Annual Meeting of the
American Comparative Literature Association
# TABLE OF CONTENTS

Welcome and Acknowledgments ............................................................................................................ 4  
Sponsors .................................................................................................................................................. 6  
ACLA Board Members .......................................................................................................................... 7  
Conference Schedule in Brief ................................................................................................................ 8  
General Information ............................................................................................................................. 11  
Pre-Conference, Plenary and Special Sessions ..................................................................................... 15  
ACLA Code of Conduct .......................................................................................................................... 24  
Seminars in Detail:  
Stream A, 8:30 AM - 10:15 AM ....................................................................................................... 31  
Stream B, 10:30 AM - 12:15 PM ..................................................................................................... 70  
Stream C, 2:00 PM - 3:45 PM ......................................................................................................... 110  
Stream D, 4:00 - 5:45 PM ................................................................................................................ 122  
Split Stream A/A/B. ......................................................................................................................... 128  
Split Stream A/B/A .......................................................................................................................... 129  
Split Stream A/B/B........................................................................................................................... 130  
Split Stream B/A/B .......................................................................................................................... 131  
Split Stream C/C/D .......................................................................................................................... 132  
Split Stream C/D .............................................................................................................................. 142  
Split Stream C/D/C .......................................................................................................................... 143  
Split Stream C/D/D .......................................................................................................................... 152  
Split Stream D/C/D .......................................................................................................................... 161  
Index of Papers ....................................................................................................................................... 171  
Index of Presenters ................................................................................................................................. 203  
Maps (Sheraton and Gleacher) ............................................................................................................ 221  
ACLA 2021 Announcement ................................................................................................................. 226  

## ADVERTISEMENTS

avldigital.de ............................................................................................................................................... 26  
Stanford University Press ........................................................................................................................ 27  
Duke University Press .............................................................................................................................. 28  
Cambridge University Press .................................................................................................................... 29  
Liverpool University Press ...................................................................................................................... 30
Welcome and Acknowledgments

On behalf of the ACLA Board and the Local Organizing Committee, it is my distinct pleasure to welcome you to the 2020 conference in Chicago. This year’s conference takes place in the heart of the Windy City, a short distance from many of its world-class cultural, culinary, and leisure attractions.

With its unique seminar format, distinguished keynote and plenary speakers, and workshops geared toward graduate students, the ACLA annual conference offers an unparalleled intellectual feast. We are delighted to have W.J.T. Mitchell, of the University of Chicago, as our keynote speaker on Friday evening. On Saturday evening, winners of this year’s eight ACLA prizes will be recognized during the Presidential Address and Awards Ceremony. Two mid-day plenary sessions, one on Short Form (Friday) and another on the Geopolitics of Comparison (Saturday), feature an international cast of speakers from Brazil, Germany, Singapore, Spain, and the United States. Of interest to graduate students and early career scholars are two ADPCL-sponsored sessions, a pre-conference workshop on “Publishing your First Article” (Thursday afternoon) and a session on academic careers (Sunday morning). Other pre-conference events on Thursday include a session on “The Public Intellectual,” organized by graduate student members of the Board; a workshop on “Publishing Your First Book,” featuring senior press editors; and as part of the Board’s ongoing initiative to network with other Comparative Literature associations, a session organized by Second Vice-President Shu-mei Shih on “Comparative Literature Around the World,” with representatives of the Canadian, Korean, and Taiwanese associations. Part of the same initiative, the Brazilian and the Korean associations have also organized sessions on Friday and Saturday. On Friday afternoon, join us for a screening of a documentary on Chicago’s Black Arts Movement, and then a Board-sponsored session on “Ethics in the Academy,” chaired by Vice-President Saneeeta Ray, followed by a social hour for graduate students. All participants are cordially invited to the opening reception on Thursday evening and the Presidential reception Saturday night, following the Awards Ceremony.

This year’s conference has benefited from the generous sponsorship of the following units of the University of Illinois at Urbana-Champaign: Program in Comparative and World Literature; Center for Advanced Study; College of Liberal Arts and Sciences; Graduate College; School of Literatures, Cultures and Linguistics; Illinois Program for Research in the Humanities; Lemann Center for Brazilian Studies; Unit for Criticism and Interpretive Theory; Department of Spanish and Portuguese; Department of French and Italian; Center for Translation Studies; Department of Germanic Languages and Literatures; Department of Religion; Department of East Asian Languages Cultures; Department of Classics; and the Department of Slavic Languages and Literatures. Additional support from the University of Chicago’s Division of Humanities is much appreciated.

Every conference relies on the dedication of many people behind the scenes. Thanks are due to the Local Organizing Committee: Haun Saussy (University of Chicago, Chair), George Gasyna (University of Illinois at Urbana-Champaign), Lilya Kaganovsky (University of Illinois at Urbana-Champaign), and Alessia Ricciardi (Northwestern). Special thanks to Ato Quayson, who completes a three-year term as ACLA Program Chair.
Committee Chair, and Anita Starosta, Chair of the newly created Conference Committee. My gratitude to University of Chicago and Northwestern University graduate student volunteers, who are helping with on-site registration.

Finally, this year’s unsung heroes are ACLA Secretary-Treasurer Jini Kim Watson (NYU) and Chief Administrative Officer Monica Felix. Both started in their roles on July 1, 2019, and hit the ground running. Their extraordinary energy, dedication, and resourcefulness have made what has been a major transition for the ACLA and the planning for this event virtually painless.

I wish you an enjoyable stay in Chicago and a memorable conference experience!

Waïl S. Hassan
ACLA President
Professor of Comparative Literature and English
University of Illinois at Urbana-Champaign
SPONSORS

Program in Comparative and World Literature
University of Illinois at Urbana-Champaign

Center for Advanced Study
University of Illinois at Urbana-Champaign

College of Liberal Arts and Sciences
University of Illinois at Urbana-Champaign

Graduate College
University of Illinois at Urbana-Champaign

School of Literatures, Cultures, and Linguistics
University of Illinois at Urbana-Champaign

Illinois Program for Research in the Humanities
University of Illinois at Urbana-Champaign

Lemann Center for Brazilian Studies
University of Illinois at Urbana-Champaign

Unit for Criticism and Interpretive Theory
University of Illinois at Urbana-Champaign

Department of French and Italian
University of Illinois at Urbana-Champaign

Center for Translation Studies
University of Illinois at Urbana-Champaign

Department of Germanic Languages and Literatures
University of Illinois at Urbana-Champaign

Department of Religion
University of Illinois at Urbana-Champaign

Department of East Asian Languages Cultures
University of Illinois at Urbana-Champaign

Department of Classics
University of Illinois at Urbana-Champaign

Department of Slavic Languages and Literatures
University of Illinois at Urbana-Champaign

Division of the Humanities
University of Chicago

TRAVEL GRANT DONATIONS

We would also like to thank the individuals who donated towards the ACLA Travel Grant fund. All donations to this fund help support graduate students and contingent faculty to ensure the highest and most diverse participation at our annual conference. We were pleased to offer travel grants to 90 applicants presenting in this year’s conference. If you would like to make a donation to the ACLA Travel Grant fund, please visit https://www.acla.org/acla-travel-donation

HOST THE ACLA CONFERENCE

If you would like to learn more about hosting a future ACLA conference or sponsorship, please send an email to info@acla.org.
ACLA BOARD MEMBERS

ACLA OFFICERS

Wail S. Hassan
President
University of Illinois, Urbana-Champaign

Sangeeta Ray
Vice-President
University of Maryland

Shu-mei Shih
Second Vice-President
UCLA

Jini Kim Watson
Secretary-Treasurer
New York University

Monica Felix
Chief Administrative Officer

ACLA ADVISORY BOARD

David Palumbo-Liu
Past President, 2019-2020
Stanford University

Jeffrey Sacks
Nominations Committee Chair
UC Riverside

Walt Hunter
Finance Committee Chair
Clemson University

Ato Quayson
Program Committee Chair
Stanford University

Anita Starosta
Conference Committee Chair
Pennsylvania State University

Thomas Beebee
ADPCL Representative
Pennsylvania State University

Akua Banful
Graduate Student Representative
Columbia University

Ashna Ali
Graduate Student Representative
BHSEC Manhattan

Monica Popescu
Publications Committee Chair
McGill University

ACLA Board Elections are held every Fall. Self-nominations are welcome.
THURSDAY, MARCH 19TH

2:00 PM – 5:45PM Conference Registration, Sheraton Grand, 4th Floor

3:00 PM – 5:45 PM Book Exhibit, Chicago Promenade, 4th Floor

4:00 PM – 5:45 PM ACLA Pre-Conference Workshops (all four concurrent workshops described on p. 15-16)
- “Comparative Literature Around the World”
- “The Public Intellectual”
- “Publishing Your First Book”
- “Publishing Your First Article”

6:00 PM – 8:00 PM ACLA Opening Reception, Chicago Ballroom VII, Sheraton Grand
See page 17 for more information.

FRIDAY, MARCH 20TH

8:00 – 5:45 PM Conference Registration, 4th Floor, Sheraton Grand Chicago

8:00 – 10:00 AM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)

8:30 – 5:45PM Book Exhibit, 4th Floor – Chicago Promenade, Sheraton Grand Chicago

8:30 – 10:15 AM Stream A Seminars

8:30 - 10:15 AM Special Seminar | Classroom 602, Gleacher Center
“Literature and (Im)migration in Brazil.” Co-Sponsored by the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC). See page 17 for details.

10:00 – 12:00 PM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)

10:30 – 12:15 PM Stream B Seminars

10:30 - 12:15 PM Special Panel | Erie - Sheraton Grand Chicago
“Literary Dynamics of Canonization in (Pre)modern Korea”
See page 17 for details.

12:15 – 1:45 PM Lunchtime Plenary, “The Short Form” | Erie - Sheraton Grand
See page 18 for details.

12:30 – 1:45PM Business Meeting of the ICLA Committee on Religion, Ethics, and Literature | Executive Lakeview Suite #2255 - Sheraton Grand
See page 18 for details.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 12:30 – 1:45 PM | Business Meeting of the ICLA Translation Committee | Executive Lakeview Suite #2355 - Sheraton Grand  
See page 18 for details. |
| 2:00 – 3:45 PM  | **Stream C Seminars**                                                                      |
| 2:00 – 3:30 PM  | BAM! Chicago’s Black Arts Movement | Erie - Sheraton Grand  
Screening and Q&A with co-producers Thabiti Lewis and Pavithra Narayanan, Washington State University Vancouver  
See page 19 for details. |
| 3:00 – 5:00 PM  | Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 3rd Level Chicago Promenade) |
| 4:00 – 5:45 PM  | **Stream D seminars**                                                                      |
| 4:00 – 5:15 pm  | Special ACLA Board Caucus Session | Erie - Sheraton Grand Chicago  
“Ethics in the Academy”, Organized by the ACLA Board  
See page 19 for details. |
| 5:15 – 6:00 PM  | Graduate Student Social Gathering | Erie - Sheraton Grand Chicago  
Meet fellow graduate students in a more social setting. Come network, chat, and enjoy some refreshments. |
| 6:00 – 7:30 PM  | Keynote lecture | Chicago Ballroom VII - Sheraton Grand Chicago  
“Present Tense: The Iconology of Time” by W.J.T. Mitchell (University of Chicago). See page 19 for details. |

**SATURDAY, MARCH 21ST**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 7:00 – 8:15 AM | Breakfast Session | Executive Lakeview Suite #2255 - Sheraton Grand. "A Comparative Literary History of East Asia".  
See page 20 for details. |
| 8:00 – 5:45 PM | Conference Registration, 4<sup>th</sup> Floor – Sheraton Grand Chicago |
| 8:00 – 10:00 AM | Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade) |
| 8:30 – 5:45 PM | Book Exhibit, 4<sup>th</sup> Floor – Chicago Promenade, Sheraton Grand Chicago |
| 8:30 – 10:15 AM | **Stream A Seminars**                                                                      |
| 8:30 - 10:15 AM | Special Seminar | Classroom 602 - Gleacher Center  
“Literature and (Im)migration in Brazil. Co-Sponsored by the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC)  
See page 21 for details. |
| 10:00 – 12:00 PM | Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade) |
| 10:30 – 12:15 PM | **Stream B Seminars**                                                                      |
12:30 – 1:45 PM  Presidential Lunchtime Plenary | Ohio - Sheraton Grand
“Geopolitics of Comparison”
See page 21 for details.

12:30 – 1:45 PM  ADPCL Chairs Lunch Meeting | Executive Lakeview Suite #2255 - Sheraton Grand

12:30 - 1:45 PM  Business Meeting of the ICLA Comparative Gender Studies Committee
Executive Lakeview Suite #2355 - Sheraton Grand Chicago.
See page 21 for details.

2:00 – 3:45 PM  Stream C Seminars

3:00 – 5:00 PM  Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)

6:00 – 7:30 PM  Presidential Address and Awards Ceremony | Chicago Ballroom VII
“Geopolitics of Comparison: World Literature avant la lettre”,
by Waïl S. Hassan (University of Illinois, Urbana)
See page 22 for details.

7:30 – 8:30 PM  Reception | Chicago Ballroom VII

SUNDAY, MARCH 22ND

8:00 – 10:00 AM  Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)

8:30 – 12:15 PM  Book Exhibit, 4th Floor – Chicago Promenade, Sheraton Grand Chicago

8:30 – 10:15 AM  Stream A Seminars

10:00 – 12:00 PM  Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)

10:30 – 12:15 PM  Stream B Seminars

10:30 – 12:00 PM  ADPCL Panel Session on Academic Careers | Erie, Sheraton Grand
See page 22 for details.

12:15 PM  Conference Ends

12:30 – 4:30 PM  ACLA Board Meeting Lunch
GENERAL INFORMATION

REGISTRATION
Registration tables are located on the 4th floor of the Sheraton Grand Chicago in front of the ballroom. Registration staff will issue conference badges to participants. ACLA attendees are required to wear their badges to access conference seminars and all other events.

BOOK EXHIBIT
The Book Exhibit is located on the 4th floor of the Sheraton Grand Chicago in the Ballroom Promenade. Exhibitors offer books for purchase each day of the conference. This year’s exhibitors are:

Northwestern University Press
The Scholar’s Choice
Fordham University Press
Brill
Routledge
Bloomsbury Academic
The University of Chicago Press

The Book Exhibit will be open on the following days and times:

Day 1: Thursday, March 19th
3:00pm - 5:45pm

Day 2: Friday, March 20th
8:30am - 5:45pm

Day 3: Saturday, March 21st
8:30am - 5:45pm

Day 4: Sunday, March 22nd
8:30am - 12:15pm

CONFERENCE LOCATIONS
The seminars have been scheduled at two locations. The main site is the Sheraton Grand Chicago. Several seminars have also been scheduled at a satellite location, the Gleacher Center, just across the street from the Sheraton. Please see the map on page 221 and floor plans on pages 222-225 to help locate the relevant rooms.

Please note that several three-session seminars meet in different rooms on different days.
ACCESSIBILITY

Sheraton Grand Chicago
All conference locations are wheelchair accessible. All spaces can be accessed via an ADA elevator located on the west side of the hotel (opposite the guest elevators). Elevators go to the Lobby, Ballroom, and all guest room floors.

Two lactation/mother’s rooms are available in the Lobby level near the restrooms on the west side of the lobby. No key is required. An all-gender restroom is available on the 2nd floor.

Gleacher Center
All conference locations are wheelchair accessible. One mother’s room is available on the 4th floor. In order to access the room, visitors should stop by the security and present government issued ID to obtain access to the room. An all-gender restroom is available on the 5th floor in the Midway Club.

AUDIOVISUAL AND MEDIA NEEDS

Most conference spaces are technology enhanced. Presenters using Mac laptops should bring their own HDMI adaptors. For the duration of the ACLA conference PSAV technicians will be on site to assist panelists who requested A/V in advance through ACLA for their presentations.

WI-FI
Access to the Sheraton Grand Chicago and Gleacher Center wi-fi networks is available to all attendees.

IN CASE OF EMERGENCY
For any safety concerns during the conference, dial 911 for emergencies or the Chicago Police Department (312) 746-6000 for non-emergencies.

REFRESHMENT AREAS
Coffee and tea service will be available during the seminar hours on Friday, Saturday, and Sunday in the 2nd Level River room foyer near the escalator and Missouri room, the 3rd Level Neighborhood Room Foyer near Goldcoast, and on the 4th floor Ballroom Level on the Chicago Promenade.
GENERAL INFORMATION

DINING NEAR THE CONFERENCE SITE

3 Greens Market (Restaurant/coffee shop)
354 W. Hubbard St.
Tel: (312) 888-9195
1 mile from Sheraton ($)

Cantina Laredo (Modern Mexican)
508 N. State St.
Tel: (312) 955-0014
0.5 miles from Sheraton ($$)

Giordano’s (Chicago Pizza/Italian)
130 E. Randolph St.
Tel: (312) 616-1200
0.5 miles from Sheraton ($$)

Indian Garden Restaurant (Indian)
247 E. Ontario St.
Tel: (312) 280-4910
0.3 miles from Sheraton ($$)

Lao Sze Chuan (Chinese/Asian)
520 N. Michigan Ave.
Tel: (312) 595-0888
0.4 miles from Sheraton ($$)

Niu Japanese Fusion Lounge (Sushi/Asian Fusion)
332 E. Illinois St.
Tel: (312) 527-2888
0.2 miles from Sheraton ($$)

Rock Bottom Brewery (American)
1 W. Grand Ave.
Tel: (312) 755-9339
0.6 miles from Sheraton ($$)

Star of Siam (Thai)
11 E. Illinois St.
Tel: (312) 670-0100
0.5 miles from Sheraton ($$)

Sweetwater (American)
225 N. Michigan Ave.
Tel: (312) 698-7111
0.5 miles from Sheraton ($$)

The Gage (Irish Gastro-Pub)
24 S. Michigan Ave.
Tel: (312) 372-4243
0.8 miles from Sheraton ($$)
PARKING
The Sheraton Grand and Gleacher Center are located in downtown Chicago and parking may be difficult and costly. Fortunately, the conference site is readily accessible via public transit (trains and buses). See Public Transportation below for further information. The Sheraton Grand Chicago offers self-parking on a first-come/first-serve basis. The rates are as follows:
0-2 hours: $30 | 2-6 hours: $38 | 6-12 hours: $40 | 12-24 hours: $63

TAXIS AND RIDESHARING
Taxis are available throughout the downtown area. Ridesharing services like Uber and Lyft can be requested through mobile applications. The addresses for the conference sites are Sheraton Grand Chicago (301 E. North Water St., Chicago, IL 60611) and Gleacher Center (450 Cityfront Plaza Dr., Chicago, IL 60611).

PUBLIC TRANSPORTATION
The Chicago Transit Authority (CTA) website provides schedules and route maps of elevated trains and buses serving the downtown area (referred to by locals and in transit materials as “the Loop”). Note that the Sheraton and Gleacher are slightly to the northeast of the downtown area, toward Navy Pier:

https://www.transitchicago.com/
Please note that CTA trains and buses both accept the Ventra Card pass. Ventra cards and single-ride passes can be purchased at most train stations and a variety of retail locations (including Walgreens and CVS stores).

Transportation to/from the Sheraton Grand and O'Hare International Airport (ORD):
There is a Blue Line train station inside of O'Hare airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the O'Hare blue line station to the Grand blue line. Transfer to the 65 Bus from there heading in the direction of Navy Pier and exit at Illinois & St. Clair. The Sheraton is a two minute walk from that location.

Transportation to/from the Sheraton Grand and Chicago Midway International Airport (MID)
There is an Orange Line train station inside of Midway airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the Midway station to the orange line State/Lake station. Transfer to the 124 bus heading in the direction of Navy Pier an exit at Columbus & North Water.

The conference site is within walking distance from several train stations and buses.
**FULL DESCRIPTIONS OF SPECIAL EVENTS AND SESSIONS**

**Thur, Mar. 19, 4:00 - 5:45 PM**

**Pre-Conference Workshop | Ohio - Sheraton Grand Chicago**

“Comparative Literature Around the World”; Organized and chaired by Shu-mei Shih (UCLA), Second Vice-President of the ACLA

This workshop will feature representatives of comparative literature associations from Canada, Korea, and Taiwan to discuss the current status of comparative literature as a discipline in their respective countries and to engage in transnational dialogues with members of ACLA. This event is part of an ongoing effort at internationalization at the ACLA.

Speakers:
Yu-lin Lee, President, Comparative Literature Association of Republic of China (Taiwan)
Irene Sywenky, Executive Board Member of Canadian Comparative Literature Association and editor of *Canadian Review of Comparative Literature*
Sangjin Park, Vice-President, Korean Comparative Literature Association

**Thur, Mar. 19, 4:00 - 5:45 PM**

**Pre-Conference Workshop | Mississippi - Sheraton Grand Chicago**

“The Public Intellectual”, Organized by the ACLA Graduate Student Committee, chaired by Ashna Ali, BHSEC-Manhattan

How do academics participate in public discourse and what responsibility do we bear towards the public? What does it mean to be a public intellectual in our anti-intellectual political environment? This pre-conference workshop will take the form of a conversation with seasoned public intellectuals. We will touch on pertinent issues such as the realities of using Twitter as an intellectual medium; the stakes of publishing within versus publishing beyond the academy; and the relationship between public intellectualism and gender, race, and sexuality.

Speakers:
Ashley Dawson, The Graduate Center, CUNY
Merve Emre, Oxford University
Alexander Weheliye, Northwestern University
Thur, Mar. 19, 4:00 - 5:45 PM
Pre-Conference Workshop | Arkansas - Sheraton Grand Chicago
“Publishing Your First or Second Book”, Organized by Monica Popescu (McGill University), Chair of the ACLA Publications Committee

This roundtable focuses on publishing a scholarly monograph for the first or the second time. Topics include the difference between a dissertation and a book, transitioning to the second book after tenure, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, publishing in a book series, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano’s *From Dissertation to Book* and *Getting it Published* before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu (monica.popescu@mcgill.ca)

Speakers:
Jennifer Abbott, Routledge, Editor
Trevor Perri, Northwestern University Press, Senior Acquisitions Editor
Alan Thomas, University of Chicago Press, Editorial Director
Palavi Rastogi, Louisiana State University, Member, ACLA Publications Committee
Neelam Srivastava, Newcastle University, Member, ACLA Publications Committee
Monica Popescu, McGill University, Chair, ACLA Publications Committee

Thur, Mar. 19, 4:00 - 5:45 PM
Pre-Conference Workshop | Colorado - Sheraton Grand Chicago
“Publishing Your First Article”, Organized by the Executive Board of the Association of Departments and Programs of Comparative Literature (ADPCL)

Led by Michael Allan, editor of *Comparative Literature*, and Thomas Beebee, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls. Drafts will be discussed in small groups. Pre-registration required, limited to 20 participants.

Register by emailing to cl-studies@psu.edu a single document containing: 1) a brief biosketch; 2) the title of your draft article; 3) the introductory paragraph(s) of your draft article; 4) one or two target journals for your article; and 5) the best contact email for you, by no later than 31 January.
OPENING RECEPTION
Thursday, March 19th, 6:00-8:00PM | Chicago Ballroom VII - Sheraton Grand Chicago
All conference participants are invited to the ACLA Opening Reception on Thursday, March 19th, from 6:00 to 8:00PM. Light refreshments and drinks (alcoholic and non-alcoholic) will be served. Registered attendees will receive two drink tickets in their name badges, one for the opening reception and one for the reception following Saturday’s Presidential Address and Awards Ceremony. Please note that the drinking age in the United States is 21 years of age.

Friday, Mar. 20, 8:30 - 10:15 AM
Special Seminar | Classroom 602, Gleacher Center
“Literature and (Im)migration in Brazil.”
Seminar co-sponsored by the ACLA and the Associação Brasileria de Literatura Comparada (ABRALIC). Co-organized by Waïl S. Hassan (University of Illinois at Urbana-Champaign) and Rogério Lima (Universidade de Brasília)

Session 1 of 2 - See Sat, Mar. 21st for Session 2 information

Speakers:

Maria Elizabeth Chaves de Mello (Universidade Federal Fluminense), “Charles Expilly: A Negative View of Brazil?”

Maria Cristina Ribas (Universidade Estadual do Rio de Janeiro) and Frans Weiser (University of Georgia), “Coming Full Circle: Karen Tei Yamashita and the Hemispheric Immigration in Brazil-Maru (1922)”

Waïl S. Hassan (University of Illinois at Urbana-Champaign), “South-South Relations in the Era of Far-Right Populism: The Syrian Refugee Crisis on Brazilian Television”

Friday, Mar. 20, 10:30AM - 12:15 PM
Special Panel | Erie - Sheraton Grand Chicago
“Literary Dynamics of Canonization in (Pre)modern Korea”
Organized by Sangjin Park, Vice-President of the Korean Comparative Literature Association

The issue of canonicity has been broadly discussed at least since the spread of cultural influence from the European great powers to the peripheral areas. In the past, the classical literary canon had suppressed the diverse differences in locality, gender, and generation. Here, the question of literary democracy arises. What matters now is to recognize the changeability, rather than originality, of canonicity. In this panel, we pay special attention to how canonicity was maintained or how it evolved in (pre)modern Korea in order to understand how we can define canonicity in different contexts of society and history. We are looking for those minute cracks inside the configuration of canons and we aim to scrutinize the examples of re-canonization in peripheral literatures.

Moderator: Shu-mei Shih UCLA, Second Vice-President ACLA,
Sung-won Cho (Seoul Women’s University), “Korean Tragedy?: Rethinking Tragic Gender in Changgeuk Medea”
Taek-Gwang Lee (Kyunghee University), ”Literature and Cult: On North Korean Literary Canon”
Sangjin Park (Busan University of Foreign Studies), “The Literary Value of Sin Ch’ae-ho’s Dream Sky: A Marginal Alteration of Dante’s Comedy”

Friday, Mar. 20, 12:15 – 1:45 PM
Lunchtime Plenary, “The Short Form” | Erie - Sheraton Grand Chicago
Organized by Haun Saussy (University of Chicago)
Recent publications have brought short forms — the sentence, the aphorism, the proverb, the haiku, the jueju, not to mention the tweet, the bumper sticker, and the elevator pitch — under comparative scrutiny. This panel discussion looks into the causes and implications of the trend, with presentations by:
Irina Dumitrescu, University of Bonn
Andrew Hui, Yale-National University of Singapore
Jan Mieszkowski, Reed College

Friday, Mar. 20, 12:30 – 1:45PM
Business Meeting of the ICLA Research Committee on Religion, Ethics, Literature | Executive Lakeview Suite #2255 - Sheraton Grand Chicago
Organized by Kitty Millet (San Francisco State University)
Anyone interested in joining this ICLA research committee can attend the business meeting for more information. Members are expected to be members either of their national comparative literature association or the ICLA. Our membership is global and comprises every academic rank. Contact kmillet1@sfsu.edu, Chairperson ICLA Research Committee on Religion, Ethics, Literature, for further information.

Friday, Mar. 20, 12:30 – 1:45 PM
Business Meeting of the ICLA Translation Committee | Executive Lakeview Suite #2355
Chaired by Sandra Bermann (Princeton University), and Isabel Gómez (University of Massachusetts Boston)
The ICLA Committee on Translation Studies promotes research and inquiry into translation theory and practice within the framework of Comparative Literature. While we welcome insights from language-pair specific work or data-driven studies, our seminars and publications tend to focus on the impact of translation on society and politics and on literary and intellectual history. Our members find translation indispensable for understanding a wide range of historical and contemporary phenomena from the protection of human rights to the marketing of literature. All prospective members are welcome.
Friday, Mar. 20, 2:00 – 3:30 PM
BAM! Chicago’s Black Arts Movement | Erie - Sheraton Grand Chicago
Screening and Q&A with co-producers Thabiti Lewis and Pavithra Narayanan, Washington State University Vancouver

“Black Chicago is the epicenter of our diaspora because the roots are deep and they stay,” says Carol Adams, former CEO of the DuSable Museum, in the 2019 film *BAM! Chicago’s Black Arts Movement*. Featuring interviews with Adams, Haki Madhubuti, Safisha Madhubuti, Eugene Redmond, Mwata Bowden, Angela Jackson and many other artists and scholars, the film introduces viewers to the history of Chicago's Black Arts Movement (BAM) and reflects on the national and international impact of Chicago’s Black writers, musicians and community organizers and the organizations and institutions that they supported and founded including the Association for the Advancement of Creative Musicians (AACM), the Organization of Black American Culture (OBAC), Negro Digest/Black World, Ebony Talent Agency (ETA), the DuSable Museum, Third World Press, Johnson Publishing, Kuumba Theatre, and the South Side Community Arts Center.

Friday, Mar. 20, 4:00 – 5:15 PM
Special ACLA Board Caucus Session “Ethics in the Academy” | Erie - Sheraton Grand Chicago
Organized by the ACLA Board and chaired by Akua Banful (Columbia University)

The academy has undergone many sea changes in recent times that have introduced a level of precarity into our institutions that is a pressing concern. This ethics panel features four scholars at different stages in their academic careers addressing questions of ethical codes of conduct that affect institutional academic life at present. Concerns will include the consequences of adjunctification, the negotiation of mentorship and hierarchies of power.

Speakers:
Atefeh Akbari, Barnard College
Ashna Ali, Bard High School Early College, Manhattan
Elizabeth Anker, Cornell University
Sangeeta Ray, University of Maryland, ACLA Vice-President

Friday, Mar. 20, 6:00 – 7:30 PM
Keynote lecture | Chicago Ballroom VII - Sheraton Grand Chicago
“Present Tense: The Iconology of Time” by W. J. T. Mitchell (University of Chicago)

Our plenary speaker, W. J. T. Mitchell, known universally as Tom, is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago, where he has taught since 1977. A peripatetic scholar with curiosities unlimited by period, discipline, or area, Mitchell has ventured into the realm of the dinosaurs (*The Last Dinosaur Book: The Life and Times of a Cultural Icon*, 1998), into the world of images, galleries, museums, and movie theaters (*Blake’s Composite Art, 1977; Iconology, 1986; Picture Theory, 1994; What Do Pictures Want?, 2005; Image Science: Iconology, Media Aesthetics, and Art History*, 2015), and into the zone known quaintly as the American public square (*Cloning Terror: The War of Images, 9-11 to the Present*, 2011; *Seeing Through Race*, 2012; and the co-authored *Occupy: Three Essays in Disobedience,*
He has explored the radically private spaces of the uneasy mind in the forthcoming *Mental Traveler: A Father, A Son, and a Journey Through Schizophrenia, 2020.*

Readers everywhere know him as the long-time editor of the Chicago journal *Critical Inquiry,* which under his editorship has published special issues on canon-formation, gender, race and writing, public art, politics and poetic value, metaphor, psychoanalysis, identity politics, pluralism, new directions in art history, questions of evidence, intimacy, comics and media, and many other special topics. His co-edited collection *Critical Terms for Media Studies* (2010) offers a common vocabulary for an expanding field.

Professor Mitchell is a member of the American Philosophical Society, the British Academy, and the American Academy of Arts and Sciences. His writing has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the American Philosophical Society, the Rockefeller Foundation, the Exxon Educational Foundation, the Clark Institute for Art History, and the Getty Research Institute, among other institutions. The University of Chicago has recognized him with its Award for Distinguished Graduate Teaching, and (twice) with the Laing Prize for the year's most distinguished faculty publication; in a vindication of his lifelong interdisciplinary interests, he also received the College Art Association's Lifetime Achievement Award for the Teaching of Art History.

“Present Tense: The Iconology of Time,” his plenary address to the American Comparative Literature Association's 2020 annual meeting, asks which pictures and metaphors capture our sense of the mood of the times in which we live, and what these indicate about our larger pictures of time as such. Though human beings have traditionally operated on question-specific time-scales, from the split second of police decision-making to the “deep time” of climate change and species extinction, the “affective temporality” of our moment appears to cause the collapse of such scales, leaving us to characterize our times in the language of insanity. Images drawn from our current visual references testify to the iconology of a tense moment in human history.

**Saturday, Mar. 21, 7:00 – 8:15 AM**

**Breakfast Session | Executive Lakeview Suite #2255 - Sheraton Grand Chicago**

Organized by Haun Saussy (University of Chicago) and Sandra Bermann (Princeton University)

“A Comparative Literary History of East Asia” is a periodic meeting to plan and advise on the multi-year project sponsored by the International Comparative Literature Association. All members of the AILC-ICLA committee and others interested in participating in the project are welcome. For details on the developing project, see https://www.ailc-icla.org/comparative-history-of-east-asian-literatures/
**General Information**

**Saturday, Mar. 21, 8:30 - 10:15 AM**

**Special Seminar | Classroom 602 - Gleacher Center**

“Literature and (Im)migration in Brazil. Co-sponsored by the ACLA and the Associação Brasileria de Literatura Comparada (ABRALIC). Co-organized by Waïl S. Hassan (University of Illinois at Urbana-Champaign) and Rogério Lima (Universidade de Brasília)

Session 2 of 2 - See Fri, Mar. 20th for Session 1 information

Rogério Lima (Universidade de Brasília), “Paulo Rigger and the Enigmatic O país do carnaval”

Márcio Seligmann-Silva (Universidade Estadual de Campinas), “Between Places and Temporalities: Luis Krausz’s Art of Banishment”

Maria Aparecida Fontes (Università Degli Studi di Padova), “Figurations of the City in Brazilian Literature of Immigration: A Geogritique of Urban Culture”

**Saturday, Mar. 21, 12:30 – 1:45 PM**

**Presidential Luncheon Plenary “Geopolitics of Comparison” | Ohio - Sheraton Grand Chicago**

What does comparison mean in different parts of the world? What are the premises, priorities, investments, paradigms, axes, histories, institutional settings, and politics of comparison in different national settings? How and under what conditions do comparatists do their work? As a discipline that defines itself by its international and increasingly transnational orientation, how do we understand American Comparative Literature in relation to its counterparts in other countries?

César Dominguez, Santiago de Compostela, Spain
Nergis Ertürk, Penn State
José Luis Jobim, Univ. Federal Fluminense, Brazil
Jini Kim Watson, New York University

**Saturday, Mar. 21, 12:30 - 1:45 PM**

**Business Meeting of the ICLA Comparative Gender Studies Committee | Executive Lakeview Suite #2355 - Sheraton Grand Chicago.**

Organized by Liedeke Plate (Radboud University Nijmegen)

The Comparative Gender Studies Committee works to further the comparative study of gender and sexuality through organizing innovative seminar programmes at the ICLA and at other conferences, such as the ACLA, and through supporting research and publication in the fields of comparative gender, sexuality, queer and trans studies. The committee has its main meeting at ICLA every three years and meets in the intervening years at ACLA. Anyone with a scholarly interest in comparative gender, sexuality, queer and trans studies is invited to join the committee, and we especially welcome graduate students.
According to a well-known genesis story, the concept of world literature and its academic correlative, the discipline of Comparative Literature, began in the early nineteenth century with Goethe’s use of the term Weltliteratur, the rise of Germanic and Romance philology in German universities, and the creation of a chair in “Littérature étrangère” at the Sorbonne. The migration of European Romance philologists to the US in the middle of the twentieth century gave the American “school” of comparison its shaping influence, but American Comparative Literature would be radically transformed a few decades later, opening its gates to Asian, African, and Latin American literatures. But what if the story began earlier, before nationalism and national literature became the horizon against which Goethe and other cosmopolites formulated their ideas; and further south, in Spain and Italy, countries whose histories are entangled with the Arab presence in Europe during the medieval period? The picture would look different, and one of its consequences would be that the trajectory of American Comparative Literature becomes less of a linear, progressive march toward greater openness and inclusivity than a circling back to a pre-Romantic understanding that, notwithstanding its Eurocentric universalism and belief in progress, stressed the fruitful interaction of world cultures and what we might call, in today’s critical parlance, their irreducible hybridity.

The Presidential Address and Awards Ceremony will be followed by a light reception from 7:30PM to 8:30PM in the Chicago Ballroom VII (Sheraton Grand Chicago, 4th floor).

“Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature”

Moderator: Luis Fernando Restrepo, University of Arkansas
OF SPECIAL INTEREST TO STUDENTS

Thursday, March 19th
4:00 – 5:45 PM | Mississippi - Sheraton Grand
Pre-Conference Workshop
“The Public Intellectual”

Thursday, March 19th
4:00 – 5:45 PM | Colorado - Sheraton Grand
Pre-Conference Workshop
“Publishing Your First Article”

Thursday, March 19th
4:00 - 5:45 PM | Arkansas - Sheraton Grand
Pre-Conference Workshop
“Publishing Your First Book”

Friday, March 20th
4:00 – 5:15 PM | Erie - Sheraton Grand
Special ACLA Board Caucus Session
“Ethics in the Academy”

Friday, March 20th
5:15 – 6:00 PM Graduate Student Social | Erie - Sheraton Grand

Sunday, March 22nd
10:30 – 12:00 PM | Erie - Sheraton Grand Chicago
ADPCL Panel Session on Academic Careers
“Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature”
AMERICAN COMPARATIVE LITERATURE ASSOCIATION
CODE OF CONDUCT

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.
3. Unacceptable Behavior
Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA’s President. Any forms of harassment as described in this policy involving ACLA’s President should be reported to ACLA’s Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.
Finding literature, publishing, and networking

avldigital.de: a free-to-use information hub in the field of Comparative Literature, designed to fit the needs of researchers worldwide

What you can do on avldigital.de

Connect to Comparative Literature communities
Network with scholars and research institutions in Germany and worldwide via the Networking platform

Stay up to date – update your colleagues
Find – and disseminate – calls for papers, vacancies, conference announcements, and much more

Make yourself and your research known
Sign up for our Index of Researchers – or register your project or institution for a profile in our Networking database

Make your work visible in new communities
Add your work to Finding literature’s specialised catalogue of Comparative Literature research publications

Allow fellow scholars worldwide (open) access to your work
Our repository CompaRe is your ticket to the open access transformation – and to global awareness of your research

About avldigital.de

avldigital.de is a Germany-based web portal designed specifically for scholars and institutions in the field of Comparative Literature. The project aims to supply researchers with means of finding scholarly literature and information, to support them in open-access publishing, and to establish a communication platform for the Comparative Literature community. Funded by the German Research Foundation, the platform is free-to-use. Research and activities can be made visible and accessible to comparatists all over the world by posting announcements, institutional profiles, project outlines and more and linking them to personal and institutional profile pages. All entries are disseminated by newsletter and via twitter.

avldigital.de is cooperating with institutions such as the Stanford Literary Lab, Leibniz-Zentrum für Literatur- und Kulturforschung, Max Planck Institute for Empirical Aesthetics, the International Comparative Literature Association (ICLA), and many more.

We are always looking forward to finding new cooperation partners!

avldigital.de is hosted by the Specialised Information Service Comparative Literature (SIS Comparative Literature) located at the Johann Christian Senckenberg University Library in Frankfurt am Main.

Our team wishes you an exciting conference!
SQUARE ONE:
FIRST-ORDER QUESTIONS
IN THE HUMANITIES

Ordinary Unhappiness
The Therapeutic Fiction of
David Foster Wallace
Jon Baskin

The Long Public Life of a
Short Private Poem
Reading and Remembering
Thomas Wyatt
Peter Murphy

Poetic Thinking Today
An Essay
Amir Eshel

POST•45

Categorically Famous
Literary Celebrity and
Sexual Liberation in
1960s America
Guy Davidson

UNESCO and the Fate
of the Literary
Sarah Brouillette

 Provisional Avant-Gardes
Little Magazine Communities
from Dada to Digital
Sophie Seita

The Work of Art in the Age
of Deindustrialization
Jasper Bernes

NOW IN PAPERBACK

TEXT TECHNOLOGIES

The Connected Condition
Romanticism and the Dream
of Communication
Yohei Igarashi

Text Technologies
A History
Elaine Treharne and
Claude Willan

STANFORD STUDIES
IN COMPARATIVE RACE
AND ETHNICITY

Giving Form to an Asian and
Latinx America
Long Le-Khac

The Border and the Line
Race, Literature, and Los Angeles
Dean J. Franco

CULTURAL MEMORY IN
THE PRESENT

The Implicated Subject
Beyond Victims and Perpetrators
Michael Rothberg

MERIDIAN: CROSSING
AESTHETICS

Two Studies of
Friedrich Hölderlin
Werner Hamacher, Edited by
Peter Fenves and Julia Ng

ALSO OF INTEREST

Goodbye, My Havana
The Life and Times of a Gringa
in Revolutionary Cuba
Anna Veltfort

Reading Israel,
Reading America
The Politics of Translation
between Jews
Omri Asscher

Close Reading
with Computers
Textual Scholarship,
Computational Formalism, and
David Mitchell's Cloud Atlas
Martin Paul Eve

The Birth and Death of
Literary Theory
Regimes of Relevance in Russia
and Beyond
Galin Tihanov

The Peculiar Afterlife
of Slavery
The Chinese Worker and the
Minstrel Form
Caroline H. Yang

The Experimental Imagination
Literary Knowledge and Science
in the British Enlightenment
Tita Chico

NOW IN PAPERBACK

sup.org
stanfordpress.typepad.com
Literature and Culture Journals
from Duke University Press

**Comparative Literature**
Michael Allan, editor

**Critical Times**
Samra Esmeir, editor
*open access*

**English Language Notes**
Nan Goodman, editor

**Genre**
James Zeigler, editor

**Journal of Chinese Literature and Culture**
Xingpei Yuan and Zong-qi Cai, editors

**Journal of Korean Studies**
Jisoo Kim, editor

**Novel: A Forum on Fiction**
Nancy Armstrong, editor

**Prism: Theory and Modern Chinese Literature**
Zong-qi Cai and Yunte Huang, editor

**Qui Parle**
Editorial Board of *Qui Parle*

**Small Axe**
David Scott, editor

**Twentieth-Century Literature**
Lee Zimmerman, editor
A History of African American Poetry
Lauri Ramey

"...Ramey] corral[s her lifelong learning into a useful history of African American poetry, and she offers compelling reasons for considering works and poets previously disregarded and for reconsidering many who were misunderstood."
L. L. Johnson, Choice

cambridge.org/AAPoetry

FOLLOW US ON SOCIAL MEDIA:
Twitter Literature_CUP Instagram @cupacademic
The Byron Journal, published on behalf of The Byron Society, provides scholarly articles and notes on all aspects of Byron’s writings and life, and on related topics.

Journal of Romance Studies, published on behalf of the Institute of Modern Languages Research, promotes critical work in the study of Romance languages.

Essays in Romanticism is the official journal of the International Conference on Romanticism. The journal publishes innovative scholarship on all aspects of Romanticism studies.

Journal of Literary & Cultural Disability Studies publishes a wide variety of textual analyses that are informed by disability theory and experience of disability.

Online.liverpooluniversitypress.co.uk
SEMERN: CARS
Joel Duncan, Göteborgs universitet (University of Gothenburg)

Friday, March 20, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
Automobility’s Cruel Optimism: Claudia Rankine and Black Lives Matter
Joel Duncan, Göteborgs universitet (University of Gothenburg)
Globalization’s Mechanical Bildungsroman: Ilya Ehrenburg’s The Life of the Automobile
Tom David, University of Minnesota Twin Cities

Saturday, March 21, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
How star car accidents negotiated Frenchness: From Albert Camus to Les Choses de la vie
Timo Obergökér, University of Chester
Fossil Fuels: The Primordial Modernism of the Shell County Guides
Jesse Schotter, Ohio State University

SEMERN: RUSSIA AND JAPAN: BEYOND WEST AND EAST
Olga Solovieva, University of Chicago

Friday, March 20, 2020
Sheraton - Junior Suite 5 (Ste. 2830)
The Losers’ Ishin: The Japanese-Russian Making of New Morals in Mid-19th Century Northern Japan
Chinami Oka, University of Oxford
Departure from Western modernity: Russian literature and Futabatei Shimei in the making of Kunikida Doppo’s literature
Yu Sakai, Oxford University
Ukigumo Redux: Anarcho-realist modanizumu in Hayashi Fumiko (1903-1951) and Futabatei Shimei (1864-1909)
Sophia Sherry, University of Chicago

Saturday, March 21, 2020
Sheraton - Junior Suite 5 (Ste. 2830)
Is Revolution the wind blowing north? Boris Savinkov and the construction of female voice in the poetry of Hayashi Fumiko
Janice Brown, University of Colorado Boulder
Lenin’s Letter, the Japanese Writer, and the Soviet Ambassador: A Re-reading of Tenkō Short Story The House in the Village by Nakano Shigeharu
George Sipos, University of Missouri
Japanese Image-Makers of Tatar Emigration: How Koji Okubo and Hattori Shiro Presented Russian Tatars to Japanese
Larisa Usmanova, Tatarstan Institute of History
SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS

Eliza Smith, University of San Diego
Osiris Gomez, University of California Santa Barbara

Friday, March 20, 2020
Sheraton - Junior Suite 7 (Ste. 2630)
Ich español, inglés, wa uláak’ t’aan: Multilanguaging Aesthetics in Maya Literatures
Paul M Worley, Western Carolina University
Genre and Gender: Magical Realism in Persian and Turkish Literature
Mona Mostofi, The University of Texas at Austin
Indigenous Poets Abroad: A Diverse Transnational Literature
Osiris Gomez, University of California Santa Barbara

Saturday, March 21, 2020
Sheraton - Junior Suite 7 (Ste. 2630)
The Colonial Franbanais Subjectivity: Lebanon and Language in the Novels of Venus Khoury-Ghata and Dominique Eddé
Melissa Trujillo, CUNY Graduate Center
The Pre-Rozzi’s Radical Representations of Villani in Early Sixteenth-Century Siena
Aria Dal Molin, University of South Carolina
From Minority to Mainstream: The Making of Parisian Argot
Eliza Jane Smith, University of San Diego

SEMINAR: ARTS AND POLITICS IN BRAZIL TODAY: THINKING IN A GLOBAL PERSPECTIVE

Marcelo Cizaurre Guirau, Federal Institute of Education, Science and Technology of São Paulo
Fabiana de Lacerda Vilaço, Federal Institute of Education, Science and Technology of São Paulo

Friday, March 20, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
Impeachment, Censorship, Truth: reflections on the Brazilian political crisis in Ricardo Lírias’ fiction
Bruno Soares dos Santos, University of Alberta
Dramaturgical theater in the city of São Paulo: a discussion of two stage productions of Tennessee Williams’ plays
João Victor Silva, Universidade de São Paulo (USP)
Maria Sílvia Betti, Universidade de São Paulo (USP)
The Backlands revisited: community and resistance in Bacurau
Marcelo Cizaurre Guirau, Federal Institute of Education, Science and Technology of São Paulo

Saturday, March 21, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
POETRY IS NOT ENOUGH, BUT IT IS
Patrícia Lino, University of California Los Angeles (UCLA)
The Brazilian art as an instrument of democracy
Guilherme Moraes Silva, Independent Scholar
The case of cinema in Brazil today: Marighella and the far-right’s cultural politics
Fabiana de Lacerda Vilaco, Federal Institute of Education, Science and Technology of São Paulo
**SEMINAR: DEPRESSION: AESTHETICS AND POLITICS**

Jean-Thomas Tremblay, New Mexico State University  
Michelle Velasquez-Potts, The University of Texas at Austin

**Friday, March 20, 2020**  
Gleacher - Classroom 604

The Sunken Place: Framing Blackness as Depressed Aesthetics  
Lauren McCleod Cramer, University of Toronto

Leaver, Overtime  
Jean-Thomas Tremblay, New Mexico State University

Melancholy Without Sanctimony: Depressive Realism, Irony, and the 'Funny-Sad' Short Story  
Carson Hammond, University of Toronto

Temporalities of Depression: Writing Eventfulness without Qualities in a Chronic Present  
Rachel Kyne, University of Chicago

**Saturday, March 21, 2020**  
Gleacher - Classroom 604

Slow Death and the Temporality of Indefinite Detention  
Michelle Velasquez-Potts, The University of Texas at Austin

If the depressed were to depart en masse…  
Ery Shin, University of Southern Mississippi

Gutted: Depression as Embodied Socio-Political Experience in Houellebecq’s Sérotonine  
Inge van de Ven, Tilburg University  
Jenny Slatman, Tilburg University

Relatable Oddities: The Quirky Intimacy of Mental Health Memes  
Julianne Adams, Vanderbilt University

**SEMINAR: WIDENING THE NARROWS: STRAITS AND THE OCEANIC TURN**

Maxwell Uphaus, University of Toronto  
David Alvarez, Grand Valley State University

**Friday, March 20, 2020**  
Gleacher - Lounge 500

Avoiding the Narrows: Gabriele D’Annunzio’s Alleged Odyssey  
Valerie Mcguire, University of St Andrews

Crossing the Strait of Gibraltar before and during “the Refugee Crisis”  
Hakim Abderrezak, University of Minnesota Twin Cities

Unsettling duality: the Strait of Gibraltar as deadly border and as cultural crucible in contemporary literature and song  
David Alvarez, Grand Valley State University

The Wide and the Narrow of it: the Atlantic Ocean in William Byrd and Thomas Jefferson’s Transatlantic Correspondence  
Victoria Tietze Larson, Montclair State University

**Saturday, March 21, 2020**  
Gleacher - Lounge 500

Strait of Detachment: Cultural and Linguistic Barriers in Chaucer’s Man of Law’s Tale  
Ruen-chuan Ma, Utah Valley University

On Marvelous Occurrences at Sea: Disruption and Disorientation in the Oceanic Turn  
Alison Maas, University of California Davis (UC Davis)
Going Strait: Joseph Conrad, the Torres Strait, and the Meaning of History  
Maxwell Uphaus, University of Toronto

Strait Through the Ice: Understanding Mobile Connectivity with an Immobile Medium  
Megan Barnes, Loyola Marymount University

SEMINAR: FASHION WITHOUT BORDERS: MAPPING THE TRANSNATIONAL THREADS OF SARTORIAL STORYTELLING  
Siobhan Mei, University of Massachusetts Amherst

Friday, March 20, 2020
Gleacher - Koppel Boardroom
“What’s Inside?”: Disorienting Interiorities & the Handbag  
Laura Scroggs, University of Minnesota Twin Cities

Political Involvement Through Sartorial Discourse in Frances de Pontes Peebles’s The Seamstress  
Stephanie Saunders, Capital University

Reading Wearable Walls: Rethinking Fashion  
Vassiliki Rapti, Boston University  
Zenovia Toloudi, Dartmouth College

“Reimagining the Fashion Archive: The Place of the Novel in Transnational Fashion Studies Research”  
Jen Sweeney-Risko, Bard Early College-Cleveland

Saturday, March 21, 2020
Gleacher - Koppel Boardroom
Fabricating Truths: Sartorial Self Fashioning and the Legacies of Enslavement  
Kimberly Lamm, Duke University

Sartorial Storytelling: Feminist Translation and the Role of Fashion in Marie Chauvet’s ‘La Danse sur le volcan’  
Siobhan Mei, University of Massachusetts Amherst

Setting the Tone: Slave Imagery in the Nineteenth-Century French Fashion Press  
Lise Schreier, Fordham University

The Myth of the Tignon and the Invention of New Orleans  
Jonathan Square, Harvard University

SEMINAR: SOCIALIST SIDE OF WORLD LITERATURE  
Yanli He, Sichuan University  
Daniel W. Pratt, McGill University

Friday, March 20, 2020
Gleacher - Midway Boardroom
From W.E.B. Du Bois to Ralph Ellison: African American Socialist Realism  
Alice Wu, Sichuan University

Transcendent and unrealistic elements in translated literature of Socialist Bulgaria  
Roberto Adinolfi, Plovdiv University “Paisii Hilendarski” (The Paisii Hilendarski University of Plovdiv)

Negotiating the Political in the Second-World World Literature: Eduard Claudius, Otto Biha, Assia Djebar  
Ivana Perica, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Bruno Jasienski and International Literature  
Daniel Pratt, McGill University
Saturday, March 21, 2020
Gleacher - Midway Boardroom
Socialist Realism in Contemporary South Korean Literature
    Hyeryung Hwang, McNeese State University
Chinese Socialist Realism from 1949 to 1966
    Lili Xu, East China Normal University
Worlding an Afro-Asian Socialist Literature: The Progressive Writers’ Movement at Lotus
    Maryam Fatima, University of Massachusetts Amherst
Rethinking Socialist Realism and World Literature
    Yanli He, Sichuan University

SEMINAR: DECOLONIAL EPISTEMIC RESISTANCES AND (TRANS)LOCAL PRACTICES
    Chia-Hsu Jessica Chang, Binghamton University (The State University of New York)
    Wei-Tsung Chen, Université Paris 3 - Sorbonne Nouvelle

Friday, March 20, 2020
Gleacher - Boardroom 608
Nomadic desires: Mobilizing epistemologies in the Borderlands
    Thayse Madella, Universidade Federal de Santa Catarina (UFSC)
Toward a Chicana Decolonial Reading of Autobiographical Writings by Egyptian Women, 1950s-2000s
    Asmaa Mansour, The University of Texas at San Antonio
When Alice B. Sheldon was Not Tiptree: The Author's Corporeal Body as a Site of Epistemological Erasure
    Mushira Habib, University of Oregon
Challenging Erasures: Epistemic Disobedience in Chimamanda Adichie's “The Headstrong Historian”
    Dayane Evellin de Souza Francisco, Universidade Federal de Santa Catarina (UFSC)

Saturday, March 21, 2020
Gleacher - Boardroom 608
Fifty Shades of Gris: Cultural Identity as the Obstruction to (Post)Colonial Order in Guillermo del Toro’s Cronos
    Stephen Turner, University of Kentucky
Necropolitical Global Circulation of K-pop: The Labors of Performing Multiculturalism
    Yei Won Lim, University of Oregon
Agrarian Questions of Decolonialization
    Fathun Karib Satrio, Binghamton University (The State University of New York)
Against Discovering
    Amanda Kaplan, Rutgers University

SEMINAR: FORMS OF (DIS)AFFECTION
    Maïté Marciano, Northwestern University

Friday, March 20, 2020
Gleacher - Classroom 308
From Exhaustion to Beatitude: Affectivity through Spinoza, Deleuze, and Beckett
    Eric Aldieri, DePaul University
Wish I Were Here: Boredom and the Interface
    Mark Kingwell, University of Toronto
Apathy, not Empathy: Ali Smith's Critical Engagement with the Moral Imaginary of Neoliberalism
    Tammy Amiel Houser, The Open University of Israel
Recessionary Affects in Post-Bubble Japan
    Patrick Noonan, Northwestern University
Saturday, March 21, 2020  
Sheraton - Junior Suite 8 (Ste. 2530)

The Success of Insurgency  
Rijuta Mehta, University of Toronto

Waiting for the End: Arrested Affect in Narratives of Extinction  
Laura White, Middle Tennessee State University

Annihilated Perspectives: Minimal Affect and Minimalist Form  
Karen Steigman, Otterbein University

From Colorless Writing to Neutrality: the Meursault Problem  
Maïté Marciano, Northwestern University

SEMINAR: MODERNIST STUDIES, CONTEMPORARY PROBLEMS:  
TOWARDS A COMPARATIVE LITERATURE OF OBJECTS, GENRE, AND MEDIATION

Alexander Jones, Vanderbilt University
Wyatt Sarafin, Harvard University

Friday, March 20, 2020  
Sheraton - Junior Suite 1 (Ste. 3331)

Modernist Afterlives: Three Case Studies  
Andy Koenig, Harvard University

New Temporalities: The Return of Repressed Periodization in Theories of the Contemporary and Modernism  
Susan Stanford Friedman, University of Wisconsin-Madison

Teju Cole and the Twenty-First-Century Global Urban Imaginary  
Nami Shin, Incheon National University

Saturday, March 21, 2020  
Sheraton - Junior Suite 1 (Ste. 3331)

Uncanny voyeurs: Samanta Schweblin’s Kentukis and a threatening new social media  
Matthias Hausmann, Universität zu Köln (University of Cologne)

ContROLLing LITERATURE? Michael Hvorecky’s dystopian novell ’Trol’ (2018)  
Clemens Ruthner, Trinity College, Dublin

Lovecraft, Photography, and the Transhumanist Imagination  
JiHae Koo, Indiana University Bloomington

Angelika Vybiral, Comenius University Bratislava

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE

Christine Fernandez, California State University, Monterey Bay
María Villaseñor, California State University, Monterey Bay

Friday, March 20, 2020  
Sheraton - Junior Suite 2 (Ste. 3130)

Anzaldúa’s Tape Recorder: An Archaeology of an Artifact of Autohistoriografía  
Marcel Brousseau, University of Oregon

Border Rivers and Radical Intimacy: With the River on Our Face by Emmy Pérez  
Emily Vazquez Enriquez, Cornell University

Gender and Place in Latinx Grief Narratives  
Maria Villaseñor, California State University, Monterey Bay

Homemaking in Times of Displacement  
Lucia Suarez, Iowa State University
Saturday, March 21, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
The Cultural Politics of Identity and the American Dream The Authentic Voices in Américo Paredes’ George Washington Gomez and Piri Thomas’ Down These Mean Streets
Eid Mohamed, Doha Institute for Graduate Studies
Latinx Narratives of Radical Hope, Resistance, and Countermemory
Christine Fernandez, California State University, Monterey Bay
Latinx War Veteran Writing on the Korean War: Beyond the Frame of Victim/Resistance
Yeongju Lee, Emory University
Power in the Personal: Luis Gutiérrez’s Autobiographical Contribution to the US Latinx Experience
Marlee McCloud, University of Kentucky

SEMINAR: REALISM AS THEORY II: EXISTENCE AND EPISTEMOLOGY
Michael Weinman, Bard College Berlin

Friday, March 20, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
Realist Universality and the Genre of Nature: Goethe, Fontane, and Holz
Jeffrey Champlin, Barenboim-Said Akademie (Barenboim-Said Academy)
Recognition and the Epistemological Grounds of Poetic Realism
Jessica Resvick, Dartmouth College
Realism and Medial Supplementarity: Fontane’s Advertisements
John Lyon, University of Pittsburgh
“When the Ming dynasty was coming to an end:” Fontane’s Invective Realism
Johannes Türk, Indiana University Bloomington

Saturday, March 21, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
After Fine Art: Hegel on Realism
Paul Kottman, The New School for Social Research
An Artist’s Vision: Reflections on Realism in Cesar Aira’s An Episode in the Life of a Landscape Painter
Anne McConnell, West Virginia State University
Balzac’s Theories
Polly Dickson, Durham University
Romantic, Transcendentalist, or Realist? Thoreau and the Unity of Nature
Michael Weinman, Bard College Berlin

SEMINAR: “BARES, QUÉ LUGARES.” IN/OUTSIDE BACCHUS’ KINGDOM.
Almudena Marin-Cobos, Columbia University
Irene Domingo, University of St. Thomas

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)
Spare of Change or Christmas Lottery? Spanish Bars as a moral stage
Carmen Moreno-Diaz, St. Olaf College
Bars and Spanish Society: From Personal to Political through Space Analysis
David Delgado López, Virginia Polytechnic Institute and State University (Virginia Tech)
España desde el bar: Can the Bar Embody Any Spanish Nation?
Almudena Marin-Cobos, Columbia University
Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)
Otro tiempo, otro espacio: comunidad, música y crítica socio-política si nos vemos en los bares.
Irene Domingo Sancho, University of St. Thomas
The Bar as a ‘Workshop of Democracy’ in Contemporary Spain
Erma Nezirevic, University of Minnesota Twin Cities
A Mutant Bartender and her Most Peculiar Regulars: On the Bar as a Utopian Enclave in Rosa Montero’s Science Fiction Trilogy
Antonio Cordoba, Manhattan College

Sunday, March 22, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)
“En Chueca, su vida nunca estará hueca”: The Gay Bar as Place/Non-Place in Gay-Themed Spanish Cinema
Darío Sánchez González, Gustavus Adolphus College
Scenes at a Bar: Sobriety and Life-Writing in Manual Vilas’ Ordesa
McKew Devitt, University of Vermont
Cuartos flamencos: Excessive Past, Disciplined Present
Daniel Valtuëña, The Graduate Center, CUNY

SEMINAR: BAROQUE TEMPORALITIES: FORM AND AFTERLIVES
Nicholas Fenech, Stanford University
Chloé MacKinnon, Stanford University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)
Timely Hercules: Imagining Origins in Seventeenth-Century Operatic Poetics
Katharina Piechocki, Harvard University
Baroque in Time: Crippling the Aesthetics of Able Bodyminds
Jennifer Row, University of Minnesota Twin Cities
Harmonized perceptions, or musical temporalities of the colonial baroque
Melodie Michel, University of California Santa Cruz (UC Santa Cruz)
Overwriting the Historical: Glissant’s Baroque writing/ writing on the Baroque
Chloé Brault MacKinnon, Stanford University
The Baroque Origins of Juan Eduardo Cirlot’s Subversive Temporalities
Max Jensen, University of Pittsburgh at Bradford

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)
Untimely (Re)Form and the Failure of Opera
Katharina Clausius, Université de Montréal (University of Montreal)
Architecture and Baroque Allusion in Milton’s Samson Agonistes
Nicholas Fenech, Stanford University
Transmission of a Play. Configurations of Posterity in Daniel Casper von Lohenstein’s Prefaces
Alexander Waszynski, Friedrich-Alexander-Universität Erlangen-Nürnberg (University of Erlangen-Nuremberg)
The Transgressive Creativity of the Baroque in Nicole Brossard’s Baroque at Dawn
Monika Kaup, University of Washington Seattle
SEMINAR: THE SHORT STORY’S GLOBAL DIMENSIONS
Gavin Jones, Stanford University
Michael Collins, King’s College London

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 3 (Ste. 2455)
Michael Collins, King’s College London
Storylistening, Paper-Making, Hemp-Processing, and Language Ideology in Turgenev and Sand
Gabriella Safran, Stanford University
Against the National Novel: Modernist Fragments and Waves of Alterity in the Persian Short Story
Donna Honarpisheh, University of California Berkeley (UC Berkeley)
Washington Irving Beyond the Hudson
Michelle Sizemore, University of Kentucky

Sunday, March 22, 2020
Sheraton - Executive Lakeview Suite 3 (Ste. 2455)
A World Magazine: Canadian and Irish Writers in The New Yorker
Ben Fried, Cornell University
Again the Antilles: The White Creole Short Story at Home and Abroad
Sarah Harsh, Emory University
Never Marry a Wild Thing: Dirty Realism, Larry Brown and the Brown Girl Aesthetic
Jenn Alandy Trahan, Stanford University
“Romans (lis ez: nouvelles)” [Novels (read: short stories)]: the Geo-Politics of a Global (non-)Genre
Cécile Roudeau, Université de Paris

SEMINAR: MOBILITIES, MIGRANTS, BORDERS, AND WALLS: THE PLACE OF LITERARY JOURNALISM IN A WORLD IN MOTION
Robert Alexander, Brock University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
Negotiating the Mobility Turn: a possible roadmap for literary journalism
Pascal Gin, Carleton University
Mapping Global Literary Journalism: Motions, Commotions, Emotions
Isabelle Meuret, Université libre de Bruxelles

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
Re-envisioning Mobility, Immobility, and Activism in US Literary-Journalistic Texts
William Dow, American University of Paris
News values shift with marketplace as evidenced in border crossing coverage
Theresa Malloy, University of St. Thomas
William Langewiesche, Flight, and the Decline of the Nation State: The Evolution of an Investigative Literary Journalist
William Reynolds, Ryerson University
Sunday, March 22, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)

Literary Journalism as a Vehicle for Mobility Justice: The Case of Every Day We Live is the Future
Robert Alexander, Brock University

George Orwell Revisited: Orwell's Literary Journalism in America
Robert Gabriel, University of Glasgow

Lone women travelers: Gender and mobility in Latin American literary journalism
Liliana Chavez, Universidad Autónoma Metropolitana (UAM), Azcapotzalco

SEMINAR: QUEER CULTURAL PRODUCTION IN THE CONTEMPORARY ISLAMICATE WORLD
Etienne Charriere, Bilkent Üniversitesi (Bilkent University)
Duygu Ula, Barnard College

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)

