

AC
LA **2025**

Annual Meeting of the

American Comparative Literature Association

ACLA 2025 | Virtual Conference

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Welcome from the President *Karen Emmerich*



On behalf of the ACLA Board, I welcome you to this annual meeting of the American Comparative Literature Association.

We are gathering this year, if only virtually, at a time of grief, anger, anxiety, and confusion. Faculty and students across the US and beyond are under attack, suffering ever more violations of our academic freedom and freedom of expression. Not only our intellectual commitments but our livelihoods and—for the most precariously situated among us—our physical safety are being threatened in increasingly drastic ways.

I am writing these words in mid-March, for you to read in late May. Ten days ago, Mahmud Khalil, a permanent resident of the US, was arrested by ICE officials outside his home in New York and hastily transferred to an immigration detention facility in Louisiana. The Trump administration is determined to deport Khalil for the role he played last year in protests at Columbia University against the genocide in Gaza—a chilling assault on civil liberties that the Trump administration has promised will be the first of many. Other US-based students and scholars have since been arrested and threatened with deportation or denied entry into the country on their return from a trip abroad. Universities and colleges have been subjected to drastic, explicitly punitive cuts to their funding, as the federal and many state governments openly strive to silence and delegitimize work across broad swathes of inquiry. These actions represent a swift escalation and extension of tactics already long familiar to some among us, and they are harbingers of more to come. Throughout this precipitous destabilization, we also remain cognizant of the even more dire conditions of scarcity, oppression, and violence under which many writers and intellectuals around the world have long striven to work.

It remains to be seen how university administrators across the country will respond. Some have already rescinded offers to recently admitted graduate students; put hiring and salary freezes in place; instituted budget cuts; fired faculty and staff; and engaged in countless other measures that undermine the enterprise of higher education. And with the safety of international and undocumented students and faculty on the line, it is far from clear whether those in positions of leadership will have the courage to step up their efforts to protect both the physical safety of all members of our community and our fundamental right as academics and educators to pursue knowledge free from political interference or intimidation.

None of this is news to any of you reading this now—in fact, much more, and much worse, is likely to have transpired over the two months that have passed between my writing and your reading. At this critical historical juncture and under these conditions, doing the work of reading, writing, thinking, and teaching can feel impossible, futile, compromised. But it can also open up spaces of community, mutual support, and resistance. It is in this spirit that I welcome you to this year's ACLA conference.

I hope we can use these days in one another's virtual presence to nurture both our conviction in the importance of what we do as humanists and as comparatists, and our collective commitment to the

Welcome from the President cont.

increasingly difficult task of fostering knowledge in adverse, even hostile conditions.

In the wake of the pandemic, the ACLA Board decided to introduce regular virtual conferences into the rotation, both to increase accessibility and for environmental and financial reasons. Given our current reality, we feel especially relieved that this year's conference is being held online, as many of you—particularly those who would have had to cross borders—may not have felt safe traveling to attend the conference in person. We hope that the seminar format of the ACLA will enable meaningful conversations to emerge, new intellectual and personal relationships to be forged, and old ones to be revisited and strengthened.

Our opening ceremony this year (2:00 - 3:30 PM CDT on Thursday, May 29) features two creative writers whose work speaks to our moment in urgent and exquisite ways: poet Joan Naviyuk Kane, and prose writer Adania Shibli. We are grateful to them for sharing their words, their time, their care. Aslı Iğsiz will present a keynote lecture titled “Rethinking Displacement and the Humanities in the Civilizationist Present” (4:30 - 6:00 PM CDT on Saturday, May 31), which will likewise speak in important ways to our work under current conditions.

This year's pre-conference workshops also tackle some of the key issues we face today. Our Graduate Student Committee has organized a webinar titled “Without Censorship: On Academic Freedom” (11:30 AM - 1:15 PM CDT on Thursday, May 29). We will also host a workshop with Alexa Alice Joubin on “Virtuality, AI, and Comparative Literature” (6:00 - 7:45 PM CDT on Thursday, May 29). Lastly, Michael Allan, editor of *Comparative Literature*, and Nergis Ertürk, editor of *Comparative Literature Studies*, will run a workshop on “Publishing Your First Article” (scheduled for 3:45 - 5:30 PM CDT on Thursday). Many thanks everyone who kindly agreed to participate in these events.

Putting together each ACLA conference requires an enormous effort, on the part of our ACLA Board, our many committees—including prize committees, the Program Committee, and the Conference Committee—and of course our staff. In particular, the Program Committee (Christopher Bonner, Nathan Gorelick, Ben Tran, and Jini Kim Watson as chair) read hundreds of seminar proposals, considering them carefully and assuring that each contained the ACLA's signature mix of scholars of different ranks. I would also like to single out for special thanks Danielle Marie, the Chief Administrative Officer of ACLA; and Brigid Kennedy, our Communications and Development Coordinator. Each of them worked tirelessly to make this conference possible—particularly this year, as it involved building out a platform to host our seminars and special sessions. Since she joined us as CAO in 2021, Danielle has transformed the association's operations; all of us on the Executive Committee and Advisory Board are grateful for her adeptness, efficiency, and foresight. Thanks go, too, to Dina Al-Kasim, Secretary-Treasurer of the ACLA since 2020, whose organizational knowledge and memory help keep the association running. Her unfaltering moral sense has guided us through many challenges during the turbulent past few years.

Final thanks must go to all of you: for persevering in your work; for sharing your time, dedication, and energies; and for coming together in the spirit of intellectual exchange.

Sincerely,

Karen Emmerich
ACLA President

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ACLA Board Elections are held every Fall. Self-nominations are welcome.

Schedule in Brief

For full details on special events and sessions, see page 9 of this program. To access all conference events, visit acla.org/virtual-conference and log in using your acla.org account information. Click “Schedule” to view a calendar, search by keyword, or browse sessions by day/stream.

THURSDAY, MAY 29

All times are in CDT

11:30 AM - 1:15 PM	ACLA Graduate Student Committee Webinar: “Without Censorship: On Academic Freedom”
2:00 PM - 3:30 PM	Opening Ceremony (Karen Emmerich, Huda Fakhreddine, Joan Naviyuk Kane, Adania Shibli)
3:45 PM - 5:30 PM	Undergraduate Seminar: “Bad Readers”
3:45 PM - 5:30 PM	Pre-conference Workshop: “Publishing Your First Article” (<i>Comparative Literature/Comparative Literature Studies</i>)
6:00 PM - 7:45 PM	Pre-conference Workshop: “Virtuality, AI, and Comparative Literature” (Alexa Alice Joubin)

FRIDAY, MAY 30

All times are in CDT

12:30 PM - 2:15 PM	Vice Presidential Seminar: “Reading and Its Vicissitudes” Panel 1: Reading Fixations and/as Fetishisms
2:30 PM - 4:15 PM	Undergraduate Seminar: “Bad Readers”
2:30 PM - 4:15 PM	ADPCL Panel: “2024 Survey of PhD Programs in Comparative Literature in the U.S.: Takeaways and Next Steps”
4:30 PM - 5:45 PM	ICLA Business Meeting
4:30 PM - 5:30 PM	Presidential Address: Karen Emmerich, ACLA President
5:45 PM - 6:45 PM	Awards Ceremony

Schedule in Brief cont.

SATURDAY, MAY 31

All times are in CDT

12:30 PM - 2:15 PM

**Vice Presidential Seminar: “Reading and Its Vicissitudes”
Panel 2: Reading and Re-reading Drives**

2:30 PM - 4:15 PM

Undergraduate Seminar: “Bad Readers”

4:30 PM - 6:00 PM

Keynote Lecture: Aslı Iğsız, “Rethinking Displacement and the Humanities in the Civilizationist Present”

SUNDAY, JUNE 1

All times are in CDT

12:30 PM - 2:15 PM

**Vice Presidential Seminar: “Reading and Its Vicissitudes”
Panel 3: Departures, Destinations, and Returns of the Reading Repressed**

3:00 PM - 5:00 PM

ACLA Board Meeting

Full descriptions of
Special Events & Workshops

ACLA 2025 | Virtual Conference

Special Events

ADPCL Panel: “2024 Survey of PhD Programs in Comparative Literature in the U.S.: Takeaways and Next Steps”

Friday, May 30 | 2:30 PM - 4:15 PM CDT

Round table discussion on the results of Survey on Doctoral Programs in Comparative Literature in the U.S. Developed for the State of the Discipline Report of the American Comparative Literature Association (ACLA), the report collected information about doctoral programs in Comparative Literature in the United States over the past decade. It is based on a national survey of 41 PhD programs conducted in spring 2024 by the Association of Departments and Programs of Comparative Literature (ADPCL), supplemented by information from other sources. The goal of the survey was to provide program directors, faculty, students and other stakeholders a snapshot of the state of doctoral programs in the discipline today, including cohort sizes and degrees awarded over the past decade, current funding structures and academic requirements in PhD programs, and observations on the future of graduate studies in Comparative Literature.

Moderators: **Yopie Prins**, University of Michigan, Survey Ad hoc Committee Co-Chair and 2016 ACLA President; **Luis Fernando Restrepo**, University of Arkansas, Survey Ad hoc Committee Co-Chair and ADPCL President; **Michael Allan**, University of Oregon, Survey Ad hoc Committee

Awards Ceremony

Friday, May 30 | 5:45 PM - 6:45 PM CDT

Keynote Lecture: Aslı Iğsız, “Rethinking Displacement and the Humanities in the Civilizationist Present”

Saturday, May 31 | 4:30 PM - 6:00 PM CDT

Aslı Iğsız is Associate Professor of Middle Eastern and Islamic Studies at New York University.

Trained as a comparatist, her work examines facets of the history of the present, examining the multiple connections between designated pasts and a given present. Specifically, Iğsız’s scholarship explores the interconnections between the repertoires of the humanities and demographic engineering projects, their afterlives, and the institutional, social, and academic interfaces generated in the process.

Building upon her first book, *Humanism in Ruins: Entangled Legacies of the Greek-Turkish Population Exchange*, which examined liberal and historicist humanism alongside the underlying racialized logics of population transfers, partitions, segregation, apartheid, and border walls, she is currently working on two projects: one on the notion of civilization and related social and cultural politics with demographic claims and territorial visions, and another one on post-1945 cultural politics and initiatives to reform Humanities curricula to counter fascism and racism.



Aslı Iğsız

Special Events

Opening Ceremony

Thursday, May 29 | 2:00 PM - 3:30 PM CDT

All conference participants are invited to join us for our virtual opening reception. Following brief opening remarks by ACLA President Karen Emmerich, Huda Fakhreddine (recently elected to the ACLA presidential ladder) will moderate a reading and conversation with poet Joan Naviyuk Kane and prose writer Adania Shibli. We are very honored to welcome these extraordinary writers to share their work and words with us.

Joan Naviyuk Kane's works include *The Cormorant Hunter's Wife*, *Hyperboreal*, *The Straits*, *Milk Black Carbon*, *Sublingual*, *A Few Lines in the Manifest*, *Another Bright Departure*, *Dark Traffic*, and *Ex Machina*, in addition to *with snow pouring southward past the window* forthcoming in the 2026 Pitt Poetry Series and *& all the ones who chose to leave her*, winner of the 2024 Omnidawn Chapbook Contest. She has also co-edited the 2017 *Griffin Poetry Prize Anthology* (House of Anansi Press), *Circumpolar Connections: Creative Indigenous Geographies of the Arctic* (Wesleyan University Press), and the forthcoming *Colonialism and the Environments: Past, Presents, Futures* (Heidelberg University Press). A Guggenheim Fellow, Radcliffe Fellow, Native Arts and Cultures Foundation National Artist Fellow, and Whiting Award and Paul Engle Prize recipient, she's a 2025 United States Artists Fellow raising her children as a single mother in Oregon, where she's an Associate Professor at Reed College.



Joan Naviyuk Kane

Fondation Jan Michalski © Wiktorja Bosc



Adania Shibli

Adania Shibli (Palestine, 1974) has written novels, plays, short stories and narrative essays. She has twice been awarded with the Qattan Young Writer's Award-Palestine in 2001 and in 2003. Her latest is the novel *Tafsil Thanawi* (Al-Adab, 2017, translated as *Minor Detail*, Fitzcarraldo Edition/UK, and New Directions/USA, 2020), which was shortlisted for the National Book Award in 2020, and in 2021 it was nominated for the International Booker Prize. Shibli is also engaged in academic research and teaching in different universities across Europe, as well as at Birzeit University, Palestine (2012-2018). Currently she's a co-curator of the Bergen Assembly 2025, Bergen, Norway.

Presidential Address: Karen Emmerich

Friday, May 30 | 4:30 PM - 5:30 PM CDT

Special Events

Undergraduate Seminar: “Bad Readers”

Panel 1, Moderated by Dina Al-Kassim, University of British Columbia

Thursday, May 29 | 3:45 PM - 5:30 PM CDT

Panel 2, Moderated by Hosam Aboul-Ela, University of Houston

Friday, May 30 | 2:30 PM - 4:15 PM CDT

Panel 3, Moderated by Karen Emmerich, Princeton University

Saturday, May 31 | 2:30 PM - 4:15 PM CDT

From Heinrich von Kleist’s “The Earthquake in Chile” to Gustave Flaubert’s *Madame Bovary* and Fyodor Dostoevsky’s *Crime and Punishment*, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, inter-sectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?

Panel 1 Panelists:

- **Weike Li**, University of Pennsylvania - “That Day We Read No More’: Textual Mediation and the Border of Language in *Inferno 5*”
- **Emily Trujillo**, Rutgers University - “Signing Off: Misreading Kafka’s Castle”
- **John Sexton**, Brown University - “The Writing on the Wall: Virginia Woolf’s Cautious Imperative to Misread”

Panel 2 Panelists:

- **Maya Cheikh**, Concordia University - “Moorish Misreadings in *Don Quixote*”
- **Zehra Yedidal**, Ibn Haldun University - “Bad Reading and Literary Anxieties in Ottoman Tanzimat Literature: An Analysis of *Hayal ve Hakikat*”
- **Yushan Lei**, Fudan University - “Emma’s Illusion: How “Bad Reading” Shapes Contemporary Chinese Literary Trends”
- **Shuwen Qi**, Xi’an Jiaotong University - “Negotiating Diasporic Fantasy with Identity Construction: Bad Reading and its Over-correction in Chinese-American Literature”

Panel 3 Panelists:

- **Sarah Sophie Schwarzhappel**, Stanford University - “See-through Beings in Gabriel García Márquez’s *Crónica de una muerte anunciada*”
- **Annala Swafford and William Lee**, Fordham University - “Roman Holiday: Alienation and Misogyny in Moravia’s *Contempt*”
- **Cannon Sharp**, Brigham Young University - “The Archimboldians: Obsession and Misreading in Roberto Bolaño’s *2666*”

Special Events

Vice Presidential Seminar: “Reading and Its Vicissitudes”

Panel 1, Reading Fixations and/as Fetishisms

Friday, May 30 | 12:30 PM - 2:15 PM CDT

Panel 2, Reading and Re-reading Drives

Saturday, May 31 | 12:30 PM - 2:15 PM CDT

Panel 3, Departures, Destinations, and Returns of the Reading Repressed

Sunday, June 1 | 12:30 PM - 2:15 PM CDT

The title of this plenary seminar is intended to echo the English translation of Sigmund Freud’s 1915 essay entitled “Drives and Their Vicissitudes.” Of course, I have never been able to resist the alternative rendering of *Schicksale* in “Triebe und Tribschicksale” as “destinies,” since the libidinal economy that psychoanalysis discovers insinuates the inescapability of the unconscious for any “ich” that would deign to displace an “es.” Yet even if the unconscious seemingly unfolds like a fate that cannot be completely averted (if at all), the organism will nevertheless strive to “die” only in its own way, as Freud subsequently claims, by deflecting alternative routes.

To the extent that the drive to forestall one’s end in order to secure it in one’s own time is generative and, perhaps, infinitely so, it resembles the interpretative work of reading and re-reading texts that defy closure. If the prospect of such closure is, for beloved texts, a fantasy we never genuinely hope to fulfill, then reading itself behaves like a drive that is fated, happily, never to achieve its aim.

In the spirit of viewing reading as a drive, the topic of this seminar might serve as a prompt to model the cathected and generative valences of interpretation: how one reads as co-extensive with the rhythms of (how one) desires. What are the textual objects and approaches that have repeatedly inspired the most satisfying or freeing forms of meaning creation as a paradoxically “death-driven” deferral of closure?

In this vein, I am inviting a few of my favourite readers to speak self-consciously about your own reading practices as they illuminate your “peculiar” archives, your “obsessions” with certain authors or texts, or even fields that initiate new inquiries and intelligibilities. Alternatively, presenters might also consider the conditions upon which artful reading flourishes or succumbs to the “discipline of the market,” fading curiosity, and a puritanical hatred of intellect. What are or can be the destinies of reading under these conditions in and beyond our classrooms where textual pleasure is squandered or embraced?

Moderator: **Karyn Ball**, University of Alberta, ACLA Vice President

Panel 1 Panelists:

- **A. Kiarina Kordela**, Professor and Chair of German Studies, Macalester College - “Circumscribing Fetishism”
- **Rebecca Comay**, Professor of Philosophy and Comparative Literature, University of Toronto - “Sense of Unending”
- **Elissa Marder**, Professor of French and Comparative Literature, Emory University - “My Fixations: Reading Time”
- **Ian Balfour**, Professor Emeritus of English, York University - “After Benjamin”

Special Events

Panel 2 Panelists:

- **John Mowitt**, Professor Emeritus of the Critical Humanities in the School of Fine Art, History of Art and Cultural Studies, University of Leeds - “Drive, They Rd”
- **Andrew Parker**, French and Comparative Literature, Rutgers University, New Brunswick - “Hearing Things: *Memoirs of My Nervous Illness* after Sound Studies”
- **David Marriott**, Charles Winship Professor of Philosophy, Emory University - “On solicitude”
- **Nathan Gorelick**, Department of English, Barnard College - “Back to the Death Drive: Reading for the Future”

Panel 3 Panelists:

- **Hosam Aboul-Ela**, AAEF Burhan and Misako Ajuz Professor of Arab Studies, University of Houston - “Points of Departure”
- **Larissa Lai**, Richard Charles Lee Chair in Chinese Canadian Studies, Canadian Studies Program, University College and the Department of English, University of Toronto - “Life Reading: Asiancy, Speculation, Recovery”
- **Dina Al-Kassim**, Department of English, University of British Columbia, Vancouver - “Driving in Palestine, with thanks to Rehab Nazzal and Adania Shibli”
- **Abdul R JanMohamed**, Professor Emeritus, English Department, UC Berkeley - “Vicissitudes of the Manichean Opposition”

Workshops

ACLA Graduate Student Committee Webinar: “Without Censorship: On Academic Freedom”

Thursday, May 29 | 11:30 AM - 1:15 PM CDT

This workshop addresses the urgent need for unfiltered, fearless dialogue within academia. In recent years, freedom of speech has been increasingly threatened, with professors, students, librarians, and colleagues facing silencing, imprisonment, harassment, and intimidation for speaking out—whether publicly or privately—on issues tied to human rights and justice. The university, once seen as a sanctuary for free thought, has failed to protect those who challenge state-sanctioned narratives. As we face critical times, the question arises: When we need peace the most, is avoidance or fear of conflict the right attitude? How do we foster spaces in academia where anti-imperialist and anti-genocidal ideas can be discussed without fear of reprisal? This workshop, led by panelists who endured various consequences for their political expression, invites graduate students to share their grievances and strategies for resisting academic censorship.

Moderator: **Karen Emmerich**, Princeton University, ACLA President

Panelists:

- **Ghenwa Hayek**, University of Chicago
- **Huda Fakhreddine**, University of Pennsylvania
- **Nadia Abu El Haj**, Columbia University

Publishing Your First Article (*Comparative Literature/Comparative Literature Studies*)

Thursday, May 29 | 3:45 PM - 5:30 PM CDT

Led by Michael Allan, editor of *Comparative Literature*, and Nergis Ertürk, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article.

Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls.

Organizers: **Michael Allan**, Editor of *Comparative Literature*; **Nergis Ertürk**, Editor of *Comparative Literature Studies*

Virtuality, AI, and Comparative Literature

Thursday, May 29 | 6:00 PM - 7:45 PM CDT

Alexa Alice Joubin is a leading voice on AI, social justice, and higher education. She is Professor of English, Women’s, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University in Washington, D.C., where she directs the Digital Humanities Institute. She is a faculty of the Trustworthy AI Initiative and an affiliate at the NSF’s Institute for Trustworthy AI in Law & Society. In 2024, she was named the inaugural Public Interest Technology Scholar.

When ChatGPT was released in 2022 its marketing strategies emphasized the AI’s ability to write

Workshops

poetry. How did literary genres anticipate the virtuality created by AI? Literary studies deal with virtuality in world-making, parallel universes, and metaverse. Missing in current debates about AI are insights from comparative literary studies. One core feature of generative AI is its production of virtuality through simulation of textual patterns. Virtuality, or the potential existence of worlds, is a notion prevalent in both literary and AI studies. Notions of bodymind in the era of AI can renew our engagement with literary debates over empiricism.

Focusing on virtuality and AI, this session brings fiction's world-making capacity to bear on contemporary debates about techné which governs all forms of synchronous and asynchronous representational technologies. The session will also explore pedagogical implications of virtuality and AI.

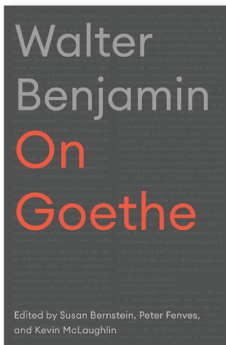
Organizer: **Alexa Alice Joubin**, George Washington University

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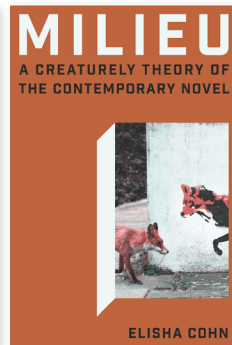
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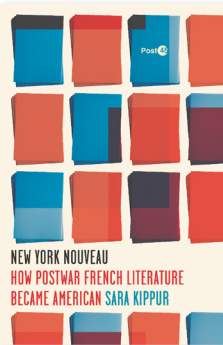
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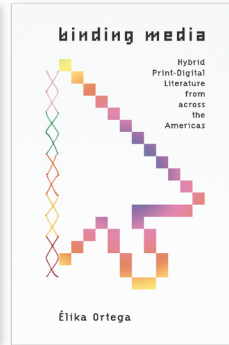


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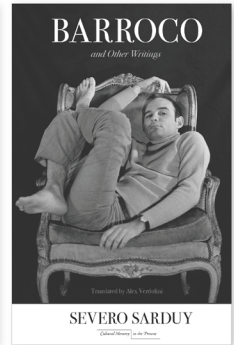


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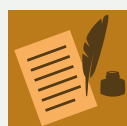
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General Information

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USING THIS PROGRAM

To find a particular presenter, seminar organizer, or event, press CTRL + F (on Windows) or Command + F (on Mac), then type in your search term and hit Enter. All seminars are arranged in alphabetical order by title in this document. For a more refined search, please use the schedule online in the virtual conference platform, which has the most current information for all sessions.

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For more information on using the virtual conference platform, visit acla.org/annual-meeting to access resources and trainings.

REGISTRATION

We will continue to accept registrations leading up to and during the conference for any observers. Please visit <https://www.acla.org/annual-meeting/register> to complete your registration.

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If you need assistance with the virtual conference platform during the Annual Meeting, click the “Get Support” button in the header of any page on the virtual conference platform (acla.org/virtual-conference). As always, you are welcome to email us at info@acla.org; for the quickest assistance, please use the form on the virtual conference platform.

ACLA Code of Conduct

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- Persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- Intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- Prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- Deliberate intimidation, stalking or following
- Harassing photography or recording

ACLA Code of Conduct cont.

- Sustained disruption of talks or other events
- Physical assault (including unwelcome touch or groping)
- Real or implied threat of physical harm

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable Behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.

Schedule of Seminars

Streams:

Stream A: 10:30 AM - 12:15 PM CDT

Stream B: 12:30 PM - 2:15 PM CDT

Stream C: 2:30 PM - 4:15 PM CDT

ACLA 2025 | Virtual Conference

Schedule of Seminars

“Doing” Media Studies in the Global South

Organizers: *Silpa Mukherjee, University of California San Diego* | *Ankita Deb, Stanford University*

Presenting Friday, May 30, Stream B:

Designing “Open” Nationalism: Techno-nationalistic Imagining in Indonesian Free Open Source Software Activism

Iskandar Zulkarnain, Hobart and William Smith Colleges

Manifesto of a National Defense Cinema: Towards an ‘Artistic Battleline’ and Cinema as Militant Environment in Pre-War Chinese Film Criticism

Chuanhui Meng, Brown University

Playing in the Shadow: Or How a Stolen Police Archive Unscrambles Standard Media Historiographies

Silpa Mukherjee, University of California San Diego (UC San Diego)

Piracy as Praxis: Subverting Archival Constraints in Indian Media Studies

Rahul Kumar, University of Pittsburgh

Presenting Saturday, May 31, Stream B:

Listening to the Past: Memory, Migration, and Archives of Sound in Afghanistan

Mejgan Massoumi, Stanford University

What does it mean to think Third Cinema in Relation to Doing Archival Studies and Practices in the Global South?

Didi Cheeka, Independent Scholar

Ambedkar’s Iconoclasm- Entanglements of Doing, Desecration and Dignity in Contemporary North India

Aatika Singh, Stanford University

Profound Adornment: Building New Archives with Contemporary Maya Glyph Usage

Nancy Martinez, University of California Los Angeles (UCLA)

Presenting Sunday, June 1, Stream B:

Madame Mao as Durational Performance: Left-wing Cinema, Model Works, and Post-Mao Musicals

Mei Li Inouye, Centre College

The Discontents of a Genre: Soft-porn Filmmaking and Scholarship as Subcultural Practice

Darshana Mini, University of Wisconsin-Madison

Rumors of Film History: Researching Sex Media Infrastructures in the Global South

Ankita Deb, Stanford University

Schedule of Seminars

(Be)longing; nostalgia and the construction of ideology

Organizers: Aliyah Alsaber, Binghamton University | Hannah Link, Independent Scholar | Brittany Buscio, Independent Scholar

Presenting Friday, May 30, Stream B:

Un-be-longing: Nostalgia in Diaspora

Aliyah Alsaber, Imam Muhammad bin Saud University

Subalternity of the Philippine Post-War Politics: Narrating Decolonial Political Rhetorics from 1946-1965

Joshua Derick Noveras, Ateneo de Manila University/San Beda University

Placing Nostalgia: Empire, Home and British Women in India

Anuparna Mukherjee, IISER Bhopal

Presenting Saturday, May 31, Stream B:

“Autenticamente nostro”: Nostalgic Repurposing of Dante in Meloni’s Politics of Control

Brittany Buscio, Independent Scholar

Wartime Domestic Melodrama in Griffith, Gance and Flazer

Catherine Enwright, Boston College

Colonial Nostalgia and National Identity: The Case of the Weimar Republic

Gwendoline Choi, University of Oxford

Presenting Sunday, June 1, Stream B:

From Phrygian caps to Phryges: nostalgic history and nation-building at the 2024 Paris Olympics

Hannah Link, Independent Scholar

‘A Cure Worse Than the Disease’: National Anxiety and Idyllic Nostalgia in Julian Barnes’s England, England

Xiaoge Wang, Durham University

Searching for the Legal Precedent for Prejudice: Contemporary Nostalgia for Anti-Abortion Rhetoric in Nineteenth-Century American Legal and Medical Literature

Natasha Kinne, McGill University

Past and Present in Two Medieval Arthurian Traditions

Caroline Eckhardt, Pennsylvania State University (Penn State)

(The Politics of) Writing Home: Language, and Identity in the Literature of Displacement

Organizer: Zaynab Ali, Seneca College

Presenting Friday, May 30, Stream A:

(Un)Homing the Motherland and Zainichi Identities in Min Jin Lee’s Pachinko (2017)

Hyo Kyung Woo, Texas A&M University-Commerce

Schedule of Seminars

Italy Revisited. Conversations With My Mother By Mary Melfi, A Memoir Exploring Language, Identity and Displacement

Rosina Martucci, Università degli Studi di Salerno (UNISA - University of Salerno)

From Ottoman Empire to American Melting-pot: An Empowering Transcultural Identity- The Case of Selma Ekrem

Emel Zorluoglu Akbey, Erzurum Technical University

Since we know about horror... Memories for the future in Atrás queda la tierra by Arianna De Sousa-García

Oriana Mejías Martínez, CUNY Graduate Center

Presenting Saturday, May 31, Stream A:

El júbilo en el reclamo culinario: Salvadoran American's Journey Through Recipes and Stories

Elena Foulis, Texas A&M University

Alexandra Rodríguez Sabogal, Texas A&M University - San Antonio

Spanglish-ing home in Bessie Flores Zaldívar's Libertad

Andrea Martinez Teruel, Pennsylvania State University (Penn State)

The Void of Home in Aria Aber's "Azalea Azalea"

Nirvana Shahriar, University of California, Santa Barbara

Presenting Saturday, May 31, Stream B:

Home as ... : Wasima Badghisi's Elliptical Writings about a Lost Home

Anna Learn, University of Washington

Navigating Displacement: Exploring Yiyun Li's Identity, Language, and Homeland in World Literature

Lila/Zefang Yang, City University of Hong Kong

Missing Arrival (fehlende Ankunft): Imagining Home (in translation) in Lina Atfah's "On the Edge of Rescue" (Am Rande der Rettung)

Irene Kuo, Wake Forest University

Presenting Sunday, June 1, Stream B:

Political Narrative vs. the Politics of Narration of The Sixties' generation of Arab writers

Sayed Elsisí, George Mason University

Narrating the Nation: A Translation of the Homeland Experience in Soha Bechara's Resistance: My Life for Lebanon

Atefa Abdallah, University of Waterloo

So You Want to Come Home With Me? "Knowing" Home in Dany Laferrière's Pays sans chapeau

Maika Nguyen, University College Dublin

Schedule of Seminars

(Un)Easy Entanglements: Agency, Alliances, and Affinities of Translators and Language Teachers

Organizers: *Shane Carreon, University of the Philippines* | *Ayelén Rosario Tissera, Instituto de Estudios Superiores Clara Janet Armstrong*

Presenting Friday, May 30, Stream C:

American Phonics: A Roiling

Rennae Robinson, Medgar Evers College, City University of New York

Developing intercultural communicative competence at primary and secondary school: a new vision to teaching English as a foreign language

Claudia Silva, Universidad Nacional de Catamarca

Teaching a Multilingual Community in English as a Non-Native English Speaker

Yeojin Kim, University at Buffalo/SIM

Presenting Saturday, May 31, Stream C:

Subtitles as Contact Zones: English Translations of Korean Film and Television Series

Youn Soo Goldstein, Weber State University

Anglicizing Psychiatry: When does Depression become Americanization?

Chenrui Zhao, Binghamton University (The State University of New York)

‘What Russian is to You, English is to Us’: Considerations after an Irish-Latvian Poetry Translation Workshop

Ivars Šteinbergs, Institute of Literature, Folklore and Art of the University of Latvia (ILFA)

Interrupting the coloniality of English Instruction – Putting ELT at the Center of Imagining

Gabriela Veronelli, Independent Scholar

“The Content of the Form”: Genre and Action in the Rhetoric of Human Rights

Organizers: *Timothy Wyman-McCarthy, Columbia University* | *Asha Varadharajan, Queen’s University Ontario*

Presenting Friday, May 30, Stream B:

Cognitive Estrangement and Climate Futures: Speculative Fiction’s Role in Reimagining Human Rights in the Age of Environmental Crisis

Nimisha Sinha, Binghamton University (The State University of New York)

Contesting the Humanitarian Imaginary in Recent Refugee-Made Film

Agnes Woolley, University of Southampton

Privilege, Confession, and the Self-Help Genre: Constructions of the Human Rights Grantmaker

Tim Wyman-McCarthy, Columbia University

Presenting Saturday, May 31, Stream B:

“The Mob Lurks Just Under the Skin”: Crowd Theory as Melodrama

Joseph Bitney, University of Cambridge

Schedule of Seminars

Playing Fast and Loose with ‘Tragedy’: The Politics of Generic (Un)Scrupulousness in Human Rights Discourse

Asha Varadharajan, Queen’s University Ontario

Impotent Forms: Crabwalk and the Political Novel

Sophie Salvo, University of Chicago

Presenting Sunday, June 1, Stream B:

Disappearing bodies and the rhetoric of vanishing: Notes on Suharto, the Petrus killings in Indonesia (1983-1985), and the Philippine Drug War (2016-present)

Vincent Pacheco, University of California Berkeley (UC Berkeley)

“Desert Dumps,” Border Control, and Collective Storytelling in the Human Rights Report

Alexandra Moore, Binghamton University (The State University of New York)

Elizabeth Swanson, Babson College

The “Critical” in Critical Caste Studies: Possibilities and Challenges

Organizer: *Shruti Jain, Binghamton University (The State University of New York)*

Presenting Friday, May 30, Stream A:

‘Translation as Negotiation’: Translating Anti-Caste Non-Fiction

Aadhavan Pazhani, Goldsmiths, University of London

Critical Caste Studies and Cinema: Aesthetic, Affective and Ethical Dimensions

Manju Edachira, Brandeis University

Encasted Formalism Notes on Reading Caste Scripts in “Annayya’s Anthropology”

Vivek V. Narayan, Ashoka University

Jigsaw of Discolouration: Anti-caste Poetics, Reading and Writing

Dickens Leonard, Indian Institute of Technology Delhi

Presenting Saturday, May 31, Stream A:

Debrahmanizing Literary Studies: A Critical Caste Approach

Ankit Ramteke, English and Foreign Languages University (EFLU)

Navigating Paradigms: The Influence of Critical Caste Studies on Dalit Studies and Dalit Feminism

Megha A G, Central University of Kerala

Shalini M., Central University of Kerala

Varna ≠ Vocation: Resistance against Casteist Labor Subjugation

Riya Singh, Presidency College

Reconstitution of Caste Privilege in Elite Educational Institutions

Ravneet Param, Jawaharlal Nehru University

Schedule of Seminars

Aesthetic Approaches to the Qur'an and Islam

Organizer: *Pardis Dabashi, Bryn Mawr College*

Presenting Friday, May 30, Stream B:

Qur'anic Cipher-Aesthetic

Shawkat Toorawa, Yale University

Stories of King Solomon in the Tanakh and the Qur'an: A Comparative Reading

Atefeh Akbari Shahmirzadi, Barnard College

Revelation and the Limits of Argument

Pardis Dabashi, Bryn Mawr College

A Prayer for Mimesis? Reframing Islam in Cinema

Michael Allan, University of Oregon

Presenting Saturday, May 31, Stream B:

Islam and Adabiat: The Senses of Literary Islam in the Persian World

Abolfazl Ahangari, Tsinghua University

The Taste of Worship: Seventeenth-Century Persian Poetry of Devotional Experience

Jane Mikkelsen, Yale University

Queer Orison in Motion: A Phenomenological Approach To Rumi's Practice of Samā

Sara Vakili, Temple University

Presenting Saturday, May 31, Stream C:

Of Maps and Paintings: Competing Forms of Writing

Feba Rasheed, University of Oregon

The Crisis of Islamic Faith in Post-9/11 Cultural Production

Nasia Anam, University of Nevada, Reno

From Moses to Marx: Sibte Hasan's Culture, Politics, and Poetics

Palvasha Khan, University of Toronto

Islamic Valences of Anti-Colonial Critique: Islah and Taraqqi in Urdu Literature

Mariam Nadeem, University of Oregon

Presenting Sunday, June 1, Stream B:

'Why are Muslim Men and Women Not Writing Novels?': Exploring the Place of Novels in the Mappila Literary Tradition

Musab Salam, University of Oregon

Cultivating Universal Values in Moroccan Young Learners : Towards Fostering Peace Education in the Moroccan Primary School Levels : Fi Rihab Attarbia Allslamiyya (6th Grade) Textbook as a Case Study

Azize Kour, ENSIAS Mohamed V University

Grammars of Belief: On Miracles in Modernity

Ifrah Javaid, Brown University

Schedule of Seminars

Aesthetics and Ethics of the Fragment in Remembering and Forgetting Historical Violence

Organizer: *Jeanne Devautour Choi, Columbia University*

Presenting Friday, May 30, Stream B:

The disease's double voicing: Relaying history in Theresa Hak Kyung Cha's *Dictee*

Penny Yeung, Rutgers University

Fragmentary Narratives: Blurring Fiction and Non-Fiction in Arantxa Urretabizkaia's *Bidean Ikasia*

Beñat Sarasola, Universidad del País Vasco (University of the Basque Country)

La mala educación: The Limits and Dangers of Filming Trauma in the Spanish Democratic Transition

Pascual Brodsky Soria, University of Southern California

Mnemonic codification and mnemonic fragmentation: Tracing the Memory Laws in Michelle Mailet's *L'Étoile noire*

Louis Segura, Stevens Institute of Technology

Presenting Saturday, May 31, Stream B:

Slavery, Childhood, and the Fugitive Account

Annette Joseph-Gabriel, Duke University

Literary Representation of Historical Violence as an Alternative Remembering? Representing Tiananmen Square Incident in 1989 in *The Crazy*

Yoo-Hyeok Lee, Pusan National University

Regurgitating Waters: The Return of the Dead from Lorenzo Latorre's Dictatorship

Sofia Masdeu, Yale University

Loud Silence and Present Absence: The Poetics of Grief in Sara Uribe's *Antígona González*

Sasha McDowell, University of Illinois at Urbana-Champaign

Presenting Sunday, June 1, Stream B:

Hellfire: the History of a Fragment

Stephen Voyce, University of Iowa

Postmemory of the Armenian genocide in a children's book

Anastasia Kostetskaya, University of Hawai'i at Manoa

Affective Landscapes of Violent States – The Uncanny in Mariana Enriquez's 'Chicos que faltan'

Ashmita Chatterjee, Brown University

The Legacy of a Mnemonic Jigsaw Puzzle in Patricio Pron's *El Espíritu de Mis Padres*

Jeanne Devautour Choi, Columbia University

Schedule of Seminars

Aesthetics and Politics of Necrofiction

Organizers: *Ioana Pribiag, University of Minnesota Twin Cities* | *Oana Panaïté, Indiana University*

Presenting Friday, May 30, Stream A:

Remembering childhood to imagine death: how to share the experience of the dying subject with the reader?

