

ACLA  
ANNUAL  
MEETING  
2021



APRIL 8-11, 2021



*Annual Meeting of the*  
**American Comparative  
Literature Association**

**ACLA 2021 | *Virtual Meeting***



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## WELCOME AND ACKNOWLEDGMENTS

On behalf of the ACLA Board, I welcome you all to the first virtual annual meeting of the American Comparative Literature Association.

We remain very grateful to all our members who have continued to support the ACLA during the global pandemic. Your generosity has allowed us, in turn, to support our membership at a time that has underscored the precarity of our work as we see humanities department budgets slashed and faculty furloughed or dismissed. It is in challenging times like this that one might question: what is the role of a learned society?



Over the past year, we've seen the debilitating effects of racism and xenophobia that have rocked the streets of Minneapolis, Atlanta, Chicago, and beyond. This is a time for advancing comparative and cross-cultural study, for scrutinizing systems of power, and for challenging one another to think critically about our own cultural contexts and works. In this sense it is essential for societies like ours to persist and provide a space for scholars of all professional levels to meet and engage with one another.

Towards this end, we cut registration fees in half this year to allow wider participation. We are also proud to announce that we have offered an unprecedented number of registration waivers to contingent faculty and graduate students with over 160 scholars adding an important perspective that might, otherwise, may not have been heard.

I extend a warm invitation to you all as we welcome two creative writers to our Opening Ceremony on Thursday, April 8th (6:00 - 8:00pm CDT) whose works explore borders, bodies, gender and translation: Natalie Diaz and Cristina Rivera Garza. We continue to offer popular pre-conference events that are of particular interest to graduate students and early career scholars: a workshop on "Publishing Your First or Second Book" organized by the ACLA Publishing Committee featuring senior press editors; a workshop on "Publishing Your First Article" sponsored by the ADPCL; a workshop interrogating "The (Comparative Literature) Dissertation in Theory and Practice" organized by the ACLA Graduate Student Committee; and finally a workshop organized by the National Endowment for the Humanities on "Writing Successful NEH Grants for Faculty and Independent Scholars". These concurrent workshops will take place on Thursday, April 8th (4:00 - 5:45pm CDT).

On Friday, April 9th (12:15 - 1:45pm CDT), we will hold a lunchtime plenary where ACLA President Emerita Wail S. Hassan will present on "Geopolitics of Comparison: World Literature avant la lettre". In the afternoon, we've scheduled a "Virtual Roundtable on Ethics of Graduate Advising" organized by our Graduate Student representatives.

A plenary planned for Friday, April 9th (6:00-7:30pm CDT) will attend to "The Poetics of Protest, from Africa to Minneapolis," featuring a conversation between Calvin Warren and R. A. Judy. In place of a keynote this year, we have organized a keynote panel with scholars who have published their first book which we expect will stimulate lively discussion on the topic of "Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution" (Saturday, April 10th, 12:15 - 1:45pm CDT). I would also draw your

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attention to the ACLA Vice Presidential Panel “Geopolitics of Comparison around the World” (organized by ACLA Vice President Shu-mei Shih and ACLA President Emeritus Wail S. Hassan) that will meet on April 9th, April 10th, and April 11th from 8:30am - 10:15am CDT. Finally, I sincerely hope that many of you will join me as we acknowledge the accomplishments of this year’s ACLA prize winners during the Presidential Address & Awards Ceremony planned for Saturday, April 10th, 6:00 - 7:30pm CDT.

Each year our conference is a joint effort from the ACLA Board, our prize committees, dedicated volunteers, and our staff. Special thanks are due to Nicoletta Pireddu for overseeing the review of thousands of submissions to the conference as Program Committee Chair and Dina Al-Kassim who began her tenure as our new Secretary-Treasurer just this past year. I would also like to acknowledge our Chief Administrative Officer, Monica Felix, as well as our latest addition to the team, Brigid Kennedy, whose efforts were essential to pivoting to our virtual platform this year and overseeing a variety of conference planning logistics. I also thank the academic presses who have adapted to our virtual environment to participate in our Book Exhibit.

I look forward to the many fascinating panels scheduled for this year’s conference and will count the days until next year’s meeting when we will meet in person again.

Sincerely,

Sangeeta Ray  
ACLA President  
Professor of English and Comparative Literature  
University of Maryland

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# ACLA BOARD MEMBERS

## ACLA OFFICERS

**Sangeeta Ray**

President

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**Shu-mei Shih**

Vice-President

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**Rei Terada**

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**Monica Popescu**

Publications Committee Chair

McGill University

*ACLA Board Elections are held every Fall. Self-nominations are welcome.*



## CONFERENCE SCHEDULE IN BRIEF

For full details on special events and sessions, see page 10.

To access all conference events, visit <https://acla.secure-platform.com/> and log in using your acla.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search. Click the Chat bubble in the bottom-right corner of the screen for assistance at any time during the conference.

### THURSDAY, APRIL 8<sup>TH</sup>

*\*All times are in central time\**

- |                |   |
|----------------|---|
| 2:30 PM        | Registration opens  |
| 3:00 - 5:45 PM | Book Exhibit  |
| 4:00 - 5:45 PM | Pre-Conference Workshops (All four concurrent workshops described on p. 10-11) <ul style="list-style-type: none"><li>- “Publishing Your First or Second Book”</li><li>- “Publishing Your First Article”</li><li>- “The (Comparative Literature) Dissertation in Theory and Practice”</li><li>- “Writing Successful NEH Grants for Faculty and Independent Scholars”</li></ul> |
| 6:00 - 8:00 PM | ACLA 2021 Opening Ceremony<br>See page 12 for more information <ul style="list-style-type: none"><li>- Poetry reading by Natalie Diaz</li><li>- Poetry reading by Cristina Rivera Garza</li></ul>   |

### FRIDAY, APRIL 9<sup>TH</sup>

*\*All times are in central time\**

- |                  |  |
|------------------|--|
| 8:30 - 5:45 PM   | Book Exhibit   |
| 8:30 - 10:15 AM  | <b>Stream A Seminars</b>   |
| 8:30 - 10:15 AM  | Special Seminar   ACLA Vice Presidential Panel<br>“Geopolitics of Comparison around the World”<br>See p. 13 for more information.                                      |
| 10:30 - 12:15 PM | <b>Stream B Seminars</b>   |
| 12:15 - 1:45 PM  | Lunchtime Plenary<br>See page 13 for more information <ul style="list-style-type: none"><li>- “Geopolitics of Comparison: World Literature avant la lettre”.</li></ul> |
| 2:00 - 3:45 PM   | <b>Stream C Seminars</b>   |
| 4:00 - 5:45 PM   | <b>Stream D Seminars</b>   |

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4:00 - 5:15 PM	Special ACLA Board Caucus Session - “Virtual Roundtable on Ethics of Graduate Advising”
5:15 - 6:00 PM	Graduate Student Social Event
6:00 - 7:30 PM	Keynote Panel - “The Poetics of Protest, from Africa to Minneapolis”

**SATURDAY, APRIL 10<sup>TH</sup>**

*\*All times are in central time\**

8:30 - 5:45 PM	Book Exhibit
8:30 - 10:15 AM	<b>Stream A Seminars</b>
8:30 - 10:15 AM	Special Seminar   ACLA Vice Presidential Panel “Geopolitics of Comparison around the World”
10:30 - 12:15 PM	<b>Stream B Seminars</b>
12:15 - 1:45 PM	Lunchtime Plenary "Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution"
2:00 - 3:45 PM	<b>Stream C Seminars</b>
4:00 - 5:45 PM	<b>Stream D Seminars</b>
6:00 - 7:30PM	Presidential Address & Awards Ceremony Topic: “Comparative Negligence and Disconnect: The Case The Case of India's Northeast Literature”

**SUNDAY, MARCH 11<sup>TH</sup>**

*\*All times are in central time\**

8:30 - 12:30PM	Book Exhibit
8:30 - 10:15AM	<b>Stream A Seminars</b>
8:30 - 10:15 AM	Special Seminar   ACLA Vice Presidential Panel “Geopolitics of Comparison around the World”
10:30 - 12:15PM	<b>Stream B Seminars</b>
10:30AM - 12:00 PM	ADPCL Panel Session on Academic Careers
12:30 PM	Conference closes

# GENERAL INFORMATION

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## GENERAL INFORMATION

To access all conference events, visit <https://acla.secure-platform.com/> and log in using your [acla.org](https://acla.org) account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search. Click the Chat bubble in the bottom-right corner of the screen for assistance at any time during the conference.

## REGISTRATION

We will continue to accept registrations leading up to and during the conference for any observers. Please visit <https://acla.secure-platform.com/> and click CONFERENCE REGISTRATION from the top menu.

## BOOK EXHIBIT

The virtual Book Exhibit can be accessed this year by visiting <https://acla.secure-platform.com/> and clicking BOOK EXHIBIT from the top menu. This exhibit will only be visible from April 8th through April 11th. This year's exhibitors are:

**AVLdigital.de**  
**Bloomsbury**  
**Brill**  
**Palgrave Macmillan**  
**Scholars Choice**

The Book Exhibit will be open on the following days and times:

*\*All times are in central time\**

**Thursday, April 8th**  
3:00pm - 5:45pm

**Friday, April 9th**  
8:30am - 5:45pm

**Saturday, April 10th**  
8:30am - 5:45pm

**Sunday, April 11th**  
8:30am - 12:15pm

## GENERAL INFORMATION

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### FULL DESCRIPTIONS OF SPECIAL EVENTS AND SESSIONS

*\*All times are in central time\**

**Thursday, April 8, 4:00 - 5:45 PM**

**Pre-Conference Workshop**

“Publishing Your First or Second Book”, Organized and led by Monica Popescu (McGill University), Chair of the ACLA Publications Committee.

This roundtable focuses on publishing a scholarly monograph for the first or the second time. Topics include the difference between a dissertation and a book, transitioning to the second book after tenure, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, publishing in a book series, and the specific challenges and possibilities for publishing research that is multilingual and comparative.

Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano’s *From Dissertation to Book and Getting it Published* before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu ([monica.popescu@mcgill.ca](mailto:monica.popescu@mcgill.ca)).

Speakers:

Elizabeth Ault, Editor, Duke University Press

Gianna Mosser, Director, Vanderbilt University Press

Jerome Singerman, Senior Editor, University of Pennsylvania Press

**Thursday, April 8, 4:00 - 5:45 PM**

**Pre-Conference Workshop**

“Publishing Your First Article”, Organized by the Executive Board of the Association of Departments of Comparative Literature (ADPCL).

Led by Michael Allan, editor of Comparative Literature, and Thomas Beebee, editor of Comparative Literature Studies, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls. Drafts will be discussed in small groups. Pre-registration required, limited to 20 participants.

Register by emailing to [cl-studies@psu.edu](mailto:cl-studies@psu.edu) a single document containing: 1) a brief biosketch; 2) the title of your draft article; 3) the introductory paragraph(s) of your draft article; 4) one or two target journals for your article; and 5) the best contact email for you, by no later than 31 January.

**Thursday, April 8, 4:00 - 5:45 PM**

**Pre-Conference Workshop**

“The (Comparative Literature) Dissertation in Theory and Practice”, Organized by the ACLA Graduate Student Committee.

This workshop addresses the challenges of balancing practical and intellectual concerns in the dissertation writing process. It also seeks to offer actionable and practical advice on writing at various stages. Topics will include navigating dissertation expectations at the advisory and institutional levels; completion rates and time to completion in the field; strategies for early-phase writing as well as final push; public-facing dissertations and writing in preparation for potential nonacademic careers; alternative models and non-traditional reimaginings of the dissertation. Brief presentations by panelists will be followed by Q&A and conversation with webinar attendees.

Speakers:

Angelika Bammer, Emory University

Megan Berkobien, University of Michigan

Jeanne-Marie Jackson-Awotwi, Johns Hopkins University

Paul Yachnin, McGill University

**Thursday, April 8, 4:00 - 5:45 PM**

**Pre-Conference Workshop**

“Writing Successful NEH Grants for Faculty and Independent Scholars”, Organized by Suha Kudsieh (National Endowment for the Humanities) and Russell Wyland (National Endowment for the Humanities).

The seminar is divided into two parts. In the first part, representatives from the NEH will introduce the grants that faculty members and independent scholars can apply for, and the NEH criteria for evaluating applications. They will also discuss a couple of “mock” comparative literature applications.

In the second part, three speakers who received different NEH grants, with one speaker who reviewed NEH grants applications, will share their tips and suggestions to write successful NEH grants.

The last 30 minutes will be devoted to Q&A. All five participants will be happy to answer questions from the audience.

Speakers:

Suha Kudsieh, National Endowment for the Humanities

Russell Wyland, National Endowment for the Humanities

Michelle Armstrong-Partida, Emory University

Krista Johnson, Howard University

Peter J. Kalliney, University of Kentucky

# GENERAL INFORMATION

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## OPENING CEREMONY

Thursday, April 8th, 6:00 - 8:00 PM

All conference participants are invited to join us for the opening reception. ACLA President Sangeeta Ray will offer brief opening remarks. This year, we are honored to welcome two influential poets who will offer a public reading.

### Cristina Rivera Garza

Author, translator, critic. Her recent publications include *Autobiografía del algodón/The Autobiography of Cotton*, Random House, 2020); *Grieving: Dispatches from a Wounded Country*, trans. by Sarah Booker (The Feminist Press, 2020), a 2020 NBCC finalist; *The Restless Dead. Necrowriting and Disappropriation*, trans. by Robin Myers (Vanderbilt University Press, 2020); *La Castañeda Insane Asylum: Narratives of Pain from Modern Mexico*, trans. by Laura Kanost (Ohio University Press, 2020). She is a Distinguished Professor and founder of the PhD Program in Creative Writing in Spanish at the University of Houston, Department of Hispanic Studies. MacArthur Fellow 2020.



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She will read English translations of selected poems from *Los textos del yo* and translations (by Sarah Booker) included in *Grieving*: “The claimant”, “Borderland personality”, “The feminists”, and “The third stop”. These poems explore borders, bodies, and genders.

### Natalie Diaz

Natalie Diaz is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press, and her second book, *Postcolonial Love Poem*, was published by Graywolf Press in March 2020. She is a MacArthur Fellow, a Lannan Literary Fellow, a United States Artists Ford Fellow, and a Native Arts Council Foundation Artist Fellow. Diaz is Director of the Center for Imagination in the Borderlands and is the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University. She lives in Phoenix, Arizona.



**Friday, April 9th, 8:30 - 10:15 AM**

**Special Seminar | ACLA Vice Presidential Panel**

“Geopolitics of Comparison around the World”, Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

Session 1 of 3 - See Sat, Apr. 10th for session 2 and Sun, Apr. 11th for session 3

This seminar is one of several activities leading up to the production of the ACLA State of the Discipline Report for the 2020s. The previous reports (1965, 1975, 1993, 2006, and 2014) have focused on the state of Comparative Literature in the United States. Taken together, they tell a story of increasing openness to the world beyond Europe, a broadening range of interdisciplinary approaches, and a gradual democratization of the process of writing the report itself: from eminent Ivy-League scholars mandating what departments should do in the earliest reports to the wide-open format of the 2014 Report, in which a large number of scholars from the full spectrum of institutions, ranks, and backgrounds contributed to a broad mosaic of comparative practices. We believe that the next step is for the upcoming report to focus on the new developments in the US as well as on the different contexts, methods, and geopolitics of comparison around the world. This seminar brings together twelve scholars who will address different national and regional contexts in terms of the form, content, method or theory of comparison across geopolitical boundaries.

Speakers:

Theo D’haen (University of Leuven), “Comparing the Literatures of/in Europe in a Global Age.”

Irene Sywenky (University of Alberta), “Reading Across and Beyond the (Geopolitical) Disciplinary Boundaries: A Few (Non)Comparative Reflections.”

José Luis Jobim (Universidade Federal Fluminense), “The Geopolitics of Comparing and Representing the Other.”

Florencia Garramuño (Universidad de San Andrés), “Between Latin American Studies and Comparative Literature.”

**Friday, April 9th, 12:15 - 1:45 PM**

**Lunchtime Plenary**

“Geopolitics of Comparison: World Literature *avant la lettre*”, Wail S. Hassan (University of Illinois, Urbana-Champaign), ACLA President Emeritus.

According to a well-known genesis story, the concept of world literature and its academic correlative, the discipline of Comparative Literature, began in the early nineteenth century with Goethe’s use of the term *Weltliteratur*, the rise of Germanic and Romance philology in German universities, and the creation of a chair in “*Littérature étrangère*” at the Sorbonne. The migration of European Romance philologists to the US in the middle of the twentieth century gave the American “school” of comparison its shaping influence, but American Comparative Literature would be radically transformed a few decades later, opening its gates to Asian, African, and Latin American literatures. But what if the story began earlier, before nationalism

## GENERAL INFORMATION

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and national literature became the horizon against which Goethe and other cosmopolites formulated their ideas; and further south, in Spain and Italy, countries whose histories are entangled with the Arab presence in Europe during the medieval period? The picture would look different, and one of its consequences would be that the trajectory of American Comparative Literature becomes less of a linear, progressive march toward greater openness and inclusivity than a circling back to a pre-Romantic understanding that, notwithstanding its Eurocentric universalism and belief in progress, stressed the fruitful interaction of world cultures and what we might call, in today's critical parlance, their irreducible hybridity.

**Friday, April 9th, 4:00 - 5:15 PM**

### **Special ACLA Board Caucus Session**

“Virtual Roundtable on Ethics of Graduate Advising”, Organized by Omar Qaqish (McGill University) and Kanyin Ajayi (Harvard University).

How can radical restructurings of (comparative) literature degree requirements and advising models create more ethical training environments for graduate students and address the challenges faced by students of color and visa-restricted students in the field? What can advisors and programs do to support students and address increasingly lengthy completion times given the reality of the academic job market? Brief remarks by presenters will be followed by open discussion. Graduate students are invited to a virtual social hour following the event.

Speakers:

Leonard Cassuto, Fordham University  
Magali Armillas-Tiseyra, Pennsylvania State University  
Amir Hussain, Emory University  
Marissa López, University of California, Los Angeles

**Friday, April 9th, 6:00 - 7:30 PM**

### **Keynote Panel**

“The Poetics of Protest, from Africa to Minneapolis”, Organized by Sangeeta Ray (University of Maryland) and Rei Terada (University of California, Irvine).

Speakers:

Calvin Warren, Emory University  
R.A. Judy, University of Pittsburgh



**Saturday, April 10th, 8:30 - 10:15 AM**

**Special Seminar | ACLA Vice Presidential Panel**

“Geopolitics of Comparison around the World”, Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

The academy has undergone many sea changes in recent times that have introduced a level of precarity into our institutions that is a pressing concern. This ethics panel features four scholars at different stages in their academic careers addressing questions of ethical codes of conduct that affect institutional academic life at present. Concerns will include the consequences of adjunctionification, the negotiation of mentorship and hierarchies of power.

Session 2 of 3 - See Fri, Apr. 9th for session 1 and Sun, Apr. 11th for session 3

Speakers:

Ayman El-Desouky (Doha Institute for Graduate Studies), “Unreconstructive Disciplinarity: Positioning Comparativism in the World”

Ipshita Chanda (English and Foreign Languages University), “Comparative Practice, Plurality and the Ethics of Difference”

Nazry Bahrawi (Singapore University of Technology and Design), “A Bandung Conference Revival in Southeast Asia?”

Sangjin Park (Busan University of Foreign Studies), “Comparative Literature in South Korea and its Task toward Decentralization”

**Saturday, April 10th, 12:15 - 1:45 PM**

**Lunchtime Plenary**

“Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution”, Organized by Sangeeta Ray (University of Maryland; ACLA President) and Jini Kim Watson (New York University).

How do we practice Comparative Literary studies today? A provocative statement would be to say we are doing comparative literature more fully, deeply, closely and in increasingly different languages. We are less bound by what should be compared and how and why. The scholars on the panel will address different pathways for comparative literature in their own work and in general. The speakers will speak briefly, at times polemically, about their stake in the discipline.

Speakers:

Nan Z. Da, University of Notre Dame  
Andrea Gadberry, New York University  
Harris Feinsod, Northwestern University  
Keguro Macharia, Independent Scholar  
Bhakti Shringarpure, University of Connecticut

# GENERAL INFORMATION

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## PRESIDENTIAL ADDRESS & AWARDS CEREMONY

Saturday, April 10th, 6:00 - 7:30 PM

We invite all participants in the conference to join us for opening remarks from ACLA President Sangeeta Ray. Her address is titled, "Comparative Negligence and Discontent: The Case of India's Northeast Literature." We will then recognize this year's prize winners for the following awards: Harry Levin prize, René Wellek prize, Helen Tartar First Book Subvention, Charles Bernheimer prize, and the A. Owen Aldridge prize.

**Sunday, April 11th, 8:30 - 10:15 AM**

### **Special Seminar | ACLA Vice Presidential Panel**

"Geopolitics of Comparison around the World", Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

Session 3 of 3 - See Fri, Apr. 9th for session 1 and Sat, Apr. 10th for session 2

Speakers:

Susan Bassnett (University of Glasgow), "Can Comparative Literature and Translation Studies be Best Friends?"

Jacob Edmond (University of Otago), "The Dirty Word: A View on Comparison from Aotearoa/New Zealand"

Sun-chieh Liang (National Taiwan Normal University), "CompLit in Taiwan: Essentially Incomplete"

Marie Thérèse Abdelmessih (Cairo University), "Translatability of Arabic: A Transdisciplinary Comparative Approach, in the Egyptian Context"

**Sunday, April 11th, 10:30 AM - 12:00 PM**

### **ADPCL Panel Session on Academic Careers**

Organized by Thomas Beebee (Pennsylvania State University) and Luis Fernando Restrepo (University of Arkansas)

"Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature"

Speakers:

Shuchi Karim (Western University, Canada)

Adam Braver (Scholars at Risk Student Advocacy Seminars)

## OF SPECIAL INTEREST TO STUDENTS

Thursday, April 8<sup>th</sup>

4:00 – 5:45 PM

Pre-Conference Workshop

“The (Comparative Literature) Dissertation in Theory and Practice”

4:00 - 5:45 PM

Pre-Conference Workshops

“Publishing Your First or Second Book”

4:00 - 5:45 PM

Pre-Conference Workshops

“Publishing Your First Article”

Friday, April 9<sup>th</sup>

4:00 - 5:15 PM

Special ACLA Board Caucus Session

“Virtual Roundtable on Ethics of Graduate Advising”

5:15 - 6:00 PM

Graduate Student Social Event

## AMERICAN COMPARATIVE LITERATURE ASSOCIATION CODE OF CONDUCT

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

### 1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

### 2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

# GENERAL INFORMATION

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## 3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

## 4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

## 5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.

**SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD**

*Shu-mei Shih UCLA*

*Sangeeta Ray University of Illinois Urbana-Champaign*

**Friday, April 9, 2021**

Comparing the Literatures of/in Europe in a Global Age

*Theo D'haen University of Leuven*

The Geopolitics of Comparing and Representing the Other

*José Luis Jobim Universidade Federal Fluminense*

Between Latin American Studies and Comparative literature

*Florencia Garramuño Universidad de San Andrés*

Reading Across and Beyond the (Geopolitical) Disciplinary Boundaries: A Few (Non)Comparative Reflections

*Irene Sywenky University of Alberta*

**SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD - DAY 2**

*Shu-mei Shih UCLA*

*Sangeeta Ray University of Illinois at Urbana-Champaign*

**Saturday, April 10, 2021**

Comparative Literature in South Korea and its Task toward Decentralization

*Sangjin Park Busan University of Foreign Studies*

Comparative Practice, Plurality and the Ethics of Difference

*Ipshta Chanda English and Foreign Languages University*

A Bandung Conference Revival in Southeast Asia?

*Nazry Bahrawi Singapore University of Technology and Design*

Unreconstructive Disciplinarity: Positioning Comparativism in the World

*Ayman El-Desouky Doha Institute for Graduate Studies*

**SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD - DAY 3**

*Shu-mei Shih UCLA*

*Sangeeta Ray University of Illinois at Urbana-Champaign*

**Sunday, April 11, 2021**

Can Comparative Literature and Translation Studies be Best Friends?

*Susan Bassnett University of Glasgow*

The Dirty Word: A View on Comparison from Aotearoa / New Zealand

*Jacob Edmond University of Otago*

CompLit in Taiwan: Essentially Incomplete

*Sun-chieh Liang National Taiwan Normal University*

Translatability of Arabic: A Transdisciplinary Comparative Approach, in the Egyptian Context

*Marie Thérèse Abdelmessih Cairo University*

## **SEMINAR: ACROSS BORDERS: 'PATAPHYSICS IN A TRANSMEDIAL AND TRANSNATIONAL PERSPECTIVE**

*Raphael Koenig Harvard University, Comparative Literature Department  
Pietro Rigolo Getty Research Institute*

**Friday, April 9, 2021**

Pataphysics for the Future

*Tess O'Dwyer Independent Scholar  
Giannina Braschi Independent Scholar*

50 years of 'Pataphysical Lessons and Homework in the company of pataphysicians.

*Line Mc Murray Independent Scholar*

Pataphysical Encyclopedias

*Raphael Koenig Harvard University*

The Science of Sardines and Donuts: Giannina Braschi's Imaginary Solutions to the Problem of Globalisation in United States of Banana

*Madelena Gonzalez Avignon University*

## **SEMINAR: ACROSS BORDERS: 'PATAPHYSICS IN A TRANSMEDIAL AND TRANSNATIONAL PERSPECTIVE - DAY 2**

*Raphael Koenig Harvard University, Comparative Literature Department  
Pietro Rigolo Getty Research Institute*

**Saturday, April 10, 2021**

Pataphysical Machines

*Harold Weisz Universidad Nacional Autónoma de México*

Reading as Imaginary Solution: Juan Esteban Fassio's Reading Machine

*Maximilian Gillessen Freie Universität Berlin*

Harald Szeemann and the Agency for Spiritual Guest Labor: Following a Possible Pataphysical Course.

*Pietro Rigolo Getty Research Institute*

'Pataphysics in Alabama

*Steven Harris University of Alberta*

## **SEMINAR: ACROSS BORDERS: 'PATAPHYSICS IN A TRANSMEDIAL AND TRANSNATIONAL PERSPECTIVE - DAY 3**

*Raphael Koenig Harvard University, Comparative Literature Department  
Pietro Rigolo Getty Research Institute*

**Sunday, April 11, 2021**

Staging "Ubu and the Truth Commission"

*Jane Taylor University of the Western Cape, South Africa*

Ubu Roi in China

*Aurelien Bellucci Harvard University*

Watanabe Kazuo, Satrap of the Collège de 'Pataphysique

*Yu Maeyama Gakushuin University*

Pataphysics "from two to five vowels": Re-creating old avant-gardes with word and sound

*Esther Sanchez-Pardo Universidad Complutense de Madrid*

**SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM**

*Lynn Itagaki University of Missouri-Columbia*

*Rafael Pérez-Torres University of California, Los Angeles*

**Friday, April 9, 2021**

The Impossibility of White Anti-Racism in Young Jean Lee's Groundwork of the Metaphysics of Morals

*Karol Cooper State University of New York at Oswego*

Whiteness, Blackness, and Brownness in South Asia and Its Diaspora

*Namrata Mitra Iona College*

The Becoming Nèg of Ruben Schwarzberg in *Avant que les ombres s'effacent*

*Lovia Mondesir Independent Scholar*

Queer Domesticity and Post-Racial Passing in Leila Slimani's *Chanson Douce*

*Keziah Poole University of Southern California*

Seascapes of Comparative Racialization: The Graphic Novels of EU Migration and the Mediterranean

*Lynn Itagaki University of Missouri-Columbia*

*Jennifer Güllly College of William & Mary*

**SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM - DAY 2**

*Lynn Itagaki University of Missouri-Columbia*

*Rafael Pérez-Torres University of California, Los Angeles*

**Saturday, April 10, 2021**

Ana Mendieta, Fernando Ortiz, and the Spirit Cartographies of Race

*Lucas de Lima University of Pennsylvania*

Knowing the Racial Self: A Comparative Reading of Work by W.E.B. DuBois and Sui Sin Far

*Klara Boger University of Michigan*

A "powerful mulato world": Cuba and the United States in the works of Martín Morúa Delgado and Rodolfo de Lagardère

*Victor Goldgel-Carballo University of Wisconsin, Madison*

Enlisting Uncle Sam: Ameen Rihani and the Geopolitics of Race

*Swati Rana University of California, Santa Barbara*

"Strange Affinities" at Sea: Oceans as Method in Amitav Ghosh's *Ibis* Trilogy

*Emily Perez University of Maryland Baltimore County*

**SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM - DAY 3**

*Lynn Itagaki University of Missouri-Columbia*

*Rafael Pérez-Torres University of California, Los Angeles*

**Sunday, April 11, 2021**

Binging the Borderlands: Chicana Feminism in the Mass Public Sphere

*Carmen Merport Quiñones University of Chicago*

Proposing a Woman-Of Color Feminist Tradition of Life Writing Scholarship for Reading AfroLatinidad

*Regina Mills Texas A&M University*

Race, Representation, and Resistant Actions in Latinx Culture

*Rafael Pérez-Torres UCLA*



Racial Justice in Hybrid Cinema: an analysis of White Out, Black In and Sorry to Bother You  
*Alessandra Santos University of British Columbia*  
Minority Forms as Methods of Relational Comparison  
*Long Le-Khac Loyola University Chicago*

## **SEMINAR: ALLEGORY AND FUTURITY: PROPHECY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION**

*Rachit Anand State University of New York, Buffalo*  
*Macy McDonald State University of New York, Buffalo*

**Friday, April 9, 2021**

Narrating Empire's Eternal Present of Catastrophe: Allegory, Parataxis, and Present Tense Narration in J.M. Coetzee's *Waiting for the Barbarians*  
*Pratistha Bhattarai Duke University*

What The Eyes Can't See - The Future According to Monteiro Lobato  
*Bruno Franco Medeiros Independent Scholar*

## **SEMINAR: ALLEGORY AND FUTURITY: PROPHECY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION - DAY 2**

*Rachit Anand State University of New York, Buffalo*  
*Macy McDonald State University of New York, Buffalo*

**Saturday, April 10, 2021**

Reclaiming the Pejorative: Imaginable Futures and Socially Situated Knowledge  
*Michael Greer Graduate Center, CUNY*

The Political Value of the Founder's Allegory in the Controversy Between Habermas and Michelman  
*Paolo Parlanti Sapienza University of Rome*

Ali Shariati Meets Dr. Chandel: On Prophet, Prophetic Experience, and the Possibility of Political Subversion  
*Abolfazl Ahangariahangarkolaei The University of Hong Kong*

## **SEMINAR: ALLEGORY AND FUTURITY: PROPHECY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION - DAY 3**

*Rachit Anand State University of New York, Buffalo*  
*Mary McDonald State University of New York, Buffalo*

**Sunday, April 11, 2021**

Still Other Abrahams: sukkah and dwelling in the future  
*Thomas Froy University of Antwerp*

"denn es war jenseits der Sprache": Aesthetics, History, and Temporality in Hermann Broch's "Death of Virgil"

*Jonathan Helm University of California, Los Angeles*  
Allegory, Utopia, Narrative. Dialogue Between Benjamin and Deleuze.  
*Vivien Giet Paris 8/UNamur*

**SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS INTERTEXTUAL FORMATION IN THEORY AND PRACTICE**

*Gary Rhodes The University of Central Florida*

*Robert Singer Independent Scholar*

**Friday, April 9, 2021**

"Cheap, Lurid, and Sensational": The Hollywood Movie Poster Controversy of 1930

*Gary Rhodes University of Central Florida*

Round Like a Circle in a Spiral: The Poster Art of Film Noir

*Marlisa Santos Nova Southeastern University*

Coming Soon: The Makeover of Brenda Starr

*Sara Rutkowski CUNY: Kingsborough Community College*

Silent Running: Art and Eco-Memory

*Michael Shuman University of South Florida*

**SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS INTERTEXTUAL FORMATION IN THEORY AND PRACTICE - DAY 2**

*Gary Rhodes The University of Central Florida*

*Robert Singer Independent Scholar*

**Saturday, April 10, 2021**

"Shutter Island: A Doppelgänger's Dream"

*Courtney Ruffner State College of Florida*

Bending Skyscrapers and Abandoned Cars: Two Contrasting Views of M. Night Shyamalan's The Happening

*Lynette Kuliyeva University of South Florida*

Intersecting Histories: Songbooks, Popular and Print Cultures of Indian Cinemas

*Madhuja Mukherjee Jadavpur University, India*

Salò: Feral Critique

*Phillip Sipiora University of South Florida*

**SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS INTERTEXTUAL FORMATION IN THEORY AND PRACTICE - DAY 3**

*Gary Rhodes The University of Central Florida*

*Robert Singer Independent Scholar*

**Sunday, April 11, 2021**

Marketing the Beastly: Lang's "Human Desire" (1954)

*Robert Singer Independent Scholar*

Pushing the Limits of the Para

*Alicia Kozma Washington College*

Beauty and her Beasts: Creature from the Black Lagoon and Beyond

*Frank Percaccio Kingsborough College, CUNY*

The Film Poster as a Supersign of Cuban Film

*Laura Hatry Universidad Nacional de Distancia*

## **SEMINAR: AWKWARDNESS**

*Shirl Yang University of Chicago*

*Cheng Chai Chiang University of California, Berkeley*

### **Friday, April 9, 2021**

Flirtatious Television: Please Like Please Like Me's Awkwardness

*Nick Salvato Cornell University*

Stand-up and Sit-com: Awkward Positions in Queer Comedy

*Cheng Chai Chiang University of California Berkeley*

Andy Kaufman and the Awkward Case of Comic Sincerity

*Shirl Yang University of Chicago*

Whither Urkel?

*Grace Lavery UC Berkeley*

## **SEMINAR: AWKWARDNESS - DAY 2**

*Shirl Yang University of Chicago*

*Cheng Chai Chiang University of California, Berkeley*

### **Saturday, April 10, 2021**

The Stage (Anti-)Presence of Orono Noguchi

*Dan Wang University of Pittsburgh*

Apology and Racial Discomfort in Agee and Evans's Let Us Now Praise Famous Men and Claudia Rankine's Citizen

*Bellamy Mitchell University of Chicago; Department of English & Committee on Social Thought*

Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness

*Stephanie Kung Indiana University*

## **SEMINAR: AWKWARDNESS - DAY 3**

*Shirl Yang University of Chicago*

*Cheng Chai Chiang University of California, Berkeley*

### **Sunday, April 11, 2021**

The Dork & the Fascist

*Cliff Mak Queens College, CUNY*

Gawking at Diderot's Rameau's Nephew

*Anita Sokolsky Williams College*

How to Write Awkward Prose

*John Limon Williams College*

The Awkward Aesthetics of the Contemporary Art Novel: Visuality, Postcritique, and Ben Lerner

*Cara Lewis Indiana University Northwest*

**SEMINAR: BEAT INTERNATIONALISM**

*Benjamin Heal National Chung Cheng University*

*Erik Mortenson Lake Michigan College*

**Friday, April 9, 2021**

Bob Dylan and the Beats

*Sonya Isaak University of Heidelberg, Germany*

Beat echoes in the late 1960s Brazilian theatre

*Esther Marinho Santana University of Campinas (UNICAMP), Brazil*

Intertextual homoeroticism in Brazilian lyric: Roberto Piva reads Allen Ginsberg

*Guilherme Rodrigues University of São Paulo*

**SEMINAR: BEAT INTERNATIONALISM - DAY 2**

*Benjamin Heal National Chung Cheng University*

*Erik Mortenson Lake Michigan College*

**Saturday, April 10, 2021**

Li Yuan-chia's Art and Transnationalism, a Connection with the Beat Generation.

*Ya Chu Fu Independent Scholar*

Hsia Yu: Translingual Cut-ups

*Benjamin Heal National Chung Cheng University*

Experimental, radical: contemporary French poets/writers in the footsteps of the Beats

*Peggy Pacini CY Cergy Paris Université*

**SEMINAR: BEAT INTERNATIONALISM - DAY 3**

*Benjamin Heal National Chung Cheng University*

*Erik Mortenson Lake Michigan College*

**Sunday, April 11, 2021**

Spain Beat: Influence and Assimilation of the Beat Generation in Spanish Poetry.

*Estíbaliz Encarnación-Pinedo Polytechnic University of Cartagena (Spain)*

Digging the Digital: The Beats and Video Games

*Tomasz Sawczuk University of Białystok (Poland)*

The Lessons of Cultural Translation: The Beats in Turkey

*Erik Mortenson Lake Michigan College*

**SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY**

*Sharon Marquart Gustavus Adolphus College*

*Manuel Chinchilla Sewanee: The University of the South*

**Friday, April 9, 2021**

Exhausting Mobility in Bulawayo's We Need New Names

*Kristine Kelly Case Western Reserve University*

Black Vulnerability in Ireland: Representing Racial Differences in Irish Culture

*Mindi McMann The College of New Jersey*

Vulnerability, Memory, and Community in Farid Boudjalle's Petit Polio Series

*Claire Baytas University of Illinois at Urbana-Champaign*

Specters of the Syrian Migrant on the Global Screen: Bare Life and Agency in Nadine Labakí's

Capernaum

*Nadia Sahely Baldwin Wallace University*

## **SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY - DAY 2**

*Sharon Marquart Gustavus Adolphus College*

*Manuel Chinchilla Sewanee: The University of the South*

### ***Saturday, April 10, 2021***

'L'aurore seule est ma couverture': Sylvain George's Noir inconnu [wanderer] (2019)

*Jiewon Baek Covenant College*

Vulnerability and Its Displacements: The Affective Objects of the Border

*Alexandra Magearu Independent Scholar*

Going against the Current: Representing the "Migrant Crisis" in *La mer à l'envers*

*Leila Enmaili Central Michigan University*

Humor and Vulnerability in Migrant Literature

*Manuel Chinchilla The University of the South*

## **SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY - DAY 3**

*Sharon Marquart Gustavus Adolphus College*

*Manuel Chinchilla Sewanee: The University of the South*

### ***Sunday, April 11, 2021***

Male Vulnerability and the Cultivation of Empathy

*Sharon Marquart Gustavus Adolphus College*

Becoming Palestinian, Becoming Black: Creating Reciprocal Solidarity Between Vulnerable Communities

*Deena Alhalabieh University of California Santa Barbara*

The *ilya*, The Covid-19 Pandemics as the cosmopolitan vulnerability

*Negar Basiri Louisiana State University*

## **SEMINAR: CARS**

*Joel Duncan University of Gothenburg*

### ***Friday, April 9, 2021***

Fossil Fuels: The Primordial Modernism of the Shell County Guides

*Jesse Schotter Ohio State University*

"A Terrible Accident": Automobility and Individuality in Contemporary Fiction

*Molly Slavin Georgia Institute of Technology*

Driving and Catastrophe with Eileen Myles

*Joel Duncan University of Gothenburg*

Automobility, Stuckness, and the Politics of Decommodification in *Under the Feet of Jesus*

*Casey Williams Duke University*

**SEMINAR: CARS - DAY 2**

*Joel Duncan University of Gothenburg*

**Saturday, April 10, 2021**

Automobiles beyond Automobility in Linda Hogan's Mean Spirit

*Jennifer Wenzel Columbia University*

Driving, Drugs and Dreaming: Indigenous Automobility in Paul Collis's road novel 'Dancing Home'

*Michelle Stork Goethe University Frankfurt*

In the Driver's Seat: Godard's Breathless and the Invention of an Automotive Cinema

*Jason Vredenburg Stevens Institute of Technology*

Camp, Cars, and Cani Culture in Rosalía's Malamente

*Luke Bowe New York University*

**SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA**

*Yitzhak Lewis Duke Kunshan University*

**Friday, April 9, 2021**

China in Mexican Literature: A Chinese Master for \*El Periquillo Sarniento\*

*Blake Lockln Texas State University*

West and East: A Story of Pastels

*Dinu Luca National Taiwan Normal University*

One God in China: The Image of China in Yiddish Feuilletons of the Early 20th Century

*Anruo Bao Columbia University*

**SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA - DAY 2**

*Yitzhak Lewis Duke Kunshan University*

**Saturday, April 10, 2021**

Patriotism and the Reading of Literature - The Circulation and Reception of Alphonse Daudet's La dernière classe in China

*Ji Gao Peking University*

From an Istanbul prison to 'a white dove in Beijing': Nazım Hikmet's revolutionary poetics and China

*Alice Xiang Duke Kunshan University*

Bertolt Brecht and Willy Tonn: two modes of utilization of Chineseness in German Literature

*Chao Tang Pennsylvania State University*

Making Foucault Laugh: On the Discursive Power of Borges' Chinese Encyclopedia

*Yitzhak Lewis Duke Kunshan University*

## **SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA - DAY 3**

*Yitzhak Lewis Duke Kunshan University*

**Sunday, April 11, 2021**

Ghostly China in Robert van Gulik's Historical Crime Mysteries

*Shengyu Wang Soochow University, China*

"Miraculous" China: The representation of an imagined China and Chinese literature in the October 1959 issue of *Koster*

*Sarah King University of St Andrews*

Close Reading "How the Steel Was Tempered" in the Chinese Classroom

*Yueling Ji The University of Chicago*

## **SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN**

*Yamini Krishna C The English and Foreign Languages University*

**Friday, April 9, 2021**

The Rhythm of the Largest Flower Market in Asia

*Rui Sun Chinese University of Hong Kong*

Unreliable Narrators: The Local Chinese Global City in Contemporary Art and Fiction

*Weiyang Yu Independent Scholar*

Gold and its Cultural Cosmopolis of Glitter: Notes for a Theory of the Contemporary Urban

*Nisha Mathew Independent scholar*

Popular Experiences and City Making in the Brazilian Amazon: Manaus, 1890 - 1900

*Thais Sant Ana UIUC*

## **SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN - DAY 2**

*Yamini Krishna C The English and Foreign Languages University*

**Saturday, April 10, 2021**

In the Labyrinth of Yeşilçam: Passing Images of a Street and a Theater in Istanbul

*Farbod Honarpisheh Yale University (Film and Media Studies)*

Neon Lights in Ancient Cities: Tourism, Disneyization, and Urban Design in Northwest Cambodia

*Matthew Trew Independent Scholar (formerly Northern Illinois University)*

Filming the city: embodying interruption

*Dikshya Karki Heidelberg University*

City and the film city - Tourism and film nexus in the global city

*Yamini Krishna IIM Kashipur*

**SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN - DAY 3**

*Yamini Krishna C The English and Foreign Languages University*

**Sunday, April 11, 2021**

Interstitial Public Space: The Art Practice, the Publics, and the City

*Noopur Desai Tata Institute of Social Science Mumbai*

Urban Pedagogical Form: On the Desire for Spaces that Teach

*Richard Simpson University of Alaska Southeast*

Doing Democracy; the city as conduit of exchange

*Kastaurika Saikia Independent Scholar*

October Occupy: The phenomenon of unpredictable pro-democracy flash mobs organised daily across Bangkok

*Rubkwan Thammaboosadee Bangkok University*

**SEMINAR: COLD WAR STRUCTURALISM**

*Yoon Sun Lee Wellesley College*

*Kent Puckett University of California at Berkeley*

**Friday, April 9, 2021**

The Transnational Making of Literary Theory during Cold War: a Socio-historical analysis

*Lucile Dumont Ecole des Hautes Etudes en Sciences Sociales (EHESS)*

Traducer of the Race: J. Saunders Redding and the Formation of African American Intellectuals in the Global Cold War

*Cedric Tolliver University of Houston*

Theories of Escalation: Rene Girard and the War in Vietnam

*Peter Erickson Colorado State University*

Structured Life: The Monastery Novels of Viktor Shklovsky and Umberto Eco

*Kevin Lucas Augusta University*

**SEMINAR: COLD WAR STRUCTURALISM - DAY 2**

*Yoon Sun Lee Wellesley College*

*Kent Puckett University of California at Berkeley*

**Saturday, April 10, 2021**

Sublime Desertscaapes and the Socialist Utopian Process

*Matteo Cavalier Riccardi UC Berkeley*

“Reification and Utopia” of New Confucian humanism in Cold War Hong Kong

*Faye (Qiyu) Lu University of California Los Angeles*

Constructing Mao's Gender in the Global 1970s

*Amanda Su UC Berkeley*

Cold War Structuralist Thinking in Narrative Theory and Identity Politics

*Yoon Sun Lee Wellesley*



## **SEMINAR: COLD WAR STRUCTURALISM - DAY 3**

*Yoon Sun Lee Wellesley College*

*Kent Puckett University of California at Berkeley*

**Sunday, April 11, 2021**

Cold War Kinship

*Kelly Mee Rich Harvard University*

Cold War Structures of Feeling

*Petrus Liu Boston University*

"A Treacherous Exercise": Documentary History and Narrative Desire in the Pentagon Papers

*Kent Puckett UC Berkeley*

## **SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS**

*Juan G. Ramos College of the Holy Cross*

*Alejandra Uslenghi Northwestern University*

**Friday, April 9, 2021**

The double discourse of decadence in Modernismo

*Marco Carvajal Northwestern University*

Proto-Fascist Hellenism in Leopoldo Lugones.

*Brais Outes-leon Queens College, The City University of New York (CUNY)*

Dislocations of Modernism in Rubén Darío and Ramón del Valle-Inclán

*Elizabeth Drumm Reed College, Portland, Oregon*

Modernism as Critique: Scale, Periodization, World

*Juan Ramos College of the Holy Cross*

## **SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS - DAY 2**

*Juan G. Ramos College of the Holy Cross*

*Alejandra Uslenghi Northwestern University*

**Saturday, April 10, 2021**

Re-Thinking Modernismo's Cosmopolitanism: Networks, Practices, Writing.

*Alejandra Uslenghi Northwestern University*

THE LABOR MAPS OF MODERNISMO

*Rosario Hubert Trinity College*

José Juan Tablada and the Expansions of Modernismo

*Andrew Reynolds West Texas A&M University*

Carmelo Arden Quin: Reframing Latin American Modernist Art

*Megan Alvarado-Saggese University of California, Berkeley*

**SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN  
MODERNISMOS IN GLOBAL NETWORKS - DAY 3**

*Juan G. Ramos College of the Holy Cross*  
*Alejandra Uslenghi Northwestern University*

**Sunday, April 11, 2021**

The Natural Man and the New Negro: Reclaiming/Erasing the Subhuman in Modernist Manifestos

*Karina Sembe Boston University*

Facet by Facet: Mariátegui, Crisis and the Modernist Essay

*Tavid Mulder Providence College / Brown University*

Omar Estrella's Superficial Revolutions: Indigeneity and Modernismo in the Andean Avant-Garde

*Minying Huang University of Oxford*

**SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN  
LITERATURES, 16TH-21ST C.**

*Holly Jackson Northern Arizona University*  
*Molly Borowitz Georgetown University*

**Friday, April 9, 2021**

Habitus and dissidence in Lope de Vega's *Lo fingido verdadero*

*Molly Borowitz Georgetown University*

Picaresque Sousveillance

*Amaury Sosa Dickinson College*

Fama: Language, Self, and State

*Patrick Kozey Ormond College*

Theater as Public Sphere: A Comparative Reading of Carlo Goldoni and Ramón de la Cruz

*Anahit Manoukian UC Berkeley*

**SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN  
LITERATURES, 16TH-21ST C. - DAY 2**

*Holly Jackson Northern Arizona University*  
*Molly Borowitz Georgetown University*

**Saturday, April 10, 2021**

The Bleeding Body: Gender, Race, and Resistance in Spanish Realism.

*Julia Chang Cornell University*

Carmen de Burgos and the Rise of Eugenics: Disability, Maternity, and Abortion in Early Twentieth-Century Spain

*Erika Rodriguez University of Maine at Farmington*

Over-Abundance and Ineffability: Flamenco, Mysticism and the Joyful Language-Game

*Ben Meyerson Universidad de Sevilla*

Censorships in Dialogue: Translating the Subversive in the South Cone and its Import to Spain (1950-1970)

*Sofia Monzon University of Alberta*

The other 'Patrias': against a monolithic tale of the Basque conflict

*Santiago Perez Isasi Center for Comparative Studies, School of Arts and Humanities, University of Lisbon*

## **SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C. - DAY 3**

*Holly Jackson Northern Arizona University*

*Molly Borowitz Georgetown University*

***Sunday, April 11, 2021***

Performative Statelessness in Catalonia

*Holly Jackson Northern Arizona University*

Passing and Passage in Francoist Barcelona

*Carles Ferrando Valero Bowling Green State University*

Resistance and dissent in Iberian short fiction: Mário-Henrique Leiria and Manuel de Pedrolo

*Angela Fernandes Universidade de Lisboa - Centro de Estudos Comparatistas*

The Blind Spot of Dissent: Juan Goytisolo on Blanco White's Abolitionist Consciousness

*Javier Krauel University of Colorado Boulder*

## **SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS**

*Andrea Castro Departement of Languages and Literatures, University of Gothenburg*

*Ty West Saint Mary's College, Notre Dame*

***Friday, April 9, 2021***

Conservative Economies of Knowledge and Popular Genres: Liberalism as Illness in Mexico, 1860-61

*Ty West Saint Mary's College, Notre Dame*

What are revolutions for? La quinta modelo (1857), a groundbreaking space

*Pamela Vicenteño Bravo Instituto de Investigaciones Filológicas*

The Diminishing Realm of Happiness

*Jose Ruisanchez Serra University of Houston*

## **SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS - DAY 2**

*Andrea Castro Departement of Languages and Literatures, University of Gothenburg*

*Ty West Saint Mary's College, Notre Dame*

***Saturday, April 10, 2021***

The Catholic Signs of Capitalism: Miguel Antonio Caro's Monetary Thinking

*Nicolás Sánchez-Rodríguez Brown University*

Press, Liberal Economics and Conservative Politics in Zorobabel Rodríguez

*Alvaro Kaempfer Gettysburg College*

Economías conservadoras del conocimiento y libertad de prensa en la Costa Rica de fines del siglo XIX

*Dorde Cuwardic García Universidad de Costa Rica*

*Gabriel Baltodano Universidad Nacional de Heredia*

**SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS - DAY 3**

*Andrea Castro* Department of Languages and Literatures, University of Gothenburg  
*Ty West* Saint Mary's College, Notre Dame

**Sunday, April 11, 2021**

Nation, Ideology and Tradition: The Galdós' Electra affair in the Spanish Media

*Miguel Herranz* Vanderbilt University

Geography Lessons for Decent Children: El Diario de los Niños (1839-1840)

*Kari Soriano* Salkjelsvik University of Bergen

Reading Against the Corruption of the World: La Buena Lectura (1879-1882)

*Andrea Castro* Department of Languages and Literatures, University of Gothenburg

**SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES**

*Patrick Deer* New York University

**Friday, April 9, 2021**

Double Vision: Glocal Allegory and Transpacific Connection

*Su-ching Huang* East Carolina University

Encounter Holmes in Shanghai: Murders, Orders and Cosmopolitanism

*Yuchen Yan* Duke University

New postcolonial discourses in HBO series The No.1 Ladies' Detective Agency

*Carla Portilho* Universidade Federal Fluminense

**SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES - DAY 2**

*Patrick Deer* New York University

**Saturday, April 10, 2021**

Techniques of Vision: Investigating the Image in Blade Runner and Bow-Up

*Andre Cardoso* Universidade Federal Fluminense

CARCEREIROS AND THE BRAZILIAN TRADITION OF PRISON NARRATIVES

*Marcela Miller* Independent Scholar

*Pedro Sasse* Universidade Federal Fluminense

Choose Your Character: Interactive Long-Form Crime Fiction as World Literature

*Michael Harris-Peyton* University of Delaware

**SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES - DAY 3**

*Patrick Deer* New York University

**Sunday, April 11, 2021**

Redacted Memories: Espionage Fiction, Imperfect Recall, and Nationalism's Collapse

*John Funchion* University of Miami

Homeland Crime Narratives and Transnational Trauma

*Patrick Deer* New York University

The Color of Crime: Caribbean Historical (Crime) Fiction and the Serial Narrative of Colonial Atrocity

*Malcah Effron* Massachusetts Institute of Technology

## **SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR**

*Giulia Fabbri Sapienza University of Rome*

*Caterina Romeo Sapienza University of Rome*

### ***Friday, April 9, 2021***

Anti-racist Without Race. The case of Italy

*Angelica Pesarini NYU Florence*

Black Activism on Social Media: New Anti-Racist Strategies

*Giulia Fabbri Independent Scholar*

Pink Activism, Black Italianità: Igiaba Scego and Intersectional Transfeminism

*Selby Schwartz Stanford University*

## **SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR - DAY 2**

*Giulia Fabbri Sapienza University of Rome*

*Caterina Romeo Sapienza University of Rome*

### ***Saturday, April 10, 2021***

Dilemmas of Belonging: The Debut Feature Films of Phaim Bhuiyan and Suranga Deshapriya Katugampala

*Aine O'Healy Loyola Marymount University*

Black Women at War: The Shadow King (2019), Cronache dalla polvere (2019), and Intersectional Violence in Contemporary Italy

*Mara Mattosio Università "Gabriele d'Annunzio" di Chieti e Pescara (Italy)*

Notes Towards an Archive of the African Diaspora in Italy

*Shelleen Greene University of California Los Angeles*

## **SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR - DAY 3**

*Giulia Fabbri Sapienza University of Rome*

*Caterina Romeo Sapienza University of Rome*

### ***Sunday, April 11, 2021***

Canonizing Blackness through Literature: from Pecore nere to Future and Beyond

*Caterina Romeo Sapienza Università di Roma*

Toward an intersectional linguistics: Jhumpa Lahiri's and Karima 2G's translanguaging as a case-study

*Annarita Taronna University of Bari, Italy*

Statues Die Too: Intersectionality and Memories of Colonialism in Milan, Italy

*Serena Volpi Roma Tre University, Rome, Italy*

**SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY**

*Dr. des. Johanna Tönsing Universität Paderborn  
Theresa Kauder (M.A.) Yale University*

**Friday, April 9, 2021**

Self-Managed Sanity: Mental Health, Austerity, and Personal Responsibility in American and Russian Fiction

*Phil Yakushev Rutgers University - New Brunswick*

Desiring Access, Accessing Desire: Neoliberal Austerity in Noëmi Lakmaier's Disability Art

*Manuel Herrero-Puertas National Taiwan University*

Self-Optimization in the KJL

*Sebastian Bernhardt Pädagogische Hochschule Schwäbisch Gmünd*

**SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY - DAY 2**

*Dr. des. Johanna Tönsing Universität Paderborn  
Theresa Kauder (M.A.) Yale University*

**Saturday, April 10, 2021**

Refusing Self-Optimization and Therapeutic Solipsism through Narrative Distance

*Christina Fogarasi Cornell University*

Ambiguity of Self-Care in Literatures of the Neoliberal Economy: Leigh Stein and Katrin Röggla

*Theresa Kauder Yale University*

At Least It's Work: Positive Thinking and Precarious Work in Helen DeWitt's Lightning Rods

*Evan Lower University of York*

**SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY - DAY 3**

*Dr. des. Johanna Tönsing Universität Paderborn  
Theresa Kauder (M.A.) Yale University*

**Sunday, April 11, 2021**

Scheitern als Chance. Zur Stabilität von Selbstoptimierungsprozessen und -mustern

*Iuditha Balint Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, Dortmund*

Losers as the Best Neoliberal Self-optimizers: Coopting Loser Figures in Korean Television Dramas

*Lindsay Schaffer University of California, Riverside*

Disability, Resilience, and the Cost of American Hegemony: Towards a Disability Critique of Masculine Subjectivity under Neoliberalism

*Will Kanyusik Loras College*

## SEMINAR: ISLAND STORIES

*Nicoletta Pireddu Georgetown University*

**Friday, April 9, 2021**

Island Exotica Aboard the White City's Whaling Museum

*Daniel Gifford University of Louisville*

Home-made: Making and Being Made by Islands in Elizabeth Bishop's "Crusoe in England"

*Jordan Williamson University of North Carolina at Chapel Hill*

Commemoration of the Carceral Island: Demythologizing the 'Noble Convict' Trope

*Michael Reyes The University of Texas at Austin*

Islands and Isolatoes C.L.R. James and the Subaltern Archipelago of U.S. Empire

*Joseph Keith Binghamton University, SUNY*

## SEMINAR: ISLAND STORIES - DAY 2

*Nicoletta Pireddu Georgetown University*

**Saturday, April 10, 2021**

Lost in the Landscape They Were Made For: Michael Crummey's Contemporary Castaways

*Alison Glassie University of Virginia*

Laboratory Islands of the Caribbean: Repetition, Simulation, and the Test Subject.

