ACLA CONFERENCE 2023

Annual Meeting

CHICAGO

MARCH

16th–19th
This year the American Comparative Literature Associations meets in downtown Chicago on the traditional, ancestral, and treaty territory of the Potawatomi. The greater Chicago area is situated on the homelands of the Potawatomi people, who cared and stewarded the land until forced out by non-Native settlers. The Ojibwe, Odawa, Peoria, Kaskaskia, Miami, Mascouten, Sac and Fox, Kickapoo, Ho-Chunk, Menominee, and tribes whose names have been lost as a result of genocide also lived, gathered, and traded in this region. Today, Chicago is home to the largest urban Indigenous population in the Midwest, and they continue to honor this land and its waterways, practice their traditions, and celebrate their heritage.

The 1833 Treaty of Chicago forced many Potawatomi out of Illinois and onto a drastically smaller stretch of land west of the Mississippi River. Many ultimately ended up in what is now Kansas and Oklahoma. This treaty was part of the wave of forced migrations stemming from the 1830 Indian Removal Act, signed into law by President Andrew Jackson to authorize mass dispossession and genocide. Over a century later, with the Indian Relocation Act of 1956, Indigenous people were relocated to urban centers, in a manner modeled after the forced relocation of Japanese-American citizens during World War II. Chicago became a major destination for relocated Indigenous people, who, when they arrived, were faced with poverty, isolation, and discrimination. Despite such adversity, Indigenous people in Chicago fought for community, establishing the first urban intertribal friendship center in the United States. These forced removals and relocations were the foundation for the city of Chicago today, now the home of the largest urban population of Native Americans in the midwest. For more information on Native American populations in Chicago today please see the IRRPP report “Adversity and Resiliency for Chicago’s First: The State of Racial Justice for American Indian [sic] Chicagoans.”

Building on the ACLA 2022 Taiwan conference where the work of Indigenous Austronesian artists, performers, writers and scholars was highlighted, the organizers for this year’s conference endeavor to ensure that the program reflects the fields of Black and Indigenous Studies. Chicago is also home to large Black, Arab and Latinx communities. In solidarity with efforts to raise awareness for racial justice, the promise of ACLA and this conference lies in its support for critiques of colonial settlement and the sedimentation of slavery and coloniality. This year we have also made space for faculty and graduate student scholars to share their experiences of unionizing.

Comparative study has played an essential role in the normalization and naturalization of settler-colonialism through forms of epistemic erasure. By acknowledging the Potawatomi and their sovereignty over these territories, we seek to open a space of reflection conducive to anti-colonial thought and practice. This land acknowledgement was written by members of the ACLA executive committee and the local organizing committee with reference to John Low’s “Chicago is on the Lands of the Potawatomi People: Why Land Acknowledgements for Chicago Should Acknowledge this Historical Fact.”
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Welcome from the President

Rei Terada

On behalf of the ACLA Advisory Board, welcome to the ACLA Annual Meeting in Chicago. After one meeting cancelled by COVID-19 considerations and another rendered virtual by them, ACLA hopes to offer a long unavailable chance to connect with friends and colleagues and explore new associations, as safely as possible. Masks are recommended in indoor settings. Please socialize in open air as you can and avoid indoor crowds.

It’s not too uncommon to hear people say that ACLA is their favorite conference because the long-format seminars allow more developed thought. Another valuable feature of the conference is the requirement that seminars include scholars of varied levels and positions, at least graduate students and faculty together: it has enhanced the quality of the conference by seriously inviting graduate work. If you are thinking about organizing a seminar for next year, please push this further if you can. Independent scholars, advanced undergraduates, scholars at different kinds of institutions, are responsible for testing what would otherwise be hegemonic intellectual positions. They are welcome as session conveners and should be represented fully throughout, using travel assistance. In recent years, including this one, conference organizers have tried to make sure that the term “comparative” does not restrict the movement of thought that it seeks to enable. The point of “comparison” is range and challenge; ACLA (and Comparative Literature departments) shouldn’t deploy it to exclude challenging work that doesn’t refer to two languages but does achieve the critical transformation that working in multiple languages aims at in the first place. Given fascist attacks on thought in many contemporary societies, ACLA seeks to expand the discipline’s support and interest in fields most under attack—black studies, Islamic studies, native and indigenous studies, Palestinian studies, transgender studies. ACLA plans to stand by the distinction between institutional filler and critical writing. I hope this can be an occasion where that distinction can be leveraged, bringing some relief and pleasure to scholarly work.

This year sees ACLA’s introduction of an innovation among learned societies’ meetings: workshops dedicated to unionizing the academic workplace. “Organizing and Forming a Union,” an introductory session of practical information for those seeking to explore unionization, will take place on Friday from 12:30 PM - 1:45 PM in Chicago 8. On Saturday, a second workshop will follow, intended for faculty and graduate students who already have a union, focusing on strategies for negotiating contracts and striking. We are deeply grateful to Nasser Mufti and Harris Feinsod for coordinating it, as well as for their assistance as liaisons to the University of Illinois-Chicago and Northwestern University. For their kind participation in the workshops, we thank Taylor Bickford of Union of Pitt Faculty, UPF-USW; Jessica Kim Conte of the California Federation of Teachers; Dennis Hogan, Haverford College; Matt Kirkpatrick and Julie Beth Napolin of AAUP; Aaron Krall of UIC United Faculty; Mia McIver, the past president of UC AFT-Local 1474; Dianca Potts of ACT-UAW 7902; Katherine Shy of UEW Indiana; and Stephan Yong of UAW 2865 UC Santa Cruz.

Over the last two years, ACLA cut fees and expanded travel awards in recognition of the pressures and limitations of COVID-19 quarantine and an online conference and, more enduringly, the precarious circumstances and limited income of many members. This year travel awards were directly enhanced by donations from the University of Illinois Chicago’s...
Welcome from the President cont.

Center for Latinx Literature of the Americas and Institute for the Humanities. We are grateful for this generosity and solidarity.

ACLA is honored to have a poetry reading by Daniel Borutzky at our opening festivities on Thursday from 6:00-8:00pm. We are pleased and excited that our keynote speaker is the brilliant Frédéric Neyrat, lecturing on Saturday at 6:00 p.m. ACLA welcomes Ranjanna Khanna, Fernanda Negrete, Lee Edelman, Azeen Khan, Ankhi Mukherjee, Shilyh Warren, Cate Reilly, and Dina Al-Kassim to “Why Psychoanalysis?,” a panel organized for ACLA by Ranjanna Khanna. “Why Psychoanalysis?” takes place on Friday and Saturday, 8:30-10:15 a.m. in Chicago 8. ACLA is grateful to Michael Allan, editor of Comparative Literature, and Nergis Ertürk for offering a workshop on first article publication on Thursday at 4:00 PM - 5:45 PM in Chicago 10; and to Liz Kinnamon and Cornesha Tweede, graduate representatives to the Advisory Board, for organizing the workshop “Digital Humanities and Multilingual Literary Studies” on Thursday at 4:00 PM - 5:45 PM in the Ontario Room. Many thanks to Nicoletta Pireddu for arranging the Undergraduate Seminar “Revisiting the City,” a Stream C panel taking place in the Illinois Boardroom.

Graduate students should note the Graduate Cocktail Hour on Friday at 4:30pm in the Fountainview Room, which luckily precedes my talk at 6:00pm in Chicago 8-9 and the presentation of annual book and publication awards, recognizing exceptional work in the field, at 7:30 pm in Superior A-B. For selecting awards, and the vast donation of time that entails, we thank Anthony Alessandrini, Pavel Andrade, Simona Bertacco, Xiomara Cervantes-Gómez, Jonathan Culler, J. Daniel Elam, Hala Halim, Tsitsi Jaji, Mary Layoun, Jap-Nanak Kaur Makkar, J. Scott Miller, Samantha Pinto, Juan G. Ramos, Kamran Rastegar, Mark Sanders, Akshya Saxena, Janet A. Walker, and Travis Workman.

Finally, I would like to thank the members of the Executive Committee: Chief Administrative Officer Danielle Fanucchi, Dina Al-Kassim, Karen Emmerich, and Ranji Khanna; Brigid Kennedy, Communications and Development Coordinator, the 2023 Program Committee: Omoniyi Afolabi, Karen Emmerich, Nicoletta Pireddu, and Haun Saussy; Luis Restrepo and the Association of Departments and Programs of Comparative Literature (ADPCL); and all other members of the ACLA Advisory Board: Michael Allan, Liz Kinnamon, Robert Meister, Shu-mei Shih, E.K. Tan, Cornesha Tweede, and Jennifer Wenzel. Everyone above has given their time incessantly on a completely volunteer basis. We really hope you enjoy the offerings of one another’s seminars! Ask hard questions and have a really nice time, things that are more closely related than it might seem.

Best wishes,

Rei Terada
Founded in 1982, the Institute for the Humanities at University of Illinois at Chicago supports innovative research and scholarship that has changed the course of humanistic inquiry in the US and abroad. Over the years, the Institute has become the hub for all humanities activities at UIC, creating an intellectual space in which faculty and students can broaden their perspectives and engage with interlocutors and audiences within and beyond the university. Highlights of the Institute include a faculty fellow program, ten working groups, a lecture series, and international conferences. With a new Digital Humanities Initiative and an expanding roster of community partners, the Institute also provides new ways for our campus to connect, engage, and collaborate in our city and across the world.

UIC’s Center for Latinx Literature of the Americas brings together writers, artists, activists, faculty members, students and the Chicago community to study, create, and celebrate new and innovative modes of literature, art and criticism. The Center is housed in the English and Latin American and Latino Studies Departments with the mission of positing a model for literary production that is interdisciplinary, border crossing, and which reflects the ways in which Chicago is a multilingual, diasporic city of the Americas. We focus on art and literature that is politically engaged and inseparable from larger questions of race, social justice, language equality and human rights. We are transhemispheric, and committed to artistic exchange between writers in the U.S. and Latin America. And we believe that translation and multilingual experimentation ought to be at the center of U.S. literary culture, and not the margins.
ACLA EXECUTIVE COMMITTEE

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University of California, Irvine

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University of British Columbia

Ranjana Khanna
Vice President, 2022-2023
Duke University

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Past President, 2022-2023
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University of Arizona

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Program Committee Chair 2020-2023
Georgetown University

Cornesha Tweede
Graduate Student Representative, 2022-2023
Arizona State University

Michael Allan
Publications Committee Chair, 2021-2024
University of Oregon
THURSDAY, MARCH 16TH
3:00 PM – 8:00 PM Conference Registration, Convention Registration Desk
3:00 PM – 5:45 PM Book Exhibit, Michigan Room
4:00 PM – 5:45 PM Pre-Conference Workshop: “Publishing Your First Article”, Chicago 10
4:00 PM – 5:45 PM Pre-Conference Workshop: “Digital Humanities and Multilingual Literary Studies”, Ontario Room
6:00 PM – 7:30 PM Poetry Reading and Opening Reception, Chicago 8 & 9

FRIDAY, MARCH 17TH
8:00 AM – 5:45 PM Conference Registration, Convention Registration Desk
8:00 AM – 5:45 PM Book Exhibit and Coffee/Tea, Michigan Room
8:30 AM – 10:15 AM Stream A Seminars
8:30 AM – 10:15 AM Vice Presidential Seminar: “Why Psychoanalysis?”, Chicago 8
10:30 AM – 12:15 PM Stream B Seminars
12:30 PM – 1:45 PM Workshop: “Organizing and Forming a Union”, Chicago 8
2:00 PM – 3:45 PM Stream C Seminars
4:00 PM – 5:45 PM Stream D Seminars
4:30 PM – 5:30 PM Graduate Student Cocktail Hour, Fountainview Room
6:00 PM – 7:30 PM Presidential Address: "Hegel's Slaves, in the Plural”, Chicago 8 & 9
7:30 PM – 8:45 PM Awards Ceremony, Superior Room

SATURDAY, MARCH 18TH
8:00 AM – 5:45 PM Conference Registration, Convention Registration Desk
8:00 AM – 5:45 PM Book Exhibit and Coffee/Tea, Michigan Room
8:30 AM – 10:15 AM Stream A Seminars
8:30 AM – 10:15 AM Vice Presidential Seminar: “Why Psychoanalysis?”, Chicago 8
10:30 AM – 12:15 PM Stream B Seminars
12:30 PM – 1:45 PM Workshop: “Bargaining Strategies and Strike Tactics”, Chicago 8
2:00 PM – 3:45 PM Stream C Seminars
3:30 PM – 5:00 PM ADPCL Sponsored Panel: “Incorporating Medical Humanities in the Curriculum and Research”, Chicago 8
4:00 PM – 5:45 PM Stream D Seminars
4:00 PM – 5:45 PM Keynote Lecture: “Alien Earth: Prolegomena to Planetary Thinking”, Chicago 9 & 10

SUNDAY, MARCH 19TH
8:00 AM – 12:00 PM Conference Registration, Convention Registration Desk
8:00 AM – 12:30 PM Book Exhibit and Coffee/Tea, Michigan Room
8:30 AM – 10:15 AM Stream A Seminars
10:30 AM – 12:15 PM Stream B Seminars
THURSDAY, MARCH 16, 2023
Pre-Conference Workshop: “Publishing Your First Article”
Location: Chicago 10
4:00 pm-5:45 pm
Organizers and Moderators:
Michael Allan, Department of Comparative Literature and Cinema Studies, University of Oregon, ACLA Publications Committee Chair.
Nergis Ertürk, Department of Comparative Literature, Penn State University.
Description:
Led by Michael Allan, editor of Comparative Literature, and Nergis Ertürk, editor of Comparative Literature Studies, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls.

Pre-Conference Workshop: “Digital Humanities and Multilingual Literary Studies”
Location: Ontario
4:00 pm-5:45 pm
Organizers and Moderators:
Liz Kinnamon, University of Arizona
Cornesha Tweede, Arizona State University
Description:
This workshop will offer an overview of the some of the ways that literary scholars can engage the methodologies of digital humanities in conducting and presenting their research; it will treat, in particular, the challenges as well as possibilities for working with digital tools in multilingual and translingual environments. Topics will include inequities in digital knowledge production, DH and language justice, and the kinds of questions DH can be used to ask and answer. Brief presentations by the speakers will be followed by Q&A and conversation with workshop attendees.
Panelists:
Danielle Bainbridge, Assistant Professor of Theatre at Northwestern University
Richard Jean So, Associate Professor of English at McGill University
Ryan Heuser, Research Software Engineer in Princeton’s Center for Digital Humanities

Opening Reception and Poetry Reading
Location: Chicago 8 and 9
6:00 pm-7:30 pm
There will be a poetry reading by Daniel Borzutzky, Associate Professor English and Latin American and Latino Studies; Director of Center for Latinx Literature of the Americas, University of Illinois at Chicago
FRIDAY, MARCH 17, 2023
Vice Presidential Seminar: “Why Psychoanalysis?”
Location: Sheraton 3
8:30 am-10:15 am
Organizer:
Ranjana Khanna, Professor, English Literature Program and Gender, Sexuality and Feminist Studies, Duke University
Description:
This seminar explores psychoanalysis and the question of comparison as the thinking across different spheres (difference, metaphor, analogy, dyad, sinthome, migration, translation, theoria), as well as the failure or inadequacy of comparison, under the broad rubric of Why Psychoanalysis?
Panelists:
Ranji Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University
“Further Thoughts on Geschlecht and psychoanalysis’s analogical thinking”
Lee Edelman, Fletcher Professor of English Literature, Tufts University
“Ce n’est pas Ça.”
Fernanda Negrete, Associate Professor of French & Director of the Center for the Study of Psychoanalysis & Culture, The University at Buffalo (SUNY)
“To Read the Incomparable”
Azeen Khan, Assistant Professor, Dartmouth College
“A Notion of the Sinthome”

Academic Union Organizing Workshop I: “Organizing and Forming a Union”
Location: Chicago 8
12:30 pm-1:45 pm
Organizers and Moderators:
Nasser Mufti, Associate Professor, English, University of Illinois, Chicago
Harris Feinsod, Associate Professor of English and Comparative Studies, Northwestern University
Description:
This workshop will offer strategies and resources for academic workers interested in unionizing at public and private universities. It will function as introductory training with practical information for future organization.
Panelists:
Jessica Kim Conte, Senior Organizer, the California Federation of Teachers
Dennis M. Hogan, Mellon Postdoctoral Fellow in the Humanities, Haverford College
Katherine Shy, Ph.D. student in English, Indiana University; Project Staff, United Electric Workers Union
Tyler Bickford, Professor of English, University of Pittsburgh; Union of Pitt Faculty, United Steelworkers (UPF-USW)
Special Sessions and Non-seminar Events cont.

**Presidential Address by Rei Terada: “Hegel’s Slaves, in the Plural”**
Location: Chicago 8 and 9
6:00 pm–7:30 pm
Rei Terada, Professor of Comparative Literature and Director, Critical Theory Institute, UC Irvine
Moderator:
Ranjana Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University

**Award Ceremony and Reception**
Location: Superior A&B
7:30 pm-8:45 pm
President Rei Terada will present awards and recognize ACLA prize winners.

**SATURDAY, MARCH 18, 2023**
**Vice Presidential Seminar: “Why Psychoanalysis?”**
Location: Fountainview
8:30 am-10:15 am
Organizer:
Ranjana Khanna, Professor, English Literature Program and Gender, Sexuality and Feminist Studies, Duke University
Description:
This seminar explores psychoanalysis and the question of comparison as the thinking across different spheres (difference, metaphor, analogy, dyad, sinthome, migration, translation, theoria), as well as the failure or inadequacy of comparison, under the broad rubric of Why Psychoanalysis?
Panelists:
Ankhi Mukherjee, Professor of English and World Literature, Oxford
"Why not psychoanalysis?"
Shilyh Warren, Associate Professor, UT Dallas
“Why Orgasm?”
Cate Reilly, Assistant Professor of Literature, Duke University
“The Archive of the Real”
Dina Al-Kassim, Associate Professor, Department of English Literatures and Language; Affiliate, Institute for Social Justice; Associate, Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver
"Fixation, Foreclosure and Other Impossibilities"
**Workshop: “Bargaining Strategies and Strike Tactics”**
Location: Chicago 8
12:30 pm-1:45 pm

Organizers and Moderators:
- **Nasser Mufti**, Associate Professor, English, University of Illinois, Chicago
- **Harris Feinsod**, Associate Professor of English and Comparative Studies, Northwestern University

Description:
This workshop will focus on strategies for renewing contracts for already formed graduate and faculty unions, and how to approach, organize and endure strikes. It will also discuss what work stoppage can look like for non-unionized faculty who are in solidarity with striking workers.

Panelists:
- **Aaron Krall**, Senior Lecturer, English, University of Illinois Chicago and President, UIC United Faculty
- **Matt Kirkpatrick**, Associate Professor, Department of English Language & Literature, Eastern Michigan University and President, EMU-AAUP
- **Mia McIver**, Lecturer, UCLA and Former President, UC-AFT Local 1474
- **Julie Beth Napolin**, Associate Professor of Digital Humanities at the New School and President of the New School Chapter of AAUP
- **Dianca Potts**, Part-Time Lecturer at Eugene Lang College at the New School, Local ACT-UAW 7902 member
- **Stefan Yong**, PhD Candidate in History of Consciousness, University of California Santa Cruz and Recording Secretary, UAW 2865 Santa Cruz

**ADPCL Sponsored Panel: “Incorporating Medical Humanities in the Curriculum and Research”**
Location: Chicago 8
3:30 pm-5:00 pm

Organizer:
- **Luis Fernando Restrepo**, Director, Comparative Literature and Cultural Studies Program, University of Arkansas

Description:
New enrollments in language programs across the country are from students in health professions, law, business and other professions. This has led programs to implement courses with an instrumental approach to language teaching. Instead of yielding to external pressures, language and literature programs can incorporate Medical Humanities approaches that strengthen and broaden a humanities based curriculum.

Panelists:
- **Kathryn McKnight**, University of New Mexico
  “Pre-Health Students and Literary Studies: Health Humanities in Departments of Literature"
- **Victoria-Oana Lupascu**, Université de Montréal
  "Graphic Medicine in Translation: Visuality at the Intersection of Cultures, Languages and Temporalities "
- **Lisa Villarreal**, SFSU
  “The Gothic Aesthetics of Race and Class in Nineteenth-Century Literature and Medicine: A Case Study in the Anxious Medical Gaze”
Keynote Lecture by Frederic Neyrat: “Alien Earth: Prolegomena to Planetary Thinking”
Location: Chicago 9 & 10
4:00-5:45pm
Frederic Neyrat, Associate Professor; Mellon-Morgridge Professor of Planetary Humanities, University of Wisconsin-Madison

Moderator:
Rei Terada, Professor of Comparative Literature and Director, Critical Theory Institute, UC Irvine

BUSINESS MEETINGS AND SOCIAL EVENTS

Friday, March 17, 2023
4:30-5:30pm
Graduate Students Cocktail Hour
Location: Fountainview

Sunday, March 19, 2023
8:30am–10:15 am
ICLA Business Meeting
Location: Eerie

Sunday, March 19, 2023
2:00 - 5:00 pm
ACLA Board of Directors Meeting
Location: Mayfair
REGISTRATION
The registration table is located on the lobby floor of the Sheraton Grand Chicago, just inside the convention entrance.

BOOK EXHIBIT
The Book Exhibit is located on Level 2 of the Sheraton Grand Chicago in the Michigan Room. Exhibitors offer books for purchase each day of the conference. This year’s exhibitors are:
- Amherst College Press
- Bloomsbury Academic
- Brill
- The Edwin Mellen Press
- Northwestern University Press
- The Scholar’s Choice
- University of Chicago Press
The Book Exhibit will be open on the following days and times:
- Day 1: Thursday, March 16th 3:00pm - 5:45pm
- Day 2: Friday, March 17th 8:00am - 5:45pm
- Day 3: Saturday, March 18th 8:00am - 5:45pm
- Day 4: Sunday, March 19th 8:00am - 12:30pm

ACCESSIBILITY
All conference locations are wheelchair accessible. All spaces can be accessed via an ADA elevator located on the west side of the hotel (opposite the guest elevators). Elevators go to the Lobby, Ballroom, and all guest room floors.
Two lactation rooms are available in the Lobby level near the restrooms on the west side of the lobby. No key is required. An all-gender restroom is available on the 2nd floor.

IN CASE OF EMERGENCY
For any safety concerns during the conference, dial 911 for emergencies or the Chicago Police Department (312) 746-6000 for non-emergencies.

REFRESHMENT AREAS
Coffee and tea service will be available during the seminar hours on Friday, Saturday, and Sunday in the Michigan Room on the 2nd Level, by the Exhibitor Hall.

PARKING
The Sheraton Grand is located in downtown Chicago and parking may be difficult and costly. Fortunately, the conference site is readily accessible via public transit (trains and buses). See Public Transportation below for further information. The Sheraton Grand Chicago offers self-parking on a first-come/first-serve basis at a rate of $65 USD/day.

TAXIS AND RIDESHARING
Taxis are available throughout the downtown area. Ridesharing services like Uber and Lyft can be requested through mobile applications. The address for the conference site is Sheraton Grand Chicago, 301 E. North Water St., Chicago, IL 60611.
PUBLIC TRANSPORTATION
The Chicago Transit Authority (CTA) website provides schedules and route maps of elevated trains and buses serving the downtown area (referred to by locals and in transit materials as “the Loop”). Note that the Sheraton is slightly to the northeast of the downtown area: https://www.transitchicago.com/
Please note that CTA trains and buses both accept the Ventra Card pass. Ventra cards and singleride passes can be purchased at most train stations and a variety of retail locations (including Walgreens and CVS stores).
Transportation to/from the Sheraton Grand and O’Hare International Airport (ORD): There is a Blue Line train station inside of O’Hare airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the O’Hare blue line station to the Grand blue line. Transfer to the 65 Bus from there heading in the direction of Navy Pier and exit at Illinois & St. Clair. The Sheraton is a two-minute walk from that location.
Transportation to/from the Sheraton Grand and Chicago Midway International Airport (MID): There is an Orange Line train station inside of Midway airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the Midway station to the orange line State/Lake station. Transfer to the 124 bus heading in the direction of Navy Pier and exit at Columbus & North Water.
The conference site is within walking distance from several train stations and buses.

DINING NEAR THE CONFERENCE SITE

Giordano’s (Chicago Pizza/Italian)
130 E. Randolph St.
Tel: (312) 616-1200
0.5 miles from Sheraton ($$)

Indian Garden Restaurant (Indian)
247 E. Ontario St.
Tel: (312) 280-4910
0.3 miles from Sheraton ($$)

Lao Sze Chuan (Chinese/Asian)
520 N. Michigan Ave.
Tel: (312) 595-0888
0.4 miles from Sheraton ($$)

Niu Japanese Fusion Lounge (Sushi/Asian Fusion)
332 E. Illinois St.
Tel: (312) 527-2888
0.2 miles from Sheraton ($$)

Star of Siam (Thai)
11 E. Illinois St.
Tel: (312) 670-0100
0.5 miles from Sheraton ($$)

Sweetwater (American)
225 N. Michigan Ave.
Tel: (312) 698-7111
0.5 miles from Sheraton ($$)

The Gage (Irish Gastro-Pub)
24 S. Michigan Ave.
Tel: (312) 372-4243
0.8 miles from Sheraton ($$)

Cherry Circle Room (American)
12 S. Michigan Ave.
Tel: (312) 792-3515
0.7 miles from Sheraton ($$$)

The Berghoff Restaurant (German)
17 W. Adams St.
Tel: (312) 427-3170
1.2 miles from Sheraton ($$)
ACLA Code of Conduct

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose
ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior
All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:
• Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
• If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
• Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior
Unacceptable behaviors include, but are not limited to:
• persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
• intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
• prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
• deliberate intimidation, stalking or following
• harassing photography or recording
• sustained disruption of talks or other events
• physical assault (including unwelcome touch or groping)
• real or implied threat of physical harm
4. Reporting and Investigation
Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA’s President. Any forms of harassment as described in this policy involving ACLA’s President should be reported to ACLA’s Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior
Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings any Participant who violates this Anti-Harassment Policy.
Dear ACLA member,

The Bylaws of the American Comparative Literature Association (ACLA) mandate that a State of the Discipline Report be prepared by the association every decade. The five previous reports (1965, 1975, 1993, 2006, and 2014) have become landmarks in the history of the discipline, chronicling its developments intellectually and institutionally. Taken together, those reports tell a story of Comparative Literature’s increasing openness to the world beyond Europe, a widening range of interdisciplinary approaches, and a gradual democratization of the process of producing the Report itself: from prescriptive statements issued by eminent scholars at elite institutions to the wide-open format of the 2010s, in which a large number of comparatists from a broad spectrum of institutions and ranks contributed to a mosaic of comparative practices. As co-chairs of the editorial committee of the 2020s Report, we invite you to share your perspective on the developments, transformations, continuities, challenges, opportunities, and any other aspect of significance for Comparative Literature at the present time. We welcome essays of 1,000-5,000 words, to be submitted through the “Submit an Entry” link on stateofthediscipline.acla.org. The website will remain open for submissions until November 1, 2023. All submissions will be reviewed by the Editorial Committee. The online version of the Report will be launched in 2024.

Please submit your essay to only one of the following sections. The questions below are meant only as suggestions; feel free to address others you deem relevant.

**Languages, grounds, translation**
How has multilingualism fared in the past decade? What is the sphere of comparison now? Which languages have newly emerged within the purview of Comparative Literature, which remain central or marginal, and which have dropped out? How are the grounds for comparison among linguistic traditions being established? What kinds of relations continue to be relevant? Which ones are being formed? Which have become problematic, and why? What role has translation played in literary scholarship and pedagogy?

Section editors: Theo D’haen and Irene Sywenky

**Theories, paradigms, methods, keywords**
What new ideas, approaches, and concepts emerged in the past decade? How have existing theories, methods, and paradigms evolved? Which have emerged, or reemerged? How is Comparative Literature today informed by disciplinary, interdisciplinary, philological, postcolonial, digital, environmental, medical, social science, and other methodologies?

Section editors: Dina Al-Kassim and Ranjana Khanna

**Worlds, regions, minorities, geopolitics**
How have the categories of World Literature, area studies, minorities, diaspora, migration, and refugees challenged or critiqued the idea of national literature? Which scales of comparison have gained purchase over the past decade? How do they intersect with, nest within, reinforce, contest, or cancel one another? How does geopolitics shape the space and the priorities of Comparative Literature?

Section editors: Dina Al-Kassim and Theo D’haen

**Histories, temporalities, periodization**
What historical categories and/or temporal paradigms are newly relevant to Comparative Literature? Which have been questioned, modified, or bypassed in the last decade? Which periods, and which geo-cultural temporalities, have come to the attention of comparatists recently? How is the tension between historicism and presentism being negotiated? What histories of the present, and of presentism, inform comparative practices today?

Section editors: Sangeeta Ray and Irene Sywenky
State of the Discipline Report

**Power, justice, ethics**
In what old and new ways have colonialism, indigeneity, race, ethnicity, gender, class, and other forms of hegemony impacted Comparative Literature over the past decade? How has the discipline responded (or not)? What forms of ethical engagement in scholarship, teaching, and public outreach are available to comparatists today?
Section editors: Chadwick Allen and Rei Terada

**Institutions, pedagogy, employment**
How have the working conditions of comparatists changed over the past decade? What new challenges present themselves? Where have student enrollments declined or increased? What teaching strategies have continued, emerged, or changed to meet the challenges of the past decade? What are the implications of the ongoing job crisis for graduate programs in Comparative Literature? How should we be preparing students for career both within and without the academy?
Section editors: Sangeeta Ray and Rei Terada

We hope that you will consider contributing to the State of the Discipline Report of the 2020s.
Sincerely,
Wail S. Hassan & Shu-mei Shih
Editorial Committee Co-Chairs
FRIDAY, MARCH 17, 2023
STREAM A - 8:30 AM – 10:15 AM

Approaches to Madness, (Ab)normality, and Power in Literature and Culture
Room: Erie
Organizer: Linda Istanbulli, Pennsylvania State University (Penn State)
Presenting:
• Horizontal Thought from the Sick Bed: Anne Boyer’s The Undying as Aesthetic Resistance to Neoliberal Common Sense
  Stephanie Clare, University of Washington
• The Captive Maternal and other forms of Unreason
  Megan Finch, Brown University
• Sound Minds: What Does Postmodern Schizophrenia Sound Like
  William Allen, University of Glasgow
• Madness, the Dump, and Estamira: Beginning at the End of the World
  William Mullaney, Princeton University

“Heretical Kabbalas,” Secular Sublimations, and “Modernist Mysticisms,” a seminar sponsored by the ICLA Research Committee, Religion, Ethics, and Literature
Room: Huron
Organizer: Kitty Millet, San Francisco State University
Presenting:
• The Return of the Goddess in the Works of David Shahar, Yona Wallach, and Yishai Sarid
  David Haziza, New York University (NYU)
• Transformation, Translation and Secular Sublimation in Ingeborg Bachmann and Amalia Kahana-Carmon
  Michal Ben-Horin, Bar-Ilan University
• Graphic Revelations: Alan Moore, H. P. Lovecraft, and the Qliphoth of Providence
  David Delbar, University of Chicago
• Towards a Cosmic Democracy: Reading A Passage to India alongside “A Passage to India”
  Qingyuan Jiang, Peking University

Aesthetic Agonisms
Room: Chicago 10
Organizer: John Brenkman & Sorin Cucu, CUNY Graduate Center
Presenting:
• Black Book Work
  Bill Brown
• Playing Mancala: Mayhem, Murder, Thievery
  Nasrin Qader, Northwestern University
• The Long Poem at the End: Refracted...Blank...Elision...
  Isabel Sobral Campos, Northwestern University
• Musical Shapeshifting and Aesthetic Rivalries in Ferrante’s and Tolstoy’s Fiction
  Zoltan Varga
• Proust’s Aesthetic Antagonisms - Contre Sainte-Beuve and La Recherche
  Daniel Jacobson, Baruch College, City University of New York

Antisocial Femininity: Refusal Toward the Relational
Room: Ontario
Organizer: Chelsea Largent & Nora Carr, The Graduate Center, CUNY
Presenting:
• Villainous Methodologies: Witches, Night Knowledge, the Horrors of the Feminine
  Sandra Huber, Concordia University
• Disaffection in Eighteenth-Century Women’s Satire
  Fauve Vandenberghe, Universiteit Gent (UGent - Ghent University)
• The Women of Comala: Antisociality and Machismo in Juan Rulfo’s Pedro Páramo
Schedule of Seminars

Friday, March 17, 2023 | STREAM A  8:30 AM – 10:15 AM

Nor a Carr, Queens College, City University of New York

- Indulging in the Fantasy of Feminine Apathy
  Chelsea Largent, The Graduate Center, CUNY
- Total Refusal: The ambivalent feminist politics of La femme qui fuit
  Myra Bloom, York University

Called to the stand: literary trials and trials in literature, at the crossroads of narratology, poetics and legal and social epistemology
Room: Mayfair
Organizer: Micol Bez & Angelo Vannini, Northwestern University
Presenting:
- The Sun Would Shine Very Bright By and By, and Never Fear, My Lads: Free Indirect Discourse on Trial
  Hannah Walser, New York University (NYU)
- Rebecca West’s Literary Trials: Treason, Justice, and the State in Postwar Britain
  Marius Hentea, Göteborgs universitet (University of Gothenburg)
- A Trial in the Court of the Enemy: A Study of Ngugi wa Thion’o and MicereGithae Mugo’s The Trial of Dedan Kimathi
  Pelumi Folajimi, Louisiana State University
- With the Bees or With the Wolves: Horrific Intimacies in a Trial in Climax
  Georgios Evgenios Douliakas, Universiteit van Amsterdam (University of Amsterdam)

Comparative Ecotechnics
Room: 2155 EXC (Executive Suite 6)
Organizer: Derek Woods & Thomas Patrick Pringle, McMaster University
Presenting:
- Green Technology and the Reserve Army of Industry
  Ingrid Diran, University of Wisconsin-Madison
- Simondon on Degrowth: Alienation, Analogy, Technicity and Class Struggle
  Burç Köstem, McGill University
- Ecotechnics: A Comparative Genealogy
  Derek Woods, McMaster University

Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work
Room: Lincoln
Organizer: Esther Sanchez-Pardo & Anett Jessop, Universidad Complutense de Madrid (UCM)
Presenting:
- The Muses, Rice, and Salt: Comparative Women’s Poetics and Domesticity
  Haihong Yang, University of Delaware
- “In the Living Smell of the Pot Full of Rice”: The Salience of Culinary Metaphors in the Indian-Bengali Women’s Poetry of the 1980s
  Nandini Dhar
- “my find; my piece-work”: Feminist Poetics in Conversation with Dorothy Wordsworth
  Hannah LeClair, University of Pennsylvania
- The Importance of Archives in Transnational Feminist Poetics
  Stephanie McKenzie, Memorial University of Newfoundland

Diasporic Avant-Gardes Noir: Blackness, Innovation, Futurity
Room: 2655 EXC (Executive Suite 7)
Organizer: Lauri Scheyer & Duriel E. Harris
Presenting:
- Jitterbugging the World: Calvin C. Hernton’s Diasporic Avant-Garde and Anti-Movement Communitarianism
  Lauri Scheyer
- N.H. Pritchard’s Avant-Pastoral
  Matthew Johnston, Columbia University
Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

• Autobiography of a Middle Name
  Tyrone Williams, University at Buffalo (The State University of New York)

• Downward Path, Inward Path: The Hermetic Poetics of Magloire-Saint-Aude
  Christopher Winks, Queens College, CUNY

Dignified Bodies: State Violence, Restitution, and Memory in Latinx and Latin American Literature
Room: Arkansas
Organizer: Irina Popescu, Bowdoin College & Molly Borowitz, Georgetown University
Presenting:
• The Funeral Tragedy of Law: Capital Punishment and Bodily Subjection in Federico Gamboa’s Suprema Ley (1896).
  Maurocchio Oportus Preller, Northwestern University
• Mundo al rreves: Restitution, restoration, and the suffering Andean body, 1540-1620
  Molly Borowitz, Georgetown University
• An Early Laboratory of Gender Dissidence: The Puerquitos’ Joyful Cult of Travestismo-Drag and its Restorative Possibilities
  Francesca Dennstedt
• Inventing an Archive of Mexican Women’s Work: Yani Pecanins’ Early Artist’s Books
  Livia Santos de Souza

End of World Literature: Genres of Apocalypse
Room: Bridgeport
Organizer: Jason Frydman, Brooklyn College, City University of New York
Presenting:
• The End of Us: Evangelical Dystopian Eschatology and the Medieval Fifteen Signs of the Last Days
  Karl Steel, Brooklyn College, City University of New York
• Comic Art, World Literature, and the Contemporary ‘Apocalyptic Shift’
  Lorenzo DiTommaso
• What Else is Left?: Apokalis After Apocalypse in Animal’s People
  Ishanika Sharma, Emory University
• The End of World Literature at the Margins: Black/African (Post)Apocalyptic Worlds and Feminist Futures in Three Short Literary Works
  Martha Ndakalako, Gustavus Adolphus College

Gendered Memories and Posthuman Embodiments in Reimagined Past and Alternative Futures
Room: Bucktown
Organizer: Wendy Sun, Grinnell College
Presenting:
• Memory Behind The Metamorphosis of the Lesbian Adaptations of Chinese White Snake Legend
  Yuhan Chen, University of South Carolina
• Virtuality as Materiality: Queer Temporalities in Taiwanese Science Fiction
  Hsin-Hui Lin, National Chengchi University
• The Enigma of Memory: Love and Sexuality of Female Educated Youth in “The Gray Kiln”
  Alice Yu, University of Arizona
• Merkel and the “New Nostalgia”
  Andrea Schmidt, St. Olaf College

Global Futurities of Crime Fiction
Room: Columbus A
Organizer: Andrew Pepper, Queen’s University Belfast & Patrick Deer, New York University (NYU)
Presenting:
• Waiting for the End of the World: Investigating Extinction in American Crime Fiction
  Sarah France, Newcastle University
The Shock of the Old and Apocalyptic Futures in Global Crime Fiction  
*Patrick Deer, New York University (NYU)*

Gastrodystopias: Genre Blending in the Age of Global Malnutrition  
*Marta Usiekniewicz, Universytet Warszawski (University of Warsaw)*

Don’t Stand So Close to Me: Robotic Surveillance in the 21st Century  
*David Watson*

Human Rights Literature and the Politics of Responsibility, Sec. 2  
**Room: Columbus B**  
**Organizer:** Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada, Berry College  
**Presenting:**

- Ethical Presencing and the “U” of Transformational Literacy: A Reading of Octavia Butler’s Kindred and Parable of the Sower  
  *Elizabeth Swanson, Babson College*
- Communities of Breath, Communities of Rights: Poetic Response-ability and Communal Rituals of Consolation and Redress  
  *Hanna Musiol, Norges teknisk-naturvitenskapelige universitet (NTNU - Norwegian University of Science and Technology)*
- Empathy in Literary Theories of Human Rights  
  *Kylie Musolf, George Mason University*
- Reader responses to Death is Hard Work by Khaled Khalifa and Planet of Clay by Samar Yazbek  
  *Brigitte Herremans, Universiteit Gent (UGent - Ghent University)*

In Other Words: Solidarity, Betrayal, and Translation in the Global South  
**Room: Edgewater**  
**Organizer:** Haider Shahbaz, University of California Los Angeles (UCLA) & Poorna Swami  
**Presenting:**

