

A C L A N

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November, 1971

In mid-October of this year, I approached all Chairmen of doctoral programs in Comparative Literature at universities in the United States with the letter reproduced below:

Dear Comparative Literature Chairman:

In the current time of job scarcity, our American Comparative Literature Association President has deemed it advisable to offer you the services of ACLAN for the hopeful placement of your emerging Ph.D.'s. Accordingly, I am willing to list, by institutional categories, mini-biographies (not more than 100 words in length) of doctoral candidates and finalists up for Fall 1972 placement.

Only candidates currently in your program and not already placed elsewhere on a full-time basis should be listed. Care should further be taken to restrict your roster of mini-biographies to persons who are bona-fide academic employment candidates for a full-time position in September of 1972. Mini-biographies should include (see sample attached):

1. Name of candidate.
2. Earned and expected degrees, by date and institution.
Title of Dissertation in Progress and Name of Dissertation Director.
3. Pertinent teaching and research experience.
4. Publications, special honors; special teaching skills.
5. Expression of interests in specific sorts of appointments by level of institution (e.g. Community College) and disciplinary areas (e.g. Departments of French, German or English).
6. Indication of mobility by preferred geographic area.
7. Indication of where placement dossier is available.

Deadline for submissions of mini-biographies is Wednesday, November 3. That way, our issue will be available in the first December days. . . . Many thanks for your collaboration in what is hopefully a helpful project.

The response was overwhelming, mandating me to dedicate this present issue totally to responses received.

A number of possible orders of listing the mini-biographies to follow suggested themselves: One could have alphabetized entries by, e.g.g., candidates' last names, by their specializations in Comparative Literature, or by the institutions at which they are—or immediately were—in process. I chose this last possibility over the two others since "specializations in Comparative Literature" are hard to divide into close-knit categories and since most persons listed here are yet to become as well known in the profession as we all hope, for the sake of their future.

Accordingly, there follow here institutional entries alphabetized from the University of Arkansas to Yale University, with the names of their candidates for employment elsewhere featured in order of alphabet under that entry. Again, I hope that this compilation will be of general help.

W.B.F.

UNIVERSITY OF ARKANSAS

Shirley Sturgeon, M.A. (History), 1943, Northwestern University, M.A. (Spanish), 1963, University of Arkansas, A.B.D. ibid., Ph.D. (Comparative Literature--World Literature-English-Spanish) expected 1972. Dissertation: European Influences in Mexican and Argentine Drama 1890-1930. Directors: Drs. Ben Kimpel and Gaston Fernandez. Foreign residence, Venezuela--17 years, Aruba, N. W. I.--3 years. Teaching Assistant University of Arkansas 1965-1971, in Spanish (elementary to advanced) and World Literature. Wishes to join Community College Spanish or English department in South-Central area. Dossier available at A.A.T.S.P. Placement Bureau, University of Oklahoma, Norman, Oklahoma.

** ARIZONA STATE UNIVERSITY (see page 6)

UNIVERSITY OF CALIFORNIA, BERKELEY

Madeline A. Babin, B.A., 1966, University of California at Berkeley; M.A., 1967, ibid.; A.B.D., ibid., Ph.D. (Comparative Literature, English-French-Latin) expected, Summer 1972. Dissertation: Epithalamia: A study of classical forms and changing sensibilities. Director: Professor Thomas G. Rosenmeyer. Reader and Teaching Assistant in English and Comparative Literature, UC Berkeley, 1967-68; Teaching Associate in Comp. Lit., UC Berkeley, 1968-71; Acting Instructor in Comp. Lit., UC Berkeley, 1971-72. Reviews of drama, music and art for The Times G.S., "The Arts", 1964-67; Book review published in Comparative Literature, Summer 1966. Seeks teaching appointment in San Francisco Bay area. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Roshni R. Bohn, B.A., 1961, American University of Beirut, Lebanon; M.A., 1963, Duke University, North Carolina; A.B.D., University of California at Berkeley, Ph.D. (Comparative Literature, Sanskrit-English-Greek) expected, August 1972. Dissertation: A study of Asvaghosa's Buddhacarita and Saundaranand as Early Kavya. Director: Professor Murray B. Emeneau. American U. of Beirut Undergraduate Fellow, 1958-61; Duke University Graduate Fellow, 1962-63; UC Berkeley Graduate Fellow, 1966-67 and 1969-70; Kent Fellow, 1970-72. Assistant Instructor, American U. of Beirut, 1961-62 and Summer 1962; Lecturer in English Literature, Karachi University, 1963-64; Research Assistant American U. of Beirut, 1964-65; Translator, script writer and producer for Radio Pakistan, Karachi. Read paper at USIS and US State Department Conference on American Literature, Swat, Pakistan, "Ezra Pound and His Use of the Mask", 1964. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Marie Chan, B.A., 1965, University of California at Berkeley; M.A., 1967, ibid.; A.B.D., ibid., Ph.D. (Comparative Literature, Chinese-English-Latin) expected, September 1972. Dissertation: Heroic Values in Early England and China. Director: Professor Cyril Birch. University of California Fellow, 1966-67; NDFA Fellow, 1967-70. Teaching Assistant in Comparative Literature, UC Berkeley, 1970-71; Acting Instructor in Comp. Lit., UC Berkeley, 1971-72. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Bridget Connelly, B.A., 1963, University of Minnesota; M.A., 1970, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature,

Bridget Connelly, (cont.)

Arabic-French-English) expected, June 1972. Dissertation: Arabic Folk Literature and Oral Tradition: A Proposal for Its Reconsideration. Director: Professor James T. Monroe. Fulbright Student Grant, 1963-64; Fulbright Teaching Fellow, 1964-65; NDFL (VI), 1966-70; J. F. Steager Memorial Prize in Folklore at Berkeley, 1971. Teacher-Counselor, Concordia College (Minn.), 1963; Lectrice, Universite de Besancon (France), 1964-65; Teaching Assistant in French, UC Berkeley, 1965-66. Paper to be presented at Middle East Studies Association annual meeting in Denver: "Sira Bani Hilal: A Vernacular Epic Poem", 1971. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Diane De Pisa, B.A., 1961, University of California at Berkeley; M.A., 1965, ibid.; A.B.D., ibid., Ph.D. (Comparative Literature, English-Italian-French) expected, Spring 1972. Dissertation: The utterances of Black Elk: A Sioux Indian vision of unity. Director: Professor Scott Momaday. Pomona College Fellowship, 1960. Teaching Assistant in Italian, UC Berkeley, 1964-68; Lecturer in Masterpieces of World Literature, San Francisco State College, 1968-70; Lecturer in Comparative Literature, UC Berkeley, Fall and Winter 1969-70. Studied at Instituto Dante Alighiere (Rome), 1961. Presented paper to Graduate Academy (Berkeley): "Scientific Revolutions: Their Impact on Arts and Letters", 1964. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Mark Eucher, B.A., 1955, University of California at Berkeley; M.A., 1961, ibid.; C. Ph., 1968, ibid.; Ph.D. (Comparative Literature, French-Spanish-Latin) expected, June 1972. Dissertation: "Lautreamont et l'epopee noire". Director: Professor Francis Carmody. Studied in France (Sorbonne, 1955-57), Germany and Italy. Teaching Assistant in French, UC Berkeley, 1961-63; Extension Instructor of French, UC Berkeley, 1962-64; Instructor of Romance Languages, Northwestern University, 1965-67; Acting Assistant Professor of European Languages, University of Hawaii, 1967-70. Paper read at U. of Hawaii: "A la recherche d'une methode: Comment enseigner Rabelais a nos etudiants", November 1969. Published a novel, Adrift (The Netherlands, 1960). Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Melanie Kaye, B.A., 1966, City College of New York; M.A., 1968, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature, English-Latin-French) expected, September 1972. Dissertation: The woman hero in Jacobean tragedy. Director: Professor Velma Bourgeois Richmond. New York Regents Scholarship and Tremaine Scholarship received while studying at CCNY, 1966-68; Special Career Ford Fellow, 1967-71. Teaching Assistant in Comparative Literature, UC Berkeley, 1968-69; Acting Instructor in Comp. Lit., UC Berkeley, 1971-72; also two year's teaching experience in Harlem Education Program; 3 summers teaching for Poverty Program. Participated in a television program on the teaching of Latin. Paper to be presented at the Women's Studies Conference in Pittsburgh, November 1971. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Steven G. Kellman, B.A., 1967, Harpur College of S.U.N.Y. at Binghamton; M.A., 1969, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature, English-French-Hebrew) expected, June 1972. Dissertation: The Self-Begetting Novel (a study in the reflexive tradition from Proust to Beckett in British, American, and French fiction). Director: Professor Robert Alter.

Steven G. Kellman (cont.)

New York State Regents Scholarship, 1964-67; NDFL Fellow (Hebrew), 1967-68; Special Career Ford Fellow, 1967-72. Research Assistant in Psychology, S.U.N.Y. Binghamton, 1964-67; Teaching Assistant in Comparative Literature, UC Berkeley, 1968-69. Articles published in Harpur Review, (November 1965, June 1966, March 1967); staff contributor to The Comparatist (1968) and Abstracts of English Studies (1971); editor of Occident, UC Berkeley, 1968-71. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

C. Christopher Knipp, B.A., 1961, Amherst College; M.A. (Education), 1962, New York University; M.A. (English), 1967, University of Virginia; A.B.D., University of California at Berkeley, Ph.D. (Comparative Literature, English-Arabic-Italian) expected, June 1972. Dissertation: Types of Orientalism in Eighteenth-Century England. Director: Professor Gardner D. Stout, Jr.. University of Virginia Davidge Fellowship, 1966-67; NDFL Fellow, 1968-69; Special Career Ford Fellow, 1968-70. Instructor of English Literature, American University in Cairo, 1964-66; Teaching Assistant in Comparative Literature, UC Berkeley, 1970-71; Acting Instructor in Comp. Lit., UC Berkeley, 1971-72. Published newspaper articles on Egypt and translations of Arabic newspaper and magazine articles. Paper accepted for publication in Neuphilologische Mitteilungen: "Repetition in the Description of the Dragon's Hoard" (Beowulf). Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Gerald Korshak, B.A., 1959, University of Chicago; M.A., 1966, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature, French-English-Latin) expected, Spring 1972. Dissertation: Gesture and Determinism in the Novels of Denis Diderot: Diderot's Moral Dilemma. Director: Professor Basil Guy. University of Chicago scholarship, 1954-59; French Government teacher-student grant, 1966-67; Fulbright Travel Grant, 1966-67. Teaching Assistant in French, UC Berkeley, 1965-66 and 1967-69; Instructor at French teacher's college, E.N.S.E.T., Cachan, France, 1966-67; Instructor in Comparative Literature, UC Berkeley, 1969-71; Instructor of English for Foreign Students, UC Berkeley, Summer 1971. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Richard H. Lansing, B.A., 1965, Columbia College (NYC); M.A., 1967, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature, Italian-French-English) expected, June 1972. Dissertation: Dante's Use of the Simile in the Commedia. Director: Professor Louise Clubb. Lawrence A. Wien Scholarship, Columbia, 1961-65; Dino Bigongiari Award in Italian, Columbia, 1965. Teaching Assistant in Italian, UC Berkeley, 1966-69; Teaching Associate in Italian, UC Berkeley, 1969-70; Acting Instructor in Comparative Literature, UC Berkeley, 1970-72. Studied in Italy, France and Germany. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Fernando J. Levy, B.A., 1965, St. Mary's College (Moraga, California); M.A., 1966, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature, English-Greek-Latin) expected, September 1972. Dissertation: Aristotelian methodology and Shakespearean criticism. Director: Professor Ralph W. Rader. Woodrow Wilson Latin Fellow, 1965; UC Berkeley Graduate Fellow, 1966; John Hay Whitney Fellow, 1967; Grace W. Drake Fellow, 1969.

