

A C L A N

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A (RUDIMENTARY) GUIDE TO GRADUATE STUDIES IN COMPARATIVE  
LITERATURE WITHIN THE UNITED STATES, SEPTEMBER 1969

The following is designed for the use both of college seniors and of M.A. candidates in search of opportunities for continuing studies in the discipline, and for that of their advisors.

Universities offering programs in Comparative Literature are listed in alphabetical order. Information is organized according to the following code:

1. Address to which graduate applications for C.L. should be mailed.
2. Graduate degree(s) offered.
3. Entrance requirements.
4. Provisions (if any) for making up deficiencies in requirements after admission, and modes of doing so.
5. Main strengths in C.L. studies (by genre, topic, or historical sphere).
6. Main strengths in language-literature areas supporting the C.L. program. Program chairmen were here asked to distinguish between M.A. and Ph.D. levels, if appropriate.
7. Financial aid available to the graduate student proposing to enter programs in Fall of 1969.
8. Number of new students expected to be admitted for September of 1969.
9. Any other information interesting to program applicants.

Information under (7) will be specified, when possible, according to categories of financial aid available, if I have received appropriate guidelines. As I present what I hope to be the first of a regular annual ACLAN feature, I extend cordial thanks to all colleagues who have responded to the questionnaire devised as a base for the Guide to follow. At the same time, I would sincerely welcome any suggestions from anyone for improving this feature both for 1970 and for future years.

W. B. F.

## UNIVERSITY OF ARKANSAS

1. Ben Kimpel, English Dept., Univ. of Arkansas, Fayetteville, Arkansas.
2. M.A. and Ph.D.
3. Fluent reading knowledge of one foreign language; degree in one literature; B-average or special waiver.
4. Candidates with inadequate backgrounds in literature may take extra courses: European 1700 and after; Medieval.
6. English, French, Spanish, German.
7. Assistantships: M.A. and Ph.D. assistantships in all fields of concentration.
8. M.A. level 10; Ph.D. level 5.
9. M.A. candidates must take minimum of 36 semester-hours, selected from offerings in Classics, English, French, German, and Spanish: minimum of 12 hours in each of two fields, minimum of six hours in courses dealing with literatures of several language groups, and all courses selected must be approved by C.L. committee.  
Ph.D. candidates (program may be based on M.A. either in C.L. or in any single field of concentration) must take minimum of 66 semester-hours (including M.A. credit): fields of concentration offered in English, French, German, Spanish, and World Literature; minimum of 24 hours in one field, 18 hours in a second field, 15 hours in a third, 9 remaining required hours either added to minimums or taken in a 4th field (concentrated or related); dissertation in area of specialization selected in advance.

## BROWN UNIVERSITY

1. Dean of Graduate School, Brown University, Providence, R. I.
2. M.A. and Ph.D.
3. M.A.: Undergraduate major in C.L. or in one national lit.; two foreign languages. Ph.D.: Undergraduate major or M.A. in C.L. or one national lit.; two modern foreign languages (one must either be French or German); reading knowledge of Latin or Greek (may be waived in certain areas).



BROWN UNIVERSITY (CONT'D)

4. No.
5. Theory of lit.; Hist. Studies (Medieval, Renaiss., Enlightenment, Mod.), Genres, Themes, Modes, Critical Theory, Literature of Ideas.
6. Strong depts. of English, French, German, Linguistics, Spanish-Italian, Slavic, Classics.
7. Institutional Non-Service Scholarships and Fellowships: M.A.: scholarships; Ph.D. level: University Fellowships, 4-year Grad. Training Awards.
8. M.A. level, none: Ph.D. level, 3.

UNIVERSITY OF CALIFORNIA AT BERKELEY

1. 4401 Dwinelle Hall, Berkeley, California 94720.
2. M.A., M.A.T., Ph.D.
3. B.A. with good background in literature and normally with two foreign languages. Minimum G.P.A.: 3.0.
4. Students are occasionally admitted with minor deficiencies in their literary preparation, and are permitted to make these up by course work. Students admitted with only one foreign language may be asked to enroll in a limited program until they have acquired at least the rudiments of a second foreign language.
5. Our curriculum emphasizes the major literary genres and principal literary movements, within a historical context. There is also considerable emphasis on East-West relations, literary theory, and computer analysis of literary texts.
6. The most popular and statistically largest areas of emphasis are: Chinese, English, French, German, Greek, Hebrew, Italian, Latin, Russian, Scandinavian, Spanish.
7. Teaching Assistantships: Some Teaching Assistantships are available to graduate students at all levels. Advanced graduate students may apply for other types of half-time teaching positions and readerships.

Research Assistantships: Graduate students may apply for a large number of University of California fellowships.

UNIVERSITY OF CALIFORNIA AT BERKELEY (CONT'D)

NDEA Title IV Fellowships: The Department is customarily awarded a number of NDEA IV and NDFL fellowships.

Other: In addition to the usual fellowships available to other universities, the Department has been awarded a number of Special Career Fellowships (Ford Foundation).

8. M.A. and Ph.D., 15-20; Ph.D. only (students already holding M.A.), 1-5.

UNIVERSITY OF CALIFORNIA AT IRVINE

1. Office of Graduate Admissions, University of California, Irvine; Irvine, California 92664.
2. A.M., Ph.D.
3. A.M.: Undergraduate degree in C.L. or equivalent; Ph.D.: After the Master's degree, A.M. in C.L. or equivalent.
4. Yes. Admission in probationary status.
5. Novel, Translation, Literary Theory and Practical Criticism.
6. German, French, Italian.
7. Teaching Assistantships: M.A. level, 20 (includes English); some T.A.'s available in Foreign Languages.

