ACLA gratefully acknowledges that our annual conference meets this year on the traditional and unceded territory of the Kanien’kehà:ka nation in Tiiohtia:ke/Montreal. The Kanien’kehà:ka, also known as the Mohawk, are recognized as the custodians of these lands and waters, which historically have been a gathering place for many First Nations peoples and where diverse Indigenous communities live today. As visitors to Tiiohtia:ke/Montreal, most of us have crossed at least one international border to share our work and think together. As guests on these lands we follow the guidance of the Indigenous Directions Leadership Group (2017) of Concordia University for this Territorial Acknowledgment. The IDLC provides resources on decolonizing university spaces and curricula. The entire Territorial Acknowledgment can be found at www.concordia.ca/indigenous/resources/territorial-acknowledgement.html. Additionally, the Canadian Association of University Teachers has produced a guide for acknowledging First Nations and their lands throughout Canada. https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory.

Land Acknowledgment

ACLA gratefully acknowledges that our annual conference meets this year on the traditional and unceded territory of the Kanien’kehà:ka nation in Tiiohtia:ke/Montreal. The Kanien’kehà:ka, also known as the Mohawk, are recognized as the custodians of these lands and waters, which historically have been a gathering place for many First Nations peoples and where diverse Indigenous communities live today. As visitors to Tiiohtia:ke/Montreal, most of us have crossed at least one international border to share our work and think together. As guests on these lands we follow the guidance of the Indigenous Directions Leadership Group (2017) of Concordia University for this Territorial Acknowledgment. The IDLC provides resources on decolonizing university spaces and curricula. The entire Territorial Acknowledgment can be found at www.concordia.ca/indigenous/resources/territorial-acknowledgement.html. Additionally, the Canadian Association of University Teachers has produced a guide for acknowledging First Nations and their lands throughout Canada. https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory.

Cover art by: Rehab Nazzal.
The entrance of Jenin Freedom Theatre after the IOF raided the refugee camp, 2024.
Courtesy of the artist.
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Welcome from the President
Ranjana Khanna

Welcome to the 2024 ACLA Convention in Montréal.

Literary texts and the critical apparatus we bring to literary comparison rarely makes a political claim that they can bring about peace in a world at war. We do however, note the historical trajectories made evident and opaque in those texts and in the shape of our discipline. Our field’s history has been bound up with that unfolding in Gaza. As former ACLA president Emily Apter has discussed, our field takes shape in Istanbul in the work of Leo Spitzer and Erich Auerbach, founders of North American comparative literature who were exiles from Nazi Germany and who were critical of growing nationalisms and the blood and wounds they create. She saw in the changes to philology at that time the psychic life of transnational humanism. We are as conscious that this fantasy of origin conceals behind it a different history of the study of world literature. As former ACLA president Wail Hassan has argued, a concealment of the work of Juan Andrés who, as an exile himself, understood well the entanglement of Arabic and Spanish literary traditions prior to comparison based on national literatures. The critical stance of exile is of course explicit in the work of Edward Said. In his late work, Freud and the Non-European, Said wrote, “Freud’s meditations and insistence on the non-European from a Jewish point of view provide, I think, an admirable sketch of what it entails, by way of refusing to resolve identity into some of the nationalist or religious herds in which so many people want so desperately to run.” We find ourselves in an environment in which we think comparatively among literatures and languages, but also between the literary and other modes of inscription from the legal and the military, to the political as such. And through this, we engage the efficacy and problem of a claim to political solidarity rather than to identity in the claim of national affiliations such as in the phrase I am Palestinian.

Earlier this year, in recognition that 2023 marked 20 years since Edward Said’s death, ACLA held a discussion about Said’s text on Freud with Dina al-Kassim, Lee Edelman, Azeen Khan, Ankhi Mukherjee, Fernanda Negrete, Cate Reilly, and myself. The pressure from psychoanalysis to undo a continuous narrative of self and to examine the exigencies of inheritance, as well as the fraught legacy of inheritance and origin. My thanks to the group.

Our keynote for this 2024 conference is Gayatri Chakravorty Spivak who, in a recorded conversation, reflects on the literary as an inclination to alterity through a process of translating. My thanks to her.

I’d like also to acknowledge the work of the secretariat of ACLA—Dina al-Kassim, Danielle Fanucchi, and Brigid Kennedy. Many thanks to the executive committee, Dina al-Kassim, Karen Emmerich, and Karyn Ball. The work of the advisory board, Rei Terada, University of California, Irvine, Past President, 2022-2023, Jennifer Wenzel, Columbia University, Nominations Committee Chair 2022-2025; Robert Meister, University of California, Santa Cruz, Finance Committee Chair, 2022-2025; Jini Kim Watson, New York University, Program Committee Chair, 2023-2026; Michael Allan, University of Oregon, Publications Committee Chair, 2021-2024; E.K. Tan, Stony Brook University, Conference Committee Chair, 2021-2024; Luis Fernando Restrepo, University of Arkansas, ADPCL Representative, 2023-2024; Zeena Yasmine Fuleihan, Duke University, Graduate Student Committee Chair, 2023-2024; and Xena Amro, Northwestern University, Graduate Student Representative, 2023-2025.

It takes much work to hold keep all aspects of the organization together and to put the conference together.

Finance Committee: Robert Meister (University of California, Santa Cruz), M. Ty, (University of Wisconsin-Madison), Lenora Hanson (NYU)
Welcome from the President cont.

Nominations Committee: Jennifer Wenzel (Columbia University), Karen Emmerich (Princeton University), Anjuli Raza Kolb (University of Toronto)
Publications Committee: Michael Allan (University of Oregon), Karen Emmerich (Princeton University), Michelle Clayton (Brown University), Shaoling Ma (Yale-NUS College)
Program Committee: Jini Kim Watson (New York University), Karyn Ball (University of Alberta), Ben Tran (Vanderbilt University), Nathan Gorelick (Barnard College)
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Graduate Student Committee: Zeena Yasmine Fuleihan (Duke University), Xena Amro (Northwestern University), Karyn Ball (University of Alberta), Luis Fernando Restrepo, (University of Arkansas)
Prize Committee: Mark Sanders (NYU), J. Daniel Elam (University of Hong Kong), Jessica Hurley (George Mason University), Anthony Alessandrini (Kingsborough Community College & City University of New York), Jonathan Culler (Cornell), Lynn Itagaki (University of Missouri), J. Scott Miller (Brigham Young University), Janet A. Walker (Rutgers University), Pavel Andrade (Texas Tech University), Samantha Pinto (University of Texas at Austin), Juan G. Ramos (College of the Holy Cross), Seth Kimmel (Columbia), Kamran Rastegar (Tufts University), Simona Bertacco (University of Louisville), Jeremy Glick (Hunter College), Xiomara Cervantes-Gómez (University of Illinois at Urbana-Champaign), Jap-Nanak Kaur Makkar (University of Kentucky), Corinne Scheiner (Colorado College)
ACLA Board Members

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President 2023-2024
Duke University

Karen Emmerich
Vice President 2023-2024
Princeton California

Karyn Ball
Second Vice President 2023-2024
University of Alberta

Dina Al-Kassim
Secretary-Treasurer 2020-2024
University of British Columbia

ACLA ADVISORY BOARD

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Publications Committee Chair
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Nominations Committee Chair
2022-2025
Columbia University

E.K. Tan
Stony Brook University
Conference Committee Chair
2021-2024

Robert Meister
Finance Committee Chair
2022-2025
University of California, Santa Cruz

Luis Fernando Restrepo
University of Arkansas
ADPCL Representative 2023-2024

Jini Kim Watson
Program Committee Chair
2023-2026
New York University

Zeena Yasmine Fuleihan
Duke University
Graduate Student Committee Chair 2023-2024

Xena Amro
Northwestern University
Graduate Student Representative 2023-2025

ACLA Board Elections are held every Fall. Self-nominations are welcome.
THURSDAY, MARCH 14TH
3:00 PM - 7:00 PM Registration, Foyer 517BC
3:00 PM - 5:45 PM Book Exhibit, Foyer 510-511
4:00 PM - 5:45 PM ACLA Undergraduate Seminar "Bad Readers", 511F
4:00 PM - 5:45 PM Structure Your Chapter, Structure Your Life: Writing Practices for Your Dissertation (ACLA Graduate Student Committee Pre-Conference Workshop), 511E
4:00 PM - 5:45 PM "Publishing Your First Article" (ACLA Publications Committee/Comparative Literature/Comparative Literature Studies Pre-Conference Workshop), 511C
4:00 PM - 5:45 PM "Careers in Publishing for Literature Ph.D.s" (ACLA and Local Conference Committees Pre-Conference Workshop), 511B
6:00 PM - 7:30 PM Opening Reception, 511AD

FRIDAY, MARCH 15TH
8:00 AM - 5:45 PM Registration, Foyer 517BC
8:00 AM - 5:45 PM Book Exhibit and Coffee/Tea, Foyer 510-511
8:30 AM – 10:15 AM Stream A Seminars
8:30 AM - 10:15 AM States of Comparison Seminar, 520C
10:30 AM – 12:15 PM Stream B Seminars
10:30 AM - 12:15 PM ACLA Undergraduate Seminar "Bad Readers", 510A
2:00 PM – 3:45 PM Stream C Seminars
2:00 PM - 3:45 PM Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context", 510A
4:00 PM – 5:45 PM Stream D Seminars
4:30 PM - 5:30 PM Grad Student Cocktail Hour, The Cottage
6:00 PM – 7:30 PM Presidential Address: "On Sex and Death, or the problem of thinking comparatively", 524
7:35 PM –8:45 PM Award Ceremony and Reception, 524

SATURDAY, MARCH 16TH
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2:00 PM - 3:45 PM Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context", 510A
4:00 PM – 5:45 PM Stream D Seminars
4:00 PM – 5:45 PM Theory at War: Theory in Slavic, Eurasian, and Eastern European Texts and Contexts, ICH Joseph Room
6:00 PM – 7:45 PM Keynote Lecture, Gayatri Chakravorty Spivak, 524

SUNDAY, MARCH 17TH
8:00 AM - 12:30 PM Registration, Foyer 517BC
8:00 AM - 12:30 PM Book Exhibit and Coffee/Tea, Foyer 510-511
8:30 AM – 10:15 AM Stream A Seminars
8:30 AM - 10:15 AM States of Comparison Seminar, 520C
10:30 AM – 12:15 PM Stream B Seminars
10:30 AM - 12:15 PM ACLA Undergraduate Seminar "Bad Readers", 510A
Special Sessions and Non-Seminar Events

THURSDAY, MARCH 14TH:
ACLA Undergraduate Seminar “Bad Readers”
Location: 511F
4:00 PM - 5:45 PM
Organizer: Karyn Ball
Description: From Heinrich von Kleist’s “The Earthquake in Chile” to Gustave Flaubert’s Madame Bovary and Fyodor Dostoevsky’s Crime and Punishment, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?
Panelists:
Sophie Semeniuk: Absorbing Deceptions: Diderot’s La Religieuse
Lucy Zavitz: Reading with Clarity: Intertextual Defamiliarization of Fictitious Morality in Pushkin’s Eugene Onegin
Anabelle Guilbeault: “Tu as lu trop de romans”: the multiple bad readers of Annie Ernaux’s Mémoire de fille
Jaede Shillingford: Bad Reading as Performative Blackness in Percival Everett’s Erasure

Pre-Conference Workshop: "Structure Your Chapter, Structure Your Life: Writing Practices for Your Dissertation" (ACLA Graduate Student Committee)
Location: 511E
4:00 PM - 5:45 PM
Organizers and Moderators: Zeena Yasmine Fuleihan, Duke University
Xena Amro, Northwestern University
Description: This workshop for graduate students will offer practical techniques and tips on how to approach long form writing projects, from the nuts and bolts of chapter or article organization to the daily work of crafting a life that balances academic scholarship with other duties. The workshop interrogates how to develop a sustainable relationship with academic writing that can serve you in your dissertation years and beyond. Participants will have the opportunity to workshop their own writing and schedules in small groups and are encouraged to come with an in-progress writing project in mind. Brief presentations by the speakers will be followed by a small group activity and larger Q&A. RSVPs encouraged: https://forms.gle/6HGYEjsBJurSaZu9A
Panelists: Ramona Naddaff, Associate Professor in the Department of Rhetoric at University of California Berkeley
Johanna Winant, Assistant Professor of English at West Virginia University

Pre-Conference Workshop: "Publishing Your First Article" (ACLA Publications Committee/Comparative Literature/Comparative Literature Studies)
Location: 511C
4:00 PM - 5:45 PM
Organizers and Moderators: Michael Allan, Department of Comparative Literature and Cinema Studies, University of Oregon, ACLA Publications Committee Chair
Nergis Ertürk, Department of Comparative Literature, Penn State University
Special sessions and non-seminar events cont.

Description:
Led by Michael Allan, editor of Comparative Literature, and Nergis Ertürk, editor of Comparative Literature Studies, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls.

Pre-Conference Workshop: "Careers in Publishing for Literature Ph.D.s" (ACLA and Local Conference Committees)
Location: 511B
4:00 PM - 5:45 PM
Organizers and Moderators:
Victoria-Oana Lupașcu, Department of Literatures and Languages of the World, University of Montréal, Local Conference Committee Chair
E.K. Tan, Departments of English and Asian & Asian American Studies, Stony Brook University, ACLA Conference Committee Chair

Description:
Sophia Basaldua-Sun, Associate Director of Diversity, Equity & Inclusion at Penguin Random House and Jacqueline Davis, Lead Publicist and Copywriter for McGill-Queen's University Press, will share their experience working in trade and academic publishing. They will also answer questions relating to publishing as a career path for Ph.D. graduates in Comparative Literature and its related fields.

Friday, March 15th:
ACLA Undergraduate Seminar “Bad Readers”
Location: 510A
10:30 AM - 12:15 PM
Organizer:
Karyn Ball

Description:
From Heinrich von Kleist’s “The Earthquake in Chile” to Gustave Flaubert’s Madame Bovary and Fyodor Dostoevsky’s Crime and Punishment, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?

Panelists:
Katie O’Connor: Alan Moore and Kevin O’Neill’s Anti-Pornotopia: Female Subjectivity and Pornography in The League of Extraordinary Gentlemen
Yan Lang: Entering the World of Monstrous Promiscuity: Monstrosity, Encyclopedia, and Eroticism in Monster Girl Encyclopedia
Veronika Nayir: Reading the Monster: Haraway’s Cyborg Feminism

States of Comparison Seminar
Location: 520C
8:30 AM - 10:15 AM
Organizer:
Waïl Hassan

Description:
Speakers in this seminar address topics related to the state of the discipline over the past ten years, including theories, methods, paradigms, ethics, geopolitics, institutions, pedagogy, and employment.

Panelists:
Pashmina Murthy, Kenyon College: The Dark Waters of the Deep South
Siraj Ahmed, CUNY Graduate Center: Colonial Legacies, Cultural Genocides, Textual Studies
Special sessions and non-seminar events cont.

Hala Halim, New York University: Afro-Asianism
Tamara Levitz, University of California Los Angeles (UCLA): Comparative Literature’s Settler Colonial Past: The Missing Chapter

Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context"
Location: 510A
2:00 PM - 3:45 PM
Moderator:
Karen Emmerich, Associate Professor, Comparative Literature, Princeton University
Panelists:
Hosam Aboul-Ela, University of Houston: The Episteme and the South
Paul Bandia, Concordia University: Reparative Translation and Social Justice
Sean Cotter, University of Texas, Dallas: Translation and Foreignness
Hannah Scott Deuchar, Queen Mary University of London: Disputes and Polemics: Translating ‘Modern Arab Thought’

Presidential Address: "On Sex and Death, or the problem of thinking comparatively"
Location: 524
6:00 PM – 7:30 PM
Ranjana Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University
Moderator:
Karen Emmerich, Associate Professor, Comparative Literature, Princeton University

Award Ceremony & Reception
Location: 524
7:35 PM – 8:45 PM
President Ranjana Khanna will present awards and recognize ACLA prize winners.

SATURDAY, MARCH 16TH:
ACLA Undergraduate Seminar “Bad Readers”
Location: 510A
10:30 AM - 12:15 PM
Organizer:
Karyn Ball
Description:
From Heinrich von Kleist’s “The Earthquake in Chile” to Gustave Flaubert’s Madame Bovary and Fyodor Dostoevsky’s Crime and Punishment, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?
Panelists:
Ciel Chen: The Fatal Double: Transgressive Bad Reading in Hoffmann and Maupassant
Lana Marshania: My Devil, My Double, My Worse Half
Aidan Ward: Fateful Reading or Reading Fatefully? Consequences of Interpretation in The Double and The Trial
Megan Lunny: “A City Without Love”: the Two Didos of Elena Ferrante’s Neapolitan Quartet

Planning Session
Location: ICH Fraser Room
12:30 PM - 1:45 PM
Special sessions and non-seminar events cont.

**States of Comparison Seminar**
Location: 520C
8:30 AM - 10:15 AM
Organizer: Waïl Hassan
Description: Speakers in this seminar address topics related to the state of the discipline over the past ten years, including theories, methods, paradigms, ethics, geopolitics, institutions, pedagogy, and employment.
Panelists:
- **Natalie Melas**, Cornell University: Crisis, Critique, Continuity
- **Juan Meneses**, University of North Carolina at Charlotte: Postmortem Comparatism
- **Fatima Festić**, Universiteit van Amsterdam (University of Amsterdam): Mediated Witnessing: New Streams in Witnessing Studies
- **Eralda Lameborshi**, Texas A&M University – Commerce: Comparative Literature in the Age of Social Media
- **Sijia Yao**, Soka University of America: Methodology of Comparative Literature for a Multicultural World

**ADPCL Panel - "Surveying PhD Programs in Comparative Literature for ACLA's State of the Discipline Report"**
Location: ICH Fraser Room
10:30 AM - 12:15 PM
Organizer: Luis Fernando Restrepo, Director, Comparative Literature and Cultural Studies Program, University of Arkansas
Description: Participants discuss nationwide survey of PhD programs (conducted by ADPCL for the American Comparative Literature Association's 2024 State of the Discipline Report). Overview of the survey, presentation of preliminary results, reflection on trends, and feedback from the audience about current conditions and future prospects for doctoral studies in Comparative Literature.
Panelists:
- **Yopie Prins**, University of Michigan (chair)
- **Luis Fernando Restrepo**, University of Arkansas
- **Michael Allan**, University of Oregon
- **Harris Feinsod**, Northwestern University

**Vice Presidential Seminar: "Translation and Epistemic Justice in a Comparative Literature Context"**
Location: 510A
2:00 PM - 3:45 PM
Moderator: Karen Emmerich, Associate Professor, Comparative Literature, Princeton University
Panelists:
- **Lanie Millar**, University of Oregon: Translation and South-South Exchange
- **Kritish Rajbhandari**, Reed College: Translating from the Margins: A Case of Nepali in its Literature
- **Samah Selim**, Rutgers University: Translation, Knowledge Production, and Global Solidarities
- **Corine Tachtiris**, University of Massachusetts, Amherst: Translating in the Wake
Special sessions and non-seminar events cont.

Theory at War: Theory in Slavic, Eurasian, and Eastern European Texts and Contexts  
Location: ICH Joseph Room  
4:00 PM – 5:45 PM  
Description:  
Open cash bar for ACLA participants interested in or developing research on the role of theory in Slavic, Eastern European and Eurasian contexts, framed within a broad comparative perspective. The cash bar provides a general forum for the discussion and collaboration focused on theory’s often complex place in scholarship about the region, at a moment when ongoing geopolitical crisis, with links to the Cold War, simultaneously makes theory a critical priority. All language backgrounds, disciplinary approaches, and temporal specializations welcome. Hosted by the Slavic Theory Workshop (Duke University). Contact Cate Reilly for additional information: cate.reilly@duke.edu.

Keynote Lecture: Gayatri Chakravorty Spivak  
Location: 524  
6:00 PM – 7:45 PM  
Moderator:  
Ranjana Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University  
Description:  
Ranjana Khanna in conversation with Gayatri Chakravorty Spivak, followed by a Q&A.

SUNDAY, MARCH 17TH:  
ACLA Undergraduate Seminar “Bad Readers”  
Location: 510A  
10:30 AM - 12:15 PM  
Organizer:  
Karyn Ball  
Description:  
From Heinrich von Kleist’s “The Earthquake in Chile” to Gustave Flaubert’s Madame Bovary and Fyodor Dostoevsky’s Crime and Punishment, literature teems with warnings about the perils of “bad reading”: when characters who over-identify with fantasies, archetypes, and plotlines face dire consequences. This seminar will offer an opportunity for comparing representations of “bad reading” along with the situations and repercussions they generate. What are the cultural, intersectional, geopolitical, and historical vectors of bad reading in and beyond imperial nations and their canons?  
Panelists:  
Alex Tan: Literature’s Imaginal Answer: Bad Reading and the Ethical Promise of Takhyil in Adania Shibli’s Minor Detail  
Ester Luna: Cultural Mistranslation as Bad Reading in Sembène Ousmane’s “La noire de…” and Agota Kristof’s L’Analphabetè  
Xiyan Gu: Reading Indigeneity: Translation as Bad Reading in “Wild Turnips”  
Lucia Kan-Sperling : “Non-reading” as Ambient System in Tan Lin’s Prose
States of Comparison Seminar
Location: 520C
8:30 AM - 10:15 AM
Organizer:
Wail Hassan
Description:
Speakers in this seminar address topics related to the state of the discipline over the past ten years, including theories, methods, paradigms, ethics, geopolitics, institutions, pedagogy, and employment.
Panelists:
Mollie Eisenberg, Praxis Humanities: The Job vs. The Work: Training Graduate Students Today
Hannah Scott Deuchar, Queen Mary University of London: Translation Studies and the Ends of Growth
Yingyu Zhang, Shanghai International Studies University: What can interliterariness do for periodization?: Comparison, systems and comparative literature
Tianyi Shou, Cornell University: Crossing Imperial Scales of Time: Comparison against Periodization

Business Meetings and Social Events:
Thursday, March 14, 2024
6:00 PM - 7:30 PM
Opening Reception
Location: 511AD

Friday, March 15, 2024
4:30 PM - 5:30 PM
Graduate Students Cocktail Hour
Location: The Cottage

Saturday, March 16, 2024
10:30 AM – 12:15 PM
ICLA Business Meeting
Location: ICH Bellatini Room

Saturday, March 16, 2024
4:00 PM – 5:45 PM
Theory at War: Theory in Slavic, Eurasian, and Eastern European Texts and Contexts
Location: ICH Joseph Room

Sunday, March 17, 2024
12:45 PM – 3:45 PM
ACLA Board of Directors Meeting
Location: ICH Bellatini Room
About the Special Event Speakers

Rehab Nazzal

Rehab Nazzal is a Palestinian-born multidisciplinary artist based in Montréal. Her work deals with the effects of settler-colonial violence on the bodies and minds of colonized peoples, on the land and on other non-human life. Nazzal’s video, photography and sound works have been exhibited in solo and group exhibitions across Canada and internationally. Dr. Nazzal was an assistant professor at Dar Al-Kalima University in Bethlehem and has taught at Simon Fraser University, Western University and Ottawa School of Art. She is a Postdoctoral Fellow at Concordia University, and the recipient of several awards, including the Social Justice Award from Toronto Metropolitan University and the Edmund and Isobel Ryan Visual Arts Award in Photography from the University of Ottawa.

Tawhida Tanya Evanson

Tawhida Tanya Evanson is a poet, author, performer, producer and Ashiq. Her poetry collections include Bothism (2017) and Nouveau Griot (2018), and her debut novel Book of Wings (2021) won the 2022 CAM/Blue Metropolis New Contribution Prize. Her French autotranslation Livre des ailes (2023) is fresh from Marchand de feuilles. With a twenty-five-year practice in oral poetry and music, she performs internationally and has released several studio albums and videopoems including the upcoming 2024 Afrofuturist concert film CYANO SUN SUITE. She is president of the Quebec Writers' Federation and produces interarts events as Mother Tongue Media. Born and based in Tiohtià:ke/Montréal of afro-Antiguan and Québécoise origin, she moonlights as a whirling dervish.

Gayatri Chakravorty

Building maps

Level 5

→

Rooms 510–518
General Information

Registration
The registration table is located on the fifth floor of the Palais des congrès de Montréal, accessible via escalator or elevator from Viger Hall on the main floor (near the tourist information booth). Registration is located across from the escalators, outside of room 517BC. ACLA lanyards are available at the registration desk—please print and cut out your nametag (found in your ACLA user account at ACLA.org) before the conference. Upon arrival, you can pick up a lanyard and information folder at registration.

Book Exhibit
The Book Exhibit is located on the fifth floor of the Palais des congrès de Montréal, in the foyer outside of rooms 510 and 511. Exhibitors offer books for purchase each day of the conference. This year’s exhibitors are:

- Bloomsbury Academic
- Brill
- CalArts
- Edinburgh University Press
- McGill-Queen’s University Press
- Modern Language Association
- Palgrave Macmillan
- The Scholar’s Choice
- University of Chicago Press
- University of Minnesota Press

The Book Exhibit will be open on the following days and times:

- **Day 1**: Thursday, March 14, 3:00pm - 5:45pm
- **Day 2**: Friday, March 15th, 8:00am - 5:45pm
- **Day 3**: Saturday, March 16th, 8:00am - 5:45pm
- **Day 4**: Sunday, March 17th, 8:00am - 12:30pm

Accessibility
All conference locations are wheelchair accessible. Entrances to the Palais des congrès de Montréal are equipped with access ramps and automatic doors, and every room is equipped with listening systems for the hearing impaired. Reserved parking spaces for permit holders are available at the Viger parking lot, accessible by Rue Chenneville. Complimentary wheelchairs for use in the conference site can be reserved on the Palais website.

A quiet room is available in room 447 from 8:00am - 5:45pm on Friday, Saturday, and Sunday for any attendees needing a break from seminars and other events. We ask that you keep the quiet room quiet—if you need to have a conversation or meeting, please use one of the gathering spaces located around the foyers of the fifth floor of the Palais.

On Friday, Saturday, and Sunday, the restrooms just outside of room 520C will be designated as all-gender restrooms and can be used by any attendee.

In Case of Emergency
For any safety concerns during the conference, dial 911 for emergencies or locate an ACLA or Palais staff member for non-emergencies. For minor medical concerns, first aid services are available upon request.

COVID-19
We ask that all attendees follow local restrictions and guidelines regarding COVID-19. Please remain at home or in your hotel room if you don’t feel well, particularly if you experience symptoms such as fever, shortness of breath, cough, and/or nausea and vomiting. Thank you for your care in keeping the ACLA community safe.
Refreshment Areas
Coffee and tea service will be available during seminar hours on Friday, Saturday, and Sunday in the foyer outside of rooms 510 and 511, by the Book Exhibit.

Informal Meetings
If you’d like to continue conversations started in seminars or gather a new group for an informal discussion, the Palais has a number of spaces at your disposal. You’ll find small pods suitable for groups of a few people in the foyer outside of room 517, near the ACLA registration desk, as well as seating near the book exhibit in the foyer by room 510.

Parking
There are several parking lots on site and near the Palais des congrès, including:

Indoor Parking Palais des congrès
1025 Rue Chenneville, accessible by Avenue Viger
$25 daily rate
400 spots

Quartier international de Montréal Indoor Parking (operated by Indigo)
249 Rue Saint-Antoine Ouest
$29 daily rate
1,200 spots

If you plan to drive, you can find road conditions and additional information on the Quebec 511 website.

Taxis and Ridesharing
Taxis are available throughout the downtown area, and can be requested online. Ridesharing services like Uber and Lyft can be requested through mobile applications, and taxi sharing services are also available. Bicycle rental services are available, with docking stations next to the Palais. The address for the conference site is Palais des congrès de Montréal, 1001 Place Jean-Paul-Riopelle, Montréal, QC H2Z 1M2, Canada.

Public Transportation
The Société de transport de Montréal website provides schedules and route maps of trains and buses. The Palais is a few minutes’ walk from the Place-d’Armes stop on Line 2/Orange, with an entrance with elevator access available at Accès St-Urbain, 960 Rue St-Urbain, H2Z 1K4. You can purchase 1-trip tickets and OPUS cards in the metro from fare vending machines or at the ticket booth from a station officer. Please note you must keep your proof of payment for the duration of your trip.
ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose
ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior
All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior
Unacceptable behaviors include, but are not limited to:
- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm
Code of conduct cont.

4. Reporting and Investigation
Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA’s President. Any forms of harassment as described in this policy involving ACLA’s President should be reported to ACLA’s Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior
Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.
Dear ACLA member,

The Bylaws of the American Comparative Literature Association (ACLA) mandate that a State of the Discipline Report be prepared by the association every decade. The five previous reports (1965, 1975, 1993, 2006, and 2014) have become landmarks in the history of the discipline, chronicling its developments intellectually and institutionally. Taken together, those reports tell a story of Comparative Literature’s increasing openness to the world beyond Europe, a widening range of interdisciplinary approaches, and a gradual democratization of the process of producing the Report itself: from prescriptive statements issued by eminent scholars at elite institutions to the wide-open format of the 2010s, in which a large number of comparatists from a broad spectrum of institutions and ranks contributed to a mosaic of comparative practices. As co-chairs of the editorial committee of the 2020s Report, we invite you to share your perspective on the developments, transformations, continuities, challenges, opportunities, and any other aspect of significance for Comparative Literature at the present time. We welcome essays of 1,000-5,000 words, to be submitted through the “Submit an Entry” link on stateofthediscipline.acla.org. The website will remain open for submissions until May 1, 2024. All submissions will be reviewed by the Editorial Committee. The online version of the Report will be launched in 2024. Please submit your essay to only one of the following sections. The questions below are meant only as suggestions; feel free to address others you deem relevant.

Languages, grounds, translation
How has multilingualism fared in the past decade? What is the sphere of comparison now? Which languages have newly emerged within the purview of Comparative Literature, which remain central or marginal, and which have dropped out? How are the grounds for comparison among linguistic traditions being established? What kinds of relations continue to be relevant? Which ones are being formed? Which have become problematic, and why? What role has translation played in literary scholarship and pedagogy?
Section editors: Theo D’haen and Irene Sywenky

Theories, paradigms, methods, keywords
What new ideas, approaches, and concepts emerged in the past decade? How have existing theories, methods, and paradigms evolved? Which have emerged, or reemerged? How is Comparative Literature today informed by disciplinary, interdisciplinary, philological, postcolonial, digital, environmental, medical, social science, and other methodologies?
Section editors: Dina Al-Kassim and Ranjana Khanna

Worlds, regions, minorities, geopolitics
How have the categories of World Literature, area studies, minorities, diaspora, migration, and refugees challenged or critiqued the idea of national literature? Which scales of comparison have gained purchase over the past decade? How do they intersect with, nest within, reinforce, contest, or cancel one another? How does geopolitics shape the space and the priorities of Comparative Literature?
Section editors: Dina Al-Kassim and Theo D’haen

Histories, temporalities, periodization
What historical categories and/or temporal paradigms are newly relevant to Comparative Literature? Which have been questioned, modified, or bypassed in the last decade? Which periods, and which geo-cultural temporalities, have come to the attention of comparatists recently? How is the tension between historicism and presentism being negotiated? What histories of the present, and of presentism, inform comparative practices today?
Section editors: Sangeeta Ray and Irene Sywenky

**Power, justice, ethics**
In what old and new ways have colonialism, indigeneity, race, ethnicity, gender, class, and other forms of hegemony impacted Comparative Literature over the past decade? How has the discipline responded (or not)? What forms of ethical engagement in scholarship, teaching, and public outreach are available to comparatists today?
Section editors: Chadwick Allen and Rei Terada

**Institutions, pedagogy, employment**
How have the working conditions of comparatists changed over the past decade? What new challenges present themselves? Where have student enrollments declined or increased? What teaching strategies have continued, emerged, or changed to meet the challenges of the past decade? What are the implications of the ongoing job crisis for graduate programs in Comparative Literature? How should we be preparing students for career both within and without the academy?
Section editors: Sangeeta Ray and Rei Terada

We hope that you will consider contributing to the State of the Discipline Report of the 2020s.

Sincerely,
Waïl S. Hassan & Shu-mei Shih
Editorial Committee Co-Chairs

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Département de littératures et de langues du monde
Faculté des arts et des sciences

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Who Wrote This?
How AI and the Lure of Efficiency Threaten Human Writing
Naomi S. Baron

Anteaesthetics
Black Aesthetics and the Critique of Form
Rizvana Bradley
INVENTIONS: BLACK PHILOSOPHY, POLITICS, AESTHETICS

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Walter Benjamin and the Idea of Natural History
Eli Friedlander
CULTURAL MEMORY IN THE PRESENT

White Musical Mythologies
Sonic Presence in Modernism
Edmund Mendelssohn
SENSING MEDIA: AESTHETICS, PHILOSOPHY, AND CULTURES OF MEDIA

The Sociology of Literature
Gisèle Sapiro, Translated by Madeline Bedecarré and Ben Libman

The Reeducation of Race
Jewishness and the Politics of Antiracism in Postcolonial Thought
Sonali Thakkar
STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

The Grounds of the Novel
Daniel Wright

STANFORD DIGITAL PUBLISHING INITIATIVE

Country of Words
A Transnational Atlas for Palestinian Literature
Refqa Abu-Remaileh
Schedule of
Seminars

ACLA 2024 | Annual Conference
ACLA 2024 Conference
Schedule of Seminars

THURSDAY, MARCH 14, 2024
4:00 PM – 5:45 PM
ACLA Undergraduate Seminar “Bad Readers”
Organizer: Karyn Ball, University of Alberta
Presenting:
• Absorbing Deceptions: Diderot’s La Religieuse
  Sophie Semeniuk, McGill University
• Reading with Clarity: Intertextual Defamiliarization of Fictitious Morality in Pushkin’s Eugene Onegin
  Lucy Zavitz, McGill University
• “Tu as lu trop de romans”: the multiple bad readers of Annie Ernaux’s Mémoire de fille
  Anabelle Guilbeault, Université de Montréal (University of Montreal)
• Bad Reading as Performative Blackness in Percival Everett’s Erasure
  Jaede Shillingford, McGill University
FRIday, March 15, 2024
Stream A - 8:30 AM – 10:15 AM
Difficult Diasporas
Seminar Stream: ABABAB
Organizer: Amrita Mishra; Chienyn Chi
Presenting:
  • Decolonizing Knowledge Through Braiding Sweetgrass
    Chienyn Chi
  • Brothers Reunited: Jewish Mizrahi Diasporas in the New Middle East
    Shir Alon, University of Minnesota Twin Cities
  • Sayed Kashua, Joshua Cohen and Minor Transnational Diasporas in Today’s United States
    Matthew Webster, Independent Scholar

Glamour in Theory and Performance
Seminar Stream: ABABAB
Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine
Presenting:
  • Melancholy glamour
    Casagrande Thibaut, Université Sorbonne Nouvelle
  • The Orientalist Glamour/Grammar of “Party Girl”
    Nasia Anam, University of Nevada, Reno
  • A Glamorous West: Performing the Model Minority in Diaspora
    Chenglin Lee, UC Irvine
  • Desubjectivation: On glamour as a form of deathly flatness
    Damon Young, University of California Berkeley (UC Berkeley)

Reimagining Asian-Hispanic Synergies in Literature, Culture, and Film
Seminar Stream: AAA
Organizer: Miaowei Weng
Presenting:
  • Asian-Hispanic Synergies in the Hiring of a Chaplain in El Periquillo Sarniento
    Blake Seana Locklin, Texas State University
  • Transpacific exchanges: the indio zacatero
    Ninel Valderrama Negron, University of Kansas
  • Imagining China in Hispanic-Filipino Literature between Two Colonizations
    Ran Wei, Chinese Academy of Social Sciences
  • Christian Frameworks Traveling West: Early-Modern Ekphrastic Idolatries on the Americas and the Far East
    Juan Camilo Rojas Gomez, Columbia University

Remaking Folklore and Myth on Page, Screen and Stage since 1990
Seminar Stream: AAA
Organizer: Lily Li, Eastern Kentucky University; Kaby Kung
Presenting:
  • The Event of Myth: Reflections on Current Trends in Women’s Fiction
    Craig Smith, Northwestern Polytechnic
  • Subtly Subversive Fairy Tales on Page and Screen in the Twenty-first Century
    Kate Koppy, New Economic School
  • The Stuff of Legends: Gothic Aesthetic and Corporeality as Subversion of Cultural Norms in Carmen Maria Machado’s The Husband Stitch and Ėriks Ešenvalds’s Legend of the Walled-In Woman
    Stephanie Saunders, Lyon College; Dina Lentsner, Capital University
ACLA 2024 Conference
Schedule of Seminars

Reparations and Forgiveness After COVID-19?
Seminar Stream: AA
Organizer: Darwin Tsen, Syracuse University
Presenting:
• Accountability Against Forgiveness: Two Models of Repair and the Battle for Pandemic Countermemory
  Darwin Tsen, Syracuse University
• AcClimate: From Anticipatory Trauma to Future Resilience
  Nicholas Pilarski, Arizona State University; Sarah Bassett, Arizona State University
• Pandemic Perspectives
  Shannon Guillot-Wright, University of Texas Health Science Center at Houston
  Ellie Cherryhomes, The University of Texas Medical Branch at Galveston
• The pandemic as remembrance: Defne Suman’s Çember Apartmanı
  Başak Çandar, Appalachian State University

Rescaling Time: New Modes of Comparison across Temporal Distance
Seminar Stream: AAA
Organizer: Jane Mikkelson, Yale University; Sarah Kunjummen, University of Chicago
Presenting:
• Margaret Cavendish’s Imagination and Twentieth-Century Experience Machines
  Sarah Kunjummen, University of Chicago
• Shipping Scales, or How to Compare across the Atlantic
  José Luis Venegas, Wake Forest University
• Daniel Defoe, Christina Sharpe, and the Ethics of History-Making
  Cass Turner, University of California Los Angeles (UCLA)
• The Victorian Condition-of-England Novel of the British Black Arts Movement
  Tyler Talbott, Northwestern University

Rethinking Advertisements in Cross-Genre Media
Seminar Stream: AAA
Organizer: Ikuho Amano, University of Nebraska-Lincoln; Yoshihiro Yasuhara, Carnegie Mellon University
Presenting:
• Readers of Poetry as Creative Consumers: the Intersection of Advertisements, Poetry and Media in the 1980s Japan
  Yoshihiro Yasuhara, Carnegie Mellon University
• Screening Attention: Facial recognition, eye tracking and advertising
  David Humphrey, Michigan State University
• Beyond Utility: Toilet Paper Literature and Marketing Strategies within Japan and Across Borders
  Linda Galvane, University of Kansas

Rethinking Literature and Evil: Comparative French and Francophone Perspectives
Seminar Stream: AAA
Organizer: Andrew Billing, Macalester College
Presenting:
• A Necessary Evil: The Role Of Mauvaise Foi In Littérature Engagée
  Danielle Cervantes Stephens, Point Loma Nazarene University
• The Evil in Energology: Bataille, Baudelaire, Kojève
  Sean Matharoo, University of North Carolina at Chapel Hill
• Le vol pour le mal, le mal pour le vol: Genet and the gratuitous theft in Journal du Voleur (1949)
  Samuel Holmertz, New York University (NYU)

Romanticism, World Literature, and the Question of a Global Archive
Seminar Stream: AAA
Organizer: Emily Sun, Barnard College
Presenting:
• Thomas Percy and the Origins of Romantic Literary Historiography
  Eun Kyung Min, Seoul National University
Schedule of Seminars  

Friday, March 15, 2024 | STREAM A 8:30 AM – 10:15 AM

- The Carceral Form of the Romantic Image: The Case of O. V. Vijayan  
  Shama Jan Sama, University of Oregon

Sharing the World: Poetries Written by Women in the 21st Century  
Seminar Stream: AAA  
Organizer: Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM); Becca Klaver, University of Iowa  
Presenting:  
- Searching for a Lyrical Cartography of Resistance: The Case of Raquel Vázquez  
  Ana Eire, Stetson University  
- Vision, Religion and Resistance in the Poetry of Marosa di Giorgio  
  Jeannine Pitas, Saint Vincent College  
- Vulnerable litanies in the poetic works of Staceyann Chin and Ale Oseguera  
  María Porras Sánchez, Universidad Complutense de Madrid (UCM)  
- These Long Porous Seams Between Us: Affective Relations and Diasporic Imaginaries in Tarfia Faizullah’s Seam (2014)  
  Amrita Chakraborty, Cornell University

Sketching the Anglo-Persianate  
Seminar Stream: AAA  
Organizer: Fatima Burney, University of California Merced (UC Merced)  
Presenting:  
- Abdulrazak Gurnah’s Anglo-Persianate Fiction  
  Alexander Jabbari, University of Minnesota Twin Cities  
- Travel and Transculturality: Engaging Isfahan in Early Modern Travel Writing  
  William Perry, University College Dublin

South Asian Literature and Film in the Anthropocene: Multiscalar and Heterotemporal Narratives  
Seminar Stream: AAA  
Organizer: Amit Baishya, University of Oklahoma; Jill Didur, Concordia University  
Presenting:  
- Colonial Catastrophes and Postcolonial Environments: Reading the Bengal Famine and its Specters in Bhabani Bhattacharya’s So Many Hungers  
  Mitia Nath, University of Massachusetts Amherst  
- Partitioned Border Ecologies and Deltaic Heterotemporalities in Khoabnama and The Hungry Tide  
  Rituparna Mitra, Emerson College  
- Archipelagic Thought in Uzma Aslam Khan’s The Miraculous True History of Nomi Ali  
  Shazia Rahman, University of Dayton  
- The Displaced Relatives of Uzma Aslam Khan’s Thinner Than Skin  
  Hella Cohen

Space, Architecture, and Violence across Literature and Media  
Seminar Stream: AAA  
Organizer: Michael Turcios, Northwestern University  
Presenting:  
- Navigating Space in Syrian Prison Literature: Aesthetics of Dissent  
  Mohammed Kadalah, Santa Clara University  
- Sednaya Prison Song: An Example of Prison Dominating the Outside in Syria  
  Eylaf Bader Eddin, Forum Transregionale Studien, Berlin  
- Marks and Traces: Caribbean Carceral Ruins in the Photo-Essays of Eduardo Lalo and Patrick Chamoiseau  
  Gabriela Lomba Guzmán, University of Chicago  
- The Violence of Absence: Artistic Contestations of Racial Capitalism in Contemporary Detroit  
  Matthew Noble-Olson, University of Michigan-Ann Arbor
Speculative Fiction and Work: Histories, Futures and Resilience
Seminar Stream: AAA
Organizer: Zita Hüsing, Georgia Institute of Technology (Georgia Tech); Sagnika Chanda, Georgia Institute of Technology (Georgia Tech)
Presenting:
• Becoming a Cyborg: Female Migrant Worker’s Coming of Age in Chen Qiufan’s Waste Tide
  Hua Li, Montana State University
• Farmworker Resistance: From Becoming Machine to Becoming Waste
  Sagnika Chanda, Georgia Institute of Technology (Georgia Tech)
• Nuances of Citizenship in Fictional Biodystopia: Political Rights of Genetic Minority in Posthuman Era
  Grace George, Pondicherry University; Dr K Reshmi, Pondicherry University
• Android Labor in Science Fiction: Re-Thinking Racial De/Humanization in Ridley Scott’s Blade Runner
  Zita Hüsing, Georgia Institute of Technology (Georgia Tech)

Sponsored by the ICLA Committee on Translation: Everything Everywhere All at Once: Rethinking intersemiotic translation practices
Seminar Stream: AAA
Organizer: Christi Merrill, University of Michigan-Ann Arbor; Marlene Esplin, Brigham Young University; Michelle Woods, SUNY New Paltz
Presenting:
• Translator Memoirs and the Autotheoretical Text
  Michelle Woods, New Paltz (State University of New York)
• Decolonial translations in Hindi literary texts: The case of Prakashwati Pal
  Swarnim Khare, University of Michigan-Ann Arbor