- Between Bandung and Havana: Emergent and Residual Poetics of Solidarity in Viva Cuba  
  *Lara Norgaard, Harvard University*
- 1957 Kagmari Mela: Subaltern Joy and Afro-Asian Friendship in Pakistan  
  *Layli Uddin, Queen Mary University of London*
- Curating Solidarity: The Life and Times of United Asia  
  *Poorna Swami*
- Awaz: Translating the Third World  
  *Haider Shahbaz, University of California Los Angeles (UCLA)*
- René Depestre, Aimé Césaire, and the Politics of Translation under the Cuban Revolution  
  *Amanda Perry*

Inheritance Between Destruction and Overcoming: Heidegger and Black Thought  
**Room: Ohio**  
**Organizer:** Calvin Warren, Emory University & Benjamin Brewer, Freie Universität Berlin  
**Presenting:**

- Abject Inheritance or the Curious Case of the Para-  
  *Axelle Karera, Emory University*
- Critique of Everyday Black Life: Heidegger and Other Myths  
  *Mark Thompson, Johns Hopkins University*
- Auto-poetic Dasein? Sylvia Wynter’s Ipseitological Humanism in the wake of Heidegger’s Ereignis  
  *Ronald Mendoza-de Jesús, University of Southern California*
- (Dis)enabling Thought: Inheriting Judy’s Question of Thinking Through Kant  
  *Williston Chase, University of California Irvine (UC Irvine)*
- Being-Historical Race-Thinking  
  *Benjamin Brewer, Freie Universität Berlin*

Inhuman Voices: Writing and the Non-Human  
**Room: Goldcoast**  
**Organizer:** Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Presenting:
• The Non/In-Human of Voice. Anja Utler and Louise Glück Between the Vegetal, the Anorganic, the Human and the Divine
  Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
• Moments of Rapture in the Orchard
  Marcela Filizola, Northeastern University
• How Mountains Think: Voicing and Voice In The Living Mountain
  David Huddart, Chinese University of Hong Kong
• The Wordsworthian Atmosphere and Interspecies Communication: Motion, Affect, and Sound in The Prelude
  Mustafa Aycicegi, The University of Texas at Austin

Literary Production under Socialism and Capitalism
Room: Grant Park
Organizer: Sandy Zhang, Southern Utah University & Xianmin Shen
Presenting:
• Affective and Effective Socialist Realism: Nicknames, Cinematic Storytelling, and Temporal Composition in Zhao Shuli’s Sanliwan Village
  Daniela Licandro, Università degli Studi di Milano (UNIMI - University of Milan)
• Flipping through the Scrolls: Analysing the Rhetorical Shift(s) from Scroll Frames to Graphic Narratives in Samhita Arni’s Sita’s Ramayana
  Sayanti Mondal, Illinois State University
• From Avant-garde to New Realism: a Capitalist Turn of Literary Production in China in the late 1980s
  Sandy Zhang, Southern Utah University
• Industrialization as Imagination and Reality: Writing Industrial History from the Below in Mao-Era China
  Zhaojin Zeng, Duke Kunshan University

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures
Room: Jackson Park
Organizer: Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)
Presenting:
• Reparations Poetry: Reckoning with the Past and Reimagining the Future
  Jennifer Noji, University of California Los Angeles (UCLA)
• Civic Poetry & the Political Imagination
  Stephen Ellis, University of Minnesota Twin Cities
• ‘Poetic Reason’ and Memories of Other Futures
  Maria Mayr, Memorial University of Newfoundland

Mapping Memories of Violence: Role of Visual Texts in Mnemopolitics
Room: Lakeview
Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign
Presenting:
• Portrayals of Postmemory in Tian Veasna’s “Year of the Rabbit”
  Anneliese Hardman, University of Illinois at Chicago
• Beyond the Sewol: Performing Collaborative Public Counter-Memory in South Korea
  Areum Jeong
• Unbearable Memories, Unspeakable Histories: Partition Anti-Memorial Project
  Pritika Chowdhry
• Pictures without Faces: Reading Accounts of the Partition by Numbers
  Rini Mehta, University of Illinois at Urbana-Champaign

Mediterranean Europe and/as the Global South
Room: Mississippi
Organizer: Alexis Radisoglou, Durham University & Dimitris Papanikolaou, University of Oxford
Presenting:
• Between Capitalist Realism and Epistemologies of the South: Antinomies of Contemporary Euro-
Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

Mediterranean Fiction
Alexis Radisoglou, Durham University
- Solidarity through Amnesia: African Americans as Exotic in the Abraham Lincoln Brigades
  Rebecca Pawel, CUNY Graduate Center
- A Taste of Empire: Hispanidad in recipes during the Franco Dictatorship
  Suzanne Dunai
- “Change Garcia to a Greek:” F. Scott Fitzgerald’s Hollywood and the Mexicanization of Greek Film Labor
  Vassiliki Tsitsopoulou, Indiana University Bloomington

Oceanic (Dis)Orientations
Room: Millenium Park
Organizer: Kritish Rajbhandari, Reed College & Vilashini Cooppan
Presenting:
- Planetary fault-lines: Lyric vestibules, transnational foreclosures
  Fiana Kawane, University of British Columbia
- An “Oceanic Continent” Emerges
  Nikhita Obeegadoo, University of British Columbia
- Drawing a portrait from a corpse: The Mystery of the Missing Turkish Lyric in 18th Century France
  Jonathan Haddad, University of Georgia
- In Search of Proteus: Goethe’s Botanical Odyssey
  Benjamin Schluter, New York University
- Speculative Oceanic (Dis)sonance: Sounding and Re-Animating the Deep-Sea
  Giulia Champion, University of Warwick

Periodizing the ‘90s
Room: Missouri
Organizer: Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz) & Sean O’Brien, University College Dublin
Presenting:
- The Long ‘90s as Conspiracy
  Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz)
- Keyword: Otherwise
  Mitch Therieau, Stanford University
- Ugh, As If! Clueless and the Incest Plot
  Isabel Bartholomew, University of Chicago
- High School TV and the New Class: From the Nineties to the Sixties
  Sam Samore, University of Pennsylvania

Reading Marx globally
Room: Oldtown
Organizer: Alwin Franke, Stetson University
Presenting:
- Primitive Accumulation and Colonial Dispossession
  Crystal Bartolovich, Syracuse University
- Descampsinistas against campesinistas: a Marxist polemic on the Mexican peasantry
  Luciano Concheiro, Universidad Nacional Autónoma de Mexico (UNAM)
- Marxism’s Matriarchal Origins: Ethnography and Global Narratives of the Mother Right
  Mari Jarris, University of Minnesota Twin Cities
- MARX AND THE MEME MACHINE
  Sophie Schweiger, Yale University
- Soviet-European Dialogues in the Revaluation of Marx’s Thought, 1950-1970
  Siarhei Biareishyk, University of Pennsylvania

Return Literature
Room: Pullman
Schedule of Seminars
Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

Organizer: Laila Amine, University of Wisconsin-Madison
Presenting:
• Perpetual Stranger: Derridean Hospitality in Hartman’s Lose Your Mother
  Scholastique Iradukunda, Emory University
• Scenes of Return
  Jonathan Liebembuk, CUNY Graduate Center
• Homebound: Memoir, Mourning, and Mother(land)s
  Ariel Lawrence, Emory University
• Homecoming in African American Expatriate Fiction
  Laila Amine, University of Wisconsin-Madison

Rhythm and Poetry
Room: 1755 ILL (1755 ILL (Illinois Suite 1))
Organizer: Susan Bernstein, Brown University
Presenting:
• Measuring Rhythm
  Susan Bernstein, Brown University
• Friedrich Hölderlin: Appropriating one’s proper rhythm. Rhythm and philosophy of history
  Jonathan Schmidt-Dominé, Goethe-Universität Frankfurt (Goethe University Frankfurt)
• “Their Future Selves Applauds”: Clapping in Time
  Andrea Gadberry, New York University (NYU)
• Proust’s “phrases fugitives”: rhythm and the movement of prose in the Recherche
  Simon Leser, New York University (NYU)

Sensing Migrant Romanticism
Room: Streeterville
Organizer: Tanvi Solanki, Underwood International College, Yonsei University & Carlos Abreu Mendoza.Texas State University
Presenting:
• Envisioning Empire
  Gaura Narayan, Purchase College (State University of New York)
• Colonial Philology
  Tanvi Solanki, Underwood International College, Yonsei University
• BTS’s “Spring Day” and Romantic Poetry: East and West
  Nayoung Seo, Georgia College and State University

Socially Necessary Labor Time and the Future of Realism
Room: Tennessee
Organizer: Paul Nadal, Princeton University & Alden Sajor Marte-Wood
Presenting:
• Moments of Capital: Realism, Crisis, Totality
  Eli Jelly-Schapira, University of South Carolina
• New ways of tackling with the ‘real’: how Diamela Eltit and Lina Meruane register Chile’s crisis of care
  Daniella Sánchez
• Diminishing Expectations in Antonio di Benedetto’s Zama
  Tavid Mulder, Emerson College
• Narrating Women’s Precarity: Labour Casualisation and Gender in Belize and Britain
  Josh Jewell, University of Exeter

Sociology of international circulation of literature
Room: Wrigleyville
Organizer: Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)
Presenting:
• Henry James as Multilingual Intermediary
  Colton Valentine, Yale University
Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

- The Bridge and the Engineer: Translators of North African Literature in the USA
  Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)
- Between World(ing) Literature and China’s Cultural Diplomacy: A Sociological Study on the Translation Paradigms of Contemporary Chinese Science Fiction
  Tao Huang, University of Hong Kong
- Mapping global literary circulation. The role of national institutes’ translation programs
  Diana Roig-Sanz, Universitat Oberta de Catalunya (Open University of Catalonia)
  Elisabet Carbó Catalan, Universitat Oberta de Catalunya (Open University of Catalonia)

South Asian Untranslatables
Room: Illinois Boardroom
Organizer: Eesha Kumar, New York University (NYU) & Tyler Richard
Presenting:
- Jaali Thinking
  Toral Gajarawala, New York University
- Offerings and Critiques: Contending Traces of the Pathrāya and the “Begging Bowl” in Jean Arasanayagam’s “Almsgiving” poems.
  Samitha Senanayake, University of Wisconsin-Madison
- Šeṣa to Śleṣa: The Domination and Emergence of Vedic Ritual Residues in Mimāṃsā and Vedānta
  Aditya Menon, Harvard University
- They All Speak Bhāva: The Entanglements of Nature & Culture in South Asia
  Dhruv Nagar, University of Chicago Divinity School

The Ends of Art
Room: Superior A
Organizer: Robert Lehman, Boston College & Jess Keiser, Tufts University
Presenting:
- Avant-Gardism and the Obsolescence of Art
  Nicholas Pisanelli, Brown University
- Two Conceptions of Aesthetic Judgment
  Robert Lehman, Boston College
- Deindustrial Aesthetics
  Walter Michaels, University of Illinois
- Verbal Artifacts and Mere Real Things
  Sandra Macpherson, Ohio State University

To Draw As If Already Dead: Montaigne and Annibale Carracci
Room: Superior B
Organizer: Anca Parvulescu, Washington University in St. Louis & Tyne Sumner, The University of Melbourne
Presenting:
- To Draw As If Already Dead: Montaigne and Annibale Carracci
  Vittoria Fallanca, University of Oxford
- Read Every Hair on the World’s Ugly Face: Royal Charisma and Artifice in the Epic of Kush and the Book of China
  Kaveh Hemmat
- Face/Race in Lavater’s Physiognomy
  Patrick Fortmann, University of Illinois at Chicago
- The Impassive face
  Massimo Leone, University of Turin - Italy

The Literature of Plasticity
Room: 1855 ILL (1855 ILL (Illinois Suite 2))
Organizer: Tyler Williams, Midwestern State University
Presenting:
- Malabou and the Storyteller: Literature as a Witness to Plasticity
  Benjamin Dalton, University of Birmingham
## Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

<table>
<thead>
<tr>
<th>Room</th>
<th>The Novel Under Pressure</th>
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<tbody>
<tr>
<td>1655 ILL (Illinois Suite 3)</td>
<td><strong>Organizer:</strong> Gloria Fisk, City University of New York (CUNY) &amp; Sheri-Marie Harrison, University of Missouri</td>
</tr>
</tbody>
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| **Presenting:** | **A “Linked-Bone Style” Dickens: A Critical History of the Novel Form in Translation**  
Olivia Lingyi Xu, Northwestern University |
| | **Translation in the Contemporary Novel: Medium, Metaphor and Labor**  
Sushmita Sircar, Gettysburg College |
| | **The Corpse of World Literature**  
Lily Saint, Wesleyan University |
| | **The Divergent Histories of Love, Freedom, and the Realist Novel in India**  
Muktí Mangharam, Rutgers University |

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<tr>
<th>Room</th>
<th>The Ottoman Empire, Its Minoritized Voices, and the Global South</th>
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<tbody>
<tr>
<td>3155 ILL (Illinois Suite 4)</td>
<td><strong>Organizer:</strong> Arif Camoglu, New York University Shanghai &amp; Ceyhun Arslan, Koç Üniversitesi (Koç University)</td>
</tr>
</tbody>
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| **Presenting:** | **The Story of Friday: Translating Imperialism in the Ottoman Mediterranean**  
Berkay Uluç, University of Michigan-Ann Arbor |
| | **Southern Silences: Ottoman Empire through a Brazilian Lens**  
Ali Kulez, Boston College |
| | **Marginality, Disability, and the Urban Setting in late Ottoman Istanbul: Creating the Image of the Blind Beggar**  
İrem Yıldız, University of Oxford |
| | **The Rise of the Novel and the Ottoman Institution of Slavery: Domesticity and Slave Labor in Namık Kemal’s İntibah**  
Arif Camoglu, New York University Shanghai |

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<tr>
<th>Room</th>
<th>The Politics of Reading and Writing in Chinese and Sinophone Literature</th>
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<tr>
<td>2955 ILL (Illinois Suite 5)</td>
<td><strong>Organizer:</strong> Cara Healey, Wabash College &amp; Tiffany Yun-Chu Tsai</td>
</tr>
</tbody>
</table>
| **Presenting:** | **The Contested Politics of Re-Reading and Re-Writing “Jiangnan” in the 1977 Chinese Version of Wu Zhuoliu’s “Miscellaneous Thoughts on Nanjing”**  
Yun Zhu, Temple University |
| | **Epiphanic Femininity: Chan and the Jia Baoyu Complex in Hu Lancheng’s Chan is a Sprig of Flower**  
Sihan Wang, Northwestern University |
| | **The Practice of Utopia: Queer Sinophone World-Building in Hao Jingfang’s “Invisible Planets”**  
Seoyeon Lee, University of Southern California |
| | **Generic Collisions: Writing Environmental Destruction in Wu Ming-yi’s The Man with the Compound Eyes**  
Cara Healey, Wabash College |

<table>
<thead>
<tr>
<th>Room</th>
<th>Theories of the American Novel</th>
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</thead>
<tbody>
<tr>
<td>3055 ILL (Illinois Suite 7)</td>
<td><strong>Organizer:</strong> Alex Moskowitz, Mount Holyoke College &amp; Ben Bascom, Ball State University</td>
</tr>
</tbody>
</table>
| **Presenting:** | **Melville Among the Materialists**  
Nathan Wolff, Tufts University |
Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

• Deep Gay Time and the Early American Novel
  Don James McLoughlin, University of Tulsa

• Doubling Republican Selves: The Dramaturgical Democracy in The History of Constantius and Pulchera
  Daniel Couch, United States Air Force Academy

• Literary Protectionism and the Rise of the American Novel
  Geoffrey Kirsch, Harvard University

Thinking Small
Room: 2555 EXC (Executive Suite 1)
Organizer: Akshya Saxena, Vanderbilt University & Sangeeta Ray, University of Maryland, College Park
Presenting:
• Against Refugee Literary Aesthetics
  Sangeeta Ray, University of Maryland, College Park

• Less Than a Language
  Akshya Saxena, Vanderbilt University

• Glean, Glimmer: Translating Aphasia
  Tze-Yin Teo, University of Oregon

• Speculative Comparisons
  Niloofar Sarlati, University of Michigan-Ann Arbor

Together in the Nineteenth Century
Room: 2455 EXC (Executive Suite 2)
Organizer: Dominic Mastroianni, Clemson University
Presenting:
• The Romance of “Caste”: Afro-Asian Comparison in Fictions of Race and Empire
  Tanya Agathocleous, Hunter College, City University of New York

• A bunch of violets without their roots’: Thoreau and the Phenomenology of Settler Colonialism
  Michelle Neely, Connecticut College

• A Sharable Past
  Kristen Case

• Pessimism’s Fellowship: Melville and Thomson
  Paul Hurh, University of Arizona

Translation Ecologies
Room: 2355 EXC (Executive Suite 3)
Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin, Brigham Young University
Presenting:
• The Bible as (Avant-Garde) World Literature: Haroldo de Campos’s Biblical Translations
  Odile Cisneros, University of Alberta

• Plastic Translations in Hélio Oiticica’s Secret Poetics
  Rebecca Kosick, University of Bristol

• The Hour of the Archive. Clarice Lispector’s Theater Translations
  Delfina Cabrera

• “Weaving in all the wrong places”: Indigenous Language Recovery and Repairing Ecological Collapse
  Isabel Gomez, University of Massachusetts Boston

Tropes of Adventure
Room: 2055 EXC (Executive Suite 4)
Organizer: Manuel Mühlbacher, Universität Wien (University of Vienna) & Oliver Grill, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Presenting:
• Adventure and Protagonism in the Structure of Lord Jim
  Dan Dougherty, Boston College

• Adventure as Masculine Terrain: John Wilcox’s The Guns of El Kebir
  Rania Mahmoud, University of Arkansas
**Schedule of Seminars**

**Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM**

- **Adventure as Re-Enchantment**  
  Lukasz Wodzynski, University of Wisconsin-Madison
- **Anticolonial Adventures: Flight and Exile in Reinaldo Arenas’ El mundo alucinante**  
  Stefan Lessmann, Yale University

**Unethical Comparisons: The Ethics and Limits of Comparison**

Room: 2255 EXC (Executive Suite 5)  
Organizer: Başak Çandar, Appalachian State University & Germán Campos Muñoz  
Presenting:
- From Rome, Beijing, to Luanda: Exploring Unlikely Comparisons through the Global Influence of Neorealist Cinema  
  Mich Nyawalo, Xavier University
- Comparing the incommensurable: Apartheid in a (supposedly) post-apartheid world  
  Loren Kruger, University of Chicago
- Hecuba, the ‘Weaponization’ of the Refugee, and the Ends of Comparison  
  Jennifer Ballengee, Towson University

**Warring Memories: (Im)possibility of Speaking About the Past**

Room: 2855 ILL (Illinois Suite 6)  
Organizer: Irina Kogan, Lafayette College & Nikon Kovalev
- The hypnotic tragedy of revengeful history  
  Maksim Vak, Long Island University
- Refusing everyday totalitarianism in Józef Czapski’s Inhuman Land and Memories of Starobielsk  
  Caroline Krzakowski, Northern Michigan University
- Historical narrative in Russia as an element of manipulation  
  Tetiana Klynina, The University of Texas at Austin
- Decolonizing ‘Russian’ Academically: Ending Textbook Complicity  
  John Pendergast, United States Military Academy West Point

**What Has (African) Literature Got to Do With It?**

Room: Colorado  
Organizer: Yuan-Chih (Sreddy) Yen, Northwestern University & Baron Glanvill, Carnegie Mellon University  
Presenting:
- Rewriting the Biafran literary canon: Queer love and Marginalized citizenship in Chinelo Okparanta’s “Under the Udala Trees”  
  Arpita Mandal, Mount Holyoke College
- Literary Aparatus, Temporality and Utopia  
  Abdul-Karim Mustapha, Johns Hopkins University
- Apartheid Shebeens: Heterotopic Spaces of Black Women’s Liberation  
  Neha Saini, National University of Singapore
- What’s Become of the Yellow Pages: Apartheid Directories and Ivan Vladislavic’s The Restless Supermarket  
  Ann Ho, University of Pennsylvania
This is You Beyond You”: Representing the Present through Speculative Futures
Room: 3055 ILL (Illinois Suite 7)
Organizer: Adena Rivera-Dundas, Utah State University
Presenting:
- Trangressive Feminist Futures and Far Horizons: Afrofuture Feminisms in Zora Neale Hurston’s Their Eyes Were Watching God
  Asia Potts, Northeastern University
- Radical Kinship in the Wake: Black Utopia in Rivers Solomon’s An Unkindness of Ghosts
  Markus Schwarz, Universität Salzburg (University of Salzburg)

(Re-en)gendering Intertextuality: Queer pasts and futures (a seminar sponsored by the ICLA Gender Studies Committee)
Room: Erie
Organizer: Tegan Zimmerman, Mount Saint Vincent University
Presenting:
- Unplotting Marriage: Temporal Instability in Lesbian Sexological Novels
  Dinah Lensing-Sharp, University of California Berkeley (UC Berkeley)
  Pierre Zoberman
- Rupturing Cold War Containment: Frank O’Hara & Vladimir Mayakovsky During the Red and Lavender Scare
  Daniel Heffernan, Fordham University
- And Oh, Those Circus Nights!: Robert Lax, Angela Carter, and Queer Desire at the Circus
  Jordana Greenblatt, York University

A Cinematic Internationalism? Reframing World Cinema
Room: Huron
Organizer: Michael Allan, University of Oregon & Michael Kunichika, Amherst College
Presenting:
- Eisenstein between Anti-Imperialism and World Culture
  Michael Kunichika, Amherst College
- Poetic Cinema and Revolutionary Possibilities: Vertov-Mayakovsky in the Global 1960s
  Julia Aleksyeva, University of Pennsylvania
- “Touch the Viewer’s Heart Without Entertaining Him”: Chto Delat? Turns to Brecht and Godard
  Zachary Hicks, University of California Berkeley (UC Berkeley)
- Cinema’s Promise and Betrayal: The Work of Anti-Fascism in Soviet-Yugoslav Film Culture, 1944-1974
  Filip Sestan, University of California Berkeley (UC Berkeley)

Anti-Historicism
Room: 2255 EXC (Executive Suite 5)
Organizer: Benjamin Schreier, Pennsylvania State University (Penn State) & David Greven, University of South Carolina
Presenting:
- Intertextuality and the spatial turn: toward a non-historicist literary practice?
  Ronan Ludot-Vlasak, Université Paris 3 - Sorbonne Nouvelle
- On the Use and Disadvantage of History for Criticism
  James McFarland, Vanderbilt University
- Jews Against Historicism; or, How Zionism Tends To Ruin Thought
  Benjamin Schreier, Pennsylvania State University (Penn State)
- Form and Readerly Affect
  Iris Pearson, University of Oxford

Arab Passages: Literary Interventions and Worldly Transits
Room: Ontario
Organizer: Eman Ghanayem, Cornell University & Amanda Batarseh
**Schedule of Seminars**

**Friday, March 17, 2023 | STREAM B  10:30 AM – 12:15 AM**

**Presenting:**
- **The Arab Poet as Translator: Palestinian Poetry and French Passages**  
  Khalid Lyamlahy, University of Chicago
- **Pluri-Arabism & a Transnational Arab Diva: A Case Study on a new form of Cultural Pan-Arabism**  
  Richard Nedjat-Haiem, University of California Santa Barbara
- **Treachery and Translation: The Allegiances of Hebrew in Emile Habibi’s Palestine and al-Tahir Wattar’s Algeria**  
  Aya Labanieh, Columbia University
- **Darwish in Hebrew: Appropriating Palestinian Exile in Israeli Émigré Poetry**  
  Ella Elbaz, University of Haifa

**Between Self-representation and Ethnography: Diasporic Subjectivity Reconsidered**

**Room:** Mayfair

**Organizer:** Anqi Liu, University of Georgia & Melody Yunzi Li, University of Houston

**Presenting:**
- “A Modern Peasant” with a “Post-modern Face”-Emergence of a Global Subject in Xiaolu Guo’s Novel Twenty Fragments of a Ravenous Youth (2008).  
  Ping Qiu, University of Denver
- “Like I’m an accomplice”: A Migrant Woman Worker’s Challenge to Documentary Poetics  
  Casey Tilley, Pennsylvania State University (Penn State)
- HOME-BUILDING IN THE MAO-ERA: THE DIALECTIC BETWEEN POLITICS and Family in Yan Geling’s Novel  
  Melody Yunzi Li, University of Houston

**Cities in Dispute: Modern Cultures and the Urban Margins**

**Room:** 2155 EXC (Executive Suite 6)

**Organizer:** Luigi Patruno, Tulane University & Maxwell Samuel Woods

**Presenting:**
- The River Front and the Coal Cellar: Reading Marginal Dwelling Practices in a US City  
  Jason Finch, Åbo Akademi University
- The History of Urban Green Commons in the Poetry and Prose of Robert Lowell  
  Grzegorz Kosci, Uniwersytet Warszawski (University of Warsaw)
- The Banlieue: The Violence of a Marginal Space  
  Theo Ricardo, University at Buffalo (The State University of New York)
- Stories from a Shadow City: Understanding Debility, Bodies, and Change through the Minoritized Aesthetics of Baez v. NYCHA  
  Jae-Min Yoo, University of California Berkeley (UC Berkeley)

**Comparative Slavic**

**Room:** Lincoln

**Organizer:** Kaitlyn Sorenson, Binghamton University (The State University of New York) & Anne Eakin Moss

**Presenting:**
- Allyship in Theory and Practice (at the Korčula Summer School)  
  Kaitlyn Sorenson, Binghamton University (The State University of New York)
- Russia and its World (Literature)  
  Maria Dabija, Harvard University
- Literature is One, as Art and Humanity are One. Austin Warren, René Wellek, and (Russian) Formalism  
  Lidia Trippicione, Princeton University
- “Formalism”: A History of a Pejorative  
  Yueling Ji, University of Chicago

**Cosmopolitics and Cosmopoetics**

**Room:** 2655 EXC (Executive Suite 7)

**Organizer:** Gabriel Trop, University of North Carolina at Chapel Hill & Bryan Norton, Stanford University

**Presenting:**
- Science Fiction and Ecofascism: Narratives of Human Extinction in Late- and Post-Soviet Culture  
  Maya Vinokour, New York University (NYU)
**Schedule of Seminars**

**Friday, March 17, 2023 | STREAM B 10:30 AM – 12:15 AM**

- **Telluric Cinepoetics**  
  Sonja Bertucci, University of Richmond

- **Cosmoerotics in Italian Renaissance Philosophy**  
  Gabriel Trop, University of North Carolina at Chapel Hill

- **Disobedient Cosmogonies in Contemporary Cuban Culture: Rodolfo Peraza and Ernesto Oroza**  
  Marta Hernández Salván, University of California Riverside (UC Riverside)

**Cybernetic Poetics and New Approaches to Understanding Literature**

**Room:** Arkansas  
**Organizer:** Yiren Zheng, Dartmouth College & Jack Chen, University of Virginia

**Presenting:**

- **Noise or the Undoing of the Human Voice**  
  Yiren Zheng, Dartmouth College

- **Asynchrony at the Edge of the Sea: Marianne Moore and Etel Adnan's Poetic Ecologies of Displacement**  
  Ada Smailbegovic, Brown University

- **Extended Analogies: From Cybernetics to Oramics**  
  Deirdre Loughridge, Northeastern University

- **Like an Ape, Without a Home: Reading the Flatness of Characters in Can Xue's Yellow Mud Street (1987)**  
  Xiaohan Hou, Washington University in St. Louis

**Disarticulating Authorship**

**Room:** Bridgeport  
**Organizer:** Tess Takahashi & Anjo-mari Gouws, York University

**Presenting:**

- **The Loser's Benefit: Barbara Loden, Lost and Found**  
  Elena Gorfinkel, King’s College London

- **By Brakhage**  
  Anjo-mari Gouws, York University

- **Black Women Writers' Turn to Film**  
  Hayley O'Malley, University of Iowa

- **Sharon Lockhart’s Anti-Author(ity) Works in Progress**  
  Rebecca Sheehan

- **Authorship in experimental film and media studies: the strange case of Norman McLaren**  
  Michael Zryd, York University

**Documentary Poetics of the Hemispheric Americas**

**Room:** Bucktown  
**Organizer:** Whitney DeVos, Pitzer College & Olivia Lott

**Presenting:**

- **Thinking Revolution: The Decolonial Instant in Ernesto Cardenal’s Documentary Poems**  
  Javier Padilla, Colgate University

- **Este es un libro testimonio: Aída Cartagena Portalatín’s post-Trujillo Documentary Poetry**  
  Whitney DeVos, Pitzer College

- **“what a sound!”: Anti-Imperialism Beside the “I” in Dionne Brand’s Chronicles of the Hostile Sun**  
  Laura Evers, Washington University in St. Louis

- **Enrique Verástegui’s Taki Onqoy: Against the Enclosures of History**  
  Judah Rubin, CUNY Graduate Center

**Embodied in Words**

**Room:** Colorado  
**Organizer:** Margarita Saona, University of Illinois at Chicago & Liani Lochner

**Presenting:**

- **Bodiless, Body Loss: On Form and Materiality in Medieval and Early Modern Ekphrastic Laments**  
  Alani Hicks-Bartlett, Brown University

- **Letter-Beings and Time: Exploring Hélène Cixous’s Exappropriation of Heidegger**
Francois-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

- Sensible Theory: Writing Tangibilities
  Nicolette Bragg, Swarthmore College

- Gustemic Synesthesia: Eating as Reading in Monique Truong's The Book of Salt
  Diana Molina, Rutgers University

Forms of Attention
Room: Columbus A
Organizer: Jennifer Reimer, Oregon State University & Michael Subialka, University of California - Davis
Presenting:
- Mindful Modernism: Aesthetic Attention and Self-Formation
  Michael Subialka, University of California - Davis
- Poiesis in Abstraction: Arab Modernisms and Decolonial Poetic Practice
  Jesús Muñoz, Northwestern University
- Making Sense of Manu Joseph's Dalit Aesthetics
  Sirsha Nandi, Texas A&M University
- Naming Remains: Mourning and the Work of Translation in Luz Pichel's Casa Pechada / Cativa en su lugar
  Carlos Vorón González, University of California Riverside (UC Riverside)

Franchise Cultures
Room: 1855 ILL (Illinois Suite 2)
Organizer: Benjamin Robertson, University of Colorado Boulder
Presenting:
- Reading Franchises as Fan Fiction: Doc Savage and the Shadow
  Nathaniel Williams, University of California - Davis
- Narrating the Multiverse: Marvel's Interlinkage of Plot, Franchise and Aesthetics
  Vera Thomann, Universität Zürich (University of Zurich)
- "Now they knew what it was for": Lev Grossman’s The Magicians as Franchise
  Liam Drislane, Marquette University
- Reproductive Female Labor and Posthuman Biopolitics in Ridley Scott’s Blade Runner and Denis Villeneuve’s Blade Runner 2049
  Zita Hüsing, Georgia Institute of Technology (Georgia Tech)

Genre Theory Today
Room: 2955 ILL (Illinois Suite 5)
Organizer: Martin Aagaard Jensen, CUNY Graduate Center
Presenting:
- Genres of Sexology: The Racial Life of Confession and the Case History of Homosexuality in Colonial India
  Rovel Sequeira, University of Michigan-Ann Arbor
- The Literature of Surveillance in the Antebellum United States
  Kelly Ross, Rider University
- Genres and What We Care About
  Charles Kronengold, Stanford University
- The Simultaneous Invention of Magical Realism
  Fedor Karmanov, Princeton University

Global Literary History and Peter J. Kalliny’s The Aesthetic Cold War (2022)
Room: Edgewater
Organizer: Jap-Nanak Makkar, University of Kentucky
Presenting:
- Metafictions of the (post-)Cold War: Sonny Liew’s The Art of Charlie Chan Hock Chye
  Jini Kim Watson, New York University
- Darkness at Noon in Palestine: Cold War and the Prison Novel
  Elizabeth Holt, Bard College
- The Non-Fiction of World Literature
Going Beyond the Literary II: Caribbean Interdisciplinarity
Room: Goldcoast
Organizer: Kavita Singh, University of Houston
Presenting:
• Archival Geometries: Caribbean Experiments with the Digital Medium
  Pratistha Bhattarai, Duke University
• Fukú Americanus and “Footprints”—Advancing Decolonial Praxis in Junot Diaz' The Brief Wondrous Life of Oscar Wao
  Lisa LeBlond, Stony Brook University (The State University of New York)
• Jobless/Jah Bless/Diablesse: Exploring Spectacular Chaos in Alexis Pauline Gumbs’ Dub
  Anya Lewis-Meeks, Duke University
• The Caribbean Festival of Arts (Carifesta): Notes Toward a Digital Exhibit
  Rene Kooiker, Yale University

Hearing Images, Reading Sounds in Hispanic and Luso-Brazilian Literatures, Film, and Other Visual Arts
Room: Grant Park
Organizer: Dianna Niebylsk, University of Illinois at Chicago & Sherry Velasco, University of Southern California
Presenting:
• Auralizing Women’s Lives from the Inquisition to ‘The Battle of Algiers’
  Sherry Velasco, University of Southern California
• Black castrati in the New Spanish Lyric, Musical and Archival Imagination
  Sarah Finley, Christopher Newport University
• Silent Poetry in Diego de Velázquez’s Kitchen Maid with Supper at Emmaus
  Sonia Velázquez, Indiana University Bloomington

Informing Life
Room: Jackson Park
Organizer: Armando Mastrogiovanni, Baruch College, City University of New York & Deborah Goldgaber, Louisiana State University
Presenting:
• On Analogies and Ontologies: “Writing” and “Code” in the History of the Life Sciences
  Deborah Goldgaber, Louisiana State University
• Surprising Life: Vital Information, Machine Learning and the Limits of Intelligibility
  Patrick Gamez, University of Notre Dame
• Growing a Plant/Planet-based AI: Thoughts on Ecosystemic Intelligence from Experimental Artists
  Cesar & Lois collective, California State University, San Marcos

Let’s Talk About Poems
Room: Lakeview
Organizer: Natalia Cecire, University of Sussex & Virginia Jackson
Presenting:
• Anne Carson and the Limits of Criticism; or, Six Gertrude Steins Walk into a Lecture
  Marianna Hagler, University of Michigan-Ann Arbor
• Global Spirals of Mathematical Verse
  Greg Londe, Cornell University
• Let’s Talk About Bureaucracy When We Talk About Recession-Era Poems
  Keegan Finberg, University of Maryland, Baltimore County
• Button, Portrait, Geography, Play
  Natalia Cecire, University of Sussex
• The Plenitude Poem
**Schedule of Seminars**

Joshua Schuster, University of Western Ontario

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**Literature and Political Imagination: Defeats, Resistance, and Alternative Futures, Sec. 2**

Room: Millennium Park  
Organizer: Stefano Bellin, University of Warwick & Jennifer Noji  
Presenting:  
- Mapping the Invisible: Literature, Politics, and Vision  
  Stefano Bellin, University of Warwick  
- Vulnerability and Resistance: Affect in Italian Holocaust Testimonies  
  Giovanni Miglianti, Wesleyan University  
- Towards an Affective Reconfiguration of Subjectivity and Politics: The Neapolitan Novels and Its Alternative Vision of the Politics of Friendship  
  Yinqi Zhou, Duke University

**Meme Aesthetics**

Room: Missouri  
Organizer: Mia You, Universiteit Utrecht (Utrecht University) & Damon Young, University of California Berkeley (UC Berkeley)  
Presenting:  
- Value and Slavery, or the Longue Durée of the Analog-Digital Distinction  
  Seb Franklin, King’s College London  
- “SpongeBob, our Meme Laocoön”  
  David Hobbs, University of Lethbridge  
- Scève’s Emblememes  
  Katie Kadue, University of Notre Dame  
- Meme as Zombified Emblem: Details of a Presentist Horror  
  Jennifer Nelson, University of Wisconsin-Madison  
- Iterative Aesthetics: Meme and Code  
  Scott Richmond, University of Toronto

**Ontological Anarchy and Infrapolitics**

Room: Mississippi  
Organizer: Sergio Villalobos-Ruminatt, University of Michigan-Ann Arbor & Juan Leal Ugalde, Elon University  
Presenting:  
- What life after this life, and what the recent popular Latin American uprisings could tell us about it?  
  Matias Beverinatti, San Diego State University  
- Against Diversity: an infrapolitical plea for desire  
  Eliza Mizrahi  
- Not Without An Object: Hayden and Rulfo’s Infrapolitical Anxiety  
  Travis Heeren, University of Oregon  
- Infrapolitics and the Age of Anxiety  
  Gareth Williams, University of Michigan-Ann Arbor

**Pascal at 400: A Critical Prospective**

Room: Ohio  
Organizer: Chad Córdova, Emory University & Pierre Lyraud  
Presenting:  
- Marin’s Pascal: The Power of Discourse, The Discourse of Power, and The Irony of it All  
  Matías Bascuñán, Universidad de Chile  
- You Have to Do It: Pascal’ Houellebecq and the Work of Faith  
  Louis Betty, University of Wisconsin-Whitewater  
- The Effects of Reason: Pascal, Sovereignty, and Deconstruction  
  Saul Anton, Pratt Institute  
- Pascalian Geometry and the Limits of Knowing  
  Timothy Messen, Emory University  
- Pascal, Merleau-Ponty and the Hidden God
Schedule of Seminars
Friday, March 17, 2023 | STREAM B  10:30 AM – 12:15 AM

Poetics & the Anthropocene
Room: Oldtown
Organizer: Keith Mikos, DePaul University
Presenting:
• “…an instant’s act”: Dickinson’s Ruins
  Ryan Heryford, California State University, East Bay
• “Worlds Scoop their Arcs”: Emily Dickinson and the Slant of Climate
  Anne-Lise François, University of California Berkeley (UC Berkeley)
• Nest, Mesh, Machine: Digital Vitality in Dickinson’s Birds
  Caroline McCraw
  Amy R. Nestor

Political Implications of the Poetics of Philosophy
Room: Pullman
Organizer: Osman Nemli, Vassar College & Mukasa Mubirumusoke, Claremont McKenna College
Presenting:
• “What Socrates Stood For”: Poetry, Philosophy, and Political Crisis in Husserl and Strauss
  Luke Lea, Columbia University
• Attention and/as Individuation, Poetics and/as Philosophy: Stiegler and Rancière on Emancipatory Poetics
  James Dutton
• Philosophers for Destitute Times
  Osman Nemli, Vassar College
• Poetics and Song
  Mukasa Mubirumusoke, Claremont McKenna College

Questions
Room: Streeterville
Organizer: Johanna Winant, West Virginia University
Presenting:
• Even I don’t understand the dead cat: Questions
  Karen Zumhagen-Yekplé, Tulane University
• Of Quests and Questions in The Waste Land
  Megan Quigley, Villanova University
• No Way of Knowing
  Brian Glavey, University of South Carolina
• Single? Author? Theory?
  Oren Izenberg, University of California Irvine (UC Irvine)

Race, Caste, and Colorism
Room: Tennessee
Organizer: Laura Brueck, Northwestern University & Emily Maguire, Northwestern University
Presenting:
• Caste and Mobility in the Belle Epoque: Proustian Impressions
  G.S. Sahota, University of California Santa Cruz (UC Santa Cruz)
• Black authorship in slave-holding Cuba
  Victor Goldgel-Carballo, University of Wisconsin-Madison
• The Comparative Logics of Race and Caste in 19thC African American Writings
  Ivy Wilson
• Casting Up and Out: “From stowaway to Emperor in two years!”
  Nicole Jerr, United States Air Force Academy
## Schedule of Seminars

