, Stanford University* | *Luo Jia, Stanford University*

Presenting Friday, February 27, Stream C, Room 520C:

Mocking Development: Peripheral Modernist Experiments

Özen Nergis Dolcerocca, Università di Bologna (UNIBO - University of Bologna)

Nusantara Modernism: Multilingual Literary Modernism in the Malay Archipelago

Yihan Xie, Harvard University

Yakup Kadri’s Comparative Homeric Poetics

Enver A. Akova, Stanford University

Presenting Friday, February 27, Stream D, Room 520C:

Neither Now nor New: The Untimely of the Other Modernisms

Maziyar Faridi, Clemson University

Curating Modernism Otherwise: Image-Text Mediations in Early 20th-Century Chinese Literary Journals

Shiyi Zhu, Universiteit van Amsterdam (University of Amsterdam)

Phenomenological Visions of Iranian Modernism: Materiality and Exchange

Maryam Athari, Tulane University

Presenting Saturday, February 28, Stream C, Room 520C:

Post-Ottoman Modernisms: The Imperial Past and the Global Literary Field

C. Ceyhun Arslan, Koç Üniversitesi (Koç University)

Modernism’s Margins: Rethinking the Ottoman Empire’s Place in Global Aesthetic Networks

Demet Karabulut Dede, İstanbul Bilgi University

Ecopoetics and the Transnational Avant-Garde: Modernist Experimentation and Ecological Imaginaries in Jane Nardal’s Poetics

Sarah María Medina Pérez, Washington University in St. Louis

Presenting Saturday, February 28, Stream D, Room 520C:

Transpacific Imperial Fictions: Latin American Modernists and Their Response to Japanese Imperialism at the Turn of the Century

Sebastian Diaz Martinez, CUNY Graduate Center

Schedule of Seminars

Sea Routes to Modernist Asia: Imperialist Critique in Maugham and Conrad

Ray Zhou, The University of Sydney

Dongyang Li, Education University of Hong Kong

“Exile was his life”: Exilic Cosmopolitanism in Helon Habila’s Travelers

Daniel Dufournaud, University of Macau

Afro-Modernism in Driss Chraïbi’s “Le Passé Simple”

Sylvanna Baugh, University of Toronto

Monocultures in Latin American Cultural Production

Organizers: *Mathilda Shepard, Texas Tech University* | *Catalina Arango-Correa, Princeton University*

Presenting Friday, February 27, Stream D, Room 513D:

Monocultures and Their Afterlives: Monocultural Systems in Contemporary Latin American Cultural Production

Valentina Villarraga, The Graduate Center, CUNY

Denílson Baniwa’s *Colheita maldita* (2021): Making-kin with the un-kin at the end of the world

Catalina Arango-Correa, Princeton University

Pentecostalism and Plantations in Simón López Trujillo’s *El vasto territorio* (2021)

Mathilda Shepard, Texas Tech University

Presenting Saturday, February 28, Stream D, Room 513D:

Indigenous Girls’ Resistance to Monocultures in *Santa sombra* by Sukermercado

Victoria Jara, University of Western Ontario

Rewriting the “Capital Fictions” of Sugar and Cotton: *PR 3 Aguirre* and *Autobiografía de algodón*

Sofie Brown, Georgetown University

Ecological Approaches into Contemporary Latin American Horror Literature

Diana Roig Sanz, Universitat Oberta de Catalunya (Open University of Catalonia)

Martí Jareño

Murmur

Organizers: *Thangam Ravindranathan, Brown University* | *Églantine Colon, School*

Presenting Friday, February 27, Stream D, Room 525B:

Humming Along Against: Ernst Bloch’s Utopian Micro-Musicking

Joshua Dittrich, University of Toronto

Whispered Voices: Silence as a Form of Alternative Resonance

Diego Terzano, University of Bergamo

Presenting Saturday, February 28, Stream C, Room 511E:

The Murmuring Superego

Xinyu Zhang, Cornell University

Schedule of Seminars

“Whatever Being”

Tianmo Wang, University of California Irvine (UC Irvine)

Urban Murmurs: City Noise and the Unrecordable

Karl Manis, Trent University

Presenting Saturday, February 28, Stream D, Room 511E:

The Dune Is On Fire

Pierre Cassou-Nogues, Université Paris 8 - Vincennes-Saint-Denis

On Listening: Murmurs and the Topology of the Ear

Rachit Anand, American University of Armenia

Nouadhibou murmuration

Jill Jarvis, Yale University

Muslim Cultural Production in the Wake of the “War on Terror”

Organizer: *Nasia Anam, University of Nevada, Reno*

Presenting Friday, February 27, Stream C, Room 520D:

Unveiling as Compliance in Post-9/11 Cultural Production

Ruba Bouzan, University of Connecticut

Making Monstrous: Gender, Sexuality and the Muslim Figure in Kamila Shamsie’s ‘Home Fire’

Raniya Hosain, Lahore University of Management Sciences

Forged in the crucible of 9/11: Muslim refugees in Mohsin Hamid’s Exit West

Rukma Prince, Azim Premji University

Presenting Friday, February 27, Stream D, Room 520D:

The Curious Case of the Indian Muslim—A study of Bollywood’s engagement with 9/11

Hiba Ahmed, Ashoka University

Veil-as-Method: Pathaan and Muslim Futurity in the Wake of War-on-Terror

Sahid Mondal, Brandeis University

The Makhmalbafs in Afghanistan: Anti-Imperial Contradiction in *At Five in the Afternoon* (2003)

Heather King, Rice University

Presenting Saturday, February 28, Stream C, Room 520D:

“Draw the Line Wherever You Need It”: Seeing and Doing in the First Person Shooter

Maryam Khan, University of Michigan-Ann Arbor

“TSA always wanna burst my bubble”: Rap responses to post-9/11 racial profiling

Sara Grewal, MacEwan University

Newsroom Justice and Detention Aesthetics: Reading Law as Spectacle in Saeed Naqvi’s ‘The Muslim Vanishes’ and the 9/11 Military Commissions

Iqra Raza, University of Houston

Schedule of Seminars

Naming Home: On Multivalent Name Meanings in Kamila Shamsie's Home Fire

Diana Filar, United States Merchant Marine Academy

Presenting Saturday, February 28, Stream D, Room 520D:

Making and Unmaking the Borders of the War on Terror

Zainab Abdali, Rice University

The Refugee Encampment as a Theater of the War on Terror

Nasia Anam, University of Nevada, Reno

The Narratives of Safety in Post 9/11 Pakistani Urban Literature

Muhammad Hassan Qadeer Butt, Åbo Akademi University

Mythological Patterns, Themes and Narratives in Modern Literature and Cinema

Organizers: *Lily Li, Eastern Kentucky University | Kaby Wing-Sze Kung, Hong Kong Metropolitan University*

Presenting Friday, February 27, Stream B, Room 518A:

Fertility Myth and Autocratic Power in J.R.R. Tolkien's "Beren and Lúthien"

Glen Robert Gill, Montclair State University

Mythic Contradiction and Narrative Synthesis in the Neo-Mythological Novel

Craig Smith, Northwestern Polytechnic

Aeschylus in Pittsburgh: Echoes of Greek Tragedy in August Wilson's King Hedley II

Neil Wright, Eastern Kentucky University

Presenting Friday, February 27, Stream C, Room 510D:

Dreaming the Twin Serpents Anew: Mythic Continuity and Feminist Transformation in Lizz Huer-ta's The Lost Dreamer

Bingli Liu, University of Alberta

Embodying the Myth, carrying the Nation: Gender, Ritual and Resistance in Ahmed Yerima's 'Yemoja' and Tunde Kilani's 'Arugba'

Olanireti Falade, Pennsylvania State University (Penn State)

From the Classic of Mountains and Seas to Three Lives, Three Worlds, Ten Miles of Peach Blossoms: Reinventing Chinese Myth, Cosmology, and Fate

Claire Rodan, University of Maryland, College Park

Presenting Saturday, February 28, Stream B, Room 518A:

Rewriting Monkey King: Memory, Amnesia and the Double in Jin Hezai's Novel Wukong Zhuan

Lily Li, Eastern Kentucky University

Reimagining Chinese Mythology and Reshaping Chinese Diasporic Identities in Pixar's Turning Red (2022)

Kaby Wing-Sze Kung, Hong Kong Metropolitan University

Schedule of Seminars

Waterways as the last grand narratives: Myth and contemporary mythmaking of love and conquest in Yang Chao's "Crosscurrent" (2016)

Fei Shi, Douglas College

Presenting Sunday, March 1, Stream B, Room 518A:

From Mythology to Contemporary Polyphonic Tropes: Re-reading Draupadi

Jagriti Upadhyaya, Jai Narain Vyas University, Jodhpur

Casting Spells and Making Potions: Exploring the Post-Mythological Era in Miller's Circe

Vasiliki Kotini, Zayed University

Inter-text and inter-time in Dung Kai-cheung's The Young Shennong

Vanessa Yee-kwan Wong, University of California, Irvine

Narrating Ethics Across Media: Storytelling, Moral Complexity, and the Shaping of Ethical Perception

Organizer: *Francesca Medaglia, Sapienza – Università di Roma (Sapienza University of Rome)*

Presenting Friday, February 27, Stream B, Room 514B:

New Media, New Morals: Narrating Ethics through Contemporary Television series

Francesca Medaglia, Sapienza – Università di Roma (Sapienza University of Rome)

Storytelling and Imagining in Design: A Hypothesis from the Philosophy of Literature

Washington Morales-Maciel, Universidad de la República (Uruguay)

Marcos Rostan Davyt, Universidad de la República (Uruguay)

Ethical Content and Visual Excess

Achille Castaldo, Emory University

Transcending the Family: The Difficult Path to a Posthuman Ethics in Contemporary Italian Narrative

Eugenio Bolongaro, McGill University

Presenting Saturday, February 28, Stream B, Room 514B:

Influencer Ethics in the Digital Age: Dissecting Deception and Media Narratives

Mara Lixandru, Universitatea din București (University of Bucharest)

Transmedia recasting of alterity: Ethical Affordances from Educational Canons to Online Polarization

Adriana Ștefănel, Universitatea din București (University of Bucharest)

The New History Teachers: Rap, Postmemory, and Vernacular Historiography in Contemporary France

Priscilla Charrat Nelson, Providence College

Presenting Sunday, March 1, Stream B, Room 514B:

Video Game Mechanics: How Time Rewind Shapes Ethical Experiences During Play

Rebecca de Heuvel, Concordia University, Montreal

Schedule of Seminars

Of Twins and Foils: The Paradox of Painful Art Between Literature and video games

Francesca De Agnoi, Università degli Studi di Milano (UNIMI - University of Milan)

Playing with evil: Examining the narrative structure of the deliberate ‘evil playthrough’ in Baldur’s Gate 3

Hannah Puchelt, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)

Stalking as Vocation: Transmedial Econarratology in the Stalker Storyworld

Joseph Boisvere, New York University (NYU)

No Longer in the “Waiting Room of Literary History”: Accounting for Nineteenth-Century Indian Fiction

Organizers: *Jesse Cordes Selbin, Gettysburg College | Monika Bhagat-Kennedy, U.S. Naval Academy*

Presenting Friday, February 27, Stream D, Room 513E:

Cherukatha Prasthanam: What a 1930s Handbook on Craft Offered Malayalam Fiction Then and Now

Nisha Abraham, University of Calgary

Embodying Anticolonial Form in Dinendrakumar Ray’s Pishach purohit (The Zombie Priest, 1910)

Katherine Judith Anderson, Western Washington University

Presenting Saturday, February 28, Stream D, Room 513E:

Anticipating the Avant Garde: Cornelia Sorabji’s Short Fiction

Jesse Cordes Selbin, Gettysburg College

A Neglected Genre: Theorizing the Early Indian Novel in English

Monika Bhagat-Kennedy, U.S. Naval Academy

Non-Human Archives: (Hi)stories and How We Tell Them

Organizers: *Abigail Fields, University of Kansas | Amber Bal, University of Michigan-Ann Arbor*

Presenting Friday, February 27, Stream B, Room 512G:

From Taxonomy to Tactility

Kari Weil, Wesleyan University

Archiving (and) Color: Experimental Epistemologies in Julio Torres’ Surrealist Performance

Abigail Fields, University of Kansas

Tiny, oblique essays toward syncretic methods for knowing the non-human

Jacob Spertus, Université de Montréal (University of Montreal)

Distension/Expansion; Preservation of Bodie

Emily Mulvaney, Vermont Studio Center

Schedule of Seminars

Presenting Saturday, February 28, Stream B, Room 512G:

Ferns, moths – and cats? The uncanny work of the non-human archive in Arthur Conan Doyle's
The Hound of the Baskervilles and the Soviet TV adaptation, Sobaka Baskervilej

Katy Brundan, University of Oregon

Pamela, the Horse; Pamela, the Human: Biopolitics, Species, and Sexuality in Pamela and The
General Stud Book

Kayla Adgate, University at Albany (State University of New York)

The Zoo as Archive: Colonial Narratives and Animal Alternatives

Genevieve Creedon, Indiana University Bloomington

Caring for the Passenger Moth: Entomological Literature and Ecologies of Collecting

Pierre Forfert, Yale

Presenting Sunday, March 1, Stream B, Room 512G:

Archiving the Arctic: Making Multispecies Histories in Northern Lands

Nicole Emanuel, University of Minnesota Twin Cities

The Atlantic Ocean: Tales of a Toponym.

Amber Bal, University of Michigan-Ann Arbor

Visual Testimonies and Natural Archives

Irene Rihuete Varea, Brown University

Celluloid Archive and Geographies of Solitude (2023)

Ennuri Jo, University of Pennsylvania

Nonrelation, Comparison, and Dissensus

Organizers: *Dima Ayoub, Middlebury College | Na'ama Rokem, University of Chicago*

Presenting Friday, February 27, Stream D, Room 518C:

Translation Without Reconciliation: The Maktoob Project and the Ethics of Arabic-Hebrew Refusal

Dima Ayoub, Middlebury College

From one Relationality, Another? : Reflections on Modern and Contemporary Arabic Literature

Johanna Sellman, The Ohio State University

The Monologic and the Masses: Bakhtin, Kanafani, and the Poetics of Refusal in Palestinian
Counter-Narratives

Hamad Ben Eassa, Yale University

Shabaka/svach, Or Webs of Non-Relation: Blueprint for an Intertwined Hebrew-Arabic Literary
History

Lilah Nethanel, Bar-Ilan University

Schedule of Seminars

Presenting Saturday, February 28, Stream D, Room 518C:

Refusing Recognition

David Markus, New York University (NYU)

Relationality Otherwise: Affinity, Nonrelation, and the Possibilities of Comparison

Amal Egeiq, Williams College

Shabaka/svach in Action: Khalil Baydas's *The Heir* and Y.H. Brenner's Breakdown and Bereavement as Case Study for Mutual Entanglement

Daniel Behar, Hebrew University of Jerusalem

One Rape Victim, Two Texts

Na'ama Rokem, University of Chicago

Oceans, or Aquatics, as Critical Method

Organizer: *Neelofer Qadir, Georgia State University*

Presenting Friday, February 27, Stream B, Room 510A:

Archipelagic Fractures, Oceanic Afterlives: Rethinking Transoceanic Method through Comparative Literature

Sheenjini Ghosh, University of Illinois at Urbana-Champaign

Colonialism, Capital, and Comparativism: The Suez Canal as History

Nesrine Chahine, Texas Tech University

Controlled Flow and Filipinx/o saltwater literature

Trisha Remetir, University of California Riverside (UC Riverside)

From Sea to State: Shifting Land and Questionable Postcoloniality in Rachel Heng's *The Great Reclamation*

Bangce Cheng, Pennsylvania State University (Penn State)

Presenting Friday, February 27, Stream D, Room 512D:

Oceanic Auto/Biographies: Memory, Photography, and Selfhood in East African Migrant Narratives

Sam Otieno, Pennsylvania State University (Penn State)

Decolonizing the Blue Humanities: the Palestinian Experience of Expulsion and displacement in Abulhawa's *The Blue Between Sky and Water*

Wael Salam, Kuwait University

Charco-Crossers: Oceanic Identities in Contemporary Diasporican Literature

Madeline Chanfrau, Wake Forest University

"She Was Looking for Matthew": Race and Oceanic Memory in Susanna Clarke's *Piranesi*

Semilore Sobande, Brown University

Schedule of Seminars

Presenting Saturday, February 28, Stream B, Room 510A:

Liminal Gatherings: Coalescing Architectural Passageways between the Mangapwani Slave Chamber and Indian Ocean

Pooja Shah, University of Massachusetts Amherst

Imagining the Slave Ship

Julia Bernier, Washington & Jefferson College

Shipwreck as Method: place and perception at sea

Grace Monk, Princeton University

What the Ocean Makes Possible: Or, A Potential Method for Charting the Long Bale Struggle

Ashley May, Brown University

Presenting Saturday, February 28, Stream C, Room 510A:

Spirals and Star Maps: Visual Linguaging in Albert Wendt's The Book of the Black Star

Kristin Emanuel, Washington University in St. Louis

Kent Monkman's Littoral Erotics: Indigenous Artistry & Turtle Island's Queer Ecologies

Jeremy Chow, Bucknell University

Ecofeminist, Women's Body and Sea: Contemporary Chinese Women Artists' Ocean Metaphors

Keni Li, University of Glasgow

Sea Life, Shore Life

Neelofer Qadir, Georgia State University

Presenting Saturday, February 28, Stream D, Room 510A:

Unborn Again: Shoals of Amniotic Memory in Salvage the Bones

Mia Alafaireet, The University of Texas at Austin

Halogenesis: Blackness, Disability, Salt

Prathna Lor, Concorida University

Beyond the Ephemeral: Decay, Encounter, and Rossella Biscotti's Mediterranean Performance

Qian Liu, Ohio State University

Presenting Sunday, March 1, Stream B, Room 510A:

Aqueous Logics: Towards a Hydro Feminist Approach to Hong Kong's Futurisms

Carissa Ma, Florida Atlantic University

Staying Under: Asian American Imaginaries of the Transpacific Abyss

Christine Xiong, Stanford University

Hydroterrestrial Uncertainties: The Pacific Islands and Sea-Levels in Nineteenth-Century Imperial Imagination

Soham Sinha, Syracuse University

Schedule of Seminars

On (Not) Hating the State

Organizer: *Rebecca Oh, University of Illinois at Urbana-Champaign*

Presenting Friday, February 27, Stream B, Room 513F:

On Taxes

Bruce Robbins, Columbia University

The Case of the Disappearing Institution: Reconstruction and the Quicksand of Representation

Lisi Schoenbach, University of Tennessee

Truth and Lying in the Universal Sense: Du Bois' Black Reconstruction as Philosophy of Right

Leif Turner, University of Minnesota Twin Cities

Texts in Commons: The University Extension Movement and the Pedagogy of Citation

Laura Ritland, New York University (NYU)

Presenting Saturday, February 28, Stream B, Room 513F:

Reading Better States: Environmental Harm and Utopian Method in the Global South

Rebecca Oh, University of Illinois at Urbana-Champaign

Archives of Welfare in Zadie Smith's NW

Janice Ho, The University of British Columbia

On (Not) Addressing the State: South African Service Delivery and Magogodi Makhene's Innards

Arielle Stambler, Mercer University

Malaysian states of nature

Zhou Hau Liew, National Chung Hsing University Taiwan

Presenting Sunday, March 1, Stream B, Room 513F:

Who's Got the Kids? Feminist Writing and State Daycare.