*Ana Ugarte College of the Holy Cross*

Shipwrecks & Oil Spills: A Media History of Island Imaginaries

*Debashree Mukherjee Columbia University in New York*

Island stories of violence: new dystopias? (Jamaica Kincaid, Lindsay Collen, Nathacha Appanah)

*Jessy Neau University of Mayotte*

## SEMINAR: ISLAND STORIES - DAY 3

*Nicoletta Pireddu Georgetown University*

**Sunday, April 11, 2021**

"As if the Virgin Islands barely existed at all:" Islandness and Self-Perception in Tiphanie Yanique's Land of Love and Drowning

*Janelle Rodriques Auburn University*

Ultra amar: Maternal Theories and Island (His)Stories

*Sarah Skillen University of Southern California*

The Struggle of Geographical Narratives in Colonial Taiwan

*Nick T. C. Lu Southeastern Louisiana University*

The Ocean as a Liminal Space: In Search of the Tao Dignity and Inter-indigenous Nomadology in Syaman Rapongan's Recent Novels

*Pei-yin Lin University of Hong Kong*

**SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES**

*Barnali Chanda Ashoka University*

**Friday, April 9, 2021**

Tracing the links between China and Bengal from archival documents.(1781-1950)

*Arpita Bose Hoogly Mohsin College*

Nationalism and Travel Narratives in Bengali Literature: A Cross Cultural Journey

*Soma Mukherjee Visva-Bharati University*

Three Cheers for the In-Laws: Hariprabha Takeda's Dream of Japan, 1912-1948

*Swati Moitra University of Calcutta*

**SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES - DAY 2**

*Barnali Chanda Ashoka University*

**Saturday, April 10, 2021**

Travelling towards Eastern Asia from Early Twentieth Century Bengal: Politicisation of a Travel Route

*Ankana Bag Centre for Comparative Literature, Visva-Bharati*

The Presence of Class, Power and Mobility in Accounts of Indian Travellers abroad during 19th Century

*Swatilekha Maity Jadavpur University, India*

New China and its Cultural Understanding in the 1950s: An Indian Perspective

*Nishit Kumar Jawaharlal Nehru University*

**SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES - DAY 3**

*Barnali Chanda Ashoka University*

**Sunday, April 11, 2021**

Tagore, Travel and the Contesting Representations of Twentieth Century India and China

*Priyanka Pandit Shiv Nadar University*

Translations of Gulliver's Travels in Bengali: A Tale of Reception, Social Reformation and Nationalism

*Saswati Saha Sikkim University*

Studying Bengali and Chinese Travelogues of the Early Twentieth Century

*Barnali Chanda Ashoka University*

**SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE**

*Christine Fernández California State University, Monterey Bay*

*Maria Villaseñor California State University, Monterey Bay*

**Friday, April 9, 2021**

Home Making in Times of Displacement

*Lucía Suárez Iowa State University*

Transpacific Latinidad: Latino Veterans' Writings on the Korea War

*Yeongju Lee Emory University*



“Yvonne Denis Rosario’s Capá Prieto: A Call for Reparations from the Spanish Black Atlantic.”

*Luz Angelica Kirschner South Dakota State University*

My Time Among the Whites: White Latinxs in a Post-Trump World

*Ethan Trejo Chapman University*

## **SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE - DAY 2**

*Christine Fernández California State University, Monterey Bay*

*María Villaseñor California State University, Monterey Bay*

### ***Saturday, April 10, 2021***

Latinx Narratives of Radical Hope, Resistance, and Countermemory

*Christine Fernandez California State University, Monterey Bay*

Anzaldúa’s Tape Recorder: An Archaeology of an Artifact of Autohistoriografía

*Marcel Brousseau University of Oregon*

Mean/Dream: The Haunting of Queer Latinidad in the Memoirs of Carmen Maria Machado and Myriam Gurba

*Alexander Lalama University of Rhode Island*

## **SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE - DAY 3**

*Christine Fernández California State University, Monterey Bay*

*María Villaseñor California State University, Monterey Bay*

### ***Sunday, April 11, 2021***

Words as weaponry: Gender, Autobiography, and the Mexican Revolution

*Caroline Kraft University of Texas at Austin*

The Cultural Politics of Identity and the American Dream

*Eid Mohamed Doha Institute for Graduate Studies*

Power in the Personal: Luis Gutiérrez’s Autobiographical Contribution to the US Latinx Experience

*Marlee McCloud University of Kentucky*

## **SEMINAR: LEAKY ONTOLOGIES**

*Pedro Lopes de Almeida Brown University*

### ***Friday, April 9, 2021***

Biofoul: Leaky Interfaces and the Biopolitics of Technological Hygiene

*Lisa Han Arizona State University*

Toxic Bodies, Leaking Narratives: Environmental Crisis and Catastrophic Sociability in Brazilian Fiction in the Times of COVID

*Leila Lehnen Brown University*

Abjective Animacy: When Waste Leaks

*Xinyue Zhou Sun Yat-sen University*

Between the Body and the Barrel: mapping the negative sublime through oceanic feeling and toxic waste dumps

*Jaxon Waterhouse Independent Scholar*

*Chantelle Mitchell Independent Scholar*

**SEMINAR: LEAKY ONTOLOGIES - DAY 2**

*Pedro Lopes de Almeida Brown University*

*Saturday, April 10, 2021*

Fracturing fluids: towards an ontology of leaking bodies — oil, water, and mud

*Pedro Lopes de Almeida Brown University*

Leakage as resistance along Cooks River

*Kate Judith University of New South Wales*

Flow, Flood, Parasite

*Maurizia Boscaqli University of California Santa Barbara*

Oil, Mercury, and Indigenous Media

*Samuel Johnson University of Miami*

**SEMINAR: LEAKY ONTOLOGIES - DAY 3**

*Pedro Lopes de Almeida Brown University*

*Sunday, April 11, 2021*

The Leaky Grid: Electrified Imaginaries and Infrastructural Porosity

*Sage Gerson University of California, Santa Barbara*

Infrastructural Seepage in Mohsin Hamid's How to Get Filthy Rich in Rising Asia

*Katherine Hummel University of Michigan, Ann Arbor*

Writing the Depth of the Stream: Digital Audio's Leaky Materiality in Orfeo by Richard Powers

*Michael Hedges University of Leeds*

Liquid Ontology: Frédéric Lordon's Spinozist Critique of Finance

*Solange Manche University of Cambridge*

**SEMINAR: LEGAL FORMS**

*Emma Davenport Duke University*

*Geoff Baker Yale-NUS College*

*Friday, April 9, 2021*

Against Formalism

*Elizabeth Anker Cornell University*

Forming Interpretation in Law and Literature

*Robert Freeman University of Oxford*

Copyright is Form: Warhol as Holmes

*Lisa Siraganian Johns Hopkins University*

Way of Seeing Advertising: Law and the Making of Commercial Visual Culture

*Anat Rosenberg The Interdisciplinary Center (IDC) Israel*

**SEMINAR: LEGAL FORMS - DAY 2**

*Emma Davenport Duke University*

*Geoff Baker Yale-NUS College*

*Saturday, April 10, 2021*

Contract as Form in Strange Case of Dr. Jekyll and Mr. Hyde

*Emma Davenport Duke University*

Performing Legal Form

*Julie Stone Peters Columbia University*

Credible Fears: The Asylum Interview as Form in Recent Migration Literature

*Stephen Park Loyola University Maryland*

Parallel Prose and Ming Jurisprudence: The Newly-edited Judgments in the Four-Six Style

*Tony Qian Tufts University*

## **SEMINAR: LEGAL FORMS - DAY 3**

*Emma Davenport Duke University*

*Geoff Baker Yale-NUS College*

*Sunday, April 11, 2021*

Capital Rules: Law, Empire, and the Problem of Justice in Nostromo

*Evan Radeen University of Michigan*

Municipal ID Cards as a Politics of Parodying Sovereign Authority

*Michiel Bot Tilburg University*

Rethinking the Lady and the Law: Elizabeth Gaskell and the Networks of Legal Discourse

*Julia Chavez Saint Martin's University*

Legislating gender in Virginia Woolf's Orlando

*Stanislava Dikova Keele University*

## **SEMINAR: LIFE WRITING AS WORLD LITERATURE**

*Helga Lenart-Cheng Saint Mary's College of California*

*Ioana Luca National Taiwan Normal University*

*Friday, April 9, 2021*

Worlding by Autofiction: The Schliemann Narrative

*Nadja Germalzick University of Vienna/University of Mainz*

Becoming Postcolonial

*Astrid Rasch Norwegian University of Science and Technology*

No Friend But the Mountains: Transnational life writing

*Anna Poletti Utrecht University*

Worlding Biofiction: Atlantic Crossings over Deep Time from Amin Maalouf to Colum McCann

*Laura Cernat KU Leuven*

## **SEMINAR: LIFE WRITING AS WORLD LITERATURE - DAY 2**

*Helga Lenart-Cheng Saint Mary's College of California*

*Ioana Luca National Taiwan Normal University*

*Saturday, April 10, 2021*

Reading Aftermaths: Comparative Approaches to Narrating Disaster and Collective Trauma

*Ricia Chansky University of Puerto Rico at Mayagüez*

Affective Memoires: Renegotiating Ideological Fields of Memory After the Rwandan Genocide

*Christian Fryer-Davis The Graduate Center, CUNY*

Power, Prisons and Paris: Unearthing Life from the Lustre of Phoolan Devi's Life-stories

*Disha Pokhriyal Department of English, Jamia Millia Islamia University, New Delhi*

Surviving through genres: life writing and the communist carceral experience

*Oana Popescu-Sandu University of Southern Indiana*

**SEMINAR: LIFE WRITING AS WORLD LITERATURE - DAY 3**

*Helga Lenart-Cheng Saint Mary's College of California*

*Ioana Luca National Taiwan Normal University*

**Sunday, April 11, 2021**

Literary Scholars' Life Writing: Cultural and Theoretical Transfer between East and West

*Zoltán Z. Varga Institute for Literary Studies, Research Center for Humanities, Budapest*

'Minor Transnationalism' in Life Writing Across the Russian-Ukrainian-German Borders: Infrastructures of Postsocialist Memory

*Ksenia Robbe University of Groningen*

Beyond cats and mice: autobiographical comics, scholarship, silences

*Julie Rak University of Alberta*

Life Writing and/as World Literature

*Helga Lenart-Cheng Saint Mary's College of California*

*Ioana Luca National Taiwan Normal University*

**SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES**

*Melanie Jones University of California, Los Angeles*

**Friday, April 9, 2021**

Anti or Pro: Tension between Medical and Personal Narratives on All Sides of the Abortion Debate

*Elizabeth Lanphier University of Cincinnati*

The Construction of Mental Health in Gertrude Stein's "Melanctha"

*Nicola Solly Tufts University*

Putting People Back Together: War Medicine, Trauma, and Feminine Caregiving in V.V.Ganeshanathan's Love Marriage

*Kathleen Fernando Kenyon College*

What's in a Face?: The Differing Meanings of 'Good' in Patient and Physician Writing on Facial Reconstruction

*Liz Hornsey University of Cincinnati*

Alternative Health, Alternative Genres: Uruguayan Publications on Naturism and Homeopathy at the turn of the Twentieth Century

*Analia Lavín Columbia University*

**SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES - DAY 2**

*Melanie Jones University of California, Los Angeles*

**Saturday, April 10, 2021**

Foreclosed futurity and theories of mediation in the medical humanities

*Max Casey Utrecht University*

Time, Space, and Chronotope in Epidemic Narratives of India

*Dibyajyoti Lahiri The English and Foreign Languages University, Hyderabad*

20th-Century Pandemic Fiction, 21st-Century Anti-Mask-ism

*Taylor Johnston-Levy Tel Aviv University*

## **SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES - DAY 3**

*Melanie Jones University of California, Los Angeles*

**Sunday, April 11, 2021**

Anne Bradstreet and the Disruptive Poetics of Pain

*Lucas Hardy Youngstown State University*

"How Many Types of Sick Girl I can Be": Esmé Weijun Wang's Disidentification with Medicine

*Chloe Green The University of Melbourne*

"Thornytorinx": Devouring Discourse in the Eating Disorder Memoir

*Melanie Jones University of California, Los Angeles*

Plots, Plaques, and Tangles: "Meeting Through Story" in Dana Walrath's *Aliceheimer's*: Alzheimer's Through the Looking Glass

*Harriet Hustis The College of New Jersey*

## **SEMINAR: MAKING SENSE OF DIGITALITY**

*Jacqueline Chia York University*

*Priscilla Charrat Nelson Bradley University*

**Friday, April 9, 2021**

Unworlded After-Picture: The New State of Being in the Virtual Cosmos

*Mary Claire Brunelli City University of New York*

Death and Digital Archiving

*Jessica Elkaim University of Toronto*

Guided Meditations for the Machine

*Jacqueline Chia York University*

## **SEMINAR: MAKING SENSE OF DIGITALITY - DAY 2**

*Jacqueline Chia York University*

*Priscilla Charrat Nelson Bradley University*

**Saturday, April 10, 2021**

Digital Bodies and Reader Empathy: Memory Discourses in Web-based Stories about Migration.

*Priscilla Charrat Nelson Bradley University*

Social Media and the 21st Century Schizoid Gaze

*Fabrizio Cilento Messiah University*

Cancer Baby: Medial Actions in Lu Yang's Digital Landscapes

*Jennifer Dorothy Lee School of the Art Institute of Chicago*

## **SEMINAR: MAKING SENSE OF DIGITALITY - DAY 3**

*Jacqueline Chia York University*

*Priscilla Charrat Nelson Bradley University*

**Sunday, April 11, 2021**

The Digital and the Analogue as Philosophical Concepts

*Jeroen Gerrits Binghamton University (SUNY)*

Digital Reconstruction of Monuments Destroyed During the Syrian Civil War

*Shuyi Yin Columbia University*

Digital making for atypical comparison

*Sayan Bhattacharyya Singapore University of Technology and Design*

**SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH**

*Saharnaz Samaeinejad University of Toronto*

*Mazyiar Faridi Clemson University*

**Friday, April 9, 2021**

Chérif Khaznadar and “Burning Embers” Theatre: Third World Solidarity at the International Theatre Institute

*Matthew Randle-Bent Northwestern University*

The Global in a Sardine Can: Bahman Mohasses and Iranian Modernism

*Maryam Athari Northwestern University*

Love, Crystal and Stone: Revising Lorca From the Global South

*Ashkan Behzadi Columbia University*

Internationalism in praxis via Chetna Vora's film OYOYO

*vinit agarwal HEAD Geneva*

**SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH - DAY 2**

*Saharnaz Samaeinejad University of Toronto*

*Mazyiar Faridi Clemson University*

**Saturday, April 10, 2021**

Representing the (Semi-)Proletariat: Eric Walrond and the Problem of Caribbean Class Formation

*Noah Hansen The University of Chicago*

Dialectics of Translation and Proletarian Internationalism in the (Red)World of Ahmad Shamlou

*Saharnaz Samaeinejad Centre for Comparative Literature--University of Toronto*

From a Poetics of Resolution to a Poetics of Relation: Cold War Internationalist Poetry between Férydoun Rahnéma and Ahmad Shamlou

*Mazyiar Faridi Clemson University*

"Rewinding the intricate century": Spatio-temporal motion and speed in the Nazım Hikmet's poems

*Murat Narci Boğaziçi University*

**SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH - DAY 3**

*Saharnaz Samaeinejad University of Toronto*

*Mazyiar Faridi Clemson University*

**Sunday, April 11, 2021**

Resisting the Tropes of Imperial Feminism: Rereading Metaphors of Virginity in Women Without Men

*Mandana Naviafar University of Chicago*

A Structure of Internationalist Feeling: Bourgeois Nationalism and Revolutionary Internationalism in Khwaja Ahmad Abbas's The World is My Village

*Suvij Sudershan Independent Scholar*

Proletarian Internationalism in The Naxalite Novel

*Sushmita Sircar New York University*

Essaying on Contradiction: An Adornian Reading of Al-i Ahmad's Gharbzadegi

*Aidin Keikhae Institute for Humanities and Cultural Studies*

## **SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS**

*Elizabeth Liendo Guilford College*

### **Friday, April 9, 2021**

The Legend of King Rocas: Translation and Authority in Alfonso X's *Estoria de España*

*Bretton Rodriguez University of Nevada, Reno*

Becoming The Other: Adaptation in the Account by Cabeza de Vaca

*Maria Rodriguez SUNY Binghamton University*

Enforcing the Greed Limit: Exile and Boundaries in Chaucer's *Friar's Tale*

*Craig Bertolet Auburn University*

Imagining Terra Incognita: Re-framing Empirical Travel in Dampier's *Voyage to the South Sea*

*Yingnan Shang Rutgers University, New Brunswick*

## **SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS - DAY 2**

*Elizabeth Liendo Guilford College*

### **Saturday, April 10, 2021**

Set Adrift: the Aimless Voyage, Wandering Pilgrims, and Temporal Dislocation in Romance Narrative

*Heather Hayton Guilford College*

Migration and Marginality in Medieval Retellings of the Trojan Diaspora

*Caroline Eckhardt The Pennsylvania State University*

Wandering Travelers: Fiction, translations, and the Rewriting of the Past in Medieval Castile.

*Luis Miguel dos Santos University of Michigan, Ann Arbor*

The Flight of Fame: Dante's *Ulysses* and the Sensual Voyage

*Elizabeth Liendo Guilford College*

## **SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS - DAY 3**

*Elizabeth Liendo Guilford College*

### **Sunday, April 11, 2021**

"Thee to comfort and solace": Cosmic Journeys in English Mystery Plays

*Heather Mitchell-Buck Hood College*

Korea as a Utopia in the Eleventh Century Persian Epic of *Kush*

*Kaveh Hemmat Benedictine University*

The Dreamer and the Canon: a Journey through Memory in Chaucer's *House of Fame*

*Jonathan Correa Pennsylvania State University*

Myths, Shifts and the Sea: Narrativity, Identity and the Castaway Queen

*Chandrica Barua University of Michigan, Ann Arbor*

**SEMINAR: MARKETING WORLD LITERATURE**

*David Damrosch Harvard University*

**Friday, April 9, 2021**

Pakistani Literature Festivals and Scopaeesthesiac Consciousness

*Mushtaq Bilal State University of New York at Binghamton*

The Acceptance Speech

*David Damrosch Harvard University*

From Remote Prisons to Global Readership: The Rise of Contemporary Kurdish Literature

*Pelin Kivrak Harvard University*

Escaping Prestige: Transmediality and L'année Gao

*Michael Ka-chi Cheuk The Open University of Hong Kong*

**SEMINAR: MARKETING WORLD LITERATURE - DAY 2**

*David Damrosch Harvard University*

**Saturday, April 10, 2021**

The Politics of Prizes: Literary Prizes and the Canon in Contemporary Germany

*Carol Anne Costabile-Heming University of North Texas*

A World Prize for a World Thinker? How Hannah Arendt tried to get Karl Jaspers a Nobel Prize in Literature

*Carlos Spoerhase Bielefeld University*

Worldlit as MMORPGs?

*Amélie Hurkens Uppsala University*

International Exhibitions, the Global Literary Flow and the Debates on the Nature of Literary Capitalism in the 19th Century

*Levente T. Szabó Babes-Bolyai University*

**SEMINAR: MARKETING WORLD LITERATURE - DAY 3**

*David Damrosch Harvard University*

**Sunday, April 11, 2021**

The Right to an Inheritance: Inge Jonsson on Swedish Literary Societies

*Lynn Wilkinson University of Texas, Austin*

Literary Prizes and the Struggle for Cultural Hegemony in Turkey

*Kaitlin Staudt Auburn University*

Is this Business Book Prize Worth the Paper it's Written On?

*Ben Holgate Queen Mary University of London*

Literary Festivals and Marketing Counter Narrative to Extremism in Pakistan

*Zulfqar Hyder University College of the North*

**SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE**

*Andrea Frisch University of Maryland, College Park*

*Anna Rosensweig University of Rochester*

**Friday, April 9, 2021**

On Memory and Portraiture in Pliny, Petrarch, Montaigne, and Cervantes

*Alani Hicks-Bartlett Brown University*

Misremembering Montaigne

*Nicholas Huelster Cornell University*



Anish Kapoor's Dirty Corner and Versailles as a Memory Place

*Jean-Vincent Blanchard Swarthmore College*

## **SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE - DAY 2**

*Andrea Frisch University of Maryland, College Park*

*Anna Rosensweig University of Rochester*

**Saturday, April 10, 2021**

On Poetic Invective and the Functions of Memory in Pierre de L'Estoile

*David LaGuardia Dartmouth College*

Memory and Religious Difference in 17th-Century France: Les Mémoires de Charlotte-Amélie de la Trémoille

*Ellen McClure University of Illinois Chicago*

The Poetics and Politics of Forgetting in Daniel Casper von Lohenstein's 'Agrippina' and their (post-)modern afterlives

*Isabel von Holt Northwestern University*

Remembering Early Modern Resistance Theory

*Anna Rosensweig University of Rochester*

## **SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE - DAY 3**

*Andrea Frisch University of Maryland, College Park*

*Anna Rosensweig University of Rochester*

**Sunday, April 11, 2021**

Ways of Forgetting the Past

*Hall Bjørnstad Indiana University, Bloomington*

"Ennuyees et faschees": A cognitive reading of historiography in Les Illustrations de Gaule et singularitez de Troye

*Whitney Mueller Princeton University*

The Art of Proleptic Memory

*Andrea Frisch University of Maryland, College Park*

## **SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT**

*Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile*

*Giovanni Menegalle King's College London*

**Friday, April 9, 2021**

Metaphor and Symbol

*Catherine Malabou King's University*

'Philosophical discourse' in Derrida and Foucault's late 1960s seminars: A Geopolitical Critique of Philosophy?

*Lucie Mercier Swiss National Science Foundation*

Empty Chambers and the Birth of Brightness: Zhuangzi's Metaphors and the Deconstruction of Chinese Metaphysics

*Héctor G. Castaño Research Center for Chinese Cultural Subjectivity in Taiwan, National Chengchi University (Taiwan)*

Recovering the Dead: The speculative forensics of M. NourbeSe Philip

*Deborah Goldgaber Louisiana State University*

**SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT - DAY 2**

*Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile*

*Giovanni Menegalle King's College London*

**Saturday, April 10, 2021**

The Mythology of "The White Mythology"

*Kai Gohara The University of Tokyo*

Philosophy and the other discourses: Derrida's 1969-70 seminar on the metaphor in the philosophical text

*Mauro Senatore Universidad Adolfo Ibáñez*

The incorporative metaphor

*Valeria Campos-Salvaterra Pontificia Universidad Católica de Valparaíso*

Between Analogy and Metaphor: Kant's Quasi-transcendental Metaphoricity

*Michael Giesbrecht Independent Scholar*

**SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT - DAY 3**

*Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile*

*Giovanni Menegalle King's College London*

**Sunday, April 11, 2021**

Metaphor and Anteriority

*Ian James University of Cambridge*

Life and death as metaphors

*Elise Lamy-Rested Université libre de Bruxelles*

Concept or Metaphor? "Life" and "Technics" in Derrida's Phenomenological Works

*Giovanni Menegalle King's College London*

Exoheliotrope: Metaphor, Concept, and Life in Carol Cleland and Jacques Derrida

*Armando Mastrogiovanni Baruch College, City University of New York*

**SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA**

*Kavita Daiya George Washington University*

**Friday, April 9, 2021**

The Lethal State and the Literature of Counteremory: Narratives of Migration in the Mediterranean

*Supriya Nair University of Michigan-Ann Arbor*

Implicated Subjects and Victims of The War on Terror: Muslim Women in Laila Lalami's *The Other Americans*

*Lopamudra Basu University of Wisconsin-Stout*

Rethinking Queer Diaspora in Shani Mootoo's *He Drown She in the Sea*

*Asha Nadkarni University of Massachusetts Amherst*

Representing Statelessness

*Kavita Daiya George Washington University*

## **SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA - DAY 2**

*Kavita Daiya George Washington University*

*Sunday, April 11, 2021*

Refuge and the Racial Capitalocene: Archiving Futures of Race and War

*Keith Feldman University of California, Berkeley*

Biopolitics and the Precarity of Caste

*Ruma Sinha Syracuse University*

Reproductive Labor and (Bio)Value

*Sheshalatha Reddy Howard University*

Hauntings, Excavations and Voicelessness: Caribbean Writers' Engagements with Migration Stories

*Lisa Outar Independent Scholar*

## **SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA - DAY 3**

*Kavita Daiya George Washington University*

*Saturday, April 10, 2021*

The Things They Carried; The Things That Carried Them: Climate Change and Refugee Journeys in Amitav Ghosh's *Gun Island*

*Sreyoshi Sarkar Ball State University*

Istwa, Story-telling, and Feminist Historiography

*Sarah Gresham Rutgers University*

The Problematic Representation of Refugee Rape Narrative in Nandita Das's *Manto* (2019)

*Nidhi Shrivastava University of Western Ontario*

Bodies at the borders: exploring gendered violence and surveillance in Partition narratives

*Ragini Chakraborty University of Illinois at Urbana-Champaign*

## **SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA AND WORLD LITERATURE**

*Ranka Primorac University of Southampton*

*Friday, April 9, 2021*

'Independence has proved us a tenuous species': Beyond the African Bildungsroman

*Sam Durrant University of Leeds*

Orders of Reading and Orders of Freedom: African Literature and the Law

*Stephanie Jones University of Southampton*

Gender relations in postcolonial Nigeria and Mozambique through Paulina Chiziane's *Niketche* and Chimamanda Adichie's *Purple Hibiscus*

*Aurea Santos University of Lisbon*

**SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA  
AND WORLD LITERATURE - DAY 2**

*Ranka Primorac University of Southampton*

**Saturday, April 10, 2021**

Transnational Crime and Mutant Genealogies in K. Sello Duiker's *Thirteen Cents*

*Brendon Nicholls University of Leeds*

Toward Gender Equality in Postcolonial Africa: Women, Freedom, and Tomboyism in Tsitsi

Dangarembga's *Nervous Conditions*

*Tatiana Konrad University of Vienna*

Educating the Educators in the South African Bildungsroman: On the Allegorical Dimensions of Peter

Abrahams' *Mine Boy*

*Stephen Morton University of Southampton*

Girls coming of age: development, suffering, resistance, and freedom in Tsitsi Dangarembga's *Nervous Conditions* and Chimamanda Ngozi Adichie's *Purple Hibiscus*

*Isabella Villanova University of Padua (Italy)*

**SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA  
AND WORLD LITERATURE - DAY 3**

*Ranka Primorac University of Southampton*

**Sunday, April 11, 2021**

Boto's Boomerang: Lines of Flight and Circular Trajectories in Mongo Bete's *'Ville Cruelle'*

*Pim Higginson University of New Mexico, Albuquerque*

Everyday Sexualities, World Literature and \*The Death of Vivek Oji\*

*Ranka Primorac University of Southampton, UK*

Freedom With/ out Equality: Ben Okri's *Freedom Artist*

*Olabode Ibrinke Rutgers University, New Brunswick*

Repurposing the Bildungsroman in 'Third Generation' Nigerian Writing: Towards Communitarian Futures?

*Sreya Datta University of Leeds*

**SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING  
OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES**

*Phyllis Lassner Northwestern University*

*Ravenel Richardson Case Western Reserve University*

**Friday, April 9, 2021**

Ponts/Bridges from BETA to Zoom: a Shoah Documentary in Progress

*Michelle Bloom University of California, Riverside*

Child Memoirs and Perceptions of Genocide: Examining Diarist Connections between Anne Frank and Loung Ung

*Wendy Adele-Marie Oakton College*

The amateur detective as a literary witness to historical violence

*Andrew Yallop The University of Western Australia*

## **SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES - DAY 2**

*Phyllis Lassner Northwestern University*

*Ravenel Richardson Case Western Reserve University*

### **Saturday, April 10, 2021**

Tracing the Author's Hand: The Reframing of Literary Transmission in Art Spiegelman's *Maus*

*Krista Kauffmann California Polytechnic State University*

Land theft, Settler-Colonial Violence and Conceptualizations of "The Deserving Child" in Canadian Life-Writing during WWII

*Stephanie Butler University of Toronto*

On Personal Experience: Communicating Urgency and Singularity in Mehmedinović and Mukagasana's Life Writing

*Anna Katila King's College London*

Bottoms's Trauma of War

*Alexis Pogorelskin Independent Scholar*

## **SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES - DAY 3**

*Phyllis Lassner Northwestern University*

*Ravenel Richardson Case Western Reserve University*

### **Sunday, April 11, 2021**

Haunting Specters of World War II Memories in Miriam Katin's Graphic Memoirs

*Dana Mihailescu University of Bucharest*

The Most Evil Nazi Woman: Bestiality, Brutality, Sexuality Re-Examined

*Hana Waisserova University of Nebraska-Lincoln*

Journaling Homelessness: German-Jewish Refugee Diaries 1933-1940

*Kathryn Sederberg Kalamazoo College*

Fiction and Testimony: Hybrid Form in Post-Genocide Writing

*Brigitte Stepanov Grinnell College*

## **SEMINAR: MODERNISM & DISABILITY AESTHETICS**

*Rafael Hernandez Oklahoma State University*

### **Friday, April 9, 2021**

Crip Modernism in Orhan Pamuk's *The Silent House*

*Rahime Cokay Nebioglu Independent Scholar*

A foreigner with physical disabilities and his US friends: body, language, and geopolitics in Melville's *Clarel*

*Emilio Irigoyen Universidad de la República (Uruguay)*

Rajani: The "Disable" Woman in Modern Bengal

*Nilanjana Bhattacharya Visva-Bharati University*

Care, Pig!: Caregiving and the Limits of the Dialectic in Beckett's *Plays*

*Gabriel Quigley New York University*

**SEMINAR: MODERNISM & DISABILITY AESTHETICS - DAY 2**

*Rafael Hernandez Oklahoma State University*

**Saturday, April 10, 2021**

Disability and the Weimar Street Film

*Paul Dobryden University of Virginia*

The Lost Polio Files of Late Modernism

*Claire Seiler Dickinson College*

Sense, Stupidity, and the Depressed Letter in Gertrude Stein's "Melanctha"

*Clare Mullaney Clemson University*

**SEMINAR: MODERNISM & DISABILITY AESTHETICS - DAY 3**

*Rafael Hernandez Oklahoma State University*

**Sunday, April 11, 2021**

Sensations, Senses, and More-Than-Human: Virginia Woolf's Ethical Aestheticism

*Mary Wang National Taiwan Normal University*

Crippling Language: Intimate Remoteness and Sensible Deafness

*Hyunjung Kim Texas A&M University*

Minding the "Curious Gaps": Perception and Projection in H.D.'s Tribute to Freud and Jean Rhys's Good Morning, Midnight

*Sarah Nance United States Air Force Academy*

Dark Men in Mien and Movement: Blindness and the Body in Ulysses

*Rafael Hernandez Oklahoma State University*

**SEMINAR: MODERNISM'S WORKING WATERFRONTS**

*Harris Feinsod Northwestern University*

*Nicole Rizzuto Georgetown University*

**Friday, April 9, 2021**

Sex Work in the Colonial Port City

*Jill Richards Yale University*

Langston Hughes's Ship to Nowhere

*Nadia Nurhussein Johns Hopkins University*

Brackish Mixtures: Estuarial Imaginaries of Sarah Orne Jewett, H.D., and Louise Bogan

*Alison Maas University of California Davis*

Wasted Energies: Interwar Port Infrastructure, Maritime Labor, and Narrative Form

*Nicole Rizzuto Georgetown University*

**SEMINAR: MODERNISM'S WORKING WATERFRONTS - DAY 2**

*Harris Feinsod Northwestern University*

*Nicole Rizzuto Georgetown University*

**Saturday, April 10, 2021**

Translational Black Space in Claude McKay's Marseille

*Sophia Azeb University of Chicago*

The port city of Recife: poetic imaginaries of oppression and resistance

*Giovanna Gobbi Alves Araujo Universidade de Sao Paulo*

Belfast, Flow, and Late Empire

*Nicholas Allen University of Georgia*

Rotterdam ca. 1930

*Harris Feinsod Northwestern University*

## **SEMINAR: MODERNISM'S WORKING WATERFRONTS - DAY 3**

*Harris Feinsod Northwestern University*

*Nicole Rizzuto Georgetown University*

*Sunday, April 11, 2021*

Building the nation in the Bay of Panama: Julio Artila's Josefina

*Dennis Hogan Brown University*

A Divided Waterfront: Encounters at the Interwar Port in American Literature

*Nissa Cannon Stanford University*

Claude McKay, Langston Hughes, and the Portside Afterlife of the Middle Passage

*Laura Winkiel University of Colorado, Boulder*

Literature as Land Reclamation

*Isabel Hofmeyr University of the Witwatersrand*

## **SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE**

*Ina Linge University of Exeter*

*Katharine Mershon Western Carolina University*

*Friday, April 9, 2021*

The Ethics of Reproduction in Eileen Myes' Afterglow

*Katharine Mershon Western Carolina University*

Less Than Human: H.D.'s Feline Alter Ego

*Zoe Hughes University of Chicago*

Ants in Your Pants: Sexuality, Morality and Ants in Modern Sexual Knowledge Production

*Ina Linge University of Exeter*

Desiring Like a Beast: "[H]appy beasts" and "wretched, wretched man"

*Emily Coccia University of Michigan*

## **SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE - DAY 2**

*Ina Linge University of Exeter*

*Katharine Mershon Western Carolina University*

*Saturday, April 10, 2021*

Desiring Plants: Vegetal Libido and Human Morality in German Literary Modernism

*Joela Jacobs University of Arizona*

The Vegetal Alternation of Generations: Kurd Laßwitz' "Sternentau" and Its Individualistic Fantasy

*Christina Becher a.r.t.e.s. Graduate School for the Humanities Cologne, University of Cologne*

Tiptoe through the Tulips: Lawrence, Tournier, and Floral Relations

*Nicholas Devlin The Graduate Center, CUNY*

In the Name of Nature: Non-Reproductive Sexuality, Hypermasculinity, and Literary Practice in the 'Radical Enlightenment'

*Anna-Lisa Baumeister Seton Hill University*

**SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE - DAY 3**

*Ina Linge University of Exeter*

*Katharine Mershon Western Carolina University*

**Sunday, April 11, 2021**

Loving Rivers: Queering Conjuality in Tudor Poems of River- Marriage

*Sarah Kunjummen University of Chicago*

Is Feminism a Humanism? Irigaray, Sexual Difference, and Human Becoming

*Sean Meighoo Emory University*

Capitalizing on Desire in the Age of the Anthropocene

*Alba Tomasula y Garcia UC Berkeley*

Queer fictions of the Mycological Turn

*Samuel Solomon University of Sussex*

*Natalia Cecire University of Sussex*

**SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY**

*Leerom Medovoi University of Arizona*

*Ingrid Diran University of Wisconsin*

**Friday, April 9, 2021**

Rethinking Biopower with Racial Capitalism

*Ingrid Diran University of Wisconsin-Madison*

Ensoulement: Toward a Biopolitics of Inner Life

*Leerom Medovoi University of Arizona*

Life After Financialization: Biopolitics, Financial Abstraction, Gaming

*Christian Haines Penn State University*

The Outside of Biopolitics: Blanchot on Mortality and the Imaginary

*Eugene Young Le Moyne College*

**SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY - DAY 2**

*Leerom Medovoi University of Arizona*

*Ingrid Diran University of Wisconsin*

**Saturday, April 10, 2021**

From Insecurity to Adaptation: Race, Human Capital, and the Figure of the Climate Refugee

*neel ahuja UC-Santa Cruz*

Who is "The Last of the Unjust"?

*Sara Guyer University of Wisconsin-Madison*

The Biopolitics of Culture at Midcentury: Lemkin, Huxley, Fanon

*Sonali Thakkar University of Chicago*

**SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE**

*Katrin Wehling-Giorgi Durham University, United Kingdom*

*Stiliana Milkova Oberlin College*

**Friday, April 9, 2021**

A Conversation with Ann Goldstein: A Global Poetics of Translation

*Stiliana Milkova Oberlin College*

Traumatic realism and allegorical time in the Neapolitan Quartet and in the Global Novel

*Tiziana de Rogatis Università per Stranieri di Siena*



"Storia di un'amicizia", a theatrical journey through "My brilliant friend" by Elena Ferrante

*Chiara Lagani Independent scholar*

Unspeakable Things Spoken: Legacies of Cultural Trauma in Toni Morrison, Elsa Morante and Elena Ferrante's Works

*Katrin Wehling-Giorgi Durham University, UK*

## **SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE - DAY 2**

*Katrin Wehling-Giorgi Durham University, United Kingdom*

*Stiliana Milkova Oberlin College*

*Saturday, April 10, 2021*

Peripheries as Protagonist

*Madeline Carey independent scholar*

The non-anthropocentric world of grief and objects in Elena Ferrante and Catherine Dunne

*Enrica Maria Ferrara Trinity College Dublin*

Elena Ferrante and Millennial women writers: An intergenerational dialogue

*Nadja Bobicic University of Belgrade*

Reclaiming the Middlebrow: the Neapolitan Novels as a Family Saga

*Alessio Baldini University of Leeds*

## **SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE - DAY 3**

*Katrin Wehling-Giorgi Durham University, United Kingdom*

*Stiliana Milkova Oberlin College*

*Sunday, April 11, 2021*

Elena Ferrante's Smarginatura: A New Critical Lens of Disability

*Gina Mangraite University of North Carolina - Chapel Hill*

Diffraction Authorship in Elena Ferrante's Work

*Isabella Pinto Independent Scholar*

Emotional Intensity and Narrative Form in *L'amica geniale*

*Stefania Porcelli Hunter College*

Stiamo volando sopra una palla di fuoco: Ecofeminism and Climate Breakdown in the Neapolitan Quartet and Other Essays

*Carlotta Moro University of St Andrews*

## **SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES**

*Matthew Nelson Bradley University*

*Max Sater Independent Scholar*

*Friday, April 9, 2021*

Challenging Interpretative Skepticism: Ordinary Language Criticism, Post-Critique, and the Acknowledgment of Interpretative Vulnerability

*Ingeborg Löfgren Department of Literature, Uppsala University, Sweden*

Connecting Critique and Acknowledgment: Interpretation as Perfectionist Conversation

*Erin Greer The University of Texas at Dallas*

Austin and Criticism Out of Order

*Eric Lindstrom University of Vermont*

The Extraordinary Style of an Ordinary Language Philosopher

*Matthew Nelson Bradley University*

**SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES - DAY 2**

*Matthew Nelson Bradley University*

*Max Sater Independent Scholar*

**Saturday, April 10, 2021**

"Facing" Electronic Literature: Textual Interpretation Past Page and Screen

*Mauro Carassai California State University Northridge*

Parasites and Viruses: Poetry as Performative Dispositif

*Philip Mills University of Lausanne*

Ordinary Language Philosophy and Film – Rediscovering the Expressiveness of the Human Body

*Maximilian Gindorf University of South Carolina*

Sianne Ngai and the Affective Weakness of the Ordinary

*Vidya Venkatesh University of Cambridge*

**SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES - DAY 3**

*Matthew Nelson Bradley University*

*Max Sater Independent Scholar*

**Sunday, April 11, 2021**

The Skeptical Grotesque: Cavell, Montaigne, and Literary Criticism

*Max Sater Rutgers University*

Disburdening ourselves of ourselves: Stanley Cavell and Marilynne Robinson

*Paul Jenner Loughborough University*

Things I Want You to Know but Do Not Want to Tell You

*CJ Higgins Johns Hopkins University*

Ordinary Language, Skepticism, and the Problem of Cuckoldry in Early Modern Drama

*Stan Benfell Brigham Young University*

**SEMINAR: POETICS FROM THE GLOBAL SOUTH**

*Nathan Suhr-Sytsma Emory University*

*Ryan Topper Western Oregon University*

**Friday, April 9, 2021**

Cosmic Personhood in Anglophone African Lyric Poetry

*Ryan Topper Western Oregon University*

An Emergence of World Poetry: Black Internationalism and The Berlin International Conference of Poets, 1964

*Ama Bemma Adwetewa-Badu Cornell University*

Quidalètics

*Gabriel Bámgbósé Rutgers University-New Brunswick*

Lyric Poetry and the Politics of Women's Subjectivity in 1990s Uganda: Susan Kiguli's The African Saga

*Alexander Fyfe University of Edinburgh*

Poetry as Public Relations: IGO Poetry Prizes and Malawian Literary Production

*Susanna Sacks College of Wooster*

## SEMINAR: POETICS FROM THE GLOBAL SOUTH - DAY 2

*Nathan Suhr-Sytsma Emory University*

*Ryan Topper Western Oregon University*

**Saturday, April 10, 2021**

Denise Levertov's Mexican Sojourn

*Jarad Zimble University of Birmingham*

Touching God with Filthy Hands: Cardinal's Gospel of Liberation

*Javier Padilla Colgate*

Exceeding the Frame in Susana Thénon's Ova Completa

*Rebekah Smith New York University*

Indigenizing the Program Era: Creative Writing from the Global South

*Marlo Starr Johns Hopkins University*

## SEMINAR: POETICS FROM THE GLOBAL SOUTH - DAY 3

*Nathan Suhr-Sytsma Emory University*

*Ryan Topper Western Oregon University*

**Sunday, April 11, 2021**

Songs, Poetry, and Marathi Modernism

*Kedar Kulkarni FLAME University*

Sri Lankan Poetry and Visual Art

*Vidyan Ravinthiran Harvard University*

On first looking into Walcott's Homer: postcolonial epic as world literature

*Leo Dunsker University of California, Berkeley*

"Question the Now": M. NourbeSe Philip's Zong! as Dispersive Elegy

*Rose Casey West Virginia University*

## SEMINAR: POETRY'S EXEMPLARITY

*Walt Hunter Clemson University*

*Johanna Winant West Virginia University*

**Friday, April 9, 2021**

The Form of Problems

*Johanna Winant West Virginia University*

Exemplarity and Exemplification

*Eric Hayot Penn State*

Not Seeing the Monument

*Gillian White University of Michigan - Ann Arbor*

For Example, Against Example: Poetry and Social Theory

*Walt Hunter Clemson University*

**SEMINAR: POETRY'S EXEMPLARITY - DAY 2**

*Walt Hunter Clemson University*

*Johanna Winant West Virginia University*

**Saturday, April 10, 2021**

The Bad Example

*Naomi Levine Yale University*

Learning By Example: Poetic Making and the Exemplary Poem

*Lindsay Turner University of Denver*

Poetry's historiography

*Jessica Modi Yale University*

Some Inarticulate Major Premise: Poetry's Exemplarity for Law

*Talia Shalev Stevens Institute of Technology*

**SEMINAR: POETRY'S EXEMPLARITY - DAY 3**

*Walt Hunter Clemson University*

*Johanna Winant West Virginia University*

**Sunday, April 11, 2021**

Ethics and the Vexed Example of Lyric

*Sumita Chakraborty University of Michigan - Ann Arbor*

A Usable Field: Muriel Rukeyser and Poetry's Knowledge

*Stefania Heim Western Washington University*

The Ode as Example and Exemplum in German Cultural Politics

*Tanvi Solanki Yonsei University*

**SEMINAR: POSTCOLONIAL HAUNTOLOGIES**

*Rini Tarafder University of Wisconsin-Madison*

*Amrapali Chatterjee Western University*

**Friday, April 9, 2021**

"I don't want to haunt you, but I will": Race and The French Republic

*Pierre-Elliot Caswell Cornell University*

Literary spectres of the Dutch Caribbean

*Yra van Dijk Leiden University*

Abolitionist Disavowal: The Novel "Sergüzeşt" and Late Ottoman Parental Slavery

*Burcu Gursel Kırklareli University, Turkey*

CRYPTIC NARRATIVES: EXORCISING THE SPECTRE OF SLAVER, CONJURING THE REVENANT OF MARRONAGE IN THE CAPE

*Javier Perez University of Cape Town*

## SEMINAR: POSTCOLONIAL HAUNTOLOGIES - DAY 2

*Rini Tarafder University of Wisconsin-Madison  
Amrapali Chatterjee Western University*

**Saturday, April 10, 2021**

Haunted Walls and Specters of Freedom

*Tooba Rasheed Islamic University of Science and Technology*

Migrant Specters and the Haunted Spaces of Clandestine Mobility

*Abraham Lamprey University of Minnesota-Twin Cities*

Retablo: A Postcolonial Cinematic Haunting of the Conquista via Netflix

*Xose Pereira Boan SUNY Oswego*

## SEMINAR: POSTCOLONIAL HAUNTOLOGIES - DAY 3

*Rini Tarafder University of Wisconsin-Madison  
Amrapali Chatterjee Western University*

**Sunday, April 11, 2021**

"Where are the Girls?" Spectral Girlhood in South Asian Feminist Dystopian Literature

*Tehmina Pirzada Texas A&M University at Qatar*

Hauntology of Folk History: Spectres of Sannyasi-Fakir Rebellion in Akhtaruzzaman Elias's Novels

*Abhishek Sarkar Jadavpur University*

Undeads of Modernity: The Postcolonial City and Begum Johnson's Spectral Queendom

*Anuparna Mukherjee Indian Institute of Science Education and Research, Bhopal (IISER Bhopal)*

All Around Him, Ghosts: Mexico's Spectral Legacies in the Neoliberal Era in Roberto Bolaño's *The Savage Detectives* and 2666

*Angel Garduño University of Washington, Seattle.*

## SEMINAR: QUANTITATIVE AESTHETICS

*Joan Lubin Cornell University  
Sean DiLeonardi University of North Carolina at Chapel Hill*

**Friday, April 9, 2021**

Bad Form: Narrativizing Statistical Personhood in John Okada's *No-No Boy*

*Sean DiLeonardi University of North Carolina at Chapel Hill*

States of Symmetry: Incompleteness, Intimacy, and the North Korean Variable in J.M. Lee's 'The Boy of Paradise'

*John Kim Bowdoin College*

Dionne Brand's Inventory and the Mathematical Sublime

*Claire Grandy Brown University*

**SEMINAR: QUANTITATIVE AESTHETICS - DAY 2**

*Joan Lubin Cornell University*

*Sean DiLeonardi University of North Carolina at Chapel Hill*

**Saturday, April 10, 2021**

The Four-Color Theorem and the Aesthetics of Computational Proof

*Imogen Forbes-Macphail University of California, Berkeley*

Letters, Lines and Numbers: Towards a Quantitative Analysis of Concrete Poetry

*Bronac Ferran Birkbeck, University of London*

Merrill Moore, a "Subject for Statistics"

*Matthew Kilbane Cornell University*

Calculable/Incalculable: Statistical Poetry and the Poetics of Statistics

*Ingrid Becker University of Chicago*

**SEMINAR: QUANTITATIVE AESTHETICS - DAY 3**

*Joan Lubin Cornell University*

*Sean DiLeonardi University of North Carolina at Chapel Hill*

**Sunday, April 11, 2021**

Rudolf Brunngraber's Quantitative Aesthetics

*Anastasiya Lyubas University of Toronto*

Quantity, Quantity, Aestheticism

*David Kurnick Rutgers, the State University of New Jersey*

The Square Root of Sex

*Joan Lubin Cornell University*

**SEMINAR: QUEER PRAGMATICS**

*Adam Sax University of Pennsylvania*

*Davy Knittle University of Pennsylvania*

**Friday, April 9, 2021**

Queering the Story: Diasporic Forms of Kinship in Contemporary German Culture

*Denise Henschel University of Cambridge*

A Criticism for the Here and Now: Queer Theory, Temporality, and Contemporary Criticism

*Gero Bauer Eberhard Karls Universität Tübingen*

Pastoral Complexity in John Trengrove's *Inxeba* (The Wound, 2017)

*Hanneke Stuit University of Amsterdam*

Toward the Here and There, Or Feeling Time in "Call Me By Your Name"

*Sam Reimer University of Toronto*

Queer Undergrounds: Thinking and Being in The Dark with Thoreau

*Laura Zebuhr University of St Thomas*

## SEMINAR: QUEER PRAGMATICS - DAY 2

*Adam Sax University of Pennsylvania*

*Davy Knittle University of Pennsylvania*

**Saturday, April 10, 2021**

Displacement and Diaspora in Reşad Ekrem Koçu's Istanbul Ansiklopedisi

*Müge Özoğlu Lund University, Gender Studies*

Paperwork poetics: literary deformations of state paperwork

*Jasmine An University of Michigan Ann Arbor*

Counter-Planning for Racial Justice: Resisting Cisnormative Design in June Jordan's Future New York

*Davy Knittle University of Pennsylvania*

Radical Care: Practices of Black Kinship

*Kirin Wachter-Grene School of the Art Institute of Chicago*

## SEMINAR: QUEER PRAGMATICS - DAY 3

*Adam Sax University of Pennsylvania*

*Davy Knittle University of Pennsylvania*

**Sunday, April 11, 2021**

American Pollutant: Multiple Chemical Sensitivity and the Body Imaginaries of Disciplines

*Cole Adams Duke University*

Cruising Dystopia: A Politics of Presentist Queer Futurity

*Erin Grogan University of Illinois Urbana-Champaign*

Life Against Lamentation

*Sarah Dowling University of Toronto*

The Present of Queer Mourning

*Adam Sax University of Pennsylvania*

## SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS

*Medha Bhattacharyya Bengal Institute of Technology*

**Friday, April 9, 2021**

A Sky Filled with Love: Tagore, Language and Translation

*Radha Chakravarty Ambedkar University Delhi*

Lost in Translation: Tagore Newly Revealed through Western Classical Art Song

*Aidan Soder University of Missouri - Kansas City Conservatory*

Literary Hauntings in Rabindranath Tagore's "The Hungry Stones"

*Minu Tharoor New York University*

Speaking with Silence: Exploring Selected Short Stories of Rabindranath Tagore

*Shibangi Dash University of Delhi*

**SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS - DAY 2**

*Medha Bhattacharyya Bengal Institute of Technology*

**Saturday, April 10, 2021**

Rabindra Nath Tagore and Women's Question

*Annapurna Pandey University of California, Santa Cruz*

Rabindranath Tagore's Victorian Women

*Madhura Nadarajah University of Oregon*

Rediscovering Self and the World: A Study of Tagore's dance-drama Chandalika

*Shuchi Sharma Sch of Hum & Soc Sc, GGS Indraprastha University, Delhi, India*

**SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS - DAY 3**

*Medha Bhattacharyya Bengal Institute of Technology*

**Sunday, April 11, 2021**

Resistance and Revolution in Tagore's Red Oleander and Ngugi's The Trial of Dedan Kimathi: A Comparative Study

*Nandini Choudhury Sen Bharati College, University of Delhi.*

Why was Rabindranath Tagore critical of nationalism?