States of Comparison
Seminar Stream: AAA
Organizer: Waïl Hassan, University of Illinois at Urbana-Champaign
Presenting:
• The Dark Waters of the Deep South
  Pashmina Murthy, Kenyon College
• Colonial Legacies, Cultural Genocides, Textual Studies
  Siraj Ahmed, CUNY Graduate Center
• Afro-Asianism
  Hala Halim, New York University
• Comparative Literature’s Settler Colonial Past: The Missing Chapter
  Tamara Levitz, University of California Los Angeles (UCLA)

Structures of Change
Seminar Stream: AAA
Organizer: Geronimo Sarmiento Cruz, University of Kentucky; Kirsten Ihns, University of Chicago
Presenting:
• Letters from Igor: Translation as a metaphors of change
  Timmy Straw, University of Pennsylvania; Ainsley Morse, Dartmouth College
• I’m your Venus: César Vallejo and Lucretius approach a metonym for creation
  Owen Brakspear, University College London
• Structure, Realism, and Theory Change: Scientific Anxiety in Modern and Contemporary Literary Cultures
  Caroline Sullivan, University of Michigan-Ann Arbor
• CONCEPT-ADJACENCY: DECIPHERING AND EPIGENETICS AS TIME-DEPENDENT FIGURES IN WYNTER AND MALABOU
  Kirsten Ihns, University of Chicago
Schedule of Seminars

Friday, March 15, 2024 | STREAM A 8:30 AM – 10:15 AM

Surface Effects: Visuality in Text, Textuality in Image
Seminar Stream: AAA
Organizer: Shannon Forest, University of California Los Angeles (UCLA); Tom Eyers, Duquesne University
Presenting:
• Secondariness and the Non-Site
  Tom Eyers, Duquesne University
• Surface Ethics, Surface Aesthetics
  Shannon Forest, University of California Los Angeles (UCLA)
• Images and epistemic force
  Daniel Selcer, Duquesne University
• Queer disintegration and the ethics of impersonal intimacy
  Wesley Cornwell, Columbia University

Temporalities of Memory
Seminar Stream: AAA
Organizer: Michael McGillen, Dartmouth College
Presenting:
• This Will Become a Memory: Patrick Modiano and the Dès Vu
  Gai Farchi, New York University (NYU)
• Redemptions of Past Futures: Yael Bartana and the Art of Pre-Enactment
  Mazalit Haim, Vanderbilt University
• Hannah Arendt and the Presence of Memory
  Michael McGillen, Dartmouth College
• Fragile Memories, Eternal Narratives: De-Integration in Sasha Marianna Salzmann’s Novel Im Menschen muss alles herrlich sein
  Irina Kogan, Colgate University

Texts in Motion: walking and literature
Seminar Stream: AAA
Organizer: Amber Bal, Cornell University; Paige Tierney, University of Virginia
Presenting:
• Bodies in Motion: The Somatic Styles of Human Ambulation
  David Macauley, Pennsylvania State University (Penn State)
• Writerly Wandering, Nationhood and Nationalism
  Ann Kinzer, University of Kent
• Treading with a Trembling Foot: Walking and Remembrance in the Works of Raja Shehadeh and Nathan Shaham
  Ayala Amir, Bar-Ilan University
• Escaping the warzone: Flaneurs, History and Ruins in the Syrian War
  ARYA PRIYADARSHINI, Panipat Institute of Engineering and Technology

The ‘Minor’ in World Literature: Reconfigurations, Recognitions, and Resonances
Seminar Stream: AAA
Organizer: Simla Dogangun, Warwick University; H. Esra Almas, Bilkent Üniversitesi (Bilkent University)
Presenting:
• Minor Scripts and the Writing Systems of World Literature
  Christopher GoGwilt, Fordham University
• Minor perspectives on a modern language: Leo Spitzer “Learning Turkish”
  Esra Almas, Bilkent Üniversitesi (Bilkent University)
• Roman Dialect and the Limits of Identification in Pier Paolo Pasolini’s Ragazzi (1955)
  Sarah Atkinson, Villanova University
• A Yiddish Travel Narrative’s Second Life
  Jack Kugelmass, University of Florida
The Allure of the Primitive
Seminar Stream: AAA
Organizer: Katryn Evinson, Columbia University; Noel Blanco Mourelle, University of Chicago
Presenting:
• What Emerges: On Popular Culture and Lettered Memory
  Noel Blanco Mourelle, University of Chicago
• Competing Notions of the Primitive in José Ortega y Gasset and José Díaz Fernández (1930)
  Susan Larson, Texas Tech University
• The Primitive in Adorno/Horkheimer’s The Dialectic of Enlightenment and the Student Protests in Germany in 1967/8
  Julia Landmann, New York University (NYU)
• Policy Primitivism, Right and Left
  Chase Madar, New York University (NYU)

The Atmospheres of Nuance
Seminar Stream: AAA
Organizer: Jeffrey Peters, University of Kentucky; Katharina Piechocki, University of British Columbia
Presenting:
• Descartes in Winter: Thinking in Smoke and Snow
  Chad Córdova, Emory University
• Creating an Atmosphere: Linguistic Nuance and Environmental Concerns in the Italian Cinquecento
  Katharina Piechocki, University of British Columbia
• “They Don’t Repeat”: On Agnes Martin’s Clouds
  Anna Foran, University of Toronto

The Culture of Human Rights
Seminar Stream: AAA
Organizer: Muhammad Waqar Azeem, Binghamton University (The State University of New York)
Presenting:
• Sikh-American Valarie Kaur’s Interfaith Leadership and Human Rights Activism
  Harveen Mann, Loyola University Chicago
• Disappearing Data
  Jennifer Gully, College of William and Mary
• Poems from Guantanamo: Poetry Against Ideological Frames of Violence
  Arjun Raj V, University of Hyderabad
• Enforced Disappearances and Dehumanization: An Exploration of Kashmir Through Haider
  Ann George, Binghamton University (The State University of New York)

The Ends of Comparison: Global Engagement, Asymmetries, and Relationality across Asia
Seminar Stream: AAA
Organizer: Alvin K. Wong, University of Hong Kong; Angie Chau, University of Victoria
Presenting:
• Ordinary Speculations in Transpacific Taiwan: Bestiary and The Formosa Exchange
  Chi-Yu Lin, Harvard University
• Chinese Literature, World Literature, and The Good Earth
  Todd Foley, New York University
• John Deeney and the Chinese School of Comparative Literature
  Sheldon Lu, University of California - Davis
• Towards an Unruly Reading of Gender and Sexuality in Modern Chinese and Sinophone Literatures
  Alvin K. Wong, University of Hong Kong
Schedule of Seminars

The Evolution of Interactivity in Storytelling: From Epistolary Novels to Digital Media
Seminar Stream: AAA
Organizer: Hudson Moura
Presenting:
- Beyond First-Person Narrative — VR Documentaries and Spatial Storytelling
  Ruohan Tang, University of Southampton
- The Cyborg’s Prosody: An Interactive Docu-Poetics Work
  Dorothy Santos, University of California Santa Cruz (UC Santa Cruz)
- Cultural Exchange Rate: Reimagining Interactive and Immersive Documentary Storytelling
  Broderick Fox, Occidental College
- Unstable Realities: enacting place in interactive VR
  Katy Morrison, Deakin University

The Forgotten Forms of Contemporary Fiction
Seminar Stream: AAA
Organizer: Mitch Murray; Sarah Wasserman, University of Delaware
Presenting:
- The Forgotten Form of the Critical Utopia in Mohsin Hamid’s Exit West
  Phillip Wegner, University of Florida
- Late Magical Realism, Or The Explosion of Postcolonial Universalism
  Kalyan Nadiminti, Northwestern University
- Ghosts of a Remembered Caribbean
  Sheri-Marie Harrison, University of Missouri
- Untitled Fiction Stills
  Emily Hyde, Rowan University

The Genre Turn in Multiethnic Literature
Seminar Stream: AAA
Organizer: Timothy Lem-Smith; Henry Ivry, University of Glasgow
Presenting:
- Genres of Infrastructure, Infrastructures of Genre
  Henry Ivry, University of Glasgow
- The Heterogeneity of Genre-Bending Multiethnic Fiction
  Jeremy Rosen, University of Utah
- Contemporary Literary Western: A Political Platform
  Damjana Mraovic-O’Hare, Carson-Newman University
- Race & the Speculative Genres: Rita Indiana’s Tentacle
  Ramon Saldivar; Stanford University

The Knowledge of Art: Epistemology and Aesthetic Judgment
Seminar Stream: AAA
Organizer: Robert Lehman, Boston College; Jess Keiser, Tufts University
Presenting:
- On Some Truth Claims of and for Poetry (Celan/Adorno)
  Ian Balfour, York University
- The Beautiful and the Monstrous
  Robert Lehman, Boston College
- The Sovereignty of Beauty
  Joshua Gang, University of California Berkeley (UC Berkeley)
- Getting Past Aporia: Astonishment in Derrida’s Truth in Painting
  Rachel Wong, University of Chicago
The Museum as Muse
Seminar Stream: AAA
Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania
Presenting:
• Post-object Futures in Museums and Contemporary World Literature
  Emma Bond, University of Oxford
• Daljit Nagra's British Museum
  Omaar Hena, Wake Forest University
• Fiction on Display: Literary Representation in Orhan Pamuk’s Museum of Innocence
  Barish Ali, Buffalo State (The State University of New York)

The Periodical and Method, the Periodical as Method
Seminar Stream: AAA
Organizer: Anthony Stott, University of Chicago
Presenting:
• Finding the Foreign: World Poetry for a Bengali Audience
  Supurna Dasgupta, University of Chicago
• Pulpit, Press, and Islamī Publics: The case of Maulana Abul Kalam Azad’s al-Ḥilāl (The Crescent, 1912–1914)
  Sumaira Nawaz, McGill University
• What’s in a periodical? On reading Hindi periodicals in colonial India horizontally, vertically, contextually, and comparatively
  Shobna Nijhawan, York University
• Postcolonial Periodicals from India: Minority as Resource and Activism
  Laetitia Zecchini, Centre National de la Recherche Scientifique (CNRS)

The Virtual Essence of Magical Realism in Global Literary and Cinematic Narratives
Seminar Stream: AAA
Organizer: Eugene Arva, Community College Leverkusen
Presenting:
• The Magic of and in Fiction: Transforming Trauma Through Teaching The Tiger’s Wife
  Rachael Mariboho, The University of Texas at Arlington
• Virtual Trauma in Roisín O’Donnell’s “Ebeneezer’s Memories”
  Kim Sasser, Wheaton College
• Genesis vs. Mimesis: The Illusion of Representation in Magical Realism
  Eugene Arva, Community College Leverkusen

The Will before Psychoanalysis
Seminar Stream: AAA
Organizer: Andrea Gadberry, New York University (NYU); Gerard Passannante, University of Maryland, College Park
Presenting:
• The Will to Madness
  Andrea Gadberry, New York University (NYU)
• Augustine and Lacan: The Absent Object
  Kenny Roggenkamp, Binghamton University (The State University of New York)
• An Invented Alter Ego: The Unconscious in Tieck’s Der Blonde Eckbert
  Shiqi Xu, Duke University
• Reading, Willing
  Anastasia Eccles, Yale University

Friday, March 15, 2024 | STREAM A 8:30 AM – 10:15 AM
The World and Latin American Literature: Cosmopolitanisms, Planetarity, and Global Networks
Seminar Stream: AAA
Organizer: Jose Carlos Diaz Zanelli, University of Pennsylvania; Marco Ramirez Rojas, Lehman College, The City University of New York
Presenting:
• The Unlikely Travels of Luz Jiménez: Indigenous Latin American Texts in Worldly Circuits
  Matylda Figlerowicz, Harvard University
• Lurgio Gavilán, the Global Child Soldier, and the Testimonialization of Political Subjectivity
  Tess Renker, University of Oklahoma
• The Aporia of National Literature: Notes for an Abya Yala’s Literary Criticism
  Jose Carlos Diaz Zanelli, University of Pennsylvania
• Escaping the Shadow or Erasing the Body? The Home and the World in 98 segundos sin sombra
  Zoya Khan, University of South Alabama

Theoretical Models for a World on Fire
Seminar Stream: AAA
Organizer: Mathias Nilges, St. Francis Xavier University; Eyal Amiran, University of California Irvine (UC Irvine)
Presenting:
• Fictions of Philosophical Surrender
  Mathias Nilges, St. Francis Xavier University
• Conspiracy Meta-Theory, or how to Disavow a World on Fire
  Leerom Medovoi, University of Arizona
• The Posthuman Fallacy: A Historical Model for the Contemporary Crisis
  Marina Vulinovic, University of Illinois at Chicago
• The Planet Breaks the Globe: On Environmental Humanities and the Planetary Turn
  Christian Haines, Pennsylvania State University (Penn State)

Theorizing (with) the legacy of Cold War internationalism
Seminar Stream: AAA
Organizer: James Robertson, University of California Irvine (UC Irvine); Marla Zubel, Western Kentucky University
Presenting:
• Negritude in Red and Black: Aesthetics and Alignment in Cold War French Caribbean Literature
  Christopher Bonner, Texas A&M University
• Yugoslavia’s Nonaligned Marxist Humanism
  Natasa Kovacevic, Eastern Michigan University
• The Cold War in the Caribbean between the Black Liberation Struggle and the Tricontinental
  Jason Frydman, Brooklyn College, City University of New York

Theorizing Narrative Situation
Seminar Stream: AAA
Organizer: Marcie Frank, Concordia University; Ned Schantz, McGill University
Presenting:
• Nathan Fielder’s The Rehearsal and the Gimmicky Situation
  Ned Schantz, McGill University
• Situational Confusion and Contemporary Television
  Elizabeth Alsop, City University of New York (CUNY)
• Theorizing the generative properties of dramatic situations
  Jonathan Lessard, Concordia University
• Lasciate Autonomia: On Imaginary Possibilities
  Patrick Fiorilli, Northwestern University
Theory without Object: Histories and Historical Accounts
Seminar Stream: AAA
Organizer: Daniel Carranza, Harvard University; William Stewart, Harvard University
Presenting:
• Understanding Historical Progress: Du Bois, Benjamin, Adorno, and the Critique of Modernity
  Kajal Mukhopadhyay, Duke University
• The Intersections of Scientific and Historical Discourses: Power, Force, and Matter.
  Michael Kimaid, Bowling Green State University
• A Poetics of Everywhere: Édouard Glissant and the De-specification of Caribbean Theory
  Robert Decker, University of Southern California
• Adorno and the Indianer: Theory and Children’s Literature
  Benjamin Beese, Ohio State University
• Reading In The Cold: 1978 and The Winter of Theory
  Daniel Weaver, University of Michigan-Ann Arbor

Thinking Modern Epic
Seminar Stream: AAA
Organizer: Benjamin Paul, Boston College
Presenting:
• Sympathy for the Devil: An Alternative Genealogy of Modern Epic
  Lorenzo Mecozzi, Columbia University
• Mule Track to the River Titash: Walter Benjamin, Epic, and the Indian Novel
  Josh Alvizu, University of Maryland, College Park
• Reimagining Raja Rao’s Kanthapura as a Modern Epic
  Vedika Kaushal, Shiv Nadar Institution of Eminence
• Epic as Künstlerroman: The Legacy of Gwendolyn Brooks
  Amanda Malone, University of California Irvine (UC Irvine)

Thinking the “Unthinkable World”: Theories of Horror, Horrors of Theory
Seminar Stream: AAC
Organizer: Saul Anton, Pratt Institute; Anthony Adler, Underwood International College, Yonsei University
Presenting:
• Whose Horror Is It?: The Sadness (2021) in the Horror Discourses
  Min-Chi Chen
• “Your lips, my lips, / apocalypse”: Anti-Blackness and Latinx Love at the End of the World in Junot Diaz’s “Monstro”
  Roberto Macias, University of California Riverside (UC Riverside)
• The Fluid Gaze: Transgender and Interracial Visual Pleasure in Horror and Hispanic Cinema
  Guillermo Rodriguez, California State University, Northridge
• Unfanged noumena: the truth of horror, horror as truth
  Anthony Adler, Yonsei University

Translation and Feeling
Seminar Stream: AAA
Organizer: Marie Ostby, Connecticut College; Anna Ziajka Stanton, Pennsylvania State University (Penn State)
Presenting:
• Of Animals and Chivalry: Translating the Middle Ages
  Katherine Tapia, University of Michigan-Ann Arbor
• Animate Alphabets, Mother Tongues: The Ethics of a Somatic Approach to Translating Arabic Literature into English
  Anna Ziajka Stanton, Pennsylvania State University (Penn State)
• Whose Emotion Is It Anyway? – The Translator Whose Face Began to Crumble
  Jan Steyn, University of Iowa
• “Pure, deep, liberating”? Feeling Unfaithful at the Edge of the Spanish Avant-Garde
  Janet Hendrickson, New York University (NYU)
Schedule of Seminars

Translation as Defiance
Seminar Stream: AAA
Organizer: Fredrik Rönnbäck, Matthew Trumbo-Tual
Presenting:
• Practicing Translation as Defiance
  Fredrik Rönnbäck, University of London Institute in Paris
• Rethinking Fidelity in Translation
  Maayan Eitan, Ben-Gurion University of the Negev
• Translating the Untranslatable: Negotiating Loss and Textual Excisions
  Varol Kahveci, Columbia University
• Say Translation is Rogue: Sawako Nakayasu’s Anti-Translations against Racial Capitalism
  Corine Tachtiris, University of Massachusetts Amherst
• Real Make Believe: An Ethnography of Contemporary Paraguayan Literature
  Elisa Taber, McGill University

Transnational Literature and Transnational Aesthetics: Developments and Negotiations
Seminar Stream: AAA
Organizer: Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)
Presenting:
• Stateless writers in Eastern Europe in the 20th and 21st century
  Alexander Strzelecki, Yale University
• Decolonizing literatures: ‘Rewriting’ the canon from the Indigenous and African perspectives
  Tamar Barbakadze, Université du Québec à Montréal (UQAM)
• Dislocated Desires: A Study of Selma Dabbagh’s Short Fiction
  Simar Bhasin, Shiv Nadar Institution of Eminence

Trauma as a Crisis of Relationality: Beyond the Nature-Culture Divide
Seminar Stream: AAA
Organizer: Renée Ragin Randall, University of Michigan-Ann Arbor; Deniz Gündoğan İbrişim, Sabancı Üniversitesi (Sabanci University)
Presenting:
• Beyond Trauma: Naturecultures as Relational Resilience in Rebecca Campbell’s Arboreality
  Ana Maria Fraile, Universidad de Salamanca, Spain
• Ecocentric Impressions of Love and Loss: More-than-Human Girlhood in The Tragic Menagerie
  Samantha Sharp, Binghamton University (The State University of New York)
• Kinship Weavings
  Anny Mogollon, University of California Santa Cruz (UC Santa Cruz)

Types and Typicality
Seminar Stream: AAA
Organizer: Dora Zhang, University of California Berkeley (UC Berkeley); Yoon Sun Lee, Wellesley College
Presenting:
• Typicality, Contradiction, and Character
  Yoon Sun Lee, Wellesley College
• “‘Rendering Concrete’: The Ghost of Life-Creation in Lukács’s Theory of Realism”
  Chloe Kitzinger, Rutgers University
• Type Across Time: Joyce, Hannaham, and Mythical Method
  Paul Saint-Amour, University of Pennsylvania
• The Persistent Figure of Unreading
  Matthew Garrett, Wesleyan University
• Typical Daughter: Liao Hui-ying and the Social Reproduction of Taiwan’s “Economic Miracle”
  Libby Kao, University of California Berkeley (UC Berkeley)
Unredeemable Worlds: Environmentalism Beyond Salvation

Seminar Stream: AAA
Organizer: Antoine Traisnel, University of Michigan-Ann Arbor; Vincent Bruyere, Emory University

Presenting:
• Antecedent to Man
  Amanda Goldstein, University of California Berkeley (UC Berkeley)
• In Defense of an Eco-Apocalyptic Imaginary
  Nicole Grimaldi, New York University (NYU)
• Environmentality without Environmentalism
  Bishupal Limbu, Portland State University
• Colonial Wastelands: Redemptive Environmentalisms and the Demand for Land Back
  Teelin Lucero, Emory University

Uprootings: Autochthony, Race, and the Literature of Place

Seminar Stream: AAA
Organizer: Cynthia Quarrie, Concordia University; Mérédith Laferté-Coutu, Concordia University

Presenting:
• The Trap of Mobility: Nandita Sharma, Édouard Glissant, and Scott Pratt on Taking Root in a Globalized Age
  Mérédith Laferté-Coutu, Concordia University
• Zozobra Sin Fin: An Interrogation of Rootedness in and Resistance of Time
  Daniel Calzadillas, Pennsylvania State University (Penn State)
• Sitting in the Room of History with Glissant: (Un)Making and (Re)Making World(s)
  Devarya Srivastava, The Geneva Graduate Institute (IHEID)

Violence and Literary Form

Seminar Stream: AAA
Organizer: Lily Gurton-Wachter, Smith College; Andrea Haslanger, University of Sussex

Presenting:
• Formal Gestures of Making and Unmaking in Reynolds’s Safie: An Eastern Tale
  Carmen Faye Mathes, McGill University
• Murderous Sonnets: Violence and Inherited Form
  Ted Mathys, Saint Louis University
• Poetics and the Weapons of War Scare
  Cornelia Pearsall, Smith College
• The Structural Violence of Exclusion: Refugee Incarceration in Ting Chak’s Undocumented: The Architecture of Migrant Detention and Safdar Ahmed’s Still Alive
  Martin Breul, McGill University

Warring With Infrastructure: Critical Reflections on Building and Collapse

Seminar Stream: AAA
Organizer: Deena Dinat, University of British Columbia; Madeleine Reddon, Loyola University Chicago

Presenting:
• Fanon’s Garden
  Anna Stielau, California Institute of Technology (Caltech)
• Infrastructure and Subjection: Towards a Genealogy of Collapse in South African Literature
  Deena Dinat, University of British Columbia
• Supermarket Globalization: Generic Life and Infrastructures of Race in Ivan Vladislavic’s The Restless Supermarket
  Ann Ho, University of Pennsylvania
• Masande Ntshanga’s Alien Infrastructure: Speculative Experiments at the End of the Capitalist World
  Sheila Giffen, Capilano University
### Watery Graves: Liquid Remembrances and Antiquity

**Seminar Stream:** AAA  
**Organizer:** Tommaso Bernardini, University of California Berkeley (UC Berkeley); L. Deihr, University of California Berkeley (UC Berkeley)

**Presenting:**
- **The Oceanic Feeling in Greek Philosophy: from Thales to Plotinus**  
  Joseph Gerbasi, University of Toronto
- **Beyond Corruption and Comparison: Horden, Purcell and Menocal (Or, Three People in a Boat)**  
  Esther Reichek, Harvard University
- **Navigating Mediterranean Waters: Aesthetic Interventions as Counter-History in Ahmet Büke’s The Diwan of Mad Ibram**  
  Esen Kara, Dartmouth College
- **Of Antediluvian Atheists and Premodern Seculars**  
  Raphael Magarik, University of Illinois at Chicago

### Ways of Reading Racialized Ecologies

**Seminar Stream:** AAA  
**Organizer:** Cheryl Lousley; Nandini Thiyagarajan, Acadia University

**Presenting:**
- **“the uncleanness of my dark skin”: toxic burdens and brown embodiment in sulphurtongue**  
  Tania Aguila-Way, University of Toronto
- **The Racialized Ecologies of Yellow Rain**  
  Ben Tran, Vanderbilt University
- **Reading for Climate Change and Race at a Time of Professional Crisis**  
  Min Song, Boston College

### World-Systems Theory and Literary Studies

**Seminar Stream:** AAA  
**Organizer:** Matthew Eatough, Baruch College, City University of New York; Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)

**Presenting:**
- **Genres of Travel, Genders of Travel: Queering Energy in the Waning World-System**  
  Drew Kiser, University of California Berkeley (UC Berkeley)
- **Machado on a World Scale: Roberto Schwarz, World-Literature, and Immanent Critique**  
  Thomas Waller, University College Dublin
- **One Market, Different Margins: Economic Migration and Eastern European Routes of Dependency**  
  Adriana Stan, Universitatea Babeș-Bolyai (Babeș-Bolyai University); Adriana Stan
- **The Last Season of Modernism and May ’68: The World, Paris, Ljubljana**  
  MARKO JUVAN, Research Centre of the Slovenian Academy of Sciences and Arts

### Writerly Worlds and Worldly Writers: Transcultural Receptions of German Literature

**Seminar Stream:** AAA  
**Organizer:** Jocelyn Aksin, University of North Carolina at Chapel Hill; Peter Schweppe, Montana State University

**Presenting:**
- **“Es treibt dich fort von Ort zu Ort”: Heinrich Heine in Turkish Translation**  
  Jocelyn Aksin, University of North Carolina at Chapel Hill
- **Deterritorializing Wounded Attachments: The Work of Herta Müller**  
  Karin Bauer, McGill University
- **“…since this door was intended only for you…”: Spectatorial Subjectivity in Orson Welles’ The Trial**  
  Dan Burns, Elon University
- **The Demonic Presence of Heimito von Doderer in the Literary Cosmos of Roberto Bolaño**  
  Daniel DiMassa, Worcester Polytechnic Institute
Writing Literary Character(s)

Seminar Stream: AAA
Organizer: Daniel Aureliano Newman, University of Toronto; Kayla Goldblatt, Ohio State University
Presenting:

• “""I Invented a Woman"": Characterization by Negation in Viktor Shklovsky’s (and Elsa Triolet's) _Zoo_”
  Samuel Page, Stanford University
• Tell me your sign: collaging and generating characters in Lucy Lippard’s I See / You Mean
  Rhiannon Vogl, University of Toronto
• Character, Extended: An Ecological, Dawkinsian Model of Distributed Characterhood
  Daniel Aureliano Newman, University of Toronto
• Adaptation
  Nazli Koca
Schedule of Seminars

STREAM B - 10:30 AM – 12:15 AM
Asian American Relationality

Organizer: Seulghee Lee, University of South Carolina; Emily Yoon, University of Maryland, Baltimore County

Presenting:

• Beyond the Dilemma: The Popularity Ha Jin has Achieved as a Cultural Minority Writer through Ethnic Writing
  Liqian Yang, The University of Sydney

• Relational Nonalignment in Ishmael Reed’s Japanese by Spring
  Lilika Kukiela, University of Toronto

• Interrogating Systems and Shareholders: Interrogating Subjectivity in The Immortal King Rao
  Kerishma Panigrahi, University of Maryland University College

• Family Businesses Across the Pacific: Asian-American melodrama in The Third Son and Nuclear Family
  Kuan-Wei Huang, National Taiwan University

Assembling Sounds

Organizer: John Melillo, University of Arizona; Michael Nardone

Presenting:

• Assembling Assembly: Musical Parainstitutions in Contemporary Art
  G Douglas Barrett, Syracuse University

• Our Music Did That For Us: Black Feminist Listening and Hip Hop’s Origin Story
  Jennifer Stoever, Binghamton University (The State University of New York)

• Asynchronous Swimming
  John Melillo, University of Arizona

• Lossy Cassettes and Silent Archives in Nathaniel Mackey’s Bedouin Hornbook
  Alex Valin, Columbia University

Aural Ecologies: Sound Sense and Translatency

Organizer: Rebecca Saunders, Illinois State University; Giancarlo Tursi, University of California Santa Barbara

Presenting:

• Stochastic Echolalia: On Latency in Machine Translation
  Anna Schewelew, University of California Santa Barbara

• Thoughts on Singing Words and Soundings
  Emily Apter, New York University (NYU)

• Listening for Echo in Translation: Katie Kitamura’s Intimacies on the Radio
  Giancarlo Tursi, University of California Santa Barbara

• Is There a Sound in This Text?: Close Reading and Close Listening
  Karl Manis, University of Toronto

Australia and . . .

Organizer: Brenda Machosky, University of Hawai‘i West O‘ahu

Presenting:

• Australia and/as Style
  Mark Taylor, Vassar College

• Allegory as the Structure of Appearance in Dante’s Divine Comedy and Kim Scott’s Benang: From the Heart.
  Brenda Machosky, University of Hawai‘i West O‘ahu

• Reading the Dictionary in Tara June Winch’s The Yield and Xiaolu Guo’s A Concise Chinese-English Dictionary for Lovers
  Martha Swift, University of Oxford
Beyond the Anthropocene: New Perspectives in Postcolonial EH
Seminar Stream: BBB
Organizer: Sarah Dimick, Harvard University; Ben Stanley, University of Delaware
Presenting:
• The Trouble With Climate Change
  Sarah Dimick, Harvard University
• Tally Me Cancer: Writing and Drawing the Plantationocene and the Chlordecone Scandal in the French West Indies
  Hervé Goerger, Princeton University
• Creole Creativity as Plantationocene Resistance: A Postcolonial-Ecofeminist Reading of Patrick Chamoiseau’s Le Vent du Nord dans les fougères glaciaées
  David Vivian, Skidmore College
• Anticolonial Poetics of Evidence and Data in Amilcar Cabral’s Writings on Soil
  Sritama Chatterjee, University of Pittsburgh

Bodies in Crises, Crises as Bodies in the Middle East and North Africa
Seminar Stream: BBB
Organizer: Merve Tabur, Universiteit Utrecht (Utrecht University); Müge Özoğlu, Universiteit Utrecht (Utrecht University)
Presenting:
• Crip Rhythms: Bodies in Pain and the Crises of Colonial Modernity in the Middle East
  Maziyar Faridi, Clemson University
• Optical Power: From “Sick East to Sick Eye”
  Elif Bengüsu Arık, Boğaziçi Üniversitesi (Boğaziçi University)
• The Crisis of the Empire in an Elderly Body: Düğün Gecesi: Sağır Güveyin Muâşakası
  Müge Özoğlu, Universiteit Utrecht (Utrecht University)

Caste-ing Academia: The Global Rise of (Critical) Caste Studies
Seminar Stream: BBB
Organizer: Shruti Jain, Binghamton University (The State University of New York)
Presenting:
• Feminist Materialist Touches
  Reema Rajbanshi, Bowling Green State University
• Religious Prostitution of Dalit Girl Children: Caste-Gender Violence in Gogu Shyamala’s “Raw Wound”
  Natasha Negi, Indian Institute of Science Education and Research - Bhopal; Indian Institute of Science Education and Research - Bhopal
• The Intangibility of Untouchability: Gender and Caste in Deshmane’s Autobiography
  Megha A.G, Central University of Kerala; Shalini M, Central University of Kerala
• Deconstructing Ambedkar-Gandhi Dialogue and Decoding Annihilation of Caste
  Ravi Saxena, Kirit P. Mehta School of Law, NMIMS (Deemed to be University), Mumbai, India.

Certainty and Uncertainty, Fascism and Conspiracy Theory
Seminar Stream: BBB
Organizer: Gabriel Horowitz, Arkansas State University
Presenting:
• Kant Revisited: Aesthetic Practices and Fascist Forms of Life in Jason Lutes’ “Berlin”
  Johs Rasmussen, University of Wisconsin-Madison
• The Revolution of Scholarship in the Shadow of National Socialism
  Kyle Baasch, University of Minnesota Twin Cities
• Fascism and Cartesian Doubt in Miguel Serrano
  Gabriel Horowitz, Arkansas State University
• Radicalization of Cartesian skepticism.
  Maksim Vak, Borough of Manhattan Community College (CUNY)
Schedule of Seminars

Friday, March 15, 2024 | STREAM B 10:30 AM – 12:15 AM

Combatting Erasure: Contemporary Cultural Production and the Recuperation of Invisibilized Memories in the Americas
Seminar Stream: BBB
Organizer: David Dulceany, College of Charleston; Kristal Bivona, San Diego State University
Presenting:
• Expanding Political Memory of the Brazilian Dictatorship through Documentary Film
  Kristal Bivona, San Diego State University
• Market, Film, and Memory Work
  Juan Poblete, University of California Santa Cruz (UC Santa Cruz)
• Horror, a Love Story
  Caitlyn Doyle, Massachusetts Institute of Technology
• Representations of Afro-Cuban Religions in Social Media and Popular Culture
  David Dulceany, College of Charleston

Contemporary Poetry as Reconfiguration of the Real (bilingual French/English)
Seminar Stream: BBB
Organizer: Victoria Bergstrom, Lehigh University; Eric Lynch, Midwestern State University; Philippe Charron, Université du Québec à Montréal
Presenting:
• Pierre Alferi’s Real Time
  Teresa Villa-Ignacio, Kent State University
• Poésie et écriture du vivant
  Eric Trudel, Bard College
• Suzanne Doppelt and the Pencil Shavings of Nature
  Victoria Bergstrom, Lehigh University

Cuba’s Archive of Cultural Imagination: Filling the Voids
Seminar Stream: BBB
Organizer: María Isabel Alfonso
Presenting:
• Cultural tensions around socialist realism in 1970s Cuba
  María Isabel Alfonso, St. Joseph’s University
• The Purge of the Microfraction and the Fertile Prison
  Ted Henken, Baruch College, City University of New York
• “‘Words Join the Revolution’: Lourdes Casal’s Poetics, Praxis, and Legacy”
  Sylvia Gorelick, New York University (NYU)
• On Masculinities and el Hombre Nuevo: Suspicious Homosocial Desires and Intimacies in José Lezama Lima’s Paradiso
  Michael Parra, University of California Santa Barbara

Cultural responses to environmental displacements
Seminar Stream: BBB
Organizer: Sophia Brown, Freie Universität Berlin; Sayantika Chakraborty, University of Florida
Presenting:
• ‘Natural’ disasters, resource extraction and environmental devastation: Narrating Climate (Im)mobilities in Contemporary Literature
  Sophia Brown, Freie Universität Berlin (Free University of Berlin)
• Oppressive Atmosphere and Narrative Pace in Omar El Akkad’s American War
  Marco Caracciolo, Universiteit Gent (UGent - Ghent University)
• The Doomsday Economy: Colonial Violence, Environmental Catastrophe, and Burning Tires in Palestine
  Ido Fuchs, Tel Aviv University
Schedule of Seminars

Cyborgs in Posthuman Worlds
Seminar Stream: BBB
Organizer: Margarita Saona, University of Illinois at Chicago
Presenting:
• No Longer Natural: Utopian Promises of Rimini Protokoll’s Uncanny Valley and Choyeop Kim’s Laura
  Cynthia Shin, Indiana University Bloomington
• Materiality and the Matrix: The Corporeality of the Cyborg in William Gibson’s Sprawl Trilogy
  Will Kanyusik, Loras College
• Tears in the Mud: Android Affect as Cyborg Solvent in Phillip K. Dick and Rosa Montero
  Brittany Froedge, Pennsylvania State University (Penn State)

Difficult Diasporas
Seminar Stream: ABABAB
Organizer: Amrita Mishra, Chienyn Chi
Presenting:
• Me no coolie’: Tamil Racial Ontologies in Caribbean Literature
  N. Seelan, University of California Los Angeles (UCLA)
• In Home Clothes: Sartorial Agency in Difficult Diasporas
  Subhalakshmi Gooptu, SUNY, Fashion Institute of Technology
• Leveraging Labor: Indian Indentured Diasporas and the Making of the Nation
  Amrita Mishra, Berea College

Documenting Revolution in Latin America
Seminar Stream: BBB
Organizer: Daniella Gitlin, New York University; Oriana Mejias Martinez, The Graduate Center, CUNY
Presenting:
• Pedro Prestán: Race, Politics, and Historical Memory in Panama
  Dennis Hogan, Haverford College
• Rodolfo Walsh and “La revolución palestina”
  Daniella Gitlin, New York University
• The Accursed Share of 2013
  Renato Duarte Caetano, Universidade Federal de Minas Gerais

Encounters: Textual, Digital, and Otherwise Mediated
Seminar Stream: BBB
Organizer: Jason Beckman, Stanford University; Atsuko Sakaki, University of Toronto
Presenting:
• Rethinking Community via Soundcloud: Aural Encounters in Wajdi Mouawad’s Journal du confinement
  Nadia Sahely, Baldwin Wallace University
• When poetry meets space: reading Saihate Tahi’s poetry installation ‘Shi wo ippuku’
  Sarah Puetzer, University of Oxford
• The Anxiety of Telepathy: Chinese Letter-Poetry in a Changing Mediascape
  Haiying Li, University of Toronto
• I:\information\i-novels & autofiction\identities\profile.txt
  Jason Beckman, Stanford University

Energy Imaginaries Beyond Fossil Fuels: New Places, Times, and Methods
Seminar Stream: BBB
Organizer: Johannah King-Slutzky, Columbia University; Conor MacVarish, Columbia University
Presenting:
• “To gain one sordid bit of gold”: The Schoolcrafts and the Native Copper of Lake Superior
  Diana Little, Princeton University
• Of Gold Old and New
  Austin Lillywhite, University of Kentucky

Friday, March 15, 2024 | STREAM B 10:30 AM – 12:15 AM
Schedule of Seminars

Friday, March 15, 2024 | STREAM B 10:30 AM – 12:15 AM

- The Literary Atonement of Abdulrahman Munif: Beyond oil, towards an indigenous novel
  Suja Sawafta, University of Miami

**Environments of Global Crime Fiction**

Seminar Stream: BBB
Organizer: Patrick Deer, New York University (NYU); Andrew Pepper, Queen’s University Belfast
Presenting:
- Crime fiction and the intangible malevolence of climate change
  Catherine Du Toit, Universiteit van Stellenbosch (Stellenbosch University)
- Already too late: crime fiction and the spectre of environmental breakdown
  Andrew Pepper, Queen’s University Belfast
- Crime Fiction and Planetary Urbanization: Rubbish, Violence, History
  Jacob Soule, Drew University
- The Fall of a Sparrow: Reading The Triad of the Detective, the Criminal and the Victim(s) in Rajarshi Das Bhowmik’s Chorai Hatya Rahashya
  Somdatta Bhattacharya, Indian Institute of Technology Kharagpur

**Fiction, Belief, and Disbelief**

Seminar Stream: BBB
Organizer: Daniel Hack, University of Michigan-Ann Arbor; Rachel Ablow, University at Buffalo (The State University of New York)
Presenting:
- Believing in Novels: Hoax, Hocus, and the Gothic
  Deirdre Lynch, Harvard University
- Ghosting History: Excessive Belief in Scott’s Novels
  Ian Duncan, University of California Berkeley (UC Berkeley)
- “Acted on by stories”: Coleridge, Ghost Belief, and the Haunted Imagination
  Alex Thomas, University of Toronto
- Belief as Style: The Question of Religion and Representation in the Novel
  Ifrah Javaid, Brown University

**Fragments for a History of the Legal Body**

Seminar Stream: BBB
Organizer: Julie Stone Peters, Columbia University; Jesús R. Velasco, Yale University
Presenting:
- The Legal Tongue
  Peter Leman, Brigham Young University
- Law’s Eyes
  Rich Cole, KU Leuven (University of Leuven)
- Visualizing the Body Politic
  Adam Schoene
- Burnt in the Left Hand: Gabriel’s First Rebellion and the Legality of Enslaved Resistance
  Emma Brush, Stanford University
- Legal Gestures and the Body on the Row
  Talley Murphy, Brown University
- To Make Whole: Amputation, Tort, and Theories of Redress Via Black Literary Imagination
  Faith Barter, University of Oregon

**From Fait Divers to “Fake News”: Fictions of Race Between Mass Media and Literature**

Seminar Stream: BBB
Organizer: Olivia Harrison, University of Southern California; Madeleine Dobie, Columbia University
Presenting:
- The Fait Divers in Antiracist Journalism and Literature: Fedai, Al Assifa, and Ahmed Zitouni
  Olivia Harrison, University of Southern California
• The Shérazade Files: How a Breakthrough French Novel Sprang from the Pages of a Pioneering Journal
  Madeleine Dobie, Columbia University

• French Asian (Re)Appropriations of the Discourse of Race Between Model Minorities and Bad Subjects
  Chloé Luu, University of Southern California

Germinating, Tending, Nourishing, Sharing: How We Think Food Now
Seminar Stream: BBB
Organizer: Eva-Lynn Jagoe, University of Toronto
Presenting:
• Future Food Imaginaries in North American and Nordic Climate Fiction
  Johan Hoglund, Linnaeus University
• Farm-Free Futures: Exploring the Utopian and Dystopian Aspects of Precision Fermentation
  Andrea Natan Feltrin, University of North Texas
• Natural winemaking radical opposition to extractivism
  Thomas Dufresne-Morin, Université de Montréal (University of Montreal)
• Tendencies: Tending to Gardens, Guilt, and Growth
  Eva-Lynn Jagoe, University of Toronto

Glamour in Theory and Performance
Seminar Stream: ABABAB
Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine
Presenting:
• Glamor as Product
  Madeleine Read, UC Irvine
• Somewhere in Southern Italy
  Joseph Perna, New York University (NYU)
• A Young Girl’s Fancy
  Sara Sanchez-Zweig, Rutgers University
• Indirect Address: Acting and Glamour
  Shonni Enelow, Fordham University

Global Asias as Method
Seminar Stream: BBB
Organizer: Alya Ansari, University of Minnesota Twin Cities; Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison
Presenting:
• History and State of Asian Studies
  Rujie Wang, The College of Wooster; Rujie Wang, The College of Wooster
• A Community of Parting: The Transnational Adoption Industry and the Korean economic miracle
  Viola Bao, Northwestern University
• Asian Sojourn: Transposed Boundaries and the Literary Architecture of Solidarity
  Pavel Andrade, Texas Tech University
• Emergency Emer-genres: The Fantastic and Authoritarian Family Planning in Midnight’s Children and Ramsay Horror
  Kaagni Harekal, Columbia University

Glocal Cosmopolitanisms
Seminar Stream: BBB
Organizer: Nicoletta Pireddu, Georgetown University; Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
Presenting:
• The Lesson of Glocal Forms and Genres
  DIDIER COSTE, Université Bordeaux Montaigne (Bordeaux Montaigne University)
• Tagore on ‘World Literature’: A Manifesto for ‘Glocal Cosmopolitanisms’?
  Saugata Bhaduri, Jawaharlal Nehru University
Schedule of Seminars

Friday, March 15, 2024 | STREAM B 10:30 AM – 12:15 AM

**Embodied Cosmopolitanism in 21st-Century Literary and Filmic Narrations of Globality**
Vanessa Franke, Bauhaus Universität Weimar (Bauhaus University, Weimar)

**Determining Signs, from Dostoevsky to Kurosawa**
Anna Trapnikova, Yale University

**Hermeneutics in/as Revision**
Seminar Stream: BBB
Organizer: Ariel Lawrence, Emory University; Tyler Tennant, Emory University
Presenting:
- **Troubling the Masterplot: Narrativity and Enslavement**
  Ariel Lawrence, Emory University
- **Revising the Book of Nature: Hermeneutics and Subjectivity in Early Modern Europe**
  Layl Andary, Brown University
- **Rethinking of Visionary Hermeneutics within Iranian Philosophy**
  Fae hajhosseini, University at Buffalo (The State University of New York)
- **The Hermeneutics of Archaeology as a Mirror to Climate Change**
  John Souza, University of Southern California

**Human Rights Literary Adjacencies, Contiguities, Disjunctures**
Seminar Stream: BBB
Organizer: Brenda Vellino, Carleton University; Alexandra Moore, Binghamton University (The State University of New York)
Presenting:
- **Human Rights Literary Studies Today: Limitations and Possibilities**
  Alexandra Moore, Binghamton University (The State University of New York)
- **Humanitarian Fictions and the Field of Human Rights**
  Megan Paustian, North Central College
- **Inheriting Dispossession: Property Law and Human Rights in South African Literature**
  Rose Casey, West Virginia University
- **AI and human rights**
  James Dawes, Macalester College

**Intergenerational Jewish Dialogues in Literature**
Seminar Stream: BBB
Organizer: Sharon Zelnick, University of California Los Angeles (UCLA); Stephen Ross, Concordia University
Presenting:
- **The Afterlives of Charlotte Salomon’s Life? or Theatre?**
  Ariela Freedman, Concordia University
- **A “considerable dialogue”: Jewish American Women Poets Speak To and Through Walt Whitman**
  Dara Barnat, Tel Aviv University
- **Gender, Memory, and Postcolonialism; Reading Indian Jewish Diaspora in the Memoirs of Ruby Daniel, Sadia Shepard, and Jael Silliman**
  NEHA SOMAN, National Institute of Technology Rourkela