Institutional Non-Service Scholarships and Fellowships: M.A. and Ph.D. levels, Regents' Fellowships; number unspecified.

NDEA Title IV Fellowships: Applied for; not yet approved.

8. Combined total of 20.
9. Detailed information booklet available on request to Director.

UNIVERSITY OF CALIFORNIA AT RIVERSIDE

1. Graduate Division, Administration Building, University of California, Riverside, California 92502.
2. M.A. and Ph.D.
3. M.A., 3.0 and knowledge of at least three languages; Ph.D., 3.5 and knowledge of at least three languages.
4. No G.P.A. deficiencies may be made up. Course background deficiencies may be made up by taking additional units of work while pursuing the degrees.
5. Renaissance, Baroque, Romanticism, Realism, Existentialism, Epic, Lyric Poetry, Novel, Tragedy.
6. Work may be done in Greek, Latin, Italian, French, Spanish, English, German, Russian, Polish, Portuguese, and the



UNIVERSITY OF CALIFORNIA AT RIVERSIDE (CONT'D)

Scandinavian languages (N.B. Language instruction is not necessarily offered in all these languages.)

7. Teaching Assistantships: Available by writing C.L. Program on both M.A. and Ph.D. levels.

Research Assistantships: Same.

Institutional Non-Service Scholarships and Fellowships: Same, re Regents' Fellowships.

NDEA Title IV Fellowships: Ph.D. level, same.

8. All who qualify, M.A. and Ph.D.

CASE WESTERN RESERVE UNIVERSITY

1. Prof. Peter Salm, Comparative Literature, Case Western Reserve University, Cleveland, Ohio 44106.
2. Ph.D.
3. Minimum grade average: B; B.A. degree in one national literature, mastery of one modern language (preferably French or German) in addition to English. Latin or Greek desirable.
4. Yes, if student is able to obtain graduate standing in C.L., he may take make-up work concurrent with work in C.L. proper. Details to be worked out for individual cases.
5. Literary Theory; Criticism; Translation; European Romanticism; Modern European Novel; Drama.
6. Student must complete equivalent of one year's graduate work (24 semester-hours) in one national literature before he can qualify for the Ph.D. Collaborating departments: English, Romance Languages, German, Slavic.
7. At least three "Graduate Assistantships" with teaching duties in an undergraduate "Great Books" course, or research assignments to be individually determined. Advanced graduate students preferred.

NDEA Title IV Fellowships: Probably three. Beginning graduate students preferred.

3. Beginning: 4, M.A. level: 5.

CASE WESTERN RESERVE UNIVERSITY (CONT'D)

9. Students must master two foreign languages before qualifying for Ph.D. and must be conversant with two literatures in addition to their specialty.

THE UNIVERSITY OF CHICAGO

1. Office of Admissions and Financial Aid, The University of Chicago, Chicago, Illinois 60637.
2. M.A. and Ph.D.
3. Specialization in one literature, and thorough grounding in one additional literature. Ability to read easily in at least one language (in addition to English) and relatively easily in another foreign language. Prefer candidates to have an M.A. but will accept B.A.
4. Not as a general rule, but exceptional students will be permitted to strengthen a weak language by delaying other courses or summer work.
5. Novel, criticism, 18th and 19th centuries.
6. French, English, Russian, German
7. Teaching Assistantships: None as a rule.  
Research Assistantships: None as a rule  
Institutional Non-Service Scholarships and Fellowships: C.L. students are eligible for all University Fellowships and scholarships where applicable to humanities students. No scholarships specifically for C.L.  
NDEA Title IV Fellowships: Ph.D. level
8. M.A. level, 3; Ph.D. level, 6.

UNIVERSITY OF COLORADO

1. The Chairman, Comparative Literature, Woodbury 204, Univ. of Colorado, Boulder, Colorado 80302.
2. M. A. (Comp. Lit.); Ph.D. (Comp. Lit.).
3. M.A.: B.A. with major in Classics, English, or a Modern Language, preferably with a strong minor in another one of these. Ph.D.: M.A. in C.L. or same as for B.A. Undergraduate G.P.A.: 2.75; Grad., 3.0.



## UNIVERSITY OF COLORADO (CONT'D)

4. Yes, through course work or independent study.
5. Medieval epic, lyric poetry, international literary relations, Modern Novel, 19th Century Novel, history of themes, poetics.
6. Fairly evenly spread in these language-literature areas: Romance, Germanic, Slavic, Classics, Oriental: still in developmental stage. Philosophy Department cooperates (Aesthetics).
7. Teaching Assistantships: M.A. and Ph.D., \$25 & p.a., French, German, English, Spanish, Russian.

Research Assistantships: Ph.D. level, one - \$2500.

Institutional Non-Service Scholarships and Fellowships: M.A. and Ph.D., University Fellowships: Between \$2000 and \$2000.

NDIA Title IV Fellowships: Uncertain. In the last two years, three fellowships have been given each year.

Other: Ph.D. level, \$3200 - Reynolds Fellowship, highly competitive, primary literature must be English.