*Arko Dasgupta Carnegie Mellon University*

The Impact of the Upanishads on Rabindranath Tagore's Śāntiniketan Essays

*Medha Bhattacharyya Bengal Institute of Technology*

**SEMINAR: RE-CENTERING "PERIPHERAL" LITERATURES IN UTOPIA**

*Amanda Batarseh University of California, San Diego*

**Friday, April 9, 2021**

Navigating Uncertainty: The Ambiguous Utopias of Angélica Gorodischer and N.K. Jemisin

*Jason Bartles West Chester University*

After Utopia: Towards a World-Literary Reconstruction of the "Second World"

*Natalya Bekhta University of Helsinki*

Utopian Republics of Letters in dystopian globes: Arno Schmidt's Die Gelehrtenrepublik and Boullosa's Cielos de la Tierra

*Rogério de Melo Franco University of Washington*

Unsettling Utopia's Enclosure: Race and Worldmaking in the Utopian Fiction of the Early United States

*Adam Syvertsen Northwestern University*

**SEMINAR: RE-CENTERING "PERIPHERAL" LITERATURES IN UTOPIA - DAY 2**

*Amanda Batarseh University of California, San Diego*

**Saturday, April 10, 2021**

Arabfuturism and Hauntology: Larissa Sansour and Sophia al-Maria

*Sinéad Murphy King's College London*

Divergent Futurisms: Settler Colonial Utopias and the Promise of Indigenous Science Fiction

*Eman Ghanayem University of Illinois at Urbana-Champaign*

Secular Satanism: Conspiracy Theory and the State in Middle Eastern Science Fiction

*Aya Labanieh Columbia University*



## **SEMINAR: RE-CENTERING “PERIPHERAL” LITERATURES IN UTOPIA - DAY 3**

*Amanda Batarseh University of California, San Diego*

**Sunday, April 11, 2021**

Pamela Colman Smith's Unknown Country: How Modernism Seized Its Peripheries to Create Utopia

*Sabrina Lee University of Illinois at Urbana Champaign*

Combined Unevenness in the Swahili Utopian Novel: Shaaban Robert's Kusadikika and Ujamaa Socialism

*Derek Gideon Pennsylvania State University*

The Abolition of Human Emotions through Philosophical Principles and Resulting Ascendancy in Thomas More's Utopia

*Aliah Showkatian George Mason University*

## **SEMINAR: READING IN THEORY**

*Matthew Scully Emerson College*

**Friday, April 9, 2021**

Approaching Reading Evidence

*Brett Driben UCLA*

Roland Barthes' Fantastic Reading

*John Lurz Tufts University*

The erotics of represented thought in the psychological novel

*Kevin Ohi Boston College*

## **SEMINAR: READING IN THEORY - DAY 2**

*Matthew Scully Emerson College*

**Saturday, April 10, 2021**

Not Reading: Poe, Lacan, Kafka

*Zachary Sng Brown University*

Tautology and Structure: Reading as Rereading

*Matthew Scully Emerson College*

Black Girls in the Literary Archive and Black Feminist Archival Encountering

*Destiny Crockett University of Pennsylvania*

## **SEMINAR: READING IN THEORY - DAY 3**

*Matthew Scully Emerson College*

**Sunday, April 11, 2021**

Sovereign Resistance to Reading: The Case of Leviathan

*Matias Bascunan Independent Scholar*

The Logic of Adoption: Freedom, Responsibility, and the Family in Beckett's Endgame

*Jim Chey Independent Scholar*

And Gladly Read: An Exploration of Alternatives to Postcritical Reading

*Kate Jorgensen University of New Hampshire*

**SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS**

*Nicea Nogueira Federal University of Juiz de Fora*  
*Davi Pinho State University of Rio de Janeiro*

**Friday, April 9, 2021**

To sink wordfully: Paulo Mendes Campos Reads Orlando  
*Davi Pinho UERJ*

Language, Discontinuity and the Non-human in Virginia Woolf  
*Marcela Filizola Universidade Federal do Rio de Janeiro*

The Feminist Classicisms of Anne Carson and Virginia Woolf  
*Hannah Karmin Cornell University*

**SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS - DAY 2**

*Nicea Nogueira Federal University of Juiz de Fora*  
*Davi Pinho State University of Rio de Janeiro*

**Saturday, April 10, 2021**

Virginia Woolf: Process of Translation in Brazil  
*Maria Oliveira Federal University of Paraíba*

Reading Virginia Woolf's essays as primary source for feminist literary criticism in Brazil  
*Nicea Nogueira Federal University of Juiz de Fora*

Midnight's Multitudes: the life and times of Saleem Sinai  
*Anderson Bastos Martins Universidade Federal de Juiz de Fora*

**SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS - DAY 3**

*Nicea Nogueira Federal University of Juiz de Fora*  
*Davi Pinho State University of Rio de Janeiro*

**Sunday, April 11, 2021**

Giving Shakespeare a Chilean Habitation and a Name: Subversive Potential in Teaching Macbeth, Coriolanus, and Twelfth Night

*Francisca Folch Couyoumdjian Pontificia Universidad Catolica de Chile*

When poetry pierces through criticism: Emilio Cecchi's recreation of the English literary essay  
*Mariachiara Leteo University of Oxford*

A language matter: reading literature and teaching (in) English as a foreign language  
*Luísa de Freitas Independent Scholar*

**SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION**

*Rebecca Oh University of Illinois Urbana-Champaign*

**Friday, April 9, 2021**

Novelizing the Anthropocene: Geology and the Realist Novel  
*Debjani Ganguly University of Virginia*

Apocalyptic Realism: 'Another Category of the Event'  
*Rebecca Oh University of Illinois Urbana Champaign*

Back to Reality: Anti-Spectacular Anthropocene Narratives

*Rebecca Evans Southwestern University*

The Realist Detail at the Death of the Holocene

*Jennifer Gutman Vanderbilt University*

## **SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION - DAY 2**

*Rebecca Oh University of Illinois Urbana-Champaign*

**Saturday, April 10, 2021**

New Ecological Realisms in Contemporary Post-Apocalyptic Fiction

*Monika Kaup University of Washington*

Slightly-Speculative Fiction: Connecting Water Justice to Climate Futures with Henrietta Rose-Innes

*Brooke Stanley University of Delaware*

Hope After Realism: How to Live in Postapocalyptic Ruin

*Erin Prior Brown University*

Untenable Spaces and Inconceivable Futures in Amitav Ghosh's Gun Island (2019)

*Shoumik Bhattacharya The Graduate Center, City University of New York*

## **SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION - DAY 3**

*Rebecca Oh University of Illinois Urbana-Champaign*

**Sunday, April 11, 2021**

Waste, Realism, and Science Fiction: Ken Bugul's La Pièce d'or

*Mahriana Rofheart Georgia Gwinnett College*

Environmental Speculation and Capitalist Realism in the Global Novel

*Adhy Kim University of North Carolina at Chapel Hill*

Disaster Realism: Spill, Sea, Surplus

*Shouhei Tanaka UCLA*

Between Realism and the Weird: Revisiting the Omniscient Narrator in Times of Climate Change

*Marco Caracciolo Ghent University*

## **SEMINAR: RECLAIMING WOMEN'S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT**

*Tulin Ece Tosun Purdue University*

*Lisa Bernstein University of Maryland University College*

**Friday, April 9, 2021**

Memorializing the Movements: History for the Present & Pop-feminist Memory in Mrs. America

*Molly Henderson George Washington University*

The Legend of Loreley and Reclaiming Feminine Poetic Agency

*Aurora Romero Independent Scholar*

Circle: Understanding the Cause and Revising the Untold

*Tulin Ece Tosun Purdue University*

Women on Women: Two Modern Feminist Interpretations of the Medea Myth

*Ketevan Nadareishvili I. Javakishvili Tbilisi State University*

Mocking the Epic: Feminist Reimaginings of the Ramayana

*Sucheta Choudhuri University of Houston-Downtown*

**SEMINAR: RECLAIMING WOMEN'S VOICES FROM HISTORY AND MYTH  
TO CONFRONT THE PRESENT MOMENT - DAY 2**

*Tulin Ece Tosun Purdue University*

*Lisa Bernstein University of Maryland University College*

**Saturday, April 10, 2021**

The Inscribed Feminine: Rejection and Refashioning of Gendered Identities in Nagamandala and Heaven on Earth

*Shweta Kushal Indian Institute of Management Indore*

The Helens of Bernadette Mayer

*Jane Benacquista Utah Valley University*

Mama knows best: Remaking la femme-pour-l'action during the Algerian Revolution (1954-1962)

*Sophia Mo Columbia University in the City of New York*

Voicing the True Stories of the Past in Contemporary Irish Fiction by Women Writers: Evelyn Conlon's Not the Same Sky

*M. Teresa Caneda-Cabrera University of Vigo (Spain)*

**SEMINAR: RECLAIMING WOMEN'S VOICES FROM HISTORY AND MYTH  
TO CONFRONT THE PRESENT MOMENT - DAY 3**

*Tulin Ece Tosun Purdue University*

*Lisa Bernstein University of Maryland University College*

**Sunday, April 11, 2021**

When Draupadi Goes to Greenroom to Get Ready: On Nationalism, Gender, and Mythology in Akshayambara

*Sheetala Bhat University of Western Ontario*

Mary Tighe's Re-Visionary Psyche

*Merve Aktar Ibn Haldun University*

Modernist Revisionist Mythmaking: Laura Riding's Lilithian Poetics

*Anett Jessop University of Texas at Tyler*

Cavarero's Repugnance: Reclaiming Medusa as a Tragic Heroine

*Aurora Laybourn-Candlish DePaul University*

**SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY:  
EURO-ASIA COMPARISON AS EXAMPLE**

*Fangdai Chen Harvard University*

*Shu-Mei Lin Cornell University*

**Friday, April 9, 2021**

Overcoming Japonisme/Japonisme as Method

*Christopher Bush Northwestern University*

Transmission of Literary Thoughts and 20th-Century Overseas Chinese Students' Writings: A Case Study of Zeng Zhongming

*Shih-Lung Lo National Tsing Hua University*

Rabindranath Tagore, Modernity and Modernization in India

*Linn Cary Mehta NYU (Gallatin) and Barnard College*

Avant-garde Poetry in Contemporary China and Taiwan: Coming Together or Growing Apart?

*Michelle Yeh University of California, Davis*

## **SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE - DAY 2**

*Fangdai Chen Harvard University*

*Shu-Mei Lin Cornell University*

**Saturday, April 10, 2021**

Nihilistic Despair: A Comparison between Lu Xun's and Nietzsche's Modernisms

*Teng Xu University of California, Santa Barbara*

Cinematic Cities and Transcultural Modernity: Reimagining Female Subjectivity in City Films of 1930s Berlin and Shanghai

*Xiran Lu Columbia University*

'Relations that are not part of the world, yet': reading What Maisie Knew and Yuqing sao

*Fulvia Sarnelli University of Rome La Sapienza*

Yong-Ping Li's Oral Storytelling, Transtextual Character, and Reworkings of Joseph Conrad's Lord Jim in The End of the River

*Tung-An Wei University of Maryland*

## **SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE - DAY 3**

*Fangdai Chen Harvard University*

*Shu-Mei Lin Cornell University*

**Sunday, April 11, 2021**

Man with no National Flag? The Macaronic Articulation and its (a)Politics in Liu Na'ou's Writing

*Shu-mei Lin Cornell University*

"To Sacrifice by Staying Alive": The ethics of the Chinese expatriate artist Mu Xin's transcultural aesthetics

*Muyun Zhou Duke University*

Building Chinese Reality with Language and Metaphor: From Revolutionary Romanticism and Socialist Realism to Mythorealism

*Xiaolu Ma The Hong Kong University of Science and Technology*

From the Intercultural to the Ecological: J.M.G. Le Clézio's Postcolonial Redemption

*Fangdai Chen Harvard University*

## **SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY**

*Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo*

*Joseph Cernatori Skidmore College*

**Friday, April 9, 2021**

bodies without faces or, foiling the police state's struggle for (facial) recognition

*Ryan Hatch California Polytechnic State University, San Luis Obispo*

Other Ways of Seeing: The Anamorphic Performative

*Lindsay Goss Temple University*

Them and Us

*Nijah Cunningham Hunter College*

**SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY - DAY 2**

*Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo*  
*Joseph Cermatori Skidmore College*

**Saturday, April 10, 2021**

Absolute Sensation

*Andrew Friedman Ball State University*

More Dorines, Fewer Tartuffes

*Matthew Cornish Ohio University*

Making a Way out of No Way: Performativity Outside of Politics

*David Bruin Yale School of Drama*

**SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY - DAY 3**

*Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo*  
*Joseph Cermatori Skidmore College*

**Sunday, April 11, 2021**

"Simply a Kind of Theater": rethinking Carl Schmitt and the politics of decision in an age of algorithmic publicity

*Joseph Cermatori Skidmore College*

Performances without Actors

*Minou Arjomand UT Austin*

Fake News and Performativity

*Janelle Reinelt University of Warwick, UK*

**SEMINAR: SF IN/OF CHINA**

*Cara Healey Wabash College*

**Friday, April 9, 2021**

Ghosts of the Past and Present: Contemporary Chinese Fantastical SF "A Hundred Ghosts Parade Tonight" and Pu Songling's "Nie Xiaoqian"

*Mengtian Sun City University of Macau*

Genre of Reflection: On the Formal Features of Twentieth-century Chinese Science Fiction

*Qiong Yang Chinese Academy of Social Sciences*

"True Origins" and the Culture of Science: Cultural Autonomy in Contemporary Chinese SF

*Dan Luo University of South Carolina*

Reimagining China's Colonial Encounters in R.F. Kuang's "Poppy War" Trilogy

*Cara Healey Wabash College*

## SEMINAR: SF IN/OF CHINA - DAY 2

*Cara Healey Wabash College*

**Saturday, April 10, 2021**

Demise of False Utopia: China's Post-socialist Transition in Han Song's Red Star over America (2000)

*Guangzhao Lyu University College London*

The Construction of Scientific and Technological Aesthetics in Contemporary Chinese SF

*ling zhan Hangzhou Normal University*

Not Dreaming and Other Techniques of the Body: Trains, Technology and Nation in Socialist Cinema

*Nathaniel Isaacson North Carolina State University*

## SEMINAR: SF IN/OF CHINA - DAY 3

*Cara Healey Wabash College*

**Sunday, April 11, 2021**

The Biopolitical Body: Chen Qiufan's "The Year of the Rat" in the Post-Mao Era

*Anqi Liu University of Georgia*

A Comparison on the Initiation Themes in Lord of the Flies and The Supernova Era

*Haihong Zhao Zhejiang Gongshang University*

From Sexual Desire to Personal Freedom: The Portrayal of Women and Their Rights in Contemporary Chinese Science Fiction

*Frederike Schneider-Vielsäcker Free University of Berlin*

## SEMINAR: SOLIDARITY IN TRANSLATION

*Anthony Alessandrini City University of New York*

*Julie-Françoise Tolliver University of Houston*

**Friday, April 9, 2021**

Translation, Friendship, and Solidarious Potentials

*JD Pluecker University of Texas El Paso*

Urdu poetry as Resistance in India

*Krupa Shandilya Amherst College*

To slash the solitude: building empathy through the use of unvalled translations in Gloria Anzaldúa's Borderlands/La Frontera

*Javier de la Morena Corrales UMBC*

Monchoachi: Colonial translation and linguistic decolonization

*Kavita Singh University of Houston*

Translating the 2011 Revolution in Arabizi

*Nada Ayad The Cooper Union*

**SEMINAR: SOLIDARITY IN TRANSLATION - DAY 2**

*Anthony Alessandrini City University of New York*  
*Julie-Françoise Tolliver University of Houston*

**Saturday, April 10, 2021**

International Circulation: U.S. and Cuban Literatures Crossing Borders, 1959-1961

*Michele Hardesty Hampshire College*

Translating Struggles: World Literature and Literary Solidarities of the Global South

*Gül Bilge Han Department of English, Uppsala University*

At the Edge of Marx's Midwife Metaphor: On Ordinary Accumulation, Feminized Labor, and Pan-Africanism

*Tiana Reid Columbia University*

(Mis)translating Solidarity: René Depestre, 'National Poetry,' and Cold War Aesthetic Alignments

*Christopher Bonner Texas A&M University*

Maputo, Harlem, Prague: Translating Cold War Solidarities

*Františka Schormová CEFRES*

**SEMINAR: SOLIDARITY IN TRANSLATION - DAY 3**

*Anthony Alessandrini City University of New York*  
*Julie-Françoise Tolliver University of Houston*

**Sunday, April 11, 2021**

Soldiarity politics of performing 'real' stories

*Rania Jawad Birzeit University*

Syntax of Solidarity: Aimé Césaire, Richard Wright, and a Paratactic Poetics of the Black Diaspora

*Chih-Chien Hsieh Brandeis University*

Life on the Street: Translating Solidarity in Kedi and Dogs of Democracy

*Hande Gurses Simon Fraser University*

Translation as a Practice of Feminist Solidarity: Spivak Translates Devi

*Alys Moody Bard College*

**SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE**

*Liam O'Loughlin Capital University*  
*Pallavi Rastogi Louisiana State University*

**Friday, April 9, 2021**

Verbalizing Silence: Disasters in Sabiha Sumar's Khamosh Pani

*Sreerupa Sengupta University of Central Missouri*

Lost in the File: The Bureaucratic Aesthetics of Constant Crisis

*Liam O'Loughlin Capital University*

Rereading Bhopal Gas Tragedy and Industrial Disaster in Animal's People

*Sukshma Vedere George Washington University*

Reading Disaster, Seeing Kashmir - Dehumanization and Posthumanism in Malik Sajad's Munnu

*Shwetha Chardrashekhara University of Massachusetts Amherst*



## SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE - DAY 2

*Liam O'Loughlin Capital University*

*Pallavi Rastogi Louisiana State University*

### **Saturday, April 10, 2021**

Subaltern(ed) Corpses: Bollywood and the Dead Girl!

*Ankita Rathour Louisiana State University*

In the Shadow of the Twin Towers: The Americanization of Terror in Home Fire

*Pallavi Rastogi Louisiana State University*

Suicidal Motherhood, Love at Gunpoint: Reading Disaster in Khaled Hosseini's *A Thousand Splendid Suns*

*Sarbani Banerjee Indian Institute of Technology, Roorkee*

"To live in both worlds": Holding Love, Grief, and Trauma in Sonali Deraniyagala's *Wave*

*Soraya Zarook University of California, Riverside*

## SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE - DAY 3

*Liam O'Loughlin Capital University*

*Pallavi Rastogi Louisiana State University*

### **Sunday, April 11, 2021**

Disaster and Deity: Framing the Narratives of Disaster and the Construction of Deity in the Hook

Swinging (Gajan) Festival

*Subhankar Dutta Indian Institute of Technology (IIT), Bombay*

Emotion, Power, and Resistance in T.G. Narayan's *Famine Over Bengal*

*Babli Sinha Kalamazoo College*

Writing Disaster, Body and Place: Indigenous Cultural Ecologies in Amitav Ghosh' *The Hungry Tide* and *Gun Island*

*Sonalika Chaturvedi National Institute of Technology Uttarakhand*

*Renu Bhadola Dangwal National Institute of Technology Uttarakhand*

## SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY

*Alexandra Brown University of Pennsylvania*

*Emily Maguire Northwestern University*

### **Friday, April 9, 2021**

Latin American Gothic as Speculative Fiction: The Work of Amparo Dávila

*Liliana Colanzi Cornell University*

When Realism Gets Speculative: Elena Aldunate's *Juana y la cibernética*

*Alexandra Brown University of Pennsylvania*

Alternate History and the Unthinkable: Luis López Nieves' *Seva* and the Black Puerto Rican Inhospitable

*Natalie Belisle University of Southern California*

Speculating on Science Fiction: Genre Instability and Worldbuilding in Pedro Cabiya's *Tercer Mundo*

*Emily Maguire Northwestern University*

**SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY - DAY 2**

*Alexandra Brown University of Pennsylvania*

*Emily Maguire Northwestern University*

**Saturday, April 10, 2021**

Virtuality and Forms of Becoming in Nnedi Okorafor's Binti Trilogy

*Moyang Li California State University, Long Beach*

Speculative Fiction and Graphic Narratives, Mapping the Southern Cone

*Javiera Irribarren-Ortiz Columbia University*

Ontological absence and speculative presence in Palestinian Speculative Fiction.

*Netty Mattar International Islamic University Malaysia*

Undead Memory: Folklore and History in Brown Girl in the Ring

*Anya Lewis-Meeks Duke University*

**SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY - DAY 3**

*Alexandra Brown University of Pennsylvania*

*Emily Maguire Northwestern University*

**Sunday, April 11, 2021**

Ecodystopian Posthumanism: Nuclear Apocalyptic Fiction and Cli-Fi in South Korea

*Sunyoung Park University of Southern California*

City Space: The Urban Self and the Politics of Hybridity in Speculative Fiction

*Mark Soderstrom SUNY Empire State College*

Speculative Orientalism in Ursula Le Guin's Tao Te Ching and The Word for World Is Forest

*Sang Keun Yoo UC Riverside*

In this bleak abyss: The Speculative Autobiographical Writings of Carmen María Machado and Esmé Weijun Wang

*Samuel Ginsburg Washington State University*

**SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM**

*Michael Paninski Brown University*

*Rebecca Haubrich Dalhousie University*

**Friday, April 9, 2021**

The Enigma of Judgment: Arendt and Kant

*Martin Blumenthal-Barby Rice U*

The Judicious Past: Brecht, History and Learning from Judgement

*Keith O'Regan York University*

The Tenacity of Evil

*Rebecca Haubrich Dalhousie University*

## **SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM - DAY 2**

*Michael Paninski Brown University*  
*Rebecca Haubrich Dalhousie University*

**Saturday, April 10, 2021**

afterimages; before the law - Eichmann in Jerusalem

*Michael Paninski Brown University*

Investigative Aesthetics: The Archive and the Courtroom

*Liliana Gomez University of Zurich*

Dramatic Witness and the Poetics of Amnesty in Yael Farber's MOLORA

*Marie Lambert Cornell University*

## **SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM - DAY 3**

*Michael Paninski Brown University*  
*Rebecca Haubrich Dalhousie University*

**Sunday, April 11, 2021**

The Injustices of Power: Justice and Affect in Euripides' Ion

*Grace Zanotti University of Michigan*

Spectral Justice in Jean-Claude Grumberg Rêver peut-être (Perchance to Dream)

*Diane Otosaka University of Leeds*

Rethinking Justice and Popular Sovereignty through the Terror in Stanisława Przybyszewska's The Danton Case

*Luiza Duarte Caetano University of Michigan*

## **SEMINAR: THE BODY IN PAIN**

*Devaleena Kundu The University of Petroleum and Energy Studies (UPES), Dehradun, India*  
*Rajalekshmi K Indian Institute of Technology, Hyderabad*

**Friday, April 9, 2021**

No son 64: Acknowledgement and Remembrance of María's Dead Through Art, Literature, and Protest

*Stella Ramírez Universidad de Puerto Rico Recinto de Río Piedras*

The construction of clothing and adorning the dead in early Islam: culture, religion and fashion

*Hadas Hirsch Oranim Academic College*

The Spectacle of Black Suffering in Contemporary Black Satire

*Grace Heneks Texas A&M University*

The Wounded Bodies: Interpreting the suffering body, labour and capitalism in Ocean Vuong's "On Earth We're Briefly Gorgeous"

*Lisa Thomas O P Jindal Global University*

**SEMINAR: THE BODY IN PAIN - DAY 2**

*Devaleena Kundu UPES, Dehradun*  
*Rajalekshmi K Indian Institute of Technology, Hyderabad*

**Saturday, April 10, 2021**

Liberating the Addict-Body-In-Pain in Asif Kapadia's *Amy*

*Heath Diehl Bowling Green State University*

The Language of the Body in Pain

*Firdevs Idil Kurtulan Bogazici University*

The Grief of Others: Pain Embodiment and Social Transformation in Octavia Butler's Parable of the Sower

*Jennifer Cho University of California, Berkeley*

Experience and Expression: The Role of Writing in Markus Zusak's *The Book Thief*

*Snigdha Nagar Berhampore College (Kalyani University)*

**SEMINAR: THE BODY IN PAIN - DAY 3**

*Devaleena Kundu UPES, Dehradun*  
*Rajalekshmi K Indian Institute of Technology, Hyderabad*

**Sunday, April 11, 2021**

Leprosy, Female Chastity, and the Politics of Nostalgia

*Wendy Xie Appalachian State University*

Additional Affliction: Collective Dying and Bereavement Complex in Thucydides' Peloponnesian War

*Sudebi Giri The English & Foreign Languages University, Hyderabad, India*

Community and the Figure of the Wound in J. H. Prynne's Wound Response

*Rajalekshmi K Indian Institute of Technology Hyderabad*

**SEMINAR: THE GLISSANT VARIATIONS**

*Seulghee Lee University of South Carolina*  
*J. Peter Moore Purdue University*

**Friday, April 9, 2021**

Glissant and Reading as Relation

*Jay Rajiva Georgia State University*

Chaos Theory and the Chaos-Monde in the Philosophy of Édouard Glissant

*Roxanna Curto University of Iowa*

"There and Elsewhere": The Structural Opposition Between Édouard Glissant and the Land Down Under

*Dashiell Moore The University of Sydney*

**SEMINAR: THE GLISSANT VARIATIONS - DAY 2**

*Seulghee Lee University of South Carolina*  
*J. Peter Moore Purdue University*

**Saturday, April 10, 2021**

When the Walls Fall: Glissant and Chamoiseau in the Heat of Politics

*Mara de Gennaro New York University*

'At the edge of writing and speech': Glissant's Technopoetics of Oblivion

*Nick Pisanelli Brown University*

"Jonkonnu music noise up the air": Glissant, Sylvia Wynter, and the Sonic Invention of the Human

*Rasheed Tazudeen Yale University*

## SEMINAR: THE GLISSANT VARIATIONS - DAY 3

*Seulgee Lee University of South Carolina*  
*J. Peter Moore Purdue University*

**Sunday, April 11, 2021**

Asian Maleness and the Right to Opacity

*Seulgee Lee University of South Carolina*

Glissant's Invitation: Contaminate

*darrell moore Claremont Graduate University*

Phillis Wheatley's Right to Opacity

*James Ford Occidental College*

## SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATU

*Wen-chin Wen-chin SOAS University of London*  
*Karla Mallette University of Michigan at Ann Arbor*

**Friday, April 9, 2021**

The non-human, the posthuman and the universal

*Mads Rosendahl Thomsen Aarhus University*

The conviviality of mixed-script writing

*Sowon Park UC Santa Barbara*

Silk: The Poetics of a Textile

*Peiyu Yang College of William and Mary*

## SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATU - DAY 2

*Wen-chin Wen-chin SOAS University of London*  
*Karla Mallette University of Michigan at Ann Arbor*

**Saturday, April 10, 2021**

Posthuman bawdy

*Karla Mallette University of Michigan*

Worldly objects, Circulation, and Multilingualism

*Wen-chin Ouyang SOAS University of London*

Metamorphosis and world literature: Apuleius' *Asinus Aureus* (The Golden Donkey) and Manūr

Būshnāf's *al-Kalb al-Dhahabī* (The Golden Dog, 2020)

*Charis Olszok University of Cambridge*

**SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD  
LITERATU - DAY 3**

*Wen-chin Wen-chin SOAS University of London*

*Karla Mallette University of Michigan at Ann Arbor*

**Sunday, April 11, 2021**

Animals, National Space, and Moral Alterity in Xiao Hong's *The Field of Life and Death*

*Leihua Weng Kalamzoo College*

Posthuman Parenthood: Perspectives from Speculative Fiction

*Florian Mussnug University College London*

Writing in the Presence of the Languages of the World: Language, Literature and Ecology in Édouard Glissant's Late Theoretical Works

*Jane Hiddlestone University of Oxford*

**SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE  
COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN  
SPANISH CULTURE (1920-2020)**

*Ana León-Távora Salem College*

*Rosalía Cornejo-Parriego University of Ottawa*

**Friday, April 9, 2021**

Building a Black identity in Spain: Defying Black invisibility and misrepresentation in Spanish culture

*Christophe Emmanuel SEKA Université Alassane Ouattara, Bouaké, Côte d'Ivoire*

From Negrophilia to Necropolitics: Racism in the Spanish Avant-Garde Humorist Journals

*Ana León-Távora Salem College*

Chocolate, Nostalgia, and Racial Discontents

*Jeffrey Coleman Marquette University*

**SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE  
COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN  
SPANISH CULTURE (1920-2020) - DAY 2**

*Ana León-Távora Salem College*

*Rosalía Cornejo-Parriego University of Ottawa*

**Saturday, April 10, 2021**

Constructing a Global and Local Archive: Lucía Mbomío's writings in an Afro-diasporic context

*Rosalía Cornejo-Parriego University of Ottawa*

"Amor prohibido:" Interracial Sex in Spanish Popular Cinema, 1965-85

*Martin Repinez University of San Diego*

Origins and Autobiography: Constructing an Afro Spanish Identity in *Door of No Return* (2011) by Santiago A. Zannou

*Dosinda Garcia-Alvite Denison University*

## **SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020) - DAY 3**

*Ana León-Távora Salem College*

*Rosalía Cornejo-Parriego University of Ottawa*

**Sunday, April 11, 2021**

Why Are You Black?: Building and Interrogating an Afro-Spanish Racial Archive

*N. Michelle Murray Vanderbilt U*

Educating Spain about its Afro-Identity on the Web: Afroféminas

*Esther Alarcon Arana Salve Regina University*

Gender and Blackness in Spain Today: Radical Acts

*Benita Sampedro Hofstra University*

## **SEMINAR: THE SOUNDS OF THE OTHER**

*Maude Havenne Georgetown University*

**Friday, April 9, 2021**

The Sounds of Otherness in Latin American Narrative

*Andrea Perez Mukdsi Georgia State University*

Música, repertorio y agencia femenina afrocolombiana en Goyo Martínez de ChoqQuibTown

*Aned Ladino Georgetown University*

Reverberations of Neoliberal Multiculturalist Militarism in the Silence Resistance of Three Korean Former Military Camp Town Sex Workers

*Seon Myung Yoo Texas A&M University*

## **SEMINAR: THE SOUNDS OF THE OTHER - DAY 2**

*Maude Havenne Georgetown University*

**Saturday, April 10, 2021**

Termite Noise in Günter Eich's radioplay "Träume" ("Dreams"), 1951

*Tanja Rommelfanger Independent Scholar*

Radio Venceremos: la voz del salvadoreño

*Cesar Salgado Portillo Georgetown University*

Musical update of the Chilean social protest

*Fernanda Martinez Georgetown University*

(Eco)cosmopolitanism and Silence in John Cage's Art and Philosophy

*Can Bilir Bilkent University*

**SEMINAR: THE SOUNDS OF THE OTHER - DAY 3**

*Maude Havenne Georgetown University*

**Sunday, April 11, 2021**

The unwanted feedback noises of the Belgian colonial past

*Maude Havenne Georgetown University*

Hearing Past Herzog in Fitzcarraldo

*Sam Carter Dartmouth College*

Songs to rescue ohistorical memory: collage and sound editing in Canciones para después de una guerra by Martín Patino

*Montserrat Garcia Rodenas Georgetown University*

**SEMINAR: THE WORLD VS. THE GLOBAL**

*Sara Marzioli University of Nebraska at Omaha*

*Germán Campos-Muñoz Appalachia State University*

**Friday, April 9, 2021**

Realigning the world and its literatures after empire

*Deepika Marya University of Massachusetts Amherst*

Fritz Strich and the Antinomies of Weltliteratur

*Germán Campos-Muñoz Appalachian State University*

The national vs. the collective: A narratological approach to world literature

*Leonardo Nole' The Graduate Center - CUNY*

**SEMINAR: THE WORLD VS. THE GLOBAL - DAY 2**

*Sara Marzioli University of Nebraska at Omaha*

*Germán Campos-Muñoz Appalachia State University*

**Saturday, April 10, 2021**

Poetics of Migration and World Literature

*Sara Marzioli University of Nebraska at Omaha*

African Poetics as World Poetics

*Michelle Decker Scripps College*

Teaching in Times of Crisis: Mapping Global Ethnonationalism through the Didactive Poetics of Assia Djebar's "The Woman in Pieces"

*Mich Nyawalo Xavier University*

**SEMINAR: THE WORLD VS. THE GLOBAL - DAY 3**

*Sara Marzioli University of Nebraska at Omaha*

*Germán Campos-Muñoz Appalachia State University*

**Sunday, April 11, 2021**

World Literary Refractions: Juan Goytisolo and Orhan Pamuk

*Başak Çandar Appalachian State University*

One Part Vernacular

*Bhavya Tiwari University of Houston*

The World vs The Transglocal: New Globalectical Perspectives on African Immigrant Literature

*Hapsatou Wane Georgia Southern University*



## **SEMINAR: THEORIZE YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS**

*Emma Lieber Eugene Lang College of Liberal Arts  
Christopher Chamberlin ICI Berlin*

**Friday, April 9, 2021**

The Autotheoretical Impulse: Life-Writing After Freud

*GILA ASHTOR Institute for Psychoanalytic Theory and Research*

Speak for Your Self: Psychoanalysis, Autotheory, and The Plural Self

*Carolyn Laubender University of Essex*

"self-slaughter": Black Queer Desire, Phantasmatic Epidermalization and Enclosure

*Isaac Jean-Francois Yale University*

"Revolutionizing" Psychoanalysis: Queer Feminist Autotheories

*Kim Coates Bristol Community College*

## **SEMINAR: THEORIZE YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS - DAY 2**

*Emma Lieber Eugene Lang College of Liberal Arts  
Christopher Chamberlin ICI Berlin*

**Saturday, April 10, 2021**

Not-Autofiction: Genre, Gender, and the Negation of Autotheory in Testo younqui

*Nathan Douglas Indiana University - Bloomington*

Afropessimism's Autotheory

*Christopher Chamberlin Institute for Cultural Inquiry (ICI) Berlin*

On Concept of Scene in Autotheory and Psychoanalysis

*Anna Iakovets Goethe University Frankfurt am Main*

Compatible Perversities: The Erotization of Abjection in Maggie Nelson's Autotheory

*Erica Galioto Shippensburg University*

## **SEMINAR: THEORIZE YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS - DAY 3**

*Emma Lieber Eugene Lang College of Liberal Arts  
Christopher Chamberlin ICI Berlin*

**Sunday, April 11, 2021**

Autotheory, Psychoanalysis, and the Topos of Ineffability

*Max Cavitch University of Pennsylvania*

Psychoanaliterature, or, Autotheory in Context

*Yael Segalovitz Ben Gurion University of the Negev, Israel*

Sinthomethics: Aporia, Representation, and Ruth Ozeki's A Tale for the Time Being

*Jung-Hsien Lin University of California, Irvine*

The Structural Self: Autotheory and Psychoanalysis

*Emma Lieber Eugene Lang College, The New School*

**SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021**

*Michael Dango Beloit College*  
*Erin Spampinato Colby College*

**Friday, April 9, 2021**

When the Archive Is a Crime

*Erin Spampinato Georgetown University*

Towards an Arts-focused Theory of Memorializing Conflict-Related Sexual Violence (CRSV): Moving Beyond Missed or Misappropriated Remembrance

*Katherine Stone University of Warwick*

Impossible to Image

*Angelique Szymanek Hobart & William Smith Colleges*

Anthem: A Preliminary Comparative Analysis of Sexual Assault Evidence Collection Kits Currently Used in the USA

*Aliza Shwartz Sotheby's Institute of Art - New York*

**SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021 - DAY 2**

*Michael Dango Beloit College*  
*Erin Spampinato University of Southern Maine*

**Saturday, April 10, 2021**

Rape and the Rise of the Romance Novel: The Function of Rape in Courtney Milan's *The Countess Conspiracy*

*Molly Keran University of Michigan*

Showing and Telling: Child Sexual Abuse and the Catholic Church in Sapphire, Yanagihara, and Boyne

*Robin Field King's College*

STRATEGIES OF DEPICTING AND NARRATING RAPE BY AMERICAN WOMENX VISUAL ARTISTS

*Monika Fabijanska Independent Art Historian and Curator*

Sexual Violence, #MeToo, and the Problem of Justice in HBO's *Westworld*

*Zoe Brigley Thompson The Ohio State University*

**SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021 - DAY 3**

*Michael Dango Beloit College*  
*Erin Spampinato University of Southern Maine*

**Sunday, April 11, 2021**

Why all Rape is Interracial

*Carine Mardorossian University at Buffalo, SUNY*

Sodomite Pride!

*Joe Fischel Yale University*

What Does Rape Look Like?

*Michael Dango Beloit College*

## **SEMINAR: TIME AND LITERATURE. WHERE TO?**

*Alberto Comparini University of Trento, Italy*

**Friday, April 9, 2021**

Musical Rhythm and Tempo in Gertrude Stein's "Melanctha"

*Alex Creighton Harvard University*

"The least said, the soonest mended": Temporal Instability and Etiquette in *The Way We Live Now*

*Jody Griffith Penn State University Scranton*

The One-Day Novel and the Reduced Temporality

*Alberto Comparini University of Trento*

## **SEMINAR: TIME AND LITERATURE. WHERE TO? - DAY 2**

*Alberto Comparini University of Trento, Italy*

**Saturday, April 10, 2021**

Without the Power to Die: Dickinson's Longevity

*Matthew Redmond Stanford University*

Patricia Lockwood, the Ancients, and the Moderns

*Marta Figlerowicz Yale University*

On Trakl and Zanzotto's Linear and Circular Time

*Diego Terzano University of Pisa - Université Côte d'Azur*

## **SEMINAR: TIME AND LITERATURE. WHERE TO? - DAY 3**

*Alberto Comparini University of Trento, Italy*

**Sunday, April 11, 2021**

The Double Temporality of Poetry: from the Metrical Patterns to the Reading Experience.

*Marilina Ciaco Università IULM Milano (IT)*

Evolutionary Time and Poetic Form

*Monique Morgan Indiana University, Bloomington*

The Handleless Clock: Time and Space in Modern Poetry

*Adam Barrows Carleton University*

## **SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2**

*Marlene Esplin Brigham Young University*

**Friday, April 9, 2021**

Multilingual Novels, Untranslatability and Self-Translation. Three Italian cases: Savinio, Coccioli, Wilcock.

*Alessandro Raveggi Università Ca' Foscari Venezia (Italy)*

Translation as the Experiment Representing the Loss and Fragmentation of Nation: Double Consciousness in Diasporic Ethnic Literature

*Youngmin Kim Dogduk University*

The Yiddish-English anthologist's task: Snatching from the jaws of oblivion that which is in danger of disappearing.

*Golda van der Meer University of Barcelona*

**SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2 - DAY 2**

*Marlene Esplin Brigham Young University*

*Saturday, April 10, 2021*

Europe's Linguistic Nomads: World War II as a Spur to Think in English

*Spencer Hawkins Johannes Gutenberg University of Mainz*

Bekim Sejranović's Transfiction: "Nigdje, niotkuda" (Nowhere, from Nowhere)

*Visnja Krstic Institute for Literature and Art, Belgrade*

Translating the Galveston Coast: Cabeza de Vaca's "Relación" (1542) and the Rhetorics of a Liminal Interpreter

*Marlena Cravens The University of Texas at Austin*

**SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2 - DAY 3**

*Marlene Esplin Brigham Young University*

*Sunday, April 11, 2021*

Fluid Voices: Translating the Language and the Place in Amitav Ghosh's *The Hungry Tide* and Chen Qiufan's *Waste Tide*

*Yan Wu University of Massachusetts Amherst*

Mobile Lines and Relocated Stanzas in the Chinese Translation of Louise Glück's *Averno*

*Haiying Liu Department of Foreign Languages, College of Humanities and Development Studies, China Agricultural University*

Translating Religious Home and Censorship: My Case for Non-publication of Chinese Translation of *Religio Medici* and Other Writings in PRC

*Stephen Zhongqing Wu Hainan College of Economics and Business, PRC*

**SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN**

*Evelyn Scaramella Manhattan College*

*Leslie J. Harkema Baylor University*

*Friday, April 9, 2021*

Memorializing "las Sinsombrero": The Gendered Politics of Homages to the Generation of 1927

*Angela Acosta The Ohio State University*

Mediator and Medium: Carmen de Burgos, Helen Keller, and "Spirit-Channeling" Translation

*Joyce Tolliver University of Illinois at Urbana-Champaign*

Regina de Lamo (1870-1947): Writer, Feminist, and Activist

*Olga Bezhanova Southern Illinois University, Edwardsville*

María Lejárraga, Translation, and Iberianism

*Leslie J. Harkema Baylor University*

## **SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN - DAY 2**

*Evelyn Scaramella Manhattan College*

*Leslie J. Harkema Baylor University*

**Saturday, April 10, 2021**

Women as Interpreters and Mediators in Madrid's *La Gaceta Literaria* (1927-31)

*Vanessa Fernández San José State University*

SOCIAL, FEMINIST AND COMMITTED JOURNALISM OF MAGDA DONATO: REPORTAJES (1932-1936). LIVING TOGETHER WITH INSANE AND PRISONER WOMEN

*Carolina Viñarás UNIVERSIDAD COMPLUTENSE DE MADRID*

María Luz Morales Godoy as a cultural mediator in the emergence of a Spanish film culture

*Ainamar Clariana Rodagut Open University of Catalonia (UOC)*

Across Borders: Race and Politics in Sofía Casanova's Journalism, Translations, and Fiction

*Dorota Heneghan Louisiana State University*

## **SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN - DAY 3**

*Evelyn Scaramella Manhattan College*

*Leslie J. Harkema Baylor University*

**Sunday, April 11, 2021**

Las Guerrillas del Teatro: María Teresa León, Translation, and Networks of Anti-Fascism during the Spanish Civil War and Exile Period

*Evelyn Scaramella Manhattan College*

Erased in Spanish, Bestsellers in English: Taboo Memoirs of Two Spanish Women

*Soledad Fox Maura Williams College*

Carmen Martín Gaité, Translation, and a New York Textual Network

*Regina Galasso University of Massachusetts Amherst*

## **SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY**

*Ignacio Infante Washington University in St Louis*

**Friday, April 9, 2021**

Found in Translation: French Screenplays for American audiences

*Sara Kippur Trinity College*

John Ashbery's Translational Archive: Ecstatic Poethics in Postwar France

*Teresa Villa-Ignacio Stonehill College*

A Queer Medley: Piecing Together Djuna Barnes' Nightwood through Archives, Editions, and Translations (1936-2003)

*Sofia Monzon University of Alberta*

The "Inauthentic" Archive of Translated Vampire Literature

*Katy Brundan University of Oregon*

**SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY - DAY 2**

*Ignacio Infante Washington University in St Louis*

**Saturday, April 10, 2021**

Transnational Solidarity and Translation in Stereo: Learning from the Archives of the "Broken Chorus"

*Jennifer Scappettone University of Chicago*

Translation, Historical Poetics, and the Archive of Slavery

*Nicholas Rinehart Dartmouth College*

Translation as Repa(t)r(i)ation:

*Marlon Sales University of Michigan, Ann Arbor*

Indescribable Misery (Mis)Translated: Manila's Chinese' Letter to the Spanish King (1598)

*Yangyou Fang Princeton University*

**SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY - DAY 3**

*Ignacio Infante Washington University in St Louis*

**Sunday, April 11, 2021**

César Moro: Translation, Poetics, and the Errant Archive

*Josue Rodriguez Rutgers University, New Brunswick*

"irreconquistada materia": The Translation of the European Historical Avant-Garde in El Techo de la Ballena

*Olivia Lott Washington University in St. Louis*

In need of translation: training young translators to interact with literary archives

*Carolina Magaldi Universidade Federal de Juiz de Fora*

Specters of Translation: Rethinking the Archive

*Ignacio Infante Washington University in St. Louis*

**SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING**

*Anna Hordych Universität Potsdam*

*Marie-Luise Goldmann New York University*

**Friday, April 9, 2021**

Not Knowing -- Not Delivering: The poetics of withdrawal in Donald Barthelme and David Foster Wallace

*Zuzanna Ladyga University of Warsaw*

Unavailable – Escaping the 'realm of purpose' with Roland Barthes

*Johannes Ungelenk University of Potsdam, Germany*

Rethinking Withdrawal: Ghosters and No-Shows in Contemporary Literature

*Marie-Luise Goldmann New York University*

## SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING - DAY 2

*Anna Hordych Universität Potsdam*

*Marie-Luise Goldmann New York University*

### *Saturday, April 10, 2021*

'A right to absolute nonresponse': Derrida, Literature, and J.M. Coetzee's *The Death of Jesus*

*Maria Jesus Lopez Sanchez-Vizcaino University of Córdoba, Spain*

Negative Dialogics: Heiner Müller's *Philoctetes* and the Dialogue with the Dead

*Marten Weise Goethe-Universität Frankfurt am Main*

His foot rests in decay, his crown touches the stars: Hugo Ball and Early Christian Asceticism

*Mirjam Wulff Humboldt-Universität zu Berlin*

## SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING - DAY 3

*Anna Hordych Universität Potsdam*

*Marie-Luise Goldmann New York University*

### *Sunday, April 11, 2021*

Barthes and Proust: The Unanswered Demand

*Thomas Baldwin University of Kent, UK*

Confirm Anew Each Day: Shirking Responsibility in Theodor Fontane's *Schach von Wutenow*

*Michael Lipkin University of Maryland*

Ending in a Draw: Disappearing, Drugging, and Drifting in (Neo-)Decadent Novels

*Anna Hordych University of Potsdam*

## SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA

*Ian Erickson-Kery Duke University*

### *Friday, April 9, 2021*

Buenos Aires Metropolitan: Reading Metropolitan/Hinterland Dynamics in Eugenio Cambaceres' *Sin Rumbo*

*Sophia Basaldua-Sun Independent Scholar, Ph.D.*

Provincial Modernity: Claude McKay and Jacques Roumain

*Victoria Baena Yale University*

The Transitional Novel and the Antinomies of Mexico's Peripheral Modernization

*Pavel Andrade University of Pennsylvania*

## SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA - DAY 2

*Ian Erickson-Kery Duke University*

### *Saturday, April 10, 2021*

Cinema and the Politics of Infrastructure in Ozualdo Candeias's *A Margem* (1968)

*Ian Erickson-Kery Duke University*

The Saint behind Brazilian miracle - Iracema: uma transa amazônica

*Lindberg Campos University of Sao Paulo*

AN ELEVATOR IN THE COUNTRYSIDE: DISINTEGRATION AND PARA-METAPHORICAL THINKING

*Carlos Colmenares Gil University of California - Irvine*

**SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA - DAY 3**

*Ian Erickson-Kery Duke University*

**Sunday, April 11, 2021**

Unexpected Archives of Development: Morales Pino and the Country Life of the City.

*Diego Bustos University of New Mexico*

Romance and the Extractive Apparatus of Urbanization in Gloria Guardia's *El Ultimo Juego*

*josue chavez University of Pennsylvania*

Illegal, Unlettered, Informal: Exhaustions of the Lettered City in Fernando Vallejo's Medellín

*José María Rodríguez García Duke University*

**SEMINAR: VERSIONS OF BRAZIL 1**

*Odile Cisneros University of Alberta*

*Bruno Soares dos Santos University of Alberta*

**Friday, April 9, 2021**

Clarice Lispector and World Literature

*Earl Fitz Vanderbilt University*

Clarice Lispector's Complete Stories: an editorial and critical success

*Luana Freitas Universidade Federal do Ceará*

Brazilian Women Writers in English: New Translations and Retranslations of Clarice Lispector

*Lilian Feitosa University of Virginia*

Clarice Lispector's translators in the English-speaking cultural system

*Antonia de Jesus Sales Federal Institute of Education, Science and Technology of Ceara*

Moments of Clarice Lispector in Hispanic Countries

*Walter Costa Universidade Federal do Ceará*

**SEMINAR: VERSIONS OF BRAZIL 1 - DAY 2**

*Odile Cisneros University of Alberta*

*Bruno Soares dos Santos University of Alberta*

**Saturday, April 10, 2021**

Wheels inside of wheels: Brazilian literature in the world literary market, and literature in the world cultural market

*Piers Armstrong Cal Arts*

Why is Graciliano Ramos not read more widely outside of Brazil?

*Padma Viswanathan University of Arkansas Fayetteville*

Literary World Maps: Translation as the Cornerstone of Brazilian Literature

*Marie Helene Torres Universidade Federal de Santa Catarina (Brazil)*

A look at José de Alencar's translation into French and his contribution to the internationalization of Brazilian culture

*Carolina Alves Federal University of Santa Catarina (BRAZIL)*

Internationalization of Brazilian Literature Today: Receiving Award Winners in France, England and the USA

*Lohanna Machado Universidade de São Paulo (USP)*



## SEMINAR: VERSIONS OF BRAZIL 1 - DAY 3

*Odile Cisneros University of Alberta*

*Bruno Soares dos Santos University of Alberta*

*Sunday, April 11, 2021*

“Perfectly or almost”: (re)appropriation and (re)creation in Chico Buarque’s Italian (self)-translations

*Luca Bacchini Sapienza, University of Rome*

Translating how it’s said: a case study on the translation of performativity in poetic text

*Sean Negus California College of the Arts*

*Rodrigo Bravo University of Sao Paulo*

Translating Brazilian Environmental Literature: An Anthology and Undergraduate Mentored Learning Experiment

*Malcolm McNee Smith College*

*Rex Nielson Brigham Young University*

“Lookin’ all troubled, boladão.” Carioca slang in Julia Sanches’ translation of Geovani Martins’ O Sol na Cabeça

*Bruno Soares dos Santos University of Alberta*

## SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN

*Alexander Beecroft University of South Carolina*

*Galina Tihanov Queen Mary University of London*

*Friday, April 9, 2021*

Defining Spaces of Literary Circulation: Form and Content

*Alexander Beecroft University of South Carolina*

The Emergence of Transliterary Space

*Daniel Selden University of California, Santa Cruz*

Early conceptions of the ancient literary network: the case of Gilgamesh and Homeric epic

*Blaz Zabel University of Ljubljana, Slovenia*

The Ancient Greek Novel: Between the Classical World and the Rise of the Global

*Christian Dahl University of Copenhagen*

*Anne Fastrup University of Copenhagen*

Native American Conceptions of Time to Understand World Literature Differently

*Daimys García Binghamton University (SUNY Binghamton)*

**SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN - DAY 2**

*Alexander Beecroft University of South Carolina*  
*Galim Tihanov Queen Mary University of London*

**Saturday, April 10, 2021**

Unfashioning the Self in Sanskrit kāvya

*Jesse Knutson University of Hawaii, Manoa*

Suffering Circulation: A Legendary Chinese Beauty and Her World Literature of Distortion and Dislocation

*Jeffrey Niedermaier Yale University*

The Possibility of Poetry: Bai Juyi in/and Japanese Verse (waka) around 1218

*Ryan Hintzman Yale University*

Cantigas de amigo in medieval Galician-Portuguese lyrical poetry: crossing traditions

*Helena Buescu ULisboa, Centre for Comparative Studies*

Apples and Oriflammes: Comparing Fantastical Narratives of the Past across the Global Middle Ages

*Sam Lasman University of Chicago*

World Poetics: From Aristotle to Avicenna (d. 1037) to Ibn al-Athir (d. 1239)

*Avigail Noy The University of Texas at Austin*

**SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN - DAY 3**

*Alexander Beecroft University of South Carolina*  
*Galim Tihanov Queen Mary University of London*

**Sunday, April 11, 2021**

Connected Literature: Medieval Library and World Literature

*Zrinka Stahuljak UCLA*

Literature as an exotic substance in pre-literate societies

*Erhard Schuettepelz University of Siegen*

Duban's Cure: Shahrazad between al-Razi and Galen

*Ryan Milov-Cordoba The CUNY Graduate Center*

Stories about stories: premodern and modern circulation of renunciation legends

*Dominique Jullien UC Santa Barbara*

The Zonality of World Literature: Privatising Nizami

*Galim Tihanov Queen Mary University of London*

**SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE**

*Natalie Lozinski-Veach Arizona State University*

**Friday, April 9, 2021**

Ecological Intimacies in the Anthropocene: Horror, Ethics, and the Shadow of Nonhuman Difference

*Brittany Roberts Southeastern Louisiana University*

Wounded Animals, in Theory

*Natalie Lozinski-Veach Arizona State University*

Gray Zones, Black Shoals: Remembering the Holocaust in the Anti-Black Anthropocene

*Jason Groves University of Washington*

## **SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE - DAY 2**

*Natalie Lozinski-Veach Arizona State University*

***Saturday, April 10, 2021***

Trauma and Estrangement in the Intertexts of Immigrant Imaginaries: Samba Diallo, N'Dongo Thiam, and Malte Laurids Brigge

*Isaac Joslin Arizona State University*

Melancholizing Plantation Afterlives: the Perishable Ecology of Amalia Rama's Le grand couvert

*Aurelie Matheron Skidmore College*

Slow Violence and the Illegal Drug Economy in Birds of Passage

*Lauren Mehfood University of Virginia*

## **SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE - DAY 3**

*Natalie Lozinski-Veach Arizona State University*

***Sunday, April 11, 2021***

Ecological Discourse: Melancholia and the Object of Jurisdiction

*Anthony Siu Wenzao Ursuline University of Languages*

Weird Plastic Delights: Humorous Environmentalism in Through the Arc of the Rain Forest

*Nai Kim Brandeis University*

"the endless eye": (Re)Reading Disaster in Stories of Katrina

*Sarah Hopkinson Boston University*

**SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT**

*Kalyan Nadiminti Northwestern University*

*Nasia Anam University of Nevada Reno*

**Friday, April 9, 2021**

Graphic Subjects: Miné Okubo's and Dorothea Lange's Mediations of Japanese Incarceration

*Stephen Pasqualina University of Nevada, Reno*

The Swamp Trope as Roving Movement: Queerness and Creolization as a fugue space.