**Internationalist World Literature and Form**
Seminar Stream: BBB
Organizer: Hunter Bivens, University of California Santa Cruz (UC Santa Cruz); Anna Björk Einarsdóttir, University of Iceland
Presenting:
- **Realism after Lenin**
  Anna Björk Einarsdóttir, University of Iceland
- **“This Isn’t New York—This is Moscow”: South Asian Travel writings in the Soviet Union**
  Aruna Krishnamurthy, Fitchburg State University
- **The Autopoiesis of Guerrilla Livingness: Anti-imperialism, Regeneration, and the Telangana Insurgency**
  John Maerhofer, Rutgers University
Schedule of Seminars

Friday, March 15, 2024 | STREAM B  10:30 AM – 12:15 AM

**Working Title: The (Azad) Kashmiri Nationalist Movement: Literary Internationalism and Transnational Connections**  
Madiha Ghous, Michigan State University

**The Progressive Cosmopolis of Malayalam Literature**  
Muhammed Alzal P, Azim Premji University

**Iqra**: The Qura’nic Intertext in Comparative Literature: Palimpsest and Affect

Seminar Stream: BBB  
Organizer: M.A.R. Habib, Rutgers University; Magda Hasabelnaby, Ain Shams University

Presenting:

• A History of Censorship, Islamic Textuality, and Urdu Literature in South Asia  
  Labiba Naeem, University of Toronto

• Challenging the Master’s Narrative: Decoloniality in the Writings of Omar ibn Said  
  Mohrah Alotaibi, King Saud University

• Feminist reinterpretation of Queen Sheba/Balqis: An Intertextual Study of Ostriker “Sheba’s Proverbs” and Kahf’s “Balqis Makes Solomon Sign a Pre-Nup”  
  Suhair Al-Shai, University Of Anbar

• Title: Quranic Intertexts in Ayad Akhtar’s Disgraced: Exploring Affect Theory through the Protagonist’s Conflict of Muslim Identity  
  Mustafa  Riad, Ain Shams University

**Khôra: Surfaces, Topographies, and Topologies in 20th and 21st Centuries Thought**

Seminar Stream: BBB  
Organizer: James Martell, Lyon College

Presenting:

• “‘O Earth that hast no voice, confide to me a voice!’: Walt Whitman’s Khôratic Poetics, Endemic Philosophy, and the Democracy-to-Come”  
  Avey Rips, Northwestern University

• Cognitive Spaces: A Literary Perspective  
  Liz Finnigan, Southern Regional College

• The Unburning Man, or the Represenatation, the Khaura, and the (Somewhat Nervous) NFT  
  Tony Richards, University of Lincoln

• Witnessing in the Space of Atrocity: The Impossibility of a Presence in Levi, Coetzee, and Folman  
  Christopher Langlois, Champlain College - St. Lambert

**Language memoirs & linguistic autobiographies: the multilingual subject’s self-narrative in comparative literature today**

Seminar Stream: BBB  
Organizer: Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle

Presenting:

• Linguistic auto-poetry: an auto-theoretical approach to the multilingual subject’s self/ves and relationship to language(s)  
  Natasha Jane Kennedy, University of Brighton

• The role of literature in the self-narrative construction of translingual French-speaking authors  
  Nathalie Borgé, Université Sorbonne Nouvelle Paris

• Language multiplicity and autofictional selves in the work of Xiaolu Guo  
  Fiona Doloughan, The Open University, United Kingdom

**Language, Finitude, and the Human: The Afterlife of Theory?**

Seminar Stream: BBB  
Organizer: Patrick Dove, Indiana University Bloomington

Presenting:

• Touching Life  
  David Johnson, University at Buffalo (The State University of New York)
Schedule of Seminars

Friday, March 15, 2024 | STREAM B  10:30 AM – 12:15 AM

• On Glyphs and the Finitude of the Poetic Line  
  Shannon Dowd, Niagara University
• Signifiers in Bits: Language, Discourse, Information  
  Joshua Kates, Indiana University Bloomington
• Anti-Violence and Anti-Language  
  Brett Levinson, Binghamton University (The State University of New York)

Latin American and Latinx Ecohorror
Seminar Stream: BBB
Organizer: Nicolás Campisi, Georgetown University; María José Novia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)
Presenting:
• Waste and Horror in Liliana Colanzi’s Fiction  
  Micah McKay, The University of Alabama
• “La eme con la a, ma. La pe con la a, pa.”: understanding space and place in Rafael Pinedo’s Plop  
  Federico Giordano Perla, Cornell University
• An Empty Stage in the Sea: The Impossibility of Landscape in Guillermo Cabrera Infante  
  Juan Diego Mariategui, Lehigh University
• (Counter)archiving Minerals: From Fear to Hope in Contemporary Mexican Fictions  
  Francisco Tijerina, Washington University in St. Louis

Latinx Literary History as Comparative Literature
Seminar Stream: BBB
Organizer: Laura Lomas, Rutgers University, Newark; Joseph Sepulveda Ortiz, St. Olaf College
Presenting:
• The Spanish Indian Binary and Chicanx literary discourse  
  Sheila Contreras, Michigan State University
• Comics Go to School: Latinx Graphic Narratives and the University  
  William Orchard, Queens College, City University of New York
• Arendt’s Children in US Central American Poetry  
  Guadalupe Escobar, University of Nevada, Reno
• Talismanic Fragments of the Muslim Atlantic: The Malè Revolt of 1835  
  Zeinab Mcheimech, Fanshawe College

Literary Representations of Migration and Displacement Across Nations and States
Seminar Stream: BBB
Organizer: Samuel Jaffee, University of Washington; J. Engel Szwaja Franken, Bellevue College
Presenting:
• Layers of Nostalgia in Multiple Displacements  
  Aliyah Alsaber
• “Mediterranean Crossings: Harraga and the Specter of ‘Eurabia’”  
  Atef Laouyene
• From Nationalism to National Consciousness Through Migrant Narratives  
  Imke Brust, Haverford College
• Antonio Chumbile’s Cuts in the Belief in a Peruvian Nation  
  Samuel Jaffee, University of Washington

Literature and Attention
Seminar Stream: BBB
Organizer: Anne Marie Thompson
Presenting:
• William James, Attention, and Post-1945 American Poetry  
  Andrew Epstein, Florida State University
• Lingering on Details: Attention, Quotation, and Listening for the Social in Adorno, Guest, and Hejinian  
  Eric Eisner, George Mason University
• Tending to matter: movements of desire and attention to the physical world in the poetry of Jorie Graham
  Alix Borgomano, University of Strasbourg

• “How can you describe an image anyway?”: The Embrace of Glitchy Attention in Tan Lin’s Insomnia and the Aunt
  Miriam OULD AROUSSI, Université Paris 7 - Paris Diderot

Local/Global Literatures and Cultures
Seminar Stream: BBB
Organizer: Yuji Kato, Tokyo University of Foreign Studies
Presenting:
• Georgics as World-Making Practice & Planetary-Local Pedagogy
  Rob Sean Wilson, University of California Santa Cruz; Rob Wilson, University of California Santa Cruz

• Cultural Encounters in Tawfiq al-Ḥakīm’s Hamlet
  Ghada Abdel Hafeez, Arab Open University Bahrain

• “International Themes” Revisited: The Definitions of the Local and the Global in Late Nineteenth-Century and Modernist American Writings
  Yuji Kato, Tokyo University of Foreign Studies

Melancholia
Seminar Stream: BBB
Organizer: Divya Menon, Emerson College
Presenting:
• Melancholize Responsibly
  Nouri Gana, University of California Los Angeles (UCLA)

• Melancholic Life and the Fever of Critique: Burton, Crusoe
  Jonathan Williams, Bilkent Üniversitesi (Bilkent University)

• The Melancholic Transformation of Doctor Sigmund Freud
  Klaus Mladek, Dartmouth College

• Revealing Translations: Confronting the Ellipses, Silences, and Absences Regarding Mental Health in Indian Languages
  Shekha Kotak, University of Michigan-Ann Arbor

Modernism, Religion, and Empire
Seminar Stream: BBB
Organizer: Apala Das, University of Toronto; Suzanne Hobson, Queen Mary University of London
Presenting:
• Modernism, Religion, the public Sphere and the Political Debate
  Navneet Kumar, Mount Royal University

• Affect and the Multi-Dimensional Political in Swami Vivekananda’s Travel Writings
  Apala Das, University of Toronto

• Kafka’s Desert; Liminality as Divinity in The Castle
  Anthony Raffin, Independent Scholar; Anthony Raffin, Independent Scholar

• An Anti-Colonial Aesthetic: Secular Sufism in the Making of Arabic Modernism
  Yaseen Noorani, University of Arizona

Narratives of Immunity, Writings of Resistance
Seminar Stream: BBB
Organizer: Maebh Long, University of Waikato; Martin Willis, Cardiff University
Presenting:
• Travelling Immunity: Tracing Immunological Narratives across Oceans, Advertisments and Novels
  Maebh Long, University of Waikato

• Immune, she repeated’: Virginia Woolf, Happiness, and the Politics of Immunity
  Kirsty Martin, University of Exeter

• ‘Life is too short…for ailments’: Boots the Chemists and ‘Regesan’ advertising in interwar Britain
  Hilary Ingram, The University of Nottingham
Schedule of Seminars
Friday, March 15, 2024 | STREAM B  10:30 AM – 12:15 AM

• Parasite Stories: Public Health Manuals in Mid-Twentieth Century Puerto Rico
  María del Pilar Blanco, University of Oxford

Natal Alienation, Emancipation, Damnation
Seminar Stream: BBB
Organizer: Taija Mars McDougall, University of California Santa Cruz (UC Santa Cruz); Sean Capener, Dartmouth College
Presenting:
• Elementary Structures of Natal Alienation
  Chloé Samala Faux
• Hijacking Hegel
  Sara-Maria Sorentino, The University of Alabama
• The Pauline Patterson: Natal Alienation, Theological Descent, and the Crisis of Black Illegitimacy
  Amaráh Armstrong, Virginia Polytechnic Institute and State University (Virginia Tech)
• Conceiving of Slavery
  Sarah Haughn, Iowa State University

Nonfiction: A Global South Genre
Seminar Stream: BBB
Organizer: Haider Shahbaz, University of California Los Angeles (UCLA); Christopher Lee
Presenting:
• Vernacular Marxisms: Anti-caste Politics and the Pakistani Left
  Sara Kazmi, University of Pennsylvania
• Adil Jussawalla, Utpal Dutt and Spectres of Marx in Indian Literature
  Souradeep Roy, Queen Mary University of London
• Mothers Day in the Mines: Gender, Social Reproduction, and Self-Development in Post-Revolutionary Bolivia
  Ivanna Berrios, University of California Los Angeles (UCLA)
• Beyond the context: Goan periodical press as literary nonfiction
  Daniela Spina, Universidade de Lisboa (ULISBOA)
• Rethinking the “postcolonial” discourse: right-wing intellectuals and their postcolonial politics in mid-20th century Lebanon
  Renee Randall, University of Michigan-Ann Arbor

Parasites! Parasitical Logic in Economics, Politics, and Culture
Seminar Stream: BBB
Organizer: Peter Hitchcock, City University of New York (CUNY)
Presenting:
• “Is? My baby? Burning?” Delusional parasitosis in Toni Morrison’s Sula and Its Critical Engagements
  Nikolaj Nielsen, Stanford University
• Beyond the Parasitical Logic in Octavia Butler’s Fledgling (2005)
  Debarati Biswas, New York City College of Technology, CUNY
• Leeching off the Duniya: Queer Futures in Arundhati Roy’s The Ministry of Utmost Happiness
  Shaumik Bhattacharya, Metropolitan State University
• Parasites: Just Say No
  Tess Given, Indiana University Bloomington

Paul de Man and the Future of Rhetorical Reading
Seminar Stream: BBB
Organizer: Nathan Brown, Concordia University; Ronald Mendoza-de Jesús, University of Southern California
Presenting:
• Theory and Philosophy in Perpetual War: de Man and Derrida on Rousseau
  Eleanor Kaufman, University of California Los Angeles (UCLA)
• De Man, Heidegger, and the “Architectonics of the Sky”
  Greg Ellermann, Yale University
Schedule of Seminars

- **Plant and Animal Studies: Interdisciplinary Approaches**
  
  **Seminar Stream:** BBB  
  **Organizer:** Patricia Vieira; Susan McHugh, University of New England  
  **Presenting:**  
  - Imagination without Animation: On the Testimonies of Matter  
    - Alexandra Rego, CUNY Graduate Center  
  - Poly-erotics: Intimate Encounters with Plant-Animal Worlds  
    - Stephanie Posthumus, McGill University; Noémie Dubé, Université du Québec à Montréal (UQAM)  
  - Narrating an Elusive Balance: Plants and Animals in the Anthropogenic European Forest  
    - Helga Braunbeck, North Carolina State University  
  - Multispecies Translation: Baptiste Morizot’s Crisis of Sensibility and Richard Power’s The Overstory  
    - Hedwig Fraunhofer, Georgia College and State University

- **Poetic Grammars**
  
  **Seminar Stream:** BBB  
  **Organizer:** Julia Bloch, University of Pennsylvania; Jane Malcolm, Université de Montréal (University of Montreal)  
  **Presenting:**  
  - Adjectives and Expletives in Wallace Stevens  
    - Brian McGrath, Clemson University  
  - Now Then  
    - Karen Elizabeth Bishop, Rutgers University  
  - “Perverse positions”: Grammars of pleasure in Harryette Mullen’s Sleeping with the Dictionary  
    - Alliya Dagman, New York University (NYU)  
  - Being Beyond Grammar: Emergent Ontologies in the Contemporary Trans Lyric  
    - Effy Morris, Concordia University  
  - (Latin) America’s Lawless Grammars: On Errant Translingualism and Translation in Mar Paraguayo/Paraguayan Sea  
    - Jane Kassavin, University of Southern California

- **Poetic Language Now**
  
  **Seminar Stream:** BBB  
  **Organizer:** Rebecca Kosick, University of Bristol; Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)  
  **Presenting:**  
  - Urayoán Noel’s Neo-Broke Translational Poetics of Counter-Conquest  
    - Olivia Lott, Princeton University  
  - The Language of the Copy  
    - Sarah Dowling, University of Toronto  
  - Heterogeneous Relations: Uljana Wolf’s poetic language  
    - Brigitte Rath, Universität Innsbruck (University of Innsbruck)

- **Poetics of Dust**
  
  **Seminar Stream:** BBB  
  **Organizer:** Jocelyn Holland, California Institute of Technology (Caltech); Christine Lehleiter, University of Toronto  
  **Presenting:**  
  - Dust and Perception  
    - Jocelyn Holland, California Institute of Technology (Caltech)  
  - Smart Dust: Technology of and against the Atmosphere  
    - Julia Huggins, Brown University  
  - Dust as Metaphor and Model in Philip Pullman’s “His Dark Materials” and “The Book of Dust”  
    - Katja Schmieder, Universität Leipzig (Leipzig University)
Schedule of Seminars

Friday, March 15, 2024 | STREAM B 10:30 AM – 12:15 AM

Radical Medeas
Seminar Stream: BBB
Organizer: Zina Giannopoulou, University of California Irvine (UC Irvine); Jesse Weiner, Hamilton College
Presenting:
• Beyond the River (Medea), the Brazilian black Medea once forbidden and forgotten
  Maria Cecilia de M. N. Coelho, Universidade Federal de Minas Gerais; Yiannis Petropoulos
• Migration in Femi Osofisan’s MEDAAYE: A Re-reading of Euripides’ Medea
  Olakunbi Olasope, University of Ibadan
• MedEia from the margins: a South African experiment in radical performativity
  Leo Kershaw, University of Oxford
• Multitextual Medea: The Witch in 21st Century Women’s Writing
  Shelby Judge, University of Derby

Reading Catherine Malabou’s Stop Thief!
Seminar Stream: BBB
Organizer: Tyler Williams, Midwestern State University
Presenting:
• Translating to Read Catherine Malabou’s Stop Thief!
  Carolyn Shread, Mount Holyoke College
• Stop Those Teleocratic Thieves!: An anarchic core of plasticity
  Thomas Wormald, Western University
• Anarchy against the Political Demand
  Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor

Reading the Classroom
Seminar Stream: BBB
Organizer: Alexander Manshel, McGill University
Presenting:
• Teaching Archives as Evidence
  Rachel Buurma, Swarthmore College; Laura Heffernan, University of North Florida
• A Vanished World: Elizabeth Bowen’s Vassar Notebooks
  Robert Higney, The City College of New York (CUNY)
• Teaching Ellison
  Annie Abrams
• “‘Teaching them about Compatible Energies’: Prison, Education, and the University”
  Mia Florin-Sefton, Columbia University

Relatability in the Novel
Seminar Stream: BBB
Organizer: Thom Dancer, University of Toronto
Presenting:
• Tragedy, Relatability and the Novel in Lukács, Balzac and Eliot
  Anna Schubertová, Univerzita Karlova (Charles University)
• Wow She is Literally Me: Digital Rhetorics of Relatability and Contemporary Women’s Fiction
  Julia Irian Martins, University of Michigan-Ann Arbor
• The Novel of Stone
  Austin Svedjan, University of Pennsylvania
• Relatable Aesthetics
  Brian Glavey, University of South Carolina
ACLA Undergraduate Seminar “Bad Readers”
Seminar Stream: 4:00 PM - 5:45 PM | BBB
Organizer: Karyn Ball, University of Alberta
Presenting:
• The Perils of Scientific Hubris: Victor Frankenstein’s Misreading of Nature
  Nicolas Vyncke, Concordia University
• Alan Moore and Kevin O’Neill’s Anti-Pornotopia: Female Subjectivity and Pornography in The League of Extraordinary Gentlemen
  Katie O’Connor, University of Alberta
• Entering the World of Monstrous Promiscuity: Monstrosity, Encyclopedia, and Eroticism in Monster Girl Encyclopedia
  Yan Lang, McGill University
• Reading the Monster: Haraway’s Cyborg Feminism
  Veronika Nayir, University of Toronto

STREAM C - 2:00 PM – 3:45 PM
(Dis)embodied Forms
Seminar Stream: CDD
Organizer: Mehak Khan, University of Notre Dame; Kyra Sutton, University of California Berkeley (UC Berkeley); Devin Choudhry, UC Berkeley
Presenting:
• The Sonnet and the Body
  Laura Smith, Stevenson University
• Human Trafficking and its Theatrical Affects: Encounters Between Body and Form on the Japanese Noh Stage
  Hana Lethen, Columbia University
• “WHOEVER LIES DOWN WILL / EMPTY YOU OUT”': Lucas de Lima, Ana Mendieta, and Transforming the Earth-Body
  Brandon Menke, University of Notre Dame
• Riddles of the Sphinx
  Amber Musser, CUNY Graduate Center

(Rhy)pistemologies: Thinking Through Rhythm
Seminar Stream: CDD
Organizer: Erin Graff Zivin, University of Southern California; Jonathan Leal, University of Southern California
Presenting:
• ““”Rhythm Dreaming””': A (Rhy)pistemological Approach”
  Michael Love, Ursinus College
• Gin House Blues: Rhythm, Race, and James Baldwin’s Theory of Reference
  Prof Maya Kranfeld, Duke University; Prof Maya Kranfeld, Duke University
• Ornette Coleman's Utopian Intentionalities, c. 1966
  Michael Gallope, University of Minnesota Twin Cities
• Beat Science // Border Memory: On Sample-Driven Musicking at the U.S.–Mexico Border
  Jonathan Leal, University of Southern California

A Relational Turn
Seminar Stream: CDD
Organizer: Alex Brostoff, Kenyon College; Yael Segalovitz, Ben-Gurion University of the Negev
Presenting:
• A Kindness I Can’t Forgive: Good and Bad Faith Reciprocity in 21st-Century US Poetry
  Yoel Flusser, University of Chicago
• PSYCHOANALITERATURE, OR, HOW THE AMERICAN RELATIONAL MOVE MADE ARE YOU MY MOTHER? AND THE ARGONAUTS
  Yael Segalovitz, Ben Gurion University of the Negev, Israel
Schedule of Seminars

Friday, March 15, 2024 | STREAM C 2:00 PM – 3:45 PM

Activist Writing / Activist Reading
Seminar Stream: CDD
Organizer: Leila Essa, Universiteit Utrecht (Utrecht University); Marta-Laura Cenedese, University of Durham
Presenting:
• Conceptualizing Activist Writing and Activist Reading through Creative Insurgency
  Stefanie Sevcik, Mercer University
• Translating activist reading into activist writing in the late nineteenth-century socialist press
  Fiore Janssen, Universiteit Utrecht (Utrecht University)
• One’s own body as a weapon - Why an author commits a hunger strike for terrorists
  Dîlan Canan Çakir, Freie Universität Berlin (Free University of Berlin)
• Reading Circles as an Act of Human Rights Activism
  Kaiju Harinen, Turun yliopisto (University of Turku)

Aesthetic/Anti-Aesthetic
Seminar Stream: CDD
Organizer: John Brenkman, CUNY Graduate Center; Sorin Radu Cucu, LaGuardia Community College, CUNY
Presenting:
• The Novelistic and the Melodramatic
  John Brenkman, The Graduate Center, CUNY
• A Tale of Two Antinovels: The Anti-aesthetics of Natalie Sarraute’s Les Fruits d’or and Vladimir Sorokin’s Ochered’
  Dylan Ogden, University of Michigan-Ann Arbor
• Jean Toomer’s Aisles
  Andrew Schlager, Princeton University
• The Ugly as the Aesthetic’s Complement
  Jin Chang, Reed College

African Literatures: Politics and Poetics
Seminar Stream: CDD
Organizer: Alexander Fyfe, University of Georgia; Kirk Sides, University of Wisconsin-Madison
Presenting:
• Textures of Containment: Racialized Capitalism in Southern African Literature and Art
  Tembi Charles, Pennsylvania State University (Penn State)
• Poetics of Land in Southern African Women’s Writing
  Ivana Ancic, SUNY Cortland
• Historical Poetics, Hydrospheric Poetics: Togara Muzanenhamo’s Virga
  Nathan Suhr-Sytza, Emory University
• Reading the Poetics of Air in African Literature
  Delali Kumavie, Syracuse University
• On Collective Poetic Imagination
  Christian Uwe, University of Minnesota Twin Cities

After Race, Five: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism
Seminar Stream: CDD
Organizer: Lynn Itagaki, University of Missouri; Rafael Pérez-Torres, University of California Los Angeles (UCLA)
Presenting:
• Third World Relationalities
  Daniel Valella, University of Michigan-Ann Arbor
• Women of Color Feminism and Comparative Racialization
  Rafael Perez-Torres, University of California Los Angeles (UCLA)
Schedule of Seminars

**After Weltliteratur: Practices of Philology and Literary Criticism in the long 19th Century**

**Seminar Stream:** CC

**Organizer:** Benjamin Heller, Yale University, Jakob Heller

**Presenting:**
- **Plots against Comparison**
  Stefan Uhlig, University of California - Davis
- **Interpreting Influence: Erich Auerbach and the Life of Saint Francis**
  Margaret Scarborough, Magazzino Italian Art
- **German Literary History and the Spirit of the National**
  Benjamin Heller, Yale University

**Al and/as Form**

**Seminar Stream:** CDD

**Organizer:** Sayan Bhattacharyya, Yale University; Gabriel Hankins, Clemson University

**Presenting:**
- **Does AI Look Queer to You?**
  Daniella Gati, University of Salford
- **Templated Forms**
  Rita Raley, University of California Santa Barbara
- **Artificial Intelligence and Recursive Letterforms in Jorge Luis Borges' “The Aleph”**
  Christopher Jimenez, Stetson University

**Alternative cosmologies of Time**

**Seminar Stream:** CDD

**Organizer:** Ben Van Overmeire, Duke Kunshan University; Kedar Kulkarni, FLAME University

**Presenting:**
- **Lukács Revisited: De-centering Time in Narrative Ontology in the novels of Anuk Arudpragasam**
  Dana Maller, University of North Carolina at Chapel Hill
- **When the Future Is Known?--Storytelling and the Presence of Time in Ted Chiang’s “Story of Your Life”**
  Hsiu-chuan Lee, National Taiwan Normal University
- **Dual Temporalities, Dual Selves: Fabian’s Denial of Coevalness in Scego’s Adua**
  Megan Crognaile, Fairfield University
- **Buddhist Literature as Queer Time**
  Elaine Lai, Stanford University

**Approaching the Arboreal Humanities**

**Seminar Stream:** CDCD

**Organizer:** Richard Grusin, University of Wisconsin-Milwaukee; Caren Ir, Brandeis University

**Presenting:**
- **An Arboreal Approach to Comparative Literature**
  Richard Grusin, University of Wisconsin-Milwaukee
- **Strategies for Arboreal-Human Flourishing in the Anthropocene**
  Sarah Bird, University of California Santa Cruz (UC Santa Cruz)
- **Shade is My Refuge: Trees, Time, and Redemption**
  Beatrice Marovich, Hanover College
- **Becoming Trees as a way to lower the barrier between species from Ovid’s Metamorphoses to Dante’s Comedy**
  Martina Franzini, Johns Hopkins University
Schedule of Seminars

Friday, March 15, 2024 | STREAM C 2:00 PM – 3:45 PM

Archives of the Planetary
Seminar Stream: CDD
Organizer: Christine Xiong, Stanford University; Fiana Kawane, University of British Columbia
Presenting:
• The Possibilities of Ecocinematic Histories: Chakrabarty, Bergson, and Diego Revollo’s Llaki (2023)
  Nico Fonseca, Northwestern University
• Learning Manyan: Slowly Towards a Symbiotic Future
  Jing Wei, Beijing Language and Culture University
• Ecologies of Suspension
  Christine Xiong, Stanford University

Artificial Intelligence—Failures, Fiascos, and Unforeseen Consequences in Literature
Seminar Stream: CDD
Organizer: Elizabeth Callaway, University of Utah
Presenting:
• Sentience as Red Herring: AI in Science Fiction
  Elizabeth Callaway, University of Utah
• Progress, Devolution, and AI: Science Fiction’s Trojan Horse
  Adam Roberts, The University of Alabama
• Exploring the Ethical Abyss of Artificial Intelligence: Benjamin Labatut’s The MANIAC
  Daniel Raffini, Sapienza – Università di Roma (Sapienza University of Rome)
• Parables for the Technosystem
  Zac Zimmer, University of California Santa Cruz (UC Santa Cruz)

Avatars, Heteronyms, Phantoms: Life Writing, Literary Masks, and the Dispersion of the Self
Seminar Stream: CC
Organizer: Laura Cernat, KU Leuven (University of Leuven); Virginia Rademacher, Babson College
Presenting:
• Becoming Jesus: Lytton Strachey’s Performative Biofiction
  Todd Avery, University of Massachusetts Lowell
• Nomadic Identity and the Wish to be Other: Romain Gary and the Politics of Form
  Laura Cernat, KU Leuven (University of Leuven)
• Strangers to Our Selves: Literary Theory and the Truth of Masks
  Maria Dabija, Harvard University

Comparative Energetics: Energy Encounters and Beyond
Seminar Stream: CC
Organizer: Jordan Kinder, Wilfrid Laurier University; Reuben Martens, University of Waterloo
Presenting:
• “Waking at the fumes and furnace-glares”: flickers of petro-modernity
  Lieven Ameel, Tampereen yliopisto (University of Tampere)
• Two Histories of Extraction
  Eli Jelly-Schapiro, University of South Carolina
• Spectral Elemental
  Nimrod Astarhan, School of the Art Institute of Chicago

Ecological (In)hospitality in the 20th and 21st century
Seminar Stream: CC
Organizer: Alberto Tondello, Universität Bern (University of Bern)
Presenting:
• From the Clearing to the Garden: Hélène Cixous’s Exappropriation of Martin Heidegger
  François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)
• Multispecies Hospitality in Elisabeth Klar’s Posthuman Novel Es gibt uns (2023)
  Nicole Suetterlin, Harvard University
Schedule of Seminars

Friday, March 15, 2024 | STREAM C  2:00 PM – 3:45 PM

- A Frozen Fear: Re-examining Plague Literature in an Artic Context
  Auriane Benabou, New York University (NYU)

- Reinventing the (in)hospitalite in The Ministry of Utmost Happiness
  Margarida Martins, Universidade Aberta; University of Lisbon Centre for English Studies

Exospheres: Politics, Aesthetics, and Narratives of Contemporary Outer Space
Seminar Stream: CC
Organizer: Jessica Copley, University of Toronto; Jorge Cuellar, Dartmouth College
Presenting:
- Anishinaabeg In Space
  Deondre Smiles, University of Victoria

- Central America, the Extraterrestrial
  Jorge Cuellar, Dartmouth College

- Dying Utopias or Unfinished Business? Re-engineered pasts as sites of futurity
  Lina Nasr El Hag Ali, York University

- From Elsewhere to Elsewhen: Post-Anthropocene Extraplanetary Futures in Contemporary Speculative Fiction
  Anastasia Klimchynskaya, Loyola University Chicago

Figuring the Lyric Across Media
Seminar Stream: CC
Organizer: Zoe Bursztajn-Illingworth, The University of Texas at Austin; Frances Grace Fyfe, Concordia University
Presenting:
- Horror, Gender, and Material Poetics: Dorothea Lasky and The Shining
  Zoe Bursztajn-Illingworth, The University of Texas at Austin

- Slapstick Comedy and Vanguardist Poetics in César Vallejo and Hilda Mundy
  Jack Chelgren, University of Chicago

- Sincerely Awkward: The Difficult Conversation as Poetic Conceit in Fleabag and The Rehearsal
  Frances Grace Fyfe, Concordia University

How to Do Theory with Examples
Seminar Stream: CC
Organizer: Dylan Furcall, University of California Berkeley (UC Berkeley); Alexander Lin, University of California Berkeley
Presenting:
- The Case of Sherlock Holmes
  Oriana Tang, University of California Berkeley (UC Berkeley)

- A Theory of Art with an Aesthetic Example: Gertrude Stein’s “What Are Master-pieces” (1936) with A Novel of Thank You (1926)
  Thomas Moore, University of Illinois at Chicago

- Goethe, for example. Friedrich Schlegel reads “Wilhelm Meister’s Apprenticeship”
  Olivia Gilbert, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Indigenous Memory: Philosophies for the End of the World
Seminar Stream: CC
Organizer: Ethan Madarieta, Syracuse University; Carolina Diaz; Wesleyan University
Presenting:
- Arbore(scent) Memory: Reconstructing Scentscapes in Native Hawaiian Graphic Literature
  Rae Kuruhara, University of California Los Angeles (UCLA)

- Benevolent Elision: The Cosmos, Settler Fantasy, and Indigenous Futurities
  Dallas Hunt, University of British Columbia

- Landscape and the Search for Origins: From Expulsion to Transformation
  Joe Larios, Emory University

- Refusing Apocalypse: Unsettling and Re-membering Indigenous Futures Across Abiayala
  Hannah Burdette, California State University, Chico
Korea and its Other Worlds: Korean Literature in Transnational Comparative Work

Seminar Stream: CC
Organizer: Melissa S. Karp, Duke University

Presenting:
- Beyond Cold War Paradigms: Im Hwa, Korean Literature, and the Anticolonial World
  HeeJin Lee, University of Virginia
- Collaborating universalities in Kim Hyesoon and Don Mee Choi
  Olan Munson, University of Michigan-Ann Arbor
- Reading Occupation through Memorial Museums in South Korea and France
  Melissa S. Karp, Duke University
- Narrative Development across Cultural and Historical Contexts: A Case Study of the Korean Versions of the Homecoming Husband
  Saida Khalmirzaeva, Okayama University (Japan)

Launching from Poe

Seminar Stream: C
Organizer: Dominique Jullien; Karla Mallette, University of Michigan-Ann Arbor

Presenting:
- Franco’s Black Cat: Representations of Guilt in the Spanish society of Late-Francoism
  Martin Villares Ogaza, Universidad Carlos III de Madrid
- Not as Crooked as He’s Supposed to Be: Poe’s Afterlife in the Hardboiled Detective
  Devin Fromm, Occidental College
- Reading x-rays in Poe
  Dominique Jullien, UC Santa Barbara

Literary Criticism as Environmental Thinking?

Seminar Stream: CC
Organizer: Adrienne Ghaly, University of Virginia; Aleks Prigozhin, Universiteit Utrecht (Utrecht University)

Presenting:
- The Agency of Form: Viktor Shklovsky as Environmental Thinker
  Aleksandr Prigozhin, Universiteit Utrecht (Utrecht University)
- Daemonic Agency: Formalism, Nation, and Environments in Ossian and Iolo Morganwg
  Carolina Fautsch, Johns Hopkins University
- Main character syndrome: climate inaction and ugly feelings
  Claire Ravenscroft, International Christian University, Tokyo
- Catastrophic Modes, Systems Thinking, and Planetary Realism
  Debjani Ganguly, University of Virginia

Literature and Gratitude

Seminar Stream: CC
Organizer: Cory Stockwell, University of Minnesota Twin Cities; Alexandra Morrison, Michigan Technological University

Presenting:
- The Generosity of Phenomenality
  Alexandra Morrison, Michigan Technological University
- The Dialectic of Gratitude in George Eliot
  Patrick Fessenbecker, University of Wisconsin-Madison
- Beyond Auto-Deconstruction: Exploring Gift and Gratitude in Baudelaire’s Counterfeit and Zhou Zuoren’s Relation-Tiding
  Mingyi Xiao, University of California Santa Barbara
- Science and Gratitude in Susanna Clarke’s “Piranesi”
  Mark Lounibos, Finlandia University
Lyric Thinking

Seminar Stream: CC
Organizer: Andrew Franta, University of Utah, Daniel Stout, University of Mississippi
Presenting:
• Visualizing Melody in Troubadour Lyric Poetry
  Christopher Davis, Northwestern University
• Your Brain on Poetry
  Anne Dymek, Harvard University
• Mental Bombast and the Suspension of Disbelief
  Andrew Franta, University of Utah
• Thinking Lyric Personhood: Dorothy Wordsworth and Romantic Abstraction
  Claire Grandy, Baruch College, City University of New York

Narrative Prosthesis Today: A Critical Reassessment

Seminar Stream: CC
Organizer: Christina Fogarasi, Københavns Universitet (University of Copenhagen); Ajitpaul Mangat
Presenting:
• Disability at the End of the World as we Know it: Where Speculative Fiction Misses
  Micaela Donabella, University of Miami
• Cryptic Prosthesis: Rampo Edogawa’s The Dwarf (1926-1927)
  Hiro Terasawa, Emory University
• Narrative Prosthesis and the Minor Character
  Christina Fogarasi, Københavns Universitet (University of Copenhagen)
• Enclosures and Networks of Care: Towards a “Formalist Disability Studies”
  Ajitpaul Mangat, Niagara University

Neo-Imperialist Warfare and Horror in Central and Eastern Europe Past and Present

Seminar Stream: CC
Organizer: Eva Hudecova, University of Minnesota Twin Cities
Presenting:
• An Artistic Challenge to Culture of Forgetting in Serbia: Audiovisual Discontinuity in Ognjen Glavonić’s Depth 2
  Dragana Obradović, University of Toronto
• Battlegrounds of Memory: Srebrenica and Kosovo in Contemporary Post-Yugoslav Cinema
  Drago Momcilovic, University of Wisconsin-Milwaukee
• Narrating Life on the Edge: Trauma & Witnessing in Żanna Słoniowska’s The House with the Stained-Glass Window
  Matthew Mucha, University of Toronto
• Writing through Trauma: Displaced Ukrainian Writers after 2014
  Sophie Shields, Dartmouth College

Performances of Witness

Seminar Stream: CC
Organizer: Ariel Leutheusser, CUNY Graduate Center; Martha Henzy, University of Michigan-Ann Arbor
Presenting:
• Documenting and Disturbing the Visual Politics of the European Refugee Crisis in Philipp Scheffner’s Havarie
  Anna Zimmer, Northern Michigan University
• The Whole of Time Within Themselves: The Politics of Seeing in W.G. Sebald’s Austerlitz
  Jay Jolles, College of William and Mary
• Into the Abyss: Ben Altman’s The More that is Taken Away (2011-present)
  Tara Kohn, Wells College
• Empty Fields: Performances of Witness and Unmarked Sites
  Martha Henzy, University of Michigan-Ann Arbor
Schedule of Seminars

Philosophical Resonance
Seminar Stream: CC
Organizer: Ben Roth, Emerson College
Presenting:
• Arendt’s and Stein’s Historical Sensibility
  Kelley Wagers, Penn State University Scranton
• Happiness, Suffering, and the Abyss in Roberto Bolano’s The Savage Detectives
  Preston Waltrip, Tarleton State University
• Reading Derrida, Arriving at Borges: Poststructural Resonances of Literature and Philosophy
  Yitzhak Lewis, Duke Kunshan University
• Reading Roland Barthes: A Surplus of Significance in Teju Cole’s Fiction
  Sarah Fishman, CUNY Graduate Center

Poetry and Resistance in Contemporary Asia: Dissent in the Age of Pseudo-democracy
Seminar Stream: CC
Organizer: William Arighi, Springfield College; Deepshikha Behera, English and Foreign Languages University (EFLU)
Presenting:
• Sab Yaad Rakha Jayega: Reading Dissent and Memory in Select Poems of Amir Aziz and Akhil Katyal
  Anish Mundra
• Cause and Rebel: Mapping the Resistance and Rebellion through the Poetry of Ramashankar Yadav ‘Vidrohi’
  Satyendra Pragapat, The English and Foreign Languages University, Hyderabad
• The Prosody of Activism: Poetry between Despondence and Desire
  Nomaan Hasan, Brown University
• Revolution in/and Poetic Language: Miya Poetry and the Fashioning of a New Poetic Self
  Deepshikha Behera, English and Foreign Languages University (EFLU)

Policy and Global Development in Postcolonial Literature
Seminar Stream: CC
Organizer: Carmen Thong, Stanford University; Lale Eskicioglu, Carleton University
Presenting:
• Reimagining Nationhood: Pluralism in Postcolonial India
  Hima Mouli, Binghamton University (The State University of New York)
• Decolonisation, writers’ organizations, and world literature
  Chinmay Sharma, Shiv Nadar Institution of Eminence
• A Taxing Question: Trade Protectionism and Postcolonial Literature
  Carmen Thong, Stanford University

Postcolonial Formalism
Seminar Stream: CCC
Organizer: Dominic O’Key, University of Sheffield; Ryan Topper, Western Oregon University
Presenting:
• Form, Crisis, and History in Christopher Okigbo and Geoffrey Hill
  Ryan Topper, Western Oregon University
• “A New Parochial Wholeness”: Folk Form in Kamau Brathwaite’s The Arrivants
  Leo Dunsker, University of California Berkeley (UC Berkeley)
• “J’écris à force de me taire”: Assia Djebar’s “Algerian Quartet” and the Poetics of Historical Discontiguity
  Pierre Folliet, Yale University

Proof
Seminar Stream: CC
Organizer: Moyang (Moya) Li, California State University, Long Beach; Sierra Eckert, Wesleyan University
Presenting:
• Anecdotal Evidence & Proof’s Equivocations
  Sonia Werner

Friday, March 15, 2024 | STREAM C 2:00 PM – 3:45 PM
Schedule of Seminars

Friday, March 15, 2024 | STREAM C 2:00 PM – 3:45 PM

- **“True and Exact”: Quantification and the Plantation Imaginary**  
  *Ryan Sheldon, Middlebury College*

- **“You Got to Leave Evidence”: Memory, Mother, and the Making of Jubilee**  
  *Aesha Nananso, University of Toronto*

- **Fabulating Proof in Speculative Archival Fiction**  
  *Moyang (Moya) Li, California State University, Long Beach*

**Reading for and from the Hinterland**

**Seminar Stream: CC**

**Organizer:** Esther Peeren, Universiteit van Amsterdam (University of Amsterdam); Pamila Gupta, University of the Free State

**Presenting:**

- **The Middle of Nowhere: A Topography (Appalachia, St. Helena, and the Slave Trade)**  
  *Michelle Decker, Scripps College*

- **Hinterlands as narrative battlefields: the case of the sertão and the pampa in Brazil and Argentina**  
  *Anita Rivera Guerra, Harvard University*

- **Halldór Laxness’s Icelandic Hinterland**  
  *Andrew Hoberek, University of Missouri*

**Shifting Paradigms: Cultural Responses to Changing Migration Patterns in Latin America**

**Seminar Stream: CC**

**Organizer:** Cecily Raynor, McGill University; Lara Baudrin, Université Paris 1 - Panthéon-Sorbonne

**Presenting:**

- **Blurry Visions: Unsettled Identities and Messy Belongings in the Venezuelan Diaspora**  
  *Irina Troconis, Cornell University*

- **Parto, partir, partirse: mothers, mystics and migration in ‘Ayes de destierro’ by Sofía Crespo**  
  *Katie Brown, University of Exeter*

- **Poetics of Migrations to Come**  
  *Adolfo Bejar Lara, State University of New York at New Paltz*

**Sponsored by ICLA’s Research Committee on Religion, Ethics, and Literature: The “Mysterious” and “Secret” Traditions of Literature**

**Seminar Stream: CC**

**Organizer:** Kitty Millet, San Francisco State University

**Presenting:**

- **Comparing Michael Ondaatje and Flannery O’Connor: The Role of Religion in Fiction**  
  *Roger McNamara, Texas Tech University*

- **Debunking Religion: Satire and Supernaturalism in Of Love and Other Demons and Chāvunilam**  
  *Linet Thomas, VELLORE INSTITUTE OF TECHNOLOGY; Dr. Shabana Mattil, VELLORE INSTITUTE OF TECHNOLOGY*

- **Standardization, Sadhubhasha and the Creation of “Sacred” but “Secular” literature: Bangla and Bengali Muslims in the Nineteenth Century Bengal**  
  *SUMA CHISTI, Indian Institute of Technology Kharagpur*

**The Plasticity of Plasticity**

**Seminar Stream: CC**

**Organizer:** Jenny Andrine Madsen Evang, Stanford University; Miša Stekl, Stanford University

**Presenting:**

- **Matter that Moves Through its Own Volition: On Octavia Butler’s Black Maternal**  
  *Bernabe Mendoza, Dartmouth College*

- **Temporailities of Transgression: Racial Plasticity and Serpent Rain (2016)**  
  *Jenny Andrine Madsen Evang, Stanford University*

- **Racial Plasticity and the Invention of Modern Homosexuality**  
  *Miša Stekl, Stanford University*

- **Lively Archives: Plasticity and Speculative Worldbuilding**  
  *Priscilla Jolly, Concordia University*
Tourism, Coloniality, and the Environment
Seminar Stream: CC
Organizer: Hannah Cole, Harvard University; Pierre-Elliot Caswell, Cornell University
Presenting:
• An Archipelago of Prisons
  Michelle Chow, Yale University
• Intimate Aesthetics: Reframing Kashmir in Musa Syeed’s “Valley of Saints”
  Upasana Dutta, Fairfield University
• Postcard Simulation and Indigenous Survivance in Chantal T. Spitz’s ‘Cartes Postales’
  Pierre-Elliot Caswell, Cornell University; Pierre-Elliot Caswell, Cornell University

Visual and Lingual Worlds as Seen Online: (Re)Structuring Gender through Lifestyle Vlogs and Videos
Seminar Stream: CC
Organizer: Iqra Shagufta Cheema
Presenting:
• Algorithmic Patterns on Social Media and the Danger of Reproducing Patriarchal Neoliberal Patterns
  Farinaz Basmechi, University of Ottawa
• Big Bobs and Pinus: A New Sexual Idiom for the Peripheral South Asian Subject
  Iqra Shagufta Cheema, Graceland University
• Fashioning the Everyday Financial Advisor: B Wealthy’s Reworking of Gendered Sensibilities of Finance on YouTube
  Renu Jacob, English and Foreign Languages University (EFLU)
• Institutionalizing Backlash: Digital Sex Crimes and Anti-Feminism in South Korea
  Anat Schwartz, California State University, Long Beach

Death and Filiation in Times of Extinction
Seminar Stream: CDCD
Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodriguez-Matos, California State University, Fresno
Presenting:
• Thinking Life Death in the Anthropocene: On Stiegler’s Neganthropology
  Humberto Gonzalez Nunez, The University of Texas at Dallas
• Solarpunk Speculations: Death and Hope at the ‘End of the World’
  Kaya Hunter, Simon Fraser University
• Cannibalizing (in)humanity: The extinction of humanity and the future.
  Sol Pelaez, Mississippi State University