The Untranslatably Queer and Anarchically Erotic in Rabih Alameddine's The Hakawati
Danah Alfailakawi, University of California Irvine (UC Irvine)

Same Sex Relations in Modern Arabic Fiction between Empowerment and Impossibility. A case study of Samar Yazbek's Cinnamon.
Rima Sadek, Kenyon College

“The Other, Always”: Minority Status and Queer Marginality in Murathan Mungan's Money Djinns
Etienne Charriere, Bilkent Üniversitesi (Bilkent University)

Textuality, Intertextuality, Homosexuality: Abdellah Taïa's autofictional writings from Mon Maroc to Une Mélancolie Arabe
Philippe Panizzon, University of Oxford

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)

EXPERIMENTAL CINEMA AND THE SPECTACULARIZATION OF QUEER EMBODIMENT IN TURKEY
Sahin Acikgoz, University of Michigan-Ann Arbor

Gay Migrant Masculinities and Homonationalism in British Cinema
Peter Cherry, Bilkent Üniversitesi (Bilkent University)

Bugs in the System: Bodily Plurality in Aïcha Snoussi's Queer Art
Anne Marie Butler, Kalamazoo College

Queer Bodies Across Borders: Transnational Discourses of Sexuality in Ayse Toprak's Mr. Gay Syria
Duygu Ula, Barnard College

SEMINAR: READING IN THEORY
Matthew Scully, Emerson College

Friday, March 20, 2020
Sheraton - Burnham Suite 1 (Ste. 936)

The Mis-Diagnosis of Critique
Gila Ashtor, Tufts University

Traces of the Literary: Rereading Freud's Moses
Nell Wasserstrom, Boston College

Desire in the novel: the erotics of represented thought in the psychological novel
Kevin Ohi, Boston College
Saturday, March 21, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
How to Write a Reading
   Elaine Auyoung, University of Minnesota Twin Cities
On Not Reading: Poe, Lacan, Kafka
   Zachary Sng, Brown University
Two Types of Formalism: Empson and de Man
   Jonathan Loesberg, American University

Sunday, March 22, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
Slight, resistant, fine: Meeting the challenges of the reading body
   Benjamin Kossak, University of California Davis (UC Davis)
Entropic Reading: The Paranoid Critic and the Unreadable Text
   Matthew Scully, Emerson College
Sovereign Resistance to Reading: The Case of Hobbes’s Leviathan
   Matías Bascuñán, Emory University

SEMINAR: TIDES OF PROGRESS: PRINT CULTURE AND ANGLO-HISPANIC EXCHANGES, 1880-1940
   Peter Hulme, University of Essex
   Ana Rodríguez Navas, Loyola University Chicago

Friday, March 20, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
Caribbean Print Regionalisms in Spanish and English
   Katerina Gonzalez Seligmann, Emerson College
"Todo es libre en nuestro fértil suelo": Liberalism, Literature and the Press in Colombian Panama
   Dennis Hogan, Brown University
Cuba y América (1897-1898): Changes and Exchanges within the Spanish-language Press at the Turn of the Century
   Carlos Espinal, The Graduate Center, CUNY

Saturday, March 21, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
Beardsley-Ruelas-Montenegro: Queerness, Illustration, and the Revista Moderna de México
   María del Pilar Blanco, University of Oxford
The 1916 “Spanish-American Number” of Others: Vanguard of Pan-American Poetry and American Modernism
   Jonathan Cohen, Independent Scholar
"La clientela de las grandes masas”: Hollywood Film and Puerto Rican Print Culture in the 1920s
   Ana Rodríguez Navas, Loyola University Chicago

Sunday, March 22, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
Down Mexico Way: Survey Graphic – “Mexico: A Promise” (May 1924)
   Peter Hulme, University of Essex
Ebony and Topaz, A Collectanea, and Arthur A. Schomburg in Spain
   Susan Gillman, University of California Santa Cruz (UC Santa Cruz)
West Indian Review, (Anti-)Nationalism, and Pan-Caribbean Literature
   Raphael Dalleo, Bucknell University
SEMINAR: THE MAKING OF A READER: THE POLITICS OF PRINT AND ELECTRONIC CULTURE IN THE AMERICAS
Jose Chavarry, Franklin and Marshall College
Luis Henao, The Graduate Center, CUNY

Friday, March 20, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
Lessons for the Cultural History of Reading, from the Page to the Stage
William Acree, Washington University in St. Louis
The “campesino” as a Reader: Models of Citizenship in the “Biblioteca Aldeana de Colombia”
Luis Henao Uribe, The Graduate Center, CUNY
Fraternal Twins: Observations on Two Colombian National Book Collections in the Twentieth Century
Gloria Morales O., University of Wisconsin-Madison

Saturday, March 21, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
Against Translation: La venganza de Latinx Studies
Mariana Romo-Carmona, The City College of New York (CUNY)
Voices of Aztlán: The Making and Remaking of Corky Gonzales’s ‘Yo Soy Joaquín’
Allison Fagan, James Madison University
Taking it to the Streets: Policies and Practices of Urban Literary Circulation in Latin America
Marcy Schwartz, Rutgers University

Sunday, March 22, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
Remembering Reading: Friendship and Literacy in Manuel Rojas’ Hijo de ladrón
Elizabeth Hochberg, University of Washington Seattle
Imagining committed readers: sensibility and affect in the Peruvian literary field of the 1970s
Jose Chavarry, Franklin & Marshall College
On the Past, Present and Future of Reading
Juan Poblete, University of California-Santa Cruz

SEMINAR: EASTERN TEXTS AND WESTERN AUDIENCES: TRANSLATION, ADAPTATION, AND RECEPTION
Julia Hartley, University of Warwick

Friday, March 20, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)
Richard Francis Burton and the Translation of Ṭarab
Anna Ziajka Stanton, Pennsylvania State University (Penn State)
Writing Persian poems in French: the Ghazals of Armand Renaud
Julia Hartley, University of Warwick
“Let the Learned Read the Original”: Sanskrit Erotic Poetry Between Translation and Forgery
Maddalena Italia, SOAS University of London

Saturday, March 21, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)
World Religions as World Literature: On Friedrich Max Müller’s Sacred Books of the East Project
Angus Nicholls, Queen Mary University of London
"Venite, adeamus": Friedrich Rosen’s Latin Rigveda
Claudio Sansone, University of Chicago
Reception of the Journey to the West in the West  
  Amanda Wang, University of Georgia

**Sunday, March 22, 2020**  
**Sheraton - Illinois Suite 2 (Ste. 2855)**

The Meat of the Oyster: Interpretation and Meaning in Lafcadio Hearn’s and Ernest Fenollosa’s “Interpretations” of Japan  
  Nicholas Kahn, Brown University

Kenneth Yasuda’s A Pepper-Pod: Publishing Translated Haiku in Post-War United States  
  Noel Wheeler, Indiana University Bloomington

Fictionalizing History: Jurji Zaydan’s Novels in Translation  
  Esra Tasdelen, North Central College

**SEMINAR: LATINX MODERNISMS**

  John Cutler, Northwestern University
  Yolanda Padilla, University of Washington Bothell

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Dialectics of Latinoamericanismo: New Vantages on 1898  
  John Cutler, Northwestern University

Legacies of Late Nineteenth-Century Modernismo: Latinx Modernism and Communities of Creators  
  Kelley Kreitz, Pace University

Latina Midwives and Embodied Knowledge of the Early 20th-century Borderlands  
  Erin Murrah-Mandril, The University of Texas at Arlington

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Científico del porfiriato, modernismo, and modernism: The Life and Writings of David Cerna M.D.  
  José Aranda, Rice University

“Borderlands Modernism: Mexican American Print Culture and Mariano Azuela’s Los de abajo”  
  Yolanda Padilla, University of Washington Bothell

Recovering Pochó’s Modernist Character  
  Swati Rana, University of California Santa Barbara

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

A Disreputable Modernity: Anzaldúa’s “Racial Occult”  
  Tace Hedrick, University of Florida

Trans-Latino Translational Poetics  
  Rachel Galvin, University of Chicago

Reading Contemporary Latinx Fiction: Modernism’s Haunts  
  Lindsey Cienfuegos, Columbia University
SEMINAR: LETTING GO & FLYING HIGH: PEDAGOGICAL REMIXES AND REVISIONS FOR THE FUTURE OF LITERARY BLACKNESS

Wesley Jacques, Clayton State University
Ariel Lawrence, Emory University

Friday, March 20, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)

Blackness in Noir
Chante Mouton Kinyon, University of Notre Dame

Twisted narratives
Darina Pugacheva, Independent Scholar

Unspeakable Lives Outspoken: Toni Morrison and the Critical Framework for Black Nonfiction Pedagogy
Ariel Lawrence, Emory University

Saturday, March 21, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)

‘Blood in a Ruby Rose’: Anne Spencer’s Garden and the Aesthetics of Black Environmentalism
Mia Alafairreet, University of Wisconsin-Madison

Where Blackness Dies: An Aesthetics of Race in Narco-Landscapes
Vincent Cervantes, University of Illinois at Urbana-Champaign

Monstropolous Beasts: Hurston, Ward, and the Asymmetries of the Anthropocene
Henry Ivry, University of Toronto

Sunday, March 22, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)

A Pessimistic Afro-Futurism: Missing Mothers in Post-Apocalyptic Fictions of Black Girlhood
Megan Finch, Rhode Island School of Design (RISD)

Morrison’s Theoretical Children: Teaching The Bluest Eye and Sula as Adolescent Texts
Wesley Jacques, Illinois State University

A Conversation on Toni Morrison: Re-imagining the Black Male Experience
Tyrell Collins, Clayton State University

SEMINAR: EUROPEANISM OR EUROSCEPTICISM: EUROPEAN IDENTITY

Nurettin Ucar, Knox College

Friday, March 20, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)

Thinking “Europe” in 18th century French travel literature.
Kévin Nonin, The University of Texas at Austin

Moving Towards Europe in the Writings of Adelbert Chamisso
Jan Hohenstein, Binghamton University (The State University of New York)

What is It That Makes Europe a Unity?
Vassil Anastassov, Independent Scholar

Saturday, March 21, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)

How Milton Became (non-)Jewish: R. J. Z. Werblowsky and Nationalist Comparativism
Raphael Magarik, University of Illinois at Chicago

Euro-Islam Made in Germany: Seyran Ates and the Rise of a Progressive Muslim Movement
Anja Wieden, Oakland University

Thilo Sarrazin Abolishes Germany: A Hostile Legacy
Nurettin Ucar, Knox College
STREAM A 8:30 AM-10:15 AM

Sunday, March 22, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
Humor and Access to Authenticity in German and French “Caricature” Comedies
Andrea Schmidt, Concordia College
Europe in One Ship: The Political Imaginaries of the Search and Rescue Wars
Chloe Howe Haralambous, Columbia University
Europe, an Identity Based on Exclusion: the Balkan Peninsula in European Culture
Isabel Dominguez Seoane, The Graduate Center, CUNY

SEMINAR: TWISTS OF THE NEW AESTHETIC TURN: ART AND SUBJECTIVE CONSISTENCY
Robert Hughes, Ohio State University
Fernanda Negrete, University at Buffalo (The State University of New York)

Friday, March 20, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
Wölfflin, Perniola, and Art as a Subjective Drama of Form and Dissolution
Robert Hughes, Ohio State University
Transmission and the Temporality of Otherness
Romain Pasquer Brochard, Cornell University
The Headless Body and the Work of the Feminine in Art
Fernanda Negrete, University at Buffalo (The State University of New York)

Saturday, March 21, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
The Loss of Metaphor and the Disintegration of the Symbolic Order
Suzanne Verderber, Pratt Institute
Artistic Production as the Making of the Artist: Thinking through Authorship with Nishida Kitaro
Kyle Peters, University of Chicago
The Stain
Steven Miller, University at Buffalo (The State University of New York)

Sunday, March 22, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
Derrida and Ranciere on Kant’s Critique of Judgment: Mediation, Twoness, and the Third Thing
Jen Hui Bon Hoa, Yonsei University
The uncanny and the other: a discussion about the double in the psychoanalysis
João Milton Walter Tavares, Universidade de Brasília (UnB)
Untwisting Twice Twisted Modernism: Rancière vs Badiou
Joseph Shafer, University of Oxford

SEMINAR: CRISIS, END, LASTNESS
Patrick Dove, Indiana University Bloomington

Friday, March 20, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Tropical Hunger: Scarcity, Crisis, and Melancholy in Antonio José Ponte’s Las comidas profundas
Ali Kulez, University of Chicago
Computational Literary Study and the Ends of Literature
Joseph Zappa, Cornell University
Poetry: the limit of Literature, not its end.
Paula Cucurella, The University of Texas at El Paso
Saturday, March 21, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
The Autism of Closure: Disability and the Anthropocene
Mark Pingree, Stony Brook University (The State University of New York)

Polemos and History: Central America between Revolution and Global War
Patrick Dove, Indiana University Bloomington

Survival and the Temporality of the Always-Already
Edgar Illas, Indiana University Bloomington

Sunday, March 22, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Ontology and Ethics: the Non-human in Yann Martel’s Fiction
Martin Urdiales-Shaw, University of Vigo

Is the post-work man (still) a man?
Matías Beverinotti, San Diego State University

Metamorphosis and the Void: The path from the self into the non-self
Filomena Vasconcelos, University of Porto, Portugal

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE
Kitty Millet, San Francisco State University
Liedeke Plate, Radboud Universiteit Nijmegen

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Telling a Different Story: The Ethics of Gender in David Levithan’s Every Day
Liedeke Plate, Radboud Universiteit Nijmegen

Gender Takes the Form of a Moral Imperative?: Paul Takes the Form of a Mortal Girl as Anti-Subversivism
Jordana Greenblatt, University of Toronto

The Ethical Cost of Gender Exceptionality
Pierre Zoberman, Université Paris 13

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Beyond the Binaries of Race and Gender in Anne Garréta, Rigoberto González, and Koleka Putuma
John Hawley, Santa Clara University

Deconstructing gender, Catholic masculinities, and expanding mexicanidad in El vampiro de la Colonia Roma
Héctor García Chávez, Loyola University Chicago

Without Much Charity: Legal Discourse and Queer Empathy in the Trial of Oscar Wilde
Elizabeth Richmond-Garza, The University of Texas at Austin

Sunday, March 22, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Determining Figures: The Ethics of Subjective Alterity in Freud and Tausk’s Approaches to Psychoanalysis
Katie Lally, University of California Santa Cruz (UC Santa Cruz)

A Middah of Gender in Marge Piercy, Rosa Nissan, and Sigal Samuel
Kitty Millet, San Francisco State University

Fury is Her Lullaby: The Ethics of Figuring God the Mother in Mormon Poetry
David Delbar, University of Chicago

An Ethics of Reproductive Fugitivity in Toni Morrison’s Beloved
Jena DiMaggio, Boston University
SEMINAR: WOMEN IN THEORY
Erin Graff Zivin, University of Southern California
Anna Kornbluh, University of Illinois at Chicago

Friday, March 20, 2020
Sheraton - Columbus B
Anti Antigone
Elissa Marder, Emory University
Women, Wine and Truth
Valeria Campos-Salvaterra, Pontificia Universidad Católica de Valparaíso (PUCV - Pontifical Catholic University of Valparaíso)
Thinking Without Women: The Critical Legacy of Italian Thought
Sara Colantuono, Brown University
Between Alladine and Ariadne: The Place of Woman in Badiouan Ontology
Nora Fulton, Concordia University

Saturday, March 21, 2020
Sheraton - Columbus B
Feminist Abstraction
Anna Kornbluh, University of Illinois at Chicago
Generation
Kate Jenckes, University of Michigan-Ann Arbor
Feminism in the Post: the Critical Concept of Telepathy
Kendra Atkin, University of Southern California
Noise and Duration in Black Feminist Literary and Scholarly Experimentation
Zakiyyah Jackson, University of Southern California

Sunday, March 22, 2020
Sheraton - Columbus B
Rights for Women: In Theory
Penelope Deutscher, Northwestern University
Untimely Spectacles and Matriarchal Configurations
Erin Schlumpf, Ohio University
Resistance in/of Philosophy (Singing in the Fire 2.0)
Nassima Sahraoui, Goethe-Universität Frankfurt (Goethe University Frankfurt)
Practice Theory
Natalia Brizuela, University of California Berkeley (UC Berkeley)

SEMINAR: AFFECTS, VIOLENCE AND MEMORY IN LATIN AMERICA
Ana Del Sarto, Ohio State University
Alicia Ríos, Syracuse University

Friday, March 20, 2020
Sheraton - Columbus A
Acapulco’s Sensuous Geographies: from heteropia to dystopia.
Anadeli Bencomo, University of Houston
Violence, memory (of violence) and fear in El material humano by Rodrigo Rey Rosa
Magdalena Perkowska, The Graduate Center, CUNY
Remembering Nothing: Cecilia Vicuña’s Poetic Resistance
Federica Signorini, Emory University
Biocapitalism: affects, violence and the bankruptcy of memory
Abril Trigo, Ohio State University
Saturday, March 21, 2020
Sheraton - Columbus A
Massacre at the Stadium: Voice, Affects, and the Disputed Truths of post-dictatorial Chile
Gonzalo Montero, Virginia Polytechnic Institute and State University (Virginia Tech)
Dermic Memories of Violence in the Work of Regina José Galindo
Omar Duran-Garcia, Columbia University
Memoria, afecto y violencia en la cinematografía reciente de Luis Alberto Lamata
Alicia Rios, Syracuse University
Impasses of Trauma: Revisiting Testimonio through Affect
Verónica Garibotto, University of Kansas

Sunday, March 22, 2020
Sheraton - Columbus A
Cristina Elena Pardo Porto, The Graduate Center, CUNY
Life Commodification, Human Trafficking and Contemporary Enslavement: Central American Migrant Women and Girls in Transit
Ana Del Sarto, Ohio State University
Afecto, memoria, política: imaginarios socio-nacionales y filiaciones alternativas en Lucía Miranda (1860), de Rosa Guerra
Luz Ainai Morales Pino, Universidad Nacional Mayor de San Marcos
Shadows of affect and desire in Lima Barreto’s self-writings
Marcelo Diego, Universidade Federal do Rio de Janeiro (UFRJ)

SEMINAR: THE EXHAUSTION OF HUMANITARIANISM?
Luis Fernando Restrepo, University of Arkansas
Carlos Gardeazabal Bravo, Colby College

Friday, March 20, 2020
Sheraton - Mississippi
Betrayal in the Borderlands: Humanitarian Contradiction in Francisco Cantú's Border Patrol Memoir
Michael Martinez-Raguso, Lycoming College
El desierto sonoro: Sound Mapping the U.S.-Mexico Border Crisis
Lacey Schauwecker, Indiana University Bloomington
Polyphonic Narratives of Forced Migration: the Case of Emiliano Monge's “Las tierras arrasadas” and Antonio Ortúñoo’s “La fila india”
Carlos Gardeazabal Bravo, Colby College
Trans Activism and Visual Cultural in Chile and Argentina
Irina Popescu, Bowdoin College

Saturday, March 21, 2020
Sheraton - Mississippi
Humanitarian Difference and the Camp Imaginary
Emily Bauman, New York University
The Modern Humanitarian Imaginary
Jeffrey Flynn, Fordham University
Whose Responsibility to Protect?: Refugee Rights on the Threshold of the State
Malay Firoz, Brown University
Humanitarian Disgust. Juan Luis Vives’ De subventione pauperum (1526)
Luis Fernando Restrepo, University of Arkansas
Sunday, March 22, 2020
Sheraton - Mississippi
The Possibilities and Limitations of Humanitarianism: The 2015 'Refugee Crisis' in Olga Grjasnowa’s Gott ist nicht schüchtern (God is not shy, 2017) and Vladimir Vertlib’s Viktor hilft (Viktor helps, 2018)
Stuart Taberner, University of Leeds
Sexual Violence and the Mutuality of Being in Argentina.
Ram Natarajan, University of Arkansas
Reframing victimhood: literary subjektivation of the victim in Contemporary Colombian Literature
Carlos Mejía, Gustavus Adolphus College
The Subjects of Human Rights: Politics and Aesthetics beyond Humanitarianism at Memory Sites in Argentina and Brazil
Andrew Rajca, University of South Carolina

SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY
Ignacio Infante, Washington University in St. Louis

Friday, March 20, 2020
Sheraton - Ohio
Archiving the Sound (and the Shape) of Translation in Stereo: Learning from the Coro Spezzato, or Broken Chorus
Jennifer Scappettone, University of Chicago
“buscar interrumpir una máquina de guerra”: The Dis/articulation and Re/inscription of Translation as a Technology of Coloniality in Hugo García Manriquez’s Anti-Humboldt
Olivia Lott, Washington University in St. Louis
Víctor Balaguer, Translator and Archivist on/of the Margins of National Literature
Leslie Harkema, Yale University
Translation as Repa(t)(r)(i)ation: Hispanofilipino Literature and the Archive
Marlon James Sales, University of Michigan-Ann Arbor

Saturday, March 21, 2020
Sheraton - Ohio
The Arab Foucault and Derrida: Travel, Movement and Obstacles of French Critical Theory
Zeina G. Halabi, American University of Beirut
Jean Sénac and the politics of archival memory
Kai Krienke, Bard College
John Ashbery’s Translational Archive: Ecstatic Poethics in Postwar France
Teresa Villa-Ignacio, Stonehill College
Found in Translation: French Screenplays for American audiences
Sara Kippur, Trinity College

Sunday, March 22, 2020
Sheraton - Ohio
Looking for Portia: Performance and Translation in the Colonial Archive
Anandi Rao, University of California Irvine (UC Irvine)
Archiving Afterlives: The Translation-Machine of the Bleek and Lloyd Archive
Luan Staphorst, Nelson Mandela University
The “Inauthentic” Archive of Nineteenth-Century Vampire Translations
Katy Brundan, University of Oregon
SEMINAR: AWKWARDNESS
Shirl Yang, University of Chicago
Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)

Friday, March 20, 2020
Sheraton - Arkansas
The Dork and the Fascist
Cliff Mak, Queens College, City University of New York
Andy Kaufman and the Awkward Case of Comic Sincerity
Shirl Yang, University of Chicago
Stand-up and Sit-com: The Awkward Comedy of Queer Life-Writing in “Nanette” and “Please Like Me”
Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)
Whither Urkel?
Grace Lavery, University of California Berkeley (UC Berkeley)

Saturday, March 21, 2020
Sheraton - Arkansas
Agamben, Odradek, Awkwardness
John Limon, Williams College
Apology, Identity, and Racial Fragility in Let Us Now Praise Famous Men
Bellamy Mitchell, University of Chicago
Gawking at Diderot’s “Rameau’s Nephew”
Anita Sokolsky, Williams College
Adrian Tomine’s Awkward Silences
Rebecca Clark, Dartmouth College

Sunday, March 22, 2020
Sheraton - Arkansas
Pen15 and the Awkward Angularity of Asian America
Ethan Fukuto, Northwestern University
The Aesthetic of Awkwardness in Bi Gan’s Kaili Blues
Linqing Zhu, University of Oxford
Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness
Stephanie Kung, Indiana University Bloomington
The Stage (Anti-)Presence of Orono Noguchi
Dan Wang, University of Pittsburgh

SEMINAR: RETHINKING THE HISTORICAL NOVEL: HISTORIES, CONTROVERSIES, FUTURES
Monika Bhagat-Kennedy, University of Mississippi

Friday, March 20, 2020
Sheraton - Colorado
Scott’s Redgauntlet and the Counter-Historical Novel
Caitlin Crandell, Princeton University
Historical Novel as Critical Reconstruction: Walter Kempowski’s All for Nothing
Margaret Scanlan, Indiana University South Bend
The Memory of the Winners in We Had Won the War (2007) by Esther Tusquets
Estefania Tocado, Villanova University
Fetish, Kinship, and Collective Memory in Wu Mingyi’s The Stolen Bicycle
Chialan Sharon Wang, Oberlin College & Conservatory
**Saturday, March 21, 2020**

**Sheraton - Colorado**

Against Realism: Rethinking the ‘prehistory of the present’ in the contemporary historical novel  
*Ashwin Bajaj, University of California Irvine (UC Irvine)*

Six Million, Sixty Million and More: A Tale of Two Settings  
*Alexander Manshel, McGill University*

Plotting the History that Could Be: Mapping, Landscape Description, and the Reconceptualization of Nation in Laila Lalami’s The Moor’s Account  
*Kathryn Mayers, Wake Forest University*

Blackness and Historical Fiction  
*Sean Ward, St. Olaf College*

---

**Sunday, March 22, 2020**

**Sheraton - Colorado**

Reform is a Dirty Word: Imagining Change in Thomas Mofolo’s “Chaka”  
*Lily Saint, Wesleyan University*

Many-Headed Monster or New-God-and-Mammon India? - Rushdie and the Postcolonial Dystopian Historical Novel  
*Shwetha Chandrashekhar, University of Massachusetts Amherst*

A Lone Voice Crying in the Wilderness  
*Radwa El Barouni, Williams College*

---

**SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE**

*Stijn Vervaet, Universitetet i Oslo (University of Oslo)*  
*Mónika Dánél, Universitetet i Oslo (University of Oslo)*

---

**Friday, March 20, 2020**

**Sheraton - Missouri**

Language politics of a peripheral worlding: Slovenian literature between Multilingualism and Monolingualism  
*Marko Juvan, Research Centre of the Slovenian Academy of Sciences and Arts*

Writing the Multilingual in Maghrebi Literature: Debating World Literature  
*Mustapha Ait kharouach, Doha Institute for Graduate Studies*

Vojvodina Literature? Literary Multilingualism and Inter-Imperiality in Austria-Hungary and Yugoslavia  
*Stijn Vervaet, Universitetet i Oslo (University of Oslo)*

---

**Saturday, March 21, 2020**

**Sheraton - Missouri**

Novels as Pass(-)Ports – Multilingual (Post)memory, Shared Accents in East-Central European Literature  
*Mónika Dánél, Universitetet i Oslo (University of Oslo)*

Of Crawling and Leaping: The Serpentine Poetics of Ivo Andrić and Saša Stanišić  
*Vladimir Zoric, The University of Nottingham*

Multilingualism in “Minor” and The Racialization of Languages  
*Ena Selimović, Washington University in St. Louis*

---

**Sunday, March 22, 2020**

**Sheraton - Missouri**

Subject Positions in Marthe Bibesco’s Multilingual Epistolarity  
*Keith Wagner, The University of Texas at Austin*

Borders and translation in modern Hebrew and Spanish/Portuguese-English multilingual texts  
*Tal Goldfajn, University of Massachusetts Amherst*
SEMINAR: DECAY THEORY
Christopher Walker, Colby College
Kathleen Burns, Duke University

Friday, March 20, 2020
Sheraton - Millennium Park
Interspecies Entanglement in the Nuclear Anthropocene
Daisy Reid, University of Southern California
“Vegetable Love”: Or, Embracing Vegetal Decay
Kathleen Burns, Duke University
Decay at the End of the World: Poetry and Apocolypse in “The Xenotext”
Christopher Walker, Colby College
Aesthetics of Decomposition Written in Stone: Havana the New Art of Making Ruins
Isa Murdock-Hinrichs, Tulane University

Saturday, March 21, 2020
Sheraton - Millennium Park
Documenting Decay, Time, and Toxicity in Africa
Carmela Garritano, Texas A&M University
“Which perishes and remains”: The Durable Ruins of Marilynne Robinson and Jamaica Kincaid
Anna Hill, Yale University
The Limits of Decay: June Jordan’s Poetics of Shelter
Kristin George Bagdanov, University of California - Davis
Dissipation Revisited: F. Scott Fitzgerald and the Decay of White Privilege
Walter Bosse, Brescia University

Sunday, March 22, 2020
Sheraton - Millennium Park
A Decaying Body Politic? A Redemptive Aesthetics of Putrefaction in Medieval Italy
Pete Jones, School of Advanced Studies, University of Tyumen
Truth Decay: Prolegomena to a Psychoanalysis of Dentistry
James Kopf, Pennsylvania State University (Penn State)
Decay and Commodification in the work of Noah Purifoy and Philip K. Dick
Brian Bartell, ArtCenter College of Design
The Matter-less Matter of Artistry in Mina Loy’s “Insel”
Leah Norris, University of California Santa Barbara

SEMINAR: UNFOLDING THE UNTOLD: NEW STORIES FROM OLD PARABLES
Tulin Ece Tosun, Purdue University
Lisa Bernstein, University of Maryland, College Park

Friday, March 20, 2020
Sheraton - Jackson Park
Breaking the Silence: Eurydice’s Agency in the Retellings of Orphic Myth
Hannah Leonard, Binghamton University (The State University of New York)
Circe: Re-visiting the Untold with Madeline Miller
Tulin Ece Tosun, Purdue University
Olga Taxidou’s Medea – Women and Empire in a World Torn Apart
Keteven Nadareishvili, Ivane Javakhishvili Tbilisi State University
Queerness as a Tragic and Mythological Possibility
Yoandy Cabrera Ortega, Rockford University
STREAM A 8:30 AM–10:15 AM

Saturday, March 21, 2020
Sheraton - Jackson Park
Beyond The Red Tent: Hebrew Bible Rewriting, Text and Style in Weil, Brandes and Blake
   Chloe Blackshear, University of Chicago
Saint Teresa’s Not-so-Holy Life and her Afterlife Over the Last Decades
   Almudena Vidorreta, Haverford College
Speak it: Philomela’s tale in Chaucer’s The Legend of Good Women and Shield’s If We Were Birds
   Daniel Emiliano Barrera Rivera, Universidad Nacional Autónoma de Mexico (UNAM)
The myth of Good Women: A Revisionist reading of The Penelopiad and Yagnaseni.
   Muskaan Kapoor, English and Foreign Languages University (EFLU)

Sunday, March 22, 2020
Sheraton - Jackson Park
Voicing the True Stories of the Past in Contemporary Irish Fiction by Women Writers: Evelyn Conlon’s Not the Same Sky
   M. Teresa Caneda-Cabrera, University of Vigo (Spain)
The Inscribed Feminine: Rejection and Refashioning of Gendered Identities in Nagamandala and Heaven on Earth
   Shweta Kushal, Indian Institute of Management Indore
Mocking the Epic: Feminist Reimaginings of the Ramayana
   Sucheta Choudhuri, University of Houston-Downtown
Modernist Revisionist Mythmaking: Laura Riding’s Lilithian Poetics
   Anett K. Jessop, The University of Texas at Tyler

SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS
   Medha Bhattacharyya, Bengal Institute of Technology

Friday, March 20, 2020
Sheraton - Grant Park
A Sky Filled With Love: Tagore, Language and Translation
   Radha Chakravarty, Ambedkar University Delhi
Lost in Translation: Tagore Revealed in Western Classical Art Song
   Aidan Soder, University of Missouri-Kansas City
Rabindranath Tagore’s Songs through Sri Aurobindo’s Lens
   Goutam Ghosal, Visva Bharati University
Literary Hauntings in Rabindranath Tagore’s “The Hungry Stones”
   Minu Tharoor, New York University

Saturday, March 21, 2020
Sheraton - Grant Park
Speaking with Silence: Exploring the short stories of Rabindranath Tagore
   Shibangi Dash, University of Delhi
Rabindranath Tagore and Women’s Question
   Annapurna Pandey, University of California Santa Cruz (UC Santa Cruz)
Whitman and Tagore: Their Passion to Embrace the Earth
   Sarani Ghosal Mondal, National Institute of Technology, Goa, India
Sunday, March 22, 2020
Sheraton - Grant Park
Resistance and Revolution in Tagore's Red Oleander and Ngugi's The Trial of Dedan Kimathi: A Comparative Study
Nandini Choudhury Sen, Delhi University
Rabindranath Tagore’s Critique of Nationalism
Arko Dasgupta, Carnegie Mellon University
The Impact of the Upanishads on Rabindranath Tagore’s Meditative Essays
Medha Bhattacharyya, Bengal Institute of Technology

SEMINAR: POLITICAL IMPLICATIONS OF THE POETICS OF PHILOSOPHY
Osman Nemli, Vassar College
Mukasa Mubirumusoke, Claremont McKenna College

Friday, March 20, 2020
Sheraton - Streeterville
The Ethics of the Polis as Poetics in Plato’s Philosophy
Metin Bosnak, Istanbul Zaim University
Shelley’s Political Poetics
Benjamin Schacht, Northwestern University
“Poetic Thought”
Paresh Chandra, Princeton University
Utopian Poetics
Catherine Homan, Mount Mary University

Saturday, March 21, 2020
Sheraton - Streeterville
Poetics as Politics: Poétique as making-with in Édouard Glissant
Benjamin Davis, Emory University
Song!
Mukasa Mubirumusoke, Claremont McKenna College
Jabès, Derrida, and Poetry After Catastrophe
Jacob Levi, Johns Hopkins University
The Sufi Poetics of Immanence and their Political Implications: A Rereading through a Deleuzian Lens
Amany Dahab, University of Western Ontario

Sunday, March 22, 2020
Sheraton - Streeterville
Nature, Aesthetics, and Philosophy in Benjamin and Adorno
Jordan Daniels, Emory University
Poetizing Silence: The Politics of Heidegger’s Hölderlin
Katherine Davies, The University of Texas at Dallas
Philosophers for Destitute Times: Political Implications of Poetry in Heidegger and Adorno
Osman Nemli, Vassar College
Resistances
Julie Gaillard, University of Illinois at Urbana-Champaign
SEMINAR: AGAMBEN’S LATER WORKS
Frances Restuccia, Boston College
Adam Kotsko, North Central College

Friday, March 20, 2020
Sheraton - Wrigleyville
Agamben’s Use of the Body
Frances Restuccia, Boston College
Saying and Being in the Late Antique Turn of Agamben and Foucault
Eleanor Kaufman, University of California Los Angeles (UCLA)
Can the Human Live a Form-of-Life-Toward-Social Death? Annotating Agamben’s Use of Bodies With the Position of the Unthought
Andrew Kaplan, Emory University
Late Agamben’s (Anti)teleology: Messianism as Destituent Power
Daniele Monticelli, Tallinn University

Saturday, March 21, 2020
Sheraton - Wrigleyville
Poverty and Property after L’uso dei corpi
Guillermo M Jodra, The Catholic University of America
Agamben’s Vegetative Theology
Adam Kotsko, North Central College
Capitalism, crisis and religion. Remarks on Giorgio Agamben’s critical engagement with theology and church history
Erik Sporon Fiedler, Københavns Universitet (University of Copenhagen)
Kingdom & Code: Genealogy of Algorithms
Virgil Brower, Univerzita Karlova (Charles University)

Sunday, March 22, 2020
Sheraton - Wrigleyville
Reading Agamben’s Pulcinella
Teresa M Vilaros, Texas A&M University
Hearing Pulcinella: Hearing How
Jessica Perry, Boston College
Agamben & The Image
Philippe Theophanidis, York University
Return to Gesture; Virtuality and the Body
Maureen Winter, Northwestern University

SEMINAR: TRANSLATING HOME II: INDIGENITY, NATION, AND TRANSLATOR SOLIDARITY (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)
Marlene Esplin, Brigham Young University
Assumpta Camps, Universitat de Barcelona (University of Barcelona)

Friday, March 20, 2020
Sheraton - Tennessee
Un-Homely Translation, Transcreation and Other Productive Betrayals
Assumpta Camps, Universitat de Barcelona (University of Barcelona)
On Vílem Flusser’s Gesture of Photographing, the Dynamic of Freedom, Translation, and Clarice Lispector’s “The Smallest Woman in the World”
Magdalena Edwards, University of California Los Angeles (UCLA)
An Almost Invisible Scene: Collaboration and Co-Creation in the Task of Translating Ricardo Piglia
Sergio Waisman, George Washington University

“An act of love . . . foreign to itself”: Borders, Bodies, and the Translational Poetics of Daniel Borzutzky
Janet Hendrickson, University of Dallas

Saturday, March 21, 2020
Sheraton - Tennessee

Translating Indigeneity: Early English Translations of Cabeza de Vaca’s Relación
Marlene Esplin, Brigham Young University

A “Brief Relation” in New World Violence: Translation Strategies in The Spanish Colonie (1583) from Its French and Spanish Antecedents
Marlena Cravens, The University of Texas at Austin

The Persian Presence in Victorian Poetry
Reza Taher-Kermani, Nazarbayev University

Translation as the Experiment Representing the Loss and Fragmentation of Nation: Double Consciousness in Diasporic Ethnic Literature
Youngmin Kim, Dongguk University

Sunday, March 22, 2020
Sheraton - Tennessee

Border Talk: Translation and Planetarity in Spivak
Avishek Ganguly, Rhode Island School of Design (RISD)

Revisiting Shakuntalam’s translations, exploring indigeneity, rethinking cultural translation and postcolonial
Sachida Nand Jha, University of Delhi

Translating The Stone Building: Solidarity and Confinement
Sevinc Turkkan, University of Rochester

Lost in translation: Borders, Language and the Nation
Wafa Hamid, Jawaharlal Nehru University

SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE
Katharine Mershon, Whitman College
Ina Linge, University of Exeter

Friday, March 20, 2020
Sheraton - Edgewater

The Troubling of Birth in Eileen Myles’ Afterglow
Katharine Mershon, Whitman College

Less Than Human: H.D.’s Feline Alter Ego
Zoe Hughes, University of Chicago

Desiring Like a Beast: “[H]appy beasts” and “wretched, wretched man”
Emily Coccia, University of Michigan-Ann Arbor

Magical Animal Transformations: Medieval Commentary on Sexual Violence and Toxic Masculinity
Bailey Flannery, University of Wisconsin-Milwaukee

Saturday, March 21, 2020
Sheraton - Edgewater

The Vegetal Alternation of Generations: Kurd Laßwitz’ “Sternentau” and Its Individualistic Fantasy
Christina Becher, Universität zu Köln (University of Cologne)

Home Ecology: Cooper and Thoreau’s Reproductive Celibacy
Rachael DeWitt, University of California - Davis
The queer erotics of growth: on Thoreau’s vegetal sexuality
   Cristin Ellis, University of Mississippi

Queer fictions of the Mycological Turn
   Samuel Solomon, University of Sussex

Sunday, March 22, 2020
Sheraton - Edgewater

Ants in Your Pants: Sexuality, Morality and Ants in Sexual Knowledge Production ca. 1920
   Ina Linge, University of Exeter

(Sex)tinction: Endling Zombies and Species Revivalist Horror in Maria Lux’s Famous Monsters
   Sarah Bezan, University of Sheffield

Loving Rivers: Queering Conjugality in Tudor Poems of River-Marriage
   Sarah Kunjummen, University of Chicago

Is Feminism a Humanism? Irigaray, Sexual Difference, and Human Becoming
   Sean Meighoo, Emory University

SEMINAR: QUEER PRAGMATICS
   Adam Sax, University of Pennsylvania
   Davy Knittle, University of Pennsylvania

Friday, March 20, 2020
Sheraton - Bridgeport

Queering Authority? Literary Masochism in Bernardine Evaristo’s The Emperor’s Babe
   Omarah Hena, Wake Forest University

Rethinking the Time that Remains in the NAMES Project and Pose
   Richard Block, University of Washington

Bearing Witness by One’s Life
   Sarah Dowling, University of Toronto

The Radical Present of Queer Mourning
   Adam Sax, University of Pennsylvania

Saturday, March 21, 2020
Sheraton - Bridgeport

Radical Care: Practices of Erotic Black Kinship
   Kirin Wachter-Grene, School of the Art Institute of Chicago

“Language hungers”: literary subversions of state violence in Rolling the R’s and เล่าแล้ว and then entwine
   Jasmine An, University of Michigan-Ann Arbor

“Bhanu Kapil’s Schizophrene Poetics: Disability, Trauma, and Diaspora”
   C. R. Grimmer, University of Washington Seattle

A Black Trans Grammar for Harlem: June Jordan’s Poetics of Environmental Design
   Davy Knittle, University of Pennsylvania

Sunday, March 22, 2020
Sheraton - Bridgeport

Documenting the Unnameable: Queer Subalternity in _... and the unclaimed_ and _This Freedom Life_
   Ani Maitra, Colgate University

Fixed Nomadism: Figures of Suspension in Perlongher and González-Torres
   Johnathan Vaknin, University of Arizona

A Criticism for the Here and Now: What Queer Theory and New Materialism Have to Say to Each Other
   Gero Bauer, Eberhard Karls Universität Tübingen (University of Tübingen)
SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS
Scott Challener, College of William and Mary

Friday, March 20, 2020
Sheraton - Bucktown
A Hemispheric World of Differences: Luis Alberto Sánchez and Stanley T. Williams
  Antonio Barrenechea, University of Mary Washington
Diego Rivera's PanAmerica
  Claire Fox, University of Iowa
Latin American Literature as Literature?
  Charles Hatfield, The University of Texas at Dallas
Decolonization, Social Movements, and Post-1945 US Literature
  Jeffrey Lawrence, Rutgers University

Saturday, March 21, 2020
Sheraton - Bucktown
Circuits of Indigenous Poetry and the Decolonization of Aesthetics
  Gloria Chacon, University of California San Diego (UC San Diego)
After the border is sealed
  Jennifer Ponce de León, University of Pennsylvania
Circum-Caribbean Legacies of Decolonization in Women's Violence
  Amy King, Auburn University
Against Decolonial Aesthetics
  Emilio Sauri, University of Massachusetts Boston

Sunday, March 22, 2020
Sheraton - Bucktown
Pocho, Peons, and Spaniards: The Limits of the (De)coloniality of Power
  Jose Arellano, United States Air Force Academy
Poetry as “Reject Note”: The Black Radical Magazine and the Poetics of Global Decolonization
  Scott Challener, College of William and Mary
The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar’s “Secret Stream”
  William Orchard, Queens College, City University of New York
The Contemporary Novel of the Seventies
  Davis Smith-Brecheisen, University of Illinois at Chicago
Archival Dreams and Local Spaces in Erna Brodber's Post-Independence Jamaica
  Jocelyn Stitt, University of Michigan-Ann Arbor

SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS
Davi Pinho, Universidade do Estado do Rio de Janeiro (UERJ)
Nícea Helena Nogueira,

Friday, March 20, 2020
Sheraton - Oldtown
To sink wordfully: Paulo Mendes Campos reads Orlando
  Davi Pinho, Rio de Janeiro State University (UERJ)
Systemic Violence, Symbolic Crime: Virginia Woolf’s A Room of One’s Own and Kabe Wilson’s Of One Woman or So
  Christine Froula, Northwestern University
STREAM A 8:30 AM–10:15 AM

Language, Discontinuity and Non-human Being in Virginia Woolf
  Marcela Filizola, Federal University of Rio de Janeiro (UFRJ)
The Waves through Bernard's eyes
  Patricia Marouvo Fagundes, Federal University of Acre (UFAC)

Saturday, March 21, 2020
Sheraton - Oldtown
Brazilian Receptions, Translations, and Adaptations of James Joyce's Finnegans Wake
  Luisa De Freitas, Independent Scholar
Invisible Voices: Translating Zelda Fitzgerald
  Marcela Lanius, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio - Pontifical Catholic University of Rio de Janeiro)
When Poetry Pierces Through Criticism: Emilio Cecchi’s Recreation of the English Literary Essay
  Mariachiara Leteo, University of Oxford
Syntax in John Ashbery’s late poetry
  Alexandre Tinelli, Independent Scholar

Sunday, March 22, 2020
Sheraton - Oldtown
Reading Virginia Woolf’s essays as primary source for feminist literary criticism in Brazil
  Nicea Nogueira, Federal University of Juiz de Fora (UFJF)
Translation, reception and impact of Virginia Woolf in Brazil
  Maria de Oliveira, Federal University of Acre (UFAC)
The Feminist Classicisms of Anne Carson and Virginia Woolf
  Hannah Karmin, Cornell University
Shakespeare Crosses the Atlantic: 19th-Century Brazilian Poets Reading the Bard
  Leonardo Bérenger, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio - Pontifical Catholic University of Rio de Janeiro)

SEMINAR: POETICS FROM THE GLOBAL SOUTH
  Nathan Suhr-Sytsma, Emory University
  Ryan Topper, Western Oregon University

Friday, March 20, 2020
Sheraton - Lakeview
On African Animist Poetics
  Ryan Topper, Western Oregon University
Quidalétics
  Gabriel Bámgbọ́sẹ́, Rutgers University
Lyric Poetry and the Politics of Female Subjectivity in 1990s Uganda: Susan Kiguli’s The African Saga
  Alexander Fyfe, American University of Beirut
Poetry as Public Relations: IGO Poetry Prizes and Malawian Literary Production
  Susanna Sacks, The College of Wooster

Saturday, March 21, 2020
Sheraton - Lakeview
Denise Levertov’s Mexican Sojourn
  Jarad Zimbler, University of Birmingham
On the Poetics of Liberation Theology
  Javier Padilla, Colgate University
Exceeding the Frame in Susana Thénon's Ova Completa
  Rebekah Smith, New York University
Indigenizing the Program Era: Creative Writing from the Global South

Marlo Starr, Johns Hopkins University

**Sunday, March 22, 2020**

**Sheraton - Lakeview**

Sri Lankan Poetry in English

Vidyam Ravinthiran, Harvard University

"A Continent Outside My Window": The residual epic and the problem of global form

Leo Dunsker, University of California Berkeley (UC Berkeley)

Digitizing Flows: Remapping 20th and 21st Century Global Poetry

Ama Bemma Adwetewa-Badu, Cornell University

"Question the Now": Dispersive Elegy and Black Life in M. NourbeSe Philip's Zong!

Rose Casey, West Virginia University

**SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY**

Sarah Brault,carleton University

Dan Sinykin, Emory University

**Friday, March 20, 2020**

**Sheraton - Pullman**

Has the Academic Novel Run Out of Steam?

Christopher Findeisen, University of Southern California

The Primacy of Reproduction: Vestiges of Literature in the Southern Cone

Bret Leraul, Haverford College

New Narrative Forms of the European precariat

Barry McCrea, University of Notre Dame

Literature Underground

Deborah Fishler, University of Pennsylvania

**Saturday, March 21, 2020**

**Sheraton - Pullman**

Berrout's Provocations: "Against Publishing," The Booklet Series, and Incomplete Stories

Tony Wei Ling, University of California Los Angeles (UCLA)

New Sites for Global Publishers, or, Penguin-Random House Goes to Singapore

Jeremy Rosen, University of Utah

Origins, Ownership, and Allegory in Hulu's The Handmaid's Tale

Hannah Deitch, University of California Irvine (UC Irvine)

Private Foundations and US Literature

Juliana Spahr, Mills College

Stephanie Young, Mills College

C. O. Grossman, Stanford University

Literature, Precarity, and the Rise of the Graphic Novel

Mitch Murray, University of Florida
Sunday, March 22, 2020
Sheraton - Pullman
From an alterity industry to a roots industry: marketing Rupi Kaur’s born-digital poetry across the global North/global South divide
Delphine Munos, Universiteit Gent (UGent - Ghent University)
Chance and Divine Intervention in the New Nigerian Literary Landscape
Nicklas Hällén, Uppsala universitet (Uppsala University)
Activism, consumption and entertainment in contemporary African literary production
Ashleigh Harris, Uppsala universitet (Uppsala University)
Literary Activism in 21st Century Africa: On the Possibilities and Perils of Doing It Yourself
Madhu Krishnan, University of Bristol

SEMINAR: CLIMATE CHANGE AND COMPARATIVE AESTHETICS
Rebecca Oh, University of Illinois at Urbana-Champaign
Michael Gaffney, Duke University

Friday, March 20, 2020
Sheraton - Goldcoast
Back to Reality: Anti-Spectacular Anthropocene Narratives
Rebecca Evans, Winston-Salem State University
Farmer Suicides as Climate Change Narrative: Contemporary Fiction's Journalistic Aesthetic
Brooke Stanley, University of Delaware
Against the End: Pacific Futures and Speculative Modes
Rebecca Oh, University of Illinois at Urbana-Champaign
Climate Change, Adaptation, and Resilience in Contemporary Film
Justyna Poray-Wybranowska, University of Toronto Scarborough
Mega-drought and the Contemporary Anglophone Novel
Martin Premoli, University of Pennsylvania

Saturday, March 21, 2020
Sheraton - Goldcoast
Representing the Ice Age: Schimper, Agassiz, and Catastrophic Climate Change
Michael Gaffney, Duke University
Green Marble: The Environmental Potential of Whole-Earth Imagery in the Anthropocene
Doron Darnov, University of Wisconsin-Madison
Empirical Ecocriticism: A Necessary, Interdisciplinary Approach to Environmental Narrative
Matthew Schneider-Mayerson, Yale-NUS College
Plume Narration
Alex Chambers, Indiana University Bloomington

Sunday, March 22, 2020
Sheraton - Goldcoast
Reading Residually: Queer Ecocriticism and the Poetics of Fallout
Sarah Ensor, University of Michigan-Ann Arbor
The Re-Enchantment: How to Live in Ruin
Erin Prior, Brown University
Myths of (Un)Creation: Narrative Strategies for Confronting the Anthropocene
Jacob Burg, Brandeis University
SEMINAR: THEATER STUDIES/POLITICAL THEORY

Martin Harries, University of California Irvine (UC Irvine)
Nicholas Ridout, Queen Mary University of London

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 2
Future Tense: on crisis and its circulation in theatre and political theory
Lindsay Goss, Temple University
Place, Polis, and Performance in Coriolanus
Madeleine Read, University of California, Irvine

A theatre of knowledges: Inventory of Powerlessness
Joe Kelleher, University of Roehampton
Torsten Jost, Freie Universität Berlin
Promona Sengupta, Freie Universität Berlin

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 2
The Return of the Oikos: How Theater Tests Marx
Alisa Zhulina, New York University

Arendt and Radio
Minou Arjomand, The University of Texas at Austin
Oceanic Political Theory or What is that Water Doing Up There in the Dark?
Maurya Wickstrom, City University of New York
Theaters of Coloniality
Sebastián Calderón Bentin, New York University

Sunday, March 22, 2020
Sheraton - Chicago Ballroom X, Sec. 2
Theatre and the Politics of “Possession”.
Nicholas Ridout, Queen Mary University of London
‘Everyone sweats’: Political Performance, 1953 to 1960
Shonni Enelow, Fordham University
Straub & Huillet Filming Acting Thinking Politics
Ian Balfour, York University
Griffith Park
Martin Harries, University of California, Irvine

SEMINAR: ABSTRACTION’S FORMS

Sam Fallon, SUNY Geneseo
Justin Sider, University of Oklahoma

Friday, March 20, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
Metaphor as Art
Jonathan Davenport, Cornell University
What does it mean to say we have a “method”?
Aurelia Cojocaru, University of California Berkeley (UC Berkeley)
Abstraction in Action
Matthew Hunter, Texas Tech University
“Independent of Us and Our Thoughts”: Mathematical Abstraction, Literary Reference
Jocelyn Rodal, Princeton University

Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
Abstraction and Embodiment in Andrew Marvell’s “Upon Appleton House”
Tessie Prakas, Scripps College
Katherine Philips and Abstract Masochism
James Kuzner, Brown University
Abstraction and the Rise of the Professional Critic
Alexis Chema, University of Chicago
Single Imperfection: Abstraction in Milton’s Eden
Sam Fallon, SUNY Geneseo
Felt Abstractions: Genre in the Nineteenth Century
Justin Sider, University of Oklahoma

Sunday, March 22, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
The Door Marked “Not Scary at All”: “Evil Clowns” and the Monstrous Abstract
Whitney May, Texas State University
Abstract Realism
Ryan Heuser, University of Cambridge
Modernism and Maximalist Abstraction
Cara Lewis, Indiana University Northwest
Ivy Compton-Burnett’s Abstraction, or, Modernism’s End
Len Gutkin, Chronicle Review

SEMINAR: AESTHETICS UNBOUND
John Brenkman, CUNY Graduate Center
Sorin Radu Cucu, LaGuardia Community College, City University of New York

Friday, March 20, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Forms of Equality and the Delimitation of Aesthetics: Aesthetic Politics and Ontology in Rancière, Marker and Deleuze
Scott Durham, Northwestern University
“Metal Machine Music” and the Limit of the Aesthetic
Daniel Jacobson, CUNY Graduate Center
An Aesthetics Without the World
Roland Vegso, University of Nebraska-Lincoln
What’s Form Got to Do with It?
John Brenkman, CUNY Graduate Center

Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Do We Choose Our Own Monsters? Jim Shaw and Donald Trump
Doug Haynes, University of Sussex
The Structure of Unwanted Feeling
Zach Samalin, University of Chicago
Photomimesis and the Anti-aesthetic
Nathan Wainstein, Stanford University
Nature and Genius in Kant's Critique of Judgment
Jin Chang, Reed College

Is the Kafkaque an Aesthetic Category?
Sorin Cucu, LaGuardia Community College, City University of New York

Sunday, March 22, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Involuntary Attention
Benjamin Robinson, Indiana University Bloomington
Towards a Nonjudgmental Aesthetics
Jessica Ruffin, University of California Berkeley (UC Berkeley)
Slow Variance: Aesthetics Before Expression, Style, Period
Edward Cutler, Brigham Young University
On the Advice of Gods
Brian Price, University of Toronto

SEMINAR: CONFIGURING TRAUMA AND IDEOLOGY IN REPRESENTATION
Min Yang, Bowling Green State University

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
Mirroring of the 1947 Partition of India through Literature: Bengal Perspective on the Women's Bodies – Legitimacy & Violence
Rituparna Rana, Université Paul-Valéry - Montpellier 3 (UPVM)
Phirum Laurence Gaillard, Yale University
Ineffaceable Trauma of Holocaust
Dr. Faisal Sukhera, Islamabad Model Post Graduate College, H/8. Islamabad.
Emotion, Power, and Resistance in T.G. Narayan's Famine Over Bengal
Babli Sinha, Kalamazoo College

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
"The Story That Was Still Being Told": Ground Traversed by Trauma in Leslie Marmon Silko's Ceremony
Marian Halls, Independent Scholar
Forced Disappearance and the Sinister Imagination as a Place of Trauma in Colombian Children's Literature
Laissa Rodriguez, Coe College
From Trauma to Nostalgia: China’s Youths and the Post-Revolutionary Memories
Alice Fengyuan Yu, University of Arizona
From Home to House: Traumatic Exile and Kashmiri Pandits
Kumar Bhattacharya, Birla Institute of Technology and Science (BITS)
Sunday, March 22, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
Trauma and Ideology in Bulgarian Post-Communist Literature
Albena Vassileva, Brooklyn College, City University of New York
Toward a Minor Theory of Trauma: The Case of the Iran-Iraq War
Azadeh Safaeian, Northwestern University
Representing the Trauma of Socialist Ideology in Nicolae Steinhardt’s Journal
Maria Lupas, Sophia University Junior College Division
Symptoms of Perpetrator Trauma: The Red Guards in Scar Literature
Min Yang, Bowling Green State University

SEMINAR: GLOBAL SOUNDSCAPES: MUSIC, POLITICS, AND LITERATURE
Adam Schoene, Cornell University

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Untranslatable Selves and Songs of Resistance: A Study of Miyah Poetry and Bhatiyali song Tradition of the Char Chaporis
Deepshikha Behera, English and Foreign Languages University (EFLU)
The Beat of Proletarian Epic: How Cumbia Reshaped Argentinian Fiction
Ana Cecilia Calle, The University of Texas at Austin
The Trigger of Form: Western Classical Music in Madeleine Thien’s Do Not Say We Have Nothing
Hsiu-chuan Lee, National Taiwan Normal University
Tangoscapes: NeoTango’s Continued Desire for Community
Henry Morello, Pennsylvania State University (Penn State)
Popular Culture of the Park Chung Hee Era (1961-1979): Political Possibilities of Korean Aesthetics, Performances, and Poetics
Nari Yoon, Cornell University

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
The Music of Becoming-American
Ivana Cikes, Douglas College
Catacoustics of the Self: Music, Autobiography, and North American Slave Narratives
Paul Fess, LaGuardia Community College, City University of New York
Tuning the Transistor Queer
Amy Skjerseth, University of Chicago
“And Then, We Heard the Thunder”: Audision in James Baldwin’s If Beale Street Could Talk
Mahmoud Zidan, University of Jordan

Sunday, March 22, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Unsayable Songs: From Rosalía de Castro’s poetry to Amancio Prada’s voice
Elia Romera Figueroa, Duke University
Composing Algeria
Adam Schoene, Cornell University
Sing for Me Alone: Romantic Anatomy and the Cult of Ecstatic Musical Experience
Sean Toland, Princeton University
Fugue in the Name of Stein: The Utopian Power of Music in Marguerite Duras’s Détruire dit-elle (1969)
Francois-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)
SEMINAR: THE ALLURE OF ENIGMA IN MODERN AND POSTMODERN LITERATURE AND CINEMA

Lily Li, Eastern Kentucky University
Kwok-kan Tam, The Hang Seng University of Hong Kong

Friday, March 20, 2020
Sheraton - Fountainview
The Enigma of the Self: Citizen Kane, Rashomon and Ashes of Time
Kwok-kan Tam, The Hang Seng University of Hong Kong
The Mermaid Enigma in Henrik Ibsen's Lady from the Sea
Terry Siu-Han Yip, Hong Kong Baptist University
"Obstacles, stoppages, deviations:" Celeste Ng's Everything I Never Told You
Rebecca Ehrenwirth, University of Applied Languages, Germany
The “Myth of the Hole” in Wong Kar-wai
Shunchang Kevin Tsai, University of South Alabama

Saturday, March 21, 2020
Sheraton - Fountainview
Enigmatic Allusion: Exotic Names and Disturbing Curiosities in Salman Rushdie's The Golden House
Neil Wright, Eastern Kentucky University
The Symbol of Fatalism: The Role of Terracotta Warriors in Tony Au's Dream Lover and Siu-tung Ching's A Terracotta Warrior
Kaby Wing-sze Kung, The Open University of Hong Kong
The Enigma of Gender Ambiguity in Orlando, M. Butterfly and Farewell My Concubine
Lily Li, Eastern Kentucky University
The Enigmatic Franco-Chinese Novel? Towards an Aesthetic of Distance and Rapprochement
Shuangyi Li, Lunds universitet (Lund University)

Sunday, March 22, 2020
Sheraton - Fountainview
The Enigmatic Self-Portrayal in Eileen Chang's Works
Jessica Tsui-yan Li, York University
Enigma of the Lost Literati: Re-reading Yu Dafu's “Sinking”
Feng Lan, Florida State University
Enigmatic Deaths in Toni Morrison's Sula: Feminist Negotiations with Individuality and Community
Fei Shi, Quest University Canada
Femina Ex Machina: Posthuman Female Relationships in Dino Buzzati’s “Larger Than Life”
Rose Facchini, University of Massachusetts Dartmouth

SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN

Alexander Beecroft, University of South Carolina
Galin Tihanov, Queen Mary University of London

Friday, March 20, 2020
Sheraton - LB's PDR
Defining Spaces of Literary Circulation: Form and Content
Alexander Beecroft, University of South Carolina
Translation Literature: The Life of Ahiqar
Daniel Selden, University of California Santa Cruz (UC Santa Cruz)
Early conceptions of the ancient literary network: the case of Gilgamesh and Homeric epic
Blaz Zabel, Durham University
The Ancient Greek Novel and its History of Migration
  Christian Dahl, Københavns Universitet (University of Copenhagen)
  Anne Fastrup, Københavns Universitet (University of Copenhagen)

Native American Conceptions of Time to Understand World Literature Differently
  Daimys Garcia, Binghamton University (The State University of New York)

Saturday, March 21, 2020
Sheraton - LB's PDR
Sanskrit Self-Unfashioning
  Jesse Knutson, University of Hawai'i at Manoa
Between Premodern Pleasure and Modern Form: Sir William Jones Translates Hafez
  Taymaz Pour Mohammad, Northwestern University
Alf Layla, Avicenna, Shahrazād: The Therapeutic Potential of Literary Experience
  Ryan Milov-Cordoba, CUNY Graduate Center
Suffering Circulation: A Legendary Chinese Beauty and Her World Literature of Distortion and Dislocation
  Jeffrey Niedermaier, Yale University

Sunday, March 22, 2020
Sheraton - LB's PDR
Stories about stories: premodern and modern circulation of renunciation legends
  Dominique Jullien, University of California Santa Barbara
Apples and Oriflammes: Comparing Fantastical Narratives of the Past across the Global Middle Ages
  Samuel Lasman, University of Chicago
LYRICAL POETRY IN MEDIEVAL GALICIAN-PORTUGUESE: A CROSSING OF TRADITIONS
  Helena Buescu, Univ. Lisboa - Center for Comp. Studies
The Zonality of World Literature: Nizami in Azerbaijan and the Soviet Union (1930s-1940s)
  Galin Tihanov, Queen Mary University of London

SEMINAR: OCCASIONAL POETRY IN THE WORLD
  Elliott Colla, Georgetown University
  Emily Drumsta, Brown University

Friday, March 20, 2020
Sheraton - Shula's PDR
Occasional Poetry at the Threshold of World Literature
  Yaseen Noorani, University of Arizona
Reading for the Occasion: Lyric Theory and Arabic Poetry
  Robyn Creswell, Yale University
Song Effects: The Tamil Tanippadal in History
  Kristina Rogahn, University of Toronto
Umm Kulthum’s Qas̩īda: The Personal Ordeal that Engenders a Revolution
  Huda Fakhreddine, University of Pennsylvania
Saturday, March 21, 2020
Sheraton - Shula’s PDR
Occasional Poems beyond Grief: Dialogue, Narration and Solidarity in Moroccan Francophone Poetry
Khalid Lyamlahy, University of Chicago
‘I haven’t read the literature of the Cuban poets, and yet...’: Mahmoud Darwish and Pablo Neruda’s Shared Imaginary of the Cuban Revolution
Maru Pabón, Yale University
Romance, Performance, Happenstance: Modes of Syrian Occasional Poetry in wake of the October War
Daniel Behar, Dartmouth College
Mourning Women: Gender and the Poetics of Elegy in Modern Arabic Poetry
Emily Drumsta, Brown University

Sunday, March 22, 2020
Sheraton - Shula’s PDR
The Picture from Outside: Poetry after Tahrir
Samuel Wilder, Freie Universität Berlin (Free University of Berlin)
#civilpoem: The poetics of Arab American protest
Salah D Hassan, Michigan State University
Ars Poetikah: Mizrahi Social Protest as a Poetic Occasion
Ramon Stern, Brown University
From the event to the Event (al-wāqī‘ah): The Apocalyptic Progression in Occasional Poetry on War in W. B. Yeats and Muhammad Fanatil al-Hajaya
William Tamplin, Harvard University

SEMINAR: THE KNOWLEDGE OF ART
Robert Lehman, Boston College

Friday, March 20, 2020
Sheraton - Lincoln Boardroom
Art’s Unworked Labor
Emily Steinlight, University of Pennsylvania
The Pedagogical Dimension: Art, Epic and Forms of Knowledge
David Cunningham, University of Westminster
Critical Thinking
Audrey Wasser, Miami University
The Simplest and Most Hegelian Manner Possible: Adorno’s Proustian Dialectic
Matthew Gannon, Boston College

Saturday, March 21, 2020
Sheraton - Lincoln Boardroom
Criticism, Critique and the Knowledge of Art
Josh Robinson, Cardiff University
Form’s Others: Life, Substance, Idea
Siarhei Biareishyk, University of Pennsylvania
Criticism and Judgment
Robert Lehman, Boston College
Can Cinema Be Thought?
Pietro Bianchi, University of Florida
Music’s Ineffability from Social Fact to Philosophical Knowledge
Michael Gallope, University of Minnesota
Sunday, March 22, 2020
Sheraton - Lincoln Boardroom

Thought’s Wilderness: Romanticism and the Apprehension of Nature
   Greg Ellermann, Yale University
Simplicity, Knowledge, Art
   Andrew Warren, Harvard University
Matters of Time: Poetic Form as “Transformational Work”
   Emily Simon, Brown University
The Buried Prompter Knows the Name: Metaphor Between Remembrance and Forgetting
   Nathan Brown, Concordia University
Verse Thinking and the Twentieth-Century Black Ballad
   Ben Glaser, Yale University
SEMINAR: TRANSLATION AS READING