Aline Lebel, Université Paris 10 - Paris Ouest Nanterre La Défense

Keeping Vigil for Reena Virk in the Poetics of Soraya Peerbaye's Tell

Tavleen Purewal, University of New Brunswick

Munnu as Necrofiction: Tombs/Panels of Aspirations

Sahid Mondal, Brandeis University

Sexology, Tombs, and the Aesthetics of the Serial: C. P. Cavafy's Queer Necropoetics

Billie Mitsikakos, University of Oxford

Queering Death and Waste: Ecological Reimagining in The Waste Tide

Carissa Ma, Florida Atlantic University

Presenting Saturday, May 31, Stream A:

The Ambivalent Poethics of Necrofiction

Oana Panaïté, Indiana University Bloomington

Spirited Resistance: Transcending Necropolitics in Elias Khoury's Yalu

Renee Randall, University of Michigan-Ann Arbor

"Corpse-land étiquette": Code of conduct in Kashmir's Necropolis

Pujarinee Mitra, Texas A&M University

Death Between Madness and Memory: (Im)possible Commemoration in Jean-Luc Raharimanana's Za

Ioana Pribiag, University of Minnesota Twin Cities

"The Visibility of Death in Alexandre Nanau's Collective"

Letitia Guran, University of North Carolina at Chapel Hill

After Caliban: Literary Education, Empire, and the "Global Anglophone"

Organizer: *Laura Ritland, University of California Berkeley (UC Berkeley)*

Presenting Friday, May 30, Stream B:

English No More: The Rise of Pacific Literature

Maebh Long, University of Otago

Matthew Hayward, University of the South Pacific

Transnational Histories and Literary Representations of English Literary Studies in India

Anushmita Mohanty, University of Wisconsin-Milwaukee

Decolonising English Studies: A Methodology from the Global South

Shantanu Majee, Jadavpur University, Kolkata

Schedule of Seminars

Presenting Saturday, May 31, Stream B:

“The ample teaching of our improved European literature...”: Literary Pedagogy in Early Nineteenth-Century Bengal

Soham Deb Barman, University of California Berkeley (UC Berkeley)

Literary Criticism and Radio: Teaching Literary Appreciation on the BBC’s Calling West Africa

Julie Cyzewski, Murray State University

Refiguring the Colonial Classroom: E.R. Braithwaite and Stuart Hall’s Teaching in the Metropole

Laura Ritland, University of California Berkeley (UC Berkeley)

Presenting Sunday, June 1, Stream B:

Teaching Postcolonial Literature at the University of Guyana

Romona Bennett, University of Guyana

BIPOC Voices, Radical Care, and the Decolonization of Generative AI in the Classroom

Adrian Wisnicki, University of Nebraska-Lincoln

Translation and Global Anglophone Literature

Sushmita Sircar, Gettysburg College

Against Presentism: The Deep History of Our Discipline and Our Object of Study

Organizers: *Delia Ungureanu, Universitatea din București | Michael Makarovsky, Hebrew University of Jerusalem*

Presenting Friday, May 30, Stream A:

Medieval Devotional Poetics in the Modern Lyric: Reading A.K. Ramanujan (1929-1993)

Debjani Ganguly, University of Virginia

Mystery into fiction? Religion and the ancient novel

Christian Dahl, Københavns Universitet (University of Copenhagen)

Give sorrow words. Writing grief as spiritual practice from Dante to Philippe Forest

Despina Jderu, Universitatea din București (University of Bucharest)

Dante’s Vita Nuova: From the Bible to Literature

Carmen Musat, Universitatea din București (University of Bucharest)

Presenting Saturday, May 30, Stream A:

A verse at the right moment

Francesca Orsini, SOAS University of London

Rereading Protofeminism: Moderata Fonte and the Sources of Feminism as World Literature

Roxana Eichel, Universitatea din București (University of Bucharest)

Translating the Sacred: Nahua and Castilian Concepts of Sacrality in Colonial Nahuatl Religious Theater

Rebecca Smith, University of California Los Angeles (UCLA)

Schedule of Seminars

Translated into the Present of Another Culture: On the Presentism of Japanese-language Translations of J.R.R. Tolkien's Legendarium

Manuel Azuaje-Alamo, Waseda University

Presenting Sunday, June 1, Stream A:

Life, Cultural Memory, and a Critique of Presentism

Longxi Zhang, Hunan Normal University

Sustainable narratives for a livable world

Françoise Kral, Université Paris Nanterre, France

Towards a Deep History of Presentism: The Poetics of Repetition with Difference in Chrétien de Troyes's Perceval

Michael Makarovsky, Hebrew University of Jerusalem

Presentism, Philology, History

Theo D'haen, KU Leuven (University of Leuven)

Alternatives to Narrative

Organizer: *Nina Farizova, Kalamazoo College*

Presenting Friday, May 30, Stream C:

The Mechanisms of Poetry as Forms of Resistance to Narrativity

Roi Tartakovsky, Tel Aviv University

Rethinking Lyric Identity: The Urdu Ghazal and Non-Narrative Conceptions of Self

Nomaan Hasan, Brown University

Beyond 'He' and 'She': Ungendered Anti-Narrative in Clarice Lispector's *Água Viva*

Amanda Parente Vieira, Universidade Federal do Piau' (UFPI)

Presenting Saturday, May 31, Stream C:

The Illusory Nonnarrativity of Gaspar Noé

Nina Farizova, Kalamazoo College

The Constellation Novel: Olga Tokarczuk and Non-Narrativity

Daniel Pratt, McGill University

Finding the Female Voice in Form-- A Feminist-Narratological Reading of "The Glass Essay"

Wenyi Xiao, Beijing Foreign Studies University

The An-Arché of Language: Embracing Chaos, Complexity, and Non-Productivity in Translation

Organizers: *Paula Cucurella, UC Riverside | Gonzalo Díaz-Letelier, UC Riverside*

Presenting Friday, May 30, Stream B:

Gabriela Mistral's Mother Tongue: Translation and the Non-Originary Origins

Inger Flem, University of Southern California

Schedule of Seminars

Symptom and Translation: A Psychoanalytic Approach to Trauma's Language

Paula Cucurella, University of California Riverside (UC Riverside)

Presenting Saturday, May 31, Stream B:

Of naked machines and singularity: How Schleiermacher's translation theory lays bare LLM translation

Douglas Kristopher Smith, Universidad Católica de Temuco (UCT-Chile)

Towards the Hard Translation of Persian Poetry: Reviewing Disputes Over Shafī-Kadkanī's Untranslatability

Guanyu Shao, Harvard University

Objectivism and the Limit of Translation

Eli Didier, University at Buffalo (The State University of New York)

Untranslatability as a Form of Resistance: Exploring Xiaolu Guo's "A Concise Chinese-English Dictionary"

Xiaoqing Liu, Butler University

Untranslatability and the European Border Regime: Cassin, Balibar, Mezzadra/Neilson

Jonathan Schmidt-Dominé, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Anti-Fascist Worldmaking

Organizers: *Jessy Bell, Northwestern University | Patrick Noonan, Northwestern University*

Presenting Friday, May 30, Stream C:

Alonzo Elliott Markham's "Odyssey": Prufrock and Mauberly on The Way to the Spanish Civil War

Claudio Sansone, National Central University Taiwan

Madrid's Multiple Meanings: Urban Documentary Filmmaking as a Mode of Identifying and Reclaiming Fascist Space

Jacqueline Sheean, University of Utah

Testimonies of Beauty & Witnesses to Terror: Aesthetic Solidarity in the Resistance Writings of Peter Weiss & Rene Char

Michael Henderson, Washington University in St. Louis

Presenting Saturday, May 31, Stream C:

Literary Montage and International Form

Wendi Bootes, University of California Berkeley (UC Berkeley)

Black Anti-Fascisms: Zora Neale Hurston, C.L.R. James, and the German-Jewish Refugee Crisis

Amy Barenboim, Columbia University

Miki Kiyoshi's Conversion from Anti-Fascist Worldmaking to Fascist Worldmaking?

Harumi Osaki, Chukyo University

Schedule of Seminars

Arabic Literature, or The Ancient in the Modern

Organizers: *Kevin Blankinship, Brigham Young University* | *Muhsin al-Musawi, Columbia University*

Presenting Friday, May 30, Stream A:

Classical Arabic Terminological Tabulation and the Current Intertextual Scene

Muhsin Al-Musawi, Columbia University

Transforming into Stones: Creative Reorientations in Three Works by Aḥmad ‘Abd al-Laṭīf

Betty Rosen, King’s College London

Organic Unity in the “Personified Letter” of Ibn Ḥijja al-Ḥamawī (d. 837/1434)

Kevin Blankinship, Brigham Young University

Presenting Saturday, May 31, Stream A:

Correcting Christians: Louis Cheikho, Ṭissa Iskandar al-Ma‘alūf, and the Curation of Arabic Literary History

Allison Gibeily, Northwestern University

Narrativizing the Ṣu‘lūk Figure in Modern Arabic Fiction

Ali Almajnooni, SUNY Binghamton

‘The Echo Rings Out in Every Ear’: How the Past Haunts Modernist Arabic Poetry

Levi Thompson, The University of Texas at Austin

Ancient and Modern in Light of Muwaylihi’s *Fatra min al-Zaman*

Evelyn Richardson, Independent Scholar

Presenting Sunday, June 1, Stream A:

Samih al-Qasim and the Dialectic of Tradition and Modernity in Palestinian Poetic Resistance

Angelika Palmegiani, Mohammed V University - Rabat (Morocco)

Ancient History, Modern Maqāma: Shihāb al-Dīn al-Khafājī’s Allusions of Grandeur

Ghayde Ghraawi, Yale University

Modern Tunisian Fiction & the Revival of Ibn Khaldūn

Hanan Natour, Freie Universität Berlin

Crossed Mirrors: The Ancient, the Modern, and Clashing Intertextuality in Elias Khoury’s *Children of the Ghetto Trilogy*

Daniel Behar, Hebrew University of Jerusalem

Archipelagic Buddha and Christ: Towards Multilingualism as Method

Organizers: *Wen-chin Ouyang, SOAS University of London* | *Linda Chu, Chinese University of Hong Kong*

Presenting Friday, May 30, Stream C:

Networks of Buddha Legends

Dominique Jullien, University of California Santa Barbara

The Multilingualism of “Francophone” African Literature

Cullen Goldblatt, Binghamton University (The State University of New York)

Schedule of Seminars

Swahili and Chinese Shylock: Towards a Discourse of Decolonization

Jinjian Li, Independent Scholar

The Jealous Princess and the Misled Monk: Multilingualism in Capital Narratives in 6th Century China

Hsienmin Chu, Academia Sinica

Sacred Interplay: An Archipelagic Approach to Multilingual Missionary Novels

Linda Chu, Chinese University of Hong Kong

Presenting Saturday, May 31, Stream C:

Multilingualism in Amharic novel and music song lyrics

Ayele Kebede Roba, University of York

Multilingualism in Translation: Revealing the multilingual foundations of a 1971 performance of 'The Triumph of Horus'

Charlie Burnell Oubridge, SOAS University of London

La Dame aux Camélias: Translation as Political Practice in Early 20th Century China and Egypt

Haodong Bai, SOAS University of London

The cosmopolitan language and translanguaging

Karla Mallette, University of Michigan-Ann Arbor

Presenting Sunday, June 1, Stream A:

Sino-Soviet Leviathan, Chinese Stories, and China Dream

Hsiang-Yin Sasha Chen, Institute of Chinese Literature and Philosophy, Academia Sinica

Death, Grief, and Self-Esteem in Classical Arabic and Chinese Self-Elegies: A Case Study of Mālik Ibn al-Rayb and Tao Yuan-Ming

Pei-Chen Tsung, National Chengchi University

Language on Trial: Multilingualism in the (literary) courtroom

Hannah Deuchar, Queen Mary University of London

Imagining Lady Tan's Life in Multilingual Practices

Chunhui Peng, San Jose State University

Iconization of Sherlock Holmes in Chinese translations 1916

Yingxin Chen, SOAS University of London

Presenting Sunday, June 1, Stream B:

From Alice in China to Tamerlane in the League of Nations: Mobilising foreign icons as a world literary strategy

Alice Xiang, King's College London

'Wha's Like Us?': Vernacular Nationalism and the Iconization of New Scots

Annie Webster, University of Edinburgh

Schedule of Seminars

Comparative intertextuality and intertextual comparison: Reading Ghazan Kanafani on Mao and Gandhi

Peiyu Yang, George Mason University

The Qalandar: a nexus of languages, faith cultures and literary traditions

Wen-chin Ouyang, SOAS University of London

Attending To: Regard and Care

Organizers: *Victoria (Tia) Glista, University of Toronto* | *Akosua T. Adasi, New York University*

Presenting Friday, May 30, Stream C:

Regarding Mercy in Henry Tanner's *The Annunciation*

Timothy Pantoja, New York University (NYU)

Discerning Love: Eve Kosofsky Sedgwick, Rafael Campo, and Poetic Methods

Cole Adams, Duke University

The Bed is a Word that is Already Here: Doing Disability Justice & Where Ekphrasis Goes

EJ Kneifel, Independent Scholar

The "Negro Woman Worker" According to the State: Report, Rapport, Regard

Tiana Reid, York University

Presenting Saturday, May 31, Stream C:

The sentiment of (self) care and the racial images of caste

Drishadwati Bargi, Fox Center for Humanistic Inquiry, Emory University

Bodies of Evidence: (Against) Reading the Pose

Victoria (Tia) Glista, University of Toronto

Juxtaposed regards: the eye and the I in Marie NDiaye's, *Autoportrait en vert* (Self-portrait in Green, 2005/2014)

Gabriella Lindsay, Bard College

Between Deleuze and Literature: Imagining Literature's Images of Thought

Organizer: *Adam Mohamed, Western University*

Presenting Friday, May 30, Stream B:

The Stratigraphic Vision of Blake's Lambeth Works

John Vanderheide, Huron University College

Blake's Experimental Events: Reading Deleuze's Event and Time-Image in *The Book of Urizen* and *The Book of Los*

Adam Mohamed, Western University

Thought, Dreams, and Desire in Shelley's Poetry, from *Julian and Maddalo* to *Prometheus Unbound*, with Deleuze and Guattari

Arkady Plotnitsky, Purdue University

Schedule of Seminars

Phrenological Desire and the Head of William Blake

David Baulch, University of West Florida

Presenting Saturday, May 31, Stream B:

Approaching Deleuze's Aesthetics: Art and Philosophy

Jeremy Arnott, Concordia University

Thinking Difference in Itself with Cixous, Lispector, and Deleuze

François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

Deleuzian Aesthetic Ontology: On Desiring, Assemblages, & Intensities

Zooey Ziller, University of Cambridge

The Writer as a Sorcerer: Becoming-Animal and Hybrid Literature(s) in Deleuze and Guattari's A Thousand Plateaus

Maria Del Portillo Cure, Universidad de los Andes (UNIANDES - University of los Andes)

Presenting Sunday, June 1, Stream B:

Concrete Rules and Abstract Machines in The Enchanted Mirror (1799)

David Sigler, University of Calgary

Stealing Back the Baby: Reclawing Minority Writing

Marc Lynch, University of Calgary

Cinema's nonstyle: Cinécriture via Varda

Nadine Boljkovac, University of Colorado Colorado Springs

Concept and Form between Beckett and Schizoanalysis

Matthew Garrett, Wesleyan University

Between Worlds and Worldlessness

Organizers: *Roland Vegso, University of Georgia* | *Rok Bencin, Slovenian Academy of Sciences and Arts*

Presenting Friday, May 30, Stream A:

The Age of World Politics

Roland Vegso, University of Georgia

Heidegger's Weg-Da-Game

Frank Ruda, University of Dundee

What in the World? Enjoyment as X Factor

Steven Swarbrick, Baruch College, City University of New York

Another Subject: Between the Globe and the World

Nathan Gorelick, Barnard College

Presenting Friday, May 30, Stream B:

The World: The Tormented Present of an Inescapable Para-Concept

Bruno Besana, Independent Scholar

Schedule of Seminars

Worlds Beyond Making; or, How to Do Harm with Worlds

Grant Dempsey, University of Western Ontario

The Multiplicity of Worlds: From a Phenomenological Ideal to a Transcendental Condition

Rok Bencin, Research Centre of the Slovenian Academy of Sciences and Arts

“Bribes et Morceaux”. Rethinking the Paradigm of Bricolage in a Worldless Age

Anna Montebugnoli, NABA - Nuova accademia di belle arti (Rome)

Presenting Saturday, May 31, Stream B:

Achille Mbembe: Thinking the World through Form

Alexander Fyfe, University of Georgia

World Literature at War -- From Agony to Agonism

Sorin Cucu, CUNY Graduate Center

Cannibalizing World and the Extinction of Humanity. Samantha Schewblin's Exquisite Cadaver.

Sol Pelaez, Mississippi State University

Space without World

Jan Völker, Independent Scholar

Beyond Assimilation/Revolution? Collectivity, Solidarity, and the Future

Organizers: *Michele Chinitz, Albion College* | *Shoumik Bhattacharya, Metropolitan State University*

Presenting Friday, May 30, Stream A:

Degenerate Bodies and Untimely Belonging in Burgher Writings from Sri Lanka

Deborah Philip, CUNY Graduate Center

The Revolution in Fragments: The Home and the World in Serial Form

Michele Chinitz, Albion College

Fellow Travellers: Feminist Companionship as Communality Beyond Integration in South Asian Literature

Philipp Sperner, Universität Konstanz (University of Konstanz)

Fiction as Protest: Reimagining Collective Action in Zadie Smith's *The Fraud*

Tammy Amiel Houser, The Open University of Israel

Presenting Saturday, May 31, Stream A:

Jacinto Ventura and the Weaving of Communal Rights into Postcolonial Republics

Emmanuel Velayos Larrabure, Hostos Community College, City University of New York

Absent Bodies, Present Memories: The Visual Politics of Disappearance and Resistance in Chile and Pakistan

Aamna Rashid, University of British Columbia

Leila Sebbar and the Limits of Integration

Fadila Habchi, Yale University

Schedule of Seminars

Channeling the Peripheral: Affective Trance and Solidarity in Hamid Ismailov's *Manaschi*

Jing Wei, Beijing Language and Culture University

Presenting Sunday, June 1, Stream A:

Art of Indetermination: Contemporary Reading Practices and the I-Jing

Una Chung, Sarah Lawrence College

Realism, the Novel, and Theory-Work in Shehan Karunatilaka's *The Seven Moons of Maali Almeida* and Vauhini Vara's *The Immortal King Rao*

Sharanya Dutta, CUNY Graduate Center

Queer Solidarities and Chosen Families in 'The Ministry of Utmost Happiness'

Shoumik Bhattacharya, Metropolitan State University

Literary Exposure: On Cruising African Book Fairs

Tadiwa Madenga, University of California Berkeley (UC Berkeley)

Beyond Backwardness: Revisiting Rural Spaces as Sites of Resistance, Renewal, and Radical Potential

Organizers: *David Delgado-López, Carleton College* | *Brittany Frodge, Ohio State University* | *Kelly Ferguson, Miami University*

Presenting Friday, May 30, Stream A:

Nature and rurality in contemporary Iberian narrative fiction

Angela Fernandes, Universidade de Lisboa (ULISBOA)

Haunted Trees: Spectrality, Gender and Basque Identity in Asier Altuna's *Amama* (2015)

Nagore Sedano, University of Puget Sound

No hay Escapa(toria): Renegotiating the Rural in Sara Mesa's *Un amor*

Brittany Frodge, Ohio State University

Reclaiming Castilian Heritage: *La Perdiz Roja*'s Cultural Revival in the Face of Rural Depopulation

David Delgado, Carleton College

Rurality in Exile in Juan Ramón Jiménez's *La isla de la simpatía* (1981)

Robert Myak, University of Kentucky

Nostalgia for Freedom: Rebellious Rural Landscapes in the Poetry of Juan Antonio Corretjer

Victor Figueroa, Wayne State University

Presenting Friday, May 30, Stream B:

What the Old Man Knew. Patriarchy, Rootedness, and Modernization in *Barranca abajo*

Emilio Irigoyen, Universidad de la República (Uruguay)

Unruly Rural Landscapes vs. Barbaric Modernity in Jayro Bustamante's *Ixcanul* (2015), *Temblores* (2019), and *La Llorona* (2019)

Kelly Ferguson, Miami University

Schedule of Seminars

Brazilian Gauchism: Ideology, Detachment, and the Shaping of Southern Brazilian Identity

Paulo Soares, Stony Brook University (The State University of New York)

Wild Lands, Tamed Gardens: Resisting Colonial Ontologies

Asher Courtemanche, Cornell University

Rural Chinese Kitch: Journey to the West and the Critique of Techno-Orientalist Modernity

Wujun Ke, New York University Shanghai

Spatial and Spiritual Liminality in Paradise: Morrison's Musings of an Abolitionist Future

Lauren Sim, University of St. Thomas

Presenting Saturday, May 31, Stream A:

Poetics, Placeholder Infrastructure and Rural Placemaking

Sarah MacDonell, McGill University

George William Russell's "Rural Community" and Irish Modernity

Cody Jarman, University of Pikeville

Appalachian Foodscapes, Generosity, and Resilience in James Still's River of Earth

Sarah Tanner, University of South Carolina

Resisting "Backwardness": From Fun Home to Appalachian Activism

Katie Hogan, University of North Carolina at Charlotte

Frontier Fantasies: Trans Ecologies in the Nineteenth-Century Dime Novel Western

Emily Coccia, Carleton College

Between the Domestic and the Public: Family Narratives and Gender Politics in Tell It to Women

Lin Wu, University of Wisconsin-Madison

Beyond the Capitals of Decadence

Organizers: *Florian Zappe, Ludwig-Maximilians-Universität München | James Dowthwaite, Johannes Gutenberg Universität Mainz*

Presenting Friday, May 30, Stream A:

Decadent Infrastructure

Matthew Potolsky, University of Utah

The Decadent Gaze: The Cinematic Poetics of Tanizaki Jun'ichirō's Early Short Fiction

Florian Zappe, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Decadence in Dialogue: The Tokyo Flâneur, Viennese Modernity, and Transcultural Flânerie

Davide Gnoato, Universität Wien (University of Vienna)

From Paysage to Pornotheology: Jaan Oks across the Limits of Rural Decadence

Ian Gwin, University of Washington

Art for Anti-Imperialism's Sake: Sarojini Naidu's Decadent Impressionistic Lies in The Golden Threshold

Cherrie Kwok, University of Virginia

Schedule of Seminars

Presenting Saturday, May 31, Stream A:

Ruined Splendor and Urban Imaginary: Korean Travelers in Colonial Cities

Aliju Kim, University of Toronto

Beyond Dichotomies: Reframing Decadence in Early Modern Chinese Revolutionary Aesthetics

Yijie Zhang, Indiana University Bloomington

Decadence and Early Twentieth-Century West Indian Print Culture

Robert Stilling, Florida State University

What Book Does This Picture NOT Represent? Decadence, Dada, and the Drawings of Clara Tice

Emily Singeisen, University of North Carolina at Chapel Hill

Presenting Sunday, June 1, Stream A:

Decadence and Austerity between the Alster and the Elbe: Stephen Spender's Hamburg

James Dowthwaite, Johannes Gutenberg Universität Mainz (University of Mainz)

Decadence and Bath: Splendid Villas and Baneful Vice

Roslyn Joy Irving, Johannes Gutenberg Universität Mainz (University of Mainz)

Decadence in Samuel Taylor Coleridge's Transnational Urban Experiences

Benjamin Heal, National Chung Cheng University

Shelley, Swinburne and Decadence in Late 19th-Century Bengali Poetics

Abhishek Sarkar, Jadavpur University, Kolkata

Black Genres of Political Theology

Organizers: *Andrew Santana Kaplan, Emory University* | *Kevin Pyon, Pennsylvania State University*

Presenting Friday, May 30, Stream C:

Realizing the Genre of Black Theology

Leonard Curry, Xavier University of Louisiana

Quobna Ottobah Cugoano's Political Theology

Allison Cardon, Hamilton College

The Covenant Theology of the Slave Spiritual Tradition: Towards a Slave Religion of Revelation and Revolution

Kevin Pyon, Penn State Harrisburg

The Hindered Hand: Divine Impotence and the Torsions of Empire in W. E. B. Du Bois and Sutton Griggs

Joel Auerbach, University of California Berkeley (UC Berkeley)

Presenting Saturday, May 31, Stream C:

To Spite Non-Being: Black Religion, Paul Tillich, and the Antiblackness of Creativity

Rebecca Wilcox, Princeton Theological Seminary

Towards a Fugitive Black Theology of Non-Existence

Nick Peterson, Christian Theological Seminary

Schedule of Seminars

Critical Fabulation's Black Messianic Poetics

Andrew Kaplan, Emory University

A Guiding Darkness: Nan Dòmi as Black Genre of Endarkenment

Isabelle Ensass, Emory University

The Blue of the Plums is the Memory of the Sea: Poetic Ecologies of Displacement

Organizer: *Ada Smailbegovic, Brown University*

Presenting Friday, May 30, Stream B:

"Such Thick Skins": Recuperating Home and Migrant Intimacy in Abdulrazak Gurnah's *The Last Gift*

Qiujie Cheng, University College London

Black Swans and the Ecologies of Displacement and Renewal in Alexis Wright's *The Swan Book*

Pavithra Tantrigoda, University of Central Florida

Delisted: Form and Failure in Ecological Poetics

Kimberly Andrews, University of Ottawa

Presenting Saturday, May 31, Stream B:

Handmade: Feminist-Arboreal Kinships and Survival in the face of the Sri Lankan Civil War

Sreyoshi Sarkar, Ball State University

Oceanic Displacements of Asian American Poetics

Christine Xiong, Stanford University

The Blue of the Plums is the Memory of the Sea: Ecologies of Refugee Temporality

Ada Smailbegovic, Brown University

Presenting Sunday, June 1, Stream B:

The Culinary Art of Horror: Displacement and (Re)Orientation in Hannibal Series

Azra Ghandeharion, Ferdowsi University of Mashhad

The Wind Blossoms Blue: Yiddish Women Poets in New York

Rebecca Weingart, Washington University in St. Louis

Entangled Presence: A Red Reading of A.E. Housman's "The Merry Guide"

Lucien Meadows, University of Denver

Body, Language

Organizers: *Dominik Zechner, Rutgers University* | *Serena Luckhoff, Brown University*

Presenting Friday, May 30, Stream B:

Apostrophe and the Unborn

Emily Apter, New York University

The Dragooned Spectator: *La traviata* norma's Performative Etiologies

Matthew Zundel, Miami University

Schedule of Seminars

The Avoidance of Body

Serena Luckhoff, Brown University

Stone Femme Blues. Masoch and the Pornologos

Phyllis Koehler, University of Cambridge

Presenting Saturday, May 31, Stream B:

The Tramp Writes!

Jan Mieszkowski, Reed College

Corpographies of Poetic Gestures

Melissa Melpignano, The University of Texas at El Paso

Sara Sermini, Università della Svizzera italiana (USI - University of Lugano)

Captive Negativity / Capturing Negatives

Patricia Dailey, Columbia University

Somiosis

Dominik Zechner, Rutgers University

Presenting Sunday, June 1, Stream B:

Brecht's Buckow Elegies

Anna Hunt, University of Illinois at Urbana-Champaign

Epilepsy as Form in Thomas Bernhard's Amras

Aviv Hilbig-Bokaer, New York University

Genre Queer: Adaptation and Embodiment in Fassbinder and Ozon

Ian Fleishman, University of Pennsylvania

Insectum

Rose Taury, Brown University

Border Narratives, Border Aesthetics

Organizer: *Evren Özselçuk, University of South Carolina*

Presenting Friday, May 30, Stream A:

The Disputed Border in Omar Pimentá's Album of Fences

César Méndez, Concordia College

Intermestic Affairs: Problemas de La Frontera and Reyna Grande's Globalist Solution

Brendan Beirne, Palo Verde College

The Land Between Rivers

Amaury Gama, University of Arizona

Aesthetics of the Abstract in El Mar La Mar

Evren Ozselcuk, University of South Carolina

Schedule of Seminars

Presenting Saturday, May 31, Stream A:

Shifting Borderlands: German Colonialism in Hito Steyerl's The Empty Center

Christiane Fischer, Hamilton College

Visions of Hope from the Border: The Case of Tim Z. Hernandez's Mañana Means Heaven and Jennifer de Leon's Borderless

Cristina Gamez-Fernandez, Universidad de Córdoba (UCO)

The Body as Biometric Border

Jennifer Gully, College of William and Mary

Lynn Mie Itagaki, Claremont McKenna College

Animal Imagery as Resistance to Classification for the Deterritorialized Border-Crossing Subject

Sophia Lencioni, University of California Los Angeles (UCLA)

Presenting Sunday, June 1, Stream A:

The new literary frontiers of Xinjiang; between fiction and reality in Li Juan's and Yerkesy Hulmanbiek's work

Anne-Kim Tremblay, Université de Montréal (University of Montreal)

Towards a New Land: The Border-Crossings of Jhumpa Lahiri and Claudia Durastanti

Cecily Cai, Hamilton College

Liminality and Oppositionality: Transcending Borders in Leila Ahmed's A Border Passage

Céline Bourhis, Bradley University

Gender, Borders and Inversion of Power Relations in Naomi Alderman's The Power

Serena Obkircher, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)

Brazilian Literature in English: Cross-Cultural Dialogues and Polysystemic Perspectives

Organizers: *Carolina Magaldi, Federal University of Juiz de Fora | Larissa Daroda, Federal University of Juiz de Fora*

Presenting Saturday, May 30, Stream C:

Exporting Brazilian Literature - main findings

Carolina Magaldi, Universidade Federal de Juiz de Fora

Júlia Lopes de Almeida Takes on the Adultery Novel

Cintia Vezzani, University of Tokyo

Translating Brazilian Picture books into English

Tal Goldfajn, University of Massachusetts Amherst

Translating Spiral Time: Navigating Monolingualism and Archival Afterlives in Contemporary Brazilian Critical Fabulation

Mariane Stanev, University of Michigan-Ann Arbor

Echoes of the past and a possible depiction of Brazil's future in Ninguém Nasce Herói, a dystopia by Eric Novello

Mariana Mello Alves de Souza, Universidade Federal de Juiz de Fora - UFJF

Schedule of Seminars

Breath Poetics

Organizers: *Mae Losasso, University of Warwick* | *Lucy Alford, Wake Forest University*

Presenting Friday, May 30, Stream B:

Free-Breathings, Breath-Pennings: Alliteration and Labor in the Poetry of William Barnes

Timothy Anderson, University of East Anglia

Breathwork: On respiration, labour, and poetry

Mae Losasso, University of Warwick

The Breath Drive: Vers Libre and the Animation of the Poetic Subject

Britton Edelen, Duke University

Death Gasps and Extinction at the Margins: the Thanaecopoetics of Breathing

Orchid Tierney, Kenyon College

Presenting Saturday, May 31, Stream B:

A Blessing and a Scream: Paul Celan, John Coltrane, and the Breath

Matthew Smith, Stanford University

Respiration and Sovereignty in Soraya Maicoño's *Pewma ull*

Sam Carter, Dartmouth College

Black Visualsonic-Affective Breath: Critical Resonances of Breathing in Richard Wright's Realist Narratives

Jordan Krohn, York University

"That moving line of breath": Wind, Breath, and Vā in Caroline Sinavaina-Gabbard's Poetics

Marlo Starr, The College of Wooster

Presenting Sunday, June 1, Stream B:

Jandl and Stein, breathing on

Brigitte Rath, Universität Innsbruck (University of Innsbruck)

Krishna Consciousness and the Beat Poet(h)ics of Breath

Sriya Chakraborty, Florida State University

Listening to "letter-spirits": The Poetics of Inspiration in the Performances of Susan Howe and David Grubbs

Anne Marie Thompson, St. John's College

"and I stopped breathing": Breath, Death and the End of the Line

Sarah Nooter, University of Chicago

Bridging Worlds: Literature and the Future of Public Humanities

Organizer: *Tanushree Ghosh, University of Nebraska Omaha*

Presenting Friday, May 30, Stream C:

Adapting, Translation and Teaching: The Global Public in Public Humanities

Shruti Jain, Binghamton University (The State University of New York)

Schedule of Seminars

Bridging Disciplines and Communities: The Tell All the Truth Project and Public Humanities

Tanushree Ghosh, University of Nebraska Omaha

Presenting Saturday, May 31, Stream C:

Burning the Bridge? - The University, the Lecture, and the Politics of Tradition

Clara Busch, University of Cambridge

Place-Based Approaches for the Literary Public Humanities: the Empire State Poetry Project

Anastasia Nikolis, St. John Fisher College

Broken Middles

Organizers: *George Mather, University of Oxford* | *Robert Lucas Scott, University of Cambridge*

Presenting Friday, May 30, Stream A:

Philosophy Still in Ruins: Gillian Rose's Late Modernism

Robert Lucas Scott, University of Cambridge

Law, love and violence: autonomy and the political

Rosie Woodhouse, University of Warwick

'– and again and again': Possibility, Anxiety and Theory from the Broken Middle

George Mather, University of Oxford

Love and Recognition in Hegel and Gillian Rose: An Alternative Reading

Anna Beria, Kingston University

Presenting Saturday, May 31, Stream A:

Critical Marxism: Between the Critique of Political Economy and the Critique of Political Theology

James Callahan, Emory University

The Brokenness of Value: Of Gillian Rose and Alfred Sohn-Rethel

Conrad Bongard Hamilton, East China Normal University

Economy and the State: Rose, Luxemburg and Arendt

Michael Lazarus, Deakin University/Yale University

Philosophy in the Severe Style: Method and Value in Rose's Hegel and Marx

Rocío Zambrana, Universidad de Puerto Rico (UPR - University of Puerto Rico)

Presenting Saturday, May 31, Stream C:

Gillian Rose's New Jerusalem and American Jewish Literature

Jake Orbison, University of California Berkeley (UC Berkeley)

Judaism and the Broken Middle: Rose, Weil, and Levinas

Rachel Pafe, Goethe-Universität Frankfurt (Goethe University Frankfurt)

The Jewish Pseudonym

Kieran Brown, Independent Scholar

Schedule of Seminars

Refusal and a 'Return to the city'? Collectivity, Failure, and Faith

Kate Schick, Victoria University of Wellington

Presenting Sunday, June 1, Stream A:

'Imagination's Mercies': Fiction and facetiousness in Gillian Rose's *The Broken Middle*