**Reader-Response Theory Rebooted**  
Room: Wrigleyville  
Organizer: Ashley Brock, University of Pennsylvania  
Presenting:  
- **The Many Readings of Maali Almeida**  
  Yiru Lim  
- **Friendship as a way of reading**  
  Yan Zhao, Harvard University  
- **The Absence of Reading in Postcolonial Studies**  
  Hayley Toth, University of Oxford  
- **Bad Reading Reclaimed; or, Too Close Reading in the Archive**  
  Emily Coccia, University of Michigan-Ann Arbor

**Reimagining 21st Century Realisms**  
Room: Illinois Boardroom  
Organizer: Jenny Rademacher, Babson College  
Presenting:  
- **The Autofictional Turn of Life-writing in the Post-truth Era**  
  Patricia Lopez-Gay  
- **Reimagining Documentary: Sound, Music, and Realist Aesthetics in Return and Last Year When the Train Passed**  
  Nien-ying Wang  
- **Oh Sleep! Narrating The Event: My Year of Rest and Relaxation**  
  Maya Klein, Tel Aviv University  
- **Memory and the Archival Investigation: Christophe Boltanski and Alice Zeniter**  
  Lynn Nguyen, University of Oxford  
- **Beautiful Book against Beauty: Anne Boyer’s Bad Formalism in The Undying**  
  Kuan-Wei Huang, National Taiwan University

**Rejoining Matter and Form**  
Room: 2055 EXC (Executive Suite 4)  
Organizer: Olivia Evans & Del Maticic, Vassar College  
Presenting:  
- **Matter as Form in Ancient Greek Epic and Tragedy**  
  Amy Mars (Lather), Wake Forest University  
- **Body, soul and Greek Sculpture in Plato’s Republic**  
  Zacharoula Petraki  
- **Pastoral Matterforms**  
  Del Maticic, Vassar College  
- **Hortus Numerosus: Unruly Matter in Columella’s De Cultu Hortorum**  
  Phoebe Lakin, Harvard University

**Rigor**  
Room: 1755 ILL (Illinois Suite 1)  
Organizer: Liza Michaeli, University of California Berkeley (UC Berkeley)  
Presenting:  
- **Longing for form**  
  Liza Michaeli, University of California Berkeley (UC Berkeley)  
- **Philosophy, Anxiety and Rigor**  
  Amy Levine, University of Chicago  
- **Rilkean Rigor**  
  David Kretz, University of Chicago  
- **Concerning Rigor in the Translation of Being**  
  Ethan Lussky, Brown University
**Southern Concepts**

Room: Superior B  
Organizer: Julia Ng, Goldsmiths, University of London & Jacques Lezra, University of California Riverside (UC Riverside)  
Presenting:
- **Can Southerned Concepts be Universal? Moustapha Safouan and the Oedipus Complex**  
  Candelina Potente, Aalto University  
- **Southerning of Translation Through Augusto de Campos’ Intradução**  
  Lupina Farhana, University of California Riverside (UC Riverside)  
- **Death on the Southern Border**  
  Justin Read, University at Buffalo (The State University of New York)  
- **Inqisām: Rethinking Segregation as Severance**  
  Liron Mo, UC Irvine

**State of the Field: Postcolonial Literature, Dead and Alive**

Room: Superior A  
Organizer: Rebecca Oh, University of Illinois at Urbana-Champaign & Rose Casey, West Virginia University  
Presenting:
- **NOVEL JUSTICE: Postcolonial Studies and the Law**  
  Rose Casey, West Virginia University  
- **Don Mee Choi’s DMZ Colony and the Postcolonial Faulires of Freedom**  
  Taylor Roberts, University of North Carolina Greensboro  
- **Decolonizing the Mindship**  
  Ian MacDonald, Florida Atlantic University  
- **Chronicle of a Death Foretold: Postcoloniality and the End of Politics**  
  Juan Meneses, University of North Carolina at Charlotte

**States of Trance/Trans**

Room: 2355 EXC (Executive Suite 3)  
Organizer: Kendra Atkin, University of Southern California & Noraeden Mora Mendez, University of Southern California  
Presenting:
- **Cryptids in Latent Space: Loab and the “Weirding” of Online Experience**  
  Anannya Mukherjee, University of California Irvine (UC Irvine)  
- **Feeling Liberation: Trans Disruptions in Electronic Music**  
  Emily Ramirez-Uribe, San Diego State University  
- **Forms of Obedience to an Invisible State in Reinaldo Arenas’ El asalto (1990)**  
  Ana Tudela Martinez, University of Nebraska-Lincoln  
- **Salvage Fantasy - The Lure of the Material in Daniel Defoe’s Robinson Crusoe**  
  Dario Lucero, New York University (NYU)

**Terre en vue**

Room: Chicago 10  
Organizer: Tina Montenegro, Boston College & Fredrik Rönnbäck, Sarah Lawrence College  
Presenting:
- **Look Down: How 19th Century France Learned to See Underground**  
  Fredrik Rönnbäck, Sarah Lawrence College  
- **Le Jardin des Plantes (1997), Simon’s fragmented worlds “à perte de vue”**  
  Samuel Holmertz, New York University  
- **J’ai vû l’Afrique, mais je n’y ay jamais mis le pied: style and authenticicity in Jean-Baptiste Labat’s Nouvelle relation de l’Afrique occidentale**  
  Matthew Trumbo-Tual  
- **Terroir, Tropicality and The Alien: Inhuman Belonging in Annihilation**  
  Priscilla Jolly, Concordia University

**The Project of Critique**
Schedule of Seminars

Friday, March 17, 2023 | STREAM B  10:30 AM – 12:15 AM

Room: 2855 ILL (Illinois Suite 6)
Organizer: Joe Hughes, The University of Melbourne & Audrey Wasser, Miami University
Presenting:
• Inconsistency, Comedy, and the Critique of Hypocrisy: Michel Serres’ Tartuffe
  Robert Hughes, Ohio State University
• Lacan and Derrida on Poe, in view of les revues
  Jessica Marian, The University of Melbourne
• “Critical Criticism as Mystery Monger”: Nineteenth-Century Genre Systems and Allegories of Critique from Marx to the Present
  Emily Steinlight, University of Pennsylvania
• Frames of Whiteness
  Claire Colebrook, Pennsylvania State University (Penn State)

Tides of Progress: Print Culture and Anglo-Hispanic Exchanges, 1880-1940
Room: 2555 EXC (Executive Suite 1)
Organizer: Peter Hulme, University of Essex & Ana Rodriguez Navas
Presenting:
• Todo es libre en nuestro fértil suelo’: Liberalism, Literature and the Press in Colombian Panama
  Dennis Hogan, Haverford College
• Progress, Growth, and Modern Pantagruels: Wells via Tablada in the Revista Moderna
  Maria del Pilar Blanco, University of Oxford
• The 1916 “Spanish-American Number” of OTHERS: Vanguard of Pan-American Poetry and American Modernism
  Jonathan Cohen
• Technologies of Empire: Literacy and Cinema in 1920s Puerto Rico
  Ana Rodriguez Navas
• Breaking the Graphic/Sonic Barrier: Abril Lamarque’s Intermedial Lines in Cuban New York”
  Shawn McDaniel, University of Southern California

Urban Margins and the Spatial Double
Room: Columbus B
Organizer: Stanka Radovic, University of Toronto Mississauga
Presenting:
• Theorizing Urban Exergue: Black Ephemera and the Limits of Afro-European Imagination
  Qian Liu, University of Michigan-Ann Arbor
• Business as Usual: J.G. Ballard’s gated dystopia and its postcolonial “Other”
  Stanka Radovic, University of Toronto Mississauga
• “In Places Like this’: Spatial Doubling in Ann Petry’s The Street”
  Angel Garduño, University of Washington Seattle
• Urban Segregation and Religious Anger
  Mustapha Hamil
• Transiting the Margin: Queer Confrontations with/in the Urban Crisis in the New York City Subway
  Matthew Kateb Goldman, Brown University

Values for Theory
Room: 2455 EXC (Executive Suite 2)
Organizer: Anna Kornbluh, University of Illinois at Chicago & Elizabeth Anker, Cornell University
Presenting:
• Action
  Rebekah Sheldon, Indiana University Bloomington
• Always Deprovincialize!
  Ignacio Sanchez Prado, Washington University in St. Louis
• Antipolitics
  Brian Goodman, Arizona State University
• Integrity
  Elizabeth Anker, Cornell University
Schedule of Seminars

Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

Violence and Affects in Latin America
Room: 1655 ILL (Illinois Suite 3)
Organizer: Alicia Rios & Ana Del Sarto, Ohio State University
Presenting:
• Impasses of Trauma: Revisiting Testimonio through Affect
  Verónica Garibotto
• ¡Furia travesti siempre!, el amor que nos negaron
  Ana Del Sarto, Ohio State University
• Affect as Ideological Strategy: Roberto Arlt and the Fate of the Petty Bourgeoisie
  Pedro Hurtado Ortiz, University of California Berkeley (UC Berkeley)

What Is an “I”? : Enunciation and Its Political Displacements
Room: 3155 ILL (Illinois Suite 4)
Organizer: John Kim, University of California Riverside (UC Riverside) & William Arighi, Springfield College
Presenting:
• Hypokeimenon: The I as the Place of Nothingness from Kant to Nishida
  John Kim, University of California Riverside (UC Riverside)
• The Indecency of Apology, or Why “I” is a Destiny: Nietzsche’s Ecce Homo
  Erica Weitzman, Northwestern University
• Watakushi, Citizen Subject, Self: Some Dimensions of Ideological Debate in Postwar Japan
  Sophia Sherry, University of Chicago
• Negation and Subjectivity: On Benveniste’s ‘General Theory of Negation’
  Jordan Skinner, Princeton University

STREAM C - 2:00 PM – 3:45 PM
The South Asian Diaspora: Dynamics of Change
Room: Erie
Organizer: Medha Bhattacharyya, Bengal Institute of Technology
Presenting:
• The Dynamics of Diaspora Spaces in the Fiction of Shani Mootoo and Rohinton Mistry
  Medha Bhattacharyya, Bengal Institute of Technology
• Reimag(in)ing Sikh American Diasporicity in the 21st Century: Valarie Kaur’s Civil Rights Activist Texts
  Harveen Mann, Loyola University Chicago
• Desi Transgender Activism in the United States
  Annapurna Pandey
• Informal Representation within the Sri Lankan Tamil Diaspora: Reading Dissent through Tamil Feminism
  Madhura Nadarajah, University of Oregon
• Postcolonial Religious Fundamentalism and Feminism – a living form of Colonialism in Taslima Nasrin's writings
  Pooja Mohanty, Kent State University

ACLA Undergraduate Seminar “Revisiting the City”
Room: Illinois Boardroom
Organizer: Nicoletta Pireddu, Georgetown University
Presenting:
• “Centers of progress and civilization” - or so they told themselves? Revisiting representations of the city in
  Olivia Flaherty-Lovy, Columbia University
• Towards a Poetics of Rust
  Simon Goldsmith, Vassar College
• Seeing from the Sky: Bird’s-Eye Views and Vertical Collapse in City Eclogue and Un livre blanc
  Xavier Blackwell-Lipkind, Yale University
• Cities of Dreams: Memory and the Folklorization of the Urban in Soviet Children’s Literature and
  Contemporary Culture
Schedule of Seminars

Ben Thomas, Emory University

After Race, Four: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism
Room: Huron
Organizer: Lynn Itagaki, University of Missouri & Rafael Pérez-Torres, University of California Los Angeles (UCLA)
Presenting:
• The Soul of the Mulatto in the Archives
  Haylee Harrell, University of Houston
• The Racial Longue Durée: Ontoepistemology in Conversation with Racial Capitalism
  Naima Karczmar, University of California Berkeley (UC Berkeley)
• The Alien
  Daniel Valella, University of Michigan-Ann Arbor
• Against Biometric Realism: Contesting the Form of Data and Digitized Racism
  Contemporary Culture
  Lynn Itagaki, University of Missouri

Ante-Disciplinarity and Black Study
Room: Chicago 9
Organizer: Seulghee Lee, University of South Carolina & James Ford, Occidental College
Presenting:
• Secret Sounds of Water: Listening to A Map to the Door of No Return
  Ola Mohammed, York University
• “Sound of life, sound of bliss”: Alice Coltrane and AfroAsian Sonic Ontology
  Rasheed Tazudeen, Yale University
• Aesthetics, Coloniality, and Inhabiting Decipherment in Daughters of the Dust
  Nejat Kedir, University of California Berkeley (UC Berkeley)
• Recalcitrant Niggas: The Anti-Aesthetics of Black Gang Culture
  Christopher Clarke, University of Chicago
• Asian American Thought in/as Black Study
  Seulghee Lee, University of South Carolina

Asian/ and Asian American Representations on Screen
Room: Ontario
Organizer: Yu Min (Claire) Chen, University of Maryland, College Park & Mohimarnab Biswas
Presenting:
• Loss, Alienation, and Identity in The Farewell (2019)
  Wing Shan Ho, Montclair State University
• Affect of an Impossible Community: Friendship and Intergenerational Bond in Little Cheung
  Chialan Sharon Wang, Oberlin College
• Anal Prohibition and Queer Futurity Under Capitalism in Spa Night (2016)
  V Lundquist, Rice University
• Forever Yellow: representation of Chinese-American men in American reality shows during the Trade War
  Tianyi Sheng, King’s College London

Bersani and Art
Room: Mayfair
Organizer: Colin Buist, University of Toronto & Ben Koonar, University of Toronto
Presenting:
• Renunciation
  Ryan Dohoney, Northwestern University
• Agnes Martin’s Inconclusive Being
  Colin Buist, University of Toronto
• The Role of Art in Bersani’s Non-Revelatory Intimacy
  Ben Koonar, University of Toronto
• Chromatic Oneness: Bersani, Kelly, Ligon
Schedule of Seminars

**Between Written and Oral Traditions: Revealing the Literary Tradition of the Spoken Voice**

**Room:** 2155 EXC (Executive Suite 6)

**Organizer:** Michal Peles Almagor, Hebrew University of Jerusalem & Ghilad H. Shenhav, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

**Presenting:**
- The Hebrew Speaking Body in Modern Hebrew Literature
  
  Roni Henig, New York University

- “The Spoken Hebrew Here Is Not a Language”: On Gershom Scholem and The Spoken Oriental Hebrew
  
  Ghilad H. Shenhav, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

- A Hebrew Elegy for Russian Futurism: Orality, Mourning, and Canonicity in Alexander Penn’s “For Mayakovsky”
  
  Benjamin Arenstein, University of Chicago

- The Written, The Oral and The Olfactory in Agnon and Derrida
  
  Tal Yehezkely, Tel Aviv University

- Jewish Languages in Israeli Theatre: Macaronism, and the Postvernacular Condition
  
  Sarit Colman-Simhon, Kibbutzim College of Education, Technology, and the Arts

**Capital I Today**

**Room:** Lincoln

**Organizer:** Andrew Parker, Rutgers University

**Presenting:**
  
  Ernest Pujol-León, Duke University

- Tracing the Logic of Real Abstraction: Reassessing the Status of Abstraction in Capital I
  
  Michael Giesbrecht, Duquesne University

- Spinning Nature in Marx and Milton
  
  Kathryn Crim, Kenyon College

- Seriality and Social Change
  
  Peter Hitchcock, City University of New York (CUNY)

**Catastrophes in Literature and Art**

**Room:** 2655 EXC (Executive Suite 7)

**Organizer:** Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

**Presenting:**
- Testimonies in an Emergency – The Event and The Unforeseeable
  
  Ariel Leitheusser, CUNY Graduate Center

- The City and Catastrophe in 9/11 Novels
  
  Bahar Memiş, Boğaziçi Üniversitesi (Boğaziçi University)

- (In)visible and Paradigmatic Catastrophe: Fukushima in Franco-Japanese Art
  
  Anne-Gaëlle Saliot, Duke University

- Kleist’s Catastrophes
  
  Johannes Turk

- Representing Apocalypse in “Shutter” and “Supreme: Blue Rose”
  
  Aidan Diamond, University of Southern California

**Comparative Literature and East Asian Modernity: Theory, Method, Text**

**Room:** Arkansas

**Organizer:** Jane Hu, California Institute of the Arts & Elmo Gonzaga, Chinese University of Hong Kong

**Presenting:**
- Towards a New Dialectics of Capture: Undoing and Reworking the Ideas of “Japan” in the Works of Barthes, Takeuchi, Iwai
  
  Man Tat Terence Leung
Schedule of Seminars

Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

• Expanding Existentialist Horizons: The Stranger, No Longer Human, and Post-war Transnationalisms
  Carson Watlington, University of North Carolina at Chapel Hill

• The Reincarnation of Li Xianglan’s Wartime Manchurian Legend in 1950s Hong Kong
  Junlin Ma, University of Hong Kong

• Reimagining East and Southeast Asia as Area in Network Narratives of Supply Chain Capitalism
  Elmo Gonzaga, Chinese University of Hong Kong

Comparative Literature and Human Rights Advocacy: Georg Brandes and Beyond
Room: Bridgeport
Organizer: William Banks, Illinois State University, Olga Solovieva, University of Chicago & Nory Peters, University of Chicago
Presenting:
• “A single sacred fire illuminates the leading spirits and the struggling masses.” Brandes and Anderson on the Nation.
  William Banks, Illinois State University

• Georg Brandes, Central Europe and Russia: Poland as the Key to Interpretation
  Michalina Petelska

• Literary Production and the Nation: Georg Brandes and the New South Africa
  Nory Peters, University of Chicago

• Language Rights and the Beginnings of Comp Lit
  Haun Saussy, University of Chicago

Comparing the Literatures: Literary Studies in a Global Age, Sec. 1
Room: Bucktown
Organizer: B. Venkat Mani, University of Wisconsin-Madison
Presenting:
• Comparing the Worlds in Practice and Theory
  Bhavya Tiwari, University of Houston

• Comparative literature through the transnational vernacular: World War II and the Tamil novel in South and Southeast Asia
  Vasugi Kailasam, University of California Berkeley (UC Berkeley)

• Comparing the Partitions: Teaching Partition Literature Comparatively in a Multilingual Global South Classroom
  Muhammad Hassan Qadeer Butt

• On the Ethics of Comparing the South(s) in the North
  Renee Randall, University of Michigan-Ann Arbor

Dante Beyond Western Culture: Translation, Transcultural Heritage, and Reception of the “Commedia”
Room: Colorado
Organizer: Benedetta Cutolo, CUNY Graduate Center & Chiara Caputi
Presenting:
• The Reception of Dante’s Commedia in 20th century Chinese literature: Lao She and Ba Jin
  Xiaoyi Zhang, The University of Texas at San Antonio

• Rewriting the Hindu Hell through a Dantean Lens: A Study of Hem Chunder Banerjee’s Chhayamoyi
  Soham Pain

• The Armenian Dantesque of Shiraz: A Mimesis Between Dante’s Inferno and the Armenian Genocide
  Meghri Doumanian, McGill University

East Asian War Films
Room: Columbus A
Organizer: (Aaron) Feng Lan, Florida State University & Lily Li
Presenting:
• Emotions in Visualizing War Trauma: Feng Xiaogang’s Assembly (Ji Jie Hao)
  Min Yang, Bowling Green State University

• Why Does Authenticity Matter? On Zheng Junli’s War Documentary Long Live the Nation (1943)
  Jiagui Yao, University of British Columbia
Schedule of Seminars

Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

• The Flowers of War: Gains and Losses in Transformation from Fiction to Film
  Li Zeng, University of Louisville
• Reconstructing A Unique Taiwanese Identity in Wei Te-sheng’s War Films
  Wenyang Zhai, University of Iowa

Emotion and the Future of the Nation
Room: Columbus B
Organizer: Mazalit Haim, Vanderbilt University & Sheera Talpaz, Oberlin College
Presenting:
• Franco-Japanese cultural heritage and affective remediation in Akira Mizubayashi’s Reine de Coeur.
  Priscilla Charrat-Nelson, Bradley University
• Living On: Writing Memory as Resistance in “Generational Differences”
  Viriya Yoo, University of Southern California
• Post-Brexit Nation and Affective Politics in Agnieszka Dale’s “Fox Season and Other Short Stories”
  Wiktoria Tunska, University of York
• Towards unsettling the racial nation-state: Affective interventions in an Australian literature classroom
  Mary Purcell, The University of Melbourne

Episodes from the Morphological History of the Novel
Room: Edgewater
Organizer: Nicholas Paige, University of California Berkeley (UC Berkeley) & Holst Katsma, Stanford University
Presenting:
• From Chuan-qi to Ci-hua: A case study of the Formal Evolution and Writing Experiment of the Early Chinese Novel
  Zhenxing Zhao, Singapore University of Technology and Design
• The Novel as Spatial Form: on paragraphs, chapters, quotation marks
  Holst Katsma, Stanford University
• Morphology of the ‘concrete’
  Ryan Heuser, Princeton University

Feeling Conflicted: States of Ambivalence and Narratives of Confusion
Room: Goldcoast
Organizer: Omid Bagherli, Tufts University & Bekah Waalkes
Presenting:
• When Confusion Remains: The Unreliable Narrator/Reader in Kazuo Ishiguro’s The Remains of the Day
  Maik Stanitzke, Bentley University
• The Ambivalent Collectivity of We-Narrators
  Jocelyn Sears, Harvard University
• Slightly Exasperating and Mildly Infuriating: Aesthetics of Ambivalence in Contemporary Networked Genres
  Madison Alan-Lee, Northwestern University
• A Train Ride Towards Islamic Salvation: A Look into a Contemporary Turkish Islamic Novel through the Lens of Ambiguity
  Zeynep Tufekcioglu, Universität Duisburg-Essen (University of Duisburg-Essen)

Figurations of Beginning: Genesis, Generation, Inception, Translation, Transmission
Room: 1655 ILL (Illinois Suite 3)
Organizer: Patrick Dove, Indiana University Bloomington
Presenting:
• ¿Life or machine? The question of beginning and the philosophy of technique
  Valeria Campos-Salvaterra, Pontificia Universidad Católica de Valparaíso
  (PUCV - Pontifical Catholic University of Valparaíso)
• Lithium and Genesis
  Shannon Dowd
• Dream as (Forgotten) Medium: Forgetting Dreams Today
  Herschel Farbman, University of California Irvine (UC Irvine)
• In the Beginning Was Memory: Critique as a Human Survival Mechanism…or Not
**Girlboss Aesthetics: Pop Feminism, Neoliberalism, and Capitalist Forms**

*Room: Grant Park*

*Organizer:* Deborah Thurman, Marshall University & Ana Quiring, Washington University in St. Louis

*Presenting:*

- "Fake It Till You Make It": Self-Made, Ready-Made, Collective World-Making  
  *Rachel Tay, Duke University*

- Risk Assets: Race and Sexuality in Contemporary Workplace Fiction  
  *Deborah Thurman, Marshall University*

- Margaret Thatcher: Top Girl or Girlboss?  
  *Payal Nagpal, University of Florida*

- Girlboss Finance, or Investing as Redress  
  *Shirl Yang, University of Chicago*

**Humor and Amusement in Translation: Not Losing it**

*Room: Jackson Park*

*Organizer:* Ashmita Mukherjee, University of Connecticut

*Presenting:*

- Therapy on Tap: Translating Martina Cañas' Terapia de schop  
  *Allison Stickley, University of Iowa*

- Ludic Linguistics and Constrained Comedy: The Foundations of Oulipian Humor, and Strategies for its Translation  
  *Christopher Clarke, University of Connecticut*

- Amusement of Science: Translation and The Epistemology of a “Scientific Mystery” in Colonial Bengal  
  *Suvendu Ghatak, University of Florida*

**Illiberal Cultures**

*Room: Lakeview*

*Organizer:* Rachel Greenwald Smith, Saint Louis University & Mitchum Huehls, University of California Los Angeles (UCLA)

*Presenting:*

- Illiberalism Beyond Left and Right  
  *Mitchum Huehls, University of California Los Angeles (UCLA)*

- Secular Contradictions and Subject Populations: The Muslim Woman Figure in The French Republic  
  *Hanna Khan, University of Illinois at Chicago*

- Sound, Listening, and the Making of Oklahoma’s State Citizens  
  *Sara Marcus, University of Notre Dame*

- Religious Conversion as Double Critique: The Case of an Illiberal Text from Colonial India  
  *Musab Abdul Salam, University of Oregon*

**Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality**

*Room: Millennium Park*

*Organizer:* Marco Ramirez, Lehman College, The City University of New York

*Presenting:*

- Indigenismo as a Global Anxiety  
  *Jose Carlos Diaz Zanelli, Trinity College*

- La maldición de una estirpe: Anomic Narcos Destroying their Families in Leopardo al sol and Hijos de la nieve  
  *Andrea Carrillo, Indiana University Bloomington*

- Visual Technologies and Cosmopolitan Desires in Nineteenth-Century Latin America  
  *Brendan Lanctot, University of Puget Sound*

**Life in Ruins: Inhabiting Empire’s Sacrifice Zones**

*Room: Mississippi*
Schedule of Seminars  
Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

Organizer: Hannah Cole, Yale University & Pierre-Elliot Caswell
Presenting:
• Fungi, Plant-Centrism, Plantation Logic
  Hannah Cole, Yale University
• Writing the Plantation (ocene): Empire and ‘Storying Otherwise’ in Amitav Ghosh’s The Nutmeg’s Curse
  Jill Didur, Concordia University
• Stealing (Away) in the Wake of the Storm: Bad Debt and Circum-Caribbean Refusal in Salvage the Bones and the tertiary
  Kathleen Field, The University of Texas at Austin

Literatures of Transnational Race/Critique
Room: Missouri
Organizer: Taylor Johnston-Levy, Ben-Gurion University of the Negev & Keru Cai, Pennsylvania State University (Penn State)
Presenting:
• That which is not: … / Race, writing, and radical negation in Denise Ferreira da Silva
  Leslie Bary
• Nordic exceptionalism, colonial complicity, and interracial solidarities: Entanglements between African-American and Nordic literatures
  Iida Pöllänen, Tampereen yliopisto (University of Tampere)
• The Purloined Manuscripts: Racialized Crimes in/of Francophone African Literature
  Caitlin Scholl, University of California Berkeley (UC Berkeley)
• Escaping the Nation? Afro-American History As (Trans)National History in A Noite dos Cristais and Flight to Canada
  Antonio Luciano Tosta, University of Kansas
• Past-Future Migrant Race-Consciousness in La linea del colore
  Taylor Johnston-Levy, Ben-Gurion University of the Negev

Methodologies of Literature and Science
Room: Ohio
Organizer: Naomi Michalowicz, Columbia University & Mia Florin-Sefton, Columbia University
Presenting:
• The Three Body Problem
  Devin Griffiths, University of Southern California
• How to write about plants in Restoration England: Abraham Cowley’s critique of the “and”
  Katarzyna Lecky, Loyola University Chicago
• Science Fiction and Science/Humanities – Genre Literature and Interdisciplinary Discourse Hybridization
  Vasilije Ivanovic, Pennsylvania State University (Penn State)
• Many Voices, Many Ways: Science and Childhood in Virginia Woolf’s The Waves
  Naomi Michalowicz, Columbia University
• De-embedding. Proposal for a common methodology for analyzing scientific and literary objects
  Alexander Waszynski

Modernist Prolegomena
Room: Oldtown
Organizer: Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign & Stacey Mitchell, Loyola University Maryland
Presenting:
• The Prologue as Existential and Intellectual Space for José Gutiérrez Solana
  Stacey Mitchell, Loyola University
• Gone Beyond Beyond: Nothingness Re-Examined in Carmen Laforet’s Nada
  Max Jensen
• “Arduous and Desperate Thought”: Fleda Vetch as Labor-Saving Device in the Preface to The Spoils of Poynton
  Veronica Davis, Duke University
• Metalinguistic Preoccupation and Philosophical Burlesque in Locos: A Comedy of Gestures (1936)
  Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign
More than an Object: Dissent, Resistance, and Protest in Cultural Production
Room: Pullman
Organizer: Estibalitz Ezkerra Vegas, Arizona State University
Presenting:
• Baraye Zan: The Feminist Poetic Legacy that Became a Gen Z Protest Anthem
  Marie Ostby, Connecticut College
• The Négritude of the Popular “Negra”: Objectification and Agency.
  Rosario Nolasco-Schultheiss, University of Arkansas
• Susceptible Minds: What Happens to Women When Patriarchy is Ignored in Todd Downing’s The Cat Screams?
  John Hansen, Mohave Community College

Pasts/Presents/Futures of Electric Cultures
Room: Streeterville
Organizer: Sage Gerson, Rhode Island School of Design (RISD)
Presenting:
• Around the Wire: Telegraphic Infrastructure in Late Victorian Britain
  Kameron Sanzo
• Precarious Energies: The Russian Electric Aesthetic Between Symbolism and Science Fiction
  Polina Dimova, University of Denver
• Anytime, Anywhere, Always On: Early Imaginaries of Lithium Power
  Amaru Tejeda, University of California Santa Barbara
• Eel-ectricity in Colonial Suriname
  Jeremy Chow, Bucknell University

Performing Protest – Contesting Russia’s Nationalism, Sec. 1
Room: Tennessee
Organizer: Yana Meerzon, University of Ottawa & Julia Listengarten
Presenting:
• Y. Knyazhnin’s Vadim of Novgorod as a Threat to Catherine the Great’s Absolute Power
  Maria Berlova
• Alter-socialist Realism: The Performance of Hybridity in Chingiz Aitmatov’s Farewell Gyulsary
  Adam Willson, Northwestern University
• Don’t mess with Dziady: the Russian influenced censorship that spiraled into anti-Jewish action amidst 1968
  Polish political unrest
  Rachel Moss, Boston University
• Speaking Truth to Power: Expressions of Holy Foolishness as a Form of Resistance
  Julia Listengarten

Play and Playthings in South Asian Children’s Literature
Room: Wrigleyville
Organizer: Titas Bose, University of Chicago
Presenting:
• Depiction of the child’s play in Rabindranath Tagore’s children’s literature
  Subhayan Basu, Jadavpur University, Kolkata
• Mechanical Marvels and the MCC: Colonialism and Children’s Games in R.K. Narayan’s Swami and Friends
  Apoorva Dimri, University of Delhi
• Toys in Malayalam Children’s Literature: The Case of Caste and Imperialism
  Athira Mohan, Independent Scholar
• Manoranjana in Reading: Twentieth-Century Hindi Children’s Periodicals and New Reading Practices
  Titas Bose, University of Chicago
• Colonial Childhood and Cultures of Literary Consumption: Reading Juvenile Periodicals from Colonial Bengal
  Sudarshana Banerjee, Jadavpur University, Kolkata

Reading Literary Institutions around 1900
Schedule of Seminars
Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

Room: 1855 ILL (Illinois Suite 2)
Organizer: Alexander Starre, Freie Universität Berlin & Florian Sedlmeier, Ruhr-Universität Bochum (Ruhr-University Bochum)
Presenting:
• How to Build a University Library
  Thomas Kohlwein, Universität Wien (University of Vienna)
• The Rise of Independent Bookselling: Personal Bookshops and Literary Production in the Early Twentieth Century
  Matthew Chambers, University of Reading
• The Body in the Library: American Bibliophilic Clubs at the Turn of the Century
  Jessica Jordan, Stanford University
• W.E.B. Du Bois between Genres and Institutions: Epistemic Style in Scorn (1905)
  Alexander Starre, Freie Universität Berlin

Refugee, Narratives Resistance, and Literary Representations
Room: 2055 EXC (Executive Suite 4)
Organizer: Rabia Zouaghi, Binghamton University (The State University of New York)
Presenting:
• ‘Where There is Power There is Resistance’: Counter-Memory in Susan Abulhawa’s Mornings in Jenin
  Zaynab Ali, York University
• Drawing Back: Narrative Resistance to Anti-Refugee Rhetoric in Kate Evans’ Threads: From the Refugee Crisis
  Martin Breul, McGill University
• Re-membering the exiled in Leila Chudori’s Home
  Kit Ying Lye
• Postcolonial Nostalgia and Meaning: Mongane Wally Serote’s Revelations
  Beverley Jane Cornelius, University of KwaZulu-Natal

Rethinking Europe in the Contemporary Novel: Between the Regional and the Global
Room: 2255 EXC (Executive Suite 5)
Organizer: Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia) & Aina Vidal-Pérez
Presenting:
• Of Other Europes: Shifting Paradigms in the Contemporary Global Novel
  Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)
• Regional Europe. Polish-Ukrainian literary dialogue through the works of Andrzej Stasiuk and Yuri Andrukhovych
  Adam Kola, Uniwersytet Mikolaixa Kopernika w Toruniu (Nicolaus Copernicus University in Torun)
• What Europe Is: Meditations on an Idea in the Literatures of the Balkans
  Eralda Lameborshi
• Europe and Its Capitalist Discontents. Narratives of Migration from the Eastern Peripheries
  Adriana Stan

Re-Thinking Transgression: Cultural Critique, Art Theory, and the Emergence of the Historic Avant-gardes
Room: Superior A
Organizer: Brais Outes-Leon, Queens College, City University of New York
Presenting:
• Polar Photography and the Avant-Garde
  Rosario Hubert, Trinity College
• Cosmopolitan Coenesthésie to ‘Common Sense’ Nationalism: the Geopoetics of (Self-)Feeling in Mário de Andrade and Brazilian Modernismo, 1922-1931
  Leo Temple, University of Cambridge
• Detours: The Historical Avant-Garde vis-à-vis the Global South
  Juan G. Ramos, College of the Holy Cross
• Documenting as Avant-Garde Praxis: Benjamin, Vallejo, and the Poetics of the Experimental Archive
  Ignacio Infante, Washington University in St. Louis
• Drawn to Invention: Elena Izcue’s Theory of Abstraction, 1914-1924
  Elise Chagas, Princeton University
Revolutionary Ecologies: Literature, Theory, Praxis
Room: Superior B
Organizer: Alexander Sorenson, Binghamton University (The State University of New York)
Presenting:
• Natural Theater: Wild Encounters – of the Human – in Lenz and Marx
  Christian Obst, Brown University
• Revolutionary Interventions: The Human in Temsula Ao’s “Soaba”
  Sainio Ningthoujam, McGill University
• Plant Life, Plant Death and Eco-Ethics in Annette von Droste-Hülshoff and Hannah Arendt
  Alexander Sorenson, Binghamton University (The State University of New York)

Seeing the Ordinary Anew
Room: 1755 ILL (Illinois Suite 1)
Organizer: Magdalena Ostas, University of California Berkeley (UC Berkeley)
Presenting:
• Redemptive Skepticism, Renewed Attention
  Ruochen Bo, University of Toronto
• Reading Conversationally: Stanley Cavell and the Ordinary, Elusive Task of Literary-Philosophical Criticism
  Erin Greer, The University of Texas at Dallas
• The Everyday as Method, the Ordinary as Practice
  Magdalena Ostas, University of California Berkeley (UC Berkeley)
• “On the occasion of this day”: Romanticism of the Record
  Claire Grandy, Baruch College, City University of New York

The Cultural Politics of Susceptibility, or Consent under Erasure
Room: Chicago 10
Organizer: Karyn Ball, University of Alberta
Presenting:
• Psychoanalytic Models of Susceptibility
  Karyn Ball, University of Alberta
• Clorinda Wept: Beyond the Pleasure Principle in Post-Roe America
  Karen McFadyen, University of Alberta
• Conspiracy without Theory: Freud, Lacan, Schreber and the Politics of Enjoyment
  Klaus Mladek, Dartmouth College
• “On the occasion of this day”: Romanticism of the Record
  Claire Grandy, Baruch College, City University of New York

Towards
Room: 2355 EXC (Executive Suite 3)
Organizer: Nicholas Brady, Bucknell University
Presenting:
• “Lost in Music:” Blackness and the Erotics of Loss
  Isaac Jean-Francois, Yale University
• Against Liberal Humanism: Black Male Fungibility and Genres of Nonbeing
  Kevin Morris, University of Massachusetts Amherst
• Lynching and the Undertheorization of Black Social Movements
  George Weddington, The University of New Mexico

Transnational Arabic Studies
Room: 2455 EXC (Executive Suite 2)
Organizer: Yasser Elhariry, Dartmouth College & Karim Mattar
Presenting:
• Adab Through the Ages: Across Cultural and National Boundaries
  Nuha Alshaar
• When Adab Became Textual, and When It Didn’t
Schedule of Seminars

Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

Understanding Calligraphy
Room: 2555 EXC (Executive Suite 1)
Organizer: Chloe Estep, University of Pennsylvania & Xiaoyu Xia, University of California Berkeley (UC Berkeley)
Presenting:
• Bad Writing or Timely Creation? The Legitimization of Cursive Writing in Eastern Han China, 25–220 CE
  Chun Fung Tong, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)
• Print Calligraphy? Poetry and New Media in Republican China
  Chloe Estep, University of Pennsylvania
• Japan’s Calligraphy Performance Kōshien, Where Fish Become Dragons
  Walter Davis, University of Alberta
• Authenticity, Artificiality and Chinese Characters in Jia Zhangke’s Films
  Linqing Zhu, University of Oxford

Unfinished: The Theory and Praxis of Incompletion
Room: 3055 ILL (Illinois Suite 7)
Organizer: Madeleine Reddon, Loyola University Chicago & Jeff Noh, Clark University
Presenting:
• Annihilation: Between Ambedkar and Bataille
  Rusaba Alam, University of British Columbia
• Form’s Phantoms: Numerology and the Poetry of Incompletion
  Ted Mathys, Saint Louis University
• I Am Not, I Just Loved: Djuna Barnes’ “Unfinished” Subjects
  Torin McLachlan, University of British Columbia
• Ongoing and Unfinished: Epistolary Form and Queer Correspondence
  Sarah McDaniel, University of Chicago
• This Anomic Life: Tsai Ming-Liang’s Last Man Chooses Friendship
  Futoshi Tomori

Unwritten Textualities: Boundaries of Form in Indigenous Cultural Production
Room: 2855 ILL (Illinois Suite 6)
Organizer: Mariajose Rodriguez-Pliego, Brown University & Angelica Waner, University of California Los Angeles (UCLA)
Presenting:
• The Aerial View in Sarayaku: Seeing the Living Forest
  Martina Broner, Dartmouth College
• Traveling Indigenous Visualities: Zapotec Diaspora through Street Art
  Paulina Pineda, Princeton University
• Visual Records of Indigenous Solidarity
  Amal Eqeiq, Williams College
• The Borders of the Frame and the Boundaries of Form: Gloria Anzaldúa’s Indigenous Poetics and the Paintings of Redstar Price
  Jose Antonio Arellano, United States Air Force Academy

Waning Internationalisms: Attachments, Interfaces, Dispersals
Room: 2955 ILL (Illinois Suite 5)
Organizer: Leah Feldman, University of Chicago & Anindita Banerjee
Presenting:
• “Water of Immortality” and Buddhist Socialism in Colonial Taiwan
  Amanda Su, University of California Berkeley (UC Berkeley)
• Loose Attachments, Strong Commitments: Mulk Raj Anand Between Gorky and Joyce
Wendi Bootes, University of California Berkeley (UC Berkeley)
- Missed Connections: Mundo Nuevo, Transition, and the Network Failures of the Congress for Cultural Freedom
  Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)
- Oe Kenzaburo's Situated Internationalism
  Christopher Hill, University of Michigan-Ann Arbor
- On Repair
  Sonali Thakrar, New York University (NYU)

Where do we go from here? New Directions in the Latin American and LatinX contemporary Bildungsroman.
Room: 3155 ILL (Illinois Suite 4)
Organizer: Norman Valencia, Claremont McKenna College & Martín Gaspar, Bryn Mawr College
Presenting:
- Growing Up Pacsi: Contemporary Indigenous Bildungsroman in Bolivia
  Sebastián Antezana Quiroga, Dickinson College
- Integrating while rejecting the nation: post-nationalism in Rodrigo Hasbún's Los años invisibles
  Olivier Reid, Wilfrid Laurier University
- The desire to belong: navigating ultra-right discourses as a lesbian migrant girl through the coming of age story
  Fiebre Tropical
  Isabel Ibañez, The University of Texas at Austin
- Technology, faith, and language in Joven y alocada by Camila Gutierrez (2013)
  Juan Poblete
- Into the Abyss: Pilar Quintana's Los abismos (2021) as female Bildungsroman
  Norman Valencia, Claremont McKenna College

