



ACLA 2022

The American Comparative Literature Association's 2022 Annual Meeting will take place June 15-18, 2022. We're excited to welcome you to our second virtual conference! Please join us for: pre-conference workshops, a keynote panel, a presidential address and awards ceremony, the three days of seminars, networking opportunities, and a book fair that will feature academic presses. Some of the plenary events will take place at the National Taiwan Normal University, our original conference location, and will be live-streamed or recorded for ACLA members around the world on our virtual conference platform.

We look forward to opening conference registration and sharing the full schedule soon!

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[The ACLA welcomes donations](#) to sustain the organization and to support scholars in our community. Donations to the Support a Scholar fund continue our tradition of providing financial support for contingent faculty and graduate students who wish to attend the Annual Meeting. These grants help support our most vulnerable members at a time when we see increasing cutbacks in university budgets and the effects of economic downturn during the COVID-19 pandemic. Your donation will help ensure the highest and most diverse participation at our annual conference. Donations to the General Operating Fund help to sustain the organization. Any donations will go toward our general operating budget and support our conference planning, prize awards, and membership program.

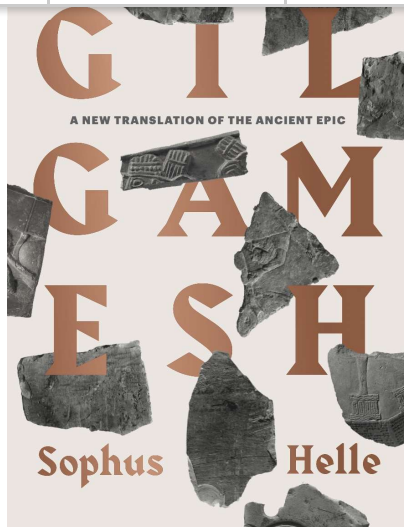
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Recent Publications

We are excited to announce the following recent publications by members of the American Comparative Literature Association! If you have published a book in the past year and want to be featured in an upcoming ACLA newsletter, please send a brief description & cover photo to info@acla.org.

Sophus Helle's "Gilgamesh"

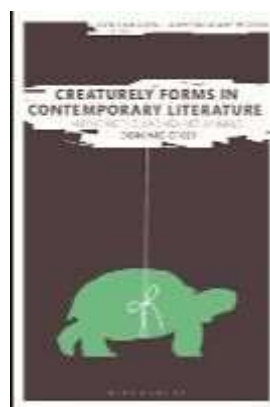
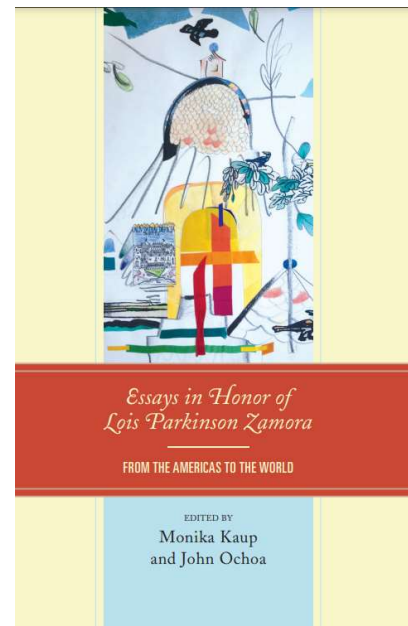
Sophus Helle's *Gilgamesh* includes a new translation of the Babylonian epic about the ancient king who loved, lost, and lived on in stories for thousands of years. The translation is a fresh take on the ancient epic and seeks to bring out the poetic power, clarity, and enchanting cadence of the

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depiction of emotions, its engagement with death and the power of narrative, and its social context, including the role of women and of the natural world.

Monika Kaup and John Ochoa's "Essays in Honor of Lois Parkinson Zamora: From the Americas to the World"

Honoring the lifework of the comparative literature scholar, *From the Americas to the World: Essays in Honor of Lois Parkinson Zamora* traces artistic and cultural pathways that connect Latin American literature and culture to the Americas, and to the world beyond. The essays in this collection cover three critical fields: comparative hemispheric American literature, magical realism, and the Baroque/New World Baroque/Neobaroque.