Robert Freeman, Oxford University

Kierkegaard's Middles

Louis Klee, University of Cambridge

Aporetic Hermeneutics: Rose and Kierkegaard on Difficulty and the Philosophy of Reading

Elizabeth Li, University of Copenhagen

Children As the Future: Rights & Representations

Organizer: *Madelaine Hron, Wilfrid Laurier University*

Presenting Friday, May 30, Stream B:

Anti-Woke Legislation: Human Rights and the Child-in-Peril

Wendy Hesford, The Ohio State University

Webs of Care in Life Narratives of Child-Changemakers

Lena Khor, Lawrence University

Queering Ecological Futures: Toxic Bodies and the Polluted Wild in Young Adult Fantasy Literature

Betsy Kwong, Hong Kong Baptist University

YA Cli-Fi: Speculations of Children's & Environmental Rights in the Future

Madelaine Hron, Wilfrid Laurier University

Presenting Saturday, May 31, Stream B:

A Place Where No One Hurts You: Examining Insidious Trauma and Transgenerational Violence in the lives of Hazara Refugees

Arpita Sen, University of Delhi

Lost Boys of Sudan or War-Displaced Sudanese Children: Reclaiming Marginalized Voices and Experiences

Ademola Adesola, Mount Royal University

The Racializing Politics of Youth Futurity: Children and the Dramaturgies of the Greco-Turkish Population Exchange

Christina Banalopoulou, University of Milan

The right to play: Adinkras and a Halloween celebration in a public school in São Paulo, Brazil

Ana Paula Bianconcini Anjos, The Municipal Secretariat for Education of Sao Paulo City Hall

Schedule of Seminars

Presenting Sunday, June 1, Stream B:

Building the Future, Reproducing the Past: Girls and Society in Francophone African Fiction, International Children's Rights Law, and Developmental Discourse

Kate Mackenzie, University of St. Andrews

Children Are/As Robots: dehumanization, personhood, and the ethics of futurity

Julia Empey, University College Cork (UCC)

Youth Voices in AI: Shaping an Ethical Future

Harveer Saini, National AI Youth Council

Children's Periodicals and Their Readers: Methods and Comparative Approaches

Organizer: *Titas Bose, University of Chicago*

Presenting Friday, May 30, Stream A:

Defining Literary Culture in the Children's Periodical Press

Kristine Moruzi, Deakin University

The Unrecovered and Adult-Adjacent in African American Children's Periodical Literature

Brigitte Fielder, University of Wisconsin-Madison

Making Space for African-American Children's Literature: The Brownies' Book, 1920-1921

Paul Ringel, High Point University

Vernacular Children's Periodicals in Colonial North India: An Inter-Textual Study of Urdu and Hindi Publications

Niyati Gangwar Sharma, University of Delhi

Presenting Saturday, May 31, Stream A:

Imperial Compassion: Missionary Periodicals, Philanthropy, and Childhood in Colonial India

Divya Kannan, Shiv Nadar University Delhi-NCR

Becoming Part of a Whole: Text-Circulation in the Creation of a Common Christian Identity in Protestant Children's Magazines

Idunn Victoria Rostøl, Universitetet i Oslo (University of Oslo)

Children's Periodicals and Ideological Control in the Ottoman Empire: Publishing, Circulation, and Censorship in the Late 19th and Early 20th Centuries

Ali Çapar, Cankiri Karatekin University

Constructing the Republican Child: National Identity and Modern Childhood in Yavrutürk (1936-1942)

İclal Didem Arvas, Boun University Modern Turkish Language and Literature

Little Red Guards in The Cultural Revolution (1966-1976): Violence, Happiness, and Hatred in Propagandistic Children's Periodicals

Leting Zheng, University of Oregon

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

Distant and Close Reading of Children's Periodicals: The Case of European Mickey Magazines in 1935

Eva Van de Wiele, Universiteit Gent (UGent - Ghent University)

The Home and the World: Shuktara and (Inter)national Identity

Poushali Bhadury, Middle Tennessee State University

Cultivating Cosmopolitanism in the 1970s: Cricket Magazine and the American Child Reader

Sarah Wadsworth, Marquette University

"Heaven" vs. "Hell": Space in Stories about Left-behind Children in Chinese Children's Magazines

Ginny Qian Qian Xu, Tilburg University

China and the World: A Comparative Media Perspective

Organizers: *Andrew Emerson, Pennsylvania State University | Dorothee Hou, Moravian University*

Presenting Friday, May 30, Stream A:

Dancing with the World: Chinese Poetry in Multimedia Motion

Hangping Xu, University of California Santa Barbara

The Scholar and the Western Beauty: Wang Tao's Classical Tales and Chinese Manhood in the New World Order

Yingying Huang, Lafayette College

Lyricism Across Borders and Media: Hou Hsiao-Hsien's New Millennium Films

Ziru Chen, University of Oxford

"I adjust my camera eyes": Shifting Perspectives on China, the World, and Comparative Media

Jacob Edmond, University of Otago

Presenting Saturday, May 31, Stream A:

Remaking the World: Film, Bianxiang, and Comparative Media

Anatoly Detwyler, University of Wisconsin-Madison

Disrupting Allegory in the Chinese Sitcom

Andrew Emerson, Pennsylvania State University (Penn State)

China and its Forgotten Frontier: Inner/Mongolia in Chinese Cinema and Television (1950s-2010s)

Dorothee Hou, Moravian College

Reimagining Chinese Culture in Transpacific Sino-American Films

Sheldon Lu, University of California - Davis

Presenting Sunday, June 1, Stream A:

Chinese-Style Horror: Sinicization of Anxieties from Below

Xinyue Zhang, University of Hong Kong

Schedule of Seminars

Beyond the Gaze: Ethnic Identity and Feminist Expression in Chinese Social Media Platforms

Flora Ang Xu, Duke Kunshan University

China's New "Journey to the West" in Black Myth: Wukong: Translation, Cultural Nationalism and Video Game Localisation

Yishan Jiang, University College London

Chongqing (重庆), TikTok, Virtualized Fantasies, and the Great Firewall: Global Asia's Perspectives on Futurism

Majorca Bateman-Coe, University of Minnesota

Ciné-Poetics of Time in the Global South

Organizers: *Marie Huber, Stanford University* | *Maziyar Faridi, Clemson University*

Presenting Friday, May 30, Stream A:

Through the Serpentine Tropics: Clashes of Fengto-technics in Amazonian Films

Chaorong Hua, Yale University

The Sublime Space in Ritwik Ghatak's Films

Bhairab Barman, Indian Institute of Technology Jodhpur

Disorienting Audioscapes & Mise-en-scène Challenge Postcoloniality: Ecofeminist Poetics in Trinh T. Minh-ha's Reassemblage and Lucrecia Martel's Zama

Vivienne Taylor, Independent Scholar

Rhythm, Affect and Ecology in Contemporary Latin American Experimental Cinema

Irene Rihuete Varea, Brown University

Presenting Saturday, May 31, Stream A:

Parables of Self and Other: Early Poetic Ethnographies of the Iranian New Wave

Marie Huber, Stanford University

The Erratically Cine-poetic Indian Biopic

Ayesha Barque, University of Arkansas

Your Own Museum: Absence, Memory and Art Objects in For Your Peace of Mind, Make Your Own Museum

Aarón Lacayo, Gettysburg College

The Mutable Rhythm of Reality: Manoucher Yekta's Poetics of Overlooked Things

Maryam Athari, University of Pennsylvania

Presenting Sunday, June 1, Stream A:

Walking Against Time: Chan Buddhism and the Politics of Slowness in Tsai Ming-liang's Walker Series

Sihan Wang, Northwestern University

Rhythm as Rebirth in "The House is Black"

Vincent Barletta, Stanford University

Schedule of Seminars

A Rumble from the Core of the Earth: Temporal Multiplicity and Dreaming as Intersubjective Memory in Apichatpong Weerasethakul's *Memoria*

Vanessa Holyoak, University of Southern California

Folds of Time, Folds of Life: Notes on Politics and Poetics of Rhythm in the Modernist Art of the Middle East

Maziyar Faridi, Clemson University

Collective Narratives and the Critical Medical Humanities

Organizer: *Marta-Laura Cenedese, Durham University*

Presenting Friday, May 30, Stream C:

Illness as narrative, narrative about illness: Making storied sense of ME/CFS

Katharine Cheston, Independent Scholar

Intersubjectivity, collectiveness and spaces of individuation in epilepsy narratives: a focus on the seizure diary

Claire Jeantils, Durham University

On Anthologies and Autistic Self-Advocacy

Crystal Lie, California State University, Long Beach

Francesc Tosquelles and the Construction of Collectivity

Candela Potente, International Psychoanalytic University Berlin

Illness, Loss, and Relationality: The Audience as Collective in Theatre and Shared-Reading Practices

Zoë Ghyselinck, Universiteit Gent (UGent - Ghent University)

Presenting Saturday, May 31, Stream C:

Speaking Alone, Speaking Together: Early Pandemic Writing as a Collective

Sara DiCaglio, Texas A&M University

Prescription for a Sick Empire: Modernizing Institutions and Literature

Busra Sengul, Boğaziçi Üniversitesi (Boğaziçi University)

A Disability-Forward Approach to Collective Illness, Public Health, and Community in Petrarch and "El príncipe melancólico"

Alani Hicks-Bartlett, Brown University

Communities of Care in the Public Health Novel

Derek Etnensohn, Sewanee: The University of the South

Challenging Narratives: Musicking as Collective Narrative During the Spanish Flu Pandemic in Azerbaijan

Aria Torkanbouri, University of Music and Performing Arts Vienna (MDW)

Schedule of Seminars

Presenting Sunday, June 1, Stream B:

The Genetic Narratives between Cloning and Infection in The Tiger Flu

Ningning Huang, University of Illinois at Urbana-Champaign

Relational Storytelling and Transgenerational Trauma in the Works of Igiaba Scego and Katja Petrowskaja

Katrin Wehling-Giorgi, Durham University

Disenchanting Illness as Personalised Metaphor: Discursive Transformation in Disease Narratives in Chinese Literature and Art of the Last Decade

Chen Wang, Emory University

Immanent Transcendence and Nested Narration in Phasawne Mpe's Welcome to Our Hillbrow

Psyfun Mustary, University of British Columbia

Comparative Approaches to Prison Abolition: Reading & Representing Against Carcerality

Organizers: *Michael Reyes Salas, Vassar College* | *Armín Fardis, San Francisco State University*

Presenting Friday, May 30, Stream B:

'Is Anyone Listening to Me?': Humanizing Incarceration in Clean Break's Sweatbox

Courtney Colligan, University of Pittsburgh

Carceral Marronage: George Jackson's Carceral Insurgency and A Revolutionary Ethics of Comparison

Armin Fardis, San Francisco State University

"One of the Fallen": Narrative Unfreedom in James Baldwin's Another Country

Cait Jones, Carleton University

Presenting Saturday, May 31, Stream B:

"Remember Oluwale": Caryl Phillips' Challenge to Policing and/as Nation

Carolyn Ownbey, Golden Gate University

Are We Being Educated or Schooled? Lessons from the Inside

Jung Choi, San Diego State University

Guantánamo and Experiments in Freedom

Zainab Abdali, Rice University

The Caribbean Georgic and Fugitive Personhood

Kaushik Tekur, Binghamton University (The State University of New York)

Presenting Sunday, June 1, Stream B:

Reading Like Fanon: Interpellations of the Literary in the Incarcerated Tradition

Sarah Snyder, University of Minnesota Twin Cities

RoboCopaganda: Glorification of Police Violence through Technology in the Diamond Age American Comic Books

İbrahim Mertcan Alçinkaya, Uniwersytet Warszawski (University of Warsaw)

Schedule of Seminars

Visualizing the Carcerality of Northern Ireland's Troubles in Donovan Wylie's *The Maze*

Michael Reyes Salas, Vassar College

Comparative Caribbean Modernisms

Organizer: *J. Dillon Brown, Washington University in St. Louis*

Presenting Friday, May 30, Stream C:

Astrid H. Roemer's Diasporic Caribbean Modernism

Ben De Witte, Columbia University

Literary Revolution and Evolution in Haiti

Chelsea Stieber, Tulane University

Caribbean Modernism and the Possibility of a (Queer) Creole Poetics

Rose DuCharme, University of California Irvine (UC Irvine)

Global Style: Caribbean Authors as World Authors

Sheri-Marie Harrison, University of Missouri

Presenting Saturday, May 31, Stream C:

Son Poets, Black Popular Music, and Caribbean Modernism's Afro-Cuban Rhythmic Key

Charlie Hankin, University of California - Davis

So far to have made nothing: Merle Hodge's Translations of Léon-Gontran Damas

Leo Dunsker, University of California Berkeley (UC Berkeley)

Vernacularizing Modernism in Cuba During the Early Cold War: José Rodríguez Feo's Editorial

Vision in *Orígenes* (1944-1954) and *Ciclón* (1955-1957)

Cesar Salgado, The University of Texas at Austin

Comparative Indenture

Organizers: *Rebecca Liu, Brown University* | *Najnin Islam, University of Connecticut*

Presenting Friday, May 30, Stream B:

Notes Toward a Global System of Asian Indenture

Rebecca Liu, Brown University

Blurring the Boundaries between Marronage and Vagrancy: Comparing Raphaël Confiant's Case

À Chine and David Dabydeen's *The Counting House*

Weibing Ni, University of Cambridge

In Labor

Subhalakshmi Gooptu, SUNY, Fashion Institute of Technology

Presenting Saturday, May 31, Stream B:

"One of the best schemes possible": Comparative Racialization, Caste, and the Indian Coolie

Najnin Islam, University of Connecticut

Schedule of Seminars

Knot my Cup of Tea: Coolie Labor and Race-Making in Plantation Worlds

Chandrica Barua, University of Michigan-Ann Arbor

From Black Coolie to Brown Indian: Race, Caste, and Indenture in the Life Writing of Pandurang Khankhoje

Nico Millman, University of Pennsylvania

Presenting Sunday, June 1, Stream B:

Writing the Earth: Post-Indenture Geographies in V.S. Naipaul's *The Mimic Men* and K.S. Maniam's *In a Far Country*

Devin Choudhury, Wesleyan University

Asian Indenture as a Literary Expression of Caribbean Nationalism

Xu Peng, University of Connecticut

The Contract and the Collective: A Prehistory of Asian Indenture in the Early Nineteenth-Century Caribbean

Catherine Peters, College of William and Mary

Global Indenture, Globalizing Indenture

Atreyee Phukan, University of San Diego

Comparative Literature and the Politics of Detranslation

Organizers: *Rusaba Alam, University of British Columbia* | *Torin McLachlan, Capilano University*

Presenting Friday, May 30, Stream B:

Comparison and Other Enigmas

Rusaba Alam, University of British Columbia

'Africa is like the seas Melville missed so much:' Adaptation as Detranslation in *Beau Travail* and *Atlantics*

Deena Dinat, University of British Columbia

Decolonial Cosmopolitan Translation and Detranslation

Antonette Arogo, De La Salle University Manila

Presenting Saturday, May 31, Stream B:

Hubert Aquin and Laplanchian "Detranslation": Impossible Association in *Trou de memoire*

Torin McLachlan, Capilano University

Sex and the Enigma: De-Translating Indigenous Sexuality in *Deep Inside Clint Star*

Madeleine Reddon, Loyola University Chicago

1789, an Empty Signifier: Detranslating History in Maryse Condé's *An Tan Révolysion* (1989)

Annalisa Ciano, University of California Santa Barbara

Lacanian Psychoanalysis, Hysteria, Mysticism

Jennifer Paul, University of Chicago

Schedule of Seminars

Presenting Sunday, June 1, Stream B:

The Enigmatic Message of Racial Difference

Sheila Giffen, Capilano University

Enigmatic Wish Fulfillment in Freud's Interpretation of Dreams

Bobby Malone, Simon Fraser University

Radical Transference as Detranslation

Claudia Grigg Edo, Columbia University

Comparative Literature's Cold War

Organizer: *Cate Reilly, Duke University*

Presenting Friday, May 30, Stream C:

Aoua Kéïta, Yugoslav Women, and Global Socialist Feminisms

Alexandra Perisic, Univerzitet Singidunum (Singidunum University)

Crossing the Anti-Gender Line: Queer Studies and 'Classical' Russian Literature

Alexandra Urakova, Södertörns högskola (Södertörn University)

Cruse in Korčula: On Non-Aligned Discourse(s)

Kaitlyn Sorenson, Binghamton University (The State University of New York)

Permafrost as (Planetary) Media: Postcolonialism, Postsocialism and Indigenous Loss in Post-Soviet Sakha Republic

Maria Romanova, Northwestern University

Presenting Saturday, May 31, Stream C:

Post-Colonial Problems: Reimagining the Russian Language Literary Canon

Mary Elisabeth Elliott, University of California Davis (UC Davis)

Quiet Suns: The End of the World Literature and Cold War Imaginaries for the Anthropocene

Cate Reilly, Duke University

World Literature, Translation and the "Historically Open Aesthetic System Of The Truthful Representation Of Life": The Contours of Socialist Realism in Malayalam Literature

Siddhi M S, English and Foreign Languages University (EFLU)

Comparing Hindi Literature: Then and Now in the World

Organizers: *Bhavya Tiwari, University of Houston | Sucheta Kanjilal, The University of Tampa*

Presenting Friday, May 30, Stream B:

Comparing Indian Romanticisms

Sravanthi Kollu, Boston University

Hindi on the Hooghly: Calcutta as Comparative Space

Rahul Parson, University of California Berkeley (UC Berkeley)

Schedule of Seminars

Yeh Prithvi rahegi?: Planetary in the Non-Anglophone Imaginary

Joya John, Krea University

Hindi Historical Fiction: Literary Engagements with the Past

Sujata Mody, North Carolina State University

Presenting Saturday, May 31, Stream B:

Premchand, the Translator: From Rūpāntarakāra to Anuvāda

Archit Nanda, Queen Mary University of London

Traveling (in) Hindi: Nirmal Verma's Experiments with Translation

Radhika Prasad, University of California Santa Cruz (UC Santa Cruz)

आम के वृक्ष to Mangifera: Lothar Lutze's German Translations of Hindi Poetry

Sneha Chowdhury, Brown University

Yashpal's Prisons: Reading Armed Revolution in Hindi

Swarnim Khare, University of Michigan-Ann Arbor

Presenting Sunday, June 1, Stream B:

Feminist Resistance, Translation and the Politics of "Dhvani" in Geetanjali Shree's Ret ki Samadhi (Tomb of Sand)

Abhipsa Chakraborty, Georgia Institute of Technology (Georgia Tech)

Too Big and Too Straight: Motherhood and Literary Form in the Hindi Novel

Ulka Anjaria, Brandeis University

Premchands at Home: Gender, nation and tradition in a woman's memoir

Vandana Saxena, Universiti Malaya

Fear and Caste-anxieties in Hindi Dalit Short Fiction

Tarjanee Parmar, Western University

The Elephant-God and a Window of small things

Sushil Sushil, Washington University in St. Louis

Complicit Figures, Complicit Forms

Organizers: Shirl Yang, Washington University in St. Louis | Jennifer Y. Pan, Syracuse University

Presenting Friday, May 30, Stream A:

Settler Idealism in Karen Tei Yamashita's Brazil-Maru

Mieko Anders, Columbia University

"The Art of Horse-Whispering a Fed-off Client": Financial Speculation and the Emotional Labor of Persuasion

Shirl Yang, Washington University in St. Louis

Satire and Complicity in Elaine Hsieh Chou's Disorientation

Joey Kim, University of Toledo

Schedule of Seminars

Presenting Saturday, May 31, Stream A:

Translation Fever and the Export of Literary Production in the Philippines' Guest-of-Honor Program at the 2025 Frankfurt Book Fair

Conchitina Cruz, University of the Philippines

Complicit Figures, Complicit Readers: Taiwan's White Terror Fiction in the Age of Transitional Justice (2018–2024)

Chih-hen Chang, University of California Los Angeles (UCLA)

Ecological Maintainability and Complicit Infrastructures in Utopian Fiction

Jennifer Pan, Syracuse University

Presenting Sunday, June 1, Stream A:

From Catwalk to Tiananmen Square: Mass Ornaments of Complicity in Siegfried Kracauer, Hito Steyerl, and Postsocialist China

Rachel Wong, University of Chicago

Complicit Critiques: Performances of Protest in “Pumzi” and “The Couple in the Cage”

Pragati Sharma, University of Toronto

Complicit or Not? Haiku and Other Short Verses on Russophone, Anglophone, and Korean-language Internet

Yoonmin Kim, Yale University

Contemporary Asian Spy Literature and Cinema

Organizer: *Lily Li, Eastern Kentucky University*

Presenting Friday, May 30, Stream C:

History in Meta-fiction: Recreating Chinese Spy Heroine in Lou Ye's Saturday Fiction

Kaby Kung, Hong Kong Metropolitan University

Historical vs. Psychological Narrative in Cheng Er's Spy Film Wu Ming

Neil Wright, Eastern Kentucky University

Another Endeavor Towards Individual Freedom

Wenyang Zhai, University of Iowa

The Historical Hinterland of Espionage in South Korean Spy Novels and Film

Choa Choi, Brown University

Presenting Saturday, May 31, Stream A:

The Relativity of History and Memory: Mai Jia's Spy Novel The Message

Lily Li, Eastern Kentucky University

Red tropes: genealogy of political stylization and contemporary commercialization of geopolitics in Zhang Yimou's spy film “Cliff Walkers” (2021)

Fei Shi, Douglas College

Schedule of Seminars

Path Without End: The Politics of Pseudo-Objective Gameplay in The Red Path of Espionage

Bangce Cheng, Pennsylvania State University (Penn State)

Critical Perspectives on Collaborative Translation

Organizers: *Abrona Lee Pandi Aden, Sikkim University* | *Saswati Saha, Sikkim University*

Presenting Friday, May 30, Stream B:

A Case of Dr. Jekyll and Mr. Hyde? Is a Literary Critic an Alter Ego for a Literary Translator?

Babak Mazloum, University of California Irvine (UC Irvine)

THE OVIEDO PROJECT: A Collaborative English Translation of Fernández de Oviedo's Historia general y natural de las Indias, 1526-1558

Lizabeth Paravisini-Gebert, Vassar College

A Luxury of Translation Collaboration: The Making of the Last Forty Chapters of "The Story of the Stone"

Shuang Xiao, The Chinese University of Hong Kong

AI and Human Intelligence in Poetry Translation: Towards a Sustainable Future

Sohan Sharif, Jahangirnagar University

Translation Slams as Comparative Collaboration

Annelise Finegan, New York University (NYU)

Presenting Saturday, May 31, Stream B:

Mapping the Role of Collaborative Translation in Translating Adivashi Literature in India

Sarmila Paul, Rani Birla Girls' College

Translation as Collaboration: Challenging the Notion of Solitary Translator

Rindon Kundu, Sri Sri University

Inclusivity and Agency in Collaborative Translation: Some Critical Perspectives

Abrona Lee Pandi Aden, Sikkim University

From "Reading" to "Listening": Collaborative Translation, Inclusivity and Indigenous Oral Literature

Saswati Saha, Sikkim University

Critical Whiteness and the Middle Ages: Past and Present

Organizer: *Nahir I. Otaño Gracia, The University of New Mexico*

Presenting Friday, May 30, Stream A:

Whiteness and Sexuality in St. Eugenia

Sarah Barringer, University of Iowa

Schedule of Seminars

The Villainess Through the Looking Glass: Medieval Europe, Popular Imagination, and the Korean Manhwa Scene

Shambhavi, Independent Scholar

The Coloniality of Being in “Turke and Sir Gawain”

Jonathan Correa Reyes, Clemson University

Presenting Saturday, May 31, Stream A:

Problematizing Race Articulations in Bruni’s Panegyric to Florence

Quim Solias, Stony Brook University (The State University of New York)

You are not the father: or, the Multifaceted Lump Child in The King of Tars

Clara Jimenez, University of Pennsylvania

Facing Opacity: Blackness and the Aesthetics of the Spielraum

Dontay Givens II, New York University (NYU)

Presenting Sunday, June 1, Stream A:

Whiteness, Borders, and the Otherworld: Yvain in the Global North Atlantic

Nahir Otaño Gracia, The University of New Mexico

Beauty, Travel, and Whiteness in the Middle Ages

Guillermo Pupo Pernet, Oxford College of Emory University

Reframing a Eurocentric Medievalism from the perspective of Augustine’s Africanity

Gabrielle DaCosta-Yulsman, Columbia University

Cultures of Energy Transition

Organizers: *Martin Premoli, Pepperdine University | Izzy Lockhart, New York University (NYU)*

Presenting Friday, May 30, Stream B:

Carbon and the Humanities

Elizabeth Holt, Bard College

Energy Transition in Alberta’s Coal Mining Heritage Sites

Claire Fox, University of Iowa

Shifting Imaginaries of Oil: The Chadian Experience in Resource Exploitation

Yorbana Seign-goura, University of Neuchatel, Switzerland

Affective Dimensions of Energy Transition: Reading Ascenseur Pour L’échafaud Against its Petro-colonial History

Anna Aschauer, The Graduate Center, CUNY

Imagining a Just Transition in Saci Lloyd’s The Carbon Diaries

Martin Premoli, Pepperdine University

Schedule of Seminars

Presenting Saturday, May 31, Stream B:

Theorizing the Energy Humanities: Political Ecology, Historical Materialism, and Transition as Revolution

Daniel Vitkus, University of California San Diego (UC San Diego)

Texas's Banal Solar Poetics

Casey Williams, Rice University

carrying away the lop and top; energy use and class conflict in the era of parliamentary enclosure

Jason Bircea, University of California Berkeley (UC Berkeley)

Critical Care Infrastructure

Izzy Lockhart, New York University (NYU)

Cultures of Monoculture

Organizers: *Amber Bal, University of Michigan-Ann Arbor | Ben Beitler, UC Berkeley*

Presenting Friday, May 30, Stream C:

The monocultural plaint, or monoculture as problem for description

Ben Beitler, University of California Berkeley (UC Berkeley)

Monoculture reading: Following wheat in Émile Zola's "La Terre"

Abigail Fields, Yale University

Armed on the Plantation: Sugar Production and the Specter of Revolution

David Squires, University of Louisiana at Lafayette

The Sugar Beet Industry and the American West: Hope Williams Sykes' "Second Hoeing" and Jessica Bruder's "Nomadland"

Peter Erickson, Colorado State University

Presenting Saturday, May 31, Stream C:

Where is the groundnut? Peanut monoculture as pastoral utopia in Senghor's poetic oeuvre.

Amber Bal, University of Michigan-Ann Arbor

Maize in Midwest Horror and Zak Hilditch's 1922

Stacey Baran, University of California - Davis

Sheepwrecked: Landscape Memoir and the Conservation Humanities

David Huddart, Chinese University of Hong Kong

Decolonisation and the Literary Field

Organizers: *Michelle Kelly, King's College London | Jarad Zimbler, King's College London*

Presenting Friday, May 30, Stream A:

Pan-African Publishing Networks: Transformative Modes of Collaboration and Circuits of Value

Kate Wallis, University of Exeter

Schedule of Seminars

West Africa Magazine and African Writers' Search for a Medium

'Gbenga Adeoba, Washington University in St. Louis

The literary production and circulation of Luso-African countries

Tingting Lyu, University of Wisconsin-Madison

Decolonizing the Margins: Pierre Bourdieu's Literary Field and the Dynamics of Francophone North African Literature

Amine Zidouh, Dartmouth College

Beyond the French/Francophone Binary: Reassessing the colonial underpinnings of littérature maghrébine

Rebecca Glasberg, Stanford University

Presenting Saturday, May 31, Stream A:

Decolonizing Method: Reimagining Teaching Practices at the University of Ghana

Kwabena Opoku-Agyemang, University of Ghana

Cultural Institutions and the Emerging Postcolonial State: Gold Coast/Ghana 1950-1965

Michelle Kelly, King's College London

Literary Sociologies from the Teaching Archive: World Lit edition

Rebecca Roach, University of Birmingham

Decolonizing the Library

Madeline Bedecarre, Davidson College

Presenting Sunday, June 1, Stream A:

The Threshold of Visibility in African Literary Metadata

Ashleigh Harris, Uppsala universitet (Uppsala University)

Collective Writing / Effaced Authorship

Hayley Toth, Newcastle University

"Oral art" and decolonizing examinations in Kenya

Asha Rogers, University of Birmingham

Kamau Brathwaite in Ghana: Migrant Labour in the Literary Field

Jarad Zimble, King's College London

Decolonization and Unevenness in Material Contexts

Organizer: *Auritro Majumder, University of Houston*

Presenting Friday, May 30, Stream B:

Radicalizing "Bandung" in Cairo: Afro-Asian Solidarity and the Renewal of Anticolonial Marxism

Thiti Jamkajornkeiat, University of Victoria

Decolonization and the movement novel

Anna Bernard, King's College London

Schedule of Seminars

Israel/Palestine as Allegory

Oded Nir, Queens College, CUNY

Of Muses and Models: Omkara and the Decolonizing Potential of Adaptations

Simran Vijan, University of Minnesota Twin Cities

Presenting Saturday, May 31, Stream B:

Colonialism as a De-Civilizing Mission: Amílcar Cabral and Ghassan Kanafani on the Place of Colonialism in the Philosophy of History

Zeyad El Nabolsy, York University

Decolonization and Totality

Crystal Bartolovich, Syracuse University

Decolonization and the Illiberal University

Auritro Majumder, University of Houston

Uneven Circumstances, Necessitated Tragedies: Lamming, Lukács, and Social Realism's Contemporary Usage

Jordan Brown, University of Minnesota Twin Cities

Presenting Sunday, June 1, Stream B:

Bolsonarism's Strategies of Recolonization

Fabio Akcelrud Durão, Universidade Estadual de Campinas (UNICAMP)

'Indigeneity' as a Framework for Decolonization: Adivasi, Palestinian, and Haudenosaunee Paradigms of Collective Belonging

Mukti Mangharam, Rutgers University

Putting Solidarity in Its Place: Us, them, and Other Affective Injustices

Pavan Kumar Malreddy, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Performing Against Disappearance: Visibility, Violence, and Decolonization on Turtle Island and India-occupied Kashmir

Sheetala Bhat, York University

Diagrams of writing. Design, ekphrastic and figural patterns in artistic and literary forms

Organizer: *Thomas Symeonidis, Athens School of Fine Arts*

Presenting Friday, May 30, Stream B:

Diagramming the Borderlands: Multimodal Intersections in Contemporary Experimental Poetry

Eirini Panagiotidou, West Chester University

A diagrammatology of photographic writing

Tilo Reifenstein, York St. John University

Figural patterns in breaking language

Kiff Bamford, Leeds Beckett University

Schedule of Seminars

Fils, Weavings, Seams – On Texts and Textiles in Deconstruction

Eva-Maria Aigner, Universität Wien (University of Vienna)

Tracing / designing the figural. Insights from Jacques Rancière's theory of writing

Thomas Symeonidis, Athens School of Fine Arts

Presenting Friday, May 30, Stream C:

Arabesques Around a Center of Emptiness: Pater and Woolf Paint the Seasons

Rachel Kravetz, Bard Microcollege at the Brooklyn Public Library

Prayer and Ekphrasis in Beckett's ...but the clouds...

Conor Carville, University of Reading

Painting Emotions: Affective Memories and Creativity in John Banville's The Sea

Zengxin Ni, Nanyang Technological University

Imaging Insanity: The Mad Science of Atlas in James Elkins's Weak in Comparison to Dreams

Yunqian Yang, University College London

You think remembering me is enough. It's not: Black British Ekphrasis and Landmark Poetics

Deirdre Osborne, Goldsmiths, University of London

Presenting Saturday, May 31, Stream B:

The freedom of the diagram as a preparatory process in artworks and in writing

Esthir Lemi, Ionian University Corfu Greece

Comics as Translation

Peter Rostovsky, The New School

A Refuge: The Use of Photography in Autotheory in Roland Barthes' "Camera Lucida" and Jane Gallop's "Living with His Camera"

Eftihia Mihelakis, Brandon University

Feminine encounters: reading Sophie Calle's visual practice through Bracha L. Ettinger matrixial theory

Evangelia Danadaki, University of Leeds

FISSILE MATERIAL

Gervaise Alexis Savvias, Sandberg Instituut

Disability, the Environment, and Colonialism

Organizer: *Tatiana Konrad, Universität Wien (University of Vienna)*

Presenting Friday, May 30, Stream C:

Colonialism, Disability, and the Environment across Time and Space

Tatiana Konrad, Universität Wien (University of Vienna)

Blind Horizons: The Worlds of People with Sight Loss during Scotland's Long Nineteenth Century

Iain Hutchison, University of Glasgow

Schedule of Seminars

Curing a Toxic Condition: Deafness and Public Health Policy during the Porfiriato

Holly Caldwell, Independent Scholar

The (Un)Making of Voice: Nuclear Colonialism, Disability, and Toxic Environmentalism in Marshallese Music

Jessica Schwartz, University of California Los Angeles (UCLA)

Presenting Saturday, May 31, Stream C:

Dis/Enabling Spaces: Exploring Crip-Ecologies in The Tempest

John Gullledge, Wittenberg University

The Superfluous: Edward Thomas's Response to Eugenics and Coloniality in his 1913 novel The Happy-Go-Lucky Morgans

Anna Stenning, Durham University

The Damaging Effects of Western Neoliberal Policies and Local Corruption in Indra Sinha's Novel Animal People

Suha Kudsieh, Independent Scholar

Disciplinary Affects: The Aesthetics of Systemic Injustices

Organizers: *Esther Edelmann, Universiteit Leiden* | *Thomas Bragdon, Royal Academy of Art, The Hague*

Presenting Friday, May 30, Stream A:

From Edmund Spenser's Ireland to Cop City: connecting 16th century civil ideologies to present-day militarized police training facilities.

Nora Bonner, Georgia State University

Negation, (dis)embodiment, and identity in Samuel Beckett's Worstward Ho and Ibrahim Nasrallah's Prairies of Fever

Andrew Henderson, University of California Santa Barbara

Framing Protestors with Face Coverings: Affects and Effects of Anti-Democratic Discourse in the Dutch Parliament

Thomas Bragdon, Royal Academy of Art

Presenting Saturday, May 31, Stream A:

From Diffusion to Quantum Leap: Is This the Endgame, or What's Left Out?

Esther Edelmann, Universiteit Leiden (Leiden University)

Censored Tele-visions: On the Structure of Islamophobic Feelings

Navid Naderi, Independent Scholar

The Aesthetics of Minor Feelings in Chinatowns Old and New: Humor in Mrs. Spring Fragrance and Interior Chinatown

Zachary Riggins, University of Science and Arts of Oklahoma

Schedule of Seminars

Hindu Nationalism and the Genre of the Absurd

Siddharth Arora, Oklahoma State University

Presenting Sunday, June 1, Stream A:

From the reasonable to the merely affective: the angry feminist trope and the exclusion of the economy of reason in the feminist protests in Mexico

Jorge Durán, Universiteit Leiden (Leiden University)

The Black Lives Matter Movement in Mexico: Community through Social Media, Literary, and Film Production

Dustin Dill, University of Pennsylvania

It was a Question of Inflaming You: Narrative Resistance and Refusal in Experimental Queer Literature

Oliver Sage, CUNY Graduate Center

Displacement, Identity, and Colonial Legacies: Literary works and Global Refugee Crises

Organizer: *Peter Ogunniran, Williams College*

Presenting Friday, May 30, Stream A:

Narrative of Displacement: Contemporary Refugee Fiction and Combined and Uneven Development

Shahab Nadimi, University of Alberta

Illusion and Disillusionment in the Migrant Experience from Chima Oji's *Unter die Deutschen Gefallen. Erfahrungen eines Afrikaners*.