STREAM D - 4:00 PM – 5:45 PM

Aestheticism Now!
Room: Erie
Organizer: Aleksandar Stevic, Lingnan University (Hong Kong)
Presenting:
- Ése o Nada: Art, Autonomy, and the Anthropophagy of Memory in Juan José Saer’s El entenado
  Sibyl Gallus-Price, University of Illinois at Chicago
- Reconfigurations of Postcolonial Literary Realism: Form, Aesthetics, Politics
  Eli Park Sorensen
- Aestheticism as Commitment: Christopher Okigbo against Negritude
  Aleksandar Stevic, Lingnan University (Hong Kong)
- Aestheticism, Appreciation, Critique, and the Imperiled Humanities
  Len Gutkin, Chronicle Review

After Race, Four: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism
Room: Huron
Organizer: Lynn Itagaki, University of Missouri & Rafael Pérez-Torres, University of California Los Angeles (UCLA)
Presenting:
- Comparative Racialization and the Burden of Representation
  Rafael Pérez-Torres, University of California Los Angeles (UCLA)
- Women of Color Feminist Approaches to Racial Ambiguity
  Klara Boger, University of Michigan-Ann Arbor
- Toward a Hemispheric Reading of Race and Gender through Silko’s Almanac of the Dead (1991)
  Laurel Sturgis O’Coyne, University of Oregon
- Brown Disorder: The Aesthetics of Queer and Trans of Color Lives
  Stef Torralba, Pomona College

Anticolonial Poetics in Form and Performance
Schedule of Seminars

Room: Huron
Organizer: Allison Gibeily, Northwestern University & Emily Drumsta, The University of Texas at Austin
Presenting:
• The Power of Convention: Rhythm, Form, and Figure in al-Jawahiri’s ‘My Brother Ja’far’
  Emily Drumsta, The University of Texas at Austin
• Poetry of Avudai Akkal and Emancipation of Women in 18th Century Tamil Nadu
  Priyam Mathur
• The Blackened Tree-Trunk: Oswald Durand’s Haitian Nature
  Tristram Wolff, Northwestern University
• Umm Kulthūm and the Arabic Qasīdah: Selection, Curation, and Performance
  Huda Fakhreddine, University of Pennsylvania

Bataille, Media, Materialism
Room: Ontario
Organizer: Kate J. Russell, University of Toronto & Scott Birdwise
Presenting:
• Chinese Torture: Bataille’s “Method of Meditation” as Moving Image
  Fan Wu, Queen’s University Ontario
• Ecstatic Exposure and Cinematic Experience
  Achille Castaldo, Emory University
• The Story of an Eye, Entering the Void: Bataille and the Films of Gaspar Noé
  Taylor Dellenbaugh, Florida State University

Bearing Witness to COVID-19: Care, Culture, and Memory Activism
Room: Mayfair
Organizer: Jay Rajiva, Georgia State University & Sarah Senk, California State University Maritime Academy
Presenting:
• Disadvantage and marginality in pandemic literature
  Douglas McQueen-Thomson
• Echolocational Reading as Memory Work: Danticat’s ‘Claire of the Sea Light’
  Jay Rajiva, Georgia State University
• Home-Based Art Engagement as Collective Care and Slow Memory Work During the COVID-19 Pandemic
  Deniz Gundogan Ibrisim, Sabanci Universitesi (Sabanci University)
• “Part of Something Bigger:” Emotional Politics and the Challenge for the Recognition of Grief in the COVID-19 Pandemic.
  Roy Grinker, George Washington University

Beyond Modernity as a Queer Aesthetic Project
Room: 2155 EXC (Executive Suite 6)
Organizer: Isabel von Holt, Northwestern University & Domenic DeSocio, Northwestern University
Presenting:
• Cixous’ queer Medusa: a post-modern project
  Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
• We’re Gay and Free—Now What? Andrew Holleran, Max Weber, and the (Dis)Enchantment of Gay Modern Life
  Domenic DeSocio, Northwestern University
• Queer Belonging and Decolonial Critique in “The Goose Father”
  Sandra Kim, Stony Brook University (The State University of New York)

BL: Queer Vernaculars in World Literature
Room: Lincoln
Organizer: Cheng-Chai Chiang, University of California Berkeley (UC Berkeley) & Alvin Wong, University of Hong Kong
Presenting:
• BL: The Geopolitics of Queer Transnationalism
  Alvin K. Wong, University of Hong Kong
• Mapping dānměi 耽美 portrayals across multiple Taiwanese genres in from 1990s to the 2010s: how queer
intimacy, spectacle, and voyerism
Jean Amato, SUNY, Fashion Institute of Technology

• Performing Queer Sexuality in BL Novel and Audio Drama
Linshan Jiang, Duke University

• Toilet Girls and their unfiltered bots: Generating BL vernacular in the Internet censoring of China
Yiming Wang, Universiteit Maastricht (Maastricht University)

• Reading Queerly: Boy’s Love digital culture.
Lou Rich, University of Hong Kong

Comics Materialities: towards new possibilities of reading, looking, and feeling
Room: 2655 EXC (Executive Suite 7)
Organizer: Shiamin Kwa, Bryn Mawr College & Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)
Presenting:
• Authenticating the Journey: The Intimate Materialities of Travel Zines
  Tanja Kapp, University of Freiburg
• No Ideas but in Things: Leela Corman’s “The Blood Road” and Liquid Capacities
  Shiamin Kwa, Bryn Mawr College
• Materials as Methodology: The Action of Soaking as a Method of Representing Memory Haptically.
  Gareth Brookes, University of the Arts London
• Critically Making Risograph: A Participatory Paradigm Shift for Small Press Comics Materiality and Culture
  Kenneth Oravetz, Northeastern University

Comparative Approaches to New Imperial History: Cultural Production in the French Empire
Room: Arkansas
Organizer: Pierre Folliet, Yale University & Patrick Lyons
Presenting:
• The Racial Republic: Feminism, Citizenship and Colonial History in Contemporary France
  Fadila Habchi, Yale University
• Policing ‘Colonial Aphasia’: Staging the Erasure of the Nanterre bidonvilles
  Patrick Lyons, University of California Berkeley (UC Berkeley)
• Gendered Imperialism: Deconstructing the White Female Colonizer within French Prestige Cinema in Coup de Torchon (1982), Indochine (1992), and The Sea Wall (2006)
  Laura Ceia
• Pierre Bourdieu and the Autonomous Image
  Brandon Sward, University of Chicago

Comparing the Literatures: Literary Studies in a Global Age, Sec. 2
Room: Bucktown
Organizer: B. Venkat Mani, University of Wisconsin-Madison
Presenting:
• The Uses of Theory
  Patrick Hohlweck
• Can we talk more about humor?
  Mads Rosendahl Thomsen
• Contactless Comparison: How Far Can Method Travel?
  Alexander Beecroft, University of South Carolina
• Comparing the Literatures of the Global South
  Wail Hassan, University of Illinois at Urbana-Champaign

Cuba’s alternative public spheres: rehearsals of the island that could be
Room: Colorado
Organizer: María Isabel Alfonso
Presenting:
• Self-organizing efforts in Cuba: Challenging the authoritarian public sphere
  María Isabel Alfonso
Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

- El Cubano Inventa: Peak Oil and the Art of Lack
  John Waldron, University of Vermont

- "El mercado informal de divisas como vía para la reproducción de la vida en Cuba"
  Miguel Alejandro & Hayes Martínez, Independent Scholar

- LA TAREA ORDENAMIENTO EN LA TWITTERSPHERE CUBANA. UN ANÁLISIS DE CONTENIDO TEMÁTICO
  Luis Yaim Martínez Acebal, Universidad Iberoamericana (UIA - Ibero-American University)

- The Sound of a USB Stick: Tracing Musical Flows in Cuba’s Informal Public Sphere
  Michael Levine

Decolonizing Literary Translation: Histories, Fault lines, Challenges
Room: Columbus A
Organizer: Elena Basile, York University & Simona Bertacco, University of Louisville
Presenting:
- Notes on Breath: Cultivating a Decolonial Sensibility in Translation
  Elena Basile, York University

- Decolonial potential of non-translatability: Radical refusals of transparency in Marlene NourbeSe Philip’s Zong!
  Eva Karpiński, York University

- The Subtle Violence of the “Multicultural” Fairy Tale: The Case of Yè Xiàn, Tám, Cinderella, and Other Ladies Who Lost a Shoe
  Anni Perheentupa, University of California Riverside (UC Riverside)

- Decolonial Approaches to Translation: The Translators' Task(s)
  Lucía Seda-Pérez, The Graduate Center, CUNY

Economic Theologies, Theological Economies
Room: Columbus B
Organizer: György Fogarasi, Szegedi Tudományegyetem (SZTE - University of Szeged) & Marc Redfield, Brown University
Presenting:
- Economies of Prayer
  Marc Redfield, Brown University

- Pascal’s Membres Pensants
  Joshua Wilner, The City College of New York (CUNY)

- Intimate Exchanges: embodied theology and economies of flesh in Christina the Astonishing and J.M. Coetzee's Disgrace
  Amy Hammersmith, CUNY Graduate Center

- Matthew with Marx: Gift and Violence
  György Fogarasi, Szegedi Tudományegyetem (SZTE - University of Szeged)

Enfolded Temporalities and Creative Anachronisms in Speculative Fiction
Room: Edgewater
Organizer: Jon Pitt, University of California Irvine (UC Irvine) & Linda Zhang
Presenting:
- The Form of it Remained: Speculative Anachronism in Torishima Dempow’s Sisyphean
  Jon L Pitt, University of California Irvine (UC Irvine)

- The Monkey King in the Nuclear Age: Speculative Spin-offs and the Language of Scientific Progress
  Linda Zhang

- Strange Anachronisms: Subtle SF as Global Slow Cinema
  Eduardo Ledesma, University of Illinois at Urbana-Champaign

- Re-imagining the Past in Indian Speculative Fiction
  Nived Dharmaraj, McGill University

Environment as Comparative Method
Room: Goldcoast
Organizer: Christine Okoth, King’s College London & Trisha Remetir, University of California Riverside (UC Riverside)
Presenting:
**Schedule of Seminars**

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

- **Subterranean Asias: Extraction in South Asian and Russian Science Fiction**  
  Raina Bhagat, Northwestern University
- **Cultivation as Liberation in the Global Black 70s**  
  Christine Okoth, King’s College London
- **Camouflage, Environment, and the Postcolonial Caribbean**  
  Julia Hori, University of Cambridge
- **Insurgent Listening for Acoustic Ecologies**  
  Henry Ivry, University of Glasgow
- **Mountain Guerrillas and the Environments of the Jeju Island Uprising**  
  Adhy Kim, Harvard University

**Film and the House(hold)**

Room: Grant Park
Organizer: Christine Prevas, Columbia University & Kaagni Harekal, Columbia University
Presenting:
- **Domestic Space and Incontinent Architecture in Bong Joon-Ho’s Parasite**  
  Christine Prevas, Columbia University
- **The Other-ed House: Retracing Queer Domesticity on the Screen**  
  Eleanor Xuhui Zhang, University of Cambridge
- **Navigating Home-Worlds: Precarious Living in Korean Cinema**  
  Seunghie Hong, Yonsei University
- **“The Aangan in Indian Cinema: Staging Desire and Domesticity in the Gendered Space of the Inner Courtyard**  
  Nira Gupta-Casale, Kean University

**Force, in Theory**

Room: Jackson Park
Organizer: Adam Frank, University of British Columbia & Jonathan Basile, University of British Columbia
Presenting:
- **Force and Narrativity in Evolutionary Literature**  
  Jonathan Basile, University of British Columbia
- **Force en puissance, puissance en différance: The subjunctivity of “puissance féminine” in Cixous-Derrida**  
  Thomas Clement Mercier
- **“First Violence:” The Queer Force of the Animated Line**  
  Roshaya Rodness, Boston University
- **The Humanization of Kraft**  
  Elias Kleinbock, Princeton University

**Formal Innovation in Small Literatures**

Room: Lakeview
Organizer: Andrea Cabajsky, Université de Moncton (University of Moncton) & Matthew Cormier, Université de Moncton (University of Moncton)
Presenting:
- **Global City and its Manglers in Deepak Unnikrishnan’s Temporary People**  
  Moumita Chowdhury, University of Hyderabad
- **Between ‘the Polish’ and ‘the universal’: Stefan Themerson’s and Maria Kuncewicz’s New Language for Polish Literature**  
  Ola Sidorkiewicz, University of Oxford
- **The form of the list as a non-narrative history of Acadian literature**  
  Pénélope Cormier, Université de Moncton (University of Moncton)
- **Small Literatures, Venn Diagrams: Formal Cultural Memory Work in Plurally Marginalized Writing**  
  Matthew Cormier, Université de Moncton

**Hotel Cosmopolitan**

Room: Millennium Park
Organizer: Ethan King, Brandeis University & Robert Brazeau
Presenting:
• The Hotel as Plot: Synchronic Narratives in Diachronic Time
  Josh Todarello, Johns Hopkins University
• Overlooked: The Cinematic hotel as narrative scaffolding
  Jules O’Dwyer, University of Cambridge
• Narrative device or cultural critique? The space of the hotel in The Custom of the Country and Hotel World
  Fiona Doloughan, The Open University, United Kingdom
• Narrative Architecture and/as Activism in Karen Tei Yamashita’s I, Hotel
  Ethan King, Brandeis University
• The Hotel O’Brien: Synchrony and Diachrony in At Swim-Two-Birds
  Rob Brazeau, University of Alberta

Human Rights Literature and the Politics of Responsibility, Sec. 1
Room: Mississippi
Organizer: Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada, Berry College
Presenting:
• Bright, Shiny, Gaudy, Useless, but Fabulous, Lovely, and Wonderful: On the Crisis of Responsibility in Human Rights Narrative
  Brian Yost, Abraham Baldwin Agricultural College
• The NGO and the Paradox of Humanitarian Responsibility
  Megan Paustian, North Central College
• Interweaving a web of accountabilities How literature can contribute to the development of a new paradigm for human rights accountability
  Tine Destrooper
• Spectropolitical Fictions: Spectres in the New Literary Imagination
  Iqra Raza, University of Houston

Imperial Mobilities: 20 and 21st-Century “Auto-Fictions”
Room: Missouri
Organizer: Evelyn MacPherson, Columbia University & Mieko Anders, Columbia University
Presenting:
• Driving Like an Imperialist: Visualizing the Trans-Imperial Automotive Subject
  Andrew Denning, University of Kansas
• Milkman, Automobile, Surveillance
  Corbin Hiday, The University of Texas at El Paso
• Reflections on a West African Road, Traffic, Textual Disintegration, and Archival Preservation
  Marcus Filipello, University of Wisconsin-Milwaukee
• Shell’s Britain: national culture, petro-modernity, and the motorist
  Evelyn MacPherson, Columbia University

Love at Large: Eros in World Literatures and Cultures
Room: Oldtown
Organizer: Fatima Moolla, University of the Western Cape
Presenting:
• Beyond Bounds: Transgressive Love, transgressive women in Olive Schreiner’s Undine and Arundhati Roy’s The God of Small Things
  Courtney Laurey Davids
• Romantic Love and Jane Gray’s Self-expression in Margaret Drabble’s The Waterfall
  Fereshtehe Yousefi, Eberhard Karls Universität Tübingen (University of Tübingen)
• Sexualizing the Confucian Wife: Romance Writing in Early Modern China
  Mengjun Li, University of Puget Sound
• The Indefinite Affection — Ling Shuhua’s Short Stories and the Woman Emancipation in 1920s’ China
  Yihan Wang, Washington University in St. Louis
• Love and Pain in Postsocialist Chinese Film
  Sijia Yao, Soka University of America
Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

**Modernism Beyond Borders**
Room: Pullman  
Organizer: Thais Rutledge, The University of Texas at Austin  
Presenting:  
- A Paradise of Dirt and Ignorance: Progress and Moderation in Hamsun’s Growth of The Soil  
  Jacob Tom  
- Caribbean Modernism and an Aesthetic of Ugliness in Eric Walrond’s Tropic Death  
  Crystal Payne, Washington University in St. Louis  
- Coming out from “under the shadow” of that “red rock”: Black Modernism and Critical Medievalism in Paule Marshall’s The Fisher King  
  Kathy Lavezzo, University of Iowa  
- Marginalization and the Modern Narrative in Wolf and Lispector  
  Thais Rutledge, The University of Texas at Austin  
- Marvelous Incommensurability: The Haitian Revolution and Aesthetic Modernity in Alejo Carpentier and John Keene  
  Benjamin Paul, Boston College

**Modernist Extra-Cinematic Montage**
Room: Streeterville  
Organizer: Nikita Allgire, University of Southern California & Jayson Lantz  
Presenting:  
- Reading Against the Frame: The Transness of Early Soviet Photomontage  
  Michael M. Weinstein, Earlham College  
- Montage, Psychoanalysis, and Tynianov’s Lieutenant Kizhe  
  Nikita Allgire, University of Southern California  
- Facts, Fiction and Contradiction: The Aesthetics of Montage in Lincoln in the Bardo and First Cousin Once Removed  
  Shira Mazuz, Hebrew University of Jerusalem

**Multispecies Entanglements in Literatures of the Global South**
Room: Tennessee  
Organizer: Thakshala Tissera, University of Massachusetts Amherst & Sreyashi Ray, University of Minnesota Twin Cities  
Presenting:  
- Animal traces in Clarice Lispector’s The Passion According to G.H.  
  Sofía Falomir Sánchez, Universidad Nacional Autónoma de Mexico (UNAM)  
- Visualising Inter-Species Assemblage in the Uruguayan Graphic Novel Dengue by Rodolfo Santullo and Matias Bergara.  
  Anindita Ghosal  
- Empathy for the Canine Other in Lummer Dai’s “Mon aru Mon”  
  Amit Baishya, University of Oklahoma  
- Human-Elephant Entanglements in “ZD8”: Narrating Shared Precarity  
  Thakshala Tissera, University of Massachusetts Amherst

**Narratives, Media, Heterogeneity, and Asian Diaspora**
Room: Wrigleyville  
Organizer: Liyang Dong, Binghamton University (The State University of New York)  
Presenting:  
- Asian Diaspora in British Literature  
  Bora Kang, Binghamton University (The State University of New York)  
- Peonies in Cage: Golden Venture Chinese Female Detainees’ Transnational Agency  
  Liyang Dong, Binghamton University (The State University of New York)  
- Performing Identity Transformation of Diaspora Korean-Chinese  
  Hyungkwon Choi, University of Arizona  
- Resisting/Internalizing Racial Triangulation: Steven Yeun’s Performance of Asian American Subjectivity in Sorry to Bother You, Nope, and Minari  
  Girim Jung
Performing Protest – Contesting Russia’s Nationalism, Sec. 2
Room: Illinois Boardroom
Organizer: Yana Meerzon, University of Ottawa & Julia Listengarten
Presenting:
• Russian “Teatr.doc” as a theatrical center of social opposition
  Andriej Moskwin, Uniwersytet Warszawski (University of Warsaw)
• Early anti-Putin protests in Russia (2005-2010): the changing Resistance
  Denis Bilunov
• The Eclectic Aesthetics of Protest Theater: “Chaos, 2045” in Hungary
  Anika Szucs, Skidmore College
• From Representation to Sabotage: The New Self-Narratives of Russian Antiwar Groups
  Ania Aizman, University of Chicago

Poetry and Song
Room: 2055 EXC (Executive Suite 4)
Organizer: Robert von Hallberg, Claremont McKenna College
Presenting:
• English and Persian Lyrics for Tango and Waltz
  Sheida Dayani, Princeton University
• Crossing the Line: Poetic Measure and the Transgressions of Song in Later Medieval Europe and Song Dynasty China
  Harry Carter, Stanford University
• Song Practice, Poetic Objects
  Marisa Galvez, Stanford University

Pornography, Propaganda, Representation
Room: 2255 EXC (Executive Suite 5)
Organizer: Dana Glaser, University of Chicago & Gabriel Ojeda-Sagué
Presenting:
• Warmed Over Pornography: Evergreen Review (1957-74)
  Zoe Roden, Texas Tech University
• Reductive
  Dana Glaser, University of Chicago
• “A new kind of death”: Sex, Rape, and Pornography as Violence in Andrea Dworkin’s Thought
  Rose Owen, University of Chicago
• Manual Sex: Explicitness and the Recourse to Form
  Austin Svedjan, University of Pennsylvania

Queer Kinship in World Literature
Room: Superior A
Organizer: Anchit Sathi, Queen Mary University of London
Presenting:
• Yotam Reuveni and Kobi Ovadia: Toward a Queer Lineage of Hebrew Literature?
  Guy Ehrlich, Northwestern University
• Monastic homoeroticisms: comparative perspectives
  Learned Foote, Rice University
• Queer Bonds and Chosen Family in Bernardin de Saint-Pierre’s Paul et Virginie
  Emily Martin, University of Colorado Boulder
• Queer narratology through contemporary literature: the case of Kim de l’Horizon’s Blutbuch
  Anchit Sathi, Queen Mary University of London
• Once upon a time in a queer kingdom
  Fanny Alice Marchaisse, Northwestern University

Racial Capitalism and Migration
**Schedule of Seminars**

**Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM**

**Room: Superior B**  
Organizer: Eleanor Paynter, Cornell University & Yumna Siddiqi, Middlebury College  
Presenting:  
- Racializing Surveillance in George Lammings The Emigrants  
  Steph Brown, University of Arizona  
- The Politics of the Economic Migrant in Racial Capitalism  
  Michiel Bot, Tilburg University  
- On the Alienation of Naturalizing Immigrants: Affect, Subjectivity, and Resistance to Bureaucratic Form  
  Daniel Amaral, Oklahoma State University  
- Racial Capitalism, Migration and the City in Dionne Brand’s Poetry  
  Yumna Siddiqi, Middlebury College

**Read My Desire Again**  
Room: Ohio  
Organizer: Nathan Gorelick, Barnard College  
Presenting:  
- Re-Reading the Unwritten  
  Nathan Gorelick, Barnard College  
- Some Faces: James Baldwin’s Bla(n)ck Cinema  
  Andrew Schlager, Princeton University  
- Breast and the Jetty  
  Fernanda Negrete, University at Buffalo (The State University of New York)  
- The Subject Supposed to Vote: Teflon Totemism and Democracy’s Bad Timing  
  James Godley, Dartmouth College

**Sex Negativity**  
Room: 1755 ILL (Illinois Suite 1)  
Organizer: Marija Cetinić, Universiteit van Amsterdam (University of Amsterdam) & Stefa Govaart, New York University  
Presenting:  
- Untouchable Encounters: An Inter/Intracommunal Abolitionist Meeting on Sex Negativity  
  Soumya Shailendra, Northwestern University  
- Sexual difference and the desexualization of sex  
  Tessel Veneboer, Universiteit Gent (UGent - Ghent University)  
- The Sex of Thinking: Synonym, Repetition and Longing in Psalm 119  
  Stefa Govaart, New York University  
- Is the Trans Woman a Grave? Negativity, Burial and Transfeminine Remains  
  Chris Malcolm

**Sitting with Discomfort and Bending Decolonial Mastery: The Affective and Transformative Possibilities of The Literary**  
Room: 1855 ILL (Illinois Suite 2)  
Organizer: Miriam Sbih, Université de Montréal (University of Montreal) & Flora Roussel  
Presenting:  
- ‘A Pornography of Violence’ and the Pleasures of Power: Marlon James’s Queer Poetics as Reparations  
  Michael Bucknor, University of Alberta  
- Transformative Discomfort in Mohja Kahf’s The Girl in the Tangerine Scarf  
  Kimmy Clough, Texas A&M University  
- Uncertainty and Speculative Fiction: Risky Relationships, Precarious Modalities in Leone Ross’s Popisho  
  Tarushi Sonthalia, University of Virginia

**Slavic “Others”: Inhuman, Nonhuman, Posthuman**  
Room: 1655 ILL (Illinois Suite 3)  
Organizer: Drago Momcilovic, University of Wisconsin-Milwaukee  
Presenting:  
- Balkan Literary Zombies: Writing Beyond the Human
The Analog Revisited: Questioning the Technical Image in a Digital Age, Again

Room: 3155 ILL (Illinois Suite 4)
Organizer: Renee C. Hoogland, Wayne State University & Erin Edwards, Miami University

Presenting:
- The analog resists: photography in the era of social media
  Sara Blair, University of Michigan-Ann Arbor
- The Plight of the Poser
  Judith Roof, Rice University
- Feeling Wrong and Feeling Wronged: The Documentary Photograph and Radical Feminist Feelings
  Mollie Spalter, Wayne State University
- Magnetic Fields: Berenice Abbott and the Queer Invisible
  Erin Edwards, Miami University
- Image Presence: Poetry, Indexicality, and the Digital
  Victoria Bergstrom, Emory University

The Circulation of Portuguese Language and Portuguese Speaking Cultures and Literatures

Room: 2955 ILL (Illinois Suite 5)
Organizer: José Luís Jobim, Universidade Federal Fluminense (UFF)

Presenting:
- Brazilian Literature as Intercultural-Intralinguistic Translation
  Nabil Araújo de Souza, Universidade do Estado do Rio de Janeiro (UERJ)
- Gilberto Freyre and the influence of East Asia on Brazilian culture
  Rogério Lima, Universidade de Brasília (UnB)
- Portuguese and foreign perspectives on the Brazilian literary canon in formation
  Roberto Souza, Universidade do Estado do Rio de Janeiro (UERJ)
- Comparatism and Climate Theories in the 19th Century: Colonialist Applications
  José Luís Jobim

The Family and Memory

Room: 2855 ILL (Illinois Suite 6)
Organizer: Catrina de Rivera, Valparaiso University

Presenting:
- The Family Chronicle and Its Discontents in the Work of D.H. Lawrence
  Rachel Gaubinger, Connecticut College
- Virginia Woolf’s Cryptonomy: A Testimony to Ghosts
  Megan Hirner, University at Buffalo (The State University of New York)
- Family Shadows. (Auto)biographical Inquiries and Female Genealogies in Nelson’s Jane: A Murder and
  Marazzi’s For One More Hour with You
  Anna Bargarello, Columbia University
- “She Had Been Free Before My Birth:” Remembering Beyond the Family in Édouard Louis’ A Woman’s Battles
  and Transformations
  Ajitpaul Mangat

The Gift, Sacrifice, and Forgiveness: Blackness Deconstructed

Room: 3055 ILL (Illinois Suite 7)
Organizer: Taija Mars McDougall, Boston University & Chloé Samala Faux, Columbia University

Presenting:
- A Perverse Benediction

Draga Momcilovic, University of Wisconsin-Milwaukee
- TURKISH DRACULA: QUEER TENDENCIES AND NATIONAL IDENTITY ANXITIES IN TURKISH GOTHIC
  Suleyman Bolukbas, Pennsylvania State University (Penn State)
- Is Woman Non-Human? The Mythic Slavic Female as Scapegoat
  Eva Hudcova, University of Minnesota Twin Cities

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Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

Dee(dee) C. Ardan

- The Economy of the Gift and the Damned of the Earth
  Sean Capener, Dartmouth College
- Fanon’s Degraded Gift
  Morgan Slade, UC Irvine
- Fanon’s Imagos
  Chloé Samala Faux, Columbia University

The Multispecies Turn: Human and Nonhuman Entanglements
Room: 2555 EXC (Executive Suite 1)
Organizer: Nathaniel Otjen, Princeton University

- Falconry and Interspecies Collaboration in Helen Macdonald’s H is for Hawk
  Anne McConnell, West Virginia State University
- Ecopathic engagement with the more-than-human in La plaga (2013) and O que arde (2020)
  Celia Sainz, University of Massachusetts Amherst
- The Senses Refigured: Multispecies Encounters in Linda Hogan’s Power
  Mirja Lobnik
- Multispecies, Metamorphic, and Fluid Subjectivity in Leonora Carrington’s Hybrid Visual/Verbal Bodies
  Nafiseh Shajani, Western University
- Giving a Voice to Wolves: Baptiste Morizot’s Scientific Fables
  Elisabeth Bloomfield

The Power of Transnationality: Refugee Literature in Contemporary World Literature.
Room: 2455 EXC (Executive Suite 2)
Organizer: Shahab Nadimi, University of Alberta; Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich; Shabana Sayeed, Georgia State University

- Refugee Writing as Activist World Literature: Behrouz Boochani’s No Friend but the Mountains
  Tom Toremans, KU Leuven (University of Leuven)
- “Like an Arrow”: Poetry by Young Refugees in Germany
  Rebecca Ehrenwirth
- Assimilation in Otherization: Dismantling “Ethnic Mistrust” in Helen Benedict’s Wolf Season
  Shabana Sayeed, Georgia State University

Theories and Practices of Empathy Across the World
Room: 2355 EXC (Executive Suite 3)
Organizer: Saumya Lal, Louisiana State University

- Hope and Empathy in the Shadow of Capitalism: The Secularization of Raḥma Between Palestine and the Arab Gulf
  Rachel Green, University of Massachusetts Amherst
- Rasas as Empathic Responses: Redefining Empathy
  Saumya Lal, Louisiana State University
- Afropolitan Humanism: Popular Cinema and the Visual Poetics of Empathy in Nigeria
  Paul Ugar, University of Waterloo
- The Early Modern Heroic and the End of Empathy
  Cynthia Nazarian, Northwestern University
- Vulnerability, Empathy, and the Enemy Other in Bangladeshi War Fiction
  Madhurima Sen, University of Oxford
SATURDAY, MARCH 18, 2023
STREAM A - 8:30 AM – 10:15 AM

Approaches to Madness, (Ab)normality, and Power in Literature and Culture
Room: Erie
Organizer: Linda Istanbulli, Pennsylvania State University (Penn State)
Presenting:
• “The Lies That Undo Us”: Carrie Mathison’s Refusals To Play Rigged Games
  Mihaela Harper, Bilkent Universitesi (Bilkent University)
• Revisiting the “Madwoman in the Attic” through Yaa Gyasi’s Homegoing
  Heather O’Leary, Illinois State University
• Folie à deux: Unmuzzling French (Post)Colonial Feminism
  Dany Jacob, Michigan Technological University

“Heretical Kabbalas,” Secular Sublimations, and “Modernist Mysticisms,” a seminar sponsored by the ICLA Research Committee, Religion, Ethics, and Literature
Room: Huron
Organizer: Kitty Millet, San Francisco State University
Presenting:
• The Work of Fire: The Ethics of Sublimation in Disgrace
  Russell Samolsky, University of California Santa Barbara
• Jorge Luis Borges and the Literary Mysterium
  Yitzhak Lewis, Duke Kunshan University
• COVID 19, AI, and the Legalization of Marijuana: Contemporary Interiority and Personal Dissolution in
  Houellebecq, Aboulela, and Hansen
  John Hawley, Santa Clara University
• The Buber-Rosenzweig Bible: A Modernist Translation
  Ariel Weiner, Northwestern University

Aesthetic Agonisms
Room: Chicago 10
Organizer: John Brenkman, CUNY Graduate Center & Sorin Cucu, LaGuardia Community College, City University of New York
Presenting:
• Smokey Bear on Judgment
  Benjamin Robinson, Indiana University Bloomington
• The Dissolution of the Sublime: Rethinking the Beautiful
  Jin Chang, Reed College
• A Killer Paragraph in Levinas
  John Brenkman, CUNY Graduate Center
• Embattled Critique, An Aesthetic
  Jessica Ruffin, University of Michigan-Ann Arbor

Antisocial Femininity: Refusal Toward the Relational
Room: Ontario
Organizer: Chelsea Largent, The Graduate Center, CUNY & Nora Carr, Queens College, City University of New York
Presenting:
• I May Destroy Me: Feminine Refusal between Constitutive and Circumstantial Lack
  Melissa Wright, Barnard College
• Conspiracy: Negativity and Love
  Claudia Grigg Edo, Columbia University
• Somewhere Belgium, Everywhere and Nowhere: Black Girl Shadow Feminisms in Jamaica Kincaid’s Annie
  Margaret Banks, Columbia University
• Liberal self-government and the politics of refusal
  Britt Munro, CUNY Graduate Center
Called to the stand: literary trials and trials in literature, at the crossroads of narratology, poetics and legal and social epistemology

Room: Mayfair
Organizer: Micol Bez, Northwestern University & Angelo Vannini
Presenting:
• Women on Trial: Literature, institutions, archives (Italy, 1950-1970)
  Jessy Simonini, Università degli Studi di Udine (UNIUD - University of Udine)
• Voicelessness and Advocacy in Medieval Literary Trials: The Case of the Testifying Toddler
  Julie Singer, Washington University in St. Louis
• The Trials of Apuleius
  lan Ward, Newcastle University
• No apology without trial; or Socrates at the stand
  Angelo Vannini, Collège international de Philosophie

Comparative Ecotechnics
Room: 2155 EXC (Executive Suite 6)
Organizer: Derek Woods, McMaster University & Thomas Patrick Pringle, University of Southern California
Presenting:
• Reclaiming the Unconventional: Reflections from Alberta’s Oil Sands on the Limits and Possibilities of Green Technologies for Transition
  Jordan Kinder, Harvard University
• Thinking through corridors: narrating environmental conflict/resolution in Texas
  Emma Pask, University of Chicago
• Streaming Capital: Documentary Form in YouTube’s Trophic Cascade
  Thomas Patrick Pringle, University of Southern California
• Modelling Modelling: Games, Ecocriticism, and Playing/Planning with Uncertainty
  Zachary Yost, University of Chicago

Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work
Room: Lincoln
Organizer: Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM) & Anett Jessop, The University of Texas at Tyler
Presenting:
• Cross Currents: Tracing U.S. Military Imperialism through Transpacific Women’s Poetry
  Marlo Starr, Wittenberg University
• Adriana Paredes Pinda and Maribel Mora Curriao’s Poetry as a Decolonising Feminist Tool of Translenguaje
  Paula Ruiz, University of Kentucky
• Transnational Poetics as Translational Poetics: Interconnections between Anne Carson, Rosmarie Waldrop, and Anja Utler
  Lena Grimm, University of Michigan-Ann Arbor
• Reinventing the Enemy’s Language: Joy Harjo’s Indigenous Poetics
  Anett Jessop, The University of Texas at Tyler
• Envisioning another Future: Critique and Resignification in Paula Meehan and Raquel Salas Rivera
  Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM)

Diasporic Avant-Gardes Noir: Blackness, Innovation, Futurity
Room: 2655 EXC (Executive Suite 7)
Organizer: Lauri Scheyer & Duriel E. Harris, Illinois State University
Presenting:
• Peachflower’s Free Improvisation and Its Afterimage in Tongo Eisen-Martin
  Andrew Haas, University of California Berkeley (UC Berkeley)
• Horizons of Complexity: The Ends of Form in Anthony Braxton and Language Writing
  Barrett Watten, Wayne State University
• Architectural Non Sequiturs: Renee Gladman’s Plans for Sentences
  Bryant Brown Jr., Brown University
Schedule of Seminars

Saturday, March 18, 2023 | STREAM A 8:30 AM – 10:15 AM

- Stanley Whitney: Opposition, Dramatic Struggle & Literary Rhythm
  
  Joseph Shafer, Auburn University

Dignified Bodies: State Violence, Restitution, and Memory in Latinx and Latin American Literature

Room: Arkansas
Organizer: Irina Popescu, Bowdoin College & Molly Borowitz, University of Chicago
Presenting:
- The female body as a map: contemporary artistic and literary performances in Latin America
  
  Livia Santos de Souza
- Bearing Witness to the Global Crisis: Ingestion and the Dignified Body in Dolores Reyes's Cometienda
  
  Irina Popescu, Bowdoin College
- Beyond the Feminicidal Continuum in Gabriela Damián Miravete’s “Soñarán en el jardín”
  
  Diana Aldrete, Trinity College
- Becoming Hags: Patriarchal Terrorism and Embodied Resistance in “Las cosas que perdimos en el fuego”
  
  Monica Carvalho Gimenes, University of California Berkeley (UC Berkeley)
- Beyond Violence: The Apocalyptic in Leticia Martín's Estrógenos and Pola Oloixarac's Mona
  
  Maggie Dunlap, Georgetown University

End of World Literature: Genres of Apocalypse

Room: Bridgeport
Organizer: Jason Frydman, Brooklyn College, City University of New York
Presenting:
- Lost in Shipwreck: Alvar Núñez Cabeza de Vaca’s Naufragios as a Framework for Post-Apocalyptic Narratives
  
  Federico Giordano Perla, Cornell University
- Implied Readers and Their Distinct Apocalypses: On Cherie Dimaline’s The Marrow Thieves
  
  Grant Dempsey, University of Western Ontario
- Temps de l'inconsolation’: Nuée ardente and the Apocalyptic Hero
  
  Lauren Nelson, The University of Texas at Austin
- “We Need New Stories, Don’t We?”: Apocalyptic Sensation vs. Domestic Sentiment in Carys Bray’s When the Lights Go Out
  
  Heather Hicks, Villanova University

Gendered Memories and Posthuman Embodiments in Reimagined Past and Alternative Futures

Room: Bucktown
Organizer: Wendy Sun, Grinnell College
Presenting:
- Sex, Stateless and Survival in Shanghai: Female Recollections of the Hongkou Ghetto
  
  Wendy Sun, Grinnell College
- Minor Rituals of Care: Bashu, the Little Stranger
  
  Azadeh Safaeian, Northwestern University
- Gender and narrative in Paloma Vidal and Diamela Elite
  
  Tatiane Rangel, Princeton University
- In Excess of Empire: Black Feminist Mothering and Trans Temporalities in Intergalactic Travels: Poems from a Fugitive Alien by Alan Pelaez Lopez
  
  Liz Rose, University of Pennsylvania

Global Futurities of Crime Fiction

Room: Columbus A
Organizer: Andrew Pepper, Queen’s University Belfast & Patrick Deer, New York University (NYU)
Presenting:
- Adaptive Crime Fiction: Luiz Soares, José Padilha, and Brazilian Human Rights
  
  Frans Weiser, University of Georgia
- Asian American Crime Noir and/as Postracial Critique

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Jennifer Wang
• The South Redefined in Chester Himes’s Detective Fiction
  Mahmoud Zidan, University of Jordan
• Blackness as Defective Fiction: Crime Fiction and Racial Injustice
  Andrew Pepper, Queen’s University Belfast

Human Rights Literature and the Politics of Responsibility, Sec. 2
Room: Columbus B
Organizer: Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada
Presenting:
• Security Theater and the Sovereign Underground: Challenging the Repertoire in Three Plays of Guantánamo
  Alexandre Moore, Binghamton University (The State University of New York)
• Perpetrator Fictions: Fictions of Rights Under Conditions of Structural Violence
  Ivana Ancic, Pennsylvania State University (Penn State)
• Eichmann in Guatemala: The Representation of the Genocide Perpetrator in Dante Liano’s El hombre de Montserrat
  Julia Calderón, University of California Los Angeles (UCLA)
• Taking Inventory: Responsible Memory and the Logic of World Heritage in Viet Thanh Nguyen’s The Sympathizer
  Iana Robitaille, The University of Texas at Austin