Christina Lupton, University of Pennsylvania

"Pedagogic State"?: Cultural Institutions for Children in Postcolonial India (1940s to 1960s)

Anju P Biju, University of Pennsylvania

The Migrant Mother and the Fetus: Reproductive Politics in Nieh Hualing's Mulberry and Peach and Mo Yan's Frog

Amanda Su, University of California Berkeley (UC Berkeley)

On A (Not-So) Global Scale: Dissecting the Spatio-Temporal Complexities of Slow Violence

Organizers: *Jordan Grunawalt, Illinois State University | Asmita Saha, Illinois State University*

Presenting Friday, February 27, Stream A, Room 511C:

"Doing Time" as International Student-Workers: The Politics and Aesthetics of New Precarities

Sheetala Bhat, York University

Landscape: Scientific and Filmic Renderings

Isa Murdock-Hinrichs, Tulane University

Schedule of Seminars

Systematizing Taste: Masculinity, Aesthetic Control, and Tea Culture

Junhong Ma, University of Alberta

Presenting Saturday, February 28, Stream A, Room 511C:

Migratory Maps: Monarch Murals and Migrant Rights in the Milkweed Corridor

Vaughn Anderson, Maryville University

Caught in the Web: Body as the Site of Mediating Violence in Imbolo Mbue's *How Beautiful We Were*

Asmita Saha, Illinois State University

Fresh/Kills, a Barren Island: Cannibalized Infrastructures, Looped Waste Streams, and Scavenger Methodologies

Janell Tryon, University of Massachusetts Amherst

Waldo Frank's Sirenic Ocean

Cyraina Johnson-Roullier, University of Notre Dame

Presenting Sunday, March 1, Stream A, Room 511C:

A Creosote Parable: Reflections on the Slow Violence of a Wood Preservative

Aaron Ambroso, Western University

Radioactive Realities: Dissecting an Eco-Crip (for the Time Being)

Jordan Grunawalt, Illinois State University

Runa Pacha Sapi: Slow Violence, Territory and Culture in the Kichwa Cinema of RUPAI

Peter Baker, University of Stirling

On Truth-Speaking, Flattery, Lying, and Bullshit

Organizers: *Michael Krimper, New York University (NYU) | John Ricco, University of Toronto*

Presenting Friday, February 27, Stream C, Room 518C:

Jean Genet/Metaphysical Outlaw: On Truth-Speaking, Errancy, and Antifascist Struggle

Michael Krimper, New York University (NYU)

Listening to Folly: Erasmus's "Foolosophy" and the Flattered Sovereign in Rachel Harrison's *Friedmann Equations*:

Emily Apter, New York University (NYU)

Parrhesia in the Age of Post-Truth: The Disavowal of Imperialism and the Populist (Pr)Axis of Bad Parrhesia

Sania Hashmi, University of Michigan-Ann Arbor

Ubu 2.0: Fascist Lies, Games of Truth

Lynne Huffer, Emory University

Presenting Saturday, February 28, Stream C, Room 518C:

Horsemint: Putting Foucault's Toronto on Screen

John Greyson, York University

Schedule of Seminars

‘Sex is not harmless’: Discourses on sexual harm regulations in queer French literature

Airelle Amedro, University of Warwick

Truth in the Surround, or, How to Believe in Exocerebral Ecologies

Etienne Turpin, K. Verlag

Aesthetic Truth of the Ecological Subject

John Ricco, University of Toronto

One Poem: Reading Fast and Slow

Organizers: *Nick Admussen, Cornell University | Lea Pao, Stanford University*

Presenting Friday, February 27, Stream C, Room 511C:

Mimosis: On Hermeneutic Implications of Zang Di’s “Poetic Botany”

Joanna Krenz, Adam Mickiewicz University, Poznan

Ümit Yaşar’s “Saatçi Dükkanı”

Margaret Greaves, Skidmore College

“To Each Their Chimera” : Prose Poetry and the Limits of Critical Attention

Abigail Culpepper, Brown University

Rereading Eduard Mörike’s “Auf eine Lampe”

Lea Pao, Stanford University

Presenting Friday, February 27, Stream D, Room 511C:

Parallels and Pacing in Tang Poetry (and Translation)

Timothy Billings, Middlebury College

Bei Dao’s “The Answer” as Temporal Loop

Nick Admussen, Cornell University

Neuroqueerly Reading Fleming’s “Thoughts over Time” (1631)

Jennifer Hoyer, University of Arkansas

Presenting Saturday, February 28, Stream C, 512D:

Moving Poetry: Li Bai’s “Changgan Memories” Leaves for the West

Ross Etherton, Denison University

The Occasion of the Poem: “Beyond the Alps”

Oren Izenberg, University of California, Irvine

Seamus Heaney and the Case of the Changing Occasional Poem

Christopher Spaide, University of Southern Mississippi

Presenting Saturday, February 28, Stream D, 512D:

“The Unthinkable Is a Good Place to Start”: Reading John Yau’s “Exhibits” in the Classroom

Daniel Heffernan, Fordham University

Schedule of Seminars

'It's incomplete, perpetually': Lyn Hejinian's Rearranging Texts

Serafina Lee, Royal Holloway, University of London

"A Vanishing Line": On Aireia D. Matthews' "Ars Poetica, 1979"

Chi Le, Brown University

Others and Selves: Exofiction, Autofiction, and the Fictions of Truth

Organizers: *Lilla Balint, University of California Berkeley (UC Berkeley) | Cornelia Ruhe, University of Mannheim*

Presenting Friday, February 27, Stream B, Room 511A:

the space of an I: the queer commons of autofiction?

Ellen McCallum, Michigan State University

Elle et lui (an autofiction-en-abyme)

Barbara Browning, New York University

From the First Person Through the Third: Yoko Tawada and Black Thought

John Kim, University of California Riverside (UC Riverside)

Autofiction in the Archive

Louise Curtis, University of Greifswald

Presenting Saturday, February 28, Stream B, Room 511A:

Writing the utopian self through (re)writing alterity: processes of meaning negotiation in Real Person Fiction

Júlia Zen Dariva, Universidade Federal de Santa Catarina (UFSC)

Impossible Depictions: Incest and the Limits of Autofiction

Madeline Zimring, University of California Berkeley (UC Berkeley)

Generative Proximities and Inter-Authorial Conversations in Contemporary German Literature

Clara Busch, University of Cambridge

Presenting Sunday, March 1, Stream B, Room 511A:

Narrating mistrust. Class and origin in German-language autofictional texts

Thomas Wortmann, University of Mannheim

Portrait of a Mother

Fabienne Steeger, Ludwig-Maximilians-Universität München

Shifting forms of fiction: Self and other in autosociobiographical writing in French and German

Marieke Mueller, Manchester Metropolitan University

Schedule of Seminars

Out of Place: Forced Migration in Literature and Political Theory

Organizers: *Florian Grosser, University of Chicago* | *Nassima Sahraoui, Independent Scholar*

Presenting Friday, February 27, Stream C, Room 520F:

The Dialectic of „Extraterritoriality“

Henry Pickford, Duke University

Borders and Relational Belonging

Yasemin Sari, Seattle University

Forced Migration Narratives, Affirmative Ethics, and Policymaking

Fatima Festić, Universiteit van Amsterdam (University of Amsterdam)

‘No country for the little people’: Studying the Politics of Migration, Home and Citizenship in India

Arpita Sen, University of Delhi

Presenting Friday, February 27, Stream D, Room 520F:

Forced Migration in the Anthropocene: The Politics of Precarity and Bare Life in South Asian Fiction

Raihan Rahman, University of Massachusetts Amherst

Goats, Elephants, Survivors: Resilience and the Non-Human in South Asian Narratives of Migration

Nisha Kommattam, Independent Scholar

Forced and Unforced Indigenous Migrations across Time: Riding the Trail of Tears with Blake M. Hausman

Philipp Schweighauser, Universität Basel (University of Basel)

Investigative Narratives along Migration Routes: Fabrizio Gatti’s “Bilal”

Federica Franze, Columbia University

Presenting Saturday, February 28, Stream C, Room 514B:

How the Land Lies: Displacement and Disorientation in Saadat Hasan Manto’s Fiction

Arnav Sibal, University of Michigan-Ann Arbor

Displacement, Disorientation, Disappearance: Günther Anders and Tayeb Salih on the Forced Migrant Experience

Florian Grosser, University of Chicago

“Creative Power in the Desert of Exile”: Józef Czapski’s Representations of Displacement

Monika Zaleska, CUNY Graduate Center

Displacement, Identity, and Ethical Belonging in Ana Menéndez’s Fiction

Ana Luszczynska, Florida International University

Presenting Saturday, February 28, Stream D, Room 514B:

The Lyric in Exile: Günther Anders’s ‘Die Totenpost’

Jörg Kreienbrock, Northwestern University

Schedule of Seminars

Suspicious Bodies in Abdalrahman Alqalaa’s Flüchtlingslager, schau durch meine Augen (Refugee camp, look through my eyes)

Irene Kuo, Wake Forest University

Dante/Exile

Nassima Sahraoui, Independent Scholar

Palestinian American Literature and its Others

Organizers: *Benjamin Schreier | Danielle Haque, Minnesota State University, Mankato*

Presenting Friday, February 27, Stream A, Room 512F:

The Coerced Imagination: Orientalism and Self-Critique

Nouri Gana, UCLA

Imagining Alternative Futures for Palestinian American Literature

Suja Sawafta, University of Miami

Place & Movement: Developing a Radical Reading Practice Across Palestinian Literature

Amanda Batarseh, University of California San Diego (UC San Diego)

Presenting Saturday, February 28, Stream A, Room 512F:

Literature as Resistance: Edward Said and the Palestinian American Intellectual Tradition

Silvia Ammary, John Cabot University

Imperial Diaspora: Gender, Childhood, and Empire in “Palestinian-American” fiction

Sreeparna Das, University of Cincinnati

Coming Out as Palestinian: Home, World, and the Space in Between

Eman Ghanayem, University of San Diego

Threading the Needle: Tatreez, Trade, Tales, and Talk in Anglophonic, Women’s Literature of the Arab Diaspora

Summer Mohrmann, Syracuse University

Presenting Sunday, March 1, Stream A, Room 512F:

Besieged on Both Lands: The Liminality of Being Palestinian-American

Dalal Yaqub, Florida Atlantic University

We Are Here to Disappear: Palestinian Art and the Visual Politics of Erasure

Danielle Haque, Minnesota State University, Mankato

Fractured Genres: Repair Work in the Form of Vocabulary for the Reverberations of Catastrophe

Helen Makhdoumian, Vanderbilt University

Schedule of Seminars

Paper Pushers and Ink Suckers: Objectifying the Administrative Subject in Bureaucratic Fiction

Organizers: *Karolin Schäfer, Universität Kassel (University of Kassel) | Alexandra Irimia, Western University*

Presenting Friday, February 27, Stream D, Room 516D:

Seat Cushions, Hats, and Suits: Studies in Bureaucratic Objecthood

Alexandra Irimia, Western University

Office Materials: Walter E. Richartz's "Büroroman"

Roland Spalinger, University of North Carolina - Chapel Hill

The Gothic Office: Between Doppelgängers and Bureaucratic Labyrinths

Karolin Schäfer, Universität Kassel (University of Kassel)

Death and Taxes: Bureaucratic Subjects & Administrative Objects from Tanpinar to DFW

Brendan Beirne, Norco College

Presenting Sunday, March 1, Stream D, Room 516D:

Power in the office. The signature as a partial object of sovereignty

Jan-Henrik Witthaus, Universität Kassel (University of Kassel)

"Weaponizing Office Equipment": On the Material Culture of Severance in Fact and Fiction

Rachel Rosengarten Hunnicutt, College of William and Mary

Labour Transformations and Globality in Mohsin Hamid's Exit West (2017)

Michael Boog, Universität Bern (University of Bern)

Doomed Aspirations: Civil Service in No Longer at Ease and The Golden Child

Heather McNaugher, Chatham University

Particularity, Nonnarrative, and Global Poetics: Critical Regions of Cultural Transmission

Organizers: *Barrett Watten, Wayne State University | Lauri Scheyer, California State University, Los Angeles*

Presenting Friday, February 27, Stream B, Room 522AB:

The Anti-Bildungsroman in Global Literature: The Example of Alexander Kluge

Barrett Watten, Wayne State University

Robert Glück's About Ed as Queer New Narrative Anti-Bildungsroman

Carla Harryman, Eastern Michigan University

"The Liquid Textology of Anthony Joseph"

Lauri Scheyer, California State University, Los Angeles

Presenting Saturday, February 28, Stream B, Room 522AB:

Heavenly Chicken: Why and How to Translate Experimental Belarusian Poetry into Russian

Elizaveta Kheresh, Harvard University

Preserving the Particular: Bae Suah and the Translation of the 'Un-Korean'

Anna Hall-Taylor, University of Oregon

Schedule of Seminars

Diremption, no end of diremption, only, not for us?: Susan Howe, Dieletheia, and the Future.

Christopher Chapman, Independent Scholar

Presenting Sunday, March 1, Stream B, Room 522AB:

Umbra Latin/Soul and the Radical Particularities of Third World Internationalism

Jean-Philippe Marcoux, Université Laval (Laval University)

Project Poetics and Late Capitalism

David Lau, University of California Santa Cruz (UC Santa Cruz)

Performativity and the Performed: Voice, Ritual, and Representation in Arabic Literature and Culture

Organizer: *Ali Alnahhabi, Imam Mohammad Ibn Saud Islamic University*

Presenting Friday, February 27, Stream A, Room 523B:

Rhetoric as Performance: Şafī al-Dīn al-Ḥillī's al-Kāfiyah al-Badīyyah Poem to the Prophet Muḥammad

Suzanne Stetkevych, Georgetown University

From Crucifixion to Immortal Memory: Poetic Performance and the Ritual Reframing of Crucifixion in al-Anbārī's Elegy for Ibn Baqqiyyah

Mustafa Binmayaba, King Abdulaziz University

The Poetic Crusade and the Imagined Enemy: al-Qaffāl, Ibn Ḥazm, and Nikephoros II

Ali Alnahhabi, Imam Mohammad Ibn Saud Islamic University

Al-Mutanabbi: I am fighting horses—and fate is one of their knights

Hussain Abulfaraj, King Abdulaziz University

Presenting Saturday, February 28, Stream A, Room 523B:

Masked Poetry and the Bardic History Script in Adonis' al-Kitaab Ams al-Makaan al-'Aan

Clarissa Burt, U.S. Naval Academy

Staging Power: Gender, Class, and Environment in Contemporary Arabic Texts

Samaher Aldhamen, King Saud University

Ziad Rahbani: Numbed Rage on Stage

Tahani Alghureiby, Princess Noura bint Abdulrahman University

Performing Gender and Memory: Voice and Cultural Negotiation in Contemporary Saudi Women's Fiction

Ibrahim Alfraih, King Saud University

Presenting Sunday, March 1, Stream A, Room 523B:

Saudi Folktale: Between Oral Narrative and the Construction of Cultural Identity

Rasmiah Alaybani, Imam Muhammad bin Saud Islamic University

Voices of Memory: Palestinian Oral Poetry and Song as Affective Archives of Resistance

Mariam Abdelrahman, The University of Chicago

Schedule of Seminars

“The Camel is the Beloved of the Rider”: Performativity, Orality, and Bedouin Identity in the Saudi film Hajjan

Maha Alatawi, Prince Sattam bin Abdulaziz University

Performing the Self: Language, Persona, and Cultural Identity

Organizer: *Dany Jacob, University of Wisconsin-La Crosse*

Presenting Friday, February 27, Stream D, Room 514C:

“J’ai jamais eu une langue à moi-même”: Jack Kerouac and the Performance of Franco-American Identity

Liane Kelly, McMaster University

The Modernist Pose on Stage: Queer Theatricalities in Djuna Barnes’s *The Dove* and *The Antiphon*

Ben Bert De Witte, Columbia University

“Step in your own spotlight.” On Subjective Fashion

Elena Siemens, University of Alberta

Gender (Mar)Kings: Drag Kings and Linguistic Gender, Between Persona Construction and Misrecognition

Jennifer Kaplan, University of California Berkeley (UC Berkeley)

Presenting Saturday, February 28, Stream D, Room 514C:

Feed Me: Affective and Sonic Atmospheres through Nina Simone’s Hypervisibility

Senah Tuma, The Open University, United Kingdom

Inventing a Multilingual Self: Identification with Language in Elias Canetti, Emil Cioran, and Gaston Miron

Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle

Witty Words, Bold Identities: Language and Performativity in the Dandy Tradition

Dany Jacob, University of Wisconsin-La Crosse

Plasticity: Form, Matter, Method

Organizers: *Lou Silhol-Macher, Brown University* | *Annie Felix, University of California Berkeley (UC Berkeley)*

Presenting Friday, February 27, Stream B, Room 513A:

Re-Elaborating the Concept of Plasticity for a Marxist Media Theory

Cassandra Guan, The University of Chicago

The World in Pieces: Plasticity, Form, and World in a Damaged Film

Tania Sarfraz, University of Southern California

Plastic Bodies: Squeezing the Commodity Form in Wu Tsang’s *Moby Dick* (2022)

Lou Silhol-Macher, Brown University

Schedule of Seminars

Presenting Saturday, February 28, Stream B, Room 513A:

Memes of Subjection

Rahma Haji, Brown University

Plastic is Pedagogy: Puppety in Film as Cadaver Epistemology

Heather Glenny, Johns Hopkins University

Aging: On the Plasticity of Living Media

Weihong Bao, University of California Berkeley (UC Berkeley)

Presenting Sunday, March 1, Stream B, Room 513A:

Plasticity beyond Violence

Kalpana Seshadri, Boston College

Plasticity and Play in Mita Mahato's Poetry Comix

Emmy Waldman, Virginia Polytechnic Institute and State University (Virginia Tech)

Visual Mobility and Volution: Orientalist Perception in Neo-Moorish Ornament and the Kaleidoscope in Mid-19th c. England

Annie Felix, University of California Berkeley (UC Berkeley)

Poetry and the Choreography of the Body

Organizers: *Elizabeth Fowler, University of Virginia* | *Carmen Faye Mathes, McGill University*

Presenting Friday, February 27, Stream A, Room 511B:

Choreographing the Triumphal Entry

Clinton Morrison, The University of Texas at Austin

Indexing Bodies, Positioning Resistances: Chilean Women's Poetry (1973–1990)

Paula Cucurella, University of California Riverside (UC Riverside)

The Gleaners and Keats

Carmen Faye Mathes, McGill University

“Behind the Windowpane, Breathing”: Leung Ping-kwan and the Lineation of Late Colonial Hong Kong Poetry

Xiaoyu Xia, Princeton University

Presenting Saturday, February 28, Stream A, Room 511B:

See Life First: Mark Turbyfill and the Poem-Dance

Matthew Kilbane, University of Notre Dame

Technoscores: Flamenco, Poetry, and Embodied Informatics

Emily Murphy, The University of British Columbia

Katherine McLeod, Concordia University, Montreal

Poetry's Green Screen: Literary Postures in Digital Media Landscapes

Steven Maye, Capilano University

Schedule of Seminars

Paul Auster and Patrick Bossatti's White Papers: Defining a Choreo-graphy in a Liminal Space

Claire Massy-Paoli, Princeton University

Presenting Sunday, March 1, Stream A, Room 511B:

Palms that Receive, Palms that Speak: on Gestural Poetics in José Ángel Valente and Hugo Mujica

Celia Carrasco Gil, Western University

The Immigrant's Squat: Postural poetics of schizophrenia in Bhanu Kapil's Schizophrene

Sreemoyee Bhattacharyya, Brandeis University

Faces and Facing: 'Elelegy' and Lyric Fragmentation

Tara M. Holman, Hamilton College

Sightlines: The Reader's Body and The Image

Elizabeth Fowler, University of Virginia

Poetry and the State in the 1960s

Organizer: *Stephen Ross, Concordia University, Montreal*

Presenting Friday, February 27, Stream B, Room 511D:

Poet or Citizen? Muhammad al-Fayturi's Africa and his National Dilemmas

Muhamed Al Khalil, New York University Abu Dhabi

Non-Aligned Nature: Rethinking Environmentalism with the Afro-Asian Writers' Bureau

Samia Rahimtoola, Bowdoin College

Between Myth and Memory: The Emergence of East German Modernist Poetry in the Shadow of the Berlin Wall

Marlene Oeffinger, Université de Montréal (University of Montreal)

Presenting Saturday, February 28, Stream B, Room 511D:

"Government is not where it's at": Diane di Prima and Poetry as Overthrow

Jane Malcolm, Université de Montréal (University of Montreal)

Ghost Bullets, or, The Sixties (Dub Version)

Anthony Reed, Vanderbilt University

Universalist Singularity: Celan, Yevtushenko, and "Babi Yar"

Stephen Ross, Concordia University, Montreal

What is "the State"?

Joshua Kotin, Princeton University

Presenting Sunday, March 1, Stream B, Room 511D:

Poetry and Dissidence in the Chilean Revolution: Enrique Lihn and Nicanor Parra

Gonzalo Montero, Virginia Polytechnic Institute and State University (Virginia Tech)

John Sinclair's Total Assault on the Culture

Rebecca Kosick, University of Bristol

Schedule of Seminars

“In the Graves of my Desk”: On Avot Yeshurun’s ‘30 Pages’

Ariel Resnikoff, Litmus Press

Kamau Brathwaite, Literary ‘Material’ and the Postcolonial State.