Gift Iyioku, Stanford University

Fortress Europe and the Refugee Crisis: A Dystopian Critique of Europe's Migration Policies in *The Hungry and the Fat* by Timur Vermes

Federica Franze, Columbia University

Fragmented Belonging: Navigating Identity and Exile in Viet Thanh Nguyen's *The Refugees*

Namrata Dey Roy, Georgia Institute of Technology (Georgia Tech)

Presenting Saturday, May 31, Stream A:

Unspoken Violence of Refugees' Narratives in Hassan Blasim's Short Fiction

Ne'am Abd Elhafeez, Arab Open University

Colonial Shadows: Politics, Aesthetics, and Identity in Ousmane Sembene's "Black Girl"

Oluwakemisola Adeusi, Stanford University

Les Héritages du Colonialisme et les Crises Identitaires des Réfugiés dans *Jacaranda de Gaël Faye* : Une Approche Postcoloniale et Traumatique

Chinaza Egere, Purdue University

Shattered Literary Forms: Refugee Routes in Bekim Sejranović and Hassan Blasim

Gorica Majstorovic, Stockton University

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

“Refugee Futurity”: the Absent Father, the Floating Nation, and Tent City in Thanhha Lai’s *Inside Out and Back Again*

Hujuala Rika Ayu, Binghamton University (The State University of New York)

Thinking through Skies: Queer Refugee Narratives and the Politics of Mobility

Ayse Irem Karabag, York University

Stories of Survival: Refugee Narratives and Colonial Legacies in Gurnah’s *By the Sea*

Peter Ogunniran, Williams College

Displacing Academic Practices in the Ruins of the Neoliberal University

Organizers: *Maddalena Cerrato, Texas A&M University* | *Peter Baker, University of Stirling*

Presenting Friday, May 30, Stream B:

The Experience of the University

Pedro Aguilera-Mellado, University of Notre Dame

Community College is for Thinking (about Thinking)!

Williston Chase, Southwestern College

De-schooling Writing, De-schooling Life

Gabriela Méndez Cota, Universidad Iberoamericana Ciudad de Mexico

Reconceptualising polycystic ovaries as sexual variation

Emma McCabe, University of Stirling

Presenting Saturday, May 31, Stream B:

Negative historiography. Another place, other practices, another writing

Gordillo Andrés, Instituto de Estudios Críticos

(Trans-)Autographic Praxis and Academic Work

Maddalena Cerrato, Texas A&M University

Academic Ruins and (Trans-)Autographic Praxis

Peter Baker, University of Stirling

Infrapolitical excription

Sergio Villalobos Ruminott, University of Michigan-Ann Arbor

Presenting Sunday, June 1, Stream B:

Precarious Concepts: experiment, displacement, and collaboration

Noraeden Mora Mendez, University of Southern California

Desiring the Ruin as Outrunning the Ruin: np:’s Opening to Reset in the Critical University

Tim Roberts, Independent Scholar

Anti-Neoliberal Organizations and Initiatives: Notes Derived From The Experience of 17, Instituto de Estudios Críticos

Benjamin Mayer-Foulkes, Instituto de Estudios Críticos

Schedule of Seminars

Restoring the Past in Order to Hear the Female Artist

Claudia Marques-Martin, University of Dundee

Dissident Writing, the Cold War, and the Decolonizing World

Organizers: *Peter Kalliney, University of Kentucky* | *Jini Kim Watson, The University of Melbourne*

Presenting Friday, May 30, Stream C:

Foot Soldiers of Afro-Asian Solidarity : Subhas Mukhopadhyay's translation of Nazim Hikmet

Srimati Ghosal, University of Michigan-Ann Arbor

Treading the Cold War Border: Liu Yichang and the Literary Publishing World in Hong Kong

Yiwen Liu, Simon Fraser University

Nieh Hualing, Mo Yan, and Iowa

Amanda Su, University of California Berkeley (UC Berkeley)

What Dissidence Can Mean: Two Indian Writers on Freedom

Laetitia Zecchini, Centre National de la Recherche Scientifique (CNRS)

Presenting Saturday, May 31, Stream C:

Afro-Okinawan Antagonism and the Militarized Black Pacific

Kodai Abe, University of Tsukuba

The Writer's Freedom

Hadji Bakara, University of Michigan-Ann Arbor

Magong and Naxalite: Human Rights at the Limits and Ex-Guerrilla Literatures

Thuyen Truong, University of Toronto

Reading Communists: Leftists, Dissidents, and Postcolonial Literary Studies

Jini Kim Watson, The University of Melbourne

Presenting Sunday, June 1, Stream B:

The Antipolitical Imagination: From East-Central Europe to the Global South

Brian Goodman, Arizona State University

Cold War Emergencies: Authoritarianism and Modernism in Postcolonial India

Preeti Singh, Duke University

"Crossing the 38th Parallel in Japan": Zainichi and the Promise of Citizenship

Jiaxin Yan, Pennsylvania State University (Penn State)

Documentary Fever

Organizer: *Rosana Hernández, Boston University*

Presenting Friday, May 30, Stream C:

The Project Book Era: Documentary Poetics and Academic Discourse

Olivia Evans, Samford University

Schedule of Seminars

Oneiric Documentary Poetry & the Politics of Non-waking Life: Raúl Zurita's Dream Testimonios & Edgar García's Skins of Columbus

Whitney DeVos, Instituto Tecnológico Autónomo de México

'Object maintenance': Chronicling the body in the conceptual self-portraits of Adrian Piper and Bernadette Mayer

Hannah Van Hove, Vrije Universiteit Brussel (Free University of Brussels)

Documenting Beauty and Social Justice in Luis Alberto Urrea's The Devil's Highway, and Joshua Bonetta and J.P. Sniadecki's El mar La Mar

Mario Jimenez Chacon, Colorado State University

Documentary Writing and Mediation: A Theoretical Exploration through Nowak's Coal Mountain Elementary and Herrera's A Silent Fury

Rosana Hernandez, Boston University

Presenting Friday, May 30, Stream C:

The Post-Matrix: Documentary and the Real

Seunghyun Shin, University of Illinois at Chicago

"The World Is Watching: Neo-liberalism's Self-Deception and the Fever Dream of Justice in Joshua Oppenheimer's The Act of Killing"

Sibyl Gallus-Price, University of Illinois at Chicago

Transborder Mobility: Lim Giong and Midi Z's Collaborative Documentary Audiovisuality

Nien-ying Wang, Providence College

In Search of the Unsung Verse: Rolando's Documentary Films

Haiqing Sun, Texas Southern University

Don't Stop Talking About Palestine

Organizers: *Michiel Bot, Tilburg University | Dina Zbeidy, Leiden University of Applied Sciences*

Presenting Friday, May 30, Stream A:

Auto-ethnography of speaking, self-silencing and being silenced in Palestine activism at UvA and VU

Yolande Jansen, Universiteit van Amsterdam (University of Amsterdam)

Self-Censorship and Repressive Tolerance: Palestine in the Liberal American University

Ahmad Diab, University of California Berkeley (UC Berkeley)

The Palestine Exception to Free Speech

Michiel Bot, Tilburg University

Presenting Saturday, May 31, Stream A:

From control to Scholasticide: Israel's policy towards Palestinian education

Dina Zbeidy, Leiden University of Applied Sciences

Schedule of Seminars

Palestine and the Philosemitic University

Michael Litwack, University of Alberta

Managing its ways into meaninglessness: the Australian university and Palestine

Sarouche Razi, Australian National University

Lina Koleilat, Australian National University

Violence, to keep you safe: on Zionist 'safety' and the demands of anti-racist teaching in this moment

Britt Munro, CUNY Graduate Center

Ecology, Ecstasy, Mysticism

Organizer: *Alexander Sorenson, Binghamton University (The State University of New York)*

Presenting Friday, May 30, Stream A:

Atoms & Ecstasy: Epicurean Subjects

Craig Carson, Adelphi University

The Beauty of the Physical World as an Invitation to Transcendence: Eco-Spirituality in Medieval (Western) Christianity

June-Ann Greeley, Sacred Heart University Fairfield CT USA

Singing Down a Paradise: Ecology and Ecstatic Sound

Beatrice Marovich, Hanover College

Greening the Ground: Hildegard's Viriditas, Eckhart's Detachment, and Haushofer's Poet(h)ics of Care

Alexander Sorenson, Binghamton University (The State University of New York)

Presenting Saturday, May 31, Stream A:

Ecological Ecstasy and Mysticism: Wallace Stevens' Poetry and the Transcendence of Modern Subjectivity

Ruoshui Zhang, University of Cambridge

Ecstasy and Atmosphere: On Selfhood, Nature, and Religion in Existential Phenomenology and the American Poetic Tradition

Thomas Carlson, University of California Santa Barbara

Ecological Attention and Simone Weil

Kathryn Lawson, University of King's College, Halifax, NS

Bataille as Ecological Mystic: Aesthetics and Negativity

William Zeng, University of Wisconsin-Madison

Presenting Sunday, June 1, Stream A:

Mythic Innocence and the Ecological Self: Challenging Duality through Mystical Symbolism

Sarah Runnstrom, Lunds universitet (Lund University)

Schedule of Seminars

Contemplative Eco-poetics

Kate Rigby, Universität zu Köln (University of Cologne)

“Irish charms will get you nowhere”: religious and ecological thinking in Richard Kearney’s *Salvage* (2023)

Suvankur Sukul, University of California Santa Barbara

Nature Spirituality in an Age of Environmental Crisis

Roger S. Gottlieb, Worcester Polytechnic Institute

Elemental Unevenness: Place-making in Literary and Cultural Forms

Organizers: *Sainico Ningthoujam, McGill University* | *Moinak Banerjee, McGill University*

Presenting Friday, May 30, Stream A:

Palestinian Placemaking and Feminist Eco-poetics- The Diasporic Geographies in the Work of Zaina Also

Ivanna Berrios, University of California Los Angeles (UCLA)

The Swamp and the City: English-Language Writing and the Making of the ‘City of Palaces’

Swati Moitra, Gurudas College, University of Calcutta

Landfills. The elemental assemblages of Arun Kolatkar’s *Kala Ghoda*

Andre Otto, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Place-making in Historical Fiction: Landscapes of *The Glass Palace*

Sainico Ningthoujam, McGill University

Presenting Saturday, May 31, Stream A:

Elemental Forces in Niger Delta Literary and Cultural Production

Mathias Iroro Orhero, Louisiana State University

‘We Live As If Divided’: Imperialism, Globalism, and Elemental World-Building in *Avatar: The Last Airbender*

Chelsea Keane, University of North Carolina Wilmington

Employing the Elemental: South Asian Novels and Resisting Genre-fication

Semanti Basu, Netaji Subash University of Technology

Monsoon as Setting: Reading Literary Atmosphere in the Age of Climate Change

Kritish Rajbhandari, Reed College

Place-making as Resistance in Environmental Justice Documentary Film

Alok Amatya, North Carolina State University

Presenting Sunday, June 1, Stream A:

Atmospheres and the Mind: The Modernist Urdu Short Stories of India and Pakistan from the 1960s Onwards

Fuzail Asar Siddiqi, GITAM

Schedule of Seminars

Where Several Worlds Collide: Reading Tilismi Spaces in Post/Colonial Otherworlds

Abiral Kumar, Universität Potsdam (University of Potsdam)

Lovers in Ratanpur: Interrogating Historical Violence in Assam's Tea Gardens

Priyam Goswami Choudhury, Universität Potsdam (University of Potsdam)

Translating Riverscape(s): Heteroglossia and Heterotopia in Hansuli Banker Upakatha

Moinak Banerjee, McGill University

Embracing Glocality: New Perspectives on Arab and Anglophone Arab Literature and Film

Organizers: *Ileana Baird, Zayed University* | *Chrysavgi Papagianni, University of Patras*

Presenting Friday, May 30, Stream A:

Centering Women in Contemporary Gulf Arab Fiction: Jokha Alharthi's Sayyidat al-qamar (Celestial Bodies)

Szidonia Haragos, Shanghai Tech University

Glocal Narratives: Tradition and Modernity in Jokha Al Harthi's Novels

Hulya Yagcioglu, Zayed University

Shockingly Glocal: Identity Transformation in Mohja Kahf's The Girl in the Tangerine Scarf

Kimmy Clough, Texas A&M University

Pushing the Limits of Genre in the 21st Century Arab American Bildungsroman

Reem Taşyakan, University of California San Diego (UC San Diego)

Presenting Saturday, May 31, Stream A:

Exploring Glocality in David Malouf's Ransom: Identity, Liminality, and the Reimagining of Myth

Vasiliki Kotini, Zayed University

Cinema Under Siege

Sheetal Majithia, The Juilliard School

Isis; Feminism and the Egyptian Myth

Heba Aly, Cairo University

Presenting Sunday, June 1, Stream A:

Bridging cultures in a changing City: Fatima Al-Banawi's Basma and Mahmoud Sabbagh's Barakah Meets Barakah

Hania Nashef, American University of Sharjah

Beyond Identity Politics: The Male Body in Warsha and Matryr

Maya Aghasi, American University of Sharjah

The Internationalization of Egyptian Women's Struggles in The Brink of Dreams and Feathers

Muhammed Salem, Independent Scholar

Schedule of Seminars

The End of the Beginning: Post-Soul Humor

Organizers: *Alex Valin, University of Nebraska-Lincoln* | *Jasleen Singh, University of Toronto*

Presenting Friday, May 30, Stream C:

Laughing in the Void: Between Black and Dark Humor

Mukasa Mubirumusoke, Claremont McKenna College

Canned Laughter and the Attention Economy

Amadi Ozier, University of Wisconsin-Madison

Shuckin' and Jivin': A Journey Toward Palatable Black Masculinity Among America's Bullsh**

Kyle Fox, College of Coastal Georgia

No Closure: Humor as Post-Racial Refusal in Paul Beatty's *The Sellout* and Percival Everett's *Erasure*

Esme Feurtado, Queen Mary University of London

Presenting Saturday, May 31, Stream C:

Politics of Black Representation: From Erasure to American Fiction

Rojda Idil Arslan, University of Connecticut

Matzoh Ball Soup for the (Post-)Soul: Fran Ross' Black Yinglish Humor

Alex Valin, University of Nebraska-Lincoln

Post-language, post-soul: New rap and its reception

Thomas Britt, George Mason University

Theoretical Elevators, Practical Jokes: Black Humor and Intertextuality in Colson Whitehead's *The Intuitionist*

Simone Sannio, Freie Universität Berlin (Free University of Berlin)

Ethics and Aesthetics of Direct Climate Action

Organizers: *Adam Hill, McGill University* | *Denise Henschel, University of Warwick*

Presenting Friday, May 30, Stream C:

Metabolic Sabotage

Steven Watts, Mount Marty University

Bataille's eco-anxiety: surplus energy and spectacularized acts of sabotage

Adam Hill, McGill University

Animated Female Eco-Terrorists and the Ethics of (Non-)Violence: From "Princess Mononoke" to "Rick and Morty"

Karina Mathew, Harvard University

Aesthetics of Ecological Vengeance: Micro-Minorities and Environmental Rights

Lava Asaad, Auburn University

Schedule of Seminars

Presenting Saturday, May 31, Stream C:

Parentality and Parataxis

Jean-Thomas Tremblay, York University

Compost as design model for degrowth? : an unflinching look at the ethics of Gaspard Koenig's Humus

Michael Overstreet, University of Virginia

Holding Actions in the Floodplain: Direct Climate Action's Liquid Aesthetics

Georgiana de Rham, McGill University

Oikology: On Petro-Masculinity, Eco-Fundamentalism, and the Queer Horizon of Climate Action

Alexis Radisoglou, Durham University

Ethnography and/as Literature: Content, Context, and Comparisons

Organizer: *Moira Weigel, Harvard University*

Presenting Friday, May 30, Stream A:

"Alive in the Writing": Poetry and personhood in the reading practices of anthropologists

Roanne Kantor, Stanford University

Abdülhak Hamit Tarhan and Colonial Ethnography

Sezen Unluonen, Princeton University

Autoethnography and Autofiction

Marta Figlerowicz, Yale University

Discovering Talking: exploring the emergence of the autoethnographic impulse

Lonnie Monka, Hebrew University of Jerusalem

Presenting Saturday, May 31, Stream A:

Ethnography as a Literary Research Method: A Case Study of Yi Author Yi Wu's Literary Life

Yiyun Zhang, Hunan University

Fabulations of a Fugitive: The Hijra/Trans Subject and Ethnography as Queer Method

Robel Sequeira, University of Michigan-Ann Arbor

Genre and/as Devotion: The Māla and Contemporary Muslim Ethical Formation on the Malabar Coast

Muneer Aram Kuzhiyan, Aligarh Muslim University

Presenting Sunday, June 1, Stream A:

Of Mushrooms and Multiplicity: Polyphony between Ethnography and Literature

Brian Fairley, University of Pittsburgh

Oral Storytelling and Soundscapes in Zora Neale Hurston's Fiction and Ethnographic Recordings

Shira Levy, Ben-Gurion University of the Negev

Theorizing Techniques of the Body in Dancer Autobiographies

Susan Morrow, Princeton University

Schedule of Seminars

Evolutions of Literary Theory: The Afterlives of New Criticism, Structuralism, and Others

Organizer: *Katherin Yu, Stanford University*

Presenting Friday, May 30, Stream C:

AI and the Death of the Author-Function

Avery Slater, University of Toronto

Plath Critics on Web 1.0

Joseph Concannon, University of Washington

To History, Through Form: Reconsidering the Diachronic in New Critical and Russian Formalisms

Dominick Lawton, Stanford University

Afterlives of Russian Formalism: Late Shklovsky and the Narrative Turn

Jessica Merrill, Columbia University

Presenting Saturday, May 31, Stream C:

‘Take care of values. The rest is shopping’: John Ashbery’s Depreciating Appreciations

William Burns

Beliefs in Aesthetic Unity within Experimental Postwar American Poetry

Katherin Yu, Stanford University

The Half-Life of New Criticism

Leah Allen, Grinnell College

The Plain Reader and the Bad Poem

Naomi Levine, Yale University

Extractivism and Nation Building in the Long Nineteenth Century

Organizers: *Nicolás Sánchez-Rodríguez, Independent Scholar* | *Daniel Brandlechner, Independent Scholar*

Presenting Friday, May 30, Stream C:

Extracting Humanity: Reading the Human in 19th Century Latinx Literature as Non-renewable Resources

Anthony Tello, Rutgers University

On the Receiving End of Empire: Carolina Coronado’s Vision of 19th-Century Spain

Carles Ferrando Valero, Bowling Green State University

Una mirada martiana de la deuda ecológica: monstruos, árboles en el comercio transatlántico

Rafael Nunez Rodriguez, McGill University

Presenting Saturday, May 31, Stream C:

Extractivism in Latin America and Irish Decolonization

Maxwell Woods, Universidad Adolfo Ibáñez

Schedule of Seminars

Electrifying and High-Speed Love Affairs in the 1920s Turkish Novels

Sevgin Özer, Sabancı University

Making Oil Visible in the Soviet Twenties

Rose FitzPatrick, Yale University

Finding New Kinships: Queer Homecomings in East Asian Literature and Media

Organizers: *Fareed Ben-Youssef, Texas Tech University* | *Rebecca Ehrenwirth, SDI Munich*

Presenting Saturday, May 31, Stream B:

A Trans-media “Supplément” to Taiwanese Queer Kinship

Rex Tsung-wei Lin, National Taiwan University

Flying (Back to) the Cozy Nest: Queer Multimedia Homecomings/Home-Leavings in Crystal Boys

Ursula Friedman, Harvard University

nostALGIA: Suicidal Longing in Queer First Generation Diasporic Taiwanese Literature

Lilith Acadia, National Taiwan University

Retrospection: Taiwan’s ‘Queer Past Politics’ in Po Ching Chen’s Zang Dong Xi

Wei-Yi Chen, National Chengchi University

Presenting Sunday, June 1, Stream B:

Contesting Chrononormativity: Vicarious Kinship and Unofficial Historiography in Anna Kim’s Novel *Die große Heimkehr* (The Great Homecoming, 2017)

Qingyang Freya Zhou, University of California Berkeley (UC Berkeley)

Queer Homemaking

Yun Peng, University of Hawaii at Manoa

Queer Reformation of Sound in Jessica Hagedorn’s *The Gangster of Love*

Shangrila Plaza, Simon Fraser University

Queer women prefer older sisters: Mediating queer sisterhood in Chinese women game live streamers’ stardom and fandom

Jamie J. Zhao, City University of Hong Kong

Skinship and Queerness: Decentering Home in Ekuni Kaori’s *Twinkle Twinkle*

Flora Roussel, LaSalle College Montreal

The Flow of Performing Arts Between Periphery and Center: Tensions and Potentialities

Organizers: *Carlos Gontijo Rosa, Federal University of Acre (UFAC)* | *Esther Marinho Santana, Universidade de São Paulo (USP)*

Presenting Friday, May 30, Stream B:

Eastward Journeys, Digital Returns: Chinese Adaptations of Modernist Drama

Hanchen Feng, The Central Academy of Drama

Schedule of Seminars

Dancing With/out Borders: The Theme, Vocabulary, and Cultural Identity in Chinese-style Ballroom Dance

Xueting Zhu, Ohio State University

Opera from the Periphery? Carlos Gomes's *Il Guarany* reappropriated

João Marcos Copertino Pereira, Harvard University

Shakespeare's *Romeo and Juliet*, with a Brazilian spice

Carlos Gontijo Rosa, Universidade Federal do Acre

Presenting Saturday, May 31, Stream B:

Chinese revolutionary choreographies in Latin America

Rosario Hubert, Trinity College

Peripheral Performances and the European Gaze: The Complex Dynamics of the Festival International d'Art Dramatique of Paris

Esther Marinho Santana, Universidade de São Paulo (USP)

Theorising African Postcolonial Theatre(s): Folkism and the Dramaturgy of Sam Ukala

Gideon Morison, Ludwig-Maximilians-Universität München

Resilience and Renewal: Sustainability, Identity and Memory-in-Practice in the Gajan (Hook-Swinging) Festival of Bengal

Subhankar Dutta, Indian Institute of Technology Bombay

Presenting Sunday, June 1, Stream B:

Dismantling the Center-Periphery Binary in Roma Theatre: Giuvlipen's Counter-Discourse

Diana Benea, Universitatea din București (University of Bucharest)

Canon and periphery in Armando Martins Janeira's work on Gil Vicente and Noh theatre

Robin Driver, Independent Scholar

Reconstructing the Intercultural Debate Through World Systems Theory

Souradeep Roy, Queen Mary University of London

Our Emperor, Ourselves

Andrew Schlager, Princeton University

Forbidden Roads: Travel as Metaphor in Contemporary Eastern European Cultures and Literatures

Organizers: Margarita Marinova, Christopher Newport University | Stiliana Milkova, Oberlin College

Presenting Friday, May 30, Stream C:

Routes and Veins: Transcorporeal Itineraries in Georgi Gospodinov's Writing

Mihaela Harper, Bilkent Üniversitesi (Bilkent University)

Schedule of Seminars

Time to Stay Home? The Ethics of Travel and Movement in Flights through the Lens of Posthuman Phenomenology

Franciszek Dziduch, Universiteit van Amsterdam (University of Amsterdam)

Olga Tokarczuk's "Flights" as an Embodiment of the Myth and Metaphor of Travel

Margarita Marinova, Christopher Newport University

Presenting Saturday, May 31, Stream C:

Bored and Broke in Post-Socialism

Dragana Obradović, University of Toronto

Post-1989 Romanian Migration: Archives of Lives and Stories

Ioana Luca, National Taiwan Normal University

Future Memory: Intersections of Memory, Technology, and Narrative in Literature and Film Across Time

Organizer: Yu Min C Rodan, Defense Language Institute

Presenting Friday, May 30, Stream A:

... aunque nos impidan acceder a ello. The strategic suppression of memory in Mar Moreno's *El día que nos obliguen a olvidar* (2019)

Karolin Schäfer, Universität Kassel (University of Kassel)

"Let them Study His Memories": Mourning and Postmemory in Kogonada's *After Yang*

Seokyeong Choi, Seoul National University

"We will live!": (Just) Forgetting for (Self) Liberation in *The Sympathizer*

Thanh-Nhan Le, Fu Jen Catholic University

Beyond the Mnemonic Function of Modern Technological Media of Memory in "the entire History of you": Recording and being recorded

Brahim Akaya, Université Ibnou Zohr (Ibn Zohr University)

Presenting Saturday, May 31, Stream A:

Entangled Memory: Zen, Quantum Physics, and Speculative Narrative in Ruth Ozeki's *A Tale For the Time Being*

Kuan-Wei Huang, National Taiwan University

Eternal Sunshine and the Paradox of Future Memory: Temporal Distortion in Pope's *Verse* and Gondry's Cinematic Narrative

Claire Rodan, University of Maryland, College Park

Future Memory with Posthuman Apparatuses in Cinematic Dreaming

Thomas Mical, Independent Scholar

Memory and Human Moments in the Posthuman: Don DeLillo's *Zero K*

Ju Young Jin, Soonchunhyang University

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

Memory Wars: The Battle over Perspectives of Sexual Assault in *Shinning Girls* (2022)

Min-Chi Chen, Independent Scholar

Perception and Cognition in Marcel Proust

David M. Hertz, Indiana University Bloomington

Surveillance Technology and the Coded Language of Survival in Gary Shteyngart's *Super Sad True Love Story*

Nicole Crevar, Miami University

Technologies of Consciousness in Jennifer Egan's "Vision" Trilogy

Callie Ingram, Rose-Hulman Institute of Technology

Genealogies of World Comparatism

Organizers: *Anca Parvulescu, Washington University in St. Louis* | *Adriana Stan, Universitatea Babeş-Bolyai*

Presenting Friday, May 30, Stream A:

Living and Writing Outside the Box in Early Comparative Literature: Patterns of Subversiveness and the Figures of Hugo von Meltzl and Sámuel Brassai

Levente T. Szabó, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

Inter-Imperial Comparatism: Thomas Frühm's Concept of Weltliteratur

Emanuel Modoc, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

The Scandinavian contribution to *Acta Comparationis Litterarum Universarum*. Case study: Rasmus B. Anderson

Gianina Druta, Oslo Metropolitan University

Reconsidering the History of Comparative Studies with *Acta Comparationis*

Ileana Guran, University of North Carolina at Chapel Hill

Presenting Saturday, May 31, Stream A:

Transnational and Comparative Perspectives in Early Hungarian Literary Criticism

Zoltán Z. Varga, HUN-REN Institute of Literary Studies, Research Center for Humanities

Péter Hajdu, HUN-REN Institute of Literary Studies, Research Center for Humanities

The Many Origins of Comparative Literature: Matija Murko and the early years of *Slavia*

Blaž Zabel, Univerza v Ljubljani (University of Ljubljana)

Polyglottism and anticolonial nationalism in the early Latvian literary culture

Karlis Verdins, University of Latvia

The Scandinavian Model: The North as *Terra Comparationis* of the Romanian Populists from the Beginning of the Twentieth Century

Cosmin Borza, Romanian Academy, Cluj-Napoca Branch

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

Salvage Anthropology and Early Comparative Literature: the *Acta Comparationis* and the *Journal of American Folklore*

Angus Nicholls, Queen Mary University of London

The place of Romani Literature in the global context of World Literature

Luiza Medeleanu, Universitatea din București (University of Bucharest)

From Mexico City to World Literature: Enrique de Olavarria y Ferrari's Collaboration with Hugo Meltzl's Global Literary Project

Sarah María Medina Pérez, Washington University in St. Louis

From Comparative Philology to Comparative Literature: India's Interrupted Transitions since Middle Modernity

Vinay Dharwadkar, University of Wisconsin-Madison

Relational Histories of Comparative Literature

Anca Parvulescu, Washington University in St. Louis

Ghost Figures in World Literature

Organizers: *Ido Fuchs, Tel Aviv University* | *Maysoon Shibi, Freie Universität Berlin*

Presenting Friday, May 30, Stream A:

Negotiating ghosts in Henrik Ibsen's "Catiline" (1850)

Giuliano D'Amico, Universitetet i Oslo (University of Oslo)

The Roaming Ghosts in Haifa: a reading in Emile Habibi's literature

Maysoon Shibi, Freie Universität Berlin

Foes to Friends to Ghosts: Assimilation in Resistance to Trauma and Remuneration for Life in Chika Unigwe's *On Black Sisters Street*

Shabana Sayeed, Bentley University

Haunted Modernities: Anxiety and Humor in Hüseyin Rahmi Gürpınar's *Gulyabani* and Oscar Wilde's *The Canterville Ghost*

Cigdem Bugdayci, Boğaziçi Üniversitesi (Boğaziçi University)

Presenting Saturday, May 31, Stream A:

Tibetan Ghosts & Environmental Healing: Readings in Adzom Drukpa's Life Writings

Learned Foote, Lawrence University

"We are ghosts and we should go and haunt the world": Ghosts in contemporary Palestinian cultural production

Ido Fuchs, Tel Aviv University

Schedule of Seminars

Finding Ghosts in Angels: Converting KKK Robes to Angel Costumes in The Prince of Peace Easter Pageant, 1936

Kristin Perkins, Columbia University

The Spectral Lens: Rethinking Humanity through Ghosts in Post-2000 Korean Literature

Soonyoung Lee, Bard College

Storied Ghosts in the Native Pacific: Contemporary Scenes of Resistance to the Specter of Settler Colonialism

Nicole Dib, Southern Utah University

Presenting Saturday, May 31, Stream B:

A Ghostly Triangulation: Catalunya-Sahara-Palestine. The Forgotten Corners of the Mediterranean and the Necessary Work of Nonfiction

Paula Perez-Rodriguez, Madrid Institute for Advanced Study - Casa de Velázquez

Poetics of Extinction: Reflections on the Destruction of Human Habitats in Spanish Naturalist Literature

Diego Baena, Trinity College

Istanbul and Mediterranean Cosmopolitanism: Revolution, Coexistence, and Utopias

C. Ceyhun Arslan, Koç Üniversitesi (Koç University)

Spectral presences and unmourned lives in the epics of the Conquest of America (16th and 17th Century)

Luis-Fernando Restrepo, University of Arkansas

The Indian Ocean as an Archive in Postcolonial Gothic Sea Fiction

Shahrukh Khan, English and Foreign Languages University (EFLU)

Presenting Sunday, June 1, Stream A:

A Haunted Narrative: Hebrew as a Spectral Mother in Agnon's In The Prime of Her Life

Roni Henig, New York University

Ghostly Tongues: Poetic Language from Beyond

William Fogarty, University of Central Florida

A Make-Believe Ghost in a Make-Believe State: Feminist Killjoy Anti-Utopianism in Turkish Cypriot Youth Dramatic Literature

Rüstem Ertuğ Altınay, Università degli Studi di Milano (UNIMI - University of Milan)

Write, Don't Write: Gordonian writerly haunting and Goethe's Dämonisch in two contemporary postcolonial novels

Thomas Dayzie, Institute of American Indian Arts

Schedule of Seminars

Spectral Hauntings: What Teaching Speculative Refugee Literature in PWI Classrooms Looks Like

Sarah Zahed, Westfield State University

Presenting Sunday, June 1, Stream B:

The Ghostly Qarina in Modern Arabic Gothic Fiction

Shurouq Ibrahim, Ohio State University

Haunted Creators: Ghostly Figures and Lost Desires in W.G. Sebald's Vertigo

Ram Bashan, Tel Aviv University

The Interplay of Life and Death: Epic Heroes and Their Engagement with The Ghosts of the Deceased in Ancient Literature

Haniyeh Asaadi, Tehran University

Ali Salami, Tehran University

Ghosts of 1971: Retribution and Memory in Bangladeshi War Fiction

Madhurima Sen, University of Oxford

Ghosts of the Jungle: hauntings and epidemics in Maupassant's The Horla and Coelho Neto's The Plague

Aureo Lustosa Guerios, University of Padua

Girlhood Aesthetics: Coming of Age in the Cultural Imaginary

Organizer: *Amanda Greer, McGill University*

Presenting Friday, May 30, Stream B:

"All Wrong Somehow": Girlhood, Girling, and Gender Trouble in Eliot's The Mill on the Floss

Christina Gilligan, Brown University

Becoming American Girls: Racialized Dollhood in the U.S.-Mexican Borderlands

Sofi Chávez, Dartmouth College

Inhabitable Identities of Digital Girlhood

Aleksandra Kaminska, Uniwersytet Warszawski (University of Warsaw)

Black Girlhood Aesthetics & the Politics of Prefiguration

Desirée de Jesús, York University

Presenting Saturday, May 31, Stream B:

Slapstick Girlhoods

Katherine Fusco, University of Nevada, Reno

You're Standing on My Neck: Daria's Awkward Adolescence

Amanda Greer, McGill University

Schedule of Seminars

Animating Plastic Girlhood: The Aesthetics of Barbie in Life in the Dreamhouse and Vlogs

Jacqueline Ristola, University of Bristol

The Girls Save the World? : The Representation of Girlhood as a Salvation Goddess in Shinkai Makoto's Films

Hiroko Matsuzaki, Emory University

Presenting Sunday, June 1, Stream B:

"Weird, Filthy, Fancy Things": Reading Lolita Through Thing Theory

Rachel Windsor, University of Toronto

Reconstructing Youth: Female Coming-of-Age in Edward Yang's Films

Mei-Hsuan Chiang, Taipei National University of the Arts

Against Lesbian Distinction: Aftersun and Queer Girlhood Desire

Erin Nunoda, University of Glasgow

Dirty Girls and Wolfish Appetites: Queer Abject Aesthetics in Anuja Varghese's "Milk"

Rachel O'Brien, McMaster University

Giving Up: Literature, Criticism, Politics

Organizers: *Carson Hammond, University of Toronto* | *Gabriel Briex, University of Toronto*

Presenting Friday, May 30, Stream A:

Science as revocation: the grand refusals of Cormac McCarthy

Rick de Villiers, University of the Free State

The End(s) of Care in Kazuo Ishiguro's Never Let Me Go

Carson Hammond, University of Toronto

Disenchanted to Death: Alfred Seidel and the Perversity of Knowing

Kyle Baasch, University of Minnesota Twin Cities

Presenting Saturday, May 31, Stream A:

The Paper That Is Not Titled "Giving Up the Ghost": Failed Hermeneutics and the American Gothic Literary Tradition

Laura Zebuhr, University of St. Thomas

Mourning, Giving, and Giving Up in Herman Melville's The Confidence-Man

Gabriel Briex, University of Toronto

Colson Whitehead's Racial Realism

Rohan Ghatage, University of New Brunswick

Racial (In)difference and the Stakes of Giving Up on Southeast Asian American Failure

Hui Min Annabeth Leow, National University of Singapore

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

The Subtle Art of Giving Up on Feminism in Sofia Casanova's 1930s Transnational Fiction

Dorota Heneghan, Louisiana State University

The Novelist as Unwelcome Mourner: Redescribing Peripheral Life after Poetry and Revolution in Orhan Pamuk's Eastern Anatolia

Jay Straker, Colorado School of Mines

On Giving Up in J.M. Coetzee's *Disgrace*

Russell Samolsky, University of California Santa Barbara

Global Legal Imagination

Organizer: *Adam Schoene, McGill University*

Presenting Friday, May 30, Stream A:

On the Proper Inheritance of Constitutional Foundings

Anthony Abiragi, University of Colorado Boulder

Your Return: Poetry, Taxation, and the Languages of Law

Maggie Wang, Yale University

Immigration Law, White Citizenship, and the Border Patrol Memoir

Stephen Park, Loyola University Maryland

Cataloguing Destruction in Sinan Antoon's *Book of Collateral Damage*

Mark Firmani, Amherst College

Presenting Saturday, May 31, Stream A:

Imagining and Imaging the New Legal Order: Consent and Sexual Violence in the Courtroom
Drama Section 375

Amalie Goul Dueholm, Lahore University of Management Sciences

The Beasts of the Sovereign: Animality and Legal Narrative in Rómulo Gallegos's *Doña Bárbara* (1929)

Mauricio Oportus Preller, Northwestern University

Montaigne's Skeptical Libertinage

Nicholas Huelster, Cornell University

Performative Theft and the Illegalities of Colonial Law

Sabine Kim, Johannes Gutenberg Universität Mainz (University of Mainz)

Law Beyond Borders

Adam Schoene, McGill University

Schedule of Seminars

Global Modernism and the Global Philosophy of Mind

Organizer: *Shaj Mathew, Trinity University*

Presenting Friday, May 30, Stream A:

Being is Eroticism: Octavio Paz's Carnal Ontological Poetics

Prashant Mishra, JK Lakshmipat University

On the Function of Mind and Individual Freedom: Spinoza's Influence on Clarice Lispector's *Near to the Wild Heart*

Lingchen Huang, University of Oxford

Cannibal Lispector: Swallowing Spinoza, Forgiving God

Sebastián Andrés Grandas, Yale University

Can the Earth Speak? Pessoa and the Pathetic Fallacy

Tarun G, Indian Institute of Technology Madras

"Poet-Painter of China": E. E. Cummings' Daoist Philosophies and Transpacific Modernism

Bowen Wang, Shanghai Jiao Tong University

Presenting Saturday, May 31, Stream A:

"Not the Exception but the Norm": Creolizing Cross-Cultural Influence

Gavin Herbertson, Oxford University

Rethinking the Modernist Pollutive in Aimé Césaire's *Cahier d'un retour au pays natal*