2. M.A. level, 6; Ph.D. level, 5.

## COLUMBIA UNIVERSITY

1. Graduate Admissions Office, 106 Low Library, Columbia Univ., New York, New York.
2. M.A. and Ph.D. in English and Comparative Literature.
3. Students are selected for the M.A. on the basis of general college performance, previous training in languages, previous preparation in their chosen field, and recommendations. There is no specific "minimum admissible grade," although grades are taken into account. These first-year students are then admitted to the Ph.D. program according to grades attained in special examinations and research papers and recommendations of seminar directors and other instructors. Normally, the grade required is at least 2, or the equivalent of a high B. The same requirements exist for students applying for the Ph.D. program from other institutions, but comparatively few such students may be admitted since the department prefers to keep its doctoral candidates limited in number and feels an obligation to admit its best first year students.
4. In certain cases, students are allowed to take two years for master's work without prejudicing their entrance into the



COLUMBIA UNIVERSITY (CONT'D)

doctoral program. These cases occur normally when a student is entering a difficult field (i.e. medieval) or have not had any preparation in English literature (i.e. some comparative literature students).

5. The department is particularly strong in drama at this time. The historical periods, from medieval through modern, are well represented. For comparative studies, medieval and Renaissance are especially strong. As for topics, the department offers a variety which are taught by specialists in courses of limited enrollment. The department also offers a variety of "approaches" including history of ideas, textual criticism, literary history, etc.
6. At both levels, the department borrows professors from Germanic, from Romance Languages, Classics, History, etc., to teach and share in graduate training. Our students are also encouraged to take courses in other departments, and comparative literature candidates normally take our own comparative literature courses in other departments. This system provides a wide variety of interdepartmental work.
7. The university offers to all students a number of fellowships and scholarships at both M.A. and Ph.D levels. These are given by the university rather than directly by the department although the department is involved in the selection process. These fellowships and scholarships, as well as IDEA fellowships, must be applied for through the Office of Financial Aid, 106 Low Library. The university does not offer Teaching Assistantships as such, but other types of grants may involve these activities.
8. The department generally admits some hundred students to the M.A. program and a lesser number from this group to the Ph.D. program. (See above, 3.). The number of comparative literature students admitted to the master's program depends on the availability of places within the first year comparative literature seminar.
9. The department is unusual in that it offers not only programs in comparative literature for master's and doctoral candidates but regularly requires some work in comparative literature as part of the training of students specializing in English. In addition, because of its combination of English and Comparative Literature studies in a single department, it is especially well equipped to train the student whose comparative interests include some area of English literature. While in no way restricting admission to such students, our experience and capacities make us particularly, if not uniquely competent to train them.

## CORNELL UNIVERSITY

1. Graduate School, Sage Graduate Center, Cornell University, Ithaca, New York 14850.
2. Ph.D.
3. Strong preparation in one or more literatures, knowledge of two foreign languages. Admission on basis of overall record and potential promise, GRE recommended.
4. Yes; handled individually for each student.
5. Medieval; renaissance; 17th, 18th, 20th century prose, poetry.
6. Strength in depth in English, French, German, Russian, Classics; also in Asian studies, although latter not presently included in B.L. program.
7. Teaching Assistantships: Ph.D. level, not normally available in first year.

Instructional Non-Service Scholarships and Fellowships: Ph.D. level, special grants for support of students in humanities and social sciences, plus general competition.

NDEA Title IV Fellowships: Ph.D. level, two to four per year.

Other: New York State Regents Scholarships for N.Y. residents.

3. Ph.D. level, 5-8.
9. A year of study abroad with our programs in Paris and Zürich is an integral part of our program. The Cornell program is planned for each student on an individual basis, with a minimum of formal requirements.

## UNIVERSITY OF DENVER

1. Prof. Leland H. Chambers, Department of English, Univ. of Denver, Denver, Colorado 80202.
2. M.A., Ph.D.
3. B.A.: B.A., with major either in English (and strong concentration in one FL) or in a FL (with concentration in English). Grade Ave.: B. Ph.D.: M.A. or equivalent, preferably with major in one FL and strong concentration in English; if the M.A. is in English, student must be prepared to do grad. work in one FL and have usable background in another. Grade Ave.: B.
6. Some; through course work, Independent Study, and occasionally Reading Lists.



UNIVERSITY OF DENVER (CONT'D)

5. Periods (Med. to Modern); Translation; Literatures of Western Europe (including Lat. America).
6. Mod. Lang. very weak, but will improve by 1969. Spanish, German, Russian.
7. Teaching Assistantships: M.A. level, 8-10 (For the whole English Department); Ph.D. level, 18-20, (For the whole English Dept.

Research Assistantships: M.A. level, 9 (For the whole English Dept.)

Institutional Non-Service Scholarships and Fellowships: Varies at both M.A. and Ph.D. levels.

Other: M.A. level, one (\$600) for C.L. program; Ph.D. level, some University Tuition Scholarships available.

8. M.A. level, 8-10; Ph.D. level, 2-4.

EMORY UNIVERSITY

1. James M. Smith, Institute of the Liberal Arts, Emory University, Atlanta, Georgia 30322
2. M.A. and Ph.D.
3. Satisfactory Verbal and Quantitative GRE scores. "B" average in last two undergraduate years. Master's: Fluent reading knowledge of one foreign language and ability to use a second foreign language as a research tool. Ph.D.: Reading knowledge of a third foreign language.
4. Students with pre-admission deficiencies have course programs extending beyond the norm.
5. Continental lyric poetry and drama, Contemporary novel, Anglo-American romanticism, Thematic studies, (i.e., the Faust theme). Theory, criticism and aesthetics.
6. French literature from 1600 to present. Spanish literature of the Golden Age and the 20th Century, German literature of the medieval period and the 19th and 20th century, 19th and 20th century American literature, English literature of the medieval period and from the Renaissance through the 19th century.