Hector Macdonald, Concordia University, Montreal

Polemos: The Art of Theory

Organizers: *Sorin Cucu, CUNY Graduate Center | Dan Jacobson, Baruch College, City University of New York*

Presenting Friday, February 27, Stream B, Room 511F:

Polemos,

Evelyn Burg, LaGuardia Community College, City University of New York

My Nemesis

Sorin Cucu, CUNY Graduate Center

Eating Blake: Pathological Misreading and Psychical Mass Production in Red Dragon

Dan Jacobson, Baruch College, City University of New York

Theory Between “Total System” and “Whole Body”

Cameron Sparling, University of Toronto

Presenting Saturday, February 28, Stream B, Room 511F:

On Naming Anthropos

John Brenkman, CUNY Graduate Center and Baruch College

Heidegger, Nietzsche, and the Limits of Humanism—Critically Reading John Brenkman’s Mood and Trope

Jason Ciaccio, Hunter College, City University of New York

“Critique is a Troll Fest”: On the Fragility of Criticism

Roland Vegso, University of Georgia

Kant’s Sublime and Recuperable Disharmony

Jin Chang, Independent Scholar

Presenting Sunday, March 1, Stream B, Room 511F:

Falling into Polemics: On the Analogy of Facts

Benjamin Robinson, Indiana University Bloomington

If the moment of polemics in theory is art, is the art in/of Affect (Theory) polemical?

Drishadwati Bargi, University of Michigan-Ann Arbor

A Polemos on Neutrality?

Nasrin Qader, Northwestern University

Schedule of Seminars

Politics of Travel: Mobility, Neoliberal Capitalism, and the Production of Transcultural Knowledge

Organizer: *Qian Feng, University of Alberta*

Presenting Friday, February 27, Stream C, Room 513C:

The Diasporic Character and the Burden of Language: An Analysis of Ocean Vuong's *On Earth We're Briefly Gorgeous*

Rosemary Kasiobi Nwadike, Carleton University

Embodied Historiography: Bodily Remembering and Subject Formation in Lin Hwai-min's *Dance Legacy*

Yue Qi, ShanghaiTech University

Kinesthetic Sketching: Transcribing Movements in Space

Fusako Innam, Durham University

Presenting Saturday, February 28, Stream C, Room 513C:

Literature Against Empire: Federico García Lorca and the African-American Radical Tradition

Luis Gonzalez Barrios, Spelman College

Travel Meets Politics Meets Tech: Black Expats and Black Digital Nomads and Freedom and Identity

Russell Stockard, California Lutheran University

Mask, Inter-iconicity and Surreal Dreams in Sascha Hommer's *In China* (2016)

Qian Feng, University of Alberta

Death, despair and U.S. travelers in Woody Allen's European sojourn

Ana Paula Bianconcini Anjos, University of Distrito Federal

Post-Millennial Speculative Fiction from the Global South

Organizers: *Amit Baishya, University of Oklahoma* | *Hanan Jasim Khammas, University of Michigan-Ann Arbor*

Presenting Friday, February 27, Stream A, Room 520C:

Fabulating Failure: The Death of Vivek Oji and Queer African Counter-Realism

Jay Rajiva, University of Saskatchewan

Muslim Speculative Fiction

Esra Santesso, University of Georgia

Supernatural and Political Horror in Mariana Enriquez' *Our Share of Night*

Daniella Prieto, Cornell University

Transformation and repetition: the vision of the future in some speculative fictions of the Caribbean

Víctor Alarcón, Catholic University Andrés Bello

Schedule of Seminars

Presenting Saturday, February 28, Stream A, Room 520C:

Genre Rebellions in Egypt's Species of Arab Futurism

Emad El-Din Aysha, Independent Scholar

Maghrebi Speculative Fiction and the Absent Nation

Erin Twohig, Georgetown University

Rupturing Realism: The Supernatural Scale of Human-made Horror in Yousri Alghoul's Gaza

Graham Liddell, Hope College

The End of the Middle East: Speculative Fiction and the Unmaking of the Nation-States

Hanan Jasim Khammas, University of Michigan-Ann Arbor

Presenting Saturday, February 28, Stream D, Room 518A:

Politics of the Flesh: Embodiment and Resistance in Arab Speculative Fiction

Manzura Hoque, UBC

Space and Subjectivity in Contemporary Pakistani Speculative Fiction in English

Shazia Sadaf, Carleton University

Diasporic Futures: Fragmented Mythologies in Vandana Singh's Short Stories

Uttara Rangarajan, Fordham University

"The Murky Backwaters of the Bengali Consciousness": Weiriding National Architectures in Babu Bangladesh!

Amit Baishya, University of Oklahoma

Presenting Sunday, March 1, Stream A, Room 520C:

Anxieties of a Bodily Kind: Post-COVID Science Fiction from India

Suparno Banerjee, Texas State University

Precarious Mediations: Queer Bodies in Virtual Spaces

Organizer: *Elizabeth Richmond-Garza, UT Austin*

Presenting Saturday, February 28, Stream D, Room 448:

Facebook + Feminism + Cartesian Dualism: Resurrecting 'the Ghost in the Machine'

Tegan Zimmerman, Mount Saint Vincent University

Unhappy Princes and Melancholy Puppets: The Queer Nostalgia of Wilde's Posthuman Bodies

Elizabeth Richmond-Garza, UT Austin

Risky Bodies: Disability, Accessibility, and Consent in Contemporary Circus

Jordana Greenblatt, York University

Untranslatable Bodies: Precarious Mediations in Missaghi's Trans(re)lating House One

Mélanie Heydari, Barnard College

Schedule of Seminars

Prompting Comparison: Technological Horizons of Poetics Today

Organizers: *Moira Weigel, Harvard University* | *Anne Dymek, Harvard University*

Presenting Friday, February 27, Stream A, Room 522AB:

Cinematography in Modern Arabic Poetry: Redefining the Philosophy and Dynamics of Poetic Imagery

Sayed Elsisj, George Mason University

Separating LLM Discursive Reproduction from Exegetical Capability in Chinese Poetics

Daniel Fried, University of Alberta

Latin American AI Literary Vernacular?

Claire Solomon, Oberlin College

All You Need is Direction: The Role of Isotopy in Literary Applications of Generative AI

Mehmet Yıldız, Bilkent Üniversitesi (Bilkent University)

Presenting Saturday, February 28, Stream A, Room 522AB:

Reading Tin Moe's "Great Guest" with Burmese LLMs

Rachel Wong, Marbach Archive of German Literature

Stay With Me: Evocative Objects After AI

Julie Beth Napolin, The New School

When AI Becomes a Comparative Reader: Jin Ping Mei Across Languages Add to Default short-cuts

Junjie Luo, Gettysburg College

Poetry After Poiesis: AI, Creativity, and the Culture of Immediacy

Warren Steele, Western University

Presenting Sunday, March 1, Stream A, Room 522AB:

Reading as En-sensing: Imagination and Affect in Antonin Artaud's Film Scenarios

Sasha McDowell, University of Illinois at Urbana-Champaign

Literature and Imagination: Reading Franz Kafka

Thomas Eder, Universität Wien (University of Vienna)

A Future Poetic Imagination?

Anne Dymek, Harvard University

Psychic Need

Organizers: *sabine stxrm, Maine College of Art* | *AJ Baginski, University of Texas, Rio Grande Valley*

Presenting Friday, February 27, Stream D, Room 512G:

"She's Manic": Sonic Trespass and the Schizo-Spiritual Grammar of Juliana Huxtable

Xiomara Cervantes-Gómez, The University of Chicago

Transness in Transition. Vestida de Azul and the Spanish Transition

David Yague Gonzalez, Massachusetts Institute of Technology

Schedule of Seminars

Trans is a Classed Position

Esperanza Santos, Rutgers University, Newark

Where material and psychoanalytic accounts of transition fail to converge

AJ Baginski, University of Texas, Rio Grande Valley

Presenting Saturday, February 28, Stream D, Room 512G:

Access, Trespass: Cross-Disability Aesthetics and Navigational Poetics

Amalle Dublon, The New School

State Fetish: University Need

Williston Chase, Southwestern College

Bodies in Transition: Ontological Migration in “What the Tapster Saw”

Sieun Cha, Emory University

Queer Phenomenology at 20

Organizer: *Victoria (Tia) Glista, University of Toronto*

Presenting Friday, February 27, Stream B, Room 512D:

“Went Up Slant Just Like Imagination”: Illuminating Sara Ahmed’s Queer Phenomenology in Richard Bruce Nugent’s “Smoke, Lilies, and Jade.”

Timothy Pantoja, Stanford University

Do Not Urge Me to Turn Back: Reading the Book of Ruth for Queer (Dis)Orientation

Autumn Banks, Concordia University, Montreal

Toward a Queer Phenomenology of Gesture

Victoria (Tia) Glista, University of Toronto

Queer Phenomenologies and Pedagogy

Audrey Ellis, Rowan University

Presenting Saturday, February 28, Stream B, Room 512D:

Gender-Transcendent Consciousness in Rooms of Desire: Reading Chen Ran’s *A Private Life* with *Queer Phenomenology*

Ziwei Jiang, McGill University

“YOU DISGUST ME!” “I HATE YOU!” “YOU ARE RUINING MY LIFE!”: I Killed My Mother and the queer aesthetics of family abolition

Alejandra Mena, New York University (NYU)

Writing against the institution: Queer phenomenology, autoethnography, and the politics of institutional critique

Eden Kinkaid, University of Toronto Scarborough

Schedule of Seminars

Queering the Anthropocene: Radical Ecocritical Perspectives on the End of the World in Global Literature and Media

Organizers: *Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich | Fareed Ben-Youssef, Texas Tech University*

Presenting Friday, February 27, Stream B, Room 512E:

Vegetal Intimacies: Forestry, War, and the Queer Ecology of Belonging

Sheng Chiang, Washington University in St. Louis

Imagining Eco-queerly: Bodies and the Aesthetics of Toxicity in The Ozone Layer Vanishes (1990)

Qiyang Chen, University of California San Diego (UC San Diego)

Queering Space in Butler's Parable of the Sower, Parable of the Talents and Bloodchild

Carlotta Mele, University of Massachusetts Amherst

Monsters and the Monstrous Body in The Humble Words of a Rustic (Yesou puyan 野叟曝言)

Ying-hsiu Lu, Tunghai University

Presenting Saturday, February 28, Stream B, Room 512E:

Composting the Anthro-Capitalocene: Life at the End of the World in Ling Ma's "Severance."

Ozichukwu Ifesie, McMaster University

Toxic Attachments and Queer Survival: Ecological Estrangement in the Works of Mu Cao

Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich

Ecocritical Camp and the Mode of Excess

Victoria Olwell, University of Virginia

Presenting Sunday, March 1, Stream B, Room 512E:

A Taste After Nuclear Disaster - Food in Hamaguchi Ryūsuke's "Asako I & II"

Fareed Ben-Youssef, Texas Tech University

Dreaming Beyond Collapse: Reading J.G. Ballard's The Drowned World through Indigenous Dream Theory and Land Relationality

Shangrila Plaza, Simon Fraser University

Queering an Urban Monument: Freedom Tower and the Performance of Resistance

Ali Reza Shahbazin, Athabasca University

Racial Formlessness: Multiethnic Fiction after the Method Wars

Organizers: *Henry Ivry, University of Glasgow | Timothy Lem-Smith, Saint Michael's College*

Presenting Friday, February 27, Stream A, Room 520A:

Aesthetic Exhaustion and the Contemporary Deformation of Race

Henry Ivry, University of Glasgow

Form and Emptiness in Genre-Bending Multiethnic Fiction

Jeremy Rosen, University of Utah

Schedule of Seminars

Multi-Ethnic Literary Transvaluation

Jennifer Wang, Middlebury College

Presenting Saturday, February 28, Stream A, Room 520A:

New Weird and the Strategic Formlessness of Racial Critique

Betsy Huang, Clark University

Embracing the Black Weird and the Politics of Negativity

Farai Chipato, University of Glasgow

Jeringonza and the Enactment of Blackness: Language Politics in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*

John Brooks, The Ohio State University

Ante-form: Percival Everett's *James*, Race, and Democracy

Dean Franco, Wake Forest University

Presenting Sunday, March 1, Stream A, Room 520A:

Miniature Objects, Miniaturized Lives: Affective and Aesthetic Labor under Neoliberal Precarity

Stephanie Ng, School of Advanced Study, University of London

Minimalist Form(lessness)

Connor Bennett, University of Toronto

"Tell all the truth but tell it slant": Pessimistic Futures in Contemporary Indigenous Narratives

James Donahue, SUNY Potsdam

The Non-sense of an Ending

Rebecca Ballard, Florida State University

Re-Mapping Contemporary Extractivism

Organizer: *Tianren Luo, Brown University*

Presenting Friday, February 27, Stream D, Room 521A:

Two Logics of Extractive Capital

Eli Jelly-Schapiro, University of South Carolina

The Metal of Speculation: Gold, Finance, and Extractive Value

Tianren Luo, Brown University

Amphibious Tropics: Automation, Extraction, and the Imaging (Making) of Malaysia's Geospatial Landscape

Ann Wang, University of Pennsylvania

Surface/Depth: Reparation, Paranoia, and Bolivian Tin Mining in the works of Alejandro Mario Yllanes

Nico Fonseca, Northwestern University

Schedule of Seminars

Presenting Saturday, February 28, Stream D, Room 521A:

Practices and Poetics of Extraction: From German Romanticism to Mid-19th-Century Indian Literature

Philipp Sperner, Universität Wien (University of Vienna)

(De-)colonializing the Cloud: Digital Extractivism and its Discontents, or Koli Jean Bofane's Congo Inc.

Yixuan Hu, Cornell University

Vision of Power: Grid of Power and Power Grid

Xinyue Wang, The University of Texas at Austin

Gentrifying Choice and (Un)Freedom: Selling Out to Survive in Gentrified

John Riofrio, College of William and Mary

Reading for Pleasure

Organizers: *Adeline Soldin, Dickinson College | Amaury Leopoldo Sosa, Dickinson College*

Presenting Friday, February 27, Stream B, Room 520E:

Inversion as Form: Historicizing Queer Reading Practices in Proust

Mary Mussman, Columbia University

Reading Aloud for Pleasure: The Case of Proust

Adeline Soldin, Dickinson College

W. E. B. Du Bois and the Interpretive Politics of Play

David Faflik, University of Rhode Island

Negative Capability as Reparative Reading: Navigating the Neoliberal Episteme through the Ethical Sustenance of Jouissance

Qi Yang, Universiteit van Amsterdam (University of Amsterdam)

Presenting Saturday, February 28, Stream B, Room 520E:

The Space of Meaning: Distance and Openness in the Act of Reading

Josh Sutcliffe, Indiana University Bloomington

When Characters Feel Too Real: Fictional Immersion and Reader Engagement in the YA novels *Fangirl* by R. Rowell and *All the Feels* by D. Stone

Marion Velain, Université du Québec à Montréal (UQAM)

“de los oídos del teatro... a la censura de los aposentos”: Miguel de Cervantes, Lope de Vega, and Play Watching/Reading

Amaury Leopoldo Sosa, Dickinson College

Schedule of Seminars

Realism and Its Discontents

Organizers: *Ariel Pickett, McGill University* | *Ronny Litvack-Katzman, Harvard University*

Presenting Friday, February 27, Stream D, Room 512E:

The Transit of Venus and the Fate of Victorian Realism

Daniel Hack, University of Michigan-Ann Arbor

The Sacred Flesh of the World: Pasolini's Lyric Realism

Roberto Viviani, McGill University

Realism and Prophecy from Blake and Fourier to Zola

Reese Armstrong, University of Michigan-Ann Arbor

Greek Romance and the Imitation of Farfetched Lives

Tonhi Lee, Tufts University

Presenting Saturday, February 28, Stream D, Room 512E:

(His)Storytelling & the Rhetoric of Realism's Others

Sonia Werner, New York University (NYU)

Beyond André Bazin: Edouard de Laurot's Theory of Dynamic Realism in Cinema

Lukasz Kielpinski, Uniwersytet Warszawski (University of Warsaw)

Mystical Realism, or, What Happened to Sophie Wilder

Matthew Wickman, Brigham Young University

Naguib al-Kilani and the Ambiguities of Islamic Realism

Ahmed Elbenni, Princeton University

Reconsidering Selfhood in Fragmented Narratives

Organizers: *Daniel Newman, University of Toronto* | *Rachel Lebovic, University of Toronto*

Presenting Friday, February 27, Stream B, Room 520D:

Narration: Digression as Action and Character in Fragmented, Plotless Fiction

Daniel Newman, University of Toronto

Egocentrism and Terror: The Personal Position and the Virtual Position in Daniel Defoe

Alexander Sherman, The University of Texas at Austin

Expanding the Relational Self: Significant Objects as Agents of Fragmentation in (Auto)Fictional Narratives

Rachel Lebovic, University of Toronto

The Strange Significance of the Vanishing Character

Kayla Goldblatt, Ohio State University

Presenting Saturday, February 28, Stream B, Room 520D:

The Materiality of Earnest Self-Fragmentation in Catherine Lacey's *The Möbius Book*

Virginia Pignagnoli, Universitat Autònoma de Barcelona (UAB - Autonomous University of Barcelona)

Schedule of Seminars

Endangered Self and Fragmented Narrative in McConaghy's Migrations

Sun Jai Kim, Konkuk University, Seoul

House Rules: Self-Narration, Palimpsest Selves, and Interminable Trauma in House of Leaves

Alex Story, University of North Carolina at Chapel Hill

"No Character" Left to Tell: Caleb Williams and the Limits of Narrative

Kathleen E. Urda, Bronx Community College, CUNY

Presenting Sunday, March 1, Stream B, Room 520D:

The Hyper-fragmented Self in Sheila Heti's Alphabet Diaries (2024)

Sonia Scarlat, Universidad de Salamanca

Re-storying the self: The affordance of fragmentation in Otoniya J. Okot Bitek's We, The Kindling (2025)

Mathuri Sivanesan, Simon Fraser University

Unresolved: Elliptical Narration and Fragmentation in Contemporary Literature

Charlotte Frank, McGill University

Porous and Fractured, Shared and Distributed: Minds in Modernist Narrative Fiction

Lindsay Holmgren, McGill University

Reconsidering the Ethics of Reading

Organizers: *Monique Attrux, York University* | *Ayse Irem Karabag, York University*

Presenting Friday, February 27, Stream C, Room 523A:

Six Months in a Leaky Boat : Captain Cook, Tupaia, and Tim Finn

Rosemary Peters-Hill, Louisiana State University

Reading Crisis: Sedgwick, Polyp, and the Book as Environment

Katherine Carithers, Duke University

Cruising the Archive: Approaching a Queer Hermeneutics of Transtextual Reading

Noah Aviram, Københavns Universitet (University of Copenhagen)

Presenting Saturday, February 28, Stream C, Room 523A:

From Cotton to Couture: Performative Self from Plantation to Penthouse

Carmen Noel Eichman-Dorr, Southeastern Community College

"bell hooks in their back pockets": Performative Males and Hot Girl Readers

Lauren Hough, Pacific Northwest College of Art

Reel/Repeat/Rupture: Digital Selves, Algorithms, and the Infrastructures of Online Community

Organizers: *Manvendra Singh Thakur, Université de Montréal (University of Montreal)* | *Qianqian Li, The University of Texas at Austin*

Presenting Friday, February 27, Stream A, Room 515A:

Schedule of Seminars

Mockery in the Loop: Meme, Cross-Dressing and the Politics of Queerphobic Nostalgia

Ashutosh Prateek, University of Delhi

Digital Nostalgia and the Affective Afterlives of Memory on Social Media

Srishti NA, YLAC

Producing Authenticity of Emotion: Digital Gothic Narrative and Its Emotional Intensity in *The Candy House*

Wenting Cai, Chongqing University

Dalit Resistance Performance and the Sonic Counter-Archive: Select Case Studies from Instagram

Ivy Roy Sarkar, Independent Scholar

Presenting Saturday, February 28, Stream A, Room 515A:

Remembrance of selves past: an exploration of social media as identity montage and memory practice

Amélie Lapointe, Université de Montréal (University of Montreal)

Meme-ing Sadness. Digital Discourses of Mental Health and Relatability through Repetitions

Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)

Cringestalgia: Choreographing Nostalgia and Cringe in the Age of Short-Form Video

Manvendra Singh Thakur, Université de Montréal (University of Montreal)

Presenting Sunday, March 1, Stream A, Room 515A:

Affective Reframing and Subcultural Solidarity: Archive of Our Own (AO3) in China

Ye Jiang, Independent Scholar

The imagined communities of political satirical television

Olivera Tesnohlidkova, Institute of Czech Literature of the CAS

Instinct and Intimacy at the Borderlands of Imagination: How Saltation by momora Engages Colonial Tropes through Omegaverse

Ann Alex, University of Maryland, College Park

Who Doesn't Belong? Misogyny and the Making of the Unprogressive Other within Chinese Digital Feminism

Qianqian Li, The University of Texas at Austin

Renegotiating Ethics in Literature and Film

Organizer: *Chia-Chieh Mavis Tseng, Taipei Medical University*

Presenting Friday, February 27, Stream A, Room 520E:

Idiorrhythmic Address: Solitude, Loneliness, and Ethical Interruption in Ottessa Moshfegh's

Death in Her Hands and Dorota Masłowska's *Magiczna rana*

Zuzanna Ladyga, Uniwersytet Warszawski (University of Warsaw)

Schedule of Seminars

Reconsidering the Ethics of Debt and Contingency in Ian McEwan's Novels

Chia-Chieh Mavis Tseng, Taipei Medical University

A Terribly Quiet Place: The Limit of Responsibility to the Other

Carole-Anne Tyler, University of California Riverside (UC Riverside)

Presenting Saturday, February 28, Stream A, Room 520E:

The Mixing Is the Message: My Year of Meats's Theory of Ethical Communication

Daniel Valella, University of Michigan-Ann Arbor

Bringing Home the Holocaust: Fascism, Fairy Tale, and Family Space in Jonathan Glazer's The Zone of Interest

Rachel O'Brien, McMaster University

Adaptation as Spectacle:

Janetsa Keovorabout, University of Nevada, Las Vegas (UNLV)

Presenting Sunday, March 1, Stream A, Room 520E:

DEATHBOUND EASE

Damilare Bello, Duke University

Narrativizing Ethics of Forgiveness in Alice Walker's Meridian

Jein Kim, Rutgers University, New Brunswick

Thorns of Complicity and Reparative Justice: The Vexed Ethics of Homecoming and a Black Male Subject's Phenomenological Bildungsroman in J. M. Coetzee's Disgrace

Choa Choi, Brown University

Representing Aging: Literature, Film, and the Demographic Shift

Organizer: *Stefano Rossoni, University College London*

Presenting Friday, February 27, Stream A, Room 520D:

How old is Phaedra?