Jacob Sponga, McGill University

José Martí, "Nuestra América," and the Limits of Care

Victoria Zurita, Université de Montréal (University of Montreal)

Literature as a tool of Nation-Building

Mariia Lupak, University of Cambridge

Against the Machine: Tagore in Cyberspace

A. Wilson, Trinity University

A Mind Like A Knife: Nietzsche and Salih's Challenge to the Modern European Mind

Culin Peddada, Independent Scholar

Great Books? Bad Books? Rethinking our Broken Canons

Organizers: *Amanda Malone, UC Irvine | Kenneth Sammond, Fairleigh Dickinson University*

Presenting Friday, May 30, Stream C:

What Can Old Books Teach Us about Rethinking the Canon? The example of the *Ovide Moralisé*

Matthieu Boyd, Fairleigh Dickinson University

Sarah-Jane Murray, Baylor University

Too Tragic, Too Pornographic, Too American: Chester Himes's Archive of French Rejection Letters

Sybil Cooksey, New York University (NYU)

Schedule of Seminars

Space and Ideological Boundaries: The Rejection and Re-reception of Eileen Chang's *Lust, Caution*

Guanqi Lu, University of Edinburgh

Presenting Saturday, May 31, Stream C:

CounterNarratives as Great Books

Kenneth Sammond, Fairleigh Dickinson University

Rewriting as changing the literary canon

Tamar Barbakadze, Université du Québec à Montréal (UQAM)

Re-Discovery Lit: Second Chance Publishing and the New Reading Landscape

Noelle Darling, Rutgers University

Shared Inquiry, Revised

Katharine Streip, Concordia University

Growing Up in the Global South: Children, Agency and World-Making in Contemporary Literature

Organizer: *Marco Ramirez Rojas, City University of New York (CUNY)*

Presenting Friday, May 30, Stream A:

The Power Play of Imagination and Resistance: Children's Agency Against Authoritarianism in Ondjaki's *AvóDezanove e o Segredo do Soviético*

Lidiana de Moraes, Vanderbilt University

Tengo Miedo: Reimagining Children's Power in the Face of Spectacular Violence

Laissa Rodriguez, Coe College

Making friends under the bombs: a teenager's view of the Sri Lankan civil war in two coming-of-age novels by Romesh Gunasekera

Daniela Spina, Universidade Nova de Lisboa (UNL)

The Young Healer: Exploring Wartime Agency and Ethical Dilemmas in Nellie Campobello's *Cartucho*

George Azcarate, University of Notre Dame

Presenting Saturday, May 31, Stream A:

Cycling History: The Child as Historian in "City of Small Blessings"

Edward Dehua Wang, Duke University

Locating the 'Adult-Child Interplay': A Study of Select Children's Fiction of Shashi Deshpande

Soumyadeep Chakraborty, Vidyasagar University

Agencies and Resistances of a Street Child in Honduras: *Alex Dogboy* by Mónica Zak

Silvia Ruiz Tresgallo, Universidad Autónoma de Querétaro

The Book of Emma Reyes: An Active Distrust of Childhood Memories

Marco Ramirez, Lehman College, The City University of New York

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

Playing the Other: Charting Geographies of Otherness through the motif of play in Satyajit Ray's Sonar Kella (1971)

Amrita Das, Indian Institute of Technology Guwahati

Rosario Ferré's "Amalia" and the Dystopian State

Cecilia Enjuto Rangel, University of Oregon

Black Diasporic Folklore as Post-Colonial Care Ethic

Wesley Jacques, Wheaton College

Indigenous Deities and Catholic Prayer: an Undocumented Immigrant Cry for Help in Solito (2022) by Javier Zamora

Gabriela Buitrón Vera, Loyola University Chicago

Hegel and World Literature

Organizers: *Carson Welch, Duke University* | *Thomas Waller, University College Dublin*

Presenting Friday, May 30, Stream B:

The prodigal daughters of world literature

Christina Chalmers, New York University

Futile Singlars: Alice Neel and the Monadology of "Wageless Life"

Andrew Haas, University of California Berkeley (UC Berkeley)

Hegel's Fantasies; or The Religion of Narcissism

Adam Koutajian, Harvard University

Presenting Saturday, May 31, Stream B:

Onwards, Backwards: The Johnson-Forest Tendency and Hegel's Aesthetic Idealism

Sebastiaan Boersma, Carleton University

Hegel's Parapraxis, or the 'Absolute' of Absolute Slavery

Anisha Sankar, York University

Tragedies of the Deed: Hegel and Haiti Revisited

Carson Welch, Duke University

Presenting Sunday, June 1, Stream B:

Self-Alienated World Literature: Hegel and Schwarz on Formation

Tavid Mulder, Emerson College

Adorno's Blindspot: Art and Organism in Hegel's Aesthetics

Jensen Suther, Harvard University

World Literature and Absolute Method

Thomas Waller, University College Dublin

Schedule of Seminars

History, Modernity, and Second World Forms

Organizers: *Zachary Hicks, UC Berkeley* | *Alice Lovejoy, University of Minnesota Twin Cities*

Presenting Friday, May 30, Stream A:

Post-Revolutionary Novels and the Legacy of Socialist Realism: A New Horizon in Contemporary Middle Eastern Literature

Pegah Pezeshki, University of Warwick

Yuri Rytkheu, Peripheral Realism, and the Second World”

Zachary Hicks, University of California Berkeley (UC Berkeley)

“Walking on the remains of a dreamed future”: the post-Yugoslavia road novel

Myka Tucker-Abramson, University of Warwick

Presenting Saturday, May 31, Stream A:

Between Myth and Folklore. Socialist Realism and Modernist Archaism in the Soviet Georgia

Harsha Ram, University of California Berkeley (UC Berkeley)

Contiguous Internationalism: the Proletarian Culture Movement

Esa Purschke, Princeton University

Late within the Second World: Mail Art and Concrete Poetry in Bulgarian

Margarita Delcheva, Independent Scholar

Huck Finn Sails the River Sava: Imperial Myths on Two Continents

Ena Selimovic, Independent Scholar

Presenting Sunday, June 1, Stream A:

Under the Radar: GDR Publishing, Canadian Writing, and World Literature

Martin Breul, McGill University

Raum, prostor: philosophy and East-Central European spatial education 1960-1980

Igor Marjanović, Rice University

Katerina Rüedi Ray, Bowling Green State University

It Takes a Village: Literature as Civic Infrastructure in the Pages of New Village

Eliza Rose, University of North Carolina at Chapel Hill

How It's Made: Image-texts, Identity, Interpretation, Intersections

Organizers: *Katherine Kelp-Stebbins, University of Oregon* | *Adrienne Resha, University of Virginia*

Presenting Friday, May 30, Stream C:

To Be Clear: The Ames Lettering Guide, Comics Lettering, and the Demand for Clarity

Alexander Ponomareff, University of South Florida

Seeing Color: Representing Race in CMYK and Digital Colors

Chris Gavalier, Washington and Lee University

Good is Not a Thing Kamala Khan Is, It's a Thing Ms. Marvel Does

Adrienne Resha, University of Virginia

Schedule of Seminars

Marvel Comics Translations in (Francoist) Spain: Othering Identities in Black and White?

Nicolas Martinez, Université catholique de l'Ouest (UCO), France

Presenting Saturday, May 31, Stream C:

Technologies of Misrecognition

Katherine Kelp-Stebbins, University of Oregon

Visualizing everyday life in 21st-century Ivorian bande dessinée

Livi Yoshioka-Maxwell, St. Olaf College

Technologies of the Hand: From Hand-pointers to the Nail Art of Sha'Carri Richardson

Michele White, Tulane University

Illegibility and Aesthetic Form in the African Diasporas of the Indian and Atlantic Oceans

Organizers: *Semilore Sobande, Brown University* | *Kinaya Hassane, New York University (NYU)*

Presenting Friday, May 30, Stream C:

Incommensurate Images: Photography and Labor in the African Indian Ocean

Kinaya Hassane, New York University

Reaching for Opacity in Andrew Salkey's *The Adventures of Catullus Kelly* and *Come Home Malcolm Heartland*

Steph Brown, University of Arizona

Anti-Blackness, Transoceanic Slavery, and the (Pre)Legibility of Desire in *Red Island House*

Jordan Taliha McDonald, Harvard University

Movement, Corpus, Flow

Kimberly Juanita Brown, Dartmouth College

Presenting Saturday, May 31, Stream C:

Writing on the Wall: Strangeness in Toni Morrison's *A Mercy* and Glenn Ligon's *What We Said the Last Time*

Semilore Sobande, Brown University

City Girl Summer: *The Ones Who Make the Streets Hot*

Mysia Anderson-White, University of California San Diego (UC San Diego)

Habitations: Dwelling in Feminine Folk Figuration in the Black Diaspora

Nadia Ellis, University of California Berkeley (UC Berkeley)

Imagining Extinction: Afterness, Fossils and Fiction

Organizer: *Asijit Datta, SRM University-AP (India)*

Presenting Friday, May 30, Stream A:

(Post)Extinction as Strange Loop : Richard Powers's *'The Overstory'* and *'Playground'* by way of Roberto Calasso's *'Ka'*

Sayan Bhattacharyya, Yale University

Schedule of Seminars

Dendrochronologies: Human-Tree Extinctions in Literature

Mark Byron, The University of Sydney

Preempting Extinction? Multispecies Societies in the Posthuman Novel

Nicole Suetterlin, Harvard University

The Fossilized Legacies of Empire: Ecological Destruction and Extinction in The Nutmeg's Curse

Jamial Ahmad, University of Kashmir

Ameen Parray, University of Kashmir

Presenting Saturday, May 31, Stream A:

Clawing Back the Apocalypse: Technology, Gaia and the cycle of extinction in Horizon Zero

Dawn and Horizon Forbidden West

Alexandre Desbiens-Brassard, Independent Scholar

Extinction vs. Homo Botanicus: Environmental Aesthetics as Existential Protection

Sarah Warren, Siena College

Rewilding Afterness: Extinction as Regeneration and Speculative Futures

Andrea Natan Feltrin, University of North Texas

The Epistemological Problem of Extinction and Its Ontological Implications

Jan Kastner, Independent Scholar

Presenting Sunday, June 1, Stream A:

Victorian Natural History and its Translation of Extinction

Kexin Song, University of Washington

The Neanderthal That Therefore I Was: A Posthuman Reading of James Bradley's Ghost Species

Aditi Barman Roy, IIT Roorkee

The Fossilized Self in Marlen Haushofer's "The Wall" (1963) and Jacqueline Harpman's "I Who Have Never Known Men" (1995)

Anna Mochar, Universität Wien (University of Vienna)

Selective Conservation and Species Extinction: The Whistling Hunters

Bidyum Medhi, Johns Hopkins University

Impossible Islands: Thinking the Fictional, the Real and the Virtual in Times of Ecocide

Organizers: *Maria Boletsj, Universiteit Leiden | Ilios Willemars, Universiteit Leiden*

Presenting Friday, May 30, Stream B:

Ecologies of Confinement and the Reality of the Unreal

Neni Panourgia, Columbia University

South Sea-sickness: Virality and Virtuality in U.S. "Hawaiian Fevers"

Briand (Brinni) Gentry, University of Michigan-Ann Arbor

Impossible Islands: Insurance and Echo in Adolfo Bioy Casares' The Invention of Morel

Ilios Willemars, Universiteit Leiden (Leiden University)

Schedule of Seminars

Presenting Saturday, May 31, Stream B:

Utopian Fugitivity in Animal Crossing: New Horizons

Grace Wang, Universiteit van Amsterdam (University of Amsterdam)

The Energy Island as Incomposite Techno-Utopia

May Ee Wong, Universiteit Utrecht (Utrecht University)

Michaela Büsse, Technische Universität Dresden (TU Dresden)

Impossible Island and Ecological Utopia: Huxley's Island as a Nexus of Isolation, Sustainability, and Global Vulnerability

Cui Chen, Shandong University

Culture(d) Medicinal Practices: Transcorporeality and Resilience on Zakynthos Island, Greece

Sophia Emmanouilidou, Ionian University, Greece, Department of the Environment

Presenting Sunday, June 1, Stream B:

Cartographies of Resistance: Island Ecologies and the Novel Form in The Last Wave and Latitudes of Longing

Sejal Mahendru, University of North Carolina at Chapel Hill

Impossible maps, weird geographies: Lost, disappearing, and digital islands in real life, literature and virtual reality

Maria Boletsi, Universiteit Leiden (Leiden University)

Constructing Utopia: Artificial Islands and the Fantasy of Isolation

Callum Copley, Independent Scholar

Infrastructure(s) & Storytelling: Rethinking Contexts, Connections, & Erasures

Organizers: *Rini Tarafder, University of Denver | Amrapali Chatterjee, Western University*

Presenting Friday, May 30, Stream B:

Sarnath Bannerjee's "All Quiet in Vikasपुरi" as Counter-Map: Water Wars in Delhi and the Graphic Narrative

Suniti Madaan, Vivekananda Institute of Professional Studies

Crumbling Infrastructures: Material Re-imaginings in The Lid of the Pickle Jar

Pooja Shah, University of Massachusetts Amherst

A poetics of anticipation in Zona by Atilio Caballero

Nicole Fadellin, Ursinus College

Infrastructure and the "forefront of progress" in the Modernisms of John Dos Passos

Ethan King, Brandeis University

Presenting Saturday, May 31, Stream B:

Gendered infrastructure: Intertextuality as reproduction and embodiment in Doireann Ní Ghríofa's A Ghost in the Throat (2020) and Louisa Hall's Reproduction (2023)

Caterina Pan, Paris-Lodron Universität Salzburg (Austria)

Schedule of Seminars

Glass's House of Usher: Reimagining Poe's Infrastructure

Christina Reitz, Western Carolina University

Narrating (In) Transition: Contextual Narratology and the Dialogue Between Formal and Thematic Infrastructures in Gender-Conscious Novels

Eftihia Saxoni, University of Edinburgh

Storying Queer Mobility and Transportation Infrastructure: Uvile Ximba's "Dreaming in Colour" and Shamim Sarif's "The World Unseen"

Ben Stanley, University of Delaware

Presenting Sunday, June 1, Stream B:

An Analysis of the Infrastructural Details in terms of Disability in Daralan

Suzan Deniz, Tekirdağ Namık Kemal University

The Affective Infrastructure of Joan Sales' Uncertain Glory (1971)

Kelly Moore, University of Virginia

Ministering to Power: Greeks, Jews and Historical Fiction at the Persian Court

Sara Johnson, University of Connecticut

The Pharmakon's Residue: infrastructure, media and metaphor

Kendra Atkin, University of California Irvine (UC Irvine)

Interactive Narratives: Rethinking Interactivity and Digital Archiving

Organizer: *Hudson Moura, Toronto Metropolitan University*

Presenting Friday, May 30, Stream A:

The Ephemera of Interactive Cinema

Marina Hassapopoulou, New York University (NYU)

The Landscape of Digital Archive Collaboration: Assessing User-Friendly Options for an Interactive Online Exhibit

Kathleen Ryan, University of Colorado Boulder

Steven Sielaff, Baylor University

Star-gazing, sideload, and planetarium side-quests: the case of Along the River of Spacetime

Kaitlin Moore, Wake Forest University

An Alternative Approach to Document the Reality of Rohingya Refugee in Bangladesh

Maruf Rahman, The University of Texas at Dallas

Presenting Saturday, May 31, Stream A:

#TheresAFreakingGhostBehindUs. Supermassive Games and the Revolution of Interactive Horror

Mauro Colarieti, Università Cattolica del Sacro Cuore di Milano

Dystopia: Interactive Horrors

Ayman Almomani, University of Pécs

Schedule of Seminars

Teaching Literatures of Migration on the Move through Storytelling and Interactivity

Apala Kundu, University of Pittsburgh

The Potential Narrative Complexity of Navigability in Videogames

Cassandra Barkman, The University of Melbourne

From Parlor Games to Larp: Interpreting Adult Pretend Play

Evan Torner, University of Cincinnati

Presenting Saturday, May 31, Stream B:

Disruptive Technology in Diasporic Literatures

Ar Ducao, New York University (NYU)

Generative Interactivity: Duplication, Transgression, and Preservation in Narrative Contexts

Justin Carpenter, University of Utah

Co-creating a space within a space: Exploring Borriaud's Relational Aesthetics through i-docs

Ozgur Akgun, SUNY Old Westbury

The Complexity of Larp Critique: Towards a Literature Review of Secondary Larp Criticism

Harlin/Hayley Steele, University of California - Davis

Interactive Ecosocial Futures: Agency, Activism, and Speculative World-Building in Half-Earth Socialism

Anna Mundet, Universitat Pompeu Fabra (UPF - Pompeu Fabra University)

Interdisciplinary Study of Homemaking: Mapping the Places, Routines, Memories, and Locales We Call Home

Organizers: *Jean Amato, SUNY, Fashion Institute of Technology | Kyunghee Pyun, SUNY, Fashion Institute of Technology*

Presenting Friday, May 30, Stream B:

Portrait of the Artist in the Living Room: Black Mothering, Musical Home-Making, and the Hip Hop Generation

Jennifer Stoeber, Binghamton University (The State University of New York)

Repurposing Domesticity for the Digital Age: A case study of Indian Cottage Core

Shreya Rastogi, Indian Institute of Technology Hyderabad

Homemaking in Transit Spaces: Exploring Refugee Agency and Spatial Dynamics in Appadurai Muttulingam's Where God Began

Jenisha T, Central University of Tamil Nadu

Reclaiming Home: Women's Narratives of Displacement, Survival, and Social Reproduction

Baraa Abuzayed, Queen's University Ontario

Building Black Usonia: 409 Edgecombe Avenue, The Harlem River Houses, and the Architecture of Urban Democracy

Edward Pinuelas, California State University, Fullerton

Schedule of Seminars

Presenting Saturday, May 31, Stream B:

Towards a Critical Mask Poetics: Visuospatial Refractions in Chimamanda Adichie's Fiction

Utitofofon Inyang, Binghamton University (The State University of New York)

Imagined Homecoming: Memorializing and Translating Shanghai in Qiu Xiaolong's Detective Novels

Qianting Lu, Nanyang Technological University

Chronotopes of Home: Affective Ties and Cultural Memory in Displacement

Rume Kpadamrophe, University of South Carolina

Re-Mapping Home in a Divided Land: Women, Literature, and the Partition of India

Debali Mookerjee-Leonard, James Madison University

Presenting Sunday, June 1, Stream B:

The Other at Home: Servants, Spaces, and Objects in Urban Domesticities

Samiksha Samiksha, Jawaharlal Nehru University

The Limits of Chremamorphic Reconfiguration: Disruption of National Identity in the Manor House in Lady Audley's Secret (1862)

Soham Sinha, Syracuse University

Home through Absence: Longing for a Displaced Primordial Homeland in Novalis's Heinrich von Ofterdingen

Shiqi Xu, Duke University

Constructing Oriental Nostalgia: Heritage, Gender and Material Culture in M. Iordanidou's Loxandra

Foteini Lika, Independent Scholar

Intersectional Crip Theory: (Re)presenting Intersections of Illness, Disability, and Madness with Gender and Sexuality [ICLA Gender Studies Research Committee Seminar]

Organizers: Tegan Zimmerman, Mount Saint Vincent University | Jordana Greenblatt, York University

Presenting Friday, May 30, Stream C:

Diagnostic Self-Fashioning: Writing the Self Through Disability

Zoë Burgard, Yale University

Generative Frictions: Crippling Medical Illustration

Drew Danielle Belsky, York University

Either This Wallpaper or Wilde: Victorian Biopolitics at 13 Rue des Beaux Arts

Elizabeth Richmond-Garza, The University of Texas at Austin

"Lifting Belly": Doing Queer and Trans, Neurodivergent Circus with Gertrude Stein

Jordana Greenblatt, York University

Schedule of Seminars

Presenting Saturday, May 31, Stream C:

“Wild Always Wins”: Feral Creatures, (Dis)ability, and Crip Kinship in Rivers Solomon’s Texts

Corinna Wolters, Westfälische Wilhelms-Universität Münster (University of Münster)

Pig Tales : Crip and Fat Studies in France

Kaliane Ung, University of Pittsburgh

Queer Crip Intimacies and the Monstrous in Julia Armfield’s *Our Wives Under the Sea* and Dominic Mitchell’s *In The Flesh*

Irene Pagano, Universiteit van Amsterdam (University of Amsterdam)

The Sun’s Special Kindness and Paradise Behind the Clouds: Queerness, Disability, and Speculative Externalization of a Loving Self

Weston Richey, The University of Texas at Austin

Intersections between Race/Caste and Religion in Literature

Organizer: *Ali Ahsan, University of Georgia*

Presenting Friday, May 30, Stream A:

Catholicism and Caste in an Eighteenth-Century Tamil Jesuit Satire

Antony Arul Valan Gnanapragasam, Ashoka University

Catholicism and the Limits of African Liberation Theology in Adichie’s *Purple Hibiscus*

Roger McNamara, Texas Tech University

Caste, Religion, and Identity: Dalit Christians in Telangana

Sai Suma, Independent Scholar

Mohan Dharavath, Tata Institute of Social Sciences (TISS)

Contours of Caste and Religion: Hybridity in *Mukanny*

Steven George, Jamia Millia Islamia

Presenting Saturday, May 31, Stream A:

Badqismath Auratein: Towards the Aesthetics of Dalit Muslim Feminism through Shajahana’s “Laddaaffni” and “Silsila”

Badusha Peer Masthan, Siddhartha Educational Academy Group of Institutions

Music & Mysticism: an Anti-Caste Study of Hindustani Classical Arts

Izza Ahsan, Yale University

In Search of Vanshikura: A Critical Reexamination of Scheduled Tribe Demands in Darjeeling

Saurav Raj, Centre for the Study of Developing Societies (Delhi)

Ambedkar - Caste, Religion, and Patriarchy

Sunaina Arya, Woxsen University

Presenting Sunday, June 1, Stream A:

Critical Reading of the Sharana Tradition in Sankranti (1973) and Shivaratri (2009)

Aniruddha Nagaraj, Ambedkar University Delhi

Schedule of Seminars

Writing in Absence of Interlocutors: The missing traces of caste in the writings of Vaikom Muhammed Basheer

Shameer K Sulaiman, Other Books, Cactus Communications

Race, Caste and Religion in B. R. Ambedkar's Annihilation of Caste

Satyanarayana Kusuma, The English and Foreign Languages University

Translating Karukku ; Tamil, Malayalam and English Comparative Analysis

Vismaya PK, Dr.B.R.Ambedkar University Delhi

Spiritual Dimensions of Race and/or Caste in Oxherding Tale (1982) and I Have Become the Tide (2019)

Ali Ahsan, University of Georgia

Intimacies Against Empire, Archives of the Ordinary: Aleksandar Hemon's The World and All that It Holds

Organizers: *Mo Pareles, University of British Columbia | Ervin Malakaj, University of British Columbia | Denis Ferhatović, Connecticut College*

Presenting Friday, May 30, Stream C:

Queer Balkan Fabulation

Ervin Malakaj, University of British Columbia

"Don't you see that this is my land?" Desire and Anticolonial History in Qurratulain Hyder's Sita Betrayed

Amal Zaman, Fordham University

Radical Jewish Diasporism and Kinship in Aleksandar Hemon's The World and All That It Holds

Braden Russell, University of British Columbia

Presenting Saturday, May 31, Stream C:

On the Rhizomatic Nature of Time, Place, and Empire in Aleksandar Hemon's The World and all That it Holds

Sunnie Rucker-Chang, Ohio State University

Sarajevo, ljubavi moja/mi kerido: Local and Historical Attachments in The World and All That it Holds

Samantha Farmer, University of Michigan-Ann Arbor

Migrant Translanguaging: TikTok, Hemon, Žlof

Denis Ferhatovic, Connecticut College

Schedule of Seminars

Is “Outrage” Enough?: Sexual Violence, Popular Culture, and the Politics of Human Rights

Organizers: *Billie Guarino, Saint Anselm College* | *Ruma Sinha, Rider University*

Presenting Friday, May 30, Stream A:

Interpreting Rape in *The Search: A Subaltern History of Bangladesh*

Masrufa Nusrat, The University of Texas at Dallas

Beyond Outraging Modesty: Kashmiri Muslim Women’s tales of Resistance

Shabeeh Rahat, CEPT University

“Holding Space for the Memories of Violence”: Outrage and Storytelling in Sri Lanka

Maryse Jayasuriya, Saint Louis University

Presenting Saturday, May 31, Stream A:

Outrage, Social Media, and Gender-based Violence

Turni Chakrabarti, O. P. Jindal Global University

Recurring Instances of Sexual Violence: A Sign of Biopower?

Nupur Chawla, University of Delhi

Expressions of Outrage and their Consequences: The Importance, Dangers, Silences and Contradictions

Somia Bibi, Independent Scholar

Outrageous Depictions of Sexual Violence

Anja Wieden, Oakland University

Presenting Sunday, June 1, Stream A:

#MeToo in the Comment Sections: Exploring Content Ka Keeda’s Short Films on Youtube

Nidhi Shrivastava, Sacred Heart University

Witness, Survivors, Leaders: Dalit Female Journalists Transforming Outrage to Solidarity

Ruma Sinha, Rider University

Where’s the Outrage?: Representations of Rape in Manipuri Cinema

Billie Thoidingjam Guarino, Saint Anselm College

Justice and Reparation in the #MeToo Novel

Robin E. Field, King’s College, Pennsylvania

Labor in Global Speculative Fiction

Organizers: *Samuel Ginsburg, Washington State University* | *Emily Maguire, Northwestern University*

Presenting Friday, May 30, Stream B:

The ‘Futures of Labour’ in the Utopian and Political Writings of Mathilde Blind and Eleanor Marx

Paula Alexandra Guimarães, Universidade do Minho

War Labors: Violence as Women’s Work in Joanna Russ’ *The Female Man* (1970)

Emily Foister, New York University (NYU)

Schedule of Seminars

The Mother Machine in the Garden: Imagining Reproductive Labor in Science Fiction

MacKenzie Patterson, Boston University

Motherhood's Nightmares: Reproductive Labor in Elaine Vilar Madruga's *El cielo de la selva*

Emily Maguire, Northwestern University

Presenting Saturday, May 31, Stream B:

Ecozombies and Gig Labor in Brazil in *Corpos secos* e *A extinção das abelhas*

Mary Elizabeth Ginway, University of Florida

Labor in Dystopia: Identity, Control, and Precarity in Herbert W. Franke's *Ypsilon Minus*

Daniel Quintero Plata, University of Oregon

Only a Rounding Error?: "Redundant" Laborers in Hao Jingfang's "Folding Beijing" and Xia Jia's "A Hundred Ghosts Parade Tonight"

Eero Suoranta, University of Helsinki

Labor, Language, and the Undead

Maia Gil'Adí, Johns Hopkins University

Presenting Sunday, June 1, Stream B:

Blenders and Love: Reimagining Domesticity and Queer Desire in Vagabunda Bogotá's Post-Work Future

Natalia Aguilar Vasquez, Emerson College

Cozy Work, If You Can Get It

Mitch Murray, Rensselaer Polytechnic Institute

Cyberpunk Models of Post-Capitalist Labor in *Caja de fractales* (2017)

Winnie Pérez Martínez, University of Virginia

Labor Ecologies and Roboticization in the Speculative Fiction of Hiroko Oyamada and Pabsi Livmar

Samuel Ginsburg, Washington State University

Large Language Models and Literature

Organizers: *Nina Begus, UC Berkeley* | *Aaron Hanlon, Colby College*

Presenting Friday, May 30, Stream A:

Voluble Nonsense: Ontology and Teleology in Large Language Models

Daniel Dooghan, University of Tampa

Technologies of Reading: Practices of Criticism in the Age of Digital Reproduction

Christian Gelder, Macquarie University

Charles Barbour, Western Sydney University

Tyne Daile Sumner, Australian National University

Schedule of Seminars

Embedding Style Beyond Topics: Analyzing Dispersion Effects Across Different Language Models

Benjamin Icard, LIP6, Sorbonne University

Evangelia Zve, LIP6, Sorbonne University

Lila Sainero, LIP6, Sorbonne University

Alice Breton, LIP6, Sorbonne University

François Maine, LIP6, Sorbonne University

Jean-Gabriel Ganascia, LIP6, Sorbonne University

The Technology Concerning the Question

James Draney, Haverford College

Is LLM Output a Genre?

Aaron Hanlon, Colby College

Presenting Saturday, May 31, Stream A:

‘The Work of Art in the Age of Digital Reproduction’: what literary theory can teach us about AI

Tessa Haining, Oxford University

AI Meets Literature: Comparing Human and AI-Generated Content Based on Alexandros Papadimitris’ Works

Katerina Zoi, National and Kapodistrian University of Athens

Dimitrios Mysiloglou, Athens University of Economics and Business

The Large Language Model and the Workshop: Gwendolyn Brooks, Lillian-Yvonne Bertram, and Community Writing

Matthew Kilbane, University of Notre Dame

Large Language Models are Post-Structuralist Intertexts

Peiqi “Patrick” Sui, McGill University

Artificial Humanities and LLMs

Nina Begus, University of California Berkeley (UC Berkeley)

Literary Ruins: On the Crisis of Contemporary Institutions

Organizers: *Daniel Runnels, University of Central Missouri* | *José Luis Suárez Morales, Texas Christian University*

Presenting Friday, May 30, Stream B:

Institutional Surpluses and Narrative Supplements in Diderot, Deleuze and David Simon

Bjoern Quiring, Trinity College, Dublin

Abbas Khider’s A Slap in the Face: Institutional Ruins and Refugees

Nurettin Ucar, Oklahoma State University

“La marcha de la gorra” and The Police as Defective Institution

Daniel Runnels, University of Central Missouri

Schedule of Seminars

National Afterlives: Literature and A-ruination in Latin America

Sebastian Antezana Quiroga, Brown University

From Campus Novel to Adjunctroman: “The Groves of Academe” and the University’s Long Downturn

Aaron Obedkoff, Emory University

Presenting Saturday, May 31, Stream B:

Growth from Decay in the Mycelial University

Katina Rogers, Inkcap Consulting

Marked Bodies, Bodies in Transition: The Writing of the I-Body in Mariana Enriquez

Marcelino Viera, Independent Scholar

Colonial Ruins and the Crisis of Modernity in the Caribbean

Eduardo Febres, University of Notre Dame

Breaking the Mirror: Middle Class Novel and Reproduction of Literary Criticism

Claudio Aguayo-Borquez, Fort Hays State University

Presenting Sunday, June 1, Stream B:

Reading Small-Scale Institutions with Tommy Orange

Andrew Strombeck, Wright State University

Worlds Apart: Mass Tourism and the Crisis of Travel in the Post-Pandemic Yucatán Peninsula

Matt Johnson, New Mexico Institute of Mining and Technology

Monumentalizing Memory: Crisis, Symbolic Struggles, and Urban Landscapes in San Salvador

Jose Luis Suarez Morales, Texas Christian University

Expansive Ruins and Ruins “Under Construction” a note on Aira’s *Los fantasmas* and Danielewski’s *House of leaves*

Jose Ricardo Garcia Martinez, University of British Columbia

Literary Studies Beyond the Academy

Organizers: *Simone Murray, Monash University* | *Alexander Manshel, McGill University*

Presenting Friday, May 30, Stream A:

How Shared is Common Culture? A View from the Middle School Library

Clayton Childress, University of British Columbia

Where Is the Digital in High-school English?

Simone Murray, Monash University

Michelle J. Smith, Monash University

Alexander Bacalja, The University of Melbourne

CliffsNotes, SparkNotes, and Shmoop: A New History of Literary Criticism

Alexander Manshel, McGill University

Schedule of Seminars

Grove Press and the Extramural Teach-In

Ben Libman, Stanford University

Presenting Saturday, May 31, Stream A:

Criticism at Scale: BookTube and Literary Hyper-Abundance

Mark McGurl, Stanford University

The Popular Life of Literary Critical Language

J.D. Porter, University of Pennsylvania

The Untranslated and the Art of Amateur Criticism

Matthew Eatough, Baruch College, City University of New York

Televisual Literature: From PBS to Netflix

Shakti Jaising, Drew University

Presenting Sunday, June 1, Stream A:

Market Research and the Construction of Genre Readers

Katie Deane, University of Birmingham

Readers Who Know What They Want: Grassroots Genre Shaping in Romance

Angelina Eimannsberger, University of Pennsylvania

Getting On the Same Page? What Book Clubs Can Teach Literary Scholars

Bekah Waalkes, Boston College

Maggie Boyd, Boston University

The Return of Commonplacing: Journaling and Information Management for the 21st Century

Julie Rak, University of Alberta

Literature and International Development

Organizers: *Susanna Sacks, Howard University* | *Lauren Horst, Columbia University*

Presenting Friday, May 30, Stream C:

From Community to Development: Relation and Economy in Zambian Participatory Theatre, 1972-2022

Susanna Sacks, Howard University

Unfolding Development: Literary Methods as Tools for Analyzing International Development Narratives and Cultural Diplomacy

Iosefina Blazsani Batto, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

The Discourse of Scarcity: A Counternarrative of Global Development in 1930s China

Kun Qian, University of Pittsburgh

“No one can escape the plague”: Economics and Eros in Gabriel García Márquez’s Narrative

Kevin Anzzolin, Christopher Newport University

Schedule of Seminars

Presenting Saturday, May 31, Stream C:

“Building a World on Nothing”: Development Planning and Novel Writing as Worldbuilding

Lauren Horst, Columbia University

The Birth of a Loser: South Korean Loser Fiction in the Neoliberal Era

Lindsay Schaffer, Harvard University

All Women Are Equal?: Universal Trauma and Destiny of Women in Lynn Nottage’s *Ruined*

Sonia Yu Hsuan Hung, National Chengchi University

Literature, Resource Extraction, and Settler Colonialism

Organizers: *Isabelle Hesse, The University of Sydney* | *Meg Brayshaw, The University of Sydney*

Presenting Friday, May 30, Stream B:

Resource nationalism, leftist sentiment and mid-century Australian realism

Meg Brayshaw, The University of Sydney

Extractive regions in Australian literary practice

Emily Potter, Deakin University

Brigid Magner, RMIT University

Beyond the Territorial Imaginary: Entangled Environments in Contemporary South African Literature

Isabelle Hesse, The University of Sydney

Gemstone and Geologic Bodies of Resistance in Natalie Diaz’s Postcolonial Love Poem

Alexander Lalama, Bradley University

Presenting Saturday, May 31, Stream B:

Humboldt’s Extractive Logics

Juliane Braun, Auburn University

Silence is Golden: Violence, Obscurantism and the Making of Extractivist States

Emily McGiffin, University of Warwick

Childhood Memoirs and the Settler Extractive Logic

Michal Shalev, King’s College London

Presenting Sunday, June 1, Stream B:

Out from Under: Indigeneity, the Nonhuman, and Life Under Extraction in the work of Seba Cal-fuqueo

Nico Fonseca, Northwestern University

Unsettling the Canadian Settler Colonial Narrative

Carolyn Lesjak, Simon Fraser University

At What Cost? The Dystopian Future of Extraction for Indigenous Population in *The Marrow Thieves*

Alyssa Froemel, East Carolina University

Schedule of Seminars

Looking Back, Looking Forward: New Ways of Writing Vietnam

Organizers: *Marian Wolbers, Albright College* | *Lisa Luu, Albright College*

Presenting Friday, May 30, Stream A:

In Their Own Voices: A Survey of Emergent Vietnamese and Vietnamese-American Writings

Lisa Luu, Independent Scholar

A Rhetorical Approach to the Unnatural: Ghosts, Indigenous Beliefs, and Vietnamese Identity in Viet Thanh Nguyen's "Black-Eyed Women"

Mengni Kang, Macau University of Science and Technology

A Haunting Poetics: The Forever Fractures of the Vietnam War in Diana Khoi Nguyen's Root Fractures

Taylor Roberts, Independent Scholar

Presenting Saturday, May 31, Stream A:

Reader Response Theory to the Rescue: Pedagogical Challenges re. Teaching Vietnam-Related Literature in Present-Day American College Settings

Marian Wolbers, Albright College

Lisa Luu, Independent Scholar

The Trial of the Foreign

Yan Zhao, Harvard University

Language in a Loop: Literature(s) of Vietnamese Diasporic Identity

Mai Kim Nguyen, Independent Scholar

Writing Vietnam in French: Le Domaine Maudit, French, and 20th century Vietnam

Yen Vu, Fulbright University Vietnam

Lost in Austin: Critical Inheritances of a Philosophical Maverick

Organizers: *Philip Mills, Goethe-Universität Frankfurt* | *Joel De Lara, Georgetown University*

Presenting Friday, May 30, Stream A:

There's the bit where you say it and the bit where you take it back

Ingeborg Loefgren, Uppsala universitet (Uppsala University)

Falling Short of Language: Studies of Performative Dialogue in William Gaddis' JR

Tucker Conine, University of Colorado Boulder

'Probably Deceitful and Doubtless Wrong'? Perlocutionary Responsibility in Austin, Cavell, & Atwood

Erin Greer, The University of Texas at Dallas

How to Do Things with Animals: J. L. Austin, a Donkey, and J. M. Coetzee

Philip Mills, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Schedule of Seminars

Presenting Saturday, May 31, Stream A:

Literary “Immodality”: A Felicitous Error in Austin?

