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Honorable Mention: *Anticolonial Form* by Alexandra Reza

Bringing together the fields of modernist studies, postcolonial studies, and comparative literature, *Anticolonial Form* is a sophisticated and geographically expansive book that highlights the importance of both Francophone and Lusophone intellectuals in shaping Pan-Africanist discourses in the context of mid-twentieth-century struggles for decolonization. Anchored in robust archival research and focused on influential transnational journals like *Présence Africaine* in Paris and *Mensagem* in Lisbon, this elegantly written study shows how anticolonial struggles, modernist aesthetics, and transatlantic intellectual currents like Négritude converged in the journal format. It further demonstrates the centrality of the journal as a literary form in forging those global networks of resistance and solidarity that produced decolonization in the twentieth century.