Junjie Luo, Gettysburg College
Eugene Eoyang, Indiana University - Lingnan University

Friday, March 20, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
Li Bai’s ‘Jade Staircase Lament’ Redux
Eugene Eoyang, Indiana University / Lingnan University
A Cultural and Psychological Reading and Translation: Gustav Mahler’s Adaptation of the Classical Chinese poems in Das Lied von der Erde (The Song of the Earth)
Xiaoying Liu, Butler University
Reading Chinese Classics and Translating American physical Education in the 1920s
Eric Wan, University of Iowa

Saturday, March 21, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
Avoiding the Appearance of Rape: Mary Smirke’s Correction of Fernando in her 1818 Translation of Don Quixote
Glen Carman, DePaul University
Mediating an Unfinished Text with Intermediaries: David Hawkes’s Use of Traditional Commentated Manuscripts in the Story of the Stone
Chun Lam Yiu, University of Michigan-Ann Arbor
Translating the Everyday of Missionaries: Robert Morrison’s (1782-1834) Chinese Language Textbook
Junjie Luo, Gettysburg College

SEMINAR: TRANSLATION AS MATERIAL PRACTICE: CASE STUDIES IN PRODUCTION, CIRCULATION, AND RECEPTION

Matthew Harrington, Temple University
Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)

Friday, March 20, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
Rereading Woolf in French: Marie Darrieussecq’s translation of A Room of One’s Own
Dominique Carlini Versini, Durham University
Translating Cristina Peri Rossi: Exile, Multilingual Contexts, and the Politics of Form
Elizabeth Rose, University of Illinois at Urbana-Champaign
Triple Translation: How Translating Indigenous Poetry Transforms Language and Culture
Clare Sullivan, University of Louisville

Saturday, March 21, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
“un poeta auténticamente revolucionario a pesar de su adhesión al fascismo”: Cardenal Translating Pound
Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)
Justice aux habitants du Sud: Translating Uncle Tom’s Cabin for the French
Matthew Harrington, Temple University
The Role of Black Dialect as a Translational Interpretant for Decoding of Proletarianism: The Case of Ivan Parsons and Langston Hughes
Ryan Kernan, Rutgers University
**SEMINAR: A GLAM SHAME: CAMP AND STIGMA**

*Ian Fleishman, University of Pennsylvania*
*Melissa Sanchez, University of Pennsylvania*

**Friday, March 20, 2020**
Sheraton - Junior Suite 5 (Ste. 2830)
Camp/Abjekt: Queer Performativity in Jean Genet's Our Lady of the Flowers
  *Ian Fleishman, University of Pennsylvania*
Notes on the Offstage Abortion in Barber's Vanessa
  *Kyle Kaplan, Northwestern University*
On the Necessity of Irreproducibility. Performances of Chicanismo in Asco
  *David Yague Gonzalez, Texas A&M University*

**Saturday, March 21, 2020**
Sheraton - Junior Suite 5 (Ste. 2830)
"Are Fidget Spinners Camp?": Identity, Pedagogy, and Camp in the Classroom
  *Chase Gregory, Bucknell University*
Ascension of the Drag Queen: Jerome Caja and the Camp of AIDS
  *Robert Barrett, University of California Irvine (UC Irvine)*
Camp in the Age of Mechanical Reproducibility: Sontag, Benjamin, and Praunheim’s Ich bin meine eigene Frau
  *Robert Tobin, Clark University*
"Wretched Refuse": Sontag, Disability, and the Biopolitics of Camp
  *Cynthia Barounis, Washington University in St. Louis*

**SEMINAR: ANARCHISM AND CULTURE**

*Ania Aizman, University of Michigan-Ann Arbor*

**Friday, March 20, 2020**
Sheraton - Junior Suite 7 (Ste. 2630)
Tolstoy and the Aesthetics of Mutual Aid
  *Ania Aizman, University of Michigan-Ann Arbor*
Anarchism and democracy never to come
  *Daniel Runnels, Indiana University Bloomington*
Translating Anarchism in Early Twentieth-Century Japan: Sakae Ōsugi Reading Peter Kropotkin
  *Toru Oda, University of Shizuoka*
"A Delirious Fantasy, A Perpetual Dream": How the Gordin Brothers Escaped Western Gravity
  *Jesse Cohn, Purdue University Northwest*

**Saturday, March 21, 2020**
Sheraton - Junior Suite 7 (Ste. 2630)
Anarchism on Trial: Haymarket, Sacco-Vanzetti, Shvartsbard
  *Anna Elena Torres, University of Chicago*
Rethinking the Anarchy as Creative Force: Bergson, Osugi, and Ishikawa
  *Yoshiiro Yasuhara, Carnegie Mellon University*
‘Permanent Revolution’: Nietzsche’s Will to Power in Ursula Le Guin’s The Dispossessed
  *Rebecca Warshofsky, Binghamton University (The State University of New York)*
SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY

David Carroll Simon, University of Maryland, College Park
Katie Kadue, University of Chicago

Friday, March 20, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
Forms of the Deformed Mistress
Katie Kadue, University of Chicago
“Women’s Language” in the History of Misogyny
Sophie Salvo, University of Chicago
Misogyny and the Literary History of Seriousness
David Simon, University of Maryland, College Park

Saturday, March 21, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
How to Read a Biblical Rape Story
Rhiannon Graybill, Rhodes College
Cymbeline: A History of Monotonic Misogyny
Ali Madani, Brown University
Auto-fiction and the couple form in the literary history of the novel
Marcie Frank, Concordia University

SEMINAR: ANTI-HISTORICISM

Benjamin Schreier, Pennsylvania State University (Penn State)
David Greven, University of South Carolina

Friday, March 20, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
On the Use and Disadvantage of History for Criticism
James McFarland, Vanderbilt University
Jews Against Historicism
Benjamin Schreier, Pennsylvania State University (Penn State)
After Foucault: Moving Beyond Suspicion Through Religious Readings of Addiction Narratives
Denise Grollmus, University of Washington

Saturday, March 21, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
Intertextuality and the spatial turn: toward a non-historicist literary practice?
Ronan Ludot-Vlasak, Université de Lille
No One Was Saved: Bloom, Americanist Historicism, and the Canon
David Greven, University of South Carolina
Ahistorical and the Social Impossible: Cross-Gender and Incestuous Twists in Durova and Child
Alexandra Urakova, University of Helsinki
Medium Capacity: a Case for Future-Oriented Literary Study
Ali Chetwynd, American University of Iraq, Sulaimani
SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT
Leila Pazargadi, Nevada State College
Talar Chahinian, University of California Irvine (UC Irvine)

Friday, March 20, 2020
Gleacher - Classroom 604
Mediterranean and Atlantic Crossings in Laila Lalami’s Fiction
María Porras Sánchez, Universidad Complutense de Madrid (UCM)
Unstitching the Seams of Memoir: A Fragmented Search for Home in Rabih Alameddine’s I, the Divine
Leila Pazargadi, Nevada State College
The Strangeness of Language as a Wound of Displacement: Salim Barakat’s Childhood Autobiography
Mahmoud Roshdy, University of Southern California

Literary Belonging, Language Endangerment, and the Western Armenian Novel
Talar Chahinian, University of California Irvine (UC Irvine)

Saturday, March 21, 2020
Gleacher - Classroom 604
Inescapable Inheritance: Mothers, Daughters, and the Intergenerational Legacy of Political Unrest
Safa Moussoud, Queen’s University Ontario
Najat El Hachmi: Contact Zone Conspirator
Roselia Ekhause, Portland State University
“Infantilized by Exile:” The Discourse of Absence and Arab Masculinity in Hisham Matar’s In the Country of Men
Leila Ben-Nasr, Bates College

SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF DESIRE IN PREMODERN PERSIAN LITERATURE
Matthew Miller, University of Maryland, College Park
Jane Mikkelson, University of Virginia

Friday, March 20, 2020
Gleacher - Classroom 604
Contesting Masculine Desire: Laylī’s Critiques in Nizāmī’s Laylī o Majnūn
Allison Kanner-Botan, University of Chicago
‘Seduced by Beautiful Images and Idols’: Erāqī’s Poetic Meditation on the Role of Embodied Forms of Beauty in Sufi Eroticism
Matthew Miller, University of Maryland, College Park

The Brahman Beloved in Amīr Khusrow’s Alexandrine Mirror
Prashant Keshavmurthy, McGill University

Saturday, March 21, 2020
Gleacher - Classroom 604
Love Lives: Majales al-ʿOshshaq and Biographies of Desire
Paul Losensky, Indiana University Bloomington
A 17th-century Persian Sex Manual
Paul Sprachman, Rutgers University

The Matter of Imagination: Ardor (ʿEshq) as a Guide to Self-Knowledge in Bīdel’s Enchanted World of Wonder (1669)
Jane Mikkelson, University of Virginia

Primal Scenes of Desire: Eros as Locus amoenus, Tableau vivant, or Diegetic action
Franklin Lewis, University of Chicago
SEMINAR: THE UNIVERSITY WE WANT
Ian Butcher, Fanshawe College
Robin Sowards, Chatham University

Friday, March 20, 2020
Gleacher - Lounge 500
Prophetic Organization and Utopian Excess: Medieval Women and an Alternate History of the University
Lauren Pawlak, University of Pittsburgh
Some Falsifiable Theses on Writing Pedagogy
Stephen Donatelli, Independent Scholar
Post-University Knowledge Production
Richard Simpson, The University of Alaska Southeast
No Future for the University: A Theory of Crisis
John Schneider, Pennsylvania State University (Penn State)

Saturday, March 21, 2020
Gleacher - Lounge 500
Relaunching the University: The Case of Hampshire College
Jeffrey Wallen, Hampshire College
The University as Union Co-op
Robin Sowards, Chatham University
On Company Time
Kimberly Andrews, Washington College
Comm-universities: Public Ownership and Higher Education as Public Asset
Ian Butcher, Fanshawe College

SEMINAR: CRUEL ENCOUNTERS
Philip Armstrong, Ohio State University
Ashley Pérez, Ohio State University

Friday, March 20, 2020
Gleacher - Koppel Boardroom
“This is not a Place of Words”: Ethical Encounter with the Failure of Narrative in Coetzee's Foe
Seokyeong Choi, Texas A&M University
Race, Violence and The Other Americans
Zeynep Aydogdu, Miami University
Cruelty as Inability to Tell Stories: Fucking Hell by Jake and Dinos Chapman
Tommaso Tuppini, Università degli Studi di Verona (UNIVR - University of Verona)
Deformative Fictions: Theorizing Cruelty as a Narrative Resource
Ashley Pérez, Ohio State University

Saturday, March 21, 2020
Gleacher - Koppel Boardroom
Cruel Optimism's Theology
Philip Armstrong, Ohio State University
Careful Cruelty: Reading George Saunders’s “Puppy” and Detaching from Convention
David G. D. Oswald, University of Victoria
“The Golden Moment”: Sovereignty, Violence, and Imminence from Sade to Beckett
Michael Krimper, New York University
STREAM B 10:30 AM–12:15 PM

SEMINAR: RETHINKING THE HUMAN IN HUMAN RIGHTS
Alexandra Moore, Binghamton University (The State University of New York)
Elizabeth Swanson, Babson College

Friday, March 20, 2020
Gleacher - Boardroom 608
Cultivating Inhabitable Ground: Pedagogies for Intersectional Regeneration
Susan Spearey, Brock University
Travelling as a Human in Claudia Rankine's Citizen
Emily Davis, University of Delaware
Durable Intimacies: The Carceral and the Human(e)
Sylvia Lydon, University of Southern California
Third Sector Fiction and the Ethics of Humanity
Megan Paustian, North Central College

Saturday, March 21, 2020
Gleacher - Boardroom 608
Grieving the (non)-Human: From Stillbirth to Environmental Loss
Madelaine Hron, Wilfrid Laurier University
Refugees, the Materiality of Time, and ‘the human’ in “Transit”
Marike Janzen, University of Kansas
Markets, AI, and Collective Consciousness: A Reading of “The Human” in Ian McEwan's Machines Like Me
Elizabeth Swanson, Babson College

SEMINAR: DIÁLOGOS TRANSATLÁNTICOS: REDES FEMENINAS EN LOS SIGLOS XIX Y XX / TRANSATLANTIC DIALOGUES: 19TH- AND 20TH-CENTURY WOMEN NETWORKS
Isabel Murcia Estrada, Stony Brook University (The State University of New York)
Dorota Heneghan, Louisiana State University

Friday, March 20, 2020
Gleacher - Classroom 308
George Sand’s Artistic Community at Nohant and in Les Maîtres mosaïstes
Anita Alkhas, University of Wisconsin-Milwaukee
El archipiélago de las mujeres de letras en el exilio: una red femenina
Isabel Murcia Estrada, Stony Brook University (The State University of New York)
Mujeres, exilio y cosmopolitismo doméstico: Nuestro hogar de cada día de María Teresa León (1958)
Lorena Paz López, The Graduate Center, CUNY

Saturday, March 21, 2020
Sheraton - Junior Suite 8 (Ste. 2530)
The Spanish Carceral Archipelago: Concepción Arenal against Penitentiary Colonization
Aurélie Vialette, Stony Brook University (The State University of New York)
Body-Politics and Global Temporality in Transatlantic Women Editorial Enterprises: Las Mujeres Españolas, Americans y Lusitanas: Pintadas por si Mismas (1886)
Cristina Carnemolla, Duke University
In Contact with Friends in Spain and Across Borders: Portraits of Women in Concha Espina’s and Sofía Casanova’s Journalism and Fiction
Dorota Heneghan, Louisiana State University
Who Pays the Price for Romantic Love? Carmen de Burgos in Dialogue with Bécquer
Hannah Rogers, Louisiana State University
SEMINAR: RETHINKING AND REVALUING THE RHYTHMIC

Thomas Wisniewski, Harvard University
Christopher Hasty, Harvard University

Friday, March 20, 2020
Gleacher - Midway Boardroom
Experimenting Saying Stein
   Christopher Hasty, Harvard University
George Eliot: Passion and the Rhythm of Theory in the Novel
   Suzanne Smith, Independent Scholar
Meter as Expression in Klopstock's Poetry and Poetics
   Susan Morrow, Yale University
She said / He said: The Rhythm of Dialogue
   Thomas Wisniewski, Harvard University

Saturday, March 21, 2020
Gleacher - Midway Boardroom
Strange Rhythms: Cadence in Twentieth-Century Poetry – Hopkins, Bishop, Stein, Wright
   Steven Meyer, Washington University in St. Louis
The Movement of Thought: Hegel's Concept of Rhythm
   Simon Friedland, University of Chicago
The Rhythm of Chopped-Up Prose: Charles Reznikoff’s Source-Based Poetry
   Roi Tartakovsky, Tel Aviv University
“What Began as ‘Rembrandt’ has Become a Photograph”: Rhythm and a Universe of Things in James Agee and
   Walker Evans’s Let Us Now Praise Famous Men
   Irina D. Rasmussen, Stockholm University (Stockholm University)

SEMINAR: THE WORK OF FEMINIST THEORY

Shilyh Warren, The University of Texas at Dallas

Friday, March 20, 2020
Sheraton - Junior Suite 1 (Ste. 3331)
“Women” without gender; “Sex” in second wave feminist literary criticism and theory
   Leah Allen, Grinnell College
Alice Ambrose and Failure in the Life of the Mind of the Woman of Talent in Analytic Philosophy, 1944-1979
   David Loner, University of Cambridge
Alternative Histories of Psychoanalysis: Female Sexuality and Marie Bonaparte
   Shilyh Warren, The University of Texas at Dallas

Saturday, March 21, 2020
Sheraton - Junior Suite 1 (Ste. 3331)
Maternity, in Theory
   Nicolette Bragg, University of Delaware
Reproduction and Transmission in the Work of Walter Benjamin
   Anat Messing Marcus, University of Cambridge
Women at the End of Theory
   Alec Pollak, Cornell University
STREAM B 10:30 AM–12:15 PM

SEMINAR: MIGRATION AND MEDIA: REENVISIONING MEDIA REPRESENTATIONS OF MIGRATION TO AND AROUND EUROPE

Gizem Arslan, Southern Methodist University
Jocelyn Aksin, University of North Carolina Greensboro

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)

Haymat, liebe Haymat: Turkish-German Discourses on Identity and Belonging
Didem Uca, Colgate University

A Staged Migration to Europe: Özdamar’s Perikızı and Transgenerational Trauma
Jocelyn Aksin, University of North Carolina Greensboro

Broadcast Social Realism: The Stakes of Documenting Life in Aras Oren’s Was Will Niyazi in der Naunynstrasse? as a Televised Essay-film
Duygu Ergun, University of Michigan-Ann Arbor

The postmigrant condition in Thomas Arslan’s Berlin Trilogy
Luisa Afonso Soares, University of Lisbon

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)

The I and the Loop: Binary Code and the Ethnic Self in Yoko Tawada
Gizem Arslan, Southern Methodist University

Narrating Transnational Adoption in Scandinavia: Maja Lee Langvad and Jane Jin Kaisen
Viola Bao, Northwestern University

Humor, Laughter and Frivolity in Refugee Narratives in Germany
Lucas Riddle, University of Illinois at Chicago

Revealing the Ruptures of Media Representation: Carlos Spottorno and Guillermo Abril’s La Grieta (The Crack) and the Limitations of Photojournalism
Elizabeth Nijdam, University of British Columbia

SEMINAR: GIORGIO AGAMBEN AND LITERATURE

Wayne Stables, University of the Witwatersrand, South Africa

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)

Pulcinella; or, Agamben’s Comic Politics
Matt Messer, Tufts University

Gesturing Towards Use: Pulcinella, or Agamben’s Comic Form-of-Life
Lia Turtas, Cornell University

PROFANATIONS OF PROFANATIONS Agamben, Pasolini between Parrhesia and Minor Biopolitics
Riccardo Antoniani, Sorbonne Université

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)

Language and Lament
Baraneh Emadian, University of Westminster

What’s the Matter? Illegible Writing (Dermisache, Derrida and Agamben)
Wayne Stables, University of the Witwatersrand, South Africa

Technology as the God-Command
Ekin Erkan, Columbia University
**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Kafka and the "Voice Alone": On the Question of Pure Negativity  
*Yannick Triebel, Philipps-Universität Marburg (University of Marburg)*

Agamben’s Other Body  
*ingrid diran, University of Michigan-Ann Arbor*

Reading Characters’ Acts: Towards a Study of the Forms of Life in the Novel  
*Valérie Savard, Université Rennes 2*

**SEMINAR: THE WORLD VS. THE GLOBAL**

*Sara Marzioli, Miami University*  
*Germán Campos-Muñoz, Appalachian State University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

Thinking of Non-Aligned Movement and World Literature in a time of Alignments  
*Deepika Marya, University of Massachusetts Amherst*

Fritz Strich and the Antinomies of Weltliteratur  
*Germán Campos-Muñoz, Appalachian State University*

The national vs. the collective: A narratological approach to world literature  
*Leonardo Nole’, The Graduate Center, CUNY*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

Poetics of Migration and World Literature  
*Sara Marzioli, Miami University*

African Poetics as World Poetics  
*Michele Decker, Scripps College*

Re-Thinking the Relationship between the World and the Globe in a Service-Learning Class  
*Mich Nyawalo, Shawnee State University*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

World Literary Refractions: Juan Goytisolo and Orhan Pamuk  
*Başak Çandar, Appalachian State University*

One Part Vernacular: World Literature, South Asian Literature, and Postcolonial Studies  
*Bhavya Tiwari, University of Houston*

The World vs. The Transglocal: New Globalectical Perspectives on African Immigrant Literature  
*Hapsatou Wane, Georgia Southern University*
SEMINAR: THE SHIFTING TEMPORALITIES OF DOCUMENTARY FILM

Maria G. Arenillas, Northern Michigan University
Anna Zimmer, Northern Michigan University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
Untimely Image: Temporalities of Indebtedness in Indigenous Cinema
Caitlyn Doyle, Northwestern University
Political Context and Temporalities of Debt in Filiberto (2018)
Juan Carlos Rodriguez, Georgia Institute of Technology (Georgia Tech)
Time and Resistance in Danièle Huillet and Jean-Marie Straub’s “Cézanne in Dialog with Joachim Gasquet” (1990)
Barton Byg, University of Massachusetts Amherst

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
The Present of the Ancentral: Kawésqars’ Rights in Calafate: Human Zoos
Maria Arenillas, Northern Michigan University
Preservation for the Future: Strategies of Indigenous Counter-Narratives in Isuma Collective’s Installation
Sophie Holzberger, New York University (NYU)
Love, community and the question of the future in Heiress of the Wind (Nicaragua 2017) by Gloria Carrión Fonseca
Valeria Grinberg Pla, Bowling Green State University

Sunday, March 22, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
Irenae Aigbedion, Pennsylvania State University (Penn State)
Documenting and Disturbing the Visual Politics and Temporality of the European Refugee Crisis in Philipp Scheffner's Havarie
Anna Zimmer, Northern Michigan University
Eye to Eye in Reel Time: EDOC International Documentary Film Festival in Quito, Ecuador
Mariko Plescia, University of Oregon

SEMINAR: SPECULATIVE FICTION OUTSIDE THE ANGLOSPHERE

Ian Campbell, Georgia State University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)
Comparative Dystopias: Extrapolation and Condemnation
Rawad Alhashmi, The University of Texas at Dallas
Exploring Estrangement Elsewhere: Cognitive Estrangement in Antoine Volodine's Radiant Terminus
Corinne Black, Binghamton University (The State University of New York)
Lu Xun’s Science Fiction of Rapprochement
Jennifer Pan, University of Chicago

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)
SF and Takhyil: A Comparative Approach To The Imagination
Raja Althobaiti, University of Washington
Sunday, March 22, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)
Worlds Beyond Waters: Reading a 19th Century Bengali Speculative Fiction with its British Twin
Ashmita Mukherjee, University of Connecticut
“Mon Pays Natal ne Serait-il Pas un Zombi Collectif?”: Mass Market Zombies and the Haitian Zombie Novel
Suzanne Boswell, Rutgers University
»Komputer« and »Welnetz«: Of Nazis with advanced technology
Anna-Lena Rehmer, Ruhr-Universität Bochum (Ruhr-University Bochum)

SEMINAR: MODERNITY @ ZERO HOUR: THE QUESTION OF THE UNIVERSAL AND THE ORIGINS OF THE GLOBAL ORDER
Barrett Watten, Wayne State University

Friday, March 20, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
Modernists @ Zero Hour: Anticipatory, Punctual, and Retrospective Universals
Barrett Watten, Wayne State University
Objectivity: A Moment of Intersection Between the Avant-Garde, Denazification of the German Language, and Literary Goals after the Zero Hour
Maggie Rosenau, University of Colorado Denver
Modernist Non-Events: Trials of Modernism in Malaya and New York
David Kellogg, Coastal Carolina University

Saturday, March 21, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
Modernism and Black Nationalist Identity: The Diaspora Before and Since the Zero Hour
Lauri Scheyer, Hua Normal University
Fractured Feminine Selves and Autospecular Affect: Global Modernism and the Postcolonial Artist as a Woman in Meena Alexander’s Writings
Parvinder Mehta, Wayne State University
Sexual Difference, YinYang, and the Critique of Universals in Simone de Beauvoir and Luce Irigaray
Yitian Zhai, SUNY-Buffalo

Sunday, March 22, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
Dismantling Modernity
Herman Rapaport, Wake Forest University
Entropy and Utopia @ Zero Hour: Modernity and the Manhattan Project
Gary Huafan He, Yale University

SEMINAR: INTELLECTUAL TRADITIONS AND LITERARY FORM BEYOND THE CRISIS OF THE PRESENT
Liam O’Loughlin, Capital University

Friday, March 20, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
The Absent Archives: Literary Internationalism in Punjab, 1960s-70s
Aditya Bahl, Johns Hopkins University
The Unsatisfied: Malek Bennabi and the Legacy of Islamic Humanism
Lyes Benarbane, University of Minnesota Twin Cities
Beyond the Pathogenesis of Critique
Keya Ganguly, University of Minnesota Twin Cities
Saturday, March 21, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
The Underdog Novel
  Sreya Chatterjee, University of Houston
The Realist Novel, Today
  Auritro Majumder, University of Houston
Lost in the File: The Bureaucratic Aesthetics of Constant Crisis
  Liam O'Loughlin, Capital University

Sunday, March 22, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
Aporia & Archive: Djebar, Spivak and Information Theory
  Jap-Nanak Makkar, Wilkes University
The Vulgaritas Counterpoint: Leaders' Vulgarity and the Vernacular of the Multitude in Retrospect
  Stefano Selenu, Syracuse University
The revolutionary tactic of Amiri Baraka’s Riotous Incantations
  Jordan Savage, University of Essex

SEMINAR: GENRES OF CLIMATE VIOLENCE
  Joshua Clover, University of California - Davis
  Anahid Nersessian, University of California Los Angeles (UCLA)

Friday, March 20, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
The Nature of Foule Weather: Climate Mastery and the Early Modern Colonial State
  Chris Taylor, University of Chicago
Social weather
  AJ Julius, University of California Los Angeles (UCLA)
Apocalisse Affabula
  Anahid Nersessian, University of California Los Angeles (UCLA)

Saturday, March 21, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
  Alexander Mazzaferro, University of Chicago
“SITE OF THE precursor EXECUTION”: Exhaustion and Racial Capitalism in Rukeyser’s “Book of the Dead”
  Jack Chelgren, University of Massachusetts Amherst
Climate Violence and Reaction: Genre and The Current Horror
  Carlos Amador, Michigan Technological University
Docuviolence
  Anjuli Raza Kolb, University of Toronto

Sunday, March 22, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
BlackJewel, Black Waters: Climate and Labor Struggles in Appalachia’s Coal Country
  Emily Rich, University of California Davis (UC Davis)
Climate Colonialism and Large Scale Land Acquisition
  Oluwemii Taiwo, Georgetown University
Camp, Climate, Commune
  Joshua Clover, University of California - Davis
SEMINAR: THE GLISSANT VARIATIONS

Seulghee Lee, University of South Carolina
J. Peter Moore, Purdue University

Friday, March 20, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)
From Empathy to Relation: Toward a Caribbean Theory of Reading Literature
Jay Rajiva, Georgia State University

Black Opacity and Vernacular Theology; or, a Prehistory of Postcritique
Nicholas Rinehart, Dartmouth College

“At the edge of writing and speech”: Glissant’s Technopoetics of Oblivion
Nicholas Pisanelli, Brown University

When the Walls Fall: Glissant and Chamoiseau in the Heat of Politics
Mara de Gennaro, Columbia University

Saturday, March 21, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)

“Jonkonnu music noise up the air”: Glissant, Wynter, and the Sonic Invention of the Human
Rasheed Tazudeen, Yale University

Glissant’s Invitation
Darrell Moore, Claremont Graduate University

Asian Maleness and the Right to Opacity
Seulghee Lee, University of South Carolina

Sunday, March 22, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)

Baroque Emplotments: On the Archipelagic Poetics of John Akomfrah and Arthur Jaffa
Keith Jones, University of Massachusetts Boston

Rites of Relation: Glissant and Postwar American Poetics of Totality
J. Peter Moore, Purdue University

Glissant’s Global Eclat
Madigan Haley, College of the Holy Cross

SEMINAR: COMPARATIVE RETURNS

Tom Eyers, Duquesne University
Tom Ball, Duquesne University

Friday, March 20, 2020
Sheraton - Illinois Suite 3 (Ste. 2955)
Returning to Immanence: Disjuncts of Form and History in the Contemporary Novel
Tom Eyers, Duquesne University

A Passion Rooted in Sadness: Dialectical Memory in Deleuze, Marcuse, and Taussig
Matt Lovett, University of Pittsburgh

The Returning Disguise of the Analyst
Candela Potente, Princeton University

Saturday, March 21, 2020
Sheraton - Illinois Suite 3 (Ste. 2955)

On Looking Back: The (Un)Returned Gaze in Jamaica Kincaid’s The Autobiography of My Mother
Amanda González Izquierdo, Rutgers University

A Janus-Faced Method: The Promise and Peril of a Return to Myth
Thomas Ball, Duquesne University
Post-Mexicans returning to Mexico
  John Ochoa, Pennsylvania State University (Penn State)
Nasty Stuff: The Return of Naturalism and the Lumpenproletariat
  Glyn Salton Cox, University of California Santa Barbara

**Sunday, March 22, 2020**
Sheraton - Illinois Suite 3 (Ste. 2955)
Narrative Dissolution and the Trauma of Return in The Savage Detectives and Twin Peaks: The Return
  Nicholas Brown, CUNY Graduate Center
Turns and Revolutions: On the Convulsive Present
  Zachary Tavlin, School of the Art Institute of Chicago
The Perpetuation of Return: A Marxism of Radical Finitude and the Immanent Critique of the Philosophy of Praxis in Merleau-Ponty and Hägglund
  Conall Cash, Cornell University

**SEMINAR: TROUBLE EVERY DAY: THE NOVELLA AND ITS (ORDINARY) TERROR**
Marie-Luise Goldmann, New York University (NYU)
Anna Hordych, Universität Potsdam (University of Potsdam)

**Friday, March 20, 2020**
Sheraton - Illinois Suite 4 (Ste. 1455)
Berthold Auerbach's Schwarzwälder Dorfgeschichten and the everyday troubles of rural life
  Christoph Deupmann, Beijing Institute of Technology
To Confirm Anew Each Morning: The Everyday as Learning Process In Theodor Fontane's Schach von Wutenow
  Michael Lipkin, University of Maryland University College
Trouble vs. Everyday Life: Maupassant’s Novellas
  Anna Hordych, Universität Potsdam (University of Potsdam)

**Saturday, March 21, 2020**
Sheraton - Illinois Suite 4 (Ste. 1455)
Chains of Flowers and Submerged Youth in the German Realist Novella
  Alexander Sorenson, Wheaton College
Drinking, Hunting, Nurturing. Paralyzing Intoxication in Ebner-Eschenbach's Krambambuli
  Marie-Luise Goldmann, New York University (NYU)
Demonic Property: Crises of the Boundary in Gottfried Keller's Romeo und Julia auf dem Dorfe
  Benjamin Schluter, New York University

**Sunday, March 22, 2020**
Sheraton - Illinois Suite 4 (Ste. 1455)
The Bohemian Individual in a Violently Bourgeois World: The Novellas of Roberto Bolaño
  Patrick O'Connor, Oberlin College
Veiling the Crisis – Notions of the Elegant and Vulgar in Balzac's Writing
  Gregor Specht, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
The Mobility of the Immovable – The Figuration of Earthquakes and the Novella
  Daniel Brandlechner, Universität Wien (University of Vienna)
SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA

Isabelle Hesse, The University of Sydney

Friday, March 20, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
Autofiction and Human Capital in Contemporary Israeli Literature
Chen Strass, Ben-Gurion University of the Negev
‘here is fiction, tearing itself apart’: Assia Djebar and Ronit Matalon after the second Intifada
Lital Abazon, Yale University
Double Vision: Identity Slippage in Contemporary Israeli Cinema
Sigal Yona, Vassar College

Saturday, March 21, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
Feeding Words with Sugar: Resurrecting Darwish / Palestine in Children’s Picturebooks from Egypt
Magda Hasabelnaby, Ain Shams University
Radwa Mahmoud, Ain Shams University
Palestinian Women Under Occupation: Feminist Interventions in Ibtisam Barakat’s Works
Sahar Al-Shoubaki, Indiana University of Pennsylvania
Exploring “Slow Violence” with “Slow Journalism”: Violence, Trauma, and Representation in Joe Sacco’s Footnotes in Gaza
Mitia Nath, University of Massachusetts Amherst

Sunday, March 22, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
Structuring ethical spaces: Canonical Israeli literature after the Second Intifada
Mei-Tal Nadler, Ben-Gurion University of the Negev
The Border as a Space of Resistance in the Film “Five Broken Cameras”
Hannah Batya Anzi Zalis, Amity University Uttar Pradesh
The Israeli-Palestinian Conflict in the Young Adult Anglophone Bildungsroman
Isabelle Hesse, The University of Sydney

SEMINAR: INDIGENOUS MATERIALITIES AND TEMPORAL DIVERGENCES IN THE AMERICAS

Martin Vega, Scripps College

Friday, March 20, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
Reimagining the Digitization of Indigenous Sources
Angélica Serna Jeri, The University of New Mexico
“Indigenous Confraternities in Santiago de Chile. Spaces of Congregation, Mobility, and Resistance in the Colonial City”
Javiera Jaque, Virginia Polytechnic Institute and State University (Virginia Tech)
Neo-extractivism, Heritage and Indigenous Peoples: Ontological, Epistemological or Ideological Conflicts?
Mariela Eva Rodríguez, Universidad de Buenos Aires (UBA - University of Buenos Aires)
Transforming Archaeological Time: Rethinking Indigenous and Collaborative Archaeologies
Gustavo Verdesio, University of Michigan-Ann Arbor
STREAM B 10:30 AM–12:15 PM

Saturday, March 21, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
The Logic of “Firstness” and Indigenous Futurisms in First Contact Narratives
  Zac Zimmer, University of California Santa Cruz (UC Santa Cruz)
Borderland Analyses
  Edgar Garcia, University of Chicago
Artist’s Work Statement
  Federico Cuatlacuatl, University of Virginia

Sunday, March 22, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
“Tliltl” (Fire) and “Atl” (Water) In a Nahua Cosmovision, from the Huasteca Region of Veracruz: Tepecxitla and Tecomate
  Delfina De La Cruz, Autonomous University of Zacatecas
  Ofelia Cruz Morales,
Mesoamerican Calendrics and Christian Time in Early Colonial Mexico
  Martin Vega, Scripps College
Tongva Oral Accounts of Human Land Relations Beyond Industrial Production
  Joe Parker, Pitzer College

SEMINAR: TRANSLATION IS/IN/AS WORLD LITERATURE: THE HERMENEUTIC MODEL
  Mushtaq Bilal, Binghamton University (The State University of New York)
  Viviana Pezzullo, Florida Atlantic University

Friday, March 20, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Diaries of a White American Translator of South Asian Texts: Creator or Destroyer?
  Daisy Rockwell, The Breakaway Republic of Daisyabad
Translator as Interpreter: The Translation of Culture-specific Words in Moment in Peking as a Case Study
  Min GAO, Binghamton University (The State University of New York)
The tri-view translation of Magsud Ibrahimibeyov’s “Let Him Stay With Us”; the Middle East, post Soviet Union, and North American
  Leyla Seyidova, MacEwan University
The Performance of Revision: Scholarship, Publicity, and Translation in English Paratexts of the Early 17th Century
  Henry Song.

Saturday, March 21, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Translation and Identity: European Humanism in the Turkish Cultural Imaginary
  Firat Oruc, Georgetown University in Qatar
Translating Subtitles for the Small Screen: Interpretative Opportunities
  Viviana Pezzullo, Florida Atlantic University
Translating and Interpreting Madness Across Cultures: Against Empiricism and the Empire of Psychiatry
  Chienyn Chi, The University of Texas at Austin
Sunday, March 22, 2020  
Sheraton - Burnham Suite 3 (Ste. 1030)  
Clinical Trials: Translating Chantal Maillard's Killing Plato  
Yvette Siegert, University of Oxford  
A Hermeneutic Approach to Barks’ Rumi  
Mahdieh Vali-Zadeh, University of Toronto  
Beyond the Wor(l)d: A Nomadic Model of Translation  
Rosanne Ceuppens, KU Leuven (University of Leuven)

SEMINAR: TRANSLATING HOME I: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)

Isabel Gómez, University of Massachusetts Boston  
Sandra Bermann, Princeton University

Friday, March 20, 2020  
Sheraton - Columbus B  
The “Unpublishable”: Foreign Writing of Migration  
Paulo Horta, New York University  
Laughter Through the Dark: On Sam Selvon’s Re-Write of The Lonely Londoners  
Urszula Rutkowska, Brown University  
Translating Haitian-Dominican Community after the Earthquake  
Shawn Gonzalez, Princeton University  
Translation as Allyship and the Literature of Migration  
Corine Tachtiris, University of Massachusetts Amherst

Saturday, March 21, 2020  
Sheraton - Columbus B  
‘The language is the border’: translation, dangerous multilingualism, and the Refugee Tales project  
Rachael Gilmour, Queen Mary University of London  
Sharing Responsibility: Language Justice without Translation  
Yael Flusser, University of Chicago  
The Poetic Translator in the Immigrant Detention Center  
Alexandra Lossada, Johns Hopkins University  
Transborder Artists and Unhomely Texts: Translation and the Politics of Form  
Isabel Gomez, University of Massachusetts Boston

Sunday, March 22, 2020  
Sheraton - Columbus B  
Translation as Experience  
Tatjana Soldat-Jaffe, Florida State University  
From a utopian Yiddishland to a desired Alexandria: the contradictions of translating modern Yiddish poetry  
Golda van der Meer, University of Barcelona  
This Language That is Not Mine Has Made it Impossible for Me to Speak: Statelessness and Citizenship as Translation in Khaled Khalifa’s Death is Hard Work  
Olivia Buck, Appalachian State University  
Extending Readership, Extending Home: The Weiter Schreiben Project and the Translation of Refugee Writers for a German Reading Public  
Robin Ellis, College of William and Mary
SEMINAR: POETRY’S EXEMPLARITY

Walt Hunter, Clemson University
Johanna Winant, West Virginia University

Friday, March 20, 2020
Sheraton - Columbus A
For Example, Against Example: Poetry and Social Theory
    Walt Hunter, Clemson University
Poetry in Particular, Exemplarity in General
    Eric Hayot, Pennsylvania State University (Penn State)
Ethics and the Vexed Example of Lyric
    Sumita Chakraborty, University of Michigan-Ann Arbor
The Renewal of Pagan Tranquility: Warburg, Poliziano, and the Nymphs
    Jennifer Nelson, University of Wisconsin-Madison

Saturday, March 21, 2020
Sheraton - Columbus A
The Form of Problems
    Johanna Winant, West Virginia University
Examples of What?
    John Lysaker, Emory University
A Usable Field: Muriel Rukeyser and Poetry’s Knowledge
    Stefania Heim, Western Washington University
Some Inarticulate Major Premise: Poetry’s Exemplarity for Law
    Talia Shalev, Stevens Institute of Technology

Sunday, March 22, 2020
Sheraton - Columbus A
Learning By Example: Poetic Making and the Exemplary Poem
    Lindsay Turner, University of Denver
You and Me and the [Poetic] Monument
    Gillian White, University of Michigan-Ann Arbor
The Ode as Exemplum and its Cultural Politics
    Tanvi Solanki, Underwood International College, Yonsei University
I Approach You: On Poems as Exemplary of Lives
    Kamran Javadizadeh, Villanova University

SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES

Matthew Nelson, University of Illinois at Urbana-Champaign
Max Sater, Rutgers University

Friday, March 20, 2020
Sheraton - Mississippi
Reading as Encounter: Surface, Depth and Cavell
    Ruth Curry, Northwestern University
Critique as Acknowledgment
    Erin Greer, The University of Texas at Dallas
Ordinary Language Philosophy and Digital Humanities
    J.D. Porter, Stanford University
Sianne Ngai and the Affective Weakness of the Ordinary
    Vidiya Venkatesh, University of Cambridge
Saturday, March 21, 2020
Sheraton - Mississippi
Notes on a Few of Wittgenstein's Examples

Paul Grimstad, Columbia University

Wanting to Say

CJ Higgins, Johns Hopkins University

Psychoanalysis at the 'Surface': Reading Psychoanalytically with Diamond and Cavell.

Amy Levine, University of Chicago

The Extraordinary Style of an Ordinary Language Philosopher

Matthew Nelson, University of Illinois at Urbana-Champaign

Sunday, March 22, 2020
Sheraton - Mississippi

Disburdening ourselves of ourselves: Cavell and Robinson on Scepticism

Paul Jenner, Loughborough University

Challenging Interpretative Skepticism: Ordinary Language Criticism, Post-Critique, and the Acknowledgment of Interpretative Vulnerability

Ingeborg Löfgren, Uppsala universitet (Uppsala University)

The Skeptical Grotesque: Cavell, Montaigne, and Literary Criticism

Max Sater, Rutgers University

Tragic and Comic Skepticism in Cavell and Shakespeare

Benfell Stan, Brigham Young University

SEMINAR: FORECASTING: SCENARIOS FOR THE FUTURE

Eva-Lynn Jagoe, University of Toronto

Friday, March 20, 2020
Sheraton - Ohio

Future Tense

Priscilla Wald, Duke University

The Planet Behind the Forecast: Climate Modeling, World Building, and Science Fiction

Katherine Buse, University of California - Davis

Affordances of Fiction, Planning and Policy Texts for Envisioning Future Cities

Lieven Ameel, Turun yliopisto (University of Turku)

A View From the Future: Historical and Scientific Narratives of the Climatic Yet-To-Come

Sarah Dimick, Lafayette College

Saturday, March 21, 2020
Sheraton - Ohio

Energo-poetics: Reading Energy in the Ages of Wood, Oil, and Wind

Stacey Balkan, Florida Atlantic University

Political Climates: The Unthinkable as Atmospheric Documentary Convention, 1983-2016

Thomas Pringle, Brown University

A Message from the Future: Narrative, Pedagogy and Praxis for Energy Justice

Claire Ravenscroft, Duke University

Inheriting the Future: Youth and Climate Change

Eva-Lynn Jagoe, University of Toronto
Sunday, March 22, 2020
Sheraton - Ohio
Would ye know more, and what? Reading climate for desire.
Katy Didden, Ball State University

Fantasies Born of an Uncertain Future: Temporalities, Energetics, and Ecological Relations
Rhys Williams, University of Glasgow

The Revelation Will Not Be Recognized: The Agnotological Turn in the Poetry of Our Climate
Jennifer Ashton, University of Illinois at Chicago

SEMINAR: VICTORIAN WORLDS: FORM, SYSTEM, ATMOSPHERE
Robert Ryan, University of Illinois at Chicago
Rithika Ramamurthy, Brown University

Friday, March 20, 2020
Sheraton - Arkansas
Worlds Against Formalization
Devin Garofalo, University of North Texas

Shame is in the Air: Affect and Capital in The Mayor of Casterbridge
Rithika Ramamurthy, Brown University

A Tale of Two Cities: Mire and Urban Modernity in Colonial Calcutta and London
Suvendu Ghatak, University of Florida

What the Victorian Novel is Really Bad At
Nasser Mufti, University of Illinois at Chicago

Saturday, March 21, 2020
Sheraton - Arkansas
The Scalar Aesthetics of Public Health
David Hollingshead, Princeton University

Anthropocene Forms and the Victorian Novel: Thomas Hardy’s Micronarratives
Elisabeth Strayer, Cornell University

The Modernist Industrial Novel
Christopher McGowan, Yale University

The Regeneration of the World; or, Walter Pater’s Basement
Daniel Wright, University of Toronto

Sunday, March 22, 2020
Sheraton - Arkansas
Opium in a Chinese Box: Dorian Gray, Olfactory Sensations, and fin-de-siècle Imperial Identity
Menglu Gao, Northwestern University

‘Decay had made progress’: Melancholic Migration and Atmosphere in Wuthering Heights
Corbin Hiday, University of Illinois at Chicago

Brontë’s Fembots: Gender, Monotony, and Industrial Subjectivity in Shirley
Abby Scribner, Emory University

Victorian Assemblages: Gender, Race, and Posthuman Seriality in Ex-Machina (2015)
Ronjaunee Chatterjee, Concordia University (Montreal)
SEMINAR: THINKING LIKE A SOCIOLOGIST: THEORIES, METHODS, AND RISKS

Bryan Yazell, University of Southern Denmark
Rita Felski, University of Virginia

Friday, March 20, 2020
Sheraton - Colorado
Recognizing Class: Axel Honneth and Didier Eribon's Returning to Reims
Rita Felski, University of Virginia

What if Poetry Makes Something Happen?: Literary Value as Habitus Clivé
Mollie Eisenberg, Princeton University

Amateurs, Students, and Sociologists: Antoine Hennion's Conception of Taste and the Study of Literature
Matthew Trumbo-Tual, Columbia University

“Unstudied Correctness”: the Novel, Sociology, and Anglo-American Rhetorics of Affluence
Rosetta Young, Haverford College

Saturday, March 21, 2020
Sheraton - Colorado
Notes from the Underground: Surveying the Field of Social Science and Literature
Bryan Yazell, University of Southern Denmark
Klaus Petersen, University of Southern Denmark

Sociology and fiction: on reading SF
Lisa Garforth, Newcastle University
Amy C. Chambers, Manchester Metropolitan University
Miranda Iossifidis, Goldsmiths, University of London

The Texture of This World: Mass-Observation and the Literature of Sociology
Eli Mandel, Princeton University

Literary Knowledge and Social Effects: Interdisciplinary Research with the American Library Association's Great Stories Club Youth Participants
Maria Cecire, Bard College

Sunday, March 22, 2020
Sheraton - Colorado
The Book Club
Marian Eide, Texas A&M University

A novel to match the vision of sociology: the case of W.E.B. Du Bois's Dark Princess
Simon Whitaker, University of Hong Kong

Observing oscillation: A systems theory approach to the analysis of texts and stagings
Anna Staab, Zeppelin University Friedrichshafen

On Sociological Poetries
Ingrid Becker, University of Chicago
SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C.
Molly Borowitz, Georgetown University
Holly Jackson, Northern Arizona University

Friday, March 20, 2020
Sheraton - Missouri
Habitus and dissidence in Lope de Vega's Lo fingido verdadero
Molly Borowitz, Georgetown University

Representation of ‘Otherness’ in Ramón de la Cruz's Sainetes
Anahit Manoukian, University of California Berkeley (UC Berkeley)

Conveying Experience or the Political in the Stage of Juan Mayorga
Juan Caamaño, Queens College, CUNY

Saturday, March 21, 2020
Sheraton - Missouri
Performativ Statelessness in Catalonia
Holly Jackson, Northern Arizona University

Rewriting the Basque Nationalist Left’s Past and Future: The 21st Century Works of Fermín Muguruza
Nic Smith, University of California Los Angeles (UCLA)

Picaresque Sousveillance
Amaury Leopoldo Sosa, Dickinson College

Resistance and dissent: Mário-Henrique Leiria's fiction
Angela Fernandes, Universidade de Lisboa (ULISBOA)

Sunday, March 22, 2020
Sheraton - Missouri
“La calle era la patria”: Emotions and Politics of the Street in Emilia Pardo Bazan's La Tribuna
Erika Rodriguez, Washington University in St. Louis

Miguel Torga, “Mother Iberia,” and the Spanish Civil War
Sarah Glenski, Yale University

The Child's Gaze in Contemporary Spanish Literature and the Recuperation of National Collective Memory in the Iberian Peninsula
Sophie Heller, Georgetown University

“Desaprender lo que nunca deberian habernos enseñado”: Rewriting Feminist Futures in Moderna de Pueblo's Idiotizadas (2017)
Teresa Greppi, University of Illinois at Urbana-Champaign

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER
Kate Stanley, University of Western Ontario
Nick Gaskill, University of Oxford

Friday, March 20, 2020
Sheraton - Millennium Park
Caliban's Mirror: Aesthetics and Social Hierarchy Now and in the Nineteenth Century
Jonah Siegel, Rutgers University

Aesthetic Expertise
Michael Clune, Case Western Reserve University

Michael Clune’s 'Judgment and Equality': A Response
John McGowan, University of North Carolina at Chapel Hill
Decision Trees
   Nan Da, University of Notre Dame

Saturday, March 21, 2020
Sheraton - Millennium Park
Of Critical Importance
   Elisa Tamarkin, University of California Berkeley (UC Berkeley)
Aesthetic Education as a Practice
   Nicholas Gaskill, University of Oxford
Thirteen Ways of Looking at Aesthetic Education
   Joan Richardson, CUNY Graduate Center
Mere Reading
   Merve Emre, University of Oxford

Sunday, March 22, 2020
Sheraton - Millennium Park
Teaching Time: Temporal Imagination and the Late Novels of Henry James
   Kristen Case, University of Maine at Farmington
Varieties of Pragmatist Pedagogy
   Kate Stanley, University of Western Ontario
How Might We Institutionalize Aesthetic Education?
   Joseph North, Yale University
Words as Things in Walt Whitman's Poetry and Bronson Alcott's Pedagogy
   Thomas Sorensen, University of Western Ontario

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE: THE OLD AND THE NEW, A CONVERSATION
   Oliver Aas, Cornell University
   Hedwig Fraunhofer, Georgia College and State University

Friday, March 20, 2020
Sheraton - Jackson Park
Benso, Levinas, and an Ethics of Things
   Joe Larios, Emory University
Anthropocene's Anxiety of Form
   Oliver Aas, Cornell University
Idiotic Resonances: Uncanny Valley of the Sun
   Garrett Johnson, Arizona State University
The Company of Things
   Anna Castillo, Vanderbilt University

Saturday, March 21, 2020
Sheraton - Jackson Park
Burrows, Furrows: Kafka's Der Bau and the Allegory of Allegory
   Jonathan Basile, Emory University
Translation as Posthuman Ecology
   Hedwig Fraunhofer, Georgia College and State University
The Silent Passion of the Parade of Blossoms: Erotics beyond the Human in Musil's The Man without Qualities
   Stefanie Heine, Universität Zürich (University of Zurich)
Cawlling Life in Günter Eich's Radio Play “Sabeth” (1951)
   Elizabeth McNeill, University of Michigan-Ann Arbor
STREAM B 10:30 AM–12:15 PM

**Sunday, March 22, 2020**
Sheraton - Jackson Park

Geotraumatics and Solar Anal-lytics: Theory-Fiction, Xenology, and the Project of Speculative Irrealism in Deep Time

*Cody Jones, University of Chicago*

Reading human scaled fiction to expose micro drama

*Ameilie Björck, Södertörns högskola (Södertörn University)*

David Morley’s Ecopoetics

*Nissa Parmar, Gustavus Adolphus College*

---

**SEMINAR: LITERARY CHARACTERS. WHERE TO?**

*Alberto Comparini, Freie Universität Berlin (Free University of Berlin)*

---

**Friday, March 20, 2020**
Sheraton - Grant Park

Towards a Sociological Poetics of Character

*Nathan Murray, University of Virginia*

Three Approaches to Character Theory: The Formalist, the Hermeneutic, and the Rhetorical

*Jamey Graham, Le Moyne College*

Antimimetic Characters and the Crisis of Character Theory

*Brian Richardson, University of Maryland, College Park*

---

**Saturday, March 21, 2020**
Sheraton - Grant Park

Wittgenstein, Consciousness, and The Golden Bowl: James’s Maggie Verver and the Linguistic Mind

*Garry Hagberg, Bard College*

Antagonistic Reading: Metalepsis, Secretive Characters, and the Intrusive Reader

*Eric Lewis, University of Notre Dame*

A forgotten modern epic. Analysing character systems across literary genre

*luca Marangolo, Università degli Studi di Napoli Federico II (UNINA - University of Naples Federico II)*

Character as a Style of Being in Jin Shengtan’s (1610-1661) Commentary Edition of Water Margin

*Alia Breitwieser, University of Chicago*

---

**Sunday, March 22, 2020**
Sheraton - Grant Park

Character in the Middle Ages: Questions of Trope and Reference

*Julie Orlenski, University of Chicago*

Characterizing Servants: Navigating Representation and Narrative Function in Modern Japanese Literature

*Kristin Sivak, University of Toronto*

The Puer as the new template for character in European novel

*Meltem Gurle, Universität zu Köln (University of Cologne)*

---

**SEMINAR: POETRY AND MASS COLLECTIVITY**

*Andrew Gorin, New York University*

*Gerónimo Sarmiento Cruz, University of Chicago*

---

**Friday, March 20, 2020**
Sheraton - Streeterville

Classical Spectatorship and the Poetics of Mass Overhearing

*Andrew Gorin, New York University (NYU)*

Jackson Mac Low’s The Pronouns Today: How to Create a Counter-Public When Poetry Isn’t Enough

*Carrie Noland, University of California Irvine (UC Irvine)*
Lyric and Community in a Televised World: Some Lessons from Los Angeles, 1992  
*Steven Maye, University of Chicago*

“The Tolerance Project”: Rachel Zolf’s Collective Poetics  
*Heather Milne, University of Winnipeg*

**Saturday, March 21, 2020**  
**Sheraton - Streeterville**

Expressive Hermeticism: Minority Poetics of Obscurity  
*Geronimo Sarmiento Cruz, University of Chicago*

A Poem Walks into a Museum: Counterpublics, Cultural Institutions, and Multimodal Poetic Experiments  
*Agnieszka Tuszyńska, Queensborough Community College (CUNY)*

Rhythmanalysis and the Queering of Central Park and Whitman’s Poetry  
*Krystyna Michael, City University of New York (CUNY)*

Signs of Protest: The Poetics of the Memphis Sanitation Strike, the Diverse Lyric Field, and Gwendolyn Brooks’ Warpland Poems  
*Francisco Robles, University of Notre Dame*

**Sunday, March 22, 2020**  
**Sheraton - Streeterville**

Database Poetry: Writing Through Multitudes  
*Daniel Snelson, University of California Los Angeles (UCLA)*

Collectives in the Making in The Making of Americans Marathon Readings  
*Rachael Guymn Wilson, School of Visual Arts, NY*

Haiku Societies  
*Josephine Park, University of Pennsylvania*

**SEMINAR: BAD READERS**  
*Meghan Vicks, University of Colorado Boulder*

**Friday, March 20, 2020**  
**Sheraton - Edgewater**

“Is There Really a Dead Bird in that Bag?”: Where Chekhov’s Readers Go Wrong  
*Elizabeth Geballe, Indiana University Bloomington*

Bad readers as characters in Giovanni Verga’s fiction  
*Carlo Arrigoni, Columbia University*

Scenes of Misreading: Reflexivity and Ethics in Metafiction  
*Christopher Weinberger, San Francisco State University*

Realism and Reverse Quixotism  
*Daniel Hack, University of Michigan-Ann Arbor*

**Saturday, March 21, 2020**  
**Sheraton - Edgewater**

Bad Readers in Nabokov: Representation versus Reflection  
*Meghan Vicks, University of Colorado Boulder*

The Literary Mystification of Nabokov’s Farewell to Russian Literature  
*Jacob Emery, Indiana University Bloomington*

The GULAG Primer: Varlam Shalamov’s Bad Readers.  
*Alexander Spektor, University of Georgia*

*Mareike Stanitzke, Bentley University*
Sunday, March 22, 2020
Sheraton - Edgewater
Making a Scene: Bad Readers, Queer Fictions, and Literary Countercultures
Kelly Roberts, Rutgers University
Bad Readers at the Office: Misprision in Joshua Ferris’s Then We Came to the End and Ling Ma’s Severance
Matthew Schratz, Emerson College
Muriel Spark and mind-reading
Jess Hannah, University College London

SEMINAR: DO YOU FEEL MY PAIN? AESTHETICS OF SUFFERING AND SOCIOPOLITICAL CIRCULATIONS OF AFFECT
Katryn Evinson, Columbia University
Ana Sanchez Acevedo, CUNY Graduate Center

Friday, March 20, 2020
Sheraton - Tennessee
Pain Play: Towards a Fractured Self
Angelica Stathopoulos, The New School
Climate Change and the Death Drive
Robinson Murphy, Hobart and William Smith Colleges
Ancestral Indignation: The Temporal Ambiguities of Colonial Resentment in LeAnne Howe’s Shell Shaker
Scott Nelson, University of Minnesota Twin Cities
Racial Conspiracy and the Politics of Literary Paranoias
Timothy Lem-Smith, University of Toronto

Saturday, March 21, 2020
Sheraton - Tennessee
Pain in Translation: Diego Mexía’s Heroides and the Transatlantic Circulation of Emotions
Victor Sierra Matute, New York University
Lovers at the Edge: Villamediana and the poetics of harm
Antonio Arraiza Rivera, Wellesley College
Un Racimo de Niñas con Lengua de Animal: Dolores Dorantes on Building the Inhuman Common Place
Marcela Romero Rivera, Vassar College
Enraged doll in pain: Angélica Liddell’s counter-suffering performances
Ana Sanchez Acevedo, CUNY Graduate Center

Sunday, March 22, 2020
Sheraton - Tennessee
Theatricalizations and Spectacularizations of Pain in the Rise of Agonistic Culture: From Ecstatic Suffering to Aesthetic Agony
Pınar İnceefe, Düzce Üniversitesi
Compounding Pain: Sensation, Affect, Politics
Carlos Varon Gonzalez, University of California Riverside (UC Riverside)
Rage Against the Machine: Rethinking the Violent Subject
Katryn Evinson, Columbia University
SEMINAR: MARKETING WORLD LITERATURE

David Damrosch, Harvard University

Friday, March 20, 2020
Sheraton - Wrigleyville
International Exhibitions, the Global Literary Flow and the Debates on the Nature of Literary Capitalism in the 19th Century
Levente T. Szabó, Universitatea Babeș-Bolyai (Babeș-Bolyai University)

Is this Business Book Prize Worth the Paper it's Written On?
Ben Holgate, Queen Mary University of London
Memory literature, prizes and world literature
Pau Bosch Santos, Université Paris-Sorbonne, Paris IV

Saturday, March 21, 2020
Sheraton - Wrigleyville
Literary Prizes and the Struggle for Cultural Hegemony in Turkey
Kaitlin Staudt, The Education University of Hong Kong
From Remote Prisons to Global Readership: The Rise of Contemporary Kurdish Literature
Pelin Kivrak, Harvard University
The Cultural-Political Framing of Pakistani Literature Festivals
Mushtaq Bilal, Binghamton University (The State University of New York)

Literary Festivals and Viability of a Counter Narrative in Pakistan
Zulfqar Awan, University College of the North

Sunday, March 22, 2020
Sheraton - Wrigleyville
A World Prize for a World Thinker: Hannah Arendt, Karl Jaspers, and the Nobel Prize.
Carlos Spoerhase, Universität Bielefeld (Bielefeld University)

Escaping Prestige: The Nobel Prize, Gao Xingjian, and Transmedia Aesthetics
Michael Ka-chi Cheuk, The Open University of Hong Kong

The Acceptance Speech
David Damrosch, Harvard University

WorldLit as MMORPGs? Contemporary world literature, Goodreads, and the digital marketplace
Amélie Hurkens, Uppsala universitet (Uppsala University)

SEMINAR: SOUND WAVES

Julie Beth Napolin, University of Pennsylvania
Sara Marcus, University of Southern California

Friday, March 20, 2020
Sheraton - Bridgeport
Of an authoritarian tone of voice recently adopted in politics
Naomi Waltham-Smith, University of Warwick

Sound Holdings: Confinement, Complaint, and the Slave Conditions of Our Political Present
Andrew Belton, Oklahoma State University

"I Will Be Heard": Voice, Noise, and Address in American Abolitionism
Derek Baron, New York University

Feminism, Backlash, and the Limits of Voice
Sara Marcus, University of Southern California
STREAM B 10:30 AM–12:15 PM

**Saturday, March 21, 2020**
**Sheraton - Bridgeport**
Binyavanga Wainaina, the Crowd, and the Sound of Belonging  
*Scott Newman, Northwestern University*
Recitation and auditory resistance  
*Lana Lin, The New School*
The Sound (of) Being Given: Recitation and Memory in The B-Side and Sing, Unburied Sing  
*Julie Beth Napolin, University of Pennsylvania*
Last Things  
*Peter Coviello, University of Illinois at Chicago*

**Sunday, March 22, 2020**
**Sheraton - Bridgeport**
Dispossession and Spectrality in Mexican Sound Art  
*Edward Chauca, College of Charleston*
From Calvino to Cerrone: Sound as ‘Echo-Logical’  
*Robert Rushing, University of Illinois at Urbana-Champaign*
This Is Not The Title Of This Talk  
*Seth Kim-Cohen, School of the Art Institute of Chicago*
The Voice of a Generation? Joan Didion’s “The White Album”  
*Jessica Teague, University of Nevada, Las Vegas (UNLV)*

**SEMINAR: LEGAL FORMS**
*Geoff Baker, Yale-NUS College*
*Emma Davenport, Duke University*

**Friday, March 20, 2020**
**Sheraton - Bucktown**
Contract as Form in Strange Case of Dr. Jekyll and Mr. Hyde  
*Emma Davenport, Duke University*
‘The meat extract is entitled to plead artistic licence’: Advertising, Aesthetics and Law in Britain c. 1860-1914  
*Anat Rosenberg, University of Cambridge*
Corporate Form: Or, the Will of a Soulless Body  
*Lisa Siraganian, Johns Hopkins University*

**Saturday, March 21, 2020**
**Sheraton - Bucktown**
Forming Interpretation in Law and Literature  
*Robert Freeman, University of Oxford*
Anecdotal Evidence: Locke, the King of Siam, and the Story of 19th-Century British Evidence Law  
*Geoff Baker, Yale-NUS College*
Falsehood, Fiction and the First Amendment  
*Eric Naiman, University of California Berkeley (UC Berkeley)*

**Sunday, March 22, 2020**
**Sheraton - Bucktown**
Property Interests in Working Class Whiteness in Robert Montgomery Bird’s Sheppard Lee  
*Merav Schocken, University of California Santa Barbara*
Law under Accusation: Walter Benjamin on Karl Kraus  
*Tom Vandeputte, Institute for Cultural Inquiry (ICI) Berlin*
ID Cards for Illegalized Residents? Parodying Sovereign Authority  
*Micjel Bot, Tilburg University*
SEMINAR: COLD WAR HUMANISM

Peter Kalliney, University of Kentucky
Christopher J Lee, Lafayette College

Friday, March 20, 2020
Sheraton - Oldtown

Justifiably Paranoid Reading? African Literature and the CIA in the 1960s
Tobias Warner, University of California Davis (UC Davis)
Beijing-Beirut: Theorizing Resistance Literature and Occupation in the Cold War
Elizabeth Holt, Bard College
Rum and Coca-Colonization? Ralph de Boissiere and U.S. Cold War Power
J. Dillon Brown, Washington University in St. Louis

Saturday, March 21, 2020
Sheraton - Oldtown

Global South-South (non)Alignment
Leah Feldman, University of Chicago
Rebecca Johnson, Northwestern University
Humanism “Rooted in Chinese Culture”: New Confucianism, Global 60s and Diasporic Identities
Faye (Qiyu) Lu, University of California Los Angeles (UCLA)
Hughes to Baldwin: Black Modernism, Pan-Africanism and Cold War Broadcasting
Julie Cyzewski, Murray State University

Sunday, March 22, 2020
Sheraton - Oldtown

Eileen Chang and Cold War Humanism
Xiaojue Wang, Rutgers University
The Literature and the Geopolitics of Food: Novelization of Hunger as Cold War Humanism
Aruni Mahapatra, Emory University
The Cold War Goes South: The Commodification of Culture and the Egyptian Contributors to Lotus
Nesrine Chahine, Texas Tech University
Humanism between World-Systems: African Writers and the Cold War
Monica Popescu, McGill University

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE

Dora Zhang, University of California Berkeley (UC Berkeley)
Sarah Osment, New College of Florida

Friday, March 20, 2020
Sheraton - Lakeview

“Aerostation and Atmosphere”
Jason Pearl, Florida International University
Notes and Queries on the Given World
Rebecca Ariel Porte, Brooklyn Institute for Social Research
“Air within the air”: Atmospheric Characterization and the Making of Dorothy Richardson’s Modern Female Subject
Justine Pizzo, University of Southampton
In Search of Lost Weather
Dora Zhang, University of California Berkeley (UC Berkeley)
Saturday, March 21, 2020
Sheraton - Lakeview
Atmospheric Policing, Aerial Surveillance, and Settler Colonialism
J.D. Schnepf, Princeton University
Bad Atmospheres: Dirty Air and Toxic Feelings in Mulk Raj Anand’s Untouchable
Anna Abramson, Amherst College
A Green New Deal for Asians
Angus Reid, University of California Berkeley (UC Berkeley)
“I No Longer Love Blue Skies”: Atmospheres of Vertical Empire in Trevor Paglen and Scott Patrick Wiener’s Untitled Series
Thomas Stubblefield, University of Massachusetts Dartmouth