Eric Lindstrom, University of Vermont

NOTES IN/AND/ON AUSTIN

David Rudrum, University of Huddersfield

The total perspective in the total perspective situation

Camila Lobo, Universidade Nova de Lisboa (UNL)

Incorrigible Corrigibility and Sensible Sensibility

Joel de Lara, Georgetown University

Presenting Sunday, June 1, Stream A:

Authorship and Illocutionary Force

Mynt Marsellus, University of Toronto

Acknowledging Passionate Utterances

Lisa McKeown, Sheridan College

Prediction, Projection & Persuasion

Nikki Ernst, University of Pittsburgh

Magical Realism as World Literature: Travelling Concept, Travelling Theory, Untranslatable

Organizers: *Cesar Dominguez, Universidad de Santiago de Compostela | Sarah Vidal Horta, Universidad de Santiago de Compostela*

Presenting Friday, May 30, Stream B:

Is the Post- in Postmagical Realism the Same as the Post- in Postcolonial and Postmodernism?

Cesar Dominguez, Universidade de Santiago de Compostela

Strange Worlds: Anomaly Tale Structure as a Magical Realist Medium

Daniel Monzingo, Binghamton University (The State University of New York)

Toward a Vernacular Magical Realism: Notes on the Literary Form in Akhtaruzzaman Elias' Khoabnama

Sandipan Bose, Jawaharlal Nehru University

Presenting Saturday, May 31, Stream B:

Terminological and conceptual demarcation of magical realism in Lusophonia

Sarah Vidal Horta, Universidad de Santiago de Compostela

The Netflixization of Magical Realism: about One Hundred Years of Solitude (2024)

Paulo Gatica, Universidad de Oviedo (UNIOVI - University of Oviedo)

Ben Okri's Magical Realism: Re-enchantment, Voice, Environment in Global Economy

Marjan Mohammadi, Bilkent University

Schedule of Seminars

Presenting Sunday, June 1, Stream B:

Feminist Pasts and Diasporic Futures: Magical Realism and Hindu Mythology in Salman Rushdie's Victory City

Uttara Rangarajan, Fordham University

Rural or Urban? The answer is Magical. Bernardo Atxaga's proposal as a fantastic no-answer for a Basque intra-journey

Iker Arranz, University of California Los Angeles (UCLA)

'We were never meant to survive' : Futurities of difference in Speculative Fiction from the Global South

Patricia Vidal Escudero, University of St. Andrews

Mapping the Asian-Hispanic Borderland: Cultural Interactions and Hybrid Identities

Organizers: Miaowei Weng, Southern Connecticut State University | Sohyun Lee, Texas Christian University

Presenting Friday, May 30, Stream B:

A New Wave of Fever: Spanish Rewritings, Documentaries, and Literary Pilgrimages to Sanmao

Wenxin Liang, Emory University

Exploring Hispanic Transnational Identities: Mauricio Fresco's Journalism and Spanish Interests in Shanghai's Treaty Ports

Xavier Ortells-Nicolau, Universitat Pompeu Fabra (UPF - Pompeu Fabra University)

La melancolía racial: la identidad chino-española como resistencia y empoderamiento

Huei Lan Yen, Grand Valley State University

Carolina Martha Galvan Mandujano, California Polytechnic State University San Luis Obispo

Traveling Among Violence and Care: Tourism, Diasporic Memory, and Relationality in Quan Zhou Wu's *La agri dulce vita* (2023)

Hyerim Hong, Northwestern University

Voices and Visions: The Linguistic and Cultural Portrayal of Chinese in Chinas

Miaowei Weng, Southern Connecticut State University

Presenting Saturday, May 31, Stream B:

Early Indo-Latin American Contact: A Historiography

Nilanjana Bhattacharya, Visva-Bharati, Santiniketan

Exploring screen culture interchange between Korea and Spain with a focus on "La casa de papel" (2017)

Alvaro Trigo Maldonado, University of Salamanca

Recrafting the villain: a comparative study of *Contratiempo* (2016) and *Confession* (2022)

Sohyun Lee, Texas Christian University

La raza malayo-mahometana: Spanish Colonial Anxieties Towards a Religious Race

Adelheid Bethanny Sudibyo, Elon University

Schedule of Seminars

Imperial Anxieties: Representations of the Hispanic Pacific in the Journalistic Work of Benito Pérez Galdós

Olga Guadalupe, University of Pennsylvania

Presenting Sunday, June 1, Stream B:

Chinese Transparency, Mexican Deceit: The Meaning of Clothing in El Periquillo Sarniento

Blake Seana Locklin, Texas State University

Coincidence or Influence? The Interaction of Chinese Loong and Mesoamerican Serpents

Bingli Liu, University of Alberta

Intersectionality and Gendered Immigrant Experience in El Futuro Perfecto

Qing Ai, Farmingdale State College (State University of New York)

Julia Wong and the Paradoxes of Representation

Paula Park, Rice University

Linguistic China in 17th-century Spanish Texts: Aspects of a Hauntology

Dinu Luca, National Taiwan Normal University

Marginalized Voices: The Representation of Peripheral Life in Literature

Organizer: *Carlo Stranges, Showa Women's University*

Presenting Friday, May 30, Stream C:

This City is Not Mine

Kit Ying Lye, Singapore University of Social Sciences

From Peasants to Urbanites: Rural Muslim Identity in Patigul's Bloodline

Tingting Zhong, University of St. Andrews

Beyond identity: the contemporary periphery in Walter Siti, Zadie Smith and Shumona Sinha

Carola Paolucci, Université Paris 3 - Sorbonne Nouvelle

Dismantling the "G*psy": Romani literary affirmations of identity and Romanipen

Mamen Rodriguez-Galindo, Binghamton University (The State University of New York)

The Portrayal of Landscape in Valmiki's Joothan: Understanding the Spatial Politics of Dalit Identity

Gokul S, PGDAV College University of Delhi

Presenting Saturday, May 31, Stream C:

Towards Reclamation: Interrogating the Power-Hierarchy and Dalit Women of Bengal

Bidisha Pal, SRM University AP

Between Sacred and Self: Religious and Queer Identity Conflict in God in Pink Identities in God in Pink

Dany Jacob, University of Wisconsin-La Crosse

Reaffirmation of Dominant Societal Narratives in Kim Ji-young, Born 1982

Hyosung Kim, Seoul National University

Schedule of Seminars

Emotional bonds among Nineteenth Century Female Writers: Soledad Acosta de Samper's Approach to Women Representation in a Patriarchal Society.

Isabel Velasco Trujillo, University of Pittsburgh

Hiding in Plain Sight: Afro-Cuban Women's Autobiographical Poetic Voices

Paula Sanmartin, California State University, Fresno

Presenting Sunday, June 1, Stream A:

The Violence in and of The Lost Journals of Sacajewea

Andrea Opitz, Stonehill College

The Comical African American Characters in Go Down, Moses

Zidong Li, Tokyo University of Foreign Studies

Marie Depussé, or the unheard margins of madness: the experience of the La Borde clinic and the death of psychiatry, a "de-coincidence"?

Nicolas Schwalbe, Université Paris 13

Transcending Ethnicity and Memory: The Representation of the Komatsugawa Incident in Post-war Japanese Literature and Film

Xiyi Zhang, Tokyo University of Foreign Studies

Mariano Guadalupe Vallejo's Recuerdos (1875) and the Hemispheric Text-Network

Vincent Perez, University of Nevada Las Vegas

Mediating the Illegible: Theory, Aesthetics, and Activism under Regimes of Capture

Organizers: *Rijuta Mehta, University of Toronto* | *Ani Maitra, Colgate University*

Presenting Friday, May 30, Stream C:

Law, Film, and the Struggle for Legibility: Ray Yeung's Suk Suk

Marco Wan, University of Hong Kong

Desiring as Dissent: Feminine Unpleasantness in Vishal Bhardwaj's Maqbool and 7 Khoon Maaf

Shwetha Chandrashekhar, University of Massachusetts Amherst

The Visible and the Illegible

Kenneth Berger, Rhode Island School of Design (RISD)

Looking for My Eyes

Prathna Lor, Independent Scholar

Presenting Saturday, May 31, Stream C:

Unruly Subjects: The Subaltern Struggle for Representation During the War on Terror

Wazhmah Osman, Temple University

Queering Wusangwo: A Daoist Poetics beyond Liberal Capture

Ying Hu, National University of Singapore

A countermodel to the nation: Matamoro's Olimpo as queer insurgency

Valentina Pucci, Stony Brook University (The State University of New York)

Schedule of Seminars

Knowing Less: Exploring the limits of fascist and secular politics in contemporary India

Ishan Mehandru, Northwestern University

Mimesis in a Global and Historical Context

Organizers: *Samuel Hodgkin, Yale University* | *Lara Harb, Princeton University*

Presenting Friday, May 30, Stream B:

Metalcasting, Mimesis, and the Indexical Trace: Jewelry Molds and the Making of Meaning

Margaret Graves, Brown University

Arabic Mimesis in Practice

Lara Harb, Princeton University

Aristotelian Mimesis and the Persian Poetics of Ekphrasis: Inducing Love, Misrecognizing the Object of Desire in Nezāmi's Khosrow and Shirin

Domenico Ingenito, University of California Los Angeles (UCLA)

Is the Beloved Idol an Icon or an Index? On Referentiality and Persian Poetic Convention

Samuel Hodgkin, Yale University

Reed Pipe Metaphors as Mimetic Devices From Hesiod to Rūmī

Dustin Klinger, University of Cambridge

Presenting Saturday, May 31, Stream B:

A Medieval Arabic Critique of Mimesis

Avigail Noy, The University of Texas at Austin

Collective Mimesis in Avicenna's Reception of the Poetics

Ryan Milov-Córdoba, Scripps College

Mimesis, sous rature: Afzal Kāshāni's case for representation-through-negation

Mehvish Siddiqui, University of Massachusetts Amherst

Asaf Halet Celebi (1907-1958), Mystical Poethics, and La Poésie Pure

Mehtap Ozdemir, Emory University

Presenting Sunday, June 1, Stream B:

Hortomimesis: representing the gardener in ancient China and Augustan Rome

Beth Harper, The University of Hong Kong

Mimesis and Political Representation in Aravind Adiga's The White Tiger

Michael Clarke, University of Calgary

Mimesis, Resistance, and Identity: Exploring the Role of Imitatio in the Woman, Life, Freedom Movement

Azadeh Yamini-Hamedani, Simon Fraser University

Between Tongue and Taste: Persian Jones and the Non-Mimetic Aesthetics

Taymaz Pour Mohammad, Northwestern University

Schedule of Seminars

Mimetic Studies: New Theoretical Steps for the Mimetic (Re-)Turn

Organizers: *Nidesh Lawtoo, Universiteit Leiden* | *Mathijs Peters, Universiteit Leiden*

Presenting Friday, May 30, Stream A:

Becoming-Other through Mimesis: The Tradition of Mimicry in Modernist Literature

Joshua Elwer, Universität Leipzig (Leipzig University)

Reading for Resonance: The Agency of Friendship

Curtis Gruenler, Hope College

Spiraling Out of Hand: Story of the Eye and the Mimetic Unconscious

Menno Lenting, Erasmus Universiteit Rotterdam (Erasmus University Rotterdam)

Beyond Metaphor: Negotiating Mimesis and Metamorphosis in Contemporary Eco-Poetry

Siyu Xie, Johns Hopkins University

Presenting Saturday, May 31, Stream A:

Mimo(n)tologies: the scenic life of concepts

Kemal Sultanov, University of Cambridge

Indian Parasites and Contagious Media: A Study of a Divided Nation under a State of Exception

Asijit Datta, SRM University-AP

Mimesis, Nomadic Thought, and Postdiasporic Dispersion

Fatima Festić, Universiteit van Amsterdam (University of Amsterdam)

Witnessing the Contemporary: The Aesthetization of Politics and Meme-esis

Benjamin Schoonenberg, Universiteit Leiden (Leiden University)

Presenting Sunday, June 1, Stream A:

Homo-mēnsus, Homo-mimeticus, Homo-mēnsūra

Shan Wu, Harvard University

“Now What?”: Deconstruction, Mimesis, and the End of Liber Mundi

Jacob Levi, Connecticut College

Mimesis and Biosemiotics: The Paradox of Relational Dynamics in Ecological Systems

Mickey Vallee, Athabasca University

From Hypermimesis to Hyperperformativity: How AI Reshapes the Human

Philip Michels, Independent Scholar

Mirror Neurons and the Response to Images: Mimesis in the Work of Georges Didi-Huberman

Stijn De Cauwer, Universiteit Leiden (Leiden University)

Mobilizing Gender(s): Neoliberal States and South Asian Cinemas

Organizers: *Hena Sarkar, Binghamton University* | *Md Hasan Ashik Rahman, Binghamton University*

Presenting Friday, May 30, Stream C:

Angry Young Neoliberal Man: Tracing the Aesthetics of Neoliberal Masculinity in Telugu Cinema

Mayadevi Murthy, University of California Berkeley (UC Berkeley)

Schedule of Seminars

Men written by Women and Women written by Women: The Female Gaze and the Subversion of Toxic Masculinity in Kiran Rao's *Laapata Ladies*

Swati Baruah, Georgia State University

Badshah as Loser? Tracing Anti-Aspirational Masculinities and the Ideological Work of Dance

Hena Sarkar, Binghamton University (The State University of New York)

Hero Masculinity of Manna: Precarity and Violence in Selected Films of 1990s Neoliberal Bangladesh

Md Hasan Ashik Rahman, Binghamton University (The State University of New York)

Presenting Saturday, May 31, Stream C:

Ungrievable lives: Necropolitical Narratives of the Hijra Precariat in Indian Regional Films

Sushree Routray, IIT Roorkee

Transcending Gender and Subverting the Heteronormative: A study of Select Indian Media Narrative

Jagriti Upadhyaya, Sardar Patel University of Police, Security and Criminal Justice

Manorama Upadhyaya, Sardar Patel University of Police, Security and Criminal Justice

Rethinking the Closet: Neoliberal Workplace and the Politics of Visibility in Rohin Raveendran's *The Booth*

Sucheta Choudhuri, University of Houston-Downtown

Vulgar/ Behooda Language of Queer Intimacy in *Joyland*

Iqra Shagufta Cheema, Graceland University

Modernism in the Twenty-First Century

Organizers: *Christ Gortmaker, University of Chicago* | *Joseph Staten, University of Illinois at Chicago*

Presenting Friday, May 30, Stream A:

Renewal and Sacrifice in Ali Smith's *Spring* and the Ballets Russes's *The Rite of Spring*

Patty Argyrides, Independent Scholar

Notes on modernist features in Eduardo Coutinho's "Playing"

Vitor Soster, Universidade Estadual de Campinas (UNICAMP)

Modernism's Compulsion to Repeat: Toni Morrison and Namwali Serpell

Zoë Henry, Columbia University

Zoot Suits and Modernist Bodies: On the Reparative Impulse of Troy Montes-Michie's *Rock of Eye*

Nate Mickelson, New York University

Presenting Saturday, May 31, Stream A:

Contemporary Modernism and a Correct Picture of the World

Davis Smith-Brecheisen, The University of Texas at Dallas

Contemporary Modernism and a Correct Picture of the World

Joseph Staten, University of Illinois at Chicago

Schedule of Seminars

Booker Style, or, The Comforts of Residual Modernism

Daniel Dufournaud, University of Macau

Presenting Sunday, June 1, Stream A:

Hybrid (post)Modernity in Don Delillo's Underworld

Timothy McCarthy, University of California Santa Barbara

Pictorial Metamodernism and W. G. Sebald's Austerlitz

Christine Fournaies, University of Chicago

The Modernist Sequel

Christopher Gortmaker, University of Chicago

MAGAfiction

Walter Michaels, University of Illinois at Chicago

Modernism, Religion, and Empire

Organizers: *Apala Das, Bilkent Üniversitesi* | *Suzanne Hobson, Queen Mary University of London*

Presenting Friday, May 30, Stream C:

'Los goces de su encarnación misteriosa': Transubstantiation and Homoeroticism in Xavier Villaurrutia's Nostalgia de la muerte

Oscar Chaidez, The University of Texas at Austin

"Ascesis" and Empire in H. D.'s Helen in Egypt

Apala Das, Bilkent Üniversitesi (Bilkent University)

Divine Orientalism: Holy Figures in the Religious Dramas of Sadakichi Hartmann

Janine (Nina) Sobers, University of Washington

Ethnopoetics of Futurism: Venedikt Mart's Poem K'ian and the Ethnographic Knowledge in the Russian Far East

Jiacheng Feng, Tsinghua University

Presenting Saturday, May 31, Stream C:

Gnosticism and the Lovecraftian Mythos: Cosmic Horror

Aisan L. Afshar, University of Tehran

The Ghosts that We Knew: Jesmyn Ward's Anti-Secular Realism

Matthew Mullins, Oklahoma Baptist University

The Many Lives of Muhammad: Muir, Syed Ahmed, and John Davenport

Abdul Sabur Kidwai, King's College London

Schedule of Seminars

More-Than-Human Poetics and Worlding

Organizer: *Hsinmei Lin, Edmonds College*

Presenting Friday, May 30, Stream C:

Rethinking man's birth zoomorphically: Paul Shepard and Baptiste Morizot

Elisabeth Bloomfield, University of Colorado, Boulder

Ani(mal)ity and More-Than-Human Poetics: Reimagining Worlding Beyond Boundaries

Jun Zhang, Beijing Normal University

Zoophytographic Indigenous Writing from the Amazon: Márcia Kambeba's More than Human Poetry

Patrícia Vieira, Center for Social Studies, University of Coimbra

Words Grown Flesh: The More-than-Human Materialities in Zuzanna Ginczanka's Poetry and the Question of Language

Gilad Shiram, Stanford University

Presenting Saturday, May 31, Stream C:

Harry Thurston's Ova Aves: Encounters with the Animal Other in the Anthropocene

Leonor María Martínez Serrano, Universidad de Córdoba (UCO)

Botanical Cartographies: Remapping Victorian Worlds Through Women's Poetry and Plant Life

Hee Eun Helen Lee, Taejaj University

Lichen Worldings in Precarious Times: Brenda Hillman's Decomposing "undercommons"

Elizabeth Smith, University of Warwick

New Directions in Temporality Studies: Time and the Construction of the Racialized Gendered Subject

Organizer: *Liz Rose, University of Pennsylvania*

Presenting Friday, May 30, Stream C:

An Aztec Invocation: The Afterlives of Conquest and Slavery in the Heterotemporal Dialogue of Francisco X. Alarcón's "Snake Poems"

Ruben Diaz Vasquez, Stanford University

Transing Our Collective Longing: A Poetics of Lateness

Reid Gómez, University of Arizona

Temporality and Surveillance: Archival Afterlives in Sultana's Reality

Madiha Noman, University of Cambridge

All of America is Inside of You: Temporal Disruption as Queer Black Looking in Kelly's Bestiary and Collins's Undersong

Marggie McLaughlin, Indiana University Bloomington

Schedule of Seminars

Presenting Saturday, May 31, Stream C:

The Debris of Progress: Wild Temporalities in Ana Vaz's *A Idade da Pedra*

Ana Llurba, Rutgers University

Deterritorializing the Trans Minor Historical Novel

Aaron Hammes, Independent Scholar

Temporality as a Narrative Mechanism in Amira Ghnim's Novel *Nāzla dār al-akābir*

Douja Mamelouk, Le Moyne College

Deep Time Transition: Callum Angus's "Rock Jenny"

Stefanie Heine, Københavns Universitet (University of Copenhagen)

Oceanic Humanities

Organizers: *Sarah Senk, California State University Maritime Academy | Colin Dewey, California State University Maritime Academy*

Presenting Friday, May 30, Stream A:

#NotAllShips? The Political Unconscious and Seafaring Today

Colin Dewey, California State University Maritime Academy

Poetics at Sea: Reading the Archive of Slavery and the Oceanic as Method and Mediation in Zong!

Monica Ren, Brown University

Underwater Sonorities: Submarine Voices and Radical Place-Making in Contemporary South African Literature and Music

Siwei Wang, Princeton University

Decolonizing the Sea: Memory, Trauma and Resistance in Caribbean Literature

Idaliz Roman, Independent Scholar

Wood and Water

Melissa Gniadek, University of Toronto

Presenting Saturday, May 31, Stream A:

Mourning the Unseen, Navigating Slow Disaster

Sarah Senk, California State University Maritime Academy

Hydrotextuality: Rethinking Forms of Oceanic Narratives in the Changing Climate

Nanthanoot Udomlamun, Kasetsart University

The Meltwater of History: Arctic as Media

Oliver Aas, Cornell University

(Re)Writing the World: Tsunami Disasters in Contemporary East Asian Literature

Shelby Oxenford, The University of Texas at Austin

Schedule of Seminars

Oceans in World Literature: from the Middle Ages to Modern Times

Organizer: Yuanfei Wang, Lingnan University, Hong Kong

Presenting Friday, May 30, Stream A:

The Myth of Luting: Writing the Sea Nomads at the Maritime Frontier

Jasmin Law, KU Leuven (University of Leuven)

Asia deluged: A long-range perspective

Kelly Yin Nga Tse, The Education University of Hong Kong

Beyond Surfboards to Sacredness: The Meanings of the Sea in South Africa

Lucy Graham, University of Johannesburg

Coming to Terms with the Ocean in Early Modern China

Nicolai Volland, Pennsylvania State University (Penn State)

Presenting Saturday, May 31, Stream A:

Echoes from the Deep: Imagining Ocean Soundscapes through their Technological Mediation

Madeline Becker, Rostock University (Germany)

Fa'a'a from France: Temaru, Tefana, and Radio Silence

Rosemary Peters-Hill, Louisiana State University

Oceanic Cosmopolitanism and Currents of Coloniality in Virginia Woolf's Novels

Shinjini Chattopadhyay, University of North Carolina at Chapel Hill

Re-mediating and Remediating Traumatized Bodies and Minds Adrift at Sea: Ikeda Hirochika's

Funaosa nikki (1822) Reconsidered

Suiyun Pan, Harvard University

Twenty Thousand Leagues Under the Sea Then and Now: Traversing Oceans and Time

Christina (Ting-Ting) Shiea, University of Washington

Presenting Sunday, June 1, Stream A:

A Whirlpool, an Undercurrent, and an Oceanic Heterotopia in an 18th-century Chinese novel

Maritime Adventures

Yuanfei Wang, Lingnan University (Hong Kong)

The Atlantic Ocean and Slave Ships as (non-)places of memory in Black Atlantic literature

Aurelia Mouzet, University of Arizona

The More-than-human Contact Zone: Human-Fish Encounters in Yaşar Kemal's *Deniz Küstü* and Ernest Hemingway's *The Old Man and the Sea*

Müge Gedik, Stanford University

The Oceanic World-Literature of the Indian Ocean

Tyler Ball, University of Warwick

Schedule of Seminars

Odd Temporalities

Organizers: *Juan Meneses, University of North Carolina at Charlotte | Matthew Scully, Université de Lausanne*

Presenting Friday, May 30, Stream B:

Abyssal Times

Matthew Scully, Université de Lausanne (UNIL - University of Lausanne)

Reclaiming “Meanwhile” as Non-Normative Temporal Relationship

Juan Meneses, University of North Carolina at Charlotte

Accident, Catastrophe, Gaza

Simon Swift, University of Geneva

Simultaneity Between Wars: Abel Gance and T.S. Eliot Against Causal Time

Juan Camilo Velasquez, New York University

Presenting Saturday, May 31, Stream B:

Contagious past and present estrangement: Djuna Barnes’s alternative temporalities

Alberto Tondello, University of Edinburgh

“Down Time’s Street”: Proletarian Internationalism and Langston Hughes’s Red Temporality

Geordie Miller, Mount Allison University

Juan Rodriguez, Illinois Wesleyan University

Looking through feminist pasts towards feminist futures: The Combahee River Collective “Statement” (1977) and “Feminism for the 99%” (2019)

Aleksandra Julia Malinowska, Uniwersytet Warszawski (University of Warsaw)

Kakokairos: A not-altogether-unserious theory of time, language, and autism

Sean Yeager, Independent Scholar

Presenting Sunday, June 1, Stream B:

Feeling Queasy, Feeling Utopia: Impossible Temporalities in Love Lies Bleeding

Erin Schlumpf, Ohio University

Temporal Disruptions: Media and Violence in Sara Eliassen’s “Images [and Talking Back to Them]”

Amanda Macedo Macedo, Brown University

Film’s Treachery: The Politics of Panahi’s Temporalities

Ahmad Nadalizadeh, University of Wyoming

Senescent Time of a Future Past: Biopolitical Impasse and Legitimacy Crisis of Working-Class Communities in Shanghai and Paris

Xiaojiao Wang, New York University Shanghai

Schedule of Seminars

The Persistence of Existentialism

Organizer: *Ben Roth, Emerson College*

Presenting Friday, May 30, Stream B:

Existential Self-Creation in the Feminist Epistolary Fiction of Hedwig Dohm

Katie Brennan, Salve Regina University

Existentialism in the Margins: Taşra and Alienation in Atılğan's Anayurt Otel and Camus's The Stranger

Evren Akaltun Akan, Yasar University

Hwang Sok-Yong's At Dusk (2018): Disclosure and the Aesthetics of Existentialist Fiction

Kevin Spencer, Wenzhou-Kean University

Posthuman Existentialism: Cyborgs' Love of Fate in Sci-Fi Film

Seung-hoon Jeong, California State University, Long Beach

Presenting Saturday, May 31, Stream B:

The Essential and The Contingent in Beauvoir's Life and Thought: Re-examining Beauvoir's American Legacy

Aurora Laybourn Candlish, DePaul University

Inverted Bad Faith in the Novels of Marie NDiaye

Ben Roth, Emerson College

The Ends of Existentialism

Michael LeMahieu, Clemson University

Presenting Sunday, June 1, Stream B:

Insects, Sand, and Insignificance in Kafka and Abe

Inger Brodey, University of North Carolina at Chapel Hill

Revival of Kierkegaardian Existentialism in Haruki Murakami's Killing Commendatore

Adelheid Rundholz, Johnson C. Smith University

From Mishima to Murakami: Living with the Debris in Post-War Japan

George Cai, Washington University in St. Louis

The Persistence of the Human -- Humanism and the Legacy of Existentialism

Lior Levy, University of Haifa

The Person in Law & Culture

Organizers: *Jeannine DeLombard, University of California Santa Barbara* | *Peter Schneck, Osnabrück University*

Presenting Friday, May 30, Stream A:

Form and Politics, Personhood and Plain Style, in the American Slave Narrative

Emma Brush, Stanford University

Schedule of Seminars

The Black Jurisprudential Vanguard

Jeannine DeLombard, University of California Santa Barbara

The Loopholes of Personhood

Carrie Hyde, University of California Los Angeles (UCLA)

Presenting Saturday, May 31, Stream A:

Who's a person, anyway? Law, Literature and Subjective Rights

Peter Schneck, Osnabrueck University

Reimagining Personhood: Ludic Ubuntu Ethics in Tsitsi Dangarembga's "Nervous Conditions" and Yaa Gyasi's "Homegoing"

Laura Zander, University of Osnabrueck

'one's own and unrepeatable territory': The Mapuche che and the territorio cuerpo-tierra

Ethan Madarieta, Syracuse University

Presenting Sunday, June 1, Stream B:

Narratives of Subjectivity and Desire in Abortion Debate

Rebecca Wey, University of Arizona

Will and Testaments: The Contemporary Historical Novel and its Inheritances

Jack Quirk, Brown University

Chilled Futures: The Cryopreserved Body

Christopher Walker, Colby College

Photographic Practices of Repair

Organizers: *Candela Marini, MSOE University | Juliana Fillies, Claremont McKenna College*

Presenting Friday, May 30, Stream A:

Repairing the Past: Photographic Representation of the Bosnian War and Srebrenica Genocide

Una Tanovic, University of Massachusetts Amherst

Between the Malón and the Awkan: Photographic Traces of the Chilean Invasion of Mapuche Territories

Candela Marini, Milwaukee School of Engineering

In Search of 'My Beloved Pauline'

Hande Sever, University of California San Diego (UC San Diego)

Presenting Saturday, May 31, Stream A:

Unmuting the Gaze of Algerian Female Freedom Fighters

Sophia Mo, University of Michigan-Ann Arbor

Photography and Afro-Colombian Self-Representation in the Thousand Days War (1899-1902)

Juliana Fillies, Claremont McKenna College

Repair, not Recuperation: Twin Sisters breaking the backdrop with their Cameras

Suddhadeep Mukherjee, Rutgers University

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

The materiality of abandoned art historical slide libraries: from traces of exclusion to repairing narratives. Slide/Lecture by Susan Dobson

Audrey Leblanc, EHESS Paris France

On touching images. Traces of potential resistance on historical photography.

Catalina Poggio, Universidad Nacional de La Plata (UNLP)

A Lifetime of Ground to Cover: Making, Unmaking, and Remaking the Archive

Jennifer O'Connor, York University

Picturing Violence in the Age of Annihilation

Organizers: *Elizabeth Liendo, Fulbright University Vietnam* | *Adam Yaghi, New York University Shanghai*

Presenting Friday, May 30, Stream B:

Violence as Seen in Different Aspects: Tehmina Durrani's A Feudal Lord

Mohsina Shafqat Ali, University of Waterloo

Inarticulate Violence and the Immovable Object in Shakespeare's Titus Andronicus

Cynthia Nazarian, Northwestern University

"The painter was no god": Breaking the fourth wall with Hecuba in Shakespeare's Rape of Lucrece

Elizabeth Liendo, Fulbright University Vietnam

Presenting Saturday, May 31, Stream B:

Inscrutability and Fictive Incoherence in Cynthia Dewi Oka's A Tinderbox in Three Acts

Jasmine An, Fulbright University Vietnam

How to Read Kazuo Ishiguro?: Systemic Violence and the Limit of Liberal Humanism

Qing Liao, University of Pennsylvania

Archiving Violence, Violating the Archive: Renegotiating the Status of the Victim in Olga Hund's "Psy Ras Drobnych" and Belén López Peiró's "Por qué volvías cada verano"

Klaudia Cierluk, Northwestern University

Torn Limb from Limb on the Alter of Settler-colonial Israel: Stand-up Comedy and Mainstream Media Coverage of the Gaza Genocide

Adam Yaghi, New York University Shanghai

Presenting Sunday, June 1, Stream B:

"Nor Certitude, Nor Peace, Nor Help for Pain": Children and Families of the Troubles in Anna Burns' Milkman

Yian Zhu, Tongji University

"Autobiographic pages of unkept diaries:" Agency in Children's Drawings During the Spanish Civil War

Anita Rescia, Stony Brook University (The State University of New York)

Schedule of Seminars

Picturing Violence Against Children: The Child in a Live-Streamed Genocide

Mary Gryctko, Baruch College, City University of New York

Poetic Voice in the Expanded Field

Organizers: *Steven Maye, Capilano University* | *Maria Dikcis, American Council of Learned Societies*

Presenting Friday, May 30, Stream B:

Anational Voices in Korean American Poetry

Geronimo Sarmiento Cruz, University of Kentucky

Reparative Autopoiesis: Rethinking Conceptualism through Recorded and Authorial Voice in Jordan Abel's NISHGA

Jay Ritchie, McGill University

Dance in Slow Motion: Politics, Aesthetics and Narratives of Caste in Indian Cinema

Shikha Jhingan, Jawaharlal Nehru University

Procedures for an expanded field of poetry in Juan Luis Martínez's "La nueva novela" (1977)

Ramiro Caces, University of Maryland, College Park

Wikipedia's Voice: Evading Character in Contemporary Writing

Steven Maye, Capilano University

Presenting Saturday, May 31, Stream B:

Ruthless iterations: Reberveration, voice, exhaustion and silence in Kamenszain's The Echo of my mother (2010)

Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

The Evolution of the Aging Voice: Elizaveta Mnatsakanova's Multiple Temporal Orientations in Kniga detstva (1973-2018)

Alex Braslavsky, Harvard University

Forms of Failure

Jonathan Atkins, Stanford University

Code-Switched: AI, Poetic Voice, and the GPT Divide

Maria Dikcis, American Council of Learned Societies (ACLS)

Poetics and Politics of Memory/Trauma-Scapes in South Asian Literatures

Organizers: *Nida Sajid, University of Minnesota Twin Cities* | *Muhammad Numan, University of Management and Technology, Lahore*

Presenting Friday, May 30, Stream B:

"Moner Akalpo": Architecture, Trauma, Healing and Identity in Tagore's "Pratham Puja"

Aadrit Banerjee, University of Delhi

Schedule of Seminars

De-structuring Memory and the Shifting Affective Terrains: Bengali Identity and Survival in Assam

Udita Banerjee, Indian Institute of Technology Gandhinagar

Hindi Progressivism and the Bengal Famine of 1943 - Social or Traumatic Realism

Justyna Kurowska, Julius-Maximilians-Universität Würzburg (University of Würzburg)

Presenting Saturday, May 31, Stream B:

The cracked lens of Maali's seven moons: memory, transience and permanence

Margarida Martins, Universidade Aberta

Psychocultural Trauma in Contemporary Kashmiri Fiction: Re-envisioning Traumascapes in The Half Mother

Azka Chaudhry, Independent Scholar

The Interplay of Nostalgia and Melancholia in Romesh Gunasekera's Reef

Suchetana Sarkar, University of South Carolina

Presenting Sunday, June 1, Stream B:

From Erasure to Embodiment: Curatorial Expressions and Post-Memory of the 1947 Partition

Rituparna Rana, Independent Scholar

Memoryscapes in Post-9/11 South Asia Beyond Trauma: A Comparative Study of Pakistani and Vernacular Poetry

Muhammad Numan, University of Management and Technology, Lahore

Narratives of Migrant Foodscapes: Memory, Identity, and the Politics of Belonging

Pawan Sharma, University of Minnesota Twin Cities

Poetics and the Problem of Consciousness

Organizer: Hayley Cotter, University of Massachusetts Amherst

Presenting Friday, May 30, Stream A:

What It's Not Quite Like: Naturalized Negative Qualia in the Poetry of Melville and Hahn

Dorin Smith, University of Chicago

Dante Gabriel Rossetti, The Stream of Consciousness, and the Victorian Poetics of Experience

Atti Viragh, Bilkent Üniversitesi (Bilkent University)

The Dialogues of Consciousness in Metapoetry: A Close Reading of Zhang Zao's Works

Langqiu Zhang, Newcastle University

Echoes of Consciousness and Embodied Form in Ovid's Echo and Narcissus

Pei He, New York University

Presenting Saturday, May 31, Stream A:

(Dis)embodied Consciousness: Two Views from Contemporary Poetry

Stephen Ellis, University of Wisconsin-Eau Claire

Schedule of Seminars

Substance or Life: The Spinozist Poetics of Clarice Lispector

Effy Morris, Concordia University

Ontology and Visions in Latin American Arts, Literature and Culture

Juan David Cadena Botero, Universidad Autónoma de Occidente (UAO)

The Sonnets, the Self, and the Problem of Consciousness

Hayley Cotter, University of Massachusetts Amherst

Presenting Sunday, June 1, Stream A:

Speech that Conjures the Speaker: A Phenomenology of the Lyric

Gautama Polanki, Shiv Nadar Institution of Eminence

A Poetics of Self-Reflection: Exploring Nineteenth- and Twentieth-Century French Prose Poetry

Mingyi Xiao, University of California Santa Barbara

Sentient Sentences: Gestures Towards an Enactivist Poetics in Renee Gladman

Jay Butler, Duke University

Thinking through Affective Poetics

Mushira Habib, Colorado College

The Poetics of Collecting

Organizers: *Guangchen Chen, Emory University* | *Emma Bielecki, King's College London*

Presenting Friday, May 30, Stream C:

To in the Ruthless Critique Find Love: Collecting as Critical Epistemology

David Seamans, University of Arizona

Case Files and Accidental Archives: Two Collected Poetics

Katherine Payne, SUNY, Fashion Institute of Technology

Palimpsests of Silence: Collecting Lost Voices and Bodies from French Archives in Algerian and Korean Narratives

Ye Ram (Esther) Kim, University of Chicago

Collecting Illusion: The Panoply of Art Collections in The Story of the Stone

Dore Levy, Brown University

Unpacking the Collection With/In Virginia Woolf's Orlando

Haley Reed, University of Oklahoma

Presenting Saturday, May 31, Stream C:

Collecting Narratives. An interdisciplinary inquiry

Sara Nocerino, Università degli Studi di Napoli Federico II

Collecting the Picturesque: Postcard Poetics

Claire Grandy, Baruch College, CUNY

Sherds and Samples: Collecting Sebald's Rings of Saturn

Celie Abele, Boston College

Schedule of Seminars

Collecting Nature: Weimar Cinema, Travel, and Sensationalism

Isa Murdock-Hinrichs, Tulane University

The Collector as Parvenu

Annie Pfeifer, Columbia University

Politics and Desire in the Archive

Organizers: Mercedes Trigos, UC Irvine | Alejandra Rosenberg Navarro, Brown University

Presenting Friday, May 30, Stream B:

Why Do We Queer the Black Archive?