Forms and Theories of Care: Approaches for the Future
Seminar Stream: CDCD
Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College
Presenting:
• Crip’ Care beyond Statism or Neoliberalism
  Hangping Xu, University of California Santa Barbara
• Cosmopolitanism and the Ethics of Care in Teju Cole’s Open City
  Derek Ettenson, Seoul, City University of the South
• Disfiguring to Heal: The Monstrous Body of Kathy Acker, Antonin Artaud, David Wojnarowicz
  Hugo Satre, Université de Montréal (University of Montreal)
• Collaborative Care and the Namibian Feminist Movement
  Martha Ndakalako, Gustavus Adolphus College

Narrating the Biosphere: Of Plants and Animals
Seminar Stream: CDD
Organizer: Keijiro Suga, Meiji University; Ichigo Mina Kaneko, Oberlin College
Presenting:
• Monstrous Entanglements: Plants in Gothic Narratives
  Eliza Holmes, Harvard University
• Plant narratives in Puerto Rican literature and art: The emergence of a new plant consciousness after hurricane Maria
  Zilkia Janer, Hofstra University
• Adopting the Forest: Mothering the Arboreal Other
  Lindsay Jolivette, University of Southern California
• Poetry Translation and Transcreation as Artistic Expressions of Ecocritical Consciousness: “Small Things” in Misaki Takako’s Poetry
  Rina Kikuchi, Shiga University, University of Canberra
• The Desert Biosphere in Brandon Shimoda’s Hydra Medusa (2023)
  Rei Magosaki, Chapman University

Mediterranean Comparisons: Literature Beyond Borders
Seminar Stream: CDAB
Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder
Presenting:
• Mediterranean as a Context: Artistic Mediations and Disciplinary Utopias
  C. Ceyhun Arslan, Koç Üniversitesi (Koç University)
• The Mediterranean is Dead. Long live the Mediterranean.
  William Stroebel, University of Michigan-Ann Arbor
• Reading the Mediterranean through the Concept of Connectivity – from Entangled Histories to Literary Networks
  Sara Izzo Rheinische, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn)
• M.H. Abrams, Edward Said, and the Enclosure of Literary Studies
  Lenora Hanson, New York University

Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities
Seminar Stream: CDCD
Organizer: Alberto Ribas-Casayas, Santa Clara University; Ana Luengo, San Francisco State University
Presenting:
• Notes towards a psychoactive theory
  Alberto Ribas-Casayas, Santa Clara University
• TESCREAL Hallucinations: Psychedelic and AI Hype as Inequality Engines
  Neşe Devenot, Johns Hopkins University
• The Psychedelic Renascence of Democracy
  Oliver Davis, Warwick University
• Breakthrough Aesthetics: Psychedelic Affective Maps to the Frontier
  Lana Cook, Massachusetts Institute of Technology

Queer trauma in world literature
Seminar Stream: CDCD
Organizer: Anchit Sathi, Queen Mary University of London
Presenting:
• An Experimental Metamorphosis? Hanns Heinz Ewers’s Hybridity of Genders in his novel “Fundvogel” (1928)
  Clemens Kafka
• Black Trans Hauntings: Pleasure and Trauma in “Happy Birthday, Marsha!” (2018) and “Sympathetic Little Monster” (2016)
  Stephanie Clare, University of Washington
• “Un simple portador del mal”: Trauma and memory in Salón de belleza
  Jack Brown, Cornell University
Schedule of Seminars

Solidarity Aesthetics
Seminar Stream: CDCD
Organizer: Anthony Alessandrini, Kingsborough Community College, City University of New York; Anna Bernard, King’s College London
Presenting:
  • A Photography of Relation: Indigeneity, Anti-Imperialism, and Tina Modotti’s Visual Language of Liberation
    Anne Garland Mahler, University of Virginia
  • From Leavenworth to Lecumberri: Prison Radicalization and Solidarity in Red Power Autobiographies and Teatro Chicano
    Tania Balderas, Dartmouth College
  • The Aesthetics of Third-World Solidarity Filmmaking
    Luca Caminati, Concordia University
  • The Visual Solidarity of Artists Call
    Erina Duganne, Texas State University

Televisión Cuir: Streaming LGBTQ2+ Hispanic Cultures
Seminar Stream: CC
Organizer: Jesús Porras-Vielma, University of Toronto; Miguel García Lopez, University of Bristol
Presenting:
  • Elizabeth Duval y lo Post-trans: una provocación entre lo intelectual y lo visual
    Mirta Roncalgalli, University of British Columbia
  • From our televisions to Instagram: Performing and Projecting Intimacy Online
    Adrian Gras-velazquez, Smith College
  • Looking for homonormatividad: amor, sexo y opresión gay latinx en la televisión.
    Jesús Porras-Vielma, University of Toronto

The Atomic Now: Aesthetics and Technopolitics of the Nuclear Age
Seminar Stream: CDCD
Organizer: Anne-Gaëlle Saliot, Duke University; Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)
Presenting:
  • Sounding the Rumour: Aesthetic Unfolding of a Nuclear Event
    Merve Sen, Pennsylvania State University (Penn State)
  • Minor Apocalypse Now: Nuclear Adventure, Representation, and Asymmetry of Perception in Contemporary Narratives from India and Pakistan
    Justyna Kurowska, Julius-Maximilians-Universität Würzburg (University of Würzburg); Judhajit Sarkar, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)
  • Science, Aesthetics, and Responsibility: Atomic-Bomb Literature as a Moral Philosophy
    Satoru Hashimoto, Johns Hopkins University
    Julien Néel, Yale University

The Rhetoric of Value
Seminar Stream: CDCD
Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley
Presenting:
  • Value, the Money Form, and Lines of Flight
    Beverley Best, Concordia University
  • Value Theory and Rhetorical Reading
    Fintan Calpin, King’s College London
  • Choosing a Fetish with Banjo
    Andrew Haas, University of California Berkeley (UC Berkeley)
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<th>Seminar Stream: CC</th>
<th>Troubling the Urban Institution</th>
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<td>Organizer: Keegan Cook Finberg, University of Maryland, Baltimore County; Davy Knittle, University of Delaware</td>
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<td>• Race and Urban Housing in Zadie Smith’s NW</td>
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<td>• Poindexter Village, Or, The Blackberry Patch: Urban Placemaking in Institutional Housing Projects</td>
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<td>• Surveillance Institutions in the Social Worlds of Andrew Salkey and George Lamming’s London Novels</td>
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<td>• “What Welfare Does to You”: Chicory and the Baltimore Black Arts Lyric Scene</td>
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<th>Writing the Body, Writing the Self: Autofiction and Autotheory</th>
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<td>Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College</td>
<td>Presenting:</td>
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<td>• Guillaume Dustan’s gay science: the birth of autofiction and the end of sexuality</td>
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<td>• The Autotheory of Pain and Blood: Menstruation in Literature and Bodily Knowledge in the Making</td>
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<td>• Vital processes: Autotheory as survival</td>
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<td>• The Black Autobiography Keeps Score</td>
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STRE·AM D - 2:00 PM – 3:45 PM
(Dis)embodied Forms
Seminar Stream: CDD
Organizer: Mehak Khan, University of Notre Dame; Kyra Sutton, University of California Berkeley (UC Berkeley); Devin Choudhry, UC Berkeley
Presenting:
• Plantation Folktales and the Affective Life of Plots
  Dorin Smith, University of Chicago
• In the Kingdom of Hunger
  Devin Choudhury, University of California Berkeley (UC Berkeley)
• Disabled Form in Salman Rushdie’s The Moor’s Last Sigh (1995)
  Bassam Sidiki, The University of Texas at Austin

(Rhy)pistemologies: Thinking Through Rhythm
Seminar Stream: CDD
Organizer: Erin Graff Zivin, University of Southern California; Jonathan Leal, University of Southern California
Presenting:
• Deconstruction’s hemiolas
  Naomi Waltham-Smith, University of Oxford
• Chain Reaction - Rhythms of Decomposition
  Eyal Peretz, Indiana University Bloomington
• Black Queer Cadence: Hearing as Diasporic Seeing
  Jamal Batts, Swarthmore College
• Slave to the Rhythm
  Natalie Belisle, University of Southern California

A Relational Turn
Seminar Stream: CDD
Organizer: Alex Brostoff, Kenyon College; Yael Segalovitz, Ben-Gurion University of the Negev
Presenting:
• AIDS and the Relations of Critique
  Sylvie Thode, University of California Berkeley (UC Berkeley)
• Between Men: Eve Kosofsky Sedgwick’s Poetics of AIDS
  Neta Kleine, Yale University
• Communism of the Incommensurate: Queer Theory, Method, and Mediation
  Connor Spencer, Columbia University
• View from Within: A Comparatist Starts Psychoanalytic Training
  Danielle Drori, Brooklyn Institute for Social Research

Activist Writing / Activist Reading
Seminar Stream: CDD
Organizer: Leila Essa, Universiteit Utrecht (Utrecht University); Marta-Laura Cenedese, University of Durham
Presenting:
• Notions of activist authors across historical periods and social movements—discussing Mawugbe’s The G-Yard People (2002) and Fugard & Co’s Sizwe Bansi is Dead (1972)
  Faith Ben-Daniels, Akenton Appiah-Menka University of Skills Training and Entrepreneurial Development
• Activist(s) directing and Activist Viewing?: Milo Rau’s General Assembly and Anna Rispoli’s Close Encounters
  Katharina Schmid-Schmidsfelden, Indiana University Bloomington
• Appalling Activism: Racialised Violence and an Aesthetics of Disgust in Slimani and Sanyal
  Matthew Hines, University of Cambridge
• Activist Writing, Publication and Reception in Julia Tieke’s and Faiz’s Mein Akku ist gleich leer. Ein Chat von der Flucht
  Núria Codina, KU Leuven (University of Leuven)
Schedule of Seminars

Friday, March 15, 2024 | STREAM D 4:00 PM – 5:45 PM

Aesthetic/Anti-Aesthetic
Seminar Stream: CDD
Organizer: John Brenkman, CUNY Graduate Center; Sorin Radu Cucu, LaGuardia Community College, CUNY
Presenting:
• Cinematic Dis/Appearances
  Nasrin Qader, Northwestern University
• Neorealism’s challenge to aesthetics
  Adrian Guo Silver, Columbia University
• I’m An Idiot For You: Aestheticizing the Commercialization of Art with David Bowie and Iggy Pop
  Daniel Jacobson, Baruch College, City University of New York
• Beyond the (Anti-)Aesthetic: Memetic Aesthetics and Post-Authenticity
  Alican Koc, McGill University; Alican Koc, McGill University

African Literatures: Politics and Poetics
Seminar Stream: CDD
Organizer: Alexander Fyfe, University of Georgia; Kirk Sides, University of Wisconsin-Madison
Presenting:
• “Hidden Cities”: Urban Fantasies and Fantastic Urbanity in Casely Hayford’s Ethiopia Unbound and Pauline Hopkins’s Of One Blood
  Ian Macdonald, Florida Atlantic University
• “Suturing the city”: Poetic of extraction in the novels of Aanza and Mujila, writers from the DRC
  Eloise Brezault, St. Lawrence University
• Breaking Racial Capitalism and Fixing Aesthetics: Political Organizing, Social Research, and Publishing in 1970s South Africa
  Aaron Bartels-Swindells, McGill University
• Beggars’ Narratives in African Literature: Notes on Disability in Postcolonial Africa
  Theophilus Okunlola, University of Wisconsin-Madison

After Race, Five: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism
Seminar Stream: CDD
Organizer: Lynn Itagaki, University of Missouri; Rafael Pérez-Torres, University of California Los Angeles (UCLA)
Presenting:
• Constructing and Deconstructing Whiteness: Racial Impermeability and Rejection of Hybridity in America
  Niia Bishop, Allen University
• With an Eye for the Pattern: Toward a String (Literary) Theory as Method
  Laurel Sturgis O’Coyne, University of Oregon
• Blood (L)and Memory: Place-Based Futurities in N. Scott Momaday and Toni Morrison
  Maia Rodriguez, The University of New Mexico

AI and/as Form
Seminar Stream: CDD
Organizer: Sayan Bhattacharyya, Yale University; Gabriel Hankins, Clemson University
Presenting:
• Ambient Ideologies of the Generated Image
  Alexandra Bliziotis, New York University
• Echoes of the unseen through generative AI
  Sayan Bhattacharyya, Yale University
• Just Faking it: Face, Form, and the Future
  Rochelle Rives, Borough of Manhattan Community College (CUNY); Rochelle Rives, Borough of Manhattan Community College (CUNY)
Schedule of Seminars

Friday, March 15, 2024 | STREAM D 4:00 PM – 5:45 PM

Alternative cosmologies of Time
Seminar Stream: CDD
Organizer: Ben Van Overmeire, Duke Kunshan University; Kedar Kulkarni, FLAME University
Presenting:
• Time and Transcendence: a Re-engagement with the World
  Kedar Kulkarni, FLAME University
• The Time Between: a Tibetan Lama Challenges the Temporal Primacy of Narrative
  Jack Petranker, Center for Creative Inquiry

Archives of the Planetary
Seminar Stream: CDD
Organizer: Christine Xiong, Stanford University; Fiana Kawane, University of British Columbia
Presenting:
• Ancestral Libraries and Ecological Archives: Indigenous Oral Literatures and Land Conservation
  Jacopo Aldrighetti, Louisiana State University
• Supercharged: Cataloguing the Nuclear Body in SF of the Global South
  Raina Bhagat, Northwestern University
• Denaturalizing Global South Animalia: Sympoesis in Bhatt’s Brunizem, Monkey Shadows, and Augatora
  Fiana Kawane, University of British Columbia
• “The Banyan Knows all History”: Muktibodh’s Nonhuman Ecology in Chand ka Munh Tedha Hai
  Suvij Sudershans, Yale University

Artificial Intelligence—Failures, Fiascos, and Unforeseen Consequences in Literature
Seminar Stream: CDD
Organizer: Elizabeth Callaway, University of Utah
Presenting:
• Generated Virtual Realities as Catalysts for Liberated Worlds
  Rogelio Cardona-Rivera, University of Utah
• Your Voice in the Machine: Authorial Embodiment and Style in the Age of Books3 and AI Interlocutors
  Carly Schnitzler, Johns Hopkins University
• Questions of authorship and agency in the age of machine learning
  Katrin Rohrbacher, McGill University

Autistic Shit
Seminar Stream: DD
Organizer: Sean Yeager, Ohio State University; Soohyun Cho, Michigan State University
Presenting:
• Aesthetic Kinship: When autistic readers find familiarity in fiction
  Sean Yeager, Ohio State University
• “I would like to write only true things:” on Polish autistic shit
  Natalia Pamula, Uniwersytet Warszawski (University of Warsaw)
• Comparative Reading of Audience Responses to Extraordinary Attorney Woo
  Soohyun Cho, Michigan State University

Caribbean Sites and Sounds
Seminar Stream: DD
Organizer: Charlie Hankin, Pitzer College; Ashford King, Princeton University
Presenting:
• Caribbean Blues: The Double-Voiced Poetics of Movement and Migration
  Jay Rajiva, University of Saskatchewan
• Reanimating the Louisiana Décima: Intermediality and Music Sustainability in the Greater Caribbean
  William Buckingham, Institute for Public Ethnomusicology; Hannah Rogers, Johns Hopkins University
• Radio Sutatenza: Rural Soundwaves, Radio Dramas (Radionovelas), and Sonic Counterpoints in the
(Re)construction of Nationhood in Colombia (1947-1974).
Ivan Espinosa Orozco, Georgetown University

• The “Fiesta Negra” Arrives to the Río de la Plata: Race, Sense of Place, and the Caribbean Bucolic in Argentina’s Tropical Music (1950s-1960s)
Ana Cecilia Calle Poveda, Wake Forest University

Disentanglements, retours, détours: (Dis)covering and Recovering the Transatlantic Expressive Arts Archive
Seminar Stream: DD
Organizer: Marshall Smith, Swarthmore College
Presenting:
• Opacity and Relation
  Nasrin Olla, University of Virginia
• Suzanne Césaire and The Desire of Abandonment
  Romain Pasquer, Union College
• African Spirituality in the framework of Revolutionary Cuba: the case of the Teatro de Relaciones
  Victoria Barbara Lopes dos Santos, Princeton University

epitomologies of brown/ness(es): racialization, sexuality, and empires
Seminar Stream: D
Organizer: Neelofer Qadir, University of North Carolina Greensboro; Naveen Minai, University of Toronto
Presenting:
• Racial Rejections: Towards A Theory Of Brownness And Desirability
  Rahul Sen, Tufts University
• Recipes of Brown: South Asian Culinary Narratives and the Instant Pot
  Aaisha Salman, University of Toronto
• The Reluctant Orientalist
  Naveen Minai, University of Toronto
• Indian Ocean Racial Fictions
  Neelofer Qadir, University of North Carolina Greensboro

Feminism and the Uses of Guilt
Seminar Stream: DD
Organizer: Kimberly Anne Coles, University of Maryland, College Park, Melissa E. Sanchez, University of Pennsylvania
Presenting:
• “Vibetown: Will Arnett’s Flaked”
  Leor Avramovich, University of California Los Angeles (UCLA)
• Feminist Choice, Or: Making Normativity Innocent in Contemporary Women’s Writing
  Tia Gista, University of Toronto
• Forgiving our Guilt; exploring guilt, freedom and forgiveness in Paolo Sorrentino’s The New Pope through Emmanuel Levinas and Judith Butler
  Simon Hill, University of Bristol

Hospitality at the End of the World
Seminar Stream: DD
Organizer: Penny Vlagopoulos, St. Lawrence University
Presenting:
• Shelter at the End of Time
  Mihaela Harper, Bilkent Universitesi (Bilkent University)
• The “Selfish Prayer for Light”: Pre- and Post-Apocalyptic Ethics
  Aaron Rosenfeld, Iona University
• “Beautiful Things Falling Apart”: Valeria Luiselli’s Radical Hospitality
  Penny Vlagopoulos, St. Lawrence University
How to See What Has Been Done with Words
Seminar Stream: DD
Organizer: Nan Da, Johns Hopkins University; Matt Hunter, Texas Tech University
Presenting:
• What Novels Can Show about Sexuality Happening in Language
  Michael Lucey, University of California Berkeley (UC Berkeley)

• Accounting for Accounting in Chang-Rae Lee’s Native Speaker
  Miguel Samano, University of California Berkeley (UC Berkeley)

• Texting the Unsaid in Jem Calder’s Reward System
  Rivky Mondal, University of Chicago

Infrastructural Verse
Seminar Stream: DD
Organizer: Michael Martin Shea, University of Pennsylvania
Presenting:
• Carolina Coronado and the Promise of Infrastructure
  Carles Ferrando Valero, Bowling Green State University

• The Imaginary Infrastructure of the Caribbean Street Poem
  Janet Neigh, Pennsylvania State University Erie

• The Nicaraguan Poetry Workshops, from Institution to Infrastructure
  Matthew Kilbane, University of Notre Dame

• Infrastructures of Social Determination: Highway Poetics and Race in the Contemporary
  Sarah MacDonell, McGill University

Pushing Our Limits? Implicating Queer Spectacle in East Asian Literature and Media
Seminar Stream: DD
Organizer: Rebecca Ehrenwirth; Fareed Ben-Youssef, Texas Tech University
Presenting:
• Hong Sangsoo’s “The Woman Who Ran” - Finding Pleasure, Queer Kinship, and Solidarity in CCTV
  Fareed Ben-Youssef, Texas Tech University

• Lesbian Sexuality and Discomfort in The Handmaiden: Advancing Feminism in Korea, Forging Transnational Queer Alliances
  Yoonbin Cho, University of Pennsylvania

• Queer Sinophone World-Building: Posthuman Embodiments and Utopian Futurity in Hao Jingfang’s Science Fiction
  Seoyeon Lee, University of Southern California

Queer Contemporaneities: Anachronism and Gender (ICLA Gender Studies Research Committee Seminar)
Seminar Stream: DD
Organizer: Jordana Greenblatt, University of Toronto; Pierre Zoberman, Université Paris 3 - Sorbonne Nouvelle; Tegan Zimmerman, University of Alberta
Presenting:
• Anachronism: A useful category for the study of historically distant cultural contexts?
  Pierre Zoberman, Sorbonne Paris Nord/ Sorbonne Nouvelle

• Rethinking Gender and Sexuality in the Early Ottoman Empire as Historical Antecedents to Contemporary Queer Writing in the Maghreb
  William J Spurlin, Brunel University London

• Revisiting the Past and Reinterpreting the Present: Anachronism and the Circulation of Meaning in Salman Rushdie’s Victory City
  Melanie Heydari, Barnard College
Schedule of Seminars

Friday, March 15, 2024 | STREAM D 4:00 PM – 5:45 PM

Relational Reckonings: Narrative and Critical Approaches to Trauma
Seminar Stream: DD
Organizer: Kate McCullough, Cornell University; Daphne Lamothe, Smith College
Presenting:
• Why the Sky Isn’t Blue: Milkman Narrates Healing
  Maggie Boyd, Boston University
• Aesthetics of Representing Trauma, Resistance, and African Realities in Akwaeke Emezi’s Literatures and Social Media
  Shabana Sayeed, Georgia State University
• ‘To make a story where they will forever be alive’: narrating AIDS and queer temporality in Katherine O’Donnell’s Slant
  Kate McCullough, Cornell University

South Asian Digital Humanities
Seminar Stream: DD
Organizer: Zunaira Youasf, Binghamton University (The State University of New York)
Presenting:
• Digital Humanities and Representational Injustice
  Zunaira Youasf, Binghamton University (The State University of New York)
• Reconciling Close and Distant Readings of Partition Violence across Languages and Borders
  Christi Merrill, University of Michigan-Ann Arbor
• (R)e-imagining Partition: Digitalized Narrativization of Postcolonial identity through Media Literature
  Aasim Iodhi, Govt. M.A.O Graduate College, Lahore, Pakistan

Speculative Fiction and Futurism in the Middle East and North Africa
Seminar Stream: DDD
Organizer: Hoda El Shakry, University of Chicago; Oded Nir, Queens College, CUNY
Presenting:
• The Black Hole of Time: Larissa Sansour’s “In Vitro”
  Hoda El Shakry, University of Chicago
• Future History in Israeli Science Fiction
  Oded Nir, Queens College, CUNY
• Palestine in a Quarter Century - Sidqi’s speculative fiction
  Ahmad Diab, University of California Berkeley (UC Berkeley)
• Going Under – On Underground Palestinian Futures
  Ella Elbaz, University of Haifa

The Old Ones: Modernities and Antiquities of Global Weird Fictions
Seminar Stream: DD
Organizer: Sam Lasman, University of Cambridge; CC Jones, The University of Tennessee Knoxville
Presenting:
• Weird (In)Finitude
  Michael Clune, Case Western Reserve University
• The Ontological Uncanny: Weird Fiction between Freud and Heidegger
  Alexander Sell, University at Buffalo (The State University of New York)
• The Weird City: Michal Ajvaz’s Prague and
  Noah Terrell, University of Wisconsin-Madison
• Bodies in the Bardo: Traversing Antoine Volodine’s Weird Heterotopias
  Carlos González, Harvard University

The Politics and Possibilities of Naming
Seminar Stream: DD
Organizer: Edith Adams, University of Southern California
Presenting:
• “That was to be the name thereof”: The World According to Adam and Piranesi
  Rhona Trauvitch, Florida International University
Schedule of Seminars

Friday, March 15, 2024 | STREAM D 4:00 PM – 5:45 PM

• Naming, Gender, and Race in Sinophone Canadian Literature
  Yan Lu, Huron University College

• My Name is Not Bertha: Identity, Madness, and Decolonial Resistance in Wide Sargasso Sea
  Stacey DiLiberto, University of Central Florida

Translating Literature into Moving Pictures: Literary Adaptation & Animation
Seminar Stream: DD
Organizer: Audrey Louckx, Université de Mons (University of Mons)
Presenting:
• Animating “Ballad of Mulan” into Disney’s Cartoon Mulan: A Sociological Study of Cross-cultural Intersemiotic Translation
  Bilin Liu, University of Hong Kong

• Media, Myth, and Meaning: The Transcultural Storytelling of Popol Vuh: Creation Myth of the Maya
  Mileta Roe, Bard College at Simon’s Rock

• From Prose to Pas De Deux: ‘Barbie in the Nutcracker’ (2001) and the Refashioning of “The Nutcracker” Narrative into a Piece of Barbie’s Legacy
  Tatyana Carrillo, New York University (NYU)

Unruly Women in Contemporary Pop Culture
Seminar Stream: DD
Organizer: Lisa Timmermann, Binghamton University (The State University of New York)
Presenting:
• “I Will Not Accept a Life I Do Not Deserve”: An Analysis of Femininity in X
  Sarah White, Binghamton University (The State University of New York)

• Gender and Survival Politics in Africa: Figurations of the ‘Unruly’ Woman in King of Boys
  Ruth Epron-Okise, Alex Ekwoeme Federal University, Ndifu-Alike, Nigeria

• The Unruly She-Photographer
  Joanna Madloch, Montclair State University

Whither “Relation”?
Seminar Stream: DD
Organizer: Ren Ellis Neyra, Wesleyan University; Dixa Ramírez-D’Oleo, Brown University
Presenting:
• The Sadism of “Care” in the Writings of Colin Dayan, Sara E. Johnson, Dixa Ramírez-D’Oleo, and Calvin Warren
  Ren Ellis Neyra, Wesleyan University

• Quasi-Transcendental Racialization in Jean Améry
  Benjamin Brewer, University of Toronto

• Hallucination and Relationality
  Gabriela Puche, Emory University

• Reflections, Refractions, Opacities: Love and Dehiscence in Caribbean Aesthetics and Poetics
  C.C. McKee, Bryn Mawr College

Visualizations of Revolution: Historical Memory in the Filmic Form
Seminar Stream: DD
Organizer: Rosa Martinez, CUNY Graduate Center
Presenting:
• Elliptical Ruptures in Nicolás Guillén Landrián and Sara Gómez’s Cinema
  Katerina I. Ramos-Jordán, Brown University

• Paranoia, Blackness, and Revolution in 1970s Cinema
  Devin Daniels, Bryn Mawr College

• Shifting Paradigms: Chinese Korean War Movies from Internationalism to Nationalism
  (Aaron) Feng Lan, Florida State University
Approaching the Arboreal Humanities
Seminar Stream: CDCD
Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Ir, Brandeis University
Presenting:
• The World Tree: An Arboreal Examination of World Literature
  Emma Knickelbine, University of Wisconsin-Milwaukee
• Vegetally Unsettling: Plant Horror in Izumi Kyōka
  Anna Dai, Columbia University
• La Ceiba de Ponce: Iconicity and Resilience against Climate Change (on the Ceiba pentandra)
  Lizabeth Paravisini-Gebert, Vassar College
• Seeing the Forest for the Seed: A Theory of Seed Media in Wanuri Kahiu’s Pumzi
  Evan Wisdom, University of Chicago

Death and Filiation in Times of Extinction
Seminar Stream: CDCD
Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodriguez-Matos, California State University, Fresno
Presenting:
• Mystics and Psychoanalysis on Extinction
  Gabriela Méndez Cota, Universidad Iberoamericana (UIA - Ibero-American University)
• The Preservation of Extinction and The Political Semblant
  Travis Heeren, University of Oregon
• Rethinking Death and Filiation
  Maddalena Cerrato, Texas A&M University

Forms and Theories of Care: Approaches for the Future
Seminar Stream: CDCD
Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College
Presenting:
• Care Networks in Eighteenth- and Nineteenth-Century Archives
  Rachael King, University of California Santa Barbara
• Alzheimer’s disease and pandemic: uncertainties and ambivalences in family care
  Renata de Moraes Machado, Federal University of Rio de Janeiro (UFRJ)
• Queer Community and Graphic Medicine in the Underground Comix of Leanne Franson
  Cal Smith, McGill University
• Care and accompaniment as an art of cruelty in the works of Bernhard and Lê
  Simon Harel, Université de Montréal (University of Montreal)
• Care and self care in “Surrender” by Ray Loriga
  Pilar Osorio, CESA

Narrating the Biosphere: Of Plants and Animals
Seminar Stream: CDD
Organizer: Keijiro Suga, Meiji University; Ichigo Mina Kaneko, Oberlin College
Presenting:
• Beyond Machines and Mushrooms: More-than-Human Timescales and the Manga Form in Yokohama Kaidashi Kikō
  Hunter McLeod, University of Minnesota Twin Cities; Hunter McLeod, University of Minnesota Twin Cities
• P. Kropotkin’s Blind Spots, or Anthropocenic Possibilities of Mutual Aid across the Biosphere
  Toru Oda, University of Shizuoka
• What we can unlearn from animals, plants, microbes, and others about cosmo-politics?
  Toshiya Ueno, Wako University, Tokyo
• Considering Ishimure and Tanigawa from a Prehension-Viewpoint
  Motonao MORI, Nagasaki University
Mediterranean Comparisons: Literature Beyond Borders
Seminar Stream: CDCDAB
Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder
Presenting:
• Memory and the Mediterranean Sea in Radwa Ashour’s Woman from Tantoura and Spectres
  Sebah Hamad, University of California Santa Barbara
• Mediterranean Dis-Memberings and Re-Memberings
  Dina Mahmoud, Pennsylvania State University (Penn State)
• Mediterranean Longings: Mahmoud Darwish’s Return to al-Andalus
  Karim Mattar, University of Colorado Boulder

Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities
Seminar Stream: CDCD
Organizer: Alberto Ribas-Casasayas, Santa Clara University; Ana Luengo, San Francisco State University
Presenting:
• The Discourse on Psychedelics and the Construction of the Psychedelic Subject
  George Shea, California State University, Stanislaus
• Hallucinatory Networks
  Daniel J Sander; Benjamin Haber, Wesleyan University
• Enframing the Mystery of Psychedelics
  Lorayna Hinton, Duke University

Queer trauma in world literature
Seminar Stream: CDCD
Organizer: Anchit Sathi, Queen Mary University of London
Presenting:
• Asexual trauma in Hanya Yanagihara’s A Little Life
  Anna Kurowicka, Uniwersytet Warszawski (University of Warsaw)
• Bodies in Stasis: Transgender Trauma and the Aesthetics of Unbelonging in Kaushik Ganguly’s Nagarkirtan
  Sucheta Choudhuri, University of Houston-Downtown; Sucheta Choudhuri
• Haunting as Being/Loving: on Apparitionalism and Chinese Femme Lesbianism
  Wen Wen, Chinese University of Hong Kong
• Parental Homophobia and Queer (Dis)Empowerment in Novels by Sarah Schulman
  Jarosław Milewski, Uniwersytet Łódzki (University of Lodz)

Solidarity Aesthetics
Seminar Stream: CDCD
Organizer: Anthony Alessandrini, Kingsborough Community College, City University of New York; Anna Bernard, King’s College London
Presenting:
• Resistance Through Radical Care: East European Artists’ Care Strategies to Protest Authoritarianism
  Aniko Szucs, Queens College, City University of New York
• “City of Solidarity”: The Catastrophe and Mediapolitics of Skopje’s 1963 Earthquake Aftermath
  Jessy Bell, Northwestern University
• Child Refugees, Drawings, and Transamerican Solidarity, 1980-present
  Molly Todd, Montana State University - Bozeman

The Atomic Now: Aesthetics and Technopolitics of the Nuclear Age
Seminar Stream: CDCD
Organizer: Anne-Gaëlle Saliot, Duke University; Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)
Presenting:
• Visualizing the Invisible: Memory, Trauma, and Hair in Hiroshima mon amour and La rabbia
  Dylan Gilbert, The University of Texas at Austin
Schedule of Seminars

Friday, March 15, 2024 | STREAM D 4:00 PM – 5:45 PM

- Counter-Visualities of the Atomic: Franco-Japanese Cinema After Fukushima
  Anne-Gaëlle Saliot, Duke University
- Nuclear Aesthetics from a Drone’s Eye View
  Beryl Pong, University of Cambridge
- The Last Man of Fukushima (Le dernier homme de Fukushima), Zoopolitics and Environmental Crisis
  Brigitte Tsobgny, Emory University

The Rhetoric of Value
Seminar Stream: CDCD
Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley
Presenting:
- CLR James’ anticolonial, workerist, value-critical Marxism
  Bret Benjamin
- Logistics, Race, and Narrative
  Paul Nadal, Princeton University
- “I do feel my narrative faculty weakening”: Devaluation and Periodization in John Edgar Wideman’s Philadelphia Fire
  Benjamin Crais, Duke University

Writing the Body, Writing the Self: Autofiction and Autotheory
Seminar Stream: CDCD
Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College
Presenting:
- Autofiction, Autotheory, and the Straight Mother
  Charity Scribner, City University of New York (CUNY)
- Radiographic Autobiography and an Alternative Politics of Embodiment in Radiograph of a Family
  Mandana Naviafar, Duke University
- Richard Bruce Nugent’s Civilized Autobiography
  Timothy Pantoja, New York University (NYU)
- Virginia Woolf and Sarah Manguso as Autotheorists/Philosophers
  Emily Wittman, The University of Alabama
SATURDAY, MARCH 16, 2024
STREAM A - 8:30 AM – 10:15 AM

**Difficult Diasporas**
Seminar Stream: ABABAB
Organizer: Amrita Mishra, Chienyn Chi
Presenting:
- Diasporic Culture at the Limits of Universalism: The Case of South African Yiddish Literature
  Roni Masel, University of California Berkeley (UC Berkeley)
- Adrift into Terror: The Rootless Routes of Fascism in Richard Wright’s Native Son
  Nicholas Bloom, Harvard University
- Racial Delinquency: Contesting “the Myth of Black Immigrant Privilege” in Sefi Atta’s The Bad Immigrant
  Daniel Chukwuemeka, Northumbria University

**Glamour in Theory and Performance**
Seminar Stream: ABABAB
Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine
Presenting:
- “Such stuff as dreams are made on:” Glamour and Materiality in Trans-Channel Fiction
  Adele Kudish, Borough of Manhattan Community College (CUNY)
- Performance as Glamour in The Golden Bowl
  Julia Jarcho, Brown University
- Salome of the Tenements
  Jacob Reimer, Brown University
- Still, Always Jane Austen
  Wendy Lee, New York University (NYU)

**Reimagining Asian-Hispanic Synergies in Literature, Culture, and Film**
Seminar Stream: AAA
Organizer: Miaowei Weng, Southern Connecticut State University
Presenting:
- Spain seen through Taiwanese eyes: San Mao's legacy in the Canary Islands
  Wan Tang, Boston College
- “Chiñoles”: Language, Cultural Translation, and Identity
  Miaowei Weng, Southern Connecticut State University
- Marcela de Juan/黃瑪賽: 20th Century China Through the Eyes of a Eurasian Woman
  Oriane Chevalier, Université Clermont Auvergne (France)
- The Labyrinth of Chinese Characters: From Visual Poetry to Concrete Poetry in Latin America and Beyond
  Hongyang(Irene) Cai, University of Toronto

**Remaking Folklore and Myth on Page, Screen and Stage since 1990**
Seminar Stream: AAA
Organizer: Lily Li, Eastern Kentucky University, Kaby Kung
Presenting:
- Recreating the Image of Hulijing in Ken Liu’s “Good Hunting”
  Kaby Kung, Hong Kong Metropolitan University
- Remaking the Carp Spirit Myth on the Chinese Yue Opera Stage
  Lily Li, Eastern Kentucky University
- China’s Speculative Ecologies: The Picture Culture of Chinese Ecocinema’s Animated Films
  Benjamin Fong, University of California Davis (UC Davis)
Reparations and Forgiveness After COVID-19?
Seminar Stream: AA
Organizer: Darwin Tsen, Syracuse University
Presenting:
• Writing about It as it Happens: Pandemic Diaries and the Social Imaginary
  Victoria Lupascu, Université de Montréal (University of Montreal)
• Writing Oneself and Histories During an Epidemic: Ambivalent Agency in Fang Fang’s Wuhan Diary
  Zichuan Gan, University of Toronto
• Healing through Food: Teaching Chinese Food Culture in the (Post-)Pandemic Era
  Yuhan Huang, Rochester Institute of Technology
• Forgiveness in the Evacuated Public Sphere: Perú, Memory, and the Post-COVID-19 state
  Carlos Amador, University at Buffalo (The State University of New York)

Rescaling Time: New Modes of Comparison across Temporal Distance
Seminar Stream: AAA
Organizer: Jane Mikkelson, Yale University; Sarah Kunjummen, University of Chicago
Presenting:
• Scenes of Emergent Feeling: Bai Juyi with Keats and The Tale of Genji
  Ryan Hintzman, Yale University
• “‘Temporary Like Achilles’: The Perils and Possibilities of Comparing Song Lyrics, from Sappho to Bob Dylan to Li Qingzhao”
  Harry Carter, Stanford University
• Mind, Pattern, World: Lyric Surfaces from Mughal India to Pre-Revolutionary Russia
  Jane Mikkelson, Yale University
• Hymns across the Millenia in South Asia: Reflections on Genre, Language, and Comparative Religious Literature
  Hamsa Stainton, McGill University

Rethinking Advertisements in Cross-Genre Media
Seminar Stream: AAA
Organizer: Ikuho Amano, University of Nebraska-Lincoln; Yoshihiro Yasuhara, Carnegie Mellon University
Presenting:
• Fashion Goes to the Gallery: On the Interplay Between Fashion Ads and Art
  Elena Siemens, University of Alberta
• Adopting Beautiful Men: Japanese Aesthetic Incorporation of Queer/Camp Imageries from the Western Visual Culture
  Motomu Yoshioka, University of Utah
• Women in Waiting: From Domestication to Entrepreneurship in TV Commercials of Japanese Whisky
  Ikuho Amano, University of Nebraska-Lincoln

Rethinking Literature and Evil: Comparative French and Francophone Perspectives
Seminar Stream: AAA
Organizer: Andrew Billing, Macalester College
Presenting:
• Queer Maternity: Considering a Pregnant Demon in the Vie de sainte Marguerite
  Elizabeth S. Leet, Washington & Jefferson College
• Whose Trial? Evil and the Holocaust in Elie Wiesel’s Trial of God and Andy De Emmony’s God on Trial
  Erin Tremblay Ponnou-Delaffon, Illinois State University
• Writing, Colonialism, and the Critique of Violence in Titaua Peu’s Pina (2016)
  Andrew Billing, Macalester College
Romanticism, World Literature, and the Question of a Global Archive
Seminar Stream: AAA
Organizer: Emily Sun, Barnard College
Presenting:
• Inclosure like a Buonaparte': Empire and Capital in Romanticism
  Saree Makdisi, University of California Los Angeles (UCLA)
• Romanticism
  César L. Soto, Grace College & Theological Seminary
• Byron between Empires: De-romanticizing the Western Icons of World Literature
  Arif Camoglu, New York University Shanghai
• Persian Worldliness, Gender, and the Untranslatable in S. T. Coleridge’s and Abu Talib Khan’s Fragment Poetry
  Humberto Garcia, University of California Merced (UC Merced)

Sharing the World: Poetries Written by Women in the 21st Century
Seminar Stream: AAA
Organizer: Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM); Becca Klaver, University of Iowa
Presenting:
• Writing from the Edges of Empire: Memory and Anti-colonialism in Hsi Muren’s Poetry
  TZE-LAN SANG, Michigan State University
• “Cannibal” women’s poetry from the Francophone Caribbean
  Elise Finielz, Cornell University
• “‘Tactical Jangle”: Setting Boundaries in the Poetry of Joan Naviyuk Kane”
  Anastasia Nikolis, St. John Fisher College
• Transcribing, Performing, Translating: Collectivizing Poetic Praxis in Cecilia Vicuña’s and Rosa Alcala’s Works
  Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Sketching the Anglo-Persianate
Seminar Stream: AAA
Organizer: Fatima Burney, University of California Merced (UC Merced)
Presenting:
• New Aeon Orientalism: Aleister Crowley’s Bagh-i-Muattar and the Post-Victorian Anglo-Persianate
  Robert Ames
• Reviving the “Bird-Parliament”: On Edward FitzGerald’s Translation of Attar
  Reza Taher-Kermani, Concordia University
• (semi)colonial encounters between English and Persian
  Niloofar Sarlati, University of Michigan-Ann Arbor
• Translating Desire: Spectacle in British Adaptations of Layla and Majnun
  Allison Kanner-Batan, University of Colorado Boulder

South Asian Literature and Film in the Anthropocene: Multiscalar and Heterotemporal Narratives
Seminar Stream: AAA
Organizer: Amit Baishya, University of Oklahoma; Jill Didur, Concordia University
Presenting:
• Nation as Petromobile Multispecies Assemblage in Romesh Gunesekera’s Suncatcher
  Thakshala Tissera, University of Massachusetts Amherst
• The Indian Weird and the Aesthetics of Air
  Amit Baishya, University of Oklahoma
• The Smell of Rain and Timely Disasters: The Monsoon and Oceanic Environments in South Asian Fiction
  Kritish Rajbhandari, Reed College
• Wastescapes and Critical Anthropocene Futures: Shipbreaking in Tahmima Anam’s The Bones of Grace and Edward Burtynsky’s Manufactured Landscapes
  Jill Didur, Concordia University
Space, Architecture, and Violence across Literature and Media
Seminar Stream: AAA
Organizer: Michael Turcios, Northwestern University
Presenting:
• Cabrini Green and the Ghosts of Public Housing
  Tyler Grand Pre, Columbia University
• Criminal Coded Homes in Henning Mankell’s Sidetracked
  Aratrika Mandal, Indian Institute of Technology Kharagpur
• Peripheral Violence: Urban Planning and Delinquent Cinema in the Franco Dictatorship
  Jacqueline Sheean, University of Utah
• The Disaggregated Urban Spaces in 1960s Los Angeles and Paris
  Michael Turcios, Northwestern University
• Concentrationary Dystopia: Godard’s Alphaville
  Vanessa Brutsche, University of Utah

Speculative Fiction and Work: Histories, Futures and Resilience
Seminar Stream: AAA
Organizer: Zita Hüsing, Georgia Institute of Technology; Sagnika Chanda, Georgia Institute of Technology
Presenting:
• New Commitments: Social Movements and Literary Critiques of Work in Contemporary France
  Marc Kohlbry
• Fulfilling the catastrophe: Palestine’s alternative futures
  Asma Al-Naser, Vanier College
• Labor time and narrative time: post-work futures between fiction and nonfiction
  Wassim R. Rustom, Bard College

Sponsored by the ICLA Committee on Translation: Everything Everywhere All at Once: Rethinking intersemiotic translation practices
Seminar Stream: AAA
Organizer: Christi Merrill, University of Michigan-Ann Arbor; Marlene Esplin, Brigham Young University; Michelle Woods, SUNY New Paltz
Presenting:
• Translating Futures: All Too Human
  Bella Brodzki, Sarah Lawrence College
• “Every beloved object is the center of a garden of paradise:” The Shapes of Story in Too Loud a Solitude
  Summer Mohrmann, New Paltz (State University of New York)
• Intersemiotic Translation as a response to denied translation
  Siri Nergaard, University of South Eastern Norway

States of Comparison
Seminar Stream: AAA
Organizer: Waïl Hassan, University of Illinois at Urbana-Champaign
Presenting:
• Crisis, Critique, Continuity
  natalie melas, Cornell University
• Postmortem Comparatism
  Juan Meneses, University of North Carolina at Charlotte
• Mediated Witnessing: New Streams in Witnessing Studies
  Fatima Festić, Universiteit van Amsterdam (University of Amsterdam)
• Comparative Literature in the Age of Social Media
  Eralda Lameborshi, Texas A&M University - Commerce
• Methodology of Comparative Literature for a Multicultural World
  Sijia Yao Soka, University of America
**Structures of Change**