Sunday, March 22, 2020
Sheraton - Lakeview
Atmospheric Disturbances
Sarah Osment, Eckerd College
Data, Clouds, and Painting Atmospherics
Vincent Bruyere, Emory University
The “Kinesphere” and other Spatial Envelopes in Rudolf Laban’s Theory of Dance
Margareta Ingrid Christian, University of Chicago
Wasted Skies, Meteorology, and Gaseous Perception
Louise Hornby, University of California Los Angeles (UCLA)

SEMINAR: RAPE CULTURE, RAPE AND CULTURE: LITERARY PERSPECTIVES
Orian Zakai, George Washington University
Maayan Eitan, Ben-Gurion University of the Negev

Friday, March 20, 2020
Sheraton - Pullman
It’s doubtful… it isn’t even logical, it can’t be proved, and it’s crazy – suspicion and insinuations in Amos Oz’s literature
Reut Ben-Yaakov, Hebrew University of Jerusalem
The Female Body in Seduction and Rape in Late Imperial China
Yujie Pu, University of Illinois at Urbana-Champaign
Rape and Silence: Feminism as Writing, Communitarianism, and Mutual Constitution in Ruth Ozeki’s A Tale for the Time Being
Jerrine Tan, Mount Holyoke College
Space, Trauma and Recovery in Kathryn Harrison’s The Kiss
Maayan Eitan, Ben Gurion University of the Negev

Saturday, March 21, 2020
Sheraton - Pullman
Sexual Violence in and Beyond War in Chimamanda Ngozi Adichie’s Half of a Yellow Sun
Jennifer Rickel, University of Montevallo
Rape Culture and the Specters of Colonialism: Abjection and the Gendered Nation in Puerto Rican Literature
Maria Glikin, University of Pennsylvania
To Carry Pain, To Health Through Ceremony: Genocide and Sexual Violence in Canadian Métis and Australian Aboriginal Literature
Michaela Moura-Kocoglu, Florida International University
Disability and Gender-Based Violence in Israeli War Literature
Ilana Szobel, Brandeis University
Child Sexual Abuse and the Catholic Church in Sapphire, Yanagihara, and Boyne
Robin Field, King’s College, Wilkes-Barre, Pennsylvania

Sunday, March 22, 2020
Sheraton - Pullman
Heroines and Martyrs: Rape culture in the ancient Greco-Roman world
Kathryn Chew, California State University, Long Beach
‘Pulcra Erat’: Arnulf of Orleans Reads Rape in Ovid’s Metamorphoses
Daniel Armenti, University of Massachusetts Amherst
Augustine’s Chastity, Lucretia’s Shame: A Critique of Consent
Gal Katz, Columbia University

SEMINAR: RECEPTION STUDIES: STATE OF THE DISCIPLINE AND NEW DIRECTIONS
Michelle Zerba, Louisiana State University
Anastasia Bakogianni, Massey University

Friday, March 20, 2020
Sheraton - Goldcoast
The Limits of Reception Theory: Ur-Texts, Multiforms, and the Homer Archive
Michelle Zerba, Louisiana State University
Rethinking Dialogue Models: The Case of the Phaedrus
Lauren Wilson, The University of Nottingham
The Master’s Tools?: Towards a Politics of Reception
Jesse Weiner, Hamilton College
Fortuna dell’antico (and beyond). State of Reception Studies in Italy
Tiziana Ragno, Università di Foggia

Saturday, March 21, 2020
Sheraton - Goldcoast
Reception by Comparison
Gregory Jusdanis, Ohio State University
Persistence of Tragedy: Antigone Today
Meryem Deniz, Stanford University
Masked Celluloid Classics? In Search of the Tragic Heroine Electra in Film Noir
Anastasia Bakogianni, Massey University
Palimpsestic Idols: Classical Receptions in Silent Film Stardom
Michael Williams, University of Southampton

Sunday, March 22, 2020
Sheraton - Goldcoast
Tradition to Reception
Gregory Baker, The Catholic University of America
Suspended Temporalities, Female Otherness, and Classical Reception
Zina Giannopoulou, University of California Irvine (UC Irvine)
Ecoclassicisms: ecocriticism and classical reception
Samuel Cooper, Bard Early College
Classical Reception in Disability Studies: Mary Duffy Imagining Alternative Futures
Amanda Kubic, University of Michigan-Ann Arbor
SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN VISUAL AND TEXTUAL NARRATIVES
Atsuko Sakaki, University of Toronto

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 2
Reimagining the Subject and the Object – Towards a Haptic Reading of the Art of Projection and Interaction
Qianxiong Yang, King’s College London
Epiphany, Immersion, and the Absolute Image: towards a (New) Education of the Senses
Dan Russek, University of Victoria
Injury as Insight into the Asymmetry of Human Coordinates in Paratext to A Left-hand Diary by Hiraide Takashi
Atsuko Sakaki, University of Toronto
Stereomodernism, Empty SpaceTime, Superflat and Other Myths of Japanese Visuality
Jonathan Abel, Pennsylvania State University (Penn State)

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 2
Cabinets of Curiosity: Tracing Creaturely Connections Between Television and Taxidermy
Sarah O’Brien, University of Virginia
From Seeing to Perceiving: Star Resurrection and the Embodied Archive
Pai Wang, University of California San Diego (UC San Diego)
The Weight of Witnessing: Embodied Time in Yasuko Yokoshi’s Hangman Takuzo
Reginald Jackson, University of Michigan-Ann Arbor
Cannibal Time and Haptic Visuality
Julie Le Hégarat, Indiana University Bloomington

Sunday, March 22, 2020
Sheraton - Chicago Ballroom X, Sec. 2
Difficult Camaraderie: Formal Inertia and Embodied Viewing in Fengming: A Chinese Memoir
Xiao Ju, University of Rochester
Past, Present and Future Archives: On the Quantification Trilogy by Jeremy Shaw
Giuseppina Mecchia, University of Pittsburgh
Carolina Sanchez, Rutgers University
Time Goes through the City: Images of Vilnius in Two Documentaries
Gintarė Bidlauskienė, Vilnius University

SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN
Takeo Rivera, Boston University
Joshua Williams, New York University (NYU)

Friday, March 20, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
Debunking the Uncanny Valley
Minsoo Kang, University of Missouri - St. Louis
Eve’s Future and Ours
Sean Desilets, Boston University
Artificial Beauty in Paolo Baciagalupi’s The Windup Girl
Ellen Song, Harvard University
Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
The Asian American Robot
   Margaret Rhee, University at Buffalo (The State University of New York)
Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny
   Takeo Rivera, Boston University
Turing Tests and Robot Love Poems: Technological Vulnerability in Franny Choi's Soft Science and Margaret Rhee's Love, Robot
   Maria Dikcis, Northwestern University
The Invisible Man & The Jet-Man: Blackness & Becoming in the 1950s Imaginary
   Tina Post, University of Chicago

Sunday, March 22, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
Killing the Snake a Second Time: Wangechi Mutu and the Creaturely
   Joshua Williams, New York University
Zombies that Walk and Talk: What “Passing” Zombies Reveal About the Categorization of Humans
   Alison Klein, Duke University
“One Unique You”: DNA Tests, Identity and the Proliferation of Mis/Recognition
   Katia Schwerzmann, Duke University
   Deanna Cachoian-Schanz, University of Pennsylvania

SEMINAR: RADICAL INCLUSION: REFRAMING WORLD LITERATURE
   Marie Ostby, Connecticut College
   Wendy Knepper, University of Washington

Friday, March 20, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Philology, Historicism, Weltliteratur: Reframing the world literary canon through the Ansazpunkt
   lorenza starace, Duke University
The Wor(l)d of Literature in Ottoman Letters
   Mehtap Ozdemir, University of Massachusetts Amherst
Aesthetic Idealism in Teju Cole’s Open City
   Alexander Adkins Jaramillo, California State University, Fresno

Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Postnational Feminism and Cosmopolitan Identity in Kamila Shamsie's Home Fire
   Hena Ahmad, Truman State University
Blazing out of this kaka country: Migration and post-2000 Geopolitics in NoViolet Bulawayo's We Need New Names (2013)
   Tembi Charles, Pennsylvania State University (Penn State)
Precarity and Worlding in Iranian Diaspora Studies
   Marie Ostby, Connecticut College
Embracing Precarity in World Literature: A Radically Inclusive Approach
   Antonietta Lincoln, University of Wisconsin-Madison
Sunday, March 22, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Genre and the Question of the Speculative in Contemporary Arabic Migration Literature
Johanna Sellman, Ohio State University
Working the Case: Detective Fiction and Noticing the Nation in China Miéville’s The City & The City
Kevin Gallin, Duke University
Brexit, Populist Reason, and the Novel Cycle
Jeffrey Clapp, Education University of Hong Kong
Towards a Radically Inclusive World Literature: World Epic in a Global Era
Wendy Knepper, University of Washington

SEMINAR: WRITING WITHOUT WRITING: FRAGMENTS AND SURVIVANCE
Busra Copuroglu, Western University

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
Il y a as Anonymity and the impassibility of the Text in Metamorphosis by Kafka and The Blind Owl by Sadegh Hedayat
Negar Basiri, Louisiana State University
“Combroges bore us”: Re-locating Modernist Politics of Fragment
Lucie Kotesovska, Independent Scholar
Susan Howe’s “Echo-Fragments”
Anne Marie Thompson, University of Virginia
Seeing Negative Seeing, Envisioning “Anti-Vision”: Robert Smithson and the Optics of Obliteration
Clark Lunberry, University of North Florida

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
Condensation of a secret in the literary meteorite: the elaboration of a fragment
Jake Reeder, Marist College
Fragmented Community: Louisiana Women Writing in the Digital Age
Loic Bourdeau, University of Louisiana at Lafayette
Chase Cormier, University of Louisiana at Lafayette
Shi Tiesheng’s Fragments Written at the Hiatus of Sickness: a Disruption of Totalitarianism
Luying Chen, Columbia College Chicago
“My memory is structured like a disco ball”: Fragments and Totality in Édouard Levé’s Autoportrait
Liran Razinsky, Bar-Ilan University

Sunday, March 22, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
On Textual Migrations, or Marie Darrieussecq’s Book-to-Come
Sonja Stojanovic, University of Notre Dame
Subversive Fragments: the Poetry of Antonella Anedda and Susan Howe
Adele Bardazzi, University of Oxford
Fragments as Conduit for the Experience and Eloquence of Limits
Tiffany Teo, Nanyang Technological University
Max Beerbohm’s Abandoned Encyclopedic Novel
Steven Cullinane, University of Michigan-Ann Arbor
SEMINAR: WOMEN AND TRANSNATIONAL MODERNISMS

Camilla Sutherland, Rijksuniversiteit Groningen (RUG - University of Groningen)
Ruth Clemens, Universiteit Utrecht (Utrecht University)

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Indigenous Challenges to Transnational Feminisms
Erin Kappeler, Tulane University
"In ‘every live woman’ there is something else beside the female sex.”: Zinaida Gippius’ Vanguard Navigation of Gender and the Sexed Female Body
Yelizaveta Shapiro, CUNY Graduate Center
Geometric Chimaeras, Electric Ladies: Modernist Embodiment from Mina Loy to Janelle Monáe
Zoe Rodine, University of Minnesota Twin Cities
Queer, Feminist, Concrete: Gender, Sexuality, and Transnational Avant-gardes
Patrick Greaney, University of Colorado Boulder

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Cosmopolitanism as Feminist Praxis: Victoria Ocampo's Revista SUR
Camilla Sutherland, Rijksuniversiteit Groningen (RUG - University of Groningen)
Amy Obermeyer, New York University
Mabel Dodge Luhan and the Mystical Administration of Culture
Kathryn Roberts, Rijksuniversiteit Groningen (RUG - University of Groningen)
Local and Domestic Avant-Gardes in the Work of Carry van Bruggen
Ruth Clemens, Universiteit Utrecht (Utrecht University)

Sunday, March 22, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Masked Identities: Gender and Performativity in Nancy Cunard's Early Poetry
Birgit Van Puymbroeck, Universiteit Gent (UGent - Ghent University)
Greek Modernism Revis(it)ed: Virginia Woolf and the Recovery of Female Modernists in Greece
Isavella Vouza, Independent Scholar
Challenging Nationalism: Women and Cultural Hybridity in Early 20th-Century Italian Literature
Silvia Guslandi, University of Chicago
Writing the Modern Woman: Poetic Ventriloquism, and the Quest for the “Authentic Feminine”
Debali Mookerjea-Leonard, James Madison University
SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA

Yitzhak Lewis, Duke Kunshan University
Selina Lai Henderson, Duke Kunshan University

Friday, March 20, 2020
Sheraton - Fountainview
Citing the Peking Gazette during the Opium Wars: Chinese Law and the Shifting Premises of Free Press Evangelism, from Elijah Bridgman to W.A.P. Martin
Kendall Johnson, University of Hong Kong
One God in China: The Image of China in Yiddish Feuilletons of the Early 20th Century
Anruo Bao, Columbia University
The Chinese Uncle Tom
Gal Gvili, McGill University
The Ling-yun of Black Folks: W.E.B Du Bois and Chinese Translation, 1959
Selina Lai-Henderson, Duke Kunshan University

Saturday, March 21, 2020
Sheraton - Fountainview
Adopting a Chinese Orphan: Joseph Prémare and China’s First Classic of World Literature
Timothy Billings, Middlebury College
Translation, Localization, and Modernity of Chinese Modern Drama: Hong Shen’s adaptation of Wilde’s Lady’s Windermere’s Fan
Tianyun Hua, University of California Davis (UC Davis)
Unromanticizing a Romanticist through Translation
Ying Xiong, Shanghai Normal University
Translation Studies Meets World Literature: Lin Yutang’s Reinvention of Chinese Classics
Yangyang Long, Xi’an Jiaotong-Liverpool University

Sunday, March 22, 2020
Sheraton - Fountainview
A Chinese Island: Invocation of China as Utopia in El Periquillo Sarniento
Blake Locklin, Texas State University
“Writing on the Wall: Benjamin, Kafka, Borges, and the Chinese Imaginary”
Carlos Rojas, Duke University
Between Orient and Occident: The civilisational diplomacy of Lin Yutang and Halide Edib
Alice Xiang.
Making Foucault Laugh: On the Discursive Power of Borges’ Chinese Encyclopedia
Yitzhak Lewis, Duke Kunshan University
SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE

Natalie Lozinski-Veach, University of West Georgia
Stefanie Sevcik, Georgia College and State University

Friday, March 20, 2020
Sheraton - LB's PDR
Trauma Future: Imagining the Reality of Apocalypse
   Lindsay Atnip, University of California Santa Barbara
Wounded Animals, in Theory
   Natalie Lozinski-Veach, University of West Georgia
Literary Pigsties: Darrieussecq, Flaubert, Bêtise
   Bruno Penteado, Hastings College
Denial and Longing in Lars von Trier's Melancholia
   Elis Kierans, Rutgers University

Saturday, March 21, 2020
Sheraton - LB's PDR
Beyond Belatedness: A Reconsideration of Temporality in Literary Trauma Theory
   Josh Dawson, University at Buffalo (The State University of New York)
Rage as trauma in Tsitsi Dangarembga's Nervous Conditions Trilogy
   Arpita Mandal, University of Connecticut
Eco-Resistance and Mourning Work in Kenyan Activism and Literature
   Stefanie Sevcik, Georgia College and State University
Trauma as the Destruction of the “Painting of the World” and Its Impact on the Writing Style: A Case Study of Leyla AL-Juhani's Work
   Maria Swanson, United States Naval Academy

Sunday, March 22, 2020
Sheraton - LB's PDR
Weird Plastic Delights: Humorous Environmentalism in Through the Arc of the Rain Forest
   Nayoung Kim, Brandeis University
Bioregional Cultural Trauma: Natasha Trethewey’s Beyond Katrina: A Meditation on the Mississippi Gulf Coast and the Case for Climate Justice
   Jessica McQuain, Georgia College and State University
The Production of Trauma: Anzaldúa's Autohistoria-teoría and the Creation of History
   Jennifer Gammage, DePaul University
Ecological Discourse: Melancholia and the Object of Jurisdiction
   Anthony Siu, The Hong Kong University of Science and Technology
SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS

Magda Dragu, Indiana University Bloomington

Friday, March 20, 2020
Sheraton - Shula’s PDR
Copy, Cut, Paste: Fragmentation from Early Modern Commonplace Books to Avant-Garde Collages
David Banash, Western Illinois University

From Collage to Montage in Kurt Tucholsky’s and John Heartfield’s Photobook “Germany, Germany Above All”
Verena Kick, Georgetown University

Collage and Crisis in Contemporary American Literature
Wojciech Drag, Uniwersytet Wrocławski (University of Wroclaw)

Beyond the Line: Re-thinking Affect and Montage Form in Anglophone Poetry
Zoe Bursztajn-Illingworth, The University of Texas at Austin

Saturday, March 21, 2020
Sheraton - Shula’s PDR

On Two Uses of the Image in Ricardo Flores Magón
Zachary Campbell, Pace University

Stelio Maria Martini and the Poetics of Collage
Dalila Colucci, Harvard University

A Lover’s Kaleidoscopic Memory: Temporal Discordance as Collage in Bob Dylan’s “Tangled Up In Blue”
Christian Schuetz, Fu Jen Catholic University

Intersubjectivity and Self-Fashioning through Collage in Carmen Martín Gaite’s Vision of New York
Benjamin Romero Salado, University of Virginia

Sunday, March 22, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)

Illicit Affairs: Collage as a Research Tool to Reimagine Global Modernism
Karolina Pawlik, Shanghai Jiao Tong University

Hsia Yu: Translingual Collage Cut-ups
Benjamin Heal, National Chung Cheng University

The appropriation of User-generated-content, a 2.0 collage/montage
Allan Deneuville, Université Paris 8 - Vincennes-Saint-Denis

Collage and Montage—the Play with Form and Meaning
Magda Dragu, Indiana University Bloomington
SEMINAR: DESPAIR

Sangina Patnaik, Swarthmore College
Sarah Chihaya, Princeton University

Friday, March 20, 2020
Sheraton - Lincoln Boardroom
Political Despair, Narrative Form: How Prolepsis Works in Valeria Luiselli’s Lost Children Archive
Gloria Fisk, Queens College, City University of New York
Death After Death: Despair, Repetition, Desire
Sarah Chihaya, Princeton University
Despair, Apocalypse, Melancholia
Jessica Hurley, George Mason University
Unchanging, Unending: Despair in The Corner That Held Them
Sangina Patnaik, Swarthmore College

Saturday, March 21, 2020
Sheraton - Lincoln Boardroom
Reading/Writing Despair: Interventions in Affect and Authorship
Sherilyn Hellberg, University of California Berkeley (UC Berkeley)
Despair without Reason in Claire de Duras’ Olivier ou le secret
Tatiana Nunez, The Graduate Center, CUNY
“Black despair,” Abolitionist Poetics, and Political Hope
Taylor Schey, University of Michigan-Ann Arbor
“God, I Can't Imagine What You've Been Through:” Colluding with Despair in Antigone and Fleabag
Ada Jaarsma, Mount Royal University
Tara Pedersen, Mount Royal University

Sunday, March 22, 2020
Sheraton - Lincoln Boardroom
Welcome to the Gray Zone
Brian Goodman, Arizona State University
In Space, No One Can Hear You Weep
Sarah Senk, California State University Maritime Academy
Aesthetics of Despair: Tracing Disappearance in the Sand
Erin Mizrahi, Fordham University
Sounding Timbuktu : Abderrahmane Sissako’s Saharan Lamentations
Jill Jarvis, Yale University
SEMINAR: SNAPSHOTs OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM

Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing
  Christine Fouirnaies, University of Oxford
Photographs and Memory Writing in Colum McCann's Songdogs
  Chi-min Chang, University of Taipei
Writing and Remembering Photographically in Contemporary Anglophone Novels
  Mavis Chia-Chieh Tseng, Taipei Medical University
Is Beauty Skin-deep? Orlan's Posthuman Portrait of De/facing Cyborg
  Ichu Chang, National Chiao Tung University

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Photography and Memory: In Case of Absence
  Joanna Madloch, Montclair State University
Shutters and Gutters: The Epistemological Situation of Photographs in Comics
  Kate Kelp-Stebbins, University of Oregon
Re-Reading the Family Album, Re-Ordering the Familial Gaze: Photography and Memory in Thi Bui and le thi diem thuy
  Jennie Snow, Rutgers University
Photography, Affect, and Commemoration in Chinese Museums
  Corey Schultz, University of Nottingham, Ningbo China

Sunday, March 22, 2020
Sheraton - Chicago Ballroom X, Sec. 1
'A Glass of Milk, the Sails of a Windmill, a Hairbrush': Details, Memory, and What Film Learned from Photography
  Noa Merkin, University of Chicago
"Where There Are Images, There Is Truth:" Competing Visualities in The Great Buddha+
  Mingming Liu, Oakland University
The Unreliable Image. False memories and the problem of photographic evidence in the mind-game movie
  Arne Sander, New York University (NYU)
Digital Cultural Remembering: The Digital Unconscious
  Elena Festa, University of California Santa Barbara
SEMINAR: RUINS: MARVEL, HORROR, AND SUBLIME
Armando Maggi, University of Chicago

Friday, March 20, 2020
Sheraton - Junior Suite 1 (Ste. 3331)
Lost and Found: Recovering the bodies of ancient Greek poetry
Sarah Nooter, University of Chicago
Browser History: Persistent Ruins and Virtual Rebuilding in Pynchon's Bleeding Edge
Nell Pach, University of Chicago
Ruins against Nostalgia: Haikyo in Japan as the Topoi of Nightmare
Ikuho Amano, University of Nebraska-Lincoln

Saturday, March 21, 2020
Sheraton - Junior Suite 1 (Ste. 3331)
Ruins, rubble and ruderal ecologies: Post-apartheid perspectives in South African novels
Sonja Loots, University of Cape Town
Allegories of Abjection: Beauty and Mourning in the Poetry of Pedro Juan Gutiérrez
Charles Geyer, Vanderbilt University
Rome and Its Ruins According to Italian Authorial Cinema
Chiara Barni, Boston College

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION
Donald Wehrs, Auburn University

Friday, March 20, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
Interweaving Culturally Heterogeneous Frameworks in Helon Habila's Oil on Water
Donald Wehrs, Auburn University
Pluralistic Innovation as Hermeneutic Tension
David Haney, Independent Scholar
The Ambivalences of Transcultural Memory: Correspondences, by Anne Michaels and Bernice Eisenstein
Merle Williams, University of the Witwatersrand, South Africa

Saturday, March 21, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
Emulating Orature: Variations on a Late Tolstoyan Idea
John Foster, George Mason University
David Copperfield and the Caribbean Slave Narrative
Keith Clavin, Massachusetts Institute of Technology
Aesthetic Revolution in Boris Poplavsky's Apollon Bezobrazov
Timothy Collier, Indiana University Bloomington
SEMINAR: NEW DIRECTIONS IN STYLE: BEYOND FORM

Michael Dango, Beloit College
Judith Brown, Indiana University Bloomington

Friday, March 20, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
The Style of Flesh
   Judith Brown, Indiana University Bloomington
Style: is it something that can be taught?
   Olga Nechaeva, University of Pennsylvania
The Style of Socialist Fiction
   Yueling Ji, University of Chicago

Saturday, March 21, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
Gangnam Style
   Elisa Ronzheimer, Universität Bielefeld (Bielefeld University)
Searching for Style and Longing for Form: Queer Self-Fashioning in Nella Larsen’s Passing
   Aaron Stone, University of Michigan-Ann Arbor
Filter Style: Instagram, Snapchat, and the Novel of Short Stories
   Michael Dango, Beloit College

SEMINAR: PIEROGI AND PLUM BRANDY: CULTURES OF CONSUMPTION IN RUSSIAN & EASTERN EUROPEAN LITERATURE

Drago Momcilovic, University of Wisconsin-Milwaukee

Friday, March 20, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
Representing Comestibles and Consumption in Renato Baretić’s “Osmi Povjerenik [The Eighth Representative]”
   Vlatka Velcic, California State University, Long Beach
Dinner in the War Zone: Civil Hospitality and Uncivil War in Post-Yugoslav Cinema
   Drago Momcilovic, University of Wisconsin-Milwaukee
Consuming the Comrade: The Paradox of Conspicuous Consumption at the End of Socialism
   Eva Hudecova, University of Minnesota Twin Cities

Saturday, March 21, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
Vodka and Tears: Russia’s “Little Water” and Memory – or The Lack of It
   Thomas Garza, The University of Texas at Austin
The Distortions of Hospitality: Food and Consumption in the Historical Prose Fiction of Valery Shevchuk
   Sergiy Yakovenko, MacEwan University
Postcolonial Ambivalence of Food Culture in the Ukrainian Neo-Gothic Fiction
   Lana Krys, MacEwan University
SEMINAR: WORLD LITERATURE IN THE WORLD: TEACHING LITERATURE IN ENGLISH BEYOND EUROPE AND NORTH AMERICA
Maya Aghasi, American University of Sharjah

Friday, March 20, 2020
Sheraton - Junior Suite 5 (Ste. 2830)
Worlding Literature in Postcolonial Space: A Case Study of Teaching World Literature in English in Hong Kong
Emily Chow-Quesada, City University of Hong Kong
New nomadism, as with language, so with culture: a Brazilian experience in teaching literature in English
Vera Hanna, Universidade Presbiteriana Mackenzie (UPM)
Reading Streetcar in Amman: Tennessee Williams, close-reading, and the “worlding” of American literature in the IB classroom
Omar Qaqish, Le Moyne College

Saturday, March 21, 2020
Sheraton - Junior Suite 5 (Ste. 2830)
Teaching World Literature in an Era of American Globalization
Maya Aghasi, American University of Sharjah
Enforcing the American Liberal Arts Paradigm: A Year in Turkey
Emily Wittman, The University of Alabama
Around the World in Six Novels: Digital Humanities Tools to Teach World Literature.
Alessandra Grego, John Cabot University, Rome, Italy

SEMINAR: SPECULATIVE WORLD-MAKINGS: THE ENVIRONMENT AND HUMAN-NONHUMAN ENCOUNTERS IN 21ST.C POSTCOLONIAL LITERARY IMAGINATIONS
Sreyoshi Sarkar, Ball State University
Amit R. Baishya, University of Oklahoma

Friday, March 20, 2020
Sheraton - Junior Suite 7 (Ste. 2630)
The Poetics of Silence: Companion Species in an Age of Extinction
Jessica Maufort, Université libre de Bruxelles
Vernacularizing Canine-Consciousness: Interspecies-Becoming as a Postcolonial Aesthetic of Modernity
Sreyashi Ray, University of Minnesota Twin Cities
To Trees, With Love: Postcolonial Feminism and Speculating with Plants
Sreyoshi Sarkar, Ball State University

Saturday, March 21, 2020
Sheraton - Junior Suite 7 (Ste. 2630)
Dispelling the Global Posthuman: Zombie Life in Ahmed Saadawi’s “Frankenstein Baghdad”
Sagnika Chanda, University of Pittsburgh
The Testo/Technohuman of Tears in Rain
Aparajita Dutta, Louisiana State University
Entangled Globality in Vandana Singh’s Climate Fictions
Amit Baishya, University of Oklahoma
SEMINAR: VOICE TO NOISE, MEDIEVAL TO MODERN IBERIA

Henry Berlin, University at Buffalo (The State University of New York)
Simone Pinet, Cornell University

Friday, March 20, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
The Place of the Lyric Voice
Albert Lloret, University of Massachusetts Amherst
Berceo and the Sound Garden
Simone Pinet, Cornell University
Sacred sound in Aljamiado literature
Alvaro Garrote Pascual, Cornell University

Saturday, March 21, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
Code-switching and Polyphony in Cancionero de Baena No. 226
Anita Savo, Colby College
Morisca Lament and Haunting Vibrations in Pérez de Hita’s Guerra de los moriscos
Sherry Velasco, University of Southern California
Dom Dinis and Fernando Pessoa in the Pines
Henry Berlin, University at Buffalo (The State University of New York)

SEMINAR: THE STORYTELLING OF THE DISASTER

Hiroki Yoshikuni, University of Tokyo

Friday, March 20, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
Afterlife of the Novel: On Walter Benjamin’s “The Storyteller.”
Hiroki Yoshikuni, University of Tokyo
Plant Writing: Tawada’s Post-Catastrophic Storytelling
Jan Cao, Northwestern University
Articulating Trauma: Storytelling as a Coping Mechanism and Historical Revisionism in Kazuo Ishiguro’s A Pale View of Hills
Sreerupa Sengupta, University of Central Missouri

Saturday, March 21, 2020
Sheraton - Illinois Suite 6 (Ste. 3331)
Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century
Pallavi Rastogi, Louisiana State University
Imagining Anti-Colonial Storytelling
Rachel Silverbloom, DePaul University
The Absent Story of Unearthly Climate Change
Lucy Benjamin, Royal Holloway, University of London
SEMINAR: MODERNISM AND DISABILITY AESTHETICS
Rafael Hernandez, Oklahoma State University

Friday, March 20, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Kaputt!: Quayson and Adorno on Beckett’s Disabled Dialectic
   Gabriel Quigley, New York University (NYU)
Minding the “Curious Gaps”: Embodiment and Perception in H.D.’s Tribute to Freud and Jean Rhys’s Good Morning, Midnight
   Sarah Nance, United States Air Force Academy
Race, Gender and Psychiatric Disability in Modernist Literature
   Jess Waggoner, University of Houston

Saturday, March 21, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Cripping Language: Sensible Debility and Intimate Remoteness in Eudora Welty’s “First Love”
   Hyunjung Kim, Texas A&M University
“Dark men in mien and movement”: Blindness and the Body in Ulysses
   Rafael Hernandez, Oklahoma State University
Disability and Spectatorship in the Weimar City Film
   Paul Dobryden, University of Virginia

SEMINAR: GENTRIFICATION IN CONTEMPORARY FICTION
James Peacock, Keele University
Nicholas Bentley, Keele University

Friday, March 20, 2020
Gleacher - Classroom 602
‘It wasn’t always like this’: Gentrification and Displacement in Ross Raisin’s Waterline (2011) and Lisa Blower’s Sitting Ducks (2016).
   Nick Bentley, Keele University
“Rubber and Heroin in a Dying City”: Recessionary Gentrification in Hanif Abdurraqib’s Serial Poems
   David Hobbs, New York University (NYU)
Barcelona, is that you? Gentrification and identity in crime fiction from Spain
   Lucia Filipova, Princeton University
Expanded Narratives of Gentrification: Infrastructure and (Im)mobility in the 1970s fiction of Sylvia Townsend Warner and Maureen Duffy
   Martin Dines, Kingston University

Saturday, March 21, 2020
Gleacher - Classroom 602
Open Wounds: Sedimentary Memory and Gentrification in Teju Cole’s Open City
   Jessica Young, New College of Florida
Richard Wright and Gentrification: Revamped, Removed, Revisited
   Bo McMillan, Columbia University
Representations of the maid: cultural intersection in Bernadette by Mavis Gallant and Roma by Cuarón
   Florencia Di Lullo, Universidad Nacional de Tucumán, Argentina
The House as a Nexus of Glocal Forces in Contemporary Gentrification Fictions
   James Peacock, Keele University
SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING
Phyllis Lassner, Northwestern University
Margaret Richardson, Case Western Reserve University

Friday, March 20, 2020
Sheraton - Illinois Suite 3 (Ste. 2955)
Child Memoirs and Adult Perceptions of Genocide: Diaries from Cambodia in First They Killed My Father
Wendy Adele-Marie, Oakton Community College
The Most Evil Nazi Woman: Bestiality, Brutality, Sexuality Re-Examined
Hana Waisserova, University of Nebraska-Lincoln
Le Passé devant soi, Fiction, and Testimony: Hybrid Form in Post-Genocide Writing
Brigitte Stepanov, Brown University
Haunting Specters of World War II Memories in Miriam Katin’s Graphic Memoirs We Are on Our Own and Letting It Go
Dana Mihailescu, Universitatea din București (University of Bucharest)

Saturday, March 21, 2020
Sheraton - Illinois Suite 3 (Ste. 2955)
Phyllis Bottome: Autobiography and the Trauma of War
Alexis Pogorelskin, University of Minnesota Duluth
Mark Pogorelskin,
Untimely Collaboration: Specters of Empire and Republic in İz Öztat’s Practice
Lara Fresko Madra, Cornell University
Tracing the Author’s Hand: The Reframing of Literary Transmission in Art Spiegelman’s Maus
Krista Kauffmann, California Polytechnic State University San Luis Obispo
Challenging Settler-Colonial ‘Literary Land Claims’ in Depictions of British Child ‘War Guests’ in WWII Canada
Stephanie Butler, University of Toronto
Journaling Homelessness: German-Jewish Refugee Diaries 1933-1940
Kathryn Sederberg, Kalamazoo College

SEMINAR: FICTIONS OF THE NEOLIBERAL CITY
Weihsin Gui, University of California Riverside (UC Riverside)
Rituparna Mitra, Marlboro College

Friday, March 20, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)
Between the buildings: interstitial spaces in speculative fictions of urban milieu
Chelsea Haith, University of Oxford
Figuring the Metropolis through the Necropolis in The Ministry of Utmost Happiness and Tram 83
Rituparna Mitra, Marlboro College
Neoliberal Sublimity and the possibilities of Political Coordination
Romy Rajan, University of Florida
"A Terrible Accident": The Neoliberal City and the Private Automobile
Molly Slavin, Georgia Institute of Technology (Georgia Tech)
Saturday, March 21, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)
Reimagining Singapore’s City Space: The Essays and Art of Lee Kow Fong
Weihsin Gui, University of California Riverside (UC Riverside)
Queer Superhero in Smog City: the Graphic Climate of Realism in Amruta Patil’s Kari
Sohomjit Ray, College of Staten Island, City University of New York
Peripheral Reproductions: Manila’s Metropoetics and the Fiction of Informal Settlement
Alden Sajor Marte-Wood, Rice University

SEMINAR: DISCIPLINES OF DECOLONIZATION
Anjuli Gunaratne, University of Hong Kong
Anna Thomas, University of Toronto

Friday, March 20, 2020
Gleacher - Midway Boardroom
Pain and Reciprocity: Feeling Third World
Anna Thomas, University of Toronto
Desubjugating History, Counterwriting Coloniality: on the Enslaved Woman who didn’t Cross the Atlantic
Georgia Axiotou, Koç Üniversitesi (Koç University)
Decolonization as Weak Theory
Philip Tsang, University of Cincinnati
Decolonization as Return: Recursive Histories in Pluie et vent sur Télumée Miracle (The Bridge of Beyond)
Ariel Martino, Rutgers University

Saturday, March 21, 2020
Gleacher - Midway Boardroom
Nerving the Body: Diaspora and Decolonization
Anjuli Gunaratne, University of Hong Kong
British Modernism’s Tropical Health Anxieties
Akua Banful, Columbia University
Fanon and the Malediction of the Black Body
Mark William Westmoreland, Villanova University
Ah, but Your Land is Beautiful: Conserving South Africa
Cullen Goldblatt, Columbia University

SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES: COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE
Estibalitz Ezkerra Vegas, University of California Santa Barbara

Friday, March 20, 2020
Gleacher - Classroom 604
Acts of Responsibility: Literary Forms, Reading Practices, and Global Positionalities
Yasaman Naraghi, Gonzaga University
Reader as Witness/ Reader as Bystander
Cassandra Falke, UiT - The Arctic University of Norway
Anxieties of Implication and Commemorative Frenzy: March ’68 Fifty Years After
Joanna Nizynska, Indiana University Bloomington
Yossa Vidal, University of Oregon
Saturday, March 21, 2020
Gleacher - Classroom 604
Claudio Zulian's Sin miedo: Film as Action and Memory
Cheri Robinson, Dickinson State University
Rites of Return: Haunting Memory and Negotiation of Wounds in 'Los ofendidos', by Marcela Zamora
Mayte Lopez, The Graduate Center, CUNY
And He Subdued Them: Martial Morality at Racial Capitalism's Crises
Nicholas Bloom, The University of Texas at Austin
When the Victim is also a Perpetrator: Intersecting Histories of Violence and the Challenge of Representation in Harkaitz Cano's Twist
Estibalitz Ezkerra Vegas, University of California Santa Barbara

SEMINAR: THE ETHICS AND LANGUAGE(S) OF CARE IN CONTEMPORARY LITERATURE AND CINEMA
Badreddine Ben Othman, Binghamton University (The State University of New York)

Friday, March 20, 2020
Gleacher - Lounge 500
The Ethics of Interspecies Care in Aki Kaurismäki's Le Havre and On the Other Side of Hope
Hana Worthen, Columbia University
Invisibilization and Affectivity in the “Labor of Love”
Tania Rispoli, Duke University
Precarious Animal Care: Humor and Ethics in Ernesto Villalobos's Por las plumas (All About the Feathers)
Aarón Lacayo, Gettysburg College
Care of the Text: On Care in the Form and Style of The Argonauts
Ashley Fleshman, DePaul University

Saturday, March 21, 2020
Gleacher - Lounge 500
Care Ethics as Commodity Spectacle: Gender, Justice, and the Power of Narrative in Tunisia's Truth and Dignity Commission Hearings
Lamia Benyoussef, Birmingham-Southern College
The Care of the Witness: Slavery and its Aftermath in Hammour Ziada's The Longing of The Dervish and Taha Jaafar's Ferkah
Badreddine Ben Othman, Binghamton University (The State University of New York)
Being a Good Father: The Politics of Care in Recent Latin American Cinema
Marcelo Carosi, Hamilton College
Kids Who Keep Coming Back: Haunting Children, Haunted Women, and a Crisis of Care in Post-Dictatorship Argentina
Sarah Ropp, The University of Texas at Austin
SEMINAR: TRANSCULTURALISM, CULTURAL HYBRIDITY AND GLOBALIZATION
Chunhui Peng, San Jose State University
Michiko Uryu, San Jose State University

Friday, March 20, 2020
Gleacher - Koppel Boardroom
Admittance Politics, Internal Colonialism and New Subjectivities of Eileen Chang
Changyu Chen, Peking University

Mestizaje and Other Culture Bombs
Rafael Acosta Morales, University of Kansas

The Birth of Japanese “Imari” Porcelain - Intercultural Contact and Creation of Hybridity
Michiko Uryu, San Jose State University

Occidentalism as an Alternative to Orientalism
Biljana Đorić Francuski, University of Belgrade
Ljiljana Marković, University of Belgrade

Saturday, March 21, 2020
Gleacher - Koppel Boardroom
Transnationalism: Overcoming Liminality and Inbetweeness in Hanif Kureishi’s The Buddha of Suburbia
Rabia Wasif, Forman Christian College University

The Transnational Roots of William Butler Yeats’s Irish Narrative in The Herne’s Egg
JiHyea Hwang, University of Illinois at Urbana-Champaign

Intervening in the Existing Language Dynamics and Authenticating the Spaces: The Language and Dialect Politics Represented in Small-Town Based Popular Hindi Cinema
Pawan Sharma, University of Minnesota Twin Cities

Hybrid Imagination and Alternative Identity in Recent Chinese Time Travel Novels
Chunhui Peng, San Jose State University

SEMINAR: MIND AND EMBODIMENT IN LATE VICTORIAN ART AND LITERATURE
Marion Thain, King’s College London
Atti Viragh, University of California Berkeley (UC Berkeley)

Friday, March 20, 2020
Gleacher - Boardroom 608
George Eliot and the Victorian Extended Mind
Peter Garratt, Durham University

Feverish Nationalism: Catholic Materialism and Embodied Belonging in Charlotte Brontë’s Villette
Muriel Bernardi, University of Pennsylvania

Mind, Matter, and the Sculpted Figure in Hardy’s The Well-Beloved
Rachel Kravetz, Carnegie Mellon University

Gustatory Paradox in Decadence, Degeneration, and the Writings of H.G. Wells
Colton Valentine, Yale University

Saturday, March 21, 2020
Gleacher - Boardroom 608
“A New Order of Phenomena”: Late Victorian Literature and Emergent Properties
Atti Viragh, University of California Berkeley (UC Berkeley)

Walter Pater’s Embodied Knowledge: In and Out Psychophysiology
Bénédicte Coste, University of Burgundy
Dorian Gray and his Portrait: Oscar Wilde’s Theory of Mind and Embodiment
Justin Rogers, Texas A&I University
Questions of Methodology: History, the Arts, and Theories of Embodiment
Marion Thain, King’s College London

SEMINAR: SEDUCED HEROES, SEDUCED READERS
Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Friday, March 20, 2020
Gleacher - Classroom 422
Serialization as Seduction: Popular Fiction in Yiddish and Hebrew
Naomi Brenner, Ohio State University
Almut Slizyk, Johns Hopkins University
The Female Serial Killer and the Priest. Two Narrators in Lilian Faschinger’s Magdalena the Sinner
Maren Lickhardt, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)

Saturday, March 21, 2020
Gleacher - Classroom 600A
After All the Children Are in Bed: Seductions of Innocence in Vesaas’s The Ice Palace
Olivia Gunn, University of Washington Seattle
Strategies of Reader Manipulation in Contemporary Abuse Narratives
Juliane Werner, Universität Wien (University of Vienna)
Deceiving the spectator’s gaze: Diderot’s tableaux in “Lady J” (2018) by Emmanuel Mouret.
Beatrice Flamenbaum, The University of Tennessee Knoxville
‘This Is My Design’: On Multiple Structures of Seduction in NBC’s Hannibal
Min-Chi Chen, Binghamton University (The State University of New York)

SEMINAR: THE NEUTRAL: LITERATURE AS THEORY/THEORY AS LITERATURE
Jana Schmidt, Bard College
Youna Kwak, University of Redlands

Friday, March 20, 2020
Gleacher - Classroom 303
Efferent Production
Jana Schmidt, Bard College
The Timing is Not Off At All: Sianne Ngai as Poet-Scholar
S. Brook Corfman, University of Pittsburgh
Barthes’s “Mementos”
Anne Brancky, Vassar College
Une paix nouvelle: The Experience of the Neutral in Alain Badiou
Julian Jimenez Heffernan, University of Córdoba, Spain

Saturday, March 21, 2020
Gleacher - Classroom 600B
Linguistic Spectacle: the Neutral as Third Language
Youna Kwak, University of Redlands
Jonas Mekas’s cine-writing in Lost Lost Lost (1976): the image-text of diaspora and attenuation
Hyemin Kim, Baruch College, City University of New York
Literature, Boredom and the Neutral
Fredrik Rönnbäck, Sarah Lawrence College
William Forsythe’s Improvisational Technologies as Accessible Technique
Julie Townsend, University of Redlands

SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS
Susan Hohl, Independent Scholar

Friday, March 20, 2020
Gleacher - Classroom 308
Left Hand Right Hand. Meaning Through Contrastive Splits by Herrmann, Barry, North, Vangelis and Zimmer
William Thomas McBride, Illinois State University
Entangled Devotional Commitments: Reciting the Burdah from Java to London
Sahar Ullah, Columbia University
Effects of Musical Interpretation on the Reception of Sacred Text in Christian Congregations
Christian Clough, St. Paul & the Redeemer Episcopal Church
Text and Performance In The Antique Theater: “Antigone” by Sophocles and its Interpretation at the Modern Stage
Tea Dularidze, Ivane Javakhishvili Tbilisi State University

Saturday, March 21, 2020
Sheraton - Junior Suite 8 (Ste. 2530)
Dance-Doubles in Two Contemporary Operatic Adaptations of Japanese Nō theater
Paulo Brito, University of Toronto
Acting Out: Performance, cultural appropriation, and ethnography
Jade Basford, Louisiana State University
L’amour est un oiseau migratoire: Performing Identity in Rebel Adaptation
Rosemary Peters-Hill, Louisiana State University
Performing Interactions: The Composer as Reader
Susan Hohl, Independent Scholar

SEMINAR: FORECASTING 2: MORE SCENARIOS FOR THE FUTURE
Imre Szeman, University of Waterloo

Friday, March 20, 2020
Gleacher - Classroom 306
This Changes Nothing: A Philosophy of Capitalism at the End of the World
Leigh Claire La Berge, City University of New York (CUNY)
Digital Futures
Shane Denson, Stanford University
The Future is Terra Incognita: Climate Scenarios, Royal Dutch Shell, and the Exploration of the Future
Stefan Krecsy, University of Toronto
Sky Casting: On Shell’s Scenarios
Imre Szeman, University of Waterloo

Saturday, March 21, 2020
Gleacher - Boardroom 620
How Much Will the Future Cost Me? Prophecy, Fiction and Futurity
Marcia Klotz, University of Arizona
The Weather Diaries
Judy Natal, Columbia College Chicago
Empire, Settler Colonialism and Energy Futures: From Jules Verne to Waubgeshig Rice
Reuben Martens, KU Leuven (University of Leuven)
Biker Chicks, Air Conditioner Repairmen, Mothers and Miners – Reading Climate Futures with the ECOtarot
Adriene Jenik, Arizona State University

SEMINAR: ISLAND STORIES
Nicoletta Pireddu, Georgetown University

Friday, March 20, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
Isolating the Origin of Language: Figures of the Insular in Enlightenment Anthropology
Christopher Geary, University of California Berkeley (UC Berkeley)
On relating the Island
Jared Robinson, University of California Berkeley (UC Berkeley)
Islands and Isolatoes C.L.R. James and the Subaltern Archipelago of U.S. Empire
Joseph Keith, Binghamton University (The State University of New York)
Commemoration of the Carceral Island: Demythologizing the Noble Convict Trope
Michael Reyes, The University of Texas at Austin

Saturday, March 21, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
With a Future Isle in Sight: Antonio S. Pedreira and Insularismo’s Poetics of the Island
Juan Diego Mariategui, University of Chicago
Towards Transnationalism: A Reading of Life of Pi
Supriya Agarwal, Central University of Rajasthan
Fog in Channel, Continent Cut Off: British Islandness in the Shadow of Brexit
Nicoletta Pireddu, Georgetown University
“Lost in the Landscape They Were Made For: Michael Crummey’s Contemporary Castaways
Alison Glassie, University of Virginia
SEMINAR: NINETEENTH-CENTURY CONSERVATISM, AESTHETICS AND THE PRESS IN LATIN AMERICA AND THE IBERIAN PENINSULA

Ty West, Saint Mary's College, Notre Dame
Andrea Castro, Göteborgs universitet (University of Gothenburg)

Friday, March 20, 2020
Sheraton - Junior Suite 1 (Ste. 3331)
The Authority of Mores Across The Ibero-American World (1770s-1830s)
Hernan Feldman, Emory University
Satire and The Lie of Politics: El Mono (México, March 1833-June 1833)
Sergio Gutierrez Negron, Oberlin College & Conservatory
Editorial and Ideological Collaborations During the Tragic Decade in México: El museo mexicano (1843-1845)
Kari Soriano Salkjelsvik, Universitetet i Bergen (UIB - University of Bergen)
Conservative Strategies to Preserve New Media: Conservatism, Consumerism, and the Literary Market in Nineteenth-Century Mexico
Ty West, Saint Mary's College, Notre Dame

Saturday, March 21, 2020
Sheraton - Junior Suite 1 (Ste. 3331)
The Catholic Press as Material Experience of Community: El Católico Argentino (1874–1876)
Andrea Castro, Göteborgs universitet (University of Gothenburg)
Chile, 1878: Conservatism presents itself with a new face
Alvaro Kaempfer, Gettysburg College
Kevin Anzzolin, University of Wisconsin-Stout

SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT

Geordie Miller, Mount Allison University
Timothy Brennan, University of Minnesota Twin Cities

Friday, March 20, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
Misreading the End of Capitalism: Imagining (and Fearing) the State at the End of WWII
Christian Gerzso, Pacific Lutheran University
Utopian Economics
David Lemke, University of Minnesota Twin Cities
Binding Politics
Antonio Y. Vazquez-Arroyo, Rutgers University, Newark

Saturday, March 21, 2020
Sheraton - Junior Suite 2 (Ste. 3130)
The Kritik of Critique: Salvaging the Right Life
Kyle Baasch, University of Minnesota Twin Cities
Intuition and solidarity
Chris Nealon, Johns Hopkins University
Identity and Negativity: Adorno Today
GS Sahota, University of California Santa Cruz (UC Santa Cruz)
SEMINAR: SPEAKING TRUTH FOR POWER: WRITING, REALITY, AND THE STATE IN MEDIEVAL AND EARLY MODERN ISLAMIC LITERATURE AND CRITICISM

Rob Ames, Independent Scholar
Paul Anderson, Harvard University

Friday, March 20, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
Agony in Prose: The Poet Ka‘b b. Mālik on His Ostracism at Medina
David Larsen, New York University (NYU)
Betty Rosen, University of California Berkeley (UC Berkeley)
In the Beginning was the Introduction: Muslim Authors Stating their Purpose of Writing
Asaad Alsaleh, Indiana University Bloomington
The Real Imagined: Takhyīl as Call to Action
Lubna Safi, University of California Berkeley (UC Berkeley)

Saturday, March 21, 2020
Sheraton - Junior Suite 3 (Ste. 3030)
A Matter of Perspective: Truth, Mysticism, and the Web of in South Asian Ismā‘īlism
Paul Anderson, Harvard University
A Mythical King in a Historical Geography: A Mythical King in a Historical Geography: Zaḥhāk in Zayn al-‘Abidīn Shrivānī’s Riyāz al-Siyāḥah in Zayn al-‘Abidīn Shrivānī’s Riyāz al-Siyāḥah
Robert Ames, Independent Scholar
Traces of That Intent: the Mughal calligraphic preface as text and as object
Bronwen Gulkis, Harvard University

SEMINAR: TRANSLATING THE MIDWEST

Yopie Prins, University of Michigan-Ann Arbor
Silke-Maria Weineck, University of Michigan-Ann Arbor

Friday, March 20, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
Rural Resistance: Narratives of Countryside and Migration in Midwestern Modernisms
Iida Pollanen, University of Oregon
The Great Epic that Wasn’t: Land and Language in Willa Cather’s My Ántonia
Birger Vanwesenbeeck, State University of New York at Fredonia
Toponymic Code-switching: From Minnesota to Mnisota
Chris Meade, Appalachian State University
“Perfect Hoosiers”: Midwestern Muslims in Mohja Kahf’s The Girl in the Tangerine Scarf
Kimberly Clough, Texas A& M University

Saturday, March 21, 2020
Sheraton - Junior Suite 4 (Ste. 2930)
Imported from Detroit
Silke-maria Weineck, University of Michigan-Ann Arbor
Beyond Translations of “the Midwest”: Visualizing Detroit and/in its Urban Everydayness
Renee c. Hoogland,
Sites of Translation in the Multilingual Midwest
Yopie Prins, University of Michigan-Ann Arbor
SEMINAR: ULJANA WOLF ACROSS LANGUAGES
Brigitte Rath, Universität Innsbruck (University of Innsbruck)
Kasia Szymanska, University of Oxford

Friday, March 20, 2020
Sheraton - Junior Suite 5 (Ste. 2830)
“sei sprechen dann die art of falling auseinander”: Uljana Wolf’s “translation checkpoints” as biopolitical subversion
Beatrice Occhini, Università degli Studi di Napoli “L’Orientale” (UNIOR - University of Naples “L’Orientale”)
Piratizing the value of P(oetr)i – Uljana Wolf meets Eugene Ostashevsky
Christine Ivanovic, Universität Wien (University of Vienna)
Our Little Border Traffic: Uljana Wolf’s German-Polish Poetry
Kasia Szymanska, University of Oxford

Saturday, March 21, 2020
Sheraton - Junior Suite 5 (Ste. 2830)
‘Bad Words’ in Translation. Uljana Wolf and Christian Hawkey Meet Ilse Aichinger
Jana Maria Weiss, Freie Universität Berlin (Free University of Berlin)
“I sometimes find it impossible to be You”: Uljana Wolf’s Shifting Identities
Brigitte Rath, Universität Innsbruck (University of Innsbruck)
Karen Leeder, University of Oxford

SEMINAR: RAMIFICATIONS OF THE LITERARY QUR’AN
Mohammad Salama, San Francisco State University
Christopher Livanos, University of Wisconsin-Madison

Friday, March 20, 2020
Sheraton - Junior Suite 7 (Ste. 2630)
Recurring Narratives in the Qur’an: Exegetical Analyses of The Story of Moses
Suheil Laher, Hartford Seminary
Qur’anic Narratology
Hoda El Shakry, University of Chicago
‘That’s How the Light Gets in’: Qur’anic Inspiration in Abu Tammam’s Ode to Prince Ahmad Ibn al-Mu’tasim
Mohammad Salama, San Francisco State University

Saturday, March 21, 2020
Sheraton - Junior Suite 7 (Ste. 2630)
Against the “Anxiety of Influence” and Towards a Decolonized Understanding of the Qur’an
Christopher Livanos, University of Wisconsin-Madison
Qur’anic Affects: Edgar Allan Poe and the Footnote that was not
Sarah R. bin Tyeer, Columbia University
Bayān, faṣāḥah, and balāghah in the Qur’ān: the orality of early Islamic literary criticism.
Hany Rashwan, University of Birmingham
Light Upon Darkness, Darkness Upon Light: A Close Reading of Selected Verses from Surat An-Nur
Bushra Hashem, American University in Cairo
SEMINAR: BEYOND SUBJECT/OBJECT: POSTHUMANISM IN LATIN AMERICA

Dana Khromov, University of Pennsylvania
Fabian Dario Mosquera, University of Pittsburgh

Friday, March 20, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
Can Literature Do Metaphysics? Metaphysical Propositions and Inter-Cosmological Openings in Contemporary Latin American Fiction
Romina Wainberg, Stanford University
Plant Theory and Amazonian Metaphysiscs
Juan Duchesne-Winter, University of Pittsburgh
The Bauhaus in Latin America: a post-humanist perspective
Fabian Dario Mosquera, University of Pittsburgh

Saturday, March 21, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
Argentina, Nation of Flesh: Iterations of Interspecies Narratives at the Slaughterhouse in Esteban Echeverría, Roberto Arlt, Rodolfo Walsh, and Martin Kohan
Valeria Meiller, Georgetown University
Erotic Encounters in A Hora da Estrela and A Paixão Segundo GH
Dana Khromov, University of Pennsylvania
Novel and Plantation in 21st century Latin America
J. Sebastián Figueroa, University of Pennsylvania
Stranger Toys: Fragmented and Modified Bodies in José María Eguren’s Poetry and Visual Arts
Javier Muñoz, University of Denver

SEMINAR: REVISIONS OF FASCISM II: COMPARATIVE FASCISMS
Sanders I Bernstein, University of Southern California
Kristin Canfield, The University of Texas at Austin

Friday, March 20, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
Birth of a Genocide?: The Fascist Feeling of Birth of a Nation
Sanders Bernstein, University of Southern California
Serviam: Adrien Arcand’s Vision of a Fascist Canadian State
Claire-Marie Brisson, University of Virginia
Comparative Authoritarianisms: The Soviet Invasion in Polish Memory
Kristin Canfield, The University of Texas at Austin
Rethinking the Brown Scare: Historiography and Interwar American Fascism
Sarah Churchwell, School of Advanced Study University of London

Saturday, March 21, 2020
Sheraton - Junior Suite 6 (Ste. 2730)
The Fascist Character as Enigma
Riccardo Antonangeli, Sapienza – Università di Roma (Sapienza University of Rome)
“It Is Something New in Africa”: Fascist Literature and Italian Imperialism
Neelam Srivastava, Newcastle University
Transatlantic Erotics of Fascism
Agata Szczeszak-Brewer, Wabash College
SEMINAR: THE OTHER OF POSTCOLONIAL STUDIES: THE POSTCOLONIAL ISLANDS, THEIR UNIQUE SENSIIBILITY AND CHALLENGES

Nick Tsung-Che Lu, University of North Texas
Maricruz Gomez, University of North Texas

Friday, March 20, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
Sardinia and Corsica post-colonial islands?
Giovanni Dettori, Binghamton University (The State University of New York)
“As if the Virgin Islands barely existed at all:” Islandness and Self-Perception in Tiphanie Yanique’s Land of Love and Drowning
Janelle Rodriques, Auburn University
Maurice: c’est un Plaisir. [Mauritius: It's a Pleasure] Decoloniality and the (Il)logic of Colonial Nostalgia
Vedita Cowaloosur, Independent Scholar
Ultra amar: Maternal Theories and Island (His)Stories
Sarah Skillen, University of Southern California

Saturday, March 21, 2020
Sheraton - Burnham Suite 3 (Ste. 1030)
The Dignity of the Ocean: Becoming Tao in Syaman Rapongan’s Three Recent Novels
Pei-yin Lin, University of Hong Kong
Place-based Singularity and Multi-scalar Vision in The Stolen Bicycle
Yu-yen Liu, Huafan University
Island Hybridity: Literary Construction of Hybridity in Colonial Taiwan
Nick T. C. Lu, University of North Texas

SEMINAR: CLIMATES OF ANTIBLACKNESS

Nicholas Brady, Bucknell University
John Murillo III, University of California Irvine (UC Irvine)

Friday, March 20, 2020
Sheraton - Illinois Suite 3 (Ste. 2955)
Antiblackness and Animality in the post-Anthropocene
Umniya Najaer, Stanford University
End of the World: A Mixtape towards a Vibe
Nicholas Brady, Bucknell University
On Listening for the Sound of Thunder: Spectacles of Violence and Horror
Jerome Dent, Hobart and William Smith Colleges
Parsing the Landmines of “Wake Work”: Apprehending the Nuances of Answering Christina Sharpe’s Call in In the Wake: On Blackness and Being
Jaye Austin Williams, Bucknell University

Saturday, March 21, 2020
Sheraton - Illinois Suite 3 (Ste. 2955)
South of Heaven: Surface, Territory + the Black Chthonic
Cecilio Cooper, Independent Scholar
Temporal Sedimentation and the Violence of Repetition
Le’ah Kaplan, Northwestern University
The Atmospheric Untimeliness of Disaster
John Murillo III, University of California Irvine (UC Irvine)
The Violence that Was Not: Sexuation, Imperceptibility, and Blackness
Patrice Douglass, Duke University
SEMINAR: LITERARY FORM AND POTENTIALITY

Michael Swacha, University of Maine

Friday, March 20, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)
Potentiality and Literary Form in Woolf’s To the Lighthouse
  Michael Swacha, University of Maine
Poetics of Potentiality. A Modernist Case: Franz Kafka
  Teresa Valentini, University of Toronto
Dido, Destruction, and the Construction of Character in the Eneasroman
  Regina Chiuminatto, Anne Arundel Community College
The possibility of being-with one another. On the “mit” Paul Celan's poetry and prose
  Pasqual Solass, Brown University

Saturday, March 21, 2020
Sheraton - Illinois Suite 4 (Ste. 1455)
Antinomies of Form: Thinking The Radical Potential of the Contemporary Novel
  Jason Goldfarb, Duke University
Incompleteness and Potentiality: From Chaucer to Kant
  R. D. Perry, University of Denver
The Metaphoric Narratives and the Metonymic Lyrics: Reexamine the Ancient Texts from East and West
  Pei He, San Francisco State University
The Contingency of Form is a Reading Effect
  Ellen Rooney, Brown University

SEMINAR: AB INITIO: ON OPENINGS, INCIPITS, & FIRST LINES

Kristina Mendicino, Brown University
Dominik Zechner, Brown University

Friday, March 20, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
Restarting The Prelude
  Adam Rosenthal, Texas A&M University
On the stage of a poem: a note on the first lines of Hölderlin's “Empedokles”
  Netta Sovinsky, Yale University
De Ex—
  Kristina Mendicino, Brown University
The promise of first words – Freud, the patient, and the beginning of the talking cure
  Simon Schoch, New York University

Saturday, March 21, 2020
Sheraton - Illinois Suite 5 (Ste. 3231)
The formless event of writing in Samuel Beckett’s The Unnamable
  Katerina Pavlidi, University of Cambridge
Let’s Get Ready for Nothing!
  Jan Mieszkowski, Reed College
Yes, This is the Place: Lanzmann between Napalm and Shoah
  Michael Levine, Rutgers University
Ashes
  Dominik Zechner, Brown University
SEMERN: RUNAWAY GENRES: THE GLOBAL AFTERLIVES OF SLAVERY
Sangeeta Ray, University of Maryland, College Park

Friday, March 20, 2020
Gleacher - Classroom 306
Dead People Never Stop Talking: Death, Haunting, and Precarity in Contemporary Black Literature
Sheri-Marie Harrison, University of Missouri
Ecofascism and the Contemporary Quest Narrative
Caren Irr, Brandeis University
White Slaves and Black Masters: Slave Narratives as White Supremacist Fantasy
Hadji Bakara, University of Michigan-Ann Arbor
Where the Universe Fails the Globe: Resisting Narrative in the Twenty-first Century Novel
Nasia Anam, University of Nevada, Reno

Saturday, March 21, 2020
Gleacher - Classroom 600B
Afterlives of Refuge: Global Forms of Asylum and Deportation
Angela Naimou, Clemson University
Criminality and Form
Nijah Cunningham, Hunter College, City University of New York
The Wrong Side of Reflection: Refusal, Excess and the Dereliction of Radical Black Film and Literature
Kevin Bell, Pennsylvania State University (Penn State)
Anti-Slavery, Queer Pragmatics, and the African Novel
Taiwo Adetunji Osinubi, Western University

Saturday, March 21, 2020
Gleacher - Classroom 600B
African American Genre Fiction's International Afterlives
Marina Bilbija, Wesleyan University
Exhausting Diaspora
Ianna Hawkins Owen, Williams College
Slavery's Interiors: Beyond Per/Formative Trauma
Anthony Reed, Vanderbilt University
Return Literature and the African Diaspora
Laila Amine, University of Wisconsin-Madison
Runaway Genres
Yogita Goyal, University of California Los Angeles (UCLA)
SEMİNAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE
Fangdai Chen, Harvard University
Shu-mei Lin, Cornell University

Friday, March 20, 2020
Gleacher - Classroom 422
Correspondences between Paz Encina’s and Yasujiro Ozu’s Poetic Films
Julia González de Canales, Universität Wien (University of Vienna)
Joris Ivens, Tian Han, and the Intervar International Avant-Garde: Documenting China during the Cold War
Liang Luo, University of Kentucky
Under the Roofs of Paris and Shanghai: Rene Clair, Xia Yan, and the Comic Avant-garde of Early Sound Cinema
Xinyu Dong, McGill University
In Search of Modern Drama, or Li Jianwu’s Chinese Adaptation of Le Mariage de Figaro
Shih-Lung Lo, National Tsing Hua University

Friday, March 20, 2020
Gleacher - Classroom 422
An Intellectualism of the Unconscious: Transculturation of Surrealism from France to the 1920s Japan
Shu-mei Lin, Cornell University
Critic of Modernity: Tagore as Modernist
Linn Cary Mehta, New York University (NYU)
Nihilistic Despair: A Comparison between Lu Xun’s and Nietzsche’s Modernisms
Teng Xu, University of California Santa Barbara
Simone O Malley Sutton, University of Notre Dame

Saturday, March 21, 2020
Gleacher - Classroom 600A
Transculturating Modernism in East Asia and Beyond - Reconceptualizing “the West” and “the Rest”
Karen Thorneber, Harvard University
Responding to the “Time Problem” of Global Modernism: Can Xue the Chinese Avant-Garde in Translation
Fangdai Chen, Harvard University
Anachronism of the Modern
Satoru Hashimoto, Johns Hopkins University
Transnational Literature Without Nation: Tawada, Kafka and the Transnational Lens
Cynthia Shin, Indiana University Bloomington
‘Relations that are not part of the world, yet’: reading What Maisie Knew and Yuqing sao
Fulvia Sarnelli, Sapienza – Università di Roma (Sapienza University of Rome)
SPLIT STREAMS A/B/B

SEMINAR: GEOGRAPHY, AFFECT, AND DIASPORA

Melody Yunzi Li, University of Houston
Robert T. Tally Jr., Texas State University

