

A C L A N

AMERICAN COMPARATIVE LITERATURE ASSOCIATION NEWSLETTER

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Spring - Summer 1970

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(Please note NEW ADDRESS)

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Dear ACLA Members:

Among the victims of the Kent State - Cambodia Campus events was the scheduled spring issue of ACLAN. Not a radical but a conservative, my then secretary resigned on May 7, 1970, pleading unbearable working conditions in the "strike" atmosphere and taking with her two years of expertise in the Newsletter.

The present spring-summer issue comes to you from my new academic location. It will be followed by a fall issue; every effort will be made to put ACLAN back on schedule.

I profoundly apologize for the delay in conveying the enclosed information to you.

Sincerely yours,


W. B. Fleischmann
Dean, School of the Humanities
Montclair State College
Editor, ACLAN

1. REGIONAL REPORTS

CANADIAN REPORT

by Eva Kushner, Carleton University

The steps leading to the creation of the Canadian Comparative Literature Association were described in last year's report on Canada. On June 11, 1969, The Association came into being officially at its first general meeting, within the framework of the yearly congress of the Learned Societies, meeting at York University in Toronto.

The ad hoc committee which had been entrusted with organizing the Association had, prior to the congress, fulfilled its four main tasks:

1. To apply for affiliation with the I.C.L.A.
2. To publish a first issue of the Newsletter
3. To draw up a programme for the 1969 congress
4. To propose a slate of officers for the national executive.

The Committee, consisting of Professors Arnold (McGill), Bida (Ottawa), Kushner (Carleton), chairman, Dimić (Alberta), Mueller (Toronto) and Stratford (Montreal), had also prepared a constitution which had been amended by the Calgary meeting of June, 1968, and the discussion and adoption of which was the major item of the first General Meeting. The constitution does not basically differ from that of the American and French Associations, having been to some degree inspired by both. It states that "the aim of the Association is to promote the study of Comparative Literature in the colleges and universities of Canada by encouraging teaching, criticism, and scholarship that approach literature in a broad international context and cross the traditional boundaries of literary fields defined by language or nation." Three features of the constitution might lay claim to some originality: 1., The objective to "define and uphold standards for the teaching of Comparative Literature as a discipline in the universities and colleges of Canada" assumes a great importance in a country where the discipline is in a phase of development, and where the Association will consequently have opportunities to strive for high, nationally accepted standards. 2., By pledging itself to foster the comparative study of the literatures of Canada, the Association acknowledges the bilingual and bi-cultural character of the country and incorporates among its preferred concerns the comparative study of French Canadian and English Canadian literature. It is to be noted that the phrasing "the literatures of Canada" does not restrict this field to the two majority literatures but leaves it wide open for the inclusion of the literatures of other ethnic groups living in Canada and the literature of their countries of origin in their interaction with the literatures of Canada. 3., The bilingualism of Canada will be put into effect in all the meetings and all the proceedings of the Association.

After adopting the constitution, the First General meeting was informed of the affiliation of the newly born Association with the I.C.L.A.; it also heard Professor Dimić's plans for the Association's Newsletter. (The second issue of the Canadian Newsletter was published recently; U. S. Comparatists interested in subscribing might wish to write to Professor Dimić, Chairman, Comparative Literature, University of Alberta, Edmonton, Alberta, Canada).

CANADIAN REPORT (cont'd)

The following slate of officers was elected for the national executive:

President:	Prof. Eugene Joliat, Toronto
Vice-President:	Prof. Eva Kushner, Carleton
Secretary:	Prof. Martin Mueller, Toronto
Treasurer:	Professor Adrian Ihsia, McGill
Editor:	Prof. Milan Dimić, Alberta
Members:	Prof. Paul Chavy, Dalhousie
	Prof. Philip Stratford, Montreal
	Prof. J. Rudnyckyj, Manitoba
	Prof. Z. Folejewski, British Columbia

The ad hoc committee was thus officially replaced by an elected national executive.

On June 12 and 13, the programme of the first C.C.L.A. congress continued with a series of four lectures (the ad hoc committee had felt that, having no mandate to select among submitted papers, it should, for the first congress, invite speakers whose work would be representative of different aspects of Comparative Literature). Professor Armond Hoog (Princeton) spoke of "L'angoisse au 18e siècle"; Professor Irving Massey (S.U.N.Y. in Buffalo) spoke of problems of language and reality; Professor Paul Chavy of Dalhousie discussed "Romantisme et traduction" and Professor Hsia (McGill) devoted his paper to the Chinese elements in Hermann Hesse's Glassperlenspiel. The Association also held a banquet which was followed by a panel discussion on "Comparative Literature in Canada: prospects and problems." Chaired by Professor Z. Folejewski, the discussion was first given its impetus by Professors Dimić (Alberta), Kryszinski (Carleton) and Ruprecht (Carleton) and was subsequently entered upon by many other participants, as the pedagogy, but also the very nature and purpose of our discipline, are living problems to those of us whose universities already have Comparative Literature programmes, as well as those who are about to begin teaching Comparative Literature and are seeking the best possible structure for their programmes.