In Other Words: Solidarity, Betrayal, and Translation in the Global South
Room: Edgewater
Organizer: Haider Shahbaz, University of California Los Angeles (UCLA) & Poorna Swami
Presenting:
• Decolonizing World Literature: Interactions in the Global South and the Case of Aadujeevitham
  Ibrahim Badshah, University of Houston
• The Thematic of Betrayal in Genet’s The Screens
  Aamir Mufti, University of California Los Angeles (UCLA)
• Haunted Time: Gabriel Garcia Marquez in the literatures of Cold War Asia
  Anh Nguyen, New York University
• The Intimacies of the Little Red Book: Between Kerala 1969 and Hunan 1967
  Moyang Li
• Art for Freedom: Counter Revolution, the Congress for Cultural Freedom and Pakistan ca. 1954 - 67
  Ali Raza, Lahore University of Management Sciences

Inheritance Between Destruction and Overcoming: Heidegger and Black Thought
Room: Ohio
Organizer: Calvin Warren, Emory University & Benjamin Brewer
Presenting:
• In a Destitute Time
  David Marriott, Emory University
• Anti-Blackness and Releasement?: Hartman, Heidegger, and Gelassenheit
  Eyo Ewara, Loyola University Chicago
• The Measure of Blackness: Poetry, Saturation, Abyss
  Tyrone S. Palmer, Wesleyan University
• Figurative Limits
  Ren Ellis Neyra, Wesleyan University
• The Karen Call
  Calvin Warren, Emory University

Inhuman Voices: Writing and the Non-Human
Room: Goldcoast
Organizer: Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Presenting:
Schedule of Seminars
Saturday, March 18, 2023 | STREAM A 8:30 AM – 10:15 AM

• Rumored Origins: Spectral Authorship/Authority in Kafka’s “The Great Wall of China”
  Michael Powers, Macalester College
• Lend the Cat an Ear: Natsume Soseki’s I Am a Cat and the Importance of Names to a Voice
  Bonnie Pang, Washington University in St. Louis
• Written Language, Trans-linguality, and Becoming-animal in I Become a Cat
  Yan Chang, Stanford University
• Association of Vibrant Objects: A narrative strategy in Sharon Dodua Otoo’s Adas Raum
  Meryem Deniz, Stanford University

Literary Production under Socialism and Capitalism
Room: Grant Park
Organizer: Sandy Zhang, Southern Utah University & Xianmin Shen
Presenting:
• Life-writing During and After Socialism in Romania
  Maria Lupas
• Returning to O’Neill: “Eugene O’Neill Fever” in 1980s China as Intellectual-Guiding Practice
  Shuying Chen, University of South Carolina
• Reviving the Literary Past through Ballet: the Mutual Aid of Literature and Ballet under Socialist Capitalism
  Eva Chou
• Science fiction literature in real socialism: the case of the Red Star
  Orazio Maria Gnerre, Università degli Studi di Perugia (UNIPG - University of Perugia)

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures
Room: Jackson Park
Organizer: Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)
Presenting:
• Wordsworth and Carpentier: Trans-Atlantic Literary Representations of the Haitian Revolution
  Kristina Gibby, Utah Valley University
• Theorizing the Carceral Caribbean: Baron de Vastey and Jose Martí’s Revolutionary Politics of the Nineteenth Century
  Gabriela Lomba Guzman, University of Chicago
• Women’s Body as “Literature in Secret” in Iran’s Protests against the Mandatory Hijab
  Faegheh Hajhosseini, University at Buffalo (The State University of New York)
• Brave New Hong Kong: The China Dream and Speculative Fiction
  Carissa Ma, Ohio State University

Mapping Memories of Violence: Role of Visual Texts in Mnemopolitics
Room: Lakeview
Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign
Presenting:
• Impersonal Remains: Rethinking the Holocaust Pile
  Gai Farchi
• when memory hurts: on slave movies as public monuments
  Xavier Lee, Emory University
• Memories of Violence and the Holocaust Archive in Nora Krug’s Belonging: A German Reckons with History and Home
  Dana Mihailescu, Universitatea din București (University of Bucharest)
• Politics of Memory Construction: Looking through Margaret Bourke-White’s photographs
  Ragini Chakraborty, University of Illinois at Urbana-Champaign

Mediterranean Europe and/as the Global South
Room: Lakeview
Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign
Presenting:
• Mediterranean Adventures: Ladino Sea Travel Narratives and Performative Constructions of Sephardi

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Identity
Marina Mayorski, University of Michigan-Ann Arbor
• Mediterranean Imaginaries in (post)Yugoslav diaspora Writing
  Yvonne Zivkovic
• Going North - Articulating the South: Spatial Disobedience and Biopolitical Realism in Spectres are Haunting Europe and Orlando Ferito
  Dimitris Papanikolaou, University of Oxford

Oceanic (Dis)Orientations
Room: Millennium Park
Organizer: Kritish Rajbhandari, Reed College & Vilashini Cooppan
Presenting:
• The right to opacity on the record: Glissantian opacité as an archival hermeneutic
  Chelsea Stieber, The Catholic University of America
• You Breathe Differently Down Here: Alexis Pauline Gumbs’ Archives of Water
  Margarita Castromán, Rice University
• Temporal opacity as historical method in Glissant’s Monsieur Toussaint
  Saraya Limare, Columbia University
• Oceanic Archives: Care for the Missing Dead in Post-1989 Literature
  Anke Pinkert, University of Illinois at Urbana-Champaign

Periodizing the ‘90s
Room: Missouri
Organizer: Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz) & Sean O’Brien
Presenting:
• Birth of Pablo: The Rise of the Narco as an Icon in East Coast Hip Hop
  Fernando Esquivel-Suarez, Spelman College
• “welcome to fucktown”: Settler Surplus and Colonial Enclosure in Vancouver Poetry’s Neoliberal Nineties
  Sam Weselowski, University of Warwick
• Gen X at the World Trade Center
  Dara Orenstein, George Washington University
• “What we excrete comes back to consume us”: Waste, Repressed Contradictions, and Haunting in Don DeLillo’s Underworld
  Jacob Miller, University College Dublin

Reading Marx globally
Room: Oldtown
Organizer: Alwin Franke, Stetson University
Presenting:
• Decolonial Marxism and the Problem of Reproduction
  Grega Ulen, Princeton University
• Spelling ‘Race’ in Marx
  Alwin Franke, Stetson University
• From Historical Materialism to a (New) Clash of Civilizations: A Critique of Cedric Robinson’s “Black Marxism”
  Zeyad El Nabolsy, Cornell University
• The Global Circulation of Marxism through Calcutta 1920s-1970s
  Prasanta Dhar
• Jacques Roumain’s Aesthetic Marxism: Adapting Marxism to Haitian Decolonization
  Boya Lin, The University of Texas at Austin

Return Literature
Room: Pullman
Organizer: Laila Amine, University of Wisconsin-Madison
Presenting:
• The Other Space as Palimpsest: Negotiating Memory and Belonging at An Unhomely Home(land)
Yawen Li

- What’s Lost, What’s Gathered: Gender and the Politics of Return in Buchi Emecheta’s Kehinde
  Timilehin Alakye, Washington University in St. Louis

- Apocalypse, Patrimony, Narrative
  Jack Kugelmass, University of Florida

- Backwoods, Polish-Style: Ryszard Kapuściński and the Recovered Territories
  Geogre Gasyna, University of Illinois at Urbana-Champaign

Rhythm and Poetry

Room: 1755 ILL (Illinois Suite 1)
Organizer: Susan Bernstein, Brown University

Presenting:
- The Incantational Power of Rhythm: A cognitive Approach
  Pei He, New York University (NYU)

- ‘that Shakespeherian Rag’: the syncope of ‘tradition’
  Soelve Curdts, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)

- Rhythm in Melville’s Prosaic “It”
  John Park

- The Rhythm of Expletives
  Brian McGrath, Clemson University

Sensing Migrant Romanticism

Room: Streeterville
Organizer: Tanvi Solanki, Underwood International College, Yonsei University & Carlos Abreu Mendoza, Texas State University

Presenting:
- Pluralizing the Sublime in the Post-Romantic American Memoir: From the Visual to the Haptic
  David Lombard, Université de Liège (University of Liège)

- José María Heredia’s Nostalgia for the Light: Romanticism and the Creole Poetic Imagination
  Carlos Abreu Mendoza, Texas State University

- Romanticism Beyond the Grave: Jorge Isaacs’ exhumation and the political modernization of the romantic hero
  Mercedes Lopez Rodriguez, University of South Carolina

- The Politics of the Macabre: Adolfo León-Gómez’s, The City of Pain and the Technologies of the Voice
  Felipe Martinez, Brown University

Socially Necessary Labor Time and the Future of Realism

Room: Tennessee
Organizer: Paul Nadal, Princeton University & Alden Sajor Marte-Wood

Presenting:
- Periodizing the Periphery
  Anna Björk Einarsdóttir, University of Iceland

- Revolutionary Realism at the Limits Social Reproduction: 1958 Cultural Experiments for Henan’s Urban-Rural Hybrid Communes
  Harlan Chambers, Illinois Wesleyan University

- Life with a Cut: Mediation and the Assimilation of Suspended Time in Lope K. Santos’s Banaag at Sikat
  Christopher Cañete Rodriguez Kelly, University of Wisconsin-Madison

- The “Dualization of Women’s Work” in Literary Representations of Hellenic Migratory Journeys
  Iris Gioti, University of Exeter

- Rumor, Gossip, and Laboring (Asian) Bodies
  Choa Choi, Brown University

Sociology of international circulation of literature

Room: Wrigleyville
Organizer: Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)

Presenting:
- Packaging “foreign” literature: The international circulation of exoticizing paratexts
Schedule of Seminars

Saturday, March 18, 2023 | STREAM A 8:30 AM – 10:15 AM

Miaïna Razakamanantsoa, Westfälische Wilhelms-Universität Münster (University of Münster)

- Algorithms as Actors of Literary Circulation and Translation
  Anna Muenchrath, Appalachian State University
- The Watty Awards and the Circulation of Literary Value
  Oana Sabo, Tulane University

South Asian Untranslatables
Room: Illinois Boardroom
Organizer: Eesha Kumar, New York University (NYU) & Tyler Richard
Presenting:
  Nicolas Schwalbe, Université Paris 13
- The Rule of Metonym: Akupeyar and Tamil Rhetoric
  Kristina Rogahn, University of Toronto
- Panga Mat Le
  Lisa Björkman, University of Louisville
- Untranslatable Moralities in Progressive Urdu Literature
  Hiba Ahmed

The Ends of Art
Room: Superior A
Organizer: Robert Lehman, Boston College & Jess Keiser
Presenting:
- Past When Art Began
  Julie Orlemanski, University of Chicago
- The Beginning of the End of Art: Sterne, Hegel, and Their Remainders
  Jess Keiser, Tufts University
- The Highest Vocation and the Lowest Labor: A Marxist Interpretation of Hegel’s End of Art Thesis
  Matthew Gannon, Boston College
- The End of Art Before Its Beginning: Hegel’s Sublime
  Ian Balfour, York University

The Face and/in World Literature
Room: Superior B
Organizer: Anca Parvulescu, Washington University in St. Louis & Tyne Sumner
Presenting:
- Have You Seen Their Faces?: The force of Damaged Face in Erskine Caldwell’s Tobacco Road (1932)
  Hiro Terasawa, Hitotsubashi University
- Facing Damage, or, Modernist After Effects
  Rochelle Rives, Borough of Manhattan Community College, City University of New York
- Post-Face: Affect and Faciality in Kōbō Abe’s The Face of Another
  Anca Parvulescu
- “Facelessness” in Viet Thanh Nguyen’s The Sympathizer and The Committed
  Corinna Cape, Fordham University

The Literature of Plasticity
Room: 1855 ILL (Illinois Suite 2)
Organizer: Tyler Williams, Midwestern State University
Presenting:
- Plastic Temporalities in French Workplace Literature
  Anne Mulhall, Trinity College, Dublin
- Anarchic Literature: Malabou, Bataille, Beckett
  Michael Krimper, New York University (NYU)
- Proust, transmigration, and transformation
Schedule of Seminars

Saturday, March 18, 2023 | STREAM A  8:30 AM – 10:15 AM

The Novel Under Pressure
Room: 1655 ILL (Illinois Suite 3)
Organizer: Gloria Fisk, City University of New York (CUNY) & Sheri-Marie Harrison
Presenting:
• Ecology as (decolonial) form in Leanne Betasamosake Simpson’s Noopiming
  Brennan McCracken, Concordia University
• How to Read an Open Book
  Nasser Multi, University of Illinois at Chicago
• Phantom Limb, Occupied Nation: The Contemporary Postcolonial Novel and US Empire
  Kalyan Nadiminti, Northwestern University
• The Novel Under Pressure from Structural Violence
  Gloria Fisk, Queens College, City University of New York
• Platinum Records and Novel Recordings in Marlon James’s A Brief History of Seven Killings
  Noelle Darling, Rutgers University

The Ottoman Empire, Its Minoritized Voices, and the Global South
Room: 3155 ILL (Illinois Suite 4)
Organizer: Arif Camoglu, New York University Shanghai & Ceyhun Arslan
Presenting:
• “Appropriating Orientalism: Christopher Oscanyan’s The Sultan and His People (1857)”
  Gulbin Kiranoglu, Universität Duisburg-Essen (University of Duisburg-Essen)
• “Pan-Islamism” as Popular Sovereignty: The place of extraterritorial Turkey in the vision of Bengali Muslims (1880-1914)
  Taimur Reza, University of Chicago
• Gliša Elezović between Imperium and national politics
  Abdurrahman Icyer, Georg-August-Universität Göttingen (University of Göttingen)
• The image of the Ottomans in the Literature of the late Bulgarian National Revival
  Roberto Adinolfi, Plovdiv University “Paisii Hilendarski” (The Paisii Hilendarski University of Plovdiv)

The Politics of Reading and Writing in Chinese and Sinophone Literature
Room: 2955 ILL (Illinois Suite 5)
Organizer: Cara Healey, Wabash College & Tiffany Yun-Chu Tsai
Presenting:
• Sinophone Malaysian Literature and Transitional Justice
  E.K. Tan, Stony Brook University (The State University of New York)
• Reading and Writing as Political Engagement: The Apprenticeship and The Hong Kong Type by Dung Kai-Cheung
  Chun Chun Ting, Nanyang Technological University
• Wordly Transgression: The Trans(n/l)ational Politics of Post-Tiananmen Chinese Literature
  Quentin Tan, University of California Los Angeles (UCLA)
• Auto-cannibalistic Censorship: Reading and Writing Between the Lines in post-1989 Chinese Literature
  Tiffany Yun-Chu Tsai

Theories of the American Novel
Room: 3055 ILL (Illinois Suite 7)
Organizer: Alex Moskowitz, Mount Holyoke College & Ben Bascom
Presenting:
• Black Social Life and the African American Novel
  Alex Moskowitz, Mount Holyoke College
• Tracking Harriet E. Wilson’s Narrative Visions
  Laurel Hankins, University of Massachusetts Dartmouth
Schedule of Seminars

Saturday, March 18, 2023 | STREAM A 8:30 AM – 10:15 AM

• Natural Histories of the Heart: Fiction and Inner Life in 19th-Century American Fiction
  Thomas Koenigs, Scripps College
• Annotate This: John Keene and the Queer Margins of Black History
  Omari Weekes, Queens College, CUNY

Thinking Small
Room: 2555 EXC (Executive Suite 1)
Organizer: Akshya Saxena, Vanderbilt University & Sangeeta Ray, University of Maryland, College Park
Presenting:
• Occupation in Detail: Postcolonial History and the Betrayal of Palestine
  Avni Sejpal, University of Pennsylvania
• On the Geopolitical Limitations of Deleuze and Guattari’s Minor Literature Argument and the Case for Interminority Writing
  Ali Eren Yanik, The University of Texas at Austin
• Small Islands and the Imperial Logics of Scale
  Joseph Keith, Binghamton University (The State University of New York)
• You only need a very small space to make poems: SingPoWriMo as a new mode in Singaporean literary publishing
  Y-Lynn Ong, Queen Mary University of London

Together in the Nineteenth Century
Room: 2455 EXC (Executive Suite 2)
Organizer: Dominic Mastroianni, Clemson University
Presenting:
• Rachel Carson’s Melville
  Michele Navakas, Miami University
• Reading Melville Reading
  Cody Marrs, University of Georgia
• Rebecca Harding Davis’s Gestures of Presence
  Theo Davis, Northeastern University
• Social Matter: Emerson on Togetherness
  Dominic Mastroianni, Clemson University

Translation Ecologies
Room: 2355 EXC (Executive Suite 3)
Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin, Brigham Young University
Presenting:
• Guerrilla (eco)poetics? Counter/insurgent eco-translation
  Daniel Eltringham, University of Sheffield
• The Task of the Repairer: Reparative Turns with Walter Benjamin and Ernesto Oroza
  Lucy Benjamin, The University of Melbourne
• Exoticism or Ordinariness: Some Challenges in Choosing Whether or Not to Translate Words
  Ramon Stern, Independent Scholar
• Translating Animals: The Earth Species Project and the Transmediality of Language
  Edith Adams, University of Southern California
• Translating Catastrophe
  Marlene Esplin, Brigham Young University

Tropes of Adventure
Room: 2055 EXC (Executive Suite 4)
Organizer: Manuel Mühlbacher, Universität Wien (University of Vienna) & Oliver Grill, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Presenting:
• Kenosis of Adventure: Karl May’s Realistic Anti-Trope
  Martin Roussel, Universität zu Köln (University of Cologne)
• Redefining Quixotic Adventures: From Fielding to Bolaño, from Sterne to Dostoevsky
  Tatevik Gyulamiryan

• Roland Barthes and the Adventure of the Signifier
  Manuel Mühlbacher, Universität Wien (University of Vienna)

• The Missionary Adventurer: Actualization and Narration of Missiology’s Possible Lives, 1890-Present
  Cory Willmott

Unethical Comparisons: The Ethics and Limits of Comparison
Room: 2255 EXC (Executive Suite 5)
Organizer: Başak Çandar, Appalachian State University & Germán Campos Muñoz

• Incommensurable Nowheres
  Michelle Decker, Scripps College

• Decolonizing Comparison in Ti-Noune Moise’s Terra!
  Sara Marzioli, University of Nebraska Omaha

• Commensurability Against Comparison: Whataboutist Networks and the Liberal Realist International
  Darwin Tseng, Syracuse University

• Real but not actual grounds: writing displacement on the globe and among the stars
  Chris Candar-Mead, Appalachian State University

Warring Memories: (Im)possibility of Speaking About the Past
Room: 2855 ILL (Illinois Suite 6)
Organizer: Irina Kogan, Lafayette College & Nikon Kovalev

• Poets as Propaganda Tools: The Case of Rostislav Amelin and Other Pro-War Russian Authors
  Nikon Kovalev

• Sokurov’s Faust and Putin’s Cultural Politics
  Kirk Wettters, Yale University

• Inglorious Jews: Jewish Revenge, Integration Theater, and Gegenwartsbewältigung in Max Czollek’s Work
  Adi Nester, University of North Carolina at Chapel Hill

• Max Czollek and the ‘Lachrymose Aesthetic’ in Contemporary German-Jewish Poetry
  Molly Krueger, University of California Berkeley (UC Berkeley)

What Has (African) Literature Got to Do With It?
Room: Colorado
Organizer: Yuan-Chih (Sreddy) Yen, Northwestern University & Baron Glanvill, Carnegie Mellon University

• What We Know about the Kruger Park: Forms of Representation
  Baron Glanvill, Carnegie Mellon University

• African Literature’s Ecological Imaginary
  Kirk Sides, University of Wisconsin-Madison

• How to Reimagine the World? Towards a New Form of Ecopoetic Consciousness in Contemporary Artistic Production
  Eloise Brezaut, St. Lawrence University

• On Speculative(-ing) Africa: Postcolonial Possibilities in Contemporary African SFF
  Augusta Atinuke Irele, Ohio State University
“This is You Beyond You”: Representing the Present through Speculative Futures
Room: 3055 ILL (Illinois Suite 7)
Organizer: Adena Rivera-Dundas, Utah State University
Presenting:
• Breaking the Subject: Violence, Raciality and Excess in Alexis Pauline Gumbs’s M Archive: After the End of the World
  Mackenzie Smith, The University of Sydney
• A Rip in Time: cyber-capitalist racialism and alternative temporalities in Nnedi Okorafor’s The Book of Phoenix
  Samridhi Aggarwal
• Mothering the Future: Black Feminist Legacies of Survival
  Laura White, Middle Tennessee State University

(Re-en)gendering Intertextuality: Queer pasts and futures (a seminar sponsored by the ICLA Gender Studies Committee)
Room: Erie
Organizer: Tegan Zimmerman, Mount Saint Vincent University
Presenting:
• “Not just recycling”: Vikram Seth’s An Equal Music
  Melanie Heydari, Barnard College
• Searching for Terre Bouillant(e): Remapping Maroonage in Dionne Brand’s At the Full and Change of the Moon
  Tegan Zimmerman, Mount Saint Vincent University
• Crossing This Bridge Called My Back: An Intertextual Tradition of Autobiographical Critique by Queer Women of Color
  Megan Paslawski, Queens College, City University of New York
• Counter-hegemonic Intimacy in Hsia Yü’s First Person and Natsuko Mori’s “Pet Boy”
  Dean Brink

A Cinematic Internationalism? Reframing World Cinema
Room: Huron
Organizer: Michael Allan, University of Oregon & Michael Kunichika, Amherst College
Presenting:
• Mani Kaul’s Cinema and its Precursors: Bresson, Mughal Miniatures, and Dhrupad
  Anirudh Karnick, University of Pennsylvania
• Spectral Internationalism: Notes on the Sovereignty of the Image in Post-Coup Iran
  Maziyar Faridi, Clemson University
• The Adaptation of American Culture in Iranian Cinema: An (Inter)nationally Colonial Space
  Azra Ghandeharian, Ferdowsi University of Mashhad
• The Geopolitical Uncanny: Critical Neo-Realism, Untranslatability, and Enigmatic Signifiers in Michael Haneke’s “Code Unknown” and “Caché”
  Paul Haacke, Pratt Institute

Anti-Historicism
Room: 2255 EXC (Executive Suite 5)
Organizer: Benjamin Schreier, Pennsylvania State University (Penn State) & David Greven
Presenting:
• Oracular Reading in Gumbs and Heti
  Annie Atura Bushnell, Stanford University
• What is a Counter-Historicist Text?
  Shannon Forest, University of California Los Angeles (UCLA)
• Aesthetics of Historical narrative in W. G. Sebald’s The Rings of Saturn
  Chi-min Chang, University of Taipei
• Secular Judaism and American Scripture: Bloom’s Shaping of the Canon “Code Unknown” and “Caché”
Schedule of Seminars

Saturday, March 18, 2023 | STREAM B 10:30 AM – 12:15 AM

David Greven, University of South Carolina

**Arab Passages: Literary Interventions and Worldly Transits**
Room: Ontario
Organizer: Eman Ghanayem, Cornell University & Amanda Batarseh
Presenting:
- Anxieties of Belonging in Contemporary Syrian Poetry in Germany
  Ahmad Diab, University of California Berkeley (UC Berkeley)
- Arabic Refugee Literature: Representations, Testimonies and Resistance
  Nahla Khalil, University of Massachusetts Amherst
- Intimacy of Place in Palestinian Cartographic and Affective Narratives
  Sebaah Hamad, University of California Santa Barbara
- Malta as Haven, Home, & Archipelago: Exile and The Mediterranean in Walid Nahban’s Exodus of the Storks
  Suja Sawafta, University of Miami

**Between Self-representation and Ethnography: Diasporic Subjectivity Reconsidered**
Room: Mayfair
Organizer: Anqi Liu, University of Georgia & Melody Yunzi Li, University of Houston
Presenting:
- Shooting Diaspora: The Transgressive Imagination of Non-territory China in Crouching Tiger, Hidden Dragon and Lust/Caution
  Yuqin He, New York University
- Modernity in the Yellow Shirt: Chen Jitong’s (1852-1907) Le Roman de l’Homme Jaune
  Bangke Cheng, Pennsylvania State University (Penn State)
- Selves in Between the National and the Transnational: Ha Jin as a Diasporic Writer
  Yoo-Hyeok Lee
- Unlovability and Inhospitality in Marjane Satrapi’s Persepolis
  Laya Soleymanzadeh, University of Alberta

**Cities in Dispute: Modern Cultures and the Urban Margins**
Room: 2155 EXC (Executive Suite 6)
Organizer: Luigi Patruno, Tulane University & Maxwell Samuel Woods
Presenting:
- The Radiant City?: Decolonizing French Modern Architecture in Kader Attia’s Ghardaïa
  Aurelie Matheron, Skidmore College
- Racializing Metropolis: Race, Commodity Fetish and Empire’s Cosmopolitan Glamour in Lao She and Jean Rhys
  Tianyi Shou, Cornell University
- Mythical Urbanism: The Resurgence of Cuzco and Disputing Latin America’s Colonial Inter-Urban System
  Maxwell Woods
- Entropic Decolonization: Multiplicitous Being in Resistance to the Smart City
  Zach Wagner, Binghamton University (The State University of New York)

**Comparative Slavic**
Room: Lincoln
Organizer: Kaitlyn Sorenson, Binghamton University (The State University of New York) & Anne Eakin Moss
Presenting:
- Cold War Whiteness: Literature and Race between Canada and Czechoslovakia
  Frantiska Schormova, Akademie věd České republiky (Czech Academy of Sciences)
- Excavating Socialist Realisms to Uncover Posthumanism in Vallejo’s Tungsten and Platonov’s Foundation Pit
  Erin Gilbert, University of Washington Seattle
- Exile to Another World: The Mystification of Asian Landscape in Alfred Hejdok’s Short Stories
  Mengqi Mercy An, Johns Hopkins University
- Post-Colonial Theories and Eastern Europe
  Angelina Ilieva, University of Chicago

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Cosmopolitics and Cosmopoetics  
Room: 2655 EXC (Executive Suite 7)  
Organizer: Gabriel Trop, University of North Carolina at Chapel Hill & Bryan Norton, Stanford University  
Presenting:  
• Dialectics as perpetuum mobile; or, will the Novacene be Hegelian?  
  Bryan Norton, Stanford University  
• The Politics of Gaian Systems  
  Edgar Landgraf, Bowling Green State University  
• The place of the wild in cosmopolitical/cosmopoetic thinking  
  Jocelyn Holland, California Institute of Technology (Caltech)  
• Novalis’s Copernicus: Progressivity and Suspension in the Romantic Encyclopedia  
  Elisabeth (Ella) Wilhelm, University of Chicago

Cybernetic Poetics and New Approaches to Understanding Literature  
Room: Arkansas  
Organizer: Yiren Zheng, Dartmouth College & Jack Chen  
Presenting:  
• We took away your art to prove you had souls at all: Posthuman art’s exchange-value in Kazuo Ishiguro’s Never Let Me Go  
  Daniel Adler, University of Nevada, Reno  
• Max Bense’s Poems  
  Lea Pao, Stanford University  
• Recursive Sense-Makings in The Backstreets and Banu's Redemption  
  Shaoling Ma, Yale-NUS College  
• Joanna Walsh’s alternative online literary narratives: from epistemology to ontology  
  Orlaith Darling

Disarticulating Authorship  
Room: Bridgeport  
Organizer: Tess Takahashi & Anjo-mari Gouws, York University  
Presenting:  
• Ana-authoring: Elissa Blount Moorhead’s As of a Now (2018)  
  Lauren Cramer, University of Toronto  
• Archiving the Black Radical Individual-Collective: Collecting, Curating, and the Labor of Authorship in Senga Nengudi, Maren Hassinger, and Barbara McCullough’s Studio Z Collaborations  
  Rachel Fabian  
• Sarah to Sara: The Decolonial Chorus and Polyphonic Practices of Sarah Maldoror and Sara Gómez  
  Yasmina Price, Yale University  
• Distanced Style and Radical Negativity: Women’s Authorship in the Iranian New Wave  
  Sara Saljoughi, University of Toronto

Documentary Poetics of the Hemispheric Americas  
Room: Bucktown  
Organizer: Whitney DeVos, Pitzer College & Olivia Lott  
Presenting:  
• Documentary and Translation in (and beyond) Roque Dalton’s “Taberna”  
  Olivia Lott, Washington and Lee University  
• Archiving the Arctic: Documentary Poetics and Cultural Commitment in Joan Naviyuk Kane’s Hyperboreal and Tanya Tagaq’s Split Tooth  
  Katja Perat  
• Cecily Nicholson’s Wayside Documentaries  
  Margaret Ronda, University of California - Davis  
• Mercedes Eng’s Carceral Poetics  
  Claire Farley, University of Ottawa
**Embodied in Words**

**Room:** Colorado  
** Organizer:** Margarita Saona, University of Illinois at Chicago & Liani Lochner  
**Presenting:**  
- Body, Resistance, and Subjugation in Las primas by Argentine Writer Aurora Venturini  
  Betina Kaplan, University of Georgia  
- The ‘arrivant’ in An Island, by Karen Jennings: The confrontation with the unsettling, foreign body  
  María Jesús López Sánchez-Vizcaíno, Universidad de Córdoba (UCO)  
- Bodily Failure, Abdominal Crisis, and Gastrointestinal Torment in the work of Thomas Ligotti  
  Brad Baumgartner, Pennsylvania State University (Penn State)  
- Stuplimity within Theresa Hak Kyung Cha’s Dictee: A Reclamation of Voice through the Body  
  Gabriella Pishotti, West Virginia University

**Forms of Attention**

**Room:** Columbus A  
** Organizer:** Jennifer Reimer, Oregon State University & Michael Subialka, University of California - Davis  
**Presenting:**  
- “the hermeneutics / of pneumatic drills”: Stratums of Distraction in Lesley Battler’s “Endangered Hydrocarbons”  
  Paisley Conrad, Concordia University  
- Darwin’s diversity of forms  
  Stefan Uhlig, University of California - Davis  
- The Politics of Aesthetic Interventions in Attention’s Neurobiological Dynamics  
  Donald Wehrs, Auburn University

**Franchise Cultures**

**Room:** 1855 ILL (Illinois Suite 2)  
** Organizer:** Benjamin Robertson, University of Colorado Boulder  
**Presenting:**  
- Franchise vs. Reboot: The Case of Chucky  
  Mike Phillips  
- I used to think I understood our folklore: Retcon as Narrative Engine in Homestuck  
  Michael Lutz, Massachusetts Institute of Technology  
- What is Star Trek *About*? Federation, Fan-Service, or Freedom  
  Adam Kotsko, North Central College  
- What is a Video Game Franchise?  
  Cameron Kunzelman

**Genre Theory Today**

**Room:** 2955 ILL (Illinois Suite 5)  
** Organizer:** Martin Aagaard Jensen, CUNY Graduate Center  
**Presenting:**  
- Novels of Disengagement: Anti-Work, Genre, and Unlikeable Women  
  Emily Johansen, Texas A&M University  
- The Diary as Labor Journal: Andy Warhol and the Rise of Evidential Labor  
  Martin Aagaard Jensen, CUNY Graduate Center  
- Why Not Naturalism?  
  Anne Stewart, University of British Columbia  
- What the “Late Oedipal Genre” Teaches Us About New-Rhetorical Genre Theory  
  Daniel Adleman, University of Toronto

**Global Literary History and Peter J. Kalliney’s The Aesthetic Cold War (2022)**

**Room:** Edgewater  
** Organizer:** Jap-Nanak Makkar, University of Kentucky  
**Presenting:**
**Schedule of Seminars**

**Saturday, March 18, 2023 | STREAM B 10:30 AM – 12:15 AM**

- **Marg: Imagining Independent India**  
  Robert Higney, The City College of New York (CUNY)

- **Cold War Aesthetics and the Case of Indonesia’s Institute for the People’s Culture**  
  Thuyen Truong, McGill University

- ** Literary Maoism and the Afro-Asian Writers’ Movement**  
  Duncan Yoon, New York University

- **Diasporic Cultural Revolutions: Non-aligned aesthetics in the Black Arts and Asian American Movements**  
  Viola Bao, Northwestern University

**Going Beyond the Literary II: Caribbean Interdisciplinarity**

**Room: Goldcoast**  
**Organizer: Kavita Singh, University of Houston**  
**Presenting:**

- **The Urban Geographies of Caribbean Poetics**  
  Janet Neigh

- **Positive Integration: Exploring Dominican Chineseness through Santo Domingo’s Chinatown**  
  Xu Peng, University of Connecticut

- **Postcards Remixed: Undisciplining Word and Image**  
  Shalini Puri, University of Pittsburgh

- **Writing the Yard when Zombies were in Vogue: The Complexity of Folk Religion in West Indian Literature of the 1920s and 1930s**  
  Leah Rosenberg, University of Florida

**Hearing Images, Reading Sounds in Hispanic and Luso-Brazilian Literatures, Film, and Other Visual Arts**

**Room: Grant Park**  
**Organizer: Dianna Niebylski, University of Illinois at Chicago & Sherry Velasco**  
**Presenting:**

- **Voice and Archive: Authority without Presence in Piglia and Fonseca**  
  Patrick O’Connor, Oberlin College

- **Radio Sounds, Absent Voices and the Anti-archival Impulse in Sergio Chejfec’s Apuntes para un panfleto**  
  Dianna Niebylski, University of Illinois at Chicago

- **Hablar y escuchar como ejes de la poética en la obra de Verónica Gerber Bicecci**  
  Susana Gonzalez Aktories

- **Literature, Photography and the Epiphanic Moment: Toward a (New) Education of the Senses**  
  Dan Russek, University of Victoria

**Informing Life**

**Room: Jackson Park**  
**Organizer: Armando Mastrogiovanni, Baruch College, City University of New York & Deborah Goldgaber, Louisiana State University**  
**Presenting:**

- **Feeling (at) the Origin of Life**  
  Adam Rosenthal, Texas A&M University

  Giustino De Michele, Université Paris 8 - Vincennes-Saint-Denis

- **Information from Physical Substrate to Symbolic Technology**  
  Erik Zepka

- **To Find a New Medium: Life’s Library and DNA Computing**  
  Avery Slater, University of Toronto

**Let’s Talk About Poems**

**Room: Lakeview**  
**Organizer: Natalia Cecire, University of Sussex & Virginia Jackson**  
**Presenting:**
Schedule of Seminars
Saturday, March 18, 2023 | STREAM B 10:30 AM – 12:15 AM

- **Epistolary Poetics and the Scale of Poetic Address**
  Jo Giardini, Johns Hopkins University
- **“The Talkbox”: Voice and mediation in 20th-century transition**
  Lindsay Choi, University of California Berkeley (UC Berkeley)
- **Apostrophe and Racial Form**
  Fintan Calpin, King’s College London
- **Poetry’s Dialectical Legibility**
  Kimberly Andrews, University of Ottawa
- **Lyric Melodrama: The Hermeneutics of Viral Poems**
  Sumita Chakraborty, North Carolina State University

**Literature and Political Imagination: Defeats, Resistance, and Alternative Futures, Sec. 2**
Room: Millennium Park
Organizer: Stefano Bellin, University of Warwick & Jennifer Noji
Presenting:
- **Defying Neoliberal Hopelessness: Ali Smith’s Seasonal Novels and the Transformative Potential of Art**
  Tammy Amiel Houser, The Open University of Israel
- **Poetics/Collapse**
  Jesse van Amelsvoort, Universiteit van Amsterdam (University of Amsterdam)
- **“The Time that Divides Us”: Agostino degli Espinosa and the Limits of Literary Reinvention**
  Charles Leavitt, University of Notre Dame
- **Translating Revolutionary Failure: The Case of Two Italian ‘Jacobins’**
  Rosa Mucignat, King’s College London

**Meme Aesthetics**
Room: Missouri
Organizer: Mia You, Universiteit Utrecht (Utrecht University) & Damon Young, University of California Berkeley (UC Berkeley)
Presenting:
- **sameness-machines and difference-machines: on the political unconscious of memes**
  Nico Baumbach, Columbia University
- **Global Postsocialisms and the Cuban Memesphere**
  Paloma Duong, Massachusetts Institute of Technology
- **The Voice of the Internet**
  Anna Shechtman, Cornell University
- **Chatbodies**
  Genevieve Yue, The New School
- **Nobody/Meme: On the Memefication of Lyric Poetry**
  Mia You, Universiteit Utrecht (Utrecht University)

**Ontological Anarchy and Infrapolitics**
Room: Mississippi
Organizer: Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor & Juan Leal Ugalde
Presenting:
- **Border Postcards: Death, Archival Images, and An-Arché**
  Juan Leal Ugalde, Elon University
- **Maria Zambrano and the Autography of the Soul as Infrapolitical Writing**
  Laura Campos de Gonzalez, DePaul University
- **Feminism of the minor**
  Sol Pelaez, Mississippi State University
- **Incomplete Political Ontologies**
  Alberto Moreiras, Texas A&M University

**Pascal at 400: A Critical Prospective**
Room: Ohio
Organizer: Chad Córdova, Emory University & Pierre Lyraud
Presenting:
• The Dialectics of the Unapologetic in Pascal
  Christopher Braider, University of Colorado Boulder
• Rediscovering Mysticism in Pascal
  Jason Wright, Indiana University Bloomington
• Pascal and the Fortunes of Humility
  Ellen McClure, University of Illinois at Chicago
• Pascal and the Wound of Thinking
  Hall Bjørnstad, Indiana University Bloomington

Poetics & the Anthropocene
Room: Oldtown
Organizer: Keith Mikos, DePaul University
Presenting:
• With Wider Eyes: Revisiting the Interrelatedness between the Human and the Natural Worlds in Elizabeth Bishop
  Jacopo Aldrichetti, Louisiana State University
• The Hypertexts of “Geyikli Gece”: The Poetics and Politics of Urban Psychosis
  İclal Didem Arvas
• Into the Netherworlds: Jennifer Scappettone’s Archeological Ecopoetics
  Addie Hopes, University of Wisconsin-Madison
• Arthur Sze: The Poetics of Anthropomorphism
  Gregory Dunne, Miyazaki International College

Political Implications of the Poetics of Philosophy
Room: Pullman
Organizer: Osman Nemli, Vassar College & Mukasa Mubirumusoke, Claremont McKenna College
Presenting:
• Resistances
  Julie Gaillard, University of Illinois at Urbana-Champaign
• Shelley’s Political Poetics
  Benjamin Schacht
• The Complete Elimination of Theory: Goethe, Spengler, Benjamin
  Kyle Baasch, University of Minnesota Twin Cities
• The Silence of Language: Heidegger and Gomringer
  Nicole Jowsey, Medaille College

Questions
Room: Streeterville
Organizer: Johanna Winant, West Virginia University
Presenting:
• Why didn’t I know enough of something?
  Johann Winant, West Virginia University
• Questions without Answers
  Joshua Kotin, Princeton University
• Modern Poetry between Bullshit and Nonsense
  V. Joshua Adams, University of Louisville
• What is Form?
  Adriana X. Jacobs, University of Oxford

Race, Caste, and Colorism
Room: Tennessee
Organizer: Laura Brueck, Northwestern University & Emily Maguire, Northwestern University
Presenting:
• Approximating Intelligibility: Racialized Language in Early Modern Spain
  Elizabeth Spragins, College of the Holy Cross
Schedule of Seminars

Saturday, March 18, 2023 | STREAM B 10:30 AM – 12:15 AM

- Contaminating the Text of Race: Plant-Human Relations in Annalee Davis’ Plantation Ledger Drawings
  Natalie Belisle, University of Southern California

- The Anticaste Politics of Silhouettes, Masks, and Spanish Combs in the Paintings of Nancy Friedemann Sánchez
  Cristina Garcia, College of Charleston

- A Cosmic Caribbean Afrofuturity? The Place of Race in Prietopunk
  Emily Maguire, Northwestern University

