Annual Meeting of the
American Comparative Literature Association
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WELCOME AND ACKNOWLEDGMENTS

On behalf of the local organizing committee and my colleagues in the Departments of Comparative Literature and English, I would like to welcome you to the ACLA Annual Meeting at UCLA.

The idea of hosting the ACLA at UCLA was proposed to me by a colleague at a board meeting when I was serving as the organization's Second Vice President. Considering UCLA's strong commitment to the humanities, especially to languages and literatures, I found the suggestion to be an eminently sensible one. When I shared the idea with my colleagues at UCLA, I was gratified to learn I had their unanimous support in taking on the complex and demanding work involved in planning a major conference for over 2,000 participants. For his part, the UCLA Dean of Humanities, Professor David Schaberg, not only endorsed the idea of hosting the conference, but also offered generous financial support. So, too, did the UCLA Department of English, for which we are grateful.

The dedication demonstrated by my colleagues in agreeing to collaborate in planning the conference is commendable but hardly exceptional in the field of comparative literature, where faculty are well-aware of the practical labor entailed in realizing our collective commitment to supporting genuinely interdisciplinary and transnational scholarship and pedagogy. Here at UCLA, colleagues from across the literature departments have earned renown for pioneering work that has defined new literary paradigms and fostered new directions for explorations in literary studies in such areas as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and ethnic formations across time, East-West cultural encounters, human rights and global censorship, postcolonial and diaspora studies, environmental humanities, medical humanities, and experimental approaches to literature and culture.

This year at UCLA, an intellectually rich program featuring 217 streams, as well as several pre-conference and non-stream events, awaits you. There will be the Presidential Address by Emily Apter and the Awards Ceremony to recognize outstanding contributions. Our Plenary Session will feature distinguished Professor Josephina Saldana-Portillo and LAXART Executive Director Hamza Walker. In addition, there will be poetry readings by Jennifer Scappettone and Keston Sutherland, and a special session on “Translators and Authors in Dialogue” with Suzanne Jill Levine, Eduardo Lalo, Carlos Rojas, and Yan Lianke. And, for your listening pleasure, the renowned KCRW DJ Raul Campos will spin at the welcoming reception.
The daunting task of organizing this conference simply would have not been possible without the generous efforts of a committed group of UCLA faculty, staff, and graduate students. Members of the faculty organizing committee deserve our special thanks: Stephanie Bosch Santana, Efrain Kristal, Tamara Levitz, David MacFadyen, and Anahid Nersessian. We are especially fortunate to have had the assistance of an absolutely stellar support staff — Janet Bishop, Steven Schweitzer, Mike Lambert, Barbara Van Nostrand, Jessika Herrera, Diane Ohkawahira, Feng Huang, Bronson Tran, Leo Kuo, and Adrian Lozano have been truly tireless in their efforts to ensure that the conference is a rewarding and enjoyable experience for all who attend.

I sincerely hope you enjoy the conference and the rich cultural life of Los Angeles during your stay.

Ali Behdad
John Charles Hillis Professor of Literature
Chair of the Organizing Committee
Welcome to Los Angeles and to UCLA.

I am proud that the Division of Humanities has been able to co-sponsor this year’s gathering, particularly because these are years of change and progress in the Division. We are developing initiatives that bring together colleagues from across the disciplines in the Humanities and beyond with our curriculum and pedagogical approaches. Faculty across the division at UCLA are developing and growing academic programs in Digital Humanities, Environmental Humanities, Urban Humanities, Medical Humanities and transcultural studies. Many of these topics are the focus of the streams that our esteemed colleagues at this ACLA annual meeting will be discussing.

Our Mellon funded Excellence in Pedagogy and Innovative classrooms (EPIC) program will dedicate space to advancing undergraduate teaching in the Humanities in new and exciting pathways over the next five years. As you reflect on the future of the discipline of Comparative Literature, I hope you consider how undergraduate teaching will lay the foundation for scholarship in the field going forward.

The way that Comparative Literature scholars engage critically with difference is what we at UCLA hope to emulate as we forge pathways into these new and exciting fields. The work of Comparative Literature is vital in making the work of humanists relevant to the changing 21st century, and I am honored that UCLA has the opportunity to host such a prestigious gathering of scholars. We believe bringing scholars from the varied humanistic fields to our campus falls directly in line with our division's overall mission in promoting the humanities and its impact on our students and the surrounding world. We are delighted to entertain thinkers, leaders, and creators who have been at the front lines of this effort. I wish you a most productive conference.

Very best,

David Schaberg
Professor and Dean of Humanities
UCLA College of Letters and Science
GENERAL INFORMATION

DICKSON COURT SOUTH
Registration will be open on Thursday, March 29th at 1:30 p.m.; Friday, March 30th at 7:30 a.m.; and Saturday, March 31st at 7:30 a.m. The Registration table will be located in Dickson Court South near the Schoenberg Music Building each day of the conference.

CONFERENCE BADGE
Registration staff will issue conference badges to all participants at the Registration table. The UCLA campus is open to the public; ACLA participants will need to wear conference badges to access conference-specific events and amenities.

CONFERENCE LOCATIONS
All plenary lectures, streams, and meetings are scheduled in Schoenberg Hall; the Humanities Building; Haines Hall; Royce Hall; and Bunche Hall on the UCLA campus. These locations are highlighted on the map on the back cover of this program. Additional maps are available at the registration table, the UCLA Luskin Conference Center, and the UCLA Guest House.

ACCESSIBILITY
All buildings are accessible for mobility devices. For further information, please see the UCLA Campus Accessibility Map: https://maps.ucla.edu/downloads/pdf/Access_08_21_15.pdf. An electric shuttle cart service will be available for guests with mobility issues.

A designated lactation room is in the Humanities Building in Room A80. To gain access to this room, please contact Janet Bishop at: 818-209-0720.

ALL-GENDER RESTROOMS
All-gender restrooms can be found in some of the buildings used during the conference as follows:

- Bunche Hall: Rooms 3253; 3257; 4251; 4350; and 8253
- Royce Hall: Room 128
- Schoenberg Hall: Room 1128; and 1134

IN CASE OF EMERGENCY
In case of emergency, please call the University of California Police Department (UCPD) at: 310-825-1491.

CONFERENCE SCHEDULE ONLINE
The entire conference schedule is available online at: https://www.acla.org/program-guide#/calendar/1
SPLIT STREAMS
Please note that some seminars have been “split”, and may meet during different streams and/or rooms on different days. Please refer to the Conference Schedule to confirm meeting times and locations.

AV AND MEDIA NEEDS
UCLA staff and volunteers are available in each building to provide assistance.

WI-FI
Guests can connect to the internet via Eduroam using their personal accounts from their home institutions. Guests who do not have access to Eduroam may connect through the UCLA_WEB network, which is free and open to the public. Please note that UCLA_WEB is not encrypted.

BOOK EXHIBIT
The Book Exhibit will be located on the north side of Dickson Court South each day of the conference. Exhibitors will offer books for purchase and UCLA policy requires that all book sales are to be made with credit and/or debit cards only. No cash transactions are permitted.

REFRESHMENT AREAS
Coffee and tea service will be available throughout the conference at both Dickson Court South and in the courtyard of Bunche Hall. Buildings in which conference activities take place will also feature drinking fountains and it is suggested that all participants use their own refillable water bottles throughout the conference in order to reduce waste.

OPENING RECEPTION
Thursday, March 29th, 5:30-8:00 PM, Dickson Court South
All conference participants are warmly invited to the Opening Reception on Thursday, March 29th from 5:30 p.m. to 8:00 p.m. Light refreshments and beverages (alcoholic and non-alcoholic) will be served. Please note that the drinking age in the United States is 21 years of age and guests will be issued drink tickets for alcoholic beverages upon registration.

POETRY EVENT
Friday, March 30th, 4:00-5:30 PM, Schoenberg Hall 1100

From 4:00 p.m. to 5:30 p.m., there will be poetry readings by Jennifer Scappettone from the University of Chicago, and Keston Sutherland from the University of Sussex. Moderated by Brian Kim Stefans, UCLA.

British poet Keston Sutherland was recently profiled in the New Yorker in an article titled “A Radical Poet in the Age of Google and Guantánamo.” He is currently a professor of poetics at the University of Sussex. His latest book is Poetical Works 1999-2015 (Enitharmon Press, 2015)

In addition to being a highly esteemed poet, Jennifer Scappettone is a prolific scholar and translator. An associate professor in the Department of English at the University of Chicago, Scappettone published the second of her book-length multimedia explorations, The Republic of Exit 43, in 2016 with Atelos.
PLENARY SESSION
Friday, March 30th, 6:00-7:30 PM, Schoenberg Hall 1100
This Plenary Session chaired by Ali Behdad will include presentations by Hamza Walker (Director of LAXART) – “Art in LA”; and Josephina Saldana-Portillo (Professor of Social & Cultural Analysis, NYU) – “The Violence of Citizenship in the Making of Refugees: U.S. and Central America.”

ACLA/ICLA PLENARY SESSION
Translators and Authors in Dialogue

Featuring two pairs of translators and authors: Suzanne Jill Levine and Eduardo Lalo; Carlos Rojas and Yan Lianke; chaired by Sandra Bermann. (Sponsored by the ACLA in collaboration with the ICLA Committee on Translation).

This informal session will explore the ongoing dialogues between translators and authors, beginning with the decision to translate—and continuing through and beyond publication. These two pairs of translators and authors will offer reflections on their work and then open the conversation to questions from the audience.

Date: Saturday March 31st
Time: 4:00 p.m. - 5:15 p.m.
Location: Haines 220

PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION

Presidential Address:
Emily Apter (New York University), “UNTRANSLATABILITY IN A COSMOPOLITICAL FRAME”

Saturday, March 31st, 5:30-7:00 PM, Schoenberg Hall 1100

The Presidential Address and awards ceremony will be held on Saturday, March 31st from 5:30 p.m. to 7:00 p.m. A light reception will follow from 7:00 p.m. to 8:30 p.m. in Dickson Court South.
DINING - ON-CAMPUS

Friday, March 30th (César Chávez Holiday Observed)

The following campus eateries will be open for business:

- Carl’s Jr. Ackerman Union, A-Level 8:30 a.m. - 4:00 p.m.
- Jamba Juice Ackerman Union, A-Level 11:00 a.m. - 4:00 p.m.
- Plateia UCLA Luskin Conference Center
  - 11:00 a.m. - 2:00 p.m. (Lunch)
  - 11:00 a.m. - 10:00 p.m. (Lounge Menu)

Additional options will be available for purchase at three food trucks between 12:00 p.m. and 2:00 p.m. located on the street in front of the Humanities Building. These trucks will only serve conference participants who display conference badges.

- Go Beyond The Bowl
- Grilled Cheese Truck
- The Tropic Truck

Saturday, March 31, 2018

The following campus eateries will be open for business:

- Carl’s Jr. Ackerman Union, A-Level 8:30 a.m. - 6:00 p.m.
- Jamba Juice Ackerman Union, A-Level 11:00 a.m. - 6:00 p.m.
- Panda Express Ackerman Union, Level 1 11:00 a.m. - 7:30 p.m.
- Plateia UCLA Luskin Conference Center
  - 11:00 a.m. - 2:00 p.m. (Lunch)
  - 11:00 a.m. - 10:00 p.m. (Lounge Menu)
- Rubio’s Fresh Mexican Grill Ackerman Union, Level 1 11:00am-4:00pm

Additional options will be available for purchase at two food trucks between 12:00 p.m. and 2:00 p.m. located on the street in front of the Humanities Building. These trucks will only serve conference participants who display conference badges.

- Baby’s Badass Burgers
- Boulevard Salads and Wraps
DINING – OFF-CAMPUS

Westwood Village is a short 15- to 20-minute walk and just south of campus. An updated directory of dining options is available online at: https://www.thewestwoodvillage.com/directory?category=Dining

Los Angeles boasts one of the most diverse dining scenes in the world. Los Angeles Times food critic Jonathan Gold's 101 Best Restaurants list features some of the city’s finest options:

http://www.latimes.com/projects/la-fo-jonathan-gold-101-best-restaurants-2017-map/. Several of these restaurants are located close to the UCLA campus:

- Attari Sandwich Shop 1388 Westwood Boulevard, 90024
- Tsujita 2057 Sawtelle Boulevard, 90025
- Craft 10100 Constellation Boulevard, 90067
- Pizzana 11712 San Vicente Boulevard, 90049
- Vincenti 11930 San Vicente Boulevard, 90049

TRANSPORT TO, IN AND AROUND UCLA

The UCLA Luskin Conference Center and the UCLA Guest House are both located on the UCLA campus.

Hotel Angeleno is located at 170 Church Lane near the 405 freeway and Sunset Boulevard, approximately 3 miles from campus. UCLA will be providing shuttle service from Hotel Angeleno to the UCLA campus on the following schedule:

Thursday, March 29th
Departure
1:00 p.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)
4:00 p.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)
Return
9:00 p.m. Pick-up at Royce Quad Flagpole for Hotel
10:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

Friday, March 30th
Departure
7:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)
8:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)
Return
8:00 p.m. Pick-up at Royce Quad Flagpole for Hotel
9:00 p.m. Pick-up at Royce Quad Flagpole for Hotel
Saturday, March 31st

Departure
7:30 a.m.  Depart Hotel for UCLA Campus (Royce Quad Flagpole)
8:30 a.m.  Depart Hotel for UCLA Campus (Royce Quad Flagpole)

Return
9:00 p.m.  Pick-up at Royce Quad Flagpole for Hotel
10:00 p.m.  Pick-up at Royce Quad Flagpole for Hotel

Sunday, April 1st

Departure
7:30 a.m.  Depart Hotel for UCLA Campus (Royce Quad Flagpole)
8:30 a.m.  Depart Hotel for UCLA Campus (Royce Quad Flagpole)

Return
1:00 p.m.  Pick-up at Royce Quad Flagpole for Hotel
2:00 p.m.  Pick-up at Royce Quad Flagpole for Hotel

CAMPUS PARKING

UCLA is located by zip code 90095 or by street address 405 Hilgard Avenue.

Parking is available in Parking Structure 2, located on the corner of Hilgard Avenue and Westholme Drive, with all day parking at $12.00/day. After entering the campus at this location, proceed to the parking kiosk where you will be provided with a parking permit and gate card. The kiosk accepts cash only.

RIDE SHARE

UCLA Transportation has collaborated with ride-hailing companies Lyft and Uber to designated on-campus passenger pick-up locations that are active Monday through Friday between 7:00 a.m. and 6:00 p.m. Users will be unable to request pick-up service outside one of the 12 zones. The closest zone to conference activities is: Dickson Court and Slichter Hall (across the street from Parking Lot 2).

After 6:00 p.m. each weekday and all weekend, Lyft and Uber drivers will be able to pick up riders on campus anywhere it is safe and legal to do so.

TRANSPORTATION OPTIONS TO/FROM LAX:

Super Shuttle
Super Shuttle offers exclusive and shared rides to and from LAX. Travelers can book their ride in advance by calling: 1-800-258-3826; online through the Super Shuttle website (https://www.supershuttle.com/); or through the Super Shuttle mobile app.
LAX FlyAway
The LAX FlyAway buses offer convenient regularly scheduled round-trips, seven days a week, between each terminal at LAX and Westwood Village, just east of campus at: 11075 Kinross Avenue, 90024). The estimated travel time is 40 minutes; however, travel times vary due to traffic. The one-way fare is $10.00, payable by Visa, MasterCard, or American Express debit or credit cards on the bus or in advance online at: https://form.jotformpro.com/72665245789977.

Travelers are advised to arrive 10 minutes in advance of the scheduled departure time. Please call (310) 834-1002 for more information.

ADDITIONAL OPTIONS AROUND LOS ANGELES:

Taxi
- L.A. Yellow Taxi Cab 1-424-222-2222 https://layellowcab.com/
- Independent Cab Co. 1-800-521-8294 http://www.taxi4u.com/
- Bell Cab 1-888-481-2345 http://www.bellcab.com/
- Beverly Hills Cab 1-800-273-6611 http://www.beverlyhillscabco.com/
- L.A. Checker Cab Co. 1-800-300-5007 http://ineedtaxi.com/
- United Independent Taxi 1-800-822-8294 http://www.unitedtaxi.com/

Public Transit
Several municipal transit agencies operate in and around Westwood Village. A comprehensive transit map for UCLA and surrounding communities is available online at: http://shoup.bol.ucla.edu/SpiderBusMapUCLA.pdf.

Los Angeles does not have a unified fare structure - each transit operator may charge different rates. Riders are advised to check each system's fare policies before embarking on their trip.

For trip planning, please visit https://www.go511.com/Transit/Map or dial ‘511’ to connect with the appropriate transit agency. Service information—including routes, schedules, and trip planning—is also available on transit agency websites at:

- Santa Monica Big Blue Bus https://www.bigbluebus.com/ (Bus only)
- Culver City Bus http://www.culvercity.org/enjoy/culver-city-bus (Bus only)
- Metro https://www.metro.net/ (Bus and Light Rail)
POINTS OF INTEREST

The Getty Center:
The $1.3 billion Center is well known for its architecture, gardens, and views overlooking Los Angeles. The Center sits atop a hill connected to a visitors' parking garage at the bottom of the hill by a three-car, cable-pulled hover-train funicular and features pre-20th-century European paintings, drawings, illuminated manuscripts, sculpture, and decorative arts; and 19th- and 20th-century American, Asian, and European photographs. In addition, the Museum's collection includes outdoor sculpture displayed on terraces and in gardens. Among the artworks on display is the Vincent Van Gogh painting *Irises*. Wednesday through Friday and Sunday: 10:00 a.m. to 5:30 p.m.; Saturday: 10:00 a.m. to 9:00 p.m.

The Hammer Museum:
Located in Westwood Village at 10899 Wilshire Boulevard, 90024, the Hammer Museum, which is affiliated with the UCLA, is an art museum and cultural center known for its artist-centric and progressive array of exhibitions and public programs. Particularly important among the museum's critically acclaimed exhibitions are presentations of both historically over-looked and emerging contemporary artists. Monday-Friday: 11:00 a.m. to 8:00 p.m.; Saturday & Sunday: 11:00 a.m. to 5:00 p.m.

Los Angeles County Museum of Art (LACMA):
An art museum located on Wilshire Boulevard in the Miracle Mile vicinity of Los Angeles. LACMA is adjacent to the La Brea Tar Pits (George C. Page Museum). LACMA is the largest art museum in the western United States and holds more than 150,000 works spanning the history of art from ancient times to the present. Saturday and Sunday: 10:00 a.m. to 7:00 p.m.

Santa Monica Pier:
The Santa Monica Pier is a large double-jointed pier at the foot of Colorado Avenue in Santa Monica. With an iconic entrance, the pier is popular with residents and visitors as a landmark that is over 100 years old. It also has an original carousel hippodrome from the 1920s, the Santa Monica Pier Aquarium operated by Heal the Bay, shops, entertainers, a video arcade, a trapeze school, pubs, and restaurants.
ACLA 2018 CONFERENCE, UCLA
NON-SEMINAR SESSIONS AND EVENING EVENTS

1. The bylaws business meeting. This is an open meeting for all members.
   
   Date: Friday March 30th
   Time: 12:30 p.m. - 1:15 p.m.
   Location: Humanities A51
   (Boxed Lunch Provided)

2. Brazilian Comparative Literature Association (ABRALIC) session:
   Comparative Literature in Brazil

   A joint project of the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC), this session is part of a series of dialogues among comparatists working in different parts of the world. The aim is to explore questions such as: How is Comparative Literature practiced in different national, cultural, and geopolitical settings? What are the geographies, priorities, protocols, and institutional locations of comparison? What are the challenges facing the discipline and its practitioners in different parts of the world? How can comparatists and associations of Comparative Literature around the world support one another?

   Introduction:
   Waïl Hassan (University of Illinois at Urbana-Champaign), Second Vice-President of ACLA
   Chair: Rogério Lima (Universidade de Brasília; President of ABRALIC)

   1. Betina Ribeiro Rodrigues da Cunha (Universidade Federal de Uberlândia; Vice President of ABRALIC), “Culture and Representation in Contemporary Brazilian Fiction”

   2. Rogério Lima (Universidade de Brasília; President of ABRALIC), “Brazilian Comparative Critical Thinking of the Present Time”

   3. Sandra Nitrini (Universidade de São Paulo, former President of ABRALIC), “Comparative Literature in Brazil: An Overview”

   Date: Friday, March 30th
   Time: 3:30pm-5:30pm
   Location: Haines 220

3. The ADPCL lunch for department chairs and program directors

   Date: Saturday March 31st
   Time: 12:30 p.m. - 1:15 p.m.
   Location: Humanities 348
   (Catered Lunch)
   Contact: Thomas Beebee, ADPCL President (tob@psu.edu)
4. **ACLA/ICLA plenary session: Translators and Authors in Dialogue**

Featuring two pairs of translators and authors: Suzanne Jill Levine and Eduardo Lalo; Carlos Rojas and Yan Lianke; chaired by Sandra Bermann. (Sponsored by the ACLA in collaboration with the ICLA Committee on Translation).

This informal session will explore the ongoing dialogues between translators and authors, beginning with the decision to translate—and continuing through and beyond publication. These two pairs of translators and authors will offer reflections on their work and then open the conversation to questions from the audience.

(This session is organized by ICLA Committee on Translation).

**Date:** Saturday March 31st  
**Time:** 4:00 p.m. - 5:15 p.m.  
**Location:** Haines 220

5. **Business meeting of the ICLA Committee on Translation**

Sandra Bermann: sandralb@princeton.edu

**Date:** Saturday March 31st  
**Time:** 12:30 p.m. – 1:15 p.m.  
**Location:** Haines 118

6. **Business meeting of the ICLA Research Committee on Religion, Ethics, and Literature.**

The meeting is open both to members and prospective members. To receive a copy of the meeting’s agenda, please contact Kitty Millet (kmillet1@sfsu.edu).

**Date:** Saturday March 31st  
**Time:** 12:30 p.m. – 1:15 p.m.  
**Location:** Haines 220

7. **Graduate Caucus Lunch**

**Innovations in Teaching: Decentering the Syllabus**

Curricula often rely on a set of canonical names that, more often than not, speak from positions of power by virtue of location, race, and gender. This panel will address the problem of diversity and discuss how we design courses that not only include other voices, but also challenge the foundations of knowledge production both in and outside of the classroom. Our aim is two-fold: first, to concentrate on how teachers can restructure curricula for greater, or more critical, diversity; and second, to consider pedagogical innovations that allow students greater input in their own learning processes. We will also extend a critical lens to the issue of “diversity,” questioning its theory and practice, and the many forms diversity can take in the classroom.

This panel may be of special interest to those working on “statements of teaching philosophy” or “diversity statements,” now a commonplace requirement of academic job applications. Those preparing for the academic job market are welcome to join.
Panelists:
Lucy Alford, Collegiate Assistant Professor in the Humanities, University of Chicago
Emily Apter, Professor of French and Comparative Literature, NYU
Erin Brown, Graduate Student Career Services, UCLA
Christopher Mott, Sr. Continuing Lecturer in English, UCLA

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Humanities A65

8. ICLA Comparative Gender Studies Committee Meeting

The Comparative Gender Studies Committee works to further the comparative study of gender and sexuality through organizing innovative seminar programmes at the ICLA and at other conferences, such as the ACLA, and through supporting research and publication in the fields of comparative gender, sexuality, queer and trans studies. The committee has its main meeting at ICLA every three years and meets in the intervening years at ACLA. Anyone with a scholarly interest in comparative gender, sexuality, queer and trans studies is invited to join the Committee, and we especially welcome graduate students.

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Haines A6
Contact: Liedeke Plate, l.plate@let.ru.nl

9. ADPCL Panel Session on Academic Careers:
“Congratulations on Your First Job! Now What? Survival (and Mentoring) Tips for a Successful Academic Career”

Panelists:
Thomas Beebee, Professor, Comparative Literature and German, Penn State University
Vilashini Cooppan, Associate Professor, Literature Department and Critical Race & Ethnic Studies, University of California, Santa Cruz
Michelle Decker, Assistant Professor, Department of English, Scripps College
David Kelman, Associate Professor, Department of English, Comparative Literature, and Linguistics, CSU-Fullerton
Giovanna Montenegro, Assistant Professor, Comparative Literature and Romance Languages, SUNY-Binghamton.

Moderator: Dane Johnson, Professor, Department of Comparative and World Literature, San Francisco State University

Date: Saturday March 31st
Time: 3:30 p.m. - 5:00 p.m.
Location: Bunche 3157
Contact: Thomas Beebee, tob@psu.edu.
EVENING EVENTS:

1) The Opening Reception will take place on Thursday, March 29th from 5:30 p.m. – 8:00 p.m. in Dickson Court South.

2) The Poetry Session, moderated by Brian Kim Stefans, will include poets Jennifer Scappettone (University of Chicago) and Keston Sutherland (University of Sussex) on Friday, March 30th from 4:00 p.m. - 5:30 p.m. in Schoenberg Hall 1100.

3) On Friday March 30th from 6:00 p.m. - 7:30 p.m. in Schoenberg Hall 1100, the Plenary Session chaired by Ali Behdad will include Hamza Walker (Director of LAXART) – “Art in LA”; and Josephina Saldana-Portillo (Professor of Social & Cultural Analysis, NYU) – “The Violence of Citizenship in the Making of Refugees: U.S. and Central America.”

4) On Saturday, March 31st from 5:30 p.m. - 7:00 p.m. in Schoenberg Hall 1100, Emily Apter (Professor of French and Comparative Literature, NYU) will present the Presidential Address, “Untranslatability in a Cosmopolitical Frame” with the Awards Ceremony to follow. A light reception will follow in Dickson Court South.

2018 ACLA PRE-CONFERENCE WORKSHOPS FOR UCLA

All pre-conference workshops are scheduled from 3:00 p.m. - 4:30 p.m. unless noted.

1. Comparative Literature Beyond the US

Organized by the ACLA Vice President, David Palumbo-Liu

Continuing its commitment to opening the ACLA to exploring how comparative literature is instituted and practiced beyond the United States, our four panelists will present their views on the most important developments and issues facing the field from the perspectives of their organizations. The intent is to put us all into better communication with each other.

Waïl Hassan, University of Illinois at Urbana-Champaign, Chair (representing ACLA)
Sowon Park, University of California, Santa Barbara, representing British CL Association
Wang Ning, (Tsinghua University) representing Chinese CL Association
José Luís Jobim (Universidade Federal Fluminense), representing Brazilian CL Association

The session does not require pre-registration.

Location: Royce 190
2. ACLA Pre-Conference Workshop: Publishing Your First Book

Organized by the ACLA Publications Committee, this workshop focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, presentations by authors and editors of university presses focusing on preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano’s *From Dissertation to Book* (Second edition, University of Chicago Press, 2013) before the workshop.

Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Professor Yogita Goyal at: ygoyal@humnet.ucla.edu.

Location: Humanities 193

3. Pre-Conference Workshop: Academic Communities beyond Campus: Collaborating, Networking, Connecting

Organized by the ACLA Graduate Student Board Members Adhira Mangalagiri and Emily Sibley.

As comparatists who work across borders, both geographic and disciplinary, collaboration is key to our work. Yet while we often engage with a wide circle of interlocutors conceptually and theoretically, the practice of academic work can occur in isolated spaces and in individualistic forms. Collaboration proves particularly challenging for those comparatists at the beginning of their careers, when locating a network of scholarly connections and building a broader community may occur slowly. This is especially true for those not located in major metropolitan areas that can facilitate opportunities outside an individual campus and offer a wider pool of resources.