Fernando J. Levy (cont.)

Instructor in upper and lower division Classics and English; interdisciplinary studies; and German and French modern literature courses, St. Mary's College, 1968-71; Acting Instructor for the Division of Interdisciplinary and General Studies, UC Berkeley, 1970-72. Studied in Germany, France and Italy; native speaker of Spanish. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Nadia Grosser Nagarajan, B.A., 1963, University of Tel-Aviv (Israel); M.A., 1965, University of Wisconsin; A.B.D., University of California at Berkeley, Ph.D. (Comparative Literature, Czech-Hebrew-English) expected, August 1972. Dissertation: A study of K. J. Erben's Kytice (The Garland): A collection of ballads. Director: Professor Walter Schamschula (Frankfurt, Germany). University of Tel-Aviv undergraduate grants, 1959-63; U. of Tel-Aviv scholarship and travel expenses for graduate study (M.A.) at University of Wisconsin; Grant from U. S. Council of Higher Education for Czech. Teaching Assistant in Hebrew language and literature, U. of Wisconsin, 1965-66; Teaching Assistant in Classics, U. of Tel-Aviv, 1966-67; Teaching Assistant in Hebrew language and literature, U. of Wisconsin, 1967-68; Teaching Assistant in Slavic language and literature (Czech), UC Berkeley, 1968-71; Teaching Associate in Slavic language and literature (Czech), UC Berkeley, 1971-72. Published 13 children's stories in Davar Le Yeladim and Tsofe Le Yeladim (Israel, 1962-64); 2 children's stories published in Olam Hadaash: Illustrated Hebrew Magazine for Children and Youth (New York, 1965). Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

John DeWitt Niles, B.A., 1967, University of California at Berkeley; M.A., 1969, ibid.; C.Ph., 1971, ibid.; Ph.D. (Comparative Literature, English-French-Greek) expected, June 1972. Dissertation: The correspondence between Anglo-Saxon, Old French, and Byzantine epic. Director: Professor Phillip Damon. Woodrow Wilson Fellow, 1967; Ford-U.C. Fellow, 1967-present; Ina Coolbrith Poetry Award, Berkeley 1967; Academy of American Poets Award, Berkeley 1970; Emily Chamberlain Cook Poetry Award, Berkeley 1971. Teaching Assistant in Comparative Literature and freshman English composition, UC Berkeley, 1968-69. Poems published in various journals, also translations from Spanish, Provencal and Greek; Papers on Beowulf and on La Chanson de Roland submitted for publication. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Lily L. Perez De La Dehesa, B.S., 1961, University of Mexico; Diplome d'etudes Francaises, 1964, Institut Francais de l'Amerique Latine (Mexico City); M.A., 1964, Tufts University; A.B.D., University of California at Berkeley, Ph.D. (Comparative Literature, Spanish-French-German) expected, August 1972. Dissertation: The struggle against the spirit of Industrial Civilization in the literature of the turn of the 19th century. Director: Professor Bertrand Augst. Teaching Fellow in elementary and intermediate Spanish and French, Tufts University, 1964-65; part-time Instructor in survey of Spanish literature, Tufts, 1965-66; Teaching Assistant in elementary and intermediate French, UC Berkeley, 1970-71; Teaching Assistant in survey of 19th century French literature, UC Berkeley, 1971-72. Articles published in Hispanofila (1966), Abside (February-March 1967), Kentucky Foreign Languages Quarterly (1967), Comparative Literature (Fall 1966), Revue des Langues Vivantes (1968), Comparative Literature Studies (1968), and others. Bilingual in Spanish and French. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Alexandra Rudicina, B.A. (French), 1931, University of Belgrade; B.A. (English), 1950, ibid.; M.A., 1965, University of California at Berkeley; C.Ph., 1966, ibid., Ph.D. (Comparative Literature, Russian-French) expected, Spring 1972. Dissertation: The Patterns of Crime in the Major Works of Dostoevsky and Camus. Director: Professor O. Maslenikov. Yugoslav state commission scholarships; Whitmore scholarship; French government scholarship, 1935. Secondary school teacher in Yugoslavia, to 1944; on faculty of University of Belgrade in Russian and French, 1944-62; Teaching Assistant and Teaching Associate in Russian and Serbo-Croatian, UC Berkeley, 1962-68; Acting Assistant Professor of Slavic (Russian and Serbo-Croatian), University of Washington, 1968-70. Published a book and an article. Studied in England and France. Native speaker of Russian. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Carl L. Wood, B.A., 1963, Michigan State University; M.A., 1969, University of California at Berkeley; A.B.D., ibid., Ph.D. (Comparative Literature, English-Russian-German) expected, April 1972. Dissertation: The Fragmentary Novel: A study of works by English, American, Russian and German authors. Director: Professor Robert Alter. Michigan State University scholarship, 1959-63; Woodrow Wilson Fellow, 1967-68; Special Career Ford Fellow, 1969-72. Teaching Assistant in English and world literature, UC Berkeley, 1969-70 and Summer 1968. U. S. Army Intelligence Officer making extensive use of German, Russian and French, 1963-67. Paper presented at PAC annual meeting, "In Our Time, Hemingway's Fragmentary Novel", 1970. Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

Mei-Hsi Tsai, B.A., 1964, Tunghai University (Taiwan); M.A., 1966, University of California at Los Angeles; A.B.D., University of California at Berkeley, Ph.D. (Comparative Literature, Chinese-English) expected, Summer 1972. Dissertation: Peach-Blossom Fountain: Fable and Myth in Chinese Arcadianism. Director: Professor Cyril Birch. Tunghai Scholarship, 1961-62 and 1963-64; Red Cross Scholarship, 1961-64; Phelimon Fellow, 1965-66; Senior Research Fellow, 1971-present. Teaching Assistant, UC Berkeley, 1969-71 (including summers). Paper presented at ASPAC: "Ideological Criticism in Contemporary Chinese Literature", June 1971; accepted for publication in June 1972 by Center for Chinese Studies, UC Berkeley: "Annotated Bibliography of Contemporary Chinese Novels and Short Stories, 1949-1966." Dossier available at University of California, Educational Career Services, Berkeley, California 94720.

UNIVERSITY OF CALIFORNIA, IRVINE

Shirley Paolini, A.B., 1954, Mount St. Mary's College, A.M., 1966, California State College Fullerton, A.B.D., University of California, Irvine, Ph.D. (Comparative Literature, English-Italian-French-Latin-Provencal) expected February, 1972. Dissertation: The Confessional Mode in Dante and St. Augustine. Director: Professor Robert Montgomery. Swiss Government Fellow, 1954-55. Secondary teacher, 1966-71. English composition instructor, U.C.I., 1970. Writer-editor for educational corporation (present). Wrote and edited Ecology, 1971. Seeking position in Comparative Literature, English, or Romance Languages department, university or college, any area. Dossier available at Educational Placement, University of California, Irvine 92664.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Andrew Cincura, B.A., 1967, University of California, Los Angeles, M.A., 1969, UCLA, Ph.D. (Comparative Literature, Russian (Slavic)-Italian-German) expected June, 1972. Dissertation: Manifestations of Magic in the Marchen-Drama and Related Forms. Director: Professor Lubomir Radoyce. Three years Elementary School, Slovakia, Two years Military School-Art and Physical Education Instruction and Theory, Slovakia. Wishes to join College or University staff in Folklore, Comparative Literature and/or Foreign Languages (Slovak, Czech, Russian, Italian) anywhere in the United States or Vancouver, Canada. Dossier available at University of California Placement Office, Riverside, California 92502.

Robert R. Edwards, B.A., 1968, University of California, Riverside, M.A., 1969, UCR, Ph.D. (Comparative Literature, English-Latin-Spanish) expected January 1972. Dissertation: Perspectives in Twelfth-Century Religious Drama: Dramatic Techniques and Iconography in the Montecassino Passion. Director: Professor Jean-Pierre Barricelli. Reader, Classical Literature, UCR, 1969-70, Substitute Instructor Classics, Riverside, 1969-70, Lecteur in English, Université de Bordeaux, France, 1970-71, Woodrow Wilson Fellow, 1971. Wishes to join College or University staff anywhere in the United States. Dossier available at the University of California Placement Office, Riverside, California 92502.

** Terry R. Fleenor, B.A., 1961, Arizona State University, M.A., 1963, Arizona State University, Ph.D. (Comparative Literature, English-Latin-French) expected June, 1972. Dissertation: Martyr Figure in Christopher Fry and Jean Anouilh's Plays Preceded by an Essay of the Martyr in Dramatic Literature of the West. Director: Professor Jean-Pierre Barricelli. Teaching Assistant, English, Arizona State College, 1961-62, Instructor, English, Southwestern College, 1962-64, Instructor, English, Eastern Arizona College, 1964-65, Associate Professor, Bakersfield College, 1965 to present. Wishes to join University staff in English/Comparative Literature in the Western states. Dossier available at Arizona State University Placement Office, Tempe, Arizona, 85021.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Ranadhir Mitra, B.S., Calcutta University 1960, M.S. (Physics) Calcutta University 1962, C.Phil. (Comparative Literature: English, Bengali and French), UC San Diego 1970, Ph.D. expected Spring 1972. Dissertation: Scientific Models in Literary Studies: Some Problems in Structuralist and Marxist Endeavors. Adviser: C. Guillen and F. Jameson. Areas of interest: Critical theory; poetry as a genre; Third World Literature in translation; Literature and society; Utopian Literature; Humanities; problems of the theater. Prefers 4 year college or university. Special interest in non-white students. Teaching Experience as TA: Third World Studies 1970-72, Communications and writing 1970, Black and Chicano writers 1969, Humanities 1967-69, 20th century Literature 1968. Publications in: Indian Literature, Frontier, Desh, Chaturanga and Parichaya (all journals published in Calcutta). Age: 32, married. Address: Department of Literature, UCSD, La Jolla, Ca 92037. Dossier at: Career-Education Planning Center, Bldg. 2D, Muir College, UCSD, La Jolla, Ca 92037.

Marc Zimmerman, A.B., 1961, M.A., 1963, San Francisco State College (Creative Writing, Dramatic theory); A.B.D., 1971, Ph.D. expected, June, 1972. University of California, San Diego (Comparative Literature). Dissertation: The Hidden King: application of Lucien Goldmann's theories to the plays of Moliere.

Marc Zimmerman, (cont.)

Director: George Szanto. Instructor, Oregon College of Education, 1963-64. Lecturer, San Diego State College, 1965-69 and, part-time, 1970--. Teaching Assistant, UCSD, 1969--. Principal courses: World and Dramatic Literature, Modern Novel. Wishes to teach Comparative Literature (dramatic, European, 3rd World, etc.) anywhere. Dossier available, Career Placement Office, UCSD, La Jolla, California.

CORNELL UNIVERSITY

Howard Aldendorff, B.A., Amherst, 1965; Ph.D., Cornell, expected 1972. Dissertation: "The Rhetoric of Privilege", with Professor Grossvogel. Taught undergraduate English and comparative literature courses and seminar. Seeks assistant professorship anywhere in United States, or assistantship or lektor abroad. Dossier available at Cornell Educational Placement Bureau, 14 East Avenue, Ithaca, New York 14850.

Walter Kasell, B.A., Amherst, 1966; Ph.D., Cornell, expected 1972. Dissertation: "The Development of Proustian Theory of Reading", with Professor de Man. Taught comparative literature courses in United States and French and English in Denmark. Seeks college appointment on West Coast or in East, possibly other regions. Dossier available at Cornell Educational Placement Bureau, 14 East Avenue, Ithaca, New York 14850.