**Seminar Stream:** AAA  
**Organizer:** Geronimo Sarmiento Cruz, University of Kentucky; Kirsten Ihns, University of Chicago  
**Presenting:**  
- Abrasive Plasticities: Blackness, Artificial Intelligence, and their Transformative Mediality  
  Ashleigh Cassemere-Stanfield, Colgate University  
- Sociogeny & Afro-Orientalist Aesthetics  
  Joseph Thomas, University of Pennsylvania  
- Writing is/as a Racial Program  
  Benjamin Krusling, CUNY Graduate Center  
- Performative Typography and the Threat of Metaphorical Identity in the Poetry of Douglas Kearney  
  Kelly Hoffer, University of Michigan-Ann Arbor

**Surface Effects: Visuality in Text, Textuality in Image**

**Seminar Stream:** AAA  
**Organizer:** Shannon Forest, University of California Los Angeles (UCLA); Tom Eyers, Duquesne University  
**Presenting:**  
- Asemic Writing as Drawing  
  Seth Perlow, Georgetown University  
- Pentimenti après Cézanne: receiving perceiving revising  
  Asher Lober, Brown University  
- Frank O’Hara: The Poem as Painting  
  Susan Bernstein, Brown University  
- “Lyrical Laminations: Walker Evans and the Logic of the Photograph’s Poetic Caption”  
  Jo Klevdal, University of North Carolina at Chapel Hill

**Temporalities of Memory**

**Seminar Stream:** AAA  
**Organizer:** Michael McGillen, Dartmouth College  
**Presenting:**  
- Augustinian Memory and Time in Dante’s Vita Nuova  
  Xiaoyi Zhang, The University of Texas at San Antonio  
- Rearranging the Furniture: Memoryscapes and the Act of Writing in Ruth Klüger’s Autobiographical Project  
  Martina Villalobos, Cornell University  
- I Remember: the Resurfacing of South-African Jewish Memory in the Writings of Denis Hirson  
  Kathryn Lachman, University of Massachusetts Amherst  
- Derangements of Nostalgia: Unreliable Memories and Alternative Histories in Catherine Lacey’s Biography of X  
  Lindsay Starck, Augsburg University

**Texts in Motion: walking and literature**

**Seminar Stream:** AAA  
**Organizer:** Amber Bal, Cornell University; Paige Tierney, University of Virginia  
**Presenting:**  
- Feeling out the Parisian Periphery: Discreet Ambulation in the Work of Jean Rolin and Philippe Vasset  
  Paige Tierney, University of Virginia  
- Walking as Embodied Optimism in Georgii Daneliia’s Walking the Streets of Moscow and Agnès Varda’s Cleo 5 à 7  
  Katya Lopatko, University of California Santa Barbara  
- Walking writing  
  E. L. McCallum, Michigan State University  
- “The Street was No Longer a Place.” Blind Walking, Illness and Space in Lina Meruane’s Seeing Red (2012)  
  Rosamaria Duran, Cornell University
The ‘Minor’ in World Literature: Reconfigurations, Recognitions, and Resonances

Seminar Stream: AAA
Organizer: Simla Dogangun, Warwick University; H. Esra Almas, Bilkent Üniversitesi (Bilkent University)
Presenting:
- Scaling the “Minor”: Transnational Dimensions in Elif Batuman’s “The Idiot”
  Simla Dogangun, Warwick University
- Vladimir Nabokov as Minor/World Literature: A Case Study
  Eugenia Kelbert, University of East Anglia; Sasha Rudan, Universitetet i Oslo (University of Oslo)
- Tracing Theoretical Echoes: Ocean Vuong’s Poetic Engagement with Deleuze and Guattari’s ‘Minor ‘Literature
  Lara Mazurski, Amsterdam University College
- The Confluence of Minor Literature and Latourian Theory in Leyla Erbil’s “The Ferry”
  Fatih Altug, Boğaziçi Üniversitesi (Boğaziçi University)

The Allure of the Primitive

Seminar Stream: AAA
Organizer: Katryn Evinson, Columbia University; Noel Blanco Mourelle, University of Chicago
Presenting:
- Marx, Spain, and the Asiatic Mode of Production
  Bécquer Seguín, Johns Hopkins University
- Africa and “Primitive” Accumulation in the Iberian Second Scholastic
  Anna More, Universidade de Brasilia
- The Allure of Marronage
  Daniel Nemser, University of Michigan-Ann Arbor
- The Commons and the Pandora Box. Reclaiming “comunales” in rural Spain.
  Palmar Alvarez-Blanco, Carleton College

The Atmospheres of Nuance

Seminar Stream: AAA
Organizer: Jeffrey Peters, University of Kentucky; Katharina Piechocki, University of British Columbia
Presenting:
- Like the Weather: Crisis, Event, and the Ends of Politics
  Joseph O’Neil, Miami University
- Velazquez’s Spider
  Christopher Pye, Williams College
- Water and Land in the Amazon
  Javier Uriarte, Stony Brook University (The State University of New York)
- A Categorical Defense of Nuance
  Leon Sachs, University of Kentucky

The Culture of Human Rights

Seminar Stream: AAA
Organizer: Muhammad Waqar Azeem, Binghamton University (The State University of New York)
Presenting:
- Witchcraft in Ghana: African Feminist and Human Rights Perspectives on a Belief that will not Die
  Karen-Margrethe Simonsen, Aarhus Universitet (Aarhus University); Lotte Pelckmans, Københavns Universitet (University of Copenhagen)
- Mediated (Mis) Representations of Women’s Rights in Tunisia after 2011: A Narrative Approach
  Hajer Ben Hadj Salem, Higher Institute of Human Sciences of Tunis, Tunisia & Sultan Qaboos University, Muscat
- Children, Parents, and Family in Capernaum and The Florida Project
  Youngju Lee, Binghamton University (The State University of New York)
- Social media and Political Uprising in Iran
  Khaterreh Sheibani, York University
The Ends of Comparison: Global Engagement, Asymmetries, and Relationality across Asia
Seminar Stream: AAA
Organizer: Alvin K. Wong, University of Hong Kong; Angie Chau, University of Victoria
Presenting:
• Immolated Memories: Imperial Unconscious and the Imagination of Vietnam in Singaporean Literature, 1963-1978
  Thuyen Truong, University of Toronto
• All Countries for Old Men
  Keren He, University of North Carolina at Chapel Hill
• Ken Liu’s Silkpunk Strategy of Translation
  Angie Chau, University of Victoria
• Architects Writing Modernity: the Façade of a Future from Loos to Yi Sang
  Heejin Kim, New York University

The Evolution of Interactivity in Storytelling: From Epistolary Novels to Digital Media
Seminar Stream: AAA
Organizer: Hudson Moura
Presenting:
• Bringing it to the classroom: an empirical study of using a hands-on model for creating digital storytelling
  Steffen Moestrup, Danish School of Media and Journalism; Karsten Vestergaard
• How New Media Becomes Generic: Jennifer Egan’s Experiments in Form
  Jennifer Smith, North Central College
• Adobe Flash and the Life and Death of Interactive Narrative in the Digital World
  Jonah Shallit, Johns Hopkins University
• Schrödinger’s Cad? Narrative Superposition In/Through Coover’s “The Babysitter”
  Mitchell Gunn, University of Toronto

The Forgotten Forms of Contemporary Fiction
Seminar Stream: AAA
Organizer: Mitch Murray; Sarah Wasserman, University of Delaware
Presenting:
• Jennifer Egan and the Network Novel
  Matthew Scully, Université de Lausanne (UNIL - University of Lausanne)
• The Forgotten Love Language of the Sysop
  Rachel Greenwald Smith, Saint Louis University
• The Labour of Love Revisited
  Sarah Brouillette, Carleton University
• The Network Novel and the Narration of Structural Violence
  Gloria Fisk, Queens College, City University of New York

The Genre Turn in Multiethnic Literature
Seminar Stream: AAA
Organizer: Timothy Lem-Smith; Henry Ivry, University of Glasgow
Presenting:
• Crossing Genre Across Cultures
  Nived Dharmaraj, McGill University
• Playing with Genre in the 21st Century
  Jennifer Wang, Middlebury College
• Asian American Speculative Fiction and the Escape from Good-Life Fantasies
  Betsy Huang, Clark University
• Making Belonging Tenuous: Perverse Naturalism in Chang-rae Lee’s Ethnic Adventure Story
  Choa Choi, Brown University
Schedule of Seminars

Saturday, March 16, 2024 | STREAM A 8:30 AM – 10:15 AM

The Knowledge of Art: Epistemology and Aesthetic Judgment
Seminar Stream: AAA
Organizer: Robert Lehman, Boston College; Jess Keiser, Tufts University
Presenting:
• Realism and the Work of Art
  Emilio Sauri, University of Massachusetts Boston
• Enlightenment Readymades
  Jess Keiser, Tufts University
• Scanning Art History
  Justin Raden, University of Mississippi
• ‘Even I don’t understand the dead cat’: Parabolic Uncertainty and Interpretive Training”
  Karen Zumhagen-Yekplé, Tulane University

The Museum as Muse
Seminar Stream: AAA
Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania
Presenting:
• A New Form of Museum? The Mexican Newsstand
  Alejandra Vela, Harvard University
• The Absent Machine: Bodies and Memory In Galo Ghigliotto’s El museo de la bruma
  Jorge Téllez, University of Pennsylvania
• Rereading the Museum
  Michelle Clayton, Brown University

The Periodical and Method, the Periodical as Method
Seminar Stream: AAA
Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania
Presenting:
• Translation as consecration?: The case of Arthur Rimbaud in Orígenes.
  Ana Duclaud, The University of Texas at Austin
• Translation as Knowledge Production: English translations of Chinese fiction in The China Review (1872-1901)
  Lingjie Ji, Chinese University of Hong Kong
• “Making it New” in Tamil: Ezhuthu (Éjuttu) and Literary Tradition
  Darun Subramanian, English and Foreign Languages University (EFLU)
• The Persian Translation of an Egyptian Novella in an Afghan Magazine: Reading the (Feminized) Cultural Cold War in Zhwândūn
  Anna Learn, University of Washington Seattle

The Virtual Essence of Magical Realism in Global Literary and Cinematic Narratives
Seminar Stream: AAA
Organizer: Eugene Arva, Community College Leverkusen
Presenting:
• Geographical Transformativity: Magical Realism as a Flexible Textual Space
  Wendy Faris, University of Texas at Arlington
• Between Ecological and Psychic Apocalypse: Magic Realism in Sandra Birdsell’s The Missing Child
  Jessica Maufort, Université libre de Bruxelles
• Early German ‘Magischer Realismus’ as precursor of contemporary Magical Realism. The case of Elisabeth Langgässer’s ‘Walking through the Ried’ (1936)
  Hubert Roland, Université Catholique de Louvain (UCL), Belgium
Schedule of Seminars
Saturday, March 16, 2024 | STREAM A 8:30 AM – 10:15 AM

The Will before Psychoanalysis
Seminar Stream: AAA
Organizer: Andrea Gadberry, New York University (NYU); Gerard Passannante, University of Maryland, College Park
Presenting:
• Shyness: A Prehistory of Transference
  Ana Schwartz, The University of Texas at Austin
• Educating the Will: Friedrich Fröbel and the Pedagogical Unconscious
  Elias Kleinbock, Stanford University
• John Donne’s Alien Soul
  William Miller, University of Rochester
• Marie de Gournay’s Comedy of Dissociation
  David Simon, University of Maryland, College Park

The World and Latin American Literature: Cosmopolitanisms, Planetarity, and Global Networks
Seminar Stream: AAA
Organizer: Jose Carlos Diaz Zanelli, University of Pennsylvania; Marco Ramirez Rojas, Lehman College, CUNY
Presenting:
• Latin American Metamodernisms: Market Anxieties, Hyperconnectivity, and Structures of Feeling in Three Contemporary Novels
  Claudia Vásquez-Caicedo, University of Toronto
• El Premio Herralde de novela en la literatura mexicana del siglo XXI: circuitos, mercado e internacionalización
  Mariana Hernández y Rojas, Temple University
• Marginal Cosmopolitanism and Desire for the Underworld in Néstor Sánchez’s Siberia Blues (1966)
  Damian Deamici, University of Connecticut
• The Future, Debt, and the ‘Other’ in Carlos Fuentes’ “La Frontera de Cristal”
  Andrea Penman-Lomeli, Columbia University

Theoretical Models for a World on Fire
Seminar Stream: AAA
Organizer: Mathias Nilges, St. Francis Xavier University; Eyal Amiran, University of California Irvine (UC Irvine)
Presenting:
• Prosthetic Wastelands
  Eyal Amiran, University of California Irvine (UC Irvine)
  Ewa Ziarek, University at Buffalo (The State University of New York)
• Visualizing Climate Violence: The Visual Cultures of Recognition, Witnessing, and Testimony
  Nimisha Sinha, Binghamton University (The State University of New York)
• Shadow Debris
  Sabine Malcolm, Maine College of Art
• Chuntering to Near Death
  Erin Trapp

Theorizing (with) the legacy of Cold War internationalism
Seminar Stream: AAA
Organizer: James Robertson, University of California Irvine (UC Irvine); Marla Zubel, Western Kentucky University
Presenting:
• Refashioning Cold War Aesthetics – Manifesto as the literary form of Internationalism in India
  Moinak Banerjee, McGill University
• Perception and Necessity in Cold War Scandinavia
  Jonas Taudal Bækgaard, University of Stavanger
• Cold War Poetic Ecologies
  Elizabeth Holt, Bard College
Schedule of Seminars
Saturday, March 16, 2024 | STREAM A 8:30 AM – 10:15 AM

• Re-Theorizing “World Literature” as Socialist and Anti-Imperialist Solidarity
  Christopher Hill, University of Michigan-Ann Arbor

**Theorizing Narrative Situation**
Seminar Stream: AAA
Organizer: Marcie Frank, Concordia University; Ned Schantz, McGill University
Presenting:
• On Stage, Off Stage: J.L. Austin and Melanie Klein’s Total Situations
  Adam Frank, University of British Columbia
• Dewey and the Situation of Aesthetic Ecology
  Devin Griffiths, University of Southern California
• Situations of Exchange in the Factory
  Paisley Conrad, Concordia University
• The Situation of Werel and Yeowe
  Scott Black, University of Utah

**Theory without Object: Histories and Historical Accounts**
Seminar Stream: AAA
Organizer: Daniel Carranza, Harvard University, William Stewart, Harvard University
Presenting:
  Florian Fuchs, Freie Universität Berlin
• When Theory Loses its Object
  Iloe Ariss, Columbia University
• Alfred Schütz on Goethe & the Husserlian Lifeworld
  Daniel Carranza, Harvard University
• The Other “Theory”: The Long Shadow of Max Bense’s Mathematically Rational “Theorie”
  William Stewart, Harvard University

**Thinking Modern Epic**
Seminar Stream: AAA
Organizer: Benjamin Paul, Boston College
Presenting:
• Epic Knowing: After Picture-Thinking
  C. D. Blanton, University of California Berkeley (UC Berkeley)
• American Trancolonial Epic: From Classical to Postmodern, Barlow to Braschi
  Adam Nemmers, Lamar University
• Infinite Rehearsal: Cyclical Time in the Critical Epics of Wilson Harris and Suzan-Lori Parks
  Benjamin Paul, Boston College
• Grande sertão: A Modern Brazilian Epic
  Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

**Thinking the “Unthinkable World”: Theories of Horror, Horrors of Theory**
Seminar Stream: AAA
Organizer: Saul Anton, Pratt Institute; Anthony Adler, Underwood International College, Yonsei University
Presenting:
• Comedy of Terrors
  Hyon Joo Yao, University of Vermont
• Evil Takes Shape: Aesthetics of Evil in David Gordon Green’s Halloween Trilogy
  Alexander O’Connor, University of Toronto
• Don’t Look Under the Bed! Monsters, Ghosts… and Other Scary Metaphors
  Jonathan Hann, King’s College London
• Reproducing Horror in Claire Denis’s “High Life”
  Erin Schlumpf, Ohio University
Translation and Feeling
Seminar Stream: AAA
Organizer: Marie Osby, Connecticut College; Anna Ziajka Stanton, Pennsylvania State University (Penn State)
Presenting:
• Robotic Agency?: Affective Tactics of Refugee-Translators in the Greek Borderscape
  Graham Liddell, Hope College
• Resuscitating the Human Element: The Ethics of Translating Historical Feminist Documents on Palestine
  Dima Nasser, Brown University
  Rabia Zouaghi, Binghamton University (The State University of New York)
• “Romans-à-clef” in Transformation: Affect, Censorship, Translation
  Sofia Monzon, Utah State University

Translation as Defiance
Seminar Stream: AAA
Organizer: Fredrik Rönnbäck; Matthew Trumbo-Tual
Presenting:
• Translating Jules Mousseron, or the Coal Mining Translation Blues
  Matthew Trumbo-Tual, Roanoke College
• Translating ‘Heavy Metals’: Coa, Poetry, and Cultural Resistance
  Eduardo Pavez Gaye, Columbia University
• Et nous voici soudain en train de refaire le monde : Acts of defiance through feminist translation, the case of Susanne de Lotbinière-Harwood
  Amanda Murphy, Université Paris 3 - Sorbonne Nouvelle
• Meeting Through Defiance: Translating Chilean Writer Diamela Eltit
  Sowmya Ramanathan, College of William and Mary

Transnational Literature and Transnational Aesthetics: Developments and Negotiations
Seminar Stream: AAA
Organizer: Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)
Presenting:
• Engendering Transnational Aesthetics: The Case of Dubravka Ugrešić
  Jasmina Lukic, Central European University, Vienna
• Transnational Intersections of Time and Place in Chimamanda Ngozi Adichie’s Americanah and Sunjeev Sahota’s The Year of the Runaways
  Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)
• Reading Heirs: Inheritance and/as Transnational Literary Aesthetics
  Iana Robitaille, The University of Texas at Austin

Trauma as a Crisis of Relationality: Beyond the Nature-Culture Divide
Seminar Stream: AAA
Organizer: Renée Ragin Randall, University of Michigan-Ann Arbor; Deniz Gündoğan İbrişim, Sabancı Üniversitesi (Sabanci University)
Presenting:
• Oceanic Becomings, Oceanic Archives in Koleka Putuma’s Poetry
  Deniz Gundogan Ibrisim, Kadir Has University
• On Behalf of the Land: Indigenous Trauma and Resistance in “Life in the City of Dirty Water”
  Aga Bijos, University of Toronto Mississauga
• The Aegean as a Corner-catching Area and Beyond the Aegean in the Stories of Halikarnas Balıklığı
  Ömer Rafi ÇİÇEK, Boğaziçi Üniversitesi (Boğaziçi University)
Schedule of Seminars

Types and Typicality
Seminar Stream: AAA
Organizer: Dora Zhang, University of California Berkeley (UC Berkeley); Yoon Sun Lee, Wellesley College
Presenting:
• That Type of Woman: Character, Type, and Structure in Lessing’s The Golden Notebook
  Dana Glaser, University of Chicago
• Being a Type
  Joshua Kotin, Princeton University
• Type and Stereotype
  Dora Zhang, University of California Berkeley (UC Berkeley)
• Susan Choi’s Stereotypical Protagonists
  Jane Hu, University of Southern California

Unredeemable Worlds: Environmentalism Beyond Salvation
Seminar Stream: AAA
Organizer: Antoine Traisnel, University of Michigan-Ann Arbor; Vincent Bruyere, Emory University
Presenting:
• Arks, Vaults, Pods: Neoliberal Architectures of Salvation
  Antoine Traisnel, University of Michigan-Ann Arbor
• Earthlikeness
  Vincent Bruyere, Emory University
• Dying Alongside an Unredeemable World: Queer Ecologies, Terminality Ethic, & The Figure of the Child in Lydia Millet’s A Children’s Bible
  Mia Nelson, University of Vermont
• Inventing Climate Change and Salvation: Nature and Nation in Late Qing Chinese Science Fiction
  Cheng Li, Carnegie Mellon University

Uprootings: Autochthony, Race, and the Literature of Place
Seminar Stream: AAA
Organizer: Cynthia Quarrie, Concordia University; Mérédith Laferté-Coutu, Concordia University
Presenting:
• Sam Fathers: Indigeneity, Blackness, and Rootedness in Faulkner’s Go Down, Moses
  Andrew Domzal, Pennsylvania State University (Penn State)
• Mapping Rootlessness and Movements: metaphorizations of space in Dionne Brand’s writing
  Sophie Feng, University of Toronto
• Black Praxis in Endangered Black Ecology: UpRooting and Suppression in Black Film
  Liz Reich, University of Pittsburgh
• Primitive Color: Claude McKay and the Roots of Aesthetically Sociological Autonomy
  Chris Gortmaker, University of Chicago

Violence and Literary Form
Seminar Stream: AAA
Organizer: Lily Gurton-Wachter, Smith College; Andrea Haslanger, University of Sussex
Presenting:
• Etel Adnan’s Speculative Poetics
  Laila Riazi, University of California Berkeley (UC Berkeley)
• Aesthetics of Discomfort: Ethical and Affective Affordances of Form in Contemporary Latin American Literature on Feminicide
  Sofia Farchieri, Radboud Universiteit Nijmegen
• The Force of Literature: Violence and Poetic Form in Russian Formalism
  Yulia Kim, Columbia University
• Broken Records: Violence, Repetition, and Literary History
Warring With Infrastructure: Critical Reflections on Building and Collapse

Seminar Stream: AAA
Organizer: Deena Dinat, University of British Columbia; Madeleine Reddon, Loyola University Chicago
Presenting:
• Horrors of Northern Development: Uses and Abuses of Post-Capital Infrastructure in Moon of the Crusted Snow
  Gage Diabo, Concordia University
• Colonial Infrastructure in Treaty 6: Reserve Life in Edward Ahenakew’s “Old Keyam”
  Madeleine Reddon, Loyola University Chicago
• Remapping Relations in the Tar Sands
  Rebecca Macklin, University of Aberdeen
• The Sociogenic Principle and Dionne Brand’s No Language Is Neutral: Listening as Infrastructure for Critical Alterity
  Jay Ritchie, McGill University
• Infrastructural Wretchedness, Revolutionary Appropriation, and Quebecois Literary Modernism: Hubert Aquin and Nelly Arcan
  Torin McLachlan, Capilano University

Watery Graves: Liquid Remembrances and Antiquity

Seminar Stream: AAA
Organizer: Tommaso Bernardini, University of California Berkeley (UC Berkeley); L. Deihr, University of California Berkeley (UC Berkeley)
Presenting:
• In a Yellow Submarine: subaquatic poetics in archaic Greek poetry and art
  Deborah Steiner, Columbia University
• Sea of Gore: Oppianic Mutilation at Sea
  Christopher Gipson, Loyola Marymount University
• Desiderium stercorandi: Cloacal Aesthetics in Roman Agricultural Writing
  Andres Matlock, University of Georgia
• The Liquid Frame: Labor on the Homeric Littoral
  Ben Radcliffe, Loyola Marymount University

Ways of Reading Racialized Ecologies

Seminar Stream: AAA
Organizer: Cheryl Lousley; Nandini Thiyagarajan, Acadia University
Presenting:
• Georgetown: The Ecotonal Possibilities of Secret Histories
  Nalini Mahabir, Concordia University
• “Complicated Dreams”: Landlessness, Farming, and the Abolition Geography of Cecily Nicholson’s Harrowings
  Max Karpinski, York University
• Zonbi Anti-Ontology, Zonbi Ecology: Marie-Célie Agnant and Marie Ndiaye Beyond the Living
  Philippe Néméh-Nombré, Concordia University
• “Song survives or it doesn’t t”: Inhabiting the toxic shore in trynne delaney’s the half-drowned
  Susie O’Brien, McMaster University

World-Systems Theory and Literary Studies

Seminar Stream: AAA
Organizer: Matthew Eatough, Baruch College, City University of New York; Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)
Presenting:
• Gender, Motherhood, and the World System in Global Women’s Writing
  Mukti Mangharam, Rutgers University
• World-Literature, Short Fiction and the “Aesthetics of Peripherality”
  Madeleine Sinclair, University of Warwick


**Schedule of Seminars**

Saturday, March 16, 2024 | STREAM A 8:30 AM – 10:15 AM

- National Allegory and Tall/Abandoned/Unfinished Buildings  
  Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)
- A Spectre Is Haunting World Literature; or, an Economy of Theorizing, Literary Debt, and Lexical Responsibility  
  Cath Marceau, McGill University

**Writerly Worlds and Worldly Writers: Transcultural Receptions of German Literature**

Seminar Stream: AAA  
Organizer: Jocelyn Aksin, University of North Carolina at Chapel Hill; Peter Schweeppe, Montana State University

Presenting:
- The Jewish Body [Politic] In German and Yiddish Literary Tradition  
  Sam Grayck, College of Saint Benedict & Saint John’s University
- Humboldt’s Textual Landscapes  
  Tove Holmes, McGill University
- Transnational Action and Political Currency in István Szabó’s Film Adaptation of Klaus Mann’s Mephisto  
  Marton Marko, University of Montana
- Archives of Labor: Turkish German Literature and Realism  
  Mert Bahadir Reisoglu, Duke University

**Writing Literary Character(s)**

Seminar Stream: AAA  
Organizer: Daniel Aureliano Newman, University of Toronto; Kayla Goldblatt, Ohio State University

Presenting:
- Just the Type: Character and the Attractions of Conventionality  
  Kathleen E. Urda, City University of New York (CUNY)
- Character Creation: Character, Narrative, and Tabletop Games  
  Misha Grifka Wander, Ohio State University
- Legal Hearsay Rules as Indicia of Reliability in Literary Texts  
  JoJene Mills, University of Arizona
- Stories without character: In search of a theory of characterlessness  
  Kayla Goldblatt, Ohio State University
# Schedule of Seminars

**STREAM B - 10:30 AM – 12:15 AM**

## Asian American Relationality

**Seminar Stream:** BBB  
**Organizer:** Seulghee Lee, University of South Carolina; Emily Yoon, University of Maryland, Baltimore County  
**Presenting:**
- A Mourning That Is (Not) Ours: Assembling Multi-Species Kinships in Lois Ann Yamanaka’s “Blu’s Hanging”  
  Jennifer Cho, University of Maryland, College Park  
- Unfeeling, Inscrutability, and Relatability in Contemporary Asian American Literature  
  Yinqi Zhou, Duke University  
- Inviting Unreadability and The Possibilities of Asian American Life  
  Emily Yoon, University of Maryland, Baltimore County

## Assembling Sounds

**Seminar Stream:** BBB  
**Organizer:** John Melillo, University of Arizona; Michael Nardone  
**Presenting:**
- Vaporwave Chorographics: twenty-first century ambient poetry  
  Seth Forrest, Coppin State University  
- Petro Capital Ambient Soundtrack  
  Michael Nardone  
- Sound in contemporary Mexican novel: alternative representations of otherness and relationality in Lost Children Archive by Valeria Luiselli and Lobo by Bibiana Camacho  
  Kristina Stajic, University of Toronto  
- Magnetic Palimpsests: Testimonio and Tape Poetics in Juan Cárdenas’ Zumbido  
  Milan Reynolds, Rutgers University

## Aural Ecologies: Sound Sense and Translatency

**Seminar Stream:** BBB  
**Organizer:** Rebecca Saunders, Illinois State University; Giancarlo Tursi, University of California Santa Barbara  
**Presenting:**
- Counterpoint and Transnational Sound in Mikhail Kalatozov’s Soy Cuba  
  Anna Vilner, The University of Texas at Austin  
- Capitalist Urbanization and the Intelligent Ear: Soundscapes of Shanghai in Tash Aw’s Five Star Billionaire  
  Moumita Chowdhury, University of Hyderabad  
- Constructing a Reverberant Literary Sphere: Sound, Memory and National Belongingness in Anita Desai’s Writing  
  Zeng Yu, Nanyang Technological University  
- And You Ghosts Rise So Bluely: Sonic articulations of Black mourning in Nyiranyamibwa’s “Ese mbaze nde?”  
  Brenda Umutoniwase, Emory University

## Australia and . . .

**Seminar Stream:** BBB  
**Organizer:** Brenda Machosky, University of Hawai‘i West O‘ahu  
**Presenting:**
- The Madwoman in 21st Century Writing: A Comparison of Alexis Wright’s The Swan Book and Yaa Gyasi’s Homegoing  
  Heather O’Leary, Illinois State University  
- Dislocation and Travel in Lisa Ko’s The Leavers and Jessica Au’s Cold Enough for Snow  
  Carol Colatrella, Georgia Institute of Technology (Georgia Tech)  
- Reparative Visions of History in Australian Indigenous Women’s Poetry  
  Danica Cerce, Univerza v Ljubljani (University of Ljubljana)
Beyond the Anthropocene: New Perspectives in Postcolonial EH
Seminar Stream: BBB
Organizer: Sarah Dinick, Harvard University; Ben Stanley, University of Delaware
Presenting:
• The Violence of Activism in Sonora Jha’s Foreign
  Martin Premoli, Pepperdine University
• Rethinking Postcolonial South Asia: Environmental Imaginaries of the Trans-national Himalayas
  Amul Gyawali, University of Warwick
• Weather Beyond Climate Change: Queer Place-Making in Rozena Maart’s District Six
  Ben Stanley, University of Delaware

Bodies in Crises, Crises as Bodies in the Middle East and North Africa
Seminar Stream: BBB
Organizer: Merve Tabur, Universiteit Utrecht (Utrecht University); Müge Özoğlu, Universiteit Utrecht (Utrecht University)
Presenting:
• Embodying Climate Change: Planetary Aesthetics and Ecological Modernity in Turkish Climate Fiction
  Merve Tabur, Universiteit Utrecht (Utrecht University)
• Entangled Bodies: Black Rain and the Marsh Arabs in Haras ((Pruning, 2017)
  Azadeh Safaeian, University of Illinois at Chicago
• Embodying Crisis: On the Heuristic Lessons of the Post-1967 Arabic Novel
  Mohamed Ben Hammed, University of California Berkeley (UC Berkeley)

Caste-ing Academia: The Global Rise of (Critical) Caste Studies
Seminar Stream: BBB
Organizer: Shruti Jain, Binghamton University (The State University of New York)
Presenting:
• Caste as a Hermeneutic in the study of Global Asias
  Shruti Jain, Binghamton University (The State University of New York)
• Race as Caste, Caste as Race: Linkages and Limits
  Greeshma Mohan K, Jawaharlal Nehru University
• After Dalit Studies: A Genealogy of Critical Caste Studies
  Ankit Kawade, Jawaharlal Nehru University

Certainty and Uncertainty, Fascism and Conspiracy Theory
Seminar Stream: BBB
Organizer: Gabriel Horowitz, Arkansas State University
Presenting:
• Anxiety, Longing, and the Subversion of the Nostalgic Mood in Joanna Hogg’s The Souvenir (2019-2021) and Charlotte Wells’ Aftersun (2022)
  Travis Williams, University of Michigan-Ann Arbor
• Revisiting Pakula’s “Paranoia Trilogy” in the Age of Insecurity, Conspiracy, and Catastrophe
  Robert Wells, William Jewell College
• Certainty in an Uncertain World: Toward a Critical Theory of Opinion
  Eric-John Russell, Universität Potsdam (University of Potsdam)

Combatting Erasure: Contemporary Cultural Production and the Recuperation of Invisibilized Memories in the Americas
Seminar Stream: BBB
Organizer: David Dulceany, College of Charleston; Kristal Bivona, San Diego State University
Presenting:
• “There’s no going home”: Mapping as Memory in Natasha Trethewey’s Native Guard
  Emily Palermo, Tufts University
• Recollections of Home: Memory & Memorabilia in Diana Abu-Jaber’s Crescent
  Reem Tasyakan, University of California San Diego (UC San Diego)
Schedule of Seminars

Saturday, March 16, 2024 | STREAM B 10:30 AM – 12:15 AM

• Intimacy and the Colonial Archive: Paisley Rekdal’s Intimate: An American Family Photo Album
  Sonia Weiner, Tel Aviv University

• No quiero archivo/I do not want an archive
  Silvia Spitta, Dartmouth College

Contemporary Poetry as Reconfiguration of the Real (bilingual French/English)
Seminar Stream: BBB
Organizer: Victoria Bergstrom, Lehigh University; Eric Lynch, Midwestern State University; Philippe Charron, Université du Québec à Montréal
Presenting:
• Conditions d’écriture chez Claude Closky
  Philippe Charron, Université du Québec à Montréal (UQAM)
• Le réel, c’est la poésie
  Peter Consenstein, Borough of Manhattan Community College (CUNY)
• Poésie cherche réel. Comment le discours des études littéraires s’approprie la théorie de l’enquête de J. Dewey.
  Ludovic Champagne, Université du Québec à Trois-Rivières

Cuba’s Archive of Cultural Imagination: Filling the Voids
Seminar Stream: BBB
Organizer: María Isabel Alfonso
Presenting:
• Extraterrestrial Sexuality: Imagining Post-revolutionary Bodies in Yoss’s Condonautas (2013)
  LU Han, Cornell University
• When Is a Nice Time to Start Painting? The Politics of Form and Context in the Contemporary Cuban Artworld
  Alexander Werner, CUNY Graduate Center
• Archiving Havana-Based Appartement-Galleries : Building the Memory of an Alternative Network
  Analays Alvarez Hernandez, Université de Montréal (University of Montreal)

Cultural responses to environmental displacements
Seminar Stream: BBB
Organizer: Sophia Brown, Freie Universität Berlin; Sayantika Chakraborty, University of Florida
Presenting:
• It Feels like the Wind has an Illness: State Induced Violence, Displacement, and Environmentalism of the Poor in Kadvi Hawa/A Dark Wind
  Sayantika Chakraborty, University of Florida
• Studying the Visceral in the Time of the Technological in Ghosh’s Gun Island and Hamid’s Exit West
  Suchetana Sarkar, University of South Carolina
• Tuvalu’s Future Now Plan: a Gaming Approach to Ecological Displacement?
  Angela Kölling, University of Mainz
Cyborgs in Posthuman Worlds
Seminar Stream: BBB
Organizer: Margarita Saona, University of Illinois at Chicago
Presenting:
• Cyborg Embodiment(s), the Moral Animal, and the Humanist Machine: Prosthesis and Fragility in Haraway and Premodern Writers
  Alani Hicks-Bartlett
• #LifeAsACyborg: Golem Girl by Riva Lehrer, the life-narrative of a woman made by human hands
  Margarita Saona, University of Illinois at Chicago
• Competing Conceptualizations of Cyborg Subjectivity: Ancillary Justice and All Systems Red
  Heather Humann, Florida Gulf Coast University

Difficult Diasporas
Seminar Stream: ABABAB
Organizer: Amrita Mishra; Chienyn Chi
Presenting:
• Appropriating 'Comfort Women': The Cold War Politics of National Belonging in Korean American Literature
  Eun-joo Lee, Sogang University
• When the Syrians Colonized Mexico: Narratives of Syrian Migration and Settlement in Ameen Rihani’s Mexican Travelogues
  Phoebe Carter, Harvard University
• Liberation Intimacies: Caste, Gender, and Dravidian Nationalism among Sri Lankan Tamils in India
  Michael Sackur, University of Oxford

Documenting Revolution in Latin America
Seminar Stream: BBB
Organizer: Daniella Gitlin, New York University; Oriana Mejias Martinez, The Graduate Center, CUNY
Presenting:
• Cuba, Grenada, and the Collapse of Revolutionary Imaginaries: Reading Dionne Brand Against the Archives
  Amanda Perry, Champlain College-Saint Lambert
• The Caracazo documented: (re)exposing the front pages of 1989
  Oriana Mejias Martinez, The Graduate Center, CUNY
• Synecdoche Coahuila
  Zachary Campbell, Farmingdale State College (State University of New York)

Encounters: Textual, Digital, and Otherwise Mediated
Seminar Stream: BBB
Organizer: Jason Beckman, Stanford University; Atsuko Sakaki, University of Toronto
Presenting:
• Encountering Surfaces: Disembodying the Shape through Scenario
  Fusako Innami, Durham University
• Encountering Sound: Resonance in House of Hummingbird (2018)
  Heejoo Kim, Princeton University
• Venue Walls: Mediating the Encounter with Performance
  Scott Kushner, University of Rhode Island
• To See the Wind, to Feel the Mountain: Suzuki Risaku Experiences Paul Cézanne
  Atsuko Sakaki, University of Toronto

Energy Imaginaries Beyond Fossil Fuels: New Places, Times, and Methods
Seminar Stream: BBB
Organizer: Johannah King-Slutzky, Columbia University; Conor MacVarish, Columbia University
Presenting:
• Metabolism and the Poetics of Rhythm: Romantic Poetry and the Capacity to Sustain Infinite Life
  Johannah King-Slutzky, Columbia University
Schedule of Seminars

Saturday, March 16, 2024 | STREAM B 10:30 AM – 12:15 AM

- From Flesh to Fuel: Bees, Biopower, and Early Modern Cultures of Energy
  Joseph Campana, Rice University
- Charlotte Brontë’s depiction of gardens and “vital energy” in the bildungsroman novels, Jane Eyre and Villette
  Louise Willis, King’s College London
- Afro-Caribbean Energopoetics
  Maria Anna Zazzarino, University of California Santa Barbara

Environments of Global Crime Fiction
Seminar Stream: BBB
Organizer: Patrick Deer, New York University (NYU); Andrew Pepper, Queen’s University Belfast
Presenting:
- Would Eating the Rich Solve the Climate Crisis?
  Marta Usiekniewicz, University of Warsaw
- Environmental (In)Justice in John le Carré’s The Little Drummer Girl
  Mahmoud Zidan, University of Jordan
- Crime and Culture: Comparison of Canadian and Nordic Crime Fiction
  Marlene Broemer
- Atmospheric Reading: Scenes of Extinction and Resource Wars in Global Crime Fiction
  Patrick Deer, New York University (NYU)

Fiction, Belief, and Disbelief
Seminar Stream: BBB
Organizer: Daniel Hack, University of Michigan-Ann Arbor; Rachel Ablow, University at Buffalo (The State University of New York)
Presenting:
- Thackeray’s Cruelties and the Anticolonial Imagination
  Nasser Mufti, University of Illinois at Chicago
- Yanagihara’s Strained Credulity
  Kris Trujillo, University of Chicago
- Fictions of Critical Thought with J. S. Mill and Ron DeSantis
  Rachel Ablow, University at Buffalo (The State University of New York)
- Complicit Epistemologies
  Ayelet Ben-Yishai, University of Haifa

Fragments for a History of the Legal Body
Seminar Stream: BBB
Organizer: Julie Stone Peters, Columbia University; Jesús R. Velasco, Yale University
Presenting:
- Tales of Dead Bodies: Reading the Corpse in Homicide Records from Chosŏn Korea
  Tony Qian, Underwood International College, Yonsei University
- The Ascetic Body of Gandhi and Simone Weil: Some Thoughts on the Question of Legal Obligation and Disobedience
  Rajgopal Saikumar, New York University
- Constituting Bodies in Occupied Iraq
  Mark Firmani, Amherst College
- Law as (Bad) Literature: Prostitution and the Trafficked Body in the Work of Manuel Gálvez
  Mauricio Oportus Preller, Northwestern University
- Interpreting at Nuremberg, or, Jurisgenerativity after Justice
  Karna Dasgupta

From Fait Divers to “Fake News”: Fictions of Race Between Mass Media and Literature
Seminar Stream: BBB
Organizer: Olivia Harrison, University of Southern California; Madeleine Dobie, Columbia University
Presenting:
- Playing Dress-Up: Dismantling a Racial Stereotype from an Algerian War Newsreel
Germinating, Tending, Nourishing, Sharing: How We Think Food Now
Seminar Stream: BBB
Organizer: Eva-Lynn Jagoe, University of Toronto
Presenting:
• Making Soils Visible: Being with Muck and Memory
  Saskia Cornes, Duke University
• Farming the Flesh: Cannibalism in Dystopic Fiction
  Rhiar Kanouse, The Ohio State University
• Everyday Relations in Petromodern Spaces: The Ubiquity of the Grocery Store
  Isabelle Bishop, University of North Texas

Global Asias as Method
Seminar Stream: BBB
Organizer: Alya Ansari, University of Minnesota Twin Cities; Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison
Presenting:
• Philippine Historical Consciousness and the Global Crisis of Authoritarian Nostalgia
  Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison
• Where Colony Meets Capital: The Novel as Emporial Form
  Alya Ansari, University of Minnesota Twin Cities
• On Late Colonial Style
  Liam Kruger, University of Notre Dame

Glocal Cosmopolitanisms
Seminar Stream: BBB
Organizer: Nicoletta Pireddu, Georgetown University; Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
Presenting:
• Frontier Cosmopolitics: Memorial Glocalities at the Borders of Europe
  Nicoletta Pireddu, Georgetown University
• The Glocal Cosmolises of Chinese / American Speculative Fiction
  Serena Fusco, Università degli Studi di Napoli “L’Orientale”
• The Disneylands: A Glocal Network of Simulated Urban Utopia
  Xiaojiao Wang, New York University Shanghai
• Ethnicity as Glocal Cosmopolitanism in Antonio D’Alfonso’s Fabrizio’s Passion
  Anna Ciamparella Florida, SouthWestern State College

Hermeneutics in/as Revision
Seminar Stream: BBB
Organizer: Ariel Lawrence, Emory University; Tyler Tennant, Emory University
Presenting:
• On the Poetics of Corporeal Translation: Interpreting the Literary Model Organism in Yaa Gyasi’s Transcendent Kingdom
  Jordan Sheridan, Acadia University
• The Allegorical Gaze: Transnational Meaning-Making in the Age of Global Literary Circulation
  Hannah Kwak, New York University (NYU)
• Overthinking it: hermeneutics against knowledge
  Kimberly Andrews, University of Ottawa
• ‘Truth’ after Postcritique. On Ricateur’s and Blumenberg’s readings of Freud
  Florentine Emmelot, Freie Universität Berlin (Free University of Berlin)
Schedule of Seminars
Saturday, March 16, 2024 | STREAM B 10:30 AM – 12:15 AM

Human Rights Literary Adjacencies, Contiguitities, Disjunctures
Seminar Stream: BBB
Organizer: Brenda Vellino, Carleton University; Alexandra Moore, Binghamton University (The State University of New York)
Presenting:
• Not Quite a Lament: Thinking Back and Forward on Literature and Human Rights
  Elizabeth Swanson, Babson College
• Right Frameworks and Indigenous Land Relations in the Settler City: Amanda Strong and Leanne Simpson’s stop motion animation, “Biidaaban”
  Brenda Vellino, Carleton University
• Generative frictions: rights-based frameworks, “emergent strategy,” “deep medicine,” and “healing justice” work
  Susan Spearey, Brock University
• Dancing the Diaspora: Rhodnie Désir’s
  Sarah Waisvisz, Queen’s University Ontario

Intergenerational Jewish Dialogues in Literature
Seminar Stream: BBB
Organizer: Sharon Zelnick, University of California Los Angeles (UCLA); Stephen Ross, Concordia University
Presenting:
• Contemporary Israeli Migrant Literary Engagements with Jewish Intellectuals
  Sharon Zelnick, University of California Los Angeles (UCLA)
• A Spark of the Past: Intergenerational Memory in Mirna Funk’s Winternähe
  Leonie Ettinger, New York University
• Colonization, Genocide, and Holocaust Memory in Anouar Benmalek’s Fils du Shéol (2015)
  Rebecca Glasberg, Stanford University

Internationalist World Literature and Form
Seminar Stream: BBB
Organizer: Hunter Bivens, University of California Santa Cruz (UC Santa Cruz); Anna Björk Einarsdóttir, University of Iceland
Presenting:
• The Multinational Form: Institutionalizing the Künstlerroman in the non-Russian Soviet Literatures of the post-Stalin Era
  Rossen Djagalov, New York University
• Institutionalizing World Literature from the Margins: The Case of Lithuanian SSR
  Tadas Bugnevicius, Columbia University
• American Internationalism during the Spanish Civil War: Ernest Hemingway, Archibald MacLeish, and Langston Hughes.
  Marco Antolin, Millersville University
• A road not taken: Bert Brecht as Focal Point of a Revolutionary Communist Aesthetic
  Sebastian Schuller