The Canadian Comparative Literature Association congress will, it is hoped, become a yearly feature of our activities, usually within the framework of the Learned Societies Congress in June. The congress has taken place at the University of Manitoba in Winnipeg in June, 1970.

In addition to the new Comparative Literature programmes which were described in the previous Canadian report, at least two other programmes are coming into being; both McGill University and the University of Ottawa have very active Comparative Literature Committees, and both have been teaching courses of a comparative nature for some time.

In connection with the I.C.L.A. European Literary History project, two volumes on Romanticism and Folklore are being prepared by an international team of scholars with Professor Dimić of Alberta as co-ordinator, and the University of Alberta Comparative Literature Department as research centre. A second project may find its centre in Canada - the undersigned has been asked by the I.C.L.A. co-ordinating committee for a History of European

CANADIAN REPORT (cont'd)

Literature to explore the possibility of planning the Renaissance part of the project. Should this possibility materialize, Carleton University would serve as clearing-house and work centre. Needless to say, the research and writing would be an international undertaking, and even more than in the case of other parts of the project, because of the very nature of Renaissance studies, the Carleton group would draw upon the library resources of other universities, cities, and of course, countries!

A few weeks have elapsed since this report was written, and during those weeks several Canadian Universities have announced new developments in Comparative Literature. The University of Alberta is initiating a B.A. Honours programme. The University of Montreal, which already offered a M.A. programme, now also has a Ph.D. programme. The chairman of the Comparative Literature Committee is Professor E. Vance. McGill University is launching simultaneously its M.A. and Ph.D. programme. Trent University announces a Comparative Literature course involving "a survey of the development of modern literature in the main European languages in translation, towards an understanding of the present literary situation."

Those readers who remember the detailed analysis devoted to each Comparative Literature programme last year will perhaps find this year's summaries unjustly brief. As more Universities set up complete curricula in our discipline, it becomes more difficult to present their offerings course by course, lest our report sound like a catalogue of catalogues. Also, the newest programmes do not always have detailed announcements. Needless to say, detailed information is always available from the individual chairmen, whose names are listed in the P.M.L.A. Directory under those of their Universities.

NORTHEAST - MIDDLE ATLANTIC REPORT

by H. Richmond Neuville, Jr., Queens College of the C.U.N.Y.

NEW PROGRAMS:

Comparative Literature will be introduced on the undergraduate level in the fall, 1970, at Livingston College of Rutgers University and at the University of Massachusetts. Livingston College's Comparative Literature Department will also administer all language and literature programs except English. New York University has raised its Comparative Literature program to Department level, with Professor Robert J. Clements as head. The City University of New York Graduate Center has offered the M.A. and Ph.D. in Comparative Literature since 1968, and now has approximately 30 students in each level. Brandeis University is planning to expand its Comparative Literature program into the graduate level in the near future.

NEW COURSES:

BRANDEIS UNIVERSITY is adding a course on "the Origins of the Lyric" to its excellent program of period, genre and seminar courses. We neglected to include this fine university previously; it has a commendable and strong program of study in Comparative joined with the foreign literatures.

CATHOLIC UNIVERSITY OF AMERICA will be offering two new courses, "The American Vision of Europe in the 18th and 19th Centuries" and "Hemingway's International Reputation" (this last in cooperation with the English Department).

UNIVERSITY OF MARYLAND has provided an option for Master's candidates to take extra courses in lieu of a thesis. The standard M.A. and Ph.D. programs continue to be offered; undergraduates remain within a Language/Literature "home" department and can elect a Comparative Literature emphasis which culminates in a study project. Two new undergraduate offerings will be "Genres" and "Major Western Writers," as well as various seminars on 18th Century Studies, Romanticism, Modern Literature, and Literary Criticism.

UNIVERSITY OF MASSACHUSETTS is looking far-westward and offering new courses in "The Function of Literature in Our World," and two semester courses in "The Chinese Literary Tradition," "Chinese Literary Genres," and "The Japanese Literary Tradition."

