Member, American Council of Learned Societies and National Humanities Alliance

PRESIDENT Karen Emmerich Princeton University

VICE-PRESIDENT Karyn Ball University of Alberta

SECOND VICE PRESIDENT Hosam Aboul-Ela University of Houston

SECRETARY-TREASURER Dina Al-Kassim University of British Columbia

CHIEF ADMINISTRATIVE OFFICER Danielle Fanucchi

PAST PRESIDENT Ranjana Khanna Duke University

NOMINATIONS COMMITTEE CHAIR Jennifer Wenzel Columbia University

FINANCE COMMITTEE CHAIR Robert Meister University of California, Santa Cruz

PROGRAM COMMITTEE CHAIR Jini Kim Watson University of Melbourne

PUBLICATIONS COMMITTEE CHAIR Harris Feinsod Johns Hopkins University

CONFERENCE COMMITTEE CHAIR Tze-Lan Sang Michigan State University

ADPCL REPRESENTATIVE Luis Fernando Restrepo University of Arkansas

GRADUATE STUDENT COMMITTEE CHAIR Xena Amro Northwestern University

GRADUATE STUDENT REPRESENTATIVES Lilika Kukiela University of Toronto

Ipek Sahinler University of Texas at Austin

Presidential Undergraduate Prize, 2025

Committee:

Jap-Nanak Kaur Makkar (University of Kentucky), Term: 2022-2025

Corinne Scheiner (Colorado College), Term: 2023-2026 Rodrigo Martini (University of Georgia), Term: 2024-2027

Winner: "Tangier, in and against the Nation-State: Postcolonial Bureaucracy in Recent Tangérois Fiction," by Bobby Yalam

The committee was impressed with Yalam's linguistic skill, theoretical framing and clear presentation. The thesis focused on Mohamed Mgharbi's *A Tanger dans le bec de pie* (2018) and Tahar Ben Jelloun's *Le miel et l'amertune* (2021). While these novels are both in French, Yalam develops methods of reading that exhibit translinguistic sensitivity. Among these is his innovative method of interpreting a "textual glitch"—which he defines as any linguistic departure from standard French that transliterates Moroccan Arabic and English—as an act of language that stands for the text's resistance. According to Yalam, "[s]uch glitches demonstrate at a formal level the thorn that rural populations of Northern Morocco pose in the side of the national bureaucracy." Because of Yalam's ability to weave together literary form, postcolonial theory and social life, the committee is pleased to award him the prize.