EMORY UNIVERSITY (CONT'D)

7. Teaching Assistantships: Ph.D. level, \$2100 plus \$1500 tuition.

Research Assistantships: \$700 to \$2100 plus tuition on both M.A. and Ph.D. levels.

Institutional Non-Service Scholarships and Fellowships:  
Tuition fellowships up to \$1800 on both M.A. and Ph.D. levels.

NDEA Title IV Fellowships: NDEA Fellowships requested for 1969-1970, \$2000 plus tuition.

Other: NDEA loans and low-interest bank loans on both M.A. and Ph.D. levels.

8. M.A. level, 5; Ph.D. level, 5.
9. The C.L. program at Emory is located in the Institute of the Liberal Arts, an interdisciplinary doctoral program. It places literary studies in the larger perspective of cultural history.

HARVARD UNIVERSITY

1. Admissions Office, Graduate School of Arts and Sciences, Holyoke Center, 7th Floor, 75 Mt. Auburn Street, Cambridge, Massachusetts 02138.
2. A.M., Ph.D.
3. A.M.: A major's knowledge of one national literature, plus knowledge of one or more related literatures (preferably in the original). One classical language, two other modern languages including either French or German. Adequate command of English. Ph.D.: Completion of requirements for A.M. plus one classical language, French and German, and one other language relevant to the student's program of study. Adequate command of English.
4. Language examinations should be satisfied at least by the third academic term after admissions.
7. Teaching Assistantships: No Teaching Assistantships in this department, although our students often hold such positions in other departments of language and literature.

Two Ph.D. fellowships awarded specifically by the department; others awarded by the Graduate School scholarship committee out of general university funds.

8. Ph.D. level, 10.

## UNIVERSITY OF ILLINOIS

1. University of Illinois, Program of Comparative Literature, 401 Lincoln Hall, Urbana, Illinois 61801.
2. M.A. and Ph.D.
3. Students entering the program should have an undergraduate major in English, classics, or foreign languages with a G.P.A. of at least 4.0 (on a 5.0 scale). Majors in history and philosophy may also be accepted with the special consent of the advisor.
4. By course work or individual study--especially languages.
5. Renaissance, Enlightenment, Middle Ages, Modern Novel, Epic Poetry.
6. French, Spanish, English, German, Slavic, Classics, Asian--all levels.
7. Teaching Assistantships: Students in C.L. may hold teaching assistantships in the departments of English, French, German, Spanish and Slavic languages.

Research Assistantships: M.A. level, 4.

Institutional Non-Service Scholarships and Fellowships:  
M.A. level, 2.

NDEA Title IV Fellowships: Ph.D. level, 1.

Other: Three tuition and fee waivers are available.

8. M.A. level, 15; Ph.D. level, 15.

## INDIANA UNIVERSITY

1. Comparative Literature Program, Indiana University, Ballantine Hall, 402; Bloomington, Indiana 47401.
2. M.A., M.A.T., Ph.D.
3. M.A.T.: Reading knowledge of one foreign language; M.A.: Reading knowledge of two foreign languages; Ph.D.: Reading knowledge of three foreign languages. Undergraduate work in at least two literatures. Minimum average of "B" (3.0) in literature courses.
4. Students are occasionally asked to take 2 or 3 undergraduate C.L. courses. Advanced work in a second foreign language may be taken during first year of graduate work.



#### INDIANA UNIVERSITY (CONT'D)

5. Drama; Fiction; Medieval, Romantic, Modern Periods; Asian-Western Literary Relations; Expressionism, Symbolism.
6. Indiana has unusually strong language-literature departments.
7. Financial aid varies from year to year. Generally, outstanding students are offered fellowship-teaching support for four years. NDEA Title IV, University fellowships, etc., are available.
8. Number of new students varies from year to year, up to a maximum of 25; most of these enter the M.A. program.
9. Total number of graduate C.L. majors on campus each year: approximately 100.

#### THE UNIVERSITY OF IOWA

1. Application should be made to the Graduate College of the University. At the same time the applicant should write to Prof. Warren D. Anderson, Chairman, Comparative Literature; admission to the Program of C.L. is decided separately from admission to the Graduate College.
2. M.A., Ph.D.
3. The Graduate College requires a minimum G.P.A. of 2.5 for admission to the M.A. program and 2.7 for the doctoral program. Applicants accepted for the Program of C.L. usually have a G.P.A. of 3.5 or better. Applicants for a degree in C.L. must have a knowledge of at least one foreign language equivalent to three years of college study; a knowledge of two foreign languages is preferable.
4. The foreign language prerequisite described in 3 above must be met before admission. Other deficiencies can usually be dealt with during the early semesters of graduate study.
5. Classical, Medieval, and post-Renaissance studies; Criticism, Symbolism, the Novel, and Lyric Poetry.
6. Languages: Anglo-Saxon, Old and Middle English, Old French, The Program in Criticism is particularly strong (see also 10).
7. Three Teaching-Research Fellowships will be available to entering students. A booklet describing these is available from the Graduate College.

Institutional Non-Service Scholarships and Fellowships: Some tuition scholarships are given to graduate assistants.