Friday, March 20, 2020
Gleacher - Classroom 303
This Space Which is Not One: Diaspora, Topophrenia, and the World System
Robert Tally, Texas State University
Mapping the Narrative: the Romanian diaspora
Alina BAKO, Universitatea "Lucian Blaga" din Sibiu (Lucian Blaga University of Sibiu)
Tania Hermida's Qué tan lejos: An Ecuador Suitable for All Audiences
Silvia Mejía, The College of Saint Rose
Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space
Timothy August, Stony Brook University (The State University of New York)

Friday, March 20, 2020
Gleacher - Classroom 303
From Country to City: Identity and Displacement in Marilene Felinto's Mulheres de Tijucopapo
Thais Rutledge, The University of Texas at Austin
Re-constructing American Dream: Affective and Personal Spaces in Chinese Diasporic Narratives
Melody Yunzi Li, University of Houston
Parenthetically Indian: Andrés di Tella's Fotografías, Affective Ambiguity, and National Belonging
Aarti Madan, Worcester Polytechnic Institute
From Rust Belt to Belleville: Two Recent Films on Illegal Chinese Sex Workers in Paris
Xiaolong (Dorothee) Hou, University of California - Davis

Saturday, March 21, 2020
Gleacher - Classroom 600A
The geography helps: affective geographies in map-able fiction
Elizabeth Ho, University of Hong Kong
Displacement, Disconnection, and Reconciliation: Traveling in the Emotional Universe of Charles Yu's How to Live Safely in a Science Fictional Universe
Fang-yu Li, New College of Florida
Displaced Nostalgia and Literary Déjà vu: On the Quasi-archaic Style of Li Yongping's Retribution: Jiling Chronicles
Huanyu Yue, Washington University in St. Louis
Negotiating Theories of Affect and Diaspora: The Potentialities of Chinese Writers as Hong Kong Flâneur
Nim Yan Wong, Chinese University of Hong Kong
SEMINAR: PUERTO RICO’S DANGEROUS MOMENT: BETWEEN DÉTENTE Y P’ALANTE

Ronald Mendoza-Jesús, University of Southern California
Christina León, Princeton University

Friday, March 20, 2020
Gleacher - Classroom 306
Checklists: On Puerto Rico’s SoVerano
Rocio Zambrana, Emory University
The Work of the Negative
Carina del Valle Schorske, Columbia University
The Life of Images: Puerto Rican Summer 2019
Juan Carlos Quintero-Herencia, University of Maryland, College Park
Hashtag 4645: the visual and numerical rhetorics of remembering Hurricane Maria in Puerto Rican Protest
Jeannine Murray-Román, Florida State University
Coloniality, Crisis, and Solidarity in Puerto Rico After María
John Waldron, University of Vermont

Saturday, March 21, 2020
Gleacher - Boardroom 620
Ricanness & the Split Aesthetic in Anticolonial Time
Sandra Ruiz, University of Illinois at Urbana-Champaign
Cultural Nationalism as Resistance: Puerto Rican Murals and Street Art in Paseo Boricua, Chicago and Santurce, San Juan
David Dulceany, Duke University
Ontologizing the Peasant: Docility in Figural Form in the Allegorical Jíbaro
Judith Rodriguez, Indiana University Bloomington
Puerto Rican Graphic Narratives: Independent Art, History, Memory and Pedagogy
Maria Fernanda Diaz-Basteris, University of California - Davis

Saturday, March 21, 2020
Gleacher - Boardroom 620
Making Peace; The Ambiguity of Julia de Burgos’ Motherhood
Benigno Trigo, Vanderbilt University
Exorbidant Dust: Manuel Ramos Otero’s Queer and Colonial Matters
Christina León, Princeton University
The Impossible Death of Julia de Burgos
Ronald Mendoza-de Jesus, University of Southern California
SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM

Lynn Itagaki, University of Missouri
Rafael Perez-Torres, University of California Los Angeles (UCLA)

Friday, March 20, 2020
Sheraton - Burnham Suite 2 (Ste. 930)
Race, Representation, and Resistant Actions in Latinx Culture
Rafael Perez-Torres, University of California Los Angeles (UCLA)
Minority Literary Forms as Methods of Relational Comparison
Long Le-Khac, Loyola University Chicago
Franz Boas and the Cultures of Race
Sonali Thakkar, University of Chicago

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
Queer Domesticy and Post-Racial Passing in Leila Slimani’s Chanson Douce
Keziah Poole, University of Southern California
Miss New Mestiza: Radical Chicano Icons in the Mass Public Sphere
Carmen Merport Quiñones, University of Chicago
The Impossibility of White Anti-Racism in Young Jean Lee’s Groundwork of the Metaphysic of Morals
Karol Cooper, State University of New York at Oswego
The Curious Relationship: An Inquiry into the Historiography of early Black Nationalist Support for Zionism
Sarah Louden, New York University (NYU)

SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE

A. Ozge Kocak Hemmat, University of Chicago
James Tink, Tohoku University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)
Transnational Pop Music Video and its Fandom's reimagined community.
Yeojin Kim, Binghamton University (The State University of New York)
Labor, Legacy, Linkage: The “Mother” Figure in Black Feminist Community-Building
Jessica Covil, Duke University
The Future is Vertical: the Butler as Extremophile
David Huddart, Chinese University of Hong Kong
**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

A politics of community within diasporic literary space: La Literatura de Los Andes/Los Andes munhak  
*Jinaeng Choi, University of California Los Angeles (UCLA)*

Communities in Translation: kömürkirchen, türküye and Beyond  
*Duncan Lien, Pennsylvania State University (Penn State)*

Not So Much to be Consolidated as to Console: Ishiguro and the Novel’s Failed Worlds  
*Michael McGurk, Duke University*

Ishiguro’s Worlds Without End  
*David Coughlan, University of Limerick*

---

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

Imagined Animal Communities as Counter-Discourses: Franz Kafka and Felix Salten  
*Iris Bruce, McMaster University*

 Allegories of Survival in Ishiguro’s Fiction.  
*James Tink, Tohoku University*

Through the Illusion of the World: Reading Kazuo Ishiguro’s The Buried Giant as Thought Experiment.  
*Anni Shen, Yale University*

---

**SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY.**

*Sharon Marquart, Gustavus Adolphus College*

*Manuel Chinchilla, Sewanee: The University of the South*

---

**Friday, March 20, 2020**

**Sheraton - Grant Park**

Exhausting Mobility in Bulawayo’s We Need New Names  
*Kristine Kelly, Case Western Reserve University*

Black Vulnerability in Ireland: Representing Racial Differences in Irish Culture  
*Mindi McMann, The College of New Jersey*

Bonding Through Vulnerability in Farid Boudjellal’s Petit Polio Series  
*Claire Baytas, University of Illinois at Urbana-Champaign*

Specters of the Syrian Migrant on the Global Screen: Bare Life and Agency in Nadine Labaki's Capernaum  
*Nadia Sahely, Baldwin Wallace University*

---

**Saturday, March 21, 2020**

**Sheraton - Goldcoast**

Out of place, fugue, darkness: Sylvain George’s Noir inconnu [wanderer] (2019)  
*Jiewon Baek, Covenant College*

Vulnerability and Its Displacements: The Affective Objects of the Border  
*Alexandra Magearu, Independent Scholar*

Going against the Current: Representing the “Migrant Crisis” in La mer à l’envers  
*Leila Ennaili, Central Michigan University*

Humor and Vulnerability in Migrant Literature  
*Manuel Chinchilla, Sewanee: The University of the South*
Saturday, March 21, 2020
Sheraton - Goldcoast
Facing History, Facing Vulnerability
  Kara Barnette, Westminster College
Male Vulnerability and the Cultivation of Empathy
  Sharon Marquart, Gustavus Adolphus College
Performing Care: Health, Gender and Migration
  David Caron, University of Michigan-Ann Arbor

SEMINAR: “BEYOND THE FACTS”: PHOTOGRAPHY AND FORM
Tavid Mulder, Brown University
Jaime Gonzalez, Duke University

Friday, March 20, 2020
Sheraton - Jackson Park
Photography and the Administered World (Anthony Hernandez in Los Angeles)
  Jaime Acosta Gonzalez, Duke University
Disaster and Delight: Richard Misrach and Kate Orrf’s Petrochemical America (2012)
  Caroline Blinder, Goldsmiths, University of London
Disintegration and Remembrance: Photography in W.G. Sebald’s Work
  Michael Powers, Kalamazoo College
Silk, Film, Apples: Tacita Dean and Commodity Production
  Charles Palermo, College of William and Mary

Saturday, March 21, 2020
Sheraton - Pullman
Robert Frank: from London/Wales to Mabou
  Walter Michaels, University of Illinois at Chicago
  Daniel Zamora Vargas, Université Libre de Bruxelles (Free University of Brussels)
Paul Strand, Mexico and the Form of Natural History
  Tavid Mulder, Brown University
Between the mirror and the eye: Vivian Maier and Ana Cristina Cesar
  Julia Izumino, Universidade de São Paulo (USP)

Saturday, March 21, 2020
Sheraton - Pullman
No legends, No Explanation : Countervisuality in Edward Said and Jean Mohr’s After the Last Sky
  Haya Alfarhan, King’s College London
The Work and Affect of the Syrian Photography Collective “Lens Young”
  Alexa Firat, Temple University
Landscapes of Destruction: On the Ruins of History in Central America
  Juan Leal Ugalde, Elon University
SEMINAR: FIRST PERSON/THIRD PERSON

Theo Davis, Northeastern University
Josh Kotin, Princeton University

Friday, March 20, 2020
Sheraton - Millennium Park
Find the Self, Then Kill It
Joshua Kotin, Princeton University
When Did We Become an Us?: Phillis Wheatley and the Idea of Black Culture
Christopher Freeburg, University of Illinois at Urbana-Champaign
Extraction: Pronouns for Petromodernity
Avery Slater, University of Toronto
My Neighbor’s Heart
Rachel Greenwald Smith, Saint Louis University

Saturday, March 21, 2020
Sheraton - Lakeview
Josephine Miles, Distant Reading and English 1A
Laura Heffernan, University of North Florida
Rachel Sagner Buurma, Swarthmore College
Authorless Persons: On Stereotype and Character
Hannah Walser, Harvard University
The Critical Sentiments of Empiricism
Davide Panagia, University of California Los Angeles (UCLA)

Saturday, March 21, 2020
Sheraton - Lakeview
Jane Austen & Late Style Narration
Wendy Lee, New York University (NYU)
Billy Takes It Personally
Nathan Wolff, Tufts University
The Poem as Action
Oren Izenberg, University of California Irvine (UC Irvine)
Somatic Self-Image in Fiction and on the Floor: Franz Kafka and Moshe Feldenkrais
Theo Davis, Northeastern University
SEMINAR: CATASTROPHE AND CATASTROPHISM: TRYING TIMES IN CARIBBEAN CULTURAL PRODUCTION

Emily Maguire, Northwestern University
Guillermina De Ferrari, University of Wisconsin-Madison

Friday, March 20, 2020
Sheraton - Missouri
Catastrophe and Dignity in post-2008 Puerto Rico
Judith Sierra-Rivera, Pennsylvania State University (Penn State)
Indebted Bodies: Fugitive Citizenship in Puerto Rico
Josianne Arroyo, The University of Texas at Austin
The Fiction of Crisis in Contemporary Puerto Rican Narrative
Zorimar Rivera Montes, Northwestern University
Ricanstruction and Puerto Rico Strong Illustrate Puerto Rican Resiliency as Heroic
Vivian Halloran, Indiana University Bloomington

Saturday, March 21, 2020
Sheraton - Oldtown
The Fallout of Futurity: Chernobyl and the Nuclear Family in Contemporary Cuban Film
Emma Merrigan, Washington University in St. Louis
Science Fiction's (Re)Vision of Crisis: Inmiscible Times in Caribbean Cyberpunk
Emily Maguire, Northwestern University
Contingency and Messianism in Rita Indiana’s La mucama de Omicunlé
Guillermina De Ferrari, University of Wisconsin-Madison

SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS

Elizabeth Liendo, Guilford College
Colin Fewer, Purdue University Northwest

Friday, March 20, 2020
Sheraton - Colorado
The Legend of King Rocas: Translation and Authority in Alfonso X’s Estoria de España
Bretton Rodriguez, University of Nevada, Reno
Migration and Marginality in Medieval Retellings of the Trojan Diaspora
Caroline D. Eckhardt, Pennsylvania State University (Penn State)
The Dreamer and the Canon: a Journey through Memory in Chaucer’s ‘House of Fame’
Jonathan Correa, Pennsylvania State University (Penn State)
Imagining Terra Incognita: Re-framing Empirical Travel in Dampier’s Voyage to the South Seas
Yingnan Shang, Rutgers University
**SPLIT STREAMS C/C/D**

**Saturday, March 21, 2020**
**Sheraton - Bucktown**

Enforcing the Greed Limit: Exile and Boundaries in Chaucer’s Friar’s Tale  
Craig Bertolet, Auburn University

“Thee to comfort and solace”: Cosmic Journeys in English Mystery Plays  
Heather Mitchell-Buck, Hood College

The Enemy Within: the Image of Renegades in early modern French Captivity Narratives  
Filippo Screpanti, Duke University

**Saturday, March 21, 2020**
**Sheraton - Bucktown**

Set Adrift: What We Can Learn from the Aimless Voyage and Wandering Pilgrims of the Middle Ages  
Heather Hayton, Guilford College

The Flight of Fame: Dante’s Ulysses and the Sensual Voyage  
Elizabeth Liendo, Guilford College

A Journey Beyond the Mind: Sublimity in Chaucer’s Franklin’s Tale  
Sam McMillan, Buena Vista University

**SEMINAR: BRUTALITY AND RESISTANCE: PORTRAYING GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM**  
Kristin Pitt, University of Wisconsin-Milwaukee

**Friday, March 20, 2020**
**Sheraton - Arkansas**

The Betrayal of Literature: Literary Violence and Agency in Fang Si-chi’s First Love Paradise  
Yuhan Huang, Rochester Institute of Technology

Reframing the Female Grotesque in Sri Lankan Cinema: Asandhimitta Revisited  
Kanchanakesi Warnapala, University of Sri Jayewardenepura

Sexualized Violence and Nigerian Film: Interrogating October 1  
Olayinka Oladosu, Bowling Green State University

Rape Culture and Sexual Empowerment in Chimamanda Adichie’s Americanah  
Hakyoung Ahn, Texas A&M University

**Saturday, March 21, 2020**
**Sheraton - Bridgeport**

Challenging Immolation through Self-Immolation: Mariana Enriquez and Protesting Feminicide  
Kristin Pitt, University of Wisconsin-Milwaukee

When Women Are Just Female Bodies  
Kathleen Komar, University of California Los Angeles (UCLA)

Intimate Frames: Gendered Violence in Ana Mendieta’s 1973 Performance Pieces  
Alexandra Trnka-MacGillivray, McGill University

Whoring Around: Nelly Arcan and the Language of Sex  
Myra Bloom, York University
Can You Rape a Puppet?: Tadeusz Kantor’s Actors, Performing Objects, and Representations of Gendered Sexual Violence

Jacob Juntunen, Southern Illinois University

The Onslaught of Amnesia: The Distorted Post-WWII Memory in Eine Frau in Berlin (2009)

Shuyu Guo, University of Connecticut

Ovid's Handbook on Rape Culture: Arachne in the Metamorphoses

Darah Vann Orr, University of Houston

SEMINAR: FORMS OF ATTENTION

Jennifer Reimer, University of Graz

Michael Subialka, University of California - Davis

Mindful Modernism: Training Aesthetic Attention, Transforming the World

Michael Subialka, University of California - Davis

Nathaniel Hawthorne, Distraction, and the Uses of Modern Aesthetics

Joseph Bitney, University of Chicago

Attending to Others: Compassionate Solidarity and Neoliberal Sympathy in Rawi Hage's Cockroach

Brian Yost, Abraham Baldwin Agricultural College

Moving Disruptions: Mohsin Hamid's Exit West and the (Re-)Distribution of the Sensible

Kevin Potter, Universität Wien (University of Vienna)

Forms of Leaving and Returning in Dany Laferrière's ’L’Énigme du Retour’

Sigrid Thomsen, Universität Wien (University of Vienna)

The Work of Fandom in the Production of Zaniness in Rolling the R's and Dogeaters

Karlynne Ejercito, University of Southern California

Towards a Transnational Feminist Poetics

Jennifer Reimer, University of Graz

From Necrosthetics to Biopoetics of Testimony: Erin Moure’s The Unmemntioable

Anne Quema, Acadia University

Framing Senseless Violence

Anna Ioanes, University of St. Francis

The Oblivion of Repetition

Jacqueline Patz, University of Minnesota Twin Cities
SEMINAR: MAPPING THE LITERARY ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH

Saharnaz Samaeinejad, University of Toronto
Maziyar Faridi, Northwestern University

Friday, March 20, 2020
Sheraton - Wrigleyville

Exploitation without Incorporation: Eric Walrond’s Tropic Death in the Black Proletarian Atlantic
Noah Hansen, University of Chicago

A Structure of Internationalist Feeling: The Literary Works of Khwaja Ahmad Abbas
Suvij Sudershan, McGill University

Progressive Hero of the Hindi Novel
Aruna Krishnamurthy, Fitchburg State University

Persian Poetry between Two Revolutions: Towards the politics of modern and postmodern Persian Poetry
Omid Shams, University of Portsmouth

Saturday, March 21, 2020
Sheraton - Tennessee

From a Poetics of Resolution to a Poetics of Relation: Cold War Internationalist Poetry between Férydoun Rahnéma and Ahmad Shamlou
Maziyar Faridi, Northwestern University

Love, Crystal and Stone: Revisiting Lorca from the Global South
Ashkan Behzadi, University of Chicago

A Poetic Physiognomy: Dialectics of Translation in the (Red)World of Ahmad Shāmlū
Saharnaz Samaeinejad, University of Toronto

The Synthesis of Hope and Nihilism in Ahmad Shamlou’s Universal Human Being
Ali Papoli-Yazdi, University of California Santa Barbara

Saturday, March 21, 2020
Sheraton - Tennessee

Maoist Globalectics: Ideology, Culture, and the Politics of Transnational Appropriation
John Maerhofer, Rutgers University

The Problem of Iran’s ‘Double Time’ in Ehsan Tabari’s Marxist Poetics
Omid Mehrghan, Johns Hopkins University

The Stuttering Voice of the Unvoiced: Revisiting Al-i Ahmad’s Gharbzadegi
Aidin Keikhaee, Institute for Humanities and Cultural Studies
SEMINAR: SOLIDARITY IN TRANSLATION

Anthony Alessandrini, Kingsborough Community College, City University of New York
Julie-Françoise Tolliver, University of Houston

Friday, March 20, 2020
Sheraton - Columbus A
The Embodied Translator: Sami Droubi Between Transcendence and Invisibility
Hosam Aboul-Ela, University of Houston

Reading Urdu poetry in the India Public Sphere
Krupa Shandilya, Amherst College
To slash the solitude: building empathy through the use of unwalled translations in Gloria Anzaldúa's Borderlands/La Frontera
Javier de la Morena Corrales, University of Maryland, Baltimore County
Translating the 2011 Revolution in Arabizi
Nada Ayad, The Cooper Union

Saturday, March 21, 2020
Sheraton - Mississipi

Michele Hardesty, Hampshire College
Translating Struggles: World Literature, Lotus and the Transnational Networks of Afro-Asian Solidarity
Gül Bilge Han, Stockholms Universitet (Stockholm University)
Pan-Africanism, Gender, and Translations of Ursprüngliche Akkumulation
Tiana Reid, Columbia University
Maputo, Harlem, Prague: Translating Cold War Solidarities
Františka Zezuláková Schormová, CEFRES/ Charles University Prague
Translating collective struggles on stage: Palestinian theater and solidarity politics
Rania Jawad, Birzeit University

Saturday, March 21, 2020
Sheraton - Mississipi

Writing and Translating Caste, in Solidarity
S. Shankar, University of Hawai’i at Manoa
Syntax of Solidarity: Aimé Césaire, Richard Wright, and a Black Poetics of Parataxis
Chih-Chien Hsieh, Brandeis University
Life on the Street: Translating Solidarity in Kedi and Dogs of Democracy
Hande Gurses, Simon Fraser University
Translation as a Practice of Solidarity: Spivak Translates Devi
Alys Moody, Bard College
SEMINAR: “ATTRITIONAL CATASTROPHE”: ACCUMULATION, ENCLOSURE, AND THE COMMONS
Joseph Albernaz, Columbia University
Lenora Hanson, New York University (NYU)

Friday, March 20, 2020
Sheraton - Mississippi
“These Paths are Stopt”: Marked and Unmarked Passing in Clare’s Temporal Commons
Anne-Lise Francois, University of California Berkeley (UC Berkeley)
All Things Common: On Measure and its Others
Joseph Albernaz, Columbia University
Mary Prince’s Salty Undercommons
Kate Singer, Mount Holyoke College
The Public Road: Anaccumulative Exchange in Kant and Wordsworth
Walter Johnston, Williams College

Saturday, March 21, 2020
Sheraton - Ohio
The (under)common and the a(nti)nomian
Alex Dubilet, Vanderbilt University
Stratum Struggle: Marx and the Possibility for a Planetary Internationalism
Frederic Neyrat, University of Wisconsin-Madison
Blood, Guts and Memory’s Enlightenment: Bernadette Mayer on High School
Kay Gabriel, Princeton University
Geologic Caesuras: Charlotte Smith, Kathryn Yusoff and the Rhetoric of History
Thomas Van Camp, University of Wisconsin-Madison

Saturday, March 21, 2020
Sheraton - Ohio
The Character of Infrastructure
Allison Turner, Columbia University
Artificial Appearances: Enclosure, Landscape, and the Novel
Zach Fruit, University of Pennsylvania
Enclosure, Slow Violence, and the Commons in Hardy
Carolyn Lesjak, Simon Fraser University
“Ludicrous Anachronisms”: Enclosure and Dreams in Mary Robinson’s “The Maniac”
Lenora Hanson, New York University (NYU)
SPLIT STREAMS C/D

SEMINAR: NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEAR ON II

Swarnavel Eswaran Pillai, Michigan State University

Friday, March 20, 2020
Sheraton - Oldtown
The National Film Development Corporation and Framing Discourses about “Good Cinema” in India
Sudha Tiwari, Jawaharlal Nehru University
New Wave as Feminine
Jenson Joseph, Independent Scholar
Sonic Intermittences: Reimagining Binaries Between the Masala Film and the Indian New Wave
Ankita Deb, Stanford University
1970s Tamil Cinema: Thinking Anew
Swarnavel Eswaran, Michigan State University
The Wave on the Street: The Elusive City of Mrinal Sen's Calcutta Trilogy
Somak Mukherjee, University of California, Santa Barbara

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 2
Infra-Realism: The aesthetic practice of Mani Kaul
Ashish Chadha, University of Rhode Island
The curious case of Sai Paranjpye: divergent interpretations of the Indian new wave
Swati Bakshi, University of Westminster
The Sleazy Pedigree and The Cult Afterlife of Kamal Swaroop's Om Dar-b-dar (1988)
Silpa Mukherjee, University of Pittsburgh
MIS/UNDERSTANDING S.N.S. SASTRY - Propaganda/Anti-propaganda in the Films Division India Documentary, 1965-75
Avijit Mukul Kishore, Independent Scholar
SPLIT STREAMS

SPLIT STREAMS C/D/C

SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS

Andrea Mendoza, University of California San Diego (UC San Diego)
Kaliane Ung, University of Pittsburgh

Friday, March 20, 2020
Sheraton - Lincoln Boardroom
Feminist Memes and Micropolitics
Emily Apter, New York University
Unbecoming Feminism: the case study of fat
Kaliane Ung, University of Pittsburgh
Feminist Motherhood and Repetition in Doris Lessing’s The Golden Notebook (1962) and Margaret Drabble’s The Millstone (1965)
Fereshteh Yousefi, Eberhard Karls Universität Tübingen (University of Tübingen)

Friday, March 20, 2020
Sheraton - Lincoln Boardroom
Malafemmena: Repetition of mothers and daughters
Mary Jane Dempsey, Cornell University
Labor and Repetition in the Sculptures of Ruth Asawa
Lisa Hofmann-Kuroda, Grinnell College
Repetition and Ecofeminism in Contemporary Mapuche Poetry and Performance Art
Elizabeth Gray, Dartmouth College
Resisting Masculinist Critique: The Political Performance of Identity in Ana Mendieta’s Rape Scenes
Kristina Kim, Seoul International School

Saturday, March 21, 2020
Sheraton - Lincoln Boardroom
Reading with Enchantment: Irigaray’s and Wynter’s Alternative Futures for Feminism
Yanbing Er, National University of Singapore
C/Sites of Feminist Repetition: On Enchi Fumiko’s Onnamen and the “Disenchantment” of Area Studies
Andrea Mendoza, University of California San Diego (UC San Diego)
Voice, Wound, Voice, Wound: Theory’s Feminine Compulsion
Paul McQuade, Cornell University

SEMINAR: CORRESPONDENCE/DISCORDANCE: THE POSTAL MOTIF IN IBERIAN AND IBERO-AMERICAN FILM

Steven Marsh, University of Illinois at Chicago
Camila Moreiras, Indiana University Bloomington

Friday, March 20, 2020
Sheraton - Shula’s PDR
Tiziana Panizas’ Film letters in Chile’s distant affects.
Susana Domingo Amestoy, University of Massachusetts Boston
Eugenio Dittborn and Juan Downey’s Filmic Correspondence: Satelitenis as a Discordant Conversation on Post-Socialist Chile
Daniel Sanchez Bataller, University of Illinois at Chicago
Your Lost Memories, our Recovered Memory: Transmedia Correspondence in the Digital Era in Spain
Ignasi Gozalo-Salellas, Ohio State University
Friday, March 20, 2020
Sheraton - Shula's PDR
Un anuncio y cinco cartas: The Promise and Disappointment of Paper in 1930s Spain
  Jordana Mendelson, New York University
Primacy of the Hand: Haptic Soundscapes in a Diary of the Blind (Notes on Blindness)
  Eduardo Ledesma, University of Illinois at Urbana-Champaign
Intermedial Correspondences: Sound and Space in the Cinema of Carlos Saura
  Sarah Thomas, Brown University
For the Record: Surveillance, Secrecy, and Sound Theory in the case of Palomares. An Artist Talk.
  Camila Moreiras, Indiana University Bloomington

Saturday, March 21, 2020
Sheraton - Shula's PDR
Mail failures. The undesirable recognition in E agora? Lembra-me
  Alberto Carpio, Columbia University
The Politics of Waiting: The Correspondence of Lisandro Alonso and Albert Serra
  Jacqueline Sheean, University of Southern California
Cast Adrift: The River Motif in the Latin American film of Non-Arrival
  Steven Marsh, University of Illinois at Chicago

SEMINAR: AESTHETICS AND CONCEPTUAL APHASIA: THE SUPPRESSION OF BLACK REVOLUTIONARY VIOLENCE
  Mlondolozi Zondi, Northwestern University

Friday, March 20, 2020
Sheraton - LB's PDR
“Love in the Hate”?: Confinement, Apathy, and Despair in Colson Whitehead’s The Nickel Boys
  Harrison Graves, Northwestern University
‘I can't distinguish the most beautiful colors anymore’: Turning B(l)ack to Insurrection
  Taija Mars McDougall, University of California Irvine (UC Irvine)
Toni Morrison, Political Prisoners and Black Revolution
  Joy James, Williams College

Friday, March 20, 2020
Sheraton - LB's PDR
(De)Humanizing Longings: Nostalgia, Medicine, and Slavery in 19th-Century Cuba
  Jesus Luzardo, Fordham University
A Black Feminist Appropriation of Violence
  Ziyana Lategan, Binghamton University (The State University of New York)
A Violence Without Author; A Violence Without Victim
  Axelle Karera, Wesleyan University

Saturday, March 21, 2020
Sheraton - LB's PDR
The aesthetics of Lewis Nkosi's Kafkaesque
  Gregory Maxaulane, University of Cape Town
Figuring Biko's Corpse: Aesthetic Speechlessness in the Face of Gratuitous Violence
  Mlondolozi Zondi, Northwestern University
Otherwise than Blackness
  Tyrone Palmer, Columbia University
Policing in/as Pleasure: Whither Black Revolutionary Desire
  Selamawit Terrefe, Tulane University
SEMINAR: WRITING THE SELF AND ITS SHAME
Chloé Vettier, Princeton University

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Shame and Truthfulness from Augustine to Genet
Chloé Vettier, Princeton University
Mysticism and Masochism: Pleasure, Asceticism, and Shame in Margery Kempe
Scott Jackshaw, Brown University
Lettered Shame: Montaigne and Aristocratic Antihumanism
Chad Cordova, Emory University
Ventriloquised shame: reading the (in)authentic in early modern confessional ballads
Cheryl Birdseye, Oxford Brookes University

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Shame or on the Armenian Feminist Subject: Reading Life-Narratives of Armenian Women Writers in the early post-genocidal period
Maral Aktokmakyan, Independent Scholar
Accumulating Disgust: Violette Leduc’s Self Isolation in La bâtarde
Chelsea Largent, CUNY Graduate Center

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
‘I Got Kind of Fearful Because of the Stigma’: A Stylistic Approach of Shame in Women’s Prison Testimonies
Audrey Louckx
Hysterical self-confession or a search for meaning? The literary potential of shame in Karl Ove Knausgaard’s My Struggle
Fiona Doloughan, The Open University, United Kingdom
Denise Wong, Queen Mary University of London
An Exhibition of Kinds: Recalibrating shame in Sophie Ratcliffe’s The Lost Properties of Love
Katherine Burn, Manchester Metropolitan University

SEMINAR: IMAGINATION AND THE BODY IN 20TH-CENTURY LITERATURE AND FILM
Hale Sirin, Johns Hopkins University
Victor Xavier Zarour Zarzar, CUNY Graduate Center

Friday, March 20, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
Open Cities: The Embodied Imaginary, Auerbach, Benjamin, Sebald, Teju Cole
Seth Lerer, University of California San Diego (UC San Diego)
ChimPom and an (In)visible Body Performing in Public Space in Japan
Daria Melnikova, Columbia University
Streetwalking and the Feminist Kino-eye: Vertov, Varda, Akerman, Chernysheva
Anne Eakin Moss, Johns Hopkins University
**Friday, March 20, 2020**
**Sheraton - Chicago Ballroom VIII, Sec. 2**

**Corpus Fascisti: The Nation’s Body of Work**
*Ali Bolcakan, University of Michigan-Ann Arbor*

*Ahoo Najafian, Carleton College*

Narrative Imagination and Materiality of Literary Experience in Erich Auerbach’s Mimesis
*Hale Sirin, Johns Hopkins University*

**Saturday, March 21, 2020**
**Sheraton - Chicago Ballroom VIII, Sec. 2**

**Natality, Creation, and the Hand in Rahel Sanzara’s “Die glückliche Hand” (1933)**
*Eva Erber, Rutgers University*

**Topography of Intoxication in Stefan Zweig’s “Rausch der Verwandlung” and Vicki Baum’s “Menschen im Hotel”**
*Marlene Reich, New York University (NYU)*

**Hard Road Ahead: Stone’s Queer Agency in Stone Butch Blues**
*Roshaya Rodness, McMaster University*

**Embodying Malaise: Kafka, Lispector, and Ferrante**
*Victor Xavier Zarour Zarzar, CUNY Graduate Center*

**SEMINAR: CENSORSHIP AND DISSENT IN SOUTH ASIA**
*Preeti Singh, Ohio State University*
*Supurna Dasgupta, University of Chicago*

**Friday, March 20, 2020**
**Sheraton - Chicago Ballroom IX, Sec. 1**

**Valley of Desire: Article 370 as a site of Contentious Censorship**
*Sambuddha Jash, University of Delhi*

**Beyond the “Cuts” : Haider and Valley of Saints**
*Upasana Dutta, University of Chicago*

**Theory-Work as Dissent in Arundhati Roy's The Ministry of Utmost Happiness**
*Sharanya Dutta, The Graduate Center, CUNY*

**Friday, March 20, 2020**
**Sheraton - Chicago Ballroom IX, Sec. 1**

**Censorship and Allegory in Indira Gandhi’s Emergency**
*Preeti Singh, Ohio State University*

**Self, State, and Art: Regimes of Censorship in Ritwik Ghatak’s Jukti Takko aar Gappo**
*Supurna Dasgupta, University of Chicago*

**Stop the Play!**
*Ashutosh Potdar, FLAME University*

**Saturday, March 21, 2020**
**Sheraton - Chicago Ballroom IX, Sec. 1**

**Baby please don’t do it again: An aesthetics of discomfort in Pakistani social media**
*Mehak Khan, University of California Berkeley (UC Berkeley)*

**Manic Pixie Desi Girl: Rebellion, Tradition, and Censorship in Bollywood**
*Sucheta Kanjilal, University of Tampa*

**Colonial Sense and Religious Sensibility: Censorship and Literature in South Asia**
*Sumera Saleem, University of Sargodha, Pakistan*

**Instrumentalizing the Sangha: French Colonial Rule and Systems of Buddhist Popular Morality under King Norodom**
*Alexander Chon, Independent Scholar*
SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER
Jayme Collins, Northwestern University
Kathryn Crim, University of California Berkeley (UC Berkeley)

Friday, March 20, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
Beached Whales and Blotted Devotions: Toward a Material Poetics of Erasure
    Kathryn Crim, University of California Berkeley (UC Berkeley)
What Remains Imply: Beverly Buchanan's Frustula
    Michelle Ty, Institute for Cultural Inquiry (ICI Berlin)
Dismonumentalizing/Rememorializing: The Legibility and Materiality of Dictatorship-Era Monuments in Chile and Argentina
    Hilary Levinson, Virginia Commonwealth University

Friday, March 20, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
“So clear that one can see the breaks”: History, Atmosphere, and Erasure in Jen Bervin’s The Desert.
    Toby Altman, University of Iowa
The Weather In the Archive: Material Residue and Guillotines on (in the?) Hold
    Megan MacDonald, American University in Cairo
Counter Readings: John Wayne and Genghis Khan
    Jamie Hilder, Emily Carr University of Art and Design

Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
To “think the lengths of elements so slow”: The Sea by Jen Bervin
    Jen Bervin, Independent Scholar
Time Inside Material: Tauba Auerbach’s Recent Books
    Karla Nielsen, Huntington Library
Language Erosion & Racial Formation in Melville’s “Pebbles”
    Tristram Wolff, Northwestern University
Gnomic Landscapes at Ian Hamilton Finlay’s Little Sparta
    Jayme Collins, Northwestern University

SEMINAR: THE LONG 60S: AGE OF DOCUMENTARY
Daniella Gitlin, New York University (NYU)
Daniel Howell, Dartmouth College

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Chronique d’un été (1961) and the cinephilic origins of cinephobia
    Feroz Hassan, Indian Institute of Technology Kanpur
De-Framing Cuban History: Nicolás Guillén Landrián’s Desde La Habana ¡1969! recordar
    Nils Longueira Borrego, Yale University
Mexico 68’s Cultural Olympiad and the Cultural Cold War
    Miles Osgood, Stanford University
Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 1

In the twisted grip of a disease of our times: Tom Wolfe as Non-fiction Theorist of the Cold War
   Daniel Howell, Dartmouth College

Writing a New Left: The New Reasoner and Universities & Left Review
   Brendan Higgins, Duke University

Hope within Critique: Hannah Arendt's Eichmann in Jerusalem
   Daniella Gitlin, New York University (NYU)

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 1

Between Ujamaa Policy and Literature: Euphrase Kezilahabi’s Gamba la nyoka and The Belkin Tapes
   Ludwig Schmitz, New York University (NYU)

The Lived Millennial: The Documentary Turn in East German Cinema
   Evelyn Preuss, Yale University

Translating Che in Socialist Poland: From the Guerilla Diary to Guerilla Reportage
   Marla Zubel, Western Kentucky University

SEMINAR: NAVIGATING UNSTABLE PATHS: CRITICAL TERMS WITHIN EXPERIENCES OF DISPLACEMENT
   Tabea Linhard, Washington University in St. Louis
   Ryan Long, University of Maryland, College Park

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 2

Space, place, and representation: Remembering the Refugee
   Jennifer Ballengee, Towson University

Times of Continual Crisis
   Britta Anderson, Texas Tech University

A Poetics of Place and Displacement: Hannes Meyer’s Geographical Translations
   Ryan Long, University of Maryland, College Park

Friday, March 20, 2020
Sheraton - Chicago Ballroom X, Sec. 2

Refugee Narratives Across Time: The Right to Non-Transparency
   Mina Karavanta, National and Kapodistrian University of Athens, Greece

Disentangling the “national trinity” people-territory-state: refuge and citizenship
   Doerte Bischoff, Universität Hamburg (Hamburg University)

Gendered memories of displacement in Chile’s German-Jewish exile autobiographies.
   Ximena Goecke, Pontificia Universidad Catolica de Chile

Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 2

Dislocated lives: The trauma of migration and displacement in Asian American texts
   Parama Sarkar, University of Toledo

Black Bodies at the Border
   Cristina Lombardi-Diop, Loyola University Chicago
   Gaby Perez Laurent, Loyola University Chicago

The “Rupture of our Private Lives” and Other Forms of Loss
   Tabea Linhard, Washington University in St. Louis
SEMINAR: BEYOND MINOR AND MAJOR: COMPARATIVE WORLD LITERARY HISTORIES

Zaal Andronikashvili, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin)
Susanne Frank, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)
Toward a Refugee-Centric World Literary History
Bala Venkat Mani, University of Wisconsin-Madison
Policing world literature: Turkish literature as the agent of Euro-American Literary Nationalism
Nalan Erbil, University of Wisconsin-Madison
Bad Religion: Masorti Literature and the Critique of Zionist Secularism
Noa Bar, University of San Francisco

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)
Re-mapping the Worldliness of Literature: Notes from Semi-Peripheral ‘Eastern’ Europe
Marta Aleksandrowicz, University at Buffalo (The State University of New York)
Transregional Worlding: Three Case Studies
Debjani Ganguly, University of Virginia
“Major” Literature from the Periphery: Youssef Rakha’s Kitab al-Tughra
Nancy Linthicum, University of South Carolina
Who’s Minor Now? Younger Arab Writers Revisit 20th-c Soviet-Arab Literary Ties
Margaret Litvin, Boston University

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 1 (Ste. 2255)
On the Periphery of Spanish Historia(s): Exploring Cervantes’ Ricote Episode
Melinda Franke, University of California Irvine (UC Irvine)
Rethinking Transnational Literary History: A Rhizomatic Approach to Catalan-Moroccan Literature
Núria Codina, KU Leuven (University of Leuven)

SEMINAR: AESTHETICS, ETHICS, AND POLITICS IN BRACHA L. ETTINGER’S MATRIXIAL PSYCHOANALYSIS

Sheila Cavanagh, York University
Julian Gutierrez, University of Southern California

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)
“Razing” the Dead: Rethinking Persephone with(out) Thanatos via the Work of Bracha L. Ettinger
Allison Ross, University of Southern California
Perceptual Precarity and Butler’s Ambivalent Social Bond What is the value of Ettingerian transconnectedness?
Noirin MacNamara, Queen’s University Belfast
Bracha L. Ettinger and Jacques Lacan: the Other Sexual Difference
Sheila Cavanagh, York University
Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)
Always Already Entangled: Thinking with the Intrauterine as a Resistant World Making Practice
Paula McCloskey, University of Derby, UK
Translating Bracha L. Ettinger: Retrospective and Prospective Reflections
Carolyn Shread, Mount Holyoke College
The Scream Is Not Silenced: Matrixial Approaches Towards the Planetary Unconscious
Christoph Solstreif-Pirker, Graz University of Technology, Austria

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 2 (Ste. 2355)
An unexpected home: The heimlich effect of the Unborn Child in Daughters of the Dust
Philip Anselmo, Nazareth College
The Voice as Sonic Borderlink: A Guided Listening Session Exploring the Aesthetic and Ethical Dimensions of Trans-Subjective, Experimental Vocalities
Shelina Brown, University of California Los Angeles (UCLA)
The Matrixial in the Work of Doris Salcedo
Margarita Saona, University of Illinois at Chicago
Bracha L. Ettinger's Contribution to Feminist Film Theory
Julian Gutierrez, University of Southern California

SEMINAR: COMPARATIVE REALISMS
Aaron Bartels-Swindells, University of Pennsylvania
Jane Hu, University of California Berkeley (UC Berkeley)

Friday, March 20, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
The Rise of Asian American Genre Fiction
Jane Hu, University of California Berkeley (UC Berkeley)
The Social Construction of Lumpen-Realism in Patrícia Galvão's Industrial Park and H.T. Tsiang's The Hanging on Union Square
Clinton Williamson, University of Pennsylvania
Trollope, Machado de Assis and Realist Innovations on the Heroic Ideal
Todd Garth, United States Naval Academy

Friday, March 20, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
Ecological Ambience into Aesthetic Surface
Chi-she Li, National Taiwan University
Queer Obviousness
Yumi Shiroma, Rutgers University
Actual/Possible/Real: Reading Chance & Climate in Aminatta Forna’s Happiness
Molly MacVeagh, Cornell University
Saturday, March 21, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
Remaking the Periphery: Sol Plaatje’s Realism and the Crisis of the British Imperial State
Aaron Bartels-Swindells, University of Pennsylvania
Extension of the Novel’s Domains: Peripheral Realisms in Contemporary French Literature
Anne Gaelle Saliot, Duke University
The Realism of the Fetish in the Novels of Vinod Kumar Shukla
Nandini Chandra, University of Hawaii at Manoa
“These are ‘tales of other times’”: A reconsideration of Maria Edgeworth’s and Walter Scott’s legacy
Nir Evron, Tel Aviv University

SEMINAR: DECONSTRUCTION, LITERATURE, AND SINGULARITY: AGAINST FASCIST MYTHOLOGIES
Tyler Williams, Midwestern State University
James Martell, Lyon College

Friday, March 20, 2020
Sheraton - Bucktown
Impure Violences: Derrida and Agamben Reading Aristotle and Benjamin
Thomas Clément Mercier, CEFRES/ Charles University Prague
Literature, the Idiom, and the Totalitarian Fable
Tyler Williams, Midwestern State University
Proto-democracy and the possibility of fascism
Geoffrey Bennington, Emory University

Friday, March 20, 2020
Sheraton - Bucktown
(Post)anarchist Perspectives on Fascism and Antifascism
Nathan Jun, Midwestern State University
Nick Land and the Master's Broken Tools: A Decolonial Response to Deleuzian Accelerationism
Zachary Wagner, Binghamton University (The State University of New York)
Is it Future...or is it Past?: Deconstructing Nostalgia in Twin Peaks: The Return
Brooke Engerman, University of Chicago

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 3 (Ste. 2455)
"Auntie”-Fascism, Between Gertrude Stein and Jacques Derrida
Ryan Tracy, CUNY Graduate Center
The Politics of Purgatory: Fascism and Community in Blanchot and Nancy
Douglas Atkinson, Vrije Universiteit Brussel
Derrida’s Politics of the Archive: From Analogue to Digital and Beyond
Paul Earle, University of Bristol
Echoes & Bones: Failed Reflections Against Fascism
James Martell, Lyon College
SEMINAR: TEACHING EMPATHY THROUGH LITERATURE
Mukti Mangharam, Rutgers University
Danielle Haque, Minnesota State University, Mankato

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 3 (Ste. 2455)
“Something between high indifference and humble emotion”: Ambivalence, Distance, and the Quest for Impersonal Intimacy in Thomas Hardy’s The Woodlanders
Christina Gilligan, Brown University
Affect, Embodiment, and Abstraction
Cord-Heinrich Plinke, University of Southern California
Teaching Empathy Through Literature: How Can Literary Texts Reconfigure What it Means to Empathise with Non-Human Animals?
Jessica Phillips, Monash University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 3 (Ste. 2455)
Reading the 21st Century: Using Comics in the Classroom to Promote Empathy and Visual Literacy
Emma Gist, Louisiana State University
Finding the Empathic Genre: A Critique of Mirza Waheed’s The Book of Golden Leaves
Arnab Roy, Stockton University

Saturday, March 21, 2020
Sheraton - Executive Lakeview Suite 3 (Ste. 2455)
Empathy and Exception: Afro-futurism in the World Literature Classroom
Rashi Rohatgi, Nord University
Fragilities: Empathy in the Literature and Composition Classroom
Owen Cantrell, Georgia State University
Cantrell,
Here, There, Nowhere: Feeling and imagining borders
Danielle Haque, Minnesota State University Mankato
“Feeling Racism: Empathy and Jordan Peele’s Get Out”
Mukti Mangharam, Rutgers University

SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES
Melanie Jones, University of California Los Angeles (UCLA)

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 4 (Ste. 2555)
This Was Written in Much Sickness and Weakness: Anne Bradstreet’s Poetics of Pain
Lucas Hardy, Youngstown State University
Tilting Tables, Haunted Brains: Charlotte Perkins Gilman and Domesticity Upended
Nicole Zefiel, University at Buffalo (The State University of New York)
The Construction of Mental Health in Gertrude Stein’s “Melanchta”
Nicola Solly, Tufts University
**Friday, March 20, 2020**

Sheraton - Executive Lakeview Suite 4 (Ste. 2555)

Knowing the Body
   *Astrid Magiera, University of Mainz*

Devouring Discourse in Camille de Peretti’s Thornytornix
   *Melanie Jones, University of California Los Angeles (UCLA)*

What’s in a Face: The Influence of Doctor and Patient Perceptions of “Good” on the Results of Facial Reconstructive Surgery
   *Elizabeth Hornsey, University of Cincinnati*

---

**Saturday, March 21, 2020**

Sheraton - Executive Lakeview Suite 2 (Ste. 2355)

“Putting People Back Together”: Interrogating Medicine, Narratives of Trauma, and Tamil Femininity in V.V.Ganesan-athan’s Love Marriage
   *Kathleen Fernando, Kenyon College*

Healing across Generations and Nations in Leslie Marmon Silko’s Ceremony
   *James Fitz Gerald, Binghamton University (The State University of New York)*

Alternative Health, Alternative Genres: Uruguayan Publications on Naturism and Homeopathy at the turn of the Twen-
tieth Century
   *Analia Lavin, Columbia University*

---

**SEMINAR: MAKING SENSE OF DIGITALITY**

*Jacqueline Chia, York University*

*Priscilla Charrat Nelson, Bradley University*

---

**Friday, March 20, 2020**

Sheraton - Burnham Suite 1 (Ste. 936)

The Digital and the Analogue as Philosophical Concepts
   *Jeroen Gerrits, Jeroen Gerrits*

Digital “making” for anachronistic comparison and defamiliarization
   *Sayan Bhattacharyya, Singapore University of Technology and Design*

The Things that Look at Us and We Do Not See: Making and Reading Maps in Contemporary Fiction
   *Matias Oviedo, Cornell University*

---

**Friday, March 20, 2020**

Sheraton - Burnham Suite 1 (Ste. 936)

Digital Bodies and Reader Empathy: Who Is Excluded from Memory Discourses in Web-based Stories about Migration?
   *Priscilla Charrat Nelson, Bradley University*

Digital Survivance: Ethical Interaction through Witnessing in Empathy Games
   *Jenn Olive, Georgia State University*

---

**Saturday, March 21, 2020**

Sheraton - Executive Lakeview Suite 1 (Ste. 2255)

Cancer Baby: Medial Actions in Lu Yang’s Digital Landscapes
   *Jennifer Lee, School of the Art Institute of Chicago*

Social Media and the 21st Century Schizoid Gaze
   *Fabrizio Cilento, Messiah College*

Computer Simulations As Action at A Distance
   *Christina Vagt, University of California Santa Barbara*
SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES

Martino Lovato, Mount Holyoke College

Friday, March 20, 2020
Sheraton - Goldcoast
The Creation in Genesis vs Hesiod’s Theogony
Moshe Pinchuk, Netanya Academic College
Reading Science as Religion in the Medieval Islamic World: A Comparative Reading of a Jewish and an Islamic Creation Story
Elizabeth Sartell, University of Chicago Divinity School
From the Cultural history of the national community to the history of the national culture. A medievalist perspective on the rise and fall of multilingual national literary canons
Leonardo Francalanci, University of Notre Dame

Friday, March 20, 2020
Sheraton - Goldcoast
Hesiod's Pandora and Assyro-Babylonian Myth: Creating 'Western' Values
Eric Dodson-Robinson, West Chester University
Mediterranean Crossings Reconsidered: 'Emir Abd-el-Kader' as European Author
July Blalack, SOAS University of London
Ottoman Literature as Mediterranean Literature: New Disciplinary Bridges
C. Ceyhun Arslan, Koç Üniversitesi (Koç University)
Mathias Énard: Post-Orientalism and the Search for Mediterraneanness
Valentin Duquet, The University of Texas at Austin

Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 1
Suppliants Unwelcome -- The use of paradox in Elfriede Jelinek’s Die Schutzbefohlenen
Marco Lobascio, University of Massachusetts Amherst
Rethinking the Multiple Meanings of the Mediterranean through Lawrence Osborne's Beautiful Animals
Christiane Steckenbiller, Colorado College
The Enduring Meaning of Genesis in an Age of Scientific Belief
Jeffrey Smith, CUNY Graduate Center

SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY

Desmond Harding, Central Michigan University
Nicole Sparling Barco, Central Michigan University

Friday, March 20, 2020
Sheraton - Pullman
City of Signs: Japanese Urban Modernity and Yokomitsu Riichi’s Shanghai
Desmond Harding, Central Michigan University
Cities, Empire, and the Poetics of Estrangement: Reading Rashed’s “A Stranger in Iran”
Noor Habib, University of Massachusetts Amherst
Memory and Imagination in Ahmet Hamdi Tanpinar, Zaven Biberyan and Walter Benjamin
Hilal Yavuz, İstanbul Şehir Üniversitesi (İstanbul Şehir University)
Hustled and Hoodwinked: Transnational and Transcultural Modernist Epistemologies in Urban Detective Fiction
Nicole Sparling Barco, Central Michigan University
Gwendolyn Brooks and the Black Metropolis
Christopher Patrick Miller, Saint Louis University
The Modernist Miniature at Large: Flânerie from Lagos and the Categorical Plurality of Teju Cole
Caroline Hensley, University of Wisconsin-Madison

Saturday, March 21, 2020
Sheraton - Chicago Ballroom IX, Sec. 2
The Metropolis and the “Bloodless Characters”: A Comparative Study of Selected Short Stories by James Joyce and Yusef Idris
Ghada Abdel Hafeez, Arab Open University, Bahrain Branch
“Putting Allspace in a Notshall”: Understanding Planetarity through the Destruction and Regeneration of the Modernist City
Shinjini Chattopadhyay, University of Notre Dame
A Tale of Western and Eastern Cities: The “Realms” Newly Explored in Huang Zunxian’s Poems and Lytton Strachey’s Play
Yu Zhang, University of Otago

SEMINAR: THE ENEMY IMAGE OF THE JEW IN WORLD LITERATURE
Wisam Chaleila, Al-Qasemi Academic College of Education

Friday, March 20, 2020
Sheraton - Pullman
An “Obvious” Enemy: The Image of the Jew in Medieval Iberia
Alodia Martin-Martinez, Temple University
Barbary Jews and the Early Republic
Jacob Crane, Bentley University
The “Wandering” Jew: Migrating Individuals and Black-Jewish Relations in Gertrude Stein’s Three Lives
Jennifer Kang, University of Minnesota Twin Cities
The Trace of the Jew in Blixen’s Fantastic Fiction
Daniel Martini, University of California Santa Barbara

Friday, March 20, 2020
Sheraton - Lakeview
Checkhov’s “Rothchild’s Fiddle”: Hebrew Psalms, Christian Parables, and the Image of the Jew in Christian Russian Orthodoxy
Ileana Alexandra Orlich, Arizona State University
Dickens’s Jew
Usnat Atamna, Al Qasemi Academy
Nora Strejilevich’s A Single, Numberless Death: At the Intersection of Jewish Ethnicity, Gender, and Sexual Violence at an Argentinian Concentration Camp
Javier Mocarquer, Providence College
Saturday, March 21, 2020
Sheraton - Chicago Ballroom X, Sec. 1
Translatability, Pedagogy, and the Mediation in Contemporary Literature Image-Making
Virginia Ramos, University of San Francisco
“The worst memories of the Jewish revolt”: Marguerite Yourcenar’s Portrayal of the Shimon bar Kohkba Uprising
Astrid Oesmann, Rice University
The Enemy Image of the Jew in the early 1920s century
Wisam Chaleila, Al-Qasemi College of Education

SEMINAR: THE GLOBAL LYRIC PROJECT
Andrew Hui, Yale-NUS College
Marisa Galvez, Stanford University

Friday, March 20, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)
Secrecy and Lyric
Louis Klee, University of Cambridge
Silence (a constellation)
Sara Martínez, Stony Brook University (The State University of New York)
Facticity
Lea Pao, Stanford University
“Transformers of Everything”: Lyric Form, Metaphysics, and Metaphor
William N West, Northwestern University

Friday, March 20, 2020
Sheraton - Illinois Suite 2 (Ste. 2855)
Playback
Márton Farkas, Harvard University
Zion as Sign and Allusion: Lyric Intertextuality in poems of Jerusalem by Hakalir, Goldberg and Darwish
Oren Yirmiya, University of California Berkeley (UC Berkeley)
Bhakti: Subalternity and the devotional lyric in medieval and modern India
Rajeev Patke, Yale-NUS College
Is There a Global Elegy?
Jahan Ramazani, University of Virginia

Saturday, March 21, 2020
Sheraton - Illinois Suite 1 (Ste. 2755)
Presence of Heart: The Concept of Kokoro Ari in Literary Thought of Premodern Japan
Nina Farizova, Yale University
Problems of Lyricism in Chinese Poetic Traditions and Women's Friendship Poetry in Comparative Perspective
Haihong Yang, University of Delaware
The Lyric as Unweaving: An Imaginary Conversation between Shen Congwen and William Morris
Guangchen Chen, Princeton University
SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY

Lauren Parker, Colby College
Sarah Emily Duff, Colby College

Friday, March 20, 2020
Sheraton - Columbus B
Twentieth-Century South African Women's Memoir as Historiography
Sarah Duff, Colby College
“La Sangre de la Aurora” and “Insensatez”: Limits and Fragmented Languages in two 21st Century Latin American Historical Novel
Vanessa Guerrero, University of Arkansas
Mediating the Past through Architecture in The Mayor of Casterbridge
Jody Griffith, Penn State University Scranton
Anachronism’s Last Laugh
Erag Ramizi, New York University

Friday, March 20, 2020
Sheraton - Columbus B
Akhavan’s Poetry and the Historical Event
Ahmad Nadalizadeh, University of Oregon
Beyond narrative: the Arabic Iliad of 1904 as a historiographical act
Evelyn Richardson, University of Chicago
Reading the “Reliable” Poet: Poetry as History and Historiography in Brecht’s Elegies
Katherine Hollander, Boston University

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 2
Revolution as Genre: Chinese Revolutionary Poetics and Historiography
Lauren Parker, Colby College
History, Tragedy, Tyranny: Tacitus on Vespasian’s Healing Miracles
Holly Haynes, The College of New Jersey
Defying History: Reading the Story of the Subaltern Bengali
Sunayani Bhattacharya, Saint Mary’s College of California
Echoic Remediation and Historiographic Cinema
Mike Phillips, Southern Illinois University Carbondale

SEMINAR: POETICS OF SOVEREIGNTY

Arif Camoglu, Northwestern University
Siraj Ahmed, City University of New York (CUNY)

Friday, March 20, 2020
Sheraton - Ohio
Conceptual Collapse: the Polity and the Body in Medieval Deccani Poetry
Sarah Pierce Taylor, University of Chicago Divinity School
Loving Sovereignty: Political Mysticism, Şeyh Galib and Giorgio Agamben
Arif Camoglu, Northwestern University
On Loss of Sovereignty and Mourning
Marjan Mohammadi, Université Paris 3 - Sorbonne Nouvelle
Sovereign and Martyr
Siraj Ahmed, CUNY Graduate Center
Friday, March 20, 2020
Sheraton - Ohio
Edmund Burke and Hannah Arendt: Poverty, Resentment and the Social Question
Sunil Agnani, University of Illinois at Chicago
Gifts of Sovereignty
Niloofar Sarlati, University of Michigan-Ann Arbor
“As if sovereignty was synonymous with oil”: Nigerian Thrillers on the Resource Curse
Jessica Engebretson, Columbia University
Fried Squash & Mississippi Mud: Food Sovereignty and Indigenous Homelands in LeAnne Howe's Shell Shaker
Sara Cerne, Northwestern University

Saturday, March 21, 2020
Sheraton - Chicago Ballroom VIII, Sec. 1
Reading with Eyes Lowered
Matthew Garrett, Wesleyan University
Cinematic Sovereignty?
Michael Allan, University of Oregon
Sounds of Sovereignty: Speaking from a conflict zone in India
Akshya Saxena, Vanderbilt University
Trapped in the Airport: Travel, Blackness and the Myth of the Global Subject
Delali Kumavie, University of Virginia

SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMS IN GLOBAL NETWORKS
Juan G. Ramos, College of the Holy Cross
Alejandra Uslenghi, Northwestern University

Friday, March 20, 2020
Sheraton - Edgewater
Modernism as Critique: Scale, Periodization, World
Juan G. Ramos, College of the Holy Cross
Modernista “generación decapitada,” decadence as a generative literary practice
Marco Carvajal, Northwestern University
Collection, askesis, and pleasure: Franco-Colombian contexts in the Global History of Decadence
Victoria Zurita, Stanford University
Gendering the Sublime across Global Modernist Networks
Carlos Abreu Mendoza, Texas State University

Friday, March 20, 2020
Sheraton - Edgewater
Dislocations of Modernism in Rubén Darío and Ramón del Valle-Inclán
Elizabeth Drumm, Reed College
José Juan Tablada and the Expansions of Modernismo
Andrew Reynolds, West Texas A&M University
“Proto-Fascist Hellenism in Leopoldo Lugones”
Brais Outes-Leon, Queens College, CUNY
The Natural Man and the New Negro: Reclaiming and Erasing the Subhuman in Modernist Manifestos
Karina Sembe, Boston University
Saturday, March 21, 2020
Sheraton - Shula's PDR
Voicing Gender: Radio and Feminist Modernism in Argentina
Jessica Berman, University of Maryland, Baltimore County
Popular music and modernism
Rafael Lemos, Yale University
Carmelo Arden Quin: Reframing Latin American Modernist Art
Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley)
Modernism's Blindspot: Feminist Photographers in Latin American
Alejandra uslenghi, Northwestern University

SEMINAR: SF IN/OF CHINA
Cara Healey, Wabash College
Hua Li, Montana State University

Friday, March 20, 2020
Sheraton - Tennessee
Pesticides to Plastics: The Role of Science in Early Reform Era Science Fiction
Melissa Hosek, Stanford University
Categories, Classifications, Kehuan—the Problem of Genre Definition
Virginia Conn, Rutgers University
Technology, Politics and Emasculation: on Ma Boyong's Science Fiction
Xin Yang, Macalester College
From Steam to Silk: Literary Retrofuturism in Ken Liu's The Grace of Kings and Ian R. MacLeod's The Light Ages
Guangzhao Lyu, University College London
From Prose to Images: Chinese SF Illustrated Books at the Turn of the 1980s
Hua Li, Montana State University

Friday, March 20, 2020
Sheraton - Tennessee
Estranging Realism and Disenchanting the Marvelous in Contemporary Chinese Science Fiction
Cara Healey, Wabash College
Value Construction of “Science Fiction Realism” and Humanism in the New Era of Technology—Taking the Novels of
Stanley Chan as an Example
Ling Zhan, Hangzhou Normal University
A Comparison on the Bildungsroman Themes in Lord of the Flies and The Supernova Era
Haihong Zhao, Zhejiang Gongshang University, China
Weird with Chinese Characteristics
Ron Judy, National Chung Hsing University, Taiwan

Saturday, March 21, 2020
Sheraton - LB's PDR
"Madman as Hero" in Contemporary Chinese Science Fiction
Yao Wang, Xian Jiaotong University
From Sexual Desire to Personal Freedom: The Portrayal of Women and Their Rights in Contemporary Chinese Science Fiction
Frederike Schneider-Vielsäcker, Freie Universität Berlin (Free University of Berlin)
The Phantom Heroines in Chinese Science Fiction
Yingying Huang, Lafayette College
Contemporary Chinese Fantastical SF and Zhiguai Xiaoshuo: Xia Jia's "A Hundred Ghosts Parade Tonight" and “Nie Xiaoqian”
Mengtian Sun, The University of Melbourne
SEMINAR: ANTICOMMUNIST IMAGINARY
Alla Ivanchikova, Hobart and William Smith Colleges
Oana Godeanu-Kenworthy, Miami University

Friday, March 20, 2020
Sheraton - Bridgeport

Oana Godeanu-Kenworthy, Miami University

Slaying the Dragon Again: Cold War Nostalgia and the West
Oana Popescu-Sandu, University of Southern Indiana

Negotiating the Cold War Past: Amnesia and Nostalgia in Post-Socialist Films
Xuesong Shao, University of California - Davis

Doktor Zhivago Returns Home: A Cold War Love Story in a “Post-” Cold War World
Jessica Gokhberg, Duke University

Non-Aligned Nostalgias: On the Loss of Yugoslavia’s Third Way
Kaitlyn Tucker Sorenson, University of Chicago

Friday, March 20, 2020
Sheraton - Bridgeport

The Anticommunist Imaginary
Alla Ivanchikova, Hobart and William Smith Colleges

Reimagining the Cold War: Anticommunism and the Mode of Nostalgia in Contemporary Television and Streaming Series
Simone Knewitz, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn)

The Liberal Imagination and the Anticommunist Aesthetic: De-proletarianizing the Cold War Novel
Ethan Hill, University of California Los Angeles (UCLA)

“Communist”: Building up a Meaning from the Newspapers in the 1920s to the Contemporary Media in Brazil
Bethania Mariani, Universidade Federal Fluminense (UFF)

Saturday, March 21, 2020
Sheraton - Lincoln Boardroom

Paranoid Politics: The De-Communization Project in Poland
Magda Szczesniak, Duke University

The Narrative of Disillusionment and the Post-Socialist Critic
Krzysztof Rowiński, University of Massachusetts Amherst

The Euphoria of Dissent: Anticommunism in Romanian Postcommunist Fiction
Adriana Stan, Romanian Institute of Sciences, Cluj-Napoca

The Countersubversive Tradition in Albert Maltz’s The Underground Stream (1940)
Christine D’Auria, Boston University
SEMINAR: DOING THEORY IN ARCHIPELAGIC SOUTHEAST ASIA

Elmo Gonzaga, Chinese University of Hong Kong

Nazry Bahrawi, Singapore University of Technology and Design

Friday, March 20, 2020
Sheraton - Burnham Suite 2 (Ste. 930)

Decolonising Delinquency in Urban Singapore

Nazry Bahrawi, Singapore University of Technology and Design


Conchitina Cruz, University of the Philippines

(What) Can the Subaltern Eat?: Re-thinking Subalternity and the Collectivity in the Contexts of Food, Health and Disease in Northeastern Thailand

Nanthanoot Udomlamun, Srinakharinwirot University

Pendamping-pengganggu: Performance critic as companion and provocateur

Corrie Tan, National University of Singapore

Saturday, March 21, 2020
Sheraton - Burnham Suite 2 (Ste. 930)

Archipelagos of Theory in Southeast Asian Cultural Studies

Elmo Gonzaga, Chinese University of Hong Kong

Rethinking Colonial Theory in South East Asia

Robert Boucher, Florida State University

Affective Rhizome of the Sinophone

Chun-yu Lu, College of William and Mary

“Tropical Economics”: Theorizing Colonial Capitalism in the Sino-Malay Novel

David Borgonjon, Columbia University

Saturday, March 21, 2020
Sheraton - Burnham Suite 2 (Ste. 930)

Inter-Asian Travel Writings, Decolonization, and Cultural Diplomacy

Nicholas Y. H. Wong, The University of Hong Kong

The Postcolonial Cold War Through the Archipelagic Southeast Asian Novel: Exile, Emancipation and Region