*Marshall Smith Cornell University*

Wages for Friends in the Beacon Group's Barrack Yard Fiction

*Kaneesha Parsard The University of Chicago*

The Black Ghostess Haunts: Nigerian Dispossession and Contemporary Incarceration in the U.S.

*Kimberly Welch University of Missouri-St. Louis*

**SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT - DAY 2**

*Kalyan Nadiminti Northwestern University*

*Nasia Anam University of Nevada Reno*

**Saturday, April 10, 2021**

Muslim Check: Airport Security Lines and Detention Rooms as Sites of Interpellation

*Nasia Anam University of Nevada, Reno*

Concentrationary Aesthetics in Postwar France: Camp, City, Colony

*Vanessa Brutsche University of Utah*

Detention, Masculinity and Corporeality in Edwidge Danticat's Memoir: The Body in Danger as Dangerous

*Mounira Besbes PhD, Independent scholar*

Enemies Within: Spatial Politics of Nation, Race, and Confinement in Miné Okubo's *Citizen 13660*

*Kenneth Lee University of California, Riverside*

**SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT - DAY 3**

*Kalyan Nadiminti Northwestern University*

*Nasia Anam University of Nevada Reno*

**Sunday, April 11, 2021**

A Threat to the Security of the Nation: Poems from Guantanamo

*Eleanor Careless University of Sussex*

Arrested Development: Graphic Memoirs of Kashmir and Guantánamo

*Kalyan Nadiminti Northwestern University*

Caribbean Confinement Narratives : Literature in the Age of Carceral Imperialism

*Ryan Augustyniak Florida State University*

On a Settler Nation Refusing Refugee Resettlement and the Genres of Response

*Travis Franks Boston University*

## **SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE**

*Christopher Kuipers Indiana University of Pennsylvania*

**Friday, April 9, 2021**

The New Homecoming of Old Literary Theory

*Jeffrey Smith CUNY Graduate Center*

Literature After Theory

*Antonette Arogo De La Salle University Manila*

Practical wisdom in literary studies

*Yi Zheng Freie Universität Berlin*

Metaphysics of Contingency: Borges, Schopenhauer, Heidegger

*Alexander Gannuscio Cornell University*

## **SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE - DAY 2**

*Christopher Kuipers Indiana University of Pennsylvania*

**Saturday, April 10, 2021**

Intra-mat-externality: the aesthetics of a new materialist pre-literary critique

*Beatriz Revelles Benavente University of Granada*

Getting Lost in the Novel: Subgenres and the Phenomenological Method

*Amanda Auerbach Catholic University of America*

'It Must Be Human': Wallace Stevens and the Philosophy of the Personal

*Emily Lobb University of Cambridge*

Crime-Culture Nexus: A case study

*Reshmi (Ranjwati) Dutta-Flanders University of Kent, Research Fellow (Honorary)*

## **SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE - DAY 3**

*Christopher Kuipers Indiana University of Pennsylvania*

**Sunday, April 11, 2021**

A Harmful Dichotomy, or How Literature is (also) Science

*Adelheid Rundholz Johnson C. Smith University*

The Post Truth of Literature

*Amreen Kohli University of Edinburgh*

But, we're practically in love! The case for a lovingly pragmatic corrective to contemporary character theory

*Laura Clapper Indiana University, Bloomington*

Unfinished Knowledge: Literary Agency, Feminist Objectivity and Queer Désœuvrement

*Maya Nitis Johns Hopkins University*

**SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE?**

*Lindsay Atnip University of California-Santa Barbara*

**Friday, April 9, 2021**

Our Conversations Started about Crops and Look Where We are Now!

*Kristin Murray American University in Dubai*

A Work on/of Language: Poetry and the Self

*Evan Knight The CUNY Graduate Center*

The Crisis in the Humanities: A People of the Book

*Kevin Pyon The University of North Carolina at Chapel Hill*

Literature of Unmastery, or What a Feminist Form of "Not Knowing" Might Help Us Know

*Eve Sorum University of Massachusetts Boston*

**SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE? - DAY 2**

*Lindsay Atnip University of California-Santa Barbara*

**Saturday, April 10, 2021**

Clichéd

*James Nikopoulos Nazarbayev University*

Fiction in STEM: The case study of 'AI Ethics Through Fiction'

*Kathryn Hansen Chalmers University of Technology*

Cognitive Value and Cognitive Truth

*Patrick Fessenbeker Bilkent University*

Literary Play: A Winnicottian Call to Arms

*Christina Gilligan Brown University*

**SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE? - DAY 3**

*Lindsay Atnip University of California-Santa Barbara*

**Sunday, April 11, 2021**

Who Gets to Walk Away?

*Justin Thompson University of Maryland*

E. M. Forster's Empathy and the Ethical Turn in Contemporary Fiction

*Andrew Koenig Harvard University*

"The Truth of Fiction": Why Achebe and Adichie Believe Literary Fiction Is Truth-Telling

*Kim Sasser Wheaton College*

Reading for Knowledge: Literature and the Grammar of Humanity

*Lindsay Atnip University of California-Santa Barbara*

**SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER**

*Kate Stanley The University of Western Ontario*

*Nicholas Gaskill University of Oxford*

**Friday, April 9, 2021**

Class Rage

*Jonah Siegel Rutgers University*

Aesthetic Expertise

*Michael Clune Case Western Reserve University*

Aesthetics After Error: a Small Reading in Can Xue

*Nan Da University of Notre Dame*

Our Aesthetic Contexts

*Elaine Auyoung University of Minnesota, Twin Cities*

Maria Montessori's Craft Epistemologies

*Erica Fretwell University at Albany, SUNY*

## **SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER - DAY 2**

*Kate Stanley The University of Western Ontario*

*Nicholas Gaskill University of Oxford*

*Saturday, April 10, 2021*

Some Examples of an Instrumental Aesthetics

*Joseph North Yale University*

Taste, Value, and Literary Aesthetics

*Mark Wollaeger Vanderbilt University*

The Return to Philology

*Merve Emre University of Oxford*

Aesthetic Education and Our Modes of Abstraction

*Nicholas Gaskill University of Oxford*

## **SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER - DAY 3**

*Kate Stanley The University of Western Ontario*

*Nicholas Gaskill University of Oxford*

*Sunday, April 11, 2021*

Teaching Time: Temporal Imagination and the Late Novels of Henry James

*Kristen Case University of Maine Farmington*

Atmosphere and Attention

*Thomas Sorensen University of Western Ontario*

Pragmatist Pedagogy and Activist Aesthetics

*Kate Stanley The University of Western Ontario*

All That Meaning

*John McGowan University of North Carolina*

## **SEMINAR: AGAMBEN'S LATER WORKS**

*Frances Restuccia Boston College*

*Adam Kotsko Shimer Great Books School at North Central College*

*Friday, April 9, 2021*

Use Beyond Value

*Maureen Winter Northwestern University*

Poverty and Property after L'uso dei corpi

*Guillermo M Jodra The Catholic University of America*

Kingdom & Code: Cyber-Liturgics, Operative Probability & Lay Ergodic Analysis

*Virgil Brower Charles University*

Capitalism, crisis and religion. Remarks on Giorgio Agamben's critical engagement with theology and church history

*Erik Sporon Fiedler University of Copenhagen*

**SEMINAR: AGAMBEN'S LATER WORKS - DAY 2**

*Frances Restuccia Boston College*

*Adam Kotsko Shimer Great Books School at North Central College*

**Saturday, April 10, 2021**

Saying and Being in the Late Antique Turn of Agamben and Foucault

*Eleanor Kaufman University of California, Los Angeles*

Late Agamben's (Anti-)teleology: Economic VS Eschatological Ends?

*Daniele Monticelli Tallinn University*

Agamben's Vegetative Theology

*Adam Kotsko North Central College*

The Mystery of Anti-Black Original Sin and Black Messianic Lawlessness: Speculative Notes on a Form-of-Life-Toward-Social-Death

*Andrew Kaplan Emory University*

**SEMINAR: AGAMBEN'S LATER WORKS - DAY 3**

*Frances Restuccia Boston College*

*Adam Kotsko Shimer Great Books School at North Central College*

**Sunday, April 11, 2021**

Playing Pasolini: Agamben, Parrhesia, and the Crisis of 2020

*Margaret Scarborough Columbia University*

Crime and Adventure

*Frances Restuccia Boston College*

Imagining Giorgio Agamben

*Philippe Theophanidis York University*

Pulcinella's voice: Utilizing Pulcinella as an Instructive Guide to Agambenian Theory

*Jessica Perry Rice University*

**SEMINAR: ANARCHISM AND CULTURE**

*Ania Aizman University of Michigan*

**Friday, April 9, 2021**

Anarchism and Literature: Engaging with Bakunin

*Saptadeepa Banerjee University of Calcutta*

Translating Anarchism in Early Twentieth-Century Japan: Sakae □sugi Reading Peter Kropotkin

*Toru Oda University of Shizuoka*

'Down with the German Philistine!': Anarchist anti-philistinism in the early twentieth century, from Decadence to Dada

*Dave Tulley The University of Western Australia*

Anarchism and Democracy Never to Come

*Daniel Runnels Indiana University*



## SEMINAR: ANARCHISM AND CULTURE - DAY 2

*Ania Aizman University of Michigan*

**Saturday, April 10, 2021**

Pavel Filonov as an outcast communist. Anarchist perspective on analytic art.

*Maria Rakhmaninova Department of Philosophy and Culturology of St. Petersburg University of the Humanities and Social Sciences*

Rethinking the Anarchy as Creative Force: Envisioned "Revolution" in Japan's 1960s

*Yoshihiro Yasuhara Carnegie Mellon University*

'Permanent Revolution': Nietzsche's Will to Power in Ursula Le Guin's *The Dispossessed*

*Rebecca Warshofsky Binghamton University (SUNY)*

Radical Environmentalism and Direct Action: Challenges, Methodology, Legitimacy

*Pramathesh Nandan University of Mangalore*

## SEMINAR: ANARCHISM AND CULTURE - DAY 3

*Ania Aizman University of Michigan*

**Sunday, April 11, 2021**

Heisting the Anarchy: Art & the Dialectics of Resistance in the Spectacle Society

*Madiha Ghous Michigan State University*

A reading about the representation of libertarian thought in *La lengua de las Mariposas* by José Luis Cuerda

*Federico Correa University of Southern California*

Ouroboros

*Ron Sakolsky Independent Scholar*

Predictive Analytics for Monstrous Times

*Jesse Cohn Purdue University Northwest*

## SEMINAR: ARTS OF INOPERATIVITY

*Michael Krimper New York University*

**Friday, April 9, 2021**

The Poetics and Politics of Dis-enclosure: Nancy, Mbembe

*Michael Krimper New York University*

Anachronism, Inoperativity, and the Residues of the Past's Unsayable in Colson Whitehead's *The Underground Railroad*

*Preston Waltrip University of California, Riverside*

'Promise not to understand me.' Inoperativity and Ethics in J. M. Coetzee's *Jesus Trilogy*

*Charlotta Elmgren Department of English, Stockholm University*

## SEMINAR: ARTS OF INOPERATIVITY - DAY 2

*Michael Krimper New York University*

**Saturday, April 10, 2021**

« The gentle black roots of the world »: inoperativity in Clarice Lispector's short story « Love »

*Mahité Breton University of Toronto*

Falling Asleep Without Sleeping, or the Nocturnal Language of Lovers

*Colin Buist The University of Toronto*

Renewed Mourning for Death and Suicide through (In)operative Negation in Anne Sexton's "Imitations of Drowning" and "Somewhere in Africa"

*Ungyung Yi Texas A&M University*

**SEMINAR: ARTS OF INOPERATIVITY - DAY 3**

*Michael Krimper New York University*

**Sunday, April 11, 2021**

Incompetence

*Ann Smock University of California, Berkeley*

Metaphysics of Laziness. Towards a Poetics and a Politics of Vacation

*Juan-Evaristo Valls Boix University of Barcelona*

We Want Everything: Claire Fontaine and the Art of the Human Strike

*A.P. Pettinelli The University of Chicago, Cinema & Media Studies*

**SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES**

*Kerry Bystrom Bard College Berlin, A Liberal Arts University*

**Friday, April 9, 2021**

On the Abolition of the English Department: African Literature's Appropriated Futures

*Bhakti Shringarpure University of Connecticut*

Politics and the Novel: Irving Howe, American Letters and the African Novel

*Eleni Coundouriotis University of Connecticut*

Toward a Theory of Cultural Neo-Imperialism: The Cold War Culture Industry in the Life and Work of Ayi Kwei Armah

*Marie Hubbard Columbia University*

African Literature in Arabic: Beirut, 1965

*Elizabeth Holt Bard College*

**SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES - DAY 2**

*Kerry Bystrom Bard College Berlin, A Liberal Arts University*

**Saturday, April 10, 2021**

African Literature through a Tri-Continental Lens

*Katherine Zien McGill University*

Occulted Imperialisms: Cultural Spectacle and Political Violence in Kinshasa circa 1974

*Louise Bethlehem The Hebrew University of Jerusalem*

Against Empire: Reading Anticoloniality across Cold War Divides

*Carolyn Ownbey The University of Chicago*

Cold War Seductions in Ama Ata Aidoo's *Our Sister Killjoy*

*Lauren Horst Columbia University in the City of New York*

**SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES - DAY 3**

*Kerry Bystrom Bard College Berlin, A Liberal Arts University*

**Sunday, April 11, 2021**

The Pen-front as Gun-front: The Cold War and the Political Aesthetic in South Asia

*Sandeep Banerjee McGill University*

Thinking through the "Other Cold War": Postcolonial, Transpacific, and Inter-Asia Approaches

*Jini Kim Watson New York University*

African Literature in China and China in African Literature During the Cold War era

*Mingqing Yuan University of Bayreuth*

A Response: At pen Point" from South Asia

*Sangeeta Ray University of Maryland, College Park*

## **SEMINAR: BAD OBJECTS**

*Anne Brancky Vassar College*

*Youna Kwak University of Redlands*

**Friday, April 9, 2021**

Who's Afraid of Rachel Dolezal?

*Robyn Wiegman Duke University*

Finding the Bad in the Good: How Madame Bovary Critiques Valorization

*Abby Ray Alexander Kennesaw State University*

Bad English: Anti-Americanism and Fear of Inauthenticity in Postwar France

*Fredrik Rönnbäck Sarah Lawrence College*

How Not to be Gay: Queer Theory and the Fate of Identity

*Ben Nichols ICI Berlin Institute for Cultural Inquiry*

## **SEMINAR: BAD OBJECTS - DAY 2**

*Anne Brancky Vassar College*

*Youna Kwak University of Redlands*

**Saturday, April 10, 2021**

Kinships of Autotheory: Chris Kraus, Simone Weil, Claude Cahun

*Laura Hughes New York University*

Bad, Bold, Banned, and Beneficial Objects on the Iranian Stage

*Marjan Moosavi University of Maryland*

Scandal, farce and a bad reputation: Translating Zelda Fitzgerald's Scandalabra

*Marcela Lanius PUC-Rio*

## **SEMINAR: BAD OBJECTS - DAY 3**

*Anne Brancky Vassar College*

*Youna Kwak University of Redlands*

**Sunday, April 11, 2021**

To Céline or not to Céline

*Annabel Kim Harvard University*

'The Wrong Sort of Bees': Bad Objects in Winnie the Pooh

*Eyal Amiran UC Irvine*

"Test Film"

*Jana Schmidt Bard College*

Ethics of Lassitude in Andy Warhol's Early Durational Films

*Hyemin Kim Baruch College/CUNY*

**SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS**

*Chris Reys-Chikuma University of Alberta*  
*Jean Sébastien College de Maisonneuve*

**Friday, April 9, 2021**

USNA: The United States of North America: Exploring a 21st-century Canadian twist on the "Soviet Invasion" genre.

*Alexandre Desbiens-Brassard Independent Scholar*

Les transferts culturels dans les oeuvres autobiographiques de Guy Delisle

*Sylvain Rheault University of Regina*

Traverser la Main : les femmes, la BD et Montréal

*Anna Giaufret Università di Genova*

**SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS - DAY 2**

*Chris Reys-Chikuma University of Alberta*  
*Jean Sébastien College de Maisonneuve*

**Saturday, April 10, 2021**

Indigenous Graphic Narratives as Envisioning Shki-kiin, New Worlds

*Sarah Henzi Simon Fraser University*

Dän K'e Futurism: Decolonizing Syntax and Language Revival in Dakwākāda Warriors

*Daniel Marrone unaffiliated*

Voyages ontariens : de Jacques Cartier à Mark Twain

*Catherine Parayre Brock University*

**SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS - DAY 3**

*Chris Reys-Chikuma University of Alberta*  
*Jean Sébastien College de Maisonneuve*

**Sunday, April 11, 2021**

À quand notre tour : récit d'une campagne de propagande au Québec

*Sylvain Lemay Université du Québec en Outaouais*

Indigenous Anchorages in the Present: Daily Lives in the City

*Jean Sébastien College de Maisonneuve*

Beyond the 2 solitudes: a comparison of 2 types of fluidity in Franco-Canadian BD and Anglo-Canadian comics through manga influence

*Chris Reys-Chikuma University of Alberta*

**SEMINAR: BORDER AS METHOD**

*Debarati Sanyal University of California-Berkeley*  
*Yogita Goyal University of California-Los Angeles*

**Friday, April 9, 2021**

Speculative Fictions and Sanctuary Worlds

*Yogita Goyal University of California Los Angeles*

Arts of the Border: Surveillance, Complicity and Photography

*Debarati Sanyal UC Berkeley*

Border Epistemologies in the Post-9/11 Latinx Memoir

*Guadalupe Escobar University of Nevada, Reno*

Digital Border Tunnels as Epistemological Shifters

*Juan Llamas-Rodriguez University of Texas at Dallas*

## **SEMINAR: BORDER AS METHOD - DAY 2**

*Debarati Sanyal University of California-Berkeley*

*Yogita Goyal University of California-Los Angeles*

*Saturday, April 10, 2021*

The Psychic Life of Drawings

*Cristiana Giordano University of California, Davis*

Re-forming the Border

*Ula Rutkowska Brown University*

Deceleration | Abstraction | Concealment

*Rhiannon Welch UC Berkeley*

Final Frontiers: Postcolonial Errancy in Science Fiction

*Joseph Boisvere CUNY Graduate Center*

## **SEMINAR: BORDER AS METHOD - DAY 3**

*Debarati Sanyal University of California-Berkeley*

*Yogita Goyal University of California-Los Angeles*

*Sunday, April 11, 2021*

Iraq and the Border as Method

*Angela Naimou Clemson U*

Border Erotics—A Queer Pose

*Mrinalini Chakravorty University of Virginia*

A More than Human Aesthetics: the island as border zone in the legal and cinematic imaginary

*Rosanne Kennedy The Australian National University*

Brown Modernism from María Cristina Mena to Gloria Anzaldúa

*Renee Hudson Chapman University*

## **SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2**

*Selina Lai Henderson Duke Kunshan University*

*Friday, April 9, 2021*

Making the World Home: The Literary Works by the First Chinese American

*Ping Zhu University of Oklahoma*

The Chinese Uncle Tom

*Gal Gvili McGill University*

The Souls of Black Folk: W.E.B Du Bois and Translation in Maoist China

*Selina Lai Henderson Duke Kunshan University*

**SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2 - DAY 2**

*Selina Lai Henderson Duke Kunshan University*

**Saturday, April 10, 2021**

Translation Studies Meets World Literature: Lin Yutang's Reinvention of Chinese Classics

*Yangyang Long Xi'an Jiaotong-Liverpool University*

Over a Sun-lit "Abyss": Chinese-English Translingual Writing in the Global Age

*Jennifer Quist University of Alberta*

Translation, Localization, and Modernity of Chinese Modern Drama: Hong Shen's adaptation of Wilde's Lady's Windermere's Fan

*Tianyun Hua University of California, Davis*

**SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2 - DAY 3**

*Selina Lai Henderson Duke Kunshan University*

**Sunday, April 11, 2021**

Unromanticizing a Romanticist through Translation

*Ying Xiong Shanghai Normal University*

Citing the the Peking Gazette during the Opium Wars: China, International Law, and the Shifting Premises of Free Press Evangelism

*Kendall Johnson University of Hong Kong*

Lu Xun Was Never Chinese: Siting Modern China in World Literature

*Daniel Dooghan University of Tampa*

The Politics of Chinese-English Translation

*Sabina Knight Smith College*

**SEMINAR: CLIMATES OF ANTIBLACKNESS**

*Nicholas Brady Bucknell University*

*John Murillo III University of California, Irvine*

**Friday, April 9, 2021**

Envisioning a Multispecies Ethics in an Antiblack World

*Samantha Pergadia Southern Methodist University*

Monstropolous Beasts: Hurston, Ward, and the Asymmetries of the Anthropocene

*Henry Ivory University of Toronto*

Parsing the Landmines of Wake Work: Apprehending the Nuances of Answering Christina Sharpe's Call in In the Wake

*Jaye Austin Williams Bucknell University*

## **SEMINAR: CLIMATES OF ANTIBLACKNESS - DAY 2**

*Nicholas Brady Bucknell University*

*John Murillo III University of California, Irvine*

### ***Saturday, April 10, 2021***

The Unhurried Hermeneutics of Anti-Black Violence in Toni Morrison's Paradise

*Margarita Castromán Rice University*

South of Heaven: Surface, Territory + the Black Chthonic

*Cecilio M. Cooper Tulane University*

Carceral Climates: Environmental Antiracism Beyond the "Sacrifice Zone"

*Marah Nagelhout Brown University*

Carceral Inheritances and Abject Intimacies: The Afterlife of Slavery in Jesmyn Ward's *Sing, Unburied, Sing* and Marie Vieux-Chauvet's *Love*

*Kathleen Field University of Texas at Austin*

## **SEMINAR: CLIMATES OF ANTIBLACKNESS - DAY 3**

*Nicholas Brady Bucknell University*

*John Murillo III University of California, Irvine*

### ***Sunday, April 11, 2021***

Climates of Disaster: Anti-blackness and the Accumulation of Time

*Leah Kaplan Emory University*

To End The World: Thinking towards an Apocalyptic Mix

*Nicholas Brady Bucknell University*

On Listening for the Sound of Thunder: Spectacles of Violence and Horror

*Jerome Dent Tulane University*

The Atmospheric Untimeliness of Disaster

*John Murillo III University of California, Irvine*

## **SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS**

*Magda Dragu Indiana University Bloomington*

### ***Friday, April 9, 2021***

Copy, Cut, Paste: Fragmentation from Early Modern Commonplace Books to Avant-Garde Collages

*David Banash Western Illinois University*

From Collage to Montage in Kurt Tucholsky's and John Heartfield's Photobook *Germany, Germany Above All*

*Verena Kick Georgetown University*

Collage, Crisis, and Mortality in David Markson's *Reader's Block Quartet* and Evan Lavender-Smith's *From Old Notebooks*

*Wojciech Drag University of Wrocław*

**SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS - DAY 2**

*Magda Dragu Indiana University Bloomington*

**Saturday, April 10, 2021**

Allegory, Prism, Manifesto: Ricardo Flores Magón's Renewal of the Mexican Graphic Narrative Tradition

*Zachary Campbell Pace University*

Stelio Maria Martini and the Poetics of Collage

*Dalila Colucci Harvard University*

Fashioning the Writer-Artist: Carmen Martín Gaité's Collage Self-Portraits and Narrative Personas

*Benjamin Romero Salado University of Virginia*

**SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS - DAY 3**

*Magda Dragu Indiana University Bloomington*

**Sunday, April 11, 2021**

Illicit Affairs: Collage as a Research Tool to Reimagine Global Modernism

*Karolina Pawlik USC-SJTU Institute of Cultural and Creative Industry*

Intermedial Montage: From Screen to Page

*Heath Valentine University of Toronto*

Collage and Montage - the Play with Form and Meaning

*Magda Dragu Indiana University Bloomington*

**SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM**

*Adelaide Russo Louisiana State University*

**Friday, April 9, 2021**

Michel Deguy in Dialogue with Jean-Luc Nancy

*Adelaide Russo Louisiana State University*

From Local to Global: Cosmopolitan Contamination during COVID-19 Pandemic

*Jeanne Jegouso Hollins University*

The Role of Confinement in Colson Whitehead's THE NICKEL BOYS

*John Wharton Lowe University of Georgia*

Reconfigurations of Community and Identity in Hemingway's The Sun Also Rises in Light of Appiah's Cosmopolitanism

*Ella McCalip Louisiana State University*

**SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM - DAY 2**

*Adelaide Russo Louisiana State University*

**Saturday, April 10, 2021**

Representations of Disease, Colonialism, and Philanthropy in the Works of LeAnne Howe

*Kirstin Squint East Carolina University*

The Virus Outside in Yuri Herrera's La Transmigración de los Cuerpos

*Richmond Eustis Nicholls State University*



Well and Prepared: Public Health Scenarios and Stories of Community Wellness

*Stefan Krecsy University of Toronto*

Teaching and Writing Illness and Pain: An Exploration of Doty's Heaven's Cost: A Memoir

*Rachel N. Spear Francis Marion University*

## **SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM - DAY 3**

*Adelaide Russo Louisiana State University*

### ***Sunday, April 11, 2021***

A Brave New World or a New Wave, Perhaps? Solidarity, Confinement, and Invisibility in Virgilio Pinera's *Electra Garrigo* (1948)

*Vida Owusu-Boateng Lyon College*

Reconstruction of Community and Solidarity in State Terrorism

*Telba Espinoza-Contreras Northwestern State University*

Tropical Fevers and Febrile Cosmopolitanism in Rudyard Kipling's *Kim*

*Suwendu Ghatak University of Florida*

Community and solitude in Lafcadio Hearn's *Chita: a Memory of Last Island*

*Benjamin Forkner Northwestern University of Louisiana*

## **SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989**

*Lee Konstantinou University of Maryland, College Park*

*Adam Kelly University College Dublin*

### ***Friday, April 9, 2021***

Ex(er)cising Trust: Susan Choi and the Crisis of Liberal Meritocracy

*Adam Kelly University College Dublin*

Paradigms of Trust: Historicizing Multiethnic Coalition in Karen Tei Yamashita's *I Hotel*

*James Rankin University of Maryland, College Park*

Everything Goes, Nothing Matters: Havel Reads Herzog

*Brian Goodman Arizona State University*

Contemporary Russian Literature: Sincerity after Communism?

*Ellen Rutten University of Amsterdam*

## **SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989 DAY 2**

*Lee Konstantinou University of Maryland, College Park*

*Adam Kelly University College Dublin*

### ***Saturday, April 10, 2021***

New Weird Greek Family Values

*Lee Konstantinou University of Maryland*

Foucault, Commentary, Normativity

*Bruce Robbins Columbia University*

Trust, Discussion, and Consensus in Contemporary Brazilian Autofiction

*Callie Ward Stanford University*

**SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY,  
AND SOCIAL TRUST AFTER 1989 - DAY 3**

*Lee Konstantinou University of Maryland, College Park*

*Adam Kelly University College Dublin*

**Sunday, April 11, 2021**

Woodward, Objective Facts, and Nihilism: 'Democracy dies in darkness'

*Michelle Chihara Whittier College*

Going Postal: Democracy, Social Trust, and Contemporary Fictions of the Post Office

*Lola Boorman University of York*

From Investigation to Invention: Conspiracy Theorizing in Right State, American Carnage, and The Department of Truth

*Vincent Haddad Central State University*

**SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS,  
AND MATERIALISMS**

*Athanassia Williamson New York University*

*Nicole Grimaldi New York University*

**Friday, April 9, 2021**

Skepticism, Critique, and the Novel Form

*Athanassia Williamson New York University*

Melville's Confidence-Man and the Critique of Cynical Reading

*Craig Stensrud The University of British Columbia*

Collusive Critique: Paranoid Reading and Contemporary American Fiction

*Timothy Lem-Smith University of Toronto*

Pre-critique: Sainte-Beuve and the Work of Art in the Age of Mechanical Reproduction, 1839

*Richard Riddick Yale University*

**SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS,  
AND MATERIALISMS - DAY 2**

*Athanassia Williamson New York University*

*Nicole Grimaldi New York University*

**Saturday, April 10, 2021**

Writing into Being through Reading Affirmatively: Locating The White Tiger in South Asian Literary Imagination

*Amrita De SUNY Binghamton*

The Surface of the Self: Antihermeneutic Reading and Literary Empathy

*Dylan Davidson Yale University*

Prosody and Performance: Critical and hermeneutic possibilities beyond language

*Victoria Cheng Université de Québec à Montréal (UQAM)*

The For-Itself of Trans Theory

*Nora Fulton Concordia University*

## **SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS, AND MATERIALISMS - DAY 3**

*Athanassia Williamson New York University*

*Nicole Grimaldi New York University*

**Sunday, April 11, 2021**

The (Pre)Critical Theory Lesson of Walter Pater's Finer Justice in "A Fragment on Measure for Measure"

*Adam Marcinkowski York University*

The Precritical and the Critical

*Alexander Miller Ghent University (Belgium)*

Contesting and Reconstituting the Material Turn: Jane Bennett's Vibrant Matter

*Nicole Grimaldi New York University*

## **SEMINAR: CRUEL ENCOUNTERS**

*Ashley Perez The Ohio State University, Columbus*

**Friday, April 9, 2021**

Reading Relationality: States of Insecurity and Contingent Belonging in the Work of Laila Lalami

*Zeynep Aydogdu Miami University of Ohio*

Narrative Structure and the Appraisal of Black and Mixed-Race Revenge in Atar-Gull, The White Slave and The Yellow Chief

*Nella Bonyeme University of Calgary*

Engaging with Heathcliff in Bronte's Wuthering Heights

*Giulia Bigongiari University of L'Aquila*

The faits divers as a genre of redemptive cruelty in Fénéon, Gorey, and Marsh

*Berkay Ustun Igdır University*

## **SEMINAR: CRUEL ENCOUNTERS - DAY 2**

*Ashley Perez The Ohio State University, Columbus*

**Saturday, April 10, 2021**

This is not a Place of Words: Ethical Encounter with the Failure of Narrative in Coetzee's *Foe*

*Seokyeong Choi Texas A&M*

"[T]he hot muddled personal unhappiness of the ordinary human lot": Narrative cruelties in Iris Murdoch and *Muriel Spark*

*Jess Hannah University College London*

Double Cruelty: Ágota Kristóf's *Twin Trilogy*

*Michal Tal Technion-Israel Institute of Technology*

Theorizing Deformative Fictions

*Ashley Perez The Ohio State University*

**SEMINAR: CRUEL ENCOUNTERS - DAY 3**

*Ashley Perez The Ohio State University, Columbus*

**Sunday, April 11, 2021**

Cruel Sincerity and Gendered Violence in Jennifer Egan's *Goon Squad*

*Callie Ingram University at Buffalo*

Not You: Negotiating Choice and Shame Through Writing in Patrick Flanery's *The Ginger Child* (2019)

*Denise Wong Queen Mary, University of London*

Animal Cruelty in Children's Literature

*Anastassiya Andrianova North Dakota State University*

Careful Cruelty: Reading George Saunders's "Puppy" and Detaching from Convention

*David Oswald University of Victoria*

**SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION**

*Donald Wehrs Auburn University*

**Friday, April 9, 2021**

The Apostle Paul in Hellenistic Context: The "Spiritual Body" of 1 Corinthians 15

*Michael Dodd The University of South Carolina*

Dialogic Pluralism and the Text of the Mayan Popol Vuh

*Donald Wehrs Auburn University*

Milton's Russian Imaginary: A Brief History of Moscovia (1682)

*Matthew Binney Eastern Washington University*

**SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION - DAY 2**

*Donald Wehrs Auburn University*

**Saturday, April 10, 2021**

Pluralistic Innovation as Hermeneutic Tension

*David Haney Hiram College*

Frontier Island: Cuban Independence and the American West in Dime Novels

*Keith Clavin Massachusetts Institute of Technology*

Emulating Orature: Variations on a Late Tolstoyan Idea

*John Foster George Mason University*

**SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION - DAY 3**

*Donald Wehrs Auburn University*

**Sunday, April 11, 2021**

Life at the Edge of the Forest: Olga Tokarczuk's novel, *Drive Your Plow Over the Bones of the Dead*

*Lalita Hogan University of Wisconsin-La Crosse*

Poetics and Purview in Boris Poplavsky's *Apollon Bezobrazov*

*Timothy Collier Indiana University Bloomington*

The Ambivalences of Transcultural Memory: 'Correspondences', by Anne Michaels and Bernice Eisenstein

*Merle Williams University of the Witwatersrand*

## SEMINAR: DECAY THEORY

*Christopher Walker Colby College  
Kathleen Burns Duke University*

### *Friday, April 9, 2021*

Poetry at the End of the World: Decay and Apocalypse in "The Xenotext"

*Christopher Walker Colby College*

The Limits of Decay: June Jordan's Poetics of Shelter

*Kristin George Bagdanov University of California, Davis*

Truth Decay: Prolegomenon to a Psychoanalysis of Dentistry

*James Kopf Pennsylvania State University*

Aesthetics of Decomposition Written in Stone: Havana the New Art of Making Ruins

*Isa Murdock-Hinrichs Tulane University*

## SEMINAR: DECAY THEORY - DAY 2

*Christopher Walker Colby College  
Kathleen Burns Duke University*

### *Saturday, April 10, 2021*

Decay and Commodification in the work of Noah Purifoy and Philip K. Dick

*Brian Bartell ArtCenter College of Design*

The Matter-less Matter of Artistry in Mina Loy's Insel

*Leah Norris University of California at Santa Barbara*

Interspecies Entanglements in the Nuclear Anthropocene

*Daisy Reid University of Southern California*

A Decaying Body Politic? Putrefaction & Redemption in Medieval Italy

*Pete Jones University of Tyumen, School of Advanced Studies*

## SEMINAR: DECAY THEORY - DAY 3

*Christopher Walker Colby College  
Kathleen Burns Duke University*

### *Sunday, April 11, 2021*

"Vegetable Love": The Slow Embrace of Vegetal Decay

*Kathleen Burns Duke University*

I am an animal I don't know: Productivity, Accumulation and the Wasted Body

*Mia Florin-Sefton Columbia University*

"Which perishes and remains": The Durable Ruins of Marilynne Robinson and Jamaica Kincaid

*Anna Hill Yale University*

An Aesthetics of Rot: Planet Z and Fungal Afterlives

*Ichigo Kaneko University of Southern California*

**SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES**

*Tyler Williams* *Midwestern State University*

*James Martell* *Lyon College*

**Friday, April 9, 2021**

Deconstructing Metaphysical Fascism: Sovereignty and the Democracy to Come

*Sergio Villalobos* *University of Michigan*

Destruction, Destitution, Deconstruction: Derrida and Agamben on Power, Violence, and the Impure Purity of Fascism

*Thomas Clément Mercier* *Universidad Adolfo Ibañez*

Undecidability and Fascism

*Paula Cucurella* *University of Texas at El Paso*

**SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES - DAY 2**

*Tyler Williams* *Midwestern State University*

*James Martell* *Lyon College*

**Saturday, April 10, 2021**

"Auntie"-Fascism: Jacques Derrida, Gertrude Stein, and the Limits of Resistance

*Ryan Tracy* *CUNY Graduate Center*

Outside: A Language that Saves

*Tyler Williams* *Midwestern State University*

The Politics of Purgatory

*Douglas Atkinson* *Vrije Universiteit Brussel*

**SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES - DAY 3**

*Tyler Williams* *Midwestern State University*

*James Martell* *Lyon College*

**Sunday, April 11, 2021**

No One (In Fact) Dies a Sati: Spivak and Post-Anthropocentric Collectivity

*Namita Goswami* *Indiana State University*

Nick Land and the Master's Broken Tools: On the Necessity of Decolonial Methodologies in Poststructural Work

*Zachary Wagner* *Binghamton University (SUNY Binghamton)*

Echoes & Bones: Failed Reflections Against Fascism

*James Martell* *Lyon College*

Fascist Thresholds: Swan in Love and the Destruction of the Face

*Jacob Vangeest* *University of Western Ontario*

## SEMINAR: DISCOURSES OF EMOTIONAL LABOUR

*Emily Ridge National University of Ireland Galway*  
*Alexandra Peat Franklin University Switzerland*

**Friday, April 9, 2021**

'It's a Good Thing to Take an Interest': Care and University Women in Gaudy Night

*Alexandra Peat Franklin University Switzerland*

Institutionalised Versus Feminine Care and Sexuality in Ishiguro's Never Let Me Go

*Jahnvi Misra Independent Scholar*

The ethics and aesthetics of cultural representations of family care in Hong Kong

*Evelyn Chan The Chinese University of Hong Kong*

Empathetic Solidarities and Emotional Bridges: The Professional Woman Detective in Indian English Woman Detective Fictions

*Priyanka Chatterjee Independent Scholar, Siliguri, West Bengal, India*

## SEMINAR: DISCOURSES OF EMOTIONAL LABOUR - DAY 2

*Emily Ridge National University of Ireland Galway*  
*Alexandra Peat Franklin University Switzerland*

**Saturday, April 10, 2021**

Strategies of Care in the Post-War Workplace: Muriel Spark's The Ballad of Peckham Rye and Christine Brooke-Rose's The Middlemen

*Emily Ridge National University of Ireland Galway*

Required to Care: Emotional Labor and the Futures of Work in Catherine Lacey's The Answers

*John Macintosh University of Maryland - College Park*

IKEA Fictions and Emotional Labor

*Richelle Wilson University of Wisconsin-Madison*

The Possessed Body and The Managed Heart: Demon Possession Horror and Discourses of Emotional Labour

*Emily Ridge National University of Ireland Galway*

## SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT

*Geordie Miller Mount Allison University*  
*Timothy Brennan University of Minnesota*

**Friday, April 9, 2021**

Critique and Revolutionary Dreamworlds

*Keya Ganguly University of Minnesota*

Neoliberal Dreamworld and Real Utopia across the North and South

*Shakti Jaising Drew University*

Beyond the End of the World: Radical Futurability in Future Compasses

*Lucie Chateau Tilburg University*

Totalitarian Ghosts: Imagining the State at the End of WWII

*Christian Gerzso Pacific Lutheran University*

**SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT - DAY 2**

*Geordie Miller Mount Allison University  
Timothy Brennan University of Minnesota*

**Saturday, April 10, 2021**

Identity and Negativity: Adorno Today

*GS Sahota UC Santa Cruz*

Forcefield and Thing in One: Monadology and Critique

*Kyle Baasch University of Minnesota*

Freedoms of the Margin: Agnès Varda, Neoliberalism, and the Praxis of Cinematic Joy

*Patrick Flanery University of Adelaide*

Abstraction, Intuition, Poetry

*Chris Nealon Johns Hopkins University*

**SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT - DAY 3**

*Geordie Miller Mount Allison University  
Timothy Brennan University of Minnesota*

**Sunday, April 11, 2021**

The Absent Archives: Studying World Literature amidst the Peasant Revolts in Punjab, 1960s-70s

*Aditya Bahl Johns Hopkins University*

Small-Scale Capitalism, the Black Panther Party, and Black Arts Literary Form

*Andrew Strombeck Wright State University*

Failure as Aesthetic Strategy and the aftermath of the Cold War in Twenty-First Century African Literature

*Romy Rajan University of Florida*

Organic Crisis/Crisis of Mediation in The City Always Wins and GB84

*Geordie Miller Mount Allison University*

**SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES**

*Julia Hartley University of Warwick*

**Friday, April 9, 2021**

“LET THE LEARNED READ THE ORIGINAL”: SANSKRIT EROTIC POETRY BETWEEN TRANSLATION AND FORGERY

*Maddalena Italia Independent Scholar*

Writing Persian poems in French: the Ghazals of Armand Renaud

*Julia Hartley University of Warwick*

Richard Francis Burton and the Translation of Jarab

*Anna Ziajka Stanton The Pennsylvania State University - UP*



## **SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES - DAY 2**

*Julia Hartley University of Warwick*

### ***Saturday, April 10, 2021***

Allegory and Orientalism in British India

*Joel Childers Johns Hopkins University*

'World' Religions as 'World' Literature: On Friedrich Max Müller's Sacred Books of the East Project

*Angus Nicholls Queen Mary U of London*

The Meat of the Oyster: Interpretation and Meaning in Lafcadio Hearn's and Ernest Fenollosa's "Interpretations" of Japan

*Nicholas Kahn Brown University*

\_Journey to the West\_ in the West

*Amanda Wang -*

## **SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES - DAY 3**

*Julia Hartley University of Warwick*

### ***Sunday, April 11, 2021***

The Gita after Gandhi

*J. Daniel Elam University of Hong Kong*

Kenneth Yasuda's A Pepper-Pod: Publishing Translated Haiku in Post-War United States

*Noel Wheeler Indiana University Bloomington*

Fashion's Fool: Teaching Tanizaki's Naomi in the Literature and Fashion Classroom

*Adele Kudish Borough of Manhattan Community College, City University of New York*

## **SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS**

*Magali Armillas-Tiseyra Pennsylvania State University*

### ***Friday, April 9, 2021***

Global South Socialist Cinematic Sphere: a view from Tashkent

*Masha Salazkina Concordia University, Montreal*

When the History Fails: Global South Re-narrated through the Anecdotal

*Parichay Patra Indian Institute of Technology Jodhpur*

Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American "Boom"

*Magali Armillas-Tiseyra Penn State U*

**SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE:  
SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS,  
STRATEGIC OCCIDENTALISMS - DAY 2**

*Magalí Armillas-Tiseyra Pennsylvania State University*

**Saturday, April 10, 2021**

Peripheral Proletarianism and the World-System

*Anna Bjork Einarsdottir University of California, Santa Cruz*

Minor Orientalism: Joyce, Spain, and the Geopolitics of World Literature

*José Luis Venegas Wake Forest University*

The infrastructures of Mexican comparatism. Sepan Cuantos, Cien del Mundo and the idea of the classics collection

*Ignacio M. Sánchez Prado Washington University in St Louis*

**SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE:  
SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS,  
STRATEGIC OCCIDENTALISMS - DAY 3**

*Magalí Armillas-Tiseyra Pennsylvania State University*

**Sunday, April 11, 2021**

The Locations of Theory

*Hoda El Shakry University of Chicago*

Comparison by Numbers: The Strange Case of Abram Petrovich Gannibal.

*Jeanne-Marie Jackson Johns Hopkins University*

Orientalism, the "Muslim World," and inter-imperial translations of "racial" otherness

*Annette Lienau Harvard University*

**SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS**

*Adele Bardazzi University of Oxford*

*Roberto Binetti University of Oxford*

**Friday, April 9, 2021**

Addressing the Dead

*William Waters Boston University*

Mourning Nature: The Elegiac Mode and the Not Yet Lost

*Francesco Giusti Bard College Berlin*

Elegiac Subjunctive, or, Secular Variations on Posthumous Personhood

*David Sherman Brandeis University*

The Metamorphosis of American Elegy in the Wake of AIDS

*Brandon Menke Yale University*

## **SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS - DAY 2**

*Adele Bardazzi University of Oxford*  
*Roberto Binetti University of Oxford*

**Saturday, April 10, 2021**

Elegaic Materialism: The Art and Poetry of Susan Howe

*Susan Barbour Independent Scholar*

Repeatable Loss (or, The Work of Elegy in the Age of its Technological Reproducibility)

*Jack Barron University of Cambridge*

The drastic ambiguity of the musical elegy

*Noah Fram Stanford University*

Time and Space for Grieving: Obituaries and Elegies in Victoria Chang's 'OBIT'

*Adele Bardazzi The Queen's College, Oxford*

## **SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS - DAY 3**

*Adele Bardazzi University of Oxford*  
*Roberto Binetti University of Oxford*

**Sunday, April 11, 2021**

A/Part Song, or Held by Form

*Anna Moser New York University*

The Enemy Mind. From Lament to Self-Representation in Contemporary Italian Women's Poetry

*Roberto Binetti University of Oxford*

Mourning Women: Gender and the Poetics of Elegy in Modernist Arabic Poetry

*Emily Drumsta Brown University*

Memorializing the Iraq War Dead: Alice Oswald and Homer's Iliad

*Brian Reed University of Washington*

## **SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER.**

*Monique Rooney The Australian National University*  
*Gillian Russell University of York*

**Friday, April 9, 2021**

The Sun as Actor: Solar Melodrama in the Work of Georges Bataille

*Nina Power Independent Scholar*

'The most elemental process': Danny Boyle's Sunshine as solar melodrama

*Stefan Solomon Macquarie University*

Home is Where the Earth Is: Retropias of Space and Time

*Koel Banerjee Carnegie Mellon University*

*Rachel Schaff Ithaca College*

Mild Weather, Hot Shoes?: literal and metaphorical elements in Sex and the City

*Jennifer Hamilton University of New England (Armidale, Australia)*

**SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER. - DAY 2**

*Monique Rooney The Australian National University*

*Gillian Russell University of York*

**Saturday, April 10, 2021**

Character, Suspense, Adaptation: Melodramatic Elements and their Workings in George Colman's *The Mountaineers* (1793)

*Millie Schurch University of York*

The element of review: liberal independence c.1810

*Justin Clemens The University of Melbourne*

*Thomas Ford LaTrobe University*

Energodrama: Melodrama and Crisis Energies

*Devin Griffiths University of Southern California*

Fossil Melodrama

*Gillian Russell University of York UK*

**SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER. - DAY 3**

*Monique Rooney The Australian National University*

*Gillian Russell University of York*

**Sunday, April 11, 2021**

Rethinking the Family Melodrama: Chinatown's "Water Plot" and Thomas Elsaesser's "Tales of Sound and Fury"

*Joseph Bitney University of Chicago*

Melodramatic Floods on the Parisian Musical Stage, 1800-1830

*Barbara Babc Institut für Musikwissenschaft, Universität Wien / Institute of Musicology, University of Vienna*

What the Water Said, or How to Manipulate Teardrops Frame by Frame

*Panpan Yang University of Chicago*

Elemental Limits: *Cats* (2019), Melodrama and the Heaviside Layer

*Monique Rooney Australian National University*

**SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES**

*Atsuko Sakaki University of Toronto*

**Friday, April 9, 2021**

Injury as Insight into the Asymmetry of Human Coordinates in *A Paratext to A Left-hand Diary* by Hiraide Takashi

*Atsuko Sakaki University of Toronto*

"Maniacs in the Fourth Dimension": A not-altogether-unserious theory of time, language, and autism

*Sean Yeager The Ohio State University*

Speech in Ruins: Multitrack Recording and the Problem of the Voice Body

*Ken Cormier Quinnipiac University*

Disembodied Performance, Embodied Archive: Reviving Teresa Teng in Hologram

*Pai Wang University of California San Diego*

## **SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES - DAY 2**

*Atsuko Sakaki University of Toronto*

**Saturday, April 10, 2021**

Portals to Other Worlds: Hypervisual Narrativization as a Performative Tactic against State Repression

*Sareh Afshar New York University*

Apichatpong's Cinematic Warscape

*Catherene Ngoh Thammasat University*

Space and Corporealities in Orinoco, Women's Journal (2019) by Juanita Escobar, and The River Took Her (2020) by Ana González

*Carolina Sanchez Rutgers University*

Writing (like) a Mermaid: The Eco-poetics of the Extinct in the Cyber Space-time

*Xuefei Ma University of Arizona*

## **SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES - DAY 3**

*Atsuko Sakaki University of Toronto*

**Sunday, April 11, 2021**

Walking in Constellations: Life Writing and the Peripatetic Memorialization in Works by Zhang Dai,

Jean-Jacques Rousseau, Gao Xingjian, and W.G. Sebald

*Xiaoyan Liu University of Georgia*

On Virtual Theatricality: Towards the Textual (In)corporeality in Early Modern China

*Jiayi Chen The University of Chicago*

If Napkins Could Talk: Action Sketching at the Ballet as Cultural Translation, 1910-1930

*Anna Paliy University of Toronto*

On the Road to Nowhere: Space and Time Suspension in the Film Who's Singin' over There?

*Ana Foteva Independent Scholar*

## **SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE**

*Bruno Bosteels Columbia University*

*Facundo Vega Universidad Adolfo Ibáñez*

**Friday, April 9, 2021**

The Coming Commune

*Bruno Bosteels Columbia University*

Profaning the Public: the Plebeian Dimension of Republican Populism

*Luciana Cadahia Pontificia Universidad Católica de Chile*

Is There Such a Thing as a Res-Public of the Common?

*Oscar Ariel Cabezas Pontificia Universidad Católica de Chile*

Assemblages within Feminist, Migrant, and Ecological Logistics of Social Strikes

*Tania Rispoli Duke University*

**SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE,  
COMMUNE - DAY 2**

*Bruno Bosteels Columbia University*  
*Facundo Vega Universidad Adolfo Ibáñez*

**Saturday, April 10, 2021**

Art, Production and the Worker in Chile

*Elixabete Ansa Pontificia Universidad Católica de Chile*

Elements of a Romantic Undercommons

*Colin Jager Rutgers University*

River Fugitives and Futures of the Common in Lucrecia Martel's Nueva Argirópolis

*Manuela Luengas Columbia University*

Speculative Subjectivity: Productive Paradoxes, "Seeing Beyond" and the Zionist Subject

*Liron Mor University of California, Irvine*

**SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE,  
COMMUNE - DAY 3**

*Bruno Bosteels Columbia University*  
*Facundo Vega Universidad Adolfo Ibáñez*

**Sunday, April 11, 2021**

Social Trauma: a Collective and Ethicopolitical Task

*Rosaura Martínez Universidad Nacional Autónoma de México*

Community in the time of crisis, comunidad in the crisis of time

*María del Rosario Acosta López University of California, Riverside*

"Towards a posthumanist interpretation of the Averroistic conception of the multitude"

*Miguel Vatter Flinders University*

For Lack of a Better Word? Laclau's (Negative) Political Theology

*Facundo Hernán Vega Universidad Adolfo Ibáñez*

*Diego Rossello Universidad Adolfo Ibáñez*

**SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND  
THE MIDDLE EAST AFTER THE SECOND INTIFADA**

*Isabelle Hesse The University of Sydney*  
*Ned Curthoys The University of Western Australia*

**Friday, April 9, 2021**

Between the First and the Second Intifada - Poetic Variations in Castel-Bloom's Works

*Adia Mendelson Maoz The Open University of Israel*

Hawiyā Politics: Bordering in Anglophone Palestinian Fiction

*Tasnim Qutait Uppsala University*

Accidents of Birthing: Shira Geffen's Traumatic Satire of the Conflict in Israel and Palestine

*Lincoln Shlensky University of Victoria*

Narratives of the Middle East and Women Refugees at the Intersections of Power, Gender, Race, and Class

*Sahar Al-Shoubaki Indiana University of Pennsylvania*

## **SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA - DAY 2**

*Isabelle Hesse The University of Sydney*

*Ned Curthoys The University of Western Australia*

**Saturday, April 10, 2021**

Autofiction And Human Capital in Contemporary Israeli Literature

*Chen Strass Goethe University Frankfurt*

'Public Confession' in Literary Self-Narratives: Refashioning the Unheroic Palestinian after the Second Intifada

*Aarushi Punia Department of Humanities and Social Sciences, Indian Institute of Technology (IIT) Delhi*

"Here is fiction, tearing itself apart": Assia Djebar and Ronit Matalon after the second Intifada

*Lital Abazon Yale University*

Doubled Presence in Contemporary Israeli Film

*Sigal Yona Vassar College*

## **SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA - DAY 3**

*Isabelle Hesse The University of Sydney*

*Ned Curthoys The University of Western Australia*

**Sunday, April 11, 2021**

The Israeli-Palestinian Conflict in the Young Adult Anglophone Bildungsroman

*Isabelle Hesse The University of Sydney*

Coming of age in graphic novels representing the Israeli-Palestinian conflict

*Ned Curthoys The University of Western Australia*

The Album and the Archive: Inhabitation and Informed Imagination in Joe Sacco's Autographics

*Ajith Cherian Indian Institute of Technology Delhi*

Feeding Words with Sugar: Resurrecting Palestine in Children's Picture Books from Egypt

*Magda hasabelnaby Women's College, Ain Shams University*

## **SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY**

*Sarah Brouillette Carleton University*

*Dan Sinykin Emory University*

**Friday, April 9, 2021**

Private Foundations and US Literature

*Juliana Spahr Mills College*

*Claire Grossman Stanford University*

*Stephanie Young Mills College*

Occasional Poetry, Patronage, and the Public Arts in Post-Celtic Tiger Ireland

*Shirley Wong U.S. Naval Academy*

Literary Activism in 21st Century Africa: On the Possibilities and Perils of Doing It Yourself

*Madhu Krishnan University of Bristol*

**SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY - DAY 2**

*Sarah Brouillette Carleton University*

*Dan Sinykin Emory University*

**Saturday, April 10, 2021**

Where Do Literature's Boundaries Lie?: Expanding Literature's Field of Study for the Digital Era

*Simone Murray Monash University*

From an alterity industry to a roots industry: marketing Rupri Kaur's born-digital poetry across the global North/global South divide

*Delphine Munos Ghent University Belgium*

Reading Moroccan Fiction in the Digital Age: Abdelouahed Stittou's novel Zohra Liza as a Case Study

*Abdelkarim Ait Hadda Ibn Zohr University, Agadir, Morocco*

Self-publishing beyond the book in Southern Africa

*Ashleigh Harris Uppsala University*

**SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY - DAY 3**

*Sarah Brouillette Carleton University*

*Dan Sinykin Emory University*

**Sunday, April 11, 2021**

Hypermedia Materialisms: Remediation, Negation, and Transgamy Desire in SUPERPOSE

*Tony Wei Ling University of California, Los Angeles*

On Substack, Patreon, and the Nice Deal: Trans Women Publishing and Getting Published in the 21st Century

*S. Brook Corfman University of Pittsburgh*

this crumbling, this dissolving

*Marija Cetinic University of Amsterdam*

Newsfeed Literature

*Jacob Edmond University of Otago*

**SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY**

*Desmond Harding Central Michigan University*

*Nicole Sparling Barco Central Michigan University*

**Friday, April 9, 2021**

Fools Don't and The Dead Can't: Centres & Peripheries in Johannesburg & Dublin

*Liam Kruger University of Wisconsin-Madison*

"Putting Allspace in a Notshall": The Multiplicity of Modernist Cosmopolitanisms in the Urban Imaginary of Finnegans Wake and Kangal Malsat

*Shinjini Chattopadhyay University of Notre Dame*

A Tale of Western and Eastern Cities: The "Realms" Newly Explored in Huang Zunxian's Poems and Lytton Strachey's Play

*Yu Zhang University of Otago, New Zealand*

Emergent Epistemologies and Metaphysical Mysteries: Transnational/Transcultural Modernism in Urban Detective Fiction

*Nicole Sparling Barco Central Michigan University*



## **SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY - DAY 2**

*Desmond Harding Central Michigan University*

*Nicole Sparling Barco Central Michigan University*

### ***Saturday, April 10, 2021***

Urban modernism in the first symbolist novel *Bruges-la-Morte* by Georges Rodenbach and its literary, cinematographic and opera rewritings.