Reader-Response Theory Rebooted
Room: Wrigleyville
Organizer: Ashley Brock, University of Pennsylvania
Presenting:
- “The Reader’s Last Scene: Putting an End to Reading in Woolf, Hoult, and Bowen”
  Zachary Hope, University of Chicago

- “Is it better to give than to receive? Reparation and ‘Surprised by Sin’”
  Ellen Rooney, Brown University

- Real Talk, Reader-Response, and “the Abolition of the ‘I’”
  Ramsey McGlazer, University of California Berkeley (UC Berkeley)

- Interpellation and Narration: Gendering Psychosis, Trauma and Hysteria
  Chen Edelsburg, Tel Aviv University

Reimagining 21st Century Realisms
Room: Illinois Boardroom
Organizer: Jenny Rademacher, Babson College
Presenting:
- Toward a Typology of Biofictional Realisms
  Jenny Rademacher, Babson College

- Reality, Fraudulence and Trust: J.M. Coetzee’s ‘Jesus’ Fictions
  Patrick Hayes, University of Oxford

- Haunted by Woolfs: New Bio-Realisms in William Boyd’s Trio (2021) and Sophie Cunningham’s This Devastating Fever (2022)
  Todd Avery, University of Massachusetts Lowell

- “Names were things of power”: Salman Rushdie’s Borderline Biofictional Uses of History in “The Enchantress of Florence”
  Laura Cernat, KU Leuven (University of Leuven)

Rejoining Matter and Form
Room: 2055 EXC (Executive Suite 4)
Organizer: Olivia Evans & Del Maticic, Vassar College
Presenting:
- “Nothing at all: Materiality and Form in Troubadour Poetry”
  Christopher Davis, Northwestern University

- Matter Informe: Montaigne’s Materialities
  Bill Hamlett, Princeton University

- Forming One’s Own Narrative: Blurring Truth and Fiction in George Sand’s Travel Writing
  Andra Bailard, The University of Texas at Austin

Rigor
Room: 1755 ILL (Illinois Suite 1)
Organizer: Liza Michaeli, University of California Berkeley (UC Berkeley)
Presenting:
- Rigor in Practice
  Margaret Ross, University of Chicago

  Kirsten Ihns, University of Chicago

- The Imageless Space: Reading Psychoanalysis Through Asceticism
**Schedule of Seminars**

*Saturday, March 18, 2023 | STREAM B 10:30 AM – 12:15 AM*

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**Southern Concepts**

*Room: Superior B*

**Organizer:** Julia Ng, Goldsmiths, University of London & Jacques Lezra

**Presenting:**

- **On Idleness in South Africa**
  *Rachit Anand, University at Buffalo (The State University of New York)*

- **Metaphysical displacements: from Schopenhauer’s Will to Macedonio Fernández’s Affection**
  *Juan Torbidoni*

- **Peonaje (As critical and alternative concept of trabajo/work)**
  *Daniel Medel Barragán*

- **Crusading and Its Discontents**
  *Suleiman Hodali, University of California Los Angeles (UCLA)*

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**State of the Field: Postcolonial Literature, Dead and Alive**

*Room: Superior A*

**Organizer:** Rebecca Oh, University of Illinois at Urbana-Champaign & Rose Casey

**Presenting:**

- **Postcolonial Environmental Humanities: Material Violence, Urban Complexity, Infrastructure**
  *Rebecca Oh, University of Illinois at Urbana-Champaign*

- **On Periodization, Disability, and Place**
  *Bassam Sidiki, The University of Texas at Austin*

- **Reading the Geographical Unconscious: Postcolonial Despair and Revolutionary Hope in The Dragon Can’t Dance and Two Island Stories from Taiwan**
  *Nick Tsung-Che Lu*

- **The Colony as a Spatial Practice**
  *Nasia Anam, University of Nevada, Reno*

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**States of Trance/Trans**

*Room: 2355 EXC (Executive Suite 3)*

**Organizer:** Kendra Atkin, University of Southern California & Noraeden Mora Mendez

**Presenting:**

- **The trance of unruliness: Caribbean pedagogies**
  *Luis Othoniel Rosa, University of Nebraska-Lincoln*

- **Third-Wave Psychedelia and the Fictions of Thomas Pynchon**
  *Matt Varner*

- **To Poison Filiation: Desire and Contagion to Rethink Inheritance**
  *Noraeden Mora Mendez, University of Southern California*

- **Trance of the Medium: The Place of Prophecy in Plato’s Phaedrus**
  *Kendra Atkin, University of Southern California*

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**Terre en vue**

*Room: Chicago 10*

**Organizer:** Tina Montenegro, Boston College & Fredrik Rönnbäck, Sarah Lawrence College

**Presenting:**

- **The metaphysical lands of Herman Melville**
  *Camille Sainson, Université Laval (Laval University)*

- **The Quests for the Knights’ Identities in Medieval Representation of Fantastical Lands**
  *Barbara Petrosky, University of Pittsburgh at Johnstown*

- **To Hear Is to See in Hector Berlioz’s Faustian World**
  *Dane Stalcup, Wagner College*

- **Charon Awaits: terre en vue in the underworld**
  *Ana Isabel & Correia Martins*
The Project of Critique
Room: 2855 ILL (Illinois Suite 6)
Organizer: Joe Hughes, The University of Melbourne & Audrey Wasser
Presenting:
• Text and Context
  Audrey Wasser, Miami University
• What is Speculative Critique?
  Nathan Brown, Concordia University
• Critique: Between the Symptomatic and Aleatory
  Joseph Serrano, University of California Berkeley (UC Berkeley)
• Is the Thought of Non-thought Still Critique?
  Eleanor Kaufman, University of California Los Angeles (UCLA)

Tides of Progress: Print Culture and Anglo-Hispanic Exchanges, 1880-1940
Room: 2555 EXC (Executive Suite 1)
Organizer: Peter Hulme, University of Essex & Ana Rodriguez Navas, Loyola University Chicago
Presenting:
• Down Mexico Way: Survey Graphic – “Mexico: A Promise” (May 1924)
  Peter Hulme, University of Essex
• Ebony and Topaz, A Collectanea, and Arturo A. Schomburg in Spain
  Susan Gillman, University of California Santa Cruz (UC Santa Cruz)
• Port Culture’s Print Cultures (in Buenos Aires and Santos)
  Harris Feinsod, Northwestern University
• Waldo Frank, the League of American Writers, and Networks of Translation in Spanish Civil War Print Culture
  Evelyn Scaramella, Manhattan College
• West Indian Review, (Anti-)Nationalism, and Pan-Caribbean Literature
  Raphael Dalleo, Bucknell University

Urban Margins and the Spatial Double
Room: Columbus B
Organizer: Stanka Radovic, University of Toronto Mississauga
Presenting:
• Reclaiming Discarded Spaces: The Importance of Squatting in the Punk Modernity of Derek Jarman’s Jubilee (1978)
  Debakanya Haldar, University of Florida
• The Slum and the Surround: Urban Space, Visual Margins and the Protophotographic Gaze in Nineteenth-Century French Literature
  Alexandre Soden, University of California Riverside (UC Riverside)
• An Eternal Liminality: The Poetics of Time of Roman Cinematic Slums
  Giampaolo Malsina, University of Wisconsin-Madison
• The Tent City ‘Jungle’ as Heterotopia and Geopolitical Liminal Space: Kate Evans’ Graphic Novel Threads: From the Refugee Crisis
  Cecile Sandten

Values for Theory
Room: 2455 EXC (Executive Suite 2)
Organizer: Anna Kornbluh, University of Illinois at Chicago & Elizabeth Anker
Presenting:
• Judgment
  Patrick Durdel, Université de Lausanne (UNIL - University of Lausanne)
• Mediation
  Anna Kornbluh, University of Illinois at Chicago
• Orientation
  Pavel Andrade, University of Cincinnati
• Planetary
  Christian Haines, Pennsylvania State University (Penn State)
Violence and Affects in Latin America
Room: 1655 ILL (Illinois Suite 3)
Organizer: Alicia Rios, Syracuse University & Ana Del Sarto, Ohio State University
Presenting:
- Gender, Race, and Politics in Pelo malo, a Film by Mariana Rondón
  Alicia Rios, Syracuse University
- Modern Violence and Traditional Resistance. Un nuevo modo de vivir and El Afinque de Marín
  Vicente Lecuna, John Jay College of Criminal Justice, City University of New York
- Procesos de re-subjetivación a través del arte: una posibilidad para las víctimas en Colombia
  John Hurtado, Ohio State University
  Sergio Delgado Moya, University of Chicago

What Is an “I”? : Enunciation and Its Political Displacements
Room: 3155 ILL (Illinois Suite 4)
Organizer: John Kim, University of California Riverside (UC Riverside) & William Arighi
Presenting:
- “Single, Singular and Together”: Self-identity as repetition of difference in Gayatri Chakravorty Spivak’s “If Only”
  Sayan Chattopadhyay, Indian Institute of Technology Kanpur
- The minoritized ‘I’ in Sardinian language literature
  Giovanni Dettori, SUNY Cortland
- Whitman’s “lost America of love”
  Amy Chan, University of North Carolina at Chapel Hill
- The Nowhere I of Rohingya Refugee Poetry
  William Arighi, Springfield College

STREAM C - 2:00 PM – 3:45 PM
The South Asian Diaspora: Dynamics of Change
Room: Erie
Organizer: Medha Bhattacharyya, Bengal Institute of Technology
Presenting:
- A Comparative Analysis of Isabel Allende and Bapsi Sidhwa’s Subversive Female Characters
  Amina Ghazanfar
- A Socio-Feminist Analysis of Lahiri’s Protagonists in Unaccustomed Earth
  Ananya Roy, University of Delhi
- Stories from the Af-Pak Diaspora: Living Ghosts or Repetition Compulsion?
  Muhammad Farooq, Kent State University
- Displacing the Mountbattan Plan: Viceroy’s House and Midnight Freedom to/for History Heartland
  Riham Debian, Alexandria University
- Digital Community Archives: Reflections on The South Asian American Digital Archive and Oral Histories
  Sharmeen Mehri, University at Buffalo (The State University of New York)

ACLA Undergraduate Seminar “Revisiting the City”
Room: Illinois Boardroom
Organizer: Nicoletta Pireddu, Georgetown University
Presenting:
- Extraterritoriality in Chinese Port Cities Seen Through Missionary Travel Narratives, 1888-1928
  Nicholas Fowler
- Through Oblivi(a/ou)s Eyes: Insiders & Outsiders in the Swamp of “Swan Lake”
  Lara Katz, Princeton University
- Between real and ideal: Urban Community Critique in the Truman Show
  Artem Pankin, Hunter College, City University of New York
The South Asian Diaspora: Dynamics of Change
Room: Ballroom Office
Organizer: Seulhee Lee, University of South Carolina & James Ford
Presenting:
- “In A Strange Land”: Anticipating the Global in Black Study
  Emily Yoon, University of Maryland, Baltimore County
- Rupturing the Dominant Narrative: Re-thinking Blackness and Black Alterity during the European Middle Ages
  Samer Mayyas, University of Arkansas
- Never Tell the Same Joke Twice: Reliving the Humor of Corrothers’s The Black Cat Club through Beatty’s Tuff
  Jasleen Singh, University of Toronto
- To the University of Cambridge: Phillis Wheatley-Peters’s Critique of the University
  James Ford, Occidental College
- Black Environmentalisms; Mangrove landscapes in the Niger Delta, Nigeria.
  Allegra Ayida, Yale University

Asian/ and Asian American Representations on Screen
Room: Ontario
Organizer: Yu Min (Claire) Chen, University of Maryland, College Park & Mohimarnab Biswas
Presenting:
- Lavender Marriage as Extra-Legal Space: A Reading of Harshavardhan Kulkarni’s Badhaai Do
  Samudranil Gupta
- Violence as Reinstation of Gender Roles: A Study on Contemporary Malayalam Cinema
  Ashima Jose
- The Orientalism in Hollywood Remakes of Thai Horror: An Analysis of Shutter
  Sarah White, Binghamton University (The State University of New York)
- Circulating a National Hero: Re-translating and queerizing Bruce Lee through Quentin Tarantino
  Oscar Man, Universiteit Leiden (Leiden University)

Bersani and Art
Room: Mayfair
Organizer: Colin Buist, University of Toronto & Ben Koonar
Presenting:
- Allegories of Desire: ‘Caravaggio’s Secrets’ and Leo Bersani’s Theory of Theater
  Joseph Cermatori, Skidmore College
- The Caravaggio Moment
  Mikko Tuukkanen, Texas A&M University
- Passivity and the Aesthetic: Bersani’s Pasolini
  John David Rhodes, University of Cambridge
- In the Cut: Masochism, Suture and Homoerotic Form
  Sam Reimer, University of Toronto
- “Love is nothing personal, difference alway is”: Bersani and Hegel, Aesthetics and Ethics
  Joshua Guzman, University of California Los Angeles (UCLA)

Between Written and Oral Traditions: Revealing the Literary Tradition of the Spoken Voice
Room: 2155 EXC (Executive Suite 6)
Organizer: Peles Almagor, Hebrew University of Jerusalem & Ghilad H. Shenhav
Presenting:
- The Speaking Memoir: Walter Benjamin’s Linguistic Homelands
  Michal Peles Almagor, Hebrew University of Jerusalem
- Displacing the Text, Displacing the Other: Celan’s Public Reading of “Engführung” in Zurich
  Gaia Malnati, University of Toronto
- Jewish Identity & Talking As Poetry: the avant-garde oral poetics of David Antin
  Lonnie Monka, Hebrew University of Jerusalem
- Jewish Law, Between Orality and Textuality: Female Modesty Norms as a Modern Illustration
  Emmanuel Bloch, University of Pennsylvania
Capital I Today
Room: Lincoln
Organizer: Andrew Parker, Rutgers University
Presenting:
• Formal Subsumption and Literary Form
  Christopher Geary, University of California Berkeley (UC Berkeley)
• The Shadow of the Object: Melancholia and Real Abstraction
  Florian Endres, Princeton University
• Organizing the Inorganic?
  Christina Chalmers, New York University
• Unfinished Totality: Violence in Capital
  Paul North, Yale University

Catastrophes in Literature and Art
Room: 2655 EXC (Executive Suite 7)
Organizer: Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Presenting:
• The Annihilation of the Landscape in the Poetry of the Great War.
  Dario Marucci, CUNY Graduate Center
• Opacity and Witnessing in Ela Sen and Zainul Abedin's Darkening Days
  Babli Sinha, Kalamazoo College
• Sinking
  Tara Kohn
• Waiting for Godot in Sontag’s Sarajevo
  Martha Henzy, University of Michigan-Ann Arbor
• Catastrophe Takes on a Body: Reckoning with the Iraq War through Iraqi Dafatir
  Haya Alfarhan, King’s College London

Comparative Literature and East Asian Modernity: Theory, Method, Text
Room: Arkansas
Organizer: Jane Hu, California Institute of the Arts & Elmo Gonzaga
Presenting:
• Clothes, Houses, and the International Image of China in Kang Youwei’s Travels
  Yingying Huang, Lafayette College
• Trauma, Lu Xun, and the Specter of the Taiping Civil War
  Andrew Emerson, Pennsylvania State University (Penn State)
• From Opium to Cigarettes: Addicts, Leisure and the Politics of Writing in The Analects Fortnightly
  Yuchen Yan, University of California San Diego (UC San Diego)
• Conceptualizing the East Asian Anglophone
  Jane Hu, California Institute of the Arts

Comparative Literature and Human Rights Advocacy: Georg Brandes and Beyond
Room: Bridgeport
Organizer: William Banks, Illinois State University, Olga Solovieva, University of Chicago & Nory Peters, University of Chicago
Presenting:
• Verse Incarcerated: Human Rights in East-Slavic Prison Poetry
  Oliver Okun, University of Chicago
• “To Be or Not to Be on Sakhalin:” Bronistaw Piłsudski and Early Human Rights Advocacy in a Russian Prison Colony
  Chelsea Hudson
• Brandes and Zionism
  Søren Blak Hjortshøj
• Brandes as a Global Figure
  Helena Brežinova, Univerzita Karlova (Charles University)
• Human Rights Then and Now: Brandes and the “New Jewish Question”
  Olga Solovieva, University of Chicago
Comparing the Literatures: Literary Studies in a Global Age, Sec. 1
Room: Bucktown
Organizer: B. Venkat Mani, University of Wisconsin-Madison
Presenting:
• Conference of the Wor(l)ds: A Turkish-German Story of Comparison
  Nalan Erbil, University of Wisconsin-Madison
• Reading beyond the National: Ottoman and Post-Ottoman Modernisms
  HÜLYA Adak, Sabancı Üniversitesi (Sabancı University)
• Refuge and the Literatures of Germany
  Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)

Dante Beyond Western Culture: Translation, Transcultural Heritage, and Reception of the “Commedia”
Room: Colorado
Organizer: Benedetta Cutolo, CUNY Graduate Center & Chiara Caputi
Presenting:
• Translating Dante with Manuscripts
  Beatrice Arduini, University of Washington Seattle
• Dante & Coloniality: The Human, the South, and the Vernacular
  Clare Harmon, University of Minnesota Twin Cities
• Dante’s Ulysses in Latin-American Spanish: Introducing Colombian readers to the “Inferno”
  Humberto Ballesteros, Hostos Community College, City University of New York
• Dante: from Imperial to Indigenized
  Mariagrazia De Luca, University of California Berkeley (UC Berkeley)

East Asian War Films
Room: Columbus A
Organizer: (Aaron) Feng Lan, Florida State University & Lily Li
Presenting:
• Her Voice: Recounting Japanese Military Sexual Slavery in Chinese and Korean Films
  Xian Wang, University of Notre Dame
• Can the Femme Fatale Speak?
  Hyun Jung Kang, Pennsylvania State University (Penn State)
• The Animated Film Grave of the Fireflies Questions the Qualifications of World War II Victims
  Miyoung Gu, Waseda University
• Shooting the Korean War: Tae Guk Gi and Battle at Lake Changjin in Comparison
  (Aaron) Feng Lan, Florida State University

Emotion and the Future of the Nation
Room: Columbus B
Organizer: Mazalit Haim, Vanderbilt University & Sheera Talpaz, Oberlin College
Presenting:
• Nostalgic Utopias in Zionist Literature
  Sheera Talpaz, Oberlin College
• The Not-Yet Lost Hope: The Politics of Hope in Israeli Culture
  Mazalit Haim, Vanderbilt University
• Poetic Form as National Affect in the Nineteenth-Century Nation-State
  John (Jack) Kerckering, Loyola University Chicago
• “Feeling Global and the Affect of Simultaneity”
  Robert Colson, Brigham Young University
• Pathways of Affect: Mapping Transcultural Emotional Journeys of Visitors in Museum Spaces
  Ranjamrittika Bhowmik, University of Oxford

Episodes from the Morphological History of the Novel
Room: Edgewater
Schedule of Seminars

Saturday, March 18, 2023 | STREAM C 2:00 PM – 3:45 PM

Organizer: Nicholas Paige, University of California Berkeley (UC Berkeley) & Holst Katsma, Stanford University
Presenting:
• Making Scenes: The Rise of Sensory Narration in the Novel, 1790-1840
  Nicholas Paige, University of California Berkeley (UC Berkeley)
• Nineteenth Century Dialogue in the Twentieth Century
  Charlotte Lindemann, Stanford University
• The Operation of Cliffhanger in Chinese Web Novels
  Renren Yang, University of British Columbia

Feeling Conflicted: States of Ambivalence and Narratives of Confusion
Room: Goldcoast
Organizer: Omid Bagherli, Tufts University & Bekah Waalkes
Presenting:
• Confessions of Impossibilities: Reimaging the Archive of Postwar Guatemala
  Nancy Quintanilla, California State Polytechnic University, Pomona
• Adopting Confusion: The “Orphan Threads” of Hazel Carby’s Imperial Intimacies
  Omid Bagherli, Tufts University
• Depression, Conflict, and Post-Historical Reason in William Styron’s Darkness Visible
  Carson Hammond, University of Toronto

Figurations of Beginning: Genesis, Generation, Inception, Translation, Transmission
Room: 1655 ILL (Illinois Suite 3)
Organizer: Patrick Dove, Indiana University Bloomington
Presenting:
• The Style of Desire is Eternity: Aesthetics, Time, and History in Jorge Luis Borges
  Patrick Dove, Indiana University Bloomington
• Sin principio ni fin (Infinite Experimentation from Borges to Honik to Borges…)
  Erin Graff Zivin, University of Southern California
• Uncanny Births in Borges
  Kate Jenckes, University of Michigan-Ann Arbor
• Cosmogonic Avant-Garde
  Abigail van Alst, KU Leuven (University of Leuven)

Girlboss Aesthetics: Pop Feminism, Neoliberalism, and Capitalist Forms
Room: Grant Park
Organizer: Deborah Thurman, Marshall University & Ana Quiring, Washington University in St. Louis
Presenting:
• Diet Capitalism: White Feminist Literature of the Weight Loss Era
  Ana Quiring, Washington University in St. Louis
• Entrepreneur as Capitalist Happy End: The Girlboss, Her Lover, and Her Store/Inn/Freelance Business
  Angelina Eimannsberger, University of Pennsylvania
• Beverly Hill: an exploration of the dynamics of “real housewifery” through puppetry practice
  Marissa Fenley, University of Chicago
• The Problem of Labor in Barbarella
  Seulgiye Kim, Texas A&M University

Humor and Amusement in Translation: Not Losing it
Room: Jackson Park
Organizer: Ashmita Mukherjee, University of Connecticut
Presenting:
• Translating Arabic Political Humor in a Multimodal Context
  Mohamed Hassan, Amherst College
• Translating the Nation at the Margin: Renu’s Maila Aanchal

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Schedule of Seminars

Saturday, March 18, 2023 | STREAM C 2:00 PM – 3:45 PM

Nidhi Singh, Indiana University Bloomington
• The Translation of Context-Specific Satire in Akbar Allahabadi’s “Barq-e-Kalisa”
  Ashmita Mukherjee, University of Connecticut

Illiberal Cultures
Room: Lakeview
Organizer: Rachel Greenwald Smith, Saint Louis University & Mitchum Huehls, University of California Los Angeles (UCLA)
Presenting:
  Michael Dango, Beloit College
• Contract and the Problem of Liberal Agency
  Emma Davenport, Emory University
• “I am Sworn to Carry Your Burdens:” The NPC, Labor, and Illiberal Politics
  Ryan Prewitt, Saint Louis University
• Ghost Bullets: The 1960s (Dub Version)
  Anthony Reed, Vanderbilt University
• Kapo: Authority and Morality After Liberalism
  Rachel Greenwald Smith, Saint Louis University

Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality
Room: Millennium Park
Organizer: Marco Ramirez, Lehman College, The City University of New York
Presenting:
• Busting the Boom: Cortázar’s Counter-cosmopolitanism in Libro de Manuel
  Cesar Salgado, The University of Texas at Austin
• The Multiple Outsides of Capital: Networks of Commerce and Aesthetics in 21-st Century Bolivian Novel and Film
  Zoya Khan, University of South Alabama
• From Poso Wells to The Country of the Blind: Gabriela Alemán’s World Yet Local Literature
  Luis Medina Cordova, University of Birmingham
• Digital cosmopolitanism and caring for strangers in Samantha Schweblin’s novel Little Eyes (2018)
  Marco Ramirez, Lehman College, The City University of New York

Life in Ruins: Inhabiting Empire’s Sacrifice Zones
Room: Mississippi
Organizer: Hannah Cole, Yale University & Pierre-Elliot Caswell
Presenting:
• Living on in Extractive Hinterlands
  Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)
• Re-Wilding Siberia: Ruinous Landscapes and Permafrost Protection at Pleistocene Park
  Maria Romanova, Northwestern University
• Writing the Reserve: Aesthetics of Fragmentation in Naomi Fontaine’s Kuessipan
  Ioana Vartolomei Pribiag, University of Minnesota Twin Cities
• Contaminated Work & the Poetics of Archipelagic Ruins in Janice Lobo Sapigao’s microchips for millions
  Kathleen DeGuzman, San Francisco State University

Literatures of Transnational Race/Critique
Room: Missouri
Organizer: Taylor Johnston-Levy, Ben-Gurion University of the Negev & Keru Cai
Presenting:
• The Melancholy of Ethnicity
  Kang Kang, Northwestern University
• Politics Through the Window: Lee Yu’s reframing of the Baodiao Movement’s racial inspirations
  Muyun Zhou, Pennsylvania State University (Penn State)
• Literary Portrayals of Multilateral Racial and Ethnic Difference in Chinese Borderlands
  Keru Cai, Pennsylvania State University (Penn State)
**Methodologies of Literature and Science**

**Room:** Ohio  
**Organizer:** Naomi Michalowicz, Columbia University & Mia Florin-Sefton, Columbia University  
**Presenting:**
- **Soul Narratives: Ibn Sina, Psychology and the Collapse of Disciplines**  
  Raja Althobaiti  
- **Description as/and Data Collection**  
  Mia Florin-Sefton, Columbia University  
- **Kafka's Quantum Creatures**  
  Eric Kligerman, University of Florida  
- **Ecologies of the Enlightenment: James Thomson's Kinetic Newtonianism**  
  Tyler Lutz, University of Chicago  
- **Teaching the “And” in “Literature and Science”**  
  Diana Newby, Princeton University

**Modernist Prolegomena**

**Room:** Oldtown  
**Organizer:** Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign & Stacey Mitchell, Loyola University Maryland  
**Presenting:**
- **Piecemeal Modernism: Lu Xun’s Paratextual Works, 1903-1938**  
  Daniel Dooghan, University of Tampa  
- **Ronald de Carvalho’s Prolegomena for Americanismo. Or the Third Modernismo in Brazil.**  
  Patrícia Anzini, Universidade Católica Portuguesa (UCP)  
- **Man in the Moon: Representations of the Self in Federico García Lorca’s Dedicatorias**  
  Laura Mayron, Boston University  
- **Women Writers and Spanish Kiosk Literature: The Prologue as Gendered Manifesto**  
  Thomas Antorino

**More than an Object: Dissent, Resistance, and Protest in Cultural Production**

**Room:** Pullman  
**Organizer:** Estibalitz Ezkerra Vegas, Arizona State University  
**Presenting:**
- **From Miss Saigon to Vietgone: An Investigation of Qui Nguyen’s Decolonial Response to a Colonial Narrative**  
  Nkosilathi Moyo, Louisiana State University  
- **When the Children Touched the Paintings: The Afterlives of the New German Cinema and the Red Army Faction**  
  Rudy Martinez, CUNY Graduate Center  
- **The Art of Protest: Demanding Justice through Guernica**  
  Estibalitz Ezkerra Vegas, Arizona State University

**Past/Presents/Futures of Electric Cultures**

**Room:** Streeterville  
**Organizer:** Sage Gerson, Rhode Island School of Design (RISD)  
**Presenting:**
- **“A Man or a Natural Resource?”: Electricity, Extractivism, and Escape in Ralph Ellison’s Invisible Man**  
  Megan Cole, University of California Irvine (UC Irvine)  
- **Against the Dam: Knowledge Production in Ishimure Michiko’s “Lake of Heaven”**  
  Sara Newsome, University of California Irvine (UC Irvine)  
- **“No one had asked the water what it wanted”: Hydroelectric Imaginaries in Linda Hogan’s Solar Storms**  
  Sage Gerson, Rhode Island School of Design (RISD)
Performing Protest – Contesting Russia’s Nationalism, Sec. 1
Room:  Tennessee
Organizer:  Yana Meerzon, University of Ottawa & Julia Listengarten
Presenting:
• Distancing from the Past in Theatrical Reenactment: Embodied Protest in ‘Vasuddy ne za eto’
  Varvara Sklez, University of Warwick
• Counter-Revolutionaries and Foreign Agents: Authoritarian Survival, A Comparative Analysis
  Kerin Zaiontz, University of British Columbia
• Collaboration, Subversion, Resilience: Some Remarks on Contemporary Ukrainian Theatre
  Anna Hodel, Universität Basel (University of Basel)
• Don’t mess with Dziady: the Russian influenced censorship that spiraled into anti-Jewish action amidst 1968 Polish political unrest
  Rachel Moss, Boston University

Play and Playthings in South Asian Children’s Literature
Room:  Wrigleyville
Organizer:  Titas Bose, University of Chicago
Presenting:
• ‘Where the Mind is Without Fear’: Laughter and Play in Sukumar Ray’s Abol Tabol
  Stella Chitralekha Biswas
• “Messiahs do doodleth”: Nonsensical Play with Religion in Anushka Ravishankar’s Ogd
  Michael Heyman
• (Dis)abling Play through the Monstrous Bodies
  Sheenam Batra, University of Delhi
• Guns, Bullets, and Wood Carvings: Deconstructing the Images of Violence, Suffering and Healing in Sajad Malik’s Graphic Novel
  Debalina Mondal, Jadavpur University, Kolkata
• Playing the Picturebook: Bhajju Shyam’s Creation
  Samarth Singhal, University of California Riverside (UC Riverside)

Reading Literary Institutions around 1900
Room:  1855 ILL (Illinois Suite 2)
Organizer:  Alexander Starre, Freie Universität Berlin & Florian Sedlmeier, Ruhr-Universität Bochum (Ruhr-University Bochum)
Presenting:
• The Novel of Manners in German, 1871-1918
  Luca Arens, Columbia University
• William Dean Howells’s Literary and Political Campaigns
  Florian Sedlmeier, Ruhr-Universität Bochum (Ruhr-University Bochum)
• Scholars vs. Critics: Henry James, The Aspern Papers, and Professional Vocation
  Philipp Loeffler

Refugee, Narratives Resistance, and Literary Representations
Room:  2055 EXC (Executive Suite 4)
Organizer:  Rabia Zouaghi, Binghamton University (The State University of New York)
Presenting:
• Le parcours migratoire en littérature : L’éternelle quête d’harmonie
  Safa Ouleed Haddar
• Social Integration and Persistent Alienation in Refugee Literature in Europe
  Hind Alanazi, Binghamton University (The State University of New York)
• Refugee Resistance in Dinaw Mengestu’s The Beautiful Things That Heaven Bears and Alexander Hemon’s Blind
  Jozef Pronek and Dead Souls
  Emily Snyder, Western Kentucky University
• We Exiles, Migrants, Refugees: what do we mean when we talk about migration
  Didi Tal, Columbia University
### Rethinking Europe in the Contemporary Novel: Between the Regional and the Global

**Room:** 2255 EXC (Executive Suite 5)

**Organizer:** Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia) & Aina Vidal-Pérez

Presenting and replacement fantasies on the European far right
- Corina Stan, Duke University
- Eça de Queirós’ “The Idiosyncrasies of a Young Blonde Woman”: double plots in world literature
  - Helena Bucescu
- Bastašić’s Uhvati zeca in the light of the Global Novel discussion: a Southern-East European perspective
  - Iris Llop, Universitat de Barcelona (University of Barcelona)
- The writer from the “Other Europe”: dissidence and the global public sphere in Ludvík Vaculík’s The Guinea Pigs
  - Clara Bailart-Lladós, Universitat Oberta de Catalunya (Open University of Catalonia)
- Blemished Language, Cinema and the National-Popular: Víctor Català’s Un Film (3.000 metres)
  - Arnau Sala Sallent, Columbia University

### Re-Thinking Transgression: Cultural Critique, Art Theory, and the Emergence of the Historic Avant-gardes

**Room:** Superior A

**Organizer:** Brais Outes-Leon, Queens College, City University of New York

Presenting:
- Fetish Unbound: Psychiatry, Orientalism, and the Writing of Juan Marin
  - Brais Outes-Leon, Queens College, City University of New York
- Guillermo de Torre, Tricle y dada Paris:
  - Carlos Fernández, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)
- Political Hypocrisy: Surrealism and the Aesthetics of Moral Rectitude
  - Pierre-Héli Monot, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
- The Chinese search for innovation around the May 4th Movement 1919: works of Hu Shi, Guo Moruo and Dai Wangshu.
  - Giuseppa Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)
- The Global 1960s in Taiwan: Theater Quarterly and Its Avant-garde Aftermath
  - Pei-yin Lin, University of Hong Kong

### Revolutionary Ecologies: Literature, Theory, Praxis

**Room:** Superior B

**Organizer:** Alexander Sorenson, Binghamton University (The State University of New York)

Presenting:
- bloom how you must
  - Sharon Kunde, Duke University
- On Eco-subtraction
  - Jean-Thomas Treemlay, York University
- How to Destroy a Powerline: Reading Andreas Malm with Benedikt Erlingsson’s Woman at War
  - Bradley Harmon, Johns Hopkins University

### Seeing the Ordinary Anew

**Room:** 1755 ILL (Illinois Suite 1)

**Organizer:** Magdalena Ostas, University of California Berkeley (UC Berkeley)

Presenting:
- Reviving the Ordinary: Experiments in Point of View
  - Marek Makowski, University of Wisconsin-Madison
- Between Abstraction and Cliche: The Avant-Garde Lyric Poem
  - Miriam Bilsker, University of Chicago
- In Praise of Socks: Ludwig Wittgenstein’s Lyric Poetry and the Mysticism of the Everyday
  - Lindsay Stern, Yale University
- Surface, Medium, Material: Jay DeFeo’s Interpretive Aesthetics
Schedule of Seminars

Saturday, March 18, 2023 | STREAM C 2:00 PM – 3:45 PM

The Cultural Politics of Susceptibility, or Consent under Erasure
Room: Chicago 10
Organizer: Karyn Ball, University of Alberta
Presenting:
• Silence is not consent: susceptible women in 1960 French cinema
  Elizabeth Dolly Weber, University of Illinois at Chicago
• The Betrayal of Literature: Literary Violence and Agency in Fang Si-chi’s First Love Paradise
  Yuhan Huang
• The Coercive Birth: Reproductive Technologies and a Transpacific Politics of Consent
  Zhuoran Deng

Towards
Room: 2355 EXC (Executive Suite 3)
Organizer: Nicholas Brady, Bucknell University
Presenting:
• The Abyss as Heuristic
  Darrell Moore, Claremont Graduate University
• Towards Black Negativity
  Nicholas Brady, Bucknell University
• Ungendering Gender Aspiration
  Amber Kelsie

Transnational Arabic Studies
Room: 2455 EXC (Executive Suite 2)
Organizer: Yasser Elhariry, Dartmouth College & Karim Mattar
Presenting:
• Ibn ʿArabī & The Poetics of the Interstice in American Radical Poetics
  Steffi Lang, University of California Berkeley (UC Berkeley)
• Arab Identity in Transit: Rewriting Cultural Identity in Arab Diaspora Representations
  Mona Habeb, School of Advanced Study, University of London
• Investigating the Liminal Space of Afro-Arab Cultures: The Arabic Literature of East Africa
  Bushra Hashem, American University in Cairo
• Arabic in Other Worlds: Dystopia and Science Fiction from North Africa
  Erin Twohig, Georgetown University

Understanding Calligraphy
Room: 2555 EXC (Executive Suite 1)
Organizer: Chloe Estep, University of Pennsylvania & Xiaoyu Xia, University of California Berkeley (UC Berkeley)
Presenting:
• Printing Letter Collections in Late Qing China: Calligraphy, Biography, and Lithography
  Zhifan Sheng, University of Washington Seattle
• Lost Calligraphy, Expanded Cinema: Calligraphic Title Cards in Early Chinese Cinema
  Xiaoyu Xia, University of California Berkeley (UC Berkeley)
• Gestural Writing: through Lee Ufan’s Empty Space
  Fusako Innami, Durham University
• Translating The Beauty of Calligraphy for the National Palace Museum
  Tzu-yu Lin, University College London

Unfinished: The Theory and Praxis of Incompletion
Room: 3055 ILL (Illinois Suite 7)
Organizer: Madeleine Reddon, Loyola University Chicago & Jeff Noh, Clark University
Presenting:
• Reading in Historical Recovery Mode; or, Gina Apostol’s Data Crash
  Jeff Noh, Clark University
Unwritten Textualities: Boundaries of Form in Indigenous Cultural Production

Room: 2855 ILL (Illinois Suite 6)
Organizer: Mariajose Rodriguez-Pliego, Brown University & Angelica Waner, University of California Los Angeles (UCLA)

Presenting:
- Earthworks as Text, Earthworks as Interface
  Chadwick Allen, University of Washington Seattle
- The Many Forms of Malintzin: Remembering the Colonial-era Interpreter Through Indigenous Orality and Dance
  Mariájose Rodríguez Pliego, Brown University
- Liquid Being: Body-Territory and Queer Ecologies in Mapuche Cultural Production
  Elizabeth Gray, Pennsylvania State University (Penn State)
- Nuestra alma, su alma misma: el alma de Juchitán: the Role of Velas for Early 20th Century Zapotec Intellectuals
  Angelica Waner, University of California Los Angeles (UCLA)

Waning Internationalisms: Attachments, Interfaces, Dispersals

Room: 2955 ILL (Illinois Suite 5)
Organizer: Leah Feldman, University of Chicago & Anindita Banerjee

Presenting:
- Radio’s Failed Attachments in Abdulrazak Gurnah’s Novels
  Nicole Rizzuto, Georgetown University
- Stars from Another Sky: The Indo-Soviet Aesthetics of Saadat Hasan Manto
  Neetu Khanna, University of Southern California
- The Statelet Across the Road: Scales of Violence in Milkman
  Peter Coviello, University of Illinois at Chicago
- Unruly Collectivities: Narva 1988 the Festival at the End of History
  Leah Feldman, University of Chicago

Where do we go from here? New Directions in the Latin American and LatinX contemporary Bildungsroman.