THE UNIVERSITY OF IOWA (CONT'D)

NDEA Title IV Fellowships: Three, according to present plans.

8. M.A. level, 3; Ph.D. level, 5.
9. M.A. requirement: One literary period in two literatures (one of these may be English). Ph.D. requirement: One literary tradition as a whole and also a specialized area in at least three literatures (one may be English). The doctoral dissertation requirements may be satisfied, in the case of qualified students, by a translation of sufficient critical significance and linguistic complexity, preceded by an extensive critical introduction. The emphasis on criticism is strong at all levels in the Program of C.L. The Program is limited to 30 students.

UNIVERSITY OF MASSACHUSETTS

1. Graduate School, Munson Hall, University of Massachusetts, Amherst, Massachusetts 01002.
2. A.M., Ph.D.
3. A.M. and Ph.D.: Minimum overall cumulative average: 2.75; in language-literature work, 3.0 or better. B.A., usually in a language-literature field; completion of two years of undergraduate work in two modern foreign languages, one of which must be French or German. Ph.D. program: Proficiency at intermediate college level in either classical Greek or Latin.
4. Deficiencies may be made up, through either independent study or undergraduate level classroom work, no later than the student's fourth semester.
5. Classical tradition studies; European literature, medieval to contemporary; history and theory of criticism.
6. M.A. and Ph.D. level: French, German, Spanish. M.A. level: Greek, Latin, Chinese, Russian; supporting instruction in Danish, Dutch, Italian, Japanese, Norwegian, Polish, Portuguese, and Swedish available.
7. Teaching Assistantships: M.A. level, in exceptional cases, one from the category below; Ph.D. level, 3-4 in undergraduate European Literature courses, at \$2700 p.a.

Research Assistantships: No departmental work in either category, but the Library has occasional part-time positions, for which C.L. students seem desirable.

Institutional Non-Service Scholarships and Fellowships: M.A., University Fellowships at \$2500 p.a. Same for Ph.D. level.

UNIVERSITY OF MASSACHUSETTS (CONT'D)

NDEA Title IV Fellowships: Applied for; will know in November, 1968.

Other: M.A. level, Woodrow Wilson, Danforth; Ph.D. level, teaching positions in surrounding Community Colleges occasionally available.

8. M.A. level, 10 (including part time); Ph.D. level, 6-8.

UNIVERSITY OF MICHIGAN

1. Admissions Office, Rackham Building, Ann Arbor, Michigan 48104.
2. M.A. and Ph.D.
3. M.A.: One language plus student's native tongue. Ph.D.: Substantial knowledge of literature in two foreign languages, with some knowledge of a third.
6. The program is arranged among the various national departments to meet the needs of each student. All students are required to take "Theory and Method of Literature," taught in English.
7. Fellowships and scholarships are available from the university; applications should be sent to the chairman of the program.
9. A special announcement bulletin about the program is available upon request from the chairman, 1079 Frieze Bld., University of Michigan.

UNIVERSITY OF NEW MEXICO

1. Assistant Dean of the Graduate School, Administration Building 152, Univ. of New Mexico, Albuquerque, New Mexico 87106
2. M.A.
3. (1) 12 upper division hours of English literature or of foreign or C.L. (2) Ability to read with ease standard critical works in at least one foreign language. Overall average of near "B." Full "B" average in prerequisites for major field.
4. Yes, by course work and/or language examination.
5. None/~~conspicuous~~.
6. English and Spanish.



UNIVERSITY OF NEW MEXICO (CONT'D)

7. Teaching Assistantships: None through C.L., apply through English and Languages Departments.

Institutional Non-Service Scholarships and Fellowships:  
University-wide competitive fellowships in amount of \$1600 p.a.

Other: College Work-Study Program under the Higher Education Act of 1958.

8. Maximum, 6.

NEW YORK UNIVERSITY

1. 64 Press Annex Building, N.Y.U., New York City, N.Y. 10003.

2. Ph.D.

3. B.A. or M.A. in literature or related field, 3.0 average is minimum in most cases.

4. Almost never comes up--undergraduate deficiencies would have to be made up in such a case through course work. Student can work on probationary period sometimes.

5. Four major approaches to C.L.: Genre, movement, theme, and interrelations with other arts and humanities.

6. Five other literature departments giving Ph.D. support our program in addition to which students may take a concentration in Hebrew or Arabic literatures whose departments award an M.A. only.

7. Teaching Assistantships: Ph.D. level, our students are allowed to become teaching assistants in the cooperating departments and each year so far about a half dozen have been appointed as such.

Institutional Non-Service Scholarships and Fellowships:  
Ph.D. level, University Scholarships, University Fellowships, Martin Luther King Fellowships, Penfield Fellowship, NDFL Fellowship.

Other: Danforth Teaching Fellowship, Woodrow Wilson.

8. 15-20.

9. The C.L. Program at N.Y.U. is responsible for organizing events of interest each year. We cooperate in sponsoring programs of Asian Literature with the Asia Society here in New York. There is also the Annual Conference on Comparative Literature which is given in connection with the City University and Columbia University each year on seminal topics.