*Irene Beatriz Olalla Ramírez University of Granada*

Gwendolyn Brooks and the Black Metropolis

*Christopher Miller Saint Louis University*

Cities, Empire, and the Poetics of Estrangement: Reading Rashed's "A Stranger in Iran"

*Noor Habib University of Massachusetts Amherst*

Yokomitsu Riichi's *Shinkankaku-ha* Modernism

*Desmond Harding Central Michigan University*

## **SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY - DAY 3**

*Desmond Harding Central Michigan University*

*Nicole Sparling Barco Central Michigan University*

### ***Sunday, April 11, 2021***

Global Modernism and Satiric Urban Imaginaries

*Kevin Rulo The Catholic University of America*

Approaching the Limit of Experience: Memory and Imagination in Ahmet Hamdi Tanpınar and Walter Benjamin

*Hilal Yavuz Boğaziçi University*

The Modernist Miniature at Large: Flânerie from Lagos and the Categorical Plurality of Teju Cole

*Caroline Hensley University of Wisconsin-Madison*

Neoliberalism and Postmillennial Experimentation in the novels of China Miéville and Hasan Ali Toptaş

*Nesrin Degirmencioglu Middle East Technical University Northern Cyprus Campus*

## **SEMINAR: ENVIRONMENT AND LOSS**

*Anastasia Baginski University of California, Irvine*

*Anne-Lise François University of California, Berkeley*

### ***Friday, April 9, 2021***

Rivers that carry the history, that bring the future: Native American Water Poetry and Prose

*Liandra Skenandore Independent Scholar*

Mourning, Melancholy, and the Guilt-Laden Ground: Settler Elegy and Environmental Loss

*Peter Raccuglia Yale University*

Environmental Remediation

*Chris Malcolm Maine College of Art*

title tbd

*Herschel Farbman UC, Irvine*

**SEMINAR: ENVIRONMENT AND LOSS- DAY 2**

*Anastasia Baginski University of California, Irvine*

*Anne-Lise François University of California, Berkeley*

**Saturday, April 10, 2021**

Eugenics and Environmental Loss: on Jack Arnold's *Creature from the Black Lagoon* (1954)

*Fernando Varela Vanderbilt University*

Unfinished loss, partial movements: Race and Place in the Literature of Baja and Alta California

*Anastasia Baginski University of California Irvine*

Reimagining Hydropower: Environmental Art in the Age of Belo Monte

*Victoria Saramago University of Chicago*

**SEMINAR: ENVIRONMENT AND LOSS- DAY 3**

*Anastasia Baginski University of California, Irvine*

*Anne-Lise François University of California, Berkeley*

**Sunday, April 11, 2021**

"All, with the lapse of Time, have passed away," Fossils as Quasi-Objects and Universal Reason in Charlotte Smith's *Beachy Head*

*Logan Pollon University of Calgary*

'The Angle of a Landscape' or the Angel of History?: Dickinson, Phenology and the Slant of Climate Disassociation

*Anne-Lise Francois University of California, Berkeley*

On Speculative Loss and Settler Irony in Robert Frost's New England Poems

*Samia Rahimtoola Bowdoin College*

**SEMINAR: EUROPEAN IDENTITY**

*Nurettin Ucar Knox College*

**Friday, April 9, 2021**

Eurofictions: Towards a Post-Foundational Aesthetics for the European Union

*Alexis Radisoglou Durham University, UK*

In Search of a European Identity: The Contribution of Dieter Forte's Fiction

*Filomena Guarda Faculdade de Letras da Universidade de Lisboa (School of Arts and Humanities, University of Lisbon)*

The Representation of European Identity in Lithuanian Poetry During the Soviet Occupation: Between Defensiveness and Openness

*Karolina Bagdone Vilnius University and the Institute of Lithuanian Literature and Folklore*

**SEMINAR: EUROPEAN IDENTITY - DAY 2**

*Nurettin Ucar Knox College*

**Saturday, April 10, 2021**

War, Transnationalism, and Identity in Marguerite Duras' *La Douleur* (War: A Memoir)

*Yu Min Claire Chen National Taipei University of Technology (Taipei Tech)*

"Everywhere I am the stranger": On European Identity and Adelbert Chamisso

*Jan Hohenstein Binghamton University (SUNY)*

"Just Ignore the Clichés:" Franco-German "Post-Racial" Comedies

*Andrea Schmidt Albion College*

## **SEMINAR: EUROPEAN IDENTITY - DAY 3**

*Nurettin Ucar Knox College*

**Sunday, April 11, 2021**

Europe, an Identity Based on Exclusion: the Balkan Peninsula in European Culture (the Spanish case)

*Isabel Dominguez Seoane John Jay College of Criminal Justice*

Anti-Semitism, Monsters, and Paranoia in Fray Francisco de Torrejoncillo's "Centinela contra judíos"

*Jake Levin Université de Montréal*

Thilo Sarrazin Abolishes Germany: A Hostile Legacy

*Nurettin Ucar Knox College*

## **SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS**

*Gustavo Quintero Brown University*

*Irina Troconis Cornell University*

**Friday, April 9, 2021**

"Juan Rulfo's Stubborn Hope: Beyond a Time of Failed Miracles"

*Gustavo Quintero Brown University*

Spooky lessons from the past: Cuban cultural dynamics from the 60s to the present

*Maria Alfonso St. Joseph's College*

Forgetfulness and Repetition as Postrevolutionary Dialectics

*Marta Hernández Saloán University of California at Riverside*

Present Myths, Absent Figures: Reinventing Southern Cone Revolutionary Narratives in the Literatura de Los Hijos

*Jeanne Devautour Columbia University (NY, USA)*

The Transcription of Hate. Affects, Temporality and the Politics of Writing

*Gabriel Giorgi NYU*

## **SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS - DAY 2**

*Gustavo Quintero Brown University*

*Irina Troconis Cornell University*

**Saturday, April 10, 2021**

'The End of a Century and No Way Out': Grappling with Ghosts of the Revolution in Special Period

Cuban Literature

*Natalie Catus Emory University*

Desolvidos: doing and undoing the time of disaster

*Noraeden Mora Mendez University of Southern California*

Under the Comandante's Gaze: Memory, Authority, and Spectrality in the Afterglow of Hugo Chávez

*Irina Troconis Cornell University*

Between the Private and the Common in Contemporary Venezuela: A Reading of La Soledad

*Eloira Blanco Columbia University in the City of New York*

**SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS - DAY 3**

*Gustavo Quintero Brown University*

*Irina Troconis Cornell University*

**Sunday, April 11, 2021**

Spectral Realism, Haunting Without Ghosts in Colombian Recent Film

*Juliana Martinez American University*

The Sound of the Animal: Rethinking Specters of Colombia's Violence in Clemencia Echeverri's *Nóctulo* (2015)

*Natalia Aguilar Vasquez New York University*

The Ghost and the Revolution: Indigenous Specters at the Edge of the Bolivian Nation

*Sebastian Antezana Quiroga Cornell University*

The Return of Nature: Fictions of Ecohorror in the Americas

*Nicolas Campisi Brown University*

**SEMINAR: FABLES AND FACTS OF THE SILK ROAD**

*Tim Winter The University of Western Australia*

*Baoli Yang Brown University*

**Friday, April 9, 2021**

Tough to Write in Chinese: The Transmission of Sinoscripts amid Multiculturalism on the Medieval Silk Road

*Baoli Yang Brown University*

Cutting out the dragon's tongue: A dragons-slayer story from Dunhuang

*Imre Galambos University of Cambridge*

Cherishing Antiquity and Seeking for the Real Through the Camera's Eye: Archaeological Photography at Dunhuang

*Lin Du UCLA*

Dunhuang Culture and the Branding of the Silk Road

*Neil Schmid Dunhuang Research Academy*

**SEMINAR: FABLES AND FACTS OF THE SILK ROAD - DAY 2**

*Tim Winter The University of Western Australia*

*Baoli Yang Brown University*

**Saturday, April 10, 2021**

Travelling the Silk Road; Retracing cosmopolitan pasts

*Tim Winter University of Western Australia*

Covid-19, the Belt and Road Initiative, and Tianxia/the Chinese Universe

*Xiaoqing Diana Lin Indiana University Northwest*

Repercussions of the Silk Road Textile Patterns in Edo Period Japan as Evidenced by Ukiyo-e Prints

*Elena Varshavskaya Rhode Island School of Design*

How to Ride Your Elephant: Sanskritic Dream Divination and Animal Imagery in Central Asia

*Shuheng Zhang University of Pennsylvania*

## SEMINAR: FABLES AND FACTS OF THE SILK ROAD - DAY 3

*Tim Winter The University of Western Australia*

*Baoli Yang Brown University*

**Sunday, April 11, 2021**

Culture Paves the New Silk Roads

*Sophia Kidd Sichuan University*

Generation of Kailash cultural landscape icon: a perspective from big data and digital humanities

*Jie He School of Architecture, Tianjin University*

The Consumption of the Silk Road Documentaries in China

*Yunxiao Liu University College London*

*Jieyi Xie Australian National University*

Webs of Connectivity: Book Technologies, Transregional Practices, and the Silk Road

*Amanda Goodman University of Toronto*

*Luther Obrock University of Toronto*

The "Animal Diplomacy" between China and Arab Countries on the Maritime Silk Road from the 7th to 15th Centuries

*Yun Guo Zhejiang International Studies University*

## SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN

*Andrew Ferguson University of Virginia*

*Benjamin Robertson University of Colorado at Boulder*

**Friday, April 9, 2021**

Our Stories, Ourselves: Mythpunk as Feminist Response to Cyberpunk

*Cynthia Zhang University of Southern California*

Surviving Speculation: Methodologies of the Oppressed in Broken Earth and Binti

*Helane Androne Miami University*

Forever Unknowable Behind All Worlds: Unhuman Umwelten in M. John Harrison's Fiction

*Timothy Murphy Oklahoma State University*

## SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN - DAY 2

*Andrew Ferguson University of Virginia*

*Benjamin Robertson University of Colorado at Boulder*

**Saturday, April 10, 2021**

Following his curiosity: Magic and interpretation in Patricia McKillip's *The Book of Atrix Wolfe*

*Nathaniel Harrington University of Toronto*

Believing in Other Worlds: J.R.R. Tolkien's *On Fairy-Stories* and the Theory of Discognition

*Mattia Petricola University of L'Aquila (Italy)*

Fairy Tales and Why We Need Them

*Kate Kopyy New Economic School*

Fantasy after History: Poetry, Postcritique, and the Consistence of Story

*Benjamin Robertson University of Colorado, Boulder*

**SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN - DAY 3**

*Andrew Ferguson University of Virginia*

*Benjamin Robertson University of Colorado at Boulder*

**Sunday, April 11, 2021**

I am a stick!: Manifestation, Possibility, and Discognition in Brandon Sanderson's Cosmere

*Adam McLain Independent Scholar*

Confronting the (Im)possible: Notes on the Ontology of Fiction and Fantasy

*Grant Dempsey The University of Western Ontario*

Defining Anti-Fantasy

*Jake Casella Brookins Independent Scholar*

Fantastic Realism: Strange Tales as Modern News in Shenbao Press's Fantastic Project

*Song Han Division of Humanities, The Hong Kong University of Science and Technology*

The Witch and the discourse of evil: From Fairy tales to Films

*Suchetona Pal University of Calcutta*

**SEMINAR: FORMS OF (DIS)AFFECTION**

*Maïté Marciano Northwestern University*

**Friday, April 9, 2021**

The Aesthetics of Disaffection

*Jason Goldfarb Duke University*

Against Rhetoric: Shylock's 'Humour' and Emotional Unintelligibility

*Michal Zechariah The University of Chicago*

Perception, Apperception, Withdrawal (& Jane Austen)

*Wendy Lee NYU*

Disaffected Form

*Tanya Agathocleous Hunter College*

**SEMINAR: FORMS OF (DIS)AFFECTION - DAY 2**

*Maïté Marciano Northwestern University*

**Saturday, April 10, 2021**

Punishment Without End: Reading the Transformed Object of Protest

*Rijuta Mehta University of Toronto*

Recessionary Affects in Post-Bubble Japan

*Patrick Noonan Northwestern University*

An Un/Becoming Gesture: Performing Black Debt and the Hypo-Affects of C.P. Time

*Misty De Berry Dartmouth College*

Ecstasy in Dionne Brand

*Tavleen Purewal University of Toronto*

Waiting for the End: Arrested Affect in Narratives of Extinction

*Laura White Middle Tennessee State University*

## SEMINAR: FORMS OF (DIS)AFFECTION - DAY 3

*Maité Marciano Northwestern University*

### *Sunday, April 11, 2021*

Annihilated Perspectives: Minimal Affect and Minimalist Form

*Karen Steigman Otterbein University*

When Feeling Less is More: On Lydia Davis's Minimalist Stories

*Julianne McCobin University of Virginia*

Viktor Shklovsky, Revolution, and the Feeling of Absence

*Wendi Bootes University of California – Berkeley*

Literature at the Trial of Disaffection: Affect, Style, and Politics in *The Stranger*

*Maité Marciano Northwestern University*

## SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM

*Kristin Pitt University of Wisconsin-Milwaukee*

### *Friday, April 9, 2021*

Tadeusz Kantor, Performing Objects, and On-Stage Representations of Sexual Violence

*Jacob Juntunen Southern Illinois University, Carbondale (SIU)*

We Will Show You Exactly What We Mean By Violation: Reclaiming the Trauma Narrative in *I May Destroy You*

*Allie Reichert University of California, Riverside*

The Onslaught of Amnesia: Distorted Memory in *Eine Frau in Berlin* (2008)

*Shuyu Guo University of Connecticut*

Domestic Violence and Activist Media: Feminist Film Collectives in the Arsenal Archive, Berlin

*Sophie Holzberger Freie Universität Berlin*

## SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM - DAY 2

*Kristin Pitt University of Wisconsin-Milwaukee*

### *Saturday, April 10, 2021*

Negotiating and Contesting #MeToo and Gendered Violence through South Asian Popular Dramas

*Tehmina Pirzada Texas A&M University at Qatar*

Disability and Gender-Based Sexualized Violence in Israeli War Literature

*Ilana Szobel Brandeis University*

Syphilis, Chancres, and Scars: The Postcolonial Condition in Mohamed Leftah's *Demoiselles de Numidie*

*Ghada Mourad University of California Irvine*

Gendered Violence and Trauma: Memory Loss in Contemporary Chinese Literature and Films

*Yuhan Huang Rochester Institute of Technology*

**SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM - DAY 3**

*Kristin Pitt University of Wisconsin-Milwaukee*

**Sunday, April 11, 2021**

Bloody Men: Masculine Violence in the Filmic Worlds of Quentin Tarantino

*Justin Greene Virginia Tech*

Intimate Frames: Gendered Violence in Ana Mendieta's 1973 Performance Pieces

*Alexandra Trnka Independent Scholar*

When Women Are Just Female Bodies

*Kathleen Komar University of California, Los Angeles*

Protesting Femicide Through Self-Immolation: Mariana Enriquez's "Things We Lost In The Fire"

*Kristin Pitt University of Wisconsin-Milwaukee*

**SEMINAR: GENERATIONAL PASSAGES AND IMPASSES**

*Sherilyn Hellberg University of California, Berkeley*

*Iben Engelhardt Andersen University of Copenhagen*

**Friday, April 9, 2021**

The teenage girl as site of dystopia in Sofia Coppola's *The Virgin Suicides*

*Cecilie Kjølholt Roskilde University, Department of Communication and Arts*

"If I Get Up I Have to Do Things": Young Women Narrating Impasse in the 2010s

*Aleksandra Kamińska University of Warsaw*

Friendship in a Time of Adulthoodphobia

*Camilla Schwartz University of Southern Denmark*

**SEMINAR: GENERATIONAL PASSAGES AND IMPASSES - DAY 2**

*Sherilyn Hellberg University of California, Berkeley*

*Iben Engelhardt Andersen University of Copenhagen*

**Saturday, April 10, 2021**

Sounding Crisis: On the Acoustic Means of Youth Activism in the Face of Climate Catastrophe

*Ania Mauruschat Collegium Helveticum Zurich & University of Basel (Switzerland)*

"This is the sound of the end of the world": Hyperstitional Pop Fiction and the Impasse of the Climate Context

*Macon Holt Copenhagen Business School*

The Last of Us, Queer Children, and the Future as Impasse

*JiHae Koo Indiana University*

Queer utopia and the consumption of youth

*Dana Ahern University of California, Santa Cruz*



## SEMINAR: GENERATIONAL PASSAGES AND IMPASSES - DAY 3

*Sherilyn Hellberg University of California, Berkeley*

*Iben Engelhardt Andersen University of Copenhagen*

**Sunday, April 11, 2021**

“An octopus in my belly”: Violette Leduc’s Queer Pedagogy

*Sherilyn Hellberg University of California, Berkeley*

Sad Girls and Carefree Black Girls: Affect, (Dis)Possession, and Resistance

*Heather Mooney Boston University*

Jacob Riis and the Biopolitics of Childhood

*Christa Vogelius University of Copenhagen*

## SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM

*Aaron Bartels-Swindells University of Pennsylvania*

*Jane Hu University of California, Berkeley*

**Friday, April 9, 2021**

Trollope, Machado de Assis and Realist Innovations on the Heroic Ideal

*Todd Garth United States Naval Academy*

The Social Construction of Lumpen-Realism in Patrícia Galvão’s Industrial Park and H.T. Tsiang’s The Hanging on Union Square

*Clinton Williamson University of Pennsylvania*

Disappearing Acts: Asian Americans at the End of the Novel

*Jane Hu UC-Berkeley*

Extending the Novel’s Domain : Peripheral and Visual Realisms in Contemporary French Literature.

*Anne-Gaëlle Saliot Duke University*

## SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM - DAY 2

*Aaron Bartels-Swindells University of Pennsylvania*

*Jane Hu University of California, Berkeley*

**Saturday, April 10, 2021**

Fetish Sans Commodity: Realism in the Novels of Vinod Kumar Shukla

*Nandini Chandra University of Hawaii at Manoa*

Colin Dayan’s Literary Fieldwork: Haiti, Realism and the Rhetoric of Critical Theory

*William Ghosh Jesus College, University of Oxford*

Energetic Realism: Metabolic Cycles in Aminatta Forna’s Happiness

*Molly MacVeagh Cornell University*

The Chinese Pharmakon: Leprosy, Healing, and a Genealogy of Bio-mimesis Horror

*Song Han Division of Humanities, Hong Kong University of Science and Technology*

**SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM - DAY 3**

*Aaron Bartels-Swindells University of Pennsylvania*

*Jane Hu University of California, Berkeley*

**Sunday, April 11, 2021**

Alternative Realisms and the Everyday in Es'kia Mphahlele's "Lesane" Stories and Nadine Gordimer's World of Strangers

*Aaron Bartels-Swindells University of Pennsylvania*

Telling a 'shattered story': Post-Human Presents and Futures in The Ministry of Utmost Happiness

*Gayatri Mehra University of California Irvine*

A New Global Realism from the Periphery

*Gabriele Lazzari Rutgers University*

Realism and the Anticolonial Aspirations of "The Novelists' International"

*Sultan Alquthami Indiana University of Pennsylvania*

**SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION**

*Najnin Islam Colorado College*

*Neelofer Qadir University of North Carolina, Greensboro*

**Friday, April 9, 2021**

Martin Delany and the Roots of Black International Anti-Fascism

*Samantha Simon Antioch University*

Black Girl Fungibility, Waywardness, and the Anagrammatical in A Mercy

*Destiny Crockett University of Pennsylvania*

'In Labor': Reproducing the Global

*Subhalakshmi Gooptu University of Massachusetts Amherst*

Rethinking Racial Capitalism, Sexual Violence, and Slavery

*Caleb Knapp University of Washington, Seattle*

**SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION DAY 2**

*Najnin Islam Colorado College*

*Neelofer Qadir University of North Carolina, Greensboro*

**Saturday, April 10, 2021**

Two Paths for the Historical Novel: On Amitav Ghosh's Necropolitical Intimacies

*Avni Sejjal University of Pennsylvania*

Racial Capitalism and the Production of Living Death in Indian Ocean Historical Fiction

*Neelofer Qadir University of North Carolina at Greensboro*

'What a strange workshop is this world!': Racial Capitalism and Dispossession in Tarashankar

Bandyopahdyay's The Tale of Hansuli Turn

*Nico Millman University of Pennsylvania*

The Settler Cosmopolitics of the South African Gandhi

*Micheal Rumore The Graduate Center, CUNY*

Racial Capitalism and Social Difference in Modern China

*Jeremy Tai McGill University*

## **SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION DAY 3**

*Najnin Islam Colorado College*

*Neelofer Qadir University of North Carolina, Greensboro*

**Sunday, April 11, 2021**

Racial Capitalism, Chinese Communism, and the Sumatran Plantation Belt

*David Borgonjon Columbia*

Construction of the modern migrant worker and colonial coolie

*Bava Dharani Independent Scholar*

"As if a fresh life had been infused in this dead body": Anticolonial Rearrangement in Archives of Indenture

*A Thomas University of Toronto*

Racial Capitalism and Racial Intimacies: Post-Emancipation British Guiana in David Dabydeen's *The Counting House*

*Najnin Islam Colorado College*

## **SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA**

*Melody Yunzi Li University of Houston*

*Robert Tally Texas State University*

**Friday, April 9, 2021**

This Space Which is Not One: Diaspora, Topophilia, and the World System

*Robert Tally Texas State University*

Mapping the Narrative: the Romanian diaspora

*Alina Bako Lucian Blaga University from Sibiu*

The geography helps: affective geographies in contemporary map-able fiction

*Elizabeth Ho University of Hong Kong*

Gone But Not Forgotten: Eastern Europe in Contemporary Jewish Fiction across the Diaspora

*Anna Ronell Independent Scholar*

## **SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA - DAY 2**

*Melody Yunzi Li University of Houston*

*Robert Tally Texas State University*

**Saturday, April 10, 2021**

From Rust Belt to Belleville: Two Recent Films on Illegal Migrant Chinese Sex Workers in Paris

*Xiaolong Hou UC Davis*

Re-siting/Re-writing New York, Remapping American Dream

*Melody Yunzi Li University of Houston*

Displaced Nostalgia and Literary Déjà Vu On the Quasi-archaic Style of Li Yongping's *Retribution: Jiling Chronicles*

*Huanyu Yue Washington University in St. Louis*

"Bao-yu is Gone": Dream of the Red Chamber, Exilic Cinemas and Affective Assembly

*Tszkit Yim Princeton University*

**SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA - DAY 3**

*Melody Yunzi Li University of Houston*

*Robert Tally Texas State University*

*Sunday, April 11, 2021*

Reverse Diaspora, or the "Brazilians" in Francophone West Africa

*Antje Ziethen University of British Columbia*

Parenthetically Indian: Andrés di Tella's Fotografías, Affective Ambiguity, and National Belonging

*Aarti Madan Worcester Polytechnic Institute*

Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space

*Timothy August Stony Brook University*

From Country to City: Identity and Displacement in Marilene Felinto's Mulheres de Tijucopapo

*Thais Rutledge The University of Texas at Austin*

**SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS**

*Scott Challenger William & Mary*

*Friday, April 9, 2021*

Decolonizing Mexican Americans: The Chicano Movement in History

*Jose Antonio Arellano United States Air Force Academy*

Diego Rivera's PanAmerica

*Claire Fox University of Iowa*

A Hemispheric World of Differences: Luis Alberto Sánchez and Stanley T. Williams

*Antonio Barrenechea University of Mary Washington*

Latin American Literature as Art

*Charles Hatfield University of Texas at Dallas*

**SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS - DAY 2**

*Scott Challenger William & Mary*

*Saturday, April 10, 2021*

Circuits of Indigenous Poetry and the Decolonization of Aesthetics

*Gloria Chacón University of California, San Diego*

"Inequality Before Translation": The Poetics of Decolonial Address

*Scott Challenger William & Mary*

Circum-Caribbean Legacies of Decolonization in Women's Violence

*Amy King Auburn University*

Decolonize Aesthetics?

*Emilio Sauri University of Massachusetts Boston*

Historical Recovery and Gendered Spaces in Post-Emancipation Jamaican Archives

*Jocelyn Stitt University of Michigan*

## SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS - DAY 3

*Scott Challenger William & Mary*

**Sunday, April 11, 2021**

"The Fragile Pillars of Philology": Ivan Van Sertima's They Came Before Columbus and Black Study

*Abram Foley University of Exeter*

Do Precarious Bodies on the March Add Up to a Public Assembly of Protesters? Diamela Eltit's Decolonizing Gamble n Sumar

*Dianna Niebylski University of Illinois Chicago*

The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar's "Secret Stream"

*William Orchard Queens College*

Contemporary Modernism

*Davis Smith-Brecheisen University of Texas, Dalls*

## SEMINAR: GLOBAL LYRIC PROJECT

*Andrew Hui Yale-NUS College*

*Marisa Galvez Stanford University*

**Friday, April 9, 2021**

Constellation: Moving Pictures

*Sophus Helle Aarhus University*

Posthuman lyric: between Greece and grass

*Pauline LeVen Yale University*

"Transformers of Everything": Lyric Form, Metaphysics, and Metaphor

*William N West Northwestern University*

Playback

*Márton Farkas Harvard University*

## SEMINAR: GLOBAL LYRIC PROJECT - DAY 2

*Andrew Hui Yale-NUS College*

*Marisa Galvez Stanford University*

**Saturday, April 10, 2021**

Facticity

*Lea Pao Stanford U*

Lyric and Secrecy

*Louis Klee University of Cambridge*

Textbook Lyrics: Colonialism, Pedagogy, Language

*Michael Malouf George Mason University*

Global Elegy?

*Jahan Ramazani University of Virginia*

**SEMINAR: GLOBAL LYRIC PROJECT - DAY 3**

*Andrew Hui Yale-NUS College*

*Marisa Galvez Stanford University*

**Sunday, April 11, 2021**

Problems of Lyricism in Chinese Poetic Traditions and Women's Friendship Poetry in Comparative Perspective

*Haihong Yang University of Delaware*

The Lyric as Unweaving: An Imaginary Conversation between Shen Congwen and William Morris

*Guangchen Chen Emory University*

Presence of Heart: The Concept of Kokoro Ari in Literary Thought of Premodern Japan

*Nina Farizova Yale University*

Zion as Sign and Allusion: Lyric Intertextual Subjectivity in Jerusalem Poems by Hakalir, Goldberg, and Darwish

*Oren Yirmiya University of California, Berkeley*

**SEMINAR: GRAMSCI AND THE QUESTION OF LITERATURE**

*Alessia Ricciardi Northwestern University*

*Eloisa Bressan Northwestern University*

**Friday, April 9, 2021**

The Speculative Fiction of Wu Ming and Kim Stanley Robinson and the Question of Labor Power

*Eloisa Bressan Miami University*

Bridging the Gap Between Intellectuals and People: Antonio Gramsci's Interpretation of Utopian Literature

*Alessio Panichi Department of Modern Languages and Literatures, Johns Hopkins University*

Reading Ferrante with Gramsci

*Eloisa Bressan Northwestern University*

Everything Must Change so that Everything Can Stay the Same: Lampedusa, Gramsci and the Italian Unification

*Megan Crognale Yale University*

**SEMINAR: GRAMSCI AND THE QUESTION OF LITERATURE - DAY 2**

*Alessia Ricciardi Northwestern University*

*Eloisa Bressan Northwestern University*

**Saturday, April 10, 2021**

Gramsci and Postcolonial Literature in Italy: "Foreign" Writers and "Italian" Literature

*Saskia Kroonenberg University of Cologne*

Fighting secular Jesuitism in the *Prison Notebooks*

*Eloisa Bressan Northwestern University*

You learned our nothing, you called us stupid. Learning with Gramsci how to read political literature today

*MICOL BEZ Senior Research Associate at the University of Johannesburg // Ecole Normale de Paris //*

*CRMEP (Centre for Research in Modern European Philosophy), Kingston University*

Gramsci, Togliatti and the concept of "letteratura popolare": evolutions of a Gramscian category

*Jessy Simonini Université de Nantes*

## **SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020**

*Antonio Cordoba Manhattan College*

*Daniel Garcia-Donoso Catholic University of America*

### ***Friday, April 9, 2021***

Lavado de dinero, lavado de imagen: Tabloid Fascism, or The Fourth Estate as the Architect of Monarchical Legitimacy in Spain

*Diana Norton Colorado College*

Royal Fashion: Curse or Asset?

*Jorge Pérez University of Texas at Austin*

Comic Queens: Sofía and Letizia in Spain's graphic satire

*Rhiannon McGlade Christ's College, University of Cambridge*

The Crown through Catalan Eyes: The Monarchy in "Polònia"

*Sebastiaan Faber Oberlin College*

## **SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020 - DAY 2**

*Antonio Cordoba Manhattan College*

*Daniel Garcia-Donoso Catholic University of America*

### ***Saturday, April 10, 2021***

The Two Representations of the King: Intellectuals in the 1977 Senate

*Carlos Varon Gonzalez UC Riverside*

The Scholarly Aristocrat

*Béquer Seguí Johns Hopkins University*

Number One Fan: Sport and the House of Bourbon, 1975-2020

*Adam Winkel High Point University*

The Many Years of Richards: Kings as Cynic Jesters in Contemporary Spanish Theatre

*Ana Isabel Sanchez Acevedo The Graduate Center, City University of New York*

## **SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020 - DAY 3**

*Antonio Cordoba Manhattan College*

*Daniel Garcia-Donoso Catholic University of America*

### ***Sunday, April 11, 2021***

Denouncing the Monarchy's Francoist Legacy: Family Dynamics in Luis García Berlanga's Patrimonio nacional

*Elizabeth Warren University of Utah*

Dismantling monarchic legitimacy onstage and onscreen in (post-) crisis Spain

*Bryan Cameron University of Cambridge*

Desperately Seeking a Good Lord: On Monarchy and El ministerio del tiempo (2015-2020)

*Antonio Cordoba Manhattan College*

**SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY**

*Kelly Roberts Rutgers, The State University of New Jersey*

*Patrick Anson Columbia University*

**Friday, April 9, 2021**

"It has to be bulletproof": Literary Agents on Representing Race

*Laura McGrath Temple University*

A Sociological Approach to Literary Criticism and Theory: Socio-Historical Perspectives and Epistemologic Stakes.

*Lucile Dumont Ecole des Hautes Etudes en Sciences Sociales (EHESS)*

Show, Don't Tell

*Patrick Anson Columbia University*

**SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY - DAY 2**

*Kelly Roberts Rutgers, The State University of New Jersey*

*Patrick Anson Columbia University*

**Saturday, April 10, 2021**

Fiction in Crisis: AIDS Novels and a Queer Realism War

*Kelly Roberts Rutgers, The State University of New Jersey*

Race, Literary Prizes, and Sociological Methods

*Alexander Manshel McGill University*

Who is Afraid of Readers? Digital Reading Communities in Egyptian Literature and the new horizons of a Sociology of Literature

*Christian Junge Center for Near and Middle Eastern Studies at Philipps-University Marburg, Germany*

Better Reading through Circuitry

*Kinohi Nishikawa Princeton University*

**SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY - DAY 3**

*Kelly Roberts Rutgers, The State University of New Jersey*

*Patrick Anson Columbia University*

**Sunday, April 11, 2021**

Reading and New Forms of Work

*Bryan Yazell University of Southern Denmark*

*Mathies G. Aarhus University of Southern Denmark*

Reading Between Literature and Economy: Analogy or Homology?

*Paul Nadal Princeton University*

Literary Criticism and Possible Readings

*Whitney Arnold University of California, Los Angeles*

Literary Estates, Recovery Work, and the Future of Scholarly Agency

*Alec Pollak Cornell University*



## **SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION**

*R. Taleghani Queens College, the City University of New York  
Yasmine Ramadan University of Iowa*

### **Friday, April 9, 2021**

Laughing the pain out: narratives of state violence in Turkey's political cartoons

*Valentina Marcella L'Orientale University of Naples, Naples, Italy*

Tamer Hindi: A cartoon's interrogation of Syrian political life

*Alexa Firat Temple University*

Humor, Human Rights, and the Essayistic in Jafar Panahi's Taxi

*R. Shareah Taleghani Queens College, the City University of New York*

Humor instead of Sympathy, Empathy and Compassion as an Affect of Solidarity and Subversion in Human Rights Narratives

*Queenie Sukhadia Graduate Center, CUNY*

## **SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION - DAY 2**

*R. Taleghani Queens College, the City University of New York  
Yasmine Ramadan University of Iowa*

### **Saturday, April 10, 2021**

Humor and the Abject in Contemporary Egyptian Fiction

*Yasmine Ramadan The University of Iowa*

The Two Humors of Israeli Speculative Fiction

*Oded Nir Queens College, City University of New York*

Kharaja wa lam Ya'ud: Mohamed Khan's Mundus Inversus as Critique of Egyptian Revolutionary Axioms

*Eman Morsi Dartmouth College*

The tragic-comic in the absurd world of Elia Suleiman's 'It Must be Heaven'

*Hania Nashef American University of Sharjah*

## **SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION - DAY 3**

*R. Taleghani Queens College, the City University of New York  
Yasmine Ramadan University of Iowa*

### **Sunday, April 11, 2021**

Humor and Melodrama in Ibrahim Nasrallah's Palestinian Comedy

*Adam Spanos University of Chicago*

Disruption and Dissidence: A Study of Indigenous Iranian Theater Form in the Adaption Play "Three Sisters and Others"

*Nahid Ahmadian University of Maryland, College Park*

Can Laughter Migrate? The Postcolonial Reading of Iranian Literature of Diaspora

*Azra Ghandeharion Ferdowsi University of Mashhad*

Mahfouz's Brothers

*Nathaniel Greenberg George Mason University*

**SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE**

*A. Ozge Kocak Hemmat University of Chicago*

*James Tink Tohoku university*

**Friday, April 9, 2021**

The Future is Vertical: the Butler as Extremophile

*David Huddart Chinese University of Hong Kong*

A Sense of Triumph: Un-Imagining the World in Kazuo Ishiguro's Fiction

*James Tink Tohoku University*

Ishiguro's Worlds Without End

*David Coughlan University of Limerick*

World-Building through Empathy in Ruth Ozeki's A Tale for the Time Being

*Christian Howard-Sukheil Bucknell University*

Unworlded After-Picture: The New State of Being in the Virtual Cosmos

*Mary Claire Brunelli City University of New York*

**SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE - DAY 2**

*A. Ozge Kocak Hemmat University of Chicago*

*James Tink Tohoku university*

**Saturday, April 10, 2021**

Postnational Feminism and Cosmopolitan Identity in Kamila Shamsie's Home Fire

*Hena Ahmad Truman State University*

Precarity and Worlding in Iranian Diaspora Studies

*Marie Ostby Connecticut College*

Reanimating World Literature: Indigenous Resurgence in the Work of Tanya Tagaq and Leanne Betasamosake Simpson

*Wendy Knepper Bath Spa University*

Post-Galician Literature as a Phenomena in World Literature

*Olha Voznyuk University of Vienna*

Imagined Animal Communities as Counter-Discourses: Franz Kafka and Felix Salten

*Iris Bruce McMaster University, Canada*

**SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE - DAY 3**

*A. Ozge Kocak Hemmat University of Chicago*

*James Tink Tohoku university*

**Sunday, April 11, 2021**

Working the Case: Detective Fiction and Noticing the Nation in China Miéville's The City & The City

*Kevin Gallin Duke University*

Community and Displacement in Zadie's Smith's Withe Teeth and Mathias Énard's Zone

*Marco Codebo Long Island University*

Reimagining Heterotopias: Negotiation of Identities in Bars and Nightclubs in the Works of South and East European Women Writers

*Visnja Vujin Independent Scholar*

Aesthetic Idealism in Teju Cole's Open City

*Alexander Adkins Jaramillo Jaramillo*

## **SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE**

*Treasa De Loughry University College Dublin*  
*Kerstin Oloff Durham University*

**Friday, April 9, 2021**

Reading the Resource Frontier: Indigenous Struggles in World Literature

*Alok Amatya Georgia Institute of Technology*

Race and Extraction in Two Early Modern Travel Narratives

*Natalie Suzelis Carnegie Mellon University*

Women, Nature, and Extraction in Jorge Icaza's Huasipungo

*Sebastián Figueroa Haverford College*

Disabling Environments: Epidemic Productivity and the Climate of Extinction in Davi Kopenawa and Bruce Albert's *The Falling Sky*

*Mark Anderson University of Georgia*

## **SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE - DAY 2**

*Treasa De Loughry University College Dublin*  
*Kerstin Oloff Durham University*

**Saturday, April 10, 2021**

The Missing Matter of Revolution: Extractive Infrastructures and the Terrain of Comparison

*Christine Okoth University of Warwick*

Colonial Natures: Poetry and the Ecology of Debt in Puerto Rico

*Santiago Acosta University of California, Davis*

Postcolonial Disasters and Literary Aesthetics: An Eco-Materialist Reading

*Sourit Bhattacharya University of Glasgow*

"To Silently Suffer Exhaustion"; Or The Blood on Steve Jobs' Hands: Commodity Frontiers, iPhone Extractivism, and World Literature

*Michael Niblett Warwick*

## **SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE - DAY 3**

*Treasa De Loughry University College Dublin*  
*Kerstin Oloff Durham University*

**Sunday, April 11, 2021**

It's not where you go, it's how you get there: petromodernity, class conflict and fictions of energy transition in Trinidad.

*Chris Campbell University of Exeter, UK*

"how to stop repetitions like these": Energy and Resource Crisis in the Experimental Poetics of Claudia Rankine and Caroline Bergvall

*Martin Schauss University College Dublin*

From the River to the Sea: Writing Palestinian Hydropolitics

*Hannah Boast University College Dublin*

'Sacrificed to Flow': Hydropoetics, Water and Wastelanding

*Alex Campbell University of Glasgow*

**SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY**

*Mehtap Ozdemir University of Massachusetts-Amherst*

*Maryam Fatima University of Massachusetts-Amherst*

**Friday, April 9, 2021**

Forming a Significant Literary Geography in the Middle East

*Thomas Thompson University of Colorado Boulder*

Nightingales Without Roses: A Crisis of Lyric and Panegyric, 1875-1917

*Samuel Hodgkin Yale University*

The Green of Indo-Muslim Romanticism: Islamicate Nature Writing in Nineteenth-century North India

*Fatima Burney University of California Merced*

**SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY - DAY 2**

*Mehtap Ozdemir University of Massachusetts-Amherst*

*Maryam Fatima University of Massachusetts-Amherst*

**Saturday, April 10, 2021**

“The Modern Foreign Phrases of Persian”: The Problem of Persian in Urdu Polemics in Colonial India

*Andrew Amstutz University of Arkansas at Little Rock*

Edeb Yahu! The (Af)iliative Bonds of Rhetoric in Ottoman Letters

*Mehtap Ozdemir University of Massachusetts-Amherst*

Institutionalizing Persian Literature: The Case of Twentieth-Century Afghanistan

*Aria Fani University of Washington*

**SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY - DAY 3**

*Mehtap Ozdemir University of Massachusetts-Amherst*

*Maryam Fatima University of Massachusetts-Amherst*

**Sunday, April 11, 2021**

Of Footnotes and Foot Soldiers: al-Andalus and the 19th-century Historical Novel in Urdu and Arabic

*Maryam Fatima University of Massachusetts Amherst*

The Changing Figure of the Arab in Late Persianate Literature and Thought

*Alexander Jabbari University of Oklahoma*

Aspirations for Freedom and Authenticity: Reception of the Cosmopolitan Past in the Works of Ahmet Hamdi Tanpınar and Tawfiq al-Hakim

*C. Ceyhan Arslan Koç University*

## SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER

*Jayme Collins Northwestern University*  
*Kathryn Crim University of California, Berkeley*

**Friday, April 9, 2021**

Beached Whales and Blotted Devotions: A Poetics of Erasure

*Kathryn Crim University of California, Berkeley*

Ruin Without End: Beverly Buchanan's Frustrula

*M. Ty University of Wisconsin, Madison*

Dismounting/Rememorizing: The Legibility and Materiality of Dictatorship-Era Monuments in Chile and Argentina

*Hilary Levinson Virginia Commonwealth University*

## SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER - DAY 2

*Jayme Collins Northwestern University*  
*Kathryn Crim University of California, Berkeley*

**Saturday, April 10, 2021**

"So clear that one can see the breaks": History, Atmosphere, and Erasure in Jen Bervin's *The Desert*.

*Toby Altman Northwestern University*

The Weather In the Archive: Material Residue and Guillotines on (in the?) Hold

*Megan Macdonald cfpfa montmorot*

Counter-Readings: John Wayne as Ghengis Khan

*Jamie Hilder Emily Carr University of Art and Design*

## SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER - DAY 3

*Jayme Collins Northwestern University*  
*Kathryn Crim University of California, Berkeley*

**Sunday, April 11, 2021**

The Sea

*Jen Bervin Independent Scholar*

Paper, Planes, Planks, and Trees: Tauba Auerbach's Artist Books

*Karla Nielsen Huntington Library*

Language Erosion & Racial Formation in Melville's "Pebbles"

*Tristram Wolff Northwestern*

Gnomic Landscapes at Ian Hamilton Finlay's *Little Sparta*

*Jayme Collins Northwestern University*

## SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE

*Ethan Pack UCLA*  
*Olivia C. Harrison University of Southern California*

**Friday, April 9, 2021**

Migrant Narratives Through a Humanitarian Lens

*Oana Sabo Tulane University*

Testimonies of Life in Limbo: Asylum Seeking Narratives in Dutch and German Literature

*Liesbeth Minnaard Leiden University*

The Ships that Sank Europe: The Political Imaginary of Maritime Encounter in the Mediterranean Migrant Passage

*Chloe Howe Haralambous Columbia University*

**SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE - DAY 2**

*Ethan Pack UCLA*

*Olivia C. Harrison University of Southern California*

***Saturday, April 10, 2021***

Soundscapes as Counter Memory: Mobility/Immobility in Contemporary Mediterranean Migration

*Silvia Bermúdez University of California-Santa Barbara*

Model Migrants? The Minority Position among Middle Eastern Communities in Germany

*Ethan Pack UCLA*

Listen, Understand, Represent: German Migrant Theater and an Attempt at Ethical Translation

*Cord-Heinrich Plinke University of Southern California*

**SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE - DAY 3**

*Ethan Pack UCLA*

*Olivia C. Harrison University of Southern California*

***Sunday, April 11, 2021***

Palestine and the Migrant Question

*Olivia C. Harrison University of Southern California*

Eurabia: Visions of Reverse Crusades and Counter-Colonization in European Culture

*Mehammed Mack Smith College*

On the Aesthetics of Waste Along the Balkan Route

*Eszter Zimanyi University of Southern California*

**SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY:  
SOME SOCIAL THESES FOR QUEER STUDIES**

*Howard Fisher University of California Berkeley*

*Kevin Stone University of California Berkeley*

***Friday, April 9, 2021***

Against Queer Theory

*Cael Keegan Grand Valley State University*

The matrices of (inter)action and critical resistance in transidentitarian strategies in Chile; about the addresses of the recognition and representation

*Déborá Fernández Universidad Andrés Bello*

The Queerness of Finitude: Normativity, Temporality, and Social Bonds

*Conall Cash Cornell University*

## **SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY: SOME SOCIAL THESES FOR QUEER STUDIES - DAY 2**

*Howard Fisher University of California Berkeley*

*Kevin Stone University of California Berkeley*

**Saturday, April 10, 2021**

The Affordances of Sexual Aim

*Benjamin Kahan Louisiana State University*

Queer Performativity and the Indeterminacies to Contextualization

*Howard Fisher University of California Berkeley*

Isivumelwao/ The Agreement

*Danai Mupotsa University of the Witwatersrand*

Annie Fields's Blotting Paper: Conspicuous Ephemera and the Queer Quotidian

*Don James McLaughlin University of Tulsa*

## **SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY: SOME SOCIAL THESES FOR QUEER STUDIES - DAY 3**

*Howard Fisher University of California Berkeley*

*Kevin Stone University of California Berkeley*

**Sunday, April 11, 2021**

Symptomatoschism: Medical Kink and the Reading Debates

*Elizabeth Freeman University of California, Davis*

Fetish Desire, Para-narrative Strategies, and Communities of Singularities

*Kevin Stone University of California, Berkeley*

'Anchors to Our Current Selves': Queer Potentialities in Jenni Olson's *The Royal Road* (2015)

*Erin Hallenbeck Independent Scholar*

## **SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES: COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE**

*Estibalitz Ezkerra Vegas University of California, Santa Barbara*

**Friday, April 9, 2021**

Claudio Zulian's *Sin miedo*: Film as Action and Memory

*Cheri Robinson Dickinson State University*

Rites of Return: Haunting Memory and Negotiation of Wounds in Marcela Zamora's *Los ofendidos*

*Mayte Lopez The Graduate Center, CUNY*

The Epistemology of Betrayal. *Perramus* by Juan Sasturain and Alberto Breccia (1984).

*Yossa Vidal University of Oregon*

Intersecting Histories of Violence and the Challenge of Representation in Harkaitz Cano's *Twist*

*Estibalitz Ezkerra Vegas University of California, Santa Barbara*

**SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES:  
COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE - DAY 2**

*Estibalitz Ezkerra Vegas University of California, Santa Barbara*

*Saturday, April 10, 2021*

if talk happens it happens: Reading Owen McCafferty's Quietly as Reconciliatory Drama

*Brian McCabe University of La Verne*

Reader as Witness or Bystander

*Cassandra Falke UiT - The Arctic University of Norway*

Acts of Responsibility: Literary Forms, Reading Practices, and Global Positionalities

*Yasaman Naraghi Gonzaga University*

**SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES:  
COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE - DAY 3**

*Estibalitz Ezkerra Vegas University of California, Santa Barbara*

*Sunday, April 11, 2021*

And He Subdued Them: Martial Morality at Racial Capitalism's Crises

*Nicholas Bloom University of Texas at Austin*

Anxieties of Implication and Commemorative Frenzy: March '68 Fifty Years After

*Joanna Nizynska Indiana University Bloomington*

Outsider Response-Ability: How to Persuade the Transpacific Postmemory Generation

*Kodai Abe Binghamton University (SUNY)*

**SEMINAR: POETICS OF SOVEREIGNTY**

*Arif Camoglu Northwestern University*

*Siraj Ahmed CUNY Graduate Center*

*Friday, April 9, 2021*

Loving Sovereignty: Political Mysticism, Bayha Galib and Giorgio Agamben

*Arif Camoglu Northwestern University*

Cinematic Sovereignty?

*Michael Allan University of Oregon*

Fried Squash & Mississippi Mud: Food Sovereignty and Indigenous Homelands in LeAnne Howe's Shell Shaker

*Sara Cerne Northwestern University*

The Transoceanic Sovereign Possibilities of Poetic Protest with West Papua

*Bonnie Etherington University of Colorado Boulder*



## SEMINAR: POETICS OF SOVEREIGNTY - DAY 2

*Arif Camoglu Northwestern University*  
*Siraj Ahmed CUNY Graduate Center*

**Saturday, April 10, 2021**

Trapped in the Airport: Haunted Borders, Sovereignty, and Blackness in Abdulrazak Gurnah's *By the Sea*

*F. Delali Kumavie Harvard University*

Sounds of Sovereignty: Speaking from a Conflict Zone in India

*Akshya Saxena Vanderbilt University*

On Loss of Sovereignty and Mourning

*Marjan Mohammadi Bilkent University*

"In the name of the law:" Oil and Economic Sovereignty in the Nigerian Thriller

*Jess Engebretson Columbia University*

## SEMINAR: POETICS OF SOVEREIGNTY - DAY 3

*Arif Camoglu Northwestern University*  
*Siraj Ahmed CUNY Graduate Center*

**Sunday, April 11, 2021**

Edmund Burke and Hannah Arendt: Poverty, Resentment and the Social Question

*Sunil Agnani Univ. of Illinois at Chicago*

Sovereign Gifts

*Niloofar Sarlati University of Michigan*

Sovereign and Martyr: Necropower, Terrorism, Nonviolence

*Siraj Ahmed CUNY Graduate Center*

Dialectics of Measure, Heteropraxy, and Cosmopolitics in Sri Aurobindo's Works.

