



The American Comparative Literature Association's next Annual Meeting will take place at the Palais des congrès de Montréal in Montreal, March 14-17, 2024. ACLA is committed to supporting contingent faculty and graduate students by offering **travel grants** of \$400. These grants are intended to alleviate some of the financial burdens associated with academic travel. The application and additional information regarding eligibility and requirements will be made available later this year. We encourage eligible individuals to apply, as we aim to assist as many as possible.

We invite undergraduate students to **submit paper proposals** for the **2024 Undergraduate Seminar, "Bad Readers."** This seminar will offer an opportunity for comparing representations of "bad reading" along with the situations and repercussions they generate. Abstracts must be received by November 13, 2023. Please note that we are no longer accepting new submissions for other seminars for the ACLA 2024 conference, and notices for regular seminars will be sent on November 3.

We are pleased to announce the registration rates for the 2024 Annual Meeting. While we understand the eagerness to secure your participation, registration is not yet open. We are sharing the rates at this time to help you plan accordingly, and we will provide further information as soon as it becomes available.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Please take note of the following registration rates.

Registration Rates

Undergraduate Student	\$0
Graduate Student/Contingent Faculty	\$40
Tenured/Tenure Track Faculty: under \$60,000/year	\$70
Tenured/Tenure Track Faculty: \$60–90,000/year	\$110
Tenured/Tenure Track Faculty: \$90–125,000/year	\$130
Tenured/Tenure Track Faculty: \$125–175,000/year	\$170
Tenured/Tenure Track Faculty: above \$175,000/year	\$270

[The ACLA welcomes donations](#) to sustain the organization and to support scholars in our community. Donations to the Support a Scholar fund continue our tradition of providing financial support for contingent faculty and graduate students who wish to attend the Annual Meeting. These grants help support our most vulnerable members at a time when we see increasing cutbacks in university budgets and the effects of economic downturn during the COVID-19 pandemic. Your donation will help ensure the highest and most diverse participation at our annual conference. Donations to the General Operating Fund help to sustain the organization. Any donations will go toward our general operating budget and support our conference planning, prize awards, and membership program.

DONATE NOW 

Submissions are still being accepted for the State of the Discipline Report. We invite you to share your perspective on the developments, transformations, continuities, challenges, opportunities, and any other aspect of significance for Comparative Literature at the present time. We welcome essays of 1,000-5,000 words, to be submitted through the [“Submit an Entry” link on the State of the Discipline website](#).

For the full call and more information on the State of the Discipline Report, [click here](#).

Fall Election Membership Requirements

The 2023 board election begins on November 20. Only members who are current as of October 31, 2023 will be eligible to vote in the election. As always, you can [check your membership status in your ACLA account](#) and, if necessary, [renew your membership at ACLA.org](#). Please reach out to info@acla.org with any questions regarding your membership or the upcoming election.

Call for Nominations to ACLA Prizes

Several ACLA prizes close soon! Don't miss your chance to make a nomination for:

Charles Bernheimer Prize (closes October 23)

An annual prize awarded for an outstanding dissertation in comparative literature.

Harry Levin Prize (closes October 23)

Annually awarded to the best first book in comparative literature.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Annually awarded to the best book overall in comparative literature.

One prize is awarded for a single- or co-authored monograph, and one for an edited essay collection.

[A. Owen Aldridge Prize](#) (closes November 15)

An annual paper competition for graduate students.

The ACLA Executive Committee supports teaching languages and the humanities at West Virginia University.

Read the open letter to President E. Gordon Gee [on ACLA.org](#).

A whimsical illustration of a man in a red coat and top hat sitting on a log, suspended by ropes from a large, ornate hot air balloon basket. The basket is filled with books and has several birds perched on its edges. The background is a light blue sky with a faint grid pattern. The text is overlaid on the left side of the illustration.

**CHOOSE YOUR OWN
FELLOWSHIP ADVENTURE**

You decide whether your fellowship is virtual, onsite, or a combination of the two!

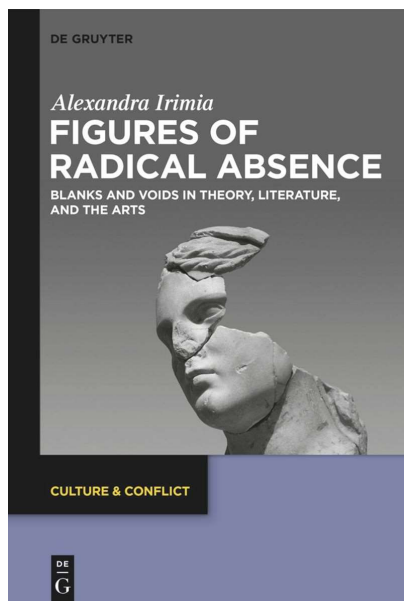
**FOLGER
FELLOWSHIP
APPLICATIONS
ARE OPEN**

For more information and to apply, visit
www.folger.edu/institute/fellowships

F | Folger Institute
FOLGER SHAKESPEARE LIBRARY

Recent Publications

We are excited to announce the following recent publications by members of the American Comparative Literature Association! If you have published a book in the past year and want to be featured in an upcoming ACLA newsletter, please send a brief description & cover photo to info@acla.org.



Alexandra-Ecaterina Irimia's "[Figures of Radical Absence: Blanks and Voids in Theory, Literature, and the Arts](#)"

What is there to see in invisible artworks, in empty books, or on blank screens? How do formal absences generate meaning? Constructing an argument by way of montage, the book is an annotated inventory of textual, visual, and conceptual figures of absence. Examined across media, they reveal the existence of a creative tradition which uses absence not as a negative aesthetic category, but as a fertile state of radical indeterminacy, with politics and poetics of its own.

Calls for Papers

- [Call for proposals](#) for edited volume "Storytelling, Identity Formation, and Resistance in North American Indigenous Culture" (due October 31).

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Selves and New Tropes" (due November 1).

- [Call for proposals](#) for edited volume "Muslim Women's Popular Fiction" (due November 1).
- [Call for proposals](#) for conference "Affiliations: Towards a Theory of Cross-Temporal Comparison," held at the University of Oxford on the 24th and 25th May 2024 (due November 15).
- [Call for proposals](#) for *Feminist Modernist Studies*, special issue "Spanish Sapphic Modernity" (due November 15).

To post a call for papers to the [ACLA website](#), email info@acla.org with the deadline and your CFP in PDF format.

Job Announcements

- [Professor in East European Jewish Studies](#), University of North Carolina at Chapel Hill, apply by October 27.
- [Literature Lecturer](#), UC San Diego, apply by October 27.
- [Professor of African American Literature](#), Clemson University, apply by October 27.
- [Professor of Modern Chinese Literature and Culture](#), Princeton University, apply by October 31.
- [Professor, Jews in the Muslim World](#), University of California, Irvine, apply by November 1.
- [Professor of English](#), University of Oregon, apply by November 1.
- [Professor of Global Literature](#), Emerson College, apply by November 1.
- [Professor of Post-1945 British/American Literature](#), Yale University, apply by November 1.
- [Professor in Latin American Cultural and Literary Studies](#), University of Miami, apply by November 1.
- [Professor of Film and Media Studies](#), Ohio State University, apply by November 1.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

NOVEMBER 6.

To post a job announcement to the [ACLA website](#), email info@acla.org with the deadline, application link, and any additional information.

Is your ACLA membership expiring soon? [Check](#) your membership status and [renew](#) today!

[view this email in your browser](#)[Twitter](#) | [Facebook](#) | [Instagram](#) | [ACLA](#)

Copyright © 2023 American Comparative Literature Association, All rights reserved.

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.