Jennifer Kellett, Indiana University Bloomington

Aging Sordidly in Devil Between the Legs (Arturo Ripstein, 2019)

Agustin Zarzosa, Purchase College (State University of New York)

Fantastic ageing in Spain: Cristina Fernández Cubas and a new life

Lisa Surwillo, Stanford University

Two Women, One Watchful Town: Aging, Intimacy, and Defiance

Marjan Heidari, The University of Texas at Dallas

Presenting Saturday, February 28, Stream A, Room 520D:

Escaping the Nursing Home in East and West: A Comparative Study of Full Circle and Cloudburst

Yusi Chang, Trent University

Schedule of Seminars

Reimagining Resilience: Older Women's Agency and Community-Driven Justice in Select Indian Films

Debashrita Dey, Indian Institute of Technology Dhanbad

Castration and Impotent Aging Body in Post-Occupation Japan: Kawabata Yasunari's Cultural-Aesthetic Fascism/Nationalism in *House of the Sleeping Beauties* (1961)

Yingzhi Lu, University of Illinois at Urbana-Champaign

Presenting Sunday, March 1, Stream A, Room 520D:

Aging in Amharic and Tigrigna Proverbs

Tesfaye Mesele Zinabu, Mekelle University

"Death and the Gardener": the process of aging as a collective image of all ages

Emanuela Tchitchova, New Bulgarian University

Documenting aging and ailing: Sunada Asami's Ending Note (2011)

Miyo Inoue, Independent Scholar

Portrait of an Artist as an Old Woman in For Your Peace of Mind, Make Your Own Museum (Pilar Moreno & Ana Endara, 2021)

Aarón Lacayo, Gettysburg College

Reproducing Motherhood: Between the Poles of Natality and Maternity

Organizers: *Zhuoran Deng, University of Toronto* | *Rachel Shields, Independent Scholar*

Presenting Friday, February 27, Stream A, Room 523A:

Motherhood, Natality, and the Imagined Future: The Radical Political Possibilities of Wayward

Miranda Brady, Carleton University

The Eugenic Unconscious: Reproductive Politics in Jennifer Haigh's Mercy Street

Katie Fitzpatrick, The University of British Columbia

Pedagogy of the Pregnant Pause: Melodrama as Sex Education for the Good-Bad Girl

Amanda Greer, McGill University

"But what is life like, really?": Abortion, Motherhood, and Representation in Annie Ernaux's Hap-pening (2000) and Kate Brigg's The Long Form (2023)

Naomi Morgenstern, University of Toronto

Presenting Friday, February 27, Stream D, Room 511F:

Maternal Melodrama in the Multiverse: Barbie and EEAAO

Brenda Austin-Smith, University of Manitoba

Between Natality and Maternity: Ghostly Returns and Disciplinary Mothering

Youjin Kim, University of Illinois at Chicago

Or Rather, Or Instead: Maternal Ethics and Abortion

Abby Lacelle, University of Toronto

Schedule of Seminars

The “Wildness of Motherhood”: Transforming Maternal Rage, Transgressing Patriarchal Motherhood to Realize Maternal Empowerment: A Reading of Rachel Yoder’s *Nightbitch*

Andrea O’Reilly, York University

Presenting Saturday, February 28, Stream A, Room 523A:

Taking the Count (The Woman Hagar and the Monomaternalist Religion)

Gil Anidjar, Columbia University

Holding methods: How to care for what we can’t yet name

Nicolette Bragg, Swarthmore College

Mobile Maternity: Unfixing the Mother-Child Relation in Kazuo Ishiguro’s *A Pale View of the Hills* and *Klara and the Sun*

Rachel Shields, Independent Scholar

The Mother as Stranger: The Unknowable Maternal in Poems by Ross Gay and Sabrina Orah Mark

Destry Sibley, CUNY Graduate Center

Presenting Sunday, March 1, Stream A, Room 523A:

Motherhood as Crime in Reproductive Dystopias

Heather Latimer, University of British Columbia

Rethorizing the University: Toward a New Institutionalism

Organizers: *Jack Chen, University of Virginia* | *Maurits van Bever Donker, University of the Western Cape*

Presenting Friday, February 27, Stream B, Room 511E:

Institutional Forms, Institutional Thinking

Jack Chen, University of Virginia

Subjectivation and the Institution: Shifting Terrain

Maurits van Bever Donker, University of the Western Cape

The University in Ruins, revisited

Delarys Ramos Estrada, University of California Berkeley (UC Berkeley)

This University Which Is Not One

Kathleen Fitzpatrick, Michigan State University

Presenting Saturday, February 28, Stream B, Room 511E:

New Visions for the University and PK-12: Continuity or Discontinuity?

Victor Luftig, University of Virginia

Writing Campus Crisis Writing

Cole Adams, Duke University

Deracializing Academic Freedom

Tamara Levitz, University of California Los Angeles (UCLA)

Schedule of Seminars

The Classroom and the Cell: Prison, Education & The American University

Mia Florin-Sefton, Columbia University

Presenting Sunday, March 1, Stream B, Room 511E:

Fictional University, Real Concerns: Hong Kong Academic Fiction as an Account of Institutional Rearrangement

Roman Lashin, Independent Scholar

Rules of Formation: (Re)Routing Institutional Crisis via Anarchic Study

Tim Roberts, np:

The Promise of Centers

Katharine Wallerstein, Wallerstein Institute for World Futures

Rethinking Literature's Persons

Organizers: *Julie Orlemanski, University of Chicago* | *Samuel Fallon, SUNY Geneseo*

Presenting Friday, February 27, Stream C, Room 511D:

Literary Person: The What and Why of a Too-Big Category

Julie Orlemanski, University of Chicago

Sentience vs. Character: Multispecies Voices in Ducks, Newburyport

Elisha Cohn, Cornell University

Voicing the "Tongue of Oneness"

Ifrah Javaid, Brown University

Ideas and Persons: On Defoe's Serious Reflections

Heather Keenleyside, University of Chicago

Presenting Friday, February 27, Stream D, Room 511D:

Portrait of a Plaintiff; or, Why Ghalib Still Has the Last, Unintelligible Word

Fatima Burney, University of California Merced (UC Merced)

Modeling the Person: Autofiction, Artificial Intelligence, and the Pragmatics of Literary Character

Omri Moses, Concordia University, Montreal

Corporate Personhood and Impersonal Character

Herschel Farbman, University of California Irvine (UC Irvine)

Presenting Saturday, February 28, Stream C, Room 519B:

Boring Backstories and Character Constitution in the Long 20thC

Christina Fogarasi, Københavns Universitet (University of Copenhagen)

Tragicomic Character and the Cruelty of Optimism

Nathaniel Likert, College of the Holy Cross

Shunzei's Plural Persons

Ryan Hintzman, Indiana University Bloomington

Schedule of Seminars

Presenting Saturday, February 28, Stream D, Room 519B:

Spenserian Character and the Ultimate Species

Samuel Fallon, SUNY Geneseo

The Enfleshment of Personified Figures in Biblical Literature

Jacqueline Vayntrub, Yale University

Types or Blurs: On Character and Subjectivity in Contemporary Fiction

Katie Ebner-Landy, Universiteit Utrecht (Utrecht University)

Revolution as Kairos: From Classical Theory to Digital Temporalities

Organizers: *Leihua Weng, Kalamazoo College* | *Paul Allen Miller, University of South Carolina*

Presenting Friday, February 27, Stream C, Room 512F:

The Time to Rise

Paul Allen Miller, University of South Carolina

“La révolution est finie”: reactivating the revolutionary “scenario” through performance

Hannah Link, Independent Scholar

Poetry of the Present

Mahdi Alaoui, Stanford University

Presenting Saturday, February 28, Stream C, Room 512F:

Revolution as Recurrence: Chinese Modernity, Global Crisis, and the Futures of History

Leihua Weng, Kalamazoo College

Kairos and Liminality: Miss Sophia’s Diary as a Critique of the Unfulfilled May Fourth Liberation

Xiaoqing Liu, Butler University

Dialectically Evolving Idea Systems and Time: Some Notes on Postmodern China

Gordon C. Chang

Revolutionary Aesthetics: Art, History, and Political Imagination in 20th-Century and Contemporary Latin America

Organizers: *John Hurtado Cadavid, The Ohio State University* | *Sebastian Hincapie, Stony Brook University*

Presenting Friday, February 27, Stream B, Room 525B:

From Revolution to Reform: The Popular Culture of Mexico’s Transition to Democracy

Jacques Coste, Stony Brook University

The Vegetality of Persons: The Plant Poetics of Marta Aponte Alsina

Zilka Janer, Hofstra University

‘The Story Will Make It Fit’: Creativity and (Re)Production in Mayra Santos-Febres’s Writing

Paula Sanmartin, California State University, Fresno

Schedule of Seminars

Presenting Saturday, February 28, Stream B, Room 525B:

La imaginación transnacional de la revolución colombiana: una mirada a través de las películas Riochiquito y Golpeando en la selva

Sebastian Hincapie, Stony Brook University

The Aesthetics of Survival in Iñárritu

Elizabeth Russ, Southern Methodist University

Cinectivity: Strengthening Social Ties Through Community Cinema in Medellín

John Hurtado Cadavid, The Ohio State University

Presenting Sunday, March 1, Stream B, Room 525B:

Narratives of the Andes: Horror, Space, and Decolonial Feminism in Mónica Ojeda

María José Omodeo, Pennsylvania State University (Penn State)

The Aesthetics of (the Failed) Revolution in Rita Indiana's "Hecho en Saturno"

Shannon Dowd, Niagara University

The Dogs of Deng Xiao Ping: Sendero Luminoso and the Photograph

Anthony Pearce, The Ohio State University

Romanticism and Media (Theory)

Organizers: *Jeremy Arnott, Concordia University | Rowan Melling, Simon Fraser University*

Presenting Friday, February 27, Stream D, Room 511B:

Poetics of a Damaged Form: 'Beach Head' and the Remains of Romanticism

Aubrey Grant, Concordia University, Montreal

"The barometer of his heart": indices of interiority in Romantic literature

Max Kaisler, Amherst College

Romantic Siren Songs: Adorno and Kittler on Technology

Jeremy Arnott, Concordia University

Dissecting Knife, Hypodermic Needle, and Media Paroxysms

Raj Banerjee

Presenting Saturday, February 28, Stream D, Room 511B:

Picturing the Invisible – The Romantic Roots of Photography

Antje Pfannkuchen, Dickinson College

Romantic data

Rowan Melling, Simon Fraser University

Organic Adaptations to Algorithmic Otherness: Walter Benjamin's Theory of Mimesis in the Age of Digital Capitalism

John Vanderheide, Huron University College

Schedule of Seminars

Rot and Renewal: Theorizing Decomposition across Space and Time

Organizers: *Christopher Walker, Colby College | Jessica Croteau, Haverford College*

Presenting Friday, February 27, Stream C, Room 511E:

Plastic's A/Objects

Rahel von Minden, New York University (NYU)

From Residue to Renewal: Transmedia Storytelling and the Afterlives of Extraction

Cecily Raynor, McGill University

Sad aspens, or why history has to die

Ariel Ross, Oklahoma State University

Presenting Friday, February 27, Stream D, Room 511E:

Toxic Bodies: Decay and Burial in a Polluted World

Malaika Mitra, Independent Scholar

Decomposition on Its Own Terms: Rereading the Matacão in Karen Tei Yamashita's *Through the Arc of the Rainforest*.

Stephanie Sang, Cornell University

Narrating Rot: Decomposition and the Forensic Archive of Empire

Aditi Sen, Queen's University Ontario

Presenting Saturday, February 28, Stream C, Room 520F:

Zombie Poiesis

Sharon Kunde, Maine College of Art

Embodied Ecologies: Women and Plants in South Korean Literary Horror

Kimberly Chung, McGill University

Un-becoming: Human Decay in Latin American Weird Fiction

Elisabetta Rodio, Cornell University

Presenting Saturday, February 28, Stream D, Room 520F:

Breakdown: Our Uncomfortable Intimacy with Decomposers

Christopher Walker, Colby College

In Praise of Decomposition: Rethinking Growth through Consumption and Compost

Jessica Croteau, Haverford College

Slow Entanglements: Spider/Web Aesthetics and Multispecies Collaborative Decay

Anne Merrill, Johns Hopkins University

Aesthetic Wilting and Sapphic Anxieties: Decomposition as Transnational Feminist World-Traveling

Shivangi Sengupta, Case Western Reserve University

Schedule of Seminars

Rubble Poetics: Ecologies of Residual Trauma

Organizer: *Gai Farchi, Universität Potsdam (University of Potsdam)*

Presenting Friday, February 27, Stream C, Room 448:

Destruction of Self to Become Canadian: Destruction of ‘Old-World’ Jewish Practices in Fiction

Louise Laverty, Concordia University, Montreal

(Im)material Residues of Trauma: The Motif of Evidence in Cinematic and Literary Representations of the Nanjing Massacre

Guoyuan Liu, Huron University College

Inhabited rubble: Postcolonial material reversal in Ami-dong gravestone village

YeSeung Lee, Independent Scholar

Georges Didi-Huberman and the Witnessing of Rubble

Gai Farchi, Universität Potsdam (University of Potsdam)

Sensing Travel in the Hispanic World

Organizers: *Cristina Carnemolla, McGill University | Carlos Abreu Mendoza, Texas State University*

Presenting Friday, February 27, Stream B, Room 513C:

La frontera que se oye: cartas, escucha y viaje en La viajera de Karla Suárez

Sergio Marin-Urriago, University of Oregon

Categories of the Audible: The Sounds and Silences of War in Mexico and the U.S.

Ty West, Saint Mary’s College, Notre Dame

Listening Across Borders: The Sonic Color Line in Mexican Travel Writing on the United States

Azucena Hernandez Ramirez, Arizona State University

Anxieties of Perception: Latin American Travelers and the Sounds of Modernity

Carlos Abreu Mendoza, Texas State University

Presenting Saturday, February 28, Stream B, Room 513C:

The Pilgrim Gaze: Colombian Travel Writing to the Holy Land and the Catholic Imagination (1848-1875)

Alejandro Quintero, Harvard University

Unrequited Journeys: Travel, Marriage, and Juridical Critique in Tomás Michelena’s “Margarita Rubinstein” (1891)

Mauricio Oportus Preller, Northwestern University

Female Agency as a Sensual Sensory Journey: Emilia Pardo Bazán’s “Sur Express”

Cristina Carnemolla, McGill University

Presenting Sunday, March 1, Stream B, Room 513C:

El Periquillo Sarniento: Transpacific Studies, Comparative Literature, and Close Reading

Blake Seana Locklin, Texas State University

Schedule of Seminars

The Unpayable Debt: Gender, Land, and Extractive Capitalism in Martín Morúa Delgado's Novels

Rafael Nunez Rodriguez, Independent Scholar

Realigning Las Hurdes: Ramón Carnicier's Sense of Social Injustice

McKew Devitt, University of Vermont

Shared Imaginaries and Intellectual Entanglements Across Latin America/the Caribbean and the Middle East/North Africa

Organizers: *Ali Noori, Bard Early College* | *Elvira Blanco, Columbia University*

Presenting Friday, February 27, Stream D, Room 513B:

Testimony and the Contemporary Arab Left: Reading Alaa Abdelfattah

Iman Al Kaisy, University of Toronto

The Homeland-Diaspora Literary Continuum: Palestine & Latin America in the Early 20th Century

Refqa Abu-Remaileh, Northwestern University in Qatar

Aesthetics of Alliance: Shi'a Imagery and Bolivarian Solidarity in Caracas

Elvira Blanco, Columbia University

Presenting Saturday, February 28, Stream D, Room 513B:

Poetic Visuality and Decolonial Politics: A Comparative Analysis of 'Āṭif Naṣṣār's Mythical Realism and Carpentier's Marvelous Real

Jesús Muñoz, Northwestern University

Where Exotic Species are Native: Zoo and Animal Connections in Argentina and North Africa

Ashley Kerr, University of Idaho

Chelo Alonso: Cuban H-Bomb, Cleopatra, and the New Josephine Baker: the Fetish and Morenidad

Juliana Fadil-Luchkiw, University of California Berkeley (UC Berkeley)

Shakira's Latinidad: Crossover, Contradiction, and Cosmopolitanism

Teresita Goyeneche Perezbardi, CUNY Graduate Center

Shifting Selves: The Complexities of Identity in Displacement

Organizer: *Rima Abdallah, Middle Tennessee State University*

Presenting Friday, February 27, Stream C, Room 514C:

In between two identities

Rima Abdallah, Middle Tennessee State University

Excavating and Rebuilding from Fragments: The Poetry of Meena Alexander

Lane Glisson, Borough of Manhattan Community College (CUNY)

Writing in Exile: Language, Memory, and the Traps of Self-Orientalism

Aliyah Alsaber, Imam Muhammad bin Saud University

Schedule of Seminars

Daniel Alarcón: Meditations on Displacement

Priscilla Archibald, Roosevelt University

Presenting Saturday, February 28, Stream C, Room 514C:

Dispossession and the Language of Resistance in Tara June Winch's *The Yield*

Laura White, Middle Tennessee State University

From Fear to Belonging: The Ethnic-Place Emotional Community and Identity Construction in Alistair MacLeod's Fictions

Shiyuan She, Shanghai International Studies University

Re-mapping Routes of Leaving and Returning Home: Painful Exilic Narratives and Imaginative "Homecomings" in Nazım Hikmet, Shen Congwen, and Tezer Özlü

April Tong, University of Washington Seattle

Exile and Selfhood of the Russian Intelligentsia, 1936-1950: Perspectives from Gaito Gazdanov's *Literary Criticism* and Ivan Bunin's *Memoirs*

Maryam Pashali, University of Toronto

Situation, Situationism, Situationship

Organizers: *Marcie Frank, Concordia University | Ned Schantz, McGill University*

Presenting Friday, February 27, Stream B, Room 520C:

Genre, Situation, Rule: Some Concepts for Literary History?