This workshop explores the opportunities and challenges of collaborating with others in our fields, and both within and beyond the conference space. We will address the difficulties that comparatists may experience in building a network, offer strategies for connecting outside of one's own department, and discuss the benefits of pursuing collaborative projects. Areas of consideration include finding interlocutors and approaching scholars from other institutions, forming inter-university projects, and funding and publishing opportunities for collaborative work.

Following a panel discussion, participants will meet in small groups to discuss their own collaborative ventures and interests, offering an opportunity to brainstorm ways to bring such projects to fruition.
Panelists:  
Neelam Srivastava (Reader, Newcastle University),  
Jeffrey Di Leo (Editor-in-Chief, *symplokē*),  
Magalí Armillas-Tiseyra (Assistant Professor, Pennsylvania State University),  
Emily Sibley, (Ph.D. student, New York University)  

Pre-registration required, limited to 50 participants. To apply, please send an email request to gradstudent@acla.org.

**Location:** Humanities 169

4. Pre-Conference Workshop: Publishing Your First Article

Organized by the Executive Board of American Departments and Programs in Comparative Literature (ADPCL).

Led by Michael Allan of *Comparative Literature*, Chip Badley of *Camera Obscura*, Thomas Beebee of *Comparative Literature Studies*, and Wendy Belcher, Princeton University, author of *Writing Your Journal Article in 12 Weeks*, this workshop focuses on publishing a peer-reviewed article for the first time. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls. Article drafts will be discussed in small groups.

Pre-registration required, limited to 30 participants.  
To apply, please contact Thomas Beebee, Penn State University (tob@psu.edu).

**Location:** Humanities 135  
**Time:** 2:00-4:45 PM

5. Session in Honor of Comparative Literature Scholar Abiola Irele

Organized by Stephanie Bosch Santana and Ato Quayson.

This session commemorates the life and work of Abiola Irele, one of the foremost critics of African literature who is known in particular for his contributions to discourses on négritude. The panelists for this pre-conference workshop are among his former colleagues and students, including Biodun Jeyifo, Ato Quayson, and Moradewun Adejunmobi.

The session does not require pre-registration.

**Location:** Royce 362
6. Literature and New Technologies – Undergraduate Pre-Conference Session

Hosted by Professor David MacFadyen, UCLA Comparative Literature (dmacfady@humnet.ucla.edu).

Location: Humanities 348

Participants:
1. Cherrie A. Kandie (Dartmouth College)
2. Hersharon Sandhu (U of Alberta)
3. Rosemarie Ho (U of Chicago)
4. Kameron Dunn (Southeastern Oklahoma State U)
5. Audrey C Deng (New York U)
6. Grace Alford-Hamburg (Columbia U)
7. Noah K. Oakley (U of Tampa)
8. Luna Beller-Tadiar (Yale U)
9. Abigail Schott-Rosenfield (Stanford U)
10. Kaz Wong (U of Alberta)
11. Aaron Su (Columbia U)
12. Ayanna Rachel Cuevas (U of California, Irvine)
13. Meg I Detwiler (Baker U)
15. Tony Carlucci (Ryerson U)
16. Alexander Valle (U of Nevada)
17. Kaitlyn Samons (Clemson U)
18. Yuanyuan Fang (Bryn Mawr College)
20. Bonnie Pang (Vanderbilt U)
21. Vaughn Rossi (Rutgers U)
22. Mei Nan (U of Alberta)
23. Jorge Abadin (Louisiana State U)
OF SPECIAL INTEREST TO GRADUATE STUDENTS:

Pre-Conference Workshop: Academic Communities beyond Campus: Collaborating, Networking, Connecting
Thursday, March 29th, 3:00–4:30 PM,

Organized by the ACLA Graduate Student Board Members Adhira Mangalagiri and Emily Sibley.

As comparatists who work across borders, both geographic and disciplinary, collaboration is key to our work. Yet while we often engage with a wide circle of interlocutors conceptually and theoretically, the practice of academic work can occur in isolated spaces and in individualistic forms. Collaboration proves particularly challenging for those comparatists at the beginning of their careers, when locating a network of scholarly connections and building a broader community may occur slowly. This is especially true for those not located in major metropolitan areas that can facilitate opportunities outside an individual campus and offer a wider pool of resources.

This workshop explores the opportunities and challenges of collaborating with others in our fields, and both within and beyond the conference space. We will address the difficulties that comparatists may experience in building a network, offer strategies for connecting outside of one’s own department, and discuss the benefits of pursuing collaborative projects. Areas of consideration include finding interlocutors and approaching scholars from other institutions, forming inter-university projects, and funding and publishing opportunities for collaborative work.

Following a panel discussion, participants will meet in small groups to discuss their own collaborative ventures and interests, offering an opportunity to brainstorm ways to bring such projects to fruition.

Panelists:
Neelam Srivastava (Reader, Newcastle University),
Jeffrey Di Leo (Editor-in-Chief, symplekē),
Magalí Armillas-Tiseyra (Assistant Professor, Pennsylvania State University),
Emily Sibley, (Ph.D. student, New York University)

Pre-registration required, limited to 50 participants. To apply, please send an email request to gradstudent@acla.org.

Location: Humanities 169
Innovations in Teaching: Decentering the Syllabus

Curricula often rely on a set of canonical names that, more often than not, speak from positions of power by virtue of location, race, and gender. This panel will address the problem of diversity and discuss how we design courses that not only include other voices, but also challenge the foundations of knowledge production both in and outside of the classroom. Our aim is two-fold: first, to concentrate on how teachers can restructure curricula for greater, or more critical, diversity; and second, to consider pedagogical innovations that allow students greater input in their own learning processes. We will also extend a critical lens to the issue of “diversity,” questioning its theory and practice, and the many forms diversity can take in the classroom.

This panel may be of special interest to those working on “statements of teaching philosophy” or “diversity statements,” now a commonplace requirement of academic job applications. Those preparing for the academic job market are welcome to join.

Panelists:

Lucy Alford, Collegiate Assistant Professor in the Humanities, University of Chicago
Emily Apter, Professor of French and Comparative Literature, NYU
Erin Brown, Graduate Student Career Services, UCLA
Christopher Mott, Sr. Continuing Lecturer in English, UCLA

Graduate Caucus Lunch

Innovations in Teaching: Decentering the Syllabus

Curricula often rely on a set of canonical names that, more often than not, speak from positions of power by virtue of location, race, and gender. This panel will address the problem of diversity and discuss how we design courses that not only include other voices, but also challenge the foundations of knowledge production both in and outside of the classroom. Our aim is two-fold: first, to concentrate on how teachers can restructure curricula for greater diversity; and second, to consider pedagogical innovations that allow students greater input in their own learning processes. Possible items for discussion include pairings of canonical/non-canonical authors, the issue of single-week allocations for marginalized voices, assignments that propel student-led teaching, and students drafting the syllabi.

Panelists:

Lucy Alford, Collegiate Assistant Professor in the Humanities, University of Chicago
Emily Apter, Professor of French and Comparative Literature, NYU
Erin Brown, Graduate Student Career Services, UCLA
Christopher Mott, Sr. Continuing Lecturer in English, UCLA

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Humanities A65
Comparative Literature
George E. Rowe, editor

Drawing on a variety of theoretical and critical approaches, *Comparative Literature* explores issues in literary history and theory, representing a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

Novel: A Forum on Fiction
Nancy Armstrong, editor

Small Axe
David Scott, editor

For a complete list of journals, visit [dukeupress.edu/journals](http://dukeupress.edu/journals).
from Duke University Press

Poetics Today
Brian McHale, editor

Twentieth-Century Literature
Lee Zimmerman, editor

Qui Parle
Patrick Lyons and Simone Stirner, editors

Environmental Humanities
Thom van Dooren and Elizabeth M. DeLoughrey, editors

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SEMINAR: "FOUNDATIONAL TEXTS" IN WORLD LITERATURE TODAY: RE-ACCENTUATING DON QUIXOTE

Margarita Marinova, Christopher Newport University
Slav Gratchev, Marshall University

Friday, March 30, 2018
Haines 110
Soviet Encounters with the Spanish Hidalgo
Margarita Marinova, Christopher Newport University
The Spanish Knight Among the Soviet People, Part 2: Bulgakov Applies a Spanish Veil to Stalinist Oppression
Scott Pollard, Christopher Newport University
The Art of Re-accenuation: "Don Quixote" by Grigori Kozintsev
Slav Gratchev, Marshall University
Reading Don Quixote on the Eve of World War I and World War II
Rachel Schmidt, University of Calgary
Daniel Quinn, Author of the (Re-accenuated) Quixote
Elizabeth Drumm, Reed College

Saturday, March 31, 2018
Haines 110
Image Not Found: Portraiture, Identity, and the Future of Cervantismo
Stephen Hessel, Ball State University
Rejecting Quixotic End: A Reading of Kenzaburo Oe’s The Infant of the Sorrowful Face
Yumi Tanaka, Japan Women’s University
Extracting the Essence of Don Quixote for a Puppet Film
Steven Barr, Independent Scholar

SEMINAR: "NEW WAYS OF DOING THINGS": SPECULATIVE FICTION, IDENTITY, AND WORLD-MAKING

Maia Gil’Adí, George Washington University
Justin Mann, George Washington University

Friday, March 30, 2018
Royce 148
The Cultural Politics of Agua: Latin@/x Narrative and Water Futures
Kristy Ulibarri, University of Denver
Large-Scale Insularities or Nalo Hopkinson’s Dubside SF
Jennifer Brittan, University of the West Indies at Mona
Trickster Tells a Tale of Genetic Science and Sovereignty: The Speculative Tribalism of Gerald Vizenor’s The Heirs of Columbus
Lou Cornum, Independent Scholar
Audiofuturism: Signal & Noise in Samuel Delany’s The Star-Pit
André Carrington, Drexel University
STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018
Royce 148
The Sovereignty of Form: Gertrudis Gómez de Avellaneda Speculative Fictions
Renee Hudson, University of Massachusetts Boston
Exploring the Idea of Reparations Solo por ser mujer/ Chen tumeen chu’upen
Gloria Chacon, University of California San Diego (UC San Diego)
Indian Territory in Mexico
Kathryn Walkiewicz, University of California San Diego (UC San Diego)
Dominican Futurism: The Playful Use of Negative Aesthetics in Junot Diaz and Rita Indiana
Kristie Soares, University of Massachusetts Amherst

Sunday, April 1, 2018
Royce 148
The Ship or How I Learned to Stop Worrying and Love SF
John Ribó, Florida State University
Insurgent Feelings: Interracial Love and Revolutionary Action in Contemporary YA Fiction
Justin Mann, George Washington University
Rekonkista: Brown-Face and Time Travel in Sesshu Foster’s Atomik Aztex
Maia Gil’Adí, George Washington University

SEMINAR: AFTER EUROPROVINCIAL THEORY: NEW DIRECTIONS, FORMATIONS, PRACTICES
Devaleena Das, Northern Arizona University
Sohomjit Ray, College of Staten Island, City University of New York

Friday, March 30, 2018
Humanities A32
Interrupt Me: On Being (Woman)
Pilar Melero, University of Wisconsin-Whitewater
Does the Theory Hold? Re-examining Mobility Studies in relation to the Singular Refugee
Lava Asaad, Middle Tennessee State University
Queeresses All Thine: Europrovincialism, Language Politics, and Nonbinary Representation in South Asian Literature
Sohomjit Ray, College of Staten Island, City University of New York

Saturday, March 31, 2018
Humanities A32
Between the Emotion and the Response Falls the Shadow: Feminist Theory with a Bird’s Eye View
Devaleena Das, Northern Arizona University
Socialist Feminism in Colonial Korea: Adopting Engels for Korean Women in the 1920s and 30s
Daniel Kim, Portland State University
Options to Eurocentricism: Reviving Rasa-Dhvani Poetics for Postcolonial Indian Literatures in English
Feroza Jussawalla, The University of New Mexico
Sunday, April 1, 2018
Humanities A32
Counter-Storytelling in Literary Studies: Teaching Arab-American Literatures in Post-9/11 US
Soumitree Gupta, Carroll College
Reading Disgraced in the Age of Trump: Critical Race Pedagogy, Representation, and the theory of Islamophobia as Racism
Sadaf Jaffer, Princeton University
Naming Race: Creating Vocabularies for Discussing Race
Gabriella Rodriguez, The University of Texas at Austin
Aesthetic Success/Contact Zone Fail: Neshat’s Filmic Adaptation of Women without Men
Colette Morrow, Purdue University Northwest

SEMINAR: ALWAYS PERIODIZE?: METHODS AND IMPLICATIONS OF LITERARY HISTORY
Ralph Clare, Boise State University
Matthew Mullins, Southeastern Baptist Theological Seminary

Friday, March 30, 2018
Haines A20
A(n)other Case for Economic Periodization
Alissa Karl, The College at Brockport (State University of New York)
What Can ‘Realism’ Teach Us about Periodizing after Postmodernism?
Mary Holland, New Paltz (State University of New York)
Pynchon’s Influence and the Post-Postmodernists
Jeffrey Severs, University of British Columbia

Saturday, March 31, 2018
Haines A20
Periodization as Tragedy
Matthew Mullins, Southeastern Baptist Theological Seminary
Towards a New Ahistoricism
David Rudrum, University of Huddersfield
Is There a New Cultural Dominant?
Daniella Gati, Brandeis University
Failing Periodization: Critique, Complicity, and Making Sense of the Present
Emily Johansen, Texas A&M University

Sunday, April 1, 2018
Haines A20
Prequels Period
Josh Toth, MacEwan University
The Rules We Live Under: Post-Postmodernism, Realism, Periodization
Jeffrey Gonzalez, Montclair State University
Radical Breaks: Periodizing a non-anthropocentric Anthropocene
Laurin Williams, Brown University
SEMINAR: ANGELIC POETRY
Felix Schmelzer, Universidad de los Andes, Chile

Friday, March 30, 2018
Bunche 1265
Transubstantiation. Angels and Poets as Transformers of Reality.
Dominique De Courcelles, Centre National de la Recherche Scientifique (CNRS)
The Notion of Angelic Communication in Stéphane Mallarmé and Medieval Scholastic Philosophy
Feix Schmelzer, Universidad de los Andes (UNIANDES - University of los Andes)
Enduring the Limit of the Human: Rilke’s Dictation at Duino
Tom Carlson, The Graduate Center, City University of New York

Saturday, March 31, 2018
Bunche 1265
Redeeming poetry in Eugenio Montale’s La bufera
Dario Marcucci, City University of New York (CUNY)

SEMINAR: APPROPRIATION AND ITS DISCONTENTS: ART AND THE MAKING OF SELF IN CONTEMPORARY CULTURE
Andrea Opitz, Stonehill College
Dorota Mieszek, Uniwersytet Warszawski (University of Warsaw)

Friday, March 30, 2018
Haines A6
What’s Yours is Mine. Right to Self in Post-internet Appropriation Culture
Dorota Mieszek, Warsaw University
"simply a receiving station for a series of overwhelming transmissions": Appropriating the Human in Jeff VanderMeer’s "Borne" and "Area X"
Nicole Merola, Rhode Island School of Design (RISD)
(Re)writing the ‘Text of Pleasure’: Appropriation and Repetition in Conceptual Poetics
Nicolas Mugavero, Utah Valley University
No Captions: Carl Einstein’s Anti-Imperial Aesthetics of Appropriation
Annie Pfeifer, Tufts University
Tupi or not tupi: Cultural Cannibalism and the Reversal of Colonial Narratives in Oswald de Andrade’s Pau-Brasil
Ingrid Robyn, University of Nebraska-Lincoln

Saturday, March 31, 2018
Haines A6
The Poetics of Appropriation in Chester Himes’s Yesterday Will Make You Cry
Patricia Barbetto, Rhode Island School of Design (RISD)
Absolution through Appropriation: When White Audiences and Students Confront Racial Violence
Andrea Opitz
I Go Forth Alone: Kathryn Bigelow’s Detroit
J Ken Stuckey, Bentley University
Fictionalizing Appropriation: Kamila Shamsie’s Ethics of the Other
Christian Howard, University of Virginia
SEMINAR: BEYOND THE HUMAN PSYCHE: NEW AND CRITICAL APPROACHES TO VIOLENCE AND TRAUMA IN GLOBAL ANGLOPHONE LITERATURES

Deniz Gundogan-Ibrisim, Washington University in St. Louis
Michaela Moura-Kocoglu, Florida International University

Friday, March 30, 2018
Bunche 2156
‘In front of us the way is seen, but behind us the road is gone’: Counter-Moments to Trauma in Shyam Selvadurai’s “The Hungry Ghosts” and Jean Arasanayagam’s “All is Burning”
Gnei Soraya Zarook, University of California Riverside (UC Riverside)
Trauma, Memory and Post-Memory in Marcom’s Three Apples fell from Heaven and Daydreaming Boy
Hülya Adak, Sabancı Üniversitesi (Sabanci University)
Reading Violence and Trauma Through Storytelling in Achmat Dangor’s Kafka’s Curse and Burhan Sonmez’s Istanbul Istanbul
Deniz Gundogan Ibrisim, Washington University in St. Louis
The Diary of James Austin Bowman: Analyzing War and the Trauma that Chaos Brings
Alexander Foy, California State University, Fullerton

Saturday, March 31, 2018
Bunche 2156
Decolonizing Trauma Narratives: Sexual Violence and Transgenerational Trauma in Indigenous Women’s Literature from the Pacific
Michaela Moura-Koçoglu, Florida International University
Writing Violence in Silence in J.M. Coetzee’s Foe and Disgrace
Özlem Öğüt Yazıcıoğlu, Boğaziçi Üniversitesi (Boğaziçi University)
Reconciling Trauma through Magical Realism in Midnight’s Children and The Brief Wondrous Life of Oscar Wao
Kimmy Clough, Texas A&M University
Bent Trauma: History, Memory, Sexuality
Justin Grant, Florida International University

Sunday, April 1, 2018
Bunche 2156
Listening to the Resonance of Apparitions Zaide/Adama by Mozart/ Czernowin
Can Bilir, Cornell University
Neurobiology and Trauma Theory
Yasuko Kase, University of the Ryukyus
Trauma and Sexuality in Agate Nesaule’s work
Karlis Verdins, Washington University in St. Louis
Decolonization in Education
John Hansen, Mohave Community College
STREAM A  8:30 AM - 10:15 AM

SEMINAR: BOREDOM AND LITERATURE: CROSS-PARADIGMATIC RESEARCH AND THEORIZING APPROACH
Josefa Ros Velasco, Harvard University

Friday, March 30, 2018
Humanities A56
How is boredom possible? Solitude, Waiting & Presence in 20th Century French literature
Emile Levesque-Jalbert, Harvard University
Failed Emotional Expectations in Marital Life from the Nineteenth Century to the Present: Literary Testimonies and Gender Boredom
Nancy Provolt, Independent Scholar
The Sensation of Boredom in Contemporary Poetry: experiencing the uncommon in the commonplace
Kristiine Kikas, Tallinn University (Tallinn University)

Saturday, March 31, 2018
Humanities A56
Boredom and Psychoanalysis
María Cecilia Antón, Universidad Nacional de Mar del Plata (UNMDP)
The Boredom of Brisbane
Christian Parreno, Universidad San Francisco de Quito (USFQ)

SEMINAR: CONTEMPORARY LATINA/O/X AESTHETICS
Julie Minich, The University of Texas at Austin
Eliza Rodriguez y Gibson, Loyola Marymount University

Friday, March 30, 2018
Bunche 2168
Palimpsests of Memory in Latina/o Cultural Production
Jennifer Harford Vargas, Bryn Mawr College
Class and Conflict in Latinx Literature
Elda Maria Roman, University of Southern California
Tracing the Utopian in a Neo-Fascist Age: Speculative Futures in Alex Rivera’s Sleep Dealer and Sabrina Vourvoulia’s Ink
David Vazquez, University of Oregon
Forever Young: Intergenerational Pedagogies and Sex Aesthetics in Jonathan Molina-García’s The Bethesda Brotherhood
Richard Rodriguez, University of California Riverside (UC Riverside)

Saturday, March 31, 2018
Bunche 2168
The performance of ethnic identity in Justin Torres’ We the Animals
Zorimar Rivera Montes, Northwestern University
Fear and Freedom: The Moral Failings of U.S. Ameritocracy
John Riofrio, College of William and Mary
Hamilton and the Digital Archives of Latinx-Caribbean Writing
Elena Machado Sáez, Bucknell University
Shock of the New: Latina Youth Culture and Disruptive Networks of Belonging
Ariana Ruiz, University of Iowa
Sunday, April 1, 2018
Bunche 2168
Immigrant Elegies: Death, Darkness, and a Latina/o/x Gothic Aesthetic
Tanya Gonzalez, Kansas State University
Parataxis, Rhythm, Seriality: Latina/o Poetry and the New Border
John Alba Cutler, Northwestern University
Going Crazy in Trump’s America: The Racialization of Mental Health in Beatriz at Dinner
Julie Minich, The University of Texas at Austin
Style Matters: Latinidad, Aesthetics, and Cultural Politics
Eliza Rodriguez y Gibson, Loyola Marymount University

SEMINAR: COSMOPOLITANISMS FROM BELOW: HYBRIDS, OUTSIDERS, ITINERANTS & THE DISPOSSESSED
Magdalena Edwards, University of California Los Angeles (UCLA)
Pelin Kivrak, Yale University

Friday, March 30, 2018
Bunche 3164
Counter-memory and the Commodification of Blackness in the Pelourinho
Elizabeth Marchant, University of California Los Angeles (UCLA)
Langston Hughes: Subaltern Routes and Cosmopolitan Poetry
Ryan Kerman, Rutgers University
Clarice Lispector’s The Chandelier & The Theater of Writing, Rio de Janeiro 1943 to Naples 1944
Magdalena Edwards, L.A. Translation Study Group / Zoom & Emar
Hattering the World: Figurations of the Anglophone Clown
Kaushik Ramu, University of Pennsylvania

Saturday, March 31, 2018
Bunche 3164
Untranslatability Goes Global
Suzanne Jill Levine, University of California Santa Barbara (UC Santa Barbara)
Human Cosmos
Erik Noonan, Independent Scholar
Cosmofeminine Domestic Spaces in Turkish-German Cinema
Pelin Kivrak, Yale University
Urban Transformation and Securitization in Tarlabasi: Competing Cosmopolitanisms or Bodies without Organs?
Alize Arican, University of Illinois at Chicago

Sunday, April 1, 2018
Bunche 3164
“The Third World Fiction of Industrial Nations”: Cosmopolitanism, Science Fiction and Africa
Nicole Devarenne, University of Dundee
A cosmopolitan’s journey from Guayaquil to New York, and back, in Alfredo Pareja Diezcanseco’s El muelle (1933)
Gabriela Venegas, University of California Los Angeles (UCLA)
Cosmopolitanism and Afro-Asian (im)mobility in Nakangami na Guangzhou
Kun Huang, Cornell University
Convertibility of Cosmopolitanism: Case of Literary Studies in Yugoslavia
Marija Tepavac, Universität Wien (University of Vienna)
SEMINAR: CULTURES OF CULTIVATION
Sarah Lincoln, Portland State University
Martin Premoli, University of Pennsylvania

Friday, March 30, 2018
Haines 122
"Uncanny Communion": Vegetal Life and the Ethics of Touch
Sarah Lincoln, Portland State University
Are People Like Plants?
Brooke Stanley, University of Pennsylvania
Queer Harvests: Ethics in the Absence of Futurity
Sarah Ensor, University of Michigan-Ann Arbor

Saturday, March 31, 2018
Haines 122
Cosmopolitan Gardens in Leslie Marmon Silko’s Gardens in the Dunes
Martin Premoli, University of Pennsylvania
A Cup of Soup and a Bed for the Night: Space and Food in Life and Times of Michael K
Kallista Kidd, Portland State University
Re-turning the Land - Soil and Cultivating Connection through Artistic Practice in Southern Africa
Virginia Mackinney, University of Cape Town
Displacing the Political: Garden Cities, Capitalism, and Late Imperialism
Ameeth Vijay, University of California San Diego (UC San Diego)

SEMINAR: DEBATING (ULTRA)MINOR/SMALL AND WORLD LITERATURES
Yanli He, Sichuan University

Friday, March 30, 2018
Bunche 3117
The influence of Pio Baroja’s “La caja de música”(1900) in Bernardo Atxaga’s “Un traductor en París”(1999) or how minor becomes (ultra)small
Iker Arranz, University of California Santa Barbara (UC Santa Barbara)
The Writings of the Members of Al-Rabitah Al-Qalaimiyah (Pen Association) as a Part of Modern American Literary Tradition
Maria Swanson, United States Naval Academy
Publishing and Translating Major into (Ultra)minor: The case of Dany Laferrière’s (re)integration into Haiti
Sandie Blaise, Duke University
Between National and World Literatures: A Case Study of Two Nobel Laureates from China
Howard Choy, Wittenberg University

Saturday, March 31, 2018
Bunche 3117
Cultural policies in times of crisis: Romanian journal Secolul XX (20th Century) during the Cold War
Oana Anca Dubalaru, Universitatea din București (University of Bucharest)
Narrating Modern Japan through ‘Eclectic Hybridity’: Lafcadio Hearn, Pierre Loti, Mori Ōgai and Natsume Sōseki
Naomi Charlotte Fukuzawa, University College London
Sunday, April 1, 2018
Bunche 3117
From Haiteny to Negritude: influences of a Malagasy minor literature on Francophone world literatures
Manfa Sanogo, Florida State University
The Challenge of the Ultraminor. Roma Literature and the Emergence of the First International Journal of Comparative Literary Studies
Levente T. Szabó, Universitatea Babeș-Bolyai (Babeș-Bolyai University)

SEMINAR: DELAY AND IMMEDIACY: TRANSLATION TEMPORALITIES I
Sandra Bermann, Princeton University
Isabel Gómez, University of Massachusetts Boston

Friday, March 30, 2018
Haines A74
Sooner or Later or Never: The Time of Translation as Gift
Akshya Saxena, Vanderbilt University
The Translator as Activist Judge: Navigating Technologies of Recognition in Contemporary Literary Worlding
Jordan Smith, Josai International University
Translating the myth of Shakespeare: temporality and “un/translatables”
Anandi Rao, University of California Irvine (UC Irvine)

Saturday, March 31, 2018
Haines A74
Reading the Voice of the Other: Translation and Temporality in Audiobooks
Bella Brodzki, Sarah Lawrence College
Translating and Scaling (Nicaraguan) Weltliteratur: Sergio Ramírez’s Clave de Sol and Werner Mackenbach’s Tropischer Walzer
Helga Zambrano, University of California Los Angeles (UCLA)
First Things Second: The Temporalities of Pseudo-Translation
Heather Cleary, Sarah Lawrence College
For the Record: Translation, Transcription and Reanimation in Nonfiction Audiobooks
Roanne Kantor, Harvard University

Sunday, April 1, 2018
Haines A74
Dictée’s Delayed Translation
Tze-Yin Teo, University of Oregon
Illustration as Immediacy: The Afterlives of La Florida del Inca in the Age of Engraving
Jenny Marie Forsythe, University of California Los Angeles (UCLA)
Translation Futures: Haroldo de Campos and Literary Reciprocity
Isabel Gómez, University of Massachusetts Boston

SEMINAR: DISABILITY AESTHETICS: NEW DIRECTIONS
Joshua Kupetz, University of Michigan-Ann Arbor

Friday, March 30, 2018
Haines A76
A Sapphire in the Hand: On Construing The Eye as a Jewel
Mary Ann O’Farrell, Texas A&M University
"And the beauty is...": Crippling Aesthetics for Situated Knowledge in The Light in the Piazza
Samuel Yates, George Washington University
'I am sick, very sick...Something has gone out of me': Jack London’s Disability Aesthetic in "Martin Eden"
STREAM A 8:30 AM - 10:15 AM

