



American Comparative Literature Association

Welcome to the ACLA's first quarterly newsletter! Keep reading for a message from board president Sangeeta Ray, information on the upcoming Annual Meeting, and a roundup of job postings & CfPs curated for the ACLA community.



Dear Members: I am delighted to introduce our first quarterly newsletter. We are excited about increasing communication with our members and we hope that the newsletter will provide you with information about what we are doing as an organization and the many steps we will be taking to grow and reshape ACLA. So far ACLA has hosted the annual conference as the key event.

As we continue to think about what else we may offer, here are some important steps that we have taken. We have hired Brigid Kennedy as a staff member who will be helping us with grant writing and fundraising. Our CAO, Monica Felix, has created an ad

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partnerships with other organizations to help us be more visible nationally and internationally. The Executive Committee and the board at large remain very grateful to all our members who have continued to support ACLA despite the pandemic. On our end, as you all know, we cut registration fees in half this year to make sure that we reach a wide audience, which we have. We have also been able to provide waivers to many because of your generosity. We ask that as you register and renew your membership you donate a bit, whatever you can, to help us give more generously. Please follow us on Twitter [@ACLAorg](#), retweet and help us generate more traffic on our website. We post many important events and continue to support scholars at risk and produce statements about the importance of academic freedom everywhere. 2020 saw the cancelation of our Chicago conference but we are excited to see you all virtually, April 8-11th. From our fabulous opening ceremony with poet Natalie Diaz and poet, writer, critic, Cristina Rivera Garza to our plenary conversation with R.A Judy, Calvin Warren and Bedour Alagraa, our President's roundtable with young scholars who have published their first book, the virtual conference in April promises to be exciting and rewarding. We look forward to seeing you all remotely. Next year we will be hosting our first conference in Asia, in Taipei, Taiwan with National Taiwan Normal University (NTNU) as our host and with Professor Shu-mei Shih at the helm as President. The newsletter includes our new board members and we welcome them all enthusiastically. Here is to a better year ahead for everyone.

Sincerely,
Sangeeta Ray
President (2020-2021)

The ACLA welcomes to the Board:

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- E.K. Tan, Conference Committee Chair (Associate Professor, Stony Brook University)
- Michael Allan, Publications Committee Chair (Associate Professor, University of Oregon)
- Smaran Dayal, Graduate Student Representative (Ph.D. Candidate, New York University)

Announcements

- We'd like to honor the members of the ACLA community we lost in the past year. If you have a name that you would like us to include, please email info@acla.org with "Memorial" in the subject line with a few words and, if possible, a photograph we can use.
- The Annual Meeting is only one month away! Don't forget to [register](#) in advance of the fully virtual conference, April 8-11.
- Is your ACLA membership expiring soon? [Check](#) your membership status and [renew](#) today!

Job Postings & CFPs

- [Department Head](#), Department of Black Studies. University of Illinois at Chicago.

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Electronic Collection. California State University, Sacramento.

- [Call for papers for "Regeneration,"](#) the School of Modern Languages and Cultures at the University of Glasgow's 2021 Comparative Literature and Translation Studies postgraduate conference.
- [Call for papers for the virtual colloquium "Politics and narratives of the body,"](#) which aims to open an interdisciplinary dialogue taking into account the multiple ways of thinking, representing, embodying and writing bodily, especially in contemporary contexts.
- [Call for papers for the Humanities Bulletin Journal,](#) a multidisciplinary peer-reviewed Journal which features original studies and reviews in the various branches of Humanities, including History, Literature, Philosophy, Arts. The Journal is hosted by London Academic Publishing, London, UK.

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