Marcie Frank, Concordia University

The Noncommittal Plot and Other Narrative Situationships

Kasia Van Schaik, University of New Brunswick

Carrier Bag Fictions

Scott Black, University of Utah

Presenting Saturday, February 28, Stream B, Room 520C:

The Extreme Weather Situation

Adam Hill, McGill University

1970s New York and the Spatial Politics of Conceptual Art

Eliot D'Silva, University of California Berkeley (UC Berkeley)

Between Talk-Poems & Constructed Situations: towards a situational poetics

Lonnie Monka, Hebrew University of Jerusalem

Presenting Sunday, March 1, Stream B, Room 520C:

Situated Architectural Practice

Kai Wood Mah, Université Laurentienne (Laurentian University)

Patrick Rivers

The Contracted Situation

Ned Schantz, McGill University

Schedule of Seminars

Space, Spatiality, Literature

Organizer: *Ato Quayson, Stanford University*

Presenting Friday, February 27, Stream C, Room 510C:

Traveling through Soyinka's Literary Spaces—From Forest to Roadside to Shopping Mall

Tolulope Akinwale, University of British Columbia

“Other Markets I Have Known”: Market Cosmologies and the Critique of Indigenous African Spatiality

Utifon Inyang, Binghamton University (The State University of New York)

Forms of space: Spatiality and postcolonial-led comparison

Penny Cartwright, University of Oxford

Presenting Friday, February 27, Stream D, Room 514B:

Cartographies of Becoming: Deleuzian Generative Spatial Politics in Death Stranding

Shengke Deng, Tsinghua University

Reading Home and Homelessness Along the Psychogeographical Contours of Book of Clouds

Sushree Ankita Jena, IIT Roorkee

Spatial Figurations and the Poetics of Land in Canadian Literature

Sophie Feng, University of Toronto

Foregrounding the Background: A. Igoni Barrett's Blackass and Urban Space

Eric Prieto, University of California Santa Barbara

Presenting Saturday, February 28, Stream C, Room 512E:

The Urban-Rural Nexus in South African Literature

Mpho Molefe, Stanford University

Limited Views: Writing Johannesburg and Hong Kong in Transition

Liam Kruger, University of Notre Dame

Spaces of Resistance in Mahasweta Devi's Literary Works

Debarati Das, Tripura University

Presenting Saturday, February 28, Stream D, Room 510D:

Disability and Spatial Confinement in African Literature

Theophilus Okunlola, University of Wisconsin-Madison

Squatting with a Straight Face: Humor, Irony, and Spatial Continuity in Ike Oguine's A Squatter's Tale

Adwoa Opoku-Agyemang, Ashesi University

‘Alger S'est Réveillée’: From Colonial Echoes to the *Ḥirāk* in Samir Toumi's Alger, Le Cri

Amira Farhani, Independent Scholar

Schedule of Seminars

Stigma: Writing Abjection, Reimagining Power

Organizer: *Sally Hansen, University of Notre Dame*

Presenting Friday, February 27, Stream B, Room 525A:

Stigma(ta), Wound(ing), and Authorizing the Body: A Disability-Informed Approach to Premodern Authorship

Alani Hicks-Bartlett, Brown University

Cutting, Both Ways: Mental Health and Metaphysics

Lacey Jones, Yale University

Tattooed on Our Bodies: Inscribing Violence and Performing Healing in a Drug Crisis

Joachim Ozonze, University of Notre Dame

Share it with me: isolation, madness, and autobiography in A Question of Power

Máire Kayegi, New York University (NYU)

Presenting Saturday, February 28, Stream B, Room 525A:

Lucrece's Letter and the Stigma of Print

Margaux Delaney, Cornell University

Toward an Erotics of Intersex: Locating Sexuality in Narratives of Ambiguous Sex

Cedar Lensing-Sharp, UCLA

Bacon Agonistes: Eliotic Melodrama, Queer Transmediation, and Stigma's Aura

Brandon Menke, University of Notre Dame

Tear Me Apart: Poiesis of Trans of Color Flesh, a Living Laboratory

Istifaa Ahmed, Brown University

Presenting Sunday, March 1, Stream B, Room 525A:

The Paradox of Authenticity and the (Hopeless) Search for Identity in the Novels of Vladimir Sharov

Cameron Manley, Princeton University

Pan-African Martyrdom Against Abjection: Ntozake Shange's Lumumba

Jeremy Glick, Hunter College CUNY English Department

Rejecting Narratives of Contempt: Escaping Death in Neorealism

Andrés Misnaza, University of California Riverside (UC Riverside)

Poetics of the Cut: Stigmatization in Douglas Kearney's "Stagger Put Work In" and "Ecce Cuniculus"

Sally Hansen, University of Notre Dame

Schedule of Seminars

Textures of Time after 25 years: Histories of “history” in South Asia

Organizers: *Julie Vig, York University | Anne Murphy, University of British Columbia*

Presenting Friday, February 27, Stream C, Room 518B:

Verse as History: Gender, Genre, and Vernacular Time in the Poetry of Lutf-un-Nisā ‘Imtiyāz’

Sabeena Shaikh, McGill University

Stories past: Historicalities in the Punjabi qissā tradition

Anne Murphy, University of British Columbia

Literary and Historical Textures of vilāsa in early modern Sikh contexts

Julie Vig, York University

Enduring Terms of History: Lila in South Asia

Shruti A Patel, Salisbury University

Presenting Saturday, February 28, Stream C, Room 518B:

Poeticizing History: The Role of Poetry in Early Arabic Historiography

Hussain Alqarni, King Abdulaziz University

Authorial Voice in History: Expressions of Self in Medieval Kashmiri Mahākāvya (9th-12th centuries)

Sloane Geddes, University of Toronto

Literature, History and Historical Consciousness: Reading Odiā Bhāgabata of Jagannātha Dāsa with Śrīmad Bhāgavatam

Abinash Dash Choudhury, University of Georgia

The Beauty of Killing Fascism

Organizer: *Lupina Farhana, University of California Riverside (UC Riverside)*

Presenting Friday, February 27, Stream A, Room 516A:

“Sideways” - Theater against the epistemology of nationalism in Israel/Palestine

Netta Sovinsky, Yale University

Queer Survival, LGBTQ+ Censorship, and Drag’s Anti-Fascist Pedagogies

Michael Reinhard, Kennesaw State University

Interrupting Fascism via Caesura in Rodrigues’ Catarina e a beleza de matar fascistas

Lupina Farhana, University of California Riverside (UC Riverside)

Presenting Saturday, February 28, Stream A, Room 516A:

Requiem in Now-Time: Poetry as Theatre in the Beautiful Death of Fascism

Scott Ennis, Independent Scholar

The Pillowman and the Creative Writing Classroom: How the Playwright Can Kill Fascism

Abaigeal Uphoff, Illinois State University

A Dramaturgy of Interruption: Fascism, Gender, and Gore Capitalism in The Breach

EmiLee Brown, Auburn University

Schedule of Seminars

Presenting Sunday, March 1, Stream A, Room 516A:

Dramaturgies of Aporia: Pause, Hesitation, and Civic Judgment on the National Stage

John Bessai, Independent Scholar

Fascism, Mimesis, and Theatricalized Mass Media: Karl Kraus and Elfriede Jelinek

Ryan Hacek, Indiana University Bloomington

The Catastrophic Event in Times of Permanent Catastrophe

Organizers: *Jonathon Catlin, University of Rochester* | *Karyn Ball, University of Alberta*

Presenting Friday, February 27, Stream B, Room 516A:

Real, Fictional, Displaced: The Psychopolitics of Catastrophe Today

Leerom Medovoj, University of Arizona

Thinking and Rethinking Catastrophe with Jean-Pierre Dupuy

Joelle Vitiello, Macalester College

Presenting Saturday, February 28, Stream B, Room 516A:

Gaza and the Myth of Myth in Arabic Poetry

Huda Fakhreddine, University of Pennsylvania

The Image After Gaza

Hatem Akil, Embry Riddle University - Daytona Beach

Proximities of Disaster

John Culbert, The University of British Columbia

Presenting Sunday, March 1, Stream B, Room 516A:

“SOS” from Paris: Negritude and the Specter of Fascism

Ben Ratskoff, Occidental College

Irreversible Thresholds: Trauma, Tipping Points, and Indigenous Narratives of Catastrophe

Kanza Mirza, West Virginia University

On the Way Home: Post-Apocalyptic Sensibility and Taoist Ecology in Ursula K. Le Guin’s Always Coming Home

Fang Gao, Shanghai Jiao Tong University

The Comparison of African Literature

Organizers: *Duncan Yoon, New York University (NYU)* | *Kirk Sides, University of Wisconsin-Madison*

Presenting Friday, February 27, Stream A, Room 513B:

Eben Venter’s “Decima” (2023): Forming Rhino Conservation

Baron Glanvill, Carnegie Mellon University

Ontologies of Land and Limits of Comparison in Yvonne Vera’s *The Stone Virgins* and Adania Shibli’s *Minor Detail*

Ivana Ancic, SUNY Cortland

Schedule of Seminars

The East African Intertidal: African Literary Studies and the Indian Ocean

Meg Arenberg, Smith College

Agrarian visions: The Dar es Salaam Debates and Tanzanian Literature

Viola Bao, Northwestern University

Presenting Saturday, February 28, Stream A, Room 513B:

Toni Morrison and African Literature

Sakiru Adebayo, Western University

Narratives of Enslavement and Return: Historical Fiction across the Black Atlantic

Antje Ziethen, The University of British Columbia

Weapons to Confront Neocolonial Reality: Ngũgĩ wa Thiong'o's Adaptation of the Pansori Tradition

Thuyen Truong, University of Toronto

Finance Imperialism: Comparing Literary Histories through Changes to the Mechanisms of Power

Kyle Wanberg, New York University (NYU)

Presenting Sunday, March 1, Stream A, Room 513B:

Comparative Animisms: Ecology and Cosmology in Gabriel Okara's and Christopher Okigbo's Poetry

Ryan Topper, Western Oregon University

"fallen halfway across the planet": Tolu Oloruntoba's Planetary Poetics

Nathan Suhr-Sytsma, Emory University

DEGRADING THE FEMALE, REWRITING IDENTITIES, RE-READING HISTORIES: A CASE STUDY OF TIerno MONENEMBO'S THE LIVES AND DEATHS OF VÉRONIQUE BANGOURA.

Jean Hugues BITA'A MENYE, University of Arkansas

The Contemporary Intermedial Turn in Literary-Creative Practice

Organizer: *Kaiyun Zheng, The Chinese University of Hong Kong*

Presenting Friday, February 27, Stream D, Room 523A:

Intermedial Poetics beyond Imperial Poiesis in Jean-Luc Nancy and Theresa Hak Kyung Cha

Mayumo Inoue, Hitotsubashi University

"THE BIG PICTURE:" Geopolitical Poetry and the Imperial Shutter

Christian Bischoff, Princeton University

"Memory's Child": Counter-commemorative Acts through Mutating Forms in Asian Diasporic Poetry

Yiyi Liu, The Chinese University of Hong Kong

Schedule of Seminars

‘The islands’ own sound’: Intermedial Routes of Eco-poetic Resistance in Kamau Brathwaite’s
The Barabajan Poems (1994)

Lily Beckett, University of Bristol

Presenting Saturday, February 28, Stream C, Room 511D:

Countervisual Afterlives: Critical Carceral Heritage in a Puerto Rican Photo-Text

Michael Reyes Salas, Vassar College

“Like a pinprick”: intermedial power and ‘potential history’ in Teju Cole’s Blind Spot

Andrew Clarke, Maynooth University

Photopoetry as Intermedial Care and Correspondence: A Creative Autoethnography

Kaiyun Zheng, The Chinese University of Hong Kong

Presenting Saturday, February 28, Stream D, Room 511D:

Correspondences: Collaboration and Hybrid Identity in the Video Poem, “some sundays/I AM
born again”

CR Grimmer, Utah State University

“An object charged with poetic substance”: The many materialities of Madeline Gins’ WORD
RAIN (1969)

Daniella Sanader, York University

Towards Critical Intermedia

Jay Ritchie, Bishop’s University

The Craft of Fiction

Organizers: *Daniel Wright, University of Toronto* | *Thom Dancer, University of Toronto*

Presenting Friday, February 27, Stream D, Room 516B:

Density and Velocity: the Promise and Peril of a Democratized Novel Theory

Chris Holmes, Ithaca College

Aspects of the Novel as Theory

Andrew Koenig, Harvard University

Novel Theory by Means of a Detour

Thom Dancer, University of Toronto

Presenting Saturday, February 28, Stream D, Room 516B:

Novels and Commonplaces: On Gleaning with Roland Barthes and Tom Comitta

Deidre Lynch, Harvard University

From Disillusion to Dada: The Avant-garde Antinovel and/as Theory of the Novel

James Sullivan, CUNY Graduate Center

The Good Enough Novel

Daniel Wright, University of Toronto

Schedule of Seminars

The Cultural Labor of Internationalism: Reorienting Global South Solidarities in a Time of Struggles

Organizers: *Yawen Li, University of Edinburgh | Anup Grewal, University of Toronto Scarborough*

Presenting Friday, February 27, Stream D, Room 522C:

Performing Collectivization: Labor, Solidarity, and the Transformation of Workers Theatre in South Africa

Sarah Saddler, Baruch College, City University of New York

China White

Maya Singhal, Vanderbilt University

The Uncertain Afterlives of Third Cinema

Caleb Murray-Bozeman, University of California Berkeley (UC Berkeley)

Presenting Saturday, February 28, Stream C, Room 511C:

Translating in solidarity, solidarity in translation: Panjabi literary production in the long sixties in British Columbia

Ajay Bhardwaj, Independent Scholar

Among Saboteurs and Spies: The Translatability of Gendered Labor and Solidarity in A Hora Próxima by Alina Paim

Hongyang Cai, University of Toronto

The Ambivalence of Solidarity: Representing Palestine in Contemporary China

Yawen Li, University of Edinburgh

Presenting Saturday, February 28, Stream D, Room 511C:

Moments of Left Feminism and China: Transnational Connection and Political Possibility

Anup Grewal, University of Toronto Scarborough

The Ante-Colonial: A Grassroots Discourse of Korean Diasporic Trans-Indigenous Relationality

Sandra Kim, Stony Brook University (The State University of New York)

Postcolonial Feminist Praxes of Liberation: Intertextual Strategies “For The Survival And Care Of All People”

Laiba Paracha, Northwestern University

The Difference Accent Makes

Organizers: *Pavitra Sundar, Hamilton College | Ragini Tharoor Srinivasan, Rice University*

Presenting Friday, February 27, Stream A, Room 511E:

Signing, Singing, Subtitling: Accent in Jay Afrisando’s “Aural Architecture”

Pavitra Sundar, Hamilton College

Hearing old age through the video essay

Barbara Zecchi, University of Massachusetts Amherst

Schedule of Seminars

The Consolation of Howling: Accent, Mishearing, and Sonic Passing in Amara Lakhous’s “Scontro di civiltà per un ascensore a Piazza Vittorio”

Milan Reynolds, Rutgers University, New Brunswick

Accenting the Hindu Nation: Narendra Modi, Accent, Voice, and Masculinity

Praseeda Gopinath, Binghamton University (The State University of New York)

Presenting Saturday, February 28, Stream A, Room 511E:

Reading with an Accent, Writing without AI

Ragini Tharoor Srinivasan, Rice University

Translating Accent

Laura Brueck, Northwestern University

Accented Echoes: Lithium, Silver, and the Colonial Reverberations of Extraction

Junting Huang, Binghamton University (The State University of New York)

Listening to the Cultural Acoustics of Accented Difference

Tanvi Solanki, Underwood International College, Yonsei University

Presenting Sunday, March 1, Stream A, Room 511E:

The White Aurality of Intelligibility

Vijay Ramjattan, University of Toronto

Radio Relationality in Samuel Beckett’s All That Fall

Emma Herndon, University of Notre Dame

The Terrorist’s Accent: Sonic Racialization and the Phenomenology of the Iranian Diaspora in Keshavarz’s The Persian Version

Azra Ghandeharion, Ferdowsi University of Mashhad

The Future is Past: Rethinking Dystopia in Contemporary Film and Literature

Organizers: *Elif Sendur, Rutgers University* | *Allison Mackey, Universidad de la República (Uruguay)*

Presenting Friday, February 27, Stream A, Room 522C:

Dystopia and Political Imagery

Elif Sendur, Rutgers University

De-Centering the Human in Contemporary Dystopias

Cagatay Emre Dogan, Independent Scholar

“Ignorance is Strength”: Conservative Mexican Science Fiction Cinema

Miguel Garcia, Arizona State University

The Genetic Deathmarch of the Cleons in Foundation

Amir Saffar Perez, Kent State University

Schedule of Seminars

Presenting Saturday, February 28, Stream A, Room 522C:

Cosmic Coexistence Versus Capitalist Science Fiction: Reanimating the Future Through the Past in Michel Nieva's "Dengue Boy"

Allison Mackey, Universidad de la República (Uruguay)

Entangled Fictions: Ecofeminist Imaginaries in Women's Dystopias at the Edge of Collapse

Natália Fontes de Oliveira, Federal University of Viçosa

Exhausted Futures: Necropolitics and 'Bare Life' in Bazterrica's Tender Is the Flesh

Sarah Thompson, University of California Riverside (UC Riverside)

Presenting Sunday, March 1, Stream A, Room 522C:

The End of the Anthropocene in Yoko Tawada's The Emissary

Myles Chilton, Nihon University

"Bad Time 1st and bad times after": History as Myth in Riddley Walker

Kirsten Bussière, University of Ottawa

The Intractability of Dialectics

Organizers: *Joel Auerbach, UC Berkeley | Thel Maude-Griffin, UC Berkeley*

Presenting Friday, February 27, Stream D, Room 512F:

Decolonization, Dialectical Substitution, and the Question of Transformation: On Fanon's 'Stretching' of Marx and Lacan

Linette Park, Emory University

African Poiesis and Politics

Scholastique Iradukunda, Emory University

Striving after Freedom: The Non-Dialectic of Postemancipation and the Modality of the Ideal in Du Bois's Black Reconstruction

Joel Auerbach, UC Berkeley

Autism and Actuality

Thel Maude-Griffin, UC Berkeley

Presenting Saturday, February 28, Stream D, Room 512F:

Genealogy of Hegel's dialectic: Nietzsche's reevaluation of the origin of the struggle for recognition.

Maksim Vak, Borough of Manhattan Community College (CUNY)

An Active Melancholy, Or, Does Adorno Have a Theory of Tragedy?