NEW YORK UNIVERSITY has offered new graduate courses during the year, given by visiting professors: Alfred Sonnenfeld (Princeton), "Forms of the Modern Novel"; Gerald Gillespie (SUNY, Binghamton), "History of Literary Criticism"; James Mirollo (Columbia), "Baroque, Mannerist and Metaphysical Poetry"; Fred Nichols (Yale), "Neo-Latin Poetry." The Comparative Literature department is joining with the Law department during the summer to offer a course on "Literature and Law," to be given by Professor Ephram London.

QUEENS COLLEGE, CUNY has added a course on "Archetypes," studying recurrent themes and myths in European literature: in the spring, Don Juan and St. Joan, and in the fall, Don Juan and Venus. The Program has also added a course in "Romanticism" and re-organized several of its other offerings.

STATE UNIVERSITY OF NEW YORK, BINGHAMTON is expanding its course offerings and will list at least 13 courses this fall, some of which will originate in other departments and be cross-listed with Comparative Literature.

COMPARATIVE LITERATURE EVENTS:

CATHOLIC UNIVERSITY OF AMERICA held its regular Symposium in March on "Literature and the Cinema." The panelists included Sam Kula, James Cain, Bruce Morrisette and Catholic U. faculty.

CITY UNIVERSITY OF NEW YORK GRADUATE CENTER sponsored or co-sponsored lectures by Professor Hermann Meyer (U. of Amsterdam), Professor Lilian Furst (U. of Manchester), Professor Maurice Valency (Columbia U.), Professor Thomas Greene (Yale U.), Professor Umberto Eco (U. of Milan), Professor Frank Kermode (U. of London), Professor F. Edward Cranz (Connecticut College), and Professor Melvin J. Friedman (U. of Wisconsin-Milwaukee).

CORNELL UNIVERSITY hosted a University lecture by Professor Ernst Behler (U. of Washington) on "Techniques of Irony in the Light of Romantic Theory," and Department lectures by Professor Walter Strauss (Emory U.) on "The Orphic in Mallarmé and Rilke" and Professor Haskell M. Block (CUNY) on "Symbolist Poetics and the Language of Poetry."

HARVARD UNIVERSITY's Renato Poggioli Memorial Lecture on European Literature will be given on May 15th; Professor René Wellek (Yale) will speak on "Social Explanation in Literary History." The Comparative Literature Conferences were devoted to the theatre, with papers presented by Professor Erich Segal (Yale), and Professors William Alfred and E. Bruce Brooks (Harvard).

UNIVERSITY OF MARYLAND held a series of lectures co-sponsored by the French Department and the Comparative Literature Program given by Professor Renée Lang on "Rilke et la France," and "Poetry and the National Conscience," with the English Department.

UNIVERSITY OF MASSACHUSETTS heard Professor Warren Anderson (U. of Iowa) on "Matthew Arnold and the Grounds of Comparatism" and Professor Alexander Gelley (Cornell) on "Setting and a Sense of World in the Novel."

NEW YORK UNIVERSITY hosted its seventh annual Comparative Literature Conference on March 7, 1970. The topics and panels comprised "Music and Literature": Professors Calvin S. Brown (U. of Georgia), Paul Henry Lang (Columbia), Jack Stein (Harvard), Maurice Valency (Columbia); "Theater of Commitment": Dr. Eric Bentley, Professor Tom Bishop (NYU), George Wellwarth (Penn State), Haskell Block (CUNY).

Speakers at The Colloquium on Comparative Literature at NYU this past year included: Professors Haskell Block (CUNY), James Mirollo (Columbia), George Gibian (Cornell and Columbia), H. Richmond Neuville, Jr., (Queens College), Henri Peyre (CUNY), John O. McCormick (Rutgers), John Yohannan (City College), and E. Allen McCormick (CUNY). This year's officers were Burton E. Pike, Chairman (CUNY) and H. Richmond Neuville, Jr., Secretary (Queens College).

RUTGERS UNIVERSITY (LIVINGSTON COLLEGE): Lectures by Professor Owen Aldridge and Dr. Nicholas Tarn.

STATE UNIVERSITY OF NEW YORK, BINGHAMTON: Professor Frank Warnke of the University of Washington gave a talk on "The Baroque Hero" during the spring semester.

THE FUTURE

Queens College's succinct declaration of "growth" reflects the flourishing state of Comparative Literature studies. Among the specific plans, other institutions report:

CORNELL UNIVERSITY is in the process of revising the requirements of the doctoral examination along more genuinely comparative lines, putting more emphasis on theoretical and comparative topics rather than an accumulation of national literatures.