Andrew Harnish, University of North Dakota
The Aesthetics of Physical Proximity
Natalie Prizel, Bard College

Saturday, March 31, 2018
Haines A76

The Body Perfect: the Aesthetics of Ableism in Early Modern Dance and Fairy Tales
Jennifer Row, Boston University

Crystal Lie, University of Michigan-Ann Arbor

Morbid Specimens: Creating Cathartic Bodies in Alasdair Gray’s Poor Things.
William Dickey, Juniata College

Towards a Textually Embodied Disability Aesthetics: Theresa Hak Kyung Cha’s Dictée
Zhe (Carrie) Geng, Harvard University

Sunday, April 1, 2018
Haines A76

For the Love of Petra: The Disability Rhetorics of Pseilos and Apate
Alec Cattell, Texas Tech University

Disability as a Dis-ability: A Study on Gong Okjin’s Byeongsinch’um
Hyosung Kim, Seoul National University

Interdependent Modernism: Disability, Animality, and Aesthetics in William Faulkner and Djuna Barnes
Liz Bowen, Columbia University

On the Identity Politics of the Neurodiversity Movement: Picturing Autistic Difference in Samuel Beckett’s "Murphy"
Ajitpaul Mangat, University at Buffalo (The State University of New York)

The Crip Art of Aesthetic Failure: Ernest Hemingway’s To Have and Have Not (1937)
Joshua Kupetz, University of Michigan-Ann Arbor

SEMINAR: DISSENETING IMAGINARIES: HISTORICAL FICTION AND BEYOND IN THE COLONIAL AND NEOCOLONIAL AMERICAS

Daniel Hutchins, Texas Tech University
Laura Martin, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018
Bunche 3123

Decolonial History before Decolonization: The Speculative New World of Modernism
Gabriel Sessions, University of Pennsylvania

Reimagining the Scales of Sovereignty: Regional Semi-Autonomy and Californio Governance in María Ruiz de Burton’s Squatter and the Don
Sunny Yang, Louisiana State University (LSU)

The Legacies of Colonialism and the Places Where Violence Cannot Be in Carmen Boullosa’s Texas: The Great Theft
Preston Waltrip, University of California Riverside (UC Riverside)
ACLA 2018

Saturday, March 31, 2018
Bunche 3123
El largo atardecer del caminante, The Moor’s Tale, and the Remapping of Worlds in Conflict
Kathryn Mayers, Wake Forest University
Shipwreck, Shamans, and Slaves: Estevanico the Moor Retells Cabeza de Vaca’s Naufragios
Richmond Eastis, Nicholls State University
Hester’s “Fearful Doubt”: Infanticide and Bare Life in Nathaniel Hawthorne’s The Scarlet Letter
Hiroki Yoshikuni, University of Tokyo
The Speculative Fiction of Slavery: A Dissenting Historical Imaginary or Anti-History?
Laura Martin, University of California Santa Cruz (UC Santa Cruz)

Sunday, April 1, 2018
Bunche 3123
Exploding the Archive: Silence, Fragmentation and the Quarrel with History in Yaa Gyasi’s Homegoing
Tajja Isen, University of Toronto
The Absurd Truth: Destabilizing American History with The Moor’s Account (2014)
Irene Aigbedion, Pennsylvania State University (Penn State)
Gathering Fragments for a ‘Tradition of the Oppressed,’ and for Possible Futures: On Restrepo’s Angel of Galilea and Benjamin’s ‘angel of history’
Courtney Gildersleeve, University of Minnesota Twin Cities
Visualizing Histories of Injustice: Photography in W.G. Sebald’s The Emigrants and Aleksandar Hemon’s The Lazarus Project
Sharon Zelnick, Universiteit Leiden (Leiden University)

SEMINAR: ECOLOGY AND EMOTION IN THE EIGHTEENTH AND NINETEENTH CENTURIES
Chunjie Zhang, University of California Davis (UC Davis)
Laurence Williams, University of Tokyo

Friday, March 30, 2018
Bunche 3153
The Eco-politics of the Picturesque in the Mid-Nineteenth Century United States
Evan Neely, Pratt Institute
Surprised by Interest: Gilpin at the Monks’ Library
Bakary Dialby, Rutgers University
Something in the Air: National Atmospheres and The Corresponding Feelings in late 19th early 20th Century Ottoman-Turkish Literature
Nefise Kahraman, University of Toronto
Affective Aviaries: On Emotions and Early Ornithological Expertise
Melissa Yang, University of Pittsburgh

Saturday, March 31, 2018
Bunche 3153
Comparing the Tropics to Europe: German Travel-Writing in the Early 19th Century
Christine Peters, Universität Bielefeld (Bielefeld University)
Waking to a Global Landscape: The Thought, Activities, and Stories of Wang Tao (1828-1897)
Sheldon Lu, University of California Davis (UC Davis)
‘The Divine Mountain’: Visual and Religious Sublimity in Western Representations of Mount Fuji, 1880 – 1900
Laurence Williams, University of Tokyo
Sunday, April 1, 2018
Bunche 3153
Amazement and Robert Fortune’s Travels to China
Chunjie Zhang, University of California Davis (UC Davis)
Keeping Memories Green: Keats, Isabella, and Botanical Women
Jessica Roberson, University of California Los Angeles (UCLA)
Earth-Mother’s Sentimental Education for the End of the World in Mary Shelley’s The Last Man
Chingling Wo, Sonoma State University

SEMINAR: EDGE TEMPOS & ANTI-MONUMENTS
Anne-Lise Francois, University of California Berkeley (UC Berkeley)
Chris Malcolm, University of California Irvine (UC Irvine)

Friday, March 30, 2018
Haines A82
Tiny Politics: Occurrences of Change at the Edges of Non-Human Time
Ada Smailbegovic, Brown University
On Behalf of Others: Delegates and Modernist Slow Work
Ayten Tartici, Yale University
Speech-Space-Time: On Psychoanalytic Concepts of Listening
Anna Vitale, Bard College
Watching the Weather with Joanne Kyger
Samia Rahimtoola, Bowdoin College

Saturday, March 31, 2018
Haines A82
Failed Artifacts
Jason Gladstone, University of Colorado Boulder
All Washed Up: Toward a Material History of Regret
Kathryn Crim, University of California Berkeley (UC Berkeley)
Like Light: “In the Mecca” and “Learning from Las Vegas”
Emily Fedoruk, University of Minnesota Twin Cities
Offbeat Ecologies
Hannah Freed-Thall, New York University (NYU)

Sunday, April 1, 2018
Haines A82
Myrrha’s Prayer
Vincent Bruyere, Emory University
Airtime: Three Chronometeorologies for the Sinocene
Jerry Zee, University of California Santa Cruz (UC Santa Cruz)
Transfeminismo and the Labor of Femicide vs its Representations
Anastasia Baginski, University of California Irvine (UC Irvine)
Conjuring Freedom: Marronage and the Spirits in Daughters of the Dust
Hannah Manshel, University of California Riverside (UC Riverside)
Edge Tempos: Closing Remarks
Chris Malcolm, University of California Irvine (UC Irvine)
SEMINAR: EMPIRICISM AND ITS DISCONTENTS
Daniel Elam, University of Toronto
Sophia Basaldua, Stony Brook University (The State University of New York)

Friday, March 30, 2018
Bunche 2150
Monsieur et Madame le Vivisecteur: Musil, Stein, Empiricism
Howard Fisher, University of California Berkeley (UC Berkeley)
The New T. S. Eliot and the Science of Criticism
Megan Quigley, Villanova University
"[L]a vie d'une capital": Sustaining the City in Léon Bonneff's Aubervilliers
Sophia Basaldua, Stony Brook University (The State University of New York)

Saturday, March 31, 2018
Bunche 2150
Verrier Elwin and Imperial Anthropology in South Asia
Nandini Ramachandran, The Graduate Center, City University of New York
Anticolonial Sociology, c. 1936: Social Thought and Dalit Critique in BR Ambedkar
James Daniel Elam, University of Toronto

Sunday, April 1, 2018
Bunche 2150
Bivalve Poetics: A Genealogy of Sympathetic Entrainment
Ewan Jones, University of Cambridge
Monticello: City in the Country
Victoria Larson, Montclair State University
The Invention of the Village(r). The City-Country-Divide in the Habsburg Empire
Solveig Nitzke, Technische Universität Dresden (TU Dresden)

SEMINAR: FIFTH ANNUAL SEMINAR ON AFRICAN LANGUAGE LITERATURE
Wendy Belcher, Princeton University

Friday, March 30, 2018
Humanities A68
Hausa Girl: Virtuous Brides and Venal Actresses in Nigerian Novels of Kannywood
Carmen McCain, Westmont College
Poetics of Circulation: Islam, Feminism and the Vernacular in Hausa Literature
Shirin Edwin, New York University Shanghai
Órò Egbogi: Power and Materiality in the Language of Yorùbá Traditional Medicine
Kristin Wilson, Stanford University

Saturday, March 31, 2018
Humanities A68
The Personal in the Nineteenth-Century Somali Poetry of Raage Ugaas Warfaa
Martin Orwin, SOAS University of London
"Timbuktu Had No Parallel": Demanding a Place at the Literary Table in Mahmud Kati's Seventeenth-Century Arabic Chronicle Tarikhh al Fattash
Gretchen Head, Yale-NUS College
STREAM A 8:30 AM - 10:15 AM

Sunday, April 1, 2018
Humanities A68
Lamentation of King Gälawdewos (1540–1559): A Gǝḏǝz Poem in a Sixteenth-Century Ethiopian Royal Chronicle
Solomon Gebreyes Beyene, Universität Hamburg (Hamburg University)
The Burden of Divided Self: Double Consciousness in Amharic and Oromo Ethiopian Novels
Teferi Tafa, Norwich University

SEMINAR: FIGURING THE SACRED IN A (POST-)SECULAR WORLD
(SPONSORED SEMINAR OF THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)
Katie Lally, University of California Santa Cruz (UC Santa Cruz)
Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018
Royce 160
Toward a Feminist Iconography: En-Gendering Spirituality in the Work of Kathy Acker
Chiara Amoretti, University of Bristol
Laure’s War: The Sacred and Self-Sacrifice in Colette Peignot
Sean Connolly, Bluefield State College
Writing the Body to Come: Cixous, Autoimmunity, and the Reinvention of the Sacred
François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)
The Constellation of Sappho: Texts, Translation and Sexuality
Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)

Saturday, March 31, 2018
Royce 160
Recursive Writing: The Rhetoric of Messianism, the Messianism of Rhetoric
Anthony Reynolds, New York University (NYU)
Of Jonah and Ruth: Erri De Luca’s appropriating exegesis
Alberto Gelmi, The City University of New York (CUNY)
The Networked Paul
Sean Desilets, Westminster College
The Redemption of Textile in Dvir Tzur’s “Moshe Anagrammed”
Noa Bar, University of California Los Angeles (UCLA)

Sunday, April 1, 2018
Royce 160
The “kenotic” rituality in Valère Novarina’s works
Enikő Sepsí, Károli Gáspár Református Egyetem (Károli Gáspár University of the Reformed Church in Hungary)
The Relation of the Sacred and the Liminal in a Sámi Drama
Johanna Domokos, Károli Gáspár Református Egyetem (Károli Gáspár University of the Reformed Church in Hungary)
Violence and the Sacred in the films of Bruno Dumont
Katie Lally, University of California Santa Cruz (UC Santa Cruz)
SEMINAR: FORM AND GENRE IN RECENT AND CONTEMPORARY JEWISH LITERATURE

Natasha Gordinsky, University of Haifa
Kata Gellen, Duke University

Friday, March 30, 2018

Bunche 3157

Robert Menasse on Europe: Essay and Novel
Paul M. Lutzeler, Washington University in St. Louis

Elena Ferrante as a Jewish Author
Saskia Ziolkowski, Duke University

Kalisky’s King David and his ‘Surtexte:’ Rewriting Biblical and Theatrical Genre
Chloe Blackshear, University of Chicago

Race as Genre in Francophone Jewish Literature
Zoe Roth, Durham University

Saturday, March 31, 2018

Bunche 3157

Holocaust Grotesque: The Indefatiguable Afterlife of the Shoah in Jewish Fiction after Auschwitz
Anna Parkinson, Northwestern University

The Afterlife of the “Galizienroman”: Edgar Hilsenrath’s Shtetl Novel
Kata Gellen, Duke University

“The Boy Who Would Make Everything Right”: Ischa Meijer as the Anti-Child of Dutch Holocaust Memory
Sarah Ropp, The University of Texas at Austin

Sunday, April 1, 2018

Bunche 3157

The Midrashic Novel
Gilad Elbom, Oregon State University

Defamiliarizing a Family Saga: Katya Petrowskaya’s novel Vielleicht Esther
Natasha Gordinsky, University of Haifa

Soviet Yiddish and Genres of the South
Adrien Smith, Stanford University

A Jewish Moses and Turkish German
Joshua Shelly, University of North Carolina at Chapel Hill

SEMINAR: GENDER & THE ORDER OF THINGS: NEW FEMINIST APPROACHES TO STATE DISCOURSE

Samantha Pinto, Georgetown University
Anne Galick, University of South Carolina

Friday, March 30, 2018

Royce 152

Subordinated, Hegemonic, and Toxic Masculinities in the Global Political Economy: A Reading of Emmanuel Dongala’s Johnny Mad Dog
Elizabeth Swanson, Babson College

(Afro)futures in Nnedi Okorafor’s Binti
Emily Davis, University of Delaware
Saturday, March 31, 2018
Royce 152
Continental Drift: Africa, Gender, and the Limits of Comparative Human Rights
Samantha Pinto, Georgetown University

Black Erotic Sanctuaries
Shoniqua Roach, University of Oregon

Loving Gorillas: Worrying the Line Between Human and NonHuman Animals
Eve Dunbar, Vassar College

Feral Citizenship and Gender in Humanimal: Girls Without Borders
Priya Jha, University of Redlands

Sunday, April 1, 2018
Royce 152
Inside Out: Rethinking the Public Private Divide through Artwork of Guantanamo
Alexandra Moore, Binghamton University (The State University of New York)

'No End of Men': Reproducing Republican Women during the Troubles
Sheshalatha Reddy, Howard University

African Women's Multigenerational Fiction and the Gender of Postcolonial Temporality
Anne Gulick, University of South Carolina

SEMINAR: INTERNATIONAL SOLIDARITY AND WORLD LITERATURE
Anna Bernard, King's College London

Friday, March 30, 2018
Royce 154
"No One Could Understand Us from So Far Away": World Literature as International Solidarity
Anthony Alessandrini, Kingsborough Community College, City University of New York

The Languages of Socialist Feminist Internationalism in 1930s Shanghai and Berlin
Anup Grewal, University of Toronto

Solidarity and Latin America’s Role in Middle East and African National Liberation Struggles between OPSAAAL and the UN
Jessica Stites Mor, University of British Columbia

Solidarities across Borders: Poetic Visions of African Decolonization in Turkish Modernism
Gül Bilge Han, Stockholms Universitet (Stockholm University)

Saturday, March 31, 2018
Royce 154
Spaces of Solidarity: The International Association of Writers for the Defence of Culture and the Worlding of Anti-Fascism
Tom Langley, King's College London

The Wind from the South: Negotiating Solidarity in New Wave Cinema
Alys Moody, Macquarie University

From Anti-Fascism to Third-Worldism: Italian “Resistance Aesthetics” and “World” Texts
Neelam Srivastava, Newcastle University

Black Panthers in Israel-Palestine: From African American Activism to the Mizrahi Feminist Movement
Morani Kornberg, University at Buffalo (The State University of New York)
Sunday, April 1, 2018
Royce 154
Tongue Ties: A Poetics of Solidarity in Independence-era Francophone Literature
Julie-Françoise Tolliver, University of Houston
Cold War Counter-Modernism: Claudia Jones, Black Feminist Internationalism, and the Protest Essay
Angela Wong, University at Buffalo (The State University of New York)
Resistance Literature of Reparations
Vasuki Nesiah, New York University (NYU)

SEMINAR: JAMES BALDWIN: ONTOLOGY / ETHICS / AESTHETICS
Mikko Tuhkanen, Texas A&M University
Jay Garcia, New York University (NYU)

Friday, March 30, 2018
Bunche 2173
Polyvalent Blackness in Baldwin’s Notes of a Native Son
Michelle Wright, Emory University
The Tao of Baldwin
Anthony Lee, College of Mount Saint Vincent (CMSV)
The Price of the Black Ticket
Jay Garcia, New York University (NYU)

Saturday, March 31, 2018
Bunche 2173
Repressed Baldwin
Robert Reid-Pharr, The Graduate Center, City University of New York
Belonging in Another Country and From Another Place
Morgan Slade, University of California Irvine (UC Irvine)
Art that Goes for Your Eyeballs: Melancholy and the Sacred in James Baldwin
Mikko Tuhkanen, Texas A&M University

Sunday, April 1, 2018
Bunche 2173
The Morality of this Age: James Baldwin and American Estrangement
Rich Blint, New York University (NYU)
Beyond Understanding: James Baldwin and the Body
Rohan Ghatage, University of Toronto
Shades and Hues: Queer Audiotopia and the Gradient of Race in James Baldwin's Just Above My Head
Alex Valin, Georgia Gwinnett College

SEMINAR: LIVING MATTERS: THE POLITICS AND POETICS OF NEGLECTED LIFE FORMS
Agnes Malinowska, University of Chicago
Joela Jacobs, University of Arizona

Friday, March 30, 2018
Royce 190
Frank Norris’ Wheat Theory of Politics
Agnes Malinowska, University of Chicago
Archiving with Seeds
Dani Stuchel, University of Arizona
Turning to Dust: Benjamin, Sebald, History
Natalie Lozinski-Veach, Brown University
Literally rooted to the soil. Non-human encounters in and out of the field.
Sophie von Redecker, Universität Kassel (University of Kassel)

Saturday, March 31, 2018
Royce 190
Cultivating Phytopoetics: The Political and Poetic Power of Plants
Joela Jacobs, University of Arizona
Othered-Nonhumans and the Phenomenology of Decay
John Charles Ryan, University of New England (Australia)
Souls Beneath Our Feet: What Fungi Teach Us About Living in Invisibility
RL Watson, University of Chicago

Sunday, April 1, 2018
Royce 190
Atmospheric Recirculations: Juliana Spahr’s Ecopoetics and the Transcorporeal Toxic Event
Verónica Jiménez Borja, Universidad San Francisco de Quito (USFQ)
Rethinking Viral Narratives After the Nonhuman Turn
Raymond Malewitz, Oregon State University

SEMINAR: MARXISM AND AFRICAN LITERATURES: NEW INTERVENTIONS
Alexander Fyfe, Pennsylvania State University (Penn State)

Friday, March 30, 2018
Haines A78
The Supernatural in African Cultural Production
Amy Riddle, University of California Davis (UC Davis)
African Fiction, the Crisis of Capitalism, and the Question of Resilience
Alexander Fyfe, Pennsylvania State University (Penn State)

Saturday, March 31, 2018
Haines A78
Description and Uneven Development
Susan Z Andrade, University of Pittsburgh
Poetry and Marx: A Critical Look at Four Contemporary Nigerian Poets
Obi Nwakanma, University of Central Florida

Sunday, April 1, 2018
Haines A78
Fragments of Fanon: Ayi Kwei Armah Revisited
Aaron Bartels-Swindells, University of Pennsylvania
Pan-Africanism and Class Formations: Rereading Padmore
Ben Baer, Princeton University
Majimaji, Cheche, and the Dar es Salaam School: Marxism in the Utopia of Translation
Derek Gideon, Pennsylvania State University (Penn State)
SEMINAR: MEDIA ECOLOGY AND RHETORIC
Derek Woods, Dartmouth College
Daniel Adleman, University of Toronto

Friday, March 30, 2018
Bunche 3150
The Computer in the Garden
Derek Woods, Dartmouth College / Rice University
Terror from the Air, Occupational Psychosis, and White Noise’s Ecosystem
Daniel Adleman, University of Toronto
Media as Poison: The Rhetoric of the Toxic Public
Brendan McGillicuddy, University of Minnesota Twin Cities
Reclaiming Analogy from the Sphere of Communication
Karen Pinkus, Cornell University

Saturday, March 31, 2018
Bunche 3150
Equilibrium and the Poetics of Calm
Megan Fernandes, University of Louisiana at Lafayette
Identity Theft as Anti-environment
Adam Webb-Orenstein, Rice University
Ecosystem, c. 1984: Media Modelling from Nuclear Winter to Climate Change
Thomas Patrick Pringle, Brown University
Scanning to Remain the Same: (Media) Ecology and Scan Culture in No Man’s Sky
Zach Horton, University of Pittsburgh

Sunday, April 1, 2018
Bunche 3150
Literary Analysis at the End of the Anthropocene
Emily Raymundo, Dartmouth College
Galápagos and the Fourth Wall: Nature-writing in an Age of Media Ecologies
Anne McKnight, Shirayuri University
Media and narratives of land art
Allison Carruth, University of California Los Angeles (UCLA)

SEMINAR: MEDIEVAL AND EARLY MODERN ENCOUNTERS: TRAVEL, GEOGRAPHY AND ETHNOGRAPHY
Shirin Khanmohamadi, San Francisco State University
Christine Chism, University of California Los Angeles (UCLA)

Friday, March 30, 2018
Royce 162
Medieval Polynesia: Mythmaking the Premodern South Pacific
Adam Miyashiro, Stockton University
An Arab Merchant in the Medieval Land of Universal Literacy
Nizar Hermes, University of Virginia
The Wandering Knights in the Poetic Imaginations in China’s Middle Period (220-1299AD)
Baoli Yang, Brown University
Saturday, March 31, 2018
Royce 162
In the Last Age of the World: Ethnography, History, and Culture in Ralegh’s Discovery of Guiana
William Porter, Harvard University
Who Cares What Makes a Good Ixiptla? Toxcatl after the Toxcatl Massacre
Jennifer Nelson, School of the Art Institute of Chicago
Medical Authority and Corporeal Ventriloquism: Mediating the Dead Across the Mediterranean
Elizabeth Spragins, Washington and Lee University
Cultural and Religious Encounters in Anatolia: The Adventures of Sari Saltik
Sibel Kocaer, Eskişehir Osmangazi Üniversitesi (Eskisehir Osmangazi University)
Decoding the Turk: French portrayals of language in the Ottoman harem
Jonathan Haddad, University of Georgia

Sunday, April 1, 2018
Royce 162
Pilot-books and Rutters: Contingency and the Writing of Empire
Samuel Diener, Harvard University
The Nuremberg Merchant-Humanist Circle in the 1500s and their Perspective of “Home” and the “World”
Giovanna Montenegro, Binghamton University (The State University of New York)
Novels from Outside the Nation State
Anne Fastrup, Københavns Universitet (University of Copenhagen)
Alonso Remón, Global Textual Traveler
Amy Sheeran, Johns Hopkins University

SEMINAR: NAMING THE IMAGINARY SPACE
Laure Murat, University of California Los Angeles (UCLA)
Youna Kwak, Pomona College

Friday, March 30, 2018
Bunche 2121
Space in Motion: Thoughts for the Comparative Enterprise
Diana Sorensen, Harvard University
Perec’s Typos
Raphael Sigal, Amherst College

Saturday, March 31, 2018
Bunche 2121
The problem of place names in the Pacific, or, how do you keep a wave upon the sand?
Erin G. Carlston, University of Auckland
Marie Darrieussecq in the Forest
Annabel Kim, Harvard University

Sunday, April 1, 2018
Bunche 2121
Real-Imaginary Cities: Bucharest and Istanbul
Busra Copuroğlu, University of Western Ontario
Kmart Realism in French Kmarts
Morgane Cadieu, Yale University
Freeways Lost and Found
Joseph Perna, Sewanee: The University of the South
SEMINAR: NARRATIVES OF BODIES WITH(OUT) BORDERS
Şima İmşir Parker, University of Manchester
Egem Atik, Ozyeğin Üniversitesi (Ozyegin University)

Friday, March 30, 2018
Humanities A26
The Narratives of Suffering, Trauma and Body in the Refugee Narratives in the Middle East
Aysecan Terzioglu, Sabanci Üniversitesi (Sabanci University)
"Knotted Together by Horrible Mold": Growing the Apocalypse in Junot Díaz’s “Monstro”
J. Caity Swanson, Stony Brook University (The State University of New York)
Distorted Bodies and Borders in Ahmed Sa‘adawi’s Frankenstein in Baghdad
Annie Webster, SOAS University of London
Desire and Resistance beyond the Border: The Political Bodies of Cyprus
Angelos Evangelou, University of Kent

Saturday, March 31, 2018
Humanities A26
Gender Subaltern Subjects and Body Politics
Reshmi Mukherjee, Boise State University
Tactile Affects: Divided Self in Tezer Özlü’s Çocukluğun Soğuk Geceleri
Şima İmşir Parker, The University of Manchester
Black and Blond(e): Queer of Color Cyborg Writing
Anna Castillo, Vanderbilt University

Sunday, April 1, 2018
Humanities A26
The liberating wound. The crossing of bodily borders in Kafka’s works.
Roman Seifert, Universität Basel (University of Basel)
Boundless bodies: On slapstick in Rilke and Kafka
Rahel von Minden, New York University (NYU)
My Kitchen, My Homeland: Immigration and Bulimia in Elif Shafak’s The Saint of Incipient Insanities
Egem Atik, Ozyeğin Üniversitesi (Ozyegin University)
The transgressive fat body
Katrine Meldgaard Kjær, University of Southern Denmark

SEMINAR: PASSAGE AND LIMIT: POETIC TRAJECTORIES IN THE ENVIRONMENTAL HUMANITIES
Angela Hume, University of Minnesota Morris
Margaret Ronda, University of California Davis (UC Davis)

Friday, March 30, 2018
Haines 118
Spoken Word at U.N. Climate Summits
Sarah Dimick, Northwestern University
The Username and the Lyric I: Exploring Ecopoetic Theory in the Age of the Digital Cloud
Ryan Heryford, California State University, East Bay
Pennies from Heaven vs. Choruses from Underground: Radical Publishing by Mining Communities in the Nineteen Teens
Jennifer Scappettone, University of Chicago
The Ecology of the Referent
Kristin George Bagdanov, University of California Davis (UC Davis)
STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018
Haines 118
Queer Exhaustion: Poetry and Public Feeling in Melissa Buzzo’s “The Devastation”
   Eric Sneathen, University of California Santa Cruz (UC Santa Cruz)
Speaking for and with the Silent: Wendy Burk’s Tree Talks
   Lynn Keller, University of Wisconsin-Madison
Widening Gyre: Toward a Marine Ecopoetics
   Mandy Bloomfield, University of Plymouth
Poetry’s Queer Ecologies
   Angela Hume, University of Minnesota Morris

Sunday, April 1, 2018
Haines 118
Creative Time: Black Reconstruction and an Ecopoetics of Repair
   Sonya Postmentier, New York University (NYU)
Ecopoetics and the Psychoanalytic Turn: Depression, Dread, Reparation
   Margaret Ronda, University of California Davis (UC Davis)
Food, Pleasure, and Environmental Justice in Kevin Young’s Poetry
   Michelle Niemann, Independent Scholar
Sanctuary and Settler Colonialism: Belonging in The Straits
   Matt Hooley, Clemson University

SEMINAR: PHANTOM ARABIC IN MAGHREBI POSTCOLONIAL CULTURAL PRODUCTION
   Amine Zidouh, University of Miami