Valerie Fryer-Davis, CUNY Graduate Center

Tituba in Two Acts: Reading Saidiya Hartman Through Maryse Condé

Lucas Joshi, Brown University

Making the Past Speak for the Present: Harlem Renaissance's Nordic Archives and Transnational Histories of Race

Iida Pöllänen, Tampereen yliopisto (University of Tampere)

Unsettling Multicultural Palatability in Asian Canadian Performance and Poetics: Living Archives of Haruko Okano and Fred Wah's High(bridi)Tea

Fiana Kawane, Simon Fraser University

Desire and Jovita González Mireles's Fragmented Archival Presence

Mercedes Trigos, University of California Irvine (UC Irvine)

Presenting Saturday, May 31, Stream B:

Compulsive Preservations: Garro vs. Castellanos Archives

Alejandra Vela Martinez, Harvard University

Writing with the Archive: The Desire to Translate Alejandra Pizarnik

Georgina Fooks, University of Oxford

Lesbian History for Everybody: Intuition, Inference, and Allusion as Archival Method

Hannah Frydman, Harvard University

Hopelessly Devoted: Problems of Archival Care

Rosa Campbell, University of St. Andrews

Desire In, and Desire For, Carmen Santos' Lost Films

Alejandra Rosenberg Navarro, Brown University

Schedule of Seminars

Postcolonial Formalism in Context

Organizers: *Arthur Rose, University of Exeter* | *Dominic O'Key, University of Cambridge*

Presenting Friday, May 30, Stream B:

Misreading Plot Holes for Politics, or Why I Didn't Like The White Tiger: Toward a Hermeneutics of Failure

Jason Sandhar, University of Windsor Haze as form in Alexis Wright's Praiseworthy

Brennan McCracken, Concordia University

Postcolonial Formalism and Dreams

Katherine Hallemeier, University of Geneva

Revisiting the Revisionary Paradigm: Multiperspectivity as a Negative Strategy in James

Gabriele D'Amato, Universiteit Gent (UGent - Ghent University)

Presenting Saturday, May 31, Stream B:

Playing in the Light: On Formalist Thinking in Derek Walcott's Omeros

Chi Le, Brown University

The form of context in Derek Walcott's The Rig

Aliya Ram, Princeton University

Neo-Colonialism and Formal Resistance

Muhammad Waqar Azeem, Binghamton University (The State University of New York)

Missing Dates: From Wide Sargasso Sea (1966) to An Island (2019)

Simon Van Schalkwyk, University of the Witwatersrand, South Africa

Presenting Sunday, June 1, Stream B:

Towards a Postcolonial Aesthetics of Form

Thando Njovane, Rhodes University

Formalism and Allegory: Revisiting J.M. Coetzee's Waiting for the Barbarians

Pratistha (Sané) Bhattarai, Grand Valley State University

Nadine Gordimer's Black Eagle

Dominic O'Key, University of Cambridge

River as Form in Gabriel Okara's The Fisherman's Invocation

Ryan Topper, Western Oregon University

Postcolonial Literature and Ecotheology

Organizers: *George Handley, Brigham Young University* | *Animesh Roy, Ranchi University*

Presenting Friday, May 30, Stream B:

The Earthly Bodhisattva at Green Gulch: Wendy Johnson's Gardening and World-making Practices

Serena Chou, National Taiwan Normal University/Academia Sinica

Schedule of Seminars

Postcolonial Literature, Ecotheology, and Climate Crisis: Beyond the Secular and Sacred Imaginaries of the Anthropocene

Animesh Roy, St. Xavier's College, Simdega, India

Pantheism in the Works of Bibhutibhushan Bandyopadhyay: A Spiritual Connection with Nature

Bosudha Bandyopadhyay, Amity University, Pujab

Joyce, Catholicism, and the Environment

Chris McGowan, Yale University

Presenting Saturday, May 31, Stream B:

Finding the Divine Mother Tree: Reading the Ceiba as Postcolonial Ecotheology

George Handley, Brigham Young University

Beyond Human Domination on Environment: Arboreal Approaches to Ecotheology in Elif Shafak's *The Island of Missing Trees*

Deniz Gundogan Ibrism, Kadir Has University

Guardians of the Mountains: Environmental Stewardship and Ecotheology in Siddhartha Sarma's *Year of the Weeds*

Maitrayee Misra, ICFAI University, Agartala, Tripura, India

Presenting Sunday, June 1, Stream B:

Reimagining Postcolonial Folktales in the Planetary Crisis: Tracing the Anthropocene in Amitav Ghosh's *Jungle nama*

Manvi Sharma, Amity University Punjab

Ajay K. Chaubey, Jananayak Chandrashekhar University, Ballia, Uttar Pradesh

Surendra Singh, National Institute of Technology Uttarakhand

The Hungry Tide as the Intersection of Ecotheology and Postcolonial Ideas

Niğmet Metinoğlu, Kastamonu University

Tribal Ecotheology and the Uncanny in Hansda Sowvendra Shekhar's *The Mysterious Ailment of Rupi Baskey*

Asis De, Mahishadal Raj College, West Bengal, India

Postcolonial South-Asia: Interrogating Identities/Experiences

Organizers: *Chinmay Pandharipande, University of Massachusetts Amherst | Rafid C, English and Foreign Languages University (EFLU)*

Presenting Friday, May 30, Stream A:

"Literature and Politics?": Interrogating Plural Identities in Contemporary "Postcolonial South Asian" Fiction

Anupama K, The English and Foreign Languages University, Hyderabad, India

Schedule of Seminars

Reading the Plurality of Maternal Labour: Representation of Non Mothers/Ayahs in Mahasweta Devi's Breast Giver and Anita Desai's Clear Light of Day

Sanghamitra Baladhikari, Brainware University

'Indian' identity and Modernity in Postcolonial South Asian/ Indian Literature

Abhinaba Chatterjee, Independent Scholar

"From the Subaltern to the Precariat": Postcolonial Precarity and the Narratives of Social Identity

Jaseel P, NIT Calicut, India

Presenting Saturday, May 31, Stream A:

Tracing the place of Premakhyan in Hindi and Urdu literary histories: Doing "Literary History from Below"

Prateek Sharma, Loyola Academy, Hyderabad

Colonial Indian Novel-- National Or Supranational: Illustrating A History Of Literary Systems Using The "Horizon Of Expectations" As A Tool Through Fakir Mohan Senapati's Six Acres and a Third (1896) and O. Chandumenon's Indulekha (1889)

Shreya Dash, Independent Scholar

Teaching the Partition of India in a Literature Department: Praxis, Problems, and Proposals

Ananya Dutta, The NorthCap University

Presenting Sunday, June 1, Stream A:

The Problem of Singular Representation in Peer e Kamil

Areej Kiani, COMSATS Institute of Information Technology (CIIT)

Comparative Texts in Purpose-Driven Tune: Interrogating Dalit Voices through Arivu's Tamil Rap

Anil Raj P S, English and Foreign Languages University (EFLU)

The Modern in Literature – science, urban development and the tussle with modernity in Poor-nachandra Tejaswi

Mythili Bhat, Mount Carmel College (Autonomous)

Powers of the Inhuman: Representations of the Working Class in the New International Division of Humanity

Organizer: *Marcela Romero Rivera, State University of New York at New Paltz*

Presenting Friday, May 30, Stream C:

The Work of Letters: Nineteenth-Century Writing and Proletarian Experience

Thomas Laughlin, Acadia University

Bestial Justice: Animality and Worker Resistance in "A Touch of Sin"

Yidan Wang, Cornell University

Circulation Fiction

John Macintosh, University of Maryland, College Park

Schedule of Seminars

Pickers and Clickers: Labor in the Age of Amazon

Anna Muenchrath, Florida Institute of Technology

Presenting Saturday, May 31, Stream C:

Signs of the Inhuman: The Figure of the Worker Haunts New Latin American Literature

Marcela Romero Rivera, New Paltz (State University of New York)

On the Margins of Democracy: Representations of Working Class Women in Contemporary Indian Fiction

Pradarshika Biswas, Indian Institute of Technology Jodhpur

Truncated Birth: The Emergence of Maya-Tsotsil Fictions in the Era of the Narco-State

Andre Nascimento, Cornell University

Present When I'm Absent, Speaking When I'm Not There (Uh): The Surd and Immanent Expression in the Radical Black Aesthetic

Organizer: *Zach Wagner, Binghamton University (The State University of New York)*

Presenting Friday, May 30, Stream C:

Beyond Form: Tierra Whack's "Mumbo Jumbo," Genius, and Radical Black Aesthetics

Kayla Boyden, Northwestern University

Black Noise and a Technopolitical Process of Disruption

Ezekiel Dixon-Roman, Teachers College, Columbia University

Brittle Digital Representation

Aden Evens, Dartmouth College

Presenting Saturday, May 31, Stream C:

Drill Rap and Kanye West!?: Repressed Origins, Racial-Violence, and Resisting the Algorithm

Christopher Clarke, University of Chicago

Sensing Empire: Michelle Cliff's Dancing Organs

Ailin Jain, University of Pennsylvania

Public *Environmental* Humanities

Organizers: *Yanoula Athanassakis, University of California Santa Barbara* | *Teresa Shewry, University of California Santa Barbara*

Presenting Friday, May 30, Stream C:

Scales of Ecological Grief: Examining Solastalgia through Flash Fiction

Leonardo Nolé, University of Southern Denmark

Bryan Yazell, University of Southern Denmark

Outsider Education: (Social) Infrastructures and Place-based Pedagogies

Laura Nelson, University of Southern California

Schedule of Seminars

Cedar Point Park: Sketches and Impressions

Anna Hill, Vanderbilt University

Practices of Possibility: Experiments in Aesthetic Education for the Twenty-first Century

Kate Stanley, University of Western Ontario

Post-Colonial Environmental Humanities in South Asia

Zunaira Yousaf, Binghamton University (The State University of New York)

Towards Protocols for Ethical Research in Nuclear Studies

Anais Maurer, Rutgers University

Reading the Archive of the Unexpected: Aspiration, Violence, and the Labor of Development in the Narratives on Reading in Latin America

Organizer: *Diego Bustos, Earlham College*

Presenting Friday, May 30, Stream C:

The wall and the archive

Henrique Bordini, Friedrich-Alexander-Universität Erlangen-Nürnberg

The Archive of the Unlettered in Mapa Teatro's Witness to the Ruins

Martín Ruiz-Mendoza, University of Missouri

Dreaming an Exit from Neoliberalism: Patricio Guzmán's Imaginary Country

Daniel Bataller, Lane Community College

Presenting Saturday, May 31, Stream C:

Chambacú, corral de negros (1962): Máximo, an Afrourbanita confronts the Peace Corps

Yair Cuenu, Texas A&M University

Writings on Reading: Repertoires of Aspiration, Violence, and Labor in three Narratives in Colombia

Diego Bustos, Earlham College

Reading the European Semi-Periphery: Narrative, Legacy, Collective Memory

Organizers: *Raul Algarin Villalba, Universitat Autònoma de Barcelona | Neus Rotger Cerdà, Universitat Oberta de Catalunya*

Presenting Friday, May 30, Stream C:

Semi-Peripheral Literary Spaces, Comparative Literature and the Question of Realism

Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)

Historical Memory in the Literary Imagination of Southeastern European Literature

Eralda Lameborshi, Texas A&M University - Commerce

Semantization of Space and Identity Quest in Post-Yugoslav Literature

Raul Algarin Villalba, Universitat Autònoma de Barcelona

Schedule of Seminars

(De)Constructing Historical Continuity of Post-Soviet Czechoslovakia through Novels

Jan Vana, Akademie věd České republiky (Czech Academy of Sciences)

Presenting Saturday, May 31, Stream C:

Awareness of the Semi-Periphery: The Case of (Euro)Mediterranean Noir

Aina Vidal-Pérez, Universitat de les Illes Balears (University of the Balearic Islands)

Europe from an island: Sebald's poetics through the Corsica journey

Àlex Moreno Mulet, Universitat Oberta de Catalunya (Open University of Catalonia)

The Land of Equality? The Troubles of Europeanization in Basque and Irish Dystopian Fiction

Estibalitz Ezkerra Vegas, Arizona State University

A Semi-Peripheral, Historicized Europe in Japanese Imagination

Masaki Mori, University of Georgia

Realism, Globalization, and Cosmopolis

Organizers: *Didier Coste, Université Bordeaux Montaigne | Eli Park Sorensen, Chinese University of Hong Kong*

Presenting Friday, May 30, Stream A:

Mimesis and World Literature: The Representation of Reality in an Era of Postnational Capitalism

Robert Tally, Texas State University

Realist Existence and The Politics of Potential Totalities

Gabriele Lazzari, University of Surrey

Toward a Cosmopolitan Listening: Precarity and Openness in Edward Yang's *Yi Yi* (2000)

Ruochen Bo, University of North Carolina Wilmington

Gurnah and the Silent Compulsions of Representation

Ashwin Bajaj, University of California, Irvine

Presenting Friday, May 30, Stream B:

Reconfigurations of Postcolonial Literary Realism: Form, Aesthetics, Politics

Eli Park Sorensen, The Chinese University of Hong Kong

Supplementing Socialist Realism: The Ups and Downs of Revolutionary Romanticism in Twentieth-Century China

Xiaolu Ma, Hong Kong University of Science and Technology

Collective Haunting: Maoist voices in contemporary realist fiction

Meghan Gorman-DaRif, San Jose State University

Mimesis, Aestheticism, Anti-Communism: Negotiating Realism in Socialist Yugoslavia

Aleksandar Stevic, Lingnan University (Hong Kong)

Presenting Saturday, May 31, Stream A:

The Stakes of Realist Aesthetics in Global Confrontation

Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne University)

Schedule of Seminars

Realism and Transcultural Identity in French Migrant Writing

Hicham Bouhlal, Indiana University Bloomington

Metabolizing Realism: Caribbean Narratives Beyond Western Aesthetics in Chamoiseau's Texaco and Pineau's La Grande drive des Esprits

Nicolas Noe, Indiana University Bloomington

Arabesque Realism in Honoré de Balzac's La Peau de chagrin and Voyage de Paris à Java

Michelle Lee, Wellesley College

Presenting Sunday, June 1, Stream A:

Real(ist) Presences : The Transmedial Aesthetics and Poetics of Plurality

Ipshita Chanda, The English and Foreign Languages University, Hyderabad

The Persistence of (Critical) Realism: In the Mirror of Contemporary Indian Writing

Judhajit Sarkar, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)

Walking Observations in Open City and Standing Heavy

Anjalee Nadarajan, York University

The Colonial Realism Debate: Inter-imperiality and Fiction in Long Ying-zong's The Caricature of Madame Zhao

Alexandra Yan, UC Irvine

Presenting Sunday, June 1, Stream B:

Forms and Perspectives of Literary Realism in the Global South

Natasha Belfort Palmeira, Université Paris 3 - Sorbonne Nouvelle

Between Disenchantment and Re-Enchantment in Documentary: World Society or the Fable of a World Turned into Fiction?

Luigi Storto, Université de Toulouse II - Jean Jaurès (University of Toulouse-Jean Jaurès)

Embodied Eco-Realism in Ochy Curiel's Ode to Berta Cáceres

Indrani Mukherjee, Jawaharlal Nehru University

Pedagogical Realism: Orature and the Question of Belief in Two East African Novels

Ruth S. Wenske, Ben-Gurion University of the Negev

Rebooting World SF

Organizers: *Gerry Canavan, Marquette University | Hugh O'Connell, University of Massachusetts Boston*

Presenting Friday, May 30, Stream A:

Praiseworthy as Critical World SF

Matt Morgenstern, Purdue University

Rogue Code: World SF through Tropes

Cynthia Shin, Indiana University Bloomington

Postworlding SF

Ian MacDonald, Florida Atlantic University

Schedule of Seminars

American Science Fiction Through Other Continents: Vandana Singh's fiction as American SF, Jeff VanderMeer's fiction as world SF

Shaoni White, University of California Davis (UC Davis)

Presenting Saturday, May 31, Stream A:

Caribbean Futurisms and the Apocalypse: From Devastation to CoFuturist Utopia

Taryne Jade Taylor, Florida Atlantic University

Nemesis as Saving Grace: Re-Positioning Human for a Truly Global SF

Nicola Hunte, The University of the West Indies, Cave Hill

World SF as Hyperobject: Locality and Being-in-the-World-ness of Chinese SF

Guangzhao Lyu, Fudan University

Co-Designed Canons: Collaborative Narratives of World SF with Okorafor and Singh

Jessica FitzPatrick, University of Pittsburgh

Kylie Korsnack, University of Richmond

American and World SF in Gaming

Justice Hagan, Independent Scholar

Presenting Sunday, June 1, Stream A:

Where is the World in WorldCon?: The Global Aims and Contradictions of Science Fiction Fandom

Suzanne Boswell, Independent Scholar

Access, authenticity, and classification: designing a syllabus on Francophone Maghrebi speculative fiction

Erin Twohig, Georgetown University

Confronting the Elephant in the Room: Reflections on the Bidirectional English-Chinese and Chinese-English Science Fiction Translations

Yilun Fan, University of California Riverside (UC Riverside)

'Global' Cultural Identity and Anti-Colonial Science Fiction: Teaching Afrofuturism in South Korea

Daniel Martin, Korea Advanced Institute of Science and Technology (KAIST)

Relationality in Queer/Trans Asian/American and Asian Diasporic Cultural Forms

Organizers: *Stef Torralba, Grinnell College | Phuong Vuong, UC San Diego*

Presenting Friday, May 30, Stream C:

"Yellow and Barely There": Queerness amid the Ruins of Whiteness in *On Earth We're Briefly Gorgeous*

Chris A. Eng, Washington University in St. Louis

Subjectless or Brown? Toward Asian American Relationality through Queer of Color Critique

Lilika Ioki Kukiela, University of Toronto

Schedule of Seminars

Feeling Close in Queer and Trans US Filipinx and Indigenous Diasporic Undocumented Literature

Stef Torralba, Grinnell College

On “Filipinx:” Space, Place, and Critical Togetherness

MT Vallarta, California Polytechnic State University San Luis Obispo

Presenting Saturday, May 31, Stream C:

Queering the Transpacific Colonial Archives

Yunning Zhang, University of Chicago

“To the Sea and the Journey”: The Migrating Coolie Body in In-Betweens and Oceans

Phuong Vuong, University of California San Diego (UC San Diego)

Dancing Beyond Borders: Launda Naach and the Reimagining of Queer Afro-Asian Relationships

Urnisa Karmakar, Texas A&M University

We Are Not American: A Queer Diasporic Reading of Noor Hindi’s Poetry and Malaka Gharib’s Graphic Novel

Steven Beardsley, Bucknell University

Remembering the Future: (Re)Constructing Memory and Realities in Eastern Europe, Eurasia, and the Balkans

Organizer: *Thomas Jesus Garza, The University of Texas at Austin*

Presenting Friday, May 30, Stream C:

American Zombies and Balkan Monsters: Immigrant and Refugee Narratives in The Walking Dead - Dead City

Dragoslav Momcilovic, University of Wisconsin-Milwaukee

Hungarian poetry from the Soviet Labor Camps

Papp Judit, Università degli Studi di Napoli “L’Orientale”

Queer Excavation & the Post-Socialist Archive: Imagining Otherwise in Remigiusz Rzyński’s Foucault in Warsaw

Matthew Mucha, University of Toronto

Ukraine at War with Its Soviet Past: Liuko Dashvar’s SpADok

Lana Kryś, MacEwan University

Presenting Saturday, May 31, Stream C:

Nostalgia Has Never Traveled This Far: The Slavs from Planet Persuan

Eva Hudecova, University of Minnesota Twin Cities

Nostalgia, Obsessive Perversion, and Retrofuture Come Reality: Russian Warfare Fictions

Maryna Romanets, University of Northern British Columbia

Schedule of Seminars

Remembering the Future: Nostalgia as a Weapon in US and Postcommunist Cultures

Oana Popescu-Sandu, University of Southern Indiana

Know the Enemy: Weaponizing HIV-AIDS and Memory in Contemporary Russia

Thomas Jesús Garza, The University of Texas at Austin

Rethinking Literature Beyond the Frame of the Citizen

Organizers: *Diana Filar, United States Merchant Marine Academy*

Presenting Friday, May 30, Stream C:

Beyond Borders. Exploring Transcultural Identities in the Works of Maria Kuncewicz and Elisabeth Mann Borgese

Matilde Piu, University of Pisa

Deconstructing Citizenship in Michael Ondaatje's *The English Patient*

Corinna Cape, Fordham University

State Violence and Ecological Belonging in Ghosh's *The Hungry Tide* (2004)

Tathagata Som, University of Calgary

Presenting Saturday, May 31, Stream C:

Staying with Disjunction: On Nation-state, Family, and Plastic Citizens

Sirsha Nandi, Texas A&M University

The im/possibilities of diasporic futurity

Diana Filar, United States Merchant Marine Academy

Scale, Form, and Urban Crisis: Literature and the City

Organizers: *Eric Prieto, University of California Santa Barbara | Liam Lanigan, Governors State University*

Presenting Friday, May 30, Stream B:

Speculative Johannesburg: Non-realist Form and Mutation as Urban Trope

Timothy Wright, Bilkent Üniversitesi (Bilkent University)

Formal Dome City, Informal Utopian Village: Re-mapping the Globe in Kim Cho-yeop's *The Greenhouse at the End of the Earth*

Mi Jeong Lee, Seoul National University

Open/Closed Cities: Imagined Communities After the City

Jacob Soule, Drew University

Scale and Critical Utopia: The City in Ursula K LeGuin

Liam Lanigan, Governors State University

Presenting Saturday, May 31, Stream B:

Narrative geographies of home: Inhabiting the urban futures through transcalarity

Giada Peterle, University of Padua

Schedule of Seminars

Finding a Way Home: Mobility as Spatialising Practice in South African Narratives of Urban Crisis

Sophie Kriegel, Freie Universität Berlin (Free University of Berlin)

Whose City Is it Anyway: An Alternate Cartography of Twenty-First Century Delhi

Shivani Gautam, Shiv Nadar University IoE

“The Promise of Sunrise and Sanctuary”: The Urban Imaginaries of Leticia Hernández-Linares’s Bay Area

Guadalupe Escobar, University of Nevada, Reno

Presenting Sunday, June 1, Stream B:

“Terrorist Geographies” of the Algerian War: Reading Cities Transhistorically through Photography and Fiction

Danielle Hanzalik, University of California Los Angeles (UCLA)

Microspaces and Guerilla Urbanism: Scale Effects in Contemporary French Rap Lyrics

Olivier Sales, Florida International University

The Fire-Eaters: Urban Ecology, the Lumpenproletariat, and the Cultural Politics of the Lumpenproletariat in Nabarun Bhattacharya’s Fiction

Somak Mukherjee, Eberhard Karls Universität Tübingen (University of Tübingen)

Scale, Place, and the Ethics of Terrorism in Mahi Binebine’s *Horses of God*

Eric Prieto, University of California Santa Barbara

Sensation and/as Method

Organizers: *Yanbing Er, National University of Singapore* | *Hayun Cho, University of Notre Dame*

Presenting Friday, May 30, Stream C:

(Un)Staged Sensations in Lingering Relay: Ebrat as a Shapeshifting, Reverberant Affect

Mohammad Mehdi Kimiagari, Brown University

Between Fact and Fiction: Sensations of Writing in Shin Kyung-sook’s *A Lone Room*

Hayun Cho, University of Notre Dame

Crying for the Loss: Emotion as a Methodology to Recuperate Hong Kong Cantonese Singing Traditions in Disappearance

Ka Lee Wong, New York University Shanghai

The Sonorous Body That Writes and Reads in Itō Seikō’s “Imai-san”

Atsuko Sakaki, University of Toronto

Presenting Saturday, May 31, Stream C:

An Expanse of Tastes and Smells: Food and the Environmental Imagination in Toni Morrison’s *Tar Baby* and Pauline Melville’s *The Ventriloquist’s Tale*

Mirja Lobnik, Agnes Scott College

Moonlight down my spine: reading for the subaltern in speculative archival fiction

Moyang (Moya) Li, California State University

Schedule of Seminars

The Tropics as Method

Yanbing Er, National University of Singapore

Worldmaking with Smell

Hsuan Hsu, University of California Davis (UC Davis)

Sex Negativity II (We Have Never Had Sex)

Organizers: *Marija Cetinic, Universiteit van Amsterdam* | *Tessel Veneboer, Universiteit Gent*

Presenting Friday, May 30, Stream B:

Disruptive patterns: (re)sexualizing queer theory

Jacinta van de Ven, Independent Scholar

Meaning it Literally: Feminist Style and Sex's Semiotics

Dana Glaser, University of Chicago

Sexual difference, Queer Theory, and the Place of Feminist Celibacy

Tessel Veneboer, Universiteit Gent (UGent - Ghent University)

Affirming pleasure: queer theory and ambivalence

Marco Borkent, Universiteit Utrecht (Utrecht University)

Presenting Saturday, May 31, Stream B:

Towards Sinthomatic Reading

Matthew Rana, Universiteit van Amsterdam (University of Amsterdam)

Death Orgy Island: sex between strangers, erotic transference and the internal Other

Maeve McIlwain, Tavistock and Portman Clinic

The Question of Real Fantasies: Reading Cinema with Sex/Negativity

Shiv Datt Sharma, Emory University

Presenting Sunday, June 1, Stream B:

Animalistic Desire: Consent and Coherence at the Limits of the Human with Marian Engel's 'Bear'

Jo Giardini, Allegheny College

Sex Without Bodies: Beckett's Breath

Brooke Clark, Rice University

Sex, Lies, and Autofiction: Reading Love Me Tender

Aristotelis Tokatlidis, Independent Scholar

Less and More than Men: The Queer Sex of the Castrato

Carole-Anne Tyler, University of California Riverside (UC Riverside)

Schedule of Seminars

Southern Literatures across Multiple Southscapes

Organizers: *Evyn Lê Espiritu Gandhi, UCLA* | *Joanna Davis-McElligatt, University of North Texas*

Presenting Friday, May 30, Stream B:

Race, Settlement, and the Narrations of Florida's Citrus Empire

Quynh Nhu Le, University of South Florida

The Testimonio in Rolando Hinojosa's Korean War Fiction: Linking Multiple Souths of US Empire

Sandra Kim, Stony Brook University (The State University of New York)

Uranium Southscapes, From South Africa to South Carolina

Jessica Hurley, George Mason University

ATLiens, Alabama Saturnians, and the North Carolina Mothership: Reading Black Intergalactic Southscapes

Joanna Davis-McElligatt, University of North Texas

Presenting Saturday, May 31, Stream B:

From the U.S. South to the Global South: Translating Toni Morrison

Haider Shahbaz, University of California Los Angeles (UCLA)

From River to Sea: Survival and Exclusion in William Faulkner's *As I Lay Dying* and the South Mediterranean

Mourad Romdhani, École Normale Supérieure, University of Tunis

Southern Intertextuality: Faulkner and Murakami in Lee Chang-dong's *Burning* (2018)

Evyn Lê Espiritu Gandhi, University of California Los Angeles (UCLA)

Historian or Tour Guide? Cathy Park Hong's *Dance, Dance, Revolution* and Making Violence from the Global South Part of the Global Literary Landscape

Daniel Kim, Brown University

Presenting Sunday, June 1, Stream B:

Routing South-South Solidarity: Vietnam-Palestine, Third World Travel Narratives, and Subaltern Internationalism

Anh Nguyen, New York University (NYU)

Archaeology of Decolonization in Jeju Art

Jeong Eun Annabel We, Northwestern University

Uchinānchu American Literature: Representing Hajichi Revitalization in Japan's Southernmost Prefecture

Cassie Miura, University of Washington Tacoma

What does a Global Southscape Look Like?

Nienke Boer, The University of Sydney

Schedule of Seminars

Speculating Speculative Fiction

Organizer: *John Souza, University of Southern California*

Presenting Friday, May 30, Stream C:

Whither Spectacle?

Rachel Tay, Duke University

Speculative/Fiction

Annabel Kim, Harvard University

Science Fiction's Incompleteness

Tyler Lutz, University of Chicago

Prototype Theories of Genre and Octavia E. Butler's Hybrid "Speculative" Fiction

Barbara Simerka, Queens College, City University of New York

Presenting Saturday, May 31, Stream C:

Abolitionist Speculation, of The Defamiliarization of Everyday Life

Shea Hennum, Texas Christian University

Obsessive Intellectual Pursuits: Intersections of Speculative Fiction and Dark Academia

Alejandra Ortega, College of DuPage

Speculative Fiction in *You Glow in the Dark* by Liliana Colanzi

Maria Andrea Diaz Miranda, Georgetown University

Speculative Storytelling and Aquatic Futures in Asif Farrukhi's *Stealing the Sea*

Saba Pirzadeh, Lahore University of Management Sciences

Surplus Labour and World-Literature

Organizer: *Josh Jewell, University College Dublin*

Presenting Friday, May 30, Stream C:

"Her womb grew into a churning vortex": Feminized Body-Horror and the Crisis of Care in Caribbean Fragoza's Short Fiction

Madeleine Sinclair, University of Warwick

Gendered labour precarity and literary form in the Caribbean novel

Josh Jewell, University College Dublin

Economies of Feeling: Emotional Labour and the Work of Wellness in Catherine Lacey's *The Answers*

Chloe Green, Australian National University

Sex, Reproduction and the Abjection of Labour within the Eastern Mediterranean Novel

Iris Gioti, University of Exeter

Schedule of Seminars

Technicity and the Genesis of the Posthuman World in Literature, Film, Performance, Computational Media, and Critical Theory

Organizers: Jecheol Park, Seoul National University | Mayumo Inoue, Hitotsubashi University

Presenting Friday, May 30, Stream A:

Dream Apparatus (across Film, Video, and Poetry)

Mayumo Inoue, Hitotsubashi University

Radically saying no? Agents and the Creation of Cultures of Artificial Intelligence through artistic practices

Sonja Thiel, University of California Berkeley (UC Berkeley)

The Museum of Failure: Technology, Art, and Posthuman conditions

Juhyeon Gu, Seoul National University

Remapping Technicity: The Gelatinous Intelligence of Slime Molds

Mina Kaneko, North Carolina State University

Presenting Saturday, May 31, Stream A:

The Cinematic Genesis of the Posthuman World as Emergent Transindividual Individuations

Jecheol Park, Seoul National University

Hauntological Archive and Troubling Histories on East Asian films

Minhwa Ahn, Sookmyung Women's University

Paying Attention: De/Culturing the Global Youth

Yu-I (Yvette) Hsieh, Rutgers University

Return of the obsolete film medium in the age of Posthumanism

Yongjin Kim, Chung-Ang University

Presenting Sunday, June 1, Stream A:

Exploring Technicity and the Copernican Turn in a Retro-Futuristic Discourse: Ian McEwan's "Machines Like Me"

Pinar Inceefe, University of Michigan-Ann Arbor

Technics as Mediation: Rethinking Nature in Wu Ming-Yi's The Stolen Bicycle

Chen-Kuang Yin, National Tsing Hua University

When a noun becomes a verb: Ontological possibilities of Simondonian technicity in William Gibson's cyberpunk novels

Amrita Iyer, Nanyang Technological University

Maxwell's Demon and the Veil of Ignorance

Zach Wagner, Binghamton University (The State University of New York)

The Proliferation of AI Agents: No Human Needed for Non-human Communication

Sangmin Kim, Yonsei University

Schedule of Seminars

The Textuality of Contemporary (Body) Horror

Organizers: Noah Terrell, University of Wisconsin-Madison | Elise C. Kerns Puyó, University of Wisconsin-Madison

Presenting Friday, May 30, Stream A:

Horrifying Whiteness and Jordan Peele's Get Out

Julia Mollenthien, University of Florida

Queer Body Horror: Contemporary Mutations of a Political Subgenre

Xavier Aldana Reyes, Manchester Metropolitan University

Body Horror and the Brazilian Gothic: The Haunted Mansion in Clarice Lispector's O LUSTRE

Elise Constança Kerns Puyó, University of Wisconsin-Madison

Body Horror and Religion: A Critical Analysis of Posthumous Torture in Film

Nurdini Tsabitul Chusna, Indian Institute of Technology Jodhpur

Presenting Saturday, May 31, Stream A:

From Gallerte to Financial Spectrality - Notes on A Taxonomy of Contemporary Body Horror

Jonathan Greenaway, Independent Scholar

"To Accommodate the Inhuman": Julia Armfield's Slow Body Horror and the Banality of the Anthropocene

Benjamin Schluter, New York University

Aesthetic Experience and the Horror of Anthropogenesis in David Cronenberg's Crimes of the Future

Noah Terrell, University of Wisconsin-Madison

Presenting Sunday, June 1, Stream A:

Wound Play and Body Disintegration: A Utopian Rejection of Self-Preservation

Julia Zen Dariva, Universidade Federal de Santa Catarina (UFSC)

Monstrous Bodies: Body Horror as Social Critique in Graphic Medicine

Priscilla Layne, University of North Carolina at Chapel Hill

Curiosity and Squeamishness: Singular Bodies in the Films of Alfred Hitchcock

Subarna Mondal, The Sanskrit College and University

Thinking in and Beyond (?) a Text: Derrida, De Man, and the Political

Organizer: Jonathan Luftig, Morgan State University

Presenting Friday, May 30, Stream B:

Freedom, or the Spacing of Politics in Derrida and Nancy

Matías Bascuñán, Independent Scholar

Aversions to Reading

Ren Ellis Neyra, Wesleyan University

Schedule of Seminars

Allegories of the Concept: de Man and Balibar

Joseph Serrano, University of California Berkeley (UC Berkeley)

Onanism and Derrida: the Voice of Nature and the Politics of the Supplement in Rousseau's Emile

Bianca Messinger, University at Buffalo (The State University of New York)

Presenting Saturday, May 31, Stream B:

Ironic Pseudoknowledge and the Usurpation of the Political

Saul Anton, Pratt Institute

Ipseity in Question: Hospitality, Mastery, and the Peculiar Case of Slavery in Derrida's Hospitality Seminars

Ronald Mendoza-de Jesus, Emory University

Reading Difference in de Man, Derrida, and Edelman

Christina León, Duke University

Presenting Sunday, June 1, Stream B:

De Man Listening to the Poets

Cynthia Chase, Cornell University

The Time Of Our Reading – Reading Out Of Time – Understanding 'Nothing'

Soelwe Curdts, Heinrich-Heine-Universität Düsseldorf

Pictures at an Exhibition: Four Resplendent Text-Windows

Henry Sussman, Rutgers University

Time, Memory, and the Western

Organizers: *Jordan Savage, University of Essex | Richard Parker, Pontificia Universidad Católica de Chile*

Presenting Friday, May 30, Stream C:

'49-'17-'68: Ruth Ann Baldwin, Lina Wertmüller and Women's Memory Westerns

Richard Parker, Pontificia Universidad Católica de Chile

Hunting the West: John Williams' Butcher's Crossing (1960) and the future of ecological crisis in the Western

John Dunn, Universidad de Chile

Who Framed Liberty Valance?