Room: Illinois Suite 4
Organizer: Norman Valencia, Claremont McKenna College & Martín Gaspar, Bryn Mawr College

Presenting:
- The Emancipation of Black Women in the Narrative of Emergence Ponciá Vicêncio
  Lidiana de Moraes, Vanderbilt University
- Adapting orality and anti-monumentality in Aramando Ramírez’s Chin chin el teporocho
  Alejandro Puga, DePauw University
- Atrás hay relámpagos: bildungsroman y bicicletas en Centro América
  ANDRÉS OBANDO OROZCO, University of Pittsburgh
- Pipe Bomb for the Soul: Coming of Age in Latinx Punk
  Sarah Dowman, California State University
- Sensorial Education in 21st Century Latin American Coming-of-Age Films
  Martin Gaspar, Bryn Mawr College
AKEF 2023 - April 18, 2023 | STREAM D 4:00 PM – 5:45 PM

Schedule of Seminars

STREAM D - 4:00 PM – 5:45 PM

Aestheticism Now!
Room: Erie
Organizer: Aleksandar Stevic, Lingnan University (Hong Kong)
Presenting:
• Aestheticism As If: The Aesthetic Poem after the Victorians
  Justin Sider, University of Oklahoma
• Afflicted by Art for Art’s Sake: Decadent Artists in early 20th century Korean Fiction
  Aliju Kim, University of Toronto
• Philosophical and Aesthetic Roots of the Differences Between Chinese and Western Performing Art
  Ming Dong Gu, The University of Texas at Dallas

After Race, Four: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism
Room: Huron
Organizer: Lynn Itagaki, University of Missouri & Rafael Pérez-Torres, University of California Los Angeles (UCLA)
Presenting:
• Accidental or Contingent Kinship? Imagining Interracial and Global Alliances across Empires
  Lilika Kukiela, University of Toronto
• Securing the Asian Tradition: Genealogies from the Comfort Women to the Multicultural Woman in South Korea
  Yei Won Lim, University of Oregon
• Imperfect solidarities: Race, Caste and Gender in “Mukta”
  Shalmali Jadhav, University of Michigan-Ann Arbor

Anticolonial Poetics in Form and Performance
Room: Ballroom Office
Organizer: Allison Gibeily, Northwestern University & Emily Drumsta, The University of Texas at Austin
Presenting:
• Punctuating Solidarity… Ekphrasis and Description in Lotus: Afro-Asian Writings
  Allison Gibeily, Northwestern University
• Decolonial Latinx Self-Translations
  Rachel Galvin, University of Chicago
• Apocalyptic Liminality: Form/lessness in Etel Adnan’s The Arab Apocalypse
  George Abraham, Emerson College
• World Open: Inger Christensen at the Ends of Enclosure
  Jonas Taudal Bækgaard

Bataille, Media, Materialism
Room: Ontario
Organizer: Kate J. Russell, University of Toronto & Scott Birdwise
Presenting:
• The paradoxical expiation for the denigration of animals in Georges Bataille’s writing on the Lascaux
  Hyemin Kim, Baruch College, City University of New York
• Perverse Dialectics and the Comedy of Base Materialism
  Catherine Russell, University of Toronto
• Grind, Scream, Devour: Photographic Excess in Bataille
  Andrea Gyenge

Bearing Witness to COVID-19: Care, Culture, and Memory Activism
Room: Mayfair
Organizer: Jay Rajiva, Georgia State University & Sarah Senk
Presenting:
• Creativity in the Time of COVID-19: Diverse Creativity as a Means for Remembrance and Resistance
  Soohyun Cho, Michigan State University
**Beyond Modernity as a Queer Aesthetic Project**
Room: 2155 EXC (Executive Suite 6)
Organizer: Isabel von Holt, Northwestern University & Domenic DeSocio, Northwestern University
Presenting:
- **Gustav René Hocke’s Queer Neobaroque**
  Isabel von Holt, Northwestern
- **Postfeminism, “cuirness” and trans* rights. A reading of the sex-gender system in Chile.**
  Déborah Oniria de Erewhon & Fernández Cárcamo

**BL: Queer Vernaculars in World Literature**
Room: Lincoln
Organizer: Cheng-Chai Chiang, University of California Berkeley (UC Berkeley) & Alvin Wong
Presenting:
- **Pedagogies of Queer Friendship**
  Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)
- **Remixers as Shippers in the BL Fan World of BBC’s Sherlock**
  Dingkun Wang
- **The Limits of BL – Genericity and Social Change (?)**
  Michael Tsang, Birkbeck College, University of London
- **BL and Speculative Past**
  Kazue Horada, Miami University
- **Freedom in Thai Boys’ Love: Queer Representations and Global Fandom**
  Richard Riddle, Texas State University

**Comics Materialities: towards new possibilities of reading, looking, and feeling**
Room: 2655 EXC (Executive Suite 7)
Organizer: Shiamin Kwa, Bryn Mawr College & Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)
Presenting:
- **To Be Clear: The Ames Lettering Guide and the Naturalization of Clarity**
  Alexander Ponomareff
- **“How the Yellow Kid Was Born”: Comics in Color**
  Jonathan Najarian, Colgate University
- **Comics and Objecthood: The Matter of the Text in David Mazzucchelli’s Asterios Polyp**
  William Orchard, Queens College, City University of New York
- **Heterotopic Materiality: The Translations of Samandal**
  Katherine Kelp-Stebbins, University of Oregon
- **Childish Styles in Comics: New Affective Materialities**
  Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)

**Comparative Approaches to New Imperial History: Cultural Production in the French Empire**
Room: Arkansas
Organizer: Pierre Folliet, Yale University & Patrick Lyons, University of California Berkeley (UC Berkeley)
Presenting:
- **L’esprit d’aventure au service de la science: Recentering the Sahara in the French Colonial Narrative 1830-1905**
  Katharine Taylor, University of Oxford
- **Between “Inherited Culture” and “Acquired Culture,” Beyond Ideological Capitulation and Mythical Resistance: Mouloud Mammeri and the Contradictions of the Algerian Intellectual**
  Pierre Folliet, Yale University
- **Mediterranean Borders in the Romantic Imagination: Venice and Parga in the Napoleonic Era**
Ernesto Livorni
• “fais-toi Huron”: Measures of Alterity in Lahontan’s Dialogues Curieux
  Robert Twiss, University of Toronto

Comparing the Literatures: Literary Studies in a Global Age, Sec. 2
Room: Bucktown
Organizer: B. Venkat Mani, University of Wisconsin-Madison
Presenting:
• Theorizing Unsettlement: Comparing the Literatures in the Age of Refugees
  Bala Venkat Mani, University of Wisconsin-Madison
• The Literatures and Their Archives
  Sandra Richter
• The Moral Value of Theory Is Practice: From The Institute for World Literature to Comparing the Literatures
  Delia Ungureanu, Universitatea din București (University of Bucharest)
• Response
  David Damrosch, Harvard University

Cuba’s alternative public spheres: rehearsals of the island that could be
Room: Colorado
Organizer: María Isabel Alfonso
Presenting:
• A rainbow on every corner until love is the law. Notes about LGBTQ political participation in the new Cuban Families Code
  Yasmin Portales-Machado, Northwestern University
• The Second Coming: Independent (Digital) Journalism and the Struggle to Reestablish Freedom of the Press in Cuba Today
  Ted Henken, Baruch College, City University of New York
• When Is Journalism Independent?
  James Buckwalter-Arias
• Articulatory Movements: Digital Discourse(s) & Contesting Political Imaginaries in Contemporary Cuba
  Christopher Jensen, University of Utah

Decolonizing Literary Translation: Histories, Fault lines, Challenges
Room: Columbus A
Organizer: Elena Basile, York University & Simona Bertacco
Presenting:
• When a Translation Fails, Does Translation Fail?
  Simona Bertacco, University of Louisville
• Fixity vs Flux: Unravelling Borges’s transfigurations of Kafka’s Odradek
  Sophia Lencioni, University of California Los Angeles (UCLA)
• Hypervisibility and Invisibility: Rabindranath Tagore’s Self-Translation from Bengali to English
  Xiaoqing Liu, Butler University

Economic Theologies, Theological Economies
Room: Columbus B
Organizer: György Fogarasi, Szegedi Tudományegyetem (SZTE - University of Szeged) & Marc Redfield
Presenting:
• Fictional Money and Theological Economies in the Roman de Fauvel
  Filippo Petrica, University of Chicago
• Golden Letters on Silver Tablets: Materiality Without Meaning from Schlegel to Shakespeare
  Samuel Catlin, University of Chicago
• A Gift that Keeps on Taking: On Debt in Tieck’s “Der Runenberg”
  Zachary Sng, Brown University
• Salvation and Exchange: Maturin’s Melmoth the Wanderer and Balzac's Melmoth Reconciled
  Sándor Hites
Schedule of Seminars

Saturday, March 18, 2023 | STREAM D 4:00 PM – 5:45 PM

- Kafka’s Critique of (Economic) Progress: A Theological Alternative
  David Bordelon, Indiana University Bloomington

**Enfolded Temporalities and Creative Anachronisms in Speculative Fiction**
Room: Edgewater
Organizer: Jon Pitt, University of California Irvine (UC Irvine) & Linda Zhang
Presenting:
- Speculative Erotics: Returns to the Past in USVI Contemporary Fiction
  Maxine Savage, University of Washington Seattle
- Music of the Spheres: Music, Sound, and Posthuman Art in Dietmar Dath’s “The Abolition of Species”
  Christoph Schmitz, Wake Forest University
- Critical Engineering of the World(s): The Cloud-Work in Engine Empire
  Merve Şen, Pennsylvania State University (Penn State)
- “Maniacs in the Fourth Dimension”: A not-altogether-unserious theory of time, language, and autism
  Sean Yeager, Ohio State University

**Environment as Comparative Method**
Room: Goldcoast
Organizer: Christine Okoth, King’s College London & Trisha Remetir
Presenting:
- Saltwater Poetics: Disrupting the Controlled Flows of Fish and Labor
  Trisha Remetir, University of California Riverside (UC Riverside)
- Imaginary Futures with Sargassum: Toward an Aesthetics of Habitability from the Caribbean?
  Jennifer Boum Make, Georgetown University
- Extraction as Relation: A Framework for Comparative Reading
  Rebecca Macklin, University of Edinburgh
- Un lugar inservible: circulation, extraction and racialisation in the Colombian Pacific
  Alicia Suriel Melchor
- After plot and plantation: Ambivalent Landscapes and Unshared Subjunctives in Kincaid’s The Autobiography of My Mother
  Anna Thomas, University of Toronto

**Film and the House(hold)**
Room: Grant Park
Organizer: Christine Prevas, Columbia University & Kaagni Harekal
Presenting:
- Rewriting the Cinderella Story: Household Representations in Marisol and Rocío Dúrcal's Musical Films of the 1960s
  Lucia Filipova, Princeton University
- On Population and Planning: The Technocratic Gaze and The Films Division
  Kaagni Harekal, Columbia University
- Boundaries of home in the films Jeanne Dielman and The Man Without a Past
  Helmi Kajaste, Aalto University
- PLANTATION NOIR: MALAYALAM CINEMA AND PLANETARY CRISIS
  Sangita Gopal, University of Oregon

**Force, in Theory**
Room: Jackson Park
Organizer: Adam Frank & Jonathan Basile
Presenting:
- Adequation and Performative Force
  Vidya Venkatesh, University of Cambridge
- Speech, Acts, Parlor Plays: Austin with Stein
  Adam Frank, University of British Columbia
- Pound, Stein, and the Question of Poetic Force in Anglophone Modernist Translations
  Xuela Zhang, Washington University in St. Louis
Schedule of Seminars

Saturday, March 18, 2023 | STREAM D 4:00 PM – 5:45 PM

- **Force of Theory: Althusser and Laruelle**
  Jonathan Fardy, Idaho State University

**Formal Innovation in Small Literatures**
Room: Lakeview
Organizer: Andrea Cabajsky, Université de Moncton (University of Moncton) & Matthew Cormier
Presenting:
- Peninsular Aesthetics: Hong Kong Short Fictions as Decolonial Method
  Yiwen Liu, Simon Fraser University
- Writing “Quotidian Sorrow”: Imagining Noninjuriousness in the Postcolonial Personal Essay
  Lok Yee Luisa Wan, University of Hong Kong
- Formal Innovation in Francophone Acadian Theatre: The Case of Céleste Godin’s *Overlap*
  Andrea Cabajsky

**Hotel Cosmopolitan**
Room: Millennium Park
Organizer: Ethan King, Brandeis University & Robert Brazeau, University of Alberta
Presenting:
- Stain-Resistant Modernity: Hotel Parlours in Henry James
  Robbie Moore
- Socialites, Aristocrats, and Secret Agents: The Hotel as Geopolitical Playground in Grand Hotel, A Gentleman in Moscow, and Casino Royale
  Neil Stubbs
- Shahjahan Hotel: An Empire of Sensations and a Postcolonial Citizen
  Supurna Dasgupta, University of Chicago
- The Unmaking and Remaking of the Post-Fukushima World in Kawakami Mieko’s “March Yarn”
  Shelby Oxenford, The University of Texas at Austin

**Human Rights Literature and the Politics of Responsibility, Sec. 1**
Room: Mississippi
Organizer: Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada
Presenting:
- The Cruel Optimism of Human Rights: Tsitsi Dangarembga’s This Mournable Body
  Rosanne Kennedy, Australian National University
- The Intertwined Aesthetics of (In)visibility and Responsibility in ‘Tram 83’
  Charlotte Spear, University of Warwick
- The Impact of Global Economic Restructuring on Bangladeshi and Moroccan Women Laborers
  Bhawana Pillai, Texas Tech University
- The Postcolonial Social Rights Novel
  Arielle Stambler, University of California Los Angeles (UCLA)

**Imperial Mobilities: 20 and 21st-Century “Auto-Fictions”**
Room: Missouri
Organizer: Evelyn MacPherson, Columbia University & Mieko Anders
Presenting:
- The Anglophone Novel in the Age of Toyotism
  Mieko Anders, Columbia University
- Toyotist Fictions: The Geopolitical Effects of American Management Literature of the 1980s
  Marc Steinberg, Concordia University
- Traffic Violence and Auto-Fiction
  Molly Slavin

**Love at Large: Eros in World Literatures and Cultures**
Room: Oldtown
Organizer: Fatima Moolla, University of the Western Cape
Presenting:

• Just a Love Story?: Class Identities and the Neoliberal Female Figure in African Chick Lit  
  Omotola Okunlola  
• Female Agency in Simi’s Song: Initiation and Participation Power in Romantic Love  
  Babatunde Salami, University of Wisconsin-Madison  
• The Erotic Face of Divine Love: A Sufi (Mystical) interpretation of The Arabian Nights’ erotic stories  
  Sayed Elsisi, George Mason University  
• “Lingering Love: Constructions of Ideality in Efectos personales (Personal Belongings) by Alejandro Brugués and the fiction of Dariel Suarez”  
  Kevin O’Connor, University of Kentucky  
• Romantic Love in the South African National Imaginary: A Study of Selected Authors and Novels  
  Fatima Moolla, University of the Western Cape

Modernism Beyond Borders
Room: Pullman  
Organizer: Thais Rutledge, The University of Texas at Austin  
Presenting:

• Sounding Decolonializations: Joyce, Dublin, and the Sonic Subjectivity in the Age of Borderless World  
  Yi Lin Tai, University of Exeter  
• The Frame and the Map: Modernist Spaces in the World System  
  Robert Tally, Texas State University  
• The Long March of the Spirit: Modernist Literature as Performance Art in Can Xue’s The Last Lover  
  David Seamans, University of Arizona  
• The Modernist Rhetoric of Sound: Literary Communities and the Urban Sensory  
  Nakshatra Chatterjee  
• Turkish Women as Markers of Modernity in Elif Şafak’s The Bastard of Istanbul and Julia Kristeva’s Murder in Byzantium  
  Ayse Naz Bulamur Baypinar, Boğaziçi Üniversitesi (Boğaziçi University)

Modernist Extra-Cinematic Montage
Room: Streeterville  
Organizer: Nikita Allgire, University of Southern California & Jayson Lantz, University of Southern California  
Presenting:

• Live Greek female torso sitting still at a 'cello”: Whiteness, Montage, and the Law in Nam June Paik and Charlotte Moorman’s Opera Saxtronique  
  Oriana Tang, University of California Berkeley (UC Berkeley)  
• Montage Beyond Cinema and the Architecture of the Page in Chris Marker’s Petite Planète  
  Jayson Lantz, University of Southern California  
• Modernist Montage: Cinematic and Extra-Cinematic Expressions of the Oneiric  
  Christopher Bains, United States Air Force Academy

Multispecies Entanglements in Literatures of the Global South
Room: Tennessee  
Organizer: Thakshala Tissera, University of Massachusetts Amherst & Sreyashi Ray  
Presenting:

• Interspecies Intricacies: Colonialism and Animality in Adania Shibli’s Minor Detail  
  Nina Youkhanna, Georgetown University  
• Mourning in the Marshes: Humans, Animals, and Environment in Contemporary Arabic and Persian War Fiction  
  Amir Moosavi, Rutgers University, Newark  
• Interspecies Affect and Vernacular Humanism in Hasan Azizul Haque’s “Jibon Ghoshey Agun”  
  Sreyashi Ray, University of Minnesota Twin Cities

Narratives, Media, Heterogeneity, and Asian Diaspora
Room: Wrigleyville  
Organizer: Liyong Dong, Binghamton University (The State University of New York)  
Presenting:
• The Politics of Remembering and Forgetting in Contemporary Media - Analyzing the Social Amnesia Surrounding the Marichjhapi Massacre
  Pratiti Roy
• Tuliro: Pure Performativity in Jessica Hagedorn’s Dogeaters
  David Siglos, University of California Riverside (UC Riverside)
• Utopia in Dystopia –Law, Zombie, and Chinese immigrant
  Lung Lung Hu, Högskolan Dalarna (Dalarna University)

Performing Protest – Contesting Russia’s Nationalism, Sec. 2
Room: Illinois Boardroom
Organizer: Yana Meerzon, University of Ottawa & Julia Listengarten
Presenting:
• Disability and Resistance in Margaret Bourke-White’s Eyes on Russia
  Keri Watson, University of Central Florida
• Zarema Zaudinova’s Theatre of Haunted Feminis
  Kamila Mamadnazarbekova
• Performing Death in Contemporary Russian Artistic Activism and Drama
  Katarzyna Syska, Uniwersytet Jagielloński (Jagiellonian University)

Poetry and Song
Room: 2055 EXC (Executive Suite 4)
Organizer: Robert von Hallberg, Claremont McKenna College
Presenting:
• Musing on the Muse: Lyric Intersections Between Poetry and Song as Collective Cultural Memory
  Sonya Isaak, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)
• The cultural survival and settling of a foreign text: A case study of song adaptations of a translated Chinese poem
  Shike Wang
• The Song Poem and Lyric Vanity
  Matthew Kilbane, University of Notre Dame

Pornography, Propaganda, Representation
Room: 2255 EXC (Executive Suite 5)
Organizer: Dana Glaser, University of Chicago & Gabriel Ojeda-Sagué
Presenting:
• Feminist reading from trashing to cancelling
  Leah Allen, Grinnell College
• Intersectionality, Masculine Domination, and Black Feminist Ambivalence
  Rhianne Auriemma, DePaul University
• The Case of Sulli/Bulli Deals: A Confluence of Pornography, Propaganda and Hate-Speech
  Shyista Aamir Khan
• Is Porn a Drug? On the Porn Addict’s Complaint
  Steven Ruszczycyky, California Polytechnic State University San Luis Obispo

Queer Kinship in World Literature
Room: Superior A
Organizer: Anchit Sathi, Queen Mary University of London
Presenting:
• The Kids are Alright: Queer Futurity and Black German Childhood in Biskaya
  Priscilla Layne, University of North Carolina at Chapel Hill
• Queer Kinship in World Literature 'Bright with birds and flowers and pagodas': Denton Welch’s Queer Kinship with Chinese Objects
  Alice Ferrebe
• Queer Associations: Dance and Kinship in Klaus Mann’s Der fromme Tanz [The Pious Dance] (1926)
  Francesco Albè, University of Cambridge
• Millennial Fiction: Bestselling Queer-Feminist Consciousness

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Racial Capitalism and Migration
Room: Superior B
Organizer: Eleanor Paynter, Cornell University & Yumna Siddiqi
Presenting:
• Reading Racial Capitalism in the Material Record: A Historical Archaeological Approach in Birmingham, Alabama
  Will McCollum, University of Chicago
• Racial capitalism and the borders of European welfare states
  Sarah Philipson Isaac, Göteborgs universitet (University of Gothenburg)
• “Jamais Plus Je Serai Esclave”: Commodification of the Black Female Migrant Body in Ousmane Sembène’s La noire de …
  Riham Ismail
• Migrant Justice, Food Justice, and Farmworker Solidarity Movements in Italy
  Eleanor Paynter, Cornell University

Read My Desire Again
Room: Ohio
Organizer: Nathan Gorelick, Barnard College
Presenting:
• Euthanasia of Freedom and Sexual Conatus
  A. Kiarina Kor dela, Macalester College
• No One In Particular
  Rithika Ramamurthy, Brown University
• On Feminine Being: Our Lady of the Flowers
  James Penney, Trent University
• Minus One, or the Mismeasure of Man: Unruly Subjectivity and the Freedom of the Death Drive
  Russell Sbriglia, Seton Hall University

Sex Negativity
Room: 1755 ILL (Illinois Suite 1)
Organizer: Marija Cetinić, Universiteit van Amsterdam (University of Amsterdam) & Stefa Govaart, New York University
Presenting:
• Genital Negatives
  Brooke Clark, Rice University
• On the Racial History of Sex Negativity, from the FHAR to Queer Utopianism and Antisociality
  Miša Stekl, Stanford University
• Nothing on Earth: Sex, Negativity, and the Fiction of Hortense Spillers
  James Bliss
• Blackness in the Sexual: The Breakdown of Language, Sex, and Difference
  Jadon Adams, Emory University

Sitting with Discomfort and Bending Decolonial Mastery: The Affective and Transformative Possibilities of The Literary
Room: 1855 ILL (Illinois Suite 2)
Organizer: Miriam Sbih, Université de Montréal (University of Montreal) & Flora Roussel
Presenting:
• Writing Unhappy Policy: On the Affective Landscapes of the IPCC Assessments
  Karno Dasgupta, New York University Abu Dhabi
• Acknowledging conflict and endorsing responsibility. Playing the victim, honoring the victims, and other moves to comfort in Quebec’s and Austria’s cultural memories.
  Francis Tremblay, Université de Montréal (University of Montreal)
**Schedule of Seminars**

Saturday, March 18, 2023 | STREAM D 4:00 PM – 5:45 PM

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### Slavic “Others”: Inhuman, Nonhuman, Posthuman

**Room:** 1655 ILL (Illinois Suite 3)

**Organizer:** Drago Momcilovic, University of Wisconsin-Milwaukee

- Exploring nonhuman agency in the visual eco-arts of post-socialist Poland and Ukraine
  - Irene Sywenky, University of Alberta

- **Horses in the Fog of War: Animal Consciousness and the Realist Project in “War and Peace”**
  - Jessica Ginocchio, University of North Carolina at Chapel Hill

- **Mourning, Remembering & the Affective Half-Life of Things: Objects as Archive in Marcin Michał’s Things I Didn’t Throw Out**
  - Matthew Mucha, University of Toronto

- **(In)Visible Enemies: HIV-AIDS and the Inhuman in Contemporary Russia**
  - Thomas Jesús Garza, The University of Texas at Austin

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### The Analog Revisited: Questioning the Technical Image in a Digital Age, Again

**Room:** 3155 ILL (Illinois Suite 4)

**Organizer:** Renee C. Hoogland, Wayne State University & Erin Edwards

- **Gesture Image Ontology: On Digital Manuscript Archives**
  - Seth Perlow, Georgetown University

- **Compelling Abstraction: Cynthia Greig’s Digital Transformations of Art Space**
  - Renee C. Hoogland, Wayne State University

- **Photographing Ambiguity**
  - Ted Hiebert, University of Washington Bothell

- **Moronic Macaronic Macaroni: (Mis)Locating Analog and Digital in AI Text-to-Image Generation**
  - Katherine Behar, Baruch College, City University of New York

- **Faces and Traces: The Tranhistorical and Transmedial Appeal of Irma Vep**
  - Paula Massood, Brooklyn College, City University of New York

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### The Circulation of Portuguese Language and Portuguese Speaking Cultures and Literatures

**Room:** 2955 ILL (Illinois Suite 5)

**Organizer:** José Luís Jobim, Universidade Federal Fluminense (UFF)

**Presenting:**

- **The Monstrous Queer Body and Precarious Narratives in El vampiro de la Colonia Roma and À Meia-Noite**
  - Levaere Suá Alma

- **From the original languages to the (dis)encounter with the official Portuguese language in 19th century literature in Amazonia**
  - Veronica Prudente Costa

- **MÁRIO DE ANDRADE, THE “GRAMATIQUINHA” AND BRAZILIAN WRITING: NATIONALISM AND LANGUAGE AS A PROJECT**
  - Sheila Praxedes Pereira Campos

- **Rosa e Mia Couto: translations of distant worlds in Portuguese language**
  - Maryllu de Oliveira Caieta, Universitat Autonoma de Barcelona (UAB - Autonomous University of Barcelona)

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### The Family and Memory

**Room:** 2855 ILL (Illinois Suite 6)

**Organizer:** Catrina de Rivera, Valparaiso University

**Presenting:**

- **Sensory Memory and Intergenerational Trauma**
  - Catrina de Rivera, Valparaiso University

- **The Archival Impulse in Cynthia Rimsky’s Poste Restante**
  - Anna Vilner, The University of Texas at Austin

- **How to forget the family? The degeneration of the private in Hilda Hilst**
  - Carlos Colmenares Gil, University of California Irvine (UC Irvine)
• Family memory and photography in books of children in the kibbutz
  Ayala Amir, Bar-Ilan University

The Gift, Sacrifice, and Forgiveness: Blackness Deconstructed
Room: 3055 ILL (Illinois Suite 7)
Organizer: Taija Mars McDougall, Boston University & Chloé Samala Faux Presenting:
• Given Money, Given Bride: Slaveholder Dowries and the Concept of “Economy”
  Colin Drumm
• The Subject of Black Forgiveness
  Jesus Luzardo, Loyola University Chicago
• Plantation Derivations
  Taija McDougall, Boston University
• Absolute Blackness: Forgiveness and the Gift of Hospitality
  Leah Kaplan, Emory University

The Multispecies Turn: Human and Nonhuman Entanglements
Room: 2555 EXC (Executive Suite 1)
Organizer: Nathaniel Otjen, Princeton University Presenting:
• How to Read a Seed: Media for the Climate Crisis
  Evan Wisdom, University of Chicago
• Parables of the Parasite; or, A Host of Other Tails
  Meike Robaard, Emory University
• Human-Microbe Multi-Species Entanglements in Joan Slonczewski’s Brain Plague (2000)
  Davina Höll, Johannes Gutenberg Universität Mainz (University of Mainz)
• The Entanglements of Reading and Writing: Literature and the Multispecies Turn
  Nathaniel Otjen, Princeton University

The Power of Transnationality: Refugee Literature in Contemporary World Literature.
Room: 2455 EXC (Executive Suite 2)
Organizer: Shahab Nadimi, University of Alberta Presenting:
• Transhistorical Boarder Crossings and Climate Migrations in Amitav Ghosh’s Gun Island
  Pavithra Tantrigoda, University of Central Florida
• Identity and Exile: Syrian Diaspora in Canada and the Sense of Belonging
  Eid Mohamed, University of Qatar
• Refugee Narratives In-Situ
  Jeanette Franz, Binghamton University (The State University of New York)

Theories and Practices of Empathy Across the World
Room: 2355 EXC (Executive Suite 3)
Organizer: Saumya Lal, Louisiana State University Presenting:
• Constructs of Empathy: A Comparison Between the Affective Orientations of Literary Forms
  Kate Polak, Florida Atlantic University
• I am (not) the Monster: Ambivalent Empathy in the Graphic Narrative
  Tim Gauthier, University of Nevada, Las Vegas (UNLV)
• Empathetic Border-Crossing and Planetary Entanglements in Amitav Ghosh’s Gun Island
  Arnab Roy, Florida Gulf Coast University
• From Apathy to Empathy?: Resilient Mourning and Vulnerability in Mirza Waheed’s The Collaborator
  Shwetha Chandrashekhar, University of Massachusetts Amherst
SUNDAY | STREAM A - 8:30 PM – 10:15 PM

Approaches to Madness, (Ab)normality, and Power in Literature and Culture
Room: 1755 ILL (Illinois Suite 1)
Organizer: Linda Istanbull, Pennsylvania State University (Penn State)

- Ambivalent Liaisons: Sexuality between Madness and Medicine in Klaus Mann’s Barred Window and Symphonie Pathétique
  Aviv Hilbig-Bokaer, New York University (NYU)
- Psychiatric Power and Nerval’s Poetics of Confinement
  Catherine Talley, Skidmore College
- Writing Queer Eros From The Edge of Reason in Bilge Karasu’s Night
  Ege Altan, Pennsylvania State University (Penn State)

“Heretical Kabbalahs,” Secular Sublimations, and “Modernist Mysticisms,” a seminar sponsored by the ICLA Research Committee, Religion, Ethics, and Literature
Room: Huron
Organizer: Kitty Millet, San Francisco State University

- Reading the Contemporary Beyond the Secular
  Kyra Sutton, University of California Berkeley (UC Berkeley)
- Postmodern Kabbalah and the 21st Century Novel
  Brian Hillman, Indiana University Bloomington
- The Letter Phenomenology of a New World
  Kitty Millet, San Francisco State University

Aesthetic Agonisms
Room: Chicago 10
Organizer: John Brenkman, CUNY Graduate Center & Sorin Cucu, LaGuardia Community College, City University of New York

- William James and Aesthetic Education
  Michael Clune, Case Western Reserve University
- Agonistic Aesthetic in the Context of Dramatic Literature: Contest-Between and/or Contest-Against
  Pinar Incihee
- Theater/Film
  Martin Harries, UC Irvine
- The Structure of Unwanted Feeling
  Zach Samalin, New York University (NYU)
- On Aesthetic Regimes: Beauty, Truth and Bullshit
  Sorin Cucu, LaGuardia Community College, City University of New York

Antisocial Femininity: Refusal Toward the Relational
Room: Ontario
Organizer: Chelsea Largent, The Graduate Center, CUNY & Nora Carr

- Watching Unseen: Shyness and the Teen Girl’s Pedagogy of Refusal in Social Guidance Cinema
  Amanda Greer, University of Toronto
- Antisocial in the Era of the Social: Queer Women and Social Media Activism in Kerala
  Parvathy V, English and Foreign Languages University (EFLU)
- Are you a fascist or do you just have a praise kink?: Performing Hyperfemininity, Internalized Misogyny, and a Turn to the Nostalgized Past in Response to the Pressures of Feminism and Late-Stage Global Capitalism
  Magnificent Schmidl, University of Aberdeen
- The Price of The Pink Pill: Incel Ideology and Antisocial Women in Neoliberal Society
  Madison Browne, University of Nevada, Las Vegas (UNLV)
Called to the stand: literary trials and trials in literature, at the crossroads of narratology, poetics and legal and social epistemology

Room: Mayfair
Organizer: Micol Bez, Northwestern University & Angelo Vannini
Presenting:
- Hermeneutical Injustice in Miriam Toews’ Women Talking
  Jeannie Collier, Loyola University Chicago
- “Who is to believe me?”: The Epistemology of Wrongful Accusation and Character Testimony in Elizabeth Gaskell’s Mary Barton
  Geoffrey Baker, Yale-NUS College
- No Bad Characters! Epistemic Partiality and Character Evidence in the Literary Trials of the #metoo
  Micol Bez, Northwestern University

Comparative Ecotechnics
Room: 2155 EXC (Executive Suite 6)
Organizer: Derek Woods, McMaster University & Thomas Patrick Pringle
Presenting:
- Bio-Geoengineering & Vegetal Carbon Stocks: Re-Seeding Plantation Pasts
  Kathleen Burns
- Thermodynamics and Informatics: On Planetary Computation and Industrial Ecotechnics
  Ranjodh Dhaliwal, University of Notre Dame
- Dune-Cloud Specs: Weather Machineries and China’s Risings
  Jerry Zee, Princeton University

Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work
Room: Lincoln
Organizer: Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM) & Anett Jessop
Presenting:
- Maternidad primitiva en la obra de Gabriela Mistral y Alfonsina Storni
  Ramon Muniz Sarmiento, Florida International University
- So far, yet so close. Margaret Atwood’s and Juana Casto’s Revisitation of Femenine Myths.
  Javier Martin Párraga, Universidad de Córdoba (UCO)
- Erotics of Altery: On Poetry, Photography, and Critical Practice
  Jennifer O’Connor, York University

Diasporic Avant-Gardes Noir: Blackness, Innovation, Futurity
Room: 2655 EXC (Executive Suite 7)
Organizer: Lauri Scheyer & Duriel E. Harris
Presenting:
- Collection of Garveyism: Situating Garveyite Poetry in Space and Time
  Noah Hansen, University of Chicago
- Performance: Sonnets for Albert and The Frequency of Magic
  Anthony Joseph
- Re/Sounding Serious Play: Notes on Black Listening with/through avery r young’s “groun(d)"
  Duriel E. Harris, Illinois State University
- rock | paper | skittles: groun(d) as soun(d) monument fo(r) trayvon martin
  Avery Young
- Black Hypertonality and the Performative Utterance
  Traci Morriss, University of Iowa

Dignified Bodies: State Violence, Restitution, and Memory in Latinx and Latin American Literature
Room: Arkansas
Organizer: Irina Popescu, Bowdoin College & Molly Borowitz
Presenting:

• The Poetics of Latin Night: Queer/Trans Latinx Mourning and Liberation in the Literatures of the Pulse Nightclub Shooting
  Marcos Gonzales, Adelphi University
• Autobiography and Archive: Illuminating Structural Violence with Critical Fabulation in Jaquira Díaz’s Ordinary Girls
  Zachary Riggins, Texas A&M University
• Narrativizing Children. The Representations of the Body in the Latin American migrant journey to the U.S. in Yo tuve un sueño (Villalobos 2018)
  Federico Pous, Elon University
• Adolescent Bodily Resistance to State-Sponsored Modes of Impunity and Constructions of the Past
  Sophie Heller, Georgetown University

End of World Literature: Genres of Apocalypse
Room: Bridgeport
Organizer: Jason Frydman, Brooklyn College, City University of New York
Presenting:

• The Non-Simultaneous Apocalypse: Non-Synchronic Character and Social Reconstruction in End of the World Narrative
  Alberto Iozzia, University of Pittsburgh
• End Notes: Mapping the Post-Apocalypse
  Aaron Rosenfeld, Iona College
• The Global Cold War, Decolonial Pan-Africanism, and Caribbean Apocalypse Today
  Jason Frydman, Brooklyn College, City University of New York
• Genres of the Human as Apocalyptic Infrastructure
  Leif Sorensen, Colorado State University

Gendered Memories and Posthuman Embodiments in Reimagined Past and Alternative Futures
Room: Bucktown
Organizer: Wendy Sun, Grinnell College
Presenting:

• Memory, Mastectomies and Healing a Ravaged Ecology through Creativity and Beauty: An Ecofeminist Reading of Terry Tempest Williams’ Finding Beauty in a Broken World and Refuge
  Jagriti Upadhyaya
• Reproduction and Nurture Imaginations in (Post-)apocalypse Chinese Science Fiction
  Kanyu Wang, Universitetet i Oslo (University of Oslo)
• Images of the Anthropocene. Representations of interspecies and gender relations in Laura Pugno’s Sirene
  Giulia Fabbri
• Memory, Posthuman Body, and Humanism in the Chinese Cyber Novel Forty Millennia of Authenticity Cultivation
  Hua Li, Montana State University - Bozeman

Global Futurities of Crime Fiction
Room: Columbus A
Organizer: Andrew Pepper, Queen’s University Belfast & Patrick Deer
Presenting:

• Murdered Futures: Investigating Crises of Futurity in Global Crime Fiction
  Michael Harris-Peyton, University of Delaware
• Global Futurity and Spatiality in Mükoma wa Ngugi’s Black Star Nairobi
  Nicole Kenley
• Crime, Futurity, and Literary Form in David Grann’s Killers of the Flower Moon (2017)
  Erin Smith, The University of Texas at Dallas

Human Rights Literature and the Politics of Responsibility, Sec. 2
Room: Columbus B
Schedule of Seminars

Sunday, March 19, 2023 | STREAM A 8:30 AM – 10:15 AM

Organizer: Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada

Presenting:

• Responsibilities at Sea in Refugee Fiction
  Cassandra Falke

• The Responsibility of Undocumented Americans
  Alexandra Lossada, Berry College

• Parodies of Whiteness and Paradigms of Responsibility in Mohsin Hamid, Chinelo Okparanta, and A. Igoni Barrett
  Nicole Gervasio, Columbia University

• Responsible Naming and the Right to Diasporic Futures
  Diana Filar

• Is Interpretation Enough? – Speakers, Listeners, and Language Justice
  Yael Flusser, University of Chicago

In Other Words: Solidarity, Betrayal, and Translation in the Global South

Room: Edgewater
Organizer: Haider Shahbaz, University of California Los Angeles (UCLA) & Poorna Swami

Presenting:

• Coloniality, Comparison, and the International
  Auritro Majumder, University of Houston

• How to use sociology means for anti-colonial ends
  James Daniel Elam, University of Hong Kong

• TOWARD A THIRD POETRY: Reflections on a Counterpoetry of Liberation and Anti-colonial Resistance through the Poetry of Juan Gelman
  Arianne Afsari, University of Michigan-Ann Arbor

• Translational Relation: A Comparative Reading of Saurabh Chaliha’s Multilingual Short Story “Photo” and Julio Cortázar’s Theory of the Antinovel
  Sneha Khaund, Rutgers University

Inhuman Voices: Writing and the Non-Human

Room: Goldcoast
Organizer: Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Presenting:

• Speaking with This Flattering Portrait
  Sergio Manuel Silva, University of Virginia

• Non-human Storytelling in Frauke Berger’s Comic “Grün” / “Green”
  Marie Müller, University of Victoria

• The Grace and Glitch of W.G. Sebald’s Post-human Narrator
  Yun Ha Kim, University of Chicago

• The Quasi-Human Voice of the Nonhuman Narrator in Klara and the Sun
  Chi-she Li, National Taiwan University

Literary Production under Socialism and Capitalism

Room: Grant Park
Organizer: Sandy Zhang, Southern Utah University & Xianmin Shen

Presenting:

• Socialist Economic Crimes in Late Twentieth Century Vietnamese Literature
  Trinh Luu, University of Oregon

• The Transpacific Flow: Creative Writing Programs in China
  Jin Feng, Grinnell College

• Turning Workers into Writers: Literary Production in Railway Work Units in Socialist China
  Aolan Mi, Indiana University Bloomington

• Urban Terminal: Political and Market Principles in the Experimental Poetry of Lin Yaode
  Brian Skerratt, National Chung Hsing University Taiwan

• Vietnamese Literature in the Post-communist era in Eastern Europe
  Bich-Ngoc Turner, University of Washington Seattle
Schedule of Seminars

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures
Room: Jackson Park
Organizer: Stefano Bellin, University of Warwick & Jennifer Naji, University of California Los Angeles (UCLA)
Presenting:
• Keeping the Struggles Together: Violence, Literature, and the Labor of Connection
  Sofia Forchieri, Radboud Universiteit Nijmegen
• Politics of Literature and Contemporary Women’s Writing in Argentina: from Testimonies to Critical Reflections
  Fernando Valcheff Garcia, University of Michigan-Ann Arbor
• Resignation, Reconciliation, and Reparation in Sally Rooney’s Conversations With Friends
  Stephanie Ng, University College London
• From Booker T. Washington to Martin Luther King Jr.: Doctorow’s ‘Ragtime’ and Kleist’s ‘Michael Kohlhaas’
  Paul Lutzeler, Washington University in St. Louis

Mapping Memories of Violence: Role of Visual Texts in Mnemopolitics
Room: Lakeview
Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign
Presenting:
• Torture, Memory, and Art: The Potentiality of Art in Confronting the Traumatized Past of Chile
  Erdem Çolak, Orta Doğu Teknik Üniversitesi (METU - Middle East Technical University)
• Recollecting the Past for the Future: Memory, Monuments, and Memorialization in Contemporary Chile and Argentina
  Hilary Levinson, Virginia Commonwealth University
• Overwriting the Past: Producing and Preserving Big-Character Posters in the Cultural Revolution
  Yiting Zhou, New York University
• Angeli Sowani and Hermann Struck: Memories of Colonial Veterans in WWI
  Catherine Enwright, Boston College

Mediterranean Europe and/as the Global South
Room: Mississippi
Organizer: Alexis Radisoglou, Durham University & Dimitris Papanikolaou
Presenting:
• Going Non-aligned: Transformative Art, Transformative Practice, South-East Europe, 1920s-1980s
  Sanja Bahun, University of Essex
• Black Dante and Black Pinocchio in the Slums of Nairobi. Challenging the Canon of European Literature through a Global South Lens
  Stella Lange, Harvard University
• Queering the Southern Archive: Emma Dante and the Opera dei Pupi
  Alice Parrinello, University of Oxford
• Converging Southern Imaginaries: : Contemporary speculative fiction films in Greece and Brazil
  Alkisti Efthymiou
• Toward a non-binary south: Thinking from Athens, beside Paul B. Preciado
  Alexander Strecker, Duke University