Friday, March 30, 2018
Humanities A40
Speaking the Language of the Other: Linguistic Nuances in Postcolonial Queer Travel Writings (France and the Maghreb)
   Walter Temple, Utah Valley University
Phantom Arabic, Lost Tamazight, Dis-located French: “Musulman” by Zahia Rahmani
   Ralph Heyndels, University of Miami
Abdelkébir Khatibi, ou l’enjeu de la bi-langue
   Fadoua Roh, Université Paris-Sorbonne, Paris IV

Saturday, March 31, 2018
Humanities A40
Arabic Folk Linguistics and Language Change: Social and Political Considerations
   Mohamed Hassan, Amherst College
Language and Identity in Ahlam Mostaghanemi’s Memory in the Flesh
   Marwa Aboubaker, University of California Los Angeles (UCLA)
How to Read Dialect: The Poetics and Politics of Dialect in Modern Arabic Literature
   Brady Ryan, University of California Los Angeles (UCLA)
Jean Genet: Phantom Arabic as a Dis-located Amorous Captivity
   Amine Zidouh, University of Miami
SEMINAR: POETRY AND PUBLIC FEELING I

Tristram Wolff, Northwestern University
Lily Gurton-Wachter, Smith College

Friday, March 30, 2018
Haines A24
Hereafterthoughts: Andrew Marvell’s Deadly Wit
David Simon, University of Chicago
Pity Industry
Tristram Wolff, Northwestern University
’S Black He Has No Face’: Faciality and Affect in Natasha Trethewey’s Thrall
Tyrone Palmer, Northwestern University

Saturday, March 31, 2018
Haines A24
Consuming Complicity
Lily Gurton-Wachter, Smith College
this poem / is not consent: Civil Rights, Civil Liberties, and the Gendered Consent of Citizenship
Talia Shalev, The Graduate Center, City University of New York
Lonely Poets and their Publics in British Abolitionist Poetry
Amelia Worsley, Amherst College
”Public” As The Space of Mutual Aid or How Not To Be A Single Being
Litia Perta, University of California Irvine (UC Irvine)

Sunday, April 1, 2018
Haines A24
The Odor of Things
Zach Samalin, University of Chicago
’International Symposium on Fear”: Carlos Drummond de Andrade’s Representations of Terror During Brazil’s Vargas Dictatorship
Christopher Schmidt, LaGuardia Community College, City University of New York
Impersonal / Street Is A Lover / to Me: Queer Contact in Eileen Myles’s Hot Night
Davy Knittle, University of Pennsylvania
Intimacy, Touch and the Decadent Lyric: Poetic Tangibility and Tactile Boundaries in the Late-Victorian World
Atti Viragh, University of California Berkeley (UC Berkeley)

SEMINAR: POINTED WORDS: POETRY AND POLITICS IN THE GLOBAL PRESENT

Walt Hunter, Clemson University
Marijeta Bozovic, Yale University

Friday, March 30, 2018
Haines 220
Performing Dissent: Poetry, Protest, and Necro-politics in Contemporary Mexico
Elizabeth Gray, Brown University
’The dream is over, Lesbia’: Galina Rymbu and Lyric Poetry after the Soviet Union
Marijeta Bozovic, Yale University
The Conservation of Poetry: Rights, Resources, and the International Festival
Walt Hunter, Clemson University
To Throw Your Voice: Ethnography and the “Social Realist” Poet
Matthew Whitley, The Graduate Center, City University of New York
Saturday, March 31, 2018

Haines 220
Precarious Assemblies: Affect, Poetics, and Protest in Juliana Spahr’s That Winter the Wolf Came
Heather Milne, University of Winnipeg

“Some Other Kind of Way to Be Alive”: Elegy and Impasse in the Twenty-First Century
Mande Zecca, Johns Hopkins University

Diane Di Prima, Phyllis Webb, and the Romance of Separation
Joseph Giardini, Johns Hopkins University

Dangerously Embodied: Anarcho-Reclamations of Corporeality in Diane di Prima’s Revolutionary Letters
Jason Cerrato, City University of New York (CUNY)

Sunday, April 1, 2018

Haines 220

Toward an “Invisible Commune”: A Surrealist-Marxist Poetics of “Objet” in US-Occupied Okinawa
Mayumo Inoue, Hitotsubashi University

Poetic Responses to Enforced Patriotism: The Chilean Flag under Dictatorship
Alec Schumacher, Gonzaga University

Form(ing) as Poetic Resistance, Reclaiming, and Witness: A Sonnet
Julia Kolchinsky Dasbach, University of Pennsylvania

SEMINAR: POLITICAL THEOLOGY AND LITERATURE
Alex Dubilet, Vanderbilt University
Ross Lerner, Occidental College

Friday, March 30, 2018

Bunche 2174

The Political Theology of Civil Death in Reformation England
Ross Lerner, Occidental College

The Slave’s Flesh and the Spirit’s Freedom: Reading the Literal and Figural in Paul’s Political Theology
Amaryah Armstrong, Vanderbilt University

Decreation and Revolution: Early Romanticism and the (Literary) Form of Political Theology
Kirill Chepurin, National Research University Higher School of Economics

Political Theology and Rabbinic Judaism: A Challenge to Schmitt and Benjamin
Chance McMahon, University of Wisconsin-Madison

Saturday, March 31, 2018

Bunche 2174

Towards a Political Atheology: Georges Bataille on Sovereignty and Nothingness
Alex Dubilet, Vanderbilt University

The Syntactic Event of the Poem and the Refusal of Theodicy
Joseph Albernaz, University of California Berkeley (UC Berkeley)

What is to be done?
Andrea Gadberry, New York University (NYU)

From I to You: Ellison, Nelson, and the ‘Argos’ of Identity
Cooper Harriss, Indiana University Bloomington
Constance Furey, Indiana University Bloomington
Constance Furey, Indiana University Bloomington
SEMINAR: RADICAL ENLIGHTENMENT
Amanda Goldstein, University of California Berkeley (UC Berkeley)
Blanca Missé, San Francisco State University

Friday, March 30, 2018
Royce 150
Radical Impassivity: Ideality and Its Entanglements in Eighteenth-Century Women’s Writing  
Natania Meeker, University of Southern California
Heretical Descartes: Immanence, Contingency, Destruction  
Alley Edlebi, Cornell University
Mouthing Terms: Lucretius on Derrida  
Jacques Lezra, University of California Riverside (UC Riverside)
Lucretius Taken Lightly in the Radical Enlightenment  
Carmen Faye Mathes, University of Central Florida

Saturday, March 31, 2018
Royce 150
‘Radical Enlightenment’ and Decolonization: The Setting to Work of the Radical Enlightenment?  
Sunil Agnani, University of Illinois at Chicago
Anarchist Enlightenment and Non-Coercive Ethical Pedagogy: Kropotkin’s Problematization of Kant’s Categorical Imperative  
Toru Oda, University of Shizuoka
“Materialism without Matter” Between Jacobi and Marx  
Siarhei Biareishyk, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin)
Radical Enlightenment Subjectivities: Rameau’s Social Enigma  
Blanca Misse, San Francisco State University

Sunday, April 1, 2018
Royce 150
Beyond Liberty: Relocating the Radicalism of the Haitian Revolution  
Doris Garraway, Northwestern University
Enlightenment displaced. The Limits of Humanity in Kleist’s “The Earthquake in Chile”  
Jonas Teupert, University of California Berkeley (UC Berkeley)
Phillis Wheatley’s Radical Climates: The Transatlantic Currents of Racial Science  
Kate McIntyre, Columbia University

SEMINAR: READING PUBLICS AND THE POWER OF LITERATURE
Laura Bieger, Rijksuniversiteit Groningen (RUG - University of Groningen)
Dustin Breitenwischer, University of Freiburg

Friday, March 30, 2018
Haines A28
“Native Son” and the Public: Literature, Media, and the Politics of Reading  
Laura Bieger, Rijksuniversiteit Groningen (RUG - University of Groningen)
Hannah Arendt, Statelessness, and Her Two Reading Publics  
Andrew Gross, Georg-August-Universität Göttingen (University of Göttingen)
Publishing Scoundrels: Henry James, Paula Auster, and the Ethics of Editorship  
Philipp Loeffler, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)
Saturday, March 31, 2018
Haines A28
The Public as Practice: Reading in Charlotte Perkins Gilman’s “The Forerunner”
Cécile Roudeau, Université Paris Diderot
Angela Davis, the L.A. Rebellion and the Undercommons
Casey Shoop, University of Oregon
Literary Festivals as (Counter) Public Spheres
Magnus Persson, Malmö högskola (Malmö University)

Sunday, April 1, 2018
Haines A28
"Objects, powers and possibilities": Emerson, Douglass, and the Creative Power of Public Disobedience
Dustin Breitenwischer, University of Freiburg
Literature’s Expansion of the Public Sphere: Alison Bechdel’s Are You My Mother? as Paradigm
Tammy Clewell, Kent State University

SEMINAR: REALISM AND THE FAMILY
Aaron Matz, Scripps College
Sarah Raff, Pomona College

Friday, March 30, 2018
Haines A18
Richard Steele’s The Guardian and the Rise of the Custodial Novel
Sarah Raff, Pomona College
‘Sister Maggie’: Protagonist Trouble in The Mill on the Floss
Rachel Gaubinger, Connecticut College
Dead Hands, Dead Fathers, and the Mother’s Will: The Making of Victorian Realism
Hilary Schor, University of Southern California

Saturday, March 31, 2018
Haines A18
Family and the Marriage Plot in the Russian and English Novel
Anna Berman, McGill University
Missing Mothers: The Ghosts of Realism in Theodor Storm’s "Ein Doppelgänger"
Marie-Luise Goldmann, New York University (NYU)
The Multi-Generational Bildungsroman
Irena Yamboliev, Stanford University
The Novel, the Parent, and the First-Person Possessive
Aaron Matz, Scripps College

Sunday, April 1, 2018
Haines A18
Family Nightmare in When the Bough Breaks
Yun Peng, University of Hawai‘i at Manoa
Reproductive Realism: Austerity and the Family in Edan Lepucki’s California
Alison Shonkwiler, Rhode Island College
Killing Family Joy: Mothers Who Leave Their Families in Twenty-First Century Swedish Literature
Jenny Bjorklund, Uppsala universitet (Uppsala University)
SEMINAR: SECULAR STAGNATION AND ITS CULTURES

Joshua Clover, University of California Davis (UC Davis)
Sarah Brouillette, Carleton University
Annie McClanahan

Friday, March 30, 2018
Humanities 135
Secular Stagnation: Fear of a Non-Reproductive Future
Melinda Cooper, The University of Sydney
Secular Stagnation and Reproductive Crisis
Annie McClanahan, University of California Irvine (UC Irvine)
Secular Proletarianization
Nicholas Huber, Duke University

Saturday, March 31, 2018
Humanities 135
Frontier Poetics
Angus Reid, University of California Berkeley (UC Berkeley)
Reading for the Wage: The Case of Serial Poetry
Chris Westcott, Johns Hopkins University
Unsuturing: The Double Axis of Rape Revenge in American Mary
Johanna Isaacson, Modesto Junior College

Sunday, April 1, 2018
Humanities 135
Secular Stagnation and Literary Production
Sarah Brouillette, Carleton University
Feeling As If Employed: Monotony as Economic Security in Pippin Barr’s It is as if you were doing work
Jordan Pruett, University of Chicago
Slow Growth Television
Michael Szalay, University of California Irvine (UC Irvine)
Capital, Rap, Kanye
Andrew Hoberek, University of Missouri

SEMINAR: SEXUALLY-EXPLICIT, RACIALLY-EXPLICIT

Hoang Tan Nguyen, University of California San Diego (UC San Diego)

Friday, March 30, 2018
Humanities A51
Strange Passage: Point of View Pornography and Black Spectatorship
Kevin Wynter, University of Washington
On Pornographic Spectatorship, or, Did Sissy Porn Make Me Trans?
Andrea Chu, New York University (NYU)
Political Questions and Pornographic Answers: Queer Pornographies in Hong Kong and San Francisco
Katrien Jacobs, Chinese University of Hong Kong
Accented Pornography: Asian Sounds in Jason Sato’s Brothers (1973)
Hoang Tan Nguyen, University of California San Diego (UC San Diego)
Saturday, March 31, 2018
Humanities A51
Genealogies of the Stud: Homosocial Hunger in Blaxploitation Film and Pornography
Mohammed Ali, Duke University

A “Tasteful” Pornography: Thai Gay Imaginaries of Race and Class Distinction
Dredge Kang, University of California San Diego (UC San Diego)

Licking and the Oblique
Iggy Cortez, University of Pennsylvania

Sunday, April 1, 2018
Humanities A51
Getting the Race Fucked Right Out of You: Re-Racializing Gay Liberation Theory
Jonathan Hall, Independent Scholar

Ling Anderson: Performing Asian Homonationalism in the Alt-Right
Teddy Lance, University of Southern California

‘Lèse-Breast’: Sexualized Bodies, Authoritarian Politics, and the Role of the Moderate Explicit in a Postcolonial
Public Sphere
Arnika Fuhrmann, Cornell University

"Because Korea is Ugly": The Obscenity of Colonialism in Park Chan-wook’s _The Handmaiden_ (2016)
Emma Stapely, University of California Riverside (UC Riverside)

Yumi Pak, California State University, San Bernardino
Yumi Pak, California State University, San Bernardino

SEMINAR: STORYTELLING IN THE DIGITAL AGE
Jacqueline Chia, York University

Friday, March 30, 2018
Royce 362
Ravishing Regulations: Play, Labor, and Metabolized Data
Jeanette Vigliotti, Virginia Commonwealth University

How Interface Impacts Narrative: Social Media as Storytelling
Meg Peters, University of Ottawa

Stories of Trauma in the Age of Twitter
Meagan Thompson, Old Dominion University

Saturday, March 31, 2018
Royce 362
Timing Twitter’s Feed: Digital Serial Temporality in The Right Sort and Black Box
Vivian Halloran, Indiana University Bloomington

Hacking Narrative in Mimi Cabell and Jason Huff’s American Psycho
Jacqueline Chia, York University

Remediation in Context: The Social Role of the Digital Book in Neal Stephenson’s A Young Lady’s Illustrated Primer
Bradley Reina, Independent Scholar

Sunday, April 1, 2018
Royce 362
Storytelling of the language itself. Change of Metanarrative in the age of digitalization
Jeewon Kim, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

New Visual Worlds and Their New Stories: AI, VR and AR and The Vanishing of Indexicality
Anne Dymek, Harvard University

Evolving Topologies of Human Connection in Zwigoff and Kurosawa’s Films
James Wirth, University of Washington
SEMINAR: SUBJECTIVITY AND ACCUMULATION IN LATIN AMERICA
Karen Benezra, Columbia University

Friday, March 30, 2018
Bunche 2178
Debt, Finance, and the Production of Subjectivity
  Alessandro Fornazzari, University of California Riverside (UC Riverside)
Arguedas: Class Consciousness and Social Form
  Karen Benezra, Columbia University
Chauí: Democracy and Accumulation
  Pablo Pérez Wilson, Baruch College, City University of New York
Re-thinking Formal Subsumption
  Massimiliano Tomba, University of California Santa Cruz (UC Santa Cruz)

Saturday, March 31, 2018
Bunche 2178
Accumulation, Repetition, and Symbolic Articulation in Mexico’s Northern Frontier
  Horacio Legras, University of California Irvine (UC Irvine)
Bolivia, 2000. The widening of the political sphere and emergence of radical political subjectivities.
  Irina Feldman, Middlebury College
Yawar Fiesta: Translation between Primitive Accumulation and the Commons
  Gavin Arnall, University of Michigan-Ann Arbor
Pasion y Cólera: A Case of Dispossession in Colonial Yucatán
  David Kazanjian, University of Pennsylvania

Sunday, April 1, 2018
Bunche 2178
Towards a Regime of Postmigrant Visibility: Posthegemony and Primitive Accumulation in the Americas
  Abraham Acosta, University of Arizona
Abandoned Writing: The Death of Juan Ruflo
  Samuel Steinberg, University of Southern California
Aporias of the Archive: The Unseen in Cuban Revolutionary Photography
  Marta Hernández Salvin, University of California Riverside (UC Riverside)
Reframing the Vanishing Indian: Primitive Accumulation in Tierra del Fuego and the Politics of Dispossession of the Kawésqar, Yamana, and Selk’nam Peoples in the Colonial Visual Archive
  Sebastián López Vergara, University of Washington

SEMINAR: TAWADA YOKO, PART I
Doug Slaymaker, University of Kentucky

Friday, March 30, 2018
Humanities A30
A Detour Around Area Studies in the Company of Tawada Yoko
  Brett de Bary, Cornell University
"Das Meer ist ein Monster und der Mensch ist ein Monsterbaby": Posthumanist Poetics in Yoko Tawada’s Recent Ecocritical Texts
  Annegret Marten, King’s College London/Humboldt Universität Berlin
Of Animals and Humans in Yoko Tawada’s Memoirs of a Polar Bear
  Hiltrud Arens, University of Montana
STREAM A 8:30 AM - 10:15 AM

Yoko Tawada: Cutting, Gluing, Collecting
Bettina Brandt, Pennsylvania State University (Penn State)
Time as a Globe or (new) Border in Tawada Yoko’s novels
Dan Fujiwara, Université Toulouse-Jean Jaurès (University of Toulouse-Jean Jaurès)

Saturday, March 31, 2018
Humanities A30
Between Nutrition and Appropriation. The Poetics of Food in Yoko Tawada
Sabrina Jaromin, Northwestern University
Yoko Tawada’s Radiation Nation
Doug Slaymaker, University of Kentucky
Words That I Swallowed Whole: The Linguistic Edibility of Tawada’s Writings
Tingting Hui, Universiteit Leiden (Leiden University)
Yoko Tawada’s Poetics on the Threshold of Different Writing Systems
Sigrid Weigel, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin)

SEMINAR: THE AESTHETICS OF EXCESS: BAROQUES, BLACKNESS AND THE WILL TO ADORN
James Ford, Occidental College
Monika Kaup, University of Washington

Friday, March 30, 2018
Royce 166
Mary Mary Quite Baroque: Paradoxically Heavenly and Immaculate Queendom as a Baroque Remnant Haunting in Religious Orthodoxies and their Inadvertently Witty Aesthetics
Holt Meyer, Universität Erfurt (University of Erfurt)
W. E. B. Du Bois and the Aesthetic Impulse
Courtney Baker, Occidental College
Revisiting Eugeni D’Ors’ Lo barroco and Race
Ruth Hill, Vanderbilt University

Saturday, March 31, 2018
Royce 166
The Element of the Marvelous
Darrell Moore, Independent Scholar
Blackness Ungendered: Hortense Spillers, Zora Neal Hurston and the Force of Black Domesticity
Taryn Jordan, Emory University
Post-apocalyptic Neobaroque in Cormac McCarthy’s The Road
Monika Kaup, University of Washington Seattle

Sunday, April 1, 2018
Royce 166
Black Adornment / Black Adorno: Anti-Blackness as Negative Dialectics
Seulghee Lee, University of South Carolina
Style as Translation: English Baroque Verse and Hellenistic Epigrams
Hudson Vincent, Harvard University
All Gold Everything: The Will to Adorn in Hip-Hop Aesthetics
James Ford, Occidental College
SEMINAR: THE GEOLOGICAL TURN
Christopher Walker, Colby College
Ruoji Tang, Cornell University

Friday, March 30, 2018
Humanities 169
Caves: Narrative entrances into deep time in Mary Shelley and Novalis
Oliver Völker, Goethe-Universität Frankfurt (Goethe University Frankfurt)
James Hutton’s Theory of the Earth—Toward a Political Geology?
Ruoji Tang, Cornell University
Promethean Bodies and Anthropocene Energies
Christopher Walker, Colby College
Biblio-stratigraphy: Notes towards an eco-critical book studies
Eric Gidal, University of Iowa

Saturday, March 31, 2018
Humanities 169
Imagining Chronic Crisis
Stephanie Bernhard, Salisbury University
Geoglyphics I
Antoine Traisnel, University of Michigan-Ann Arbor
Geoglyphics II
Ingrid Diran, University of Michigan-Ann Arbor
Gerontological Time: Destabilizing the tempos of late capitalism in the films of Mercedes Alvarez
Christine Martinez, New York University (NYU)
Curating for planetary futures: Care and empathy in eco art and curatorial practice
Treva Pullen, Concordia University

Sunday, April 1, 2018
Humanities 169
Local Insurrection as Geotrauma: Dublin and the Political Ecology of Rebellion in “Easter 1916”
Javier Padilla, Independent Scholar
Terra-Trauma in Gaspar Pedro González’s Ecological Testimony, El 13 B’aktun: La nueva era 2012
Louise Detwiler, Salisbury University
Erosion Literature and the Providence of Place
Gina Caison, Georgia State University
Inhumanism and the Anthropocene: Excavating Jeffers for the Geological Turn
Richard Pierre, University of Delaware

SEMINAR: THE RULE OF VERBAL ART: DECORUM IN PREMODERN CRITICISM
Robert Ames, Harvard University
Henry Bowles, University of Oxford

Friday, March 30, 2018
Royce 156
Limits of Decorum
Martin Svensson Ekström, Göteborgs universitet (University of Gothenburg)
Tragic Decorum
Nancy Worman, Barnard College
Between Culture and Nature: Decorum and the Poetics of Excess/Decay
David Bialock, University of Southern California

Rules Are Meant to Be Broken: Ovidian Women, Love-Letters, and Decorum
Sara Lindheim, University of California Santa Barbara (UC Santa Barbara)

Saturday, March 31, 2018
Royce 156

Decorum and Sapientia in Cicero and Horace
Daniel Markovic, University of Cincinnati

Decorum, Diglossia, or Heteroglossia? Re-reading the “Language of the Gods” in the Rig Veda
Elizabeth Thornton, Los Angeles Valley College

Sacred Ground: The Decorum of Piety and the Intersection of the Sacred and Profane in Islamic and Buddhist Praise
Poetry
Paul Anderson, Harvard University

Sunday, April 1, 2018
Royce 156

Beyond Aristotle: Dirt and Decorum in Greek Tragedy and Comedy
Mario Telo, University of California Berkeley (UC Berkeley)

Gorgias and the Problem of Sophistic Decorum
Henry Bowles, University of Oxford

Persian Literary Ethics: the Case of Husayn Va’iz Kashifi
Robert Ames, Harvard University

Poetry as Indecorous Discourse: Rhetorical Constructions of Poetic Language
Irene Peirano Garrison, Yale University

SEMINAR: THE TRANSITS AND TRANSACTIONS OF MIGRITUDE, PART I

Friday, March 30, 2018
Humanities A60

Life Stories in Circulation: Narrative Economies and Precarious Migration to Europe
Eleanor Paynter, Ohio State University

Archives of Migration: The Epistolary in Alice Walker’s The Color Purple and Lan Cao’s Monkey Bridge
Atefeh Akbari Shahmirzadi, Columbia University

Narrativizing Origins and Destinations: Migritude in Narrative and Documentary Film
Ashna Ali, City University of New York (CUNY)

Saturday, March 31, 2018
Humanities A60

Global Trajectory of Sexual Exploitation of Abigail
Bernard Ayo Oniwe, University of South Carolina

"She took lovers as a ship takes rough sea": Jahaji-bhain Belonging and Labour in Indo Carribean Novels
Amrita Mishra, The University of Texas at Austin

One Place Two Stories: Unravelling Indonesian Domestic Workers’ Migrant Journey in Hong Kong
Tri Murniati, University of Arkansas
Sunday, April 1, 2018
Humanities A60
Migration and the Immateriality of Borders and Barriers in Mohsin Hamid's Exit West
   Yumna Siddiqi, Middlebury College
Rooted in Unrootedness: Migration, Transaction, and Race in Dinaw Mengestu's
   The Beautiful Things that Heaven Bears
   Augusta Atinuke Irele, University of Pennsylvania

SEMINAR: THINKING INFRASTRUCTURE
   Daniel Nemser, University of Michigan-Ann Arbor
   Adriana Johnson, University of California Irvine (UC Irvine)

Friday, March 30, 2018
Haines A2
Race and the Materiality of Circulation in the Iberian Empire
   Daniel Nemser, University of Michigan-Ann Arbor
The Southern Atlantic Slave Ship
   Anna More, Universidade de Brasilia (UnB)
Grey Literature, Green Governance: Infrastructures of Perception in U.S. Land Management
   James Goebel, University of California Irvine (UC Irvine)
Tunnel Ecologies and the Geopolitics of Infrastructure
   Juan Llamas Rodriguez, The University of Texas at Dallas

Saturday, March 31, 2018
Haines A2
Drainage as Infrastructure
   Ivonne del Valle, University of California Berkeley (UC Berkeley)
The Leaky Polis: Water Infrastructure and the Production of Debt
   Amanda Giorgio, University of Massachusetts Amherst
Piratical Concatenation in Detroit and Chester: Electricity Siphoning, Racial Capitalism, and Environmental Justice
   Sage Gerson, University of California Santa Barbara (UC Santa Barbara)
Colonizing Flow: Hydroelectric Aesthetics and Post-Kinetic Assemblages in the Orinoco Basin
   Lisa Blackmore, University of Essex

Sunday, April 1, 2018
Haines A2
Forms of Life: Thinking Infrastructure and Energy Humanities
   Jennifer Wenzel, Columbia University
Paper Trails: Latin American Literary Magazines as Cultural Infrastructure
   Tom McEnaney, University of California Berkeley (UC Berkeley)
Paraguay: Thick and Thin Visualities
   Adriana Johnson, University of California Irvine (UC Irvine)
**SEMINAR: TO BE MORE THAN ONESELF: LITERARY CHALLENGES TO FIGURATIONS OF SELF**

*James Harker, Bard College Berlin*

*Laura Scuiriatti, Bard College Berlin*

**Friday, March 30, 2018**

*Bunche 2160*

*Citation and Anxiety in Büchner’s Dantons Tod*
  
  *Alex Gardner, Santa Monica College*

*Non-Narrative Constructions of Self: The Case of Malte Laurids Brigge*
  
  *Daniel Pratt, Ohio State University*

*Writing with, for, as, Another. Four Modernist Künstlerromane*
  
  *Laura Scuiriatti, Bard College Berlin*

"This narrator becomes a persona": Figurations of the Self in Women Essay Writing between Modernism and Modernity
  
  *Sara Sullam, Università degli Studi di Milano (UNIMI - University of Milan)*

"I find my mind meeting yours": Rebecca West and Virginia Woolf’s Telepathic Modernism
  
  *Jennifer Spitzer, Ithaca College*

**Saturday, March 31, 2018**

*Bunche 2160*

*Blended Character in Muriel Spark’s The Comforters*
  
  *James Harker, Bard College Berlin*

‘Écriture de soi’ and existentialism in Marguerite Yourcenar’s novel ‘Mémoires d’Hadrien’
  
  *Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

La Fuente Epifánica: Recovering the Literature of Self-Destructive Epiphany
  
  *Yoán Moreno, Loyola Marymount University*

"I am a professional raconteur": Soviet Picaresque Narratives and the Defamiliarization of the Self
  
  *Cassio de Oliveira, Portland State University*

**Sunday, April 1, 2018**

*Bunche 2160*

*Narrating the Self as Collective Witnessing*
  
  *Nami Shin, Underwood International College, Yonsei University*

The Case of the Missing Writer-Traveler: Constructions of Self in Gone by Gabi Martínez
  
  *Jovana Zujevic, Princeton University*

Of Significant Being: Narrating the Plural, Non-Human Self in Ann Leckie’s Ancillary Trilogy
  