*Apala Das University of Toronto*

## SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS

*Andrew Gorin New York University*  
*Gerónimo Sarmiento Cruz University of Chicago*

**Friday, April 9, 2021**

Expressive Hermeticism: Minority Poetics of Obscurity

*Gerónimo Sarmiento Cruz University of Chicago*

Challenging the Grammar of White Innocence: Contemporary Lyric Poetry and Racial Formations

*Simone Knewitz University of Bonn, Germany*

Equal Time vs. Nation Time: Amiri Baraka's Black New Ark Radio Show and the Critique of "Fairness"

*Andrew Michael Gorin New York University*

Signs of Protest: The Poetics of the Memphis Sanitation Strike and the Diverse Lyric Field

*Francisco Robles University of Notre Dame*

**SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS - DAY 2**

*Andrew Gorin New York University*  
*Gerónimo Sarmiento Cruz University of Chicago*

**Saturday, April 10, 2021**

Jackson Mac Low's "The Pronouns" Today  
*Carrie Noland University of California, Irvine*

Haiku Societies  
*Josephine Park University of Pennsylvania*

Poetry and Community in Los Angeles, 1992: Publics and Perspective in The Verdict and the Violence

*Steven Maye University of Chicago*

Publics, Individuals, Collectives, Types: A Fluxus Re-Making of The Making of Americans  
*Rachael Guynn Wilson School of Visual Arts*

**SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS - DAY 3**

*Andrew Gorin New York University*  
*Gerónimo Sarmiento Cruz University of Chicago*

**Sunday, April 11, 2021**

Database Poetry: Writing Through Multitudes  
*Daniel Snelson UCLA*

"Interpret that:" mysticism and surveillance in Sean Bonney's poetry  
*Jeslyn Whittell University of California Los Angeles*

Private Mythologies, Esotericism, and H.D.'s Late Modernist Epic  
*Erin Yanota University of Texas at Austin*

Love in the Body Politic; or, the Poetics of Bad Romance  
*Paul Jaussen Lawrence Technological University*

**SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION**

*Juan Meneses University of North Carolina, Charlotte*

**Friday, April 9, 2021**

Sensing the Post-Political  
*Juan Meneses University of North Carolina, Charlotte*

Marginalia: Echoes and Ghosts in Refugee Cinema  
*Katarzyna Marciniak Occidental College*  
*Bruce Bennett Lancaster University*

Light and Shadow: The Techno-aesthetic and the Political in the Regime of Post-atomic (in) visibilities

*Junman Chen Princeton University*

Artistic Autonomy and the Bonds of Debt: Literature Since the Crisis in Capitalism  
*Greg Forter University of South Carolina*

## SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION - DAY 2

*Juan Meneses University of North Carolina, Charlotte*

**Saturday, April 10, 2021**

"Post-Political Narrative Shock in the Anthropocene: Human Meaning in a Time of Crisis"

*Robert Marzec Purdue University*

Hope vs. Nostalgia: Post-Truth and Twenty-First Century Speculative Aesthetics

*Sherryl Vint UC Riverside*

Defamiliarising the Neoliberal Imaginary Through Speculative Fiction

*Ali Rıza Taşkınale Near East University*

Mind-Game Documentary Aesthetics on Post-Political Hypernormalisation

*Seung-hoon Jeong California State University Long Beach*

## SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION - DAY 3

*Juan Meneses University of North Carolina, Charlotte*

**Sunday, April 11, 2021**

The Fish in the Safety Deposit Box: Ecotage Aesthetics

*Matt Tierney The Pennsylvania State University, University Park*

Dissensus, Refusal and Participatory Music: Negation and Rupture in Crowd in C

*Eric Lemmon Stony Brook University*

Aesthetic Idealism and the Critique of World Literature in Teju Cole's Open City

*Alexander Adkins Jaramillo California State University, Fresno*

## SEMINAR: REPURPOSING ENLIGHTENMENT

*Olivia Sabee Swarthmore College*

*Hanna Roman Dickinson College*

**Friday, April 9, 2021**

Philosophical Translations of Natural Law in the 18th-Century French Courtroom

*Nicole Karam Independent Scholar*

Translating Enlightenment: French Enlightenment Encyclopedias and the Gazzetta Urbana Veneta

*Olivia Sabee Swarthmore College*

Repurposing Courtly Letter Writing: The Curious Adaptation of Sévigné's Letters as Models for the 18th Century

*Chloe Summers Edmondson Stanford University*

Repurposing the Sacred in V. I. Maikov's "Elisei, or Bacchus Angered"

*Kelsey Rubin-Detlev University of Southern California*

**SEMINAR: REPURPOSING ENLIGHTENMENT - DAY 2**

*Olivia Sabee Swarthmore College*

*Hanna Roman Dickinson College*

**Saturday, April 10, 2021**

Appearances Should Not Deceive: An Enlightenment Fictional Guidebook for Reading the "Other"

*Cynthia Giancotti Stanford University*

Recasting Diogenes: The Cynic as Enlightenment Cosmopolitan

*Claire Baldwin Colgate University*

Ruins and the Remaking of History in the French Enlightenment

*Hanna Roman Dickinson College*

A Romance of Rubble: Georg Forster's Travels through Germany's Oeconomic Landscapes, 1784

*Patrick Anthony Vanderbilt University*

**SEMINAR: REPURPOSING ENLIGHTENMENT - DAY 3**

*Olivia Sabee Swarthmore College*

*Hanna Roman Dickinson College*

**Sunday, April 11, 2021**

Literary apophasis in the Dialogue des Morts

*Jessica Goodman St Catherine's College, Oxford*

Repurposing the Wars of Religion: Voltaire's "Fanaticism," Then and Now

*Annelle Curulla Scripps College*

*Michael Meere Wesleyan University*

Queering the Enlightenment: Voltaire's Oedipus for a New Age

*Tracy Rutler Pennsylvania State University*

Repurposing Enlightenment in embers of World War: Origins of the critical edition of the Voltaire correspondence, 1944 - 1954

*Gregory Brown University of Nevada, Las Vegas*

**SEMINAR: SEDUCED HEROES, SEDUCED READERS**

*Alexandra Schamel Universität München*

*Ludwig-Maximilians Universität München*

**Friday, April 9, 2021**

"Curieuse de savoir": Knowledge, Seduction and Gendered Sensation in Enlightenment France

*Manuel Mühlbacher University of Munich*

Seduction and adultery in the work of the young Voltaire

*Debora Sicco Università del Piemonte Orientale*

Deceiving the spectator's gaze: Diderot's tableaux in "Lady J" (2018) by Emmanuel Mouret

*Beatrice Flamenbaum University of Tennessee*

Textual perversion and seduction of the reader in Sade's 'honest writings'

*Marco Menin Università degli Studi di Torino (Italy)*

## SEMINAR: SEDUCED HEROES, SEDUCED READERS - DAY 2

*Alexandra Schamel Universität München  
Ludwig-Maximilians Universität München*

**Saturday, April 10, 2021**

Seduction and Ethics in Metafiction

*Christopher Weinberger San Francisco State University*

Courting Sympathy, Skirting Critique: Seduction as a method in Jane Eyre

*Chandrica Barua University of Michigan, Ann Arbor*

The Female Serial Killer and The Priest. Seduction in Lilian Faschinger's Magdalena, the Sinner

*Maren Lickhardt Leopold-Franzens University of Innsbruck*

Seduction: Nature / Culture

*Bernhard Stricker Technische Universität Dresden, Germany*

## SEMINAR: SEDUCED HEROES, SEDUCED READERS - DAY 3

*Alexandra Schamel Universität München  
Ludwig-Maximilians Universität München*

**Sunday, April 11, 2021**

When all the children are in bed: Seductions of Innocence in The Ice Palace

*Olivia Noble Gunn University of Washington*

Transfixed by the Contortions of the Tattoo: Erotic, Shadowy Freedom in El Apando

*Salvador Ayala Camarillo Rutgers University*

'This Is My Design': On Multiple Structures of Seduction in NBC's Hannibal

*Min-Chi Chen Binghamton University*

## SEMINAR: SF IN/OF CHINA, SEC. 2

*Hua Li Montana State University*

**Friday, April 9, 2021**

The Path to Home

*Yijun Liu SUNY - Binghamton University*

The Phantom Heroines in Liu Cixin's Science Fiction

*Yingying Huang Lafayette College*

Categories, Classifications, Kehuan—the Problem of Genre Definition

*Virginia Conn Rutgers University*

The Worlding of Chinese Science Fiction: A Global Genre and Its Negotiations as World Literature

*Mingwei Song Wellesley College*

## SEMINAR: SF IN/OF CHINA, SEC. 2 - DAY 2

*Hua Li Montana State University*

**Saturday, April 10, 2021**

A Disappearing "Chinese" Government in Hao Jingfang's "Folding Beijing"

*Leihua Weng Kalamazoo College*

From Traduttore, Traditore to Traduttore, Creator: A Creative Revisioning of Hao Jingfang's "Shengsi Yu" (Limbo)

*Ursula Friedman University of California, Santa Barbara*

Technology, Politics and Emasculation: on Ma Boyong's Science Fiction

*Xin Yang Macalester College*

**SEMINAR: SF IN/OF CHINA, SEC. 2 - DAY 3**

*Hua Li Montana State University*

*Sunday, April 11, 2021*

From Pesticides to Plastics: Dreams of Environmental Utopias in Socialist and Science Fiction Literatures

*Melissa Hosek Stanford University*

World Imagination in 1980s Chinese Sci-fi--- Tong Enzheng and "Death Ray on The Coral Island" "

*Coco Xu Rutgers, the State University of New Jersey*

From Prose to Images: Chinese SF Illustrated Books During the Post-Mao Thaw

*Hua Li Montana State University*

**SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM**

*Mavis Chia-Chieh Tseng Taipei Medical University*

*Friday, April 9, 2021*

Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing

*Christine Fourmaies University of Chicago*

Nothing to remember: The representation of memory in W.G. Sebald's *Emmigrants*

*Tim Schmidt Binghamton University*

"The past is a place full of energy and imagination": Photographic Seeing and Memory Writing in McCann's *Songdogs*

*Chi-min Chang University of Taipei*

Writing and Remembering Photographically in Contemporary Anglophone Novels

*Mavis Chia-Chieh Tseng Taipei Medical University*

**SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM - DAY 2**

*Mavis Chia-Chieh Tseng Taipei Medical University*

*Saturday, April 10, 2021*

Photography and Narrative Time in Deirdre Madden's *Time Present and Time Past*

*Lianghui Li Nanyang Technological University*

Through the Lens of Photography: Ways of Making and Seeing in Ali Smith's *How to Be Both* (2014)

*Adel Cheong Dublin City University*

Photography and Memory: In Case of Absence

*Joanna Madloch Montclair State University*

## **SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM - DAY 3**

*Mavis Chia-Chieh Tseng Taipei Medical University*

*Sunday, April 11, 2021*

A Glass of Milk, the Sails of a Windmill, a Hairbrush: Details to Remember by

*Noa Merkin University of Chicago*

The Unreliable Image. False memories and the problem of photographic evidence in the mind-game movie

*Arne Sander New York University (NYU)*

“Where There Are Images, There Is Truth”: Competing Visualities in The Great Buddha+

*Mingming Liu Oakland University*

## **SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS**

*Mario Telo' UC Berkeley*

*Sean Gurd University of Missouri, Columbia*

*Friday, April 9, 2021*

Irony, Philosophy, and Revolution: In the Beginning Was the Concept

*Paul Allen Miller University of South Carolina*

The Spectral Planets of Derrida and Gene Wolfe

*Ben Radcliffe Loyola Marymount University*

The Spectral Life of Friends (Cicero, ad Atticum 1)

*Francesca Martelli UCLA*

## **SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS - DAY 2**

*Mario Telo' UC Berkeley*

*Sean Gurd University of Missouri, Columbia*

*Saturday, April 10, 2021*

Figuring Lateness: Style and the Limits of the Archive in Apuleius' The Golden Ass

*David Youd UC Berkeley*

“A Lie about Origin” or Plato's Archive Fever

*Karen Bassi University of California at Santa Cruz*

Vegetal Futures, or The Animal That Therefore I Am Not (Less to Follow)

*Andres Matlock Loyola Marymount University*

**SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS - DAY 3**

*Mario Telo' UC Berkeley*

*Sean Gurd University of Missouri, Columbia*

***Sunday, April 11, 2021***

Mourning mourning: Sophocles, Derrida and me

*Sarah Nooter University of Chicago*

Blanchot, Derrida, and the Gimmick: Writing Disaster in Euripides' Bacchae

*Mario Telo UC Berkeley*

Distentio Animi: Seclusion, Contemplation, and the End of Time

*Sean Gurd University of Missouri*

The Future of the Past and the Futures of Antiquity

*Ahuvia Kahane Trinity College Dublin*

**SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION?**

*Steven Swarbrick Baruch College, CUNY*

*Sarah Ensor University of Wisconsin-Madison*

***Friday, April 9, 2021***

Slow Cinema and Exhausted Revolution

*Sarah Hamblin University of Massachusetts Boston*

Loved and Discarded, or How to Endure a Crisis

*Tung-Hui Hu University of Michigan*

Droning On: Affective Automation as Survival

*Amy Gaeta The University of Wisconsin-Madison*

Staging the Beach: Fatigue and Endurance at the Edge

*Hannah Freed-Thall New York University*

**SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION? - DAY 2**

*Steven Swarbrick Baruch College, CUNY*

*Sarah Ensor University of Wisconsin-Madison*

***Saturday, April 10, 2021***

The Art of Environmental Inaction

*Jean-Thomas Tremblay New Mexico State University*

Apocalypse: A Manifesto

*Jessica Hurley George Mason University*

Exhausted Soils and the Potentiality of Revolution in Sylvia Townsend Warner

*Aleksandr Prigozhin University of Denver*

une nature exilée dans l'imparfait: Living On/Dying On with Baudelaire and Poe

*Jordan Greenwald Independent Scholar*



## SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION? - DAY 3

*Steven Swarbrick Baruch College, CUNY*

*Sarah Ensor University of Wisconsin-Madison*

**Sunday, April 11, 2021**

Herculean Exhaustion

*Benjamin Parris University of Pittsburgh*

Shameful Deflation: Fatigue, the Posthuman and the Novel

*Neela Cathelain Tufts University*

Weathering: An Ecology of Disintegration

*Steven Swarbrick Baruch College (CUNY)*

Queer Half-Lives and Nuclear Decay in Willa Cather's *The Professor's House*

*Sarah Ensor University of Wisconsin-Madison*

## SEMINAR: THE END(S) OF TRANSLATION

*Jane Kassavin University of Southern California*

*Edith Adams University of Southern California*

**Friday, April 9, 2021**

Towards a Theory of the 'Untranslatable'

*Lucía Seda-Pérez CUNY Graduate Center*

Globish Untranslation and the Commodification of Language

*Edith Adams University of Southern California*

Temporalities and Im-possibilities: Translation as an Event

*Núria Molines Universitat Jaume I*

On (Not) Translating Existence in Ibn 'Arabi's *al-Futūhāt al-Makkiyya*, "The Meccan Openings".

*Beatrice Bottomley The Warburg Institute, University of London.*

## SEMINAR: THE END(S) OF TRANSLATION - DAY 2

*Jane Kassavin University of Southern California*

*Edith Adams University of Southern California*

**Saturday, April 10, 2021**

Translation and the Impossible Bond: Derrida's Shylock

*Jacob Levi Johns Hopkins University*

Tronco *luxurioso*, or, Some Preliminary Steps Toward a Dissonant Translation

*Jane Kassavin University of Southern California*

Mapped tongues and Multilingual Selves: Exploring the limits and possibilities of translation

*Anandi Rao New York University, Shanghai*

Translation as racialization, racialization as translation

*Jacques Lezra University of California--Riverside*

**SEMINAR: THE END(S) OF TRANSLATION - DAY 3**

*Jane Kassavin University of Southern California*

*Edith Adams University of Southern California*

**Sunday, April 11, 2021**

Huck Finn's Adventures in the Land of the Soviet People

*Margarita Marinova Christopher Newport University*

Translation as Threat

*John Whittier Treat Yale University*

Autobiography/Ends/Translation

*Suzanne Jill Levine Independent Scholar*

Looking Back on Translating the Future

*Esther Allen City University of New York*

**SEMINAR: THE EXHAUSTION OF HUMANITARIANISM?**

*Carlos Gardeazabal Bravo Colby College*

*Luis Fernando Restrepo University of Arkansas*

**Friday, April 9, 2021**

The Modern Humanitarian Imaginary: Exhausted?

*Jeffrey Flynn Fordham University*

Humanitarian Disgust. Juan Luis Vives' De subventione pauperum (1526)

*Luis Fernando Restrepo University of Arkansas*

Humanitarian Difference and the Camp Imaginary

*Emily Bauman New York University*

Adapt or Die: Genealogies of Resilience at the Twilight of Humanitarianism

*Malay Firoz Arizona State University*

**SEMINAR: THE EXHAUSTION OF HUMANITARIANISM? - DAY 2**

*Carlos Gardeazabal Bravo Colby College*

*Luis Fernando Restrepo University of Arkansas*

**Saturday, April 10, 2021**

Reframing victimhood: subjectivation of the victim in Contemporary Colombian Literature

*Carlos Mejia Suarez Gustavus Adolphus College*

Jesús Abad Colorado's El testigo: photographs beyond the victim

*juanita bernal Arkansas State University*

Sexual Violence and the Mutuality of Being

*Ram Natarajan University of Arkansas*

Please Handle With Care: Good Intentions and Ugly Feelings in Carolina Sanin's Los Niños

*María José Navia Pontificia Universidad Católica de Chile*

## SEMINAR: THE EXHAUSTION OF HUMANITARIANISM? - DAY 3

*Carlos Gardeazabal Bravo Colby College*

*Luis Fernando Restrepo University of Arkansas*

### *Sunday, April 11, 2021*

El desierto sonoro: Sound Mapping the U.S.-Mexico Border Crisis

*Lacey Schauwecker University of Indiana, Bloomington*

Polyphonic Narratives of Forced Migration: The Case of Emiliano Monge's "Las tierras arrasadas"

*Carlos Gardeazabal Bravo Colby College*

Aesthetics, Spectatorship, and the Subject of Human Rights in Eliana Caffé's Era o Hotel Cambridge

*Andrew Rajca University of South Carolina*

## SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS

*Modhumita Roy Tufts University*

*Andrea Capra Stanford University*

### *Friday, April 9, 2021*

Not Guilty: The Challenges of Representing the Criminality of Environmental Crimes

*Madhuchhanda Mitra College of Saint Benedict/St. John's University*

The Failed Emergent: Forms and Figures of Pirate Realism

*Meghan Gorman-DaRif San José State University*

Dystopias, Power, and Reproduction: The Cynicism of Neoliberal/Popular Feminism

*Mary Thompson James Madison University*

Realism Redux: Fiction, Growth, and the Enlightenment We Never Had

*Mike Hill University at Albany, SUNY*

## SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS - DAY 2

*Modhumita Roy Tufts University*

*Andrea Capra Stanford University*

### *Saturday, April 10, 2021*

Catastrophe and the Historical Novel: Elsa Morante's La Storia

*Maria Anna Mariani University of Chicago*

The Mundane and the Catastrophic in The Shipping News

*Wenja Chen Washington University in St. Louis*

The Aesthetics of the Catastrophe in Giacomo Leopardi

*Andrea Capra Stanford University*

Giving Form to Catastrophe: Mary Shelley's Narrative Framework in The Last Man

*Jingsi Shen University of Washington*

**SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS - DAY 3**

*Modhumita Roy Tufts University*

*Andrea Capra Stanford University*

**Sunday, April 11, 2021**

Myth and Catastrophe: A Reading of the film *Matrubhoomi, A Nation without Women* (2003)

*Chaiti Mitra RKSMVV, West Bengal State University, India*

There were a great many writing but the writing was not so good

*Graeme Calloway Tufts University*

The Limits of Climate Fiction: McSweeney's Issue 58: 2040 A.D.

*Porter White Harvard University, Associate of the English Department*

Surviving the Improbable: the Iraq Wars, Ecocatastrophe, and Betool Khedairi's *Absent*

*Modhumita Roy Tufts University*

**SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE**

*Oliver Aas Cornell University*

*Hedwig Fraunhofer Georgia College*

**Friday, April 9, 2021**

The Silent Passion of the Parade of Blossoms: Erotics beyond the Human in Musil's *The Man without Qualities*

*Stefanie Heine University of Zurich*

Poe's Base Materialism

*Oliver Aas Cornell University*

Benso, Levinas, and an Ethics of Things

*Joe Larios Emory University*

**SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE - DAY 2**

*Oliver Aas Cornell University*

*Hedwig Fraunhofer Georgia College*

**Saturday, April 10, 2021**

Kafka's "The Burrow" and the Allegory of Life

*Jonathan Basile Emory University*

A Matter of Life and Death: Michel Houellebecq's *Vibrant Materialism*

*Gai Farchi Tel Aviv University*

Soviet Specters in the New Material Turn

*Dominick Lawton University of California, Berkeley*

## SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE - DAY 3

*Oliver Aas Cornell University*  
*Hedwig Fraunhofer Georgia College*

**Sunday, April 11, 2021**

The Company of Things

*Anna Castillo Vanderbilt University*

Aerial Materiality and Spectral Bodies: Cultivating a Viral Ecology

*Xiaoli Yang University of Minnesota, Twin Cities*

## SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN

*Arnab Dutta Roy University of Connecticut*  
*Matthew Jones Northeastern University*

**Friday, April 9, 2021**

Bildung, Bonheur, and Sissako's Heremakono

*Jeffrey Di Leo University of Houston, Victoria*

The Child Narrator and Conceptions of Reality in Ben Okri's *The Famished Road* and Edna Robinson's *Monkey Beach*

*Mathias Orhero McGill University*

Unsettling the Arabic Bildungsroman in Fadi Azzam's *Sarmada*

*Linda Istanbuli Pennsylvania State University*

Towards Orthodoxy: M. Anantanarayanan's *The Silver Pilgrimage* as Bildungsroman

*Arnab Dutta Roy University of Connecticut*

## SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN - DAY 2

*Arnab Dutta Roy University of Connecticut*  
*Matthew Jones Northeastern University*

**Saturday, April 10, 2021**

The (Post)Colonial Bildungsroman and Language

*Feroza Jussawalla University Of New Mexico*

Organi(c)zation of the African Intellectual: Professional Bildung in the Fiction of Chimamanda Ngozi Adichie

*David Babcock James Madison University*

How to become an artist as a black man? The afro-brasilian Bildungsroman as artist novel in Lima Barreto's work.

*Kim Tiveron da Costa Eberhard Karls Universität Tübingen*

Nnedi Okorafor's *Binti* Trilogy as Postcolonial Science Fiction Bildungsroman

*Ericka Hoagland Stephen F. Austin State University*

**SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN - DAY 3**

*Arnab Dutta Roy University of Connecticut*

*Matthew Jones Northeastern University*

**Sunday, April 11, 2021**

A Form without Margins: Egyptians as Colonized Colonizers in Bahaa Taher's *Sunset Oasis*

*Rania Mahmoud University of Arkansas*

(Be)Coming of Age Between Humans and Things in Postmillennial Hong Kong

*Helena Wu University of Zurich*

Devolved Identities: Bilingual Revelation in Wales, c. 1997

*Matthew Jones Northeastern University*

Significant Others: Entangled inter-subjectivities, evolving mediascapes, and challenges to bootstraps bildungsroman

*Marie Lovrod University of Saskatchewan*

**SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)**

*Isabel Gómez University of Massachusetts Boston*

**Friday, April 9, 2021**

Translating Home: Valeria Luiselli's Multilingual and Multinational Corpus

*Marlene Esplin Brigham Young University*

Interpreting the Migrant Poet in Detention

*Alexandra Lossada Johns Hopkins University*

The 'Unpublishable': Foreign Writing of Migration

*Paulo Horta New York University*

Shifting the Gaze of Language Competency

*Yael Flusser University of Chicago*

**SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE) - DAY 2**

*Isabel Gómez University of Massachusetts Boston*

**Saturday, April 10, 2021**

Affective Geographies: Cultures of Grief and the Spectropoetics of 'Home'

*Wafa Hamid Lady Shri Ram College for Women, University of Delhi*

"An act of love . . . foreign to itself": Borders, Bodies, and the Translational Poetics of Daniel Borzutzky

*Janet Hendrickson University of Dallas*

Transborder Artists and Unhomely Texts: Translation, Divestment, and the Politics of Form

*Isabel Gómez University of Massachusetts Boston*

## **SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE) - DAY 3**

*Isabel Gómez University of Massachusetts Boston*

*Sunday, April 11, 2021*

Extending Readership, Extending Home: Refugee Writers in Germany and the Weiter Schreiben Project  
*Robin Ellis William & Mary*

Translating The Stone Building: Solidarity and Confinement  
*Sevinc Turkkan Oberlin College*

Helpless Gazes: Translating Testimony and Documenting Subjectivity  
*Julia Irion Martins University of Michigan-Ann Arbor*

## **SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE**

*Walt Hunter Clemson University*

*Friday, April 9, 2021*

Whiteness, Class, and Bertolt Brecht  
*Alexander Catlett Cal Poly, San Luis Obispo*

Artistic Perspectives Against World Inequities: Osdany Morales and Clemente Bernad  
*Krystal Ventura Cornell University*

Racialism Contra Vita Activa: Arendt, Baldwin, and the Lie of Universalism  
*Ryan Stevens Marist College, Poughkeepsie, New York*

The Holes in our Language: Maggie and Memory in Toni Morrison's "Recitatif"  
*Bret Vollmer VCU*

## **SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 2**

*Walt Hunter Clemson University*

*Saturday, April 10, 2021*

Min Jin Lee's Pachinko: Negotiating Race in the Changing Landscape of Post-War Japan  
*Kimberley Ka Wai Wong U of St. Andrews UK*

The Ocean This Morning: Anthology as Incommensurable Intimacies in Troubling Borders  
*Viriya Yoo American University*

The Dream of the Audience: Cinematic Translation and Spectral Universality in Theresa Hak Kyung Cha's Dictée  
*Hae-Bin (Dorothy) Kim Cornell University*

Disparate Evolutions of Chinese and Chinese-American Artists: Yue Minjun and Martin Wong  
*Nicola Rodriguez Licari Fashion Institute of Technology, NYC*

**SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 3**

*Walt Hunter Clemson University*

**Sunday, April 11, 2021**

Tex-Mex and Music: Intimacy in Constructing Mestizaje in Anzaldúa's Borderlands

*Herman Chavez UCLA*

Discovering the 'Civilized' Subject through The Couple in the Cage.

*Misha McDaniel UPenn*

Mapping Identity with Art: A Comparative Study of Riz Ahmed's Music as a Counter-Narrative'

*Alfisha Mansoori Sabri Maitreyi College, University of Delhi, India*

The Embrace of the Indigenous. Exploitation and profiteering in Cannibal Holocaust, Fitzcarraldo, and Embrace of the Serpent

*Katarzyna Stepien Nicolaus Copernicus University (Faculty of Humanities) Toruń, Poland*

**SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE**

*Yianna Liatsos University of Limerick*

*Carol White Bucknell University*

**Friday, April 9, 2021**

The sea is alive; it's easy to forget.

*Jessica Phillips Monash University, Australia*

The Discourse Created by the Animal in Shadowless and Memed, My Hawk

*Suzan Deniz Tekirdağ Namık Kemal University*

A Poetics of Nature: Religious Naturalism, Multiplicities and Affinities

*Carol White Bucknell University*

**SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE - DAY 2**

*Yianna Liatsos University of Limerick*

*Carol White Bucknell University*

**Saturday, April 10, 2021**

Apocalyptic-Reimaginings: Indigenous Futurisms in Response to Climate Disaster

*Thomas Ferlic University of Limerick*

Futurity and climate change in The Boy Who Harnessed the Wind.

*Sandrine Ndahiro University of Limerick, Ireland*

Local Spirits and the Genius of the Place

*Mary Keller University of Wyoming*

**SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE - DAY 3**

*Yianna Liatsos University of Limerick*

*Carol White Bucknell University*

**Sunday, April 11, 2021**

Man v/s Nature: A study of Ecologically precarious Condition in Amitav Ghosh's Gun Island

*Soumya Suravi Rama Devi Women's University*

Writing Beyond the Anthropocene: Olga Tokarczuk's Tender Narratives

*Monika Zaleska The City of New York Graduate Center*



Life-writing and the Mourning Self: Rethinking the Work of Grief in Eve Ensler's *In The Body of the World*

*Yianna Liatsos University of Limerick*

## **SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE**

*Dora Zhang UC Berkeley*

*Sarah Osment University of Massachusetts, Boston*

### ***Friday, April 9, 2021***

Gentle Airs: Atmosphere in Hawthorne's Antebellum Romances

*Elizabeth Brogden Harvard University Extension School*

Notes and Queries on the Given World

*Rebecca Ariel Porte Brooklyn Institute for Social Research*

Atmospheres of the Absurd

*Katherine Biers New York University*

Hurricane Poetics

*Sara Thomas University of Wisconsin-Madison*

## **SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE - DAY 2**

*Dora Zhang UC Berkeley*

*Sarah Osment University of Massachusetts, Boston*

### ***Saturday, April 10, 2021***

Airy Constellations: Leibniz, von Guericke, and the Experience of Almost Nothing

*Christiane Frey Humboldt-Universität zu Berlin*

The Kinesphere in Rudolf Laban's Theory of Dance

*Margareta Christian University of Chicago*

Olfactory Atmospheres

*Sara DiCaglio Texas A&M University*

Contagion in the Air

*Dora Zhang University of California, Berkeley*

## **SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE - DAY 3**

*Dora Zhang UC Berkeley*

*Sarah Osment University of Massachusetts, Boston*

### ***Sunday, April 11, 2021***

Aerostation and Atmosphere

*Jason Pearl Florida International University*

Wasted Skies, Meteorology, and Gaseous Perception

*Louise Hornby University of California, Los Angeles*

Painting Atmospherics: Data and Clouds

*Vincent Bruyere Emory University*

Atmospheric Disturbances

*Sarah Osment UMass Boston*

**SEMINAR: VERSIONS OF BRAZIL 2**

*Andreia Guerini Universidade Federal de Santa Catarina*

*Odile Cisneros University of Alberta*

**Friday, April 9, 2021**

Retranslation and Machado de Assis's Mixed Fortunes in English

*Krista Brune Pennsylvania State University*

Machado, Clarice and the Color of Brazilian Literature in the United States

*Benjamin Legg Vanderbilt University*

The constant renewal of Machado in English

*Cynthia Costa Universidade Federal de Uberlândia*

*Lenita Maria Rimoli Pisetta University of São Paulo*

Translation and reception of Machado de Assis's works in Italy

*Anna Palma Universidade Federal de Minas Gerais - UFMG*

**SEMINAR: VERSIONS OF BRAZIL 2 - DAY 2**

*Andreia Guerini Universidade Federal de Santa Catarina*

*Odile Cisneros University of Alberta*

**Saturday, April 10, 2021**

Italian versions of Jorge Amado: a brief history of translations

*Elena Manzato Universidade Federal de Santa Catarina | Università Ca' Foscari di Venezia*

The reception of Gilberto Freyre's works into Italian language: a paratextual analysis

*Nicoletta Cherobin UNIVERSIDADE FEDERAL DO CEARÁ*

DARCY RIBEIRO IN ITALY: DESCRIPTIVE ANALYSES OF THE NOVELS MAÍRA AND WILD UTOPIA

*Katia Zornetta Independent Scholar*

Sagarana and others: experiences of translating Brazilian authors into Italian

*Silvia La Regina Universidade Federal do Sul da Bahia*

**SEMINAR: VERSIONS OF BRAZIL 2 - DAY 3**

*Andreia Guerini Universidade Federal de Santa Catarina*

*Odile Cisneros University of Alberta*

**Sunday, April 11, 2021**

Brazil in retranslation

*Tal Goldfajn University of Massachusetts Amherst*

In the Literary Hereafter: Afterlives, Translation, and Contemporary Brazilian Fiction

*Chloe Hill University of North Carolina at Chapel Hill*

Brazilian Women writers on Twitter

*Alejandra Josiowicz Fundação Getúlio Vargas*

## **SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY**

*Lauren Parker Colby College*

*Sarah Duff Colby College*

**Friday, April 9, 2021**

Twentieth-Century South African Women's Memoir as Historiography

*Sarah Duff Colby College*

'Worlding' the Historical: (Post)colonial Historiography and its Debts

*Divya Mehta University of Delhi, India*

Historiographic Remediation and Fugitive Authorship

*Mike Phillips Southern Illinois University Carbondale*

Time Capsules: Contesting Voices from the Shanghai Ghetto in Multidirectional Memoirs

*Wendy Sun University of California Santa Barbara*

## **SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY - DAY 2**

*Lauren Parker Colby College*

*Sarah Duff Colby College*

**Saturday, April 10, 2021**

Pre-colonial landscapes: Helen Maria Williams's "Peru" and Pablo Neruda's "Alturas de Macchu Picchu"

*Diego Alegria Corona University of Wisconsin-Madison*

Defying History: Reading the Story of the Subaltern Bengali

*Sunayani Bhattacharya Saint Mary's College of California*

As We Lay Stone on Stone: Mediating the Past in Ruskin's Lamp of Memory and Hardy's Mayor of Casterbridge

*Jody Griffith Penn State University Scranton*

An empathic unsettlement of memory: representations of history in the novels *El material humano* and *La dimensión desconocida*.

*Vanessa Guerrero University of Arkansas*

## **SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY - DAY 3**

*Lauren Parker Colby College*

*Sarah Duff Colby College*

**Sunday, April 11, 2021**

The Letter and the World: Press-cutting agencies and Global Information Networks in *Finnegans Wake*

*Dipanjan Maitra Department of English, State University of New York at Buffalo*

Philippine Martial Law Literature and the World-Literary System

*Alden Sajor Marte-Wood Rice University*

History, Tragedy, Tyranny: Tacitus on Vespasian's Healing Miracles

*Holly Haynes The College of New Jersey*

Revolution as Genre: Chinese Revolutionary Poetics and Historiography

*Lauren Parker Colby College*

**SEMINAR: “BARES, QUÉ LUGARES.” EXPLORING BACCHUS’ KINGDOM**

*Irene Domingo University of St. Thomas*

*Carmen Moreno-Díaz St. Olaf College*

**Friday, April 9, 2021**

The Bar as a ‘Workshop of Democracy’ in Contemporary Spain

*Erma Nezevic University of Minnesota- Twin Cities*

De bar en bar: Amistad y cuidados en Truman de Cesc Gay

*Irene Domingo University of St. Thomas*

The Spanish Bar as a Moral Stage in Times of Crisis: the Case of Christmas Lottery Advertisements

*Carmen Moreno-Díaz St. Olaf College*

Bars and Spanish Society: From Personal to Political through Space Analysis

*David Delgado Virginia Tech*

**SEMINAR: “BARES, QUÉ LUGARES.” EXPLORING BACCHUS’ KINGDOM  
- DAY 2**

*Irene Domingo University of St. Thomas*

*Carmen Moreno-Díaz St. Olaf College*

**Saturday, April 10, 2021**

Tapas and Turismo: Cultural Representations of Spain’s Bar and Restaurant Industries in Times of Crisis

*Joanne Britland Framingham State University*

España desde el bar: Can the Bar Embody Any Spanish Nation?

*Almudena Marín-Cobos Columbia University*

Cuartos flamencos: Excessive Past, Disciplined Present

*Daniel Valtueña CUNY Graduate Center*

¿How much does a “Gilda” cost?: Teaching foodie myths and “local” food histories in a globalized European landscape

*Brittany Kennedy Tulane University*

**SEMINAR: AESTHETICS UNBOUND**

*John Brenkman CUNY Graduate Center and Baruch College*

**Friday, April 9, 2021**

An Aesthetics Without the World

*Roland Vegso University of Nebraska-Lincoln*

Involuntary Attention

*Benjamin Robinson Indiana University Bloomington*

Making Sense: The Case for Bioaesthetics

*Carsten Strathausen University of Missouri*

Rereading (for) the Aesthetic: Atmosphere and Retrospective Articulation

*Bryan Counter SUNY Buffalo*

## **SEMINAR: AESTHETICS UNBOUND - DAY 2**

*John Brenkman CUNY Graduate Center and Baruch College*

**Saturday, April 10, 2021**

What's Form Got To Do With It?

*John Brenkman CUNY Graduate Center and Baruch College*

Photomimesis and the Anti-Aesthetic

*Nathan Wainstein Stanford University*

Genius and Nature in Kant's Critique of Judgment

*Jin Chang Reed College*

Then a Fly Appeared: The Aesthetic of Buzzing Lyrics

*Isabel Sobral Campos Northeastern University*

## **SEMINAR: AGE OF THE EMPTINESS OF MAN?**

*Ken Seigneurie Simon Fraser University*

*Ammar Naji Colorado College*

**Friday, April 9, 2021**

Reading Caste as a Crisis of Man: An Existential Approach

*Amrit Mishra English And Foreign Language University, Hyderabad, India*

W.E.B. Du Bois's Antihumanism?

*Ainsworth Clarke University of Illinois at Chicago*

The Postliberal Novel: On Contemporary World Literature and the Campus Novel

*Marc Farrant University of Amsterdam*

Re-conceiving Arab Humanism in a Posthuman World

*Ammar Naji Colorado College*

## **SEMINAR: AGE OF THE EMPTINESS OF MAN? - DAY 2**

*Ken Seigneurie Simon Fraser University*

*Ammar Naji Colorado College*

**Saturday, April 10, 2021**

'Āmīyya as Literacy: A Reconceptualization of Arabic Language and Literary Education

*Dina Mahmoud The Pennsylvania State University*

Queer Subjectivities and the New Arabic Canon

*Kifah Hanna Trinity College, CT USA*

Mid-Twentieth-Century Emancipatory Humanism in Texts by Two Egyptian Intellectuals

*Hala Halim New York University*

Discontents of Liberal Aspiration in Naguib Mahfouz's al-Shahād ("The Beggar")

*Ken Seigneurie Simon Fraser University*

**SEMINAR: ARCHAIC MODERNISMS, MODERNISMOS ARCAICOS**

*Micah Donohue Eastern New Mexico University*

*Max Jensen University of Pittsburgh at Bradford*

**Friday, April 9, 2021**

The Archaic Modernism of Oswalde de Andrade's Utopianism: A marcha das Utopias

*Micah Donohue Eastern New Mexico University*

The Demon of Brazilian Difference: 100 years of modernismo's haunting

*pedro daher uc iroine*

Odalisca y súcubo: arcaísmo de la figura femenina en la obra de José Juan Tablada

*Rodrigo Figueroa Obregon New Mexico State University*

**SEMINAR: ARCHAIC MODERNISMS, MODERNISMOS ARCAICOS - DAY 2**

*Micah Donohue Eastern New Mexico University*

*Max Jensen University of Pittsburgh at Bradford*

**Saturday, April 10, 2021**

El barroco en la modernidad peruana del siglo XX

*Jose Chueca CUNY - Bronx Community College*

"El palacio de sangre transparente": Juan Eduardo Cirlot's Kabbalist Poetry and the Spanish Canon

*Max Jensen University of Pittsburgh at Bradford*

El vinculo del amor a lo eterno

*Linda Gonzalez Eastern New Mexico University*

**SEMINAR: ARTS OF INOPERATIVITY, SEC. 2**

*John Paul Ricco University of Toronto*

**Friday, April 9, 2021**

Of Inhibition

*Jacques Khalip Brown University*

The Inoperativity of Nudity: Agamben, Charlie Hebdo, and Damien Hirst

*Oisín Keohane University of Dundee*

Hervé Guibert's Self-Portraits and Inoperative Visuality

*Ben Koonar University of Toronto*

## SEMINAR: ARTS OF INOPERATIVITY, SEC. 2 - DAY 2

*John Paul Ricco University of Toronto*

**Saturday, April 10, 2021**

Quarantine Theory

*David Clark McMaster University*

What Are You Going To Do With That?

*Kimberly Andrews Washington College*

Things as the Time That Remains

*John Paul Ricco University of Toronto*

## SEMINAR: ASIAN IMMIGRANTS AND ASIAN AMERICANS AT THE CROSSROADS OF INTERSECTIONALITY

*Xiaoqiao Xu University of Connecticut*

*Anna Cheng Independent Scholar*

**Friday, April 9, 2021**

Life Writing, Media, and the Asian American Experience

*Ahngeli Shivan Johannes Gutenberg University Mainz, Germany & Georgia State University, USA*

The Imperative of Culture: The Cultural Ethics of the Global Family & the Asian Adoptee Migrants

*Soh Yeun Kim Independent Scholar*

Chinese Americans' Sense of Loss and Alienation in Finding Mr. Right 2 (2016) and The Farewell (2019)

*Wing Shan Ho Montclair State University*

Sailing the "Love Boat": Becoming Asian American in Taiwan's Study Tour for Diaspora Chinese and Taiwanese Youth

*Li-Ping Chen East Asian Studies Center, University of Southern California*

## SEMINAR: ASIAN IMMIGRANTS AND ASIAN AMERICANS AT THE CROSSROADS OF INTERSECTIONALITY - DAY 2

*Xiaoqiao Xu University of Connecticut*

*Anna Cheng Independent Scholar*

**Saturday, April 10, 2021**

The Decolonial Ethos of Muslim Asian American Identity in Suhair Hammad's Born Palestinian Born

Black and Mohja Kahf's Hagar Poems

*Muhammad Hassan Qadeer Butt Purdue University West Lafayette*

Meena Alexander's Poetics of Dislocation: A Sieving of the Immigrant Identity

*Shimi Doley JAMIA MILLIA ISLAMIA*

A Forgotten Man, An Average Man, A Worker: Agitational Ecstasy in H.T. Tsiang's The Hanging on Union Square

*Christopher Berardino Cornell University*

**SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL  
MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT**

*Leila Pazargadi Nevada State College  
Talar Chahinian University of California, Irvine*

**Friday, April 9, 2021**

Moroccan Jewish Texts of Sonic Territoriality

*Vanessa Paloma Elbaz University of Cambridge*

Seeking Social Justice Through the lens of Transnational Feminism in Shailja Patel's *MigrITUDE*

*Devaleena Das University of Minnesota (Duluth Campus)*

Inescapable Inheritance: Mothers, Daughters, and the Intergenerational Legacy of Political Unrest

*Safa Moussoud Queen's University*

Unstitching the Seams of Memoir: A Fragmented Search for Home in Rabih Alameddine's *I, the Divine*

*Leila Pazargadi Nevada State College*

**SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL  
MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT - DAY 2**

*Leila Pazargadi Nevada State College  
Talar Chahinian University of California, Irvine*

**Saturday, April 10, 2021**

Of Man and (E) motion in Gibran Khalil Gibran's *The Prophet*

*Sawsan Trifi Carthage University, Tunisia.*

Randa Jarrar and Suheir Hamad: Re-writing Self and Nation Online and Offline

*Marta Cariello Università della Campania "Luigi Vanvitelli"*

Literary Belonging, Language Endangerment, and the Western Armenian Novel

*Talar Chahinian University of California, Irvine*

**SEMINAR: BEYOND ILLNESS AND LITERATURE: A GLOBAL APPROACH**

*Marta Puxan-Oliva Universitat Oberta de Catalunya  
Jorge Locane University of Oslo*

**Friday, April 9, 2021**

On Wor(l)ds and Pandemics

*Jorge Locane University of Oslo*

Mapping a Pandemic's Cultural Turn Across Narratives of Gender and Race

*Irena Percinkova-Patton University of Washington*

Pandemic Literature and the Pattern of loss: A Glocal Narrative

*Seema Sinha BITS PILANI, PILANI, RAJASTHAN*

Click me: multilinear cyberliterature as illness narrative for womxn with hyperandrogenism

*Megan Perram University of Alberta*



## **SEMINAR: BEYOND ILLNESS AND LITERATURE: A GLOBAL APPROACH - DAY 2**

*Marta Puxan-Oliva Universitat Oberta de Catalunya*  
*Jorge Locane University of Oslo*

**Saturday, April 10, 2021**

The Turn to Sacred Address in Global HIV/ AIDS Writing

*Sheila Giffen University of British Columbia*

The Novel of Confinement

*Neus Rotger Universitat Oberta de Catalunya*

Politics and illness in the declarations of the state of exception in the context of the pandemic

*Mar Rosàs Tosas Blanquerna School of Health Sciences at the Universitat Ramon Llull*

Global affiliations, institutions, and illness: desolating tensions

*Marta Puxan Oliva Universitat Oberta de Catalunya / Universitat de les Illes Balears*

## **SEMINAR: BLACK (LIFE)WRITING DECONSTRUCTED: UNPACKING THE AESTHETIC TRADITION OF BLACK NONFICTION**

*Ariel Lawrence Emory University*

**Friday, April 9, 2021**

Exploring the (Auto)Biomythography with Audre Lorde's *Zami: A New Spelling of My Name*

*Anna Kozak University of Toronto*

AUDRE'S LORDE'S ZAMI AND THE LIMINALITY AND FLUIDITY OF SUBJECTIVITY AND  
IDENTITY

*Shimi Doley JAMIA MILLIA ISLAMIA UNIVERSITY*

ASSATA SHAKUR'S POETIC INTERVENTIONS

*Aishwarya Singh McGill University*

Black Intimate Space in Autobiographical Writing

*Lexus Edison University of California, Santa Barbara (UCSB)*

## **SEMINAR: BLACK (LIFE)WRITING DECONSTRUCTED: UNPACKING THE AESTHETIC TRADITION OF BLACK NONFICTION - DAY 2**

*Ariel Lawrence Emory University*

**Saturday, April 10, 2021**

Unpacking Albums: Liner Notes as Criticism, (Auto)Biography and Manifesto

*Ezgi Ince Johns Hopkins University*

Nothing Holds Me Here: Insurrection and its Uses in Black Life Writing

*Taija Mars McDougall University of California, Irvine*

I Never Wanted to Write the "I": The Struggle of Personal Narrative in Black Academic Writing

*Adena Rivera-Dundas The University of Texas at Austin*

**SEMINAR: CANNIBALISM AND ITS METAPHORS**

*Julie Le Hégarat Indiana University Bloomington*

**Friday, April 9, 2021**

'Il m'a dévoré des yeux': Mahi Binebine's Cannibales and the Neocolonial Cannibal Encounter

*Liza Goodstein University of Texas at Austin*

Eat the Enemy: Deconstructing Western Encounters with Cannibalism

*Amitrajeet Mukherjee University of Delhi*

The Edible Complex: Humanism, Metaphysics, and Racial Cannibalism

*Luke Johnson Princeton University*

**SEMINAR: CANNIBALISM AND ITS METAPHORS - DAY 2**

*Julie Le Hégarat Indiana University Bloomington*

**Saturday, April 10, 2021**

What I Am and What You Make Me: Philip Burke's Identity Theory, the Language of Consumption, and the Neo-Slave Narrative

*Lauren Coldiron Old Dominion University*

A female cannibal: Sor Juana Inés de La Cruz

*Jordi Vargas University of Arkansas*

Cannibalizing Flaubert: The Literary Cannibalism of Maryse Condé and Suzanne Césaire

*Julie Le Hégarat Indiana University Bloomington*

Cannibalism as rebirth and revenge: the case of "Breathers: a Zombie's lament" of S.G. Browne

*Stella Mattioli University of Virginia*

**SEMINAR: CINEMODERNISM: MODERNIST WRITING WITH CINEMA**

*Anna Torres-Cacoullos University of Illinois at Urbana-Champaign*

**Friday, April 9, 2021**

Novels in Distress: Novelizations from The Reader's Library

*Jonathan Foltz Boston University*

Cinema as Method: Re-vision in Ramón Gómez de la Serna's Film Script Cifras (1930)

*Anna Torres-Cacoullos University of Illinois at Urbana-Champaign*

The Modernist Screenplay as a Challenge to Literature: Viktor Shklovsky's "The Captain's Daughter" (1929) and Robert Desnos's "The Starfish" (1928)

*Alexandra Ksenofontova Independent Scholar*

The Filmic Mode: Ushering in the New with Vision & Concision

*Alexander Fobes University of Colorado at Boulder*

**SEMINAR: CINEMODERNISM: MODERNIST WRITING WITH CINEMA - DAY 2**

*Anna Torres-Cacoullos University of Illinois at Urbana-Champaign*

**Saturday, April 10, 2021**

States of Controlled Panic: Elizabeth Bishop's Silent Comedies

*George Potts University of Oxford*

Cruces entre teatro y cine: miradas masculinas en medios de entretenimiento masivo en Buenos Aires (1920-1930)

*Natalia Polito Stony Brook University*

Gertrude Stein, Hugo Münsterberg, and the Cinematic Form of The Autobiography of Alice B. Toklas  
*Holly Vestad McGill University*  
Escritura sobre cine en el espacio hispano-lusófono durante el primer tercio del siglo XX  
*Pablo Suárez Universitat Oberta de Catalunya (UOC) - Open University of Catalonia*

## **SEMINAR: COMMUNISM AND THE ARTS**

*Samar Nattagh University of California, Los Angeles*

**Friday, April 9, 2021**

Domestications: Politics, Family, and Nation in al-Mawluda  
*Brady Ryan UCLA*

Poetic Communism or Communist Poetry?  
*Giacomo Binachino The Graduate Center, CUNY*

Cinema as Communist Art: Between Jean-Luc Godard and Pier Paolo Pasolini  
*Tamara Tasevska Northwestern University*

Towards a Media History of Twentieth-Century Socialist Internationalism  
*Rossen Djagalov New York University*

Actresses and Prostitutes: Questioning Market Logic in Straub and Huillet and Assayas  
*Samar Nattagh University of California Los Angeles*

## **SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES, SEC. 2**

*Andrew Pepper Queen's University, Belfast*

**Friday, April 9, 2021**

Ambiguity and Truth: The HBO Paradise Lost Trilogy and the Search for Truth  
*William Blick Queesborough Community College*

Profaning the Sacred? : Examining Representations of Religious Issues in Netflix India's Sacred Games series (2018-19)  
*Jayati Maity Indian Institute of Technology, Bombay*

El mundo de papel: capitalism and solitude in The Money Heist  
*Susanna Lee Georgetown University*

A Palimpsest of City and Country: Larksoken Headlands in 1989  
*Shrija Srinivasan BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS) PILANI, PILANI CAMPUS*  
*Sushila Shekhawat BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS) PILANI, PILANI CAMPUS*

**SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES, SEC. 2 - DAY 2**

*Andrew Pepper Queen's University, Belfast*

**Saturday, April 10, 2021**

Trafficking in the Forensic: Seriality and Global Crime Containment in American Forensic Detective Fiction

*Nicole Kenley Baylor University*

Systems Narratives and Glitches

*Andrew Pepper Queen's University Belfast*

"I Don't Want to Stir Things Up": An Exhausted Detective in Dashiell Hammett's *The Thin Man*

*Ayoung Seok Claremont Graduate University*

Criminalizing Race in Chester Himes's *Blind Man with a Pistol*

*Mahmoud Zidan University of Jordan*

**SEMINAR: DESERTSCAPES AND SAND SEAS IN WORLD LITERATURE**

*Tera Reid-Olds University of California, San Diego*

**Friday, April 9, 2021**

Desert Literature: Modernity, the Nation-State, and the Novel

*Ali Almajnooni Binghamton University (SUNY Binghamton)*

Timeless Sands and Savage Tribes: Desert, Bedouin, and "Local Orientalism" in Ali Bader's *Muluk al-Rimal*

*Chip Rossetti Library of Arabic Literature*

If the desert were an ocean: vital deserts and feminine flow in Albert Camus's "La femme adultère" ["The Adulterous Woman"]

*Lika Balenovich University of California, Los Angeles*

Mediterranean Borderlands: The Deserts of Nasser Chohra and Assia Djebar

*Tera Reid-Olds University of California, San Diego*

**SEMINAR: DOS HEMISFERIOS: THE AMERICAS, EUROPE AND AFRICA IN BLACK, LATINX AND HISPANO-AMERICANO WRITING**

*David Luis-Brown Claremont Graduate University*

**Friday, April 9, 2021**

Revolting Black Skin: Tahitian-Cuban Racial Politics in Alfonso Hernández-Catá's Novel *La piel* (1913)

*Ebenezer Concepcion Carnegie Mellon University*

MYTH AND HISTORY IN LITERARY RECONSTRUCTION

*Pedro Perez-Sarduy UNEAC*

Dos Hemisferios: Questions of Hispano-American Identity in Periodicals in Paris, 1852-1856

*David Luis-Brown Claremont Graduate University*

## **SEMINAR: DOS HEMISFERIOS: THE AMERICAS, EUROPE AND AFRICA IN BLACK, LATINX AND HISPANO-AMERICANO WRITING - DAY 2**

*David Luis-Brown Claremont Graduate University*

**Saturday, April 10, 2021**

¿Puede ser negra la nación?

*Alberto Abreu UNEAC*

Reading Trails, Visiting Texts: Dahlma Llanos-Figueroa's UNESCO Slave Route and Latino Writing in the Global South

*Sarah Quesada University of Notre Dame*

“Negros que van y negros que vienen”, migration, travel, and diaspora in the writings of Tomás Carrión Maduro.”