Iqra*: The Qura’nic Intertext in Comparative Literature: Palimpsest and Affect
Seminar Stream: BBB
Organizer: M.A.R. Habib, Rutgers University; Magda Hasabelnaby, Ain Shams University
Presenting:
• Qur’anic Stories and Kafka
  Ismail Lala, Gulf University for Science and Technology
• Temporality, Affect, and Qur’anic Intertext in Jarir and al-Farazdaq’s Naqā‘īḍ: A Case Study
  Anna Galletti, Stanford University
• The Anxiety of Qur’anic Influence in Kamel Daoud’s Meursault, contre-enquête
  Omar Qaqish, McGill University
• The Sufi Tradition in Mahmoud Beram El-Tonsy, Mansur Al-Hallaj and George Herbert.
  Heba Aly, Cairo University
Khôra: Surfaces, Topographies, and Topologies in 20th and 21st Centuries Thought
Seminar Stream: BBB
Organizer: James Martell, Lyon College
Presenting:
• A khôra beyond Oedipus: Abjection and matrixial trans-subjectivity
  Evangelia Danadaki, GCAS College Dublin
• Chora and écriture féminine (Tentative)
  Rebecca Forney, Tufts University
• Un-touching: modes of withdrawing from the intimate surface
  Apostolos Lampropoulos, Université Bordeaux Montaigne (Bordeaux Montaigne University)
• “We devastate the world.. we repopulate it with new objects”: Devastation, Khôra, and the Each Time Unique of our Time.
  James Martell, Lyon College

Language memoirs & linguistic autobiographies: the multilingual subject’s self-narrative in comparative literature today
Seminar Stream: BBB
Organizer: Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle
Presenting:
• Autobiographie linguistique et souci écologique des langues minorisées
  Mathias Verger, Université Paris VIII Saint-Denis
• Between tears of joy and tears of sadness: Tawada Yōko’s exophonic self-narrative
  Anna Bourges-Celaries, Université de Montréal (University of Montreal)
• Deuil et traduction dans les œuvres de Jhumpa Lahiri et Vassilis Alexakis
  Aurelie Moioli, Université de Poitiers (University of Poitiers)

Language, Finitude, and the Human: The Afterlife of Theory?
Seminar Stream: BBB
Organizer: Patrick Dove, Indiana University Bloomington
Presenting:
• “Literary Thinking” in Theory and Practice: the Case of the Two Marías
  Stephen Gingerich, Cleveland State University
• Language and Thought in Borges: The Question of the Infinite
  Patrick Dove, Indiana University Bloomington
• Truth and Fiction in the Era of Disinformation
  Kate Jenckes, University of Michigan-Ann Arbor
• A Disappearing World: An Aesthetics of Loss in Sub-Siberian Kazakhstan
  Stephenie Young, Salem State University

Latin American and Latinx Ecohorror
Seminar Stream: BBB
Organizer: Nicolás Campisi, Georgetown University; María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)
Presenting:
• The Novel in the Agrochemical Age: Pesticides and Literary Form in South America
  Nicolás Campisi, Georgetown University
• Seeing the Body-Territory. Nature, Technology, and Accumulation in Latin American Feminisms
  Maria Laura Martinelli, University of Michigan-Ann Arbor
• Faithful Witnessing in Samanta Schweblin’s Distancia de rescate (2015)
  Ricki O’Rawe, Queen’s University Belfast
• Cannibal Capitalists: The Horrors of Latin American Eco-fascism in Cadáver exquisito (2017)
  Laura Colaneri, University of Chicago
Schedule of Seminars
Saturday, March 16, 2024 | STREAM B 10:30 AM – 12:15 AM

Latinx Literary History as Comparative Literature
Seminar Stream: BBB
Organizer: Laura Lomas, Rutgers University, Newark; Joseph Sepulveda Ortiz, St. Olaf College
Presenting:
- Latinx Literary Models and Kinship Metaphors
  Matthew Goldmark, Florida State University
- The Latino Twentieth Century: A Systemic Approach to Latinx Literature and Comparative Empire
  Salvador Herrera, University of California Los Angeles (UCLA)
- Extraordinary Rendition: A Comparative Approach to Guantanamo Detainee Artistic Production
  Alexander (Sandy) Hartwiger, Framingham State University

Literary Representations of Migration and Displacement Across Nations and States
Seminar Stream: BBB
Organizer: Samuel Jaffee, University of Washington; J. Engel Szwaja Franken, Bellevue College
Presenting:
- Salvador Garmendia. Reveries of the Places We Left
  Diana Rodríguez Vértiz
- A maternalistic imperialism: the Italian diaspora’s founding fiction
  Francesca Bellei, Amherst College
- Inheritance, Migration and Nation in Cambaceres
  J. Engel Szwaja-Franken, Bellevue College
- Retired Empathy in Jenny Erpenbeck’s Go, Went, Gone
  Lisa Eck, Framingham State University

Literature and Attention
Seminar Stream: BBC
Organizer: Anne Marie Thompson
Presenting:
- Immortal Voice
  Margaret Koehler, Otterbein University
- Seeing Things Through: Coleridge and the Loss of an Ending
  Karen McDaid, University of Alberta
- Crafting Attention: The Date, Calendrical Poetics, and Transpositionality
  Stephanie Anderson, Duke Kunshan University
- Slow Down and Look: Ponge, Handke, and a Poetics/Ethics of Attention
  Duncan Chesney, National Taiwan University

Local/Global Literatures and Cultures
Seminar Stream: BBB
Organizer: Yuji Kato, Tokyo University of Foreign Studies
Presenting:
- Reviving from the Archive: Kazuo Ishiguro’s Nagasaki Ghost Stories and Unreliable Narrative
  Anni Shen, Tsinghua University
- Reading Asian Metropolis: Lived Space in Don Lee’s Country of Origin and Ed Lin’s Ghost Month
  Jiyoun Byun, University of California Irvine (UC Irvine)
- Discover New Aesthetics in Taiwan: Western Science and Nature Writing under the Japanese Rule
  CHIA-LI KAO, National Chung Hsing University Taiwan

Melancholia
Seminar Stream: BBB
Organizer: Divya Menon, Emerson College
Presenting:
- Love (melancholy)?
  Friederike Ach, Princeton University
Schedule of Seminars

Saturday, March 16, 2024 | STREAM B 10:30 AM – 12:15 AM

• Making Meaning in Albrecht Dürer's Melencolia I
  Bonnie Noble, University of North Carolina at Charlotte

• From the Place of the Mind to the Place of the Poem: Nostalgia and Lyric Form
  Peter Makhlouf, Princeton University

• Reclaiming Personal Agency via Job: Seeing Melancholy as a Trial
  Luying Chen, Columbia College Chicago

• Aesthetic Melancholy
  Divya Menon, Emerson College

Modernism, Religion, and Empire
Seminar Stream: BBB
Organizer: Apala Das, University of Toronto; Suzanne Hobson, Queen Mary University of London
Presenting:
• Defining Traditions: Religion and the Progressive Imaginary
  Feba Rasheed, University of Oregon

• Secularism and its (Dis)enchantments in Geetanjali Shree’s Humara Shahar Us Baras
  Ishan Mehandru, Northwestern University

• Religion and Empires: A Critical Overview of Late Modernist Literature of South Asia
  Daman Khalid, Washington State University

Narratives of Immunity, Writings of Resistance
Seminar Stream: BBB
Organizer: Maebh Long, University of Waikato; Martin Willis, Cardiff University
Presenting:
• How to Become Immune from Sleeplessness: Polluted Sleep in Nineteenth-Century Britain
  Martin Willis, Cardiff University

• Immunity and Disease Prevention in Narratives of the Self
  Whitney Arnold, University of California Los Angeles (UCLA)

• Légalité, immunité, fécondité? Infectious Disease in Childbirth and Abortion Narratives in Recent Fiction:
  Women’s Resistance in Annie Ernaux’s L’Evénement (2000), Kate Manning’s My Notorious Life (2013) and Emma
  Donoghue’s The Pull of the Stars
  Erica Stacey Decker, University of Minnesota Twin Cities

Natal Alienation, Emancipation, Damnation
Seminar Stream: BBB
Organizer: Taija Mars McDougall, University of California Santa Cruz (UC Santa Cruz); Sean Capener, Dartmouth College
Presenting:
• Fanon’s ‘Belly of Interdiction’
  Morgan Slade, University of California Irvine (UC Irvine)

• Blackness, Contract and Image in Robert Mapplethorpe’s Studio, 1979-1986
  Erich Kessel, New York University (NYU)

• On the So-Called Becoming-Black of the World
  Jerome Clarke, American University

• Blackness & Repetition
  Anthony Farley, Colgate University

Nonfiction: A Global South Genre
Seminar Stream: BBB
Organizer: Haider Shahbaz, University of California Los Angeles (UCLA); Christopher Lee
Presenting:
• Afro-Asian Translations and Anticolonial Solidarity
  Haider Shahbaz, University of California Los Angeles (UCLA)

• Desire as the Other: Urdu Translators’ Prefaces on Undulus in early-20th century South Asia
  Jaideep Pandey, University of Michigan-Ann Arbor
• “Salam Hermanos!”: Third-Worldist Travel Narratives and Their Infrastructures
   Maru Pabón, Yale University

• The Book Review as Revolutionary Genre
   Christopher Lee, The Africa Institute, Sharjah, UAE

Parasites! Parasitical Logic in Economics, Politics, and Culture
Seminar Stream: BBB
Organizer: peter hitchcock, City University of New York (CUNY)
Presenting:
• POST-WORK LUMPEN – Inequality and deprivation in contemporary society in Amarelo Manga
  MÁRCIO VALENÇA, CES - Centro de Estudos Sociais, Universidade de Coimbra
• Parasitical Film Adaptation and the Politics of Master and Servant Representations
  Rebecca Dyer, Rose-Hulman Institute of Tech
• Historicizing Parasites: Fictions of the Incubus and the 1898 Wilmington Massacre
  Justin Rogers-Cooper, LaGuardia Community College, City University of New York; Scott Henkel, University of Wyoming
• Fruiting Bodies or, Nostalgia is a Form of Living Decay
  Joseph Boisvere, CUNY Graduate Center

Paul de Man and the Future of Rhetorical Reading
Seminar Stream: BBB
Organizer: Nathan Brown, Concordia University; Ronald Mendoza-de Jesús, University of Southern California
Presenting:
• Towards a Critique of Narratological Reason; or, Allegory between de Man and Benjamin
  Ronald Mendoza-de Jesús, University of Southern California
• The Promise That Is (Not) a Performative
  Jonathan Luftig, Morgan State University
• Anacoluthon: de Man (...) Hamacher
  Matías Bascuñan, Universidad de Chile
• Exhuming the Figure: History, Poetry, and Theory
  Aubrey Grant, Concordia University

Plant and Animal Studies: Interdisciplinary Approaches
Seminar Stream: BBB
Organizer: Patricia Vieira, Susan McHugh, University of New England
Presenting:
• Plants and Animals in Latin American Cultures: A Case Study of Early Photography
  Cristina E. Pardo Porto, Syracuse University
• Honor, Suffering, and Appropriation in the Cultural Representations of Yerba Mate
  Jonathan Mulki, University of California - Davis
• Plants and Animals in Contemporary Indigenous Art from the Amazon
  Patricia Vieira, Center for Social Studies, University of Coimbra
• Ugly Seed: The Extraction and Insertion of Sesame
  Isaac Essex, Brown University

Poetic Grammars
Seminar Stream: BBB
Organizer: Julia Bloch, University of Pennsylvania; Jane Malcolm, Université de Montréal (University of Montreal)
Presenting:
• Grammatical-Semantic Ethics
  Julia Bloch, University of Pennsylvania
• Grammar and Poetry Together: Reading Stein to (Un)learn
  Jane Malcolm, Université de Montréal (University of Montreal)
• Grammar in the Face of Death

Saturday, March 16, 2024 | STREAM B 10:30 AM – 12:15 AM
Poetic Language Now
Seminar Stream: BBB
Organizer: Rebecca Kosick, University of Bristol; Nathan Taylor, Goethe-Universität Frankfurt
Presenting:
• Ventriloquism, the Asian American “We,” and Cathy Park Hong’s Engine Empire
  Christopher Spaide, Emory University
• Uncreative Poetics: Exploring the Intersection of Lyricism and Legalese through Layli Long Soldier, Robin Coste Lewis, and Solmaz Sharif
  Sriya Chakraborty, Florida State University
• n=1 (Coded Violence and Poetic Utterance in Lillian-Yvonne Bertram)
  Nathan Taylor, Goethe-Universität Frankfurt
• Reinventing the Ritual: Radical Repetition in Contemporary Experimental Poetry
  Rachel Robinson, Martin-Luther Universität Halle-Wittenberg

Poetics of Dust
Seminar Stream: BBB
Organizer: Jocelyn Holland, California Institute of Technology (Caltech); Christine Lehleiter, University of Toronto
Presenting:
• Dust on Dust: Marcel Duchamp’s Large Glass
  Andre Flicker, University of Toronto
• Dust Enlarged: Walter Benjamin’s Perceptual History
  Nicola Behrmann, Rutgers University
• Dust Art
  Irina Danilova, Kingsborough Community College, City University of New York

Radical Medeas
Seminar Stream: BBB
Organizer: Zina Giannopoulou, University of California Irvine (UC Irvine); Jesse Weiner, Hamilton College
Presenting:
• Disgusting Medea
  Cristina Sogno, Fordham University
• Martha Graham’s Cave of the Heart: An Unruly and Radical Re-envisioning of Medea’s Greek Chorus
  Amanda Kubic, University of Michigan-Ann Arbor
• Speaking the Inhuman in Robinson Jeffers’ Medea (1946)
  Lena Grimm, University of Michigan-Ann Arbor

Reading Catherine Malabou’s Stop Thief!
Seminar Stream: BBB
Organizer: Tyler Williams, Midwestern State University
Presenting:
• Could the Non-governable be Subaltern? Reading Mahasweta Devi’s “Douloti the Bountiful” and Catherine Malabou
  Namita Goswami, Indiana State University
• The Indifferent and the Transcendental
  Tyler Williams, Midwestern State University
• A Rule for Anarchism (Graeber or Malabou)
  Jacques Lezra, University of California Riverside (UC Riverside)
**Reading the Classroom**

**Seminar Stream:** BBB  
**Organizer:** Alexander Manshel, McGill University  
**Presenting:**  
- High School English and American Literary History  
  Alexander Manshel, McGill University  
- “Complex Ideas”: Assessment Argot and the Way We Think Now  
  Anna Clark, The Bishop’s School  
- Curricular Reading  
  Nichole Nomura, Stanford University  
- Teachable Works of Literature  
  Morgan Day Frank, Harvard University

**Relatability in the Novel**

**Seminar Stream:** BBB  
**Organizer:** Thom Dancer, University of Toronto  
**Presenting:**  
- Sheila Heti’s Novel Relations to Climate Crisis  
  Kate Stanley, University of Western Ontario  
- How to relate to works of art: moments of aesthetic education in E. M. Forster and Zadie Smith  
  Andrew Koenig, Harvard University  
- The Novel of Aesthetic Existence  
  Thom Dancer, University of Toronto  
- Dwelling in Indecision: The Reader in Sentimental Education  
  Ido Keren, Stanford University

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**ACLA Undergraduate Seminar “Bad Readers”**

**Seminar Stream:** 4:00 PM - 5:45 PMBBB  
**Organizer:** Karyn Ball, University of Alberta  
**Presenting:**  
- The Fatal Double: Transgressive Bad Reading in Hoffmann and Maupassant  
  Ciel Chen, University of Chicago  
- My Devil, My Double, My Worse Half  
  Lana Marshania, New York University (NYU)  
- Fateful Reading or Reading Fatefully? Consequences of Interpretation in The Double and The Trial  
  Aidan Ward, The New School  
- “A City Without Love”: the Two Didos of Elena Ferrante’s Neapolitan Quartet  
  Megan Lunny, Columbia University
After Weltliteratur: Practices of Philology and Literary Criticism in the long 19th Century
Seminar Stream: CC
Organizer: Benjamin Heller, Yale University; Jakob Heller
Presenting:
• Degener(N)ations: The Reception of Naturalism in Italy and Spain
  Cristina Carnemolla, McGill University
• From Hyderabad to Karachi: The ‘World-Literaturization’ of Hindi-Urdu in the Long-Nineteenth Century
  Hamza Iqbal, Barrett, The Honors College, Arizona State University
• Sanctifying the Universal: Some Versions of Weltliteratur in Catholic Romanticism
  Jakob Christoph Heller, Martin-Luther-University Halle (Germany)

Approaching the Arboreal Humanities
Seminar Stream: CDCD
Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Irr, Brandeis University
Presenting:
• Literature and Deforestation
  Jonathan Flatley, Wayne State University
• Deforestation and Resistance: The Saamaka Maroon Way
  Giovanna Montenegro, Binghamton University (The State University of New York)
• The Tree at the End of the World
  Jennifer Gutman, Vanderbilt University
• French and Francophone Perspectives on the Arboreal Imaginary
  Giulia Pacini, College of William & Mary

Avatars, Heteronyms, Phantoms: Life Writing, Literary Masks, and the Dispersion of the Self
Seminar Stream: CC
Organizer: Laura Cernat, KU Leuven (University of Leuven); Virginia Rademacher, Babson College
Presenting:
• Punk, Paratext, and the Porous Boundaries between Literary Avatars and Real Life in Lucia Etxebarria’s and Antonio Orejudo’s Biofictions
  Virginia Rademacher, Babson College
• The Objective I: Inauthenticity and Black Life Writing in Post-Negrophilia Paris
  Sybil Cooksey, New York University
• Multivocality and Comic Cinema: Bai Jingrui’s Auditory Subversion in The Bride and I and Accidental Trio
  Nien Ying Wang, Providence University

Black Re-Mediations in Early Canada
Seminar Stream: CDB
Organizer: Jade Ferguson, University of Guelph; Karina Vernon, University of Toronto Scarborough; Phanuel Antwi, University of British Columbia; Jennifer Blair, University of Ottawa
Presenting:
• Black Freedom Seekers and Reading Publics in Canada West, or, What Is a Book History of the Underground Railroad?
  Jennifer Blair, University of Ottawa
• From Tactic to Strategy: Black Canadian Diasporic Worldmaking and the Printing Press after the Fugitive Slave Act of 1850
  Winfried Siemerling, University of Waterloo
• Wayward Listening in the Black Prairies’ Sonic Archives
  Karina Vernon, University of Toronto Scarborough
Comparative Energetics: Energy Encounters and Beyond
Seminar Stream: CC
Organizer: Jordan Kinder, Wilfrid Laurier University; Reuben Martens, University of Waterloo
Presenting:
- Exhibiting Settler Geology: Mineral Collections and Energy Encounters
  Laura Pannekoek, Concordia University
- Planetary Energetics: The Politics of the Earth System
  Isabelle Boucher, Concordia University
- Settler and Indigenous Energy and Infrastructural Imaginaries along the Unbuilt Mackenzie Valley Pipeline
  Jordan Kinder, Wilfrid Laurier University

Death and Filiation in Times of Extinction
Seminar Stream: CDCD
Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodriguez-Matos, California State University, Fresno
Presenting:
- Death and All of Its Queer Friends. On Queer Negativity and Latinx Aesthetics
  David Yague Gonzalez, Massachusetts Institute of Technology
- Grotesque Humor and Embodiment in the Catastrophic Present
  Donnie Secreast, Texas A&M University
- Anthropocene, mediality and translation
  Gonzalo Diaz-Letelier, University of California Riverside (UC Riverside)
- Apoptosis, Lifedefeat, and the Organic
  Giustino De Michele, Université Paris 8 - Vincennes-Saint-Denis

Ecological (In)hospitality in the 20th and 21st century
Seminar Stream: CC
Organizer: Alberto Tondello, Universität Bern (University of Bern)
Presenting:
- Hospitality and Dissemination: Two Italian Models
  Cristina Caracchini, University of Western Ontario
- Affective Hospitality in James Joyce’s The Dead
  Alberto Tondello, Universität Bern (University of Bern)
- Monstrous Landscapes and the Crisis of Materiality
  Isidora Cortes-Monroy, University of Toronto

Exospheres: Politics, Aesthetics, and Narratives of Contemporary Outer Space
Seminar Stream: CC
Organizer: Jessica Copley, University of Toronto; Jorge Cuellar, Dartmouth College
Presenting:
- Infrastructural Imaginaries
  Marie-Pier Boucher, University of Toronto
- Seeing While Falling: Verticality and Late Empire in Contemporary Outer Space Media
  Jessica Copley, University of Toronto
- Beyond Human Exploration: Alternate Imaginaries of the Self in the Era of Commercial Space
  Frank Tavares, Columbia University
- Introduction to Astrocriticism
  Brad Tabas, École Nationale Supérieure de Techniques Avancées Bretagne (ENSTA)

Figuring the Lyric Across Media
Seminar Stream: CC
Organizer: Zoe Bursztajn-Illingworth, The University of Texas at Austin; Frances Grace Fyfe, Concordia University
Presenting:
- News before Breakfast: The Lyric after Television
  Jacob Edmond, University of Otago
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

- Nijinsky’s Catatonia: On Hezy Leskly’s Dance-Poems
  Jonatan Tadmor, Stanford University

Forms and Theories of Care: Approaches for the Future
Seminar Stream: CDCD
Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College
Presenting:
- Ecologies of Care in Contemporary Relational Memoirs of Caregiving and Illness
  Katia Herges, Uniwersytet Wrocławski (University of Wrocław)
- On Care-full Writing as Black Feminist Pedagogy and Praxis
  Juanita Stephen, University of Windsor
- Agencies of Care: The Literary Efforts of Women Ecologists
  Maxime Fecteau, Université du Québec à Montréal (UQAM)
- The book of recipes and the care for the dead
  Catherine Mavrikakis, University of Montreal
- Care in Disaster and the Ethics of Knowing
  Sharon Marquart, Gustavus Adolphus College

How to Do Theory with Examples
Seminar Stream: CC
Organizer: Dylan Furcall, University of California Berkeley (UC Berkeley); Alexander Lin, University of California Berkeley (UC Berkeley)
Presenting:
- Utsushi in Tea Objects Through Example
  Ryosuke Ueda
- The Formal Structuration by Color in J.M.W. Turner’s The Shipwreck (1805) and Ad Reinhardt’s Untitled (1960)
  John Park, University of Washington
- On Comparison, or the Extemporalitas of Exemplification
  Guangchen Chen, Emory University

Indigenous Memory: Philosophies for the End of the World
Seminar Stream: CC
Organizer: Ethan Madarieta, Syracuse University; Carolina Diaz; Wesleyan University
Presenting:
- Konümpan, inarumen, and wirikünun: Mapuche Memory and Poetics
  Ethan Madarieta, Syracuse University
- Unlikely Lichens: Towards
  Carolina Diaz, Wesleyan University
- Life with Extinction: Selk’nam Life in 20th Tierra del Fuego
  Sebastián López Vergara, Stony Brook University (The State University of New York)

Korea and its Other Worlds: Korean Literature in Transnational Comparative Work
Seminar Stream: CC
Organizer: Melissa S. Karp, Duke University
Presenting:
- Cosmopolitan Possibilities: Genre and Region, or Korean Sci-Fi
  Yoon Jeong Oh, New York University (NYU)
- Sensational Little Women
  Haley Suh, University of California Irvine (UC Irvine)
- Pop Gestures: Exchanges Between Korean Popular Culture & Korean American Literature
  Maddie Kim, University of California Berkeley (UC Berkeley)
- The Limits of Comparison and Han Kang’s The White Book
  Shelby Oxenford, The University of Texas at Austin

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Literary Criticism as Environmental Thinking?

Seminar Stream: CC
Organizer: Adrienne Ghaly, University of Virginia; Aleks Prigozhin, Universiteit Utrecht (Utrecht University)
Presenting:
• Soft denial and discourse
  Susanne Fuchs, Smith College
• A War on Climate Change
  Caroliena Cabada, University of Nebraska-Lincoln
• Exorbitant Critique: Deconstruction as Environmental Thinking
  Abigail Culpepper, Brown University
• Barthes’s Environmental Thought
  Adrienne Ghaly, University of Virginia

Literature and Attention

Seminar Stream: BBC
Organizer: Anne Marie Thompson
Presenting:
• Distracted Reading and the Distracted Novel: Kate Briggs’ The Long Form
  Bekah Waalkes, Tufts University
• Rachel Cusk’s Attention Ecology
  Jessica Swoboda, University of Virginia
• Murnane’s Squinny
  Thomas Berenato, University of Virginia

Literature and Gratitude

Seminar Stream: CC
Organizer: Cory Stockwell, University of Minnesota Twin Cities; Alexandre Morrison, Michigan Technological University
Presenting:
• Sebald’s Prayer
  Cory Stockwell, University of Minnesota Twin Cities
• Keep smiling
  Patricia Nakagome, Universidade de Brasilia (UnB)
• The Gift and Gratitude: Derrida’s Reading of the Joycean “Yes”
  Scott Marratto, Michigan Technological University
• Anticipatory Gratitude: “Feedforward” Cognition, Social Trust, and Appreciating Literature
  Donald Wehrs, Auburn University

Lyric Thinking

Seminar Stream: CC
Organizer: Andrew Franta, University of Utah; Daniel Stout, University of Mississippi
Presenting:
• AI and the Moving Poem
  Maggie Greaves, Skidmore College
• Pragmatism and the Lyric
  Daniel Stout, University of Mississippi
• Baroque Matters in Contemporary Lyric
  James Tink, Tohoku University
• ‘Not that woman!’: Gwendolyn Brooks, Lyric, and Negation
  Claire Tranchino, University at Buffalo (The State University of New York)
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

Mediterranean Comparisons: Literature Beyond Borders
Seminar Stream: CDCDAB
Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder
Presenting:
• Mediterranean Left-Wing Writers Beyond Borders
  Kenan Behzat Sharpe, Northwestern University
• The Decadent Janus: Cavafy and Yahya Kemal as the Two Faces of Mediterranean Modernism
  Enver A. Akova, Stanford University
• Mediterranean Correspondences: Poetics, Ecologies, and Imaginations of a Contested Seascape
  Soha Mohsen, University of California Davis (UC Davis)
• Imagining the Palestinian-Morisco Mediterranean
  Paige Miligan, Bowdoin College

Narrative Prosthesis Today: A Critical Reassessment
Seminar Stream: CC
Organizer: Christina Fogarasi, Københavns Universitet (University of Copenhagen); Ajitpaul Mangat
Presenting:
• Narrative Gestures toward Disabled Interiority in American Literary Naturalism and Modernism
  Evan Chaloupka, Franklin University
• Anti-Prosthetic Poetics: Rhetorical Impairment in Jordan Scott’s Blert (2008)
  Felix Roessler, University of Toronto
• “A Vital Practice: Translating Narrative Prothesis in Émile Zola’s L’assassino”
  Magdala Lissa Jeudy, University of Minnesota Twin Cities

Neo-Imperialist Warfare and Horror in Central and Eastern Europe Past and Present
Seminar Stream: CC
Organizer: Eva Hudecova, University of Minnesota Twin Cities
Presenting:
• Ukrainian Cities of Horror: Media Representations of the Russo-Ukrainian War
  Maryna Romanets, University of Northern British Columbia
• The Horror That Won’t End: National Trauma in Ukrainian Neo-Gothic Fiction
  Lana Krys, MacEwan University
• Won’t You Be My Brother? Weaponized Pseudo-Historiography as a Propaganda Tool in Slovakia and Russia
  Eva Hudecova, University of Minnesota Twin Cities
• ‘The Enemy is Putin, Not Pushkin,’ or, How Can We Read Russian Literature after the Invasion oFollowing the Russian invasion of Ukraine in 2022, the positionality of Russian literature as an appropriate subject of study is in question, with somef Ukra
  Thomas Garza, The University of Texas at Austin

Performances of Witness
Seminar Stream: CC
Organizer: Ariel Leutheusser, CUNY Graduate Center; Martha Henzy, University of Michigan-Ann Arbor
Presenting:
• Inherited Witness: Re/Reading Layli Long Soldier’s WHEREAS
  Katherine Payne, Yeshiva University
• Political Subjectivity and Testimony in Ahdaf Soueif’s Cairo: My City, Our Revolution
  Iman Al Kaisy, University of Toronto
• Witnessing the Archive in Anna Deavere Smith’s Twilight: Los Angeles, 1992
  Rachel Walsh, Bowling Green State University
• “Wrong Stories,” Methods, Form and Ethics of The Journalistic Feature
  Ariel Leutheusser, City University of New York (CUNY)
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

**Philosophical Resonance**
Seminar Stream: CC
Organizer: Ben Roth, Emerson College
Presenting:
• Heideggerian Worlds and World-Blocking in Marlen Haushofer’s The Wall and Kay Dick’s They
  Ben Roth, Emerson College
• On “Wrongful Tresspass.” W. G. Sebald, Helmhuth Plessner, and The Emigrants
  Corina Stan, Duke University
• Irony, Belief, and Fiction
  ROBERT CHODAT, Boston University

**Poetry and Resistance in Contemporary Asia: Dissent in the Age of Pseudo-democracy**
Seminar Stream: CC
Organizer: William Arighi, Springfield College; Deepshikha Behera, English and Foreign Languages University (EFLU)
Presenting:
• Reading Dalits and Adivasis in the ‘Anthropocene’: Poetry, Aesthetic and Resistance
  Prabuddha Ghosh, Jadavpur University; Akashneel Ghatak, The University of Texas at Austin
• On the Edge of Democracy: Poetry and Resistance or Street Ways of Poetry
  İclal Didem Arvas, Comparative Literature
• Poetics and Politics of Rohingya Protest Poetry: A Study of Select Rohingya Poems
  Gazal Khan, IIT Roorkee
• Poetry as Technē: Organic and Inorganic Forms in Protest Poetry from the 2022 Myanmar Coup
  William Arighi, Springfield College

**Policy and Global Development in Postcolonial Literature**
Seminar Stream: CC
Organizer: Carmen Thong, Stanford University; Lale Eskicioglu, Carleton University
Presenting:
• Good Housing for Good Indians: Aravind Adiga’s Last Man in Tower Forces Readers out of Their Comfort Zones
  Lale Eskicioglu, Carleton University
• Race, Education, and Afro-Brazilian Fiction’s Appeal to Policy Reform
  Georgia Soares, Harvard University
• Exporting Toxicity: Animal’s People as a Neoliberal Allegory
  Sainico Ningthoujam, McGill University

**Postcolonial Formalism**
Seminar Stream: CCC
Organizer: Dominic O’Key, University of Sheffield; Ryan Topper, Western Oregon University
Presenting:
• Shame, Form and the Postcolonial Medical Memoir
  Arthur Rose, University of Exeter
• Postcolonial Narratology and Equivocal Speakers in Sunjeev Sahota’s China Room
  Jason Sandhar, University of Windsor
• After Allegory: The Postcolonial Animal Milieu
  Elisha Cohn, Cornell University

**Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities**
Seminar Stream: CDCD
Organizer: Alberto Ribas-Casasayas, Santa Clara University; Ana Lueng, San Francisco State University
Presenting:
• La Magia Verde Ayahuasca marketing Training Programs and Certifications for entrepreneurs
  Mara Gisella Uriol Garate, University of California - Davis
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

- Ayahuasca, Consciousness Transformation, and the Music of Dreams in Guerra's Embrace of the Serpent
  George Erving, University of Puget Sound
- Psychedelic Bioprospecting and the Screening of Indigenous Knowledge
  Lauren Mehfoud, University of Virginia
- Psychedelic Commercialization and Indigenous Stereotyping: The impact of the Noble Savage Myth, Social Dominance, and Systems Justification Theory
  Daniel Martin, California State University, East Bay

Proof
Seminar Stream: CC
Organizer: Moyang (Moya) Li, California State University, Long Beach; Sierra Eckert, Wesleyan University
Presenting:
- How to Deduce a Poem
  Imogen Forbes-Macphail, Harvard University
- Combinatorics and Decision Problems in the Social Arithmetic of Samuel Beckett’s Watt and What Where
  M. Curtis Allen, Huron University College

Queer trauma in world literature
Seminar Stream: CDCD
Organizer: Anchit Sathi, Queen Mary University of London
Presenting:
- Audre Lorde’s House of Difference: Queer Trauma and the Poetics of Domesticity
  Colin Dekeersgieter, University of North Carolina at Chapel Hill
- Empity: Or a Failure of Relating
  Robert LaRue, Moravian College
- Julien Baker, Scrupulosity, and Song Lyrics as Literary Discourse on Faith and Queer Identity
  Nathan Fleshner, The University of Tennessee-Knoxville
- Queer Trauma and Healing Practices in Hans Henny Jahnn’s Night of Lead
  Bogdan Burghelea, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Reading for and from the Hinterland
Seminar Stream: CC
Organizer: Esther Peeren, Universiteit van Amsterdam (University of Amsterdam); Pamila Gupta, University of the Free State
Presenting:
- Reading Hinterlands on and of Television
  Tjalling Valdés-Olmos, Universiteit van Amsterdam (University of Amsterdam); Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)
- Ecocasteism in the Karisol Hinterland of Cho Dharman’s Koogai: an ecodeviant reading
  Candace Goodrich, Justus-Liebig-Universität Giessen (University of Giessen)
- HINTERLAND MOTHERLAND
  Karen van Minnen, Independent Scholar

Shifting Paradigms: Cultural Responses to Changing Migration Patterns in Latin America
Seminar Stream: CC
Organizer: Cecily Raynor, McGill University; Lara Bourdin, Université Paris 1 - Panthéon-Sorbonne
Presenting:
- Mapping Migratory Waves via Literary Portraits of Bom Retiro
  Krista Brune, Pennsylvania State University (Penn State)
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

• Hosts and hostages in two recent Latin American novels
  Lara Bourdin, McGill University

• Navigating Crisis and Connectivity: Migration and Environmental Despair in Two Latin American Pandemic Narratives
  Cecily Raynor, McGill University

Solidarity Aesthetics
Seminar Stream: CDCD
Organizer: Anthony Alessandrini, Kingsborough Community College, City University of New York; Anna Bernard, King’s College London
Presenting:
• Reading Communities, Poetics of Protest and the work of Cristina Rivera Garza
  Emma Crowley, University of Bristol
• “In so far as we can in a journal”: Poetry and Solidarity in the Pages of Race Today Magazine
  Anirban Banerjee, Columbia University
• Modelling Revolutionary Solidarity: William Hinton’s Fanshen
  Alys Moody, Bard College
• Thinking About Poetics and Solidarity
  Jeff Sacks, University of California Riverside (UC Riverside)

Sponsored by ICLA’s Research Committee on Religion, Ethics, and Literature: The “Mysterious” and “Secret” Traditions of Literature
Seminar Stream: CC
Organizer: Kitty Millet, San Francisco State University
Presenting:
• “not that”: the secret/sacred of ‘goodness’ in Dostoevsky’s Idiot
  Sølve Curdts, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)
• Reading the Numinous in Profane Texts: Wilder’s Bridge of San Luis Rey, Robinson’s Gilead, Grossman’s Falling Out of Time
  John Hawley, Santa Clara University
• Scribbling into the Void:
  Kitty Millet, San Francisco State University

Televisión Cuir: Streaming LGBTQ2+ Hispanic Cultures
Seminar Stream: CC
Organizer: Jesús Porras-Vielma, University of Toronto; Miguel García Lopez, University of Bristol
Presenting:
• Desajuste de carta e interferencia cuir: televisión y redes sociales en el Chile contemporáneo
  Arturo Marquez, Sewanee: The University of the South
• Paquita Salas, Veneno, and Cardo: Millennial Crisis and Queer Memory in Streaming Series by Los Javis
  Miguel García Lopez, University of Bristol

The Atomic Now: Aesthetics and Technopolitics of the Nuclear Age
Seminar Stream: CDCD
Organizer: Anne-Gaëlle Saliot, Duke University; Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)
Presenting:
• Nuclear’s Time Taxonomies
  Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)
• Living Traces: Mapping Atomic Afterlives in Sharon Gilbert’s A Nuclear Atlas
  Zoe Weldon-Yochim, University of California Santa Cruz (UC Santa Cruz)
• Wars of Light: Indigenous Women’s Poetry against Nuclear Imperialism
  Marlo Starr, Wittenberg University
• The Marshal Islands, Nuclear Testing, and the Insular Imaginary of US empire
  Joseph Keith, Binghamton University (The State University of New York)
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

- An Archive of Slow Ruins in the Age of Atomic Light
  Patty Keller, Cornell University

**The Plasticity of Plasticity**
Seminar Stream: CC
Organizer: Jenny Andrine Madsen Evang, Stanford University; Miša Stekl, Stanford University
Presenting:
- Plastic Domestication: Tracking Plasticity in Fiction about Companion Species
  Justyna Włodarczyk, Uniwersytet Warszawski (University of Warsaw)
  Minna Jose, Indian Institute of Technology Roorkee
- Ghettos as “Plastic Spaces”: Reading Hijra Gharanas in A. Revathi’s Truth About Me and Living Smile Vidya’s I Am Vidya
  Diksha Singh, Central University of South Bihar

**The Rhetoric of Value**
Seminar Stream: CDCD
Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley
Presenting:
- Daring to Be Bad: Consciousness-Raising and the Problem of Value
  Amy De’Ath, King’s College London
- Writing Dialectically
  Charlie Bond, Concordia University
- Henry James and the Value of Tragedy
  Carson Welch, Duke University
- Eyes become Astrolabes
  Aditi Kumar, UC Irvine

**Thinking the “Unthinkable World”: Theories of Horror, Horrors of Theory**
Seminar Stream: CC
Organizer: Saul Anton, Pratt Institute; Anthony Adler, Underwood International College, Yonsei University
Presenting:
- The Neoliberal Form of Old Horror
  Agam Balooni, Northwestern University
- Burning Houses Make No Sound: The Ruins of Sovereignty and the Testimony of Horror
  Saul Anton, Pratt Institute
- Reflections on the Horrors of Environmental and Protective Media
  Paul Haacke, Pratt Institute
- Sensory Deprivation: Rethinking Horror Through the “Un”
  Allysha Vineberg, York University

**Tourism, Coloniality, and the Environment**
Seminar Stream: CC
Organizer: Hannah Cole, Harvard University; Pierre-Elliot Caswell, Cornell University
Presenting:
- Imagining the American Landscape: Cabeza de Vaca’s Poisonous Apple Tree
  Marlena Cravens, The University of Texas at Austin
- Under the Immortelle Tree: Touristic Tropes in the Wake of Plantation Slavery
  Hannah Cole, Harvard University
- The Crime of Touristification in the detective saga of Daniel Quirós
  Julia González Calderón, Bradley University
Schedule of Seminars

Saturday, March 16, 2024 | STREAM C 2:00 PM – 3:45 PM

- Tourism, Development, and (Neo)Colonial Knowledge in Paule Marshall’s The Chosen Place, The Timeless People
  Lauren Horst, Columbia University

**Troubling the Urban Institution**
Seminar Stream: CC
Organizer: Keegan Cook Finberg, University of Maryland, Baltimore County; Davy Knittle, University of Delaware
Presenting:
- Literary Operations: Gender Identity from the Clinic to the Page in the 1970s
  Jo Giardini, Johns Hopkins University
- Heterotopic spaces in Virginia Woolf, Clarice Lispector and Jhumpa Lahiri
  Tetyana Kasima, University of Tartu
- “Service to the Avian Public”: Tiny Institutions and Multispecies Justice in The Thirty Names of Night
  Davy Knittle, University of Delaware

**Visual and Lingual Worlds as Seen Online: (Re)Structuring Gender through Lifestyle Vlogs and Videos**
Seminar Stream: CC
Organizer: Iqra Shagufta Cheema
Presenting:
- Raising Voices: Online Feminist Justice Campaigns/Movements on Pakistani Twitter
  Sara Ali, Quaid e Azam University
- Reclaiming Narratives: Unveiled Voices, Colonialism and Neocolonialism through Transformative Digital Spaces
  Ayesha Murta, University of North Texas
- The Pursuit of Success: Of Slay-Queening and Adulting in the Digital Age
  Amy Mjema Omolo, Pennsylvania State University (Penn State)
- Voices and Visuals: Navigating Stereotypes, (De)performativity, and Diasporic Identities in Vlogs of China’s Female PhD Students
  Renee Jin, University of Rochester

**Writing the Body, Writing the Self: Autofiction and Autotheory**
Seminar Stream: CDCD
Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College
Presenting:
- Feminist Autotheory on the Move in Domnica Radulescu’s Hybrid Writing
  Maria-Sabina Draga Alexandru, Universitatea din București (University of Bucharest)
- The Personal Is Decolonial: Tanya Tagaq’s ‘Split Tooth’
  Myra Bloom, York University
- Blurring Boundaries: Autotheory and Translation in Laura Wittner’s “Se vive y se traduce”
  Pablo Barra, Tulane University
**STREAM D - 4:00 PM – 5:45 PM**

*Seminar Stream: CDD*

**Organizer:** Mehak Khan, University of Notre Dame; Kyra Sutton, University of California Berkeley; Devin Choudhry, UC Berkeley

**Presenting:**
- Pale, Male, and Stale: Formalism’s Missing Body
  *Zoe Roth, Durham University*
- ‘The cohesion of a body’: Alain Badiou, Form and Embodiment
  *George Mather, University of Oxford*
- “Pouring Spirit into Form”: Towards a Postsecular Formalism
  *Kyra Sutton, University of California Berkeley (UC Berkeley)*
- Strange Bodies
  *Mehak Khan, University of Notre Dame*

*(Rhy)pistemologies: Thinking Through Rhythm*

**Seminar Stream: CDD**

**Organizer:** Erin Graff Zivin, University of Southern California; Jonathan Leal, University of Southern California

**Presenting:**
- Chaos in the Minor Key
  *Xiomara Cervantes-Gomez, University of Illinois at Urbana-Champaign*
- Spirit and Pulse of Trance - Haitian Art and Psychoanalysis
  *Fernanda Negrete, University at Buffalo (The State University of New York)*
- Weak Facticity: Blackness and the Indian Ocean
  *Parisa Vaziri, Cornell University*
- in the absence of time, we made rhythm: Losing and Finding Death Drive’s Beat
  *Seth Brodsky, University of Chicago*

**A Relational Turn**

**Seminar Stream: CDD**

**Organizer:** Alex Brostoff, Kenyon College; Yael Segalovitz, Ben-Gurion University of the Negev

**Presenting:**
- Forest Trauma
  *Mary Jacobus, University of Cambridge*
- Accident, Gender Violence, and Exposure: Femicide’s Reflection of Media Environments
  *Andrzej Baginski, Texas A&M University*
- Johanna Hedva’s Irreverent Hermeneutics of the Classical Tradition
  *Erin Lam, University of California Santa Barbara*
- R(el)ationality in Moral Philosophy and Contemporary Fiction
  *Erin Greer, The University of Texas at Dallas*

**Activist Writing / Activist Reading**

**Seminar Stream: CDD**

**Organizer:** Leila Essa, Universiteit Utrecht (Utrecht University); Marta-Laura Cenedese, University of Durham

**Presenting:**
- Magic on the Front Lines: Reading Carter and Winterson’s Metafictional Protestations in a Climate Emergency
  *Karina Mathew, Harvard University*
- Intersectional reading as Activism
  *Kaisa Ilmonen, Turun yliopisto (University of Turku)*
- She names it, she nails it. Echoes of killjoy activism in Antje Rávik Strubel’s Blue Woman
  *Alrik Daldrup, University of Cambridge*
- Red Emma, Red Rosa and the Red Virgin: The ‘Activist’ Reader of Graphic Auto/biographies
  *Clara Vlessing, Universiteit Utrecht (Utrecht University)*
Aesthetic/Anti-Aesthetic
Seminar Stream: CDD
Organizer: John Brenkman, CUNY Graduate Center; Sorin Radu Cucu, LaGuardia Community College, CUNY
Presenting:
• Rearguard Aesthetics: Art and Dialectics after Duchamp and Lenin
  Sorin Cucu, LaGuardia Community College, City University of New York
• Life Without Art
  Roland Vegso, University of Georgia
• Page → Thing: Salette Tavares’s Anti-Aesthetic Trajectory from Lex Icon to Spatial Poetry
  Isabel Sobral Campos, Northeastern University
• Relocating Picturesque Aesthetics: The New Media Landscapes of Desert X
  Ivan Ortiz, University of San Diego