Jim Hansen, University of Toronto

Un-Dialectical Dust: The Vanishing Mediation in Benjamin's *Passagen-Werk*

Andre Flicker, University of Toronto

Disciplined Indeterminacy in the Writings of Hans-Jürgen Krahl and Oskar Negt

Julia Landmann, New York University (NYU)

Schedule of Seminars

The Knowledge of Art: Aesthetics and Epistemology

Organizers: *Robert Lehman, Boston College* | *Jess Keiser, Tufts University*

Presenting Friday, February 27, Stream A, Room 516B:

Large Aesthetic Models: On the Interpretability of Styles

Seth Perlow, Georgetown University

Feeling Seen

Robert Lehman, Boston College

Redundant Form and James Hampton's Throne of the Third Heaven

Thayer Anderson, Princeton University

Teleological Judgment and the Knowledge of Art

Audrey Wasser, Miami University

Presenting Saturday, February 28, Stream A, Room 516B:

Danto's Art World(s) and the Irrelevance of Philosophy

Ben Roth, Emerson College

DeLillo, Theatricality, and the Absence of Art

Jess Keiser, Tufts University

Philosophy, The State of the Art, circa 1933: Wittgenstein and Collingwood

Nancy Yousef, Yale University

Why Art Isn't Epistemologically Distinctive and Why We Shouldn't Care

Alex King, Simon Fraser University

Presenting Sunday, March 1, Stream A, Room 516B:

The Affected Fallacy

Joshua Gang, University of California Berkeley (UC Berkeley)

Epistemology or Pathos: The Emotional Life of Art Between Walter Pater and Aby Warburg

Jonah Siegel, Rutgers University, New Brunswick

The Experience of Meaning in Stanley Cavell's "Music Discomposed"

Samara Michaelson, Duke University

Knowing Possibilities By Knowing Jane Austen

Samantha Matherne, Harvard University

The Labor of Narrating

Organizers: *Paola Iovene, University of Chicago* | *Adhira Mangalagiri, New York University (NYU)*

Presenting Friday, February 27, Stream C, Room 512D:

Educating Empire: On the Labor of Teaching One's Own Language

Nilofar Sarlati, University of Michigan-Ann Arbor

Why the Folk Narrator Had to Be Killed

Xuesong Shao, University of California - Davis

Schedule of Seminars

Solidarity as Fabulation, or How to Rescue Martyrdom from the Nation

Kang Kang, Northwestern University

Presenting Friday, February 27, Stream D, Room 515B:

#ADayofDeliveryWorker: Narratorial Labor of Express Delivery Worker in China

Lizhen Zhao, University of Massachusetts Amherst

Against Labor? The Oppressive Polyphony of Teresa de la Parra's *Ifigenia*

Victoria Zurita Pesci-Feltri, Université de Montréal (University of Montreal)

The Aesthetics of the Mental/Manual Division: The Narratives of Labor in Contemporary Chinese Non-Fictions

Ling Kang, Fudan University

Presenting Saturday, February 28, Stream C, Room 512G:

Mehfils and Margins: Gendered Narratorial Labor and Testimony in Amrita Pritam and Noor Zaheer

Aditi Saraswat, Rutgers University

Live to Narrate Death: The Gendered Labor of Writing in Ding Ling's "Suicide Diary"

Yanqing Shen, Pennsylvania State University (Penn State)

Radiographic Vision: Technologies of Vision and Narration in Radiograph of a Family (tentative)

Mandana Naviifar, New York University (NYU)

Presenting Saturday, February 28, Stream D, Room 512C:

Preferring Not To: The Figure of Narrative Indescribability

Adele Kudish, Borough of Manhattan Community College (CUNY)

J.G. Ballard's Seductive Villains and the Labor of Narrative Resistance

Stanka Radovic, University of Toronto

Narration and Nothingness

Toral Gajarawala, New York University (NYU)

The Ljubljana School: Žižek, Dolar, Zupančič

Organizers: *Russell Sbriglia, Seton Hall University* | *Frances Restuccia, Boston College*

Presenting Friday, February 27, Stream B, Room 521A:

The Cutting Edge: Theory and the Avant-Garde in Ljubljana

Kaitlyn Sorenson, Binghamton University (The State University of New York)

Hegel in the Early Ljubljana School

Gregor Moder, Univerza v Ljubljani (University of Ljubljana)

Gillian Rose: Ljubljana's Hegelian "silent partner"?

Clint Burnham, Simon Fraser University

Schedule of Seminars

Reflections on the Historical and National Contexts for the Development of the Politics and Philosophy of the Ljubljana School

Matthew Flisfeder, The University of Winnipeg

Presenting Saturday, February 28, Stream B, Room 521A:

Sublating Christianity or Christ and 'Sex'

Frances Restuccia, Boston College

(Courtly) Love and Death (Drive) in the American Novel; or, Leslie Fiedler Goes to Ljubljana

Russell Sbriglia, Seton Hall University

Kafka's "The Trial": Ideology, Interpellation, Repetition, Jouissance, and Repetition

Melanie Renaudin, Villanova University

The Void of Value: Blackness, Jouissance, and the Value-Form

Nam Do, University of Southern California

Presenting Sunday, March 1, Stream B, Room 521A:

Is Trauma a Transcendental Category? On Alenka Zupančič's Ontological Materialism

Boštjan Nedoh, Institute of Philosophy ZRC SAZU

On the Manic "Yes!": Rumors, Disavowal, and the Not-Quite Psychotic Subject

Scott Krzych, Colorado College

Can Philosophers Think about Quantum Physics?

Katherine Everitt, Brooklyn Institute for Social Research

"...but all the same": Immediacy and Stagnation in Zupančič's Disavowal

Jake McDonald, Simon Fraser University

The Long 1990s: Queer Theory in the Archive

Organizers: *Heather Love, University of Pennsylvania* | *Robyn Wiegman, Duke University*

Presenting Friday, February 27, Stream A, Room 513A:

Strong Preferences: Judgment in 90s Queer Criticism

David Kurnick, Rutgers University, New Brunswick

Thomas Yingling and the "Cohesive Affection" of Literary and Queer Theory

Matthew Johnson, University of Wisconsin-Madison

Barbara Johnson vs Hulk Hogan

Chase Gregory, Bucknell University

Julien Fischer, Stanford University

Presenting Saturday, February 28, Stream A, Room 513A:

Hypocrisy's Critics: Outing and the AIDS Roman à Clef

Sylvie Thode, University of California Berkeley (UC Berkeley)

Screwed Secular

Samuel Catlin, Trinity College

Schedule of Seminars

Revisiting Queer Theory's Franco-American Roots

Blase Provitola, Trinity College

Presenting Sunday, March 1, Stream A, Room 513A:

Trapped in Our Own Theory: Trans(gender) Studies and the Disavowal of Origins

Joshua Falek, Duke University

Invisibility and Investment: Logics of the Lost Trans Object from the 1990's to the Present

Nora Fulton, Independent Scholar

The Manifesto and Postcolonial Thought

Organizers: *Yogita Goyal, University of California Los Angeles (UCLA) | Peter Kalliney, University of Kentucky*

Presenting Friday, February 27, Stream A, Room 519B:

Boycott: The 1881 "No Rent" Manifesto and its Anticolonial Offspring

Peter Kalliney, University of Kentucky

Letters, Petitions, Manifestos, and the Radical Tradition in Panama, 1885-1903

Dennis Hogan, Harvard University

The All-India Progressive Writers' Association (PWA) Manifesto and the Enduring Question of Literary Technique

Abhipsa Chakraborty, Berry College

A Duty to Fight: Slavery in the 1857 Indian Mutiny Proclamations

Rijuta Mehta, University of Toronto

Presenting Saturday, February 28, Stream A, Room 519B:

The Manifesto of the Senegalese Cultural Front : Contours of a Genre

Fatoumata Seck, Stanford University

Manifesto, De-Manifestation, and the General Strike

Arnav Adhikari, Mount Holyoke College

Rumor as Manifesto: Rewriting Legacies of Emancipation and Property in 1938 Jamaica

Kaneesha Parsard, The University of Chicago

Presenting Saturday, February 28, Stream C, Room 510C:

Lumumba's Speech

Yogita Goyal, University of California Los Angeles (UCLA)

Novel Reports: nonfiction and sentimentality in Richard Wright and Edward Jenkins

Anna Thomas, University of Toronto

The Poetics of the Manifesto: Protest Verse from Punjab

Sara Kazmi, University of Pennsylvania

Schedule of Seminars

Presenting Sunday, March 1, Stream A, Room 519B:

Postcolonial Futures and the Battle for Meaning: Reimagining the Manifesto between Literature and Protest from Jakarta to Cairo

Annette Lienau, Harvard University

Film as Manifesto, Manifesto as Film: The Politics of an Emergent Genre in the Global Sixties and Cultural Cold War in South Asia

Moinak Banerjee, McGill University

From One World to Three: Rethinking the Third World

Asha Nadkarni, University of Massachusetts Amherst

The Role of Arabic in Comparative Literature

Organizer: *Allison Kanner-Botan, University of California Los Angeles (UCLA)*

Presenting Friday, February 27, Stream D, Room 523B:

Comparison, Arabic Literature, and the Problem of Justice

Hannah Scott Deuchar, Queen Mary University of London

Texts in Conversation: Kalīlah wa-Dimnah and Banāt 'āwā wa-l-hurūf al-mafqūdah: 'an al-hay-wānāt al-nāṭiqah fī laḥazāt al-khaṭar (The Jackal's Daughters and the Missing Letters: On Speaking Animals in Times of Danger)

Radwa El Barouni, The University of Pennsylvania

Interrogating the Jouissance of being Subalternized: an early Arabic critique of Western comparative literature

Mahmoud Al-Zayed, Freie Universität Berlin (Free University of Berlin)

Presenting Saturday, February 28, Stream D, Room 523B:

Crafting the Madman: Majnūn's Persona in Early Arabic adab

Allison Kanner-Botan, University of California Los Angeles (UCLA)

Iḥsān as a Decolonial Ethos in the Arab-Islamic Intellectual Tradition

Jad Kiadan, Stanford University

Comparison and Comparativity in Ḥadīth 'Īsa ibn Hishām

Elizabeth Benninger, New York University

The Uses of Literature in the Time of War

Organizer: *Atefeh Akbari Shahmirzadi, Barnard College*

Presenting Friday, February 27, Stream C, Room 516E:

Teaching the Unbearable: Persian Literature and the Poetics of Resistance

Fatemeh Shams, University of Pennsylvania

War, the Language of Authenticity, and the Inverse Martyrdom

Mohsen Maleki, University of Toronto

Schedule of Seminars

On Spineless Scarecrows: Unsettling Gendered, Nationalist Discourses in Persian Literary Narratives

Atefeh Akbari Shahmirzadi, Barnard College

Presenting Saturday, February 28, Stream C, Room 516E:

Reactions to death in time of conflict

Mitul Joseph Koickakudy, Manipal University

Solidarity in Spirit? The Impossibility of Cold War-time Neutrality in Han Suyin's ...and the Rain my Drink (1956)

Augustine Chay, National University of Singapore

Silence as Rot, Silence as Archive: Birangona and the Afterlives of War

Raisa Rasheeka, Trent University

The Weird Beyond Weird Fiction: Weirding as Critical Heuristic

Organizer: *Robert Baskin, Boston College*

Presenting Friday, February 27, Stream C, Room 519B:

Between Inside and Outside: Fisher's Weird as Literary Practice

Jonathan Hann, King's College London

When Weirding Goes Wrong: The Politics of Harman Graham's Weird Ontology

Martijn Loos, New York University

Weirding Off the Familiar: Beyond the Weird as Genre

Grant Dempsey, King's University College

A Compelling Contagious Wrongness: The Flavor of the Weird

Johnny Murray, Boston College

Presenting Friday, February 27, Stream D, Room 519B:

Jorge Luis Borges, Author of the Weird Quixote

Michael Cisco, CUNY Hostos

Bicycles and Nightmares: The Weird Mood of Flann O'Brien

Robert Baskin, Boston College

Oneiric Weirding as Estrangement: Dream Dislocation in Samanta Schweblin

Santiago Peña Bossano, Universidad Complutense de Madrid (UCM)

Cityscapes and Co(s)mic Horror: Lovecraft, Ligotti, and Aristophanes

Ben Radcliffe, Loyola Marymount University

Presenting Saturday, February 28, Stream D, Room 520A:

Weird Marketing: Jade Song's Chlorine and the Problem of Categorisation

Abigail Mills, Loughborough University

The Emergence of Weird Fiction as a Weirding of the Canon

Soenke Parpart, Brown University

Schedule of Seminars

Weird Infrastructures: Speculative Games and the Archival Hiss

Daniel Snelson, University of California Los Angeles (UCLA)

Weird Genealogies: Inherited Monstrosity in Persian Epic and Lovecraft

Robert Ames, Independent Scholar

The World in South Asian Literatures

Organizer: *Zain Mian, University of Toronto*

Presenting Friday, February 27, Stream B, Room 513E:

Dangling Men; or, The Oriental Renaissance in an Age of Mass Migration

Vikrant Dadawala, York University

‘The Only Country Worth Having Patriotic Feelings About?’: Literature as World-Making Activity in the work of several Indian writer-critics

Laetitia Zecchini, Centre National de la Recherche Scientifique (CNRS)

Technospatial Imaginaries of Asian Modernities: Inter-Asian Solidarities and Cold War Geopolitics in Pakistani Pulp Fiction of the 1950s-1970s

Nudrat Kamal, University of Pennsylvania

Presenting Saturday, February 28, Stream B, Room 513E:

Between ‘Ajam and Hindustān: The Erupted City in N. M. Rashid’s Iran meñ ajnabī

Zain Mian, University of Toronto

White Snow along the Volga: History, Race, and the Imagination of Eurasia

Gregory Goulding, University of Pennsylvania

Worlding Different Outsides: Urdu Magazines and World Literature

Shaiq Ali, University of Minnesota Twin Cities

Global Flows, Local Currents: Reading Angaarey (1932) as a Transnational Event

Utkarsh Sharma, Indian Institute of Technology Jodhpur

Presenting Sunday, March 1, Stream B, Room 513E:

The African Horizon of Bengali Literature: Bibhutibhushan Bandyopadhyay’s “Chander Pahar”

Mahruba Mowtushi, Brac University

Schedule of Seminars

The World of World Literatures: Practices, Pedagogies, and Possibilities

Organizers: *Mir Islam, Nalanda University, India* | *Arunav Das, University of South Carolina*

Presenting Friday, February 27, Stream C, Room 516B:

Provincializing Theory: The Arabic Translation of What Is World Literature?

Anas Abu Samhan, Doha Institute for Graduate Studies

Reading Alharthi's "Celestial Bodies" in Translation: A Pedagogy of Philological and Philosophical Hospitality

Meezan Eglan, York University

Migration, Circulation, and Pedagogy: Rethinking World Literatures through Diasporic Narratives

Ankit Jaiswal, Chaudhary Charan Singh (CCS) University, Meerut, Uttar Pradesh, India

Presenting Friday, February 27, Stream D, Room 516A:

Towards a Family of Tourist-Translators: Rethinking Critical Translation and Area Studies with Azuma Hiroki

Wei Zhao, Yale University

Queering Devotion: Bhakti, Gender Fluidity, and Resistance in Bengal

Amrita Ghosh, Visva-Bharati University

Qissa as Performance: Oral Traditions, Novel Forms, and the Reworlding of Literature

Rajni Mujral, SRM University-AP (India)

Presenting Saturday, February 28, Stream C, Room 520A:

Offerings of a Peripheral Literature: Central American Literary Production at the Margins

David Rozotto, University of Waterloo

Faulkner in Africa

Duncan Chesney, National Taiwan University

White Horse Inn: A Poem and Soundscape

K.J. Carlson, Yale University

Presenting Saturday, February 28, Stream D, Room 516A:

Postcolonial Literary Criticism and New World Literature Studies: A World of Difference

Laura Gerday, Université de Liège (University of Liège)

Cosmopolitanism in two African Writers: Chinua Achebe and Ngũgĩ wa Thiong'o

Wari Gálvez Rivas, University of South Carolina

Magic Doors as Capitalist Chronotopes: Dreams and Displacement in Exit West

Arunav Das, University of South Carolina

Relational World Literature: Acts of Reading, Practices of Worlding

Abdelrahman Abuabed, Doha Institute for Graduate Studies

Schedule of Seminars

Theorizing the Nonfiction Distinction

Organizer: *Dana Glaser, University of Chicago*

Presenting Friday, February 27, Stream D, Room 521B:

The Rise of Nonfictionality

Dana Glaser, University of Chicago

Journalistic Faith and Attestations of Truth

Tom Leutheusser, The Graduate Center, CUNY

Nonfiction in France: Theoretical Transformation and Literary Experiment

Alison James, University of Chicago

Fluid Boundaries of Non-Fiction: Memoir as Performative Recollections of Terror in the Post-Truth Age

Revathy Krishnan, Indian Institute of Technology Madras

Presenting Saturday, February 28, Stream D, Room 521B:

“The Truth Is...”: Feminist Non-Fictional Filmmaking and the Real

Shilyh Warren, The University of Texas at Dallas

Fictionality as Insurance: Genre-Blurring in Fan Fiction as an Agent of Authenticity

Danielle Wohl, University of Toronto

Theorizing Translation in the Global South: Networks and Sites of World Literary Formations

Organizer: *Razieh Araghi, Arizona State University*

Presenting Friday, February 27, Stream B, Room 520B:

A Girl with a Diploma? The Uses of Women’s Education in 19th Century France and the Ottoman Empire

A. Holly Shissler, The University of Chicago

Franklin in Iran: Translation, Transnational Exchange, and the Production of Knowledge

Razieh Araghi, Arizona State University

World-Making through Tales: Translating Children’s Literature for Third-World Solidarity in Cold War Iran

Eszter Melitta Szabo, University of Toronto

Translating Socialism for Kids: Bengali Translations of Soviet Folktales and the Reimagining of World Literature

Sampayan Chakraborty, Indian Institute of Technology Mandi

Presenting Saturday, February 28, Stream B, Room 520B:

Bringing Kurdish Women’s Prison Writing to English: Translation as/in Feminist Solidarity

Emek Ergun, University of North Carolina at Charlotte

Schedule of Seminars

Mapping Academic and Cultural Reception of Igiaba Scego's Literary Work in Brazil: Perspectives from a Global South Archive

Francesca Cricelli, Universidade de São Paulo (USP)

The Motarjem as Institution in Mid-Twentieth Century Iran

Kamran Rastegar, Tufts University

Contrapuntal World Literary Formations: Translational Economies of the Novel Between 19th century Cairo and Lucknow

Jaideep Pandey, University of Michigan-Ann Arbor

Presenting Saturday, February 28, Stream C, Room 518A:

Vernacular Theory at Midcentury: Persian Balāghah and Persian Falsafah in Anticolonial Philology and European Philosophy

Samuel Hodgkin, Yale University

Word-Image Translation and the Senses of Decolonization

Rebecca Johnson, Northwestern University

Muallim Naci (1850-1893) and Translation as Community

Mehtap Ozdemir, Emory University

Hydropolitics, Folk Song, Translation: The Punjabi River as Institution

Supriya Dhaliwal, Manchester Metropolitan University

Presenting Sunday, March 1, Stream B, Room 520B:

From Silence to Recognition: Challenging Linguistic Hegemony with a Tamazghan Translation Praxis

Adeli Block, University of Michigan-Ann Arbor

Ali Abdeddine

Luso-Hispanic Translingual Translation in 20th-Century Argentina

Thomas Genova, University of Minnesota Morris

Mediating World Literature Through Oral Translations: The Case of Dars System in Kerala

Ibrahim Badshah, University of Houston

World Literatures, World Religions, and the Translation of Islam

Francesca Chubb-Confer, Oberlin College

Thinking Place

Organizer: *Jennifer Wenzel, Columbia University*

Presenting Friday, February 27, Stream B, Room 521C:

Thinking Place Together: Fogo Island, Shorefast, and ZADism

Barbara Leckie, Carleton University

Durable Imaginaries: Visualizing Precarity in Mid-century Fogo Island and Louisiana

Caleb Wellum, University of Toronto Scarborough

Schedule of Seminars

Wildfire Time

Mark Simpson, University of Alberta

Presenting Saturday, February 28, Stream B, Room 521C:

On the annihilation of time by place

Hannah Tollefson, University of Toronto

Location, scale, place: Infrastructural Remediation at Churchill, Manitoba

Darin Barney, McGill University

Thinking (No)Place: Onondaga Lake

Crystal Bartolovich, Syracuse University

Coal Folk: Sheldon's King Coal and Rural Placemaking

Sarah MacDonell, McGill University

Presenting Sunday, March 1, Stream B, Room 521C:

Making Place: Fermentation as Praxis

Saskia Cornes, Duke University

Cedar Point Park: An Experiment in Creative Scholarship

Anna Hill, Clemson University

Geocultures After Coal: Minewater Geothermal and Place-based Energy

Laura Pannekoek, Concordia

Thinking the Aesthetic

Organizers: *Robert Hughes, The Ohio State University* | *Charles Shepherdson, University at Albany*

Presenting Friday, February 27, Stream B, Room 516E:

Re-Imagining the Possibilities of Art based upon Religion Richard Boothby & Julia Kristeva Point the Way

Thomas Brockelman, Le Moyne College

Fear Itself and Otherwise in the Very Long 18th Century

Ian Balfour, York University

The Aesthetic Quest of Desire

Megan Hirner, University at Buffalo (The State University of New York)

Destinies of the Voice: Kant, Heidegger, Lacan

Charles Shepherdson, University at Albany (State University of New York)

Presenting Saturday, February 28, Stream B, Room 516E:

Adriana Caverero and the inclination to art

Robert Hughes, The Ohio State University

Reverie and the Default Mode Network: Notes toward an embodied and intersubjective aesthetics

Valerio Amoretti, UC Santa Barbara

Schedule of Seminars

From Aesthetic Structure to Structures of Feeling: A Conceptual Innovation in Reading Literary Affect

Jan Váňa, Akademie věd České republiky (Czech Academy of Sciences)