Oceanic (Dis)Orientations
Room: Millennium Park
Organizer: Kritish Rajbhandari, Reed College & Vilashini Cooppan
Presenting:
• Interracial failure in Kenya and Tanzania
  Susan Andrade, University of Pittsburgh
• Minor Intimacies, Oceanic Form: South-South Orientations in Amitav Ghosh’s Sea of Poppies
  Christine Xiong, Stanford University
• Ocean as Medium: Cetacean Taiwan
  Evelyn Shih, University of Colorado Boulder
• Abyssal Movement in Canisia Lubrin’s ‘The Dyzgraphxst’
**Periodizing the ‘90s**

**Room:** Missouri  
**Organizer:** Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz) & Sean O’Brien  
**Presenting:**  
- 93 ’til Infinity? Technological Stagnation and New Economy in Alex Rivera’s Sleep Dealer  
  Sean O’Brien, University College Dublin  
- The History of Sexuality as Real Estate  
  Max Fox  
- Just Do It: Globalization, Commodity Form, and Racial Form in Paul Beatty’s White Boy Shuffle  
  Anna Zalokostas, Northwestern University  
- “Something new is beginning—or perhaps something old and nasty is reviving:” Octavia Butler and the future of the 1990s.  
  Morten Hansen, Bowdoin College

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**Read My Desire Again**

**Room:** Ohio  
**Organizer:** Nathan Gorelick, Barnard College  
**Presenting:**  
- Aphanisis and the Annihilation of Meaning  
  Michelle Rada, Brown University  
- Gender and the Euthanasia of Sex (Copjec Against the Queer Erotophobes)  
  Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo  
- On the Absolute Impossibility of the World’s Existence: Lacan against the Cosmologists  
  Roland Vegso, University of Nebraska-Lincoln  
- Reponse: Still Thinking  
  Joan Copjec, Brown University

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**Reading Marx globally**

**Room:** Oldtown  
**Organizer:** Alwin Franke, Stetson University  
**Presenting:**  
- Alienation and Consumerism in Ali Shariati’s Anti-Colonial Thought  
  Arwa Awan, University of Chicago  
- The Revolutionary Horizon in Indonesian Islamic-Marxist Thought: Ethical Futurities at the Intersection of Discursive Traditions  
  Sawyer French, University of Chicago  
- Ghost Work  
  Ben Baer, Princeton University  
- Negotiating caste and class in the Marathi translation of the Communist Manifesto in colonial Bombay  
  Radhika Saraf

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**Return Literature**

**Room:** Pullman  
**Organizer:** Laila Amine, University of Wisconsin-Madison  
**Presenting:**  
- Patricio Pron’s Return Trajectory and the Inescapability of Hijes Traumatic Memories  
  Jeanne Devautour Choi, Columbia University  
- The Iraqi Novel of Return After the U.S. Invasion in 2003  
  Aliyah Alsaber, Binghamton University (The State University of New York)  
- The Global Brahmin: Global Caste and Narratives of Return in V.S. Naipaul’s An Area of Darkness  
  Anwesha Kundu  
- Exploring Variation in Diasporic Homecomings in Select Fictions of Amy Tan and Bharati Mukherjee  
  Rima Bhattacharyya, Indian Institute of Technology Kharagpur
Schedule of Seminars

Sensing Migrant Romanticism
Room: Streeterville
Organizer: Tanvi Solanki, Underwood International College, Yonsei University & Carlos Abreu Mendoza
Presenting:
• The Persianate Bengal Renaissance: Persianizing Indian Nationalism in Henry Vivian Louis Derozio’s and Kasiprasad Ghosh’s Romantic Poetry
  Humberto Garcia, University of California Merced (UC Merced)
• Lyrical Ballads at the Bookends: Exile and Experimentation in ‘The Rime of the Ancient Mariner’ and The White Doe of Rylstone.
  Omar Miranda, University of San Francisco
• Not with Sword, Not with Fire: Henry Highland Garnet and the Abolitionist Afterlife of Ebenezer Elliott
  Charline Jao, Cornell University

Socially Necessary Labor Time and the Future of Realism
Room: Tennessee
Organizer: Paul Nadal, Princeton University & Alden Sajor Marte-Wood
Presenting:
• The Realism of the Fantastic? Science Fiction in the Anthropocene
  John Plotz, Brandeis University
• Blood and Guts and Money: Acker’s Economic Abjection
  Thomas Williams, University of California, Irvine
• The Baking Process: Capitalism and Forms of Labor
  Mi Yu, Princeton University
• The Social Life of Deserts: Silko’s and Zepeda’s Desert Lifeworlds
  Francisco Robles, University of Notre Dame
• Liquid Labor: Realist Representations of Finance and their Limits
  Paola Del Toro, Princeton University

Sociology of international circulation of literature
Room: Wrigleyville
Organizer: Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)
Presenting:
• International Circulation Through Plot Summary: The Social Life of Maupassant’s “The Necklace”
  Milan Terlunen, Massachusetts Institute of Technology
• The Americanization of the Nouveau Roman
  Ben Libman, Stanford University
• René Étiemble’s Odyssey of Maoism: Thinking World Literature through the Spread of China and Maoism in France
  Ying Xing, University of Hong Kong
• Global License, Domestic Deviance: Editorial Opportunism in a Transnational Literary Market
  Patrick Lawrence, University of South Carolina

South Asian Untranslatables
Room: Illinois Boardroom
Organizer: Eesha Kumar, New York University (NYU) & Tyler Richard
Presenting:
• Doing “Style”
  Constantine Nakassis, University of Chicago
• Ajeeb
  Mehak Khan, University of California Berkeley (UC Berkeley)
• Chhayawad/Swachhandata/avada/Romanticism
  Paresh Chandra, Williams College
• What Bhavabhūti’s Uttararāmacarita Can Teach Us about Rasa
  Shiv Subramaniam, Emory University
The Ends of Art
Room: Superior A
Organizer: Robert Lehman, Boston College & Jess Keiser
Presenting:
• The Art of Ends and Endings: Wyndham Lewis’ Teleological Satire
  C. D. Blanton, University of California Berkeley (UC Berkeley)
• Allegories Pointed Straight at Us: Never Let Me Go and the Human Condition
  Phillip Wegner, University of Florida
• Hermann Broch: The Human Tragedy between the Origin of Language and the End of Art
  Shira Miron, Yale University
• Interpretation without Method, Realism without Mimesis, Conviction without Propositions
  Nicholas Brown

The Face and/in World Literature
Room: Superior B
Organizer: Anca Parvulescu, Washington University in St. Louis & Tyne Sumner, The University of Melbourne
Presenting:
• Reading the Face: Physiognomy, Race, and Affect in Baldwin’s If Beale Street Could Talk
  Maria Siciliano, Washington University in St. Louis
• ‘One Eye Open, One Eye Closed’: Contemporary Poetics & Facial Recognition Surveillance
  Tyne Dai Le Sumner, The University of Melbourne
• And the Clocks Are Striking Apex: The Epistemology of Temporality in the Facial Action Coding System, Its Literature, and Application
  Devon Schiller, Universität Wien (University of Vienna)

The Literature of Plasticity
Room: 1855 ILL (Illinois Suite 2)
Organizer: Tyler Williams, Midwestern State University
Presenting:
• Narrating the Accident. Neurological Novels and Plasticity
  Ainhoa Suárez-Gómez, Universidad Nacional Autónoma de Mexico (UNAM)
• Examining Interrupted Subjects: Reading Destructive Plasticity In Select works of Yvonne Vera
  Unnati Singh, University of Delhi
• The Phenomenal Body: Incorporeal Subjectivity in Kafka’s Metamorphosis
  Cord-Heinrich Plinke, University of Southern California

The Novel Under Pressure
Room: 1655 ILL (Illinois Suite 3)
Organizer: Gloria Fisk, City University of New York (CUNY) & Sheri-Marie Harrison, University of Missouri
Presenting:
• Contemporary Global Realism and ‘Applied’ Literary Criticism
  Adrienne Ghaly, University of Virginia
• The Retooling of Social Realism in Contemporary Fiction from the Global South
  Shakti Jaising, Drew University
• The Demonic Ground of Marlon James’ Fantasy Fiction
  Sheri-Marie Harrison, University of Missouri
• Who killed hysterical realism?
  Richard Joseph, McGill University
• Platinum Records and Novel Recordings in Marlon James’s A Brief History of Seven Killings
  Noelle Darling, Rutgers University

The Ottoman Empire, Its Minoritized Voices, and the Global South
Room: 3155 ILL (Illinois Suite 4)
Organizer: Arif Camoglu, New York University Shanghai & Ceyhun Arslan, Koç Üniversitesi (Koç University)
Presenting:
Schedule of Seminars
Sunday, March 19, 2023 | STREAM A 8:30 AM – 10:15 AM

- Ka’b ibn Zuhayr Cries for Sultan Murad IV: Baghdad, Heritage, and the Ottoman Empire in Ma’rûf al-Ruṣâfî’s Poetry
  C. Ceyhun Arslan, Koç Üniversitesi (Koç University)
- Remembering the Ottomans After Oslo: Nationalism and Nostalgia in Modern Palestinian Portrayals of Ottoman Rule
  Paige Milligan, Bowdoin College
- Remains of a Storm: Romanies, Property, Fantasy
  Arpan Roy, Johns Hopkins University
- Memories in and of a minor language: Ladino in Ottoman Turkey
  Esra Almas, Bilkent Üniversitesi (Bilkent University)

The Politics of Reading and Writing in Chinese and Sinophone Literature
Room: 2955 ILL (Illinois Suite 5)
Organizer: Cara Healey, Wabash College & Tiffany Yun-Chu Tsai
Presenting:
- Chinese Poetry, World Poetry: A Case Study of Internal Sinophonic Writing
  Jingling Chen, University of Illinois at Urbana-Champaign
- From Page to Screen to Stage: Pai Hsien-yung’s Half-Century of Creative Self-Transmediations
  Ursula Friedman, University of California Santa Barbara
- Writing for the Ear: The Rhymes of Li Youcai and the Reading Cultures in 1940s’ China
  Siting Jiang, University of Chicago
- On the Politics and Aesthetics of Reading Aloud
  Paola Iovene, University of Chicago

Theories of the American Novel
Room: 3055 ILL (Illinois Suite 7)
Organizer: Alex Moskowitz, Mount Holyoke College & Ben Bascom
Presenting:
- Overreading American Novels: Trans Identification and Little Women
  Jordan Alexander Stein, Fordham University
- Desiring Sacrifice: Louisa May Alcott’s Work and the Aesthetics of Labor
  Ben Bascom, Ball State University
- Unmaking the Great American Novel: Queerness and Form
  Christy Wensley, University College London
- Hearing Pnin: Accents and Otherness in the American Novel
  Anastasia Sorochinsky, Washington University in St. Louis

Thinking Small
Room: 2555 EXC (Executive Suite 1)
Organizer: Akshya Saxena, Vanderbilt University & Sangeeta Ray
Presenting:
- “Marching towards the top of the hill”: The Search for Perspective in the Modern Novel
  Aliya Ram, Princeton University
- Haute nécessaire, auto-gestión, and the materials of mourning in Rosaura Rodríguez’s Temporada
  Jeannine Murray-Roman, Florida State University
- Degrowing the discipline with The God of Small Things
  Sheetal Majithia, New York University Abu Dhabi
- A Dot, A Nib: Remarks on Zilia Sánchez’s Signified of Signifier
  Christina León, Princeton University
- Fuck Nuance
  Nan Da, Johns Hopkins University

Together in the Nineteenth Century
Room: 2455 EXC (Executive Suite 2)
Organizer: Dominic Mastroianni, Clemson University
Schedule of Seminars

Sunday, March 19, 2023 | STREAM A 8:30 AM – 10:15 AM

Presenting:
• Spontaneous Generation in Evelina’s Garden
  Sylvan Goldberg, Colorado College
• The Postsecular Infinite in Moby-Dick
  Carolina Fautsch, Johns Hopkins University
• Together in the Nineteenth Century City
  Christa Holm Vogelius, Københavns Universitet (University of Copenhagen)
• “Vesuvian Revolt”: Community Movements in the Nineteenth Century
  Wendy Tronrud, Queens College, City University of New York

Translation Ecologies
Room: 2355 EXC (Executive Suite 3)
Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin
Presenting:
• Plying Conglomerate, Catacomb, Midden: A Kinesis of Relational Indices
  Patrick Barron, University of Massachusetts Boston
• The Cultural Politics of Indirect Translation
  Bogdana Pliushch, Harvard University
• Urban representations of Debora Vogel’s Yiddish poetry in translation as a form of activism
  Golda van der Meer, Universitat de Barcelona (University of Barcelona)
• Fluidity of Translation: Developing an Alternative Biological Model
  Rindon Kundu

Tropes of Adventure
Room: 2055 EXC (Executive Suite 4)
Organizer: Manuel Mühlbacher, Universität Wien (University of Vienna) & Oliver Grill
Presenting:
• The Motif of Hunting as an Absolute Metaphor: a New Perspective on Spanish Imperialism in “Los primeros mártires del Japón”
  Patrick Teichmann, Johannes Gutenberg Universität Mainz (University of Mainz)
• Voicelessness, Narration, and Documentation: On the Dramatic Agon of Expression in Karl Kraus’s Die letzten Tage der Menschheit
  André Flicker, University of Toronto
• War as Adventure. Literary Approaches to the First World War on the Basis of Adventure Tropes
  Oliver Grill, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Unethical Comparisons: The Ethics and Limits of Comparison
Room: 2255 EXC (Executive Suite 5)
Organizer: Başak Çandar, Appalachian State University & Germán Campos Muñoz
Presenting:
• Cast the Gaze and Share the Blame: Human-Animal Comparisons in Kedi, Stray, and Anima
  Hande Gurses, Capilano University
• Metaphorical Contortions. The Comparative Anatomy of Bees, Neurons and Town Meetings (working title)
  Pascal Schwaighofer, Cornell University
• Comparing epidemics: the ethics of shared experiences
  Victoria Lupascu, Université de Montréal (University of Montreal)
• Literature as Field: On Anthropological Translations of Narrative
  Feba Rasheed, University of Oregon

Warring Memories: (Im)possibility of Speaking About the Past
Room: 2855 ILL (Illinois Suite 6)
Organizer: Irina Kogan, Lafayette College & Nikon Kovalev
Presenting:
• Sebald Boom in Russia of the 2010s: Waiting for “Heavenly Nuremberg”
  Svetlana Novikova

Translation Ecologies
Room: 2355 EXC (Executive Suite 3)
Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin
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• Sebald Boom in Russia of the 2010s: Waiting for “Heavenly Nuremberg”
  Svetlana Novikova
The Past as the Primary Temporality for the Present in Maria Stepanova’s In Memory of Memory.

Daria Smirnova, University of South Carolina

When Languages Silence: Sasha Marianna Salzmann on Language, Translation, and Memory

Irina Kogan, Lafayette College

Queer Constellations, Cosmic Contacts: Trans-Forming the Narrative of Europe in Sasha Marianna Salzmann’s Meteoriten

Dennis Wegner, Cornell University

What Has (African) Literature Got to Do With It?

Room: Colorado
Organizer: Yuan-Chih (Sreddy) Yen, Northwestern University & Baron Glanvill
Presenting:

• Bandung Humanism, Thought of the Whole-World, and Bessie Head’s Maru
  Yuan-Chih (Sreddy) Yen, Northwestern University

• The Human on a “Broader Platform”: Bessie Head’s A Question of Power
  Alexander Fyfe, University of Georgia

• Gender, Memory, and Poetic Imagination in Noémia de Sousa’s “Negra”
  Raquel Kennon, University of Wisconsin-Madison

• ‘My country is my desire’: Contemporary African Poets’ Worldmaking
  Nathan Suhr-Sytsma, Emory University

STREAM B - 10:30 PM – 12:15 PM

(Re-en)gendering Intertextuality: Queer pasts and futures (a seminar sponsored by the ICLA Gender Studies Committee)

Room: Erie
Organizer: Tegan Zimmerman, Mount Saint Vincent University
Presenting:

• Models of marriage and their variations in Azerbaijani literature
  Rahilya Geybullayeva

• GENDERING INTERTEXTUALITY: RECALIBRATING TIME THROUGH VERBAL TEMPORALITIES
  Fatima Festić, Universiteit van Amsterdam (University of Amsterdam)

• Subversive Religiosity: Migration as Queer Pilgrimage Under the Gaze of a Voyeuristic G-d
  Héctor García-Chávez, Loyola University Chicago

• Fugitive Crossings: Exilic Intersectionality and Resilient Intertextuality
  Elizabeth Richmond-Garza, The University of Texas at Austin

A Cinematic Internationalism? Reframing World Cinema

Room: Huron
Organizer: Michael Allan, University of Oregon & Michael Kunichika, Amherst College
Presenting:

• Countries with no Cinematography
  Christopher Bush, Northwestern University

• Early Indian Film Historiography and the Question of National Cinemas
  Syeda Momina Masood, University of Pittsburgh

• World Cinema and New Media in Vishal Bhardwaj’s ‘Omkara’
  Pragya Trivedi, University of California Irvine (UC Irvine)

• Tracking the World in/as Cinema
  Michael Allan, University of Oregon

Anti-Historicism

Room: 2255 EXC (Executive Suite 5)
Organizer: Benjamin Schreier, Pennsylvania State University (Penn State) & David Greven
Presenting:

• Medium Capacity: a Case for Future-Oriented Literary Study
Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Ali Che twynd

• After Foucault: Moving Beyond Suspicion Through Religious Readings of Addiction Narratives
  Denise Grollmus

• Figural Temporality, or, Historicity without Historicism
  Tom Eyers, Duquesne University

Arab Passages: Literary Interventions and Worldly Transits
Room: Ontario
Organizer: Eman Ghanayem, Cornell University & Amanda Batarseh
Presenting:
• Etel Adnan: Painting and Form
  Jeffrey Sacks

• Streaming Arab America: Representation as Pacification Post Hyper-Visibility
  Omar Zahzah

• The Post-9/11 Arab-American Polyphonic Novel: Interconnected American Experiences Through Representations of Trauma and Violence
  Reem Tasyakan, University of California San Diego (UC San Diego)

• Cosmopolitanism and Queer Arabic Cultural Production
  Kifah Hanna, Trinity College

Between Self-representation and Ethnography: Diasporic Subjectivity Reconsidered
Room: Mayfair
Organizer: Anqi Liu, University of Georgia & Melody Yunzi Li, University of Houston
Presenting:
• Reading S.M. Salzmann’s Self in Postmigrant Philia
  Olga Husch, Universidade Católica Portuguesa (UCP)

• Between Love and Hate: An Ambivalent Melancholic and a Hyphenated Crisis
  Anqi Liu, University of Georgia

• “A hybrid signal, a lighthouse:” Diasporic Dislocation and Fractured Inheritance as Indicators of Intergenerational Healing
  Emily Chen, University of Oxford

• Comparing Incomparables
  Dorothy Figueira, University of Georgia

Cities in Dispute: Modern Cultures and the Urban Margins
Room: 2155 EXC (Executive Suite 6)
Organizer: Luigi Patruno, Tulane University & Maxwell Samuel Woods

• High Modernism and Makeshift Settlements in Buenos Aires
  Luigi Patruno, Tulane University

• Un Madrid absurdo, brillante y hambriento: The Anti-Modern Cityscape in ¿Qué he hecho yo para merecer esto!
  Elizabeth Warren, University of Utah

• Contemporary Ruins: Urban Apocalypse in Ignácio de Loyola Brandão and Homero Aridjis
  Nicolás Campisi, Georgetown University

• It’s the end of the world as we know it: dispossession and (im)possible communities in two recent Spanish American novels.
  María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Comparative Slavic
Room: Lincoln
Organizer: Kaitlyn Sorenson, Binghamton University (The State University of New York) & Anne Eakin Moss
Presenting:
• Early Comparative Slavic Philology: Matija Murko as a comparatist
  Blaž Zabel, Univerza v Ljubljani (University of Ljubljana)

• Hiatus: A Meditation for Slavic Poetics
Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Alex Braslavsky, Harvard University

- Between the Lectern and the Writing Desk: Joseph Brodsky’s Creative Writing Pedagogy as an Approach to his Work
  Eugenia Kelbert Rudan
- Revolution in the Comment Field: An Archive of Contemporary East European Poetry
  Amelia Glaser, University of California San Diego (UC San Diego)

**Cosmopolitics and Cosmopoetics**

Room: 2655 EXC (Executive Suite 7)
Organizer: Gabriel Trop, University of North Carolina at Chapel Hill & Bryan Norton, Stanford University
Presenting:
- Can Intelligence Accelerate? AI as Data Stasis
  Leif Weatherby, New York University
- From Star-Crossed to Star God: Existential Risk and Planetary Nihilism
  Tyler Harper, Bates College
- “Not a Man Move”: Sylvia Wynter, C. L. R. James, and the Cosmotechnics of Cricket
  Doug Stark, University of North Carolina at Chapel Hill
- Earthly Ticklings: Wakefulness in the Huarochiri Manuscript and the Popol Vuh
  Maria Gloria Robalino, Stanford University

**Cybernetic Poetics and New Approaches to Understanding Literature**

Room: Arkansas
Organizer: Yiren Zheng, Dartmouth College & Jack Chen, University of Virginia
Presenting:
- Adapting Rossum’s Universal Robots: Cybernetic Thinking and Social Responsibility across Genres and Historical Contexts
  Heather Love, University of Waterloo
- Beckett’s Cybernetic Theater
  Jeannie Im, New York University (NYU)
- Machine Learning Mediality and Literatures of the Internet
  Ashley Plack O’Donnell, Towson University
- A Cybernetics of Ghosts, or Anecdote and System
  Jack Chen, University of Virginia

**Disarticulating Authorship**

Room: Bridgeport
Organizer: Tess Takahashi & Anjo-mari Gouws, York University
Presenting:
- “As Funny as it Sounds”: Catfishing Media’s Politics of Voice
  Sarah Kessler, University of Southern California
- Anicka Yi’s Ironic Scheme of Art
  Sayi Kim, Cornell University
- In the Name of the Formless: Black Aesthetics and Authorship in American Artist’s Work
  Lou Silhol-Macher, University of California Berkeley (UC Berkeley)
- Disarticulating Authorship: Reading Race, Gender and Sexuality in Skin Film
  Tess Takahashi

**Documentary Poetics of the Hemispheric Americas**

Room: Bucktown
Organizer: Whitney DeVos, Pitzer College & Olivia Lott
Presenting:
- Documentary Materiality: Ulises Carrión’s Wallpaper and Beyond
  Zane Koss, New York University
- Ambiguity and Non-Subjectivity in Documentary Poetics
  Fernando Hernández Jüaregui
- The Counter-Cartographies of Contemporary Map Poems

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM
Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Embody in Words
Room: Colorado
Organizer: Margarita Saona, University of Illinois at Chicago & Liani Lochner
Presenting:
• Illness Writing, Affects, and the Limits of Self-Knowledge in Victoria Guerrero’s Poems
  Gonzalo Arevalo, University of Illinois at Chicago
• Translating the Memoirist’s Body: Alice Kaplan’s French Lessons and Roxane Gay’s Hunger
  Marina Klimenko, University of Toronto
• Jane Austen & the End of Life
  Wendy Lee, New York University (NYU)

Forms of Attention
Room: Columbus A
Organizer: Jennifer Reimer, Oregon State University & Michael Subialka
Presenting:
• Alois Riegl and Literary Criticism: The Unity of Attention
  Sam Lee, University of Chicago
• On the Form of the Paralegible: Renee Gladman’s Sentence
  Paul Benzon, Skidmore College
• Singles Going Steady: The Short Story Collection’s Celibate Affordances
  Leland Jasperse, University of Chicago
• Forms of Migration
  Jennifer Reimer, Oregon State University

Franchise Cultures
Room: 1855 ILL (Illinois Suite 2)
Organizer: Benjamin Robertson, University of Colorado Boulder
Presenting:
• Tolkien after Tolkien
  Gerry Canavan, Marquette University
• Loosening the Canon: Continuity and Discontinuity in the Godzilla Franchise
  Timothy Murphy, Oklahoma State University
• Media Empires and the Mediation of Empire
  Edward Larkin, University of Delaware
• The Depravity of Hope: Debt and Subjectivity in the Star Wars Franchise
  Benjamin Robertson, University of Colorado Boulder

Genre Theory Today
Room: 2955 ILL (Illinois Suite 5)
Organizer: Martin Aagaard Jensen, CUNY Graduate Center
Presenting:
• The Autographic: On the Fin-de-Siècle Emergence of the “Genre Turn”
  Chris Gortmaker, University of Chicago
• The Genre Turn and the Utility of Genre
  Jeremy Rosen, University of Utah
• Finding Genre in Criticism
  J.D. Porter, University of Pennsylvania
• Comedy’s Desire
  Martin Moraw
Global Literary History and Peter J. Kalliney’s The Aesthetic Cold War (2022)
Room: Edgewater
Organizer: Jap-Nanak Makkar, University of Kentucky
Presenting:
• Competing Categories: Worldlist, Globalist, and Internationalist Aesthetic Perspectives during the Cold War
  Monica Popescu, McGill University
• Cold War and Three Worlds: Two Models for Literary History
  Jed Esty, University of Pennsylvania
• Négritude’s Cold War: Form and Alignment in Mid-Century Antillean Literary Aesthetics
  Christopher Banster, Texas A&M University
• Respondent: Doing Literary Histories of the Global Cold War
  Peter Kalliney, University of Kentucky

Going Beyond the Literary II: Caribbean Interdisciplinarity
Room: Goldcoast
Organizer: Kavita Singh, University of Houston
Presenting:
• “We Can’t Write Plays About Voodoo” Women’s Spiritual Literacy in C.L. R James’s The Black Jacobins
  Mary Albanese, Binghamton University (The State University of New York)
• Afro diasporic Orishas as a political discourse in Aime Cesare’s work
  Victoria Barbara Lopes dos Santos, Princeton University
• The Child Ethnographer in the Field of English, Spanish, and French Caribbean Literature
  Emily O’Dell
• Translative Exhibition: The Carnival in the Literary
  Kavita Singh, University of Houston

Hearing Images, Reading Sounds in Hispanic and Luso-Brazilian Literatures, Film, and Other Visual Arts
Room: Grant Park
Organizer: Dianna Niebylski, University of Illinois at Chicago & Sherry Velasco, University of Southern California
Presenting:
• Seeing Through Darkness: Visualizing Soundscapes in the Hispanic Thriller
  Guillermo Rodriguez, Santa Clara University
• De la Teatralidad a la Imagen Suspendida y Sonora en A portuguesa de Rita Azevedo Gomes
  Jhon Freddy Hernandez Alvarez, University of Illinois at Chicago
• The Uniqueness of Maina’s Silence: Muteness and Gender in Velho da Costa’s Maina Mendes
  Inês Faro, Université de Montréal (University of Montreal)
• Emancipatory Rhythms: Mariano Melgar’s Yaravíes and César Vallejo’s Trilce
  Vanessa Gubbins, Cornell University

Informing Life
Room: Grant Park
Organizer: Armando Mastrogiovanni, Baruch College, City University of New York & Deborah Goldgaber, Louisiana State University
Presenting:
• Theoretical Physics of the Iterable Trace: Constructor Theory, Assembly Theory, and Deconstruction
  Armando Mastrogiovanni, Baruch College, City University of New York
• Ignorance Begets Information
  Donald Spector, Hobart and William Smith Colleges
• Life Against Smallism: Assembly Space, Complexity, and the Order of Explanation
  Michael Ardoline, Louisiana State University
• Networks beyond and within metaphysics
  Justin Joque, University of Michigan-Ann Arbor
Schedule of Seminars
Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Let’s Talk About Poems
Room: Lakeview
Organizer: Natalia Cecire, University of Sussex & Virginia Jackson
Presenting:
• Against Collaboration: Collected Works’ “Poem” Problem
  Alexandra Gold, Harvard University
• Genres of Judicial Restraint: the Uses of Lyric, Poetry, and Poems
  Talia Shalev, Boston University
• “Fire in the House of Amram” – Lust, Piyyut, and Sexual Violence in Loren Milk’s Lady of Howls
  Oren Yirmiya, University of California Berkeley (UC Berkeley)
• Formats of Diaspora: Black Poetry and Periodicals at Mid-century
  Jessica Modi, Yale University

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures, Sec. 2
Room: Millennium Park
Organizer: Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)
Presenting:
• Mutable Past, Dreamable Future: The Work of Memory and the Making of Postcolonial Angola in Jose Eduardo Agualusa’s Novels
  Sakiru Adebayo, University of British Columbia
• History Unremoved: On Contemporary Indigenous North American Literature Setting the Record Straight
  Helen Makhdooumian, University of California Los Angeles (UCLA)
• A Quiet Revolution in Atomized: From Sexuality to Cerebrality
  Maité Marciano, Northwestern University

Meme Aesthetics
Room: Missouri
Organizer: Mia You, Universiteit Utrecht (Utrecht University) & Damon Young
Presenting:
• Blackness is a Meme
  Damon Young, University of California Berkeley (UC Berkeley)
• Bracket, Meme
  Kris Cohen, Reed College
• Now I Know What’s Real and What is Cake
  Christine Goding-Doty, The New School
• Depression and Meme Aesthetics in Bo Burnham’s Inside
  James Hodge, Northwestern University
• Diaspora Memetics
  Danielle Wong, University of British Columbia

Ontological Anarchy and Infrapolitics
Room: Mississippi
Organizer: Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor & Juan Leal Ugalde
Presenting:
• Time and anarché
  Gonzalo Díaz-Letelier, University of California Riverside (UC Riverside)
• Theatricality and history: economimesis and desubjetivation
  Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor
• For a Praxis of Freedom: Radical Psychoanalysis and Infrapolitics.
  Maddalena Cerrato, Texas A&M University
• Socrates polutropos: Toward an Infrapolitical Sketch of Socratic Practice
  Humberto González Núñez, Villanova University

Pascal at 400: A Critical Prospective
Room: Ohio
**Organizer:** Chad Córdova, Emory University & Pierre Lyraud

**Presenting:**
- **Aesthesis in Pascal’s Concept of Air**
  Jeffrey Peters, University of Kentucky
- **Pascal and the Algorithmic Centuries**
  David Sedley, Haverford College
- **Groundless Ennui: Metaphysics and Melancholy (In and After Pascal)**
  Chad Córdova, Emory University
- **The Pascals and La Grande Cène: Viewpoint and Geometry in the Chapel at Port-Royal de Paris**
  Richard Neer, University of Chicago

**Poetics & the Anthropocene**

**Room:** Oldtown

**Organizer:** Keith Mikos, DePaul University

**Presenting:**
- **Of Lyric Proportions: Poetry and the Genres of the Climate Crisis**
  Andrew Gorin, New York University
- **Apostrophic Address and Ecopoetry**
  Veronika Arutyunyan, Universität Hamburg (Hamburg University)
- **The Machine is (in) Us: a Study in Cybernetic Poetry Through the Covid Era**
  Tess Patalano, St. John’s University
- **Entropoetics**
  Keith Mikos, DePaul University

**Political Implications of the Poetics of Philosophy**

**Room:** Pullman

**Organizer:** Osman Nemli, Vassar College & Mukasa Mubirumusoke, Claremont McKenna College

**Presenting:**
- **The Silence of Nature and the Voicelessness of Women: a reading of Jules Michelet’s The Witch**
  Giada Mangiameli, Stony Brook University (The State University of New York)
- **The Sufi Poetics of Immanence and their Political Implications: A Rereading through a Deleuzian Lens**
  Amany Dahab, University of Western Ontario
- **What Can a Landscape Say? Adorno and Benjamin on the Aesthetics of Nature**
  Jordan Daniels, Pitzer College

**Questions**

**Room:** Streeterville

**Organizer:** Johanna Winant, West Virginia University

**Presenting:**
- **The Ethics of Questions: Stein, Joyce, and the Everyday**
  Lisi Schoenbach, The University of Tennessee Knoxville
- **Questions of Style: Literary Minimalism and the Novel in Vignettes**
  Connor Bennett, University of Toronto
- **The Demands of Humor**
  Katarzyna Bartoszynska, Ithaca College
- **In question**
  John Lysaker, Emory University

**Race, Caste, and Colorism**

**Room:** Tennessee

**Organizer:** Laura Brueck, Northwestern University & Emily Maguire, Northwestern University

**Presenting:**
- **Disgust and the Critique of Caste in Katherine Mayo’s Mother India**
  Mitia Nath, University of Massachusetts Amherst
- **Race, caste, and gender in two early twentieth century feminist detective novels in the U.S. and India**

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Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Laura Brueck, Northwestern University

• Caste, Race and “Passing” in Indian Literature
  Ulka Anjaria, Brandeis University

• “From that third-world country”: Traversing the Local and Global in Meena Kandasamy’s The Gypsy Goddess and Exquisite Cadavers
  Uttara Rangarajan, Fordham University

Reader-Response Theory Rebooted
Room: Wrigleyville
Organizer: Ashley Brock, University of Pennsylvania
Presenting:
• Reader Response and the Uses of Nathalie Sarraute in the Soviet Union
  Dylan Ogden, University of Michigan-Ann Arbor

• Responsive Readership: The Unsettling of the Ethnographic Paradigm in Clarice Lispector’s “A menor mulher do mundo”
  Ashley Brock, University of Pennsylvania

• Toward an Occult Theory of Translation
  James Garza

• Conversation and Network: Reading World Literature’s Models of Relation
  Rebecca Roach, University of Birmingham

Reimagining 21st Century Realisms
Room: Illinois Boardroom
Organizer: Jenny Rademacher, Babson College
Presenting:
• The Novel of Ideas as Epithet
  Bécquer Seguín, Johns Hopkins University

  Claire Ravenscroft

• Personal Fictions of War: Veteran Narratives and the Representation of History and Memory
  Angelo Arminio, Sapienza – Università di Roma (Sapienza University of Rome)

• Artificial Observations: Fiction in the Age of Machine Learning
  Elana Maloul, University of Michigan-Ann Arbor

Rejoining Matter and Form
Room: Columbus B
Organizer: Olivia Evans & Del Maticic, Vassar College
Presenting:
• Vital Signs: Breathing Forms
  Lucy Alford, Wake Forest University

• Digital Defacement: Archival Material and Documentary Poetic Form
  Olivia Milroy Evans

• Bones to Ink and Back Again: A Conspiracy of Matter and Form in Thomas Pynchon’s Crying of Lot 49
  Nathaniel LaCelle-Peterson, Yale University

• Grid Logic: Susan Howe’s Collage Poetics
  Kelly Hoffer, Cornell University

Southern Concepts
Room: Superior B
Organizer: Julia Ng, Goldsmiths, University of London & Jacques Lezra, University of California Riverside (UC Riverside)
Presenting:
• Reversion / fǎn: Kafka, Benjamin, Laozi
  Julia Ng, Goldsmiths, University of London

• South as Hell: Giuseppe De Dominicis’ Cantos from the Other Life
Giancarlo Tursi, University of California Santa Barbara
• Waking up in the South, from the South
  Jacques Lezra, University of California Riverside (UC Riverside)
• “Southern” plural temporality? The case of Mariátegui’s relativismo histórico
  Alejo Stark, University of Michigan-Ann Arbor
• Gramsci, the Southern Question, and the Andalusian Films of Gonzalo García Pelayo
  Steven Marsh, University of Illinois at Chicago

State of the Field: Postcolonial Literature, Dead and Alive
Room: Superior A
Organizer: Rebecca Oh, University of Illinois at Urbana-Champaign & Rose Casey, West Virginia University
Presenting:
• ‘Whatever Happened to Anticolonialism?’: Kazi Nazrul Islam’s Poetry and Periodicals
  Sourit Bhattacharya, University of Edinburgh
• Postcolonialism, the World-System, and the Problem of Genre Fiction
  Matthew Eatough, Baruch College, City University of New York
• Tagore’s Forms
  Philip Tsang, Colorado State University
• Postcolonial Studies and the Promise of the Unrealizable
  Farah Bakaari, Cornell University

States of Trance/Trans
Room: 3055 ILL (Illinois Suite 7)
Organizer: Kendra Atkin, University of Southern California & Noraeden Mora Mendez
Presenting:
• Trans is Out of Joint
  Meredith Lee, Indiana University Bloomington
• Transsexuality in the Structure of Making
  Clancy Murray
• Trusting the Eyes of Androids: Envisioning the Trance of Trans Transhumanist Futures
  Lilith Acadia, National Taiwan University

Terre en vue
Room: Chicago 10
Organizer: Tina Montenegro, Boston College & Fredrik Rönnebäck
Presenting:
• Lynn Margulis’ Symbiotic View of Earth
  Etienne Miqueu, New York University (NYU)
• Terrains Vagues: Dust and Noise as Form in Jia Zhangke’s Still Life and the Photographic Work of Zhang Xiao
  J. Louise Makary, Stanford University
• Performative Pasts: Unearthing Colonial Bodies
  Lilianne Lugo Herrera, Princeton University

The Cultural Politics of Susceptibility, or Consent under Erasure
Room: Chicago 9
Organizer: Karyn Ball, University of Alberta
Presenting:
• Liminal Embodiments of the Border-Industrial Complex: On Behrouz Boochani’s No Friend but the Mountains
  John Culbert, University of British Columbia
• “Garden coffee lady” and the dynamics of networked Twitter replies
  Cassandra Luca, McGill University
• Susceptibility and Resilience, A Fig Tree and a Scream
  Rebecca Saunders, Illinois State University
The Project of Critique
Room: 2855 ILL (Illinois Suite 6)
Organizer: Joe Hughes, The University of Melbourne & Audrey Wasser, Miami University
Presenting:
• How Will Critique Save the World? : Popular Theory and Public Humanities
  Kimberly Adams, Pennsylvania State University (Penn State)
• The State of Critique
  Joe Hughes, The University of Melbourne
• Gleaning for critique
  Zakir Paul, New York University (NYU)
• Situations of theory
  Cesare Casarino, University of Minnesota Twin Cities

Values for Theory
Room: 2455 EXC (Executive Suite 2)
Organizer: Anna Kornbluh, University of Illinois at Chicago & Elizabeth Anker
Presenting:
• Stability
  Eric Hayot, Pennsylvania State University (Penn State)
• Ubiquitous Autonomy
  Michael Gallope, University of Minnesota Twin Cities
• Valuing “Communal Luxury”
  Carolyn Lesjak, Simon Fraser University
• Where is the Content Contained?
  Sarah Dowling, University of Toronto

Violence and Affects in Latin America
Room: 1655 ILL (Illinois Suite 3)
Organizer: Alicia Rios, Syracuse University & Ana Del Sarto, Ohio State University
Presenting:
• A Gothic Maternity in Pilar Quintana’s Los abismos (2021)
  Sara Pancerella, Tulane University
• Las cosas que ganamos en el fuego: Fire, Anger, and Resistance to Patriarchal Violence in Argentina
  Brittany Frodge, Pennsylvania State University (Penn State)
• Writing Pain, Protestong Violence - Melodrama and Activism in Cristina Rivera Garza’s Dolerse (Grieving)
  Marloes Mekenkamp, Radboud Universiteit Nijmegen
• Shaking Archives: Justice and Feminicide
  Javier Guerrero, Princeton University

What Is an “I”? : Enunciation and Its Political Displacements
Room: 3155 ILL (Illinois Suite 4)
Organizer: John Kim, University of California Riverside (UC Riverside) & William Arighi
Presenting:
• Jamaica Kincaid’s and Cameron Awkward-Rich’s (Dis)locating Modes of Address: Black Lyrical Responses to Collective Antiblackness
  Katherine Preston, Brown University
• Lyric Recalcitrance in J.H. Prynne’s The White Stones
  Sriya Chakraborty, Florida State University
• The “I” and the camera: enunciation in documentary film
  Antonio Gomez, Tulane University
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