Robin Rector Lydenberg, B.A., Barnard College, 1968 in French; M.A., Cornell, 1971 in comparative literature; Ph.D., Cornell, expected 1972. Dissertation: "Lautreamont and the Self-conscious Tradition", with Professor Holdheim. Teaching assistant at Cornell last year. Honors: B.A. cum laude, Phi Beta Kappa, Rosemary Thomas Prize in French (was nominated by Francis Ponge), Woodrow Wilson nomination 1968, NDEA Title IV Fellowship 1968-72. Two-year or four year college or university teaching sought in comparative literature, French, or English anywhere in the United States. Dossier: Cornell Educational Placement Bureau, 14 East Avenue, Ithaca, New York 14850.

Juliet Flower MacCannell, B.A., University of California, 1964; M.A., Cornell, 1965; Ph.D. Cornell, 1971. Dissertation: "The Autobiography of the Fictional Self: Reflections on the Problem of Fiction in Rousseau Juge de Jean-Jacques", with Professor de Man. Teaching assistant at Cornell 1965-67, and Assistant Professor of Romance Languages, Haverford 1969-70. Seeks appointment in four-year college or university. Philadelphia, New Jersey, or West Coast. Dossier available at Cornell Educational Placement Bureau, 14 East Avenue, Ithaca, New York 14850.

Rupert Roopnaraine, B.A., Cambridge University, 1965; M.A., *ibid.*, 1968; Ph.D., Cornell, expected 1972. Dissertation: "Time and Structure in Dickens", with Professor Holdheim. Taught French, Spanish, English, and Latin language and literature at Cambridge and in Canada; and comparative literature at Cornell. B.A. with honors. Publication: "Time and the Circle in Little Dorrit", in Dickens Studies Annual, Vol. III, March 1972. Seeks appointment in comparative literature or English in the United States, preferably in the East. Dossier available at Cornell Educational Placement Bureau, 14 East Avenue, Ithaca, New York 14850.

EMORY UNIVERSITY

Erich L. Keel, A.B., 1969, Marietta College, Ph.D. (Comparative Literature, American Literature, French, German) expected, August 1972. Dissertation: Contextual Approach to Contemporary American Playwrights. Director: Professor Lore Metzger. Humanities teaching intern, Emory University, Fall 1971. Prepared to teach German (native language), French, comparative or world literature. No geographical or institutional restrictions. Dossier: Emory University Placement Office, Atlanta, Georgia 30322.

UNIVERSITY OF GEORGIA

Gerald Chambers, A.B., 1966, Western Carolina University, M.A., 1967, University of Georgia, A.B.D., ibid., Ph.D. (Comparative Literature, English-French-Spanish, medieval, drama, 18th century) expected June, 1972. Dissertation: The Domestic Farce in Medieval France and England. Director: Professor Nan C. Carpenter. Research Assistant in Comparative Literature, 1966-67. Teaching asst., University of Georgia, in freshman English, 1967-68. Half-time instructor, ibid., 1968-69. Instructor in Comparative Literature, University of Georgia, 1969 to present. Would like to join four-year or community college English or French department, preferably in Southeastern U. S. Dossier available from University of Georgia Placement Office, White Avenue Building, Athens, Georgia 30601.

HARVARD UNIVERSITY

Note: Dossiers for all candidates are available from the Harvard Appointment Office, 75 Mt. Auburn Street, Cambridge, Massachusetts 02138

Richard M. Blumenthal, A.B., Princeton University, 1967, Ph.D., Harvard University, expected in 1972 or 1973. Dissertation: Thematic Study of The Waverly Novels. Director: Professor Harry Levin. Teaching Fellow in General Education for two years. Major: English; Minors: Modern French and German.

Mrs. Carmelita Boivin Cole, A.B., College of New Rochelle, 1964, A.M., Harvard University, 1972, Ph.D., ibid., expected in 1972 or 1973. Dissertation: Montaigne and Burton. Directors: Professors Jean Bruneau and Harry Levin. Teaching Fellow in English for two years. Major: English; Minors: French and Spanish Drama. Would prefer a position in Ontario.

Alfred Joseph de Grazia, III, A.B., Swarthmore College, 1965; A.M., Harvard University, 1968; Ph.D., ibid., expected in 1972 or 1973. Dissertation: Dramatic Structure of Sophocles' Elektra. Teaching Fellow in General Education for four years. Major: Greek; Minors: Renaissance English and French.

Jeffrey M. Green, A.B., Princeton University, 1966; A.M., Harvard University, 1968; Ph.D., ibid., expected in 1972 or 1973. Dissertation: Montaigne and the Ethics of Literary Judgment. Directors: Professors Walter Kaiser and Jean Bruneau. Teaching Fellow in History and Literature for three years. Major: French; Minors: Latin and Renaissance English. Would prefer a position in the New England area.

Arthur C. Holmberg, A.B., Northwestern University, 1965; A.M. Harvard University, 1968; Ph.D., *ibid.*, expected in 1972. Dissertation: Images and Thematic Structure in Novels of Mauriac. Directors: Professors W. M. Frohock and Harry Levin. Teaching Fellow in General Education for two years. Major: French; Minors: Modern Spanish and English.

Miss Laimdota Mazzarins, A.B., Michigan State University, 1967; A.M. Harvard University, 1970; Ph.D., *ibid.*, expected in 1972 or 1973. Dissertation: Classical Greece as a Political Ideal: Chenier, Byron, Shelley, Heine. Director: Professor Jean Bruneau. Teaching Fellow in General Education for three years. Major: Greek; Minors: Modern English and French.

Michael T. Ouellette, A.B., Brown University, 1965; A.M., Harvard University, 1967; Ph.D., *ibid.*, expected in 1972 or 1973. Dissertation: The Influence of Seneca on Popular Drama of the Sixteenth Century in England. Director: Professor Harry Levin. Teaching Fellow in English and General Education for three years. Major: English; Minors: Renaissance French and Latin.

Miss Francesca G. von Broembsen, B.S., Illinois Institute of Technology, 1964; A.M., Harvard University, 1967; Ph.D., *ibid.*, 1972 (definite). Dissertation: Moses of the Mountain: Readings in Paul Valery and D. H. Lawrence. Teaching Fellow in General Education for four years. Major: English; Minors: Modern French and Italian. Directors: Professors Jean Bruneau and Robert Kiely.

UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN

Joseph B. Ficklen, IV, A.A., 1962, Pasadena City College; B.A., 1964, University of California at Santa Barbara; M.A., 1967, California State College at Los Angeles; Ph.D. (Comparative Literature, English-French-German), Summer 1972, University of Illinois. Dissertation: Expressionism--Stage and Screen (Outside of Germany). Director: Francois Jost. M. L. King Scholarship Foundation, U. of Illinois, for Black high school students. Teaching Assistant, U. of Illinois, Rhetoric, 1970 to present. Film as Rhetoric, using experimental films to aid in teaching of English. Teacher in University or State College in Comparative Literature, English, or French departments. Dossier available at College of Education, Educational Placement Office, University of Illinois, Urbana, Illinois 61801.

Marilynn J. Smith, A.B., 1966, Central Michigan University; M.A., 1969, University of South Carolina; A.B.D., University of Illinois, Ph.D. (Comparative Literature, French-Spanish-English-German) expected, June 1972. Dissertation: The influence of Goethe on the works of Flaubert. Director: Francois Jost. High School French and English teacher, 1966-67. Language Laboratory Assistant, University of South Carolina, 1968-69. Wishes to join university French, English, or Spanish department anywhere in the United States. Dossier available at Educational Placement Office, University of Illinois, Urbana, Illinois 61801.

INDIANA UNIVERSITY

Joris Duytschaever, M.A. in Germanic Languages, 1967, Ghent University; A.B.D. in Comparative Literature, 1970, Indiana University; D.Phil. in Germanic Languages from University of Brussels expected March 1972. (Dissertation: "Alfred Doblin und die Weltliteratur. Aspekte und Probleme"); Ph.D. in Comparative Literature from Indiana expected June, 1974. Dissertation:

Joris Duytschaever, (cont.)

"The Impact of Dos Passos in Germany". Three years of teaching experience at Indiana as an associate instructor and lecturer in Dutch and German: nine different courses on the second, third, and fourth-year level. Substantial publications. Belgian citizen. Seeking position for one, two, or three years only. Dossier (38490) available at Indiana University Placement Office, Bloomington, Indiana 47401.

Robert A. Glick, B.A., 1965, Brooklyn College (CUNY); M.A. (high honors), 1967, Columbia University, A.B.D., 1969, Indiana University, Ph.D. (Comparative Literature, English-German-French) expected, March, 1972. Dissertation: The Enlightenment: Imagery of Light and Darkness in Romantic Poetry. Directors: Dorrit Cohn (Harvard University) and Newton Stallknecht (Indiana University). New York State Regents College Scholar, 1961-65. NDEA Fellow, 1967-70. Teaching Assistant, Indiana University, in "Major Themes and Characters in World Literature," 1968-1970. Assistant Professor, University of Cincinnati, in "Comparative Romanticism" and "World Literature," 1970 to present. Wishes to join college or university English or Comparative Literature department anywhere in U. S. Dossier available at Indiana University Placement Office, Bloomington, Indiana 47401.

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John David Hess, B.S., 1961, Lehigh University, M.A. (German), 1968, University of Maryland, A.B.D., Indiana University, Ph.D. (Comparative Literature and Film Studies, German-American) expected September 1972. Dissertation: Literature and Film: La Politique des Auteurs. Director: Professor Harry Geduld. U.S. Army Security Agency 1961-64, Sprachen and Dolmetscher Institut, Munich 1964-65, Teaching Assistant, University of Maryland, German language, 1966-68, Teaching Assistant, Indiana University, "Themes and Characters in World Literature I and II", 1968-71, Instructor, "Film, The Arts and Society", Spring 1972. Publication with Professor Horst Frenz: "Die Aufnahme der amerikanischen Literatur in der Deutschen Demokratischen Republik", in: Nordamerikanische Literatur im deutschen Sprachraum, 1945-65, Stuttgart-Zurich: Artemis-Verlag (Proposed for Winter 1972). Prefers appointment in combination of Comparative Literature, Film Studies, German, Humanities, or any appropriate interdisciplinary program. Dossier available at Indiana University Placement Office, Bloomington, Indiana 47401, File Number 38709.

Charles J. Loker, B.A., 1966, Indiana University; M.A., 1969, Comparative Literature, ibid.; preliminary exams, 1970, ibid.; completion of Ph.D. expected June, 1972. Dissertation: The Crises of Illusion and Subject in Twentieth Century Fiction: T. W. Adorno, Thomas Mann's Doktor Faustus and Alain Robbe-Grillet's Dans le labyrinthe, director: Andre Reszler. Dissertation research grant from the Deutscher Akademischer Austauschdienst, 1970-71. Teaching Associate, Indiana University, Comparative Literature, 1968-70; presently Associate Instructor, Indiana University, German. Teaching preferences: Comparative Literature, Humanities, German, or combination. Dossier available at The Bureau of Educational Placement, Indiana University, Bloomington, Indiana, 47401.

Michael Mangan, A.B., Lehigh University, A.M., 1969, Indiana University; A.B.D., ibid., Ph.D. (Comparative Literature, English-German) expected, June 1972. Dissertation: Modern Adaptations of Sophocles' Philoctetes. Director: Professor Ulrich Weisstein. Special Interests: 18th and 19th Centuries, Anglo-German literary relations, the drama. Indiana University Fellowship, 1966-67.

Michael Mangan, (cont.)

Indiana University West European Studies Program Fellowship to study at University of Hamburg, Germany, 1970-71. At present, Instructor of English at Wright College of Chicago City Colleges. Wishes to teach English, German or Comparative Literature in a two or four year institution. Dossier available at Indiana University Placement Office, Bloomington, Indiana 47401. File number 33198.