Back to Affective Immanence: Thinking-Feeling with Cixous, Lispector, and Rilke

François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

Presenting Sunday, March 1, Stream B, Room 516E:

Aesthetics of Ruination: On the Unpleasures of the Colonial Imagination

Nathan Gorelick, Barnard College

Dance, Among Others

Urvi Vora, Brown University

On Beauty, Balanchine, & Farrell: Platonic Modernism on the New York Dance Stage

Elinor Hitt, Harvard University

Thinking the Literature of Islands

Organizer: *Brenda Machosky, University of Hawai`i West O`ahu*

Presenting Friday, February 27, Stream B, Room 516D:

Curated Worlds: Gardens and the Architecture of the Miniature

Thérèse Migraine-George, University of Cincinnati

The Mundane Archipelago

Li Qi Peh, Nanyang Technological University

Estrangement On the Islands: A Comparison Between The Dubliners and The Taipei Jen

Yuke Song, Independent Scholar

Presenting Saturday, February 28, Stream B, Room 516D:

Thinking Small: Islands and the Imperial Logics of Scale

Joseph Keith, Binghamton University (The State University of New York)

The Posthuman Polyphony of the Dys/Utopia: The Entangled Sea/Landscape of the Global Anglophone's Isolated Islands

Jace Jung, University of Michigan-Ann Arbor

Visualizing Coal Coasts: Ashley McKenzie's Werewolf and the Post-Industrial Gaze

Bridget Baldwin, University of Guelph

Hang Tuah in a Sea of Islands: Archipelagic Readings of the Malay Hikayat Hang Tuah

Solihin Bin Samsuri, University of California Berkeley (UC Berkeley)

Presenting Sunday, March 1, Stream B, Room 516D:

It's the Pirate's Life for Me: The Ship as Maritime Island in Espronceda's "Canción del pirata" and Beyond

Ethan Hill, Stanford University

Schedule of Seminars

H. T. Tsiang, Angel Island Poet?

Jeff Noh, University of Toronto

Thinking Through/With Dance in Latin American and Iberian Cultural Studies

Organizers: *Julian Gutierrez Albilla, University of Southern California* | *Miguel Caballero, Northwestern University*

Presenting Friday, February 27, Stream B, Room 511B:

Beyond Flamenco: Tradition, Experimentation, and the Reframing of Andalusian Dance

Sandra Baena Velázquez, New York University (NYU)

Queering the 1980s and 1990s Valencian Club Subculture: The Micro-politics of Improvised Social Dancing

Julian Gutierrez Albilla, University of Southern California

Thinking Through/With Ballet Winslow's *La letra escarlata*

Victoria Fortuna, Reed College

Presenting Saturday, February 28, Stream B, Room 511B:

Embodied Politics through Dance and Emotion in Early Modern Spain

Sherry Velasco, University of Southern California

Choreographed Reading and Hybridity in "Ya (no) seremos esclavos"

Robert Myak, Binghamton University (The State University of New York)

Silent Cinema's Dance: The Vulnerable, Expressive Body in Segundo de Chomón's Trick Films

Leigh Mercer, University of Washington

Presenting Sunday, March 1, Stream B, Room 511B:

Dance in the Times of Chronic Medicalization

Miguel Caballero, Northwestern University

'A Dance that Set Me Free': Displacements and Embodied Memory in the Work of Teresa Trujillo

Ivanna Velisone, Princeton University

Thought in Revolt

Organizers: *Alex Dubilet, Vanderbilt University* | *Oliver Silverman, The Graduate Center, CUNY*

Presenting Friday, February 27, Stream B, Room 519B:

Political Thought and the Peasants' War

Oliver Silverman, The Graduate Center, CUNY

A Destituent Form Of Life Out Of The Charred Desert: Popular Insurgency and the Haitian Revolution

Alex Dubilet, Vanderbilt University

Russia's Haiti? The Pugachev Rebellion (1773-1775) and Indigenous Democracy

Kirill Ospovat, University of Wisconsin-Madison

Schedule of Seminars

The 1870 Ghost Dance as Popular Uprising

Mark Minch-de Leon, UC Riverside

Presenting Saturday, February 28, Stream B, Room 519B:

Iran and the Future of Critique

Parisa Vaziri, Cornell University

Bolshevik Laboratory of Anti-Colonial Thought

Udeepa Chakravarty, New School for Social Research

Strike Democracy: The Case of Reconstruction

Jess Feldman, Bard College

Presenting Saturday, February 28, Stream C, Room 510D:

Revolution and Resurrection: Badr Shakir al-Sayyab's Mythopoetics of Pan-Arabism

Laila Riaz, University of California Berkeley (UC Berkeley)

Sufi Singularity: Islam and the Psychoanalytical Deconstruction of Sovereignty

Ali Mian, University of Florida

Revelation of the Repressed: Reading Norman O. Brown with The Blood of Hussain

Noor Asif, University of California Berkeley (UC Berkeley)

Presenting Sunday, March 1, Stream B, Room 519B:

Suspended Death: Insurgent Kashmiri Movement and its Funerals

Salik Geelani, Vanderbilt University

Queer Recursions: Wittig, Chile, and the Revolutionary Horizon

Chloe Tsolakoglou, Columbia University

The Natures of Insurrection

Joseph Albernaz, Columbia University

Time and Temporalities: Literatures of imperial and anti-imperial politics

Organizers: *Leisa Kauffmann, Wayne State University | Peter Hitchcock, CUNY Graduate Center*

Presenting Friday, February 27, Stream B, Room 512B:

Historical time as accumulated agency in James Baldwin's Evidence of Things Not Seen

Justin Rogers-Cooper, LaGuardia Community College, City University of New York

What Does the Eternal Present Feel Like? The Despair of Uneven Development in Tsitsi Dangarembga's Tambudzai Trilogy

Gayatri Mehra, Independent Scholar

Mangrove Time in Amitav Ghosh's Gun Island

Sharanya Dutta, CUNY Graduate Center

Coke Studio, the YouTube comment, and the refusal of national time

Romy Rajan, Newberry College

Schedule of Seminars

Presenting Saturday, February 28, Stream B, Room 512B:

Critical Chronotopes

Peter Hitchcock, CUNY Graduate Center

Imagining the Temporal and Spatial Dimensions in Palestinian Speculative Fiction

Asma Bahadar, CUNY Graduate Center

Temporalities of Anti-Imperialist Storytelling in Mati Diop's Dahomey (2024)

Jessica Copley, University of Lethbridge

Presenting Sunday, March 1, Stream B, Room 512B:

Lascasian time: contact, colonization, and the point of inflection

Molly Borowitz, Georgetown University

Reading the Past, Understanding the Present. The Título de Totonicapán and the Maya-K'iche' or Colonial Highland Guatemala

Néstor Quiroa, Wheaton College

La derrota de Wuqub Kaki'x: Examinando el Popol Vuh escrito y la película de Patricia Amlin

Asmaa Ebeid, Wayne State University

Whose Time?: The Double Chronotope and Uncertain Future of the Annals of Cuauhtitlan

Leisa Kauffmann, Wayne State University

Transgender Storytelling: Accounts of Oppositional Being and Becoming

Organizers: *Clarke Crockett, Florida State University* | *Ezekiel Greenwood, Florida State University*

Presenting Friday, February 27, Stream A, Room 512D:

Falling, Rolling, Tumbling, Failing: Alternative Temporalities of Trans Becoming in Ludic Narrative Form

Christine Prevas, Columbia University

Precarious Magic(k): Conjuring Trans Futurity in the Digital Archive of Jazmyne Ambrosia

Tim Welch, Independent Scholar

Situating Trans Tamil Sri Lankan Trans-/rhetorical Practices

M. Eliatamby-O'Brien, Central Washington University

The Multiverse of Gender-Becoming: Sinophone Transgender Storytelling as Activism

Yuhan Huang, Rochester Institute of Technology

Presenting Saturday, February 28, Stream A, Room 512D:

Trans Theologies and Racial Onto-Epistemologies, from Daniel Paul Schreber to Akwaeke Emezi

Misha Stekl, Brown University

The Fabulous Technologies of the Trans Voice in Aoki's Light from Uncommon Stars

Tp Coughlin, University of California - Davis

From Precarity to Possibility: Trans Storytelling in Abril Zamora's Todo lo otro (2021)

Daniel Everhart, Lake Forest College

Schedule of Seminars

Presenting Sunday, March, Stream A, Room 512D:

Mise-en-Partage: The Being of Sharing in Something you Said Last Night

Roshaya Rodness, University of Toronto

Planetary Transition in Dysphoria Mundi and Beyond

Ezekiel Greenwood, Florida State University

The Myth of Passing: Transvestigation in Coralie Fargeat's Reality+ and The Substance

Liam Kusmierek, University of Rochester

“The changes would be so erotic to me:” Desire in Narratives of Medical Transition

Teddy Shusterman, University of California Berkeley (UC Berkeley)

Translating beyond humans: translation as an ecological encounter between humans and non-humans

Organizers: *Edith Adams, Bowdoin College* | *Hongyang Ji, University of Alberta*

Presenting Friday, February 27, Stream A, Room 512E:

The Language of Water: Posthuman Ecologies in Mexican Science Fiction

Jonathan Godinez Paez, Wellesley College

Listening/voicing the more-than-human in contemporary French poetry

Eric Trudel, Bard College

Paratextual Eco-Translation of The Non-Human Voices in Being a Beast

Hongyang Ji, University of Alberta

Multispecies Translation: Ecologies and Poetics of the Korean Demilitarized Zone

Soyoon Bae, University of Pennsylvania

Presenting Saturday, February 28, Stream A, Room 512E:

Beyond Decoding: Mapuche Cosmologies and the Ethics of Interspecies Translation

Edith Adams, Bowdoin College

Translating Indigenous Boundaries: Reflections from Native-Land.ca

Victor Temprano, Native Land Digital

Fluid Translations: Reading Contemporary West Coast Texts as Translations of Local Waters

Marina Klimenko, University of Toronto

Translating Nature Eco-Responsibly

Marc Charron, University of Ottawa

Presenting Sunday, March 1, Stream A, Room 512E:

Deafness as Hetero-Affection: David Bergelson and Translational Self

Nobuto Sato, University of Illinois at Urbana-Champaign

Translation as a Troubling Transformation: Empathy for Kafka's Gregor Across Iterations and Languages

Sophia Lencioni, University of California Los Angeles (UCLA)

Schedule of Seminars

More-than-Human Songs in the Garden of 'Nightingales': The Kashmiri Rishinamas as an Islamic Ecopoetics

Peter Dzedzic, Harvard University

Feminist Framings for Eco-Translation

Carolyn Shread, Mount Holyoke College

Translating, Publishing, and Teaching: Canadian Literature as World Literature

Organizers: *Nefise Kahraman, Translation Attached* | *Hande Gürses, Capilano University*

Presenting Friday, February 27, Stream D, Room 516E:

Is Indigenous Literature World Literature? A Critique of Canadian Translation Policy

Karolina Roman, McGill University

Negotiating Proximity and Marginality: Canadian Francophone Literature in the Global Literary Field

Lu Gan, East China Normal University

The Changing Truth of Norman Bethune: Literary Biography, Revision, and the Cold War Archive

Martin Breul, McGill University

Presenting Saturday, February 28, Stream D, Room 516E:

Alternative Flavors: Culinary Writing and Citizenship Transformation in Mãn

Lu Yu, Nanjing Normal University

Building a Community: The Book Club Culture and the Role of Translated Literature

M. Sevgi Sen, Independent Scholar

Imagining the World: Ecocritical Approaches to World Literature in Canadian Classrooms

Hande Gürses, Capilano University

Margins that Matter: Independent Small Presses, Translation, and Cultural Diversity in Canada

Nefise Kahraman, Translation Attached

Translation and Memory: Constructing Publics, Pasts, and Cultures

Organizers: *Marlene Hansen Esplin, Brigham Young University* | *Youngmin Kim, Dongguk University*

Presenting Friday, February 27, Stream B, Room 519A:

Reality, Cultural Heritage, and the Ethics of Translation in the Digital Age: Seamus Heaney's *Beowulf* and the Poetics of Memory

Youngmin Kim, Dongguk University

Virtual Translation Networks: How Social Media Challenges Traditional Translation Theory

Tatjana Soldat-Jaffe, Florida State University

Translating The Flesh of the Aura: (Inter)subjective Experiences of the Embodied Aura in People of the Book

Erica Kath, UiT The Arctic University of Norway

Schedule of Seminars

Migrant self-translation and the making of urban space: Cartographies of memory and belonging in Antwerp's Red Star Line Museum

Anneleen Spiessens, Universiteit Gent (UGent - Ghent University)

Presenting Friday, February 27, Stream D, Room 518A:

Dirty Archives, Clean Narratives: Translation, Memory, and the Politics of Curation

Paulo Lemos Horta, New York University Abu Dhabi

Jim Crow De Soto: White Supremacist Futurity in English Translations of La Florida del Inca (1605) from 1835-1951

Jenny Forsythe, Western Washington University

Translation, Neo-Orientalism, and Ethnographic Narratives of the Arab Spring: A Multidisciplinary Perspective

Hajer Ben Hadj Salem, Sultan Qaboos University

Presenting Saturday, February 28, Stream B, Room 519A:

Memory, Translation, and the Possibility of Reconciliation in El lugar de la memoria

Marlene Hansen Esplin, Brigham Young University

Translating the Unspeakable: Intersemiotic Translation, the Performing Body, and the Ethics of Traumatic Memory in Pinter's Ashes to Ashes

Xinyi Zhao, Independent Scholar

Reconstructing Fragmentary Memories in the Translation of María Teresa León's Feminist Memoir of Resistance.

Laura Woolley-Núñez, University of Warwick

Can a Spanish Knife Draw Blood in Bangla? Toward a Conductive Translation Model through El Rayo Que No Cesa

Debasmita Sarkar, SRM University Sikkim

Presenting Sunday, March 1, Stream B, Room 519A:

Transforming Biblical Memory: The Sacred Narratives of Early Modern Women

Jane Tylus, Yale University

Hebrew to Latin, Latin to French: The Politics of Memory of Medieval French Biblical Translations

Chiara Visentin, Cornell University

Translating Cultural Memory and Myth: Reconstructing the past through J.F.Cooper's Leatherstocking Tales

Nurgul Saparkhojayeva, Al-Farabi Kazakh National University; Satbayev University

Schedule of Seminars

Translationscapes of Southeast Asia: Rethinking Translation as Regional Method across Text, Voice, and Media

Organizers: *Camellia Pham, Harvard University* | *Yen Vu, Fulbright University Vietnam*

Presenting Friday, February 27, Stream D, Room 510B:

The Soundscape of Translation: *Dương Tường's* Musicality and the Politics of Co-Creation

Camellia Pham, Harvard University

Cross-cultural Remakes of Queer Films: *Marry My Dead Body* (2023) and *The Red Envelope* (2025)

Rex Tsungwei Lin, National Taiwan University

Ghosts in Translation: Law, Folklore, and the Unseen Southeast Asia

Sebastian Hoe Wee Kiat, Singapore University of Social Sciences

Presenting Saturday, February 28, Stream D, Room 510B:

Facts of Life, Time for Writing: Translating the Modern Subject in Myanmar

MK Long, Dartmouth College

Rerouting the Border War: Transpacific Publication and Translation of *Nguyễn Bình Phương's* *Mình và họ*

Lillian Ngan, University of Southern California

From *Le Boujoum* to *Thái Huyền*, self-translation in the Vietnamese Francophone context

Yen Vu, Fulbright University Vietnam

Undergraduate Seminar: UnReal/Real

Organizer: *Huda Fakhreddine, University of Pennsylvania*

Presenting Thursday, February 26, Stream D, Room 511F:

Reclaiming the Real Through the Unreal: Turkish-Bulgarian Poetry as Resistance Against the State-Manufactured (Un)Reality of the Revival Process (1984–89)

Zeynep Sude Syonmez, Universiteit van Amsterdam (University of Amsterdam)

Federico García Lorca: Mythology of a Political Martyr in 21st Century Spain

Grace Ellison, Reed College

A Language for the Ineffable: Narrating Trauma Through Shklovskian Defamiliarization in *Requiem*

Zephyr Weinreich, Swarthmore College

Unreal Language, Real Violence: *Ouyang Jianghe* and the Poetics of Linguistic Witnessing

Zhiyuan Ma, Duke University

Presenting Friday, February 27, Stream D, Room 521C:

Including & Distorting Women's Voices: Storytelling Innovation as Violent Erasure in *The Mews*

Sally Wang, Princeton University

Schedule of Seminars

Mirrored Manhood: Masculinity in the Reflection of War

Alondra Morales, North Central College

(Un)Reality Under Siege: Accounting for Reality through Dreams and Unrealism in Conditions of Ongoing Coloniality

Jenykha Sangha, The University of British Columbia

A Call to Tell Impossible Stories: “Everything for Everyone” as Critical Future Fabulation, a Liberatory Praxis of Impossibility

Emma Culley, University of North Carolina - Chapel Hill

Presenting Saturday, February 28, Stream D, Room 521C:

Understanding Class in The Postcolonial World

Shaanze Haroon, Rice University

Spectres of Palestine: A Hauntological Examination of Emile Habibi’s *The Pessoptimist*

Yousef Alafghani, American University of Sharjah

If You Can’t See It, Is It Real? Drone Warfare and the Literature of Invisible Weapons

Sophia Scime, Denison University

Tomorrow Never Comes: Temporal Arrest and Spectral Preservation in Post-Dam and Asian Postcolonial Fiction

Yiyao Sun, University of Chicago

Unresolved Feeling, Fragments of Belonging: Emotion Across Text and Screen

Organizer: *Bora Kang, SUNY Binghamton*

Presenting Friday, February 27, Stream A, Room 525A:

The Global Reshaping of National Narratives: From Yu Hua’s collective Suffering to He Zhengyu’s Family Ethics

Xiang Yao, University of Leeds

Writing an Irish Woman: Invented Memory and Reconstructed Identity in the Work of Eavan Boland

Mary Rhodes, Wake Forest University

The Most Photographed Barn in America: Collective Feeling in Don DeLillo’s Contemporary America

Allysha Vinebrg, University of Toronto / York University

Presenting Saturday, February 28, Stream A, Room 525A:

Deterritorialising Diaspora: Towards Eco-Affective Belongings

Asra Jafarey, Institute of Business Administration

Looping Longings and Fragmented Homes: Emotion and Belonging in Fruit Chan’s *Durian Durian*

Chen Xing, Rutgers University, New Brunswick

Schedule of Seminars

Belated Ambience: Cinema and the Textures of Contemporaneity in Early 2000s Beijing

Estelle Zhang, Duke University

Presenting Sunday, March 1, Stream A, Room 525A:

“A Deep Purple Feeling”: Queer Affect in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*

Chet Lisiecki, Colorado College

Unresolved Rhythms of Racial Melancholia: Repression and Repetition in Gregg Araki’s *The Doom Generation*

Xinting Chen, Duke University

Streaming Heritage and the Circulation of Feeling

Bora Kang, SUNY Binghamton

Uses and Abuses of History in Literary Narratives

Organizers: *Ishan Mehandru, Northwestern University* | *Nisarg Patel, University of Southern California*

Presenting Friday, February 27, Stream A, Room 519A:

The Leakiness of History: Figuring the Effaced Victim of Catastrophe

Ishanika Sharma, University of North Texas

Refractory Thickness and Historical Haunting in J.M Coetzee’s *Disgrace*

Kabelo Sandile Motsoeneng, University of Michigan-Ann Arbor

Rewriting the “Naxal Novel”: Dalit Subjectivity in Manoranjan Byapari’s *There’s Gunpowder in the Air* (2013)

Debayudh Chatterjee, University of Illinois at Urbana-Champaign

Presenting Friday, February 27, Stream C, Room 518A:

Writing after Amnesia: The narratives of history between G.N. Devy and Qurratulain Hyder

Nisarg Patel, University of Southern California

Pre-Modern Narrative Forms in Interwar France

Genevieve Amaral, Sheridan College

Histories and Hagiographies of the Norman Conquest

Ella Jando-Saul, McGill University

Presenting Saturday, February 28, Stream A, Room 519A:

The Minimal Topographies of Nasreen Mohamedi and Zarina: Abstraction, History, and Anti-Colonial Flight

Ronjaunee Chatterjee, Queen’s University Ontario

Unlived Experience: Narrative as Historical Effacement

Andrew Clark, Brown University

Homeland Landscapes

Cullen Goldblatt, Binghamton University (The State University of New York)