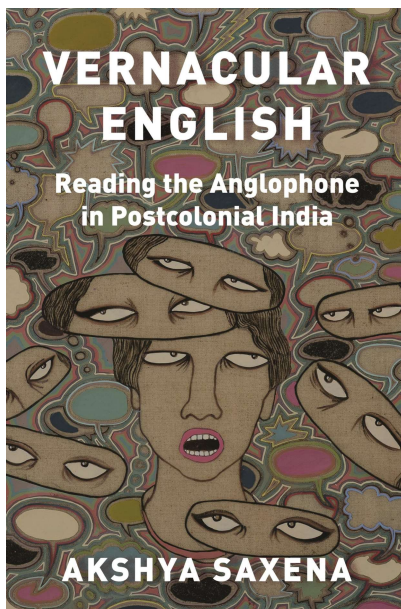
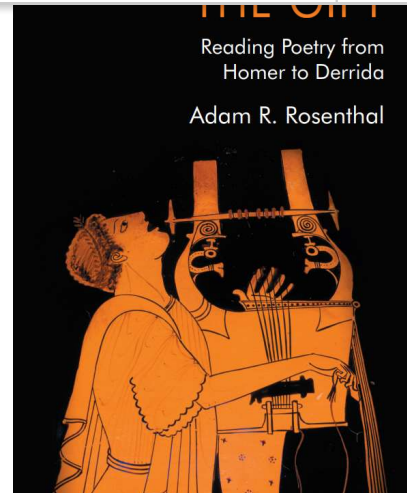


Dominic O'Key's "Creaturely Forms in Contemporary Literature: Narrating the War Against Animals"

In *Creaturely Forms in Contemporary Literature*, Dominic O'Key develops the bold argument that deep attention to literary form enables us to rethink human-animal relations. Through chapters on W. G. Sebald, J. M. Coetzee and Mahasweta Devi, as well as close readings of works by Arundhati Roy and Richard Powers, O'Key reveals how literary forms can unsettle the fictions of human supremacy and craft alternative, creaturely forms of relation.

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Beginning from a new interpretation of Derrida's writings on the gift, Adam R. Rosenthal argues that this ambivalent figure names at one and the same time poetry's most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market. In this way, the gift conducts material relays of patronage and theories of poetic origination, in genius, inspiration, and imagination. *Poetics and the Gift* capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones.



Akshya Saxena's "[Vernacular English: Reading the Anglophone in Postcolonial India](#)"

Against a groundswell of critiques of global English, *Vernacular English* argues that literary studies are yet to confront the true political import of the English language in the world today. A comparative study of three centuries of English literature and media in India, this original and provocative book tells the story of English in India as a tale not of imperial coercion, but of a people's language in a postcolonial democracy.

In Memoriam

The ACLA marks with deep sadness the death of an esteemed colleague in this period of great loss.

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Eugene C. Eoyang, 1939-2021, ACLA President 1995-1997, Professor Emeritus of Comparative Literature and of East Asian Languages and Cultures at Indiana University, Professor Emeritus, former Head of the Department of English and former Director of General Education at Lingnan University, Hong Kong.

- *The Transparent Eye: Translation, Chinese Literature, and Comparative Poetics* (University of Hawaii Press, 1993).
- *Coat of Many Colors: Reflections on Diversity by a Minority of One* (Beacon Press, 1995).
- *Translating Chinese Literature*, co-edited with Lin Yao-Fu (Indiana University Press, 1995).

The ACLA continues to recognize our colleagues here for their contributions to our field and to our community, and we know that we have missed many. Please send us their names so that we may mark their passing.

Calls for Papers

- [Call for papers](#) for edited collection "Dark Academia: Definitions, Theories, and Prospects" (due April 1).
- [Call for papers](#) for the 2022 Conference for the American Studies Association of Norway (ASANOR): "Appalling Ocean, Verdant Land: America and the Sea" (due April 8).
- [Call for papers](#) for virtual conference "Animals in the American Popular Imagination" (due April 24).
- [Call for papers](#) for the *Journal of Literary Multilingualism*, special issue "Global Migration and Literary Multilingualism" (due April 30).
- [Call for papers](#) for the Midwest Popular Culture Association/Midwest American Culture Association Annual Conference (due April 30).
- [Call for papers](#) for conference "The Irish Proust" (due May 31).

Job Announcements

- [Assistant Professor of Teaching in Literature](#), Northern Arizona University, apply by April 11.

To post a job announcement to the [ACLA website](#), email info@acla.org with the deadline, application link, and any additional information.

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