African Literatures: Politics and Poetics
Seminar Stream: CDD
Organizer: Alexander Fyfe, University of Georgia; Kirk Sides, University of Wisconsin-Madison
Presenting:
• Beyond Writing Back and Exceptionalism: Mohamed Mbougar Sarr’s La Plus secrète mémoire des hommes and the Poetics and Politics of “The” Decolonial
  Aurelie Matheron, Skidmore College
• Literary Activism in Contemporary Africa
  Madhu Krishnan, University of Bristol
• Matsotsi: The Poetics of State-making in Nyanja
  Stephanie Bosch-Santana, University of California Los Angeles (UCLA)
• The Misadventures of the Medicine Man: Ayi Kwei Armah and the Extension of Realism
  Gbolahan Adeola, Yale University

After Race, Five: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism
Seminar Stream: CDD
Organizer: Lynn Itagaki, University of Missouri; Rafael Pérez-Torres, University of California Los Angeles (UCLA)
Presenting:
• The Horror of Whiteness in Multi-Ethnic British Fiction
  Winnie Chan, Virginia Commonwealth University
• “But These Are White Slaves, Not Black”: Russian Women, Black Women, and the Erotic Imaginary of Bondage
  Fiona Bell, Yale University
• The “Elsewhere” to the Jew and the Japanese American: Conscripting Historical Subjectivity in Militarized Postcolonial Asia
  Yei Won Lim, University of Oregon

AI and/as Form
Seminar Stream: CDD
Organizer: Sayan Bhattacharyya, Yale University; Gabriel Hankins, Clemson University
Presenting:
• Historical Prosody and Mechanical Form
  Meredith Martin, Princeton University; Ryan Heuser, Princeton University
• “What They Say AI Says”
  GABRIEL HANKINS, Clemson University
• Artificial Intelligence and Recursive Letterforms in Jorge Luis Borges’ “The Aleph”
  Christopher Jimenez, Stetson University
Alternative cosmologies of Time
Seminar Stream: CDD
Organizer: Ben Van Overmeire, Duke Kunshan University; Kedar Kulkarni, FLAME University
Presenting:
• Reviving Hundun: Towards the Utopian Inertia
  Ying Hu, National University of Singapore
• The Epistle, Queerness, and Meso/Performative Resistance in This is How You Lose the Time War
  Kiel Gregory, Binghamton University (The State University of New York)
• Loopy time in Ruth Ozeki’s A Tale for the Time Being and The Book of Form & Emptiness.
  Ben Van Overmeire, Duke Kunshan University

Approaching the Arboreal Humanities
Seminar Stream: CDCD
Organizer: Richard Grusin, University of Wisconsin-Milwaukee; Caren Irr, Brandeis University
Presenting:
• Men and Trees: Arboreal Masculinity, Forest Fraternity, and Lumber Sexuality
  Brian Martin, Williams College
• Trees, Fire, and Humans: Representing Allyship
  Julie-Françoise Tolliver, University of Oklahoma
• Necro-arboREALISM: The challenges of storytelling trees as they burn in Margaret Atwood’s “Death by Landscape” (1991) and Michael Christie's Greenwood (2021).
  Stephen O'Neill, Maynooth University, Ireland

Archives of the Planetary
Seminar Stream: CDD
Organizer: Christine Xiong, Stanford University; Fiana Kawane, University of British Columbia
Presenting:
• The Vanishing Archive: Memory Loss and Materiality in Max Frisch’s Man in the Holocene
  Aviv Hilbig-Bokaer, New York University
• Remain faithful to the earth’: Inheriting Nietzsche’s Overman for Ecofeminist Ethics
  Natasha Hay, University of Toronto Scarborough
• Glissant, Mississippi: Swamp Ontologies of the Global South
  Ryan Heryford, California State University, East Bay
• Worlding the Cyberspace: Computing Technologies and Ecological Imaginations in Édouard Glissant’s Later Works
  Siwei Wang, Princeton University

Artificial Intelligence—Failures, Fiascos, and Unforeseen Consequences in Literature
Seminar Stream: CDD
Organizer: Elizabeth Callaway, University of Utah
Presenting:
• Unheimlich Maneuvers: Proximal Opacity for Proximate Futures
  Njahla Stanley, Florida State University
• Kazuo Ishiguro’s Klara and the Sun and the Reading Consciousness
  David Babcock, James Madison University
• Posthuman and Transhuman Beinghoods in Bjørn Vatne’s ‘Død og Oppstandelse’ and Ian McEwan’s ‘Machines Like Me’: Who Merits Moral Consideration?
  Maria Larsson Pedersen

Autistic Shit
Seminar Stream: DD
Organizer: Sean Yeager, Ohio State University; Soohyun Cho, Michigan State University
Presenting:
• Painful Play: Neuroqueer Narratives and Self-Awareness in Qiu Miaojin’s Notes of a Crocodile and Hannah Gadsby’s Nanette
  Shanna Killeen, University of California Santa Barbara
• Reframing the Spectrum  
  Nika Mavrody  
• Changelings: Folk Monsters, Contemporary Culture, and Ableism  
  Kayley Whalen  
• Shitty People: Autistic Excrement as Constitutive Rhetoric  
  M. Remi Yergeau, University of Michigan-Ann Arbor  

Black Re-Mediations in Early Canada  
Seminar Stream: CDB  
Organizer: Jade Ferguson, University of Guelph; Karina Vernon, University of Toronto Scarborough; Phanuel Antwi, University of British Columbia; Jennifer Blair, University of Ottawa  
Presenting:  
• ‘The Coloured Question Again’: Textual Representations of Blackness in London, Ontario  
  Alyssa MacLean, University of Western Ontario; Miranda Green-Barteet, University of Western Ontario  
• Between Capture and Escape: Black Lives in Early Eighteenth-Century Montreal  
  Tavleen Purewal, University of New Brunswick  
• Black Fright and Flight: Defending Black Property and the Near-Learning of George Freeman  
  Jade Ferguson, University of Guelph  

Caribbean Sites and Sounds  
Seminar Stream: DD  
Organizer: Charlie Hankin, Pitzer College; Ashford King, Princeton University  
Presenting:  
• Thinking Improvisation in the Caribbean, From Manzano to MC White  
  Charlie Hankin, Pitzer College  
• Representations of Peasant Music and Sound in Three Prose Works by Cirilo Villaverde  
  Ashford King, Princeton University  
• Eusebia Cosme’s Embodied Translations: Challenging the Fetishization of the Black Female Body in Negrista Poetry Through Stage Performance  
  Lindsay Griffiths Brown, Princeton University  
• Sonifying the revolution. Earcons, sonic imaginaries, and aural politics in three texts about the Cuban revolution  
  Ricardo Vazquez-Diaz, Salisbury University  

Death and Filiation in Times of Extinction  
Seminar Stream: CDCD  
Organizer: Maddalena Cerrato, Texas A&M University; Jaime Rodríguez-Matos, California State University, Fresno  
Presenting:  
• What is Left of Filiation at the End of Time  
  Jaime Rodríguez-Matos, California State University, Fresno  
• Time Passing, Toward Oblivion  
  Adam Hill, McGill University  
• Astrobiology and Apocalypse: Extinction, Filiation, and the Search for Another Biosphere  
  Armando Mastrogiovanni, Baruch College, City University of New York  

Disentanglements, retours, détours: (Dis)covering and Recovering the Transatlantic Expressive Arts Archive  
Seminar Stream: DD  
Organizer: Marshall Smith, Swarthmore College  
Presenting:  
• Transoceanic Fabulations, Archival Recovery, and the Knots of Epic Memory: Kara Walker and Barbara Chase Riboud’s Poetics in Relation  
  Marshall Smith, Swarthmore College  
• Pedro Pietri (And Nobody Else): Imagined Collaborations in the Errant Loisada  
  Alex Diaz-Hui, Princeton University
Schedule of Seminars

Saturday, March 16, 2024 | STREAM D 4:00 PM – 5:45 PM

Feminism and the Uses of Guilt
Seminar Stream: DD
Organizer: Kimberley Anne Coles, University of Maryland, College Park; Melissa E. Sanchez, University of Pennsylvania
Presenting:
• Inculpating the Protester
  Rijuta Mehta, University of Toronto
• White Tears, White Guilt, and the Silencing of Black Women
  Sheshalatha Reddy, Howard University
• Women and the (Re)definition of Guilt in Current Iranian Cinema
  Azra Ghandeharion, Ferdowsi University of Mashhad

Forms and Theories of Care: Approaches for the Future
Seminar Stream: CDCD
Organizer: Sharon Marquart, Gustavus Adolphus College; Martha Ndakalako, Gustavus Adolphus College
Presenting:
• Writing and Maternity in Katixa Agirre’s Las madres no
  Marcelo Carosi, Hamilton College
• Research-Creation as a Practice of “Accompagnement”
  Clara Dupuis-Morency, Université de Montréal (University of Montreal)
• The work of daily life
  Léonore Brassard, LEGS - Paris8 - Vincennes Saint-Denis
• Narrative Care in Diasporic Fiction
  Pushpa Raj Acharya, University of Toronto; Pushpa Raj Acharya
• Towards a new? aesthetic of care: humor and assisted suicide in Gustavo Rodríguez’s Cien cuyes
  Marc Olivier Reid, Wilfrid Laurier University

Glamour in Theory and Performance
Seminar Stream: ABABAB
Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine
Presenting:
• Proximity
  Martin Harries, University of California Irvine (UC Irvine)
• There Is No Beginning and No End: The Avant-Garde Glamor of Max Waldman’s Theatre Photographs
  Jacob Gallagher-Ross, University of Toronto
• Glamour and Misperception
  Minou Arjomand, The University of Texas at Austin
• Reimagining Glamour in Performance: A Case Study of Podacto Productions
  Aycan Akçamete, Independent Scholar

Hospitality at the End of the World
Seminar Stream: DD
Organizer: Penny Vlagopoulos, St. Lawrence University
Presenting:
• Nocturnal Hospitality
  Adam Gill, University of Southern California
• Edmond Jabès and the Challenge of Hospitality in the Desert
  Jacob Levi, Connecticut College
• Hospitality without hosts: Rumaan Alam’s Airbnb apocalypse in Leave the World Behind (2020)
  Oded Even Or, University of Pennsylvania
How to See What Has Been Done with Words
Seminar Stream: DD
Organizer: Nan Da, Johns Hopkins University; Matt Hunter, Texas Tech University
Presenting:
• Dickinson’s Analogies
  Johanna Winant, West Virginia University
• Are You Serious Right Now?
  Katie Kadue, Binghamton University (The State University of New York)
• Making Things Disappear
  Rachel Feder, University of Denver

Infrastructural Verse
Seminar Stream: DD
Organizer: Michael Martin Shea, University of Pennsylvania
Presenting:
• Cecily Nicholson’s From the Poplars and Documentary Poetry’s Critical Infrastructures
  Claire Farley, University of Ottawa
• Sinuous Delirium: Reading the Infrastructural in Recent Peruvian Poetry
  Judah Rubin, CUNY Graduate Center
• Mnemonic and Poetic Infrastructure in a Militarized Border: Intervenir/Intervene and Album of Fences
  Angel Diaz, Hollins University
• Towards a Poetics of Global Commodity Intimacy, or Cultural Biographies of Things from the Assembly Line
  Casey Tilley, Pennsylvania State University (Penn State)

Mediterranean Comparisons: Literature Beyond Borders
Seminar Stream: CDCDAB
Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder
Presenting:
• Tangier - Barcelona - asymmetric relations in Partir by Tahar ben Jelloun and La Rue des voleurs by Mathias Énard
  Steffen Schneider, University of Graz
• Reading the Marquis de Caumont’s Turkish Cauldrons
  Jonathan Haddad, University of Georgia
• The Mediterranean Caribbean: Palestine and the Dominican Republic
  Angela Haddad, New York University

Narrating the Biosphere: Of Plants and Animals
Seminar Stream: CDD
Organizer: Keijiro Suga, Meiji University; Ichigo Mina Kaneko, Oberlin College
Presenting:
• Technology of the Amoeba: Disrupted Urban Ecologies of Japanese Sci-Fi
  Ichigo Kaneko, Oberlin College
• “An Environmental Turn in Patrick Keiller’s ‘Robinson in Ruins’”
  Kumiko Kiuchi, Tokyo Institute of Technology
• Bare Life / Bear Life: On Rights and Translation in Yoko Tawada’s Etuden im Schnee
  Tracie Matysik, The University of Texas at Austin
• Always Near the Plants and Animals
  Keijiro Suga, Meiji University
• Bears, Hunters, Nostalgia, and Reality—Three Narratives of Matagi and OSO-18
  Hisaaki Wake, United States Air Force Academy
Promises and Perils of the Psychedelic Renaissance: A Critical Perspective from the Humanities
Seminar Stream: CDCD
Organizer: Alberto Ribas-Casasayas, Santa Clara University; Ana Luengo, San Francisco State University
Presenting:
• Tripping on the Slave: Remapping the Grammar of the Psychedelic
  Michael Cordova
• New Ways to See: Psychedelic and Virtual Realism in Contemporary Autofiction
  Ariel Pickett, McGill University
• The Psychedelic Chronicle as Integration or Seduction: Gabriela Wiener’s Viaje a través de la Ayahuasca
  Ana Luengo, San Francisco State University

Pushing Our Limits? Implicating Queer Spectacle in East Asian Literature and Media
Seminar Stream: DD
Organizer: Rebecca Ehrenwirth; Fareed Ben-Youssef, Texas Tech University
Presenting:
• Gifting Durians & Swallowing Condoms: The Intermarginal Queerphonic Sexualities of Sinophone Chinese Cinema
  Eunice Ying Ci Lim, Pennsylvania State University (Penn State)
• Feeling the historical archives: The affective embodiment of Thai modern history in “The King of Bangkok”
  Saran Mahasupap, Chulalongkorn University
• In all detail: Constructed Masculinity in Mu Cao’s novel “In the Face of Death We Are All Equal”
  Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich

Queer Contemporaneities: Anachronism and Gender (ICLA Gender Studies Research Committee Seminar)
Seminar Stream: DD
Organizer: Jordana Greenblatt, University of Toronto; Pierre Zoberman, Université Paris 3 - Sorbonne Nouvelle; Tegan Zimmerman, University of Alberta
Presenting:
• “Cléo and Kim: Curating Celebrity from Photographic Punctum to Social Influencer”
  Elizabeth Richmond-Garza, The University of Texas at Austin
• Barbette’s Times: Unruly Overlaps with Contemporary Queer Circus Revistings of Barbette
  Jordana Greenblatt, York University

Queer trauma in world literature
Seminar Stream: CDCD
Organizer: Anchit Sathi, Queen Mary University of London
Presenting:
• Between “Acting Out” and “Working Through” the Queer Trauma: Sociality and Antisociality in Jean Genet, James Baldwin, and Queer Theory
  Asaf Roth, University of Pennsylvania
• Falling in line with tenderness or, how to be haunted: Sympathetic Little Monster and the work of encountering your ghosts
  Kaplan Trudo, Brown University
• Mapping Queer Trauma and Disintegration in David Wojnarowicz’s Close to the Knives: A Memoir of Disintegration
  Maria Antonietta Struzziero, Independent Scholar
• The Neurotic Invert: John Addington Symonds’s Queer Archive of Anxiety
  Ana Popovic, University of Michigan-Ann Arbor
Relational Reckonings: Narrative and Critical Approaches to Trauma
Seminar Stream: DD
Organizer: Kate McCullough, Cornell University; Daphne Lamothe, Smith College
Presenting:
• Examining the functions of rape/trauma narratives with Susan Brison
  Louise Lurcin, Université Paris 10 - Parc Ouest Nanterre La Défense
• Shattered Subjects: Black Autobiography and the Force of Memory
  Daphne Lamothe, Smith College
• My Spirit Is Tired: Cultural Memory, Cultural Trauma, and Traveling While Black
  Kayla Frye, Auburn University
• Broken Clocks, Gilded Coins, and the Outrages of Time in Southern Modernism, Then and Now
  Cynthia Dobbs, University of the Pacific

Solidarity Aesthetics
Seminar Stream: CDCD
Organizer: Anthony Alessandrini, Kingsborough Community College, CUNY; Anna Bernard, King’s College London
Presenting:
• Counter-forensic solidarity
  Başak Ertür, Goldsmiths, University of London
• Twisted Time and Aesthetic Solidarity in Darwish, Maracle and Genet
  Dina Al-Kassim, University of British Columbia
• Solidarity Aesthetics in the Classroom
  Rebecca Johnson, Northwestern University; Hannah Feldman, Northwestern University

South Asian Digital Humanities
Seminar Stream: DD
Organizer: Zunaira Yousaf, Binghamton University (The State University of New York)
Presenting:
• The Museum of Shadows of Partition: An Attempt to Document the Generational Memories of the Survivors of the Partition of the Indian Subcontinent in 1947
  Ananya Bhardwaj, George Washington University
• We Didn’t Set Out to Be Revolutionary: Using Digital Humanities Pedagogy & Minimal Computing to Investigate #bigger6
  Katherine D. Harris, San Jose State University
• Digital Technologies and Trans-(national/cultural)-Pakistani English Writing
  Waseem Anwar, Kinnaird College for Women, Lahore, Pakistan

Speculative Fiction and Futurism in the Middle East and North Africa
Seminar Stream: DDD
Organizer: Hoda El Shakry University of Chicago; Oded Nir, Queens College, CUNY
Presenting:
• Writing the Future and Reviving the Past: Historical Intertextuality in Tunisian Futuristic Novels
  Erin Twohig, Georgetown University
• Dreaming After the Egyptian Revolution
  Anna Levett, Oberlin College & Conservatory
• Theorising Islamicate Horror: Ghostly Anticipations in Ahmad Khaled Tawfik and Ahmad Sa’adawi
  Muhammad Khairillah Irwan, National University of Singapore
• Queer and Feminist (Re)visions in Art and Literature from Turkey
  Duygu Oya Ula, Barnard College
The Old Ones: Modernities and Antiquities of Global Weird Fictions
Seminar Stream: DD
Organizer: Sam Lasman, University of Cambridge; CC Jones, The University of Tennessee Knoxville
Presenting:
• Weird Ecopoetics: Predation and Power
  Sam Lasman, University of Cambridge
• Cannibal Grief
  Natalie Cortez-Klossner, University of Chicago
• As Anthropotechnics Become Arche-Fossils; or, “The Horror in Clay”
  CC Jones, The University of Tennessee Knoxville
• No Things But Nameless Things, No Names But Thingless Names: Unnamables in Beckett and Lovecraft
  Timothy Murphy, Oklahoma State University

The Politics and Possibilities of Naming
Seminar Stream: DD
Organizer: Edith Adams, University of Southern California
Presenting:
• Polyphonic Names: On Translation and Wound in Daniela Catrileo’s Río herido
  Edith Adams, University of Southern California
• Postcolonial Literary Onomastics: Naming and Authority in the Figure of the Poet
  Hugh O’Neill, University of Toronto

The Rhetoric of Value
Seminar Stream: CDCD
Organizer: Sam Samore, University of Pennsylvania; Seb Boersma, University of California Santa Cruz (UC Santa Cruz); Jake Orbison, UC Berkeley
Presenting:
• The Nightwatchman’s Commonplaces
  Jake Orbison; Delarys Ramos Estrada, University of California Berkeley (UC Berkeley)
• Adorno’s Aesthetics of Value-Form Separation
  Ed Graham, Simon Fraser University
• “Marx Labor Value Law and History: A Spinozist Reading”
  Blanca Misse, San Francisco State University

Translating Literature into Moving Pictures: Literary Adaptation & Animation
Seminar Stream: DD
Organizer: Audrey Louckx, Université de Mons (University of Mons)
Presenting:
• The Stage, the Screen, Cocteau, and Rilke: Orphée (1950) as a “Found” Poem
  Vanessa Weller, Michigan State University
• The Erasure of Women’s Activism in Nora Twomey’s The Breadwinner (2017)
  Kimberly Clough, Texas A&M University
• From Adaptation to Appropriation? Exploring Ruth Stiles Gannet’s Legacy in Masami Hata’s Elmer no Boken and Nora Twomey’s My Father’s Dragon
  Audrey Louckx, Université de Mons (University of Mons)

Unruly Women in Contemporary Pop Culture
Seminar Stream: DD
Organizer: Lisa Timmermann, Binghamton University (The State University of New York)
Presenting:
• The “Danny Horst Rule” in Curtis Sittenfeld’s Romantic Comedy
  Katharine Streip, Concordia University
• Is Feminine Empowerment a Fantasy? The Fantastical Texts of Margaret Cavendish and Greta Gerwig or Women Playing with Power
  Emily Burkett, Indiana University of Pennsylvania
Schedule of Seminars

Saturday, March 16, 2024 | STREAM D 4:00 PM – 5:45 PM

- **Funny, Angry, Female: Unruly Women and Dark Humor in Bridesmaids (2011) and Yellowjackets (2021 –)**
  Lisa Timmermann, Binghamton University (The State University of New York)

**Visualizations of Revolution: Historical Memory in the Filmic Form**

Seminar Stream: DD

Organizer: Rosa Martinez, CUNY Graduate Center

Presenting:

- **Specters of Revolution: Cinema and its relation to the “Dirty War” in Argentina**
  Dylan Soltis

- **“But Paris Liberated!”: Reconstructing Memory, Identity and Cinema in France 1944**
  Louis Segura, Stevens Institute of Technology

**Whither “Relation”?**

Seminar Stream: DD

Organizer: Ren Ellis Neyra, Wesleyan University; Dixa Ramírez-D’Oleo, Brown University

Presenting:

- **Empty spaces: Ecological figuration and the reproduction of “relation”**
  Brennan McCracken, Concordia University

- **Barbarians and Savages: Decolonial Perspectives in Francophone Context**
  Julie Le Hegarat, Simon Fraser University

- **Who Are You Eating? What Cares for You?: In Response to Anthony Bourdoin’s Question, ‘Why Do Filipinos Care So Much?’**
  Alyssa Manansala, Brown University

- **The ‘Unthought Known’ in Ecological Writings**
  Dixa Ramírez-D’Oleo, Brown University

**Writing the Body, Writing the Self: Autofiction and Autotheory**

Seminar Stream: CDCD

Organizer: Jamie Clegg, University of Michigan-Ann Arbor; Charity Scribner, City University of New York (CUNY); Nirvana Tanoukhi, Dartmouth College

Presenting:

- **Accumulating Disgust: Violette Leduc’s Self Isolation in La bâtarde**
  Chelsea Largent, CUNY Graduate Center

- **Ernaux, Beauvoir, and the Ethics of Being an Object of Desire**
  Barbara Halla, Duke University

- **Coming into Philosophy: Malabou’s Pleasure Erased as Autotheory**
  Jennifer Wagner-Lawlor, Pennsylvania State University (Penn State)
SUNDAY | STREAM A - 8:30 PM – 10:15 PM

Difficult Diasporas
Seminar Stream: ABABAB
Organizer: Amrita Mishra, Chienyn Chi
Presenting:
• The Tibetan Diaspora in Situ: Conflicting Ideals and Identities in the Writings of Baimanazhen
  Jue Liang, Case Western Reserve University; Andrew Taylor
• Resisting the Diasporic: Chloé Zhao’s Non-native Americana
  Thomas Chen, Lehigh University
• At the Water’s Edge: the aesthetic and symbolic values of spatial hybridity in diasporic novels of Ying Chen
  Xinyi Wei, Northwestern University

Glamour in Theory and Performance
Seminar Stream: ABABAB
Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine
Presenting:
• Lady Gaga’s disarrangement of glamour: reperforming the celebrity as Uber-marionette
  Marissa Fenley, University of Chicago
• Glamours and the Shape of Entertainment
  Tim Reid, New York University (NYU)
• Demon Time
  Camille Santana Considine, University of California Berkeley (UC Berkeley)
• Coziness V Glamour
  Tina Post, University of Chicago

Mediterranean Comparisons: Literature Beyond Borders
Seminar Stream: CDCDAB
Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder
Presenting:
• Imagining and Imaging the Mediterranean: Orhan Pamuk’s Nights of Plague
  Esra Tasdelen, University of Chicago
• Paul Theroux’s Literary Encounters with the Mediterranean
  Jawad El Annabi, Purdue University
• “The Sea is the Land of Last Words”: Mediterranean as Method in Josué Guébo and Bejan Matur’s Transnational Elegies”
  Derick Mattern, Washington University in St. Louis
• Montserrat Abumalham and the Hispanophone Scheherezade
  Nadiyah Aamer, University of Miami

Reimagining Asian-Hispanic Synergies in Literature, Culture, and Film
Seminar Stream: AAA
Organizer: Miaowei Weng, Southern Connecticut State University
Presenting:
• La relocalización del horror: un análisis comparativo de Mientras duermes (2011) y Door Lock (2018)
  Sohyun Lee, Texas Christian University
• Hispanic Japanese Cultural Synergy in Soccer: Examining Andres Iniesta’s career at Japan Professional Football League
  Luis Cuesta, University at Albany (State University of New York)
• The Biografía ilustrada de Mishima [Illustrated Biography of Mishima], by Mario Bellatin: An Archive and Montage of the Exotic and the Grotesque
  Maria Fernanda Mora Triay, University of California Los Angeles (UCLA)
Remaking Folklore and Myth on Page, Screen and Stage since 1990
Seminar Stream: AAA
Organizer: Lily Li, Eastern Kentucky University; Kaby Kung
Presenting:
• Klara and the Sun: A Reimagining of the Grail Quest
  Neil Wright, Eastern Kentucky University
• Reframing Civilization versus Barbarism: Argentine Foundational Myths on the Contemporary Stage
  Madison Felman-Panagotacos, Middlebury College
• From Othering to Self-Identification: The Evolution of the Chinese Huli Jing Image
  Jingru Sun, Peking University; Danqi Lu, University of Hong Kong

Rescaling Time: New Modes of Comparison across Temporal Distance
Seminar Stream: AAA
Organizer: Jane Mikkelson, Yale University; Sarah Kunjummen, University of Chicago
Presenting:
• Nosing Around the Borders of Musical Notation
  Jane Alden, Wesleyan University
• China and Europe: Wavering Vernacularizers
  Alexander Beecroft, University of South Carolina
• Styling the Vernacular: Structure and Language Politics in Dante’s De Vulgari Eloquentia and Kamau Brathwaite’s History of the Voice
  Jae Kirkland Rice, Yale University
• Apophatic Poetics: Fourteenth-Century / Avant-Garde
  Eric Weiskott, Boston College
• The Point of Everything: Cicero, Borges
  Giacomo Berchi, Yale University

Rethinking Literature and Evil: Comparative French and Francophone Perspectives
Seminar Stream: AAA
Organizer: Andrew Billing, Macalester College
Presenting:
• Les bienveillantes : “Literary” Uses and Abuses of Evil
  Jonathan Slaughter, University of South Carolina
• Necessary Evil: Moral Ambiguity in Virginie Despentes’ Baise-Moi
  Iliana Cuellar, University of California Riverside (UC Riverside)
• Normative Reading
  Chloë Brault, Stanford University

Romanticism, World Literature, and the Question of a Global Archive
Seminar Stream: AAA
Organizer: Emily Sun, Barnard College
Presenting:
• Slavery & Abolition
  Bakary Diaby, Skidmore College
• Romanticism, Aesthetics, & Hérard Dumesle’s Haitian Revolution
  Deborah Elise White, Emory University
• Media, Techné, Mediations: Commonplacing a new Romantic Archive
  Olivia May, Lehman College, The City University of New York
• Is the Return of Romanticism the End of Theory?, or How Can Critique Survive the Digital Age?
  Rowan Melling, Simon Fraser University

Schedule of Seminars
Sunday, March 17, 2024 | STREAM A 8:30 AM – 10:15 AM
Sharing the World: Poetries Written by Women in the 21st Century
Seminar Stream: AAA
Organizer: Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM); Becca Klaver, University of Iowa
Presenting:
• Embodying Ecopoetics: Martha Ronk’s The Place One Is
  Lisa Sewell, Villanova University
• The Extreme Brevity of the History of Parity: Lisa Robertson’s Feminist Reclamation of Western Canon(s)
  MC Hyland, Lebanon Valley College
• Girliness Under Patriarchy: The Performative Failures and Real Limits of Gurlesque Poetics
  Becca Klaver, University of Iowa
• Other Faces: Fragmentation in the Poetry of Chloe Savoie-Bernard
  Jennifer O’Connor, York University

Sketching the Anglo-Persianate
Seminar Stream: AAA
Organizer: Fatima Burney, University of California Merced (UC Merced)
Presenting:
• Displaced Emotions & Imagined Geographies in A Room of One’s Own and Women Without Men
  Donna Fotoohi, San Francisco State University
• Missed Connections: Derek Walcott and Sohrab Sepehri in New York City
  Atefeh Akbari, Barnard College

South Asian Literature and Film in the Anthropocene: Multiscalar and Heterotemporal Narratives
Seminar Stream: AAA
Organizer: Amit Baishya, University of Oklahoma; Jill Didur, Concordia University
Presenting:
• Degrowth and Entanglement Imaginaries in The God of Small Things
  Sheetal Majithia, New York University Abu Dhabi
• Slow Crawl: The Environmental Long Take in Shaunak Sen’s All That Breathes
  Liam O’Loughlin, Capital University
• The Baramulla Gap: An Anthropocene Critique of the Theologico-Political in Kashmir
  Asiya Zahoor, Cornell University; Amit Rahul Baishya, Ohio State University
• Feeling Disoriented in Pterodactyl, Puran Sahay, and Pirtha
  Komal Nazir, Oklahoma State University

Speculative Fiction and Work: Histories, Futures and Resilience
Seminar Stream: AAA
Organizer: Zita Hüsing, Georgia Institute of Technology; Sagnika Chanda, Georgia Institute of Technology
Presenting:
• Apocalyptic Capital: Racial Capitalism and Global Infection in Ling Ma’s Severance
  Cynthia Zhang, University of Southern California
• Between two coolies: Ling Ma’s Severance
  Jack Cao, University of Pennsylvania
• Repetition and (Capitalist) Realism
  John Un, Cornell University

Sponsored by the ICLA Committee on Translation: Everything Everywhere All at Once: Rethinking intersemiotic translation practices
Seminar Stream: AAA
Organizer: Christi Merrill, University of Michigan-Ann Arbor; Marlene Esplin, Brigham Young University; Michelle Woods, SUNY New Paltz
Presenting:
• Language-Agnostic Space: From NMT to Multimodal AI
  Avery Slater, University of Toronto
**Schedule of Seminars**

Sunday, March 17, 2024 | STREAM A 8:30 AM – 10:15 AM

- **PEMT as Feedback Loops between Artificial Intelligence and Human Intelligence**  
  Youngmin Kim, Dongguk University
- **Translation, History and the Digital Counterarchive: Chris Marker’s Level Five**  
  Claire Guillard-Dralet, City University of Hong Kong

### States of Comparison

**Seminar Stream:** AAA  
**Organizer:** Waïl Hassan, University of Illinois at Urbana-Champaign  
**Presenting:**
- **The Job vs. The Work: Training Graduate Students Today**  
  Mollie Eisenberg, Praxis Humanities
- **Translation Studies and the Ends of Growth**  
  Hannah Scott Deuchar, Queen Mary University of London
- **What can interliterariness do for periodization? comparison, systems and comparative literature**  
  Yingyu Zhang, Shanghai International Studies University
- **Crossing Imperial Scales of Time: Comparison against Periodization**  
  Tianyi Shou, Cornell University

### Structures of Change

**Seminar Stream:** AAA  
**Organizer:** Geronimo Sarmiento Cruz, University of Kentucky; Kirsten Ihns, University of Chicago  
**Presenting:**
- **“The Jobless Archipelago”: Sylvia Wynter on Plantation Society, Surplus, and Anti-Colonial Form**  
  Noah Hansen, University of California Los Angeles (UCLA); Noah Hansen, University of California Los Angeles (UCLA)
- **The Theatre of Chance: a law that is surprised by its own instances**  
  Clara Nizard, University of Chicago
- **Plasticity and Transculturality in Anzaldúa and US Multiculturalism**  
  Geronimo Sarmiento Cruz, University of Kentucky

### Surface Effects: Visuality in Text, Textuality in Image

**Seminar Stream:** AAA  
**Organizer:** Shannon Forest, University of California Los Angeles (UCLA); Tom Eyers, Duquesne University  
**Presenting:**
- **Aestheticism, Ekphrasis, and the Image of Art**  
  Justin Sider, University of Oklahoma
- **Who Dreams of History?: Benjamin’s Visionary Historiography**  
  Dominic Pizzolitto, University of Toronto
- **The Instance of the Letter in the Abyss, or Reason Since Lacan: Anagram and Anacoluthon in N.H. Pritchard’s “Terrace Figment”**  
  Benjamin Bieser, University of California Irvine (UC Irvine)
- **Hardy’s Visualities: Text and Image in Under the Greenwood Tree**  
  Hannah LeClair, University of Pennsylvania

### Temporalities of Memory

**Seminar Stream:** AAA  
**Organizer:** Michael McGillen, Dartmouth College  
**Presenting:**
- **Saved Memories or Lost Time**  
  Areej AlQowaifly, Binghamton University (The State University of New York)
- **Luminous Paths of Tradition**  
  Sandra Paul Heidelbach, Yale University
- **Bad Things Happened: History, Memory, and Identity in Teju Cole’s Open City**  
  Christopher Elias, Carleton College
- **Poetic memoirs and multi-dimensional temporality in contemporary Israeli poetry**  
  Shira Stav, Ben-Gurion University of the Negev
**Texts in Motion: walking and literature**

**Seminar Stream:** AAA

**Organizer:** Amber Bal, Cornell University; Paige Tierney, University of Virginia

**Presenting:**

- **Samba Goes Walking:** Senghor and the Tharaud Brothers’ adaptation of African tales of peregrination in French literature.  
  Amber Bal, Cornell University

- **To walk to tell:** Walking as a Symbolic and Practical Pursuit in Norwegian Romanticism  
  Ingrid Skjerdal, Inland Norway University of Applied Sciences; Silje Hernæs Linhart, Inland Norway University of Applied Sciences

- **Getting to the Point:** Walking and feeling on the shorelines of Spurn  
  Toby Horkan, University of Hull

- **British New Nature Writing in the Anthropocene:** Peripatetics Between Paranoia and Repair  
  Michaela Keck, Carl von Ossietzky Universität Oldenburg (University of Oldenburg)

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**The ‘Minor’ in World Literature: Reconfigurations, Recognitions, and Resonances**

**Seminar Stream:** AAA

**Organizer:** Simla Dogangun, Warwick University; H. Esra Almas, Bilkent Üniversitesi (Bilkent University)

**Presenting:**

- **The Czech Underground of the 1970s and 1980s as Minority Literature**  
  Tereza Knotova, Univerzita Karlova (Charles University)

- **Armenian Modernism in Exile:** Representation of Homeland and Exclusion in Zabel Yessayan’s 1922 Novel My Soul in Exile  
  Kaitlin Staudt, Union College

- **Crimea in Ukrainian Literature: new Perspectives after 2014.**  
  Olha Voznyuk, International Research Center for Cultural Studies University of Art and Design Linz

- **The Secret Memory. How the Goncourt 2021 Mohamed Mbougar Sarr rewrites the Story of the Black Rimbaud**  
  Laura T. Ilea, Babes-Bolyai University, Cluj-Napoca

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**The Allure of the Primitive**

**Seminar Stream:** AAA

**Organizer:** Katryn Evinson, Columbia University; Noel Blanco Mourelle, University of Chicago

**Presenting:**

- **Primitive Venice and Its Amazonian Heirs**  
  Sarah J. Townsend, Pennsylvania State University (Penn State)

- **Planetary Capitalism and Autonomous Social Reproduction**  
  Brian Whitener, University at Buffalo (The State University of New York)

- **Extractivism Between Exploitation and Expropriation**  
  Bret Leraul, Bucknell University

- **Primitive Resistance and the Museum Boom in Neoliberal Spain**  
  Katryn Evinson, Columbia University

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**The Atmospheres of Nuance**

**Seminar Stream:** AAA

**Organizer:** Jeffrey Peters, University of Kentucky; Katharina Piechocki, University of British Columbia

**Presenting:**

- **Incorporeals and the Poetics of Mist**  
  Jeffrey Peters, University of Kentucky

- **“was the air always like this?”:** Atmosphere and Illness in Woolf’s “On Being Ill” and Mansfield’s “The Garden Party”  
  Emily Szpiro, University of California Los Angeles (UCLA)

- **A landscape of emblems: the Empresas políticas of Saavedra Fajardo**  
  Daniel Orizaga Doguim, University of British Columbia
Schedule of Seminars
Sunday, March 17, 2024 | STREAM A 8:30 AM – 10:15 AM

The Ends of Comparison: Global Engagement, Asymmetries, and Relationality across Asia
Seminar Stream: AAA
Organizer: Alvin K. Wong, University of Hong Kong; Angie Chau, University of Victoria
Presenting:
• An Intricate Theatrical Cartography: The 1950s Chinese Transcontinental Tours and Their Shared Networks
  Esther Marinho Santana, Universidade de São Paulo (USP)
• Inter-Asia Feminist Cultural Exchange: The Reception of Chizuko Ueno in Contemporary China
  Qianqian Li, The University of Texas at Austin
• From home to homeland: Re-imagining Chinese diaspora in recent science fiction films
  Chenfeng Wang, University of California San Diego (UC San Diego)

The Evolution of Interactivity in Storytelling: From Epistolary Novels to Digital Media
Seminar Stream: AAA
Organizer: Hudson Moura
Presenting:
• Playing Detective: Interactive Storytelling and Fan Culture in the Nancy Drew Video Games
  Richard Joseph, McGill University; Kayla Penteliuk, McGill University
• Is It a Myth? Is it a Game? Interactivity and Narrativity in Video Game Adaptation
  Audrey Holley, Indiana University Bloomington
• Case of You: The Attractions and Limitations of Reader Inclusion in Interactive Fiction Narratives
  Claire Carroll, University of Cambridge

The Forgotten Forms of Contemporary Fiction
Seminar Stream: AAA
Organizer: Mitch Murray; Sarah Wasserman, University of Delaware
Presenting:
• “Turn back now”: Re-reading non-consent in the genre romance
  Katie Deane, University of Birmingham
• Forgetting How to Play. The Forms of Dragon Ball
  Vincent Haddad, Central State University
• Genre Friction and the Long Contemporary
  Rebecca Ballard, Florida State University
• Trope and Content
  Mitch Therieau, Stanford University

The Genre Turn in Multiethnic Literature
Seminar Stream: AAA
Organizer: Timothy Lem-Smith; Henry Ivry, University of Glasgow
Presenting:
• Sex and Violence and World Peace: The Genre Writing of Walter Mosley
  Arthur Redding, York University

• A boring dystopia: Colson Whitehead, genre fiction, and the zombie apocalypse
  Rohan Ghatage, Trent University
• Space Race: No, antiblackness, and visual evidence in the Age of Unidentified Anomalous Phenomena
  Timothy Lem-Smith, Saint Michael’s College

The Knowledge of Art: Epistemology and Aesthetic Judgment
Seminar Stream: AAA
Organizer: Robert Lehman, Boston College; Jess Keiser, Tufts University
Presenting:
• Acknowledging the Self: A Cavellian Account of Aesthetic Self-Knowledge
  Se-Min Lee, University of Chicago
Schedule of Seminars

Sunday, March 17, 2024 | STREAM A 8:30 AM – 10:15 AM

- Elizabeth Bishop, Lyric, and The Art of Impersonating Yourself
  V. Joshua Adams, University of Louisville
- The Reason of Grief
  Oren Izenberg, University of California Irvine (UC Irvine)
- The literary work valued as an artwork
  Nirvana Tanoukhi

The Museum as Muse
Seminar Stream: AAA
Organizer: Michelle Clayton, Brown University; Jorge Téllez, University of Pennsylvania
Presenting:
- The Spectral Museum: Mies van der Rohe in Berlin and Santiago de Cuba
  Roberto Ignacio Díaz, University of Southern California
- Post-Museological Berlin: Tag des offenen Denkmals/The Day of Open Monuments
  Barrett Watten, Wayne State University
- Rupture: Museums and their Edge Ecologies in Climate Change
  Jayme Collins, Princeton University

The Periodical and Method, the Periodical as Method
Seminar Stream: AAA
Organizer: Anthony Stott, University of Chicago
Presenting:
- Horizontal Comradeship: Women's Periodicals and Transcultural Discourse in Iran and the Ottoman Empire in the Early 20th Century
  Razieh Araghi, University of Michigan-Ann Arbor
- Toward a New Critical Space: A Media History of Japan's Premier Theory Journal
  Anthony Stott, University of Chicago
- Eileen Chang’s Literary Stardom and The Popular Press in 1930s-1940s Shanghai
  Renren Yang, University of Michigan-Ann Arbor
- The Social Lives of Magazines: Makhzan and Urdu Literature in Lahore
  Zain Mian, University of Toronto
  Zhiyan Yang, Princeton University

The Virtual Essence of Magical Realism in Global Literary and Cinematic Narratives
Seminar Stream: AAA
Organizer: Eugene Arva, Community College Leverkusen
Presenting:
- Portraits of Power: Latin American Dictator Novels
  Lois Zamora, University of Houston
- In the Time of the Red Butterflies
  Victoria Chevalier, Medgar Evers College, City University of New York
- “Vital Forms: Magic, Spirituality and the Will to African Life in The Famished Road by Ben Okri”
  Richard Perez, CUNY Graduate Center

The Will before Psychoanalysis
Seminar Stream: AAA
Organizer: Andrea Gadberry, New York University (NYU); Gerard Passannante, University of Maryland, College Park
Presenting:
- Speak of the Devil: Prophecy and Political Desire in Revolutionary England
  Kathryn Crim, Williams College
- Baroque Desire, Sacrifice, and Compulsory Marriage
  Jose Patino Romero, University of California Berkeley (UC Berkeley)
- Not Feeling It - Hazlitt on the Continent
  Tristram Wolff, Northwestern University
The World and Latin American Literature: Cosmopolitanisms, Planetarity, and Global Networks
Seminar Stream: AAA
Organizer: Jose Carlos Diaz Zanelli, University of Pennsylvania; Marco Ramirez Rojas, Lehman College, CUNY
Presenting:
- Cosmopolitanism from the periphery for Peace
  Monika Raic, Humboldt-Universität zu Berlin (Humboldt University of Berlin)
- Reading Translatibility and the Multiplicity of Voices in Borges’ “Pierre Menard, Autor del Quijote” and Rabisankar Bal’s “Dozakhnama”
  Aniket Roy, Presidency University Kolkata
- Cosmopolitan Ethics in Cesar Vallejo’s España aparta de mi este caliz and Poemas humanos
  Marco Ramirez Rojas, Lehman College, The City University of New York
- Assessing Global Catholicism: 19th Century Colombian Pilgrims and Travel Writers in the Holy Land
  Alejandro Quintero, Harvard University

Theorizing (with) the legacy of Cold War internationalism
Seminar Stream: AAA
Organizer: James Robertson, University of California Irvine (UC Irvine); Marla Zubel, Western Kentucky University
Presenting:
- Geopoetic Mediation: Socialist Supranationalism and World Literature
  James Robertson, University of California Irvine (UC Irvine)
- The Satellite State Standpoint: Socialist Anti-imperialist Politics and Aesthetics in the Global Cold War
  Marla Zubel, Western Kentucky University
- Revolutionary or Experimental?: Aesthetic Internationalism and Cold War in the Making of Hindi “New Poetry”
  Judhajit Sarkar, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)

Theorizing Narrative Situation
Seminar Stream: AAA
Organizer: Marcie Frank, Concordia University; Ned Schantz, McGill University
Presenting:
- The Liminal Narrative Situation in Dazai Osamu’s Works: Between the ‘Pronouns Drama’ and Performativity in “The Flowers of Buffoonery”
  Sarah Sherweedy, Tokyo University of Foreign Studies
- Noplace in Beckett’s Film
  Patrick Barron, University of Massachusetts Boston
- The Determinacy of 4,213 Cigarette Stubs: Looking at Orhan Pamuk’s The Museum of Innocence through Hegel’s Aesthetics
  Olga Tsygankova, McGill University
- Situation catastrophic
  Monique Rooney, Australian National University