  *Laura Wagner, University of California Berkeley (UC Berkeley)*

**SEMINAR: TOPOGRAPHIES OF NARRATIVE EMPATHY: THE SOCIAL AND THE COGNITIVE**

*Arnab Dutta Roy, University of Connecticut*

*Carlos Gardeazabal Bravo, University of Connecticut*

**Friday, March 30, 2018**

*Humanities A66*

**EMPATHY AND GENERATIONS OF FEELING IN LATIN AMERICAN LITERARY HISTORY**

*Jeronimo Arellano, Brandeis University*

Grasping Otherness: Narrative Empathy, Embodiment and the Nonhuman
  
  *Laura Oulanne, University of Helsinki*
Empathy-Training through Literary Study: Pedagogical Strategies and Empirical Results
Mark Bracher, Kent State University

Reflective Empathy and Human Rights Narratives: The Case of Horacio Castellanos Moya’s "Insensatez"
Carlos Gardeazábal Bravo, University of Connecticut

Saturday, March 31, 2018
Humanities A66
Liberal Empathy and the Cognitvists
David Rosen, Trinity College
Aaron Santesso, Georgia Institute of Technology (Georgia Tech)

Word, Image, and Scream: Empathetic Network in Contemporary Colombian Narrative
Carlos Mejia Suarez, Gustavus Adolphus College

Witnessing and the Work of Empathy in Global Testimonial Narratives
Kimberly Nance, Illinois State University

In defense of Empathy: A Critique of Dharamveer Bharati’s Suraj Ka Saatwa Ghoda
Arnab Roy, University of Connecticut

Sunday, April 1, 2018
Humanities A66
Formative Disease: Emotional Contagion in Heinrich von Kleist’s “Der Findling”
Luke Rylander, Indiana University Bloomington

Narrative Empathy and Egoism in George Eliot’s Early Fiction
Thomas Albrecht, Tulane University

Imagining the Limits of Empathy as Possibility
Polina Kukar, University of Toronto
Megan Boler, University of Toronto

Empathy, Reading, and Sub-Violent Behavior
Gustavo Llarull, Cornell University

SEMINAR: TOTALITIES, DYSTOPIAS, AND POTENTIALITIES IN THE MODERN NOVEL
Mark Anderson, University of Georgia
Takashi Inoue, Shirayuri University

Friday, March 30, 2018
Humanities A46
The Totality in Yukio Mishima’s Novels
Yoshiki Tajiri, University of Tokyo

Crisis and the Total Novel in Japan
Takashi Inoue, Shirayuri University

Gatherings of Irony and Love: Thomas Mann’s Der Zauberberg and Yukio Mishima’s Kyōko no ie
Alexander Lin, Princeton University

Like, Totally! Anne Frank and the Construction of Girlish Impurities in Akiko Akazome’s Otome no mikkoku
Michelle Crowson, University of Oregon
STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018
Humanities A46

Melville’s Quixoticism and the Modern World-System
  Timothy Donahue, Oakland University

The World Effect: Globality and Alternative Totalities in Daniel Sada’s Porque parece mentira and Roberto Bolaño’s 2666
  Mark Anderson, University of Georgia

"Totality" as intertextuality in the Novels of Carlos Fuentes
  Kentaro Fuiji, University of Tokyo

  Reemah Rose al-Urfali, Columbia University

Sunday, April 1, 2018
Humanities A46

Dystopian Futures in Recent Egyptian Science Fiction.
  Clarissa Burt, United States Naval Academy

A Future Near-at-Hand: The Dystopian Impulse in Mohammed Rabie’s Otared
  Ali Almajnooni, Binghamton University (The State University of New York)

SEMERN: TOWARDS A GLOBAL THEORY OF THE LYRIC I: THE DYNAMICS OF TRADITIONS
  Andrew Hui, Yale-NUS College

Friday, March 30, 2018
Bunche 3143

Meter, Mantra, Tone, Tantra
  Tamara Chin, Brown University

The Origins of Poetry: Metapoetic Beginnings in the Odyssey, Ramayana, and the Shijing
  Andrew Hui, Yale-NUS College

Parallel Members
  Márton Farkas, Harvard University

Meaning and Aesthetic Effect in Poetry: A look from classical Indian aesthetics
  Radhika Koul, Stanford University

Saturday, March 31, 2018
Bunche 3143

The Poetics of Exteriority in Medieval China: Zan as Anti-Lyric
  Thomas Mazanec, University of California Santa Barbara (UC Santa Barbara)

The Tune That Can No Longer Be Recognized: Gender, Affect and Performance in Late Tang Lyric
  Jasmine Hu, Harvard University

The Troubadours, Iberia, and the Agency of Lyric
  Patrick Kozey, Cornell University

Chanson, pouvez aller: Multilingualism and Form in Medieval Occitan, French and Italian lyric
  Christopher Davis, Northwestern University

Towards New Theories of the Lyric through Medieval Verse: the Sestina, the Alba, the Natureingang
  Marisa Galvez, Stanford University
Sunday, April 1, 2018
Bunche 3143
The “Corpus Christi Carol” and Middle English Liturgical Poetry  
*DeVan Ard, University of Virginia*

What Does Lyric Poetry Mean for Dante?  
*Martin Eisner, Duke University*

Transatlantic Petrarchism(s): from Henrique Garcés to the Academia Antártica  
*Andrea Placidi, Princeton University*

This Lyre That Is Not One: Lyric Outside a Binary Frame  
*Leah Middlebrook, University of Oregon*

**SEMINAR: TRACING THE FRAGMENTARY**  
*Astrid Oesmann, Rice University*

*Matthias Rothe, University of Minnesota Twin Cities*

Friday, March 30, 2018
Humanities A65
Collaboration’s Lost Fragments Found! César Vallejo, Walter Benjamin, and...  
*Robert Kaufman, University of California Berkeley (UC Berkeley)*

Fragment and Micro History in the Works of W. G. Sebald  
*Astrid Oesmann, Rice University*

Witches, Moths, and Flaming Creatures: Documenting Alterity through the Indexical Fragment  
*Alex Zivkovic, Independent Scholar*

Maintaining Limits, Crossing Boundaries: Fragment and Historiography in Brecht’s Work Journals  
*Kristopher Imbrigotta, University of Puget Sound*

Documents That Matter: Forms of Documentation in Karl Kraus’s Last Days of Mankind  
*Kate Brooks, University of Minnesota Twin Cities*

Saturday, March 31, 2018
Humanities A65
On the Premodernity of the Fragment as a Mode of Political Writing in Diderot  
*Andrew Billing, Macalester College*

The Eschatology of Reading—the Fragment (F. Schlegel, Novalis, the Novel and the Bible – Mallarmé’s Book)  
*Jonathan Schmidt-Dominé, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

The Fragmentary as Medium and Product  
*Matthias Rothe, University of Minnesota Twin Cities*

Synthetic Identity in Irmgard Keun’s “Das kunstseidene Mädchen”  
*Franziska Schweiger, University of Colorado Boulder*

Sunday, April 1, 2018
Humanities A65
Walter Benjamin’s “charmed circle of fragments” and its relations  
*Lisa Ryoko Wakamiya, Florida State University*

"Impossible to Stop the Machine": Fragmentary Forms and the Stilled Cinematic Image  
*Noa Merkin, University of Chicago*

Comedy of the Fragmentary  
*Katrin Truestedt, Yale University*

Literary Illusion (= deception) as a Fragment of Truth[-fulness]  
*Kaltërina Latifi, Queen Mary University of London*
SEMINAR: TROPICAL DISASTERS: NEW APPROACHES FROM THE ENVIRONMENTAL HUMANITIES
Charlotte Rogers, University of Virginia

Friday, March 30, 2018
Haines A25
Crónica de una avalancha anunciada: Investigating the ‘Tragedia de Armero’ in Testimonial Colombian Detective Fiction
Rebecca Jarman, University of Leeds
Difícil de Creer: How Hurricanes Created a Discourse of Wonder in Spanish American Literature from Cabeza de Vaca to García Márquez
Charlotte Rogers, University of Virginia

Saturday, March 31, 2018
Haines A25
Hurricanes of History: The Cuban Revolution
Lanie Millar, University of Oregon
Construing Hurricanes in the French West Indies: from Natural Resilience to Political Resistance
Sally Stainier, Université des Antilles et de la Guyane (University of the French West Indies and Guiana)
The Nature of Social Plagues, Floods, and Hurricanes: Man-Made Disasters in Mexican Cultural Production
Paige Rafoth Andresson, University of Michigan-Ann Arbor
Multi-Scalar Vulnerability and Unhealed Futures: Conceptualizing Disasters beyond the Binaries
Kasia Mika, Koninklijk Instituut voor Taal-, Land- en Volkenkunde (KITLV)

Sunday, April 1, 2018
Haines A25
(Mis)reading the disaster as a tragedy: Jacques Stephen Alexis, Zora Neal Hurston and the hurricane in the Caribbean
Carline Blanc, Université Paris Est - Marne la Vallée
Tropical Systems and Cyclones of Power: Reconfiguring Disaster Rhetoric in African American Literature
Emilie Mears, Florida State University
(Un)natural Disaster: Mapping the 1928 Hurricane
Christina Boyles, Trinity College

SEMINAR: TWENTY-FIRST CENTURY MEDIATIONS OF SUBJECTIVITY
James Hodge, Northwestern University

Friday, March 30, 2018
Bunche 1221A
Subjectivity, the Novel, and Other Obsolete Things
David Alworth, Harvard University
The Preemption of Subjectivity in Today’s Digital Present
Anais Nony, Florida State University
I Confess: Picturing the 21st-century Self
Damon Young, University of California Berkeley (UC Berkeley)
Algorithmic Reflexivity: Feedback, Cybernetics, and Subjectivity’s Lack in Our Algorithmic Identities
John Cheney-Lippold, University of Michigan-Ann Arbor
The Inner Sense of the Data Self
Mark Hansen, Duke University
Saturday, March 31, 2018

Bunche 1221A

Dispossessive Scale (Julie Mehretu's Graphical Abysses)
  Kris Cohen, Reed College

Spiderman and Frozen Elsa: YouTube's Dark Web Driven by Toddlers
  Patrick LeMieux, University of California Davis (UC Davis)
  Stephanie Boluk, University of California Davis (UC Davis)
  Stephanie Boluk, University of California Davis (UC Davis)

The Beginning of the End: Post-anthropocentric Spectatorship in Mariko Mori’s Media Art
  Kate Mondloch, University of Oregon

Meme Magic and the Tactics of Whiteness
  Christine Goding Doty, Northwestern University

Sunday, April 1, 2018

Bunche 1221A

Mindlessness: Digital Aesthetics and Self Care
  James Hodge, Northwestern University

Mediated Intimacy: Performing Sex(uality) in ASMR Videos
  Emma Leigh Waldron, University of California Davis (UC Davis)

Post-Cinema and the Phenomenology of External Time-Consciousness
  Shane Denson, Stanford University

Modulation and subjectivity in postcinematic media ecologies
  Lisa Åkervall, Göteborgs universitet (University of Gothenburg)

SEMINAR: UNFREE MARKETS AND LITERATURE

Juliana Spahr, Mills College
  Chris Chen, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018

Bunche 3156

The World Comes to Iowa, Iowa in the Third World: Institutionalized Creative Writing and Cultural Diplomacy in the Philippines
  Conchitina Cruz, University of the Philippines

Foundation Funding and Prestige Literature
  Stephanie Young, Mills College
  Claire Grossman, Stanford University

Liberalism in the Service of Anti-Communism
  Sarika Chandra, Wayne State University

Saturday, March 31, 2018

Bunche 3156

Rent-Seeking in Contemporary U.S. Poetry Production
  Seth McKelvey, Southern Methodist University

Hegemony, In Other Words: Funding Literary Translation
  Angela Carr, The New School

You cannot enter Rimbaud’s world barefoot: the formalistic constraints of state-supported francophone African literature
  Madeline Bedecarrè, École des Hautes Études en Sciences Sociales (EHESS)

African Crisis, Transition Magazine, and the Language of African Literature
  Julian Park, Independent Scholar
Sunday, April 1, 2018  
Bunche 3156  
Audre Lorde and the Race/Class Problematic  
   Chris Chen, University of California Santa Cruz (UC Santa Cruz)  
Kazuo Ishiguro Inc.  
   Jane Hu, University of California Berkeley (UC Berkeley)  
Racism and the Gift Economies of Poetry in UK Higher Education  
   Samuel Solomon, University of Sussex  
The Emergence of Genre under the Influence of Institutional Implementation to Government Policy: The case of the ‘Research Excellence Framework’  
   Josh Robinson, Cardiff University

SEMINAR: VISUAL, TEXTUAL, AND MATERIAL CULTURES I: HEALTH AND MEDICINE  
   Lisa DeTora, Hofstra University  
   Carl Fisher, California State University

Friday, March 30, 2018  
Humanities A48  
Articulating Visual and Material Culture in Comparative Health Humanities  
   Lisa DeTora, Hofstra University  
Life Status: Pictures as Evidence in Medical Deliberations  
   Tim Seiber, University of Redlands  
Picturing Mental Illness in the History of French Psychiatry  
   Maia Woolner, University of California Los Angeles (UCLA)

Saturday, March 31, 2018  
Humanities A48  
Counterbalance and Company in Ellen Forney’s Marbles  
   Jodi Cressman, Dominican University  
From Monologue to Dialogue: The Inner Lives of Doctors and Patients in Graphic Narratives  
   Carl Fisher, California State University  
Understanding Sex, Making Comics: An intervention in undergraduate sexual health education  
   Atia Sattar, University of Southern California

Sunday, April 1, 2018  
Humanities A48  
Desire, Becoming and Care in German Breast Cancer Photography  
   Katja Herges, University of California Davis (UC Davis)  
Drawing the Test, Reading the Future: Graphic Medicine and Home Health Tests  
   Sara DiCaglio, Texas A&M University  
The Wounded Instagrammer: Negotiating Chronic Pain on/with Visual Social Media  
   Amanda Greene, University of Michigan-Ann Arbor
SEMINAR: WORLD LITERATURE AND THE CULTIVATION OF HUMANITY
Nicholas Boylston, Harvard University

Friday, March 30, 2018
Royce 164
Why Do We Read About the People Who Read?
Gordana Crnkovic, University of Washington
Betrayal, Politics and the Aesthetics of Innocence: A Re-Imagination of Black Politics and Ethics
Terrance Johnston, Georgetown University
"No one has known me": Toward the Reconciliation of an Indigenous World
Vanessa Evans, York University

Saturday, March 31, 2018
Royce 164
The People Behind the Texts
Ali Karjoo-Ravary, University of Pennsylvania
Sculpting the Self: Being Human through "Virtues" and "Self-Cultivation" in Islamic Philosophical Literature
Muhammad Faruque, University of California Berkeley (UC Berkeley)

Sunday, April 1, 2018
Royce 164
Stick to the Script: The Centrality of Sacred Literary Analysis in Traditional Yoruba Society
Ayodeji Ogunnaikhe, Harvard University
"Every time I read his writings, I think of his virtue": A Comparative Reappraisal of Tao Yuanming’s Poetic Greatness
Lin Chen, New York University Shanghai
Poetry in Praise of Prophetic Perfection: A Study of West African Madīh Poetry and Its Precedents
Oludamini Ogunnaikhe, College of William and Mary
A Simurgh Feather Fell in China: Insights for the Global Humanities from the Pluralism and Perspectivism of 12th Century Persian Metaphysical Literature
Nicholas Boylston, Harvard University

SEMINAR: THE FIGURE OF THE CONTEMPORARY WORKER
Matthew Schratz, Brandeis University
Diana Filar, Brandeis University

Friday, March 30, 2018
Humanities 250
Walking to Work: Dinaw Mengestu’s The Beautiful Things that Heaven Bears
Rebecca Colesworthy, Independent Scholar
Side Hustles and Elision in Contemporary Fiction
Paul Hansen, Bard Early College-Cleveland
Curation and the Restaurant Novel
Matthew Schratz, Brandeis University
Then We Came to the End: Angry Books about Work and the Death of Literary Clintonism
Ryan Brooks, West Texas A&M University

Saturday, March 31, 2018
Humanities 250
Bodies in Crisis in the French Literature of the Office
Anne Mulhall, Brown University
STREAM A 8:30 AM - 10:15 AM

The “Good” Worker: The Necessity for Demand in Nanni Balestrini’s We Want Everything
Jackson Nichols, Maine College of Art
Crane World: surviving instability
Fernanda Righi, University of California Davis (UC Davis)

Sunday, April 1, 2018
Humanities 250
Freelance Labor and Narrative Form
Martin Aagaard Jensen, The Graduate Center, City University of New York
Immaterial Labour and Precarious Existence in Hari Kunzru’s Transmission
Pamela McCallum, University of Calgary
Bureaucratic Epistemology in the Era of Late Capitalism: The New Agency Panic of The Intuitionist
Christopher Sloman, University of Arizona

SEMINAR: OUR SECULAR CONCEPTS
Julie Orlemanski, University of Chicago
David Diamond, University of Colorado Colorado Springs

Friday, March 30, 2018
Humanities 193
Novel Disenchantment: Our Secular Characters
David Diamond, University of Colorado Colorado Springs
The World as a Secular Concept
Toni Jaudon, Hendrix College
Conspiracy of Belief: The Making of an African-American People
Ajay Batra, University of Pennsylvania
Sex
Peter Coviello, University of Illinois at Chicago

Saturday, March 31, 2018
Humanities 193
Melancholia
Dana Luciano, Georgetown University
Form and Time
Daniel Reeve, Institute for Cultural Inquiry (ICI Berlin)
Against a Secular Transgender: The Enchanted Science of 1950s Trans DIY
Julian Gill-Peterson, University of Pittsburgh
Freedom
John Havard, Binghamton University (The State University of New York)

Sunday, April 1, 2018
Humanities 193
Time Homogenized and Flattened: How Stadial Consciousness Makes Us Misread the Religious Other and Our Global Present
Lisa Eck, Framingham State University
Herbert’s Love of Inequality
Aaron Kumin, Pomona College
Fiction
Julie Orlemanski, University of Chicago
SEMINAR: IRREALITY IN THE LITERATURES AND CULTURES OF EASTERN EUROPE, THE BALKANS AND EURASIA

Eva Hudecova, University of Minnesota Twin Cities
Thomas Garza, The University of Texas at Austin

Friday, March 30, 2018

Humanities 348

Yugoslav Peripherality and Narrative Innovation
Marina Antić, Indiana University Bloomington

The Weird and the Eerie: Sreten Ugrčić’s “nefikcija” as an Hauntology of Serbian Nationalism
Vid Stevanovic, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Writing Fiction in a World Without Facts: The Case of Dubravka Ugrešić
Vlatka Veličkovic, California State University, Long Beach

Fantasies of Recompense in Postwar Bosnian Film
Antje Postema, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities 348

The Dracula Myth in Contemporary Ukrainian Fiction: Between Irreality and History
Svitlana (Lana) Krys, MacEwan University

Drawing (from) the Past: Yugoslav Histories in Post-Yugoslav Comics
Drago Momcilovic, University of Wisconsin-Milwaukee

Realer Than Real: Teaching History Through Irreality in Slovakia
Eva Hudecova, University of Minnesota Twin Cities

Does he, or doesn’t he? New sci-fi and conveying truth in Putin’s post-factual Russia
Thomas Garza, The University of Texas at Austin

Sunday, April 1, 2018

Humanities 348

Good, Evil, and Truth in The Master and Margarita
Kaitlin Shirley, The University of Texas at Austin

Defining the „Irreality” in the prose of M.Blecher
Alina Bako, Universitatea “Lucian Blaga” din Sibiu (Lucian Blaga University of Sibiu)

“Crazy Rich Croatians”: What Tourists Don’t See
Ljiljana Coklin, University of California Santa Barbara (UC Santa Barbara)
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ARTICLES OF INTEREST

• ‘How Many Ways of Thinking Literature across Continents?’ - Steven Yao (CounterText, Volume 3, Issue 3, 2017)
SEMINAR: "STAY WOKE" : THE POLITICS OF PROTEST SONG

Bronwyn Malloy, University of British Columbia
Sarah Studden, McGill University

Friday, March 30, 2018
Haines 110
Roasting Trump: Social Media and the Protest Song
Miguel Mera, City University of London
Fore Women: Political Subjectivity in Nina Simone’s “Four Women”
Alexander Ponomareff, University of Massachusetts Amherst
Voicing Dissent: Petra Haden’s Other America
Kevin McNeilly, University of British Columbia

Saturday, March 31, 2018
Haines 110
Germs-filled Adolescence: Hardcore Punk’s Politicization of the American Neighborhood
David Ensminger, Lee College
Duplicity of Narco Fanboy and Fangirling: The Millennial Movimiento Alterado
Kaitlin Thomas, Norwich University
A Song of Dissent and Democracy: “March for the Beloved” and the Poetics of Resistance in South Korea
Susan Hwang, Indiana University Bloomington

Sunday, April 1, 2018
Haines 110
More Courage than Man: Performative Interpretation in the Brazilian Protest Song
Schuyler Whelden, University of California Los Angeles (UCLA)
"Wombcore": Tanya Tagaq’s Throat Singing as Feminist Praxis
Bronwyn Malloy, University of British Columbia

SEMINAR: (UN)BELIEVABLY QUEER?

Elizabeth Richmond-Garza, The University of Texas at Austin

Friday, March 30, 2018
Haines A6
Becoming Wilde: Resistent (Un)Belief in _De Profundis_
Elizabeth Richmond-Garza, The University of Texas at Austin
That (Un)believably Queer Practice of Remixer: Creating Beliefs Spaces
Liedeke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)
The Pragmatology of Privileged Unbelief: Inclusive Practice in Postcolonial Neuromemes (Amin Maalouf, Ferzan Ozpetek, David Bowie, Sherman Alexie, Ian McEwan)
Matthew Mild, Keele University & University of London
STREAM B 11:00 AM - 12:45 PM

Saturday, March 31, 2018
Haines A6
Virginia Woolf and Gertrude Stein: Queerly Different Responses to Fascism
   Chris Coffman, University of Alaska Fairbanks
Politiques Sexuelles/Textuelles en Afrique du Nord: Transcultural Intersections and Translative Displacements in Contemporary Queer Francophone Writing from the Maghreb
   William Spurlin, Brunel University London
Early Modern Queer: a Matter of Belief
   Pierre Zoberman, Université Paris 13

Sunday, April 1, 2018
Haines A6
Performing Queerness: from the Abject to the Nomad
   Ningning Huang, University of California San Diego (UC San Diego)
Saint Jerome; Queer Canonization and Cultural Transmission
   Robert Barrett, University of California Irvine (UC Irvine)
Travestismo (Transvestism) and the Queer Snake in Peru
   Danielle Roper, University of Chicago

SEMINAR: 50 YEARS AFTER THE SEASON OF POLITICS: LITERATURE, ART, AND MEDIA OF 1968
   Julia Alekseyeva, Brooklyn College, City University of New York
   Erin Schlumpf, Ohio University

Friday, March 30, 2018
Humanities A32
Radical Print Culture and the Global ’68
   Kristin Matthews, Brigham Young University
The West German Kommune: Protest, Provocation, Art
   Martina Kopf, Johannes Gutenberg Universität Mainz (University of Mainz)
"Up Against the Wall, Motherfucker": The History of a Phrase
   Bill Freind, Rowan University
A Venezuelan in Paris: Carlos Cruz-Diez and the Politics of Post-68 Public Space
   Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018
Humanities A32
‘Revolutionizing’ Shanghai and Paris in 1968: Politics and Aesthetics in Juvenescent Spaces and Anamorphic Temporalities
   Xiaojiao Wang, University of California San Diego (UC San Diego)
Maoism as Rival Modernity: Maoism, May ’68 and the Global Culture of Revolution
   Diana King, Columbia University
What Is a Just Revolt?: Godard, Groupe Dziga Vertov, and the Epistemological Questions of French Maoism after May ’68
   Man Tat Terence Leung, Hong Kong Polytechnic University (SPEED)
Ties not Bind(ers): Relating to “la génération ’68”
   Katherine Costello, Georgetown University
Sunday, April 1, 2018
Humanities A32
Translate or Revive: The 1968 Textual Politics around Walter Benjamin
Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)
Counterculture and Film. Between 1968 and the 2011 Egyptian Uprising
Amir Taha, Independent Scholar
Image-metaphorai in No Instante Agora: temporal and spatial voyages through 1968 images
Ana Paula Hirano, Harvard University

SEMINAR: AFTER RACE: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM
Lynn Itagaki, University of Missouri
Rafael Perez-Torres, University of California Los Angeles (UCLA)

Friday, March 30, 2018
Royce 154
The sea cannot be fenced: Comparative Diasporic Alignments Brazil, Cuba, United States
Alessandra Santos, University of British Columbia
From the Border(lands): The Window in Nella Larsen's Passing
Mercedes Trigos, New York University (NYU)
Contemporary Caribbean Mulatez: Junot Diaz's Afro-Latino Aesthetic and the Challenge to Dominican and U.S. Antiblackness
Nathan Martinez Pogar, California State University, Dominguez Hills

Saturday, March 31, 2018
Royce 154
On Octavia Butler's Illicit Crossbreeds
Bernabe Mendoza, Rutgers University
An Ontology of White Supremacy: Racial Dualism and the Transhuman Nightmare
Haerin Shin, Vanderbilt University
Beyond the Father's House: A Contemplation of Hortense Spiller's "Mulatta-ness"
Haylee Harrell, Emory University
The Race for Finance: Comparative Racialization, Algorithmic Governmentality, Neoliberalism
Lynn Itagaki, University of Missouri

Sunday, April 1, 2018
Royce 154
The Futurity of Race and Latinx Historical Memory
Rafael Perez-Torres, University of California Los Angeles (UCLA)
Comparative Racialization and Antiracism in the Work of Frantz Fanon
Sonali Thakkar, University of Chicago
The Flexible Filipino: Organized Labor's Role in Comparative Filipino and Latino Racialization within the Filipino-American Novel
Alden Sajor Wood, University of California Irvine (UC Irvine)
A Pretty Pass: Exchanging Concepts Between African-American and Hebrew Literatures
Roy Holler, Indiana University Bloomington
SEMINAR: BEYOND NEO-POLITICS: TEMPORAL FICTIONS IN THE AGE OF NEOLIBERALISM, NEOFASCISM, AND POSTCOLONIALISM
Justin Rogers-Cooper, LaGuardia Community College, City University of New York
Peter Hitchcock, The Graduate Center, City University of New York

Friday, March 30, 2018
Bunche 2156
The Bonds that Tie: Financialization as Event and Eventness
peter hitchcock, Baruch College, City University of New York
The Racialized Liberalism of Colombian Coffee Capitalism: Fernando González’s Viaje a pie and Julio Posada R.’s “El machete”

Benjamin Johnson, Instituto Caro y Cuervo (Caro and Cuervo Institute)
America’s Russia: The Bolshevik Revolution, Racial Socialism, and Radical Serial Form
Jesse Schwartz, LaGuardia Community College, City University of New York
Eugenics and the New Enclosures of Reproduction in Orphan Black
Rebekah Sheldon, Indiana University Bloomington

Saturday, March 31, 2018
Bunche 2156
Time, Technology and Imagined Revolutions
Labanya Unni, City University of New York (CUNY)
The Narrative of Transitioning and the New Revolutionary Subject in “Die Standing Up”
Mariko Plescia, University of Oregon
Communist Genre: Party Fictions, U.S. Naturalism, and 21st Century Populism
Justin Rogers-Cooper, LaGuardia Community College, City University of New York
States of Defeat: Imaginaries of Central American Insurrection.
Eric Vázquez, Dickinson College