*Jesse Hoffnung-Garskof University of Michigan*

## **SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS, SEC. 2**

*Ignacio M. Sánchez Prado Washington University in St. Louis*

*Magali Armillas-Tiseyra Penn State*

**Friday, April 9, 2021**

José Martí's Chronicle, Che Guevara's Diary: Arab-Latin American Exchanges and World Literature

*Tahia Abdel Nasser American University in Cairo*

Do Comparatists of the South Compare? Or, Reading Roberto Schwarz in Africa

*Stefan Helgesson Stockholm University*

The Nature of War: Guerrilla Literature as Nature Writing and Contemplative Practice in Latin America and Africa

*Sophie Esch Rice University*

Sobrevivientes and a Haitian Cosmopolitanism from Below

*Alexandra Perisic University of Miami*

## **SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS, SEC. 2 - DAY 2**

*Ignacio M. Sánchez Prado Washington University in St. Louis*

*Magali Armillas-Tiseyra Penn State*

**Saturday, April 10, 2021**

Bonded Worlds: Exploring Historical Global South Encounters

*Nienke Boer Yale-NUS College*

The Strata Below: Global Volume in the Pacific Plateau

*María Gloria Robalino Stanford University*

Dante and the "Global South"

*Yuri Brunello Universidade Federal do Ceará*

Eastern Mediterranean Migrant Entanglements

*Angela Haddad New York University*

**SEMINAR: EPISTEMIC JUSTICE IN LITERARY STUDIES**

*Victoria Zurita Stanford University*

*Chen Bar-Itzhak Stanford University*

**Friday, April 9, 2021**

Intellectual Captivity: Epistemic Inequality and the World Republic of Theory

*Chen Bar-Itzhak Stanford University*

Toward Epistemic Justice: How the Topographies and Infrastructures of Literary Fields Get in the Way

*Peggy Levitt Wellesley College*

The Blindness of Theory: Western Translation Theory and Epistemic Violence

*Angelo Vannini Paris-Est Créteil University*

**SEMINAR: EPISTEMIC JUSTICE IN LITERARY STUDIES - DAY 2**

*Victoria Zurita Stanford University*

*Chen Bar-Itzhak Stanford University*

**Saturday, April 10, 2021**

Epistemic Justice and the Assignment of Aesthetic Value

*Victoria Zurita Stanford University*

Epistemic Counter-Conquests and Historical Justice: Reading N. Scott Momaday and Liselotte Welskopf-

Henrich Side-by-Side

*Doro Wiese University of Warwick*

Hamlet in Chinese Tropes

*Ivy Liu Tsinghua University*

**SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS, OR WHAT IS THE USE OF FEMINISM(S)?**

*Andrea Mendoza University of California, San Diego*

*Kaliane Ung University of Pittsburgh*

**Friday, April 9, 2021**

Feminist Memes and Micropolitics

*Emily Apter New York University*

'Social Field' as a Site of Repetition and/or Change in The Millstone

*Fereshteh Yousefi University of Tuebingen*

Cracks in Arcadia: girls studies à la française

*Kaliane Ung University of Pittsburgh*

Appocundria: Repeating mothers, repeating daughters in Ferrante's Neapolitan Novels

*Mary Jane Dempsey Cornell University*

## **SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS, OR WHAT IS THE USE OF FEMINISM(S)? - DAY 2**

*Andrea Mendoza University of California, San Diego*

*Kaliane Ung University of Pittsburgh*

### ***Saturday, April 10, 2021***

Resonances and Discordances: a case study of feminist consciousness in Hong Kong

*Emily Chow Hong Kong Baptist University*

Repetition and Indigenous Feminism in Contemporary Mapuche Poetry and Performance Art

*Elizabeth Gray Pennsylvania State University*

Together, but Cut Off: On the Affect of Castration

*Andrea Mendoza University of California, San Diego*

Voice, Wound, Voice, Wound: Theory's Feminine Compulsion

*Paul McQuade Cornell University*

## **SEMINAR: FROM PRIVATE TO PUBLIC: LITERATURE AND GRIEF IN THE TWENTY-FIRST CENTURY**

*Bram Lambrecht KU Leuven*

*Tammy Clewell Kent State University*

### ***Friday, April 9, 2021***

Structures of Mass Mourning

*James Godley Dartmouth College*

Horror Wrapped in Euphony: Dead and Dying Bodies in Contemporary Elegies

*Bram Lambrecht KU Leuven*

Materializing Grief: The Re-realization of Loss in Kamila Shamsie's Home Fire

*Gabriella Pishotti West Virginia University*

## **SEMINAR: FROM PRIVATE TO PUBLIC: LITERATURE AND GRIEF IN THE TWENTY-FIRST CENTURY - DAY 2**

*Bram Lambrecht KU Leuven*

*Tammy Clewell Kent State University*

### ***Saturday, April 10, 2021***

Drawn Together - The Depiction of the Refugee Experience as Communal Event in Comics and Graphic Novels

*Martin Breul McGill University*

Failing Souls in Exile: Mourning and Grief in Mahmoud Dowlatbadi's The Colonel

*Berfin Çiçek Sabancı University*

The Afterlife of the Kaddish Prayer in Literature

*Joscha Jelitzi University of Connecticut*

**SEMINAR: HISTORIES OF WORLD COMPARATIVE LITERATURES**

*Scott Mehl Colgate University*

**Friday, April 9, 2021**

From Deep Textual Reading to Comparatism in an Indian Context

*Subha Dasgupta Chakraborty Retired Professor, Dept. of Comparative Literature, Jadavpur University, India*

NEW PATHS ON LITERARY HISTORY IN LATIN AMERICA

*Eduardo F. Coutinho Federal University of Rio de Janeiro*

Tsubouchi Shōyō, H. M. Posnett, and Comparative Literature in Japan

*Scott Mehl Colgate University*

The Antinomies of Belatedness: Lu Xun's Modernism and World Comparative Literature

*Primrose Primrose National University of Singapore*

**SEMINAR: IN SEARCH OF BLACK ECOLOGIES: RACE AND THE LONG ANTHROPOCENE**

*Henry Irvy University of Toronto*

**Friday, April 9, 2021**

Colonial Body Burden: Extractivism and Toxicity in Arguedas' El Zorro de Arriba y el Zorro de Abajo

*Ricardo Duarte Filho New York University*

Genres of the (Non-)Human; or, The Anthropocene to Come

*Mark Pingree Stony Brook University*

Songs of the Dead and Planetary Breath at the Orbis Spike, 1610: Decolonial Anthropocene Musics and Literatures

*Andrew Chung University of North Texas*

**SEMINAR: IS ECOLOGICAL GRIEF A POSTHUMAN AFFECT? EMOTION AND THE ENVIRONMENT BEFORE, DURING (AND AFTER?) THE ANTHROPOCENE**

*Adam Goldwyn North Dakota State University*

**Friday, April 9, 2021**

Nazım Hikmet's 'Memleket': A Communist Vision of Ecosystem in "The Story of The Walnut Tree and Lame Yunus"

*Aysun Kan Bogazici University*

Re-negotiating the Human Grief: Representation of Ecological Grief in Anglophone Postcolonial Literature

*Deniz Gundogan Ibrism Washington University in St. Louis, Comparative Literature*

Ecological Grief in Byzantium: The Sorrows of Constantine Manasses

*Adam Goldwyn North Dakota State University*

Ecological Homelands: Grieving in a Time of Africanfuturist Posthumanism

*Raina Bhagat Northwestern University*



## **SEMINAR: IS ECOLOGICAL GRIEF A POSTHUMAN AFFECT? EMOTION AND THE ENVIRONMENT BEFORE, DURING (AND AFTER?) THE ANTHROPOCENE**

*Adam Goldwyn North Dakota State University*

*Friday, April 9, 2021*

"No End to the Meat, and No Exit": Posthuman Perspectives on Ecological Grief and Embodied Existence in Hang Kang's "The Vegetarian"

*Paushali Bhattacharya Jadavpur University*

## **SEMINAR: LANGUAGE AND LITERATURE THROUGH SPACE-TIME: DIGLOSSIA, HETEROGLOSSIA, AND CREOLIZATION**

*Nahir Otano Gracia The University of New Mexico*

*Antonia Carcelen Estrada Universidad San Francisco de Quito*

*Friday, April 9, 2021*

Calculated Narratives in Mexican Titulares (Headlines)

*Kaitlin Thomas Norwich University*

I Just Took a DNA Test, Turns Out I'm 100% Dialogic: Memes as Participatory Literacy

*Emma Gist Louisiana State University*

Violence in The Choco: Creolization and Orality in Esmeraldas

*Antonia Carcelen Estrada Universidad San Francisco de Quito*

"You Ain't Ever Got Any Way to Remember Right": Temporality of Black Affectivity and Transferential Narrative in Gertrude Stein's "Melanctha"

*Rei Asaba Louisiana State University*

## **SEMINAR: LUMPENPROLETARIAT, LOWBROW, SURPLUS POPULATION, AND THE OUTCAST: AESTHETIC CATEGORIES FROM THE EXTREME MARGINS**

*Carlos Amador Michigan Technological University*

*Friday, April 9, 2021*

The Motor Vehicle: a musing on the aesthetics of the Canadian Oil Sands

*Megan Green Independent Scholar*

Our Lumpen Categories

*Carlos Amador Michigan Technological University*

Wandering in contemporary art

*Fernanda Dusse Federal Center for Technological Education of Minas Gerais (Brazil)*

All the President's Films: An Exploration of Guatemalan Kitsch Cinema

*Arno Argueta California State University at Bakersfield*

**SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES**

*Martino Lovato Mount Holyoke College*

*Eric Dodson-Robinson West Chester University of Pennsylvania*

**Friday, April 9, 2021**

The Creation story: Genesis versus Hesiod's Theogony

*Moshe Pinchuk Netanya Academic College*

Living to Work or Working for a Living? Hesiod's Pandora and Assyro-Babylonian Myth

*Eric Dodson-Robinson West Chester University*

Creation Stories in Medieval Mediterranean & Islamic Worldviews

*Elizabeth Sartell Lewis University*

**SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES - DAY 2**

*Martino Lovato Mount Holyoke College*

*Eric Dodson-Robinson West Chester University of Pennsylvania*

**Saturday, April 10, 2021**

A medievalist perspective on the rise and fall of multilingual national literary canons.

*Leonardo Francalanci University of Notre Dame*

Mediterranean Crossings Reconsidered: "Emir Abd-el-Kader" as a Nineteenth-Century French Author

*July Blalack SOAS, University of London*

Living the Mediterranean: Andrea Camilleri's Montalbano

*Giovanna Summerfield Auburn University*

Rethinking the Multiple Meanings of the Mediterranean through Lawrence Osborne's Beautiful Animals

*Christiane Steckenbiller Colorado College*

**SEMINAR: OBSCENE DISSIDENCE: AGING, ABJECTION AND SEXUALITY IN FILM AND LITERATURE**

*Nefeli Forni University of Massachusetts Amherst*

*Kate Edwards University of Massachusetts Amherst*

**Friday, April 9, 2021**

Erica Jong & Nonconformity in Contemporary Literary Representations of Aging & Sexuality

*Ieva Stonėkaitė Group Dedalt-Lit*

Hair, hair, everywhere: The adult body in children's literature

*Vanessa Joosen University of Antwerp*

Performing Ageing Female Heterosexuality: Age-Effects of Four Canonical Dramas on the UK Stage (2009 - 2018)

*Bridie Moore University of Huddersfield*

## **SEMINAR: OBSCENE DISSIDENCE: AGING, ABJECTION AND SEXUALITY IN FILM AND LITERATURE - DAY 2**

*Nefeli Forni University of Massachusetts Amherst*

*Kate Edwards University of Massachusetts Amherst*

**Saturday, April 10, 2021**

Coproduced Masculinities and Performed Sexualities in Mephisto (1981) and Colonel Redl (1985)

*Mariana Ivanova University of Massachusetts*

Mapping the Spatio-Temporal Boundaries of Abjection in Sokurov's Tetralogy of Power

*Kate Edwards University of Massachusetts Amherst*

La petite mort... Agency through Orgasm in La Vida Empieza Hoy

*Virginia Correia University of Massachusetts Amherst*

Embodying Freedom in Age: the aged sexed male body in André Gide's L'Immoraliste (1902) and Claire Denis's Beau Travail (1999)

*Nefeli Forni University of Massachusetts Amherst*

## **SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS**

*Susan Hohl Independent Scholar*

**Friday, April 9, 2021**

Between Theater and "Digital Archive": Cultural Memory and Remediation of a Chinese Regional Opera in the Digital Age

*Chen Chen Music Department of The Chinese University of Hong Kong*

Ballet as Ritual Theater: Antony Tudor's Dance Translation of Buddhism

*Paulo Brito University of Toronto*

The Logic of Adoption: Freedom, Responsibility, and the Family in Beckett's Endgame

*Jin Chey Independent Scholar*

Theater Criticism and Meaning-Making: Leyla Nazli's "Silver Birch House" At Arcola Theater

*Aycan Akcamete University of Texas at Austin*

## **SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS - DAY 2**

*Susan Hohl Independent Scholar*

**Saturday, April 10, 2021**

Theatrical Performance of Classical Greek Tragedy: Antique and Modern Stagings of "Antigone" by Sophocles

*Tea Dularidze Ivane Javakhiishvili Tbilisi State University*

Acting Out : Performance, cultural appropriation, and ethnography

*Jade Basford Louisiana State University*

Truth, fiction and feminine agency in Gabriela Ortiz's opera ¡Unicamente La Verdad! (Only the Truth!)

*Amy Bauer University of California, Irvine*

Performing Interactions: The Composer as Reader

*Susan Hohl Independent Scholar*

**SEMINAR: PIEROGI AND PLUM BRANDY: CULTURES OF CONSUMPTION IN RUSSIAN & EASTERN EUROPEAN LITERATURE**

*Drago Momcilovic University of Wisconsin-Milwaukee*

**Friday, April 9, 2021**

Dinner in the War Zone: Civil Hospitality and Uncivil War in Post-Yugoslav Cinema

*Drago Momcilovic University of Wisconsin-Milwaukee*

Consuming the Comrade: The Paradox of Conspicuous Consumption at the End of Socialism

*Eva Hudecova University of Minnesota*

The Distortions of Hospitality: Food and Consumption in the Historical Prose Fiction of Valery Shevchuk

*Sergiy Yakovenko MacEwan University*

Postcolonial Ambivalence of Food Culture in the Ukrainian Neo-Gothic Fiction

*Lana Krysz MacEwan University*

Vodka and Tears: Russia's "Little Water" and Memory – or The Lack of It

*Thomas Garza University of Texas at Austin*

**SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE**

*Mónika Dánél University of Oslo / Eötvös Loránd University*

*Stijn Vervaeke University of Oslo*

**Friday, April 9, 2021**

Language politics of a peripheral worlding: Slovenian literature between Multilingualism and Monolingualism

*Marko Juvan Research Centre of the Slovenian Academy of Sciences and Arts*

Multilingualism in "Minor" and The Racialization of Languages

*Eva Selimovic Washington University in St. Louis*

Novels as Pass(-)Ports – Multilingual (Post)memory, Shared Accents in East-Central European Literature

*Mónika Dánél University of Oslo*

Moldovan bilingualism as the new Romanian Avant-garde: or, how Romanians have learnt to curse in Russian

*Aurelia Cojocaru University of California, Berkeley*

**SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE - DAY 2**

*Mónika Dánél University of Oslo / Eötvös Loránd University*

*Stijn Vervaeke University of Oslo*

**Saturday, April 10, 2021**

Multilingual Literature Against World Literature

*Mustapha Ait kharouach Ibn Tofail University*

Memoir and (auto)biography: the construction of a Franco-Hungarian ethos

*Julia Ori Universidad Complutense de Madrid*

Becoming Hungarian: Food and Drink as Identity-forming Factors in the Works of Transcultural Writers of Hungarian Origin

*Magdalena Roguska-Nemeth Warsaw University*

The Mirrors of Marthe: Searching for Romanian-French bilingualism in Princess Bibesco's correspondence and prose

*Keith Wagner The University of Texas at Austin*

## **SEMINAR: RACE AND RACISM IN AN AGE OF COLORBLINDNESS**

*Melanie Abeygunawardana University of Pennsylvania*

*Thomas Connors University of Pennsylvania*

*Friday, April 9, 2021*

Race, Sex, Law: Justin Torres and the Queer Feelings of Latinx Racialization

*Thomas Connors University of Pennsylvania*

Yes, Pain, But What Else?: Racial Liberalism And Late-Style Morrison

*Melanie Abeygunawardana University of Pennsylvania*

Richard Wright and the Black New Deal Relief Subject in an Age of Colorblind Welfare Rhetoric

*Adam Heidebrink-Bruno Lehigh University*

## **SEMINAR: RACE AND RACISM IN AN AGE OF COLORBLINDNESS - DAY 2**

*Melanie Abeygunawardana University of Pennsylvania*

*Thomas Connors University of Pennsylvania*

*Saturday, April 10, 2021*

Cuando sea Latinx/When I am Latinx: Brown-Face Performance in Latinx Letters

*Maia Gil'Adi University of Massachusetts Lowell*

Borrowed Eyes, Black Views: Get Out and the Cinematic Gaze

*Roshaya Rodness University of Toronto*

Understanding Whiteness in Latinx Literature

*Guillermo Pupo Pernet University of Arkansas*

## **SEMINAR: RAMIFICATIONS OF THE LITERARY QUR'AN**

*Mohammad Salama San Francisco State University*

*Christopher Livanos University of Wisconsin-Madison*

*Friday, April 9, 2021*

Recurring Narratives in the Qur'an: Exegetical Analyses of The Story of Moses

*Suheil Laher Hartford Seminary*

Allegories of an Other Cave: Surat al-Kahf and the Linguistic Intrusions of Late Antiquity

*Mohammad Salama San Francisco State University*

Beyond the Anxiety of Influence and Towards a Decolonized Reading of the Qur'an

*Christopher Livanos University of Wisconsin at Madison*

## **SEMINAR: RAMIFICATIONS OF THE LITERARY QUR'AN - DAY 2**

*Mohammad Salama San Francisco State University*

*Christopher Livanos University of Wisconsin-Madison*

*Saturday, April 10, 2021*

Light Upon Darkness, Darkness Upon Light: A Close Reading of Selected Verses from Surat al-Nur

*Bushra Hashem The American University in Cairo*

Rethinking the elements of orality in early Islamic literary criticism: Bayān, fahāhah, and balāghah in the Qur'an.

*Hany Rashwan University of Birmingham*

Exchange Encounters, Fasting, Feasting and Faith in Qur'anic Stories

*Leyla Ozgur Alhassen University of California, Berkeley*

Translating Islam with Greek Aljamiado

*Will Stroebel University of Michigan*

**SEMINAR: REALISM AS THEORY**

*Erica Weitzman Northwestern University*

*Friday, April 9, 2021*

Gottfried Keller's Scenography of the Real

*Elisabeth Strowick New York University*

Adalbert Stifter and the Nature of Color

*Sorrel Dunn Northwestern University*

The Real in Reflection: Waterways and Theoria in Poetic Realism

*Alexander Sorenson University of California, Santa Barbara*

'Die Poesie der Fabrikanten... und ihrer Nachahmer': Keller's Speculative Realism

*Tove Holmes McGill University*

**SEMINAR: REALISM AS THEORY - DAY 2**

*Erica Weitzman Northwestern University*

*Saturday, April 10, 2021*

Ornamental Naturalism

*Charlie Tyson Harvard University*

Last Things: Raabe's Materialism

*Erica Weitzman Northwestern University*

The Praxis of Masculinity: Gendered poiesis in Friedrich Spielhagen's "Theorie und Technik des Romans"

*Marius Reisener Universität Zürich*

The 'Queer Phenomenology' of Döblin's 'Two Girlfriends Commit Murder by Poison'

*Lauren Stone University of Colorado Boulder*

**SEMINAR: REDISCOVERING THE ARABIAN NIGHTS**

*Rana Basfar Umm Al-Qura University*

*Friday, April 9, 2021*

A Critical History of The Nights: Antoine Galland's Translation in Arabic Context

*Raja Althobaiti University of Washington*

Dreams, Myths and Journeys in Githa Hariharan's When Dreams Travel: A Feminist Re-Writing of The Arabian Nights

*Chandrava Chakravarty WEST BENGAL STATE UNIVERSITY, INDIA.*

Creative Adaptation

*Haifa Al-Osaimi Independent Scholar*

**SEMINAR: REDISCOVERING THE ARABIAN NIGHTS DAY 2**

*Rana Basfar Umm Al-Qura University*

*Saturday, April 10, 2021*

Retelling the Tales: Naguib Mahfouz's Arabian Nights and Days in Historical Context

*Ileana Baird Zayed University*

Text Mining Arabian Nights, Discovering the Network of Influences

*Mehdy Sedaghat Payam University of Maryland*

*Farhad Saffaraval Data Incubator (TDI)*

The Re-creation of The Nights in François Verster's Documentary The Dream of Shahrazad (2014)

*Rana Basfar Assistant Professor of English Literature at Umm Al-Qura University,*

## **SEMINAR: RELATIONS BETWEEN THE CENTER AND THE PERIPHERY IN NARRATIVES FOCUSING ON BORDERLANDS AND BORDER CROSSINGS**

*Paul McElhinny University of South Carolina*

*Gao Gengsong University of Richmond*

**Friday, April 9, 2021**

Center or Periphery? China's Shifting Position within Marguerite Duras's Indochina Cycle

*Paul McElhinny University of South Carolina*

Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border

*Pablo Zavala Loyola University New Orleans*

Contact Zone: Alai's Representation of Tibet

*Gengsong Gao University of Richmond*

(Re-)building A Road Home: Urban- Rural Border Crossing in My People, My Homeland and Coffee or Tea?

*Li Han Rhodes College*

Choreographing Hybrid Grace in the Novels of Germaine de Staël

*Tessa Nunn Duke University*

## **SEMINAR: RUINS: MARVEL, HORROR, AND THE SUBLIME**

*Armando Maggi University of Chicago*

**Friday, April 9, 2021**

Rome and its ruins, according to the Italian Authorial Cinema

*Chiara Barni University of Notre Dame*

Ruins against Nostalgia: Haikyo in Japan as the Topoi of Nightmare

*Ikuho Amano University of Nebraska-Lincoln*

Allegories of Abjection: Beauty and Mourning in the Poetry of Pedro Juan Gutiérrez

*Charlie Geyer Ball State University*

Ruins, rubble and ruderal ecologies: Post-apartheid perspectives in South African novels

*Sonja Loots University of Cape Town*

Browser History: Persistent Ruins and Virtual Rebuilding in Pynchon's Bleeding Edge

*Nell Pach University of Chicago*

## **SEMINAR: SOCIABILITIES OF DISTANCE AND RELATION**

*Corina Stan Duke University*

*Marie Kolkenbrock King's College London*

**Friday, April 9, 2021**

"Soft Skills": A Grammar for Managing Emotional Distance

*Lily Scherlis University of Chicago*

Notes on a Manifesto of Unfeeling for Surviving and Thriving

*Christine 'Xine' Yao University College London*

#AloneTogether: Sociability & Distance in the Digital Age

*Marie Kolkenbrock King's College London*

The number you have dialled is unavailable: On not picking up the phone

*Syamala Roberts University of Cambridge*

**SEMINAR: SOCIABILITIES OF DISTANCE AND RELATION - DAY 2**

*Corina Stan Duke University*

*Marie Kolkenbrock King's College London*

*Saturday, April 10, 2021*

Defamiliarisation and Aesthetics of Intimacy in Virginia Woolf's *The Waves*

*Isavella Vouza University of Oxford*

Too far, too close: Toward a Theory of Tact (Proust)

*Katja Haustein University of Kent*

Situating Empathy: Spatial Metaphors in Commemorative Literary Discourses

*Tom Vanassche RWTH Aachen*

'They Were a Kind of Solution.' The Impossibility of an Island in Houellebecq's Recent Novels

*Corina Stan Duke University*

**SEMINAR: SPECULATIVE FICTION AND LIBERATION GEOGRAPHIES**

*Smaran Dayal New York University*

*Tyler Harper Bates College*

*Friday, April 9, 2021*

Tailoring Landscapes: Martin Delany and the Politics of Black Geography

*cary fitzgerald Graduate Center, CUNY*

The Nigerian government is not the Nigerians: Free States and Alien Bodies in Tade Thompson's *Wormwood Trilogy*

*Peter Ribic University of Wisconsin-Madison*

A discontinuous conjunction (of what?): Mapping Caribotopias in Comic Books

*Cathy Thomas University of California, Riverside*

Queer Embodiments in Hassan Abdulrazzak's "Kuszib"

*Hanan AlAlawi The Pennsylvania State University*

**SEMINAR: SPECULATIVE FICTION AND LIBERATION GEOGRAPHIES - DAY 2**

*Smaran Dayal New York University*

*Tyler Harper Bates College*

*Saturday, April 10, 2021*

The Color of Survival: Race and Existential Risk in Butler's *Dawn*

*Tyler Harper Bates College*

Speculative Futures of Racecraft

*Madhu Dubey University of Illinois-Chicago*

An Apocalyptic Origin Story: The Beginning and the End

*Pacharee Sudhinaraset New York University*

Speculative Utopias of Police and Prison Abolition

*Smaran Dayal New York University*



## **SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES**

*Dominik Zechner Rutgers, The State University of New Jersey*

*Friday, April 9, 2021*

Ashes

*Dominik Zechner Rutgers, The State University of New Jersey*

Eccentric Beginnings in Heimito von Doderer's *The Strudlhof-Steps*.

*jorg kreienbrock northwestern university*

All for Nothing

*Jan Mieszkowski Reed College*

Let's Start with Dying and Death: The Incipit as Epitaph

*Christopher Bains United States Air Force Academy*

## **SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES - DAY 2**

*Dominik Zechner Rutgers, The State University of New Jersey*

*Saturday, April 10, 2021*

The promise of first words – Freud, the patient, and the beginning of the talking cure

*Simon Schoch New York University*

Diary of a Madman: In search of a language to communicate mental illness in Andrei Monastyrskii's texts and performances

*Katerina Pavlidi University of Cambridge*

Yes, This is the Place: Lanzmann between Napalm and Shoah"

*Michael Levine Rutgers University*

Image(s) from Childhood: Marking the Beginning of Chris Marker's *La Jetée*

*Jackson Smith Princeton University*

## **SEMINAR: THE CONTEMPORARY SMALL PRESS: MAKING PUBLISHING VISIBLE**

*Kaja Marczewska Victoria and Albert Museum*

*Leigh Wilson University of Westminster*

*Friday, April 9, 2021*

From Artisanal Socialism and Arts & Crafts Feminism of the 1890s to the Black Queer FIRE!! of the 1920s

*Craig Saper UMBC*

Aesthetic Judgment and the Small Press: Learning from FR Leavis

*Leigh Wilson University of Westminster*

The Small Press, Avant-Garde Aesthetics, and the Politics of Disidentification

*Georgina Colby University of Westminster*

The small press and the "distribution problem"

*Kaja Marczewska Victoria and Albert Museum*

**SEMINAR: THE KNOWLEDGE OF ART**

*Robert Lehman Boston College*

**Friday, April 9, 2021**

The Value of Truth

*Patrick Fessenbekcer Bilkent University*

Artworks and Persons

*Robert Lehman Boston College*

Art and Acknowledgment

*Jessica Swoboda University of Virginia*

**SEMINAR: THE KNOWLEDGE OF ART - DAY 2**

*Robert Lehman Boston College*

**Saturday, April 10, 2021**

Patterns of Temporality: Iridescent Materialisms and the Decorative Poetics of Change

*Emily Simon Brown University*

Music's Ineffability from Social Fact to Philosophical Knowledge

*Michael Gallope University of Minnesota*

"Tact": Interpretative Indirection in Hermeneutics and Modernism

*Rivky Mondal University of Chicago*

The Apprehension of Nature, from Kant to Wordsworth

*Greg Ellermann Yale University*

**SEMINAR: THE POLITICS OF HOPE AND DESPAIR ACROSS CULTURES**

*Mazalit Haim Vanderbilt University*

**Friday, April 9, 2021**

Tentacular Darkness: Hope and the City in NK Jemisin's *The City We Became*

*Sean Grattan independent scholar*

Secularizing Hope in Nella Larsen's *Quicksand*

*Rohan Ghatage University of Toronto*

Invoking Hope in 2020

*Phillip Wegner University of Florida*

**SEMINAR: THE POLITICS OF HOPE AND DESPAIR ACROSS CULTURES - DAY 2**

*Mazalit Haim Vanderbilt University*

**Saturday, April 10, 2021**

'Shocks' of Migration for Syrian Refugees in Izmir, Turkey and Parallel Affects

*Mija Sanders University of Arizona*

The Breakdown that Always Has Been in Shalom Auslander's *Hope: A Tragedy*

*Mazalit Haim Vanderbilt University*

Hope and Despair Beyond the Sewol

*Areum Jeong Sichuan University-Pittsburgh Institute*

## **SEMINAR: THINKING THROUGH THE LOCAL: NEW DIRECTIONS IN KOREAN AESTHETICS**

*Hyeryung Hwang California State Polytechnic University, Pomona*

*Na-Rae Kim University of Connecticut*

*Friday, April 9, 2021*

Korean American Anarchist Imaginary: Nak Chung Thun and the Inter-imperial Frontiers

*Jeehyun Choi University of California, Berkeley*

The Transnational Representation and Biopolitical Regulation of Displace Koreans in A Gesture Life

*Seonna Kim Yonsei University*

The Ethics of Veracity in Contemporary South Korean Neorealist Literature

*Hyeryung Hwang California State Polytechnic University, Pomona*

## **SEMINAR: THINKING THROUGH THE LOCAL: NEW DIRECTIONS IN KOREAN AESTHETICS - DAY 2**

*Hyeryung Hwang California State Polytechnic University, Pomona*

*Na-Rae Kim University of Connecticut*

*Saturday, April 10, 2021*

The caesura and the aesthetics of silence in Korean Film

*Ellie Choi Brown University*

Socio-political Representation of North Korea in Mia Chung's You For Me For You

*Bomi Yoon Newman University of Minnesota*

Disappearing Acts: Foregrounding South Korea in Korean American literature

*Na-Rae Kim University of Connecticut*

## **SEMINAR: TRANSCULTURALISM, CULTURAL HYBRIDITY AND GLOBALIZATION**

*Michiko Uryu San Jose State University*

*Chunhui Peng San Jose State University*

*Friday, April 9, 2021*

Sinophone pop: the invention of Chinese Europe in the work of transnational author Chen Xi

*Valentina Pedone University of Florence*

Intercultural Contact and Japanese Imari Porcelain

*Michiko Uryu San Jose State University*

Hybrid Imagination and Alternative Identity in Recent Chinese Time Travel Novels

*Chunhui Peng San Jose State University*

The Invisible Chinese in Puerto Rico: Reading Chineseness in Eduardo Lalo's Simone

*Xu Peng University of Connecticut*

**SEMINAR: TRANSLATION AND TRANSMISSION: GREECE AND THE GLOBE**

*Eleni Philippou University of Oxford*

*Panayiotis Xenophontos University of Oxford*

**Friday, April 9, 2021**

Literary translation during and after the Colonels' Dictatorship (1967-1989): the role of publishers and writers

*Amalia Stathaki National and Kapodistrian University of Athens*

The Translation and Transmission of Modern Greek Poetry in the Age of Austerity

*Eleni Philippou University of Oxford*

The Clashing Rocks of Translation : Amitav Ghosh's "Vernacular Cosmopolitanism" in Greek Translation

*Etienne Charriere Bilkent University*

Translating the Silence of Lipiu: The World-Making Power of Katerina Anghelaki-Rooke's Poetry

*Amanda Kubic University of Michigan, Ann Arbor*

**SEMINAR: TRANSLATION AND TRANSMISSION: GREECE AND THE GLOBE - DAY 2**

*Eleni Philippou University of Oxford*

*Panayiotis Xenophontos University of Oxford*

**Saturday, April 10, 2021**

CAVAFY IN PORTUGAL: NOTES ON TEXTS AND POEMS AROUND PORTUGUESE TRANSLATIONS OF C.P. CAVAFY

*Tatiana Faia Independent Scholar*

Translation and Transparency: The "Walls" and "Windows" of Cavafy's Poetic Transmission

*Peter Jeffreys Suffolk University, Boston*

Ares Aleksandrou: Re-imaging Dostoevsky in Greek for the 20th Century

*Christina Karakepeli University of Exeter*

Letting the outsiders in: Greek writers in Inostrannaya literatura from 1955-1991

*Panayiotis Xenophontos University of Oxford*

**SEMINAR: TRANSLATION IS/IN/AS WORLD LITERATURE: THE HERMENEUTIC MODEL**

*Mushtaq Bilal State University of New York at Binghamton*

*Viviana Pezzullo Florida Atlantic University*

**Friday, April 9, 2021**

Translator as Interpreter: The Translation of Culture-specific Words in Moment in Peking

*Min Gao Shenzhen University*

Magsud Ibrahimbeyov's Let Him Stay with Us Through the Post Soviet Union and Western Lenses

*Leila Seyidova MacEwan University*

Madness in Translation: Reading Against the Empire of Psychiatry

*Chienyn Chi Independent Scholar*

A Hermeneutic Approach to Barks' Rumi

*Mahdieh Vali-Zadeh University of Toronto*

In Search of a Livable Language and Livable Land: What Translation Studies Can Learn from Heinrich Böll's Humane Aesthetics

*Rosanne Ceuppens CERES - Centre for Reception Studies, KU Leuven*

## SEMINAR: TURNING-POINTS: THE POETICS OF CRISIS AND CATASTROPHE

*Liesl Yamaguchi Boston College*

*Adriana X. Jacobs University of Oxford*

**Friday, April 9, 2021**

On Turning-points

*Liesl Yamaguchi Boston College*

Extinction and Enjambment

*Alex Benson Bard College*

Arts of Transformation: Rene Char's Poetry of Resistance

*Sandra Bermann Princeton University*

The World Has Broken So: Shimon Adaf and the Forms of Catastrophe

*Adriana X. Jacobs University of Oxford*

## SEMINAR: TURNING-POINTS: THE POETICS OF CRISIS AND CATASTROPHE - DAY 2

*Liesl Yamaguchi Boston College*

*Adriana X. Jacobs University of Oxford*

**Saturday, April 10, 2021**

Turning Attention, Changing Minds

*Miranda Hickman McGill University | Poetry Matters project*

*Jana Perkins McGill University*

Risk: Race, Perception, and Conspiracy after September 11

*Janet Kong-Chow Princeton University*

After Jewish Lachrymosity: Affect and Reading in Response to the Catastrophic

*Roni Masel University of Michigan*

Soft Sick Snails, Lautréamont to Wolfson

*Yasser Elhariry Dartmouth College*

## SEMINAR: VERY ONLINE NOVELS

*Ian Butcher Fanshawe College*

**Friday, April 9, 2021**

Theory of the Stalker: Romance, Logistics, and Creepiness in the Age of Surveillance Capitalism

*James Draney Duke University*

The Wikipedia Novel And The Fallacy Of Objectivity

*Sophia Helverson Yale University*

theMystery.doc: Read This 1660-Page Book. Don't Read This 1660-Page Book.

*Matthew Luter St. Andrew's Episcopal School (Jackson, MS)*

**SEMINAR: VERY ONLINE NOVELS - DAY 2**

*Ian Butcher Fanshawe College*

**Saturday, April 10, 2021**

The Shattered Eschatology of the Online Era Novel and the Personhood of the New Panopticon

*Matthew Ussia Duquesne University*

Feed Aesthetics

*Ian Butcher Fanshawe College*

The Silent Visions of the Very Offline Novel

*Timothy Wilcox Independent Scholar*

**SEMINAR: VISUALIZING TRANSLATION**

*Matthew Liberti University of Michigan*

*Kristin Dickinson University of Michigan*

**Friday, April 9, 2021**

Between Text and Texture: The Tactile Language in Komagata Katsumi's Blue to Blue

*Honglan Huang Yale University*

Effacing Ephesus: Translational Archaeologies and the Textual Terrain of the 1923 Greek-Turkish

Population Exchange

*Jason Vivrette University of California, Berkeley*

*Leticia Rodriguez Florida State University*

Photography as a Site of Multilingual Encounter in Peyman Azhari's Heimat 132

*Kristin Dickinson University of Michigan*

**SEMINAR: VISUALIZING TRANSLATION - DAY 2**

*Matthew Liberti University of Michigan*

*Kristin Dickinson University of Michigan*

**Saturday, April 10, 2021**

Translating Verbal and Visual Languages In Tandem: Re-Looking the Interplay of Languages, Genders, and Relationships

*Anagha Biju Independent Scholar*

Igaba Scego's Ekphrasitic Remapping

*Matthew Liberti University of Michigan*

On Seeing \_The Joys of Yiddish\_ in English in Munich

*Sunny Yudkoff University of Wisconsin-Madison*

**SEMINAR: WORD AND MUSIC IN THE THEORY AND PRACTICE OF TRANSNATIONALISM**

*Ryan Johnson University of Sydney*

*Jessica Sun University of Sydney*

**Friday, April 9, 2021**

Mixing metaphors in the eighteenth-century opera

*Jessica Sun University of Sydney*

Theorizing Cross-Cultural Exchanges in Music: Adaptation-based and Semiotic Approaches

*Suddhaseel Sen Indian Institute of Technology Bombay*

Transnational Jazz Entanglements in the 1930s: from Cosmopolitan Rhythmanalysis to Poetics of Internationalism

*Xiaojiao Wang University of California, San Diego*

Damahi in Harlem: Iranian Southern Music and Black Internationalism

*Atefeh Akbari Shahmirzadi Barnard College*

“Shi ha nani yori mo mazu ongaku”: Global Hagiwara, Global Modernism

*Ryan Johnson University of Sydney*

## **SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE, SEC. 2**

*Stefanie Sevcik Georgia College & State University*

*Friday, April 9, 2021*

"Nothing More Than a History of Murder": Reading Harm in Furukawa Hideo's post-Fukushima Work

*Shelby Oxenford University of Texas at Austin*

Eco-Resistance and Mourning Work in Kenyan Activism and Literature

*Stefanie Sevcik Georgia College & State University*

Climate Change as Future Trauma

*Lindsay Atnip University of California-Santa Barbara*

Trauma as the Destruction and Its Impact on the Writing Style: A Case Study of Leyla Al-Juhni's Work

*Maria Swanson United States Naval Academy*

## **SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE, SEC. 2 - DAY 2**

*Stefanie Sevcik Georgia College & State University*

*Saturday, April 10, 2021*

Relationships to 'Remains' on the Landscape of the Canadian Oil Sands

*Megan Green Independent Scholar*

Denial and Longing in Lars von Trier's Melancholia

*Eilis Kierans Rutgers University*

Memory, Trauma, and the Maternal: Post- Apocalyptic View of the Chernobyl Nuclear Disaste

*Hanna Chuchroaha University of Calgary*

**SEMINAR: AESTHETICS UNBOUND, SEC. 2**

*Sorin Radu Cucu LaGuardia Community College-CUNY*

**Friday, April 9, 2021**

Towards a Nonjudgmental Aesthetics

*Jessica Ruffin University of California, Berkeley*

The Structure of Unwanted Feeling

*Zach Samalin University of Chicago*

"Metal Machine Music" and the Aesthetics of Disinterest

*Daniel Jacobson CUNY Graduate Center*

Genre Trouble: Reflections on the Aesthetics of Geopolitics

*Sorin Radu Cucu Associate Prof. of English*

**SEMINAR: AESTHETICS UNBOUND, SEC. 2 - DAY 2**

*Sorin Radu Cucu LaGuardia Community College-CUNY*

**Saturday, April 10, 2021**

Forms of Equality and the Delimitation of Aesthetics: Aesthetic Politics and Ontology in Rancière,

Marker and Deleuze

*Scott P Durham Northwestern University*

Possibilities, Responsibilities: For a Practical Ontology of Aesthetics

*Pierre-Héli Monot Ludwig-Maximilians-Universität Munich, Germany*

Do We Choose Our Own Monsters? Jim Shaw and Donald Trump

*Doug Haynes University of Sussex*

Dissensus all the way down: The case of Hannibal Lecter

*Tracey Sedinger University of Northern Colorado*

**SEMINAR: ASIA AND REVIVALIST IRELAND: POSTCOLONIAL, TRANSCULTURAL AND MODERNIST RECIPROCAL LITERARY EXCHANGES.**

*Simone O Malley Sutton Independent Scholar*

*Ji Hyea Hwang University of Illinois at Urbana-Champaign*

**Friday, April 9, 2021**

May Fourth China and Revivalist Ireland: Postcolonial, Transcultural and Modernist reciprocal literary exchanges.

*Simone O Malley Sutton Independent Scholar*

Yeats and Kan Kikuchi: Where Tradition Meets Modern

*Shotaro Yamauchi Meiji University*

Comedic Relief in the Tragedies of Sean O'Casey and Yu Ch'i-jin

*Ji Hyea Hwang University of Illinois at Urbana-Champaign*

Short Stories as National Allegories: A Comparative Approach

*junghyun hwang Yonsei University(In Seoul, South Korea)*



## **SEMINAR: ASIA AND REVIVALIST IRELAND: POSTCOLONIAL, TRANSCULTURAL AND MODERNIST RECIPROCAL LITERARY EXCHANGES. - DAY 2**

*Simone O Malley Sutton Independent Scholar*

*Ji Hyea Hwang University of Illinois at Urbana-Champaign*

**Saturday, April 10, 2021**

Representation of Persia in James Joyce's Dubliners

*Hamid Farahmandian School of Foreign Languages, Sun Yat-sen University*

Salome's Trip to China

*Li Chen Beijing Foreign Studies University*

Journey to the East: The Jesuit Mission and James Joyce

*Eishiro Ito Iwate Prefectural University, Japan*

Lafcadio Patrick Hearn's Japanism as a reflection of Irish modernism

*Naomi Charlotte Dr. Fukuzawa Independent Scholar*

## **SEMINAR: CENSORSHIP, SUBVERSION AND RENEWAL IN NINETEENTH-CENTURY LATIN AMERICA: NEGOTIATION BETWEEN PROGRESS AND NOSTALGIA IN THE NEW NATIONS**

*Primavera Cuder Southwest Minnesota State University*

*Maida Watson Florida International University*

**Friday, April 9, 2021**

Latin American and transatlantic perspectives on Peruvian natives: a comparative study of the works of Ricardo Palma and Vincenzo Grossi

*Primavera Cuder Southwest Minnesota State University*

Across Genres and Countries: A comparative Look at 19th-Century Latin American Costumbrismo

*Maida Watson Florida International University*

Unbroken Molds: Comparing the Relationships between the 19th Century French and Peruvian Satirical Press through Caricatures and Engravings

*Genesis Portillo Independent Scholar*

I promessi sposi in Villaverde's Cecilia Valdés: Creative Reading, Allusions and Appropriations

*Alberto Sosa Union County College*

## **SEMINAR: COGNITIVE FAULKNER**

*Aili Pettersson Pecker University of California, Santa Barbara*

*John Schranck University of California, Santa Barbara*

**Friday, April 9, 2021**

Making America More White: Faulkner's Systemic Racism and its Reference to Black Lives Matter

*Beatrice Melodia Festa University of Verona*

"Bitchery and Abomination:" Attending to Faulkner's Unlikables

*Aili Pettersson Pecker University of California, Santa Barbara*

"Ripples of Consequence": Consciousness and the Social Body in Faulkner's Go Down, Moses

*John Corrigan National Chengchi University*

Notpeople in Notlanguage

*Marie Shelton University of Notre Dame*

**SEMINAR: COGNITIVE FAULKNER - DAY 2**

*Aili Pettersson Pecker University of California, Santa Barbara*

*John Schranck University of California, Santa Barbara*

**Saturday, April 10, 2021**

Minor Sound, Missing Image: Listening as Repair in Faulkner and Duras

*Julie Beth Napolin The New School*

"Before knowing remembers": finding (and losing) Faulkner's neurocognitive sense through translation

*John Schranck University of California, Santa Barbara*

Not secret so much as impenetrable: Divining Racial History in Go Down, Moses

*Laura Wilson Fisk University*

Echoes of the Future: Undefinable Bodies and Revising Temporality in Faulkner and Ellison

*Daisuke Kiriya Ibaraki University*

**SEMINAR: COMICS/ART**

*Emmy Waldman Harvard University*

*Hillary Chute Northeastern University*

**Friday, April 9, 2021**

Decolonize This Place/Decolonize This Page: Michael Nicoll Yahgulanaas's Haida Manga on and off the Wall

*Katherine Kelp-Stebbins University of Oregon*

Storytelling in Squares: 19th-Century Art and Media Before Comics

*Rachel Teukolsky Vanderbilt University*

The Hairy Who and/as Comic Art

*Kenneth Oravetz Northeastern University*

**SEMINAR: COMICS/ART - DAY 2**

*Emmy Waldman Harvard University*

*Hillary Chute Northeastern University*

**Saturday, April 10, 2021**

A Prefiguration of The Transfiguration, or How Harvey Kurtzman and Arthur Danto Agree

*Andrei Molotiu Indiana University, Bloomington*

Defending Roy Lichtensein

*Michael Dooley ArtCenter College of Design*

Iconic Solidarity & Visual Hyperlinking across Comics, Visual, and Literary Arts

*Maite Urcaregui University of California, Santa Barbara*

**SEMINAR: CONSTELLATIONS OF FASCISM**

*Chet Lisiecki Colorado College*

*Sanders Bernstein USC*

**Friday, April 9, 2021**

Always New, Already Old: The Time of American Fascism

*Sanders Bernstein University of Southern California*

Time the Bedbug: Inventing a Temporality of Fascism in the Fifth Decad of The Cantos

*Mary Ellis Gibson Colby College*

Fascism, populism and the myth of the origins in 20th century US literature.

*Nicola Paladin Gabriele D'Annunzio University at Chieti-Pescara*

Speculative Whiteness: White Nationalism and the Racial Politics of Time

*Jordan Carroll University of Puget Sound*

Bureaucratic Performativity: Reproducing Arendtian Radical and Banal Evil

*Samantha Grayck Georgetown University*

## **SEMINAR: EARLY MODERN SINGULARITY: LIFE, REPETITION, AND THE EVENT**

*Katie Chenoweth Princeton University*

*Chad Córdova Emory University*

*Friday, April 9, 2021*

Relinquishing [self-determination and infinity] to end violence

*pedro daher uc irvine*

Aljamia or Early Modern Futures

*Violeta Ruiz Espigares Emory University*

Between Document and Illusion: Two Images of Europeans and Chamorro People around the 1590s

*Jennifer Nelson University of Wisconsin-Madison*

Foucauldian critique: early modern prudence and the study of singularity

*Raphaelle Burns University of California, Los Angeles*

## **SEMINAR: ECOLOGICAL AND POSTCOLONIAL BELONGING IN BRITISH LITERATURE OF THE DIASPORA, 1940-2020**

*Molly Volanth Hall Rhode Island School of Design*

*Friday, April 9, 2021*

Thinking with Stuart Hall: Inhabiting the Crisis

*Laura Ritland University of California, Berkeley*

Contesting Colonialism: Paratext and British Hegemony in Chinua Achebe's *Things Fall Apart*

*Spencer Shin Independent Scholar*

Contradictions of the Globalized Nation: Transnational Subjecthood of Flexible and Exorbitant Citizens

in Arundhati Roy's and Jhumpa Lahiri's Fiction

*Zeena Fuleihan Duke University*

## **SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF DESIRE IN PREMODERN PERSIAN LITERATURE**

*Matthew Miller University of Maryland*

*Jane Mikkelson University of Virginia*

*Friday, April 9, 2021*

Contesting Masculine Desire: Laylī's Critiques in Nizāmī's *Laylī o Majnūn*

*Allison Kanner-Botan The University of Chicago*

'Seduced by beautiful images and idols': Erāqī's Poetic Meditation on the Role of Embodied Forms of Beauty in Sufi Eroticism

*Matthew Miller University of Maryland*

**SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF DESIRE IN PREMODERN PERSIAN LITERATURE - DAY 2**

*Matthew Miller University of Maryland*

*Jane Mikkelson University of Virginia*

**Saturday, April 10, 2021**

Love Lives: Majales al-'oshshaq and Biographies of Desire

*Paul Losensky Indiana University, Bloomington*

The Matter of Imagination: Ardor (Eshq) as a Guide to Self-Knowledge in Bidel's Enchanted World of Wonder (1669)

*Jane Mikkelson University of Virginia*

Primal Scenes of Desire: Eros as Locus amoenus and Tableau Vivant

*Franklin Lewis University of Chicago*

**SEMINAR: GLOBAL FLÂNERIE IN THE TWENTY-FIRST CENTURY: THE FAILURES AND SUCCESSES OF URBAN WALKING FROM 2000-2020**

*Marylaura Papalas East Carolina University*

**Friday, April 9, 2021**

Flaneuring the byosphere. A comparative analysis of the latest phantasmagorias.

*Federico Castigliano Beijing International Studies University*

The Return of the Author: Autofictional Flanerie

*Shaj Mathew Trinity University*

Remapping Hong Kong: My Little Airport's Sonic Flânerie

*Mingxue Nan Harvard University*

"Uncommunal Communal" Spaces: Vexed Flânerie in Brexit Novels

*Emily Hall University of North Carolina at Greensboro*

**SEMINAR: GLOBAL FLÂNERIE IN THE TWENTY-FIRST CENTURY: THE FAILURES AND SUCCESSES OF URBAN WALKING FROM 2000-2020 - DAY 2**

*Marylaura Papalas East Carolina University*

**Saturday, April 10, 2021**

Fragmenting the Flâneur: Memory and Forgetting in Teju Cole's Open City

*Andrew Fleshman University of California, Los Angeles*

The (In)Visible Person in the Crowd: Can there be an African Flâneur?

*Sara Faradji The University of Maryland, College Park*

The Walking Wordsmiths of Pretoria

*Bibi Burger University of Pretoria*

**SEMINAR: HISTORIES OF CHILDHOOD AND MEDICINE**

*Mary Gryctko University of Pittsburgh*

*Shawna McDermott Independent Scholar*

**Friday, April 9, 2021**

Categories of Age and the Logic of Developmentalism

*Gabrielle (Brie) Owen University of Nebraska-Lincoln*

"Nature" and "Nurture:" Eugenics and Plasticity in Pediatric Medicine

*Mary Gryctko Independent Scholar*

Physicians and Mothers: Allies in the Production and Protection of the Moral and Religious Infant in Victorian America

*Elisabeth Yang Rutgers University*

## **SEMINAR: HISTORIES OF CHILDHOOD AND MEDICINE - DAY 2**

*Mary Gryctko University of Pittsburgh*

*Shawna McDermott Independent Scholar*

**Saturday, April 10, 2021**

Drawing American Futurity: Visuality, Childhood, and 20th Century Eugenics

*Shawna McDermott University of Pittsburgh*

The Dionne Quintuplets and the Eugenics Movement in Mid-Century America

*Heather Reel Rutgers University - Camden*

How to Destroy an Empire: The Unknown Story of 'Saving the Children'.

*Basia Vucic University College London*

## **SEMINAR: IMMIGRATION COMEDY: BEYOND THE TRAGIC IMMIGRANT**

*Caroline Fache Davidson College*

**Friday, April 9, 2021**

Wise Guy: Ironic Humour as Resistance in Viet Thanh Nguyen's *The Sympathizer*

*Richard Joseph McGill University*

Dis-integrating beyond one's country of origin in *Case départ* (2011)

*Linsey Sainte-Claire Middlebury College*

France immigration comedy: confined to the margins

*Caroline Fache Davidson College*

Canadian-style divorce and other immigration comedies

*Rosina Martucci Independent Scholar*

## **SEMINAR: INDIAN OCEAN IMAGINARIES**

*Kritish Rajbhandari Reed College*

*Serah Kasembeli Dr. Kasembeli Research Centre*

**Friday, April 9, 2021**

How to Subjugate Indians from the Shore: Littoral Narratives on the Thomas Christians of India in the Seventeenth Century

*Clara A.B. Joseph University of Calgary*

Resisting Narratives: African Soldiers in Sri Lanka's Anticolonial Struggle

*Melissa Schindler University of North Georgia*

The Himalayas and the Indian Ocean World: Migrants, Empire, and Nation-State in a Mid-Twentieth Century Nepali Memoir of Burma

*Pushpa Acharya University of Toronto*

**SEMINAR: INDIAN OCEAN IMAGINARIES - DAY 2**

*Kritish Rajbhandari Reed College  
Serah Kasembeli Dr. Kasembeli Research Centre*

**Saturday, April 10, 2021**

Decentering Space and Time through Imaginaries: Dreams, Syncretism, and Indian Ocean Migrations

*Marie Paillard The Pennsylvania State University*

The Indian Ocean and Alternative Ways of Being: An Analysis of Amitav Ghosh's *Sea of Poppies*

*Turni Chakrabarti George Washington University*

Reclaiming the Company Town in Ananda Devi's *Ève de ses décombres* (2006) and Barlen Pyamootoo's *Bénarès* (1999)

*Sheela Bora Hadjivassiliou University of Oregon*

Salvaging the Past: Modernity and Slavery in the Indian Ocean and the Atlantic

*Kritish Rajbhandari Reed College*

**SEMINAR: INDIGENOUS MATERIALITIES AND TEMPORAL DIVERGENCES IN THE AMERICAS**

*Martin Vega Scripps College*

**Friday, April 9, 2021**

"I wage love and worse:" Defining Love, Beauty, and Native Identity in the Work of Natalie Diaz

*J. Caity Swanson Stony Brook University*

Indigenous Confraternities in Santiago de Chile. Spaces of Congregation, Mobility, and Resistance in the Colonial City

*Javiera Jaque Virginia Polytechnic Institute and State University*

Firstness as Knot

*Zac Zimmer UC Santa Cruz*

Maguay, Codices, and Enclosure in Sixteenth Century Mexico

*Martin Vega Scripps College*

Pitched Tents, Pitched Battles around Settled Space

*Sabine Kim Mainz University*

**SEMINAR: INTER-IMPERIALITY AND ALLIANCE: PRECARIOUS INTERVENTIONS ACROSS HEMISPHERES AND IDENTITIES**

*Laura Doyle University of Massachusetts Amherst  
J. Dillon Brown Washington University in St. Louis*

**Friday, April 9, 2021**

Confronting Anglo-Saxon Modernity in Fin-de-Siecle Egypt: Pan-Africanism, Arab Nationalism, and Futurism

*Jason Frydman Brooklyn College, CUNY*

Cotton as Intertext: Inter-imperiality in Muhammad Husayn Haykal's *Zaynab* and E.M. Forster's *Egyptian Writings*.

*Nesrine Chahine Texas Tech University*

Home inter imperia: Constantine Cavafy and Alexandria, Revisited

*Sanja Bahun University of Essex*

## **SEMINAR: INTER-IMPERIALITY AND ALLIANCE: PRECARIOUS INTERVENTIONS ACROSS HEMISPHERES AND IDENTITIES - DAY 2**

*Laura Doyle University of Massachusetts Amherst  
J. Dillon Brown Washington University in St. Louis*

**Saturday, April 10, 2021**

John Bull vs. Uncle Sam: Ralph de Boissiere and Inter-Imperial Trinidad

*J. Dillon Brown Washington University in St. Louis*

Inter-imperiality and Antipodal Alliances

*Chisu Teresa Ko Ursinus College*

Archipelagos and Inter-imperiality

*Laura Doyle University of Massachusetts Amherst*

## **SEMINAR: LATIN AMERICA, AMÉRICA LADINA, OR ABIAYALA? THE DISPUTE OVER REGIONAL/NATIONAL IDENTITIES**

*Javier Muñoz-Díaz University of Michigan*

**Friday, April 9, 2021**

Disruptive Discourses of Mestizaje/Mestiçagem: Representing Afro-Descended Identities Through the Revolutionary Aesthetics of Panchito Chapopote and Parque Industrial

*Angela Espinosa Independent Scholar*

Identity Borders: Migration, art and “nation-ness” in Valeria Luiselli’s narrative.