Sandeep Singh, University of New South Wales

Theories of International Feminism and Critical Ethnography in Indonesia and ASEAN: An Examination of Oka Rusmini’s Tarian Bumi (“Earth Dance”)

Jennifer Goodlander, Indiana University Bloomington
SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM
Rebecca Haubrich, Brown University
Michael Paninski, Brown University

Friday, March 20, 2020
Sheraton - Executive Lakeview Suite 5 (Ste. 2655)
Spectacular Legalities: Stagings of Jurisdiction
Rebecca Haubrich, Brown University
Michael Paninski, Brown University
The Injustices of Power: Justice and Affect in Euripides’ “Ion”
Grace Zanotti, University of Michigan-Ann Arbor
Dramatic Witness and the Poetics of Amnesty in Yael Farber’s MOLORA
Marie Lambert, Cornell University
The Trial of Commemoration in Oswald’s Memorial
Florian Klinger, University of Chicago

Saturday, March 21, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
Interrogating U.S. Innocence in Stanley Kramer’s Judgment at Nuremberg
Nora Niemann, Duke University
Investigative Aesthetics: The Archive and the Courtroom
Liliana Gomez, University of Zurich
The Enigma of Judgment: Arendt and Kant
Martin Blumenthal-Barby, Rice University

Saturday, March 21, 2020
Sheraton - Burnham Suite 1 (Ste. 936)
Rethinking Justice and Popular Sovereignty through the Terror in Stanisława Przybyszewska’s The Danton Case
Luiza Duarte Caetano, University of Michigan-Ann Arbor
Spectral Justice in Jean-Claude Grumberg Rêver peut-être (Perchance to Dream)
Dianne Otosaka, University of Leeds
The Investigation: Complicity in Peter Weiss’s Documentary Drama
Doreen Densk, New York University
The Judicious Past: Brecht, History and Learning from Judgement
Keith O’Regan, York University

SEMINAR: REALISM AS THEORY I: FORM AND PHENOMENON
Erica Weitzman, Northwestern University

Friday, March 20, 2020
Sheraton - Wrigleyville
Life and Language on the Edge: Thresholds in Stifter’s Granit
Eric Downing, University of North Carolina at Chapel Hill
Allegories of Realism: Victorian Aesthetics
Maha Jafri, Sewanee: The University of the South
Ornamental Naturalism
Charlie Tyson, Harvard University
Last Things: Raabe’s Materialism
Erica Weitzman, Northwestern University
Saturday, March 21, 2020
Sheraton - Wrigleyville

Scenographies of the Real
Elisabeth Strowick, New York University (NYU)

Adalbert Stifter and the Nature of Color
Sorrel Dunn, Northwestern University

The ‘Queer Phenomenology’ of Döblin’s ‘Two Girlfriends Commit Murder by Poison’
Lauren Shizuko Stone, University of Colorado Boulder

Saturday, March 21, 2020
Sheraton - Wrigleyville

Die Poesie der Fabrikanten…und ihrer Nachahmer: Keller’s Speculative Realism
Tove Holmes, McGill University

Marital Realism and the Phenomenology of Interiority
Jill Galvan, Ohio State University

Taking It Personally: The Work of Realism in Uwe Johnson’s Speculations about Jakob
Anat Benzvi, Princeton University

Workshops of Conscience: Forms of Conceptual Responsibility in the Realist Novel
Ben Parker, Brown University

SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS

Gustavo Quintero, Brown University
Irina Troconis, Cornell University

Friday, March 20, 2020
Sheraton - Streeterville

Under the Comandante’s Gaze: Memory, Authority, and Spectrality in the Afterglow of Hugo Chávez
Irina Troconis, Cornell University

Forgetfulness and Repetition as Postrevolutionary Dialectics
Marta Hernández Salván, University of California Riverside (UC Riverside)

Spooky lessons from the past: Cuban cultural dynamics from the 60s to the present
Maria Alfonso, St. Joseph’s College

Transcribing Hate. Affects, Temporality and the Politics of Writing
Gabriel Giorgi, New York University (NYU)

Saturday, March 21, 2020
Sheraton - Streeterville

En Marchant (Repetitions)
Jacques Lezra, University of California Riverside (UC Riverside)

Neruda’s Poetic Ontology
Pablo Pérez Wilson, Baruch College, City University of New York

A Defense of Realism?: Agosti on Art
Karen Benezra, Columbia University

The Stubborn Hope of El llano en llamas: Beyond a Time of Failed Miracles
Gustavo Quintero, Brown University
Saturday, March 21, 2020
Sheraton - Streeterville
The Sound of the Animal, Specters of Colombia Violence in Noctulo (2015)
  Natalia Aguilar, New York University (NYU)
Spectral Realism, Haunting Beyond Ghosts in Colombian Recent Film
  Juliana Martinez, American University
The Ghost and the Revolution: Indigenous Specters at the Edge of the Nation
  Sebastian Antezana Quiroga, Syracuse University
Between the Private and the Common in Contemporary Venezuela: A Reading of La Soledad
  Elvira Blanco, Columbia University

SEMINAR: NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEARS ON I
  Manishita Dass, Royal Holloway, University of London
  Usha Iyer, Stanford University

Friday, March 20, 2020
Sheraton - Grant Park
Film Journalism and the Indian New Wave: Public Sphere and the Search for a New Film Culture
  Rahul Kumar, University of Pittsburgh
How Do You Say ‘Caméra-Stylo’ in Hindi? Literature, Print Culture and the Indian New Wave
  Vikrant Dadawala, University of Pennsylvania
Class and the Politics of Authenticity in the Indian New Wave
  Manishita Dass, Royal Holloway, University of London
Realism and Ritual in Indian Parallel Cinema
  Sudhir Mahadevan, University of Washington Seattle
Coalition as Possession: Genre and the Indian New Wave
  Sangita Gopal, University of Oregon

Saturday, March 21, 2020
Sheraton - Grant Park
Tremors From the East: Topologies of the Assamese New Wave
  Anirban Baishya, Fordham University
New Wave on an Old Shore?
  Ratheesh Radhakrishnan, Indian Institute of Technology Bombay
Becoming "John Abraham": Rewriting the Auteur
  Darshana Mini, University of Southern California
Smita Patil and Screen Performance
  Priyadarshini Shanker, New York University
Sonic Space and Visuality in Siddheshwari (Mani Kaul, 1989) and Bhavantarana (Kumar Shahani, 1991)
  Neepa Majumdar, University of Pittsburgh

Saturday, March 21, 2020
Sheraton - Grant Park
Teaching the INW: pedagogical practices, challenges, and gains
  Usha Iyer, Stanford University
Contemporary "Indie" cinema and the diseased body politic: legacies of the New Wave?
  Ira Bhaskar, Jawaharlal Nehru University
SEMINAR: TIME AND THE GLOBAL CONTEMPORARY IN HEBREW LITERATURE
Oded Nir, Queens College, City University of New York
Karen Grumberg, The University of Texas at Austin

Friday, March 20, 2020
Sheraton - Jackson Park

Time and the Real in Gnessin
Karen Grumberg, The University of Texas at Austin

Medieval Poetics in Hebrew Sephardic Literature
Leonard Stein, University of Toronto

Survivors and Saviors: Jewish Temporalities of World War Two
Uri Cohen, Tel Aviv University

Saturday, March 21, 2020
Sheraton - Jackson Park

Out of Time/Out of Line: Hebrew Women’s Poetry
Shoshana Olidort, Stanford University

“Nothing but a Desperate Supplication”: Yehuda Amichai’s Hope for the Present
Mazalit Haim, Vanderbilt University

Playing with Time: De-historicization in Contemporary Hebrew Literature
Huiruo Li, University of Cambridge

Uneven Development and the Contemporary in Israeli Speculative Fiction
Oded Nir, Queens College, City University of New York

SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS

Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)
Ignacio M. Sánchez Prado, Washington University in St. Louis

Friday, March 20, 2020
Sheraton - Millennium Park

Eccentric canons and popular editions: Sepan Cuantos, Cien de México and the idiosyncrasies of world literature
Ignacio Sanchez Prado, Washington University in St. Louis

Juan Rulfo in India: Reading the Classics in the Translation Spaces “Sur/South/”
Susanne Klengel, Freie Universität Berlin (Free University of Berlin)

A World of Spectral Trajectories: Mexican Literature as Transpacific Literature
Laura J. Torres-Rodriguez, New York University

When the History Fails: Global South Re-narrated through the Anecdotal
Parichay Patra, Indian Institute of Technology Jodhpur
Saturday, March 21, 2020
Sheraton - Millennium Park

Tashkent Festival of Cinema of Asia, Africa, and Latin America: Alternative Models for "World Cinema?"
  Masha Salazkina, Concordia University

Peripheral Proletarianism and the World-System
  Anna Björk Einarsdóttir, University of California Santa Cruz (UC Santa Cruz)

The Briny South
  Nienke Boer, Yale-NUS College

The American Century, Global South Subjectivities, and the Canalero Genre
  Cesar Domínguez, University of Santiago de Compostela

Saturday, March 21, 2020
Sheraton - Millennium Park

Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American "Boom"
  Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)

The Nature of War: Guerrilla Literature as Nature Writing and Contemplative Practice in Latin America and Africa
  Sophie Esch, Rice University

The Sacred Unrevealed: Islamic Egalitarianism in Mahfouz’s Fiction (or: The Inscrutable and Uncanny in Mahfouz’s (anti)-Genealogical Narratives)
  Annette Lienau, Harvard University

Eccentric Comparisons and Political Crises
  Susan Andrade, University of Pittsburgh

SEMINAR: ECONOMIES OF ENTITLEMENT AND COMPLICITY

Anirban Gupta-Nigam, University of California Humanities Research Institute
Rebecca Saunders, Illinois State University

Friday, March 20, 2020
Sheraton - Missouri

The Emperor’s Enjoyment: Resurrecting Sade between Stanley Kubrick, Dominique Strauss-Kahn, and Geoffrey Epstein
  Karyn Ball, University of Alberta

Contemporary Objects: Constructing Temporalities in Narratives of Complicity with Totalitarianism
  Juliane Prade-Weiss, Universität Wien (University of Vienna)

David Wojnarowicz and the Pornotropic Imagination
  Dina Al-Kassim, University of British Columbia

Redemptive Minstrelsy: Racist Spectacle in Paul Beatty’s The Sellout
  Edward Pinuelas, California State University, Fullerton

Saturday, March 21, 2020
Sheraton - Missouri

Crip Animality and Criminality in Agricultural Production
  Deena Varner, New York University Shanghai

Racialized Sexual Entitlement, Species Domination, and Property Rights in Coetzee’s Disgrace and Post-apartheid South Africa
  Rebecca Saunders, Illinois State University

Pornocolonialism: Sexual Violence and Indigenous Sovereignty in The Round House
  Christopher Bracken, University of Alberta
Saturday, March 21, 2020
Sheraton - Missouri
Reading the Aftereffects of Complicity in French and Korean Collaborator Narratives
Melissa Karp, Duke University
Inheritance and Returns: Mohau Modisakeng’s “Lefa La Ntate”
Andrea Spain, Mississippi State University
Bad Abstraction
Anirban Gupta-Nigam, University of California Humanities Research Institute

SEMINAR: WORLD THEORY
Jeffrey Di Leo, University of Houston-Victoria
John Mowitt, University of Leeds

Friday, March 20, 2020
Sheraton - Colorado
Worlding Women
Robin Goodman, Florida State University
World Public Policy: Hopeful Possibilities of Extinction Politics
Kenneth Saltman, University of Massachusetts Dartmouth
The Antinomies of World Publishing
Jeffrey Di Leo, University of Houston-Victoria
Said’s Worldliness
H. Aram Veeser, The City College of New York (CUNY)

Saturday, March 21, 2020
Sheraton - Colorado
Is the World in World Literature the Same as the World in World Systems Analysis?
Anca Parvulescu, Washington University in St. Louis
Musics of the Sphere
John Mowitt, University of Leeds
World Philosophy Between Land and Sea
Brian O’Keeffe, Barnard College
Global Existentialism: The Other Side of May 68
Alex Taek-Gwang Lee, Kyung Hee University

Saturday, March 21, 2020
Sheraton - Colorado
Quijano’s Coloniality of Power and the Persistence of Race in Global Neoliberalism
Dierdra Reber, University of Kentucky
Popular Philology as World Theory: Dwelling Between
John Michael, University of Rochester
Nature, Culture, and the World in Xiao Hong’s Novels
Leihua Weng, Kalamazoo College
Pick a Pack of Peasants: Prologue to a Subliminal Global Class
Henry Sussman, Rutgers University
SEMINAR: QUANTITATIVE AESTHETICS
Joan Lubin, Cornell University
Sean DiLeonardi, University of North Carolina at Chapel Hill

Friday, March 20, 2020
Sheraton - Arkansas
Poetic Numbers: Quantification and Mathematical Aesthetics
   Imogen Forbes-Macphail, University of California Berkeley (UC Berkeley)
The Square Root of Sex
   Joan Lubin, Cornell University
Gwendolyn Brooks and the Problem of Computer Literacy
   Max Larson, Pennsylvania State University (Penn State)
Autosociology for the Anthropocene: Stats and The Information
   James English, University of Pennsylvania

Saturday, March 21, 2020
Sheraton - Arkansas
Abstraction, Whiteness, and Serial Killers in post-1970s U.S. Culture
   Laura Finch, University of Michigan-Ann Arbor
Dionne Brand's Inventory and the Mathematical Sublime
   Claire Grandy, Brown University
   John Kim, Bowdoin College
John Okada’s Statistical Aesthetics and the Making of the Japanese American Novel
   Sean DiLeonardi, University of North Carolina at Chapel Hill

Saturday, March 21, 2020
Sheraton - Arkansas
A Few Principles of Literary Topology
   Michael Gavin, University of South Carolina
Pascal and the Literature of Probability
   Matthew Rickard, Princeton University
Towards a Modernist Archaeology of Quantitative Reading
   Christian Gelder, University of Cambridge
Merrill Moore, a “Subject for Statistics”
   Matthew Kilbane, Cornell University
SEMINAR: RETHINKING RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION

Nick Millman, University of Pennsylvania
Najnin Islam, Colorado College

Friday, March 20, 2020
Sheraton - Columbus A

Epic Novels of Agrarian Change in Peruvian and Bengali Fiction  
Nick Millman, University of Pennsylvania

Mestizaje’s Foundry: Debt, Race, and Utopian Socialism in Nicolás Pizarro Suárez’s El monedero  
Jaime Hanneken, University of Minnesota Twin Cities

Carceral Racializations under Settler Colonial Capitalism  
Jennifer Wang, Middlebury College

Extractive Modernity at Large  
Eli Jelly-Schapiro, University of South Carolina

Saturday, March 21, 2020
Sheraton - Columbus B

Racial Capitalism and Social Difference in Modern China  
Jeremy Tai, McGill University

Afro-Asian Solidarity in Print: Robert F. Williams, Mao’s China, and the Formation of an Internationalist Public Sphere  
Zifeng Liu, Cornell University

The Production of Living Death Under Racial Capitalism  
Neelofer Qadir, University of North Carolina Greensboro

The Settler Cosmopolitics of the South African Gandhi  
Micheal Rumore, The Graduate Center, CUNY

Saturday, March 21, 2020
Sheraton - Columbus B

“One of the best schemes possible”: Race, Caste, and the “Coolie” in the Caribbean  
Najnin Islam, Colorado College

‘Stories Women Carry’: Reproducing the Global  
Subhalakshmi Gooptu, University of Massachusetts Amherst

‘Like Crabs in a Sack Clambering Over Each Other’: Indentured Labor and Slavery in David Dabydeen’s The Counting House  
Amrita Mishra, The University of Texas at Austin

Two Paths for the Historical Novel: On the Necropolitical Intimacies of Amitav Ghosh’s Oceanic Fictions  
Avni Sejpal, Villanova University
SEMINAR: THE GREAT CATASTROPHE
Andrea Capra, Stanford University
Modhumita Roy, Tufts University

Friday, March 20, 2020
Sheraton - Mississippi

- Deranged & Toxic: A New Reading of Deprived Home Places
  Juan Ignacio Oliva, University of La Laguna, Tenerife, Canaries, Spain
- Landscapes of Waste: Landfills, Discarded Matter, and Wasted Lives at the Periphery of Naples
  Jessica Sciubba, Illinois State University
- Maternal Connections and Environmental Catastrophes in Samantha Schweblin’s Distancia de Rescate
  Amy Tibbitts, Beloit College
- The Unthinkable Seedbank
  Evan Wisdom-Dawson, University of Chicago

Saturday, March 21, 2020
Sheraton - Columbus A

- Scales of Responsibility: The Dark Side of Italo Calvino
  Maria Anna Mariani, University of Chicago
- Ontologies of the Irradiated Mushroom in Postwar Fiction
  Ichigo Kaneko, University of Southern California
- Mermaid Meat and the Taste of Apocalypse
  Irene Bulla, University of Oklahoma
- The Aesthetic(s) of the Catastrophe in Giacomo Leopardi
  Andrea Capra, Stanford University

Saturday, March 21, 2020
Sheraton - Columbus A

- Dead End: Crime Fiction and Urban Ecology
  Madhuchhanda Mitra, College of St. Benedict and St. John’s University
- Erich Auerbach and the Figures of Catastrophe
  Bojan Srbinovski, Cornell University
- Catastrophe, Language, and Ambiguity in Heinrich von Kleist’s The Earthquake in Chile
  Emily Goodling, Stanford University
- Surviving the Improbable: the Iraq Wars, Ecocatastrophe and Betool Khedairi’s Absent
  Modhumita Roy, Tufts University
A Cultural and Psychological Reading and Translation: Gustav Mahler’s Adaptation of the Classical Chinese poems in *Das Lied von der Erde (The Song of the Earth)*... 70

Adalbert Stifter and the Nature of Color... 163

A Decaying Body Politic? A Redemptive Aesthetics of Putrefaction in Medieval Italy... 52

A Defense of Realism?: Agosti on Art... 163

A Disreputable Modernity: Anzaldúa’s “Racial Occult”... 43

Admittance Politics, Internal Colonialism and New Subjectivities of Eileen Chang... 118

Adopting a Chinese Orphan: Joseph Prémare and China’s First Classic of World Literature... 105

Adrian Tomine’s Awkward Silences... 50

“Aerostation and Atmosphere”... 98

Aesthetic Education as a Practice... 92

Aesthetic Expertise... 91

Aesthetic Idealism in Teju Cole’s Open City... 102

Aesthetic Revolution in Boris Poplavsky’s Apollon Bezobrazov... 110

Aesthetics of Decomposition Written in Stone: Havana the New Art of Making Ruins... 52

Aesthetics of Despair: Tracing Disappearance in the Sand... 108

Afecido, memoria, política: imaginarios socio-nacionales y filiaciones alternativas en Lucia Miranda (1860), de Rosa Guerra... 48

A Few Principles of Literary Topology... 168

Affect, Embodiment, and Abstraction... 152

Affective Rhizome of the Sinophone... 161

Affordances of Fiction, Planning and Policy Texts for Envisioning Future Cities... 88

A forgotten modern epic, Analysing character systems across literary genre... 93

African American Genre Fiction’s International AfterlivesAfrican Poetics as World Poetics... 78

Afro-Asian Solidarity in Print: Robert F. Williams, Mao’s China, and the Formation of an Internationalist Public Sphere... 169

After All the Children Are in Bed: Seductions of Innocence in Vesaas’s The Ice Palace... 119

After Fine Art: Hegel on Realism... 37

After Foucault: Moving Beyond Suspicion Through Religious Readings of Addiction Narratives... 72

Afterlife of the Novel: On Walter Benjamin’s “The Storyteller.”... 113

Afterlives of Refuge: Global Forms of Asylum and Deportation... 128

After the border is sealed... 58

Against Decolonial Aesthetics... 58

Against Discovering... 35

Against Realism: Rethinking the ‘prehistory of the present’ in the contemporary historical novel... 51

Against the “Anxiety of Influence” and Towards a Decolonized Understanding of the Qur’an... 124

Against the End: Pacific Futures and Speculative Modes... 61

Against the National Novel: Modernist Fragments and Waves of Alterity in the Persian Short Story... 39

Against Translation: La venganza de Latinx Studies... 42

Again the Antilles: The White Creole Short Story at Home and Abroad... 39
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Pessimistic Afro-Futurism: Missing Mothers in Post-Apocalyptic Fictions of Black Girlhood</td>
<td>44</td>
</tr>
<tr>
<td>A Passion Rooted in Sadness: Dialectical Memory in Deleuze, Marcuse, and Taussig</td>
<td>82</td>
</tr>
<tr>
<td>A Poetics of Place and Displacement: Hannes Meyer's Geographical Translations</td>
<td>148</td>
</tr>
<tr>
<td>A politics of community within diasporic literary space</td>
<td>La Literatura de Los Andes/Los Andes munhak</td>
</tr>
<tr>
<td>Apology, Identity, and Racial Fragility in Let Us Now Praise Famous Men</td>
<td>50</td>
</tr>
<tr>
<td>Aporia &amp; Archive: Djibar, Spivak and Information Theory</td>
<td>81</td>
</tr>
<tr>
<td>Apples and Oriflammes: Comparing Fantastical Narratives of the Past across the Global Middle Ages</td>
<td>67</td>
</tr>
<tr>
<td>Archipelagos of Theory in Southeast Asian Cultural Studies</td>
<td>161</td>
</tr>
<tr>
<td>Architecture and Baroque Allusion in Milton's Samson Agonistes</td>
<td>38</td>
</tr>
<tr>
<td>Archival Dreams and Local Spaces in Erna Brodber's Post-Independence Jamaica</td>
<td>58</td>
</tr>
<tr>
<td>Archiving Afterlives: The Translation-Machine of the Bleek and Lloyd Archive</td>
<td>49</td>
</tr>
<tr>
<td>Archiving the Sound (and the Shape) of Translation in Stereo: Learning from the Coro Spezzato, or Broken Chorus</td>
<td>49</td>
</tr>
<tr>
<td>&quot;Are Fidget Spinners Camp?&quot;: Identity, Pedagogy, and Camp in the Classroom</td>
<td>71</td>
</tr>
<tr>
<td>Arendt and Radio</td>
<td>62</td>
</tr>
<tr>
<td>Argentine, Nation of Flesh: Iterations of Interspecies Narratives at the Slaughterhouse in Esteban Echeverria, Roberto Arlt, Rodolfo Walsh, and Martin Kohan</td>
<td>125</td>
</tr>
<tr>
<td>Around the World in Six Novels: Digital Humanities Tools to Teach World Literature</td>
<td>112</td>
</tr>
<tr>
<td>Ars Poetica: Mizrahi Social Protest as a Poetic Occasion</td>
<td>58</td>
</tr>
<tr>
<td>Articulating Trauma: Storytelling as a Coping Mechanism and Historical Revisionism in Kazuo Ishiguro's A Pale View of Hills</td>
<td>113</td>
</tr>
<tr>
<td>Artificial Appearances: Enclosure, Landscape, and the Novel</td>
<td>141</td>
</tr>
<tr>
<td>Artificial Beauty in Paolo Bacigalupi's The Windup Girl</td>
<td>101</td>
</tr>
<tr>
<td>Artistic Production as the Making of the Artist: Thinking through Authorship with Nishida Kitaro</td>
<td>45</td>
</tr>
<tr>
<td>Artist's Work Statement</td>
<td>85</td>
</tr>
<tr>
<td>Art's Unworked Labor</td>
<td>68</td>
</tr>
<tr>
<td>Ascension of the Drag Queen: Jerome Caja and the Camp of AIDS</td>
<td>71</td>
</tr>
<tr>
<td>Ashes</td>
<td>127</td>
</tr>
<tr>
<td>Asian Maleness and the Right to Opacity</td>
<td>82</td>
</tr>
<tr>
<td>“As if sovereignty was synonymous with oil”: Nigerian Thrillers on the Resource Curse</td>
<td>158</td>
</tr>
<tr>
<td>“As if the Virgin Islands barely existed at all:” Islandness and Self-Perception in Tiphanie Yanique's Land of Love and Drowning</td>
<td>126</td>
</tr>
<tr>
<td>A Sky Filled With Love: Tagore, Language and Translation</td>
<td>53</td>
</tr>
<tr>
<td>A Staged Migration to Europe: Özdamar's Perikızı and Transgenerational Trauma</td>
<td>77</td>
</tr>
<tr>
<td>A Structure of Internationalist Feeling: The Literary Works of Khwaja Ahmad Abbas</td>
<td>139</td>
</tr>
<tr>
<td>A Tale of Two Cities: Mire and Urban Modernity in Colonial Calcutta and London</td>
<td>89</td>
</tr>
<tr>
<td>A Tale of Western and Eastern Cities: The &quot;Realms&quot; Newly Explored in Huang Zunxian's Poems and Lynton Strachey's Play</td>
<td>155</td>
</tr>
<tr>
<td>“A Terrible Accident”: The Neoliberal City and the Private Automobile</td>
<td>115</td>
</tr>
<tr>
<td>A theatre of knowledges: Inventory of Powerlessness</td>
<td>62</td>
</tr>
<tr>
<td>Atmospheric Disturbances</td>
<td>99</td>
</tr>
<tr>
<td>Atmospheric Policing, Aerial Surveillance, and Settler Colonialism</td>
<td>99</td>
</tr>
<tr>
<td>Attending to Others: Compassionate Solidarity and Neoliberal Sympathy in Rawi Hage's Cockroach</td>
<td>138</td>
</tr>
<tr>
<td>“At the edge of writing and speech”: Glissant's Technopoetics of Oblivion</td>
<td>82</td>
</tr>
<tr>
<td>Augustine's Chastity, Lucretia's Shame: A Critique of Consent</td>
<td>100</td>
</tr>
<tr>
<td>“Auntie”-Fascism, Between Gertrude Stein and Jacques Derrida</td>
<td>151</td>
</tr>
<tr>
<td>A Usable Field: Muriel Rukseyer and Poetry's Knowledge</td>
<td>67</td>
</tr>
<tr>
<td>Authorless Persons: On Stereotype and Character</td>
<td>135</td>
</tr>
<tr>
<td>Autofiction and Human Capital in Contemporary Israeli Literature</td>
<td>84</td>
</tr>
<tr>
<td>Auto-fiction and the couple form in the literary history of the novel</td>
<td>72</td>
</tr>
<tr>
<td>Automobility's Cruel Optimism: Claudia Rankine and Black Lives Matter</td>
<td>31</td>
</tr>
<tr>
<td>Autosociology for the Anthropocene: Stats and The Information</td>
<td>168</td>
</tr>
<tr>
<td>A View From the Future: Historical and Scientific Narratives of the Climatic Yet-To-Come</td>
<td>98</td>
</tr>
<tr>
<td>A Violence Without Author; A Violence Without Victim</td>
<td>144</td>
</tr>
<tr>
<td>Avoiding the Appearance of Rape: Mary Smirke's Correction of Fernando in her 1818 Translation of Don Quixote</td>
<td>70</td>
</tr>
<tr>
<td>Avoiding the Narrows: Gabriele D'Annunzio's Alleged Odyssey</td>
<td>33</td>
</tr>
<tr>
<td>A World Magazine: Canadian and Irish Writers in The New Yorker</td>
<td>39</td>
</tr>
<tr>
<td>A World of Spectral Trajectories: Mexican Literature as Transspecific Literature</td>
<td>165</td>
</tr>
<tr>
<td>A World Prize for a World Thinker: Hannah Arendt, Karl Jaspers, and the Nobel Prize</td>
<td>96</td>
</tr>
</tbody>
</table>
# Paper Index

Dance-Doubles in Two Contemporary Operatic Adaptations of Japanese Nō theater ................................................................. 120

“Dark men in mien and movement”: Blindness and the Body in Ulysses .................................................................................. 114

Database Poetry: Writing Through Multitudes ................................................................. 94

Data, Clouds, and Painting Atmospherics........................................................................ 99

David Copperfield and the Caribbean Slave Narrative .................................................. 110

David Morley's Ecopoetics ......................................................................................... 93

David Wojnarowicz and the Pornotropic Imagination ................................................... 166

Dead End: Crime Fiction and Urban Ecology .............................................................. 170

Dead People Never Stop Talking: Death, Haunting, and Precarity in Contemporary Black Literature ........................................................................ 128

Death After Death: Despair, Repetition, Desire ......................................................... 108

Debunking the Uncanny Valley ................................................................................... 92

Decolonising Delinquency in Urban Singapore .................................................................. 161

Decolonization as Return: Recursive Histories in Pluie et vent sur Télumée Miracle (The Bridge of Beyond) ......................................................... 116

Decolonization as Weak Theory ............................................................................... 116

Decolonization, Social Movements, and Post-1945 US Literature .................................. 58

Deconstructing gender, Catholic masculinities, and expanding mexicanidad in El vampiro de la Colonia Roma ................................................. 46

De Ex— ......................................................................................................................... 127

Defining Spaces of Literary Circulation: Form and Content ........................................ 156

Deformative Fictions: Theorizing Cruelty as a Narrative Resource ................................ 74

De-Framing Cuban History: Nicolás Guillén Landrían’s Desde La Habana ¡1969! recordar........................................................ 147

Deifying History: Reading the Story of the Subaltern Bengali ...................................... 157

(De)Humanizing Longings: Nostalgia, Medicine, and Slavery in 19th-Century Cuba ................................................................................. 144

Demonic Property: Crises of the Boundary in Gottfried Keller’s Romeo und Julia auf dem Dorfe ................................................................. 83

Denial and Longing in Lars von Trier’s Melancholia ................................................... 106

Denise Leverto’s Mexican Sojourn ............................................................................. 59

Departure from Western modernity: Russian literature and Futabatei Shimei in the making of Kunikida Doppo’s literature .......................................................... 31

Deranged & Toxic: A New Reading of Deprived Home Places ................................... 170

Derrida’s Memories of Violence in the Work of Regina José Galindo ........................................ 48

Derrida and Rancière on Kant’s Critique of Judgment: Mediation, Twoness, and the Third Thing ............................................................................. 45

Derrida’s Politics of the Archive: From Analogue to Digital and Beyond ......................... 151

“Desaprender lo que nunca deberían habernos enseñado”: Rewriting Feminist Futures in Moderna de Pueblo’s Idiotizadas (2017) .............................................. 91

Desire in the novel: the erotics of represented thought in the psychological novel ........... 40

Desiring Like a Beast: “[H]appy beasts” and “wretched, wretched man” ....................... 56

Despair, Apocalypse, Melancholia ................................................................................. 108

Despair without Reason in Claire de Duras’ Olivier ou le secret .................................. 108

Desubjugating History, Counterwriting Coloniality: on the Enslaved Woman who didn’t Cross the Atlantic ......................................................... 116

Determining Figures: The Ethics of Subjective Alterity in Freud and Tausk’s Approaches to Psychoanalysis ......................................................... 46

Devouring Discourse in Camille de Peretti’s Thornytornix ........................................... 43

Diaries of a White American Translator of South Asian Texts: Creator or Destroyer? ................................................................. 85

Dickens’s Jew ................................................................................................................ 155

Did, Destruction, and the Construction of Character in the Eneasroman ......................................................... 127

Diego Rivera’s PanAmerica ............................................................................................... 58

Die Poesie der Fabrikanten... und ihrer Nachahmer: Keller’s Speculative Realism ....... 163

Chicago

ACLA 2020

177
Diffused Camaraderie: Formal Inertia and Embodied Viewing in Fengming: A Chinese Memoir

Digital Bodies and Reader Empathy: Who Is Excluded from Memory Discourses in Web-based Stories about Migration?

Digital Cultural Remembering: The Digital Unconscious

Digital Futures

Digital “making” for anachronistic comparison and defamiliarization

Digital Survivance: Ethical Interaction through Witnessing in Empathy Games

Digitizing Flows: Remapping 20th and 21st Century Global Poetry

Dinner in the War Zone: Civil Hospitality and Uncivil War in Post-Yugoslav Cinema

Dionne Brand’s Inventory and the Mathematical Sublime

Disability and Gender-Based Violence in Israeli War Literature

Disability and Spectatorship in the Weimar City Film

Disaster and Delight: Richard Misrach and Kate Orrf’s Petrochemical America (2012)

Disburdening ourselves of ourselves: Cavell and Robinson on Scepticism

Disentangling the “national trinity” people-territory-state: refuge and citizenship

Disintegration and Remembrance: Photography in W.G. Sebald’s Work

Dislocated lives: The trauma of migration and displacement in Asian American texts

Dislocated Travels: Navigating Utopia/Dystopia in Melanie Smith’s Fordlândia

Dislocations of Modernism in Rubén Darío and Ramón del Valle-Inclán

Disentangling the “national trinity” people-territory-state: refuge and citizenship

Displacement, Disconnection, and Reconciliation: Traveling in the Emotional Universe of Charles Yu’s How to Live Safely in a Science Fiction Universe

Dispossession and Spectrality in Mexican Sound Art

Dissipation Revisited: F. Scott Fitzgerald and the Decay of White Privilege


Documenting and Disturbing the Visual Politics and Temporality of the European Refugee Crisis in Philipp Scheffner’s Havarie

Documenting Decay, Time, and Toxicity in Africa

Documenting the Unnameable: Queer Subalterinity in … and the unclaimed and …This Freedom Life

Docreview

Doktor Zhivago Returns Home: A Cold War Love Story in a “Post-” Cold War World

Dom Dinis and Fernando Pessoa in the Pines

Dorian Gray and his Portrait: Oscar Wilde’s Theory of Mind and Embodiment

Double Vision: Identity Slippage in Contemporary Israeli Cinema

Do We Choose Our Own Monsters? Jim Shaw and Donald Trump

Down Mexico Way: Survey Graphic – “Mexico: A Promise” (May 1924)

Dramatic Witness and the Poetics of Amnesty in Yael Farber’s MOLORA

Dramaturgical theater in the city of São Paulo: a discussion of two stage productions of Tennessee Williams’ plays

Drinking, Hunting, Nurturing. Paralyzing Intoxication in Ebner-Eschenbach’s Krambambuli

Durable Intimacies: The Carceral and the Human(e)

E

Early conceptions of the ancient literary network: the case of Gilgamesh and Homeric epic

Ebony and Topaz, A Collectanea, and Arthur A. Schomburg in Spain

Eccentric canons and popular editions: Sepan Cuentos, Cien de Mexico and the idiosyncrasies of world literature

Eccentric Comparisons and Political Crises

Echoes & Bones: Failed Reflections Against Fascism

Echoic Remediation and Historiographic Cinema

Ecoclassicsms: ecocriticism and classical reception

Ecocentric and the Contemporary Quest Narrative

Ecological Ambience into Aesthetic Surface

Ecological Discourse: Melancholia and the Object of Jurisdiction

Ecologies of Undocumentation in Annalee Davis’ “Migrant Discourse”

Eco-Resistance and Mourning Work in Kenyan Activism and Literature

Editorial and Ideological Collaborations During the Tragic Decade in México: El museo mexicano (1843-1845)

Edmund Burke and Hannah Arendt: Poverty, Resentment and the Social Question

Effects of Musical Interpretation on the Reception of Sacred Text in Christian Congregations

Effete Production

Eileen Chang and Cold War Humanism

El archipiélag de las mujeres de letras en el exilio: una red femenina

El desierto sonoro: Sound Mapping the U.S.-Mexico Border Crisis

Embodying Malaise: Kafka, Lispector, and Ferrante

Embracing Precarity in World Literature: A Radically Inclusive Approach

Emotion, Power, and Resistance in T.G. Narayan’s Famine Over Bengal

Empathy and Exception: Afro-futurism in the World Literature Classroom
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Empire, Settler Colonialism and Energy Futures: From Jules Verne to Waubgeshig Rice</td>
<td>121</td>
</tr>
<tr>
<td>Empirical Ecocriticism: A Necessary, Interdisciplinary Approach to Environmental Narrative</td>
<td>61</td>
</tr>
<tr>
<td>Emulating Orature: Variations on a Late Tolstoyan Idea</td>
<td>110</td>
</tr>
<tr>
<td>“En Chueca, su vida nunca estara hueca”: The Gay Bar as Place/Non-Place in Gay-Themed Spanish Cinema</td>
<td>38</td>
</tr>
<tr>
<td>Enclosure, Slow Violence, and the Commons in Hardy</td>
<td>141</td>
</tr>
<tr>
<td>End of the World: A Mixtape towards a Vibe</td>
<td>126</td>
</tr>
<tr>
<td>Energo-poetics: Reading Energy in the Ages of Wood, Oil, and Wind</td>
<td>88</td>
</tr>
<tr>
<td>Enforcing the American Liberal Arts Paradigm: A Year in Turkey</td>
<td>112</td>
</tr>
<tr>
<td>Enforcing the Greed Limit: Exile and Boundaries in Chaucer’s Friar’s Tale</td>
<td>137</td>
</tr>
<tr>
<td>Enigma of the Lost Literati: Re-reading Yu Dafu’s “Sinking”</td>
<td>66</td>
</tr>
<tr>
<td>Enigmatic Allusion: Exotic Names and Disturbing Curiosities in Salman Rushdie’s The Golden House</td>
<td>66</td>
</tr>
<tr>
<td>Enigmatic Deaths in Toni Morrison’s Sula: Feminist Negotiations with Individuality and Community</td>
<td>66</td>
</tr>
<tr>
<td>En Marchant (Repetitions)</td>
<td>163</td>
</tr>
<tr>
<td>Enragèd doll in pain: Angélica Liddell’s counter-suffering performances</td>
<td>95</td>
</tr>
<tr>
<td>Entangled Devotional Commitments: Reciting the Burdah from Java to London</td>
<td>120</td>
</tr>
<tr>
<td>Entangled Globality in Vandana Singh’s Climate Fictions</td>
<td>112</td>
</tr>
<tr>
<td>Enticing The Reader to Stop Reading. A Series of Seductions in Botho Strauß “Kongress. Eine Kette der Demütigungen.”</td>
<td>119</td>
</tr>
<tr>
<td>Entropic Reading: The Paranoid Critic and the Unreadable Text</td>
<td>41</td>
</tr>
<tr>
<td>Entropy and Utopia @ Zero Hour. Modernity and the Manhattan Project</td>
<td>80</td>
</tr>
<tr>
<td>Epic Novels of Agrarian Change in Peruvian and Bengali Fiction</td>
<td>169</td>
</tr>
<tr>
<td>Epiphany, Immersion, and the Absolute Image: towards a (New) Education of the Senses</td>
<td>101</td>
</tr>
<tr>
<td>Erich Auerbach and the Figures of Catastrophe</td>
<td>170</td>
</tr>
<tr>
<td>Erotic Encounters in A Hora da Estrela and A Paixão Segundo GH</td>
<td>125</td>
</tr>
<tr>
<td>Escaping Prestige: The Nobel Prize, Gao Xingjian, and Transmedia Aesthetics</td>
<td>96</td>
</tr>
<tr>
<td>España desde el bar: Can the Bar Embody Any Spanish Nation?</td>
<td>37</td>
</tr>
<tr>
<td>Estranging Realism and Disenchating the Marvelous in Contemporary Chinese Science Fiction</td>
<td>159</td>
</tr>
<tr>
<td>Ethics and the Vexed Example of Lyric</td>
<td>87</td>
</tr>
<tr>
<td>Eugenio Dittborn and Juan Downey’s Filmic Correspondence: Satelitenis as a Discordant Conversation on Post-Socialist Chile</td>
<td>143</td>
</tr>
<tr>
<td>Euro-Islam Made in Germany: Seyran Ates and the Rise of a Progressive Muslim Movement</td>
<td>44</td>
</tr>
<tr>
<td>Europe, an Identity Based on Exclusion: the Balkan Peninsula in European Culture</td>
<td>45</td>
</tr>
<tr>
<td>Europe in One Ship: The Political Imaginaries of the Search and Rescue Wars</td>
<td>45</td>
</tr>
<tr>
<td>‘Everyone sweats’: Political Performance, 1953 to 1969</td>
<td>62</td>
</tr>
<tr>
<td>Eve’s Future and Ours</td>
<td>101</td>
</tr>
<tr>
<td>Examples of What?</td>
<td>87</td>
</tr>
<tr>
<td>Exceeding the Frame in Susana Thénon’s Ova Completa</td>
<td>59</td>
</tr>
<tr>
<td>Exhausting Diaspora</td>
<td>128</td>
</tr>
<tr>
<td>Exhausting Mobility in Bulawayo’s We Need New Names</td>
<td>133</td>
</tr>
<tr>
<td>Exorbidant Dust: Manuel Ramos Otero’s Queen and Colonial Matters</td>
<td>131</td>
</tr>
<tr>
<td>Expanded Narratives of Gentrification: Infrastructure and (Im)mobility in the 1970s fiction of Sylvia Townsend Warner and Maureen Duffy</td>
<td>114</td>
</tr>
<tr>
<td>EXPERIMENTAL CINEMA AND THE SPECTACULARIZATION OF Queer Embodiment in Turkey</td>
<td>40</td>
</tr>
<tr>
<td>Experimenting Saying Stein</td>
<td>76</td>
</tr>
<tr>
<td>Exploitation without Incorporation: Eric Walrond’s Tropic Death in the Black Proletarian Atlantic</td>
<td>139</td>
</tr>
<tr>
<td>Exploring Estrangement Elsewhere: Cognitive Estrangement in Antoine Volodine’s Radiant Termius</td>
<td>79</td>
</tr>
<tr>
<td>Exploring “Slow Violence” with “Slow Journalism”: Violence, Trauma, and Representation in Joe Sacco’s Footnotes in Gaza</td>
<td>84</td>
</tr>
<tr>
<td>Expressive Hermeticism: Minority Poetics of Obscurity</td>
<td>94</td>
</tr>
<tr>
<td>Extending Readership, Extending Home: The Weiter Schreiben Project and the Translation of Refugee Writers for a German Reading Public</td>
<td>86</td>
</tr>
<tr>
<td>Extension of the Novel’s Domains : Peripheral Realisms in Contemporary French Literature</td>
<td>151</td>
</tr>
<tr>
<td>Extraction: Pronouns for Petromodernity</td>
<td>135</td>
</tr>
<tr>
<td>Extractive Modernity at Large</td>
<td>169</td>
</tr>
<tr>
<td>Eye to Eye in Reel Time: EDCO International Documentary Film Festival in Quito, Ecuador</td>
<td>79</td>
</tr>
</tbody>
</table>

**F**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabricating Truths: Sartorial Self Fashioning and the Legacies of Enslavement</td>
<td>34</td>
</tr>
<tr>
<td>Facing History, Facing Vulnerability</td>
<td>134</td>
</tr>
<tr>
<td>Facticity</td>
<td>156</td>
</tr>
<tr>
<td>Falsehood, Fiction and the First Amendment</td>
<td>97</td>
</tr>
<tr>
<td>Fanon and the Malediction of the Black Body</td>
<td>116</td>
</tr>
<tr>
<td>Fantasies Born of an Uncertain Future: Temporalities, Energetics, and Ecological Relations</td>
<td>89</td>
</tr>
<tr>
<td>Farmer Suicides as Climate Change Narrative: Contemporary Fiction’s Journalistic Aesthetic</td>
<td>61</td>
</tr>
<tr>
<td>Feeding Words with Sugar: Resurrecting Darwish / Palestine in Children’s Picturebooks from Egypt</td>
<td>84</td>
</tr>
<tr>
<td>“Feeling Racism: Empathy and Jordan Peele’s Get Out”</td>
<td>152</td>
</tr>
<tr>
<td>Felt Abstractions: Genre in the Nineteenth Century</td>
<td>63</td>
</tr>
<tr>
<td>Femina Ex Machina: Posthuman Female Relationships in Dino Buzzati’s “Larger Than Life”</td>
<td>66</td>
</tr>
</tbody>
</table>
Interweaving Culturally Heterogeneous Frameworks in Helon Habila's Oil on Water ................................................................. 110
In the Beginning was the Introduction: Muslim Authors Stating their Purpose of Writing .............................................................................. 123
In the twisted grip of a disease of our times: Tom Wolfe as Non-fiction Theorist of the Cold War .......................................................... 148
Intimate Frames: Gendered Violence in Ana Mendieta's 1973 Performance Pieces .................................................................................. 137
Intuition and solidarity ................................................................................................................................................................................. 122
INVESTIGATING GENOCIDE: RITHY PANH’S “S-21” (2003) .................................................................................................................. 64
Investigative Aesthetics: The Archive and the Courtroom .............................................................................................................................. 162
Invisibilization and Affectivity in the “Labor of Love” ............................................................................................................................... 117
Invisible Voices: Translating Zelda Fitzgerald ............................................................................................................................................... 59
Involuntary Attention ......................................................................................................................................................................................... 64
Is Beauty Skin-deep? Orlan’s Posthuman Portrait of Defacing Cyborg .................................................................................................. 109
Is Feminism a Humanism? Irigaray, Sexual Difference, and Human Becoming .......................................................................................... 57
Ishiguro’s Worlds Without End ........................................................................................................................................................................ 133
Is it Future…or is it Past?: Deconstructing Nostalgia in Twin Peaks: The Return ...................................................................................... 151
Island Hybridity: Literary Construction of Hybridity in Colonial Taiwan .............................................................................................. 126
Islands and Isolates C.L.R. James and the Subaltern Archipelago of U.S. Empire ...................................................................................... 121
Isolating the Origin of Language: Figures of the Insular in Enlightenment Anthropology ............................................................................ 121
“I sometimes find it impossible to be you”: Ujiana Wolf’s Shifting Identities ..................................................................................................... 124
Is Revolution the wind blowing north? Boris Savinkov and the construction of female voice in the poetry of Hayashi Fumiko .................. 31
Is the Kafkaean an Aesthetic Category? ......................................................................................................................................................... 64
Is the post-work man (still) a man? ................................................................................................................................................................. 46
Is There a Global Elegy? ....................................................................................................................................................................................... 156
“Is There Really a Dead Bird in that Bag”?: Where Chekhov’s Readers Go Wrong ...................................................................................... 94
Is the World in World Literature the Same as the World in World Systems Analysis? .................................................................................. 167
Is this Business Book Prize Worth the Paper it’s Written On? .................................................................................................................... 96
“It is Something New in Africa”: Fascist Literature and Italian Imperialism “It Is Something New in Africa”: Fascist Literature and Italian Imperialism ...................................................................................................................................... 125
It’s doubtful… it isn’t even logical, it can’t be proved, and it’s crazy – suspicion and insinuations in Amos Oz’s literature .................. 99
‘It wasn’t always like this’: Gentrification and Displacement in Ross Raisin’s Waterline (2011) and Lisa Blower’s Sitting Ducks (2016) .... 114
Ivy Compton-Burnett’s Abstraction, or, Modernism’s End ............................................................................................................................ 63
“I Will Be Heard”: Voice, Noise, and Address in American Abolitionism ................................................................................................... 96

J
Jabès, Derrida, and Poetry After Catastrophe ............................................................................................................................................... 54
Jackson Mac Low’s The Pronouns Today: How to Create a Counter-Public When Poetry Isn’t Enough .................................................... 93
Jane Austen & Late Style Narration ............................................................................................................................................................... 135
Japanese Image-Makers of Tatar Emigration: How Koji Okubo and Hattori Shiro Presented Russian Tatars to Japanese .................. 31
Jean Sénac and the politics of archival memory ............................................................................................................................................... 49
Jerusalem Time – Temporal Variations in Contemporary Israeli Dystopias .............................................................................................. 165
Jews Against Historicism ..................................................................................................................................................................................... 72
John Ashbery’s Translational Archive: Ecstatic Poetics in Postwar France ............................................................................................... 49
John Okada’s Statistical Aesthetics and the Making of the Japanese American Novel .................................................................................... 168
Jonas Mekas’s cine-writing in Lost Lost Lost (1976): the image-text of diaspora and attenuation ................................................................. 119
“Jonkunnu music noise up the air”: Glissant, Wynter, and the Sonic Invention of the Human ................................................................. 82
Joris Ivens, Tian Han, and the Interwar International Avant-Garde: Documenting China during the Cold War .................................................................. 129
José Juan Tablada and the Expansions of Modernismo ..................................................................................................................................... 158
Josephine Miles, Distant Reading and English 1A .................................................................................................................................................. 135
Journaling Homelessness: German-Jewish Refugee Diaries 1933-1940 ...................................................................................................... 115
Juan Rulfo in India: Reading the Classics in the Translation Spaces “Sur/South” .......................................................................................... 165
Justice aux habitants du Sud: Translating Uncle Tom’s Cabin for the French ......................................................................................... 70
Justifiably Paranoid Reading? African Literature and the CIA in the 1960s ............................................................................................... 98

K
Kafka and the “Voice Alone”: On the Question of Pure Negativity ............................................................................................................. 78
Kaputt!: Quayson and Adorno on Beckett’s Disabled Dialectic .................................................................................................................... 114
Katherine Philips and Abstract Masochism ......................................................................................................................................................... 63
Kenneth Yasuda’s A Pepper-Pod: Publishing Translated Haiku in Post-War United States ........................................................................ 43
Kids Who Keep Coming Back: Haunting Children, Haunted Women, and a Crisis of Care in Post-Dictatorship Argentina .................. 117
Killing the Snake a Second Time: Wangechi Mutu and the Creatively ................................................................................................. 102
Kinetic Nostalgia: Breaking the Cartography of the Possible ...................................................................................................................... 165
Kingdom & Code: Genealogy of Algorithms ............................................................................................................................................... 55
Knowing the Body ............................................................................................................................................................................................... 153
Komputer- and Weltzeit-: Of Nazis with advanced technology ...................................................................................................................... 80

Chicago
ACLA 2020
183
Love, community and the question of the future in Heiress of the Wind (Nicaragua 2017) by Gloria Carrión Fonseca .............................................. 79
Lovecraft, Photography, and the Transhumanist Imagination ................................................................. 36
Love, Crystal and Stone: Revisiting Lorca from the Global South ................................................................. 139
“Love in the Hate”? Confinement, Apathy, and Despair in Colson Whitehead’s The Nickel Boys ............... 144
Love Lives: Majales al-’Oshshaq and Biographies of Desire .......................................................................... 73
Lovers at the Edge: Villamediana and the poetics of harm ........................................................................ 95
Loving Rivers: Queering Conjugality in Tudor Poems of River-Marriage ..................................................... 57
Loving Sovereignty: Political Mysticism, şeyh Galib and Giorgio Agamben ................................................. 157
“Ludicrous Anachronisms”: Enclosure and Dreams in Mary Robinson’s “The Maniac” .............................. 141
Lu Xun’s Science Fiction of Rapprochement ......................................................................................... 79
LYRICAL POETRY IN MEDIEVAL GALICIAN-PORTUGUESE: A CROSSING OF TRADITIONS .......................... 67
Lyric and Community in a Televised World: Some Lessons from Los Angeles, 1992 ............................... 94
Lyric Poetry and the Politics of Female Subjectivity in 1990s Uganda: Susan Kiguli’s The African Saga ........ 59

M

Mabel Dodge Luhan and the Mystical Administration of Culture ................................................................. 104
“Madman as Hero” in Contemporary Chinese Science Fiction ................................................................. 159
Magical Animal Transformations: Medieval Commentary on Sexual Violence and Toxic Masculinity ......... 56
Mail failure. The undesirable recognition in E agora? Lembra-me .......................................................... 144
“Major” Literature from the Periphery: Youssef Rakha’s Kitab al-Tughra ............................................... 149
Making a Scene: Bad Readers, Queer Fictions, and Literary Countercultures ........................................ 95
Making Foucault Laugh: On the Discursive Power of Borges’ Chinese Encyclopedia ................................. 105
Making Peace: The Ambiguity of Julio de Burgos’ Motherhood ................................................................. 131
Malafemmena: Repetition of mothers and daughters .................................................................................. 143
Male Vulnerability and the Cultivation of Empathy .................................................................................... 134
Manic Pixie Desi Girl: Rebellion, Tradition, and Censorship in Bollywood ............................................. 146
Many-Headed Monster or New-God-and-Mamon India? - Rushdie and the Postcolonial Dystopian Historical Novel ..................................................... 51
Maoist Globallectics: Ideology, Culture, and the Politics of Transnational Appropriation ....................... 139
Mapping Global Literary Journalism: Motions, Commotions, Emotions ................................................. 39
Mapping the Narrative: the Romanian diaspora .......................................................................................... 130
Maputo, Harlem, Prague: Translating Cold War Solidarities .................................................................... 140
Marital Realism and the Phenomenology of Interiority ................................................................................ 163
Markets, AI, and Collective Consciousness: A Reading of “The Human” in Ian McEwan’s Machines Like Me ................................................................................. 75
Mary Prince’s Salty Undercommons ..................................................................................................... 141
Masked Cellularud Classics? In Search of the Tragic heroine Electra in Film Noir ....................................... 100
Masked Identities: Gender and Performativity in Nancy Cunard’s Early Poetry ........................................ 104
Massacre at the Stadium: Voice, Affects, and the Disputed Truths of post-dictatorial Chile ......................... 48
Maternal Connections and Environmental Catastrophes in Samantha Schweblin’s Distancia de Rescue ....... 170
Maternity, in Theory ......................................................................................................................................... 76
Mathias Enard: Post-Orientalism and the Search for Mediterraneanness .................................................. 154
Matters of Time: Poetic Form as “Transformational Work” .................................................................... 69
Maurice: c’est un Plaisir. [Mauritus: It’s a Pleasure] Decoloniality and the (Il)logic of Colonial Nostalgia ....... 126
Max Beerbohm’s Abandoned Encyclopedic Novel ..................................................................................... 103
Mediating an Unfinished Text with Intermediaries: David Hawkes’s Use of Traditional Commentated Manuscripts in the Story of the Stone ........................................................................... 178
Mediating the Past through Architecture in The Mayor of Casterbridge .................................................... 157
Medieval Poetics in Hebrew Sephardic Literature ....................................................................................... 165
Mediterranean and Atlantic Crossings in Laila Lalami’s Fiction ............................................................... 73
Mediterranean Crossings Reconsidered: ‘Emir Abd-el-Kader’ as European Author ................................. 154
Medium Capacity: a Case for Future-Oriented Literary Study .................................................................... 72
Mega-drought and the Contemporary Anglophone Novel ........................................................................... 61
Melancholy Without Sanctionity: Depressive Realism, Irony, and the ‘Funny-Sad’ Short Story .................. 33
Memoria, afecto y violencia en la cinematografia reciente de Luis Alberto Lamata ..................................... 48
Memory and Imagination in Ahmet Hamdi Tanpinar, Zaven Biberyan and Walter Benjamin ..................... 154
Memory literature, prizes and world literature ......................................................................................... 96
Mere Reading ............................................................................................................................................... 92
Mermaid Meat and the Taste of Apocalypse ............................................................................................... 170
Merrill Moore, a “Subject for Statistics” ..................................................................................................... 168
Mesoamerican Calendrics and Christian Time in Early Colonial Mexico ................................................ 85
Mestizaje and Other Culture Bombs ......................................................................................................... 118
Mestizaje’s Foundry: Debt, Race, and Utopian Socialism in Nicolás Pizarro Suárez’s El monedero ... 169
“Metal Machine Music” and the Limit of the Aesthetic ........................................................................... 63
Metamorphosis and the Void: The path from the self into the non-self ..................................................... 46
Metaphor as Art ........................................................................................................................................... 62
Meter as Expression in Klopstock’s Poetry and Poetics ......................................................................... 76
Mexico 68’s Cultural Olympiad and the Cultural Cold War ....................................................................... 147
Michael Clune’s ‘Judgment and Equality’: A Response ............................................................................ 91
Narrating Transnational Adoption in Scandinavia: Maja Lee Langvad and Jane Jin Kaisen

Najat El Hachmi: Contact Zone Conspirator

Misogyny and the Literary History of Seriousness

Mirroring of the 1947 Partition of India through Literature: Bengal Perspective on the Women’s Bodies — Legitimacy & Violence

Minority Literary Forms as Methods of Relational Comparison

Mirroring of the 1947 Partition of India through Literature: Bengal Perspective on the Women’s Bodies — Legitimacy & Violence

Modernism and Black Nationalist Identity: The Diaspora Before and Since the Zero Hour

Modernism and Maximalist Abstraction

Modernism as Critique: Scale, Periodization, World

Modernism’s Blindsport: Feminist Photographers in Latin American

Modernist Afterlives: Three Case Studies

Modernista “generación decaydita,” decadence as a generative literary practice

Modernist Non-Events: Trials of Modernism in Malay and New York

Modernist Revisionism Mythmaking: Laura Riding’s Lilithian Poetics.

Modernists @ Zero Hour: Anticipatory, Punctual, and Retrospective Universals

“Mon Pays Natal ne Serait-il Pas un Zombi Collectif?”: Mass Market Zombies and the Haitian Zombie Novel

Monsterous Beasts: Hurston, Ward, and the Asymmetries of the Anthropocene

Morisca Lament and Haunting Vibrations in Pérez de Hita’s Guerra de los micosos

Morisson’s Theoretical Children: Teaching The Bluest Eye and Sula as Adolescent Texts

Mourning Women: Gender and the Poetics of Elegy in Modern Arabic Poetry

Moving Disruptions: Mohsin Hamid’s Exit West and the (Re-)Distribution of the Sensible

Moving Mountains and Uprooting Weeds: The Internationalized Subjectivity of Women’s Magazines in Early 20th Century Japanese and Latin American Feminist Journals

Moving Towards Europe in the Writings of Adelbert Chamisso

Mujeres, exilio y cosmopolitismo doméstico: Nuestro hogar de cada día de María Teresa León (1958)

Multilingualism in “Minor” and The Racialization of Languages

Muriel Spark and mind-reading

Music’s Ineffability from Social Fact to Philosophical Knowledge

Musics of the Sphere

“My memory is structured like a disco ball”; Fragments and Totality in Édouard Levé’s Autoportrait

My Neighbor’s Heart

Mysticism and Masochism: Pleasure, Asceticism, and Shame in Margery Kempe

Myths of (Un)Creation: Narrative Strategies for Confronting the Anthropocene

Mujeres, exilio y cosmopolitismo doméstico: Nuestro hogar de cada día de María Teresa León (1958)

Multilingualism in “Minor” and The Racialization of Languages

Muriel Spark and mind-reading

Music’s Ineffability from Social Fact to Philosophical Knowledge

Musics of the Sphere

“My memory is structured like a disco ball”; Fragments and Totality in Édouard Levé’s Autoportrait

My Neighbor’s Heart

Mysticism and Masochism: Pleasure, Asceticism, and Shame in Margery Kempe

Myths of (Un)Creation: Narrative Strategies for Confronting the Anthropocene

Najat El Hachmi: Contact Zone Conspirator

Narrating Transnational Adoption in Scandinavia: Maja Lee Langvad and Jane Jin Kaisen

Narrative Dissolution and the Trauma of Return in The Savage Detectives and Twin Peaks: The Return

Nativity, Creation, and the Hand in Rahel Sanzara’s “Die glückliche Hand” (1933)

Nathaniel Hawthorne, Distraction, and the Uses of Modern Aesthetics

Native American Conceptions of Time to Understand World Literature Differently

Nature, Aesthetics, and Philosophy in Benjamin and Adorno

Nature and Genius in Kant’s Critique of Judgment

Nature, Culture, and the World in Xiao Hong’s Novels

Necropolitical Global Circulation of K-pop: The Labors of Performing Multiculturalism

Negotiating the Cold War Past: Amnesia and Nostalgia in Post-Socialist Films

Negotiating the Mobility Turn: a possible roadmap for literary journalism

Negotiating Theories of Affect and Diaspora: The Potentialities of Chinese Writers as Hong Kong Flâneur

Negotiating the Political in the Second-World World Literature: Eduard Claudius, Otto Biha, Assia Djebar

Neo-extractivism, Heritage and Indigenous Peoples: Ontological, Epistemological or Ideological Conflicts?