Sunday, April 1, 2018
Bunche 2156
Queer Hope in Arundhati Roy’s ‘The Ministry of Utmost Happiness’ (2017)
Shoumik Bhattacharya, The Graduate Center, City University of New York
Dystopia / Utopia: The Dreamworlds of Walter Benjamin and the Left Behind Series
Faith McGlothlin, New York University (NYU)
Beyond the State of Nostalgia: On Human Futurity in Hannah Arendt and Sylvia Wynter
Michael Rumore, The Graduate Center, City University of New York
The Temporal Regimes of Value-Creation and the Communist Future
Chris Carpenter, The Graduate Center, City University of New York

SEMINAR: BLACKNESS IN 21ST-CENTURY FRANCE
Mame-Fatou Niang, Carnegie Mellon University

Friday, March 30, 2018
Haines A20
Black Aesthetics and the Rise of “Cool Islam” among Afro-Parisian Youths
Mame-Fatou Niang, Carnegie Mellon University
Négropolitaine (Be)Longings: Fabienne and Véronique Kanor’s La noiraude
Sophie Saint-Just, Williams College
Saturday, March 31, 2018
Haines A20
Blackness, le racisme décomplexé and the African American Tourist in Paris
Claire Garcia, Colorado College
Forced to 'Live on the Frontier': New (?) Perspectives on Black(ness) in Popular French Cinema
Juliane Tauchnitz, Universität Leipzig (Leipzig University)
Negotiating Blackness in the Digital Space – A Comparative Perspective on Afro-French and Afro-Spanish Blogs
Julia Borst, Universität Bremen (University of Bremen)

Sunday, April 1, 2018
Haines A20
On the Inescapability of Hegemony: Geography and Discourse in Representations of Black Paris and Blacks in Paris
Maboula Soumahoro, Université François-Rabelais (François Rabelais University)

SEMINAR: CIRCULATING TEXTS AND SUBJECTS IN TRANSIT: TRAVEL AND TRANSLATION IN THE NINETEENTH CENTURY
Krista Brune, Pennsylvania State University (Penn State)
Ty West, Saint Mary’s College, Notre Dame

Friday, March 30, 2018
Bunche 1265
Speculative Juxtapositions: Travel books, Translations, and Untranslated Travel Books
Ty West, Saint Mary’s College, Notre Dame
Dom Pedro II’s Hemispheric Travels, Translations, and Literary Friendships
Krista Brune, Pennsylvania State University (Penn State)
Two Nineteenth-Century Portuguese Women Writers, Travelers, Translators
Estela Vieira, Indiana University Bloomington

Saturday, March 31, 2018
Bunche 1265
(Mis)Translating a Cosmopolitan Modernity: The Porfirian Centennial Celebrations of Mexican Independence
Manuel R Cuellar, George Washington University
The Affective Orientalist Imaginary of Burton’s Arabian Nights
Anna Ziajka Stanton, Pennsylvania State University (Penn State)
In Pursuit of the Authentic Self: Translations of Gulliver’s Travels in Colonial Bengal
Saswati Saha, Sikkim University
Arabian Nights/ Layāli inglīziyyah [English Nights]: Domestic sexual discourse and the pretext of translation in Richard Burton’s Arabian Nights
Omar Qaqish, McGill University

SEMINAR: CRIME FICTION, COSMOPOLITANISM, AND NON-VIOLENT CRIME: PART I
Bruce Robbins, Columbia University

Friday, March 30, 2018
Bunche 3164
SE VENDE MEMORIA: neoliberalismo y crisis en el Chile postdictatorial de El corazón del silencio de Tatiana Lobo
Julia Gonzalez Calderon, University of California Los Angeles (UCLA)
"The Part about the Crimes": Bolano and Crime Fiction
Paulo Horta, New York University Abu Dhabi
Bengali Crime Fiction: Cosmopolitan Fantasy and Local Complicity
Minu Tharoor, New York University (NYU)
STREAM B 11:00 AM - 12:45 PM

Saturday, March 31, 2018
Bunche 3164
Exception, Exile, Extradition: Detective Fiction and Global Order
Jaime Gonzalez, Duke University
The Non-Violent Violence of Markets: Drug War Fiction and the Impossibility of Global Justice
Andrew Pepper, Queen’s University Belfast
Human Trafficking in Television Crime Fiction and Documentary
Kathleen Komar, University of California Los Angeles (UCLA)
When the Economy Went “Boom”: The Long Goodbye of Marca España
Carlos Varon Gonzalez, New York University (NYU)

Sunday, April 1, 2018
Bunche 3164
Corruption and Conspiracy in South Korean Crime Dramas: A Critique of Democracy and Neoliberalism
Lindsay Schaffer, University of California Riverside (UC Riverside)
Nordic Noir authors and plots within plots
Ross Shideler, University of California Los Angeles (UCLA)
The Case of the Disappearing Detective: Liza Marklund and the End of Nordic Noir
Lynn Wilkinson, The University of Texas at Austin

SEMINAR: DELAY AND IMMEDIACY: TRANSLATION TEMPORALITIES II
Marlene Hansen Esplin, Brigham Young University
Assumpta Camps, Universitat de Barcelona (University of Barcelona)

Friday, March 30, 2018
Haines A74
Where Time Was Not: Italian Translations of Spoon River Anthology
Diana Thow, University of California Berkeley (UC Berkeley)
Foreign Form versus Local Materials: East Meets West for Symbolic Hegemony?
Youngmin Kim, Dongguk University
Biography Translation in Historical Context: George Washington’s Biography in East Asia
Yuki Morioka, University of Washington

Saturday, March 31, 2018
Haines A74
Stop, Pause, and Repeat: the Untranslatable Fragments and Fragmented Time in Theresa Hak Kyung Cha’s Dictee
Yoon Jeong Oh, New York University (NYU)
Translational Form in Ruth Ozeki’s A Tale for the Time Being (2013)
Claire Gullander-Drolet, Brown University
Retranslating the “American West”: Early English Translations of Cabeza de Vaca’s Relación
Marlene Hansen Esplin, Brigham Young University
Clarice Consecrated
Chloé Brault MacKinnon, Stanford University

Sunday, April 1, 2018
Haines A74
Translation as a Form of Re-mediation
Tatjana Soldat-Jaffe, Florida State University
Linguistic Fluidity and Translatability over Time: The Post-Yugoslav Dispute over the Folk Ballad “Hasanaginica”
Visnja Krstic, University of Belgrade
Marie Corelli’s Temporal Power, Deferred: Revolutionary Translations in Russia and Palestine
Spencer Scoville, Brigham Young University
Petrarch, His Readers, and His Translators: Between Archaism and Modernity
Chiara Benetollo, Princeton University

SEMINAR: DISABILITY AESTHETICS AND POLITICS IN EAST ASIAN AND TRANSTATIONAL CONTEXTS
Hangping Xu, Stanford University
Steven Riep, Brigham Young University

Friday, March 30, 2018
Haines A76
Crippling the Stage and Mobilizing the Prosthetic: Disability Aesthetics and Reception of the Disabled Dancers in Taiwan
Hsiao-yu Sun, National Sun Yat-sen University
"Daddy, Why Didn’t You Die?: Sick Bodies and Ill Minds in Guo Songfen’s Short Stories
Li-ping Chen, University of Southern California
Disability as Cross-Strait Biopolitics: A Taiwanese Film’s Afterlife in Mainland China
Hangping Xu, Stanford University
Ailing Body as a Host: On the Difficulty of Not Being Non-Sensual
Woosung Kang, Seoul National University

Saturday, March 31, 2018
Haines A76
Staggering in the World of Thorns: Yu Xiuhua as a Cultural Icon
Xin Ning, Jilin University
Yu Xiuhua, Disability and A New Voice in Chinese Poetry
Steven Riep, Brigham Young University
Disabilities: The Displayability of Deformity--On Yan Lianke’s Pleasure
Shelley Chan, Wittenberg University
Rioting Sickness: The Aesthetics of Mental Disability in the Short Fiction of Okamoto Kanoko (1889-1939)
Pau Pitarch Fernandez, Waseda University

Sunday, April 1, 2018
Haines A76
Midget Wrestling and Boxing: It’s crazy. It’s sick. It’s lit.
Neslie Carol Tan, The University of Melbourne
Imagining Ngoc
Hyongjin Oh, University of Minnesota Twin Cities
Migration, Disability, and Alternative Ways of Knowing in Lan Cao’s Monkey Bridge
Nozomi Saito, University of Pittsburgh
Eugenic Nostalgia: Self-Narration and Internalized Ableism in Kazuo Ishiguro’s Never Let Me Go
William Kanyusik, Loras College
SEMINAR: ECOLOGICAL SOUNDINGS: AN INTERMEDIAL REFLECTION ON SOUND AND SENSE

Rasheed Tazudeen, Yale University
Yiren Zheng, University of Chicago

Friday, March 30, 2018
Bunche 3153
Out of Her Depths
John Mowitt, University of Leeds
Philomela's Complaint
Shane Butler, Johns Hopkins University
Charles Darwin vs. Herbert Spencer: Reinterpreting a historic debate about the evolutionary origins of music
Miriam Piilonen, Northwestern University
The Dissonant Ecology of Béla Bartók’s The Wooden Prince
Rasheed Tazudeen, Yale University

Saturday, March 31, 2018
Bunche 3153

Chrysanthemum Fields Forever: Folk-Rock and the LP Form in Taiwan
Andrew F. Jones, University of California Berkeley (UC Berkeley)
Tonkori resonation – ethical capacity of corporeal resonation
Yurika Tamura, University of California Riverside (UC Riverside)
The salpinx and the sounds of domination in ancient Greek thought
Sarah Nooter, University of Chicago
The Cunning Tongue: An Acousmatic Voice in the 17th-Century China
Yiren Zheng, University of Chicago

Sunday, April 1, 2018
Bunche 3153

Bring Your Own Bird Voices: Poem as Anechoic Chamber
Serena Le, University of California Berkeley (UC Berkeley)
The Blacked Out Voice: Max Frisch, Sound and Security
Marc Cesar Rickenbach, The Graduate Center, City University of New York
"Little Island of Silence": Moving and Listening through Cricket Sounds in William Faulkner’s "Light in August"
John Schranck, University of California Santa Barbara (UC Santa Barbara)

SEMINAR: EVERYDAY LIFE IN MODERN CHINESE LITERATURE AND FILM

Wenjin Cui, University of New Hampshire
Todd Foley, New York University (NYU)

Friday, March 30, 2018
Haines A2

Examining the Quotidian in "Miss Sophia’s Diary"
Todd Foley, New York University (NYU)
Quotidian Poverty, Rhythm, and the Body in Luotuo Xiangzi
Keru Cai, University of California Berkeley (UC Berkeley)
Shi Tu'o's Serial Ukiyo-e of Changing "Life modes": History in the Local World
Yi Zheng, University of New South Wales
The Revolutionary Everyday: Imitating Heroic Characters via Trans-mediations in Socialist China
Renren Yang, Stanford University
Saturday, March 31, 2018
Haines A2
Everyday-life poetics in the 1970s Hong Kong
Ka Ki Wong, Hong Kong Shue Yan University
The Multi-faceted Paradigm of Everyday Life in Contemporary Chinese Short Stories
Giusi Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)
White Deer Plain: Disclosing An Everyday Rural World
Gengsong Gao, University of Richmond
The Everyday and the Back in the Day: Time Travel and 90s Nostalgia in Goodbye Mr. Loser and Duckweed
Angie Chau, Arizona State University

Sunday, April 1, 2018
Haines A2
Melancholy of Troublesome Life
Wujun Ke, University of California Irvine (UC Irvine)
Deferred Memories and the Unhomely in Everyday Life: The Drifting Children and Migrants in Chung Mong-hong's
The Fourth Portrait
Ivy Ichu Chang, National Chiao Tung University
The Embodied Situations: Everyday Life in Jia Zhangke's Films
Wenjin Cui, University of New Hampshire
The (Un-)Eventful Life: Humans as Spectacles in Dragonfly Eyes
Jue Hou, University of Chicago

SEMINAR: FEELING MODERN/MODENG/MODAN: EMOTIONALITY VIS-À-VIS MODERNITY IN EAST ASIA
Chun-yu Lu, College of William and Mary

Friday, March 30, 2018
Haines A82
Late Qing Revolution and Emotive Invocation of the Past: On Justification of Violence and Racial Rage
Makiko Mori, Auburn University
Yun A. Lee, Oakland University
The Emotional Life of Photographic Images: Circulating Poetic and Visual Tropes of Gender in Republican China
Shengqing Wu, The Hong Kong University of Science and Technology

Saturday, March 31, 2018
Haines A82
Resisting by Kitsch: Affection in Xu Xu's Wartime Drama Brothers (1944)
Jiaqi Yao, University of British Columbia
Mapping Out Qing: Contested Feelings in Chinese Popular Romance During WWII
Chun-yu Lu, College of William and Mary
The Formation of New Cultural Emotions in the Chinese New Yang'ge Movement
Qingyuan Xiong, Yangzhou University
**STREAM B 11:00 AM - 12:45 PM**

**Sunday, April 1, 2018**

Haines A82

**Hurrah! For Freedom: Politics of Love in Postwar South Korea, 1945-1960**

Sueyoung Park-Primiano, Ithaca College

Han and Songmot in Lee Cheong-Jun Seopyonje

jeni legg, University of Wisconsin-Madison

Work is Work and Play is Play: Affective Labor and White-Collar Subjectivities in Japanese Postwar Cinema

Hannah Airriess, University of California Berkeley (UC Berkeley)

CCTV’s Baijia jiangtan (The Lecture Room) and the creation of an emotional space to nurture the individual

Xiaoting Diana Lin, Indiana University Northwest

**SEMINAR: FORMS OF LAW: THE AGENTIVE CAPACITIES OF LITERARY AND LEGAL FORMS**

Rose Casey, West Virginia University

Stephanie DeGooyer, Willamette University

**Friday, March 30, 2018**

Bunche 2150

Dissipating Forms

Peter Goodrich, Benjamin N. Cardozo School of Law

Law’s Aesthetic Historiography: Allegory, Monument, and Oblivion

Bernadette Meyler, Stanford Law School

Literary and Legal Forms of Refuge and Return

Angela Naimou, Clemson University

**Saturday, March 31, 2018**

Bunche 2150

Mapping Genocide through Empathy: Law, Orality and Cultural Trauma in Louise Erdrich’s Tracks*

Irina Popescu, University of California Berkeley (UC Berkeley)

Parallel Forms

Stephanie DeGooyer, Willamette University

Sustainable Forms

Caroline Levine, Cornell University

**Sunday, April 1, 2018**

Bunche 2150

The Force of Literature

Rose Casey, West Virginia University

To Die as an Extra: Figural and Formal “Acts of Genocide”

Joseph Slaughter, Columbia University

Without Form and Void: Dystopian Literature and Legal Lacunae

Peter Leman, Brigham Young University
SEMINAR: FORMS OF SURVIVAL

Friday, March 30, 2018
Humanities A65
Endurance is Dead; Long Live Survival!
Ellwood Wiggins, University of Washington Seattle
Entelechy and Survival
Davide Stimilli, University of Colorado Boulder
Becoming Lapidary: Benjamin and Brecht on a Geo-logic of Survival
Jason Groves, University of Washington
Ars survivendi: Precarious Life in Brecht's Garden Poems
Bryan Klausmeyer, Occidental College

Saturday, March 31, 2018
Humanities A65
Blanchot and the Survival of Death
Sarah Stoll, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Survival, Quote Unquote
Dominik Zechner, New York University (NYU)
Elements of Life: the Gene and the Metaphysics of Survival
Sorelle Henricus, National University of Singapore
To the Shipwrecked: Survival as Metaphor
Arne Höcker, University of Colorado Boulder

Sunday, April 1, 2018
Humanities A65
Surviving Utopia: Moments in Late- and Post-Socialist Russia
Tom Roberts, Smith College
After the Gap: Re-narrativizing Broken Jewish Memory
Leonie Ettinger, New York University (NYU)
The Survivors of the Earth; or Survival and Infinity
Adam Stern, Yale University
Political Survival and Protest Sound in Thailand
Benjamin Tausig, Stony Brook University (The State University of New York)

SEMINAR: HUMOR AND THE MAKING OF MIDDLE EASTERN AND NORTH AFRICAN MODERNITIES

Mostafa Abedinifard, University of Toronto
Nasrin Rahimieh, University of California Irvine (UC Irvine)

Friday, March 30, 2018
Royce 152
We’ve Only Got Ourselves to Blame: Negating Otherness with Self-Deprecating Humor
Sheena Steckl, University of Utah
Humor as Resistance in Imil Habibi’s “Pessoptimist”
Molly Courtney, University of California Los Angeles (UCLA)
Emil Habibi’s Pessoptimist: Literalism, Linguistic Diversion and Anti-Modern Accidents
Rama Alhabian, Cornell University
Better to Laugh than Cry: Humor as an Act of Mourning a Lost Palestinian Modernity
Drew Paul, The University of Tennessee Knoxville
SATURDAY, MARCH 31, 2018
ROYCE 152
Molla Nasreddin and the Creative Cauldron of Transcaucasia
Janet Afary, University of California Santa Barbara (UC Santa Barbara)
Kamran Afary, California State University
Kamran Afary, California State University
Shaming the Nation into Modernization: Self-Deprecating Modernity in Late Qajar Iran
Mostafa Abedinifard, University of Toronto
As "Modernity" Goes Native
Niloofar Sarlati, University of Minnesota Twin Cities
Humor, Gender, Rupture and Revolution in Mehrjui’s “Lodgers”
Khatereh Sheibani, York University

SUNDAY, APRIL 1, 2018
ROYCE 152
Funny Story: Modernity, Urdu Humor, and Ibnē Inshā’s Travelogue
Ateeb Gul, Lahore University of Management Sciences
An Engaged “Infinite Absolute Negativity”: Comic Irony as Social Critique in Kierkegaard and Salih
Elisabeth Alderks, University of Minnesota Twin Cities
Humor as a Destabilizing Art Form in the Arab World
Boutheina Khalidi, American University of Sharjah
Between Arabi and Ajnabi: Humor as a Site for Cultural Negotiation
Zidani Sulafa, University of Southern California

SEMINAR: INFAMOUS LIVES: LIFE-STORIES AND BIOGRAPHIES
AT THE MARGIN
Beatrice Mazzi, Columbia University
Julien Zanetta, University of Geneva

FRIDAY, MARCH 30, 2018
BUNCHE 2121
Auto/Biographical Tricksters and Tricks of their Trade
Amaury Leopoldo Sosa, Dickinson College
It is Showing not Telling: The Novelist, The Witness and America’s Conscience
Audrey Louckx, Université de Mons (University of Mons)

SATURDAY, MARCH 31, 2018
BUNCHE 2121
The Silent Double: The Queerness of Nabokov’s Forgotten Brother Reflected in the Askew Mirrors of Fiction and Biofiction
Laura Cernat, KU Leuven (University of Leuven)
We’re a Queer Family: Marginal Intimacy Sam Steward’s Autobiographical Oeuvre
Kristopher Poulin-Thibault, University of Toronto
The Queering of Self-Narrative Conventions in Goliarda Sapienza’s Le certezze del dubbio
beatrice mazzi, Columbia University

SUNDAY, APRIL 1, 2018
BUNCHE 2121
Fragrant When Bruised: The Morgan Powell Papers
Brad Fox, The Graduate Center, City University of New York
The Sense of an Ending: Writing Suicide
Jay Grossman, Northwestern University
SEMINAR: LAMENTS OF NATURE
Juliane Prade-Weiss, Yale University

Friday, March 30, 2018
Bunche 2173
Disfiguring Lament: Ovid’s Cruel Conception of Literature
Arnd Wedemeyer, Institute for Cultural Inquiry (ICI Berlin)

...Something entirely un-named, even barely nameable: Loss of Language at the Fin-de-Siècle
Veronika Jicinska, Univerzita Jana Evangelisty Purkyně v Ústí nad Labem (UJEP)

Shalamov’s Ecology & The Tradition of Lament
Sarah Corrigan, Harvard University

Saturday, March 31, 2018
Bunche 2173
Symphonic Nature: From Representation to Lament in Mahler’s Symphonies
Brent Wetter, Worcester Polytechnic Institute

Nature’s Lament, the Posthuman, and Pre-Traumatic Stress Disorder in Spielberg’s A.I.
Joseph Metz, University of Utah

Performing Nature’s Lament: Climate Change and the Failure of Language
Ramona Mosse, Freie Universität Berlin (Free University of Berlin)

Sunday, April 1, 2018
Bunche 2173
Taking Measure of Lament
Christopher Law, Goldsmiths, University of London

Lamenting Nature in Benjamin
Juliane Prade-Weiss, Yale University

SEMINAR: LITERARY LEGACIES OF THE 1980S
Alexander Manshel, Stanford University
Lee Konstantinou, University of Maryland, College Park

Friday, March 30, 2018
Bunche 1221A
Deena Varner, Purdue University

Money for Nothing and the MTV Novel
Angela Allan, Harvard University

Movement Politics in Tom Wolfe’s The Bonfire of the Vanities
Jeffrey Lawrence, Rutgers University

The Cartoon Art: Neoliberalism, the Graphic Novel, and 1986
Lee Konstantinou, University of Maryland, College Park

The Market for Literary Fiction and the Question of Critique since the Eighties
Carey Mickalites, University of Memphis
STREAM B 11:00 AM - 12:45 PM

Saturday, March 31, 2018
Bunche 1221A

Reading 1982
  Alexander Manshel, Stanford University
The “Particular Luridity of 1984”: 1980s Joan Didion
  Karen Steigman, Otterbein University
The Reagan Revolution & the Politics of the American Novel: The Ascent of Toni Morrison in the Age of Conservative Pop Fiction
  Bryan Santin, Concordia University
The Legacies of Blockbuster Multiculturalism
  Leif Sorensen, Colorado State University

Sunday, April 1, 2018
Bunche 1221A

"There is Always a Style Suit": The Queer Politics of 1980s Nostalgia
  Patricia Stuelke, Dartmouth College
Nineteen Eighty-Four in 1984
  Phillip Wegner, University of Florida
Netflix Nostalgia for the Present, or, the Gothic Obsolescence of "Stranger Things"
  Joel Burges, University of Rochester

SEMINAR: MATERIALITY, VIOLENCE, AND TRAUMA IN LITERATURE
  Jay Rajiva, Georgia State University

Friday, March 30, 2018
Royce 190

  Cajetan Iheka, The University of Alabama
Illness and the Legible Body: A Study of Trauma and Conversion in Richardson's Clarissa
  Jane Shmidt, The Graduate Center, City University of New York
“Crimes and the Real Trauma”
  concetta principe, Trent University

Saturday, March 31, 2018
Royce 190

An Inheritance of Fear: “Genetic Memory” and Black Bodies in Public Space
  Shermaine Jones, Virginia Commonwealth University
Auto(motive) Poiesis: Subaltern Materiality in the Age of the Autonomous Car
  D.E. St. John, Georgia State University
The Hydro-social Archive: History as a Socio-natural Hybrid in Arundhati Roy's The God of Small Things
  Shanna Early, Emory University
Online Mixed-media Narratives and Transgenerational Trauma in Contemporary France: between Historicity and Instantaneity.
  Priscilla Charrat Nelson, Bradley University
Sunday, April 1, 2018
Royce 190
The Writer’s Gaze, in the Wound: Raja Shehadeh and Palestinian Trauma
Maimuna Islam, The College of Idaho
Remembering through Ghosts in Takuapa, Thailand
Chantal Croteau, University of Michigan-Ann Arbor
"If They Kill Me, What Will Die?": Nonhuman Identity and Interspecies Politics in Indian and Nigerian Fiction
Kieran Lyons, Louisiana State University (LSU)
The Hungry Tide’s Excessive Touch
Jay Rajiva, Georgia State University

SEMINAR: MODERNISM AND ITS ENVIRONMENTS
Justin Neuman, The New School
Michael Rubenstein, Stony Brook University (The State University of New York)

Friday, March 30, 2018
Bunche 3150
Wild Modernism
Justin Neuman, The New School
Two Modes of Environmental Criticism: Nose-to-Tail and Distance
Laura Perry, University of Wisconsin-Madison
Mary Austin’s Desert Modernism
Stefanie Sobelle, Gettysburg College
Eyeless and so terrible: Woolf’s Environments
Manya Lempert, University of Arizona

Saturday, March 31, 2018
Bunche 3150
The Baroness Elsa von Freytag-Loringhoven, Urban Ecology, and the Dada Cyborg
Sarah Fantini, The University of Melbourne
The Modernist Urban Novel and Its Planetary Offspring
Ursula Heise, University of California Los Angeles (UCLA)
Extent, Verticality, Scale: Tracing Literary Descriptions of Landscape in the 20th Century
David Rodriguez, Stony Brook University (The State University of New York)
Reflexivity of Environment and Modernity Wolf Totem and Under the Dome
Min Yang, Bowling Green State University
Modernist Air Rights
Paul Haacke, Pratt Institute

Sunday, April 1, 2018
Bunche 3150
Émile Zola’s Milieu as Environmental Theory
Eddy Troy, University of California Riverside (UC Riverside)
Uexküll, Technology, and the Impenetrable Life
Duygu Ergun, University of Michigan-Ann Arbor
The Machine as Environment and Environment as Machine in Wyndham Lewis’ BLAST
Nicholas Pisanelli, Brown University
Water in Irish Literature 1922-2017
Michael Rubenstein, Stony Brook University (The State University of New York)
STREAM B  11:00 AM - 12:45 PM

SEMINAR: NEW DIRECTIONS IN FEMINIST MEDIA STUDIES
Keri Walsh, Fordham University

Saturday, March 31, 2018
Haines A78
Hollywood’s ‘Lady Film Cutters’: Gender, Labor, and Film Editing in Studio-era Hollywood
Kirsten Hatch, University of California Irvine (UC Irvine)
Was there a Soviet Women’s Cinema?: Esfir Shub, Elizaveta Svilova, and Film Editing as Women’s Work
Lilya Kaganovsky, University of Illinois at Urbana-Champaign
Between Willa and Zoë: Figuring Voice in Hollywood and in Modernist Fiction
Sara Bryant, Bryn Mawr College
Persona Work: Feminist Modes of Seeing Social Labor, Stardom, & Self
Mollie Eisenberg, Princeton University

Sunday, April 1, 2018
Haines A78
Feminism in the Flesh: New Works by French Women
Anne Branczyk, Vassar College
"Moving Toward an Unknown Other": A Close Viewing of Absence, the Black Female, and the Imperial Gaze in
Claire Denis’s "Chocolat" and "White Material"
Sarah Davis, Stony Brook University (The State University of New York)
"She Reached in and Put a String of Lights around My Heart": The Queer Legacy of Donna Deitch’s "Desert Hearts"
Patricia Juliana Smith, Hofstra University
Film Quotation and The Watermelon Woman: Re-Membering Film Studies’ Historiography
Eleni Palis, University of Pennsylvania

SEMINAR: PEDAGOGY OF POETRY/ POETICS OF PEDAGOGY
Moberley Luger, University of British Columbia
Johanna Skibsrud, University of Arizona

Friday, March 30, 2018
Haines 122
"As if": Poetics and Pedagogy
Johanna Skibsrud, University of Arizona
From Forcework to Formwork: The Critical Value of Poetic Theoria
Monique Tschofen, Ryerson University
Listening against Listening to Poetry
John Melillo, University of Arizona
Poetry, Pedagogy, and Rituals of Unknowing
Brent Armendinger, Pitzer College
The Teacher as Critic
Jesse Nathan, Stanford University

Saturday, March 31, 2018
Haines 122
"Bryn Mawr was the turning point”: Mark Nowak’s Pedagogical Poetics
Alan Golding, University of Louisville
Laying Bare the Device: Teaching Poetry Through the Archive
Wiens Jason, University of Calgary
Dismantling the Ivory Tower: Building Community in University Classrooms via Slam Poetry and Radical Queer Pedagogy
Jennifer Coletta, Illinois State University
Cultural Studies in the Poetry Classroom
Moherley Luger, University of British Columbia