HARVARD UNIVERSITY will be host to the spring, 1971 meeting of the Modern Greek Studies Association.

NEW YORK UNIVERSITY: Professor Robert J. Clements has transferred his regional editorship of ACLAN to H. Richmond Neuville, Jr., Queens College (CUNY).

Professor Anna Balakian's courses on Symbolism and Surrealism and Professor Robert J. Clements' seminar on methodology will be open to qualified undergraduates. The Department also hopes to make further entries into undergraduate areas.

STATE UNIVERSITY OF NEW YORK, BINGHAMTON is enjoying a rise in student interest in Comparative Literature, having doubled its majors in one year and adding another seven in the fall. It is anticipated that the program will become a Department in the fall, 1970.

ITALIANISTS will be pleased to learn the unanimous decision of the Seventh Triennial Congress of the Associazione Internazionale per gli Studi di Lingua e Letterature Italiana (AISLLI) to hold its 1973 Congress in New York, thanks to the efforts of Professors Cambon, Clements, Ferrucci, Mignani, Pacifici, Ragusa, Rizzo, and Vari (U.S.) and Ciccone, Clivio, and Franceschetti (Canada). The center of the Congress will be the Loeb Student Center of NYU with receptions arranged by Columbia University and City University (CUNY). Of particular interest to comparatists, the meeting at the University of Bari proposed the general topic of ITALIAN LITERATURE FROM A COMPARATIVE LITERATURE VIEWPOINT for the next meeting. All our colleagues in the States and Canada who are interested in supporting the 1973 Congress should contact Professor Robert J. Clements (Comp. Lit., NYU).

SOUTH - SOUTHWESTERN REPORT

by Calvin S. Brown, University of Georgia

The annual meeting of the Classical Association of the Middle West and South at Louisville, Kentucky, on March 26, had a panel on "The Classical Background of Modern Literature," moderated by Roy Swanson, editor of The Classical Journal, and including the following papers: "Samson Agonistes: Catharsis in Theory and Practice," O. B. Hardison, Jr., Folger Shakespeare Library; "Roger Garaudy and the Greek Tradition," Frederick Will, University of Iowa; "Homer and Heine: The Uses of a Literary Experience," Calvin S. Brown, University of Georgia; "The Poem of the Cid and the Aeneid: Two National Epics," Arnold H. Weiss, University of Kansas.

The spring meeting of the South-Central Chapter of the American Musicological Society, at Memphis State University, on April 18, had a panel on "Music and Letters" presided over by Rey M. Longyear, and included the following papers: "Text and Music in Minnesinger Repertory," Wesley Thomas, University of Kentucky, and Barbara Seagrave, University of Arkansas; "Literary Naturalism and Late 19th Century French Opera," Ronald Booth, University of North Carolina at Charlotte; "Berg's Lulu: The Adaptation of the Wedekind Drama," Karl Neumann, University of Southern Mississippi; "The Use of Music in Wedekind's Dramas," Editha Neumann, University of Southern Mississippi.

A number of faculty members of Florida State University who have comparative interests have formed a Comparative Literature Circle at which papers on comparative topics are read and discussed.

MIDWESTERN REPORT

by Evelyn Bristol, University of Illinois, Urbana

UNIVERSITY OF ILLINOIS: In the Comparative Literature Program, every year four to six students receive their Ph.D. with various fields of concentration. Not all of them have found positions as yet. Colleagues interested in their credentials may contact the director of the Program, 401 Lincoln Hall, Urbana, Illinois 61801

INDIANA UNIVERSITY: Isaac Bashevis Singer spent April 14, 15, and 16, on the Bloomington campus. He presented two readings from his fiction, one in Yiddish and one in English, and delivered a public lecture, "The Kabbalah and Modern Man." These events were sponsored by Comparative Literature and the Russian and East European Institute as part of the Elly Selnick Stolnitz Memorial Lecture.

Professor A. Owen Aldridge was on campus April 10 to deliver a lecture entitled "Biography and Realism" and to meet with Comparative Literature students.

Professor Emile Snyder, formerly of the University of Wisconsin, will join the Indiana faculty next year as professor of French and Comparative Literature. Mr. Snyder's main field is African literatures.

PURDUE UNIVERSITY: On March 20 Professor Germaine Bree spoke at Purdue on the novels of Cendrars and Malraux.

Professor Leon Edel gave a series of six lectures at Purdue in April and May on Varieties of Literary Psychology.

