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Committee:

- Chair: Jeremy Glick (Hunter College): 2023-2026
- Jing Tsu (Yale): 2024-2027
- Anna Bernard (King's College London): 2025-2028

Edited Collection Honorable Mention: Philip Gleissner and Bradley A. Gorski, *Red Migrations: Transnational Mobility and Leftist Culture after 1917* (University of Toronto Press, 2024)

When an empire fades, the true torchbearers of its promised legacy are often found in unexpected places. Thirty-seven years after the collapse of the Soviet Union, and four years into Russia's war in Ukraine, there is no better time to welcome a fresh, important take on the global left, internationalism, and the idea of a world emancipatory revolution. It was a vision that the Soviets ultimately failed to deliver but profoundly inspired elsewhere.

Red Migrations: Transnational Mobility and Leftist Culture After 1917 (University of Toronto Press, 2024), co-edited by Philip Gleissner and Bradley A. Gorski, opens up a new transnational space to reassess the fate of Comintern internationalism. The 14 distinct essays do not just excavate forgotten experiences at the edge of the Soviet empire in order to throw a new light back on the monolithic center. The volume goes far beyond the bounds of Russophone archives and into the global entanglements and complex local pathways of East German socialists and Hollywood capitalists, Black Americans and Chinese conscripts, writer Langston Hughes and poet Hans Magnus Enzensberger, and philosophers like Eval'd Ilienkov and directors like Sergei Eisenstein and Grigorii Aleksandrov.

Cutting across different art and social forms, these internationalists set out to realize their political and aesthetic visions as believers as well as practitioners. We also see through their eyes the refraction of the Soviet empire's deepest fears, from "yellow peril" to loss of influence, even as Japan and China saw Russia, in return, as the "white peril." From Italian Futurism to Hungarian avant-garde, feminism to Dadaism, the Cold War binary of the communist vs. capitalist worlds has long blinded us to the spontaneous connectivities in and out of both worlds. Following the key theme of mobilization through mobility, the essays demonstrate just how much of an empire cannot be understood through its own national lens, but is revealed in the footprints of its unintended emissaries. Stretching as far as Berlin and Mexico City, Honduras and Turkmenistan, and Brooklyn to Moscow, they forged trusted bonds across localities, regions, and continents. Such a volume offers rich rewards beyond its circle of experts; one benefits from seeing historical echoes and conceptual parallels that continue to be uncovered in other fields like Francophone, Lusophone, and Sinophone studies.