SEMINAR: POETIC DETERMINATION
Nathan Brown, Concordia University

Friday, March 30, 2018
Haines 118
Baudelaire’s Shadow
Nathan Brown, Concordia University
The Real, the Rational, and the Reading Critic: On Pierre Macherey’s A Theory of Literary Production
Audrey Wasser, Miami University
Description as Determined Accident: Gertrude Stein and After
Seth Perlow, Georgetown University

Saturday, March 31, 2018
Haines 118
Novelty, Non-Conceptuality, and Aesthetic Experience
Robert Lehman, Boston College
"Bei diesen tauchenden Worten": On the Determinacy of Poetic Echoes
Alexis Briley, Washington University in St. Louis
Poetics of (In)Finitude: Rilke, Hegel and Determinate Existence
Jessica Passos, Northwestern University
Figural Force
Tracy McNulty, Cornell University

Sunday, April 1, 2018
Haines 118
Typographic Determinates
Jed Rasula, University of Georgia
Ontogeny, Phylogeny, and Organicism: Fred Wah’s "Breathin’ My Name With a Sigh"
Jean-Thomas Tremblay, University of Chicago
Structureless Compendium: Knowledge and Self-Determination in Will Alexander’s Poetry
Stephen Ross, Concordia University

SEMINAR: POETRY AND PUBLIC FEELING II
Kate Singer, Mount Holyoke College
Eric Lindstrom, University of Vermont

Friday, March 30, 2018
Haines A24
IMH: Immiserated Forms (Rankine and Keats)
Eric Lindstrom, University of Vermont
Feeling (Red, White and) Blue: Private and Public Misery in Claudia Rankine’s Don’t Let Me Be Lonely
Annie Bolotin, University of Michigan-Ann Arbor
Devices for Coping: Claudia Rankine’s Citizen: An American Lyric
Keegan Finberg, University of Southern Indiana
"Afterimages": Visual Elegiac Modes in Black Poetry
Maurice Evers, University of Florida
Saturday, March 31, 2018
Haines A24
“All thy congregated might”: Affect’s Shape-Shifting Publics
Kate Singer, Mount Holyoke College
The Poem as Almanac: Sociality Crossing Time and Weather
Stephanie Anderson, Tsinghua University
“Enter: The ‘We’”: Speaking for the Species “We” in the Anthropocene
Christopher Spaide, Harvard University
Atmosphere, Apostrophe, and Complicity in William Godwin’s “Caleb Williams”
Anastasia Eccles, Stanford University

Sunday, April 1, 2018
Haines A24
Feeling Unfree in the Free World: French Translations of Cold-War Era American Poetry
Teresa Villa-Ignacio, Stonehill College
A Black Poem and a Black World
Daniel Benjamin, University of California Berkeley (UC Berkeley)
Disappointing Jack Spicer
Aaron Goldsman, Emory University
Feeling History’s “Unrelieved” Undertow: The Constitutive Damage of American Racism in Charles Olson’s and Jack Spicer’s Poetics
Kirsty Singer, University of California Irvine (UC Irvine)

SEMINAR: POLITICS AND MINOR LITERATURES
Osman Nemli, Vassar College
Mukasa Mubirumusoke, Grinnell College

Friday, March 30, 2018
Bunche 3156
Root, Rhizome, Relation: Glissant, Deleuze, and the Politics of Flesh
Benjamin Davis, Emory University
Housing Minor Literature: The Home as Site of Chicana/o Resistance
Katherine Davies, Miami University
Franz Kafka and Kim Sa-ryang: Abjection and the Space of Empire
Alexandra Yan, University of California Irvine (UC Irvine)
Living in On-Zone: Dubravka Ugresic as a Minor Writer
Jasmina Lukic, Közép-európai Egyetem CEU (Central European University)

Saturday, March 31, 2018
Bunche 3156
The Bent Head and the Photo: Photography in Hebrew Novels by Arab Authors
Ofra Amihay, University of California Santa Barbara (UC Santa Barbara)
The Book of Khalid: The Role of Pseudotranslations in Arab Immigrant’s Literature as Minor Literature
Amany Dahab, University of Western Ontario
Lorenzo Garcia Vega and the Revolution of the Minor Writer in Latin America
Margarita Pintado, Ouachita Baptist University

Sunday, April 1, 2018
Bunche 3156
Feminist Poetry in the 21st Century: A Hymn to Possibility
Shoshana Olidort, Stanford University
Minor Literatures and the Politics of Difficult Pasts
Cilliers Van den Berg, University of the Free State
"Nègres blancs d'Amérique": Quebec Literature and its Discontents
Emelyn Lih, New York University (NYU)
What does it mean to deterritorialize language, and how is it political?
Osman Nemli, Vassar College

SEMINAR: POTENTIALS FOR RESISTANCE: PERFORMANCE AND THE EPHEMERAL IN THE PUBLIC SPHERE
Ariel Leutheusser, The Graduate Center, City University of New York
Deniz Başar, University of Toronto

Friday, March 30, 2018
Haines 220
Horon Dance and Environmental Activism in Turkey
Sevi Bayraktar, University of California Los Angeles (UCLA)
It's Called Gentrification: Screening Race, Culture and Their Discontents in the Public Sphere
Russell Stockard, California Lutheran University

Saturday, March 31, 2018
Haines 220
A Retrospective Look on “Peace Cabaret”
Deniz Başar, University of Toronto
Paper Theater Pedagogy: Building a Feminist Public Sphere on Miniature Stages in La Paz, Bolivia
Mark Sussman, Concordia University
Puppets in Public: Activism, Carnival and Protest
Alissa Mello, Independent Scholar
Resistance on stage? The political theatre of Elfriede Jelinek and Kathrin Röggl
Isabelle Zirden, University of Cambridge

Sunday, April 1, 2018
Haines 220
The Novel Form of/and Resistance: Reading Arundhati Roy’s The Ministry of Utmost Happiness as Depiction of and Participant in Public Protest Culture
Leila Essa, King’s College London
On the Affective Experience of Place: Truman Capote’s Local Color
Ariel Leutheusser, The Graduate Center, City University of New York
Private property and public sphere: lesbianism in Weimar Berlin
Giulia Iannucci, Sapienza – Università di Roma (Sapienza University of Rome)

SEMINAR: PROLETARIAN AESTHETICS
Hunter Bivens, University of California Santa Cruz (UC Santa Cruz)
Anna Björk Einarsdottir, University of California Davis (UC Davis)

Friday, March 30, 2018
Royce 162
Tragic Optimism in the Socialist Key: Literaturnyi kritik, Lukács, and the theories of the Socialist Tragedy
Anastasiya Ospova, New York University (NYU)
Delayed resolutions: an analysis of early 20th century Chinese debates on proletarian literature
Jennifer Macasek, University of California Santa Cruz (UC Santa Cruz)
Revisiting German proletarian-revolutionary literature
Hunter Bivens, University of California Santa Cruz (UC Santa Cruz)
STREAM B 11:00 AM - 12:45 PM

Literature and Class Consciousness
Anna Björk Einarsdóttir, University of California Davis (UC Davis)

Saturday, March 31, 2018
Royce 162
Nazi Conversion Narratives: Turning Proletarians into German Workers
Sabine Hake, The University of Texas at Austin
Scenario for a Little Black Movie: Black Left Literature and Art from Proletarian to Popular Front
James Smethurst, University of Massachusetts Amherst
Proletarian Aesthetics at the Crossroads
Magnus Nilsson, Malmö högskola (Malmö University)
Proletarian Internationalism in a Persianate Key: Sadriddin Ayniy and his Slaves
Claire Roosien, University of Chicago

Sunday, April 1, 2018
Royce 162
Anarchism and Culture in Colonial Korea Revolution, Cooperatism, and the Appeal of Nature
Sunyoung Park, University of Southern California
Proletarian Modernism, Feminist Utopias and the Break-Up of Britain
Nick Hubble, Brunel University London
Korean Proletarian Literature and the Ethics of Armed Struggle: Darkness, Manchuria, 1937
Ruth Barraclough, Australian National University
Everybody's Proletarian Novel: Richard Wright’s Native Son and Documentary Montage
Kristin Canfield, The University of Texas at Austin

SEMINAR: RACE AND MATERIALISMS
Nathaniel Mills, University of Minnesota Twin Cities
Colleen Tripp, California State University, Northridge

Friday, March 30, 2018
Humanities A56
Fanon and New Materialism: Re-reading Muscular Tension under Settler Colonialism
Stephanie Clare, University of Washington
Roxane Gay’s Jacket Photo: Race, Writing, and the Materiality of Publishing
Daniel Mintz, Loyola University New Orleans
Workshopping Blackness: The Materialism of the Encounter and African American Authorship
Nathaniel Mills, University of Minnesota Twin Cities

Saturday, March 31, 2018
Humanities A56
"The Flesh is Next": Black Embodiment as Knowledge in Ishmael Reed’s Mumbo Jumbo
Zoe Rodine, University of Minnesota Twin Cities
Racial Slavery as Real Abstraction
Sara-Maria Sorentino, University of California Irvine (UC Irvine)
Ralph Ellison and “The Great American Probability Game”
Sean DiLeonardi, University of North Carolina at Chapel Hill

Sunday, April 1, 2018
Humanities A56
Among Two Worlds: Chateaubriand, Race and Travel
Michelle Lee, New York University (NYU)
William C. Nell’s Historical Materials at the Edge of Empire  
  *Kevin Modestino, Howard University*

Chinese Food without the Clichés  
  *Heather Lee, New York University Shanghai*

Pacific Sensations: Rebellions, Race, and Travel-Writing in Edgar Allan Poe’s Sea Tales  
  *Colleen Tripp, California State University, Northridge*

**SEMINAR: RACIST MEMORY, MEMORIES OF RACISM, AND THE QUESTION OF JUSTICE**
  *Rosanne Kennedy, Australian National University*  
  *Michael Rothberg, University of California Los Angeles (UCLA)*

**Friday, March 30, 2018**

**Humanities A26**

The Matter of White Lives: Racist Memory in the Age of Prejudice  
  *Dorian Bell, University of California Santa Cruz (UC Santa Cruz)*

James Baldwin’s Road Movie: Mobilizing Memory in I Heard It Through the Grapevine  
  *Hayley O’Malley, University of Michigan-Ann Arbor*

Through a Child’s Eyes  
  *Gil Hochberg, Columbia University*

The Hidden Curriculum: Exposing the Institutional Gaze  
  *Marianne Hirsch, Columbia University*

**Saturday, March 31, 2018**

**Humanities A26**

Commemorating Racist Histories  
  *Michael Rothberg, University of California Los Angeles (UCLA)*

Cultural memory and racial justice in post-segregationist societies: the discourses of non-racialism, anti-racism and decolonialism  
  *Sandra Young, University of Cape Town*

Reserving Race  
  *Elizabeth Wijaya, Cornell University*

Postcolonial Trauma and the Politics of Memory: Performing Time in The Trial of Governor Eyre  
  *Jason Allen-Paisant, University of Leeds*

**Sunday, April 1, 2018**

**Humanities A26**

Immunitary Borders: Racism and Refugee Detention in Recent Film  
  *Debarati Sanyal, University of California Berkeley (UC Berkeley)*

Black Sites/White Australia: the ‘Pacific Solution’ in History and Memory  
  *Rosanne Kennedy, Australian National University*

Whither Anti-Racism in France?  
  *Olivia Harrison, University of Southern California*
SEMINAR: READING RACE IN COLD WAR CULTURAL INTERNATIONALISM

Cate Reilly, Duke University

Friday, March 30, 2018
Haines A28
Black Skin, White Snow: Sissako’s “Oktyabr” and “Rostov-Luanda”
Jennifer Wilson, University of Pennsylvania
Yugoslav Socialism, Creative Self-Determination and the Third World Travelogue
James Robertson, Woodbury University
Soviet modernity, Soviet coloniality
Epp Annus, Ohio State University

Saturday, March 31, 2018
Haines A28
Race and Bandung: A Comparative Study of Richard Wright’s and Malek Bennabi’s Analyses of Race
Mahmoud Zidan, University of Jordan
Richard Wright’s Cold War: Africa, Bandung, and a Farewell to Mississippi
Gary Rees, Bemidji State University
Engineer of the Haitian Soul: Jacques Stephen Alexis’ Experiments in Socialist Realism
Christopher Bonner, University of Connecticut

Sunday, April 1, 2018
Haines A28
Nan Hu, Washington University in St. Louis
Translation, National Liberation, Race: The Erkundungen Series in the Eastern Bloc
Cate Reilly, Duke University
Anti-imperialism as National Allegory: The Limits of International Solidarity in the Work of Ryszard Kapuściński
Marla Zabel, Western Kentucky University

SEMINAR: RECONFIGURING SPACE AND IDENTITY: VOICES FROM THE MARGINS IN MODERN CHINESE LITERATURE AND CULTURE

Yanjie Wang, Loyola Marymount University
Yunwen Gao, University of Southern California

Friday, March 30, 2018
Humanities A68
Jiabiangou Testimonial Narratives: Remembering the Traumatic Descent in Space and Identity
Yenna Wu, University of California Riverside (UC Riverside)
The Verse of Us: Migrant Experience and the Critique of Postsocialist Spatial Imagery
Yanjie Wang, Loyola Marymount University
Illustrated Space: Maps, Memory, and Moments in Serialized Novels in Shanghai
Yunwen Gao, University of Southern California

Saturday, March 31, 2018
Humanities A68
Intersections of Gender, Class, and Urban Space in Hao Jingfang’s Folding Beijing
Cara Healey, Wabash College
Tamil–Sinophone Translingualism in Singapore’s Inter-Asian Hinterland: Migrant Worker Allegory in Eric Khoo’s My Magic
Brian Bernards, University of Southern California
Into the Jungle: Communism, Nationalism, and Ethnicity in Ng Kim Chew's Recent Writings
Ling Kang, Washington University in St. Louis
Creating A Female Spy from Chinese History: Female Representation in the Cold War Cinema
I-In Chiang, Independent Scholar

Sunday, April 1, 2018
Humanities A68
Coming-of-Age Narratives in Hong Kong: Cao Juren’s The Hotel (1952)
Virginia Leung, Universität Zürich (University of Zurich)
Modernity and Gendered Space in Taiwan Pulp
Mei-Hsuan Chiang, Taipei National University of the Arts
Ethnically Minoritizing the Contemporary Chinese Televisual Space
Jamie J. Zhao, University of Warwick

SEMINAR: REFUGEE ROUTES
Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)
Vanessa Agnew, Universität Duisburg-Essen (University of Duisburg-Essen)

Friday, March 30, 2018
Bunche 3157
The Stranger’s Right to Arrive
Vanessa Agnew, Universität Duisburg-Essen (University of Duisburg-Essen)
Mapping Hospitality in Lesbos and Beyond
Penny Vlagopoulos, St. Lawrence University
Indifference, the Refugee and the Artistic Encounter
Maria Hynes, Australian National University
Building Infrastructures for Scholars at Risk
Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)
Jane Newman, University of California Irvine (UC Irvine)
Jane Newman, University of California Irvine (UC Irvine)

Saturday, March 31, 2018
Bunche 3157
Defining Accountability and Social Change: The Civil March for Aleppo
Jan Horzela, Independent Scholar
Clara Zimmermann, Universität Wien (University of Vienna)
Clara Zimmermann, Universität Wien (University of Vienna)
Refugees, Eugenics, and Humanitarianism: Rethinking the Legacies of the 1923 Greco-Turkish Population Exchange
Asli Igsiz, New York University (NYU)
Once again Refugees? Rethinking the History of Ezidis’ Forced Migration and Displacement
Zeynep Türkyılmaz, Forum Transregionale Studien Berlin
The Orphan Nation: Armenian Children in Istanbul (1919–1922)
Nazan Maksudyan, Leibniz - Zentrum Moderner Orient (ZMO - Centre for Modern Oriental Studies)

Sunday, April 1, 2018
Bunche 3157
Teaching with Grief: A Study of Politics, Pain and Power in Monsieur Lazhar
Hande Gurses, University of Massachusetts Amherst
’Vergangenheitsbewältigung’ as Midlife Crisis: Writing Refugees in Jenny Erpenbeck’s "Gehen, ging, gegangen” (2015) and Bodo Kirchhoff’s "Widerfahrnis” (2016)
Christiane Steckenbiller, Colorado College
Refugee Literature: Syrians and Haitians from havoc to Brazil
Joao Arthur Pugliese Grahl, Universidade de Brasília (UnB)
"For to seken straunge strondes": Translating Chaucer Hospitably in Refugee Tales (2016)
Harriet Hulme, University of Hong Kong

SEMINAR: REIMAGINING THE LOCAL IN CONTEMPORARY GLOBAL AND HEMISPHERIC FICTION
Scott Harris, Rutgers University
Gabriele Lazzari, Rutgers University

Friday, March 30, 2018
Haines A18
"Writing the World in Leipzig": Clemens Meyer, the Local and World Literature
Frauke Matthes, University of Edinburgh
Egyptian Women Writers in the Global Marketplace: Effects on Local Reception
Nancy Linthicum, University of Michigan-Ann Arbor
Negotiating Paradigms of Global and American Literature through Viet Thanh Nguyen's The Sympathizer
Karen Huang, University of Virginia
Globalist and Nationalist Discourses in the work of directors Mariano Cohn and Gastón Duprat
Camilo A. Malagón, Saint Catherine University

Saturday, March 31, 2018
Haines A18
Reimagining the Politics of Translation through Rabih Alameddine's An Unnecessary Woman
Dalia Bolotnikov, University of California Santa Barbara (UC Santa Barbara)
Scales of Entanglement: Vivek Shanbhag's Ghachar Ghochar
Pashmina Marthy, Kenyon College
Navigable Cities: The Urban Novel in an Age of Global Literature
Scott Harris, Rutgers University
Homing, Planetarity, and DeLillo's Mao II
Karen Jacobs, University of Colorado Boulder

Sunday, April 1, 2018
Haines A18
After the Revolution: Diasporic Resistance in Literature and Film of the Americas
Jamie Rogers, University of California Irvine (UC Irvine)
Alice Walker's Mestizo
Omari Weekes, Willamette University
La Escalera, Sentiment, and Revolution in the Novels of Martin R. Delany and Andrés Avelino de Orihuela
David Luis-Brown, Claremont Graduate University

SEMINAR: REPRODUCTIVE LABOR AND POLITICAL ACTION
Katie Kadue, University of Chicago
Marianne Kaletzky, University of California Berkeley (UC Berkeley)

Friday, March 30, 2018
Humanities A40
Spenser's Domestic Arrangements
Katie Kadue, University of Chicago
'I work to earth my heart': Purpose, Labour and (re)production in the Poetry of Denise Riley and Andrea Brady
Helen Charman, University of Cambridge
ACLA 2018

With Us / Against Us: Adrienne Rich, Reproductive Labor, and the Politics of Fragments
Lindsay Turner, Clemson University
Out of the Shadow of High Art: Working Women in Early Twentieth Century Mass Culture
Ksenia Sidorenko, Yale University

Saturday, March 31, 2018
Humanities A40
Tawada’s Convivialities: Assemblages of Unruly Productivity
Emina Musanovic, Linfield College
In That Way, One Can Live: Reconditioning Reproductive Labor in Coetzee’s Life and Times of Michael K
Marianne Kaletzky, University of California Berkeley (UC Berkeley)
Wages for Face-Work
Erin Greer, University of California Berkeley (UC Berkeley)
Can silence be revolutionary? The politization of HIV-positive intimacy
F. Miguel Caballero Vázquez, University of Chicago
Late Privacy and the Problem of the Letter
Siobhan Phillips, Dickinson College/UCLA

SEMINAR: SICK WOMEN, PLANETARY VULNERABILITY AND THE POLITICS OF PAIN
Bogna M. Konior, Hong Kong Baptist University
Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)

Friday, March 30, 2018
Bunche 2160
Healers, Mental Patients, and the Recourse to Invention as Cure
Pilar Cabrera Fonte, Augustana University
Drawing Adulthood, Sketching Illness: Young Women and Vulnerability in Graphic Memoirs
Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)
Accepting Illness: Achieving power through the experience of suffering
Lucia Fabio, Independent Scholar

Saturday, March 31, 2018
Bunche 2160
The Politics of Pain and Parody: The Example of Jelinek’s ‘Sickness or Modern Women’
Gail Finney, University of California Davis (UC Davis)
The Pain of Female Madness in Twenty-First Century Horror Films
Ashley Barry, Stony Brook University (The State University of New York)

Sunday, April 1, 2018
Bunche 2160
Embodied Pathography: Documenting the Sick Body
Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)
The poisoned gift of therapy. Some reflections on weaponized health around Kathy Acker’s The Gift of Disease.
Germán Sierra, Universidad de Santiago de Compostela (USC - University of Santiago de Compostela)
"I am the Centre / of a Circle of Pain": Mina Loy’s Parturition Poetics
Alyssa Duck, Emory University
STREAM B 11:00 AM - 12:45 PM

SEMINAR: SOUTHEAST ASIAN LITERATURE AND CULTURAL POLITICS IN THE DIASPORA

Hao Jun Tam, University of Pennsylvania
Catherine Nguyen, University of California Los Angeles (UCLA)

Friday, March 30, 2018
Bunche 2174
Sinophone Burmese Documentary: Examining Aesthetic Intersections in Midi Z’s Jade Miners
Melissa Chan, University of Southern California
Diasporic Graphic Representations: Vietnamese French and Vietnamese American Graphic Memoirs
Catherine Nguyen, University of California Los Angeles (UCLA)
Market Demands, Migratory Flows: Married Women in (Colonial) Vietnam and the Diaspora
Leslie Barnes, Australian National University

Saturday, March 31, 2018
Bunche 2174
A Different Kind of Belonging: Diaspora and Identity in Tan Twan Eng’s The Garden of Evening Mists.
Cheng Fai Zach Goh, Hong Kong Baptist University
Ambiguity and Nationalism in Exile: The Literature of Vietnamese Refugees, 1975-1980
Tuan Hoang, Pepperdine University
Diasporic South Vietnam: Nationalism and Its Perversions in Novels by Ly Thu Ho and Lan Cao
Hao Tam, University of Pennsylvania

Sunday, April 1, 2018
Bunche 2174
Identifying Going and Returning in Vietnamese Travel Writing
Yen Vu, Cornell University
Transdiasporic Reappropriation of the Historiographical Metanarrative in Contemporary Vietnamese Francophone and American Literature
Alexandra Kurmann, Macquarie University

SEMINAR: SPACE IS THE PLACE: SITE AND SCENE IN MULTI-ETHNIC LITERATURE AND CULTURE

Peter L’Official, Bard College
Scott Poulson-Bryant, Fordham University

Friday, March 30, 2018
Humanities A51
Unsynchronized Dancing: Collectivity, Dance, and Geography in Zora Neale Hurston’s Their Eyes Were Watching God
Tavleen Purewal, University of Toronto
Choreographing Coincidence: Late 80s and Early 90s Dance Circles as a Moment of Masculine Re-acquaintance
Michael King, Harvard University
Higher Ground: Wonder, Synthesis, Audiotopia
Jack Hamilton, University of Virginia
Reading Diasporas: A Heterotopic Imagination
Juanita But, New York City College of Technology, City University of New York
Saturday, March 31, 2018
Humanities A51
My Hole Is Warm and Full of Light: Hacking to Make Space in Ralph Ellison’s Invisible Man
Elizabeth Murice Alexander, Cornell University

The Harlem Six and the 1964 World’s Fair
Alex Benson, Bard College

Baby Sister’s Lament: Chester Himes’s Struggle to Film Harlem
Paula Massood, Brooklyn College, City University of New York

The Cool World: Literary Harlem in Communist Prague
Brian Goodman, Arizona State University

Sunday, April 1, 2018
Humanities A51
Not All the Blood-Spaces of Stage and Map in Cyrus Colter’s _The Hippodrome_
Garin Cycholl, University of Chicago

“Earthbound, Kicking Pebbles”: Somewhere Between the City and Outer Space
Vincent Adiutori, University of Illinois at Chicago

Forming Radical Anti-Imperialisms: Liberalism, Fascism, and Africa in George Schuyler’s Black Empire
Samantha Simon, University of Washington Seattle

Unnatural Disasters: Contemporary Ruin in the US and Latin America
Jesus Costantino, The University of New Mexico

SEMINAR: TAWADA YOKO, PART II
Keijiro Suga, Meiji University

Friday, March 30, 2018
Humanities A30
The Music of Transmigration in Yoko Tawada’s Etüden im Schnee
Suzuko Mousel Knott, Connecticut College

Reference, Rhythm and Rhyme in Tawada’s Poetic Time
John Kim, University of California Riverside (UC Riverside)

Tracing the Continual Present: Yoko Tawada and Vilem Flusser
Gizem Arslan, Southern Methodist University

Voice in the work of Yoko Tawada
HyeJeong Son, University of Tokyo

Walking Cities Walking
Keijiro Suga, Meiji University

Saturday, March 31, 2018
Humanities A30
Womanhandling Language: Feminist Translational Identity in Yoko Tawada’s Überseezungen
Madalina Meirosu, Swarthmore College

Vision, Visibility, and Translation in Tawada Yoko’s ‘The Travelling Naked Eye’
Victoria Young, University of Cambridge

Inside-out: language, body, and narrative perspective in Tawada Yoko’s two novels
Tomoko Slutsky, Princeton University

Sprachmutter: The Death of the Mother Tongue
Paul McQuade, Cornell University
SEMINAR: TEMPORALITIES
Cynthia Dobbs, University of the Pacific
Kate McCullough, Cornell University

Friday, March 30, 2018
Royce 362
Queer Desire and the Temporality of AIDs
Kate McCullough, Cornell University
Lyric Temporalities in Patricia Smith’s Incendiary Art and Marie Howe’s Magdalene
Theresa Tensuan, Haverford College
Indigenous Heart, Decolonized Brain: Arrhythmic Temporalities, Ontologies of Countermemory
Valorie Thomas, Pomona College

Saturday, March 31, 2018
Royce 362
Anomalous Expansion in Somali American Literature and Film
Danielle Haque, Minnesota State University, Mankato
A Trick of the Imagination: Fugitive Blackness and Stepping Out of Time
Daphne Lamothe, Smith College
The Eternal Captive in Contemporary “Lynching” Arrests: On the Uncanny and the Complex of Law’s Perversion
Linette Park, University of California Irvine (UC Irvine)
It Will Not Have Been Able to Have Happened Here: Belated Prophecy, Contested Warnings
Frann Michel, Willamette University

Sunday, April 1, 2018
Royce 362
Design Fiction and the Imagination of Futures Near and Far
Josef Nguyen, The University of Texas at Dallas
Memphis Minnie, Blues Modernity and the Jukebox Era of the Blues
Sonnet Retman, University of Washington
Future Past: Southern Time in Shittown, by way of Faulkner
Cynthia Dobbs, University of the Pacific

SEMINAR: THE AESTHETICS AND POLITICS OF WATER
Kira Rose, Nanyang Technological University
Maria DiBattista, Princeton University

Friday, March 30, 2018
Haines A25
Watermarks: Political and Aesthetic Afterlives of an Element
Kira Rose, Nanyang Technological University
Liquid images in Araya
Noraeden Mora Mendez, University of Southern California
"[T]his liberal and majestic Thames": The Janus-face of Nineteenth-Century Nationalism in the Visual Art of the River Thames
Tricia Casack, Independent Scholar
Wonder and Enlightenment: affect and transformation in engagements with water and light
Veronica Strang, Durham University
Saturday, March 31, 2018
Haines A25
Water and Literature in the time of Coloniality. Or is it Climate Change?
Richard Watts, University of Washington Seattle
"I Had Killed the Bird that Made the Breeze to Blow": The Politics of Eeyou Istchee’s Water in Ourse bleue by Virginia Pésémapéa Bordeleau
Zishad Lak, University of Ottawa
Pierre-Luc Landry, Collège militaire royal du Canada (Royal Military College of Canada)
From Water Shut-Offs to Water Formations: Lemonade as Resistance in the Wake of Racial Slavery
Chelsea Grimmer, University of Washington Seattle