April 8	Stuff of Sleep and Dreams
April 9	Psyche and Surrealism
April 10	The Mystery of Walden Pond
May 13	The Myth of Shem the Penman
May 14	Goblins, Elves, Imps, Demons
May 15	Prism of the Senses

Papers are invited for the Comparative Literature section of the MMLA meeting at Milwaukee, Wisconsin on October 29, 30, and 31, 1970. The subject of the meeting is "Literature and the Other Arts." Papers on this theme will be welcome, although papers on other subjects will not be ruled out. Send papers to Professor Margaret Church, Committee on Comparative Literature, Purdue University, Lafayette, Indiana 47907.

UNIVERSITY OF CHICAGO: The Notebooks for "A Raw Youth", edited by Edward Wasiolek and translated by Victor Terras, fourth volume (of five) of Dostoevsky's notebooks, was published by the University of Chicago Press, December 1969.

Professor Edward Wasiolek read a paper, "The Future of Psychoanalytic Criticism" at a symposium, "Frontiers of Literary Criticism," held at the University of Southern California in late April, 1969.

Professor Wasiolek will assume the "Avalon Foundation Professorship of Slavic and Comparative Literature" at the University of Chicago beginning with the academic year 1970-71.

WEST - NORTHWESTERN REPORT

by Thomas Rosenmeyer, University of California, Berkeley

UNIVERSITY OF CALIFORNIA, BERKELEY: "Our program remains unchanged from what it was last year."

UNIVERSITY OF WASHINGTON, SEATTLE: The University of Washington Comparative Literature Program has received notification from the USOE of its approval for NDEA Title IV Fellowships. The Program will be awarding such fellowships beginning next academic year.

Professor Liselotte Dieckmann of Washington University (St. Louis) is a Walker-Ames Visiting Professor of Comparative Literature during the Spring Quarter, 1970.

Professor Roger Bauer (University of Munich) will be Visiting Professor of Comparative Literature during the Winter Quarter, 1971.

UNIVERSITY OF WASHINGTON, SEATTLE: (cont'd)

The Program is continuing its expansion into non-Western areas of literary study; we are currently offering a three-quarter sequence of undergraduate courses on African literature, and next year we shall offer a graduate seminar on non-Western literary traditions, concentrating on a comparison of Chinese and Western poetics.

The Program is also continuing its policy of investigating the literatures of the smaller countries in relation to the main currents of European literature. This quarter Visiting Professor Dan Grigorescu (Bucharest) is presenting a course in Rumanian literature, and next year Professors C. G. Christofides and Colin Edmundson will offer jointly a course in modern Greek poetry and fiction.

UNIVERSITY OF COLORADO, BOULDER: In addition to the regular program, Colorado was fortunate to have Professor Elio Gianturco as a Distinguished Visiting Professor of Italian and Comparative Literature during the fall. He presented two lectures, "Giovanni Pascoli, Humanist and Poet" and "Romantic Hellenism; Pascoli, Keats and Hölderlin," as well as two graduate level seminars: Dante's Inferno and Italian Renaissance Literature. Professor Gianturco will return to Colorado for the 1970-Summer Session, where he is scheduled to teach, "Studies in Poetry: The Chivalric Epic in Western Europe," and "The Works of Machiavelli."

This spring, in connection with continuing series of colloquia "Towards a Descriptive Poetics," Michel Butor visited the campus, attending seminars and presenting a lecture entitled "Words and Western Painting." Frank Kermode, Northcliffe Professor of Modern Literature at the University of London, is also scheduled for a visit, during which he will speak on certain problems arising out of his Sense of An Ending in a lecture entitled "Structures of Fiction."

UNIVERSITY OF CALIFORNIA, RIVERSIDE: Though a program and not a department, Comparative Literature at the University of California, Riverside, has been granted an independent budget including financial assistance for its graduate students. It offers the B.A., M.A., and Ph.D. degrees, under the chairmanship of Professor Jean-Pierre Barricelli.

An integral part of the program is its Colloquia. This year's list of guests at the various Colloquia include Professors Umberto Eco, Gleb Struve, Ronald L. Paulson, J. Hillis Miller, and Andrzej Wirth.

In addition the program has just established Student Symposia, at which advanced graduate students offer papers for discussion to their fellow students.

UNIVERSITY OF SOUTHERN CALIFORNIA: The Fourth Annual Conference on Comparative Literature was held at the University on April 16 and 17, 1970. The topic was "Black Literature." Principal speakers were (in the order of their appearance on the program): Saunders Redding, Boniface I. Obichere, Mercer Cook, Edward Margolies, James A. Emanuel, Nick Aaron Ford, John F. Bayliss, Austin Clarke, Ismith Khan, Frederic M. Litto, Theodore L. Gross, and Abraham Chapman.