STATE UNIVERSITY OF NEW YORK AT BUFFALO

1. Albert Cook, English, SUNY, Buffalo, New York 14214.
2. Ph.D. only.
3. (1) A B.A; (2) The GRE in aptitude and in one lit.; (3) Demonstrated interest in literature.
5. Literary Theory.
6. English, French, German, Spanish, Greek and Latin (and others).
7. Teaching Assistantships: Several  
Research Assistantships: A few.
8. Ph.D. level, 10-20.
9. Considerable freedom is accorded the student; he effectively writes his own program.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

1. The Graduate School, University of North Carolina, Chapel Hill, North Carolina 27514.
2. M.A. and Ph.D.
3. A B.A. degree from an accredited college with a major (or the equivalent) in literature and at least a "B" average in the major. Facility in at least one foreign language for the M.A., and two languages for the Ph.D. program. The GRE is also required by the Graduate School of all applicants for admission.
4. Yes, by taking extra course work or by examination.
5. Medieval and Renaissance literature; 19th and 20th century poetry, novel and drama; literary criticism.
6. English and American literatures; Romance languages and literatures (French, Italian and Spanish); classical languages and literatures; Germanic languages and literatures.
7. Teaching Assistantships: Ph.D. level, available to specially qualified students in the several language departments.  
Research Assistantships: Ph.D. level, Dissertation Fellowships.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL (CONT'D)

Institutional Non-Service Scholarships and Fellowships: On both the M.A. and Ph.D. level, there are Morehead, Whitaker, Career Teaching Fellowships, etc., available through general University-wide competition.

NDEA Title IV Fellowships: Available in C.L. in general University-wide competition.

Other: M.A. level, limited-service (non-teaching) graduate assistantships; Ph.D. level, assistantships in C.L.; Tuition grants; Dormitory Counselorships (for women).

8. M.A. level, 15; Ph.D. level, 6.
9. Professors directly involved in the C.L. program include the following: Werner Friederich, Eugene Falk, Aldo Scaglione, O. B. Hardison and William DeSua (chairman).

THE PENNSYLVANIA STATE UNIVERSITY

1. Chairman, Program in Comparative Literature, The Pennsylvania State University, University Park, Pa. 16802.
2. M.A. and Ph.D.
3. An undergraduate major in literature or a related humanistic discipline. Competence in at least one foreign language for the M.A. and in at least two for the Ph.D. Minimum G.P.A.: 2.5.
4. Students may, at the option of the Program, be admitted conditionally for one term. If their work is good, they may be accepted as regular graduate students thereafter.
5. German-American literary relationships; drama; folklore; modern prose fiction.
6. For both M.A. and Ph.D: Strengths in German, Spanish-Italian-Portuguese and, in certain areas, French.
7. On both the M.A. and Ph.D. level, there are teaching assistantships in any of the departments of national literature within which student is qualified to teach. Also, occasional fellowships for advanced students in Humanities.

Institutional Non-Service Scholarships and Fellowships: On both levels, Graduate School Fellowships and Grants-in-aid.

8. M.A. level, 8; Ph.D. level, 1.



#### PRINCETON UNIVERSITY

1. 326 East Pyne, Princeton University, Princeton, New Jersey.
2. M.A. (terminal and in course), Ph.D.
3. Strong undergraduate record (generally not below 90, unless recommendations can compensate), hopefully in literature, philosophy or history; competence in two modern and one classical language.
4. Yes, occasionally--in the form of undergraduate lecture courses or graduate reading courses (tutorials).
5. History of literary criticism, history of the novel, the classical tradition, romanticism, the modern period.
6. English, Romance languages, German, Russian, Classics, Persian, Japanese, Chinese.
7. Institutional Non-Service Scholarships and Fellowships: Ph.D. level, full support to all not covered by NDEA grants.  
  
NDEA Title IV Fellowships: Yes, NDEA grants support approximately half our entering students.
8. Ph.D. level, 5-6.
9. Normally three years in courses prior to the general examination. Student majors in a single literature, acquiring the same mastery of it as the regular degree candidate, while working in two other literatures simultaneously.

#### PURDUE UNIVERSITY

1. Professor Margaret Church, Dept. of English, Purdue Univ., Lafayette, Indiana 47907.
2. M.A., Ph.D. (special case ).
3. M.A.: One, preferably two, foreign languages; adequate background in literature; course in world literature and at least one course in literature before 1800. Ph.D.: At least two foreign languages; a well-rounded program at the M.A. level. Grade average: At least "B."
4. Yes, in certain cases. Non-credit courses in languages are available and in world literature.
5. Modern and Renaissance literatures. Modern fiction.
6. French, German, Spanish -- modern.



PURDUE UNIVERSITY (CONT'D)

7. Teaching Assistantships: M.A. level, Indiana residents--\$3130; Non-residents--\$3750; same for Ph.D. level.

Institutional Non-Service Scholarships and Fellowships:  
M.A. level, \$3400; Ph.D. level, \$3400.

8. M.A. level, 4 or 5; Ph.D. level, 4.

UNIVERSITY OF SOUTH CAROLINA

1. Chairman, Program in Comparative Literature, Dept. of English, Univ. of South Carolina, Columbia, S. C. 29208.
2. M.A. and Ph.D.
3. M.A.: Advanced knowledge of one foreign language; "B" average in language and literature; Ph.D.: "B+" average on undergraduate work, or M.A. in lang. and lit.; advanced reading knowledge of one foreign language and reading knowledge of another.
4. Yes, by accelerated courses in languages.
5. Dramatic literature, the novel, lyric poetry, theory and practice of translation.
6. M.A.: French, German, Spanish, Italian, English, American, Latin, Greek, and Linguistics; Ph.D.: Greatest strengths in French, Spanish, English, American, and Linguistics.
7. Teaching Assistantships: Several in English and foreign languages on both levels; M.A. level, min. stipend: \$2000 and tuit. Ph.D. level, min. stipend: \$2400 and tuition.