Neoliberal Sublimity and the possibilities of Political Coordination

Neruda’s Poetic Ontology

Nervous the Body: Diaspora and Decolonization

Never Marry a Wild Thing: Dirty Realism, Larry Brown and the Brown Girl Aesthetic

New Narrative Forms of the European precariat

New nomadism, as with language, so with culture: a Brazilian experience in teaching literature in English

New Sites for Global Publishers, or, Penguin–Random House Goes to Singapore

News values shift with marketplace as evidenced in border crossing coverage
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Temporalities: The Return of Repressed Periodization in Theories of the Contemporary and Modernism</td>
<td>36</td>
</tr>
<tr>
<td>New Wave as Feminine</td>
<td>142</td>
</tr>
<tr>
<td>New Wave on an Old Shore?</td>
<td>164</td>
</tr>
<tr>
<td>Nick Land and the Master's Broken Tools: A Decolonial Response to Deleuzian Accelerationism</td>
<td>151</td>
</tr>
<tr>
<td>Nihilistic Despair: A Comparison between Lu Xun's and Nietzsche's Modernisms</td>
<td>129</td>
</tr>
<tr>
<td>No Future for the University: A Theory of Crisis</td>
<td>74</td>
</tr>
<tr>
<td>Noise and Duration in Black Feminist Literary and Scholarly Experimentation</td>
<td>47</td>
</tr>
<tr>
<td>No legends, No Explanation: Countervisuality in Edward Said and Jean Mohr's After the Last Sky</td>
<td>134</td>
</tr>
<tr>
<td>Nomadic desires: Mobilizing epistemologies in the Borderlands</td>
<td>35</td>
</tr>
<tr>
<td>Non-Aligned Nostalgias: On the Loss of Yugoslavia's Third Way</td>
<td>160</td>
</tr>
<tr>
<td>No One Was Saved: Bloom, Americanist Historicism, and the Canon</td>
<td>72</td>
</tr>
<tr>
<td>Nora Strejilevich's A Single, Numberless Death: At the Intersection of Jewish Ethnicity, Gender, and Sexual Violence at an Argentinian Concentration Camp</td>
<td>155</td>
</tr>
<tr>
<td>Notes and Queries on the Given World</td>
<td>98</td>
</tr>
<tr>
<td>Notes from the Underground: Surveying the Field of Social Science and Literature</td>
<td>90</td>
</tr>
<tr>
<td>Notes on a Few of Wittgenstein's Examples</td>
<td>88</td>
</tr>
<tr>
<td>Notes on the Offstage Abortion in Barber's Vanessa</td>
<td>71</td>
</tr>
<tr>
<td>&quot;Nothing but a Desperate Supplication&quot;: Yehuda Amichai's Hope for the Present</td>
<td>165</td>
</tr>
<tr>
<td>Not So Much to be Consolidated as to Console: Ishiguro and the Novel's Failed Worlds</td>
<td>133</td>
</tr>
<tr>
<td>Novel and Plantation in 21st century Latin America</td>
<td>125</td>
</tr>
<tr>
<td>Novels as Pass(-)Ports – Multilingual (Post)memory, Shared Accents in East-Central European Literature</td>
<td>51</td>
</tr>
<tr>
<td>Objective: A Moment of Intersection Between the Avant-Garde, Denazification of the German Language, and Literary Goals after the Zero Hour</td>
<td>80</td>
</tr>
<tr>
<td>Observing oscillation: A systems theory approach to the analysis of texts and stagings</td>
<td>90</td>
</tr>
<tr>
<td>&quot;Obstacles, stoppages, deviations:&quot; Celeste Ng's Everything I Never Told You</td>
<td>66</td>
</tr>
<tr>
<td>Occasional Poems beyond Grief: Dialogue, Narration and Solidarity in Moroccan Francophone Poetry</td>
<td>58</td>
</tr>
<tr>
<td>Occasional Poetry at the Threshold of World Literature</td>
<td>67</td>
</tr>
<tr>
<td>Occidentalism as an Alternative to Orientalism</td>
<td>118</td>
</tr>
<tr>
<td>Oceanic Political Theory or What is that Water Doing Up There in the Dark?</td>
<td>62</td>
</tr>
<tr>
<td>Of an authoritarian tone of voice recently adopted in politics</td>
<td>96</td>
</tr>
<tr>
<td>Of Crawling and Leaping: The Serpentine Poetics of Ivo Andrić and Saša Stanišić</td>
<td>51</td>
</tr>
<tr>
<td>Of Critical Importance</td>
<td>92</td>
</tr>
<tr>
<td>Olga Taxidou's Medea – Women and Empire in a World Torn Apart</td>
<td>52</td>
</tr>
<tr>
<td>On African Animist Poetics</td>
<td>59</td>
</tr>
<tr>
<td>On Company Time</td>
<td>74</td>
</tr>
<tr>
<td>One God in China: The Image of China in Yiddish Feuilletons of the Early 20th Century</td>
<td>105</td>
</tr>
<tr>
<td>“One of the best schemes possible”: Race, Caste, and the “Coolie” in the Caribbean</td>
<td>169</td>
</tr>
<tr>
<td>One Part Vernacular: World Literature, South Asian Literature, and Postcolonial Studies</td>
<td>78</td>
</tr>
<tr>
<td>“One Unique You”: DNA Tests, Identity and the Proliferation of Mis/Recognition</td>
<td>102</td>
</tr>
<tr>
<td>On Listening for the Sound of Thunder: Spectacles of Violence and Horror</td>
<td>126</td>
</tr>
<tr>
<td>On Looking Back: The (Un)Returned Gaze in Jamaica Kincaid’s The Autobiography of My Mother</td>
<td>82</td>
</tr>
<tr>
<td>On Loss of Sovereignty and Mourning</td>
<td>157</td>
</tr>
<tr>
<td>On Marvelous Occurrences at Sea: Disruption and Disorientation in the Oceanic Turn</td>
<td>33</td>
</tr>
<tr>
<td>On Not Reading: Poe, Lacan, Kafka</td>
<td>41</td>
</tr>
<tr>
<td>On relating the Island</td>
<td>121</td>
</tr>
<tr>
<td>On Sociological Poetries</td>
<td>90</td>
</tr>
<tr>
<td>On Textual Migrations, or Marie Darrieussecq’s Book-to-Come</td>
<td>103</td>
</tr>
<tr>
<td>On the Advice of Gods</td>
<td>64</td>
</tr>
<tr>
<td>On the Necessity of Irreproducibility, Performances of Chicanismo in Asco</td>
<td>71</td>
</tr>
<tr>
<td>On the Past, Present and Future of Reading</td>
<td>42</td>
</tr>
<tr>
<td>On the Periphery of Spanish Historia(s): Exploring Cervantes’ Ricote Episode</td>
<td>149</td>
</tr>
<tr>
<td>On the Poetics of Liberation Theology</td>
<td>59</td>
</tr>
<tr>
<td>On the stage of a poem: a note on the first lines of Hölderlin’s “Empedokles”</td>
<td>127</td>
</tr>
<tr>
<td>On the Use and Disadvantage of History for Criticism</td>
<td>72</td>
</tr>
<tr>
<td>Ontologies of the Irradiated Mushroom in Postwar Fiction</td>
<td>170</td>
</tr>
<tr>
<td>Ontologizing the Peasant: Docility in Figural Form in the Allegorical Jibaro</td>
<td>131</td>
</tr>
<tr>
<td>Ontology and Ethics: the Non-human in Yann Martel’s Fiction</td>
<td>46</td>
</tr>
<tr>
<td>On Two Uses of the Image in Ricardo Flores Magón</td>
<td>107</td>
</tr>
<tr>
<td>On Vilem Flusser’s Gesture of Photographing, the Dynamic of Freedom, Translation, and Clarice Lispector’s “The Smallest Woman in the World”</td>
<td>55</td>
</tr>
<tr>
<td>Open Cities: The Embodied Imaginary, Auerbach, Benjamin, Sebald, Teju Cole</td>
<td>145</td>
</tr>
<tr>
<td>Open Wounds: Sedimentary Memory and Gentrification in Teju Cole’s Open City</td>
<td>114</td>
</tr>
<tr>
<td>Opium in a Chinese Box: Dorian Gray, Olfactory Sensations, and fin-de-siècle Imperial Identity</td>
<td>89</td>
</tr>
<tr>
<td>Ordinary Language Philosophy and Digital Humanities</td>
<td>87</td>
</tr>
</tbody>
</table>
Performative Statelessness in Catalonia

“Perfect Hoosiers”: Midwestern Muslims in Mohja Kahf’s The Girl in the Tangerine Scarf

Pendamping-pengganggu: Performance critic as companion and provocateur

Pen15 and the Awkward Angularity of Asian America

Paul Strand, Mexico and the Form of Natural History

Past, Present and Future Archives: On the Quantification Trilogy by Jeremy Shaw

Philology, Historicism, Weltliteratur: Reframing the world literary canon through the Ansazpunkt

Persian Poetry between Two Revolutions: Towards the politics of modern and postmodern Persian Poetry

‘Permanent Revolution’: Nietzsche’s Will to Power in Ursula Le Guin’s The Dispossessed

Peripheral Proletarianism and the World-System

Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness

Philosophers for Destitute Times: Political Implications of Poetry in Heidegger and Adorno

Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing

Photography and the Administered World (Anthony Hernandez in Los Angeles)

Photomimesis and the Anti-aesthetic

Pick a Pack of Peasants: Prologue to a Subliminal Global Class

Pirating the value of (Poëtri) – Uljana Wolf meets Eugene Ostashevsky

Place-based Singularity and Multi-scaler Vision in The Stolen Bicycle

Place, Polis, and Performance in Coriolanus

Plant Theory and Amazonian Metaphysics

Plant Writing: Tawada’s Post-Catastrophic Storytelling

Plays in Mind: Theatre, Trauma, and Re-Education in in the Political

Plotting the History that Could Be: Mapping, Landscape Description, and the Reconceptualization of Nation in Laila Lalami’s The Moor’s Account

Poetics of Migration and World Literature

Poetics of Potentiality: A Modernist Case: Franz Kafka

Poetics as Politics: Poétique as making-with in Édouard Glissant

Poetic Numbers: Quantification and Mathematical Aesthetics

Pesticides to Plastics: The Role of Science in Early Reform Era Science Fiction

Philosophy of Language

Picturing the Unseen: Photography and Human Rights

Palestinian Women Under Occupation: Feminist Interventions in Ibtisam Barakat’s Works

Pain and Reciprocity: Feeling Third World

Past, Present and Future Archives: On the Quantification Trilogy by Jeremy Shaw

Pain in Translation: Diego Mexia’s Heroïdes and the Transatlantic Circulation of Emotions

Pain Play: Towards a Fractured Self

Paul Strand, Mexico and the Form of Natural History

Pen15 and the Awkward Angularity of Asian America

Pendamping-pengganggu: Performance critic as companion and provocateur

Perceptual Precarity and Butler's Ambivalent Social Bond What is the value of Ettingerian transconnectedness?

“Perfect Hoosiers”: Midwestern Muslims in Mohja Kahf’s The Girl in the Tangerine Scarf

Performative Statelessness in Catalonia

Performing Health, Gender, and Migration

Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness

Performing Interactions: The Composer as Reader

Peripheral Proletarianism and the World-System

Peripheral Reproductions: Manila’s Metapoetics and the Fiction of Informal Settlement

Permanent Revolution': Nietzsche’s Will to Power in Ursula Le Guin’s The Dispossessed

Persian Poetry between Two Revolutions: Towards the politics of modern and postmodern Persian Poetry

Persistence of Tragedy: Antigone today

Philosophers for Destitute Times: Political Implications of Poetry in Heidegger and Adorno

Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing

Photographs and Memory Writing in Colum McCann’s Songdogs

Photography and Memory: In Case of Absence

Photography and the Administered World (Anthony Hernandez in Los Angeles)

Phantominism and the Anti-aesthetic

Phyllis Bottome: Autobiography and the Trauma of War

Picaresque Sousveillance

Pick a Pack of Peasants: Prologue to a Subliminal Global Class

Pirating the value of (Poëtri) – Uljana Wolf meets Eugene Ostashevsky

Place-based Singularity and Multi-scaler Vision in The Stolen Bicycle

Place, Polis, and Performance in Coriolanus

Plant Theory and Amazonian Metaphysics

Plant Writing: Tawada’s Post-Catastrophic Storytelling

Playback

Playing with Time: De-historicization in Contemporary Hebrew Literature

Plotting the History that Could Be: Mapping, Landscape Description, and the Reconceptualization of Nation in Laila Lalami’s The Moor’s Account

Plume Narration

Pluralistic Innovation as Hermeneutic Tension

Pocho, Peons, and Spaniards: The Limits of the (De)coloniality of Power

Poetic Numbers: Quantification and Mathematical Aesthetics

Poetics as Politics: Poétique as making-with in Édouard Glissant

Poetics of Migration and World Literature

Poetics of Potentiality: A Modernist Case: Franz Kafka
“Poetic Thought”...........................................................................................................................................................................................................54
Poetizing Silence: The Politics of Heidegger’s Hölderlin................................................................................................................................................................................................54
Poetry as Public Relations: IGO Poetry Prizes and Malawian Literary Production...........................................................................................................59
Poetry as “Reject Note”: The Black Radical Magazine and the Poetics of Global Decolonization...........................................................................58
Poetry in Particular, Exemplarity in General..........................................................................................................................................................................................87
POETRY IS NOT ENOUGH, BUT IT IS.................................................................................................................................................................................................32
Poetry, the limit of Literature, not its end..................................................................................................................................................................................................45
Politic and History: Central America between Revolution and Global War...........................................................................................................46
Policing in/as Pleasure: Whiter Black Revolutionary Desire..............................................................................................................................................144
Policing world literature: Turkish literature as the agent of Euro-American Literary Nationalism.................................................................149
Political Climates: The Unthinkable as Atmospheric Documentary Convention, 1983-2016.........................................................................................88
Political Context and Temporalities of Debt in Filiberto (2018)......................................................................................................................................................79
Political Despair, Narrative Form: How Prolepsis Works in Valeria Luiselli’s Lost Children Archive .............................................................................108
Political Involvement Through Sartorial Discourse in Frances de Pontes Peebles’s The Seamstress...................................................................................34
Polyphonic Narratives of Forced Migration: the Case of Emiliano Monge’s “Las tierras arrasadas” and Antonio Ortuño’s “La filia india” ...............48
Popular Culture of the Park Chung Hee Era (1961-1979): Political Possibilities of Korean Aesthetics, Performances, and Poetics.................................65
Popular music and modernism.................................................................................................................................................................................................159
Popular Philology as World Theory: Dwelling Between.........................................................................................................................................................167
Pornocolonialism: Sexual Violence and Indigenous Sovereignty in The Round House.................................................................................................166
(Post)anarchist Perspectives on Fascism and Antifascism.................................................................................................................................................................151
Postcolonial Ambivalence of Food Culture in the Ukrainian Neo-Gothic Fiction........................................................................................................111
Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century..............................................................................................................................................113
Post-Mexicans returning to Mexico.........................................................................................................................................................................................83
Postnational Feminism and Cosmopolitan Identity in Kamila Shamsie’s Home Fire...................................................................................................102
Post-University Knowledge Production..............................................................................................................................................................................74
Potentiality and Literary Form in Woolf’s To the Lighthouse..........................................................................................................................................................127
Poverty and Property after L’uso dei corpi......................................................................................................................................................................................55
Power in the Personal: Luis Gutiérrez’s Autobiographical Contribution to the US Latinx Experience.............................................................................37
Practice Theory..............................................................................................................................................................................................................47
Precarious Animal Care: Humor and Ethics in Ernesto Villaobos’s Por las plumas (All About the Feathers).................................................................117
Precarity and Worlding in Iranian Diaspora Studies.................................................................................................................................................................102
Presence of Heart: The Concept of Kokoro Ari in Literary Thought of Premodern Japan..................................................................................................156
Preservation for the Future: Strategies of Indigenous Counter-Narratives in Isuma Collective’s Installation .........................................................................79
Pracym of the Hand: Haptic Soundscapes in a Diary of the Blind (Notes on Blindness)....................................................................................................144
Primal Scenes of Desire: Eros as Locus amoenus, Tableau vivant, or Diegetic action..................................................................................................73
Private Foundations and US Literature.........................................................................................................................................................................................60
Problems of Lyricism in Chinese Poetic Traditions and Women’s Friendship Poetry in Comparative Perspective...........................................................................................................156
PROFANATIONS OF PROFANATIONS Agamben, Pasolini between Paraphasia and Minor Biopolitics..............................................................77
Progressive Hero of the Hindi Novel..............................................................................................................................................................................................139
Property Interests in Working Class Whiteness in Robert Montgomery Bird’s Sheppard Lee.....................................................................................................97
Prophetic Organization and Utopian Excess: Medieval Women and an Alternate History of the University......................................................................74
Proto-democracy and the possibility of fascism............................................................................................................................................................................151
“Proto-Fascist Hellenism in Leopoldo Lugones”..............................................................................................................................................................................158
Psychoanalysis at the ‘Surface’: Reading Psychoanalytically with Diamond and Cavell....................................................................................................88
Puerto Rican Graphic Narratives: Independent Art, History, Memory and Pedagogy”....................................................................................................131
Pulcinella; or, Agamben’s Comic Politics....................................................................................................................................................................................77
‘Puclra Erat’: Aurnif of Orleans Reads Rape in Ovid’s Metamorphoses.............................................................................................................................................100
“Putting Allspace in a Notshalt”: Understanding Planetarity through the Destruction and Regeneration of the Modernist City...............................155
“Putting People Back Together”: Interrogating Medicine, Narratives of Trauma, and Tamil Femininity in V.V.Ganeshanathan’s Love Marriage ..........153

Q

Queer Bodies Across Borders: Transnational Discourses of Sexuality in Ayse Toprak’s Mr. Gay Syria........................................................................................................40
Queer Domesticity and Post-Racial Passing in Leila Slimani’s Chansson Douce..................................................................................................................................................132
Queer, Feminist, Concrete: Gender, Sexuality, and Transnational Avant-gardes........................................................................................................104
Queer fictions of the Mycological Turn...................................................................................................................................................................................57
Queering Authority? Literary Masochism in Bernardine Evaristo’s The Emperor’s Babe..................................................................................................57
Queerness as a Tragic and Mythological Possibility.........................................................................................................................................................52
Queer Obviousness..............................................................................................................................................................................................................150
Queer Superhero in Smog City: the Graphic Climate of Realism in Amruta Patil’s Kari.............................................................................................................116
Questions of Methodology: History, the Arts, and Theories of Embodiment..............................................................................................................................................119
“Question the Now”: Dispersive Elegy and Black Life in M. NourbeSe Philip’s Zong!......................................................................................................60
Quidelines...............................................................................................................................................................................................................59
Quijano’s Coloniality of Power and the Persistence of Race in Global Neoliberalism......................................................................................................167
Qur’anic Affects: Edgar Allan Poe and the Footnote that was not .........................................................................................................................................124
Qur’anic Narratology......................................................................................................................................................................................................124
Relaunching the University: The Case of Hampshire College ................................................................. 74
Remaking the Periphery: Sol Plaatje's Realism and the Crisis of the British Imperial State .................. 151
Re-mapping the Worldliness of Literature: Notes from Semi-Peripheral 'Eastern' Europe ...................... 149
Remembering Nothing: Cecilia Vicuña’s Poetic Resistance ................................................................. 47
Remembering Reading: Friendship and Literacy in Manuel Rojas’ Hijó de la idron.................................. 42
Repetition and Ecofeminism in Contemporary Mapuche Poetry and Performance Art ....................... 143
Representation of ‘Otherness’ in Ramón de la Cruz’s Sainetes ............................................................. 91
Representations of the maid: cultural intersection in Bernadette by Mavis Gallant and Roma by Cuaron... 114
Representing Comestibles and Consumption in Renate Baretic’s “Osmin Povjerjenik [The Eighth Representative]” ...........................................................................................................111
Representing the Ice Age: Schimper, Agassiz, and Catastrophic Climate Change ............................... 61
Representing the Trauma of Socialist Ideology in Nicolae Steinhardt’s Journal .................................... 65
Reproduction and Transmission in the Work of Walter Benjamin ....................................................... 76
Re-Reading the Family Album, Re-Ordering the Familial Gaze: Photography and Memory in Thi Bui and le thi diem thuy ................................................................. 109
Rereading Woolf in French: Marie Darrieussecq’s translation of A Room of One’s Own ...................... 70
Resistance and dissent: Mário-Henrique Leiria’s fiction ....................................................................... 91
Resistance and Revolution in Tagore’s Red Oleander and Ngugi’s The Trial of Dedan Kimathi: A Comparative Study .................................................. 54
Resistance in/of Philosophy (Singing in the Fire 2.0) ........................................................ 47
Resistances ........................................................................................................................................ 54
Resisting Masculinist Critique: The Political Performance of Identity in Ana Mendieta’s Rape Scenes ................................................................. 143
Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American “Boom” ................................................................. 166
Responding to the “Time Problem” of Global Modernism: Can Xue the Chinese Avant-Garde in Translation ................................................................. 129
Restarting The Prelude ...................................................................................................................... 127
Rethinking Colonial Theory in South East Asia .................................................................................. 161
Rethinking Dialogue Models: The Case of the Phaedrus .................................................................. 100
Rethinking Justice and Popular Sovereignty through the Terror in Stanisława Przybyszewska’s The Danton Case .................................................. 162
Rethinking Modernity Through Transculturality: A Comparative Study of the Irish Literary Revival and the Chinese May Fourth generation ........................................ 129
Rethinking Socialist Realism and World Literature ............................................................................. 35
Rethinking the Anarchy as Creative Force: Bergson, Osugi, and Ishikawa .......................................... 71
Rethinking the Brown Scare: Historiography and Interwar American Fascism .................................... 125
Rethinking the Multiple Meanings of the Mediterranean through Lawrence Osborne’s Beautiful Animals .................................................................................................................. 154
Re-Thinking the Relationship between the World and the Globe in a Service-Learning Class ........ 78
Rethinking the Time that Remains in the NAMES Project and Pose .................................................. 57
Rethinking Transnational Literary History: A Rhizomatic Approach to Catalan-Moroccan Literature .............................................................. 149
Returning to Immanence: Disjuncts of Form and History in the Contemporary Novel ................... 82
Return Literature and the African Diaspora ......................................................................................... 128
Return to Gesture; Virtuality and the Body .......................................................................................... 55
Revealing the Ruptures of Media Representation: Carlos Spottorno and Guillermo Abíriv’s La Grieta (The Crack) and the Limitations of Photожournalism .............. 77
Revisiting Shukuntalam’s translations, exploring indigeneity, rethinking cultural translation and postcolonial ................................................................. 56
Revolution as Genre: Chinese Revolutionary Poetics and Historiography ........................................ 157
Rewriting the Basque Nationalist Left’s Past and Future: The 21st Century Works of Fermín Muguruza ......................................................................................... 91
Rhythmanalysis and the Queering of Central Park and Whitman’s Poetry ......................................... 94
Ricanness & the Split Aesthetic in Anticolonial Time .......................................................................... 131
Ricarduction and Puerto Rico Strong Illustrate Puerto Rican Resiliency as Heroic ............................. 136
Richard Francis Burton and the Translation of Tarab ........................................................................ 42
Richard Wright and Gentrification: Revamped, Removed, Revisited ............................................... 114
Rights for Women: In Theory ........................................................................................................ 47
Rites of Relation: Glissant and Postwar American Poetics of Totality .................................................. 70
Rites of Return: Haunting Memory and Negotiation of Wounds in ‘Los ofendidos’, by Marcela Zamora ......................................................................................... 117
Robert Frank: from London/Wales to Mabou ..................................................................................... 134
Robert Fisk: from London/Wales to Mabou ........................................................................................................... 134
Romance, Performance, Happenstance: Modes of Syrian Occasional Poetry in wake of the October War ...................................................................................................................... 68
“Romans (liess : novelle)” (Novels (read: short stories): the Geo-Politics of a Global (non-)Genre) 39
Romantic, Transcendentalist, or Realist? Thoreau and the Unity of Nature ......................................... 37
Rome and Its Ruins According to Italian Authorial Cinema .................................................................. 110
“Rubber and Heroin in a Dying City”: Recessionary Gentrification in Hanif Abdurraqib’s Serial Poems ......................................................................................... 114
Ruins against Nostalgia: Hâlkyo in Japan as the Topoi of Nightmare .................................................. 110
Ruins, rubble and ruderal ecologies: Post-apartheid perspectives in South African novels ................. 110
Rum and Coca-Colonization? Ralph de Boissiere and U.S. Cold War Power ........................................ 98
Runaway Genres .................................................................................................................................. 128
Rural Resistance: Narratives of Countryside and Migration in Midwestern Modernisms ................. 123

Chicago

ACLA 2020

191
The postmigrant condition in Thomas Arslan’s Berlin Trilogy ................................................................. 77
The Pre-Rozzi’s Radical Representations of Villani in Early Sixteenth-Century Siena ...................................................................................... 32
The Present of the Ancentral: Kawésqars’ Rights in Calafate: Human Zoos ................................................. 79
The Primacy of Reproduction: Vestiges of Literature in the Southern Cone ........................................... 60
The Problem of Iran’s ‘Double Time’ in Ehsan Tabari’s Marxist Poetics .................................................... 139
The Production of Living Death Under Racial Capitalism ..................................................................... 169
The Production of Trauma: Anzaldúa’s Autohistoria-teoria and the Creation of History .................. 106
The promise of first words — Freud, the patient, and the beginning of the talking cure .................. 127
The Public Road: Anaccumulative Exchange in Kant and Wordsworth .............................................. 141
The Puer as the new template for character in European novel.............................................................. 93
The queer erotics of growth: on Thoreau’s vegetal sexuality................................................................. 57
The ‘Queer Phenomenology’ of Döblin’s ‘Two Girlfriends Commit Murder by Poison’ .................... 163
The Radical Present of Queer Mourning.................................................................................................. 57
The Real Imagined: Tahlil as Call to Action ......................................................................................... 123
The Realism of the Fetish in the Novels of Vinod Kumar Shukla............................................................. 151
The Realist Novel, Today ...................................................................................................................... 81
The Re-Enchantment: How to Live in Ruin.............................................................................................. 61
The Regeneration of the World; or, Walter Pater’s Basement ................................................................. 89
The Renewal of Pagan Tranquility: Warburg, Poliziano, and the Nymphs ................................................. 87
The Returning Disguise of the Analyst........................................................................................................... 82
The Return of the Okos: How Theater Tests Marx .................................................................................. 62
The Revelation Will Not Be Recognized: The Agnotological Turn in the Poetry of Our Climate ........ 89
The revolutionary tactic of Amin Baraka’s Riotous Incantations ................................................................ 81
The Rhythm of Chopped-Up Prose: Charles Reznikoff’s Source-Based Poetry .................................... 76
The Rise of Asian American Genre Fiction ............................................................................................ 150
The Role of Black Dialect as a Transnational Interpretant for Decoding of Proletarianism: The Case of Ivan Parsons and Langston Hughes..... 70
The “Rupture of our Private Lives” and Other Forms of Loss ................................................................. 148
The Sacred Unrevealed: Islamic Egalitarianism in Mahfouz’s Fiction (or: The Inscrutable and Uncanny in Mahfouz’s (anti)-Genealogical Narratives).......................................................................................................................... 166
The Scalar Aesthetics of Public Health ...................................................................................................... 89
The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar’s “Secret Stream” ................................................................................................................................. 58
The Scare Is Not Silenced: Matricial Approaches Towards the Planetary Unconscious ............................................ 150
“These are ‘tales of other times’:” A reconsideration of Maria Edgeworth’s and Walter Scott’s legacy .............................................................. 151
‘These Paths are Stopt’: Marked and Unmarked Passing in Clare’s Temporal Commons ......................... 141
The Settler Cosmopolitics of the South African Gandhi ........................................................................... 169
The Silent Passion of the Parade of Blossoms: Erotics beyond the Human in Husil’s The Man without Qualities.......................................................................................................................... 92
The Simplest and Most Hegelian Manner Possible: Adorno’s Proustian Dialectic ...................................... 68
The Skeptical Grotesque: Cavell, Montaigne, and Literary Criticism ................................................... 88
The Sleazy Pedigree and The Cult Afterlife of Kamal Swaroop’s Om Dar-b-dar (1988) ................. 142
The Social Construction of Lumpen-Realism in Patricia Galvão’s Industrial Park and H.T. Tsang’s The Hanging on Union Square .............................................. 150
The Sound of Being Given: Recitation and Memory in The B-Side and Sing, Unburied Sing .................... 97
The Sound of the Animal, Specters of Colombia Violence in Noctulo (2015)......................................... 164
The Spanish Carceral Archipelago: Concepción Arenal against Penitentiary Colonization .................. 75
The Square Root of Sex .............................................................................................................................. 168
The Stage ( Anti-)Presence of Orono Noguchi ....................................................................................... 50
The Stain .................................................................................................................................................. 45
“The Story That Was Still Being Told”: Ground Traversed by Trauma in Leslie Marmon Silko’s Ceremony .... 64
The Strangeness of Language as a Wound of Displacement: Salim Barakat’s Childhood Autobiography ................................................................................. 73
The Structure of Unwanted Feeling........................................................................................................ 63
The Stubborn Hope of El llano en llamas: Beyond a Time of Failed Miracles ........................................ 163
The Stuttering Voice of the Unvoiced: Revisiting Al-i Ahmad’s Gharbadegi ........................................... 139
The Style of Flesh .................................................................................................................................. 111
The Style of Socialist Fiction .................................................................................................................. 111
The Structure of Human Rights: Politics and Aesthetics beyond Humanitarianism at Memory Sites in Argentina and Brazil ................................................................................................................. 49
The Success of Insurgency ....................................................................................................................... 36
The Sufi Poetics of Immanence and their Political Implications: A Rereading through a Deleuzian Lens .................................................................................................................................................. 54
The Sunken Place: Framing Blackness as Depressed Aesthetics ............................................................. 33
The Symbol of Fatalism: The Role of Terracotta Warriors in Tony Au’s Dream Lover and Siu-tung Ching’s A Terracotta Warrior ................................................................................................................. 66
The Synthesis of Hope and Nihilism in Ahmad Shamlou’s Universal Human Being ............................ 139
The Testo/Technohuman of Tears in Rain ............................................................................................ 112
The Texture of This World: Mass-Observation and the Literature of Sociology .................................. 90
The Things that Look at Us and We Do Not See: Making and Reading Maps in Contemporary Fiction .................................................................................................................................................. 153
The Timing is Not Off At Ali: Sianne Ngai as Poet-Scholar ....................................................................... 119
“The Tolerance Project”: Rachel Zolf’s Collective Poetics........................................................................ 94
The Trace of the Jew in Blixen’s Fantastic Fiction ................................................................................... 155
The Transgressive Creativity of the Baroque in Nicole Brossard’s Baroque at Dawn ......................... 38
Voicing Gender: Radio and Feminist Modernism in Argentina .............................................................................................................159
Voicing the True Stories of the Past in Contemporary Irish Fiction by Women Writers: Evelyn Conlon’s Not the Same Sky .............................................53
Vojvodina Literature? Literary Multilingualism and Inter-Imperiality in Austria-Hungary and Yugoslavia ..................................................51
Vulnerability and its Displacements: The Affective Objects of the Border .........................................................................................133

W
Waiting for the End: Arrested Affect in Narratives of Extinction .............................................................................................................36
Walter Pater’s Embodied Knowledge: In and Out Psychophysiology ......................................................................................................118
Wanting to Say .........................................................................................................................................................................................88
Washington Irving Beyond the Hudson .......................................................................................................................................................39
Wasted Skies, Meteorology, and Gaseous Perception ...............................................................................................................................99
Weird Plastic Delights: Humorous Environmentalism in Through the Arc of the Rain Forest .................................................................106
Weird with Chinese Characteristics .......................................................................................................................................................159
Welcome to the Gray Zone .......................................................................................................................................................................108
West Indian Review, (Anti-)Nationalism, and Pan-Caribbean Literature .................................................................................................41
“What Began as ‘Rembrandt’ has Become a Photograph”: Rhythm and a Universe of Things in James Agee and Walker Evans’s
Let Us Now Praise Famous Men.........................................................................................................................................................76
(What Can the Subaltern Eat?: Re-thinking Subalternity and the Collectivity in the Contexts of Food, Health and Disease in
Northeastern Thailand........................................................................................................................................................................161
What does it mean to say we have a “method”? ........................................................................................................................................62
What if Poetry Makes Something Happen?: Literary Value as Habitus Clivé ..........................................................................................90
What is It That Makes Europe a Unity? ...............................................................................................................................................44
What is Yet to Come Already Slashes the Air: Temporal Space in Shimon Adaf’s Writing ............................................................................165
What Remains Imply: Beverly Buchanan’s Frustula ..................................................................................................................................147
What’s Form Got to Do with It? ...............................................................................................................................................................63
What’s in a Face: The Influence of Doctor and Patient Perceptions of “Good” on the Results of Facial Reconstructive Surgery .......................153
“What’s Inside?”: Disorienting Interiorities & the Handbag ......................................................................................................................34
What’s the Matter? Illegible Writing (Dermisches, Derrida and Agamben) ..................................................................................................77
What the Victorian Novel is Really Bad At ...........................................................................................................................................89
When Alice B. Sheldon was Not Tiptreet: The Author’s Corporeal Body as a Site of Epistemological Erasure ..............................................35
When Did We Become an Us?: Phillis Wheatley and the Idea of Black Culture ...........................................................................................135
When Poetry Pierces Through Criticism: Emilio Cechi’s Recreation of the English Literary Essay ...........................................................59
When the History Fails: Global South Re-narrated through the Anecdotal ..................................................................................................165
“When the Ming dynasty was coming to an end:” Fontane’s Inevitable Realism .......................................................................................37
When the Victim is also a Perpetrator: Intersecting Histories of Violence and the Challenge of Representation in Harkaitz Cano’s Twist ......117
When the Walls Fall: Glissant and Chamoiseau in the Heat of Politics .......................................................................................................82
When Women Are Just Female Bodies .....................................................................................................................................................137
Where Blackness Dies: An Aesthetics of Race in Narco-Landscapes ......................................................................................................44
“Where There Are Images, There Is Truth:” Competing Visualities in The Great Buddha + ..........................................................................109
Where the Universe Fails the Globe: Resisting Narrative in the Twenty-first Century Novel .......................................................................128
“Which perishes and remains”: The Durable Ruins of Marilynne Robinson and Jamaica Kincaid .....................................................................52
White Slaves and Black Masters: Slave Narratives as White Supremacist Fantasy ...................................................................................128
Whither Urdu? ...............................................................................................................................................................................................50
Whitman and Tagore: Their Passion to Embrace the Earth ..........................................................................................................................53
Who Pays the Price for Romantic Love? Carmen de Burgos in Dialogue with Bécquer ..................................................................................75
Woring Around: Nelly Aracan and the Language of Sex ..........................................................................................................................137
Whose Responsibility to Protect?: Refugee Rights on the Threshold of the State ............................................................................................48
Who’s Minor Now? Younger Arab Writers Revisit 20th-c Soviet-Arab Literary Ties ..................................................................................149
William Forsythe’s Improvisational Technologies as Accessible Technique .................................................................................................120
Wish I Were Here: Boredom and the Interface ...........................................................................................................................................35
With a Future Isle in Sight: Antonio S. Pedreira and Insularismo’s Poetics of the Island ............................................................................121
Without Much Charity: Legal Discourse and Queer Empathy in the Trial of Oscar Wilde ......................................................................46
Wittgenstein, Consciousness, and The Golden Bowl: James’s Maggie Verver and the Linguistic Mind ............................................................93
Wölfelin, Perniola, and Art as a Subjective Drama of Form and Dissolution ..................................................................................................45
Women at the End of Theory .................................................................................................................................................................76
“When Men’s Language” in the History of Misogyny .................................................................................................................................72
Women, Wine and Truth .................................................................................................................................................................................47
“Women” without gender: “Sex” in second wave feminist literary criticism and theory ..............................................................................76
Words as Things in Walt Whitman’s Poetry and Bronz Alcott’s Pedagogy .....................................................................................................92
Working the Case: Detective Fiction and Noticing the Nation in China Michi’s The City & The City .....................................................................103
Workshops of Conscience: Forms of Conceptual Responsibility in the Realist Novel ................................................................................163
Worlding an Afro-Asian Socialist Literature: The Progressive Writers’ Movement at Lotus ........................................................................35
Worlding Literature in Postcolonial Space: A Case Study of Teaching World Literature in English in Hong Kong ............................................112
Worlding Women .......................................................................................................................................................................................167
WorldLit as MMORPGs? Contemporary world literature, Goodeads, and the digital marketplace ............................................................96
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Literary Refractions: Juan Goytisolo and Orhan Pamuk</td>
<td>78</td>
</tr>
<tr>
<td>World Philosophy Between Land and Sea</td>
<td>167</td>
</tr>
<tr>
<td>World Public Policy: Hopeful Possibilities of Extinction Politics</td>
<td>167</td>
</tr>
<tr>
<td>World Religions as World Literature: On Friedrich Max Müller's Sacred Books of the East Project</td>
<td>42</td>
</tr>
<tr>
<td>Worlds Against Formalization</td>
<td>89</td>
</tr>
<tr>
<td>Worlds Beyond Waters: Reading a 19th Century Bengali Speculative Fiction with its British Twin</td>
<td>80</td>
</tr>
<tr>
<td>Would ye know more, and what? Reading climate for desire.</td>
<td>89</td>
</tr>
<tr>
<td>Wounded Animals, in Theory</td>
<td>106</td>
</tr>
<tr>
<td>“Wretched Refuse”: Sontag, Disability, and the Biopolitics of Camp</td>
<td>71</td>
</tr>
<tr>
<td>Writing and Remembering Photographically in Contemporary Anglophone Novels</td>
<td>109</td>
</tr>
<tr>
<td>Writing and Translating Caste, in Solidarity</td>
<td>140</td>
</tr>
<tr>
<td>Writing a New Left: The New Reasoner and Universities &amp; Left Review</td>
<td>148</td>
</tr>
<tr>
<td>“Writing on the Wall: Benjamin, Kafka, Borges, and the Chinese Imaginary”</td>
<td>105</td>
</tr>
<tr>
<td>Writing Persian poems in French: the Ghazals of Armand Renaud</td>
<td>42</td>
</tr>
<tr>
<td>Writing the Modern Woman: Poetic Ventriloquism, and the Quest for the “Authentic Feminine”</td>
<td>104</td>
</tr>
<tr>
<td>Writing the Multilingual in Maghrebi Literature: Debating World Literature</td>
<td>51</td>
</tr>
<tr>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Yes, This is the Place: Lanzmann between Napalm and Shoah</td>
<td>127</td>
</tr>
<tr>
<td>You and Me and the (Poetic) Monument</td>
<td>87</td>
</tr>
<tr>
<td>Your Lost Memories, our Recovered Memory: Transmedia Correspondence in the Digital Era in Spain</td>
<td>143</td>
</tr>
<tr>
<td>Z</td>
<td></td>
</tr>
<tr>
<td>Zion as Sign and Allusion: Lyric Intertextuality in poems of Jerusalem by Hakalir, Goldberg and Darwish</td>
<td>156</td>
</tr>
<tr>
<td>Zombies that Walk and Talk: What “Passing” Zombies Reveal About the Categorization of Humans</td>
<td>102</td>
</tr>
<tr>
<td>“Zugunruhe”: Uljana Wolf and the Migratory Orientation of Captive Texts.</td>
<td>124</td>
</tr>
</tbody>
</table>
### PRESENTER INDEX

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Bartels-Swindells</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Aas, Oliver</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Abazov, Lila</td>
<td>Yale University</td>
</tr>
<tr>
<td>Abderreraz, Hakim</td>
<td>University of Minnesota Twin Cities</td>
</tr>
<tr>
<td>Abel, Jonathan</td>
<td>Pennsylvania State University (Penn State)</td>
</tr>
<tr>
<td>Abrahamson, Anna</td>
<td>Amherst College</td>
</tr>
<tr>
<td>Acevedo, Ana Sanchez</td>
<td>CUNY Graduate Center</td>
</tr>
<tr>
<td>Ackigöz, Sahin</td>
<td>University of Michigan (Ann Arbor)</td>
</tr>
<tr>
<td>Acree, William</td>
<td>Washington University (St. Louis)</td>
</tr>
<tr>
<td>Adam Sax</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Adams, Julianne</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Adia Mendelson-Macz</td>
<td>The Open University of Israel</td>
</tr>
<tr>
<td>Adinolfi, Roberto</td>
<td>Plovdiv University (Paisii Hilendarski) (The Paisii Hilendarski University of Plovdiv)</td>
</tr>
<tr>
<td>Agarwal, Supriya</td>
<td>Central University of Rajasthan</td>
</tr>
<tr>
<td>Agata Szczeszak-Brewer</td>
<td>Wabash College</td>
</tr>
<tr>
<td>Aghani, Sunil</td>
<td>University of Illinois at Chicago</td>
</tr>
<tr>
<td>Aguilar, Natalia</td>
<td>New York University (NYU)</td>
</tr>
<tr>
<td>Ahmad, Hena</td>
<td>Truman State University</td>
</tr>
<tr>
<td>Ahmed, Siraj</td>
<td>CUNY Graduate Center</td>
</tr>
<tr>
<td>Ahn, Hakyoung</td>
<td>Texas A&amp;M University</td>
</tr>
<tr>
<td>Agbedion, Iremen</td>
<td>Pennsylvania State University (Penn State)</td>
</tr>
<tr>
<td>Aizman, Ania</td>
<td>University of Michigan (Ann Arbor)</td>
</tr>
<tr>
<td>Akshya Saxena</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Akin, Jocelyn</td>
<td>University of North Carolina Greensboro</td>
</tr>
<tr>
<td>Aktokmakyan, Maral</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>Alfarreid, Mia</td>
<td>University of Wisconsin-Madison</td>
</tr>
<tr>
<td>Albernaz, Joseph</td>
<td>Columbia University</td>
</tr>
<tr>
<td>Aldén Sajo Marte-Wood</td>
<td>Rice University</td>
</tr>
<tr>
<td>Alidier, Eric</td>
<td>DePaul University</td>
</tr>
<tr>
<td>Aleksandrowicz, Marta</td>
<td>University at Buffalo (The State University of New York)</td>
</tr>
<tr>
<td>Alex Taek-Gwang Lee</td>
<td>Kyung Hee University</td>
</tr>
<tr>
<td>Alexander, Robert</td>
<td>Brock University</td>
</tr>
<tr>
<td>Alexandre Magearu</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>Alexandra Trinka-MacGilv雨</td>
<td>McGill University</td>
</tr>
<tr>
<td>Alsfiaituk, Danah</td>
<td>University of California Irvine (UC Irvine)</td>
</tr>
<tr>
<td>Alfonso, Maria</td>
<td>St. Joseph's College</td>
</tr>
<tr>
<td>Alhashmi, Rawad</td>
<td>The University of Texas at Dallas</td>
</tr>
<tr>
<td>Ali Papoli-Yazdi</td>
<td>University of California Santa Barbara</td>
</tr>
<tr>
<td>Alkhas, Anita</td>
<td>University of Wisconsin-Milwaukee</td>
</tr>
<tr>
<td>Allan, Michael</td>
<td>University of Oregon</td>
</tr>
<tr>
<td>Allen, Leah</td>
<td>Grinnell College</td>
</tr>
<tr>
<td>Allison Kanner-Botan</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Almudena Marin-Cobos</td>
<td>Columbia University</td>
</tr>
<tr>
<td>Alodia Martin-Martinez</td>
<td>Temple University</td>
</tr>
<tr>
<td>Alisaleh, Asaad</td>
<td>Indiana University Bloomington</td>
</tr>
<tr>
<td>Althobaiti, Raja</td>
<td>University of Washington</td>
</tr>
<tr>
<td>Altman, Toby</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Ama Bemba Adwetewa-Badu</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Amanda Kubic</td>
<td>University of Michigan (Ann Arbor)</td>
</tr>
<tr>
<td>Ameel, Lieven</td>
<td>Turun yliopisto (University of Turku)</td>
</tr>
<tr>
<td>Ames, Robert</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>Amestoy, Susana Domingo</td>
<td>University of Massachusetts Boston</td>
</tr>
<tr>
<td>Amine, Laila</td>
<td>University of Wisconsin (Madison)</td>
</tr>
<tr>
<td>Amrita Mishra</td>
<td>The University of Texas at Austin</td>
</tr>
<tr>
<td>Amy King</td>
<td>Auburn University</td>
</tr>
<tr>
<td>Amy Skjerseth</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Amy C. Chambers</td>
<td>Manchester Metropolitan University</td>
</tr>
<tr>
<td>An, Jasmine</td>
<td>University of Michigan (Ann Arbor)</td>
</tr>
<tr>
<td>Anam, Nasia</td>
<td>University of Nevada (Reno)</td>
</tr>
<tr>
<td>Anastassov, Vassil</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>Anderson, Britta</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Anderson, Paul</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Andrade, Susan</td>
<td>University of Pittsburgh</td>
</tr>
<tr>
<td>Andrew Gorin</td>
<td>New York University (NYU)</td>
</tr>
<tr>
<td>Andrews, Kimberly</td>
<td>Washington College</td>
</tr>
<tr>
<td>Anet K. Jessop</td>
<td>The University of Texas at Tyler</td>
</tr>
<tr>
<td>Angela Naimou</td>
<td>Clemson University</td>
</tr>
<tr>
<td>Anirban Gupta-Nigam</td>
<td>University of California Humanities Research Institute</td>
</tr>
<tr>
<td>Anja Wieden</td>
<td>Oakland University</td>
</tr>
<tr>
<td>Anjali Raza Kol</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Anna Hordych</td>
<td>University of Potsdam (University of Potsdam)</td>
</tr>
<tr>
<td>Anna-Lena Rehmer</td>
<td>Ruhr-University Bochum (Ruhr-University Bochum)</td>
</tr>
<tr>
<td>Anne-Lise Francois</td>
<td>University of California Berkeley (UC Berkeley)</td>
</tr>
<tr>
<td>Anselmo, Philip</td>
<td>Nazareth College</td>
</tr>
<tr>
<td>Anthony Siu</td>
<td>The Hong Kong University of Science and Technology</td>
</tr>
<tr>
<td>Antonio Riccardo</td>
<td>Sorbonne University</td>
</tr>
<tr>
<td>Antonio Arria Rivera</td>
<td>Wellesley College</td>
</tr>
<tr>
<td>Antonio V. Vazquez-Arroyo</td>
<td>Rutgers University</td>
</tr>
<tr>
<td>Arzsolin, Kevin</td>
<td>University of Wisconsin-Stout</td>
</tr>
<tr>
<td>Aparajita Dutta</td>
<td>Louisiana State University</td>
</tr>
<tr>
<td>Aptor, Emily</td>
<td>New York University</td>
</tr>
<tr>
<td>Aranda, José</td>
<td>Rice University</td>
</tr>
<tr>
<td>Arellano, Jose</td>
<td>United States Air Force Academy</td>
</tr>
<tr>
<td>Arenillas, Maria</td>
<td>Northern Michigan University</td>
</tr>
<tr>
<td>Ari Dal Molin</td>
<td>University of South Carolina</td>
</tr>
<tr>
<td>Ariel Lawrence</td>
<td>Emory University</td>
</tr>
<tr>
<td>Arjomand, Minou</td>
<td>The University of Texas at Austin</td>
</tr>
<tr>
<td>Armerti, Daniel</td>
<td>University of Massachusetts Amherst</td>
</tr>
<tr>
<td>Armstrong, Philip</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>Arnab Roy</td>
<td>Stockton University</td>
</tr>
<tr>
<td>Arrigoni, Carlo</td>
<td>Columbia University</td>
</tr>
<tr>
<td>Arroyo, Jossiamma</td>
<td>The University of Texas at Austin</td>
</tr>
<tr>
<td>Arslan, Gizem</td>
<td>Southern Methodist University</td>
</tr>
<tr>
<td>Asleugh Harris</td>
<td>Uppsala universitet (Uppsala University)</td>
</tr>
<tr>
<td>Ashton, Jennifer</td>
<td>University of Illinois at Chicago</td>
</tr>
<tr>
<td>Ashotor, Gila</td>
<td>Tufts University</td>
</tr>
<tr>
<td>Ashutosh Potdar</td>
<td>FLAME University</td>
</tr>
<tr>
<td>Atamna, Usnat</td>
<td>Al Qasemi Academy</td>
</tr>
<tr>
<td>Atkin, Kendra</td>
<td>University of Southern California</td>
</tr>
<tr>
<td>Atkinson, Douglas</td>
<td>Vrije Universiteit Brussel</td>
</tr>
<tr>
<td>Atnip, Lindsay</td>
<td>University of California Santa Barbara</td>
</tr>
<tr>
<td>August, Timothy</td>
<td>Stony Brook University (The State University of New York)</td>
</tr>
<tr>
<td>Aurelia Cojocaru</td>
<td>University of California Berkeley (UC Berkeley)</td>
</tr>
<tr>
<td>Auyoung, Elaine</td>
<td>University of Minnesota Twin Cities</td>
</tr>
<tr>
<td>Awan, Zulfqar</td>
<td>University College of the North</td>
</tr>
<tr>
<td>Axelle Karera</td>
<td>Wesleyan University</td>
</tr>
<tr>
<td>Axiotou, Georgia</td>
<td>Koc Universitesi (Koc University)</td>
</tr>
<tr>
<td>Ayad, Nada</td>
<td>The Cooper Union</td>
</tr>
<tr>
<td>Aydogdu, Zaynep</td>
<td>Miami University</td>
</tr>
</tbody>
</table>

*Chicago ACLA 2020*
PRESENTER INDEX

Bragg, Nicolette, University of Delaware ................................................. 76
Brais Outes-Leon, Queens College, CUNY ................................................ 158
Branicky, Anne, Vassar College ................................................................ 119
Brandlechner, Daniel, Universität Wien (University of Vienna) ............... 83
Bravo, Carlos Gardeazabal, Colby College .................................................. 48
Breitwieser, Alia, University of Chicago ...................................................... 93
Brenkman, John, CUNY Graduate Center ...................................................... 63
Brenner, Naomi, Ohio State University ......................................................... 119
Brisuela, Natalia, University of California Berkeley (UC Berkeley) .......... 47
Brochard, Romain Pasquier, Cornell University ......................................... 45
Brousseau, Marcel, University of Oregon ...................................................... 36
Brower, Virgil, Universita Karlova (Charles University) ............................ 55
Brown, Janice, University of Colorado Boulder ........................................... 31
Brown, Judith, Indiana University Bloomington ......................................... 111
Brown, Nathan, Concordia University ........................................................... 69
Brown, Nicholas, CUNY Graduate Center ...................................................... 83
Brown, Sheilah, University of California Los Angeles (UCLA) ................. 150
Bruce, Iris, McMaster University ................................................................. 133
Brundan, Katy, University of Oregon ............................................................ 49
Brune Soares dos Santos, University of Alberta .......................................... 32
Bruyere, Vincent, Emory University .............................................................. 99
Buescu, Helena, Univ. Lisboa - Center for Comp. Studies ........................... 67
Bulla, Irene, University of Oklahoma ............................................................ 170
Burg, Jacob, Brandeis University ................................................................. 60
Burn, Katherine, Manchester Metropolitan University ............................... 145
Burns, Kathleen, Duke University ................................................................. 52
Buse, Katherine, University of California - Davis ....................................... 88
Butcher, Ian, Fanshawe College ................................................................. 74
Butler, Anne Marie, Kalamazoo College ...................................................... 40
Butler, Stephanie, University of Toronto ...................................................... 115
Buurma, Rachel Sagner, Swarthmore College ............................................ 135
Byg, Barton, University of Massachusetts Amherst ................................ 79

C

C. Ceyhn Arslan, Koç Üniversitesi (Koç University) ................................ 154
C. O. Grossman, Stanford University ......................................................... 60
C. R. Grimmer, University of Washington Seattle ....................................... 57
Caamaño, Juan, Queens College, CUNY ...................................................... 91
Caetano, Luiza Duarte, University of Michigan-Ann Arbor ....................... 162
Calle, Ana Cecilia, The University of Texas at Austin ............................... 65
Camgul, Arif, Northwestern University ....................................................... 157
Camp, Thomas Van, University of Wisconsin-Madison ............................ 141
Campbell, Zachary, Pace University ............................................................ 107
Camps, Assumpta, Universitat de Barcelona (University of Barcelona) .... 55
Çandar, Ba ak, Appalachian State University .............................................. 78
Canfield, Kristin, The University of Texas at Austin .................................... 125
Cantrill, Owen, Georgia State University ...................................................... 152
Cao, Jan, Northwestern University .............................................................. 113
Capra, Andrea, Stanford University ............................................................. 170
Carina del Valle Schorske, Columbia University ....................................... 131
Carlos Abreu Mendoza, Texas State University .......................................... 158
Carlos Amador, Michigan Technological University ................................... 81
Carman, Glen, DePaul University ............................................................... 70
Carmen Moreno-Diaz, St. Olaf College ....................................................... 37
Carmemolla, Cristina, Duke University ....................................................... 75
Caroline D. Eckhardt, Pennsylvania State University (Penn State) ............ 138
Caron, David, University of Michigan-Ann Arbor .................................... 134

Carosi, Marcelo, Hamilton College ............................................................. 117
Carpio, Alberto, Columbia University ......................................................... 144
Carvajal, Marce, Northwestern University ................................................. 158
Case, Kristen, University of Maine at Farmington ..................................... 92
Casey, Rose, West Virginia University ......................................................... 60
Cash, Conall, Cornell University ................................................................. 83
Castillo, Anna, Vanderbilt University ......................................................... 92
Castro, Andrea, Göteborgs universitet (University of Gothenburg) ........... 122
Cavanagh, Sheila, York University ............................................................... 149
Cecire, Maria, Bard College ....................................................................... 90
Ceira, Sara, Northwestern University ......................................................... 158
Cervantes, Vincent, University of Illinois at Urbana-Champaign ................ 44
Ceppenros, Rosanne, KU Leuven (University of Leuven) ............................ 86
Chacon, Gloria, University of California San Diego (UC San Diego) ...... 58
Chadha, Ashish, University of Rhode Island .............................................. 142
Chahine, Nesrine, Texas Tech University ..................................................... 98
Chahinian, Talar, University of California Irvine (UC Irvine) .................... 73
Chakraborty, Sumita, University of Michigan-Ann Arbor ........................... 87
Chakravarty, Radha, Ambedkar University Delhi ....................................... 53
Chaleia, Waisam, Al-Gasemi College of Education ..................................... 156
Challener, Scott, College of William and Mary .......................................... 58
Chambers, Alex, Indiana University Bloomington ...................................... 61
Champlin, Jeffrey, Barenboim-Said Akademie (Barenboim-Said Academy) 37
Chanda, Nagnika, University of Pittsburgh ............................................... 112
Chandra, Nandini, University of Hawaii at Manoa ..................................... 151
Chandra, Paresh, Princeton University ......................................................... 54
Chandrasekhar, Swetha, University of Massachusetts Amherst ............. 51
Chang, Ichu, National Chiao Tung University ............................................ 109
Chang, Jin, Reed College ........................................................................... 64
Charriere, Etienne, Bilkent Universitesi (Bilkent University) ..................... 40
Chatterjee, Ronajane, Concordia University (Montreal) ............................ 89
Chatterjee, Sueya, University of Houston .................................................... 81
Chattopadhyay, Shriniji, University of Notre Dame .................................... 155
Chauca, Edward, College of Charleston ...................................................... 97
Chavarry, Jose, Franklin & Marshall College ............................................. 42
Chávez, Héctor Garcia, Loyola University Chicago .................................... 46
Chavez, Liliana, Universidad Autónoma Metropolitana (UAM), Azcapotzalco 40
Chelgren, Jack, University of Massachusetts Amherst ............................ 81
Chem, Alexis, University of Chicago ........................................................... 63
Chen Bar-Izhak, Stanford University ........................................................... 165
Chen, Chanyu, Peking University ............................................................... 118
Chen, Fangdai, Harvard University ............................................................. 129
Chen, Guangchen, Princeton University ..................................................... 156
Chen, Luying, Columbia College Chicago ................................................... 103
Cheng-Chai Chiang, University of California Berkeley (UC Berkeley) ...... 50
Cherry, Peter, Bilkent Universitesi (Bilkent University) .............................. 40
Chetwynd, Ali, American University of Iraq, Sulaimani ................................ 72
Chew, Kathryn, California State University, Long Beach .......................... 100
Chi-min Chang, University of Taipei ........................................................... 109
Chi-sha Li, National Taiwan University ...................................................... 150
Chi, Chienyin, The University of Texas at Austin ........................................ 85
Chicago .......................................................................................................... 212
Chih-Chien Hsieh, Brandeis University ...................................................... 140
Chihaya, Sarah, Princeton University .......................................................... 108
Chinchilla, Manuel, Sewanee: The University of the South ....................... 133
Chiurinatne, Regina, Anne Arundel Community College ............................ 127
Chloe Blackshear, University of Chicago ..................................................... 53
PRESENTER INDEX

Deupmann, Christoph, Beijing Institute of Technology ........................................83
Deutscher, Penelope, Northwestern University ....................................................47
Devitt, McKew, University of Vermont ..............................................................38
Devos, Whitney, University of California Santa Cruz (UC Santa Cruz) ..............70
DeWitt, Rachael, University of California - Davis .............................................56
Dickson, Polly, Durham University ..................................................................37
Diddien, Kay, Ball State University .................................................................89
Diego, Marcelo, Universidade Federal do Rio de Janeiro (UFRJ) ......................48
Dickis, Maria, Northwestern University ..............................................................102
DiLeonardi, Sean, University of North Carolina at Chapel Hill ......................168
DiMaggio, Jena, Boston University .................................................................. 47
Dimick, Sarah, Lafayette College ...................................................................... 88
Dina Al-Kassim, University of British Columbia ..............................................166
Dines, Martin, Kingston University ....................................................................114
diran, ingrid, University of Michigan-Ann Arbor ............................................ 78
Dobryden, Paul, University of Virginia ............................................................114
Doloughan, Fiona, The Open University, United Kingdom ..............................145
Dominguez, Cesar, University of Santiago de Compostela ................................166
Donatelli, Stephen, Independent Scholar ........................................................... 74
Dong, Xinyu, McGill University .........................................................................129
Douglass, Patrice, Duke University ..................................................................126
Dove, Patrick, Indiana University Bloomington .............................................. 46
Dow, William, American University of Paris ................................................... 39
Dowing, Sarah, University of Toronto .............................................................. 57
Downing, Eric, University of North Carolina at Chapel Hill ............................162
Doyle, Caitlyn, Northwestern University ...........................................................79
Dr.Faisal Sukhera, Islamabad Model Post Graduate College, H/8. Islamabad ....64
Drag, Wojciech, Uniwersytet Wrocławska (University of Wroclaw) .................107
Drumm, Elizabeth, Reed College ......................................................................158
Drumsta, Emily, Brown University ................................................................. 68
Dubilet, Alex, Vanderbilt University ..................................................................141
Duff, Sarah, Colby College ................................................................................157
Dularidze, Tea, Ivane Javakhishvili Tbilisi State University .............................120
Dulceany, David, Duke University ..................................................................131
Duncan, Joel, Göteborgs universitet (University of Gothenburg) ....................31
Dunn, Sorrel, Northwestern University .............................................................163
Dunsker, Leo, University of California Berkeley (UC Berkeley) ......................60
Duquet, Valentin, The University of Texas at Austin .........................................154
Durham, Scott, Northwestern University .......................................................... 63
Dutta, Sharanaya, The Graduate Center, CUNY ..............................................146
Dutta, Upasana, University of Chicago ............................................................146

E

Edwards, Magdalena, University of California Los Angeles (UCLA) .............. 56
Ehrenwirth, Rebecca, University of Applied Languages, Germany ...................68
Eide, Marian, Texas A&M University ................................................................90
Einarsdóttir, Anna Björk, University of California Santa Cruz (UC Santa Cruz) ......166
Eisenberg, Mollie, Princeton University ............................................................90
Eitan, Maayan, Ben Gurion University of the Negev ....................................... 99
Ejercito, Karlyne, University of Southern California ........................................138
Ekhauser, Roselia, Portland State University ................................................... 79
Elena Festa , University of California Santa Barbara ........................................109
Eli Jell-Je-Chapiro, University of South Carolina ............................................169
Elizabeth Geballe, Indiana University Bloomington ....................................... 94
Elizabeth Gray, Dartmouth College ..................................................................143
Elizabeth Ho, University of Hong Kong ..........................................................130
Elizabeth Richmond-Garza, The University of Texas at Austin ..................... 46
Ellermann, Greg, Yale University .................................................................... 69
Ellis, Cristin, University of Mississippi ............................................................. 57
Ellis, Robin, College of William and Mary ....................................................... 86
Emadian, Baranesh, University of Westminster ................................................ 77
Emery, Jacob, Indiana University Bloomington ............................................. 94
Emily Vazquez Enriquez, Cornell University ...................................................36
Emily Chow-Quesada, City University of Hong Kong ....................................112
Emre, Merve, University of Oxford .................................................................. 92
Eneelow, Shonni, Fordham University ............................................................. 62
Engebretson, Jessica, Columbia University ......................................................158
Engerman, Brooke, University of Chicago ......................................................151
English, James, University of Pennsylvania ...................................................168
Ennaii, Leila, Central Michigan University .....................................................133
Erisor, Sarah, University of Michigan-Ann Arbor ........................................... 61
Eoyang, Eugene, Indiana University / Lingnan University ..............................170
Er, Yanbing, National University of Singapore ..............................................143
Erag Ramizi, New York University .................................................................157
Erber, Eva, Rutgers University .........................................................................146
Erbil, Nalan, University of Wisconsin-Madison .............................................149
Ergun, Duygu, University of Michigan-Ann Arbor ..........................................77
Eric Dodson-Robinson, West Chester University ............................................154
Erim Murrah-Mandril, The University of Texas at Arlington ............................43
Erkan, Ekin, Columbia University .................................................................... 77
Ery Shin, University of Southern Mississippi .................................................. 33
Esch, Sophie, Rice University ..........................................................................166
Espinal, Carlos, The Graduate Center, CUNY .....................................................41
Esplin, Marlene, Brigham Young University ..................................................156
Estrada, Isabel Murcia, Stony Brook University (The State University of New York) ....75
Eswaran, Swamavel, Michigan State University .............................................142
Eva-Lynn Jagoe, University of Toronto ............................................................ 88
Evan Wisdom-Dawson, University of Chicago ..............................................170
Evans, Rebecca, Winston-Salem State University .........................................161
Evinson, Katryn, Columbia University ............................................................ 95
Evron, Nir, Tel Aviv University .........................................................................151
Eyers, Tom, Duquesne University ..................................................................... 82
F

Fabiana de Lacerda Vilaco, Federal Institute of Education, Science and Technology of São Paulo .........................32
Fabrizio Cilento , Messiah College ...................................................................153
Facchinii, Rose, University of Massachusetts Dartmouth ................................66
Fagan, Allison, James Madison University .........................................................42
Fagundes, Patricia Marouvo, Federal University of Acre (UFAC) .....................59
Fallke, Cassandra, UíT - The Arctic University of Norway ............................ 116
Fallon, Sam, SUNY Geneseo ............................................................................ 63
Fang-yu Li, New College of Florida .................................................................130
Faridi, Maziyar, Northwestern University .......................................................139
Farizova, Nina, Yale University .......................................................................156
Farkas, Márton, Harvard University .................................................................156
Fastrup, Anne, Københavns Universitet (University of Copenhagen) ............ 67
Fatima, Maryam, University of Massachusetts Amherst ..................................35
Faye (Qiyu) Lu, University of California Los Angeles (UCLA) ....................... 98
Feldman, Hernan, Emory University ...............................................................122
Feldman, Leah, University of Chicago ............................................................ 98
Felski, Rita, University of Virginia ................................................................. 90
Fenich, Nicholas, Stanford University .............................................................. 38
Fernandes, Angela, Universidade de Lisboa (ULISBOA) ....................................91
Fernandez, Christine, California State University, Monterey Bay ....................37
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hanson, Lenora</td>
<td>New York University (NYU)</td>
<td>141</td>
</tr>
<tr>
<td>Hansen, Noah</td>
<td>University of Chicago</td>
<td>139</td>
</tr>
<tr>
<td>Hanneken, Jaime</td>
<td>University of Minnesota Twin Cities</td>
<td>169</td>
</tr>
<tr>
<td>Hannah, Jess</td>
<td>University of California, Irvine</td>
<td>62</td>
</tr>
<tr>
<td>Harsh, Sarah</td>
<td>Emory University</td>
<td>39</td>
</tr>
<tr>
<td>Hartley, Julia</td>
<td>University of Warwick</td>
<td>42</td>
</tr>
<tr>
<td>Hasabehnaby, Magda</td>
<td>Ain Shams University</td>
<td>84</td>
</tr>
<tr>
<td>Hashem, Bushra</td>
<td>American University in Cairo</td>
<td>124</td>
</tr>
<tr>
<td>Hashimoto, Satoru</td>
<td>Johns Hopkins University</td>
<td>129</td>
</tr>
<tr>
<td>Hassan, Feroz</td>
<td>Indian Institute of Technology Kanpur</td>
<td>147</td>
</tr>
<tr>
<td>Hassan, Salah</td>
<td>Michigan State University</td>
<td>68</td>
</tr>
<tr>
<td>Hasty, Christopher</td>
<td>Harvard University</td>
<td>76</td>
</tr>
<tr>
<td>Hatfield, Charles</td>
<td>The University of Texas at Dallas</td>
<td>58</td>
</tr>
<tr>
<td>Haubrich, Rebecca</td>
<td>Brown University</td>
<td>162</td>
</tr>
<tr>
<td>Hausmann, Matthias</td>
<td>Universität zu Köln (University of Cologne)</td>
<td>36</td>
</tr>
<tr>
<td>Hawley, John</td>
<td>Santa Clara University</td>
<td>46</td>
</tr>
<tr>
<td>Haya Alfarhan</td>
<td>King's College London</td>
<td>134</td>
</tr>
<tr>
<td>Haynes, Doug</td>
<td>University of Sussex</td>
<td>63</td>
</tr>
<tr>
<td>Haynes, Holly</td>
<td>The College of New Jersey</td>
<td>157</td>
</tr>
<tr>
<td>Hayot, Eric</td>
<td>Pennsylvania State University (Penn State)</td>
<td>87</td>
</tr>
<tr>
<td>Hayton, Heather</td>
<td>Guilford College</td>
<td>137</td>
</tr>
<tr>
<td>He, Gary Huafan</td>
<td>Yale University</td>
<td>80</td>
</tr>
<tr>
<td>He, Pei</td>
<td>San Francisco State University</td>
<td>127</td>
</tr>
<tr>
<td>He, Yanili</td>
<td>Sichuan University</td>
<td>35</td>
</tr>
<tr>
<td>He, Benjamin</td>
<td>National Chung Cheng University</td>
<td>107</td>
</tr>
<tr>
<td>Healey, Cara</td>
<td>Wabash College</td>
<td>159</td>
</tr>
<tr>
<td>Heather Mitchell-Buck</td>
<td>Hood College</td>
<td>137</td>
</tr>
<tr>
<td>Hedrick, Tace</td>
<td>University of Florida</td>
<td>43</td>
</tr>
<tr>
<td>Heffernan, Julian</td>
<td>University of Córdoba, Spain</td>
<td>119</td>
</tr>
<tr>
<td>Heffernan, Laura</td>
<td>University of North Florida</td>
<td>135</td>
</tr>
<tr>
<td>Hégarat, Julie</td>
<td>Indiana University Bloomington</td>
<td>101</td>
</tr>
<tr>
<td>Heim, Stefania</td>
<td>Western Washington University</td>
<td>87</td>
</tr>
<tr>
<td>Heine, Stefanie</td>
<td>Universität Zürich (University of Zurich)</td>
<td>92</td>
</tr>
<tr>
<td>Heilberg, Sheryll</td>
<td>University of California Berkeley (UC Berkeley)</td>
<td>108</td>
</tr>
<tr>
<td>Heller, Sophie</td>
<td>Georgetown University</td>
<td>91</td>
</tr>
<tr>
<td>Hena, Omaar</td>
<td>Wake Forest University</td>
<td>57</td>
</tr>
<tr>
<td>Hendrickson, Janet</td>
<td>University of Dallas</td>
<td>56</td>
</tr>
<tr>
<td>Heneghan, Dorote</td>
<td>Louisiana State University</td>
<td>75</td>
</tr>
<tr>
<td>Hensley, Caroline</td>
<td>University of Wisconsin-Madison</td>
<td>155</td>
</tr>
<tr>
<td>Hernandez, Rafael</td>
<td>Oklahoma State University</td>
<td>114</td>
</tr>
<tr>
<td>Hesse, Isabelle</td>
<td>The University of Sydney</td>
<td>84</td>
</tr>
<tr>
<td>Heuser, Ryan</td>
<td>University of Cambridge</td>
<td>63</td>
</tr>
<tr>
<td>Hidy, Corbin</td>
<td>University of Illinois at Chicago</td>
<td>89</td>
</tr>
<tr>
<td>Higgins, Brendan</td>
<td>Duke University</td>
<td>148</td>
</tr>
<tr>
<td>Higgins, CJ</td>
<td>Johns Hopkins University</td>
<td>88</td>
</tr>
<tr>
<td>Hilder, Jamie</td>
<td>Emily Carr University of Art and Design</td>
<td>147</td>
</tr>
<tr>
<td>Hill, Anna</td>
<td>Yale University</td>
<td>52</td>
</tr>
<tr>
<td>Hill, Ethan</td>
<td>University of California Los Angeles (UCLA)</td>
<td>160</td>
</tr>
<tr>
<td>Hobbs, David</td>
<td>New York University (NYU)</td>
<td>114</td>
</tr>
<tr>
<td>Hochberg, Elizabeth</td>
<td>University of Washington Seattle</td>
<td>42</td>
</tr>
<tr>
<td>Hogan, Dennis</td>
<td>Brown University</td>
<td>41</td>
</tr>
<tr>
<td>Hohenstein, Jan</td>
<td>Binghampton University (The State University of New York)</td>
<td>44</td>
</tr>
<tr>
<td>Hohl, Susan</td>
<td>Independent Scholar</td>
<td>120</td>
</tr>
<tr>
<td>Holgate, Ben</td>
<td>Queen Mary University of London</td>
<td>96</td>
</tr>
<tr>
<td>Hollander, Katherine</td>
<td>Boston University</td>
<td>157</td>
</tr>
<tr>
<td>Holmes, Tove</td>
<td>McGill University</td>
<td>163</td>
</tr>
<tr>
<td>Holt, Elizabeth</td>
<td>Bard College</td>
<td>98</td>
</tr>
<tr>
<td>Holzberger, Sophie</td>
<td>New York University (NYU)</td>
<td>79</td>
</tr>
<tr>
<td>Homan, Catherine</td>
<td>Mount Mary University</td>
<td>54</td>
</tr>
</tbody>
</table>