UNIVERSITY OF SOUTHERN CALIFORNIA: (cont'd)

Southern California is also developing a special option for the Ph. D. in Comparative Literature for students interested in specializing in Chicano culture. The option will require course work in American Studies, in Mexican, Latin American, and Spanish literature and history, in applied linguistics, and in European literature. The focus of work will be on the language, literature, and culture of the Southwest and of Mexico.

WASHINGTON STATE UNIVERSITY at PULLMAN: In its first year of operation, the program in Literary Studies at Washington State University has enrolled seven Ph.D. students. The organizing principle of each student's degree program is a three literature Field of Specialization. Fields so far selected by students include: tragedy, Romanticism, twentieth century novel, sixteenth century literature, and the baroque.

CALIFORNIA STATE COLLEGE, LONG BEACH: The fifth year conference in Comparative Literature was held May 16. The aim of the conference, as always, was to stimulate and support the mutual interests of high school and college teachers of comparative literature. The 1970 conference focussed on the dimensions of NOW, exploring new themes, books, and approaches involved in the teaching of contemporary world literature. The program featured three main areas: (1) Current Books Abroad--to expand our contemporary literature curriculum, guest lecturers reviewed significant books from Europe, Africa, South America, and Asia, that can be compared with more established works of the twentieth century. (2) Comparative Approaches to "American" Literature--a panel study of multiple voices and sub-cultures making up the new dimensions of American Literature as distinct from the traditional view of an Anglo-Saxon offshoot. Comparative techniques were used to examine the language, themes, and forms in Black, Chicano, Underground, and American Indian writings of today. (3) Language of the Nonverbal--student presentations explored the interrelations of media as a new expression of personality, moods, and ideas, and the ways multimedia may be used as a teaching approach to literature.

The department has been growing at the rate of about 20% a year, with 115 undergraduate majors now pursuing degrees in comparative literature. The department continues a successful development of encouraging a larger student voice in selection and development of course offerings. Among new undergraduate seminars taught this year were: Twentieth Century Slavic Literature; Literature and Revolution; Dostoevsky, Kafka, and Camus; Philosophy and Literature; Comparative Studies; the Media of Expression; and The Film and the Novel. Seminars planned for next year include: Fellini and Bergman, Multi-media Studies, and NOW World Theatre. Courses proposed for the following year include Translation Workshop (in conjunction with the publication of a journal of translations), and a Seminar in Interdisciplinary Studies.

August Coppola, Associate Professor of Comparative Literature, is continuing work in the area of tactile esthetics, begun last summer with the organization of the first International Tactile Symposium--sponsored by the department and the Honors Program. The work of the symposium--to explore new dimensions of touch art in Kinetic and environmental sculpture--has been broadened to include other media and disciplines; the tactile gallery has been completely redesigned, and will be open to the public again soon; a second symposium has been proposed.

CALIFORNIA STATE COLLEGE, LONG BEACH: (cont'd)

Volume 4 of Genre, the international journal of literature and the arts published by the department appeared in May. The journal's main objective, --to reveal, encourage, and give voice to the as yet little-known resources of creative activity around the world--was continued in the new issue, which brought together creative works from many media--poetry, fiction, drama, graphic compositions--from young artists on every continent. This edition focussed on the concept of revolution--social, environmental, political, and spiritual--as manifested in literature and the arts. The format was experimental, with a heavy emphasis on the visual.

2. ANNOUNCEMENTS:

a. New Programs:

THE UNIVERSITY OF PUGET SOUND, TACOMA, WASHINGTON: NEW M.A. PROGRAM

The program is designed specifically to permit instructors of foreign languages or English who cannot attend a graduate school during the school year to secure a Master of Arts degree in comparative literature in three summer sessions. Other teachers who will be attracted to this program are those planning to enter a Ph.D. program in comparative literature, a graduate field growing steadily as high school and community college English and foreign language curricula respond to increasing interest in Latin-American, Asian, African, and other Third World literature.

This three-summer master's program, which can begin during any summer session, will study (1) main currents, periods, and movements in modern literary history (2) literary influences in one or more modern literatures (3) interrelations of several modern literatures.

Candidates may pursue the Master of Arts degree in comparative literature under Plan A, which will emphasize English and American literature, or Plan B, which will emphasize French, German, or Spanish literature. Course work may be studied in any of these three languages or in English; most courses will be conducted by native speakers of the three languages, and students' knowledge of one foreign language, classical or modern, will be expected. Each student will be assigned to a graduate advisor who will be selected from the inter-departmental graduate professors in comparative literature (English or Foreign Languages).