Michael E. Moriarty, A.B., 1965, St. Francis College, Fort Wayne, Indiana, A.M., 1968, Medieval Institute, Western Michigan University, Ph.D., September 1971, Indiana University (Comparative Literature, Medieval Studies, English). Dissertation: The Uses of Analogy: An Essay in the Methodology of Comparative Literature, Director: Professor Ulrich Weisstein. Latin and French Master, La Lumiere School for Boys, La Porte, Indiana, 1966-68. Association for Cultural Exchange in Medieval Archeology (Oxford, England) summer, 1967. Teaching Assistant, Indiana University in "Major Themes and Characters in World Literature", summer, 1969- fall, 1970. Lecturer, Indiana University, spring, summer, 1971. Instructor, University of Cincinnati, 1971. Wishes to join four year college or university with some opportunity for work with graduate students, Comparative Literature, Medieval Studies, or English Department anywhere in the United States or Canada. Dossier available at Indiana University Placement Office, Bloomington, Indiana 47401.

David Queen, B.A., Johns Hopkins, 1965; M.A., Indiana University, 1970; A.B.D., I.U., 1971; Ph.D. (Comparative Literature, German-Russian) expected summer, 1972. Dissertation: A Comparative Grammatical Analysis of Selected Lyrics by Goethe and Their Translation into Russian. Director: Ulrich Weisstein. I.U. Fellow, 1966-67. DAAD Fellow, 1967-68. Teaching Assistant in Comp. Lit., I.U., 1968-70; Instructor in English, Grambling College, 1970-71; currently, Associate Instructor in German, I.U. Seeks position in Comparative Literature and German or Comparative Literature, German and Russian. For credentials write Indiana University Bureau of Educational Placement (file no. 34842).

Frederick G. Rodgers, B.A., 1962 California State at Los Angeles, independent studies at Inst. of Comparative Literature, Sorbonne, 1962-63, M.A. in English, 1965, University of Oregon, A.B.D., Indiana University, Ph.D. (Comparative Literature, English-French-Italian) expected August 1972. Dissertation: Concrete Poetry, Definition and Scope. Director: Professor Newton P. Stallknecht (With Mary Ellen Solt, editor of Concrete Poetry: A World View). Rotary Fellow, Paris, 1962-63. Teaching Assistant, Oregon, in English, 1963-65. Instructor, Yakima Valley College, 1965-67. Associate Instructor, Comparative Literature Program at Indiana, teaching "Modern Literature and the Arts", 1967 to present. Wishes to join English, Comparative Literature, or Humanities program in either public or private institution anywhere in U. S. A. Dossier available at Indiana University Bureau of Educational Placement, Bloomington, Indiana 47401.

Robert D. Schildgen, B.A., English, cum laude, University of Wisconsin, 1965. A.M., 1970, Indiana University, A.B.D., ibid., Ph.D. (Comparative Literature, English, Classics, German) expected June 1972. Dissertation: Mailer and Bennis: Apocalyptic Biology. Director: Newton P. Stallknecht. School of Letters Fellowship 1965-68. Howells Edition Research Assistant 1968-69, 70-71, textual editor of Poetry and Criticism. Assistant Professor of World Literature, Western Illinois University, 1969-70. Dossier available Indiana University Placement Office, file number 27968, Bloomington, Indiana 47401.

Brenda D. Schildgen, B.A., English, cum laude, University of Wisconsin, 1965. A.M., 1969, Indiana University, A.B.D., ibid., Ph.D. (Comparative Literature, Spanish, English, Medieval Period), expected January, 1972. Dissertation: Juan Ruiz and Geoffrey Chaucer: A Study of Ambivalence. Director: Luis Beltran. Indiana University Fee Remission Fellowship 1965-68. MLA linguistics bibliography assistant for Romance languages, Professor Albert Valdman, section head. Dossier available at Indiana University Placement Office, file number 24382, Bloomington, Indiana 47401.

Larry Smith, A.B., 1966, Connecticut College, A.M., 1968, Indiana University, A.B.D., ibid., Ph.D. (Comparative Literature, French-English-Medieval) expected summer 1973. Dissertation: Dangerous Wives in Medieval Literature. Director: Professor Kenneth Gros Louis. University Fellow French and Italian, 1966-67. Teaching Assistant, Indiana University, French, 1967-68. Research Assistant, English, 1971-72. Wishes to join College English, French or Comparative Literature department, or joint appointment, anywhere. Dossier available at Indiana University Placement Office, Bloomington, Indiana 47401, File No. 34591.

(Marcia) Maureen Sullivan, B.A., 1963, Michigan State U., M.A., 1969, Indiana U., A.B.D., ibid., Ph.D. (Comparative Literature, English-French-German) expected, June 1972. Dissertation: The Grotesque in Expressionist and Dada-Surrealist Drama. Director: Professor Ulrich Weisstein. Woodrow Wilson Fellow, 1963-64. Recipient School of Letters Scholarship, 1964-65. Teaching Associate, Indiana U., Department of Comparative Literature, 1965-67, 1968-69. Recipient Fulbright grant to Paris, 1967-68. Instructor, Bradley U., Department of English, 1969 to present. Wishes to join college Comparative Literature or English Department. Would prefer teaching drama and/or modern literature. Dossier available (file no. 30119) Bureau of Educational Placement, Education Building, Indiana University, Bloomington, Indiana 47401.

Mrs. Naoko Fuwa Thornton, A.B., 1965, Japan Women's University, A.M., 1967, Indiana University, Ph.D., ibid. (Comparative Literature, Letters, Japanese-French-Chinese) expected, June 1972. Dissertation: The Birth of the Essay: A Comparative Study of Michel de Montaigne and Yoshida Kenko. Director: Professor Newton P. Stallknecht. Publication: Cha no Hon (Japanese translation of Okakura's The Book of Tea, with introduction and annotation), Tokyo, 1969. Fulbright Travel Grantee 1965-67, Indiana U. Asian Studies Fellow 1965-66, 71-72, Indiana U. Graduate Fellow, 1966-67, 69-70, 70-71. Instructor in English, Athenée Francais, Tokyo, 1967-69. Instructor in Modern Japanese Literature (J432), Indiana University, Semester II, 1971-72. Wishes to teach Literary Criticism, 20th Century Literature, East-West Literary Relations, Japanese Literature, anywhere in the U. S. or Canada. Dossier available at Indiana University Educational Placement Bureau, Bloomington, Indiana 47401.

Lucy Torres, B.A., 1959, University of Puerto Rico, M.A., 1962, Indiana University, Ph.D. (Comparative Literature with major in Poetry, minors in Spanish, Brazilian-Portuguese and Latin American literature), 1970, Indiana University. Dissertation: Luis Pales Matos' Black Poetry and its Sources. Publications, a book of poetry, Desde Estas Ausentes Liras, (Mexico, 1968). An anthology of Black Caribbean poetry almost ready for publication. Assistant professor of Spanish language, peninsular and Latin American literature, 1969-70 at Wright State University of Dayton, Ohio. Visiting professor of Spanish language, peninsular and Latin American literature, and Caribbean poetry, 1970-71 at Franklin and Marshall College of Lancaster, Pa. Wishes to join departments

Lucy Torres, (cont.)

which include the above-mentioned subjects. Dossier available at Indiana University Placement Office, file number 28879, Bloomington, Indiana 47401.

Judith Turner, A.B., 1965, DePauw University; M.A., 1967, Indiana University; A.B.D., December, 1971, Indiana University; Ph.D. (Comparative Literature) expected, 1972. Dissertation: Theory and Practice of Symbolist Dramatists: Maeterlinck, Yeats, D'Annunzio; Director: Professor Norbert Fierst. Languages: French, Italian, German. Minors: American literature, Folklore. Teaching experience: Bay State Junior College, 1967-68. University of Maryland, European Division, 1968-70. Fellowships: Comparative Literature Fellowship, 1966; School of Letters Fellowship, 1966. Fee Remission Fellowship, 1966-67, 71-72. Publications: "Morphology of the 'True Love' Ballad", Journal of American Folklore; Translation from Italian of "D'Annunzio and Film," for Writers on Film, Professor Harry Gaduld, ed. Wish full or part-time appointment in Comparative Literature, American Literature, Folklore, anywhere in U. S. Would particularly like joint appointment. Dossier available at Indiana University Placement Office, Bloomington, Indiana.

Nancy Watanabe, Honors B.A., English, 1965, University of Washington; Honors B.A., French, 1966, ibid.; M.A., Comparative Literature, 1967, ibid.; Ph.D. (Comparative Literature, French-English-American-Letters), Indiana University, expected by September 1972. Dissertation: Modern Creative Destruction. Director: Professor Newton P. Stallknecht. Teaching Assistant, University of Washington, in beginning and intermediate French, 1965-67. Fulbright Fellow, France, 1967-68. Indiana University John H. Edwards Doctoral Fellow, 1970-71. Teaching Associate, Indiana University, in intermediate French, 1968-69, 71-72. Publication: "Rene Clair's Freedom: An Extratemporal Moment," French Review XLII, 3 (February 1969), pp. 428-436. Wishes to join college or university Comparative Literature and/or French department in Midwest, West, or East. Dossier (Request File Number 38735) available at Indiana University Placement Office, Bloomington, Indiana 47401.

UNIVERSITY OF IOWA

Anthony Voss Pfannkuche, B.A., 1963, University of Texas, M.A., 1968, University of Chicago, M.A., 1971, University of Iowa, A.B.D., 1971, ibid., Ph.D. (Comparative Literature, Medieval, English-German-Latin) expected, June 1972. Dissertation: Language of Mediation in Medieval Lyric Poetry. Director: Merle Brown. Fulbright Lecturer, Saudi Arabia, 1963-64. Instructor, American University of Beirut, Lebanon, 1964-67. NDEA Fellow, 1968-70. Teaching Assistant, University of Iowa, 1969-71, in Core Literature Program. Wishes to join Comparative Literature or English department to teach medieval literature and humanities or world literature courses. Dossier available at Iowa University Placement Office, Iowa City, Iowa 52240.

Lawrence M. Ross, B. A., High Honors in English, 1955, Phi Beta Kappa, University of Iowa. Poor health for several years. M.A., 1971, Iowa, Ph.D. expected June, 1972, (Comparative Literature, Greek, Latin, English, Sanskrit). Dissertation: Kings, Counselors, and Strongmen: Studies in the Classical Epic. Director: Stavros Deligiorgis. NDEA IV Fellow, 1967-70. Edited anthology of poetry in translation. Core Literature teacher, Iowa, 1970-71. Interests in teaching epic, classics in translation, lyric, translation workshop, critical theory, etc. in Comparative Literature, Classics, or English departments of university

Lawrence M. Ross (cont.)
or liberal arts college. Dossier from Educational Placement Service, University of Iowa, Iowa City, Iowa 52240.

Margaret Scanlan, B.A., 1965, University of Northern Iowa, M.A., 1966, University of Michigan, A.B.D., University of Iowa, Ph.D. (Comparative Literature, English-American-French-Latin American) expected, June 1972. Dissertation: The Lyrical Deformation of History in Proust and Faulkner. Director: David Hayman. Instructor, Morningside College, summer 1966. Woodrow Wilson Fellow, 1965-66. NDEA, 1966-69. Merchant Fellowship, 1970-71. Teaching Assistant, Iowa, 1969-71. Publication: The Golden Bowl: A Study of the Sources of Evil in Human Relationships, Iowa English Yearbook, Fall, 1967. General literature, English, or basic French. Prefer area with two or more colleges. Dossier: Educational Placement Office, C-103 East Hall, University of Iowa, Iowa City, Iowa 52240.