Schedule of Seminars

History's Spectacular Doubles: Haunting and Misuse in Cinematic Fantasy

Shiv Datt Sharma, Emory University

Presenting Sunday, March 1, Stream A, Room 519A:

The Poetics of Insurgency

Aditya Bahl, UCLA

Versatile Bodies in Global Asia

Organizers: *Yucong Hao, Vanderbilt University* | *Yihui Sheng, The Chinese University of Hong Kong*

Presenting Friday, February 27, Stream A, Room 516D:

“Throwing off a Teacup”: From a Performer’s Body to the Corporeal Experience of Theater in Early Modern China

Yihui Sheng, The Chinese University of Hong Kong

The Enfleshed Voice: Auditory Mediation and the Acoustics of Precarity in Contemporary Chinese Sound Media

Yucong Hao, Vanderbilt University

Inside the Booth: Embodied Voice Training and Technological Mediation in China’s Voiceover Industry

Fenglin Selina Ju, University of Michigan-Ann Arbor

The Ghost in the Technique: Embodied Epistemology in the Performance of Huozhuo Sanlang

Yi Lyu, University of North Carolina at Chapel Hill

Presenting Saturday, February 28, Stream A, Room 516D:

Separating Technique from Repertoire: Fang Chuanyun and “Movement Sequences”

Hanyang Jiang, UBC

Reimagining “Body Writing”: A Feminist Analysis of Post-80s Female Writers: Sun Pin, Yan Ge, Zhang Tianyi

Yushang Ni, The University of Hong Kong

Choreographing Postsocialist Dissensus: Reconfiguring the Realist Emotional Governance in Transition 迁徙 (2019)

Yao Xu, Temple University

Presenting Sunday, March 1, Stream A, Room 516D:

Performing Emotion: Body, Mirror and Illusion in Further Adventures on the Journey to the West (Xiyoubu 西游補)

Yaxuan Zhu, University of Southern California

Plastic, Cartoon, Flesh: The Nonfiction Manga Body

JS Wu, University of Pittsburgh

Schedule of Seminars

“Becoming a tree”: Dramatizing the disabled body in nature and the nature of the disabled body in Our Unwritten Seoul

Sheetal Majithia, The Juilliard School

Vice Presidential Seminar: “After Political Knowledge”

Organizers: *Hosam Aboul-Ela, University of Houston*

Presenting Friday, February 27, Stream C, Room 520E:

Latin for the Left: Against the false binaries of austerity and cultural capital

Ignacio Sanchez Prado, Washington University in St. Louis

Discipline in the Global South

Samah Selim, Rutgers University, New Brunswick

When Uncle Tom Went to Work for Uncle Sam: Tracing the Cold War Global Politics of African American Literary History

Cedric Tolliver, University of Oklahoma

Translating Alternative Futures: Thoughts on History, Allegory and the Importance of Poetry

Janet Poole, University of Toronto

‘Literarity’ in the Anti/Post/Decolonial Scene ‘After the Death of a Discipline’

Dina Al-Kassim, University of British Columbia

Presenting Saturday, February 28, Stream C, Room 520E:

Public Humanities, Social Sciences, and Cultural Critique against Empiricism’s Empire

Subramanian Shankar, University of Hawai’i at Manoa

Academic Tomorrowland: Literary Knowledge at the Ends of the Neoliberal University

Jini Kim Watson, New York University (NYU)

Law and Order and the Humanities in Higher Education: Language 101, Translation, and the End of Area Studies?

Huda Fakhreddine, University of Pennsylvania

Against Restructuring: The University as Political Bond

Julie Beth Napolin, The New School

Visible and Invisible Wounds: Trauma and Representation in Global South Diasporic Literature

Organizer: *Abhik Banerjee, Georgia State University*

Presenting Friday, February 27, Stream A, Room 516E:

Rupturing the Crypt: Intergenerational Trauma and Resistance in Yaa Gyasi’s Homegoing

Nana Brobbey, Pennsylvania State University (Penn State)

Schedule of Seminars

Lazarean Writing, Anti-Cathartic Affect and Intergenerational Trauma in Marie Ndiaye's *Rosie Carpe*

Maité Marciano, Williams College

Visible and Invisible Wounds in Luanda, Lisboa, Paraíso: Generational Trauma and Postcolonial Feminist Critique in Global South Diaspora

Jijia Gu, The University of Texas at Dallas

Narrating Diasporic Trauma: Faqir's *My Name is Salma* and Aboulela's *Minaret*

Feride Elsaidi, Istanbul Bilgi Üniversitesi (Istanbul Bilgi University)

Presenting Saturday, February 28, Stream A, Room 516E:

Navigating Traumas and Unfolding Herstory in Grace M. Cho's *Tastes Like War: A Memoir*

Jeeun Jung, Binghamton University (The State University of New York)

The Spectres of Trauma: a Hauntological Reading of Ocean Vuong's "On Earth We're Briefly Gorgeous"

Tucker Lloyd, Université de Montréal (University of Montreal)

Becoming Modern: Modernist Poetry in the Memory of the Iranian Diaspora

Laura Catterson, University of California Davis (UC Davis)

Redefining Trauma: Temsula Ao's Testimonio Poetics and the Interconnectedness of Gendered and Environmental Suffering

Anmol Sahni, Emory University

Presenting Sunday, March 1, Stream A, Room 516E:

Psychological Hybridity: Madness, Trauma, and Postcolonial Subjectivity in T.J. Benson's *The Madhouse*

Julie Williams, University of Sheffield

Family Dynamics and Humor as Tools of Resisting Erasures of the Sri Lankan Tamil Identity in Shankari Chandran's *Song of the Sun God*

Bhawana Pillai, Texas Tech University

A Psychopathological Assessment of the Trauma Behind the Parsi Zoroastrian Diasporic Subjectivity in Rohinton Mistry's Fiction

Abhik Banerjee, Georgia State University

W(h)ither Identity?: The Ethics and Aesthetics of Unselving

Organizers: *Suchismito Khatua, Stanford University* | *Jenny Andrine Madsen Evang, Universiteit Utrecht*

Presenting Friday, February 27, Stream A, Room 514C:

Decolonial Poetics of Flight: Unselving and Temporal Refusal in Simpson's "Noopiming"

Cassandra Gemmell, York University

The Poetic Violence of Selfhood

Jan Maramot, University of California Irvine (UC Irvine)

Schedule of Seminars

Embodied Disappearance: I am (Not) Queen Mary

Jenny Andrine Madsen Evang, Universiteit Utrecht (Utrecht University)

Presenting Saturday, February 28, Stream A, Room 514C:

In the Cut: Shirin Neshat's Two-Channel Video Installations and the Question of Identity

Karla Oeler, Stanford University

Angela Putino and the Rhythm of Transformation

Nicole Trigg, University of California Berkeley (UC Berkeley)

Efface-Value: Sunil Gupta's Exiles, 1987

Suchismito Khatua, Stanford University

Presenting Sunday, March 1, Stream A, Room 514C:

Identity Papers: On Infrastructures of Becoming

Sayan Bhattacharya, University of Maryland, College Park

Vital Plastic: Thinking with the Duppies of Milk White Steed

Tony Wei Ling, UCLA

The Self That Remains: Alzheimer's and the Reimagining of Personhood in Gospodinov's Time Shelter

Debashrita Dey, Indian Institute of Technology Dhanbad

Water as Teacher: Pedagogical Practices of Liberation

Organizers: *Kate Stanley, University of Western Ontario | Tanner Layton, Western University*

Presenting Friday, February 27, Stream C, Room 516C:

Rethinking "Criticism"

Sarah Dowling, University of Toronto

Against Enclosure: Undergraduate Pedagogies of Walking

Jenny James, Pacific Lutheran University

What Kind of Human Being Does Water Help Us Become? Pedagogies of Nibi and World-Making Beyond Reconciliation

Daniel Roldan, York University

Liberation through Listening

Kate Stanley, University of Western Ontario

Presenting Saturday, February 28, Stream C, Room 516C:

The Sources of Meaning in Higher Education

Tanner Layton, Western University

Theory of Water and the Legal Imaginary

Sherally Munshi, Georgetown

Love & theory vs. settler realism

Susie O'Brien, McMaster University

Schedule of Seminars

Ways of Reading Racialized Ecologies 2

Organizers: Cheryl Lousley, Lakehead University | Zishad Lak, Trent University

Presenting Friday, February 27, Stream D, Room 519A:

Where the Camera Cannot Go: Documenting the Atmospheric Terror of Transnational Extractivism in Julien Ellie's *The White Guard*

Tania Aguila-Way, University of Toronto

Brown Geographies: Guadalupe Maravilla's Aesthetic Disturbances

Amanda Macedo Macedo, Brown University

Disrupting Denial: Racialized Knowledge and Formal and Narrative Experimentation in Ian Williams's *Reproduction*

Zishad Lak, Trent University

Presenting Saturday, February 28, Stream D, Room 519A:

Frack and Forage: Palestinian Feminist Film Practices in a Fraught Landscape

Sherena Razek, University of California Los Angeles (UCLA)

The Ocean, Trauma, and Postcolonial Reconstruction in Namwali Serpell's Novels

Jinmei Tian, Ocean University of China

Wild Race: Lawless Bodies of Empire

Zeenat Zeenat, University of Minnesota Twin Cities

Presenting Sunday, March 1, Stream B, Room 512D:

"White Civility" and Shamelessness: Reconciliation Realism, Prairie Ecologies, and Populist Violence

Cheryl Lousley, Lakehead University

Reading the kisiskâciwani-sîpiy: Treaty, Legibility, Matthew James Weigel's "Whitemud Walking"

Max Karpinski, Trent University

Ecological Colonialism and the Impact of the 'Englishman's Foot': A Literary Ecology of an Invasive Species

Meaghan Sych, University of Alberta

Why Creative Translation Matters

Organizers: Brigitte Rath, Universität Innsbruck | Alexandra Lukes, Trinity College, Dublin

Presenting Friday, February 27, Stream B, Room 510B:

Why Creative Translation Matters

Brigitte Rath, Universität Innsbruck

Alexandra Lukes, Trinity College, Dublin

Delphine Grass, Lancaster University

Schedule of Seminars

Translating kò; or, how to lose your way with words

Tyler Grand-Pre, San Diego State University

Quadruped Sand Dictionary: Translating Less Than All the Matériaux

Matt Reeck, St. John's University

Translating Dada: Added Value in Translating Clément Pansaers

Terry Bradford, University of Leeds

Presenting Saturday, February 28, Stream B, Room 510B:

A Manifesto on Multiple Translation

Kasia Szymanska, University of Manchester

Voltaire and the practice of creative translation (Historical lessons for contemporary debates)

Rita Bueno Maia, Universidade Católica Portuguesa (UCP)

Writing in “Queerspeak”: Scott Moncrieff, Proust, and the Condition of Translation

Simon Leser, New York University (NYU)

Translation, Creativity, and the Genesis of Chinese Science Fiction: Xinyi's The War of the Worlds in Late Qing China

Yunfan Cheng, Zhejiang University

Presenting Sunday, March 1, Stream B, Room 510B:

Toying with intentional incompleteness in literary translation

Julia Pelosi-Thorpe, University of Pennsylvania

Let's Experiment Together – Creativity and Colaboration in Translation

Audrey Coussy, McGill University

Translating to Transgress

Nichole Gleisner, Yale University

Why Work? Compulsion, Coercion, and Narratives of Labor

Organizers: *Thomas Adams, University of South Alabama* | *Jana Tschurenev, Freie Universität Berlin*

Presenting Friday, February 27, Stream A, Room 518C:

'Counterfeit Service' and the Ideology of Inequality

Thomas Adams, University of South Alabama

Freedom to Work, Freedom to Care? Gender, Choice and Compulsion in the German Debate on Shared Parenting (1990s-2020s)

Jana Tschurenev, Freie Universität Berlin

Examining narratives of compulsion in women's work in post Partition Bengal

Supurna Banerjee, Institute of Development Studies Kolkata

Navigating Systemic Marginalization: Gendered experiences of migrant workers in Thailand's EEZ fisheries

Melissa Marschke, University of Ottawa

Schedule of Seminars

Presenting Friday, February 27, Stream D, Room 510C:

“Why not have time to think?": Free time, freedom, and work ethic thinking in the writing of Lowell textile mill operatives

Anne Callahan, Boston University

“Marriage Assistance for the lovely factory girls” Sumangali Scheme and the making a new industrial labour force in the post-liberalization textile industry of Tamil Nadu, 1992-2012

Anusheh Aziz, Georg-August-Universität Göttingen (University of Göttingen)

Compulsions Without Contracts: Domestic Labor and the Erasure of Leisure in Rural India

Mousumi Biswal, Banaras Hindu University, Varanasi

Beyond a Narrative of Success - Workers' Cooperatives in India

Nikolay Kamenov, Independent Scholar

Presenting Saturday, February 28, Stream A, Room 518C:

Working toward a known world: Risk, uncertainty and unfree labor

Eric Allina, University of Ottawa

Habits of Industry: Defining work, ignoring labour in Jamaica and North Wales

Sian Davies, Harvard University

The work of African women artisanal miners: On coercion, freedom, and representation

Blair Rutherford, Carleton University

Presenting Saturday, February 28, Stream D, Room 510C:

What Compels Care? Affective Economies of Labor in Contemporary Latin American Narrative

Faith Blackhurst, Brigham Young University

From #Girlboss to #Tradwife: Compulsion, Nostalgia, and Women's Domestic Labour in Crisis Capitalism

Chloe Dolgin, McGill University

A Calligraphic Performance Against Slavery: Penmanship and Intellectual Labor in Juan Francisco Manzano

Emmanuel Velayos Larrabure, Hostos Community College, City University of New York

Narrative Compulsion and Coercion in Chekhov

Samuel Karagulin, Yale University

Presenting Sunday, March 1, Stream A, Room 518C:

From Being Wanted to Work to Wanting To Work: China's Forced Labor System and Manufacturing the Desire to Work

Laura Murphy, Harvard University

Schedule of Seminars

World Cinema in Theory

Organizer: *Sarah Hamblin, University of Massachusetts Boston*

Presenting Friday, February 27, Stream A, Room 518A:

World Cinema as Eco-poetics: Kashmir and Valley of Saints

Upasana Dutta, Fairfield University

World Cinema as Queer Circulation: In/Out of Post-Soviet Russia

Kai Lin, University of Alberta

In No One's Native Language: Desert Dream, Multilingualism, and Watching Film through Translation

Kuo Jiang, Washington University in St. Louis

Presenting Saturday, February 28, Stream A, Room 518A:

World cinema as televised cinéma-monde?

Tomas Elliott, Northeastern University London

World Cinema as Universal

Stephen Woo, Marist College

World Cinema as Content

Lisa Patti, Hobart and William Smith Colleges

Presenting Sunday, March 1, Stream A, Room 518A:

World Cinema as Revolution

Sarah Hamblin, University of Massachusetts Boston

World Cinema as Infrastructure

Elena Razlogova, Concordia University, Montreal

World Cinema as Confrontation

Mazyar Mahan, The University of Texas at Dallas

World Cinema as Solidarity

Jose Miguel Palacios, California State University, Long Beach

World Socialist Temporalities

Organizers: *Daniel Schwartz, McGill University | Isabel Jacobs, Akademie věd České republiky (Czech Academy of Sciences)*

Presenting Friday, February 27, Stream B, Room 512C:

A Timely 'Mistake of the Living': Vladimir Kazakov and the Reconceptualization of Modernist Time

Matvey Agranovskiy, Brandeis University

Thinking on the Clock: Saturated Time in Post-Fordist Socialist Work

Eliza Rose, University of North Carolina at Chapel Hill

Schedule of Seminars

Communism, unreachable: Soviet utopian science fiction in the long 1970s

Antony Kalashnikov, University of Waterloo

‘Unpredictability’, ‘Discontinuity’, and ‘Fortuitousness’ in the Late Literary Thought of Yuri Lotman (1985-1993)

Nikolaos Paraschis, European University Institute (EUI)

Presenting Saturday, February 28, Stream B, Room 512C:

Estranging Moscow and Shanghai in the 1920s: Ethnographic Fiction as a Revolutionary Genre

Yang Hua, Yale University

Language, Ability, and Suspended Futures: Soviet Science Fiction and Sakha Sovereignty

Natalya Khokholova, Independent Scholar

Sorrows of the Rising Path: Marxist Eschatology and Anticolonial Struggle in Egypt

Michael Ernst, New York University (NYU)

A Maoist Theory of Media: Revolutionizing the Retail Worker in Socialist China

Yihang Zhang, Harvard University

Presenting Sunday, March 1, Stream B, Room 512C:

Negotiating the Past in New Romanian Cinema

Lucian Ţion, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

In Search of a Mature Language: Bato Čengić’s Little Soldiers and the Trope of the Child in Yugoslav New Film

Filip Sestan, University of California Berkeley (UC Berkeley)

Keeping Caucasian Time in the Pyrenees: Layered Temporalities in Otar Ioseliani’s “Euzkadi” (1983)

Brian Fairley, University of Pittsburgh

Worlding of Sinophone Cinemas: Textures, Politics, and Aesthetics of the Everyday

Organizers: *Jessica Tsui-yan Li, York University | Chialan Sharon Wang, Middlebury College*

Presenting Friday, February 27, Stream B, Room 518B:

The Everyday in Hu Tai-Li’s Ethnographic Films

Tze-Lan Sang, Michigan State University

Brotherhood and Legality in “A Sun” (2019) and “Abang Adik”

Chih-chi “Sunny” Tsai, University of South Carolina

The Everyday Paradox: Jia Zhangke’s Social Realism and Its Limits in Caught by the Tides

Jiwei Xiao, Fairfield University

The Magical and the Mundane: Chloé Zhao’s Modern-Day Westerns

Thomas Chen, Lehigh University

Schedule of Seminars

Presenting Saturday, February 28, Stream B, Room 518B:

Eileen Chang's *Love Everlasting* (1947) and the Aesthetics of Everyday Life in Postwar Shanghai

Jessica Tsui-yan Li, York University

Everyday Tactics on Screen: Eileen Chang's Scripts for the Motion Picture General Investment Company in Cold War Hong Kong

Nim Yan Wong, The Chinese University of Hong Kong

Women in Shades: Female Agency and Visual Strategies in Wong Kar-wai's *Chungking Express*

Hsiu-Chuang Deppman, Oberlin College & Conservatory

Speculation is Retrospection: A Buddhist Take on Speculative Media by Contemporary Hong Kong Image-Makers

Victor Fan, King's College London

Presenting Sunday, March 1, Stream B, Room 518B:

Unarchiving trauma in an open text: Lou Ye's *An Unfinished Film*

Chialan Sharon Wang, Middlebury College

The Everyday Under Lockdown: Affective Resistance and the Politics of Pain in Ai Weiwei's *Coronation* (2020)

Anqi Liu, DePauw University

The Everyday as Agitated: Reading Post-Pandemic Chinese Films

Yige Wu, University of California Los Angeles (UCLA)

Navigating Filial Relations in Sinophone Cinema

Christopher Lupke, University of Alberta

Writing the Impossible in Eastern Europe: Biography and Autobiography Amid Trauma

Organizer: *Eva Hudecova, University of Minnesota Twin Cities*

Presenting Friday, February 27, Stream A, Room 521A:

Of Pain and Hope: Autobiography in a Time of War

Maryna Romanets, University of Northern British Columbia

Impossible Desires and the Limits of History: Constructing Queer Archives in Michał Witkowski's *Lubiewo*

Matthew Mucha, University of Toronto

Screening LGBTQIA+ Lives in the Balkans: Queer In/Visibility in Post-Yugoslav Cinema

Dragoslav Momcilovic, University of Wisconsin-Milwaukee

Film as Postcard: Between Family History and Public Remembrance in Srđan Keča's *Letter to Dad*

Dragana Obradović, University of Toronto

Schedule of Seminars

Presenting Saturday, February 28, Stream A, Room 521A:

Fission of the Self: Nuclear Trauma and the Limits of Biography in Benjamín Labatut's *The MANI-AC*

Kirill Veselkin, The University of Texas at Austin

How to Survive a Russian Invasion: Understanding 2022 Through the Lens of 1968

Eva Hudecova, University of Minnesota Twin Cities

Bless the Beasts and the Children: Posthuman Reflections on the War in Ukraine

Thomas Jesús Garza, The University of Texas at Austin