Course requirements for the degree:

- 1: Nine units (3 per summer, maximum) one of which (Comparative Literature 500, offered each summer) is required.
- 2: One Unit (Comparative Literature 591) of independent study, through correspondence or by periodic on-campus reading conferences for teachers in the Tacoma area, during the academic year following the first summer.
- 3: One unit (Comparative Literature 592) for the writing of an examination and critique, during the academic year following the second summer.

THE UNIVERSITY OF PUGET SOUND, TACOMA, WASHINGTON: (cont'd)

For information, write either Professor Jacquie Martin (Romance Languages and Comparative Literature) or Professor Philip Hager (English), The University of Puget Sound, Tacoma, Washington 98416.

UNIVERSITY OF MASSACHUSETTS, AMHERST: The Board of Trustees has authorized the Program in Comparative Literature to award the A.B. degree, effective September 1, 1970. For further information, write Professor Lucien Miller, Acting Chairman, Thompson Hall, University of Massachusetts, Amherst, Massachusetts 01002.

STATE UNIVERSITY OF NEW YORK AT ALBANY: A new B.A. program in Comparative Literature has been authorized for fall of 1970. It has a number of unique features: it is a four-year departmental program stressing competence in two foreign languages upon entrance, and being departmental, the student's entire four years will be under the advisement and control of this department. Strong emphasis is placed upon independent study. For information, write: Professor Carl J. Odenkirchen, Chairman, S.U.N.Y. at Albany, Albany, New York 12203.

STATE UNIVERSITY COLLEGE OF ARTS AND SCIENCE, GENESEO, NEW YORK: NEW B.A. PROGRAM

Students in the program take a comparative approach to two or more national literatures; they study foreign literatures in the original and in translation, the theory of literature and criticism, and connections between literature, other arts, and related areas such as sociology and history. Translations are used extensively, but study of a foreign literature in the original is encouraged in all courses, especially the independent reading. Two courses at the junior level are required in one foreign language (French, German, Spanish, Italian, or Russian).

The program consists of 39 credit hours, including introduction to World Literature; Problems and Methods of Comparative Literature; studies in Comparative Literature (e.g., Latin-American Literature, The Anti-Realistic Theater); Independent Reading; and electives. In addition to traditional courses in Western European literatures, there are offerings in Russian, Asian, and African literatures. Each student meets his particular needs and interests through faculty advisement. For information, write: Professor Leonard Moss, Director, Comparative Literature Program, Department of English, SUNY College at Geneseo, 14454

b. Varia:

FROM W. T. ZYLA, TEXAS TECH UNIVERSITY: The Fourth Annual Comparative Literature Symposium will be held at Texas Tech University in Lubbock, Texas on January 28 and 29 of 1971. The topic will be "Franz Kafka: His Place in World Literature." Participants will include Dr. Mary L. Brewer, Texas Tech University; Professor Maja J. Goth, Wellesley College; Professor Peter Heller, State University of New York at Buffalo; Professor Edith Kern, University of Washington; Dr. Cyrena N. Pondrom, University of Wisconsin; Professor Roman S. Struc, University of Calgary; and Professor Johannes Urzidil.

TEXAS TECH UNIVERSITY: (cont'd)

The Symposium program will also include a dramatic ballet by the Texas Tech University Dance Theater, stage reading based upon Kafka's Parables and Paradoxes by the Texas Tech Speech and Theater Arts Department, an International Franz Kafka Exhibition sponsored by the Akademie der Künste, Berlin, arranged by the Goethe Institut, Munich, in cooperation with the Leo Baeck Institute, New York. *A further highlight will be the opera Amerika, based upon the novel by Franz Kafka, composed by Ellis B. Kohs. Amerika will be performed by Western Opera Theater, San Francisco. For further information write to Dr. W. T. Zyla, Chairman, Inter-departmental Committee on Comparative Literature, P. O. Box 4579, Texas Tech University, Lubbock, Texas 79409

FROM E. M. BEEKMAN, DIRECTOR OF THE PROGRAM IN DUTCH STUDIES, HERTER HALL,
UNIVERSITY OF MASSACHUSETTS, AMHERST, MASSACHUSETTS 01002:

Proposed nation-wide forum on Dutch Studies: At present, I know of no clearing-house for information on course-offerings, instructors, library holdings, etc. in Dutch Studies in the United States. The existence of more than one department offering regular courses seems to indicate the need for such a forum. Therefore, I should like to propose the following:

That a committee be formed including all persons professionally interested in Dutch culture - not only language and literature instructors, but those concerned with Dutch art, music, sociology, philosophy, theology, history, etc.