UNIVERSITY OF MICHIGAN

Rudolph Baldolini, Licentia Letters and Philosophy, 1941, Trevi, Italy; Licentia Theology, 1945, Assisi, Italy; M.A. (ESL), February 1969, Teachers Col., Columbia U., N.Y.C.; M.A., (Romance Linguistics) 1970, University of Michigan; Ph.D. (Comparative Literature, Latin, Provencal, Italian, Spanish) expected August 1972. Dissertation: Matfre Ermengau (Le Breviari d'Amor), Juan Ruiz (El libro de Buen Amor). Director: Professor Carlos Fraker. Taught 1945-49, Italian, Latin, French, in Italy. Weekly Radio Program 1953-63, W.O.V., N. Y. C.; weekly TV Program 1955-58, W.A.T.V. Ch. 13, Newark, N. J. Wishes to join Community College or anywhere in the U. S. Latin or Italian or Spanish department. Dossier available at University of Michigan Placement Office, 3200 Student Activities Building, Ann Arbor, Michigan 48104.

Jane Barstow, A.B., 1967, Smith College, A.M., 1970, University of Michigan, A.B.D., ibid., Ph.D. (Comparative Literature, English-French), expected September 1972. Dissertation: Childhoods Revisited and Revised: An examination of narrative techniques in the first person novels of Dickens, Proust and Gunter Grass. Director: Professor Marcel Muller. NDEA Fellowship, 1969-71. Rackham Prize, 1971-72. Teaching Assistant, International Christian University, Tokyo, responsible for composition course in addition to general language and literature, 1967-68. Publications: "The Use of Myth in Literature" in Rackham Literary Studies, Ann Arbor, 1971. Honors Paper: R. P. Warren: The Man and His Masks, Northampton, 1967. Wishes to teach English or French at college or community college in Connecticut or Massachusetts. Dossier on file: Placement Services, 3200 SAB, Ann Arbor, Michigan 48104.

Edric Cane, Licence, 1957, University of Paris; Diplome d'Etudes Superieures, 1958; C.A.P.E.S., ibid., 1960, Ph.D. (Comparative Literature, the Enlightenment as an international movement, emphasis on France, an interest in the history of science) expected August 1972. Dissertation: Locke, Newton, and the notion of the limitation of knowledge in some French writers of the Enlightenment. Director: Dr. Brian Morton. Besse scholar, St. Antony's College, Oxford University, 1958-60; Rackham Prize Fellowship, University of Michigan, 1971-72. Teacher of English, Algeria, 1960-63, France, 1963-66. Teacher of French (language, literature and civilisation), head French section, Mackinac College, Michigan, 1966-69. Wishes to join French Department in university, U. S. or Canada. Dossier: University of Michigan Placement Office, Ann Arbor, Mich. 48104.

John Morrow Jones, B.A., 1965, Haverford College, German; M.A., 1967, University of Michigan, (Comparative Literature); Ph.D. Michigan, (Comparative Literature), expected December 1972. Dissertation: "The Greater Romantic Lyric: Wordsworth, Hölderlin, Lamartine, and Leopardi." Teaching experience in German and Great Books. Publication: edited and contributed to a bibliography, designed for use in our program, on the methodology of comparative literature, the history of literary criticism, genres and periods in European literature. Interests: modern literary theory, particularly stylistics and French New Criticism, Romantic and Symbolist poetry, medieval vernacular literature. No geographical preference. Dossier available, University of Michigan Placement Services, after December 1, 1971.

Werner J. Klimke, Age 28. Honors B.A., 1966, French and German; M.A., 1968, German, University of Waterloo (Ontario). A.B.D. (Comparative Literature), Specialty: German and French, 18th and 19th centuries, University of Michigan. Dissertation: "Herder's Contribution to the Acceptance of Spinoza in Germany". Director: Professor O. Graf, to be completed in 1972. Native German with Abitur. Canadian citizen. Fluent in French. Teaching experience, 1967-72: German literature and language courses on basic, intermediate and scientific levels. Seeks appointment in university or college department of German, French, modern languages or comparative literature. Dossier available from Placement Services, University of Michigan, 3200 Student Activities Building, Ann Arbor, Michigan 48104.

Dan Raymond Latimer, B.A., 1966, University of Texas; M.A., 1967, Comparative Literature, University of Michigan; Ph.D., April 1972 (exp.), Comparative Literature, University of Michigan. Dissertation: Problems of the Symbol: A Theory and Application in the Poetry of Yeats, Valery, and Rilke. Director: Ingo Seidler, German, University of Michigan. Teaching experience in English Department, U. of Michigan, in Rhetoric and Composition (1967-68) and in Freshman Honors Great Books, University of Michigan, both 191 and 192 (1969-71). Publications: "The Structure of Hofmannsthal's Poems and Lyric Plays," Rackham Literary Studies, I, Fall 1971, Ann Arbor; accepted for future issues: translations of poems by Enzensberger and Krolow; "Problems of the Evaluation of a Literary Text," Rackham Literary Studies. Honors have included exchange scholarship to Universität Erlangen-Nürnberg through D.A.A.D. at Michigan, 1968-69; Rackham Predoctoral Fellowship, 1971-72; Comparative Literature Student Committee; Delta Phi Alpha German Honor Society, 1970; Departmental Scholarships of \$1200 in 1967-68, 1969-70. Teaching interests in Great Books from Homer to Pound; Lyric in German, English, French of 19th and 20th Centuries; European Novel; American Novel; Literary Theory and Problems of Aesthetics; History of Criticism. Placement preference anywhere in world in any large or small college or university. Dossier at Placement Service, University of Michigan, Student Activities Building, Ann Arbor, Michigan 48104.

Mary Jane McDonald Williams, Doctoral Candidate, Comparative Literature (Medieval English, Latin, Greek), University of Michigan. B.A., 1963, Albion College. M.A., (Classical Studies), 1964, University of Michigan; Ph.D. (Comparative literature), expected 1972. Dissertation: "The Riddles of Tatwine and Eusebius"; Director: Sherman M. Kuhn. Instructor of English, Ithaca College, Ithaca, New York, 1968-70. Desires position in 2 or 4 year institution, departments of English and/or Classics; especially interested in teaching Ancient and Medieval literature. Must be commuting distance from Ann Arbor, Michigan. Dossier on file with Career Planning and Placement, University of Michigan, 3200 Student Activities Building, Ann Arbor, Michigan 48104.

UNIVERSITY OF MINNESOTA

James R. Baskette, born May 3, 1944. B.A., Stanford University, 1966, English Honors. M.A., New York University, 1968, English. Ph.D., University of Minnesota; to be completed by June, 1972 (Comparative Literature). Dissertation: The Monogenetic Novel: A study of the first person comic narrative. Director: Chester G. Anderson. Teaching experience by June 1972: four years teaching assistant for various Humanities courses (1,2,3,4,5,99). Teaching: Humanities 3, two sections of Humanities 2. File available: Bureau of Recommendations, 400 12th Avenue SE, University of Minnesota, Minneapolis, Minnesota 55455. Primary interest in interdisciplinary study of the modern novel--emphasis on South America, United States and England. Secondary interest in drama.

George Bisztray, M.A. (equivalent): Eotvos University, Budapest. Studies at University of Oslo (1965-66). 1967-present: University of Minnesota (Comparative Literature, Scandinavian). Ph.D. expected, June 1972. Dissertation: The Concept of Realism in Marxist Literary Criticism. Director: Gerhard Weiss. Teaching Associate, 1969-present: Humanities, 1970-71: Scandinavian. Reading proficiency: German, Scandinavian, Italian, Russian, French. Publications: six full-size, 25 short articles. Scholarships to Sweden (1963), Norway (1965-66); 1967-70: NDEA VI. Fellowship. Interest: literary sociology, 20th century European literature, theory method of CompLit. Teaching preference: CompLit, Humanities, Scandinavian at any U. S. college or university. Dossier: Bureau of Recommendations, University of Minnesota, Minneapolis 55455

CITY UNIVERSITY OF NEW YORK: GRADUATE CENTER

Susan Ebert, A.B., 1963, Brooklyn College, A.M., 1966, ibid., Ph.D. (Comparative Literature, English-French-German) City University of New York, expected, June 1973. Dissertation will deal with some aspect of modern fiction. University fellow, 1968-70. Wishes to join university or community college English Department in metropolitan Boston area. Dossier available at CUNY Graduate Center Placement Office, 33 West 42 Street, New York, N. Y. 10036.

Christopher Nouryeh, B.A., English Literature, Damascus University, 1965; M.A., English Literature, City College of New York, 1968; Ph.D. (Comparative Literature, English-French-Latin-Arabic) expected September 1972. Dissertation: Medieval Lyrics, Provencal Poets and the Problem of Arabic Influence. Director: Professor Frederick Goldin (with Professor Richard Lemay). Associate, Department of Oriental Studies of Columbia University, 1968-69; Research Assistant, City University of New York, 1969-70; teacher substitute, City College of New York, Department of English 1971-. Wishes to join College (4 year or community) English or French or Oriental Department anywhere in the U. S. Dossier available at City University of New York, Placement Office, Graduate Center, 33 West 42 Street, New York, N. Y. 10036.

Suzanne Novins, born Tientsin, China, November 28, 1941. Primary school education China, Australia, Paris, France. B.A., 1967, M.A., 1969, Hunter College, Ph.D. (Comparative Literature, fluent French, Russian, English) expected, June 1973, Graduate Center, CUNY. Dissertation: Writer-Travellers in the Soviet Union, 1919-39. Director: Professor Henri M. Peyre. NDEA Fellowship, 1967-68, 1969-72. Part-time lecturer, Hunter College, Romance Language Department, 1970-71. Wishes to join liberal arts college faculty in French, Russian, or Comparative Literature departments in the New York area. Dossier available at Graduate

Suzanne Novins, (cont.)

Center, CUNY, Department of Comparative Literature, 33 West 42 Street, New York, N. Y. 10036.

STATE UNIVERSITY OF NEW YORK - BINGHAMTON

(Mrs.) Samar Attar, Licences es Lettres, English, Arabic, 1962, 1965, Damascus University, M.A., English, 1967, Dalhousie University, A.B.D., SUNY Binghamton, Ph.D. (Comparative Literature, English-French-Arabic-German) expected, June 1972. Dissertation: The Intruder in Modern Drama. Director: Professor Marilyn Rose. Teaching Assistant, Dalhousie University, English, 1965-68, SUNY Binghamton, English, 1968-71. Assistant Professor, Bathurst College, English, summers of 1968-70. Several publications. Publication of M.A. thesis forthcoming. Wishes to teach in English, Arabic or Comparative Literature department anywhere in the United States. Dossier available at Placement Office, SUNY Binghamton, New York 13901. Current address: RR5, River Haven, St. Cloud, Minn. 56301.

Dana Clarke, B.A. (English), 1962, Kenyon College; M.A., (Spanish), 1964, Middlebury College, Madrid/Middlebury; Ph.D. (Comparative Literature, Spanish-English) expected June, 1972, State University of New York at Binghamton. Dissertation: The Three Unities in Sixteenth-Century Tragedy and Criticism. Director: Edward Sarmiento. Instructor (English), 1962-63, Centre de Estudios Norteamericanos, Valencia, Spain. Instructor (Spanish), 1964-67, King's College Wilkes-Barre, Pa. Teaching Assistant (English and Spanish), 1967-70, State University of New York at Binghamton. Instructor (English), 1969-71, Special Admissions Summer Program, SUNY at Binghamton. Wishes to join the faculty of a college or junior college in English or Romance Languages. Dossier available at the Placement Office, SUNY at Binghamton, Binghamton, New York 13901.

Gerhard Fischer, B.A., Johannes Gutenberg-University Mainz, Germany, 1968, M.A., 1971, SUNY Binghamton, A.B.D. expected April 1972, ibid., (Comparative Literature, German-English-French-Theatre). Dissertation: The Paris Commune in Modern Drama. Director University Theatre, Mainz, 1967-68. Exchange Student, St. Cloud State College, 1968-69. Teaching Assistant, SUNY Binghamton, German department, 1969-71. Instructor, St. Cloud State College, German department, 1971-72 (one-year replacement position). Wishes to teach in German, Theatre or Comparative Literature department anywhere in the United States, Canada. Dossier available at Placement Office, SUNY Binghamton, Binghamton, New York, 13901. Current address: German Department, St. Cloud State College, St. Cloud, Minn. 56301.