Institutional Non-Service Scholarships and Fellowships: Five University fellowships paying \$1000 a year are competitive among students in English, Linguistics and C.L. at both levels.

NDEA Title IV Fellowships: Three, Awards are competitive among students in English, Linguistics, and C.L.

8. M.A. level, 5; Ph.D. level, 3.
9. We stress fluency in at least one foreign language. Bilingual students are particularly welcome.

UNIVERSITY OF SOUTHERN CALIFORNIA

1. David H. Malone, Chairman; Comparative Literature Program, University of Southern California, Los Angeles, California 90007.
2. M.A., Ph.D.
3. Undergraduate major in literature (24 units) or the equivalent with G.P.A. of at least 3.0 for admission to M.A. program; M.A. in a foreign language or in literature and high grade on Screening Examination for admission to Ph.D. program; ability to do advanced work in at least one foreign language for M.A., two for Ph.D.
4. Certain undergraduate prerequisites can be met by examination.
5. Medieval, 19th Century, Classicism, prose, fiction, lyric poetry.
6. Classical, German, French, Spanish, and on M.A. level, Russian, Chinese, Japanese, and Italian.
7. Teaching Assistantships: Ph.D. level, \$2200 plus remission of tuition for 16 units of graduate work.

Institutional Non-Service Scholarships and Fellowships: On both M.A. and Ph.D. level, \$2000 plus \$1800 remission of tuition.

NDEA Title IV Fellowships: 3-year fellowships (\$2000 first year; \$2200 second; \$2400 third) plus \$1800 remission of tuition.

8. M.A. level, 10.

SOUTHERN METHODIST UNIVERSITY

1. Dallas, Texas.

The University has temporarily discontinued its graduate program in Comparative Literature.

UNIVERSITY OF UTAH

1. Dept. of Languages, Univ. of Utah, Salt Lake City, Utah 84112.
2. M.A. and Ph.D. programs offered jointly by Departments of Languages and English.



# UNIVERSITY OF UTAH

3. B.A. in English, a modern or a classical language (if in another subject, may be considered with minimum 30 hours of upper division credit in literature and minimum G.P.A. of 3.2). If B.A. is not in a foreign language, candidate must have at least 25 hours in one foreign language and 15 hours in another belonging to a different language group. A course in World Literature.
4. Students may be admitted into the program as "non-matriculated" graduate students until deficiencies are made up.
- 5 and 6. Special C.L. courses offered in Dept. of Languages: Latin and Greek Literature; Middle Ages; Classicism in European Countries; Romanticism; Modern Trends 1850-1900; Contemporary Trends 1900-present; Theory of Comparative Literature; Problems in Literary Criticism; Aspects of the Drama; The Epic Tradition; Seminal Figures in Modern and Contemporary World Literature; Existentialist Literature; Seminars on Selected Advanced Topics. Courses offered in Dept. of English, eligible for C.L. credit: Modern European Drama; World Literature; Literary Cross-currents; Modern Continental Novel; Literary Criticism to 1700; Literary Criticism since 1700; Studies in Contemporary Continental Literature. Also: various departmental graduate courses and seminars to be designated for each candidate by the C.L. committee.
7. Three or four T.A. openings each year at Ph.D. level; same at M.A. level. Also: waiver of tuition and non-resident fees at both Ph.D. and M.A. levels.
9. Basic courses of C.L. program: Theory of C.L.; one or two courses in Literary Criticism; six "period" courses (four, if M.A. candidate); four "genre" courses (if Ph.D. candidate). Special courses: For M.A. candidate, five advanced courses in area of specialization, and these; for Ph.D. candidate: Ten to fifteen courses in area of specialization cutting across various languages including allied subjects and dissertation. Languages: (a) in the first foreign language, candidate must demonstrate a good knowledge of its philological background and its history; (b) in the second foreign language, candidate must complete an upper division or graduate course in that literature; (c) for a third language, candidate must demonstrate knowledge of either Latin and/or Greek, or another modern language.

# VANDERBILT UNIVERSITY

1. Graduate School, Vanderbilt Univ., Nashville, Tenn. 37203.
2. Ph.D.

VANDERBILT UNIVERSITY (CONT'D)

3. No M.A. program; student must have B.A.; "B" average in major; advanced work in at least one foreign language; advanced work in one literature.
4. Yes. Student may take undergraduate courses for no credit.
5. Criticism, Genre.
6. Generally historical--i.e., Romanticism, Renaissance, etc.
7. Teaching Assistantships: Teaching Assistantships for advanced students.

Institutional Non-Service Scholarships and Fellowships:  
Three (\$2000 and tuition).

NDEA Title IV Fellowships: One-three, Varies.

Other: Assistant in Humanities (\$2000 and tuition).