**PRESENTER INDEX**

**ACLA 2020**

**H**

H. Aram Veeser, The City College of New York (CUNY) .................................................. 167
Habib, Mushira, University of Oregon ............................................................. 154
Habib, Noor, University of Massachusetts Amherst ......................................... 154
Hack, Daniel, University of Michigan-Ann Arbor ........................................ 94
Hafeez, Ghada Abdel, Arab Open University, Bahrain Branch ......................... 93
Hagberg, Garry, Bard College ............................................................................. 93
Haim, Mazalit, Vanderbilt University .................................................................. 165
Haith, Chelsea, University of Oxford ............................................................... 115
Hale, Ildikó, College of the Holy Cross ....................................................... 82
Hällén, Nicklas, Uppsala universitet (Uppsala University) ......................... 61
Halloran, Vivian, Indiana University Bloomington ......................................... 136
Halls, Marian, Independent Scholar .................................................................. 64
Hamid, Wafa, Jawaharlal Nehru University ..................................................... 56
Hammond, Carson, University of Toronto .......................................................... 33
Han, Güll Bilge, Stockholm University (Stockholm University) ....................... 140
Haney, David, Independent Scholar .................................................................. 110
Hanna, Vera, Universidad de San Sebastián (UPM) ........................................... 112
Hannah Batya Ani Zalis, Amity University Uttar Pradesh ................................ 84
Hannah, Jess, University College London ......................................................... 95
Hannenka, Jaime, University of Minnesota Twin Cities .................................... 169
Hansen, Noah, University of Chicago ............................................................ 139
Hanson, Lenora, New York University (NYU) .................................................... 141
Haque, Danielle, Minnesota State University Mankato ................................... 152
Haralambous, Chloe Howe, Columbia University .............................................. 45
Hardesty, Michele, Hampshire College ............................................................ 140
Harding, Desmond, Central Michigan University ............................................. 154
Harkema, Leslie, Yale University ...................................................................... 49
Harries, Martin, University of California, Irvine ......................................... 62
Harsh, Sarah, Emory University ........................................................................ 39
Hartley, Julia, University of Warwick ........................................................... 42
Hasabehnaby, Magda, Ain Shams University .................................................... 84
Hashem, Bushra, American University in Cairo ............................................. 124
Hashimoto, Satoru, Johns Hopkins University ................................................. 129
Hassan, Feroz, Indian Institute of Technology Kanpur .................................... 147
Hassan, Salah D, Michigan State University ................................................... 68
Hasty, Christopher, Harvard University .......................................................... 76
Hatfield, Charles, The University of Texas at Austin ..................................... 58
Haubrich, Rebecca, Brown University ............................................................. 162
Hausmann, Matthias, Universität zu Köln (University of Cologne) .................... 36
Hawley, John, Santa Clara University ................................................................ 46
Haya Alfarhan, King's College London ............................................................ 134
Haynes, Doug, University of Sussex ............................................................... 63
Haynes, Holly, The College of New Jersey ..................................................... 157
Hayot, Eric, Pennsylvania State University (Penn State) ................................ 87
Hayton, Heather, Guilford College ................................................................... 137
He, Gary Huafan, Yale University ..................................................................... 80
He, Pei, San Francisco State University .......................................................... 127
He, Yanli, Sichuan University .......................................................................... 35
Heal, Benjamin, National Chung Cheng University ........................................ 107
Healey, Cara, Wabash College ......................................................................... 159
Heather Mitchell-Buck, Hood College .............................................................. 137
Hedrick, Tace, University of Florida ............................................................... 43
Heffernan, Julian Jimenez, University of Córdoba, Spain ................................ 119
Heffernan, Laura, University of North Florida .............................................. 135
Hégaret, Julie Le, Indiana University Bloomington ......................................... 101
Heim, Stefania, Western Washington University ............................................. 87
Heine, Stefanie, Universität Zürich (University of Zurich) .............................. 92
Heilberg, Sheryll, University of California Berkeley (UC Berkeley) ................ 108
Heller, Sophie, Georgetown University .......................................................... 91
Hena, Omaar, Wake Forest University ............................................................. 57
Hendrickson, Janet, University of Dallas ......................................................... 56
Heneghan, Dorote, Louisiana State University ................................................... 75
Hensley, Caroline, University of Wisconsin-Madison ..................................... 155
Hernandez, Rafael, Oklahoma State University ............................................... 114
Hesse, Isabelle, The University of Sydney ...................................................... 84
Heuser, Ryan, University of Cambridge ........................................................... 63
Hidy, Corbin, University of Illinois at Chicago .............................................. 89
Higgins, Brendan, Duke University .................................................................... 148
Higgins, CJ, Johns Hopkins University ............................................................. 88
Hilder, Jamie, Emily Carr University of Art and Design ................................. 147
Hill, Anna, Yale University ............................................................................... 52
Hill, Ethan, University of California Los Angeles (UCLA) ............................ 160
Hobbs, David, New York University (NYU) ...................................................... 114
Hochberg, Elizabeth, University of Washington Seattle ................................... 42
Hogan, Dennis, Brown University ..................................................................... 41
Hohenstein, Jan, Binghampton University (The State University of New York) | 44
Hohl, Susan, Independent Scholar .................................................................... 120
Holgate, Ben, Queen Mary University of London ............................................. 96
Hollander, Katherine, Boston University ......................................................... 157
Holmes, Tove, McGill University ....................................................................... 163
Holt, Elizabeth, Bard College ........................................................................... 98
Holzberger, Sophie, New York University (NYU) ............................................. 79
Homan, Catherine, Mount Mary University ..................................................... 54
Kim, Yeojin, Binghamton University (The State University of New York) ........................................ 132
Kim, Youngmin, Dongguk University .......................................................... 56
Kimberly Clough, Texas A&M University .................................................. 123
Kingwell, Mark, University of Toronto ......................................................... 35
Kinyon, Chante Mouton, University of Notre Dame .................................. 44
Kippur, Sara, Trinity College ................................................................. 49
Kirin Wachter-Grene, School of the Art Institute of Chicago ................. 57
Kishore, Avijit Mukul, Independent Scholar ........................................... 142
Klee, Louis, University of Cambridge ..................................................... 156
Klein, Alison, Duke University ................................................................. 102
Kleneng, Susanne, Freie Universität Berlin (Free University of Berlin) .... 165
Klinger, Florian, University of Chicago ................................................... 162
Klotz, Marcia, University of Arizona ......................................................... 120
Knepper, Wendy, University of Washington .............................................. 103
Knezovitz, Simone, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn) .......................................................... 160
Knttle, Davy, University of Pennsylvania .................................................. 57
Knutson, Jesse, University of Hawai‘i at Manoa ......................................... 67
Koenig, Andy, Harvard University ............................................................ 36
Komar, Kathleen, University of California Los Angeles (UCLA) ............. 137
Koo, JiHae, Indiana University Bloomington ............................................ 36
Kopf, James, Pennsylvania State University (Penn State) ......................... 52
Kornbluh, Anna, University of Illinois at Chicago ........................................ 47
Kossak, Benjamin, University of California Davis (UC Davis) ............... 41
Kotevosvka, Lucie, Independent Scholar ................................................... 103
Kotin, Joshua, Princeton University ......................................................... 135
Kotsko, Adam, North Central College ....................................................... 55
Kottman, Paul, The New School for Social Research ............................... 37
Kratz, Rachel, Carnegie Mellon University ............................................... 118
Krecsy, Stefan, University of Toronto ....................................................... 120
Kreitz, Kelley, Pace University ................................................................. 43
Krienke, Kai, Bard College ................................................................. 49
Krmpor, Michael, New York University ...................................................... 74
Krisnamurthy, Aruna, Fitchburg State University ....................................... 139
Krishnan, Madhu, University of Bristol .................................................... 61
Kry, Lana, MacEwan University ............................................................... 111
Kulez, Alii, University of Chicago ............................................................. 45
Kumar, Rahul, University of Pittsburgh ..................................................... 164
Kumavie, Delali, University of Virginia ...................................................... 158
Kung, Stephanie, Indiana University Bloomington .................................... 50
Kunjummen, Sarah, University of Chicago ............................................ 159
Kushal, Shweta, Indian Institute of Management Indore .......................... 53
Kuzner, James, Brown University ............................................................ 63
Kwak, Youna, University of Redlands ......................................................... 119
Kwok-kam Tam, The Hang Seng University of Hong Kong ................... 66
Kyne, Rachel, University of Chicago ........................................................ 33

L

Lacayo, Aarón, Gettysburg College .......................................................... 117
Laher, Suheil, Hartford Seminary ................................................................. 124
Lally, Katie, University of California Santa Cruz (UC Santa Cruz) .......... 46
Lambert, Marie, Cornell University ......................................................... 162
Lamm, Kimberly, Duke University ........................................................... 34
Lan, Feng, Florida State University ............................................................ 66
Lanus, Marcela, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio - Pontifical Catholic University of Rio de Janeiro) ........ 59
Largent, Chelsea, CUNY Graduate Center .............................................. 145
Larios, Joe, Emory University ................................................................. 92

K

Kaby Wing-sze Kung, The Open University of Hong Kong ......................... 66
Kadue, Kate, University of Chicago .......................................................... 72
Kaempfer, Alvaro, Gettysburg College ....................................................... 122
Kahn, Nicholas, Brown University ............................................................. 43
Kaitlyn Tucker Sorenson, University of Chicago ........................................ 160
Kang, Hyunjung, Texas A&M University ................................................... 114
Kang, Jennifer, University of Minnesota Twin Cities ............................... 155
Kang, Minsoo, University of Missouri - St. Louis ........................................ 101
Kanjilal, Sucheta, University of Tampa ...................................................... 146
Kaplan, Amanda, Rutgers University ......................................................... 35
Kaplan, Andrew, Emory University ............................................................ 55
Kaplan, Kyle, Northwestern University ....................................................... 71
Kapoor, Muskaan, English and Foreign Languages University (EFLU) .... 53
Kappeller, Erin, Tulane University .............................................................. 104
Karavanta, Min, National and Kapodistrian University of Athens, Greece ........ 148
Karmin, Hannah, Cornell University .......................................................... 59
Karp, Melissa, Duke University ................................................................. 167
Kate Kelp-Stebbins, University of Oregon .................................................. 109
Katz, Gel, Columbia University ................................................................. 100
Kaufmann, Krista, California Polytechnic State University ....................... 100
San Luis Obispo ................................................................. 115
Kaufman, Eleanor, University of California Los Angeles (UCLA) ............ 55
Keikhaee, Ain, Institute for Humanities and Cultural Studies ................. 139
Keith O’Regan, York University ............................................................... 162
Kelleher, Joe, University of Roehampton ................................................... 62
Kellogg, David, Coastal Carolina University ............................................ 80
Kelly, Kristine, Case Western Reserve University ....................................... 133
Kernan, Ryan, Rutgers University ............................................................... 70
Keshavmurthy, Prashant, McGill University .............................................. 73
Ketevan Nadareishvili, Ivane Javakhishvili Tbilisi State University .......... 52
Kevin Oii, Boston College ................................................................. 40
Khan, Aliyah, University of Michigan-Ann Arbor ..................................... 136
Khan, Mehak, University of California Berkeley (UC Berkeley) ............. 146
Kharaouch, Mustapha Ait, Doha Institute for Graduate Studies ................. 51
Khmov, Dana, University of Pennsylvania .................................................. 125
Kick, Verena, Georgetown University ........................................................ 107
Kierans, Ellis, Rutgers University ............................................................... 106
Klibane, Matthew, Cornell University ....................................................... 168
Kim, Hyemin, Baruch College, City University of New York ................. 119
Kim, Hyunjuung, Texas A&M University ................................................... 114
Kim, John, Bowdoin College ................................................................. 168
Kim, Kristine, Seoul International School ................................................... 143
Kim, Nayoung, Brandeis University .......................................................... 106

PRESENTER INDEX
Larsen, David, New York University (NYU) ......................................................... 123
Larson, Max, Pennsylvania State University (Penn State) .............................. 168
Larson, Victoria Tietze, Montclair State University ........................................ 33
Lasman, Samuel, University of Chicago ............................................................ 67
Lategan, Ziyana, Binghamton University (The State University of New York) ... 144
Laura J. Torres-Rodriguez, New York University ................................................ 165
Laurent, Gaby Perez, Loyola University Chicago .............................................. 148
Lavery, Grace, University of California Berkeley (UC Berkeley) ...................... 50
Lavin, Analia, Columbia University ................................................................. 153
Lawrence, Jeffrey, Rutgers University .............................................................. 58
Le'ah Kaplan, Northwestern University ............................................................ 126
Lea Pao, Stanford University ........................................................................... 156
Ledesma, Eduardo, University of Illinois at Urbana-Champaign ...................... 144
Lee, Jennifer, School of the Art Institute of Chicago ....................................... 153
Lee, Seulghee, University of South Carolina ..................................................... 82
Lee, Wendy, New York University (NYU) .......................................................... 135
Le, Yeongu, Emory University ........................................................................ 37
Leeder, Karen, University of Oxford ............................................................... 124
Lehman, Robert, Boston College ...................................................................... 68
Leigh Claire La Berge, City University of New York (CUNY) ......................... 120
Leilia Ben-Nacir, Bates College ........................................................................ 73
Lemke, David, University of Minnesota Twin Cities ......................................... 122
Lemos, Rafael, Yale University ......................................................................... 159
Lee, Jeffrey D., University of Houston-Victoria ................................................. 167
Lein, Christina, Princeton University ............................................................... 131
Leonard, Hannah, Binghamton University (The State University of New York)... 52
Leonardo Nole’, The Graduate Center, CUNY .................................................... 78
Lera, Burt, Haverford College .......................................................................... 60
Lerer, Seth, University of California San Diego (UC San Diego) ...................... 145
Lesjak, Carolyn, Simon Fraser University ....................................................... 141
Leteo, Mariarchia, University of Oxford .......................................................... 59
Levente T. Szabó, University of Babe-Bolyai (Babe-Bolyai University) .......... 96
Levi, Jacob, Johns Hopkins University ............................................................. 54
Levine, Amy, University of Chicago ................................................................ 88
Levine, Michael, Rutgers University ................................................................ 127
Levinson, Hilary, Virginia Commonwealth University .................................... 147
Lewis, Cara, Indiana University Northwest ..................................................... 63
Lewis, Eric, University of Notre Dame ............................................................. 93
Lewis, Franklin, University of Chicago ............................................................ 73
Lewis, Yitzhak, Duke Kunshan University ...................................................... 105
Lezra, Jacques, University of California Riverside (UC Riverside) ............... 163
Li, Hua, Montana State University ................................................................. 159
Li, Hui, University of Cambridge .................................................................... 165
Li, Melody Yunzi, University of Houston ........................................................ 130
Li, Shuangyi, Lunds universitet (Lund University) .......................................... 66
Liam O’Loughlin, Capital University ............................................................... 81
Lickhardt, Mareen, Leopold-Franzens-Universität Innsbruck (University of Innsbruck) ................................................................. 119
Lien, Duncan, Pennsylvania State University (Penn State) ........................... 133
Lienau, Annette, Harvard University .............................................................. 166
Liendo, Elizabeth, Guilford College ................................................................. 137
Lily Li, Eastern Kentucky University ............................................................... 66
Lim, Wei Yen, University of Oregon ............................................................... 35
Lin, Lana, The New School ............................................................................ 97
Lincoln, Antonietta, University of Wisconsin-Madison .................................. 102
Ling, Tony Wei, University of California Los Angeles (UCLA) ..................... 60
Linge, Ina, University of Exeter ....................................................................... 57
Linhardt, Tabea, Washington University in St. Louis ...................................... 148
Lina, Patricia, University of California Los Angeles (UCLA) ......................... 32
Linthicum, Nancy, University of South Carolina ............................................ 149
Lipkin, Michael, University of Maryland University College ....................... 83
Lisa Hofmann-Kuroda, Grinnell College ......................................................... 143
Litvin, Margaret, Boston University ............................................................... 149
Liu, Mingming, Oakland University ............................................................... 109
Liu, Xiaoqing, Butler University .................................................................... 70
Liu, Zifeng, Cornell University ...................................................................... 169
Livanos, Christopher, University of Wisconsin-Madison .............................. 124
Lloret, Albert, University of Massachusetts Amherst .................................. 113
Robin, Marco, University of Massachusetts Amherst .................................. 154
Locklin, Blake, Texas State University ............................................................ 105
Loeberg, Jonathan, American University ..................................................... 41
Löffgen, Ingeborg, Uppsala universitet (Uppsala University) .......................... 88
Loner, David, University of Cambridge ......................................................... 76
Long Le-Khac, Loyola University Chicago .................................................... 132
Long, Ryan, University of Maryland, College Park ....................................... 148
Long, Yangyang, Xi’an Jiaotong-Liverpool University ................................... 105
Loots, Sonja, University of Cape Town ......................................................... 110
López, David Delgado, Virginia Polytechnic Institute and State University (Virginia Tech) .......................................................... 37
López, Lorena Paz, The Graduate Center, CUNY .......................................... 75
Lopez, Mayte, The Graduate Center, CUNY .................................................... 117
Losensky, Paul, Indiana University Bloomington ........................................... 73
Lossada, Alexandra, Johns Hopkins University ............................................. 86
Lott, Olivia, Washington University in St. Louis ............................................. 49
Louckx, Audrey ............................................................................................... 145
Louden, Sarah, New York University (NYU) ................................................... 132
Lovett, Matt, University of Pennsylvania ...................................................... 82
Lubin, Joan, Cornell University ..................................................................... 168
Lucas Hardy, Youngstown State University .................................................. 152
Lullo, Florencia Di, Universidad Nacional de Tucumán, Argentina .................. 114
Luo, Junjie, Gettysburg College ................................................................. 70
Luo, Liang, University of Kentucky ............................................................... 129
Lupas, Maria, Sophia University Junior College Division .............................. 65
Luz Ainai Morales Pino, Universidad Nacional Mayor de San Marcos .......... 48
Luzardo, Jesus, Fordham University .............................................................. 144
Lymalay, Khalid, University of Chicago ......................................................... 68
Lydon, Sylvia, University of Southern California ........................................... 75
Lyon, John, University of Pittsburgh ............................................................... 37
Lysaker, John, Emory University ................................................................. 87
Lyu, Guangzhao, University College London ................................................ 159

M

M. Teresa Caneda-Cabrera, University of Vigo (Spain) ................................ 53
Maas, Alison, University of California Davis (UC Davis) ............................... 33
MacDonald, Megan, American University in Cairo ...................................... 147
MacKinnon, Chloé Braut, Stanford University .............................................. 38
MacNamara, Noirin, Queen’s University Belfast ........................................... 149
MacVeagh, Molly, Cornell University ........................................................... 150
Madar, Aarti, Worcester Polytechnic Institute ............................................... 130
Madar, Ali, Brown University ....................................................................... 72
Madella, Thaye, Universidad Federal de Santa Catarina (UFSC) .................... 35
Madloch, Joanna, Montclair State University ................................................ 109
Madra, Lara Fresko, Cornell University ......................................................... 115
Maerhofer, John, Rutgers University ............................................................ 139
Magall Armillas-Tiseyra, Pennsylvania State University (Penn State) ....... 166
Magarak, Raphael, University of Illinois at Chicago ..................................... 44
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piechocki, Katharina</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Petersen, Klaus</td>
<td>University of Southern Denmark</td>
</tr>
<tr>
<td>Perry, Jessica</td>
<td>Boston College</td>
</tr>
<tr>
<td>Pérez, Ashley</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>Pelin  Kivrak</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Pearl, Jason</td>
<td>Florida International University</td>
</tr>
<tr>
<td>Peacock, James</td>
<td>Keele University</td>
</tr>
<tr>
<td>Pawlak, Lauren</td>
<td>University of Pittsburgh</td>
</tr>
<tr>
<td>Panagia, Davide</td>
<td>University of California Los Angeles (UCLA)</td>
</tr>
<tr>
<td>Pandey, Annapurna</td>
<td>University of California Santa Cruz (UC Santa Cruz)</td>
</tr>
<tr>
<td>Paninski, Michael</td>
<td>Brown University</td>
</tr>
<tr>
<td>Panizzon, Philippe</td>
<td>University of Oxford</td>
</tr>
<tr>
<td>Park, Josephine</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Parker, Ben</td>
<td>Brown University</td>
</tr>
<tr>
<td>Parker, Joe</td>
<td>Pitzer College</td>
</tr>
<tr>
<td>Parmar, Nissa</td>
<td>Gustavus Adolphus College</td>
</tr>
<tr>
<td>Parvulescu, Anca</td>
<td>Washington University in St. Louis</td>
</tr>
<tr>
<td>Pascual, Alvaro</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Patke, Rajeev</td>
<td>Yale-NUS College</td>
</tr>
<tr>
<td>Patnaik, Sangina</td>
<td>Swarthmore College</td>
</tr>
<tr>
<td>Patra, Farichay</td>
<td>Indian Institute of Technology Jodhpur</td>
</tr>
<tr>
<td>Patrick O'Connor</td>
<td>Oberlin College</td>
</tr>
<tr>
<td>Patz, Jacqueline</td>
<td>University of Minnesota Twin Cities</td>
</tr>
<tr>
<td>Paul Earlie</td>
<td>University of Bristol</td>
</tr>
<tr>
<td>Paulo Brito</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Paustian, Megan</td>
<td>North Central College</td>
</tr>
<tr>
<td>Pavlidí, Katerina</td>
<td>University of Cambridge</td>
</tr>
<tr>
<td>Pawlak, Lauren</td>
<td>University of Pittsburgh</td>
</tr>
<tr>
<td>Pawlik, Karolina</td>
<td>Shanghai Jiao Tong University</td>
</tr>
<tr>
<td>Pazargadi, Leila</td>
<td>Nevada State College</td>
</tr>
<tr>
<td>Peacock, James</td>
<td>Keele University</td>
</tr>
<tr>
<td>Pearl, Jason</td>
<td>Florida International University</td>
</tr>
<tr>
<td>Pei-yin Lin</td>
<td>University of Hong Kong</td>
</tr>
<tr>
<td>Pefin Kvirk</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Penteado, Bruno</td>
<td>Hastings College</td>
</tr>
<tr>
<td>Pérez, Ashley</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>Perez, Emily</td>
<td>University of Maryland, Baltimore County</td>
</tr>
<tr>
<td>Perica, Ivana</td>
<td>Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)</td>
</tr>
<tr>
<td>Perkovska, Magdalena</td>
<td>The Graduate Center, CUNY</td>
</tr>
<tr>
<td>Perry, Jessica</td>
<td>Boston College</td>
</tr>
<tr>
<td>Peters, Kyle</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Peterson, Klaus</td>
<td>University of Southern Denmark</td>
</tr>
<tr>
<td>Pezzullo, Viviana</td>
<td>Florida Atlantic University</td>
</tr>
<tr>
<td>Phillips, Mike</td>
<td>Southern Illinois University Carbondale</td>
</tr>
<tr>
<td>Piechocki, Katharina</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Pinchuk, Moshe</td>
<td>Netanya Academic College</td>
</tr>
<tr>
<td>Pingree, Mark</td>
<td>Stony Brook University (The State University of New York)</td>
</tr>
<tr>
<td>Pinho, Davi</td>
<td>Rio de Janeiro State University (UERJ)</td>
</tr>
<tr>
<td>Pinuelas, Edward</td>
<td>California State University, Fullerton</td>
</tr>
<tr>
<td>Pireddu, Nicoletta</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>Pisaneli, Nicholas</td>
<td>Brown University</td>
</tr>
<tr>
<td>Pitt, Kristin</td>
<td>University of Wisconsin-Milwaukee</td>
</tr>
<tr>
<td>Pizzo, Justine</td>
<td>University of Southampton</td>
</tr>
<tr>
<td>Plate, Liedeke</td>
<td>Radboud Universiteit Nijmegen</td>
</tr>
<tr>
<td>Plescic, Mariko</td>
<td>University of Oregon</td>
</tr>
<tr>
<td>Poblete, Juan</td>
<td>University of California-Santa Cruz</td>
</tr>
<tr>
<td>Pogorelskin, Alexa</td>
<td>University of Minnesota Duluth</td>
</tr>
<tr>
<td>Pogorelskin, Mark</td>
<td></td>
</tr>
<tr>
<td>Pollak, Alec</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Pollanen, Ida</td>
<td>University of Oregon</td>
</tr>
<tr>
<td>Poole, Keziah</td>
<td>University of Southern California</td>
</tr>
<tr>
<td>Popescu, Irina</td>
<td>Bowdoin College</td>
</tr>
<tr>
<td>Popescu, Monica</td>
<td>McGill University</td>
</tr>
<tr>
<td>Porto, Rebecca Ariel</td>
<td>Brooklyn Institute for Social Research</td>
</tr>
<tr>
<td>Post, Tina</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Potente, Candela</td>
<td>Princeton University</td>
</tr>
<tr>
<td>Potter, Kevin</td>
<td>Universität Wien (University of Vienna)</td>
</tr>
<tr>
<td>Powers, Michael</td>
<td>Kalamazoo College</td>
</tr>
<tr>
<td>Prado, Ignacio Sanchez</td>
<td>Washington University in St. Louis</td>
</tr>
<tr>
<td>Prakas, Tessie</td>
<td>Scripps College</td>
</tr>
<tr>
<td>Pratt, Daniel</td>
<td>McGill University</td>
</tr>
<tr>
<td>Preuss, Evelyn</td>
<td>Yale University</td>
</tr>
<tr>
<td>Pringle, Thomas</td>
<td>Brown University</td>
</tr>
<tr>
<td>Prins, Yopie</td>
<td>University of Michigan-Ann Arbor</td>
</tr>
<tr>
<td>Prior, Erin</td>
<td>Brown University</td>
</tr>
<tr>
<td>Pugacheva, Darina</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>Qadir, Neelofer</td>
<td>University of North Carolina Greensboro</td>
</tr>
<tr>
<td>Qaisish, Omar</td>
<td>Le Moyne College</td>
</tr>
<tr>
<td>Quema, Anne</td>
<td>Acadia University</td>
</tr>
<tr>
<td>Quigley, Gabriel</td>
<td>New York University (NYU)</td>
</tr>
<tr>
<td>Quiñones, Carmen</td>
<td>Merport, University of Chicago</td>
</tr>
<tr>
<td>Quintero, Gustavo</td>
<td>Brown University</td>
</tr>
<tr>
<td>Quiroga, Sebastian</td>
<td>Antezana, Syracuse University</td>
</tr>
<tr>
<td>R. D.  Perry</td>
<td>University of Denver</td>
</tr>
<tr>
<td>Radhakrishnan, Ratheesh</td>
<td>Indian Institute of Technology Bombay</td>
</tr>
<tr>
<td>Rafael Perez-Torres</td>
<td>University of California Los Angeles (UCLA)</td>
</tr>
<tr>
<td>Ragni, Tiziana</td>
<td>Università di Foggia</td>
</tr>
<tr>
<td>Rajan, Romy</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Rajca, Andrew</td>
<td>University of South Carolina</td>
</tr>
<tr>
<td>Rajiva, Jay</td>
<td>Georgia State University</td>
</tr>
<tr>
<td>Ramamurthy, Rithika</td>
<td>Brown University</td>
</tr>
<tr>
<td>Ramazani, Jahan</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>Ramos, Virginia</td>
<td>University of San Francisco</td>
</tr>
<tr>
<td>Rana, Rituparna</td>
<td>Université Paul-Valéry - Montpellier 3 (UPVM)</td>
</tr>
<tr>
<td>Rana, Swati</td>
<td>University of California Santa Barbara</td>
</tr>
<tr>
<td>Rao, Anandi</td>
<td>University of California Irvine (UC Irvine)</td>
</tr>
<tr>
<td>Rapaport, Herman</td>
<td>Wake Forest University</td>
</tr>
<tr>
<td>Rapti, Vassiliki</td>
<td>Boston University</td>
</tr>
<tr>
<td>Rashwan, Hany</td>
<td>University of Birmingham</td>
</tr>
</tbody>
</table>
PRESENTATION INDEX

Saint, Lily, Wesleyan University ......................................................... 51
Sakai, Yu, Oxford University ................................................................. 31
Sakaki, Atsuko, University of Toronto ................................................ 101
Salado, Benjamin Romero, University of Virginia ............................... 107
Salama, Mohammad, San Francisco State University ........................ 124
Salazkina, Masha, Concordia University ................................................. 166
Saleem, Sumera, University of Sargodha, Pakistan ................................ 146
Sales, Marion James, University of Michigan-Ann Arbor ..................... 49
Saliot, Anne Gaelle, Duke University ...................................................... 151
Salkjelsvik, Kari Soriano, Universitetet i Bergen (UIB - University of Bergen) ................................................................. 122
Saltman, Kenneth, University of Massachusetts Dartmouth .................... 167
Salván, Marta Hernández, University of California Riverside (UC Riverside) ................................................................. 163
Salvo, Sophie, University of Chicago ...................................................... 72
Samaeinjed, Saharnaz, University of Toronto ......................................... 139
Samalin, Zach, University of Chicago ..................................................... 83
Sanchez, Carolina, Rutgers University .................................................... 101
Sánchez, María Porrás, Universidad Complutense de Madrid (UCM) ....... 73
Sancho, Irene Domingo, University of St. Thomas ................................. 38
Sander, Arne, New York University (NYU) .............................................. 109
Sansone, Claudio, University of Chicago ................................................ 42
Santos, Pau Bosch, Universitat Paris-Sorbonne, Paris IV ....................... 96
Saona, Margarita, University of Illinois at Chicago ............................... 150
Sara Marzioli, Miami University ............................................................. 78
Sarah O’Brien, University of Virginia .................................................... 101
Sarah R. bi Tyee, Columbia University ................................................... 124
Sarkar, Parama, University of Toledo ...................................................... 148
Sarkar, Sreyoshi, Ball State University .................................................... 112
Sarlati, Niloofar, University of Michigan-Ann Arbor ............................. 158
Samelli, Fulvia, Sapienza – Università di Roma (Sapienza University of Rome) ................................................................. 129
Sartell, Elizabeth, University of Chicago Divinity School ....................... 154
Sarto, Ana Del, Ohio State University ...................................................... 48
Sater, Max, Rutgers University ............................................................... 88
Satrio, Fathun Kariib, Binghamton University (The State University of New York) ................................................................. 35
Saunders, Rebecca, Illinois State University ............................................ 166
Saunders, Stephanie, Capital University .................................................. 34
Sauri, Emilio, University of Massachusetts Boston ................................. 58
Savage, Jordan, University of Essex ....................................................... 81
Savard, Valérie, Université Rennes 2 ......................................................... 78
Savo, Anita, Colby College ...................................................................... 113
Scappettone, Jennifer, University of Chicago ......................................... 49
Schacht, Benjamin, Northwestern University ........................................... 54
Schauwecker, Lacey, Indiana University Bloomington .......................... 48
Schay, Taylor, University of Michigan-Ann Arbor .................................. 108
Scheyer, Lauri, Hsun Normal University ................................................ 80
Schlumpf, Erin, Ohio University .............................................................. 47
Schuler, Benjamin, New York University ............................................... 83
Schmidt, Andrea, Concordia College ...................................................... 45
Schmidt, Jana, Bard College ................................................................... 119
Schmitz, Ludwig, New York University (NYU) ....................................... 148
Schneider, John, Pennsylvania State University (Penn State) .................. 74
Schoch, Simon, New York University ...................................................... 127
Schocken, Merav, University of California Santa Barbara ....................... 97
Schoene, Adam, Cornell University ....................................................... 65
Schormová, Františka Zezuláková, CEFRES/ Charles University Prague ................................................................. 140
Schott, Jesse, Ohio State University ....................................................... 31
Schratz, Matthew, Emerson College ..................................................... 95
Schreier, Benjamin, Pennsylvania State University (Penn State) .............. 72
Schreier, Lise, Fordham University ....................................................... 34
Schuetz, Christian, Fu Jen Catholic University ...................................... 107
Schult, Corey, University of Nottingham, Ningbo China ....................... 109
Schwartz, Marcy, Rutgers University .................................................... 42
Schwerzmann, Katia, Duke University ................................................... 102
Screpanti, Filippo, Duke University ..................................................... 137
Scriber, Abby, Emory University ........................................................... 89
Scroggs, Laura, University of Minnesota Twin Cities ............................. 34
Scully, Matthew, Emerson College ....................................................... 41
Sederberg, Kathryn, Kalamazoo College ................................................ 115
Seigel, Avni, Villanova University ............................................................ 169
Seiden, Daniel, University of California Santa Cruz (UC Santa Cruz) ....... 66
Selen, Steno, St. Francis University .......................................................... 81
Seligmam, Katerina Gonzalez, Emerson College ..................................... 41
Selimov, Ena, Washington University in St. Louis ................................. 51
Selina Lai-Henderson, Duke Kunshan University .................................... 105
Sembe, Karina, Boston University .......................................................... 158
Sen, Nandini Choudhury, Delhi University ............................................. 54
Sengupta, Promona, Freie Universität Berlin .......................................... 62
Sengupta, Sreejupa, University of Central Missouri ................................ 113
Senk, Sarah, California State University Maritime Academy .................... 108
Seoane, Isabel Domínguez, The Graduate Center, CUNY ....................... 45
Seth Kim-Cohen, School of the Art Institute of Chicago ....................... 97
Sevcik, Stafanie, Georgia College and State University .......................... 106
Seydiva, Leyla, MacEwan University .................................................... 85
Shafer, Joseph, University of Oxford ..................................................... 45
Shakry, Hoda El, University of Chicago ................................................. 124
Shalev, Talia, Stevens Institute of Technology ....................................... 87
Shams, Omid, University of Portsmouth ............................................... 139
Shandilya, Krupa, Amherst College ....................................................... 140
Shang, Yingnan, Rutgers University ..................................................... 136
Shanker, Priyadarshini, New York University ........................................ 164
Shao, Xuesong, University of California - Davis ..................................... 160
Shapiro, Yelizaveta, CUNY Graduate Center .......................................... 104
Sharma, Pawan, University of Minnesota Twin Cities ............................ 118
Sheeen, Jacqueline, University of Southern California ............................ 144
Shen, Anni, Yale University ................................................................. 133
Sheri-Mari Harrison, University of Missouri ......................................... 128
Sherry, Sophia, University of Chicago .................................................. 31
Shi, Fei, Quest University Canada ......................................................... 66
Shih-Lung Lo, National Tsing Hua University ........................................ 129
Shin, Cynthia, Indiana University Bloomington ..................................... 129
Shin, Nami, Incheon National University .............................................. 36
Shiroma, Yumi, Rutgers University ....................................................... 150
Shred, Carolyn, Mount Holyoke College ................................................. 150
Shu-mei Lin, Cornell University ............................................................. 129
Sider, Justin, University of Oklahoma ..................................................... 63
Siegel, Jonah, Rutgers University ........................................................... 91
Siegert, Yvette, University of Oxford ...................................................... 86
Siororini, Federica, Emory University ..................................................... 48
Silke-maria Weineck, University of Michigan-Ann Arbor ....................... 123
Silva, Guilherme Moraes, Independent Scholar ...................................... 32
Silva, João Victor, Universidade de São Paulo (USP) ............................... 32
Silverbloom, Rachel, DePaul University ................................................ 113
Simon, David, University of Maryland, College Park ............................ 72
Simon, Emily, Brown University ............................................................ 69

Chicago
ACLA 2020
217
Simone Pinet, Cornell University ................................................................. 113
Simone O Malley Sutton, University of Notre Dame .................................... 129
Simpson, Richard, The University of Alaska Southeast ............................... 74
Singer, Kate, Mount Holyoke College .......................................................... 141
Singh, Preet, Ohio State University ............................................................. 146
Singh, Sandeep, University of New South Wales ...................................... 161
Sinha, Babi, Kalamazoo College .................................................................. 64
Sipos, George, University of Missouri ......................................................... 31
Siragianian, Lisa, Johns Hopkins University ............................................... 97
Sirin, Hale, Johns Hopkins University ........................................................... 146
Sivak, Krishn, University of Toronto ......................................................... 93
Sizemore, Michelle, University of Kentucky ............................................... 39
Skillen, Sarah, University of Southern California ...................................... 126
Slater, Avery, University of Toronto ............................................................ 135
Slatman, Jenny, Tuliburg University ............................................................ 33
Slavin, Molly, Georgia Institute of Technology (Georgia Tech) .................. 115
Slizyk, Almut, Johns Hopkins University ...................................................... 119
Smith, Eliza Jane, University of San Diego ................................................ 32
Smith, Nick, University of California Los Angeles (UCLA) ..................... 91
Smith, Rachel Greenwald, Saint Louis University .................................... 135
Smith, Suzanne, Independent Scholar ......................................................... 76
Snelson, Daniel, University of California Los Angeles (UCLA) ............. 94
Sng, Zachary, Brown University ................................................................. 41
Snow, Jennie, Rutgers University ............................................................... 109
Soares, Luisa Afonzo, University of Lisbon ................................................. 77
Soder, Aidan, University of Missouri-Kansas City .................................... 53
Sokolowsky, Anita, Williams College .......................................................... 50
Solanki, Tanvi, Underwood International College, Yonsei University .... 87
Solass, Pasqual, Brown University ............................................................. 127
Solly, Nicola, Tufts University ................................................................. 152
Solomon, Samuel, University of Sussex ..................................................... 57
Song, Ellen, Harvard University ................................................................. 85
Song, Henry .................................................................................................. 85
Sorensen, Thomas, University of Western Ontario .................................... 92
Sorensen, Alexander, Wheaton College ..................................................... 83
Sosa, Amaury Leopoldo, Dickinson College ............................................. 91
Sovinsky, Netta, Yale University ................................................................. 127
Sowards, Robin, Chatham University ......................................................... 74
Spahri, Juliana, Mills College ................................................................. 60
Spain, Andrea, Mississippi State University ............................................. 167
Spearay, Susan, Brock University ............................................................... 75
Specht, Gregor, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich) ................................................... 83
Spektor, Alexander, University of Georgia .................................................. 94
Sperhase, Carlos, Universität Bielefeld (Bielefeld University) .................. 96
Sprachman, Paul, Rutgers University .......................................................... 73
Square, Jonathan, Harvard University ......................................................... 34
Srbinovski, Bojan, Cornell University .......................................................... 170
Srivastava, Neelam, Newcastle University .................................................. 125
Staab, Anna, Zeppelin University Friedrichshafen .................................... 90
Stables, Wayne, University of the Witwatersrand, South Africa ................ 77
Stan, Adriana, Romanian Institute of Sciences, Cluj-Napoca .................. 160
Stan, Benfeli, Brigham Young University .................................................. 88
Stanitzke, Mareike, Bentley University ....................................................... 94
Stanley, Brooke, University of Delaware .................................................... 61
Stanley, Kate, University of Western Ontario ........................................... 92
Stanton, Anna Ziajka, Pennsylvania State University (Penn State) .......... 102
Starace, Lorenzo, Duke University ............................................................. 102
Stathopoulos, Angelica, The New School ............................................... 95
Staudt; Kittin, The Education University of Hong Kong ............................ 96
Steckanbiller, Christiane, Colorado College ........................................... 154
Steigman, Karen, Otterbein University ...................................................... 36
Stein, Leonard, University of Toronto ......................................................... 165
Steinlight, Emily, University of Pennsylvania ........................................... 68
Stepanov, Brigitte, Brown University ....................................................... 115
Stephanie Young, Mills College ................................................................. 60
Stern, Ramon, Brown University ............................................................... 68
Stitt, Jocelyn, University of Michigan-Ann Arbor ..................................... 58
Stojanovic, Sonja, University of Notre Dame ........................................... 103
Stone, Aaron, University of Michigan-Ann Arbor ................................... 111
Stone, Lauren Shizuko, University of Colorado Boulder ......................... 163
Strass, Chen, Ben-Gurion University of the Negev .................................... 94
Strayer, Elisabeth, Cornell University ......................................................... 89
Strowick, Elisabeth, New York University (NYU) ....................................... 163
Stubbfield, Thomas, University of Massachusetts Dartmouth .................. 99
Suarez, Lucia, Iowa State University ............................................................ 37
Subialka, Michael, University of California - Davis .................................. 138
Sudershana, Suvi, McGill University ............................................................ 139
Sullivan, Clare, University of Louisville ....................................................... 70
Sun, Mengtian, The University of Melbourne ............................................ 160
Sussman, Henry, Rutgers University ........................................................... 167
Sutherland, Camilla, Rijksuniversiteit Groningen (RUG - University of Groningen) ................................................................. 104
Swacha, Michael, University of Maine ....................................................... 127
Swanson, Elizabeth, Babson College .......................................................... 75
Swanson, Maria, United States Naval Academy ......................................... 106
Szczesniak, Magda, Duke University ......................................................... 160
Szeeman, Imre, University of Waterloo ...................................................... 120
Szobol, Ilana, Brandeis University ............................................................. 100
Szymanska, Kasia, University of Oxford ................................................... 124

T

Taberner, Stuart, University of Leeds ........................................................... 49
Tachtiris, Corine, University of Massachusetts Amherst .......................... 86
Tai, Jeremy, McGill University ................................................................. 169
Taiwo, Olufemi, Georgetown University .................................................. 81
Tally, Robert, Texas State University .......................................................... 130
Tamarkin, Elisa, University of California Berkeley (UC Berkeley) .......... 92
Taplin, William, Harvard University ............................................................ 68
Tan, Corrie, National University of Singapore ......................................... 161
Tara Pedersen, Mount Royal University .................................................... 108
Tartakovsky, Roi, Tel Aviv University ......................................................... 76
Tasdelen, Esra, North Central College ......................................................... 43
Tatjana Soldat-Jaffe, Florida State University .......................................... 86
Tavlin, Zachary, School of the Art Institute of Chicago ............................ 83
Taylor, Chris, University of Chicago ........................................................... 81
Taylor, Sarah Pierce, University of Chicago Divinity School ................. 157
Taymaz Pour Mohammad, Northwestern University ............................... 67
Tazudeen, Rasheed, Yale University ............................................................ 82
Teague, Jessica, University of Nevada, Las Vegas (UNLV) ....................... 97
Tembli Charles, Pennsylvania State University (Penn State) .................... 102
Teo, Tiffany, Nanyang Technological University ....................................... 103
Teresa Villa-Ignacio, Stonehill College ........................................................ 49
Terrefe, Selamawit, Tulane University ......................................................... 144
Terry Sui Han Yip, Hong Kong Baptist University .................................... 66
Thain, Marion, King's College London ......................................................... 119
Thakkar, Sonali, University of Chicago ....................................................... 132
<table>
<thead>
<tr>
<th>Presenter</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tharoor, Minu</td>
<td>New York University</td>
</tr>
<tr>
<td>Theophanidis, Philippe</td>
<td>York University</td>
</tr>
<tr>
<td>Thomas, Anna</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Thomas, Sarah</td>
<td>Brown University</td>
</tr>
<tr>
<td>Thompson, Anne Marie</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>Thomsen, Sigrid</td>
<td>Universitat Wien (University of Vienna)</td>
</tr>
<tr>
<td>Thornber, Karen</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Tibbitts, Amy</td>
<td>Beloit College</td>
</tr>
<tr>
<td>Tihanov, Galin</td>
<td>Queen Mary University of London</td>
</tr>
<tr>
<td>Timo Obergäker</td>
<td>University of Chester</td>
</tr>
<tr>
<td>Timothy Lem-Smith</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Tinelli, Alexandre</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>Tiwari, Bhavya</td>
<td>University of Houston</td>
</tr>
<tr>
<td>Tiwari, Sudha</td>
<td>Jawaharlal Nehru University</td>
</tr>
<tr>
<td>Tocado, Estefania</td>
<td>Villanova University</td>
</tr>
<tr>
<td>Toland, Sean</td>
<td>Princeton University</td>
</tr>
<tr>
<td>Tolouei, Zenovia</td>
<td>Dartmouth College</td>
</tr>
<tr>
<td>Topper, Ryan</td>
<td>Western Oregon University</td>
</tr>
<tr>
<td>Torres, Anna Elena</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Tosun, Tulin Ece</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Townsend, Julie</td>
<td>University of Redlands</td>
</tr>
<tr>
<td>Tracy, Ryan</td>
<td>CUNY Graduate Center</td>
</tr>
<tr>
<td>Tran, Jenn Aalandy</td>
<td>Stanford University</td>
</tr>
<tr>
<td>Triebel, Yannick</td>
<td>Philipps-Universität Marburg (University of Marburg)</td>
</tr>
<tr>
<td>Trigo, Abril</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>Trigo, Benigno</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Tristram Wolff</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Troncoso, Irina</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Trujillo, Melissa</td>
<td>CUNY Graduate Center</td>
</tr>
<tr>
<td>Tsai, Shunchang Kevin</td>
<td>University of South Alabama</td>
</tr>
<tr>
<td>Tsang, Philip</td>
<td>University of Cincinnati</td>
</tr>
<tr>
<td>Tuppini, Tommaso</td>
<td>Università degli Studi di Verona (UNIVR - University of Verona)</td>
</tr>
<tr>
<td>Türk, Johannes</td>
<td>Indiana University Bloomington</td>
</tr>
<tr>
<td>Turkkan, Svein</td>
<td>University of Rochester</td>
</tr>
<tr>
<td>Turner, Allison</td>
<td>Columbia University</td>
</tr>
<tr>
<td>Turner, Lindsay</td>
<td>University of Denver</td>
</tr>
<tr>
<td>Turner, Stephen</td>
<td>University of Kentucky</td>
</tr>
<tr>
<td>Turtas, Lia</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Tuzynska, Agnieszka</td>
<td>Queensborough Community College (CUNY)</td>
</tr>
<tr>
<td>Vybiral, Angelika</td>
<td>Comenius University Bratislava</td>
</tr>
<tr>
<td>Ty, Michelle</td>
<td>Institute for Cultural Inquiry (ICI Berlin)</td>
</tr>
<tr>
<td>Tyson, Charlie</td>
<td>Harvard University</td>
</tr>
<tr>
<td>V</td>
<td>University of Arizona</td>
</tr>
<tr>
<td>Vaisey, John</td>
<td>Yale University</td>
</tr>
<tr>
<td>Valenti, Teresa</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Valeria Grinberg Pla</td>
<td>Bowling Green State University</td>
</tr>
<tr>
<td>Valeria Campos-Salvaterra</td>
<td>Pontificia Universidad Católica de Valparaíso (PUCV - Pontifical Catholic University of Valparaíso)</td>
</tr>
<tr>
<td>Valdueña, Daniel</td>
<td>The Graduate Center, CUNY</td>
</tr>
<tr>
<td>Vandeputte, Tom</td>
<td>Institute for Cultural Inquiry (ICI Berlin)</td>
</tr>
<tr>
<td>Vanwesenbeeck, Birger</td>
<td>State University of New York at Fredonia</td>
</tr>
<tr>
<td>Vargas, Daniel Zamora</td>
<td>Université Libre de Bruxelles (Free University of Brussels)</td>
</tr>
<tr>
<td>Varner, Deena</td>
<td>New York University</td>
</tr>
<tr>
<td>Vasconcelos, Filomena</td>
<td>University of Porto, Portugal</td>
</tr>
<tr>
<td>Vassileva, Albena</td>
<td>Brooklyn College, City University of New York</td>
</tr>
<tr>
<td>Vega, Martín</td>
<td>Scripps College</td>
</tr>
<tr>
<td>Vegas, Estibalitz Ezkerra</td>
<td>University of California Santa Barbara</td>
</tr>
<tr>
<td>Vegas, Roland</td>
<td>University of Nebraska-Lincoln</td>
</tr>
<tr>
<td>Velasco, Sherry</td>
<td>University of Southern California</td>
</tr>
<tr>
<td>Velic, Vlatka</td>
<td>California State University, Long Beach</td>
</tr>
<tr>
<td>Venkatesh, Vidya</td>
<td>University of Cambridge</td>
</tr>
<tr>
<td>Verderber, Suzanne</td>
<td>Pratt Institute</td>
</tr>
<tr>
<td>Verdesio, Gustavo</td>
<td>University of Michigan-Ann Arbor</td>
</tr>
<tr>
<td>Versini, Dominique Carlini</td>
<td>Durham University</td>
</tr>
<tr>
<td>Vervaet, Stijn</td>
<td>Universitetet i Oslo (University of Oslo)</td>
</tr>
<tr>
<td>Vettier, Chloé</td>
<td>Princeton University</td>
</tr>
<tr>
<td>Vialette, Aurélie</td>
<td>Stony Brook University (The State University of New York)</td>
</tr>
<tr>
<td>Vicks, Meghan</td>
<td>University of Colorado Boulder</td>
</tr>
<tr>
<td>Victor Xavier Zarouzar Zarzar</td>
<td>CUNY Graduate Center</td>
</tr>
<tr>
<td>Vidal, Yossa</td>
<td>University of Oregon</td>
</tr>
<tr>
<td>Vidorreta, Almudena</td>
<td>Haverford College</td>
</tr>
<tr>
<td>Vilaros, Teresa</td>
<td>Texas A&amp;M University</td>
</tr>
<tr>
<td>Villaseñor, Maria</td>
<td>California State University, Monterey Bay</td>
</tr>
<tr>
<td>Viragh, Attila</td>
<td>University of California Berkeley (UC Berkeley)</td>
</tr>
<tr>
<td>Vybiral, Angelika</td>
<td>Comenius University Bratislava</td>
</tr>
<tr>
<td>W</td>
<td>University of Colorado Boulder</td>
</tr>
<tr>
<td>Wagner, Keith</td>
<td>The University of Texas at Austin</td>
</tr>
<tr>
<td>Wagner, Zachary</td>
<td>Binghamton University (The State University of New York)</td>
</tr>
<tr>
<td>Wainberg, Romina</td>
<td>Stanford University</td>
</tr>
<tr>
<td>Wainstein, Nathan</td>
<td>Stanford University</td>
</tr>
<tr>
<td>Waisman, Sergio</td>
<td>George Washington University</td>
</tr>
<tr>
<td>Weissbrod, Hana</td>
<td>University of Nebraska-Lincoln</td>
</tr>
<tr>
<td>Wald, Priscilla</td>
<td>Duke University</td>
</tr>
<tr>
<td>Waldron, John</td>
<td>University of Vermont</td>
</tr>
<tr>
<td>Walker, Christopher</td>
<td>Colby College</td>
</tr>
<tr>
<td>Wallen, Jeffrey</td>
<td>Hampshire College</td>
</tr>
<tr>
<td>Walser, Hannah</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Wan, Eric</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Wane, Hapsatou</td>
<td>Georgia Southern University</td>
</tr>
<tr>
<td>Wang, Amanda</td>
<td>University of Georgia</td>
</tr>
<tr>
<td>Wang, Chialan Sharon</td>
<td>Oberlin College &amp; Conservatory</td>
</tr>
<tr>
<td>Wang, Dan</td>
<td>University of Pittsburgh</td>
</tr>
<tr>
<td>Wang, Jennifer</td>
<td>Middlebury College</td>
</tr>
<tr>
<td>Wang, Pai</td>
<td>University of California San Diego (UC San Diego)</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Wang, Xiaojue</td>
<td>Rutgers University</td>
</tr>
<tr>
<td>Wang, Yao</td>
<td>Xi’an Jiaotong University</td>
</tr>
<tr>
<td>Ward, Sean</td>
<td>St. Olaf College</td>
</tr>
<tr>
<td>Warmapala, Kanchanakesi</td>
<td>University of Sri Jayewardenepura</td>
</tr>
<tr>
<td>Warner, Tobias</td>
<td>University of California Davis (UC Davis)</td>
</tr>
<tr>
<td>Warren, Andrew</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Warren, Shinya</td>
<td>The University of Texas at Dallas</td>
</tr>
<tr>
<td>Warshofsky, Rebecca</td>
<td>Binghamton University (The State University of New York)</td>
</tr>
<tr>
<td>Wasil, Rabia</td>
<td>Forman Christian College University</td>
</tr>
<tr>
<td>Wasser, Audrey</td>
<td>Miami University</td>
</tr>
<tr>
<td>Wasserstrom, Nell</td>
<td>Boston College</td>
</tr>
<tr>
<td>Waszynski, Alexander</td>
<td>Friedrich-Alexander-Universität Erlangen-Nürnberg</td>
</tr>
<tr>
<td>Watten, Barrett</td>
<td>Wayne State University</td>
</tr>
<tr>
<td>Wehrs, Donald</td>
<td>Auburn University</td>
</tr>
<tr>
<td>Weinberger, Christopher</td>
<td>San Francisco State University</td>
</tr>
<tr>
<td>Weiner, Jesse</td>
<td>Hamilton College</td>
</tr>
<tr>
<td>Weinman, Michael</td>
<td>Bard College Berlin</td>
</tr>
<tr>
<td>Weiss, Jana Maria</td>
<td>Freie Universität Berlin (Free University of Berlin)</td>
</tr>
<tr>
<td>Weitzman, Robert</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Wendy Adele-Marie</td>
<td>Oakton Community College</td>
</tr>
<tr>
<td>Weng, Leihua</td>
<td>Kalamazoo College</td>
</tr>
<tr>
<td>Werner, Juliane</td>
<td>Universität Wien (University of Vienna)</td>
</tr>
<tr>
<td>West, Ty</td>
<td>Saint Mary’s College, Notre Dame</td>
</tr>
<tr>
<td>West, William N</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Westmoreland, Mark</td>
<td>William, Villanova University</td>
</tr>
<tr>
<td>Wheeler, Noel</td>
<td>Indiana University Bloomington</td>
</tr>
<tr>
<td>Whittaker, Simon</td>
<td>University of Hong Kong</td>
</tr>
<tr>
<td>White, Gillian</td>
<td>University of Michigan-Ann Arbor</td>
</tr>
<tr>
<td>White, Laura</td>
<td>Middle Tennessee State University</td>
</tr>
<tr>
<td>Wickstrom, Maurya</td>
<td>City University of New York</td>
</tr>
<tr>
<td>Wilder, Samuel</td>
<td>Freie Universität Berlin (Free University of Berlin)</td>
</tr>
<tr>
<td>William Orchard</td>
<td>Queens College, City University of New York</td>
</tr>
<tr>
<td>Williams, Jaye</td>
<td>Austin, Bucknell University</td>
</tr>
<tr>
<td>Williams, Joshua</td>
<td>New York University</td>
</tr>
<tr>
<td>Williams, Merle</td>
<td>University of the Witwatersrand, South Africa</td>
</tr>
<tr>
<td>Williams, Michael</td>
<td>University of Southampton</td>
</tr>
<tr>
<td>Williams, Tyler</td>
<td>Midwestern State University</td>
</tr>
<tr>
<td>Williamson, Clinton</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Wilson, Lauren</td>
<td>The University of Nottingham</td>
</tr>
<tr>
<td>Wilson, Pablo Pérez</td>
<td>Baruch College, City University of New York</td>
</tr>
<tr>
<td>Wilson, Rachael Guynn</td>
<td>School of Visual Arts, NY</td>
</tr>
<tr>
<td>Winant, Johanna</td>
<td>West Virginia University</td>
</tr>
<tr>
<td>Winter, Maureen</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Wisniewski, Thomas</td>
<td>Harvard University</td>
</tr>
<tr>
<td>Wittman, Emily</td>
<td>The University of Alabama</td>
</tr>
<tr>
<td>Wolff, Nathan</td>
<td>Tufts University</td>
</tr>
<tr>
<td>Wong, Denise</td>
<td>Queen Mary University of London</td>
</tr>
<tr>
<td>Wong, Nim Yan</td>
<td>Chinese University of Hong Kong</td>
</tr>
<tr>
<td>Worley, Paul M</td>
<td>Western Carolina University</td>
</tr>
<tr>
<td>Worthen, Hana</td>
<td>Columbia University</td>
</tr>
<tr>
<td>Wright, Daniel</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Wright, Neil</td>
<td>Eastern Kentucky University</td>
</tr>
<tr>
<td>Wu, Alice</td>
<td>Sichuan University</td>
</tr>
<tr>
<td>Xiang, Alice</td>
<td></td>
</tr>
<tr>
<td>XiaoLong (Dorothy) Hou</td>
<td>University of California Davis University</td>
</tr>
<tr>
<td>Ximena Goecke</td>
<td>Pontificia Universidad Catolica de Chile</td>
</tr>
<tr>
<td>Xin Yang</td>
<td>Macalester College</td>
</tr>
<tr>
<td>Xiong, Ying</td>
<td>Shanghai Normal University</td>
</tr>
<tr>
<td>Xu, Lili</td>
<td>East China Normal University</td>
</tr>
<tr>
<td>Xu, Teng</td>
<td>University of California Santa Barbara</td>
</tr>
<tr>
<td>Yakovenko, Sergiy</td>
<td>MacEwan University</td>
</tr>
<tr>
<td>Yang, Hailong</td>
<td>University of Delaware</td>
</tr>
<tr>
<td>Yang, Min</td>
<td>Bowling Green State University</td>
</tr>
<tr>
<td>Yang, Qianxiong</td>
<td>King’s College London</td>
</tr>
<tr>
<td>Yang, Shirl</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Yasuhara, Yoshihiro</td>
<td>Carnegie Mellon University</td>
</tr>
<tr>
<td>Yavuz, Hilal</td>
<td>İstanbul Şehir Üniversitesi (İstanbul Şehir University)</td>
</tr>
<tr>
<td>Yazzell, Bryan</td>
<td>University of Southern Denmark</td>
</tr>
<tr>
<td>Yirmiya, Oren</td>
<td>University of California Berkeley (UC Berkeley)</td>
</tr>
<tr>
<td>Yitian Zhai</td>
<td>SUNY-Buffalo</td>
</tr>
<tr>
<td>Yiu, Chun Lam</td>
<td>University of Michigan-Ann Arbor</td>
</tr>
<tr>
<td>Yona, Sigal</td>
<td>Vassar College</td>
</tr>
<tr>
<td>Yoon, Nari</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Yoshikuni, Hiroki</td>
<td>University of Tokyo</td>
</tr>
<tr>
<td>Yost, Brian</td>
<td>Abraham Baldwin Agricultural College</td>
</tr>
<tr>
<td>Young, Jessica</td>
<td>New College of Florida</td>
</tr>
<tr>
<td>Yousef, Fereshteh</td>
<td>Eberhard Karls Universität Tübingen (University of Tübingen)</td>
</tr>
<tr>
<td>Yu-yan Liu</td>
<td>Huafan University</td>
</tr>
<tr>
<td>Yu, Alice Fengyuans</td>
<td>University of Arizona</td>
</tr>
<tr>
<td>Yue, Huanyu</td>
<td>Washington University in St. Louis</td>
</tr>
<tr>
<td>Yujie Pu</td>
<td>University of Illinois at Urbana-Champaign</td>
</tr>
<tr>
<td>Zabel, Blaz</td>
<td>Durham University</td>
</tr>
<tr>
<td>Zambrana, Rocio</td>
<td>Emory University</td>
</tr>
<tr>
<td>Zanotti, Grace</td>
<td>University of Michigan-Ann Arbor</td>
</tr>
<tr>
<td>Zappa, Joseph</td>
<td>Cornell University</td>
</tr>
<tr>
<td>Zechnier, Dominik</td>
<td>Brown University</td>
</tr>
<tr>
<td>Zeffel, Nicole</td>
<td>University of Buffalo (The State University of New York)</td>
</tr>
<tr>
<td>Zeina G. Halabi</td>
<td>American University of Beirut</td>
</tr>
<tr>
<td>Zerba, Michelle</td>
<td>Louisiana State University</td>
</tr>
<tr>
<td>Zhan, Ling</td>
<td>Hangzhou Normal University</td>
</tr>
<tr>
<td>Zhang, Dora</td>
<td>University of California Berkeley (UC Berkeley)</td>
</tr>
<tr>
<td>Zhang, Yu</td>
<td>University of Otago</td>
</tr>
<tr>
<td>Zhao, Hailong</td>
<td>Zhejiang Gongshang University, China</td>
</tr>
<tr>
<td>Zhu, Linqing</td>
<td>University of Oxford</td>
</tr>
<tr>
<td>Zhulina, Alisa</td>
<td>New York University</td>
</tr>
<tr>
<td>Zidan, Mahmoud</td>
<td>University of Jordan</td>
</tr>
<tr>
<td>Zimbler, Jarad</td>
<td>University of Birmingham</td>
</tr>
<tr>
<td>Zimmer, Anna</td>
<td>Northern Michigan University</td>
</tr>
<tr>
<td>Zimmer, Zac</td>
<td>University of California Santa Cruz (UC Santa Cruz)</td>
</tr>
<tr>
<td>Zoberman, Pierre</td>
<td>Université Paris 13</td>
</tr>
<tr>
<td>Zoe Bursztajn-Illingworth</td>
<td>The University of Texas at Austin</td>
</tr>
<tr>
<td>Zondi, Mlodolozi</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Zoric, Vladimir</td>
<td>The University of Nottingham</td>
</tr>
<tr>
<td>Zubel, Marla</td>
<td>Western Kentucky University</td>
</tr>
<tr>
<td>Zuniga, Victoria</td>
<td>Stanford University</td>
</tr>
</tbody>
</table>
The ACLA invites you to our 2021 Annual Meeting

APRIL 8-11, 2021
at the Palais des Congrès de Montréal Convention Center

Photo credit: Alexandre Choquette