Regina Grol-Prokopczyk, Born 1945 in Russia. Brought up and educated in Poland. M.A. in English from Warsaw University, 1967. M.A. thesis: "The Concept of the Hero in Bernard Malamud's Writings." Since September 1968 a graduate student at SUNY Binghamton Comparative Literature Department. M.A. in Comparative Literature, 1970. Completed coursework for the Ph.D. (major: English; minor: world drama). Will sit for the Ph.D. comprehensive exam in December 1971. Degree expected 1972. Languages: Polish, Russian, French, Hebrew, Yiddish, German. Two years of teaching experience in Polish colleges. Permanent resident in the U. S. Married. No children.

James P. Holoka, Born January 19, 1947. Educated at University of Rochester; Classics major; B.A. with high distinction, June 1969. Currently fifth semester graduate student in the Department of Comparative Literature at the State

James P. Holoka, (cont.)

University of New York at Binghamton. M.A. thesis: The Defiled Sanctuary, Poetic Stratagem in Ovid's Metamorphoses. Fields of special interest: Greek and Roman mythology, psychoanalytical criticism. Teaching experience: full responsibility for instruction of Literature and Composition (Fall 1970, Spring 1971); Elementary Latin (Spring 1970); Ancient Epic (Fall 1971); Roman Literature (Spring 1972).

STATE UNIVERSITY OF NEW YORK - BUFFALO

Phillip Bodrock, A.B., 1966, Western Reserve University, M.A., 1969 State University of New York at Buffalo, A.B.D., ibid., Ph.D. (Comparative Literature) expected, June 1972. Dissertation: "The Languages of Invention: an essay on the anthropology of criticism." Director: Professor René Girard. Teaching Fellow SUNY Buffalo, 1966-68. Fulbright-Hays "Advanced Teaching Fellow" at Sorbonne 1969-70. Enrolled at Ecole Pratique des Hautes Etudes. Publications: "Revolt and Commitment," Polemic magazine, 1966; trans. A. J. Greimas, "Narrative Grammar: Units and Levels," MLN December 1971. Wishes to join English department or interdisciplinary humanities program anywhere in U. S. Dossier available at University Placement Office, Hayes C, State University of New York at Buffalo, Buffalo, New York 14214.

Alfred Clement Goodson, B.A., 1968, Rice University, Ph.D. expected June 1972, State University of New York at Buffalo, (Comparative Literature). Dissertation: Coleridge and Holderlin: Studies in the Poetics of Space. Director: Albert Cook. Taught freshman English, 1968-69 as a teaching assistant. Spent 1969-70 in Paris doing research. Forthcoming publication "Homer and Ouranos" in Critical Edition of the Odyssey and also translations. Would like to join a Comparative Literature or English Department at a university anywhere in the U. S. Dossier available at State University of New York at Buffalo, University Placement Office, Hayes Annex C, Buffalo, New York 14214.

Seymour Kellerman, A.B., 1966, Brooklyn College, M.A., 1968, University of North Carolina, Ph.D. expected June, 1972, State University of New York at Buffalo, (Comparative Literature). Dissertation: Modern German Writers--Kafka, Rilke, Musil, Grass, from outside the language in. Director: Albert Cook. Teaching assistant 1968-69 and 1969-70. Is spending 1971-72 in Germany on research. Would like to join a Comparative Literature or English Department at any university in the U. S. Dossier available at University Placement Office, State University of New York at Buffalo, Hayes Annex C, Buffalo, New York 14214.

Eugene R. Swigart, B.A., 1962, Princeton University, Ph.D. expected June 1972, State University of New York at Buffalo, (Comparative Literature). Dissertation: The City and the Poet: Theocritus, Villon, and Baudelaire. Director: William Sylvester. Taught English to Greek students at Greek-American Institute, Nikea, Piraeus, Athens Greece, September 1963 to January 1964. Teaching assistant, 1969-70 and 1971-72. Has published translations and poems. Would like to join an English or Comparative Literature Department. Has taught critical approaches to poetry, film and media and American Literature. Prefers Rocky Mountain area, West Coast, New England or Midwest. Dossier available at the University Placement Office, State University of New York at Buffalo, Hayes Annex C, Buffalo, New York 14214.

UNIVERSITY OF NORTH CAROLINA - CHAPEL HILL

David G. Bradshaw, A.B., 1967, University of North Carolina at Chapel Hill, A.B.D., ibid., Ph.D. (Comparative Literature, French, Russian, German) expected June, 1972. Dissertation: Theme and Technique in Tolstoy's Voina i Mir and Hugo's Les Miserables. Directors: Professor Alfred Engstrom, Professor Walter Vickery. NDEA Title IV Fellow, 1969-71. Woodrow Wilson Dissertation Fellow, 1971-72. Instructor in elementary French, Kittrell College, Kittrell, N. C., 1968. Wishes to join French and/or Comparative Literature department at four-year institution. Southeastern United States preferred, but all geographic areas will be seriously considered. Dossier available at University of North Carolina Placement Service, Gardner Hall, Chapel Hill, North Carolina 27514.

Alexander Dunlop, B.A., 1963, Hobart College; M.A., 1968, University of North Carolina at Chapel Hill; Ph.D. (Comparative Literature, English-French-German) expected August 1972, ibid. Dissertation: The Concept of Structure in Renaissance Sonnet Sequences. Director: Professor Peter G. Phialas. Now Instructor of English. From 1966-71, teaching assistant in French. Articles published on Spenser and on Cyrano de Bergerac. Held N. Y. State Regents Scholarship, Bavarian Government Scholarship, Hobart College Trustees Scholarship. Special interests: Renaissance studies and literary criticism. Seeks appointment in Comparative Literature, English or French, anywhere at all. Dossier available from Placement Service, University of North Carolina, Chapel Hill, N. C. 27514.

UNIVERSITY OF OREGON

M. Gregory Druian, B.A., 1967, Antioch College, M.A., 1970, University of Oregon, Ph.D. (Comparative Literature, English-German-French) expected, 1972. Dissertation: "Visual Imagination in Goethe's Faust and Blake's Jerusalem." Directors: Professor Wolfgang Leppmann, Professor William Strange. Honorable Mention, Woodrow Wilson Fellowship Competition, 1967. Graduate Teaching Fellow, University of Oregon Department of German and Russian, 1967-69, Department of English, 1969-present. Wishes to join University or College Comparative Literature, English, or German department anywhere in U. S. or abroad. Dossier available at University Placement Service, P.O. Box 3257, University of Oregon, Eugene, Oregon 97403.

Ester Zago Heppner, "Laurea" in Foreign Languages and Literatures, Bocconi University, Milano, Italy, 1955 (Thesis: English Musical Literature in the 17th century). Ph.D. (Comparative Literature, French-Italian), expected June, 1972, University of Oregon. Dissertation: 18th century influences in the work of Italo Calvino. Director: Professor C. Beall. Ten years of teaching experience in French, Italian and Latin (language and literature). Lectures on Italian Art (from its origins to contemporary). Presently Teaching Assistant in French at the University of Oregon. Dossier available at the University of Oregon placement Office. Wishes to join Department of French, Italian, or Comparative in graduate and/or undergraduate programs.

Stephen H. Lipmann, A.B., 1967, Antioch College, A.B.D., University of Oregon, Ph.D. (Comparative Literature, English-Spanish-Italian) expected, June 1972. Dissertation: Shakespeare and the Pastoral Tradition. Director: Professor Waldo F. McNeir. NDEA Fellow, University of Oregon, 1967-70. Teaching Assistant, First Year Spanish, 1970-71; Instructor, Intensive Second Year Spanish, U. of Oregon Summer School, 1971; Teaching Assistant, Second Year Spanish,

Stephen H. Lipmann, (cont.)

1971-72. Article: "Garcilaso's Second Elegy," MLN, 86, No. 2 (March 1971), 167-181. Seeks position in University or College English or Spanish Department anywhere in the U. S. Dossier available at University of Oregon Placement Service, Eugene, Oregon 97403.

Jean Noland, A.B., 1965, Kansas State University, A.M., 1968, University of Oregon, A.B.D., ibid., Ph.D. (Comparative Literature, English-Spanish-French), expected August 1972. Dissertation: Identity: The Psycho-Social Quest Myth in the Novels of D. H. Lawrence. Director: Dr. William Cadbury. Ford Foundation Fellow, 1963-65. NDEA Fellow, University of Oregon, 1965-68. Instructor of English, Oregon State University, 1968-71. Part-time instructor of Composition and Introduction to Literature, Southwestern Oregon Community College, at present. Wishes to join English or comparative literature department at four-year college anywhere in the U. S. Dossier available at University of Oregon Placement Service, Eugene, Oregon 97403.

Michael Allan Smith, A.B., 1968, Occidental College; M.A., 1970, University of Oregon; Ph.D. (Comparative Literature: English, German, and French) expected, June 1972. Dissertation: in progress: Virginia Woolf and Thomas Mann: Fictionality and the Familiar Essay. Director: Professor Thomas R. Hart. NDEA Fellowship, 1968-71 (most of third year spent in Munich). Graduate Teaching Fellowship, Department of English (to teach world literature and freshman composition), September, 1971-June, 1972. Seeks position in college or university Comparative Literature, English, or German department anywhere in U. S. or Canada. Dossier available through Placement Service, University of Oregon, Eugene, Oregon 97403.

PURDUE UNIVERSITY

LaVerne Dee Keel Gonzalez, A.B., 1967, Purdue University, A.M., (Comparative Literature, English-Spanish), ibid., Ph.D. (Comparative Literature, English-Spanish-French), expected December 1971. Dissertation: The Faustian Motif in Genet: A comparison of Marlowe's Doctor Faustus and Genet's Notre-dame-des-fleurs. Director: Professor Margaret Church, LOMA exams Lincoln National Life Insurance Company, 1959-64. Woodrow Wilson stipend, 1967-68. Graduate Instructor and coordinator of experimental English program at Purdue, 1968-present. Wishes to join College English or Spanish department in Lafayette area. Dossier available at Purdue University Placement Office, Lafayette, Indiana 47906.

PRINCETON UNIVERSITY

Louis Michael Bell, A.B. (English), 1966, Princeton University, Ph.D. (Comparative Literature: CLASSICS-English-German-Hungarian) expected, June 1972. Dissertation: The Toldi Trilogy of Janos Arany--A Translation and Discussion of the Work in the Context of a Theory of the Epic. Director: Professor Robert Eagles. Woodrow Wilson Fellow, Honorary, 1966-67. NDEA Fellow, 1966-69. Phi Beta Kappa. IREX grant for dissertation research in Hungary, 1970-71. Wishes to join university or college Classics, English, or Hungarian department anywhere in the U. S. Dossier available from the Program in Comparative Literature, Princeton University, Princeton, New Jersey 08540.

James W. Miller, B.A., 1967, (Chinese Studies) Yale University; Ph.D. (Comparative Literature, Chinese-English-French) expected, October 1972. Dissertation: The Poetry of Meng Hao-jan; A Translation and Comparative Study. Directors: Professor Ralph W. B. Freedman and Professor Yu-kung Kao. Instructor, French and Mathematics, Frontier College, Toronto 1964; Preceptor in Chinese Literature,

James W. Miller, (cont.)