8. Up to 10.
9. All advanced work is done in the original language.

WASHINGTON UNIVERSITY (ST. LOUIS)

1. Chairman, Comparative Literature Committee, Box 1104, Washington University, St. Louis, Mo. 63130.
2. Ph.D., M.A.
3. Average of "B" in undergraduate (or earlier graduate) studies. Requirement: Thorough knowledge of at least one foreign language.
4. Yes; e.g., learning of a second language.
5. Theory and criticism, historical fields; Middle Ages, 18th, 19th and 20th Centuries.
6. Varies from department to department.
7. Teaching Assistantships: Ph.D. level, unspecified number.  
Research Assistantships: Ph.D. level, unspecified number.  
Institutional Non-Service Scholarships and Fellowships: Ph.D. level, yes.  
NDEA Title IV Fellowships: Yes.
8. M.A. level, 3; Ph.D. level, 5-10.



## THE UNIVERSITY OF WASHINGTON

1. University of Washington, Comparative Literature, Padelford Hall, Seattle, Washington 98105.
  2. M.A. and Ph.D.
  3. M.A.: A B.A. in C.L., in English, or in a foreign language and its literature. Advance competence in one foreign language. G.P.A.: 3.0. Ph.D.: 30 quarter credits in English, or in a foreign language and its literature. Advanced competence in two foreign languages and basic reading of a third. G.P.A.: 3.5.
  4. Students are permitted a leeway of one year after admission to renew secondary foreign languages.
  5. European poetry and fiction from the Renaissance to the present, the Baroque, Romanticism, Chinese literature, Japanese literature (especially drama).
  6. The University is particularly strong in English, French, German, Scandinavian, Slavic and Far Eastern.
  7. Teaching Assistantships: Available at both levels, not directly through C.L., but through each of the 6 language and literature departments participating in our program (Classics, English, Far Eastern and Slavic, Germanic, Romance Languages, and Scandinavian.
- NDEA Title IV Fellowships: Occasionally available through the departments mentioned above under teaching assistantships.
8. M.A. level, 20; Ph.D. level, 10.
  9. The University is currently developing a strong program in Near Eastern language and literatures (at present, Arabic, Persian and Turkish). Representatives of the program will, in the future, lend some of their time to the C.L. Program.

## UNIVERSITY OF WISCONSIN

1. Ninth Floor, VanHise Hall, 1220 Linden Drive, Univ. of Wisconsin, Madison, Wisconsin 53706.
2. M.A., Ph.D.
3. Ph.D.: M.A. or equivalent in C.L., or M.A. in one language plus minor in other languages; M.A.: B.A. in C.L. or equivalent training in languages and their literatures. G.P.A. 3.0 (unless exceptional grades in language and literature).

#### UNIVERSITY OF WISCONSIN (CONT'D)

4. Yes; course work (e.g., in C.L.: History of literary criticism is open to grads) (in FL's, non-credit time is allowed).
5. Novel; Literary Criticism; Literature and Ideas; 20th Century; E. Asia; Romanticism; Translation Problems.
6. M.A.: 50% in language dept.; 50% in C.L.; Ph.D.: 1/3 in C.L. Dept., 2/3 in language depts. See ACE study for ratings of Wisconsin depts. (Unrated departments also good: Slavic, Indian Studies, Scandinavian).
7. Teaching Assistantships: Generally given to students after two semesters' experience at Wisconsin. At present, 12 T.A.'s.

Research Assistantships: Generally given to students after two semesters' experience at Wisconsin). Varies; at present, one.

Institutional Non-Service Scholarships and Fellowships: Varies; at present, 22 fellows.

NDEA Title IV Fellowships: Varies; at present, 2.

Other: Summer scholarships; number varies; last summer, 5.

8. M.A. level, 15; Ph.D. level (including from Wis.), 10.

#### UNIVERSITY OF WISCONSIN-MILWAUKEE

1. Dean of Graduate School, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53201.
2. Master of Arts in Comparative Literature.
3. (1) A B.A. degree from an approved institution; (2) An undergraduate major or equivalent evidence of suitable background for entering the proposed field; (3) 70 semester credits of academic work outside the undergraduate major, with appropriate subject matter distribution.
4. If applicant fails to meet requirements 2 and 3 above, he may still be admitted with deficiencies on departmental recommendation. He must normally, however, have at least 12 credits of academic work in the field of proposed graduate study or, in special cases, 12 credits of academic work in related fields approved by the department concerned. There is no fixed regulation for admission with deficiencies in requirement 3 above; each case is considered individually. Students are expected to make up deficiencies by the end of the first full semester of enrollment, and a student admitted with deficiencies is required to spend more time in residence than the minimum.



UNIVERSITY OF WISCONSIN-MILWAUKEE (CONT'D)

5. Modern and Contemporary Literature; Bilateral Literary Relations (Classical, Franco-Anglo-German) Renaissance, Russo-European. Scandinavian).
6. Contemporary Literature, Drama.
7. Teaching Assistantships: One (Comp.Lit), 80 (English and Modern Languages), M.A. level.

Project or Research Fellowships: M.A. level, 7.

Institutional Non-Service Scholarships and Fellowships: 3.

8. M.A. level, 15.

YALE UNIVERSITY

1. Graduate School Admissions, Box 1504A Yale Station, New Haven, Connecticut 06520 (State Dept. of Comparative Literature ).
2. Ph.D.; Master of Philosophy (For this degree, the student will have completed all requirements for the Ph.D. except the dissertation).
3. Reading knowledge of French and German, and of Latin or Greek. Ability to do advanced work in at least two foreign literatures, and to follow lectures given in the foreign language. A good speaking knowledge of at least one foreign language. GRE (Aptitude Test).
7. University fellowships and scholarships, and NDEA Title IV fellowships are available in competition. Students are also recommended to apply for national fellowships. NDEA loans are available.