Thinking Modern Epic
Seminar Stream: AAA
Organizer: Benjamin Paul, Boston College
Presenting:
- Orality and Apocalypse
  Vaclav Paris, The City College of New York (CUNY)
- Will Alexander’s Surreal Song: Improvisation and the Politics of Epic
  Rob Turner, University of Exeter
- In Search of True New Worlds: Epic Representations of the Acadian Deportation
  Violette Drouin, McGill University
Translation and Feeling
Seminar Stream: AAA
Organizer: Marie Ostby, Connecticut College; Anna Ziajka Stanton, Pennsylvania State University (Penn State)
Presenting:
• Performatively Muted: Affect, Performance, and the Translation of Literary Translation
  Rebecca Weingart, Washington University in St. Louis
• Translating Iranian Anger
  Marie Ostby, Connecticut College
• Spite, Directness, Pathos, Tenderness: A Translator’s Feelings and Two South Slavic Folk Lyrics
  Denis Ferhatovic, Connecticut College
• In Translation: Auto-Reflexive Poetic & Diasporic Return
  Baba Badiji, Rutgers University

Translation as Defiance
Seminar Stream: AAA
Organizer: Fredrik Rönnbäck; Matthew Trumbo-Tual
Presenting:
• On Translating Cléante D. Valcin
  Jeanne Jegouso, Hollins University
  Nathan Osorio, University of California Santa Cruz (UC Santa Cruz)
• Redefining Boundaries: Pidgin English in Times of Chinese Language Reforms and War
  Yuqing Liu, University of British Columbia
• Historical Fiction as ‘Translation’: Defying History and Anachronism to Reimagine and Reconstruct Seventeenth-Century Taiwan
  Linda Chu, National Taiwan Normal University/Academia Sinica

Transnational Literature and Transnational Aesthetics: Developments and Negotiations
Seminar Stream: AAA
Organizer: Tijana Przulj, Universitetet i Bergen (UIB - University of Bergen)
Presenting:
• Modeling the Topics of Modern Chinese Adventure Fiction: How Western Colonialist Ideas Were Appropriated in Semi-colonial China
  Xuezhao Li, Ohio State University
• Technology, Apocalypse, and Revolutionary Periodicals: Late Qing Translations of H. G. Wells’ Science Fiction
  Shaw-Yu Pan, National Taiwan University
• Bangungot: Dreams, Nightmares, and Tsismis in R. Zamora Linmark’s Leche
  David Siglos, University of California Riverside (UC Riverside)
• W. H. Auden’s Cross-cultural Practice of Translation
  Qiang Zhang, Nankai University

Trauma as a Crisis of Relationality: Beyond the Nature-Culture Divide
Seminar Stream: AAA
Organizer: Renée Ragin Randall, University of Michigan-Ann Arbor; Deniz Gündoğan İbrişim, Sabancı Üniversitesi (Sabanci University)
Presenting:
• Creative Trauma, Life-Giving Poison: Destructive Plasticity and Trans-Corporeality in Elżbieta Łapczyńska’s “On How the Arsenic-Eaters Bid Farewell to Death” and Lina Meruane’s “Fruta Podrida”
  Klaudia Cierluk, Northwestern University
• Traumatic intertwining: Animal mediation in Wajdi Mouawad’s Anima
  Paola Sanges, University of Warwick
• Worshipping Life: Traumatic Resistance in Cengiz Aytmov Novels
  Bușra Şengül, Boğaziçi Üniversitesi (Boğaziçi University)

Types and Typicality
Seminar Stream: AAA
Organizer: Dora Zhang, University of California Berkeley (UC Berkeley); Yoon Sun Lee, Wellesley College
Presenting:
• Types and Rupture in Chinese Post-Socialist Film
  Amy Wong, Dominican University of California
• Robinson Crusoe’s Natural Kinds
  Maggie McGowan, Yale University
• Type, Category, and Synecdoche: Representing Sexual Violence
  Michael Dango, Beloit College
• From Type to Case: Towards a New Theory of Naturalist Character
  Jonathan Repetti, Princeton University

Unredeemable Worlds: Environmentalism Beyond Salvation
Seminar Stream: AAA
Organizer: Antoine Traisnel, University of Michigan-Ann Arbor; Vincent Bruyere, Emory University
Presenting:
• The Digital Pastoral; or, Poetry that Burns
  Ryan Prewitt, Saint Louis University
• Sentimental Natures
  Hannah Freed-Thall, New York University
• Beyond Repair
  Thangam Ravindranathan, Brown University
• Misanthropic Camp
  Emelia Quinn, Universiteit van Amsterdam (University of Amsterdam)

Uprootings: Autochthony, Race, and the Literature of Place
Seminar Stream: AAA
Organizer: Cynthia Quarrie, Concordia University; Mérédi Laferté-Coutu, Concordia University
Presenting:
• The Problem With the Problem With Roots: Autochthony in Contemporary British Writing
  Cynthia Quarrie, Concordia University
• (Dis)Embodied Attachments: Environmental Memoir in the Wake of Empire
  Anna Hill, Vanderbilt University
• Throwing Identity into a Somersault: Postgenerational Narrations of Sindh
  Abhilasha Sawlani, Ashoka University
• “its walls fifty inches of murmuring leaves”: Place and the Tending of Trees in Toni Morrison’s Beloved
  Rachael Uwada Clifford, Princeton University
**Schedule of Seminars**

**Sunday, March 17, 2024 | STREAM A 8:30 AM – 10:15 AM**

**Violence and Literary Form**
*Seminar Stream: AAA*
*Organizer: Lily Gurton-Wachter, Smith College; Andrea Haslanger, University of Sussex*
*Presenting:*
- • **Late Pacifism, or Non-Violence at the End of War**
  Andrea Haslanger, University of Sussex
- • **Masks, form, critique - Fanon's Masks and the Politic of the Face**
  Lior Levy, University of Haifa
- • **Massacring Tragedy: Marlowe, Religious Violence, and the Limits of Representation**
  Nicholas Devlin, The Graduate Center, CUNY
- • **Partition, Trauma Memory and Slow Violence: Bengali Dalit Refugee Narratives**
  Bidisha Pal, SRM University AP

**Warring With Infrastructure: Critical Reflections on Building and Collapse**
*Seminar Stream: AAA*
*Organizer: Deena Dinat, University of British Columbia; Madeleine Reddon, Loyola University Chicago*
*Presenting:*
- • **Queer Figurality**
  Rusaba Alam, University of British Columbia
- • **Health Disparity as an Aspect of Relational Health Infrastructure**
  Takunda Matose, Loyola University Chicago
- • **Television’s Logistical Imagination: The X-Files, Container Shipping, and Anxieties of Global Connection**
  Steven Maye, Capilano University
- • **Contesting Culture as Development: Tibetan Writing as a “Great Roar”**
  Susan Su

**Watery Graves: Liquid Remembrances and Antiquity**
*Seminar Stream: AAA*
*Organizer: Tommaso Bernardini, University of California Berkeley; L. Deihr, University of California Berkeley (UC Berkeley)*
*Presenting:*
- • **Lac(k)us: A Monumental Aquatics of De Lingua Latina 5**
  L. Deihr, University of California Berkeley (UC Berkeley)
- • **On not holding water -- evental abyss in Statius, Silvae 2.3**
  Tommaso Bernardini, University of California Berkeley (UC Berkeley)
- • **The Enigma of the End: Foe’s Watery Grave**
  Russell Samolsky, University of California Santa Barbara

**Ways of Reading Racialized Ecologies**
*Seminar Stream: AAA*
*Organizer: Cheryl Lousley; Nandini Thiyagarajan, Acadia University*
*Presenting:*
- • **Climate Pleasures and Denials in Kim Fu’s “Do You Remember Candy”**
  Cheryl Lousley, Lakehead University
- • **“Exhausted Aspirations: Race and Fossil Fuel Ecologies in Literary Suburbs in Canada”**
  Zishad Lak, Lakehead University
- • **Worlds We Did Not Choose: Inheriting Animal Histories in Ruth Ozeki’s A Tale for the Time Being**
  Nandini Thiyagarajan, Acadia University
Schedule of Seminars

Sunday, March 17, 2024 | STREAM A 8:30 AM – 10:15 AM

**World-Systems Theory and Literary Studies**
Seminar Stream: AAA
Organizer: Matthew Eatough, Baruch College, City University of New York; Siddharth Srikanth, University of Nevada, Las Vegas (UNLV)
Presenting:
- Conquest, Conversion, and the First World Systems
  David Damrosch, Harvard University
- (Re)imagining Arabic Literature as World Literature: The Case of Jokha Aharthi’s Celestial Bodies:
  Sayyadat al-Qamar
  Rand Khalil, University of Houston
- Fiction, Fashion, and the Creative Industries in West Africa
  Matthew Eatough, Baruch College, City University of New York
- Global Contemporary Pasts and the Literary Canon
  Victor Sierra Matute, Baruch College, City University of New York

**Writerly Worlds and Worldly Writers: Transcultural Receptions of German Literature**
Seminar Stream: AAA
Organizer: Jocelyn Aksin, University of North Carolina at Chapel Hill; Peter Schweppe, Montana State University
Presenting:
- Character, Degeneration, Joy: On the Expressive Lives of Gregor Samsa
  Larry Shillock, Wilson College (Chambersburg, PA, USA)
- “Kafka alias Mr. Stuck” – Dialogue with Franz Kafka on Existentialism in Chinese
  Hung-Yu Dominik Wu, Johannes Gutenberg Universität Mainz (University of Mainz)
- Legacies of Chilean-German Aesthetic Resistance in/and Orlando Lübbert’s “Der Übergang”
  Peter Schweppe, Montana State University

**Writing Literary Character(s)**
Seminar Stream: AAA
Organizer: Daniel Aureliano Newman, University of Toronto; Kayla Goldblatt, Ohio State University
Presenting:
- Multivalence and Omnipresence of Authority Figures in Chinese Literature after the Cultural Revolution
  Chloé Leclerc-Gareau, Université de Montréal (University of Montreal)
- Feeling Central: Protagonist Anxiety and Narrative Form
  Rachel Gaubinger, Connecticut College
- Witches, Watches, and Women: Fluid Characters in Latin American Fiction
  Alexandra Brown, Skidmore College
Schedule of Seminars

SUNDAY | STREAM B - 10:30 PM – 12:15 PM
Asian American Relationality
Seminar Stream: BBB
Organizer: Seulghee Lee, University of South Carolina; Emily Yoon, University of Maryland, Baltimore County
Presenting:
• It’s Not Polite to Stare: Yellow Women/Objects/Optics
  KYin, Brown University
• Black and Asian American Diasporic Return Narratives and The Unsettling of Linear Progressive Temporality
  Girim Jung, Wesleyan College
• Rejecting Subjection in the Asian Renaissance
  Seulghee Lee, University of South Carolina

Assembling Sounds
Seminar Stream: BBB
Organizer: John Melillo, University of Arizona; Michael Nardone
Presenting:
• A Phenomenology of Sound: Liquid Aurality and Tactile Humidity in Wong Kar-wai’s Days of Being Wild
  Gray Lianghui Huang, Binghamton University (The State University of New York)
• Olfactory Derivations: Assembling Audio Walks Based on Scent
  Sarah Burgoyne, Concordia University
• InferKnow: an acoustemological experiment in unhearing through deep listening on a virtual soundwalk of Wissahickon Valley in Philadelphia, Pennsylvania
  Joseph Makowiecki

Aural Ecologies: Sound Sense and Translatency
Seminar Stream: BBB
Organizer: Rebecca Saunders, Illinois State University; Giancarlo Tursi, University of California Santa Barbara
Presenting:
• Animal Noises, Inhuman Silence, & Radio Sounds in Gilbert Gatore’s Le passé devant soi
  Rebecca Saunders, Illinois State University
• Ecologies of Sound: Poetics, Ethics, Politics
  Najat Rahman, Université de Montréal (University of Montreal)
• La Javanaise: Resonances of Abortion, Pregnancy Loss, and Voluntary Childlessness in Contemporary Women’s Writing
  Abby Lacelle, University of Toronto
• Desiring the Soundscape: The Gendered Listening in Chinese Online Audio Dramas in the 21st Century
  Yunwen Gao, Chinese University of Hong Kong

Australia and . . .
Seminar Stream: BBB
Organizer: Brenda Machosky, University of Hawai‘i West O’ahu
Presenting:
• A Bronzed Body: The Influence of Hjalmar Söderberg’s The Serious Game on Clive James’ Brilliant Creatures
  JORGE LOPEZ LOPEZ, University of Salamanca (Spain)
• And implied: Gerald Murnane’s Terra Nullius
  Jack Quirk, Brown University
• Desire Paths, Border Walls, and What Gertrude Stein Said: Indigenous Belonging in Alexis Wright and Tommy Orange
  JOHN SCHECKTER, Long Island University

Beyond the Anthropocene: New Perspectives in Postcolonial EH
Seminar Stream: BBB
Organizer: Sarah Dimick, Harvard University; Ben Stanley, University of Delaware
Presenting:
• Comparative Literature at the End of the World
  Corey Byrnes, Northwestern University
Schedule of Seminars

Sunday, March 17, 2024 | STREAM B 10:30 AM – 12:15 AM

- The Anthropocene Machine: A Reimagining of the Mechanical on the Blue Planet
  Tess Patalano, St. John’s University

- Postcolonial Literature and/as Ecotheology
  George Handley, Brigham Young University

Black Re-Mediations in Early Canada
Seminar Stream: CDB
Organizer: Jade Ferguson, University of Guelph, Karina Vernon, University of Toronto Scarborough; Phanuel Antwi, University of British Columbia; Jennifer Blair, University of Ottawa
Presenting:
- On Mary Ann Shadd Cary Today
  Kristin Moriah, Queen’s University Ontario
- A Permanent Nationality: Mary Ann Shadd, Garrison William Shadd, and William Shreve’s Land Texts
  Wencke Rudi, University of Guelph
- When Memory is Currency, When Currency is Memory
  Phanuel Antwi, University of British Columbia

Bodies in Crises, Crises as Bodies in the Middle East and North Africa
Seminar Stream: BBB
Organizer: Merve Tabur, Universiteit Utrecht (Utrecht University); Müge Özoğlu, Universiteit Utrecht (Utrecht University)
Presenting:
- Biopolitics and Necropolitics in Present Iran: Contrapuntal Reading of Marjane Satrapi’s Persepolis and Femme, Vie, Liberté through “Woman, Life, Freedom” Movement
  Layla Soleymanzadeh, University of Alberta
- Queer/Trans Zines and Counterpublics: Gacı’s Embodied Textuality and Do-It-Yourself Aesthetics
  Ege Altan, Pennsylvania State University (Penn State)
- ““After the Defeat”; On Lebanese rap and not looking for solutions”
  Rana Ghuloom, University of Chicago

Caste-ing Academia: The Global Rise of (Critical) Caste Studies
Seminar Stream: BBB
Organizer: Shruti Jain, Binghamton University (The State University of New York)
Presenting:
- Tamil novel, Colonial modernity, and Aesthetics: Cast(e)ing A. Madhaviah
  Aadhavan Pazhani, Goldsmiths, University of London
- Translating Caste, Translating Translation
  Maithri., Tilburg University
- Politics of Justice: Representation of Dalit Children and Young Adults in Contemporary Life Narratives of the Denotified and Nomadic Tribes
  Indranil Acharya, Vidyasagar University; Aishwarya Banerjee, Vidyasagar University

Certainty and Uncertainty, Fascism and Conspiracy Theory
Seminar Stream: BBB
Organizer: Gabriel Horowitz, Arkansas State University
Presenting:
- Postmodernity, Fascism, and Conspiracy: Reconstructing the Self In An Era of Uncertainty
  Madison Browne, University of Nevada, Las Vegas (UNLV)
- Uncertainty and counterinsurgency. El hombre sin cabeza and The Act of Killing
  Juanita Bernal Benavides, Rhodes College
- Tourism and Uncertainty in Rodolfo Enrique Fogwill’s La experiencia sensible and in the Critical Literature on Mass Tourism
  Matt Johnson, New Mexico Institute of Mining and Technology
Schedule of Seminars

Sunday, March 17, 2024 | STREAM B 10:30 AM – 12:15 AM

Combatting Erasure: Contemporary Cultural Production and the Recuperation of Invisibilized Memories in the Americas
Seminar Stream: BBB
Organizer: David Dulceany, College of Charleston; Kristal Bivona, San Diego State University
Presenting:
• Reclaiming the Void: The Empathetic Recovery of Patagonia and Orundellico
  Irina Popescu, Bowdoin College
• Sanitization, Memorialization, and Corporate Eco-Crime during and after the Bhopal Gas Tragedy
  Samia Ahmed, Binghamton University (The State University of New York)
• What’s on TV in the Anti-colonial Post-colony?: Derek Walcott, Banyan Productions and the making of The Rig
  Aliya Ram, Princeton University

Contemporary Poetry as Reconfiguration of the Real (bilingual French/English)
Seminar Stream: BBB
Organizer: Victoria Bergstrom, Lehigh University; Eric Lynch, Midwestern State University; Philippe CharronUniversité du Québec à Montréal
Presenting:
• Christophe Hanna: “Socioécriture” and the Real
  Eric Lynch, Midwestern State University
• Le langage comme matrice du réel : la mutation du regard sur la référentialité chez les poètes Language et leurs interlocuteurs
  Milena Arsich, Université de Strasbourg
• Exercer la littérature. Réflexions sur Exercices de Howard S. Becker et franck leibovici
  Olivier Lacasse, Université de Montréal (University of Montreal)

Cuba’s Archive of Cultural Imagination: Filling the Voids
Seminar Stream: BBB
Organizer: María Isabel, Alfonso
Presenting:
• Sacrilegious Gaze in Landrián’s En un barrio viejo
  Marta Hernández Salván, University of California Riverside (UC Riverside)
• Gloria Rolando’s Archival Imaginary
  Susan Lord, Queen’s University Ontario
• Filling the Gaps: Sexiles, Cuban Cinema and the Queer Archiving Turn
  Lázaro González, University of California Berkeley (UC Berkeley)
• Mobile Memories from Cuba: Smartphones as Intermedial Archives of Migration
  Zaira Zarza, Université de Montréal (University of Montreal)

Cultural responses to environmental displacements
Seminar Stream: BBB
Organizer: Sophia Brown, Freie Universität Berlin; Sayantika Chakraborty, University of Florida
Presenting:
• Narratives of a Global Eco-Catastrophe: The Palestinian Monad in the Fiction of Susan Abulhawa
  Kevin Potter, Universität Wien (University of Vienna)
• African Women Voices: Building a Collective ‘We’ for an Effective Environmental Justice
  Riham Ismail, Xavier University
• Abstract Environments in Dual Displacement: The Work of Sheroanawe Hakiihiwe
  Waleska Soforzano, Cornell University

Cyborgs in Posthuman Worlds
Seminar Stream: BBB
Organizer: Margarita Saona, University of Illinois at Chicago
Presenting:
• “there is no body without colour”: Franny Choi’s Soft Science
  Roy Kamada, Emerson College
• Embodied Alterity as a Novel Communication Barrier in Klara and the Sun  
  Serra Hughes, Universiteit van Amsterdam (University of Amsterdam)

• Cyborgs in the Anthropocene: An Ecocritical Interpretation of Kazuo Ishiguro’s Klara and the Sun  
  Youyu Hu, Shanghai Jiao Tong University

Difficult Diasporas
Seminar Stream: ABABAB
Organizer: Amrita Mishra; Chienyn Chi
Presenting:
• Fulfilling the expectations as a (good) immigrant and/or diaspora artist  
  Ülfet Sevdi, Concordia University

• On the Consumption of Immigrant Stories: The Tenement Museum and Interactive Diasporic Histories  
  Diana Filar, United States Merchant Marine Academy

• Performing Difficult Diaspora and Hindu Nationalism in Canada  
  Sheetala Bhat, York University

Documenting Revolution in Latin America
Seminar Stream: BBB
Organizer: Daniella Gitlin, New York University; Oriana Mejias Martinez, The Graduate Center, CUNY
Presenting:
• Documenting the “Peculiar Revolution”: Contemporary Peruvian Art and the Agrarian Reform  
  Lenin Lozano-Guzman, University of Pennsylvania

• “As It Flashes Up in a Moment of Danger”: The Uses of the Image of/for the Revolution  
  Marcela Romero Rivera, SUNY New Paltz

• Palpable Poetics of the Argentine Desaparecidos  
  Amanda Powell, University of Oregon

Encounters: Textual, Digital, and Otherwise Mediated
Seminar Stream: BBB
Organizer: Jason Beckman, Stanford University; Atsuko Sakaki, University of Toronto
Presenting:
  Constance Vottero Castillo, Rollins College

• Writing Zionism: Encounter, Alternative History, Critique Benjamin Schreier  
  Benjamin Schreier, Pennsylvania State University (Penn State)

• Queer feminist subjects, diaspora, and the politics of “encounter” through Japanese literary studies  
  Grace Ting, University of Hong Kong

• Another 1995: Encountering Possible Pasts  
  Michael Cronin, College of William and Mary

Energy Imaginaries Beyond Fossil Fuels: New Places, Times, and Methods
Seminar Stream: BBB
Organizer: Johannah King-Slutzky, Columbia University; Conor MacVarish, Columbia University
Presenting:
• Choreographies of repose: energy management and modern practices of self-help  
  Kélina Gotamn, King's College London

• Black Labor, Coal, and the Soul’s Economy  
  Alan Ackerman, University of Toronto

• Birth Work and Alternative Energy Practices in the Circus-Caribbean  
  Mary Albanese, Binghamton University (The State University of New York)
Schedule of Seminars

Environments of Global Crime Fiction
Seminar Stream: BBB
Organizer: Patrick Deer, New York University (NYU); Andrew Pepper, Queen's University Belfast
Presenting:
- World-Making and World-Breaking: Crime Fiction’s Constructed Settings as a Crisis Sandbox
  Michael Harris-Peyton, University of Delaware
- “Beyond nationness”- Reading Environment in the selected Crimate Fictions of Suchitra Bhattacharya and Buddhadeb Basu
  Swarnima Banerjee, Indian Institute of Technology Jodhpur
- Crime, Racism, and the Environment in David Grann’s Killers of the Flower Moon
  Erin Smith, The University of Texas at Dallas
- Climate Crises, Indigeneity, and Criminality in The Round House and Winter Counts
  Nicole Kenley, University of California San Diego (UC San Diego)

Fiction, Belief, and Disbelief
Seminar Stream: BBB
Organizer: Daniel Hack, University of Michigan-Ann Arbor; Rachel Ablow, University at Buffalo (The State University of New York)
Presenting:
- Crypto-Conversion and the Secret of History
  Gauri Viswanathan, Columbia University
- M.T. Remains
  Amy Hollywood, Harvard Divinity School
- To Tell the Story Without it Gelling into a Story
  Timothy Bewes, Brown University
- The History of Meaning, volume 1
  Daniel Hack, University of Michigan-Ann Arbor

From Fait Divers to “Fake News”: Fictions of Race Between Mass Media and Literature
Seminar Stream: BBB
Organizer: Olivia Harrison, University of Southern California; Madeleine Dobie, Columbia University
Presenting:
- Senegalese new(s) media: Reading the fait divers and/as ‘suicide archive’
  Doyle Calhoun, Trinity College
- The Refugee Re-anonymized: Pernicious Universality in Fazal Sheikh’s Human Archipelago
  Mahnoor Ali, University of Southern California
- Semitic “Monsters”: Racialization of Jews & Muslims in German Media
  Ethan Pack, UCLA

Germinating, Tending, Nourishing, Sharing: How We Think Food Now
Seminar Stream: BBB
Organizer: Eva-Lynn Jagoe, University of Toronto
Presenting:
- The Affective Goals and Impacts of Small-Scale Agriculture: Diverse Standards for Measuring Sustainability
  Bill Kroeger, University of Toronto
- The Next Green Revolution: Technoutopianism and Agricultural Futures
  Imre Szeman, University of Toronto Scarborough

Glamour in Theory and Performance
Seminar Stream: ABABAB
Organizer: Julia Jarcho, Brown University; Shonni Enelow, Fordham University; Martin Harries, UC Irvine
Presenting:
- Glamorous Corpses: Thin States of Being and Nao Bustamante’s “Deathbed”
  Ivan Ramos, Brown University
- Joan Jett Blakk: The Glamour President
  Robert Barrett, University of California Berkeley (UC Berkeley)
Schedule of Seminars

Sunday, March 17, 2024 | STREAM B 10:30 AM – 12:15 AM

- The Big Smoke (and Mirrors): Performing Glamour in Toronto
  Kathryn Franklin, University of Toronto Scarborough

Global Asias as Method
Seminar Stream: BBB
Organizer: Alya Ansari, University of Minnesota Twin Cities; Chris Cañete Rodriguez Kelly, University of Wisconsin-Madison
Presenting:
- Some Dimensions of Ideological Debate in and across Postwar Japan
  Sophia Sherry, University of Chicago
- Departure from Western Modernity: the Russian-Inflected Transnational Intellectual Relation in East Asia
  Yu Sakai, Waseda University
- Takeuchi Yoshimi’s “Asia as Method” and the Ethics of Reading
  Jue Hou, University of Chicago

Glocal Cosmopolitanisms
Seminar Stream: BBB
Organizer: Nicoletta Pireddu, Georgetown University; Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
Presenting:
- The monstrous woman as an embodiment of the Glocal in 21st century fiction.
  Sébastien Doubinsky, Aarhus University
- Gertrude Stein’s and Djuna Barnes’ dual queer localities
  christina kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
- Nuclear Cosmopolitanism: Blurring the Global and Local in Makoto Oda’s Hiroshima
  Anh Nguyen, New York University (NYU)
- Speed-reading in the Megacity – Jeet Thayil’s The Book of Chocolate Saints
  Tania Roy, National University of Singapore

Hermeneutics in/as Revision
Seminar Stream: BBB
Organizer: Ariel Lawrence, Emory University; Tyler Tennant, Emory University
Presenting:
- A Reading Challenge, a Challenge to Reading
  Tyler Tennant, Emory University
- A Literary Hermeneutics of Technological Bias
  Jennifer Pan, Syracuse University
- Surface reading's hermeneutical misgivings
  Ronan Ludot-Vlasak, Université Paris 3 - Sorbonne Nouvelle

Human Rights Literary Adjacencies, Contiguities, Disjunctures
Seminar Stream: BBB
Organizer: Brenda Vellino, Carleton University; Alexandra Moore, Binghamton University (The State University of New York)
Presenting:
- Looking for Children’s Rights in Latinx Studies and Literature
  Alexandra Lossada, Berry College
- The Challenges of Promoting Human Rights in Children’s Literature
  Lena Khor, Lawrence University
- Breaking the Culture of Silence: Human Rights Literary Studies and the Socio-Political Dynamics of “speaking out”
  Charlotte Spear, University of Warwick
- Women’s Rights as Human Rights: (Re)Mobilizing Transnational Solidarity Rhetorics
  Belinda Walzer, Appalachian State University
Intergenerational Jewish Dialogues in Literature
Seminar Stream: BBB
Organizer: Sharon Zelnick, University of California Los Angeles (UCLA); Stephen Ross, Concordia University
Presenting:
• From Yiddish to English to Lawrentian: Beila Koteliansky’s “Two Jewish Stories”
  Emily Kopley, McGill University
• From Yoshe the Loon to Gimpel the Fool
  Anruo Bao, Columbia University
• Vot Em I Doink Here? Jerome Rothenberg, Mikhl Likht, and the Dream for an Expanded Yiddish
  Ariel Resnikoff
• Centuries Surround Me With Fire: On A Late Celan Translation of Mandelstam
  Stephen Ross, Concordia University

Internationalist World Literature and Form
Seminar Stream: BBB
Organizer: Hunter Bivens, University of California Santa Cruz (UC Santa Cruz); Anna Björk Einarsdóttir, University of Iceland
Presenting:
• Anti-Nationalist Dialectics: New Masses and the Radical Reception of Modern Chinese Literature
  Daniel Dooghan, University of Tampa
• Collectivity as form in Zhao Shuli’s Sanliwan Village
  Jennifer Macasek, Iowa State University
• Lost Connections: On Ondjaki’s Granma Nineteen and the Soviet’s Secret
  Aishwarya Singh, McGill University
• Friends Under Every Flag: Poetry of the Anglophone ‘Literary International’, 1935-48
  Joe Shaughnessy [Williams], University of Cambridge

Iqra*: The Qur’anic Intertext in Comparative Literature: Palimpsest and Affect
Seminar Stream: BBB
Organizer: M.A.R. Habib, Rutgers University; Magda Hasabelnaby, Ain Shams University
Presenting:
• The Qur’an as Intertext
  Rafey Habib, Rutgers University
• The Qur’an as Idiom and Subject Matter in Rafey Habib’s Shades of Islam
  Magda Hasabelnaby, Ain Shams University
• The role of context in interpretation of the Qur’anic allusion in Q. 2:235
  Salwa El-Awa, Swansea University; Shuruq Naguib, Lancaster University
• The story of Joseph and the textures of the resilience in the monotheistic tradition
  Luz Gómez, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)

Khôra: Surfaces, Topographies, and Topologies in 20th and 21st Centuries Thought
Seminar Stream: BBB
Organizer: James Martell, Lyon College
Presenting:
• Khôra in Chilean Thought: An Approach to the Work of Alejandra Castillo and Patricio Marchant
  Inger Flem, University of Southern California
• Post-humanist ethics? The physiological overcoming of human moralism.
  Jacob Vangeest, University of Western Ontario
• The Space of Enigma: Derrida, Husserl, Laplanche
  Adam Koutajian, Harvard University
• Topology, Figure and writing in the aesthetic thought of Jacques Rancière
  Thomas Symeonidis, Athens School of Fine Arts
**Language memoirs & linguistic autobiographies: the multilingual subject’s self-narrative in comparative literature today**

**Seminar Stream:** BBB

**Organizer:** Louise Sampagnay, Université Paris 3 - Sorbonne Nouvelle

**Presenting:**
- Jhumpa Lahiri: To Write and Exist beyond the Mother Tongue  
  Benedetta Cutolo, The Graduate Center, CUNY
- Self and Other, Translation and Geopolitics in Xul Solar’s San Signos  
  Thomas Genova, University of Minnesota Morris
- A Language of One’s Own: Identity and Multilingualism in Amazigh Literature  
  Ye Ram (Esther) Kim, University of Chicago
- Code-switching in Edward Said’s Out of Place: questioning the status of Arabic in relation to English  
  AMMAR KANDEEL

**Language, Finitude, and the Human: The Afterlife of Theory?**

**Seminar Stream:** BBB

**Organizer:** Patrick Dove, Indiana University Bloomington

**Presenting:**
- The Genealogy of Matter: Schelling, Ludwig, and the Representation of the Nonhuman  
  Erica Weitzman, Northwestern University
- All Which Nature Has Joined: Thinking Finitude Intensively with Baudelaire  
  Matthew Ibrahim, San Francisco State University
- Minimal Works: The scale of a daffodil  
  Ludmila Ferrari, Amherst College
- Art and Knowledge in Technocratic Empires - a Materialist, Embodied understanding of Form  
  Nanjun Zhou, The University of Texas at Austin

**Latin American and Latinx Ecohorror**

**Seminar Stream:** BBB

**Organizer:** Nicolás Campisi, Georgetown University; María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

**Presenting:**
- Infectious Narratives: Contagious Circulations in Two Recent Latin American Novels  
  María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)
- Virus Against Memory: Thinking Futurity in the novel Vagabunda Bogota (2017)  
  Natalia Aguilar Vasquez, Emerson College
- Water Fever. Parasitism and Tropicality in Michel Nieva’s La infancia del mundo  
  Juan Esteban Plaza, Wesleyan University
- Human, social and literary fragmentation in a dystopian context : in search of a new aesthetic to express environmental horror, in Mugre rosa by Fernanda Trías  
  Davy Desmas, Université de Toulouse

**Latinx Literary History as Comparative Literature**

**Seminar Stream:** BBB

**Organizer:** Laura Lomas, Rutgers University, Newark; Joseph Sepulveda Ortiz, St. Olaf College

**Presenting:**
- Latinx Brazil: identity, language and migration in recent transnational fiction  
  Lívia Santos de Souza, Universidade Federal da Integração Latino Americana
- A defect of color: How to read and understand the ethnic racial relations in Brazil through a novel  
  Karoline Silva, Universidade Federal do Estado do Rio de Janeiro (UNIRIO)
- History, slavery and literary form in Memorial de Aires, by Machado de Assis, and Torto Arado, by Itamar Vieira Junior: for a transdisciplinary reading of Afro-Brazilian literature  
  Harion Custodio, Harvard University
Literary Representations of Migration and Displacement Across Nations and States

Seminar Stream: BBB
Organizer: Samuel Jaffee, University of Washington; J. Engel Szwoja Franken, Bellevue College
Presenting:
- Colliding Histories, Shifting National Values: Jenny Erpenbeck’s Go, Went, Gone (2015)  
  Catrina de Rivera, Valparaiso University
- Language, Photography, and Myth: Sema Kaygusuz’s Narrative Representation of Internal Turkish Displacement  
  Matthew Liberti, University of Michigan-Ann Arbor
- Migration and Landscape in Ilias Venezis’s Serenity  
  Grace Monk, Princeton University
- Necropolitics and the Re-configuration of the nation in Álvaro Enrigue’s Novel Ahora me rindo y eso es todo  
  Mario Jimenez Chacon, Colorado State University

Local/Global Literatures and Cultures

Seminar Stream: BBB
Organizer: Local/Global Literatures and Cultures
Presenting:
- Rethinking Chen Zi’ang’s “The Seven Poems to the Priest Lu on the Thistle Hill”: From a Daoism Perspective  
  Christian Pak, University of Alberta
- Illustrating Indigeneity: Theorizing the Glocal Turn in Indian Cultural Production  
  Sayanti Mondal, Ithaca College
- Mapping Unhomely Moments in between the Local and the Global: Migrant Workers and Their Places in South Korea in Pung-gyeong (風景) by Zhang Lű  
  Yoo-Hyeok Lee, Pusan National University

Mediterranean Comparisons: Literature Beyond Borders

Seminar Stream: CDCDAB
Organizer: C. Ceyhun Arslan, Koç Üniversitesi (Koç University); Karim Mattar, University of Colorado Boulder
Presenting:
- Heterotopic and Striated Spaces in Mediterranean Urban Spaces. The cases of Marseille by Jean-Claude Izzo and Athens by Petros Markaris.  
  Angela Fabris, University of Klagenfurt (Austria)
- Countering Pirates and Guarding the Eastern Mediterranean: Cyprus’ Role in Protecting Emerging Small Cities during the 18th-Century  
  Zainab HajHasan, Koç Üniversitesi (Koç University)
- The insular space of Sardinia  
  Giovanni Maria Dettori, SUNY Cortland
- Displacement, Financial Imaginaries, and Satire in Mediterranean Barcelona  
  Jerikho Ezzekiel Amores

Melancholia

Seminar Stream: BBB
Organizer: Divya Menon, Emerson College
Presenting:
- Modern Melancholy: Mourning Lost Time  
  David Bordelon, Indiana University Bloomington
- The Feeling of the Past: The Berezina, Lamartine, Baudelaire  
  Jonathan Strauss, Miami University
- The Opacity of Melancholy: Deferred Time and the Poetics of Loss  
  Shannon Hayes, Tennessee State University
- Haunted Listening Melancholia and Mourning in Eliane Radigue’s Feedback Works  
  Michelle Mackenzie, University of California San Diego (UC San Diego)
Schedule of Seminars  
Sunday, March 17, 2024 | STREAM B 10:30 AM – 12:15 AM

**Modernism, Religion, and Empire**  
**Seminar Stream:** BBB  
**Organizer:** Apala Das, University of Toronto; Suzanne Hobson, Queen Mary University of London  
**Presenting:**  
- Viennese Gartenkultur and Biblical Descendants: Echoes of Eden in Robert Musil’s Vienna  
  Zoe Burgard, Yale University  
- What Work Is: Alienated Labor and Hemispheric Longing in Diego Rivera’s Detroit Industry Murals  
  Amber Taylor, The University of Texas at Austin  
- Suffering Redemption: Auto-Crucifixion as Settler Colonial Critique in Howard O’Hagan’s Tay John  
  Nina Sobers, University of Washington

**Narratives of Immunity, Writings of Resistance**  
**Seminar Stream:** BBB  
**Organizer:** Maebh Long, University of Waikato; Martin Willis, Cardiff University  
**Presenting:**  
- Is it possible to apply resistance in literature to immunity?  
  Louis MÜHLETHALER, École des Hautes Études en Sciences Sociales (EHESS)  
- Insular Iconicity and Immunity: Autofictionalising and Immunising the self in Tamsin Calidas’ I am an Island (2020)  
  Mathieu Bokestael, University College Dublin  
- Suddenly, I find myself feeling sick  
  Emma Ben Ayoun, SUNY, Fashion Institute of Technology  
- Immunity narrative and sexuality and gender diversity  
  Mark Davis, Monash University

**Natal Alienation, Emancipation, Damnation**  
**Seminar Stream:** BBB  
**Organizer:** Taija Mars McDougall, University of California Santa Cruz (UC Santa Cruz); Sean Capener, Dartmouth College  
**Presenting:**  
- Untouchables and Invincibles: Blackness, Caste and Emancipation  
  Aliño Karina, Princeton University  
- Free Association and the Problem of reciprocity  
  Tapji Garba, York University  
- Aristotle’s Natural Slave and the Problem of Inheritance  
  Jason Stephens, Loyola University Chicago  
- The Haitian Critique of Capitalism: L’instant, the Household, and Libidinal Economy  
  Andrew Young, University of Toronto

**Paul de Man and the Future of Rhetorical Reading**  
**Seminar Stream:** BBB  
**Organizer:** Nathan Brown, Concordia University; Ronald Mendoza-de Jesús, University of Southern California  
**Presenting:**  
- Latinx Remarks: Rhetorical Reading Between Sign and Trope  
  Christina León, Duke University  
- Scientific Syntagms: Deconstruction from Science Studies to New Materialism  
  Jonathan Basile, University of British Columbia  
- The dematerialized objects of poetry and criticism: Paul Celan’s images, Paul de Man’s rhetoric  
  Jacob McGuinn, Northeastern University London  
- Paul de Man and Critical Theory on Materialism in Interpretation  
  Christopher Carlton, Binghamton University (The State University of New York)
Schedule of Seminars

Parasites! Parasitical Logic in Economics, Politics, and Culture
Seminar Stream: BBB
Organizer: Peter Hitchcock, City University of New York (CUNY)
Presenting:
- Olga Ravn’s The Employees and the Limits of the Administered World
  Christian Gerzso, Pacific Lutheran University
- The Parasitic University
  Eric Cazdyn, University of Toronto
- The language of insurrection: the indexicality of a parasitical society
  Renata Archanjo, Federal University of Rio Grande do Norte, Brazil
- Parasitical States: Marx on France and Futures
  Peter Hitchcock, City University of New York (CUNY)

Plant and Animal Studies: Interdisciplinary Approaches
Seminar Stream: BBB
Organizer: Patricia Vieira; Susan McHugh, University of New England
Presenting:
- The Plant Narrative in The Time Machine and the Boom of Horticulture in Nineteenth-Century Britain
  Dingying Wang, Beihang University/KU Leuven
- Rosa Luxemburg: Plants and Animals
  Leigh Claire La Berge, BMCC CUNY
- Reading “Pineapple men,” Colonial Animals, and Trans*plants Together with Critical Plant and Animal Theory
  Susan Mchugh, University of New England
- Through the Prism of the Senses: Navigating Vegetal and Animate Worlds in Leslie Marmon Silko’s The Turquoise Ledge
  Mirja Lobnik, Agnes Scott College

Poetic Grammars
Seminar Stream: BBB
Organizer: Julia Bloch, University of Pennsylvania; Jane Malcolm, Université de Montréal (University of Montreal)
Presenting:
- ‘Moody Adjectivalness’: The Rowdy Grammar of Barbara Guest’s Stripped Tales
  Colin Vanderburg, New York University
- Caring for Inconvenient Grammar: The Poetics of Ante-Narrative in M. NourbeSe Philip’s Zong!
  Jessi MacEachern, Concordia University
- poetiX :: physiX
  Amon Pierson, Princeton University
- Grammars of knowing/need in Tonya Foster’s A Swarm of Bees in High Court
  Katherine Preston, Brown University

Poetic Language Now
Seminar Stream: BBB
Organizer: Rebecca Kosick, University of Bristol; Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)
Presenting:
- Bodymind Poetics: Disability, Diaspora, and the Limits of the Page
  Urayoán Noel, New York University (NYU)
- Monika Hefters Materials
  Theresa Mayer, Universität Hildesheim (University of Hildesheim)
- The Art We Call Poetry
  Rebecca Kosick, University of Bristol
Poetics of Dust
Seminar Stream: BBB
Organizer: Jocelyn Holland, California Institute of Technology (Caltech); Christine Lehleiter, University of Toronto
Presenting:
• Grating the entire world: dust, crumbs, and sand in Theodor Fontane’s novels
  Christine Lehleiter
• Left in the Dust Bowl: Gender and Landscape in Sanora Babb’s Whose Names Are Unknown
  Caroline Straty Kraft, The University of Texas at Austin
• A Dusty Reading: Spatial, Temporal, and Social Implications of Dust in Faulkner’s Yoknapatawpha County
  Leah Olson, University of Nevada, Las Vegas (UNLV)

Radical Medeas
Seminar Stream: BBB
Organizer: Zina Giannopoulou, University of California Irvine (UC Irvine); Jesse Weiner, Hamilton College
Presenting:
• Medea, Motherhood, Race, and Ecocatastrophe in N.K. Jemisin’s The Broken Earth
  Jesse Weiner, Hamilton College
• Lars von Trier’s Natured Medeas
  Zina Giannopoulou, University of California Irvine (UC Irvine)
  McKenna Middleton, University of California Irvine (UC Irvine)
• Producing Threats: Justice and Predictive Logics in Euripides’ Medea
  Grace Zanotti

Reading Catherine Malabou’s Stop Thief!
Seminar Stream: BBB
Organizer: Tyler Williams, Midwestern State University
Presenting:
• Anarchism and Bio-community
  Ian James, University of Cambridge
• Sex, the Ungovernable?: Re-reading Foucault and Bersani through Malabou’s “l’anarchéologie”
  Deborah Goldgaber, Louisiana State University
• Anarchic Life, or: Living without Principle
  Adam Rosenthal, Texas A&M University

Reading the Classroom
Seminar Stream: BBB
Organizer: Alexander Manshel, McGill University
Presenting:
• Colonial Mixed Metaphors
  Jonathan Dick, University of Pennsylvania
• University Education for the Whole Nation’: The University Extension Movement and the New Literary Classroom
  Laura Ritland, University of California Berkeley (UC Berkeley)
• Speed Reading the Novel
  Lindsay Thomas, Cornell University
• The Fantasy of Prescriptivism in MFA-Set Fiction
  Aaron Colton, Emory University

Relatability in the Novel
Seminar Stream: BBB
Organizer: Thom Dancer, University of Toronto
Presenting:
• Seditious Affects : Politicising Relatability in Charlotte Dacre’s Confessions of the Nun of St. Omer
  Swarnika Ahuja, Vivekananda Institute of Professional Studies, Guru Gobind Singh University
Schedule of Seminars

ACLA Undergraduate Seminar “Bad Readers”
Seminar Stream: 4:00 PM - 5:45 PM
Organizer: Karyn Ball, University of Alberta
Presenting:
- Literature’s Imaginal Answer: Bad Reading and the Ethical Promise of Takhyīl in Adania Shibli’s Minor Detail
  Alex Tan, National University of Singapore
- Cultural Mistranslation as Bad Reading in Sembène Ousmane’s “La noire de...” and Agota Kristof’s L’Analphabetè
  Ester Luna, Yale University
- Reading Indigeneity: Translation as Bad Reading in “Wild Turnips”
  Xiyan Gu, Cornell University
- “Non-reading” as Ambient System in Tan Lin’s Prose”
  Lucia Kan-Sperling, Brown University

Postcolonial Formalism
Seminar Stream: CCC
Presenting:
- Un/settled Settings: Narrating Difference and Form in Toni Morrison’s Paradise
  Anna Thomas, University of Toronto
- Forms of Development: Tsitsi Dangarembga, Documentary Film and the Imposition of Bildung
  Dominic O’Key, University of Sheffield
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