Princeton, Spring 1972. National Merit Scholar, 1963-67; NDFL Fellow, 1968-70; NDEA Fellow, 1970-present. Wishes to join university Comparative Literature or East Asian Studies department in U. S. or Canada. For Dossier: Program in Comparative Literature, Princeton University, Princeton, New Jersey

Elana Klausner Vikan, B.A., magna cum laude, 1967, with Junior Year in Paris, Bryn Mawr College; Indiana U. Slavic Program, summer 1965; M.A., 1970, Princeton University, Comparative Literature--French-Russian-English; Ph.D. expected fall, 1972, Princeton U. Dissertation: Mal du siècle in French and Russian literature of the nineteenth century. Director: Professor Joseph Frank. Awards: Mary Isabel Sibley Fellowship of Phi Beta Kappa for France, 1970-71. Teaching experience: French drills, Introductory French, Princeton, 1971. Interested in Comparative Literature, French, or Inter-departmental Program anywhere in U.S.A. Dossier available at Program in Comparative Literature, Princeton University, Princeton, New Jersey 08540.

UNIVERSITY OF ROCHESTER

Konrad Nestle, Staatsexamen 1968, University of Tübingen in Greek and Latin. Ph.D. (Comparative Literature: Greek, Latin, Russian), expected 1972. Dissertation: Metamorphoses of Stoicism. Director: Al Geier. Teaching experience in Classics (University of Rochester, 1970-71), Teaching Assistant in German language, 1971-72. Wishes to join Classics or Comparative Literature department anywhere. Dossier available at the University of Rochester Placement Office, Rochester, New York.

RUTGERS THE STATE UNIVERSITY

Mark Bernheim, A.B., 1965, (Comparative Literature), Queens College; M.A. and A.B.D., (Comparative Literature), Rutgers University, 1970; Ph.D. expected Summer or Fall 1972. Dissertation: The Rehumanization of Art--A Comparative Approach to the Novels of Broch, Dos Passos, and Gide Viewed in Relation to Contemporary Developments in Architecture and Art. Adviser: Professor John McCormick. Honors: Tulane University Scholar, 1962, New York State Regents Scholarship, 1962, NDEA Title IV Fellowship, 1965-68, Fulbright Advanced Teaching Fellowship, 1971. Publications: 3 translations from French in Citizen Kane, ed. R. Gottesman, Prentice Hall, 1971. Teaching Experience: Assistant Instructor, English Dept., Rutgers U., World Lit. and Technical Comp., 1970-71. Fulbright Teaching Fellowship, U. of Grenoble, France 1971--. Remedial English Tutor, Rutgers, 1969. Senior English Teacher, Highland Park High School, New Jersey, 1969. Reader and Grader, English Composition and Advanced Placement Examinations, ETS, Princeton, 4 years. Interested in almost any job offer with English, Comparative Literature, or French Department, location unimportant, as is level. Dossier: Rutgers Educational Placement Division, New Brunswick, New Jersey 08903.

W. Ray Ellenwood, B.A., (English), 1960, University of Alberta, M.A., (English), 1963, ibid., Ph.D. (Comparative Literature, English-French-Spanish), Rutgers University, expected June 1972. Dissertation: Andre Breton and Freud. Director: Dr. Serge Sobolevitch. Teaching assistant in English, University of Alberta, 1961-63; "Assistant d'anglais" in French lycee, 1963-64; teacher in English grammar school, 1964-65; full-time lecturer in English, University of Alberta, 1965-67. Read for dissertation in France, 1970-71. Canada Council Fellow,

W. Ray Ellenwood, (cont.)

1968-71. Would teach Comparative Literature, French or English at college or university in Canada or northern U. S. Dossier available Rutgers University Educational Placement Division, New Brunswick, New Jersey 08903.

Philip Pastras, A.B., 1963, Rutgers University, A.B.D., *ibid.*, Ph.D. (Comparative Literature, English, Spanish, French), expected June 1973. Dissertation: Modern literary improvisation (Whitman, H. James, Breton, Williams, others). Director: John O. McCormick. NDEA Fellow, 1966-69. Teaching Assistant, Livingston College Rutgers University, 1969 to present. Wishes to join English or Comparative Literature department in northeastern or western U. S. Dossier available at Rutgers University Placement Office, New Brunswick, New Jersey 08903.

UNIVERSITY OF SOUTHERN CALIFORNIA

James Belson, A.B., 1966, University of California at Los Angeles, A.M., 1970, University of Southern California, A.B.D., *ibid.*, Ph.D. (Comparative Literature, French-German-Russian), expected June 1972. Dissertation: Film and Novel: The Screenplay as Transformational Mechanism. Director: Professor Peter Clothier. Teaching Assistant, University of Southern California, in Comparative Literature, 1970-71. Program Coordinator and Screenwriting Workshop Instructor, University of Southern California, in the Semester of the Arts, NDEA Fellow, 1969-72. Wishes to join University Comparative Literature, English or Cinema department anywhere in the United States. Dossier available at Educational Placement Office, University of Southern California, University Park, Los Angeles, California 90007.

Marlena Farhat, A.B., 1967, U.C.L.A.; A.M., 1969, U.S.C.; A.B.D., *ibid.*; Ph.D. (Comparative Literature, English-Persian-French) expected June 1972. Dissertation: An Annotated Rubaiyat of Omar Khayyam--a Defense of the FitzGerald Translation. Director: Professor Peter Clothier. NDEA Title IV Fellowship, 1967-70. Teaching Assistant, U.S.C., English and Comparative Literature departments, and University Extension, courses ranging from freshman seminars to upper division courses. Wishes to join four year college or university English or Comparative Literature department anywhere in the U.S. Dossier available at U.S.C. Placement Office, Los Angeles, California 90007.

VANDERBILT UNIVERSITY

Theodor Leithmann, A.B., 1967, University of Chattanooga; A.B.D., Ph.D. Vanderbilt University, (Comparative Literature: English-German-Italian), expected, June 1972. Dissertation: Three Early Comparatists: Carrière, Supfle, Weddigen. Directors: Professors Hans-Joachim Schulz and Phillip H. Rhein. NDEA Title IV, 1967-70. Teaching Assistant for the Humanities Program. Wishes to join Junior or Community College English or German department anywhere in the Southeastern United States. Dossier available at University Placement Office, Alumni Hall, Vanderbilt University, Nashville, Tennessee 37203.

Margaret H. Matheny, B.A., 1963, College of St. Catherine, M.A., 1964, North Carolina at Chapel Hill, A.B.D. Vanderbilt, Ph.D. (Comparative Literature, English-French) expected August 1972. Dissertation: The Jephthes of George Buchanan. Director: Ruth Zibart. Instructor in English, Elizabethtown Community College, 1964-65; Eastern Kentucky University, 1965-68. Woodrow Wilson Fellow, 1963-64. Publication: "Baudelaire's Knowledge of English Literature,"

Margaret H. Matheny, (cont.)

Rev. Litt. comp., 1970. Wishes to join two-year or four-year college English department anywhere. Dossier available at Vanderbilt University Placement Office, Nashville, Tennessee 37203.

Igor I. Schillich, B.A., 1955, Acadia University, M.A., 1956, University of British Columbia, Ph.D., Vanderbilt University (Comparative Literature, English-French-Russian) expected June 1972. Dissertation: France Preseren: The Unknown Genius. Director: Dr. Phillip H. Rhein. Carnegie Fellow, U.B.C., 1955-56, Instructor of English, R.C.A.F., 1956-60. Assistant Professor French-Russian Language and Literature, Rosemont College, Pa., Associate Professor, French Language and Literature, Russian Language, St. Dunstan's University, Canada (now U.P.E.I.). Desires teaching position in Comparative Literature, Russian-French Language and Literature in college or university in New England area. Dossier available at Vanderbilt University Placement Office, Nashville, Tennessee 37203.

James Sharrar, A.B., 1965, Claremont Men's College, A.B.D., Vanderbilt University, Ph.D. (Comparative Literature, German-French-English) expected June 1972. Dissertation: Critical Reception of the Writings of Albert Camus in Germany, 1945-65. Director: Professor Phillip H. Rhein. NDEA Fellow, Vanderbilt University, 1967-70. Teaching Fellow, Vanderbilt, in Humanities 150-51, 1969 to present. Acting Co-ordinator of Humanities 150, Fall Semester, 1970. Teaching associate in John Hay Humanities Institute, Claremont, California, summers of 1969, 1970. Wishes to join literature or language department of university or private college anywhere in U.S. Dossier available at Vanderbilt University Placement Office, Nashville, Tennessee 37203.

WASHINGTON UNIVERSITY, ST. LOUIS

Ella Lees Brown, Washington University, Ph.D. expected January 1972. B.A., 1946, M.A., 1962, from the University of Chicago. Dissertation, directed by Liselotte Dieckmann, on the development of landscape poetry in the Eighteenth Century, chiefly English, but also French and German. Three years' experience at Texas Southern University, one and a half years' at Harris Teachers College (St. Louis), teaching remedial English, freshman composition and literature, and World Literature courses. Wishes a position in a four year college or a university anywhere in the United States or Canada teaching English or Humanities courses. Dossier available at the Washington University Placement Bureau.

Bruce Erlich, B.A., M.A., A.B.D; Ph.D. expected June or August 1972. Studied Washington University (St. Louis), Columbia University. Dissertation: "Georg Büchner and the Outcome of the Hegelian Philosophy: An Essay on the Intellectual Background of Modern Realism." Two years as Teaching Assistant, Sophomore Comparative Literature. Fields: Romanticism, 18th and 19th century intellectual history. Seeks appointment in English, Comparative Literature, German or History departments of private or state university. Languages: French, German. Prefer Boston, New York State, or Philadelphia area. Placement Service: Washington University.

UNIVERSITY OF WASHINGTON, SEATTLE

Bernard Camille Aresu, University of Montpellier, France, Licence es Lettres, 1967, Ph.D. (Comparative Literature, English-French-Italian) expected Winter,

Bernard Camille Aresu, (cont.)

1973. Dissertation: North African literature and American fictional techniques: the case of Kateb Yacine. Director: Professor Jacqueline Leiner. Fulbright-Hays grantee, teaching assistant, University of Virginia; 1967-68, teaching assistant, University of Washington, since Fall 1968. Wishes to join Comparative Literature, or English, and/or French department in Canada or United States. Dossier available at College Placement Office, Loew Hall, University of Washington.

Dominic C. N. Cheung, A.B., 1966, National Chengchi University, A.M., 1969, Brigham Young University, Ph.D., University of Washington (Comparative Literature, English-Chinese-Japanese-Korean) expected, June 1972. Dissertation: Tsang Liang's Poetic Theory and Its Universal Implications in Literature. Director: Professor Vincent Shih. Chief editor, "The Constellation Poetry Quarterly," 1964-69. Teaching Assistant, Brigham Young University, Chinese 311, 312, 1968-69. University of Washington, World Classics of the Orient, 1970. Publications: The Junior (prose, 1964), The Transition (poetry, 1965), Death Antennae (poetry, 1967), Bird Cries (poetry, 1970), Contemporary American Poetry: A New Visage (literary criticism, 1971), The Sound And The Fury (translation, forthcoming). Wishes to join Community College English or Far Eastern or Comparative Literature department anywhere in the U.S. Dossier available at University of Washington Placement Office, Seattle, Washington 98105.

Ikhwan Choe, A.B., 1957, Yonsei University, A.M., 1960, Yonsei University, Ph.D. in Folklore, 1966, Indiana University, Ph.D. (English-French) expected June 1972. Dissertation: Reality and Created Reality in Paludes, A la recherche du temps perdu, and Ulysses. Director: Professor Frank Jones. Instructor of English, Yonsei University, 1959-63. Ford Folklore Fellowship, Indiana University, 1964-65. Indiana Graduate Fellowship, Indiana University, 1965-66. T.A. and Predoctoral Teaching Associate, University of Washington, in readings in contemporary Korean, 1957 to present. Speaks Japanese. Several articles published in Korean and English. Wishes to join four year college English, Comparative Literature department anywhere in the U.S. Dossier available at University of Washington Placement Office, Seattle, Washington 98105.