*Gustavo Fierros University of Denver*

Racialized wilderness in Jeremiah Zagar’s *We the Animals*

*Juan Garcia Oyervides Graceland University*

## **SEMINAR: LATIN AMERICA, AMÉRICA LADINA, OR ABIAYALA? THE DISPUTE OVER REGIONAL/NATIONAL IDENTITIES - DAY 2**

*Javier Muñoz-Díaz University of Michigan*

**Saturday, April 10, 2021**

Aquapampa, language proficiency and the construction of a new Quechua readership.

*Javier Munoz-Diaz University of Michigan*

Intersectional Feminisms Across Regions and Nations in Contemporary Mayan Novelwriting

*Dustin Dill University of Pennsylvania*

The Semiotics of Modern Hybrids: Umbanda, racial democracy and the meanings of Brazilianness

*Marcus Vinicius Avelar Independent Scholar*

## **SEMINAR: LATINX MODERNISMS**

*Yolanda Padilla University of Washington, Bothell*

*John Alba Cutler Northwestern University*

**Friday, April 9, 2021**

Legacies of Late Nineteenth-Century Modernismo: Latinx Modernism and Communities of Creators

*Kelley Kreitz Pace University*

Neomexicano Modernism and the Spirit of Latinoamericanismo

*John Alba Cutler Northwestern University*

Borderlands Modernism: Mexican American Print Culture and Mariano Azuela’s *Los de abajo*

*Yolanda Padilla University of Washington, Bothell*

Remembering the Embodied Knowledge of Parteras: Modernity and Midwifery in the Borderlands

*Erin Murrain-Mandril University of Texas at Arlington*

**SEMINAR: LATINX MODERNISMS - DAY 2**

*Yolanda Padilla University of Washington, Bothell*  
*John Alba Cutler Northwestern University*

**Saturday, April 10, 2021**

Economies of the Imagination: Translating Latin American Modernisms Today

*Rachel Galvin University of Chicago*

From the Border to the Sky: Poetic Acts of Inscription in Response to Three Crises

*Matthew Gonzales University of California, Berkeley*

A Disreputable Modernity: Gloria Anzaldúa's Racial Occult

*Tace Hedrick University of Florida Gainesville*

**SEMINAR: LEAKY ONTOLOGIES, SEC. 2**

*Xingyue Zhou Sun Yat-sen University*

**Friday, April 9, 2021**

Leaky Affects: The Aqueous Dramaturgies of Federico León

*Nahuel Telleria Yale School of Drama*

"Heal and Seal": Permeability as Pathology in Leaky Gut Syndrome

*Nitin Ahuja University of Pennsylvania*

Children as the (no) future in posthuman drama

*Caitlin Gowans University of Toronto*

Diffractive Ecologies: Cecilia Vicuña's Visual Art as Ontological Critique

*Carolina A Diaz Wesleyan University*

**SEMINAR: LEAKY ONTOLOGIES, SEC. 2 - DAY 2**

*Xingyue Zhou Sun Yat-sen University*

**Saturday, April 10, 2021**

Chemopolitical Landscapes: the Long Burn of the Nuclear Event from Shinkolobwe to Bushwick

*Henry Osman Brown University*

Hydrothermal vents and the scales of leakage

*Aster Hoving University of Stavanger*

Saving the Seeds

*Jasmine Ulmer Wayne State University*

**SEMINAR: LIFE WRITING AS WORLD LITERATURE, SEC. 2**

*Ioana Luca National Taiwan Normal University*

**Friday, April 9, 2021**

Vernacular and Transnational Lives: Biography's "International Year in Review" and the Pitfalls of Comparative Life Writing Studies

*John David Zuern University of Hawai'i at Mānoa*

Children's auto/biography during COVID-19—My Lockdown Diary

*Kate Douglas Flinders University (Australia)*

Life Writing as Survival: A What'sApp Memoir from the Camps

*Mehraneh Ebrahimi York University*



## **SEMINAR: LIFE WRITING AS WORLD LITERATURE, SEC. 2 - DAY 2**

*Ioana Luca National Taiwan Normal University*

**Saturday, April 10, 2021**

File-Based Auto/Biographies and World Literature

*Ioana Luca National Taiwan Normal University*

This History Is Missing from Lagos: Recovering Transnational Urban Memories in Teju Cole's  
Everyday Is for the Thief

*Nami Shin Incheon National University*

Life Writing and the Future of the Post-colonial in Gisèle Pineau's Autofictions

*Elise Finielz Cornell University - Romance Studies Department*

Transnational and transcultural perspectives in memoirs by European-born Australian journalists

*Mary Besemeres The Australian National University*

## **SEMINAR: LITERATURE AND ORALITY**

*Anna Veprinska University of Toronto*

**Friday, April 9, 2021**

Orality in Holocaust Testimony: Considering Poetry

*Anna Veprinska University of Toronto*

"Around is a sound": Gertrude Stein in Stereo

*Sarah Jensen York University*

Imaging the Voice: Notating Sound-based Poetries

*Eric Schmaltz Brock University*

The Deceived: Improvisation on the Sixteenth-Century Spanish Stage

*Alex Thomas University of Texas at Austin*

## **SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY**

*David Carroll Simon University of Maryland*

*Katie Kadue University of Chicago*

**Friday, April 9, 2021**

Misogynist Metaphor and Reactionary Panic

*Elias Kleinbock Princeton University*

Women's Language and the History of Misogyny

*Sophie Salvo University of Chicago*

The "Deformed Mistress" Unreformed

*Katie Kadue University of Chicago*

Metaphysical Poetry and Misogynist Aesthetics

*Ali Madani Brown University*

**SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY - DAY 2**

*David Carroll Simon University of Maryland*

*Katie Kadue University of Chicago*

**Saturday, April 10, 2021**

Misogyny and the Literary History of Seriousness

*David Simon University of Maryland, College Park*

Misogynist Maternities: The Hidden Labor of Mothers in Early Modern English Epic

*Danielle St. Hilaire Duquesne University*

Thinking through the literary history of the novel with Andrea Long Chu

*Marcie Frank Concordia University*

**SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN**

*Takeo Rivera Boston University*

*Joshua Williams Brandeis University*

**Friday, April 9, 2021**

Debunking the Uncanny Valley

*Minsoo Kang University of Missouri - St. Louis*

Passing for Posthuman: Autism & Artificial Intelligence

*David Squires University of Louisiana at Lafayette*

Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny

*Takeo Rivera Boston University*

“One Unique You”: DNA Tests, Identity and the Proliferation of Mis/Recognition

*Katia Schwerzmann Bauhaus Universität Weimar*

*Deanna Cachoian-Schanz University of Pennsylvania*

**SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN - DAY 2**

*Takeo Rivera Boston University*

*Joshua Williams Brandeis University*

**Saturday, April 10, 2021**

The Coded Eve

*Sean Desilets Boston University*

Robots, Sex Games, and Consenting Fictions

*Josef Nguyen The University of Texas at Dallas*

Killing the Snake a Second Time: Wangechi Mutu and the Creaturely

*Joshua Williams Brandeis University*

Zombies that Walk and Talk

*Alison Klein Duke University*

## **SEMINAR: NARRATIVES OF GENDER, SEX, AND PROTEST IN LATIN AMERICA**

*Camila Gutierrez The Pennsylvania State University*  
*Carolina Navarrete Universidad de la Frontera*

**Friday, April 9, 2021**

Gender and Sexuality in Theatric Narratives of Deportation/Return to Mexico

*Caroline Tracey UC Berkeley*

Translating Abuse: The Ethics and Praxis of Translating the Poetry of Sexual Violence Survivors

*Molly Appel Nevada State College*

Instrumentalization of feminism and gender politics in the post-revolutionary Nicaragua of *Ya nadie llora por mí* by Sergio Ramírez

*Julia Calderon UCLA*

## **SEMINAR: NARRATIVES OF GENDER, SEX, AND PROTEST IN LATIN AMERICA - DAY 2**

*Camila Gutierrez The Pennsylvania State University*  
*Carolina Navarrete Universidad de la Frontera*

**Saturday, April 10, 2021**

Iván Monalisa Ojeda's and Camila Sosa Villada's Travesty Literary Expressions

*Julia González de Canales Carcereny University of Vienna*

The (chilean and feminist) revolt in translation

*Inger Flem University of Southern California*

Drawing Subjectivity as a Self-Determining Practice in *Are you my mother?* and *El Diario Oscuro*

*Carolina Navarrete Universidad de La Frontera*

*Daniela Sandoval Universidad de La Frontera*

*El Cómic de Mujer: Tracing a Genealogy of Women's Comics from the Underground going South*

*Camila Gutiérrez The Pennsylvania State University*

## **SEMINAR: NEW POETRY PEDAGOGIES**

*Caroline Gelmi University of Massachusetts Dartmouth*  
*Lizzy LeRud Georgia Institute of Technology*

**Friday, April 9, 2021**

Unpacking the Interpretive Toolbox: Doing Historical Poetics in Introductory Courses

*Caroline Gelmi University of Massachusetts, Dartmouth*

Learning and Unlearning the Lyric "I"

*Anastasia Nikolis St. John Fisher College*

Unsettling the Modernist Classroom

*Erin Kappeler Tulane University*

**SEMINAR: NEW POETRY PEDAGOGIES - DAY 2**

*Caroline Gelmi University of Massachusetts Dartmouth*

*Lizzy LeRud Georgia Institute of Technology*

**Saturday, April 10, 2021**

Don't Drop That Beat: Quantifying Rhythms in the College Poetry Classroom

*Lizzy LeRud Georgia Institute of Technology*

"American" Verse Politics

*Lukas Moe Yale University*

Rawest Radical Material: Teaching Poetry's Diction

*Bill Fogarty University of Central Florida*

**SEMINAR: OCEANIC ANIMALS**

*Yanoula Athanassakis New York University*

*Teresa Shewry University of California Santa Barbara*

**Friday, April 9, 2021**

Undine Between Media: Fouqué's Oceanic Fairy Tale and its Operatic Afterlife in E.T.A. Hoffmann

*Benjamin Schluter New York University*

Ho'ailona: Homelessness, Extinction and Belonging in the South Pacific

*Nathaniel Otjen University of Oregon*

"Holding your Skin": Selkie mythologies and crittercam in Lauren Beukes's "Her Seal Skin Coat"

*Melody Jue University of California, Santa Barbara*

Sea Monsters of the Anthropocene: Mermaids as More-Than-Human Figurations for Future Oceans

*Celina Stiffell The Norwegian University of Science and Technology*

The Line that Separates: Cetacean Strandings in The Whale Caller and The Whale Rider

*Thakshala Tissera University of Massachusetts, Amherst*

**SEMINAR: ON-SCREEN IDENTITIES: BODY IN FILM AND DIGITAL MEDIA**

*Shane Carreon University of the Philippines - Cebu*

*Yeojin Kim State University of New York in Binghamton*

**Friday, April 9, 2021**

Screened Out/Screened Off: Anton Perich Presents and the Dragging of Prime-Time Televisual Embodiment

*Benjamin Olin Beijing Normal University-Hong Kong Baptist University, United International College*

The Black Male Authorial Body: Jordan Peele in the Twilight Zone

*Eleni Palis University of Tennessee, Knoxville*

Absent Bodies, Intimate Strangers: "Authenticity" in Online Spaces

*Laurel Taylor Washington University in St. Louis*

Transcending the fouetté: Resistance and Performativity in the Bodies of Aronofsky's Black Swan

*Madiyah Alfarhan Zayed University*

*Szidonia Haragos Zayed University*

## **SEMINAR: ON-SCREEN IDENTITIES: BODY IN FILM AND DIGITAL MEDIA - DAY 2**

*Shane Carreon University of the Philippines - Cebu*  
*Yeojin Kim State University of New York in Binghamton*

**Saturday, April 10, 2021**

Performance in Times of Pandemic: Reshaping the Performer/Audience Relationship through Virtual Platforms

*Alexandra Perkins Texas State University*

Tattoos and Asynchronous Space-Time Embodiment. Aural, Textual and Visual Narratives in Shelley Jackson's Skin and Soundwave Tattoo Projects

*Stephanie Weber Independent Scholar*

"Coming at you live, real real wild" – Virtual Bodies of K/DA

*Cynthia Shin Indiana University Bloomington*

Do Virtual Bodies Manifest Identities?: K-Pop Star's Body as a Virtual Corporeality

*Yeojin Kim Binghamton University*

## **SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE, SEC. 2**

*Stijn Vervaeet University of Oslo*  
*Mónika Dánél University of Oslo / Eötvös Loránd University*

**Friday, April 9, 2021**

Write or Translate: Cultural Transfers in the Gorky Literary Institute

*Oлга Nechaeva University of Pennsylvania*

Small Socialism and the Revival of Dialect Poetry in 1950s Croatia

*James Robertson University of California Irvine*

Vojvodina Literature? Literary Multilingualism in the (Post-)Imperial Borderlands of Austria-Hungary and Interwar Yugoslavia

*Stijn Vervaeet University of Oslo*

Multilingual Memory: Translating Vojvodina in the Works of Danilo Kiš, Aleksandar Tišma and Judita Šalgo

*McKenna Marko University of Michigan*

## **SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE, SEC. 2 - DAY 2**

*Stijn Vervaeet University of Oslo*  
*Mónika Dánél University of Oslo / Eötvös Loránd University*

**Saturday, April 10, 2021**

Formation of an Aesthetic Commitment after Post-War Labor Migration: The Multilingual Publishing House

*Duygu Ergun University of Michigan, Ann Arbor*

Diasporic issues in Modern Literature: The Case of Aleksandar Petrov, a Serbian/Russian Writer

*Krinka Vidakovic Petrov Institute for Literature and Art, Belgrade (Serbia)*

Of Crawling and Leaping: The Serpentine Poetics of Ivo Andrić and Saša Stanišić

*Vladimir Zorić University of Nottingham*

Literary Translingualism in the Balkans: The Post-Yugoslav Case

*Una Tanovic University of Massachusetts Amherst*

**SEMINAR: PRESENTING THE UNPRESENTABLE**

*Mansoureh Modarres MacEwan University*

*Friday, April 9, 2021*

Witnessing the Unrepresentable

*Katharina Clausius Université de Montréal*

*Stefan Sunandan Honisch University of British Columbia*

From Corpus to Body, Language to Sense: Transgressive Compassion in Rob Halpern's Common Place

*Matthew Burkett Brandeis University*

THE SPITTING IMAGE- Irruptions of the Real

*William Thomas McBride Illinois State University*

Storying Her Way through the Unpresentable

*Mansoureh Modarres English Department, MacEwan University*

**SEMINAR: QUEER HAUNTINGS**

*Will Clark San Francisco State University*

*Omari Weekes Willamette University*

*Friday, April 9, 2021*

Mapping the Haunted Erotics of the Brooklyn Bridge

*Corey Clawson Rutgers University- Newark*

Ghostly Gay Children and Theorists, or Why I Have an Eve Sedgwick Tattoo

*Mary Zaborskis Penn State Harrisburg*

Lost Promises: The Radical Potential of Incompleteness in Sam See and Christopher Chitty's

Unfinished Scholarship

*Will Clark San Francisco State University*

**SEMINAR: QUEER HAUNTINGS - DAY 2**

*Will Clark San Francisco State University*

*Omari Weekes Willamette University*

*Saturday, April 10, 2021*

The Specter of Race in the Anti-Social Thesis

*Brendan Moore Emory University*

A Revisitation of Spirits: Reading Randall Kenan after Randall Kenan

*Omari Weekes Willamette University*

Cruising After Muñoz: Queer of Color Methodology and the Afterlives of Leisure in José Muñoz's Work

*Marcos Gonzalez Adelphi University*

## **SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS**

*Eliza Jane Smith University of San Diego*

*Osiris Gómez University of Minnesota*

### **Friday, April 9, 2021**

Doing Justice and Writing Back: The Politics of Language in Patricia Grace's Potiki

*Stacey DiLiberto University of Central Florida*

Aesthetics of Migration: Mexican Indigenous Poetry in the U.S.

*Osiris Gómez University of Minnesota Twin Cities*

Ich español, inglés, wa uláak' t'áan: Multilinguaging Aesthetics in Maya Literatures

*Paul Worley Western Carolina University*

## **SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS - DAY 2**

*Eliza Jane Smith University of San Diego*

*Osiris Gómez University of Minnesota*

### **Saturday, April 10, 2021**

Performing Identity: Reclaiming Indian Nepali Poetry at the Turn of the Twenty-First Century

*Ishani Dutta Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati University, Bolpur, West Bengal, India*

The Colonial Franbanais Subjectivity: Lebanon and Language in the Novels of Venus Khoury-Ghata and Dominique Eddé

*Melissa Trujillo CUNY Graduate Center*

Descendants of Donkeys? Crafting the Voice of the Peasant in Sixteenth-Century Siena

*Aria Dal Molin University of South Carolina*

From Minority to Mainstream: The Making of Parisian Argot

*Eliza Smith University of San Diego*

## **SEMINAR: RE-THINKING THE CHINESE ENLIGHTENMENT**

*Wenjin Cui University of New Hampshire*

*Todd Foley New York University*

### **Friday, April 9, 2021**

"Chinese Renaissance" Unfinished: Reflections on New Cultural Movement and Hu Shi's Cultural Ideal

*Min Qiao HKUST*

Imperial Japan and the Modern Chinese Identity: Internalized Anti-Chinese Racism in the Chinese Enlightenment

*Ashley Liu University of Pennsylvania*

Lu Xun, Evolutionary Progress, and the Enlightenment Optimism

*Wenjin Cui University of New Hampshire*

Popularization, Elevation, and the Search for National Forms: Rethinking the Enlightenment Project of the May Fourth in Wartime China

*Shuangting Xiong University of Oregon*

**SEMINAR: RE-THINKING THE CHINESE ENLIGHTENMENT - DAY 2**

*Wenjin Cui University of New Hampshire*

*Todd Foley New York University*

**Saturday, April 10, 2021**

Jia Pingwa's Gu Lu 《古》 and the Rejection and Suggestion of Enlightenment

*Todd Foley New York University*

Avant-garde Societies and the New Enlightenment of the 1980s

*Jingsheng Zhang University of South Carolina*

The Chinese Enlightenment Movements and Their Discontents

*Tonglu Li Iowa State University*

**SEMINAR: REALISM AS THEORY, SEC. 2: EXISTENCE AND EPISTEMOLOGY**

*Michael Weinman Indiana University, Bloomington*

**Friday, April 9, 2021**

Romantic, Transcendentalist, or Realist? Thoreau and the Unity of Nature

*Michael Weinman Indiana University*

Reading the 19th Century Novel as a Critical Theory of Anti-Dialectical Thought

*Marie Sanazaro Princeton University*

Recognition and the Epistemological Grounds of Poetic Realism

*Jessica Resvick Dartmouth College*

Workshops of Conscience: Forms of Conceptual Responsibility in the Realist Novel

*Ben Parker Brown University*

**SEMINAR: REALISM AS THEORY, SEC. 2: EXISTENCE AND EPISTEMOLOGY - DAY 2**

*Michael Weinman Indiana University, Bloomington*

**Saturday, April 10, 2021**

Vocality in Realism

*Gundela Hachmann Louisiana State University*

Fontane's Invective Realism

*Johannes Türk Indiana University Bloomington*

Realism and Medial Supplementarity: Fontane's Advertisements

*John Lyon University of Pittsburgh*

Taking It Personally: The Work of Realism in Uwe Johnson's Speculations about Jakob

*Anat Benzoi Princeton University*

**SEMINAR: REFLECTING ON ARTS, CRITICISM AND POLITICS IN BRAZIL TODAY**

*Fabiana Vilaço Federal Institute of Education, Science and Technology of São Paulo*

*Elton Furlanetto Faculdade Sesi-SP*

**Friday, April 9, 2021**

Arthur Miller Against Conservatism: Staging The Price under Bolsonaro's Brazil

*Thiago Russo University of São Paulo*

We Sing to Torment: New Brazilian poetry against the regime

*Patricia Lino UCLA*



Notes on Reprodução, by Bernardo Carvalho: Time, Memory and Oblivion

*Vitor Soster Independent Scholar*

Fantastika in Brazil on the 21st century: a brief historical perspective and current situation

*Elton Furlanetto Faculdade Sesi SP*

## **SEMINAR: REFLECTING ON ARTS, CRITICISM AND POLITICS IN BRAZIL TODAY - DAY 2**

*Fabiana Vilaço Federal Institute of Education, Science and Technology of São Paulo*

*Elton Furlanetto Faculdade Sesi-SP*

*Saturday, April 10, 2021*

Uberization and "Viração": (not so) new elements of capitalism from Marcelo Gomes and Ken Loach

*Daniela Costanzo de Assis Pereira University of Sao Paulo*

*Rafael Marino University of Sao Paulo*

Nação Zumbi: Exhuming Brazil

*Jeremy Lehmen Brown University*

The way we think about the politics of culture in Brazil today

*Fabiana Vilaço Federal Institute of Education, Science and Technology of São Paulo (IFSP)*

## **SEMINAR: RETHINKING SPY IMAGES FROM THE 19TH CENTURY TO THE COLD WAR ERA**

*Daniel Pratt McGill University*

*Yanli He Sichuan University*

*Friday, April 9, 2021*

Refugee, Bastard, and Spy: A Revolutionary Spy Character in The Sympathizer

*Hyosun Lee Underwood International College, Yonsei University, South Korea*

The Making of Modern Intelligence Agency -Fluid identity, the "Other" and sense of non-belonging

*Lei Qin UCLA*

Cold War and the Transition of Spy Images from British to American Tradition

*Yanli He Sichuan University*

Spy stories in the literary production by the Bulgarian author Bogomil Rainov

*Roberto Adinolfi Plovdiv University "Paisii Hilendarski"*

## **SEMINAR: SOUND, VOICE, AND LANGUAGE IN DECOLONIAL AND PLANETARY FRAMES**

*Monika Mehta Binghamton University*

*Praseeda Gopinath Binghamton University*

*Friday, April 9, 2021*

Sound, Life, and Nature in Amitav Ghosh's The Hungry Tide

*Praseeda Gopinath Binghamton University, State University of New York*

A Different Kind of Freedom: Minding Plants in Chimamanda Ngozi Adichie's Purple Hibiscus

*Mirja Lobnik Agnes Scott College*

'Random Sounds Fall into My Ears': Transnational and Posthuman Soundscapes of Kenyan Writing

*Scott Newman UCLA*

**SEMINAR: SOUND, VOICE, AND LANGUAGE IN DECOLONIAL AND PLANETARY FRAMES - DAY 2**

*Monika Mehta Binghamton University*

*Praseeda Gopinath Binghamton University*

**Saturday, April 10, 2021**

Human and Non-Human Sounds in *El abrazo de la serpiente*

*Monika Mehta Binghamton University*

Essaying the Anthropocene

*Bijoy Philip VG Independent Scholar*

Ecocriticism on the sounds in Hong Kong contemporary popular film

*Ruiyun Liao SUNY at Binghamton*

Soundscapes of More-Than-Human Being in the Poetry of Robert Bringham

*Leonor María Martínez Serrano University of Córdoba, Córdoba (Spain)*

**SEMINAR: SOUTHEAST ASIA: OCEANS, SEAS, AND STRAITS**

*Nazry Bahrawi Singapore University of Technology and Design*

*Joanne Leow University of Saskatchewan*

**Friday, April 9, 2021**

Slippery AfroAsian Subjectivities: Slavery and Empire in *On Earth We're Briefly Gorgeous and Beloved*

*Minh Vu Yale University*

Remembering the Great Wave: the 2004 Indian Ocean Tsunami, Transnationality and Cultural Memory in Southeast Asian Writings

*Nanthanoot Udomlamun Faculty of Humanities, Srinakharinwirot University*

Ceriantids, Fishermen, and Sand Dunes: Transmedial Renderings of Singapore's Altered Coastlines

*Joanne Leow University of Saskatchewan*

Straits settlements: Theorising the inbetweenness of land and water in Malay poetics

*Nazry Bahrawi Singapore University of Technology and Design*

**SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES, SEC. 2**

*Kristina Mendicino Brown University*

**Friday, April 9, 2021**

Ignitions

*Kristina Mendicino Brown University*

Beginnings Part Ways: On the Opening of Hölderlin's *Am Quell der Donau*

*Charles de Roche University of Zurich*

On the stage of a poem: a note on the first lines of Hölderlin's "Empedokles"

*Netta Sovinsky Yale University*

Aus dem Abergund aufgetaucht (Baudelaire, Schelling)

*Benjamin Brewer Emory University*

## **SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES, SEC. 2 - DAY 2**

*Kristina Mendicino Brown University*

**Saturday, April 10, 2021**

The Beginnings of Homer's "Iliad": Strife, Justice and this Stupid, Pointless War

*Klaus Mladek Dartmouth College*

The Remains of the Law: Rousseau's Le Lévitte d'Ephraïm and the Beginning of Literature

*Saul Anton The Pratt Institute*

Restarting The Prelude

*Adam Rosenthal Texas A&M University*

Titles as Beginnings before Beginnings

*Ian Balfour York University*

## **SEMINAR: TEACHING EMPATHY THROUGH LITERATURE**

*Mukti Lakhi Mangharam Rutgers University*

*Danielle Haque Mankato State University*

**Friday, April 9, 2021**

Finding the Right Texts for Teaching Literature, Culture, and Empathy in the Middle East

*Marielle Risse Dhfoar University*

Mutual Liberation and Planetary Care in Arab American literature

*Danielle Haque Minnesota State University Mankato*

Teaching Empathy Beyond Sameness: Reading with an Intercultural Lens in the Anti-Racist Literature Classroom

*Nicole Coleman Wayne State University*

Literature Against Political Polarization

*Mukti Lakhi Mangharam Rutgers University New Brunswick*

## **SEMINAR: TEACHING EMPATHY THROUGH LITERATURE - DAY 2**

*Mukti Lakhi Mangharam Rutgers University*

*Danielle Haque Mankato State University*

**Saturday, April 10, 2021**

Empathy as Curiosity: Zora Neale's Hurston's Literary Aim

*Timothy Pantoja New York University*

The Science of Empathy: "Theory of Mind" and the Moral Justification for Literary Pedagogy

*Mort Guiney Kenyon College*

Teaching Empathy in a World of Strangers

*Saskia Schabio Stuttgart University*

## **SEMINAR: THE KNOWLEDGE OF ART, SEC. 2**

*Matthew Gannon Boston College*

**Friday, April 9, 2021**

The Simplest and Most Hegelian Manner Possible: Adorno's Proustian Dialectic

*Matthew Gannon Boston College*

Critical Thinking

*Audrey Wasser Miami University*

Criticism, Critique and the Knowledge of Art

*Josh Robinson Cardiff University*

**SEMINAR: THE KNOWLEDGE OF ART, SEC. 2 - DAY 2**

*Matthew Gannon Boston College*

**Saturday, April 10, 2021**

The Pedagogical Dimension: Art, Epic and Forms of Knowledge

*David Cunningham University of Westminster*

Art's Unworked Labor

*Emily Steinlight University of Pennsylvania*

Literature's Third Kind of Knowledge

*Siarhei Biareishyk University of Pennsylvania*

Can Cinema Be Thought?

*Pietro Bianchi University of Florida*

**SEMINAR: THE LONG 60S: AGE OF DOCUMENTARY**

*Daniella Gitlin New York University*

*Daniel Howell Dartmouth College*

**Friday, April 9, 2021**

The Politics of Contingency in Chris Marker and Pierre Lhomme's *Le Joli Mai*

*Anthony Abiragi University of Colorado, Boulder*

The Lived Millennial: The Documentary Turn in East German Cinema

*Evelyn Preuss Yale University*

In the twisted grip of a disease of our times: Tom Wolfe as Non-fiction Theorist of the Cold War

*Daniel Howell Dartmouth College*

Hope within Critique: Hannah Arendt's "Eichmann in Jerusalem"

*Daniella Gitlin New York University*

Combatting 'the Buzz': *New American Review*, and the post-60s magazine

*James Baxter Independent Scholar*

**SEMINAR: THE STORYTELLING OF THE DISASTER**

*Hiroki Yoshikuni University of Tokyo*

**Friday, April 9, 2021**

For They Know Not What They Tell: Storytelling and the Great East Japan Earthquake

*Hiroki Yoshikuni University of Tokyo*

The Onset(ing) of Disaster: The Intimate Disaster in the Opening Pages of Sonali Deraniyagala's *Wave* and Julia Phillip's *Disappearing Earth*

*Shoilee Khan York University*

Perverse Pleasure: Recording Disasters in Japanese Illustrated Books

*Raven Johnston Collin College*

**SEMINAR: THE WORK OF FEMINIST THEORY**

*Shilyh Warren The University of Texas at Dallas*

*Leah Allen Grinnell College*

**Friday, April 9, 2021**

Theorizing "Across the Kitchen Table": The Radical Lessons of This Bridge Called My Back

*Matty Hemming University of Pennsylvania*

"Women" without gender: "Sex" in second wave feminist literary criticism and theory

*Leah Allen Grinnell College*

Autonomy and Femininity: Revisiting Feminist Literary Criticism

*Kaelie Giffel University of Washington-Seattle*

## **SEMINAR: THE WORK OF FEMINIST THEORY - DAY 2**

*Shilyh Warren The University of Texas at Dallas*

*Leah Allen Grinnell College*

**Saturday, April 10, 2021**

Thinking Without Women: The Critical Legacy of Italian Thought

*Sara Colantuono Brown University*

Alternative Histories of Psychoanalysis: Female Sexuality and Marie Bonaparte

*Shilyh Warren UT Dallas*

Maternity, in Theory

*Nicolette Bragg University of Delaware*

Reproduction and Transmission in the Work of Walter Benjamin

*Anat Messing Marcus University of Cambridge*

## **SEMINAR: THIS MACHINE KILLS FASCISTS: ANTIFASCIST FORM IN THEORY AND PRACTICE**

*Djordje Popovic UC Berkeley*

*Marla Zubel Western Kentucky University*

**Friday, April 9, 2021**

Antifascist Farce

*Matthew Stratton University of California, Davis*

Affective antifascism: exploding Hollywood's dalliance with war and fascism by non-realist means.

*Dominic Leppla Quinnipiac University*

The Counterfactual as Form: A Dialectical Fairytale in The Plot Against America

*Djordje Popovic UC Berkeley*

## **SEMINAR: THIS MACHINE KILLS FASCISTS: ANTIFASCIST FORM IN THEORY AND PRACTICE - DAY 2**

*Djordje Popovic UC Berkeley*

*Marla Zubel Western Kentucky University*

**Saturday, April 10, 2021**

Insurgent Aesthetics and Ante-Fascism: Politics, Police, and the Present Crisis

*Ben Stork Independent Scholar*

DIGITAL FEMINISMS AND THE DESIRE FOR A NEW POLITICAL IN INDIA

*Maitrayee Basu University of the Arts, London*

Aimé Césaire in the Rubble of Warsaw: The Realist Poetics of Post-war Anti-colonial Anti-fascism

*Marla Zubel Western Kentucky University*

**SEMINAR: TRANSLATING THE MIDWEST**

*Yopie Prins University of Michigan-Ann Arbor*

*Silke-Maria Weineck University of Michigan-Ann Arbor*

**Friday, April 9, 2021**

Translation as Disinterment: A Lakota Letter from Wounded Knee, 1890

*Phillip Round University of Iowa*

Toponymic Code-switching: From Minnesota to Mnisota

*Chris Candar-Meade Appalachian SU*

The Great Epic that Wasn't: Land and Language in Willa Cather's *My Ántonia*

*Birger Vanwesenbeeck State University of New York at Fredonia*

Immigrants in the Rural Midwest: A Look at Willa Cather and Ole Rolvaag

*Iida Pöllänen University of Oregon*

**SEMINAR: TRANSLATING THE MIDWEST - DAY 2**

*Yopie Prins University of Michigan-Ann Arbor*

*Silke-Maria Weineck University of Michigan-Ann Arbor*

**Saturday, April 10, 2021**

"Perfect Hoosiers": Midwestern Muslims in Mohja Kahf's *The Girl in the Tangerine Scarf*

*Kimberly Clough Texas A&M University*

Beyond Visual Translations of "the Midwest": Detroit and/in its Everydayness

*Renee C. Hoogland Wayne State University*

Imported from Detroit

*Silke-Maria Weineck University of Michigan Ann Arbor*

Sites of Translation in the Multilingual Midwest

*Yopie Prins University of Michigan*

**SEMINAR: TRIVIAL WORLD LITERATURE: FROM TRASH TO TREASURE AND BACK AGAIN**

*Thomas Beebee Penn State University*

*Ewa Wojno-Owczarska University of Warsaw*

**Friday, April 9, 2021**

World Literature and the Literary Formations of the Postcolony

*Zain Mian University of Pennsylvania*

Envisioning a Post-National Aesthetic of Cognitive Mapping in Twenty-First Century Literature

*William Bowden University of Rhode Island*

New nomadisms: as with language, so with culture and literature

*Vera Hanna Universidade Presbiteriana Mackenzie*

## **SEMINAR: TRIVIAL WORLD LITERATURE: FROM TRASH TO TREASURE AND BACK AGAIN - DAY 2**

*Thomas Beebee Penn State University*

*Ewa Wojno-Owczarska University of Warsaw*

**Saturday, April 10, 2021**

To View the Impossible as Possible: German Speaking Writers and Magical Realism

*Ewa Wojno-Owczarska University of Warsaw*

The Value of Classical Literature: Or the Case of the Missing Sub-texts in Modern Adaptations of Little Women and Frankenstein

*Nira Gupta-Casale Kean University, Union, NJ 07083*

Margaret Mitchell's Gone With the Wind In the World

*Thomas Beebee Penn State University*

## **SEMINAR: ULJANA WOLF ACROSS LANGUAGES**

*Brigitte Rath Innsbruck University*

*Kasia Szymanska Trinity College Dublin*

**Friday, April 9, 2021**

Our Little Border Traffic: Uljana Wolf's German-Polish Poetry

*Kasia Szymanska Trinity College Dublin*

Pirating the value of P(oetr)i – Uljana Wolf meets Eugene Ostashevsky

*Christine Ivanovic University of Vienna*

Dover all over again. Uljana Wolf and Christian Hawkey translate Ilse Aichinger

*Jana Weiss Free University of Berlin*

"Zugunruhe": Uljana Wolf and the Migratory Orientation of Captive Texts

*Karen Leeder University of Oxford*

## **SEMINAR: ULJANA WOLF ACROSS LANGUAGES - DAY 2**

*Brigitte Rath Innsbruck University*

*Kasia Szymanska Trinity College Dublin*

**Saturday, April 10, 2021**

"im speichel gebildet, gebubbelt, gebabelt" Untranslatability in Uljana Wolf's poetics

*Beatrice Occhini Università degli studi di Napoli "L'Orientale"*

"I sometimes find it impossible to be You": Shifting Identities in Uljana Wolf's CAL [A] MI [TY] JANE

*Brigitte Rath Innsbruck University*

Multilingualism and Translational Authorship in Uljana Wolf's and Sophie Seita's "Subsisters: Selected Poems" (2017)

*Núria Codina KU Leuven*

Translingual "Annalogue" in Uljana Wolf's 'Meine schönste Lengevitch' (2013)

*Aine McMurtry King's College London*

**SEMINAR: VIOLENT AFFECTS: IMPERIALIST/RACIST TEXTS AND DECOLONIAL PRAXIS**

*Soumitree Gupta Carroll College*

*Tanushree Ghosh University of Nebraska at Omaha*

**Friday, April 9, 2021**

Children's Literature and the 'Red Indian'

*Swagata Bhattacharya Jadavpur University*

Baby, I'm a Critical Pedagogist: Demystifying Capitalist Inevitability, Dismantling Complicit Liberalism, and Decolonizing Racist and Imperialist Pedagogies

*Brian Sleevi University of Colorado-Denver*

Decolonial Praxis and the French Undergraduate Curriculum

*Anneliese Renck Carroll College*

**SEMINAR: VIOLENT AFFECTS: IMPERIALIST/RACIST TEXTS AND DECOLONIAL PRAXIS - DAY 2**

*Soumitree Gupta Carroll College*

*Tanushree Ghosh University of Nebraska at Omaha*

**Saturday, April 10, 2021**

How Do Throw Out Rudyard Kipling? Decolonial Praxis as Waste Management

*Meg Dobbins Eastern Michigan University*

Rethinking World Literature Curriculum Through Decolonial Feminist Praxis: Audre Lorde, Rafeef Ziadah, and the Politics of Anger

*Soumitree Gupta Carroll College*

On Teaching/Not-Teaching Joseph Conrad's Heart of Darkness

*Tanushree Ghosh University of Nebraska at Omaha*

**SEMINAR: VISIONS AND REVISIONS OF THE STATE**

*Robin Blyn University of West Florida*

*Maria Bose Clemson University*

**Friday, April 9, 2021**

Necropolitical Displacement: Quarantining with the State in Fang Fang's Wuhan Diary

*Darwin Tsen Carthage College*

Pivoting Visions of Past and Future in Scar Literature in China

*Victoria Lupascu University of Montréal*

Chinese Imperial Cinema at the Start of the Asian Century

*Maria Bose Clemson University*

Short Stories and State Power: Portrayals of the Carceral State in Nadia Villafuerte's Barcos en Houston

*Rebecca Janzen University of South Carolina*

Focus on the Family: Melodrama and State Power

*Robin Blyn University of West Florida*



**SPLIT STREAM A/A/B**

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**SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR**

*Alice Christensen University of Reading (UK)*

*Elena Fabietti University of Regensburg, Germany*

**Friday, April 9, 2021**

From Inside Freud's Dream-House

*David Schur Brooklyn College*

The House of the Dead: Visualizing the Beyond in Twentieth- and Twenty-first-Century Film and Radio Plays

*Zoë Ghyselincx Ghent University*

The Room within: on Early Modern Representations of Interiority

*Elena Fabietti University of Regensburg, Germany*

"Her proper setting" (Larsen 69): Arranging Objects and Affects in Nella Larsen's Quicksand

*Pamela Weidman University of California, Berkeley*

**SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR - DAY 2**

*Alice Christensen University of Reading (UK)*

*Elena Fabietti University of Regensburg, Germany*

**Saturday, April 10, 2021**

Media and Meditation: The Spiritual Retreat in Carl Du Prel's Das weltliche Kloster (1887)

*Frederic Ponten University of Regensburg*

From Ecstatic Rituals to Ascetic Interiority: Hugo Ball's 'Flight Out of Time'

*Andreas Schmid University of Oxford*

Bruno Schulz's Quarantine Dream

*David Goldfarb Independent Scholar*

Topography of Intoxication in Stefan Zweig's Rausch der Verwandlung and Vicki Baum's Menschen im Hotel

*Marlene Reich New York University*

**SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR - DAY 3**

*Alice Christensen University of Reading (UK)*

*Elena Fabietti University of Regensburg, Germany*

**Sunday, April 11, 2021**

Stimmungssache: Modernist Interiority and the Inheritance of Early Modern Music Theory

*Alice Christensen University of Reading (UK)*

Alone in a Crowd: Urban Interiority in Weimar Berlin

*Katie Boyce-Jacino Arizona State University*

Robert Walser's Attic Rooms: In Praise of Smallness

*Shoshana Schwebel University of British Columbia*

The Palm at the End of Wallace Stevens's Mind

*Daniel Braun Guangzhou University*

## **SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN)**

*Fernanda Negrete SUNY at Buffalo*

*Robert Hughes Ohio State University*

**Friday, April 9, 2021**

'I am as tight as a knot': Knotting the Subject in Louise Bourgeois' Art and Writing

*Arka Chattopadhyay Indian Institute of Technology Gandhinagar*

"The Pass and the Passante: Transmissions from Baudelaire, Lacan, and Goldsworthy."

*Fernanda Negrete SUNY at Buffalo*

Judith Butler, recently: Concerning Out-of-Body Matters

*Robert Hughes Ohio State University*

## **SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 2**

*Fernanda Negrete SUNY at Buffalo*

*Robert Hughes Ohio State University*

**Saturday, April 10, 2021**

Mimesis and Its Double: Derrida and Rancière on Kant's Critique of Judgment

*Jen Hui Bon Hoa Underwood International College, Yonsei University*

Wit(h): Cosmopolitan Community and Ralph Ellison's Wise-cracks in 'An Extravagance of Laughter'

*Carole-Anne Tyler University of California Riverside*

Feeling at a Distance

*Tracy McNulty Cornell University*

## **SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 3**

*Fernanda Negrete SUNY at Buffalo*

*Robert Hughes Ohio State University*

**Sunday, April 11, 2021**

Mediate Pleasures: The Anaesthetics of Subjective Inconsistency

*Austin Lillywhite Cornell University*

Some Failed Harmony: Duras's Phantasmatic Fragments

*Megan Hirner University at Buffalo*

"Language draws itself up erect...like her husband's penis": Reading the Masochistic Logic of Gegenwort in Elfriede Jelinek's Lust

*Anwita Ghosh Fordham University*

## **SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 4**

*Fernanda Negrete SUNY at Buffalo*

*Robert Hughes Ohio State University*

**Saturday, April 10, 2021**

Transmission and the Resistance to Form

*Romain Pasquer Cornell University*

Fragments, Flights, and Relics: Toward a New, Aesthetic Universal in Olga Tokarczuk's Flights

*Marta Aleksandrowicz University at Buffalo*

Badiou's Twisted Modernism & Symptomatic Disregard for Mallarmé

*Joseph Shafer Auburn University*

Toxins and the Transgenic Sublime in Samanta Schweblin

*Shannon Dowd Niagara University*

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## **SPLIT STREAM B/B/B/D**

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## **SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE**

*Kitty Millet San Francisco State University*

*Liedeke Plate Radboud University*

**Friday, April 9, 2021**

Without Much Charity: Legal Discourse and Queer Empathy in the Trial of Oscar Wilde

*Elizabeth Richmond-Garza UT Austin*

Deconstructing gender, Catholic masculinities, and expanding mexicanidad in *El vampiro de la Colonia Roma*

*Héctor García-Chávez Loyola University Chicago*

Being Is Now: Rethinking New Manhood Through Her Eyes in Henry James's *Later Tales*

*Mercedes Garcia Palma University of Seville*

Sappho l'androgyné: Queerness and Spirituality

*Rebekkah Dilts UCSC*

## **SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 2**

*Kitty Millet San Francisco State University*

*Liedeke Plate Radboud University*

**Saturday, April 10, 2021**

Gender Takes the Form of a Moral Imperative?: Paul Takes the Form of a Mortal Girl as Anti-Subversivism

*Jordana Greenblatt University of Toronto*

Telling a Different Story: The Ethics of Gender in David Levithan's *Every Day*

*Liedeke Plate Radboud University*

# SPLIT STREAM B/B/B/D

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Stepping outside gender: Hoda Barakat's Ethics of Androgyny in *The Stone of Laughter*

*Melanie Heydari Barnard College*

A Poetics and Ethics of Gender and Nature in Irigaray's Recent Work

*Tegan Zimmerman Concordia University of Edmonton*

## **SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICCLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 3**

*Kitty Millet San Francisco State University*

*Liedeke Plate Radboud University*

**Sunday, April 11, 2021**

'[T]his womanish sort of Utopia': the possibility of an ethic of gender in Dorothea Hosié's *Life Writing*

*Juanjuan Wu The University of Melbourne*

Of Monk and Men: Queering Ethic, Desire and Trauma in "Malila"

*Saran Mahasupap Independent Scholar*

Fury is Her Lullaby: The Ethics of Figuring God the Mother in Mormon Poetry

*David Delbar The University of Chicago*

A Middah of Gender in Marge Piercy, Rosa Nissan, and Sigal Samuel

*Kitty Millet San Francisco State University*

## **SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICCLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 4**

*Kitty Millet San Francisco State University*

*Liedeke Plate Radboud University*

**Saturday, April 10, 2021**

Gender, Affirmative Ethics, and Ethnic Interactivity

*Fatima Festic University of Amsterdam, affiliated as Visiting Senior Researcher*

The Migration of Bodies or the Migration of Laughter? A Postcolonial Reading of Iranian Literature of Diaspora

*Azra Ghandeharion Ferdowsi University of Mashhad*

Literary Masochism in Bernardine Evaristo's *The Emperor's Babe*/

*Omaar Hena Wake Forest University*

Breaking the conspiracy of silence in decolonizing the language of homo-erotic intimacy in Saikat Majumdar's *The Scent of God*.

*Sudeep Ghosh The Aga Khan Academy Hyderabad*

**SPLIT STREAM C/D**

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**SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY, SEC. 2**

*Dan Sinykin Emory University*

*Friday, April 9, 2021*

Origins, Ownership, and Allegory in Hulu's *The Handmaid's Tale*

*Hannah Deitch University of California Irvine*

New Narrative Forms of the European Precariat

*Barry McCrea University of Notre Dame*

Literature Underground

*Devorah Fischler University of Pennsylvania*

Coming to a Close: Erotic Fictions of the Long Downturn

*Joseph Giardini Johns Hopkins University*

**SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY, SEC. 2 - DAY 2**

*Dan Sinykin Emory University*

*Friday, April 9, 2021*

Literature, Precarity, and the Rise of the Graphic Novel

*Mitch Murray University of Florida*

Beyond samizdat: The extraordinary thriving of queer literary production in the contemporary Russophone world

*Hilah Kohen University of Pennsylvania*

*Alex Karsavin University of Illinois at Urbana-Champaign*

*Helena Kernan University of California, Berkeley*

Small Presses and the New International Modernist Style

*Matthew Eatough Baruch College, City University of New York*

The Primacy of Reproduction: Vestiges of Literature in the Southern Cone

*Bret Leraul Bucknell University*

**SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY, SEC. 2**

*Ingrid Diran University of Wisconsin-Madison*

*Friday, April 9, 2021*

Racist Cops: Reading the Biopolitical in Benjamin and Foucault

*Matthew Gilmore Independent Scholar*

Trans of Color Life: An Unauthorized History of the Future

*Jules Gill-Peters University of Pittsburgh*

The Biopolitics of White Feminism

*Kyla Schull Rutgers University, New Brunswick*

## SPLIT STREAM C/D

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### SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY, SEC. 2 - DAY 2

*Ingrid Diran University of Wisconsin-Madison*

**Friday, April 9, 2021**

Biopower Without Experts

*Crystal Bartolovich Syracuse University*

Biopoetics?

*Ana Schwarz University of Texas at Austin*

The Many as One: Crowding out Biopolitics

*Ben Murp The University of North Carolina at Chapel Hill*

Biopower as Orgiastic Mystery: The Subsistence of Derrida's Christian Responsibility

*Troy Wools Boston College*

## SPLIT STREAM C/D/C

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### SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE, SEC. 2

*Hedwig Fraunhofer Georgia College*

**Friday, April 9, 2021**

Field Work in the Posthumanities #1: Material Diaries

*Angela Sakrison Arizona State University*

*Garrett Johnson Arizona State University*

Field Work in the Posthumanities #2: Idiomatic Resonances & the Portacular

*Angela Sakrison Arizona State University*

*Garrett Johnson Arizona State University*

### SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE, SEC. 2 - DAY 2

*Hedwig Fraunhofer Georgia College*

**Friday, April 9, 2021**

Writing Self through a Comparative focus on Global South-South as Method: Transnational business

Masculinity in Aravind Adiga and Alejandro Zambra

*Amrita De Binghamton University (SUNY)*

Translation as Posthuman Ecology: A Conversation Between Translation Theory and Process Philosophy

*Hedwig Fraunhofer Georgia College*

Nonhuman Interlocutors and The Material Development of the Novel

*Sean Collins University of Utah*

## SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE, SEC. 2 - DAY 3

*Hedwig Fraunhofer Georgia College*

**Saturday, April 10, 2021**

From Speaking Tables to Speaking Horses: Materializing Interspecies Communication through Clever Hans' "Lesetafel" (1904-14)

*Elizabeth McNeill University of Michigan*

The Animal That Does Not Look Back: Narrating the Material Animal in Being a Beast and H is for Hawk

*Christa Lankhaar University of Groningen*

Past and Present It-narratives: between subjectivity and objectification

*Foteini Lika Independent Scholar*

## SEMINAR: UNDERGRADUATE SEMINAR (SEC. 1): THINKING RACE IN A COMPARATIVE PERSPECTIVE

*Nicoletta Pireddu Georgetown University*

**Friday, April 9, 2021**

Drawing the Shades: The Colors of Settler Colonialism in Adania Shibli's Minor Detail

*Evan Hurst Grinnell College*

Things Have Fallen Apart

*Saleema Ibrahim Georgetown University*

Revolution in a Minor Key: Carceral Space and the Politics of Resistance in Tsitsi Dangarembga's Nervous Conditions

*Marshall Scheider Portland State University*

Living Death: Exhuming the Legal Corpse and Entombing the Literary Corpus in Yvette Christianse's Unconfessed

*Genevieve Ding Yarou Yale-NUS*

Deconstructing Racialized Depictions of Women in Heart of Darkness and Season of Migration to the North"

*Christopher Hebert The United States Military Academy at West Point*

The New Negro, Negrismo, and Négritude: Examining Articulations of Black Womanhood in Emergent Global Afro Literary Movements

*Rose Poku Smith College*

Place-making in Afrofuturism: The Negotiation of Space and Identity in N.K. Jemisin's The Fifth Season

*Sydney Francesca Rivera Prince The University of Southern California*

An Unnatural History: Afro-Brazilian Female Artists at the Forefront of Changing Narratives about Race

*Emma Monteiro Walsh Georgetown University*

## SEMINAR: UNDERGRADUATE SEMINAR (SEC. 1): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 2

*Nicoletta Pireddu Georgetown University*

**Saturday, April 10, 2021**

The Liberal Core and Subaltern Periphery of Brontë's Jane Eyre

*Nora-Kathleen Berryhill Edgewood College*

Representations of colonization, gender racism, and Black radical thought in Shakespeare's The Tempest and Césaire's Une Tempête.

*Abigail Ximena Young Swarthmore*

Tending the Decolonial Garden of Poetry: Decay, Growth, and the Attempt to Decolonize

*Mark Anderson UC Berkeley*

## SEMINAR: THE SIXTIES AND NOW: CINEMA AND POLITICS IN THE GLOBAL SOUTH

*Moira Fradinger Yale University*

*Vanessa Gubbins Yale University*

**Friday, April 9, 2021**

Their Morals and Ours: On *El Chacal de Nahueltoro* (Miguel Littín, Chile, 1969)

*Salomé Aguilera Skoivsky University of Chicago*

The Supreme Form of Propaganda: Palestinian Liberation Struggle and Internationalist Cinema

*Lorenz Hegel Yale University*

The October Cinema Workshop: theory and practice of militant cinema in Mexico in the 1970s.

*Israel Rodríguez Institute of Historical Research, National Autonomous University of Mexico*

Med Hondo: Aquatic Aesthetics of Insurgency

*Yasmina Price Yale University*

## SEMINAR: THE SIXTIES AND NOW: CINEMA AND POLITICS IN THE GLOBAL SOUTH - DAY 2

*Moira Fradinger Yale University*

*Vanessa Gubbins Yale University*

**Friday, April 9, 2021**

Is there a Peruvian Third Cinema? Overlooked Marxist-Indigenist Filmmaking Practices

*Isabel Seguí University of Edinburgh*

Women's Films of the Latin American Seventies

*Moira Fradinger Yale University*

The 1957 Asian Film Week: An Alternative Imagination of "Asian Cinema"

*Nan Hu Washington University in St. Louis*

Cinema of the Global South after the Tripartite Order

*Feroz Hassan Indian Institute of Technology-Kanpur*

## SEMINAR: THE SIXTIES AND NOW: CINEMA AND POLITICS IN THE GLOBAL SOUTH - DAY 3

*Moira Fradinger Yale University*

*Vanessa Gubbins Yale University*

**Saturday, April 10, 2021**

Jomi García-Ascot and María Luisa Elío's Feminist Nostalgic Turn in *En el balcón vacío* (1962)

*Cecilia Enjuto-Rangel University of Oregon*

A different kind of politics? Meditations on female communities in *Iracema* – uma transa amazônica

*María Pape University of Pennsylvania*

Literature and cinema as political action in *The sons of Fierro*

*Daniela Oulego Faculty of Philosophy and Letters, University of Buenos Aires*

The Mexican Revolution as Past for Utopia: Materiality and Memory in the Films of Raymundo Gleyzer and Paul Leduc

*Stefan Lessmann Yale University*



## SEMINAR: THE SIXTIES AND NOW: CINEMA AND POLITICS IN THE GLOBAL SOUTH - DAY 4

*Moira Fradinger Yale University*

*Vanessa Gubbins Yale University*

### *Saturday, April 10, 2021*

De-Framing Cuban History: Nicolás Guillén Landrián's *Desde La Habana ¡1969! Recordar*

*Nils Longueira Borrego Yale University*

How Tasty Was My Little Cinephile: The Anthropophagic Pulse in the Criticism of Glauber Rocha

*Carlos Valladares Yale University*

Hunger as a Political Trigger in *Bacurau*: Explorations of a Cinema Novo Aesthetic.

*Hudson Moura Ryerson University*

Decolonizing "Mother Nature's Son" in 1960s Documentaries by Cuban Director Nicolás Guillén Landrián

*Emma Merrigan Washington University in St. Louis*

Precarity Against Politics: Guatemalan Cinema Today

*Veronica Brownstone University of Pennsylvania*

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