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"The Destruction of the Voice" by Peter Makhlouf

The committee was unanimous in its decision to award 'The Destruction of the Voice' the 2023 A. Owen Aldridge Prize. The argument the essay presents, and its style of doing so, was provocative and compelling from beginning to end. The essay moves gracefully between texts as it reconsiders the relationships between voice and textuality. The essay performs virtuosic close reading even as it presses at the limits of reading for 'voice' across nineteenth- and twentieth-century German literature.