Donald D. Dong, A.B. (English), 1962, Harvard, A.M. (Drama), 1966, San Francisco State College, Ph.D. (Comparative Literature, Chinese-Japanese) expected June, 1973. Dissertation: Yuan Ch'u and his treatments of Yang Kuei Fei theme. Director: Professor Frank Jones. Instructor (part-time), San Francisco State College graduate seminar in Renaissance Drama, present. Publication: "The Chiteiki," Monumenta Nipponica, forthcoming edition (Winter, 1971). Won the David McCord Award (Art), 1962, Harvard; Sacramento State College Playwriting Contest, 1966; East-West Players Company Playwriting Contest, 1969. NDEA Title VI, 1967-71. Wishes to teach in drama, Asian language or comparative literature departments near San Francisco. Dossier available at University of Washington Placement Office, Seattle, Washington 98105.

John M. Gogol, B.A., 1960, Clark University, M.A., 1965, University of Washington (German-Russian), Ph.D. (Comparative Literature, German-Russian-Polish), expected March 1972. Dissertation: The Word in the Stone: Language and Self-Identity in the Poetry of Osip Mandelstam and Paul Celan. 1964-65. T.A. German. 1966-67 Fellow of Germanistic Society of America. 1965-68. Instructor in German and Russian, Colorado State University. 1968-70, NDFL Fellow in Russian. 1970 Teaching Associate in Comparative Literature, Pacific University, Assistant

John M. Gogol, B.A., 1960, Clark University, M.A., 1965, University of Washington (German-Russian). Ph.D. (Comparative Literature, German-Russian-Polish), expected March 1972. Dissertation: The Word in the Stone: Language and Self-Identity in the Poetry of Osip Mandelstam and Paul Celan. 1964-65, T.A. German. 1966-67 Fellow of Germanistic Society of America. 1965-68, Instructor in German and Russian, Colorado State University. 1968-70, NDFL Fellow in Russian. 1970 Teaching Associate in Comp. Lit. 1970-71, Assistant Professor of German, Russian and Comp. Lit., Pacific University. Articles, poetry, translations: Folklore Forum, New England Review, Alive, Notes on Contemporary Literature, Quarterly Review of Literature, Malahat Review, Bennington Review, Human Voice, Poetry Venture, Contemporary Literature in Translation, etc. College-University German, Russian, or Comp. Lit., West Coast preferred. Dossier available, U. of Washington Placement Office, Seattle, Washington 98105.

Hellmut Hal Bennert, B.A. in English, 1966, Wichita State University, M.A. in English, 1969, ibid., A.B.D. University of Washington, Ph.D. in Comparative Literature, English-German (languages: German French, Norwegian) expected Spring 1973, ibid. Dissertation: Eduard Mörike's Reading, with special regard to foreign sources. Director: Professor Wolfgang Leiner. Teaching Assistant at Wichita State University in English and German, 1966-69. Teaching Assistant at University of Washington in English and German, 1969-71. Fulbright under auspices of DAAD in Germany, 1971-72. Wishes to join English or German Dept. anywhere. Dossier available, U. of Washington Placement Office, Seattle, Washington 98105.

Marlies Schoenfeld, B.A., 1968, University of British Columbia, M.A. French, 1970 ibid., Ph.D. (Comparative Literature, French-German) expected August 1972. Dissertation: The Criticism of Charles Nodier: A Contribution to the French-German Literary Relations during the Preromantic Era. Director: Professor Ernst Behler. Teaching German and French Adult Education 1965-67. Teaching Assistant UBC French 1968; U. of Washington English Composition for Engineers and Comparative Literature Survey European Literature 1970-71. Book Prizes: French Government 1967; German Government 1968; Ambassador of Switzerland 1968; UBC Graduate Fellowships 1968, 1969; Canada Council Doctoral Fellowship 1971. Accepted for publication by Zeitschrift fuer franzoesische Sprache und Literatur, Muenchen, "Sur l'inspiration de Rimbaud dans sa Lettre du voyant". Wishes to join College or University Comparative Literature, French or German Dept. anywhere. Dossier available at University of Washington, School and College Placement, 301 Loew Hall, Seattle, Washington 98105.

UNIVERSITY OF WISCONSIN, MADISON

Betsy Culbertson, B.A., 1968, University of North Carolina; M.A., 1969, U. of Wisconsin (Dept. of Comp. Lit.); Ph.D. Comp. Lit. expected in June 1972. Languages: French, English, German and Spanish. Dissertation: Time in Dramatic Structure: The Role of Time in Dramatic Mimesis. Director: Professor Richard B. Vowles. Teaching Assistant in Comp. Lit., summer 1969-70. Henry Weil Fellowship, 1968-69; University Fellowship, 1969-70; Knapo Fellowship, 1969-70; Vilas Fellowship, 1970-71; Ford Fellowship, 1970-71, 1971-72, and summer 1971-72. Wishes to join Comparative Literature, humanities or English program (no geographical limitations). Dossier available at the U. of Wisconsin Placement Office

M. Rose Migliaccio, B.A., 1968, University of Dallas, M.A., 1969, University of Wisconsin, Ph.D. ibid., (Comp. Lit., Spanish, French, German) expected August 1972. Dissertation: The Uses of the Play-within-the-Play in Seventeenth-Century Theater. Director: Prospero Saiz. UW Teaching Assistant, Spring 1970, Masterpieces of World Literature. Non-Resident Scholar, 1968-69, NDEA Title IV Fellow, 1969-72. Wishes to join university which emphasizes undergraduate teaching in Comparative Literature, English or Language Dept. anywhere in U. S.

M. Rose Migliaccio, (cont.)

or Canada. Dossier available from Educational Placement Bureau, 202 State St. Room 304, Madison, Wisconsin 53706.

Ling Chung Odell, B.A., 1966, Tunghai University (Taiwan); M.A., 1969, University of Wisconsin; Ph.D. (Comparative Literature, Chinese-Japanese-English-French), expected, June 1972. Dissertation: Kenneth Rexroth and Chinese Poetry: Imitation, Translation, and the Consequences. Director: Professor Arthur Kunst. Teaching Assistant in Chinese Literature and Comparative Literature, 1967-69. University Fellowship, 1967-71. Publications: 1) "Predicaments in Robert Creeley's Words," Concerning Poetry (Fall, 1969); 2) "An Appreciation of Chinese Lyrics," chapter in Literature of the Eastern World (Scott and Foresman, 1970); and 3) Chinese Women's Poetry (Herder and Herder, forthcoming, 1972). Wishes to join Chinese, Comparative Literature, Asian Studies, or English Department (anywhere in the U.S.). Dossier available from Educational Placement Bureau, Madison Wisconsin 53706.

Robert H. Sals, B.A. in English, University of Wisconsin, June, 1967; M.A. in Comparative Literature, University of Wisconsin, June, 1969; Ph.D. in Comparative Literature, expected June, 1972. Dissertation: The Essayistic Autobiography; Director: Professor Vernon Hall. Areas of concentration: the novel, the nineteenth century, the twentieth century, autobiography. Languages: English, French, Russian. Awards: University Fellowship, 1967-68; NDEA Title IV, 1968-71; Ford Grant (expected 1971-72), I have spent eight months in France doing dissertation research and have been granted membership in the Russian honor society, Dobro Slovo. My dossier will be available at the University of Wisconsin Placement Office.

YALE UNIVERSITY

Laurence A. Breiner, B.A., 1968, Boston College, Ph.D. (Comparative Literature) expected, September 1972, Yale University. Dissertation: Language in the Service of Science: Studies of Bruno, Kepler, and Galileo. Director: Professor Lowry Nelson, Jr. One term as teaching assistant for two sections of classical comedy; a semester college seminar, Introduction to Comparative Literature, organized and taught by applicant. "An Iconology of the Portrait of the Artist as a Young Man," Humanities Magazine, XXVII (Winter, 1968). Woodrow Wilson Fellow. Marshall Program alternate. Wishes to join college English or Classics department anywhere in the U.S. Dossier available at Teacher Placement Services, Yale University Graduate School, New Haven, Conn. 06520.

William James Clark, A.B. Harvard University, 1967; M.Phil. 1970, Yale University; Ph.D. (Comparative Literature) expected September 1972, Yale University. Dissertation: The Character as a Genre in Seventeenth Century Literature. Director: Professor Lowry Nelson, Jr. Assistant in Instruction, English 30b, 1969-69, Teaching Fellow, English 30a, 1969-70. Now full-time instructor at Mount Holyoke College, South Hadley, Massachusetts. Dossier available at Teacher Placement Services, Yale University Graduate School, New Haven, Conn. 06520.

Daniel P. Lucid, B.A., 1968, Reed College, Ph.D. (Comparative Literature), expected September 1972, Yale University. Dissertation: Preface to Revolution: Russian Marxist Literary Criticism, 1883-1917. Director: Professor René Wellek.

Daniel P. Lucid, (cont.)

Woodrow Wilson Fellow, Phi Beta Kappa. Wishes to join a college or university Russian, Intellectual History or French department on East Coast, between Massachusetts and North Carolina. Dossier available at Teacher Placement Services, Yale University Graduate School, New Haven, Conn. 06520.

Luellen G. Lucid, B.A., 1968, Reed College, Ph.D. (Comparative Literature) expected September 1972. Yale University. Dissertation: The Writer as Public Figure: Mailer, Sartre, Solzhenitsyn. An Essay in the Sociology of Literature. Director: Professor Peter Demetz. Woodrow Wilson Fellow. Wishes to join college or university American Studies or English and American Literature department on East Coast between Massachusetts and North Carolina. Dossier available at Teacher Placement Services, Yale University Graduate School, New Haven, Conn. 06520.

Budd Bergovoy Whitebook, A.B., 1966, Yale University, Ph.D. (Comparative Literature), received May, 1971. Dissertation: Individuals: Eccentricity and Inwardness in English and French Romance 1170-1400. Director: Professor Lowry Nelson, Jr. Teaching Fellow, American Studies 59, 1967-68. Taught English for one year at University of Vermont. Dossier available at Teacher Placement Services, Yale University Graduate School, New Haven, Conn. 06520.

Jan Arthur Wojcik, B.A., 1968, Boston College, Ph.D. (Comparative Literature) expected September 1972, Yale University. Dissertation: Narrative Edification: The History and Value of Methodology. Director: Professor Thomas M. Greene. Three years teaching in Honor's Program at Fairfield College Preparatory School; seminar co-taught Jerzy Kosinski in Davenport College, Yale University; Adult Education Program, Woodbridge, Connecticut. Boston College Travel Fellowship, 1968; "Coleridge and Tolkien: The Remaking of the Green Earth," *Renascence*, XX, no. 3 (Spring 1968), 134-40; "The Paradox in Chaucer's *Troilus and Criseyde* as Key to the Theme of Temporal Ambivalence," *Humanities*, XXVII, no. 1 (1967), 60-72. Wishes to join college or university English, Humanities, or Theology department anywhere in U.S. Dossier available at Teacher Placement Services, Yale University Graduate School, New Haven, Conn. 06520.

I M P O R T A N T N O T I C E

There will be a general meeting of ACLA on December 28, 1971, at 8:30 - 10:30 p.m. Main feature will be a Panel Discussion on The Relations Between Comparative Literature and Other Language Departments and the Job Situation, chaired by Professor Anna Balakian (New York University). Location: Williford C, Conrad Hilton Hotel, Chicago. The panel will be composed of the following members:

Professor Eugene Eoyang	Indiana University
Professor W. B. Fleischmann	Montclair State College
Professor François Jost	University of Illinois
Professor David Malone	University of Southern California
Professor James V. Mirollo	Columbia University
Professor Evelyn Neufeld	State University of New York College at Fredonia