That all library holdings in Dutch Studies be listed and distributed to the members of this committee and all other interested persons. These lists should be periodically updated.

That a newsletter be published at regular intervals for the purpose of distributing information on Dutch and Belgian lectures, films, art exhibits, and performances by visiting artists as well as pertinent information on Dutch courses, such as:

Course descriptions

Course status: regular, fly-by-night, etc.

Instructors: graduate students, regular faculty, etc.

(I would appreciate suggestions for financing such a newsletter.)

I ask that all those interested please write to me at the address given above, or pass this on to some other potentially interested person. Please relay addresses of additional persons to whom this should be sent.

Finally, I hope that everyone will be not only cooperative, but vigorously pursue this project, since we are too few and too far apart to rely on good intentions.

*In a letter dated September 8, 1970, W. T. Zyla writes that the local sponsor for the opera Amerika would be unable to finance the Western Opera Theater's appearance in Lubbock because of losses he had suffered during the May 11 tornado that devastated some parts of the city. Please note, therefore, that the opera Amerika, based upon the novel by Franz Kafka, composed by Ellis B. Kohs has been cancelled.

UNIVERSITY OF MASSACHUSETTS, AMHERST, MASSACHUSETTS (cont'd)

The Graduate School and Department of English, University of Massachusetts, Amherst, in conjunction with the new Renaissance Bibliography Center at the University of New Hampshire, Durham, announce the publication of The English Literary Renaissance, a tri-quarterly publication combining the features of scholarly monographs, journals, and reference works. Published in February, May, and November of each year, ELR will include long and short scholarly and critical assessments of the English literary achievement, 1485-1660; new critical editions in old-spelling of rare books and manuscripts; and annotated bibliographies of important writers and modes of writing commissioned by the Center at Durham, under the direction of Terence Logan. ELR is therefore conceived as a semi-permanent reference tool.

The first issue of ELR will feature new essays and edited texts by Louis Martz, William Ringler, Michael Fixler, John Hollander, and Harry S. Berger, Jr. The second issue will include a symposium on the achievement of Philip Sidney with new studies by William Elwood, A. C. Hamilton, O. B. Hardison, Robert Kimbrough and others, and a new annotated bibliography on Sidney by William Godschalk. Members of the editorial board are Herschel Baker, Jonas A. Barish, Normand Berlin, John Burrow, Carroll Camden, Donald Cheney, Dan S. Collins, Elizabeth Story Donno, James Freeman, A. C. Hamilton, Alfred Harbage, O. B. Hardison, Betty Hunt, Arthur F. Kinney, Louis L. Martz, William Nelson, Walter J. Ong, Paul Sanders, Mathias Shaaber, John Shawcross, Bernard Spivack, Charlotte Spivack, John J. Teunissen, Maurice Valency, and Virgil Whitaker.

ELR has been designed by Roderick Stinehour, Leonard Baskin, and John Benson to reflect the Renaissance which is its subject; and it will be printed and illustrated with type faces and ornaments of the period. Contributions are always welcome, providing they follow the MLA Style Sheet (second edition) and are accompanied by return postage; carbon copies are not acceptable. Monographs should run 25-50 pages in typescript, essays 10-25 pages. Each submission will be judged on the thoroughness of research and the freshness and clarity of thought. Edited texts should retain original spelling and should be accompanied by a brief introduction, a listing of any textual variants, and necessary annotations, each typed on separate sheets. Book reviews and review-essays are not currently being considered. Address contributions to: Editor; ELR; 262 Bartlett Hall; University of Massachusetts, Amherst, Massachusetts 01002; U.S.A. Allow five weeks for a report.

ELR will sell to individuals for \$2.50 an issue; individual charter subscriptions are \$7.00 a year. Graduate student subscriptions, with a confirming letter from the Chairman or Director, are \$5.00 a year; foreign subscriptions are \$8.00; library subscriptions (which include extra bound copies of the bibliographies for shelving with the author under consideration) are \$10.00. Each charter subscriber will receive in addition to the journal, one or more Christmas Presentation Gifts, such as a gathering of Herrick's poetry newly edited or a listing of new copies of rare STC books; these are not for sale. Back issues will sell for \$3.00. Orders should be prepaid and directed to: Business Manager; ELR; 262 Bartlett Hall; University of Massachusetts; Amherst, Massachusetts 01002; U.S.A.