Matthew Carter, Manchester Metropolitan University

Presenting Saturday, May 31, Stream C:

The Holographic Afterlife of an Actor-President

Heleana Bakopoulos, Johns Hopkins University

Traveling the Genderqueer Slipstream: Embodying Trans Memory in the Western

Jordan Savage, University of Essex

Schedule of Seminars

Toxic Exposure: Chemicals in Contemporary Global Fiction

Organizers: *Alexandra Brown, Skidmore College* | *David Vivian, Soka University of America*

Presenting Friday, May 30, Stream C:

Toxicity and Decoloniality

David Vivian, Soka University of America

From Brittany to the Caribbean: Intoxicated Waters, Ecotones, and Land

Joelle Vitiello, Macalester College

Metamorphic Seeds, Metonymic Life: How Toxic Exposure Engenders Life in Ruth Ozeki's *All Over Creation*

Sarah Nisenson, Northwestern University

Toxic Realities in *Under the Feet of Jesus*

Mine Ömerali Uslu, Yaşar University

Presenting Saturday, May 31, Stream C:

Weed Killers and Killer Weeds: Pesticidal Afterlives in the Caribbean

Alexandra Brown, Skidmore College

Hazardous Herding: The Production and Consumption of Bodies in *Cadáver exquisito*

Kathryn Houston, The University of British Columbia

Reading the Bhopal Tragedy: Leaky Entanglements, Interspecies Exchanges and the Technology of Masculinity

Amrita De, Pennsylvania State University (Penn State)

Ethical questions in the writing of “documentary fiction”: the exemple of “*Paillasses*”, a novel about “life and death” of plastic mulch in farming

Stephanie Arc, Université de Cergy-Pontoise (Cergy-Pontoise University)

Translating the Caribbean

Organizers: *Simona Bertacco, University of Louisville* | *Laura Ekberg, Turun yliopisto (University of Turku)*

Presenting Friday, May 30, Stream A:

The Antilles: Fragments of Translation

Giuseppe Sofo, Università Ca' Foscari Venezia

Reading the Archipelagic: Translation and Creolized Englishes

Olga Blomgren, Oregon State University

Of Reparation and Repair: Colonial Contact Zones and the Wagers of Implicated Translation

Elena Basile, York University

Dante in Caribbean Translations and Into Italian?

Roberta Cimarosti, University of Calabria (Italy)

Schedule of Seminars

Presenting Saturday, May 31, Stream A:

The Anglo-Caribbean translation-scape in Sweden 1990–2020

Yvonne Lindqvist, The Institute for Interpreting and Translation Studies, Stockholm University

Shifting trends in Nordic translations of Caribbean literary works

Laura Ekberg, Turun yliopisto (University of Turku)

An Analysis of Turkish Translations of Jean Rhys's Novels as Feminist Postcolonial Texts

Seda Erol Le Morellec, Hacettepe Üniversitesi (Hacettepe University)

Multilingualism and Translation in Caribbean Literature

Simona Bertacco, University of Louisville

Translation and Autotheory

Organizers: *Jan Steyn, University of Iowa* | *Diana Thow, University of Iowa*

Presenting Friday, May 30, Stream B:

Mónica de la Torre's Autotranslation as Autotheory

Stefania Heim, Western Washington University

The Translator as Celebrity: Heightened Visibility and Non-Split Subjectivity

Jaeyeon Yoo, Duke University

Not Too Quickly: Translation Memoirs as Errant Practice

Derick Mattern, Washington University in St. Louis

Presenting Saturday, May 31, Stream B:

Translating the Soundscapes of Classical Arabic Poetry An Autotheoretical Approach

Raja Lahiani, United Arab Emirates University

Situating the Translator When the Issue is "Race": An Autotheory of Translation

Deanna Cachoian-Schanz, University of Pennsylvania

The Maternal Scene: Autotheory and Translation in Paloma Vidal's *Não escrever [com Roland Barthes]* 2023

Pablo Barra, Tulane University

Presenting Sunday, June 1, Stream B:

Playing Tomaso Binga

Allison Grimaldi Donahue, Spring Hill College Italy Center

Skam Manifesto, or the Albanian Lesson

Ami Xherro, University of Toronto

'Shifty translation' or what is gained in practicing and thinking of translation from a queer, creative and autotheoretical perspective.

Vincent Broqua, Université Paris 8 - Vincennes-Saint-Denis

Schedule of Seminars

Translation and Chinese/Sinophone/Sinitic Poetry

Organizers: *Lucas Klein, Arizona State University* | *Chris Song, University of Toronto*

Presenting Friday, May 30, Stream A:

From Homosocial Utopia to Heterosexual Socialism: Translations and Transcultural Transformations of Walt Whitman's "Calamus" in May Fourth and Socialist China

Liansu Meng, University of Connecticut

The Chinese Sonnet: Re-inventing the Invention of Chinese Poetry for Our Time

Timothy Billings, Middlebury College

When the Lyrical Encounters with Anti-lyricism: the Translation of T.S.Eliot's Poetics of Impersonality and the Anti-Lyricist Poetic Discourse in 20th-century Chinese Poetry(1920-1940s and 1980s-1990s)

Wenxin Jin, Ca'foscari University of Venice-Sorbonne Nouvelle University

Du Fu's Travels in America and Britain: Text, Context, and Authorial Intent in Translation

Lucas Klein, Arizona State University

Presenting Saturday, May 31, Stream A:

Into the Wind: Wong May's Translations of Xue Tao and Yu Xuanji

Brian Reed, University of Washington

Translating Ling Yü's Poetry in 2024

Cosima Bruno, SOAS University of London

Rewriting as a Space of Poetic and Ideological Negotiation: Shi Zhecun's 1934 Special Issue on "Modern American Poetry" in *Les Contemporaines*

Chris Song, University of Toronto

National and Regional Poetics in the Sinitic Republic of Letters

Daniel Fried, University of Alberta

Presenting Sunday, June 1, Stream A:

In-text Translation: Negotiating Between Poetry and Academic Prose in a Translation of a Chinese-language Book on Chinese Classical Verse

Joanna Krenz, Adam Mickiewicz University, Poznan

Exile as Translation, Translation as Exile: Yang Lian's Translational Poetics

Federico Picerni, Università di Bologna (UNIBO - University of Bologna)

Voices from the Past: Translating Yuan Vernacular in Xue Angfu's *Sanqu Songs*

Tianran Han, Ohio State University

The liminality of poetry, the centrality of the subject, the dis-location of the Sinophone: Hsia Yü's

First Person 第一人稱 and its multilingualism

Simona Gallo, Università degli Studi di Milano (UNIMI - University of Milan)

Schedule of Seminars

Translation Futures

Organizers: *Anandi Rao, SOAS University of London | Youngmin Kim, Dongguk University*

Presenting Friday, May 30, Stream C:

Breaking Barriers: Leveraging Corpus Tools for Cantopop's Global Reach

Hiu Chi Chan, Chinese University of Hong Kong

How to Translate Animals in Eco-translation: Adapting Methods and Strategies from Related Translation Theory?

Hongyang Ji, University of Alberta

Temporality of gender: Dealing with euphemisms and invisibility of "Chaste" Urdu in translating Sibylle Berg's Gender Manifesto of the future

Salman Abbas Syed, Aligarh Muslim University

Presenting Saturday, May 31, Stream C:

Rethinking Translation Pedagogy in the 21st Century: Integrating AI and Digital Tools for Ethical and Critical Engagement

Vanesa Cañete Jurado, Purdue University

The New Translation Ethics in the Age of AI

Stephen Zhongqing Wu, Hainan Vocational University of Science and Technology

Translation As An Act of Intelligent Coding

Youngmin Kim, Dongguk University

TV-Philosophy

Organizers: *Jeroen Gerrits, Binghamton University | Elif Sendur, Rutgers University*

Presenting Friday, May 30, Stream A:

Twin Peaks as Cinematic Antidote to the Serial Addictions of Traditional Narrative

Guillermo Rodriguez, California State University, Northridge

The Watching Dead: Television Seriality as Zombie Apocalypse

Andrea Gyenge, Binghamton University (The State University of New York)

On Cancellation

Martin Shuster, University of North Carolina at Charlotte

Presenting Saturday, May 31, Stream A:

Being an Android among Androids in Star Trek TNG: Cybernetics, Virtuality, Technopoiesis

Sebastian Lederle, Bauhaus Universität Weimar (Bauhaus University, Weimar)

Character Identification as Plot: Moral Engagement in Sci-fi Thriller Series of the High-Tech Era

Heidi Ka-Sin Lee, Sophia University

What is Televisual Skepticism?

Jeroen Gerrits, Binghamton University (The State University of New York)

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

Between Culture and Ontology: TV as Thick Disposition

Larson Powell, University of Missouri, Kansas City

The Aesthetics of Friendship and its Absence: Lorne and Lester in Fargo: Season One

Matthew Cipa, University of Queensland

How TV Series Change us, and the World

Sandra Laugier, Université Paris 1 - Panthéon-Sorbonne

Undergraduate Seminar: Bad Readers

Organizers: *Karyn Ball, University of Alberta | Karen Emmerich, Princeton University | Hosam Aboul-Ela, University of Houston*

Presenting Thursday, May 29, 3:45 PM CST:

“That Day We Read No More”: Textual Mediation and the Border of Language in Inferno 5

Weike Li, University of Pennsylvania

Signing Off: Misreading Kafka’s Castle

Emily Trujillo, Rutgers University

The Writing on the Wall: Virginia Woolf’s Cautious Imperative to Misread

John Sexton, Brown University

Presenting Friday, May 30, Stream C:

Moorish Misreadings in Don Quixote

Maya Cheikh, Concordia University

Bad Reading and Literary Anxieties in Ottoman Tanzimat Literature: An Analysis of Hayal ve Hakikat

Zehra Yedidal, Ibn Haldun University

Emmas’ Illusion: How “Bad Reading” Shapes Contemporary Chinese Literary Trends

Yushan Lei, Fudan University

Xuanyu Ding, Fudan University

Negotiating Diasporic Fantasy with Identity Construction - Bad Reading and its Over-correction in Chinese American Literature

Shuwen Qi, Xi’an Jiaotong University

Presenting Saturday, May 31, Stream C:

See-through Beings in Gabriel García Márquez ‘Crónica de una muerte anunciada’

Sarah Sophie Schwarzhappel, Stanford University

Roman Holiday: Alienation and Misogyny in Moravia’s Contempt

Annala Swafford, Fordham University

William Lee, Fordham University

Schedule of Seminars

The Archimboldians: Obsession and Misreading in Roberto Bolaño's 2666

Cannon Sharp, Brigham Young University

Undetermined Promising Futures

Organizer: *Michael Anthony Turcios, Northwestern University*

Presenting Friday, May 30, Stream C:

Anti-Progressive Futurities in Contemporary Palestinian Literature

Samuel Aftel, Northwestern University

Dreaming of Promising Futures in a Promised Land

Shruti Shukla, University of Glasgow

Jeehan Ashercook, University of Glasgow

Indigenous Poetic Time, Palestine on Hold

Michael Turcios, Northwestern University

Remembering Our Decolonial Futures

Maia Rodriguez, The University of New Mexico

Presenting Saturday, May 31, Stream C:

Narratives of Resistance: Gender, Political Identity, and Performative Futures

Stefanie Sevcik, Mercer University

The Poetics of Catastrophic Endings: (Un)determining Possibility From (Un)inhabitable Worlds

Alice Turski, University of British Columbia

[Re]Imagining Muslim Futures: Khayāl and Sci-Fi Sufism as Astro-Activism

Mélika Hashemi, University of Waterloo

(Un)Promised Futures: Disavowals of Fate and the Power of the Sovereign in "A Threnody for Sohrab"

Sareh Afshar, Princeton University

Unpredictable Architectures: The Aesthetics and Politics of Gardening in Latin America

Organizer: *Valeria Meiller, The University of Texas at San Antonio*

Presenting Friday, May 30, Stream B:

A Puerto Rican Woman Writer in the Shadow of the Botanical Garden

Olga Nedvyga, Université de Montréal (University of Montreal)

Queering Trees: Silvina Ocampo's Sensuous Arboretum

Lucas Mertehikian, New York Botanical Garden

Affects of Extinction. Modes of the Vegetal in "Herbaria" and "Atomic Garden".

Irene Depetris Chauvin, Tulane University

Schedule of Seminars

Ecodelic Substances as Biotechnological Devices in Gabriela Damián Miravete's "La sincronía del tacto" (2021)

Iván Díez De la Pava, Georgetown University

Presenting Saturday, May 31, Stream B:

Around and inside gardens light, people, and plants in Bogotá's history

Diego Molina, Royal Holloway, University of London

Gardening in the Ruins of the Lettered City: Homero Aridjis, Butterfly Sanctuaries, and the Grupo de los Cien

Vaughn Anderson, Maryville University

Jardín Tríptico: Contesting Spatial Injustice in the Vertical Gardens of Green Neoliberalism

Azucena Castro, Stockholms Universitet (Stockholm University)

Presenting Sunday, June 1, Stream B:

A Tree is not a Forest: A Phytopoetic Critique of Capitalism

Regina Pieck, Stanford University

Interstitial Gardens: Land Defense in Cecilia Vicuña's Sidewalk Forests

Valeria Meiller, The University of Texas at San Antonio

Defiant Gardens as Eco-Feminist Archival Spaces in Francesca Momplaisir's The Garden of Broken Things

Safaa Mohamed, Cairo University

Unreliable Narration in Nineteenth- To Twenty-First-Century Fiction

Organizers: *Carlo Arrigoni, Universidade de Lisboa (ULISBOA)* | *Irene Bulla, Independent Scholar*

Presenting Friday, May 30, Stream B:

Unreliable Narrator(s) in Chateaubriand's René and George Sand's Indiana

Christopher Bains, United States Air Force Academy

Who is Reliable? An Analysis of Narrations in The Novels of Henry James and Mark Twain Related to Their Adaptations

Tomoko Inoue, Tokyo University of Foreign Studies

From Naturalism to Experimentalism: Emilia Pardo Bazán's "South-Express"

Cristina Carnemolla, McGill University

Impersonality, Gossip, and Unreliability: The Case of Naturalist Literature

Carlo Arrigoni, Universidade de Lisboa (ULISBOA)

Presenting Saturday, May 31, Stream B:

Dead Man Talking: Catalepsis and First-Person Narration in E.A. Poe, Émile Zola and Tommaso Landolfi

Irene Bulla, Independent Scholar

Schedule of Seminars

Relatable Narrators. Unreliability and Empathy in the Retrospective Novel

Lorenzo Mecozzi, Columbia University

Unreliable Rephrasings: Some Stylistic Remarks on Proust's Delusional Strategies

Chiara Nifosi, Universidade de Lisboa (ULISBOA)

Metafiction: from Modernism to Metamodernism

Daniel Adler, University of Nevada, Reno

Presenting Sunday, June 1, Stream B:

Extreme and Postmodern Types of Unreliable Narrator

Brian Richardson, University of Maryland, College Park

The Reliability of Counterfact: Translation, Mediation and Narrative Strategy in Amitav Ghosh's

The Calcutta Chromosome

Craig Smith, Northwestern Polytechnic

Unreliable Omniscience: Power, Gender, and Narrative Authority in Muriel Spark's The Comforters

Morgan Lehofer, Boston University

Untangling the Past: the Figure of the Detective in Postcolonial and Transnational Fiction

Organizers: *Priscilla Charrat-Nelson, Providence College* | *Julia Calderón, Indiana University*

Presenting Friday, May 30, Stream A:

Cleaning up the Crime: Contamination, Purification, and Colonial Hybridity in Victorian Detective Fiction

Yixuan Jiang, University of Washington

Exploring the Backstreets of History: The Spectre of Colonialism Revisited in Contemporary Bengali Detective Fictions

Swarnima Banerjee, Indian Institute of Technology Jodhpur

Foreignness and Nationalism: Detective Fiction in Gujarati Post Indian Independence

Abhimanyu Acharya, University of Western Ontario

Presenting Saturday, May 31, Stream A:

Polar Crime: Nordic Detectives and Neo-Colonial Narratives

Brian Martin, Williams College

Finding the Lost Ones in *Le Vent en Parle Encore*

Kamelia Talebian Sedehi, Sapienza – Università di Roma (Sapienza University of Rome)

Transnational Pursuits and Postcolonial Shadows: Unveiling Dawa Through the Detective Lens

Priscilla Charrat-Nelson, Providence College

Investigating Arranged Marriages in Clément Baloup's *Mémoires de Viet Kieu: Les Mariées de Taïwan*

Warisara Emily Sawin, Independent Scholar

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

Neighborhood Holmes: Parody, Translation, and the Politics of Humor in Liu Fu's *The Grand Failures of Sherlock Holmes, 1915-1916*

Qi Hong, University of Toronto

Detecting White Injury: Deon Meyer's Benny Griessel Novels, Racial Disavowal, and the Post-Apartheid State

Marzia Milazzo, University of Johannesburg

The Corrupt Revolutionary Archetype in Cuban Detective Fiction: Postcolonial Identity in Leonardo Padura's *Personas Decentes*

Delia García, Florida International University

The Crime of Touristification in the Detective Saga of Daniel Quirós

Julia González Calderón, Indiana University Bloomington

Utopian Substances in and Beyond the Soviet Empire

Organizers: *George Kovalenko, New York University* | *Aleksandr Prigozhin, Universiteit Utrecht*

Presenting Friday, May 30, Stream C:

Grouse or Gruel: Gendered Ideology of Food and Fat in Russian Literature of the 1920s

Auriane Benabou, New York University (NYU)

Ilya Ehrenburg's Nuclear Nirvana: Utopian Figurations of Radium in Early-Soviet Science Fiction

Asiya Bulatova, Södertörns högskola (Södertörn University)

Grey Matter as Utopian Substance: Lenin's Cerebrum and Futurist "Mass-Brain"

Aurelia Cojocaru, Bilkent Üniversitesi (Bilkent University)

The World of Secrets and Substance: Platonov's Lyric Materialism

George Kovalenko, New York University (NYU)

Presenting Saturday, May 31, Stream C:

A Narratology of the Soviet Closed Ecological Life Support System

Mieka Erley, Colgate University

White Gold unspun: the matter of cotton in postwar Soviet Tajikistan

Flora Roberts, Universiteit Utrecht (Utrecht University)

Beneath Nature's Surface: The Material Depths of Andrei Platonov

Aleksandr Prigozhin, Universiteit Utrecht (Utrecht University)

Varieties of the Impersonal

Organizers: *Elias Kleinbock, Stanford University* | *Joseph Henry, CUNY Graduate Center*

Presenting Friday, May 30, Stream A:

Impersonality vs. Mediation: The Eyeball and the Shepherd

Tong Liu, Stanford University

Schedule of Seminars

Impersonal Feelings and Forms in German Expressionism

Joseph Henry, CUNY Graduate Center

Kannon and Hercules after Lenin: Ekphrasis as Impersonal Aesthetics

Alexander Lin, University of California Berkeley (UC Berkeley)

The Intellectual's Impersonal: Adorno's Minima Moralia and the Problem of Solitude

Jason Q. Han, University of Wisconsin-Madison

Presenting Saturday, May 31, Stream A:

Murder Revisited: Kokoshka's Play and the Question of "Battle" of Sexuality

Jacob Reimer, University of California Irvine (UC Irvine)

Chaste Brevity: Short Form, Literary Recessiveness, and Asexual Style

Leland Jasperse, University of Chicago

Measuring the Impersonal: Economies of Personhood and Race in Fitzgerald and Morrison

Conall Cash, St. Francis Xavier University

From Impersonality to Disaffection: The Fallacy of the 'Pensée du Neutre' in Modern French Theory and Literature

Maité Marciano, Centre College

Presenting Sunday, June 1, Stream A:

Misplaced Personality: Foucault's "Lives of Infamous Men" and Bureaucratic Modernism

Alexandra Irimia, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn)

Jonathan Foster, Stockholms Universitet (Stockholm University)

"Pushkin and I Are Chums": On the Media, Personhood, and Politics in Nikolai Gogol's Time

Bella Grigoryan, University of Pittsburgh

To Make the Father Forgotten: Gestic Speech, Quotability and Impersonal Style

Elias Kleinbock, Stanford University

Ways of Living/Leaving: Intermedial Landscape, Walking and Mapping

Organizers: *Irene Artigas, Universidad Nacional Autónoma de Mexico (UNAM) | Susana González-Aktories, Universidad Nacional Autónoma de Mexico (UNAM)*

Presenting Friday, May 30, Stream C:

What Does Google Maps Have to Do with Literary Realism?: Informational Imagining from Virginia Woolf to Zadie Smith

Dong Xia, University of St. Andrews

Seeing the Broken Circle: Visualising Disaster Joe Sacco's Paying the Land

Maria Rita Campbell, University of Pennsylvania

Redrawing the Map of Lost Memory: Cinematic Cartography, Deep Mapping, and City Memory Space

Keni Li, University of Glasgow

Schedule of Seminars

Presenting Saturday, May 31, Stream C:

Leaving/ Living Ruins: Verónica Gerber's and Christianne Burkhard's Ritual Expansions of History and Memory

Irene Artigas Albarelli, Universidad Nacional Autónoma de Mexico (UNAM)

Post-Extractive Ways of Living and Mapping the Landscapes in the Intermedial Poetics of Venezuelan Artist Erika Ordosgoitti

Carolina Sanchez, Tulane University

Wandering as a way to rewrite the ruins: intermedial poetics in Veronica Gerber's *La compañía*

Gonzalez Aktories Susana, Universidad Nacional Autónoma de Mexico (UNAM)

We Meet Again: The Psychoanalytic (Re) Turn in Literary Studies

Organizers: Yael Segalovitz, UC Berkeley | Emma Lieber, Eugene Lang College of Liberal Arts

Presenting Friday, May 30, Stream B:

Hamlet Comes to a Psychoanalytic Institute: Literary Interpretation in the Therapy Room

Danielle Drori, Brooklyn Institute for Social Research

From the Real to the Phantasy: Lacan and the Textuality of Desire

Haider Ali, McGill University

Crushing, towards a theory of

Ana Schwartz, The University of Texas at Austin

Presenting Saturday, May 31, Stream B:

Freud's Highway to Hell

David Schur, Brooklyn College, City University of New York

The Dream of the Book: Freud and Jung on Interpretation

Emma Eigen, University of Chicago

Literature in the Consulting Room: Form, Setting, and Countertransference

Zoë Roth, Durham University

Letter between Knowledge and Jouissance: Literature and Psychoanalysis through Mathematics

Arka Chattopadhyay, Indian Institute of Technology Gandhinagar

Reading Freud Reading: The Primal Scene, The Investigator, and the Antebellum Slave Narrative

Juan Gallardo, Brown University

Presenting Sunday, June 1, Stream B:

Shelf Zones, Deep-Sea Zones and Abyssal Zones in Psychoanalytic Writing

Dana Amir, University of Haifa

Prosopopoeia and Intersubjectivity: Expanding Auto/biographical Boundaries in Yael Neeman's *Once There Was a Woman*

Vered Shimshi, Ben-Gurion University of the Negev

Schedule of Seminars

Reflections on Psychoanalysis and Literary Studies based upon my book *Psychoanalysis and Narrative. Literature, Film and Autobiography* (2024)

Jorgelina Corbatta, Wayne State University

What is in Plain Sight?

Organizers: *Miryam Segal, City University of New York | Yitzhak Lewis, Duke Kunshan University*

Presenting Friday, May 30, Stream A:

What is Between the Lines? Aestheticizing Omission and the Readings of Literature

Yitzhak Lewis, Duke Kunshan University

Speculative Forensics. Fiction and Fabulation in Edmond Locard's *L'enquête criminelle et les méthodes scientifiques*

Arne Sander, New York University (NYU)

From Blindness to Marriage in *Gl'ingannati*: Visuality and the Comedic Genre

Jeanette Goddard, Trine University

"It now seems obvious": Cognitive Dissonance in Brenda Shaughnessy's *The Octopus Museum*

Susanne Fuchs, Smith College

Presenting Saturday, May 31, Stream A:

Vigilante Violence: Do You See What I See?

Yiru Lim, Singapore University of Social Sciences

Joseph McElroy's *Cannonball* and the Trap of the Visual

Meaghan Murphy, Indiana University Bloomington

The Anatomy of a Family Secret

Klara Boger, University of Michigan-Ann Arbor

Justice at Home

Miryam Segal, Queens College, CUNY

What Is This "Black" in Global Black Literatures?

Organizer: *Raquel Kennon, University of Wisconsin-Madison*

Presenting Friday, May 30, Stream B:

Intractable Nature of Blackness and Global Black Literature

Jude Okpala, The University of Texas at San Antonio

Black or Blackness, Color or Surplus: Moten and the Globally Nonexistent

Joseph Shafer, Philipps-Universität Marburg (University of Marburg)

Racial Conscription and Its Limits: Antinomies of Race in Teju Cole's *Open City* and *Tremor*

Brenda Tan, Rice University

Schedule of Seminars

Cultural Specificity and the Global Black Imagination: Africanfuturism in Tomi Adeyemi's *Children of Blood and Bone*

Rebecca Amonor, Washington University in St. Louis

I Am Black Too: How Do Ogbanje, Black Intersectionality, and Migratory Subjectivities Shape the New Black Feminist Library?

Hapsatou Wane, Georgia Southern University

Presenting Saturday, May 31, Stream B:

Ser mujer negra en España: Aesthetic Activism and Black Diasporic Belonging

Lena Sow, Cornell University

"Family is like the forest": Theorizing African Diaspora in Yaa Gyasi's *Homegoing*

Raquel Kennon, University of Wisconsin-Madison

Invisible Ink as Opacity: Embracing Incomprehension in Toni Morrison's *Tar Baby* and Jesmyn Ward's *Let Us Descend*

Marshall Smith, Swarthmore College

Archive: Global; Cue: Black

Tolulope Akinwale, University of British Columbia

Whiteness: Imploding the Impermeable and Invisible Monolith

Organizer: *Niia Bishop, Allen University*

Presenting Friday, May 30, Stream A:

James Baldwin: White Racism or World Community in "This Morning, This Evening, So Soon" (1965)

Ronnel Keith Berry, Austin Peay State University

The Historical Christian Origins of White Class Development

Sharonda Stith, Saint Louis University

Original Sins: Demystifying Whiteness as Property in William Faulkner's *Absalom, Absalom!*

Andrew Hamilton, University of Minnesota Twin Cities

The White Masochism of Hegel's Theory of the Subject

Andres Henao Castro, University of Massachusetts Boston

Unsettling Whiteness: Hauntings and Racialized Affects in Post-1980 American Fiction

Audrey Deveault, Goldsmiths, University of London

Presenting Friday, May 30, Stream B:

Satire not Solidarity: The Indian Burial Ground on T.V.

Caitlyn Doyle, Massachusetts Institute of Technology

Technology of Racialization: Scarlett Johansson's Performance of Whiteness in *Ghost in the Shell* (2017)

Sheng Chiang, Washington University in St. Louis

Schedule of Seminars

Making Race Easy: Whiteness and American Multiculturalism in Bridgerton

Anwasha Kundu, Centre College

Eracing Whiteness: Redescribing Racial Difference in Contemporary American Writing

Kevin Trumpeter, Allen University

Presenting Saturday, May 31, Stream A:

Model Collapse: On Capital and White Anxiety

Brett Zehner, University of Exeter

Whiteness, Quitting, and Quitting Whiteness in the Writings of Camara Lundestad Joof

Olivia Noble Gunn, University of Washington

Eternal Flame: The Fire of White Supremacy and the Fragility of Home in Yaa Gyasi's Homegoing

Niia Bishop, Allen University

Cosplaying White Working-Class Identity

Matthew Ussia, Duquesne University

Work

Organizers: *Alya Ansari, University of Minnesota Twin Cities* | *Eli Jelly-Schapiro, University of South Carolina*

Presenting Friday, May 30, Stream A:

"He's Gonna Try": Work and the Gimmick in Professional Wrestling

Brian Jansen, University of Maine

Memes and Désœuvrement, or the Absence of Work in Postsocialist China

Qianxiong Yang, University of California Los Angeles (UCLA)

Anxious, Depressed, and Exhausted: Representing the Achievement Generation in Contemporary Screen Cultures

Salman Rafique, Oklahoma State University

The Work Image: Representation, Time, and Alienation

Jason Read, University of Southern Maine

Presenting Saturday, May 31, Stream A:

Desire and Domestic Fiction: A Political History of the Domestic Worker Novel

Annie McClanahan, University of California Irvine (UC Irvine)

Women in the Workplace: Looking at the Erotic Thriller After #MeToo

Madeline Lane-McKinley, Pacific Northwest College of the Arts

Emma Cline's The Guest versus the "Trauma Plot"

Sarah Brouillette, Carleton University

Work and the Standardization of Personality: Sayaka Murata's Convenience Store Woman

Charlie Tyson, Harvard University

Working Hard or Hardly Working? Precarity In and Out of the Workplace

Sean O'Brien, University of Bristol

Schedule of Seminars

Presenting Sunday, June 1, Stream A:

On Reproductive Irrealism

Alden Marte-Wood, Rice University

Fear and Self-Loathing: The Call Center in Contemporary Fiction

Alya Ansari, University of Minnesota Twin Cities

“The True Builders’ Names are Always Silenced’: Uncovering the Traces of Immigrant Labor in
“The Man Who Stepped Over the Sea.”

Patrick Lyons, Case Western Reserve University

The Presence of Marx’s Stories and Metaphors in the Ideology of Work

Samuel Mercer, Liverpool Hope University

World Literature and Disappearance

Organizers: *Joseph Wager, Stanford University* | *Peter Leman, Brigham Young University*

Presenting Friday, May 30, Stream C:

Silence Equals Death: Alicia Gaspar de Alba’s *Desert Blood*: The Juárez Murders

Cheri Robinson, Binghamton University (The State University of New York)

Transforming Forensic Absence into Narrative Presence: Literary Genealogies of Disappearance
in a Global Perspective

Joseph Wager, Stanford University

From Software Update to Unaccounted Bodies: Pain and Temporality of Missing Persons in the
Afghanistan-Pakistan Frontier

Muhammad Farooq, Seton Hall University

“I live, as we all live, in the aftermath:” mourning poesis and forensic imagination in the works
of Hisham Matar and Diana Matar

Kasia Mika-Bresolin, Queen Mary University of London

Presenting Saturday, May 31, Stream C:

Files, Dust, Law

Guilherme Vilaça, Instituto Tecnológico Autônomo de México (ITAM)

‘Standing in a place where no place can be found’: Biopolitics, Disappearance, and Habeas Cor-
pus in Paul Lynch’s *Prophet Song*

Peter Leman, Brigham Young University

Afro-Brazilians, Afrobunkers, and Disappearance in Lázaro Ramos’s ‘Executive Order’

Jordan Jones, Brigham Young University

Literature and the Hidden Dimensions of Legal Amnesty After the Evian Accords

Rich Cole, KU Leuven (University of Leuven)

Schedule of Seminars

World Literature and the Ottoman Institution of Slavery

Organizer: *Arif Camoglu, New York University Shanghai*

Presenting Friday, May 30, Stream C:

Gendering Orientalism in Ottoman Egypt: Representations of Odalisques, Concubines and Eunuchs in Out el Kouloub's *Ramza*

Ayşe Circir, Erzurum Technical University

The Objecting Concubine: Sexual Slavery, Marital Ethics, and Modernity in the Eighteenth Century Oriental Tale

Nihan Simgé Soyöz, Binghamton University (The State University of New York)

The Devşirme System as a Proto-Postcolonial Mechanism: Dracula's Devşirme in The Historian

Sennur Bakirtas, Ataturk University

Ottoman Serai and Ruling Slaves

Hasan Baktir, Erciyes University

Presenting Saturday, May 31, Stream C:

Staging Atlantic Slavery and the Ottoman Empire: the Case of Oroonoko

Angelina Del Balzo, Utah Valley University

Equiano's Abolitionism and the Ottoman Empire

Arif Camoglu, New York University Shanghai

Love's Labor Lost: Self-Translating Ottoman Domestic Slavery in *Sermed* (1918) and *Çılgın Gibi* (1945)

Burcu Gürsel, Kırklareli University

Writing Gender Violence: Ethics, Challenges, Possibilities

Organizers: *Ragini Chakraborty, University of Illinois at Urbana-Champaign* | *Sofia Forchieri, Radboud Universiteit Nijmegen*

Presenting Friday, May 30, Stream B:

'Las brujas saben cambiar de género': The witch as a fluid being in Latin American literary history

Elena von Ohlen, Universität Duisburg-Essen (University of Duisburg-Essen)

Gender Violence and Spectrality in Armonía Somer's *La mujer desnuda* (The Naked Woman)

Daniella Prieto, Cornell University

Body-territory in Fernanda Melchor's *Temporada de huracanes*: Transfemicide, Extractivism and Pedagogies of Cruelty

Ana Marina Gamba, Université de Lausanne (UNIL - University of Lausanne)

Gothic Gender: Vengeance Against Gender Violence in Jayro Bustamante's Film "La llorona" (2019)

Vivian Arimany, Columbia University

Schedule of Seminars

Presenting Friday, May 30, Stream C:

Trains, Hindutva, and Gendered Violence in two Contemporary South Asian American literary works

Nalini Iyer, Seattle University

Sites of Memory and Healing: Indigenous Storytelling and Gender Violence in *The Swan Book* and *The Break*

Michaela Moura-Kocoglu, Florida International University

Policing (Im)Morality: Intersectional Representations of Interracial Relationships in Post-Apartheid South African Literature

Jody Metcalfe, Universiteit Utrecht (Utrecht University)

Silent Acts of Resistance: Gendered Trauma and the Politics of the Body in Mahasweta Devi's "The Fairytale of Rajabhasha" and "Behind the Bodice"

Mousumi Biswal, Banaras Hindu University, Varanasi

Presenting Saturday, May 31, Stream B:

'She's only macchina!': Gender Violence in 21st Century Fembot Narratives

Faye Lynch, University of Liverpool

Allegories of a Dead Girl's Body: Public Perception of Aarushi Talwar and the Representational Circuits of True-Crime Narratives

Aiswarya Pradeep, Indian Institute of Technology Tirupati

Shailendra Kumar Singh, Indian Institute of Technology Tirupati

Femi(ni)zide on Stage: The Representation of Gendered Violence in Canonical Theater

Judith Goetz, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)

Presenting Saturday, May 31, Stream C:

Reclaiming Agency: Storytelling and Healing Gendered Trauma in Laila Lalami's *The Moor's Account*

Mohrah Alotaibi, King Saud University

Poetry and feminicide in contemporary Mexico

Karen Genschow, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Women's Writings confronting patriarchal and military violence: A comparative reading between Mexico and Argentina

Agustina Catalano, Consejo Nacional de Investigaciones Científicas y Técnicas

(Re)Writing Patriarchal Violence: Mutilation as Narrative Thread in Vanessa Londoño's *El asedio animal*

Fernando Valcheff-Garcia, University of Michigan-Ann Arbor

Presenting Sunday, June 1, Stream B:

Violence Against Women: Writing Gender Violence in South Korea

Jung Choi, Harvard University

Schedule of Seminars

Woman Hating, Intercoursing, Scapegoating: Writing the Life of Andrea Dworkin

Clara Vlessing, Universiteit Utrecht (Utrecht University)

Unsettling the 'Gendered Grammar of Violence:' Women as Agents of Violence in Contemporary Latin American Women's Writing

Sofia Forchieri, Radboud Universiteit Nijmegen

Written in Stone: Lithic Inscription and the Poethics of Monumentality

Organizers: *Marc Botha, Durham University* | *Heather Yeung, University of Dundee*

Presenting Friday, May 30, Stream A:

Petric Poetics: Rockery Reveries and Sedimental Depositions

Paul Harris, Loyola Marymount University

Poetics in Erosion: Between Words, Images, Memory and Oblivion

Deborah Castro, UNIFAL-MG

Melville's Jerusalem: Stony Metropolis of Stones

Dafna Shetreet, New York University (NYU)

Land Claims and Memorialisation in Cree and Settler Lithic Poetics: Three Stones from the Treaty 6 Region

Samuel DeMarco, Independent Scholar

Deep Lines: Inscribing Fragility in the work of Ian Hamilton Finlay

Marc Botha, Durham University

Presenting Saturday, May 31, Stream A:

Vom Turm ins Land geschleudert: Stone and Current in the Work of Rose Ausländer

Aurora Romero, Independent Scholar

Poetics of Mourning Between Lithic Inscriptions and Textile Elegies: Gian Maria Annovi and Indira Allegra

Adele Bardazzi, Universiteit Utrecht (Utrecht University)

From Stone to Paper: Stèles (1912) and Victor Segalen's Project of "Cultural Becoming"

Fangdai Chen, Lingnan University (Hong Kong)

Spolia: Lapidarium, Flight, Echo-Location

Heather Yeung, University of Dundee