Sunday, April 1, 2018
Haines A25
Sea, Stream, and Overflow: Alfred Döblin’s Modern Epic Works
Doreen Densky, New York University (NYU)
Trials by Water: Law, Sacrifice, and Ethics in the Drowning Scene
Alexander Sorenson, University of Chicago
Fictional Water: David Grossman and the Hospital State of Israel-Palestine
Irene Tucker, University of California Irvine (UC Irvine)

SEMINAR: THE AFRICAN LITERARY FIELD: IMAGINING FIVE YEARS FORWARD
Jeanne-Marie Jackson, Johns Hopkins University

Friday, March 30, 2018
Royce 150
Gender Talks, Poetic Dialogue: The Politics of Conversation in Hannatu Abdullahi’s She Talks, He Talks and Ifeoma Chinwuba’s African Romance
Gabriel Bamgbose, Rutgers University
Retrospective Romantic Imaginings: Projecting Africa’s Literary Pasts through its Presents and Futures
Fiona Moolla, University of the Western Cape
Race, Diaspora, and the Afropolitan
Yogita Goyal, University of California Los Angeles (UCLA)
Lyric Theory in the Wake of New African Poetry
Nathan Suhr-Sytsma, Emory University
An Infinitely Stressed Spirituality
Ryan Topper, University of Leeds

Saturday, March 31, 2018
Royce 150
Critical Regionalisms and African Literary Studies
Taiwo Osinubi, University of Western Ontario
Literary Activism, Institutional Futures and the (Re)Making of African Literature
Madhu Krishnan, University of Bristol
The Father of the Social Media Generation of African Writers
Bwesigye Bwa Mwesigire, Cornell University
Decentralized Disciplines: African Literature’s Digital Future
Stephanie Bosch Santana, University of California Los Angeles (UCLA)
Hot Reads, Pirate Copies, and the Unsustainability of the Book in Africa’s Literary Future
Ashleigh Harris, Uppsala universitet (Uppsala University)
STREAM B 11:00 AM - 12:45 PM

Sunday, April 1, 2018
Royce 150
Boom and Bust--Africa 1, South Asia 0
   Sangeeta Ray, University of Maryland, College Park
African Literary Connections: New Waves
   Nienke Boer, Yale-NUS College
African Anthropocene: Writing the Future of Climate Change from the Continent
   Kirk Sides, University of Bristol
African Literature and the Decolonization of U.S. Curricula
   Lily Saint, Wesleyan University

SEMINAR: THE CRISIS OF THE FUTURE/THE FUTURE IN CRISIS: THE
AESTHETICS OF FUTURITY IN THE POST-GLOBAL PRESENT
   Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)
   Hoda El Shakry, Pennsylvania State University (Penn State)

Friday, March 30, 2018
Royce 166
Time Capsules from the Anthropocene: How We Hope for a Future Now
   Robert Colson, Brigham Young University
Palestine and the Aesthetics of the Future-Impossible
   Hoda El Shakry, Pennsylvania State University (Penn State)
The Unexpected as a Remedy to the Crisis of Predictability
   Christina Kkona, Aarhus Universitet (Aarhus University)
Maghrebi Afrofuturisms and the Anamorphic Time of Illicit Writing
   David Fieni, SUNY Oneonta

Saturday, March 31, 2018
Royce 166
Art Forms of Dimensions Tomorrow: The Aesthetics of Futurity in the Wake of Neoliberal Globalization
   Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)
Neoliberal Crisis and American Dreams of South Africa
   Katherine Hallemeier, Oklahoma State University
Risk Theory, Dystopia, and Afrofuturism: George Schuyler’s Speculations
   Gayle Rogers, University of Pittsburgh
Refugee Futures and Limited Utopias
   Hadji Bakara, University of Michigan-Ann Arbor

SEMINAR: THE OCEANIC TURN
   Christina Gerhardt, University of Hawai‘i at Manoa
   Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)

Friday, March 30, 2018
Humanities 169
How to see the ocean
   Nicholas Anderman, University of California Berkeley (UC Berkeley)
Polyphonic Readings of Epeli Hau‘ofa for a Trans-Pacific Context: Situating Hau‘ofa’s Essays and Fiction in Taiwan
   Comparative Literature
   Jess Marinaccio, Victoria University of Wellington
Humor and Sea Level Rise in Contemporary Australian Literature
   Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)
What’s Queer about Water?
Jeremy Chow, University of California Santa Barbara (UC Santa Barbara)

With only the wind in their hands: Maritime Modernisms and Marine Ecosystem People
Alison Glassie, University of Virginia

Saturday, March 31, 2018
Humanities 169
Early warning: The soundscape of the Cold War submarine film and the anticipation of ecological crisis
John Shiga, Ryerson University

The Northeast Passage and the Annihilation of Oceanic Space in Aleksei Popogrebskii’s How I Ended this Summer
Alec Brookes, Memorial University of Newfoundland

I See the Sea: Retrieving Oceanic Space and Vision from Empire in Murakami Ryū’s “Over the Sea, the War Begins”
Jessica Copley, University of Toronto

Undercurrents of the Malvinas War: An Oceanic Archive in Patricia Ratto
Jason Bartles, West Chester University

Sunday, April 1, 2018
Humanities 169
Trespass: Sovereignty and the Subaltern in the Early Twenty-First Century
Malcolm Sen, University of Massachusetts Amherst

Steinbeck, the Sea of Cortez, and Troubled Waters
Yanoula Athanassakis, New York University (NYU)

Thinking from the Southern Ocean
Charne Lavery, University of Cape Town

Producing Penglai: Imperial Identity and Oceanic Space in Contemporary China
Daniel Dooghan, University of Tampa

SEMINAR: THE POETICS OF WHITE SUPREMACY
Virginia Jackson, University of California Irvine (UC Irvine)
Aamir Mufti, University of California Los Angeles (UCLA)

Friday, March 30, 2018
Royce 160
From Global South to US South: The Returns of Fascism in the Euro-American World
Aamir Mufti, University of California Los Angeles (UCLA)

National Literature, Hate Speech, Philology
John Michael, University of Rochester

The Ethno-Poetics of Eurasianism
Leah Feldman, University of Chicago

A Monstrous Wrong: James Agee and Renoir’s The Southerner
Alice Mikal Craven, American University of Paris

Saturday, March 31, 2018
Royce 160
Before We Were Disciplines: Poetic and Racial Imaginaries at the Origin of Language
Meredith Martin, Princeton University

On the “Aryan-ness” of Iranian Poetry
Marie Ostby, Connecticut College

The Anglo-Saxonist Academy
Erin Kappeler, Missouri State University

Stepping Off: The Social Poetics of Memes
Devin Griffiths, University of Southern California
Sunday, April 1, 2018
Royce 160
The Poetics of Whiteness
Virginia Jackson, University of California Irvine (UC Irvine)
White Like Henry: Berryman’s Minstrelsy and the Whiteness of the Modernist Lyric Subject
Kamran Javadizadeh, Villanova University
"Close to the Soil": Elizabeth Madox Roberts, The Southern Agrarians, and the Romance of Regionalism
Sharon Kunde, University of California Irvine (UC Irvine)
"Will you turn white if you wash yourself?" - Nordic Testimonials of Failed Welfare Equality
Mette A. E. Kim-Larsen, Københavns Universitet (University of Copenhagen)

SEMINAR: THE POETS AND HEIDEGGER
Florian Grosser, University of California Berkeley / Santa Clara University
Nassima Sahraoui, Forschungsinstitut für Philosophie Hannover (FIPH - Hannover Institute for Philosophical Research)

Friday, March 30, 2018
Humanities 135
Meridians of Truth. From Heidegger’s Geography of Being to Celan’s Topology of Language
Nassima Sahraoui, Forschungsinstitut für Philosophie Hannover (FIPH - Hannover Institute for Philosophical Research)
Boundary of Ontological Time and its Crossing in Shuzo Kuki’s Analysis of Japanese Poetry as an unrealized dialog with Heidegger
Yohei Kageyama, University of Tokyo
Weltverdunkelung (The darkening of the world) in Iran
Azadeh Yamini-Hamedani, Simon Fraser University

Saturday, March 31, 2018
Humanities 135
On the Way to Experience? Heidegger, Handke, and the Question of ’Home’
Florian Grosser, Santa Clara University
Sacrifice, Fate and Authenticity in the Epic Hero: Heidegger, Achilles and Harry Potter
Nicole Jowsey, Medaille College
’Heidegger’s Mistress? Meditations on Dasein in David Markson’s ”Wittgenstein’s Mistress”
Tim Personn, University of Victoria
No one cares about me
Lea Pao, Stanford University

SEMINAR: THE STORY OF MEMORY: REMEMBERING, FORGETTING, AND UNRELIABLE NARRATORS
Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, March 30, 2018
Royce 156
Unfixing the Self: Unreliability and Fragmentation in Rabih Alameddine’s _I, the Divine_
Leila Pazargadi, Nevada State College
Memory Hacking: Remembering, Forgetting, and the Narrative Paradox in The Sense of an Ending and Atonement
Mavis Chia-Chieh Tseng, Taipei Medical University
VorTextual Memory: The Textual Anchors of Remembering and Forgetting
Burcu Alkan, Justus-Liebig-Universität Giessen (University of Giessen)
Saturday, March 31, 2018
Royce 156
Memory as Literary History: On Ann Hui’s Xiao Hong Biopic The Golden Era
Carole Hoyan, Chinese University of Hong Kong
Flashbacks, Memory and Alzheimer’s in Sinophone Food Film
Michelle Bloom, University of California Riverside (UC Riverside)
Memory manipulation and personal identity on stage and in film: Beckett, Nolan and Gondry
Waqas Mirza, University of Oxford

Sunday, April 1, 2018
Royce 156
Performing Monuments: Strategies of Remembering and Forgetting
Carmen Levick, University of Sheffield
A trick of coincidence: The Poetics of Remembering and Forgetting
C. Alifair Skebe, University at Albany (State University of New York)

SEMINAR: THE THIRD BOOK
Anahid Nersessian, University of California Los Angeles (UCLA)
Michael Golston, Columbia University

Friday, March 30, 2018
Royce 148
Unexceptional Politics
Emily Apter, New York University (NYU)
Spirit in Theory
Andrew Barbour, University of California Berkeley (UC Berkeley)
Fragmentary Silences: Listening to Tillie Olsen’s Scrapbook Feminism
Sara Marcus, Princeton University

Saturday, March 31, 2018
Royce 148
By Definition
Craig Dworkin, University of Utah
Melville with Pictures (by Jasper Johns)
Steven Goldsmith, University of California Berkeley (UC Berkeley)
"Basket of Nothing": Cady Noland’s Obtuse Assemblages
Robbins Christa, University of Virginia
Deserts of elastic
Keston Sutherland, University of Sussex

Sunday, April 1, 2018
Royce 148
"A Third More Opulent": The Post-Digital Print Bootleg
Daniel Snelson, University of California Los Angeles (UCLA)
Tan Lin from the Margins
Sarah Arkebauer, Columbia University
After Dick
Anahid Nersessian, University of California Los Angeles (UCLA)
Divagations on/through Poeticriticism
Maureen McLane, New York University (NYU)
STREAM B 11:00 AM - 12:45 PM

SEMINAR: THE TRANSITS AND TRANSACTIONS OF MIGRITUDE, PART II
Marilyn Miller, Tulane University
Robert Irwin, University of California Davis (UC Davis)

Friday, March 30, 2018
Humanities A60
Hapsatou Wane, Georgia Southern University
Migritude Writing and Transnational Homes in al-Bajuqi's Uyūn al-manfā
Ahmed Idrissi Alami, Purdue University

Saturday, March 31, 2018
Humanities A60
Unmasking the Migration Regimes of the Mexican Nation-State: La fila india as a Novel of Concientización
Leah Sand, Tulane University
Good Neighbors to "Bad Hombres": The Enemy Alien Act and The WWII Deportation of Latin Americans to the United States
Marilyn Miller, Tulane University
The Passport and the Modern Novel: Historical and Theoretical Perspectives
Jesper Gulddal, University of Newcastle

Sunday, April 1, 2018
Humanities A60
Humanizing Deportation: A Digital Storytelling Archive
Robert Irwin, University of California Davis (UC Davis)
Fear, Debilitation, Subjectivity: UndocuQueer Movements in Times of Trumpism
Jorge Sánchez Cruz, University of California Riverside (UC Riverside)

SEMINAR: THE USES OF THE UNIVERSITY TODAY
Merve Emre, McGill University
Chris Findeisen, University of Southern California

Friday, March 30, 2018
Bunche 2178
What We Are Talking about When We Talk About Disciplinary History?
Laura Heffernan, University of North Florida
Rachel Sagner Buurma, Swarthmore College
Unknowable Quantities: Distant Reading and the Future of Literary Studies
Timothy Aubry, Baruch College, City University of New York

Saturday, March 31, 2018
Bunche 2178
Mark Lilla, the University, and PR
Mark Wollaeger, Vanderbilt University
Occupational Hazards
John Marx, University of California Davis (UC Davis)
The Shadow University of Self-Help
Beth Blum, Harvard University
The Higher Learning & The Bottom Line: The Changing Fortunes of Universities and Their Presses
Samuel Cohen, University of Missouri
Sunday, April 1, 2018
Bunche 2178
The Humanities Without Crisis
  Lisi Schoenbach, The University of Tennessee Knoxville
The Bomb and the Bulldozer: University Infrastructural Warfare in John Edgar Wideman’s West Philadelphia
  Andy Hines, University of Southern Indiana

SEMINAR: THE WAITING ROOM
  Joan Lubin, University of Pennsylvania
  Jeanne Vaccaro, University of California Davis (UC Davis)

Friday, March 30, 2018
Bunche 2168
Kinsey before Dewey: Sexology in the Library
  Joan Lubin, University of Pennsylvania
Christine in the Hallway
  Jeanne Vaccaro, University of California Davis (UC Davis)
Institutional Space, Documentary Form, and the Theatricalized Body in Wiseman’s Titicut Follies
  Leon Hilton, Brown University
The Partitioned Apartment: Interiority, Politics, and Chronology in the Nationalized Home of Socialist Yugoslavia
  Dragana Obrađović, University of Toronto

Saturday, March 31, 2018
Bunche 2168
Architectures of Attention
  Liz Kinnamon, University of Arizona
Aromatic Contraindications
  Rachel Lee, University of California Los Angeles (UCLA)
Hold Music
  Amalle Dublon, New York University (NYU)
Before The Book
  Rachel Levitsky, Pratt Institute

Sunday, April 1, 2018
Bunche 2168
Structures of Discipline in the Perkins School for the Blind
  Mary Zaborskis, Vanderbilt University
Waiting for the Barbarians: the Space of Civility and Civilization in Henry James’s The Golden Bowl
  Heather N. Lukes, Occidental College
The Waiting Room of Modernity: Melancholic Time and Space in Orhan Pamuk’s Istanbul: Memories and the City
  Evren Ozelci, University of South Carolina
The Suburbs of Time: Towards a Poetics of Minor Architecture
  Emily Simon, Brown University
SEMINAR: THEATRICALITY AND THE POLITICAL: IMAGINING NEW THEORETICAL PROLEGOMENA

Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo
Joseph Cermatori, Skidmore College

Friday, March 30, 2018
Bunche 3123
"Thumb & scan fast fear & see": Page, Screen, and Black Assembly
Nijah Cunningham, Princeton University
The Fugitive Spectator
Andres Fabian Henao Castro, University of Massachusetts Boston
Contradiction
Nicholas Ridout, Queen Mary University of London
Sacher-Masoch’s Parody of the Law: Perverse Theatricality as a Mode of Political Subversion
Léo Tertrain, Independent Scholar

Saturday, March 31, 2018
Bunche 3123
Radio Publics
Minou Arjomand, The University of Texas at Austin
Re-framing Michael Fried: An Allegoresis
Joseph Cermatori, Skidmore College
From the Brumaire to Private Theatricals (and Back Again)
Andrew Parker, Rutgers University
Re-configuring Identities in Contemporary Indian Theatre
Shilpa Sajeev, English and Foreign Languages University (EFLU)

Sunday, April 1, 2018
Bunche 3123
Words from another place: Rethinking anti-theatricality and the political
Lindsay Goss, Temple University
Police Aisthesis
Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo
Strathern’s “Relation” Reconsidered
Nick Salvato, Cornell University

SEMINAR: THEORY AND PRACTICE OF POETRY TRANSLATION: PERSIAN AND ARABIC

Alexander Key, Stanford University

Friday, March 30, 2018
Humanities A66
Forging a Rhetoric of Untranslatability: Shafi’i-Kadkani and His Hafiz
Aria Fani, University of California Berkeley (UC Berkeley)
Subcontinental Drift: Urdu-Persian Translations in the 20th Century
Alexander Jabbari, University of Oklahoma
Poetry, Communicability, and Translation: Bijan Elahi’s Quest for the Untranslatable Sacred (from Al-Hallaj to Hölderlin to Benjamin)
Maziyar Faridi, Northwestern University
Sulaiman Bustani and Arabic Translation
Terri DeYoung, University of Washington Seattle
A Marginal Moment: Abd al-Qahir, Translation from Persian, and Ottoman Readership
Alexander Key, Stanford University

Saturday, March 31, 2018
Humanities A66
Response Poems, Biographical Anthologies, and Translating the Persian Ghazal
Paul Losensky, Indiana University Bloomington
Translating with Poetics: Istārah and the Translation of Arabic Poetry
Rawad Wehbe, University of Pennsylvania
The performative meaning of the Persian ghazal: from the aesthetics of reception to the pleasure of translation
Domenico Ingenito, University of California Los Angeles (UCLA)
License and necessity in translation: A metapaedeutics of Barûra
David Larsen, New York University (NYU)

Sunday, April 1, 2018
Humanities A66
The Hebrew, Persian, and German al-Hariri
Michael Cooperson, University of California Los Angeles (UCLA)
A Transnational Translation Praxis For Modernist Poetry in Arabic and Persian
Levi Thompson, Brown University
Is poetry "lost" or "found" in translation? Rumi’s didactic mystical poetry as a test case for this question
Alan Williams, The University of Manchester
"Until the pulse of meter beats in their veins:" On Translating the Poetry of Nazik al-Malaika
Emily Drumsta, Brown University

SEMINAR: THINKING ABOUT AGENCY IN LATE MEDIEVAL AND EARLY MODERN EUROPE
Ann Delehanty, Reed College
Christopher Braider, University of Colorado Boulder

Friday, March 30, 2018
Humanities A46
Agency and Environment
Peggy McCracken, University of Michigan-Ann Arbor
Mute But Not Voiceless: The Agency of Things in Early Modern Painting and Poetry
Sonia Vélazquez, Indiana University Bloomington
‘We Must Confess that Nothing is Our Own’: The Incapacities of Fallenness and Poetic Agency in Herbert’s “The Temple”
Danielle St. Hilaire, Duquesne University
Accidents and Repetition in La Vie de Marianne
Masano Yamashita, University of Colorado Boulder

Saturday, March 31, 2018
Humanities A46
The Exemplary Cardinal d’Ossat: Diplomatic Agency in Early Modern France
Ellen McClure, University of Illinois at Chicago
Singlehandedly: Absolutism and Agency in Descartes and Louis XIV
Hall Bjornstad, Indiana University Bloomington
Selving Experience: Subjects, Persons, and Agency in Early Modern Europe
Christopher Braider, University of Colorado Boulder
**STREAM B 11:00 AM - 12:45 PM**

**Sunday, April 1, 2018**

**Humanities A46**

Agency and contextual pressures in Cervantes’s Persiles and Sigismunda

*Luis Aviles, University of California Irvine (UC Irvine)*

Admiratio and Agency: the End of Admiratio in Don Quijote

*Ann Delehanty, Reed College*

Double Agency: Impersonal Destiny and Narrative Self-Consciousness in Mémoires de la vie de Henriette-Sylvie de Molière

*Sofía Warkander, Stockholm Universitet (Stockholm University)*

**SEMINAR: TOWARDS A GLOBAL THEORY OF THE LYRIC II: THE TRANSFORMATION OF MODERNITIES**

*Marisa Galvez, Stanford University*

**Friday, March 30, 2018**

**Bunche 3143**

Form and Longing in Yosa Buson’s Elegy “Mourning for Hokuju Rōsen” (1777?)

*Matthew Mewhinney, University of California Berkeley (UC Berkeley)*

Rupturing the Lyric: The Evolution of Beckett’s Poetry

*Marjorie Perloff, Stanford University*

Robert Musil’s Non-Metaphysical Metaphors

*David Marno, University of California Berkeley (UC Berkeley)*

The Lyric on Film

*Simona Schneider, University of California Berkeley (UC Berkeley)*

The Persistence of the Classical in Contemporary Poetry: Lyric Temporality in Kate Daniels’ The Niobe Poems

*Bircan Nizamoglu, Bogaziçi Üniversitesi (Boğaziçi University)*

**Saturday, March 31, 2018**

**Bunche 3143**

Gender and Genre in the Poetry of Anne Carson and Antonella Anedda

*Adele Bardazzi, University of Oxford*

Lyric Time(s): Recitation, Presentness, and Reversion

*Francesco Giusti, Institute for Cultural Inquiry (ICI Berlin)*

French Post-Poetry and Anti-Lyricism

*Nathalie Wourm, Birkbeck College, University of London*

Lamentation and Democracy

*Oren Izenberg, University of California Irvine (UC Irvine)*

**Sunday, April 1, 2018**

**Bunche 3143**

Broken Lyrics: Forms of Survival and the Survival of Form in Darwish, Mackey, and Rankine

*Lucy Alford, University of Chicago*

Poems That Kill

*Joshua Kotin, Princeton University*

Goenawan Mohamad: The Lyric “We”

*Avery Slater, University of Toronto*

Post-poetics: Poetry and Image in Ben Jelloun from the Gulf War to the Arab Spring

*Thomas Connolly, Yale University*
SEMINAR: VISUAL, TEXTUAL, AND MATERIAL CULTURES II: GENDER, HEALTH, AND MEDICINE
Katelyn Dykstra, University of Manitoba
Stephanie Hilger, University of Illinois at Urbana-Champaign

Friday, March 30, 2018
Humanities A48
Seeing the Enemy Right: Visual Abjection and Hygiene Movements in the early 1950s PRC
Lu Liu, University of Wisconsin-Madison
Crazy clips: mental health representations in American TV series
Olga Korytowska, Uniwersytet Warszawski (University of Warsaw)
Seeing Health: Hygiene, Nutrition, and the Visual Arts in Early Soviet Russia
Elena Fratto, Princeton University

Saturday, March 31, 2018
Humanities A48
The Ethics of Hermaphrothetics
Morgane Flahault, Indiana University Bloomington
Intersex Activism, Narrative Autonomy, and New Media
Shawna Lipton, Pacific Northwest College of Art
The Heat in the Egg: Intersex in the Anthropocene
Katelyn Dykstra, University of Manitoba

Sunday, April 1, 2018
Humanities A48
Creating Inter Sexes and Genders in Drag Performance
Carol Langley, University of New South Wales

SEMINAR: WORLD LITERATURE: INTERLACED HISTORIES, TRANSLATIONAL THRESHOLDS AND GLOBAL GRAMMARS
Debjani Ganguly, University of Virginia

Friday, March 30, 2018
Royce 164
Think Small
Jing Tsu, Yale University
Ecologies of World Literature: Between Theory and History
Alexander Beecroft, University of South Carolina
A Republic of Letters? Other Dynamic Formations
Muhsin al-Musawi, Columbia University
Bibliodiversity in the Face of Adversity: The Indian Republic and its Reading Publics
Bala Venkat Mani, University of Wisconsin-Madison

Saturday, March 31, 2018
Royce 164
Colonial Philology and the Origins of World Literature
Baidik Bhattacharya, University of Delhi
Postcolonial Criticism and World Literature since the 1980s
Ato Quayson, New York University (NYU)
Humanities across Borders
Sandra Bermann, Princeton University
STREAM B 11:00 AM - 12:45 PM

World Children’s Literature  
Melek Ortabasi, Simon Fraser University

Sunday, April 1, 2018
Royce 164
Exoticizing Rome: World Literature in the Hellenistic Age  
David Damrosch, Harvard University
Mediterranean Worlds in the Long Nineteenth Century  
Konstantina Zanou, Columbia University
World Literature as Travelling Genre: Paris, St. Petersburg, Tiflis  
Harsha Ram, University of California Berkeley (UC Berkeley)
World Literature and Chayavaad Sansar  
Bhavya Tiwari, University of Houston

SEMINAR: TWISTS OF THE NEW AESTHETIC TURN: AESTHETICS EVENT SUBJECT
Robert Hughes, Ohio State University
Karyn Ball, University of Alberta

Friday, March 30, 2018
Bunche 3117
(Post)melancholic Aesthetics? Old and New Twists of the Marxist Modernization Lament  
Karyn Ball, University of Alberta
Fugitive Arts  
John Culbert, University of British Columbia
Nudity, God’s Signature  
Dina Al-Kassim, University of British Columbia
The City, the Common, and Post-Marxist Aesthetics  
Jen Hui Bon Hoa, Underwood International College, Yonsei University

Saturday, March 31, 2018
Bunche 3117
How the World Ends and Where it Begins  
John Phillips, National University of Singapore
Shibboleth: From Judges to Celan and Derrida  
Marc Redfield, Brown University
Nancy’s Sleeper and the Dark Heart of the Eclipse of Being  
Robert Hughes, Ohio State University
The Poetics of Good Infinity : A Proposal for the Present  
Aditya Mohan Bahl, Johns Hopkins University

Sunday, April 1, 2018
Bunche 3117
Heidegger and Lacan: The Call of Conscience and the Superego  
Charles Shepherdson, University at Albany (State University of New York)
"Not without object” -- Anxiety and Aesthetics in Lacan  
Jeffrey Librett, University of Oregon
Lacan’s Literary Aesthetic of Resistance  
Joseph Shafer, University of Warwick
SEMINAR: THE AESTHETICS AND THEORY OF REPAIR
Michael Dango, University of Chicago

Friday, March 30, 2018
Humanities 250
Reparative Treatment
Elizabeth Reich, Connecticut College
Aesthetics of Repair After The Fall of The Soviet Union: On Walter Benjamin's notion of redemptive repair
Fabienne Rachmadiev, Universiteit van Amsterdam (University of Amsterdam)

Saturday, March 31, 2018
Humanities 250
Affective Dystopia / Reparative Utopia: Cormac McCarthy's "The Road" and Hanya Yanagihara's "A Little Life"
Gero Bauer, Eberhard Karls Universität Tübingen (University of Tübingen)
Kintsugi-techne: Fusing Narrative Fragments into War Stories
Gary Mills, United States Air Force Academy
Two Hopes Away: Yehuda Amichai's Wild Peace
Mazalit Haim, New York University (NYU)
Styles of Repair: Filtering Public Space
Michael Dango, University of Chicago

Sunday, April 1, 2018
Humanities 250
Repair, Renovate, Replace: The Aesthetics of the Event in 19th Century American Literature
Daniel Fineman, Occidental College
Reparative infrastructures: The life-cycle of political banners in Chennai, Tamil Nadu
Bhargavi Narayan, University of California Santa Barbara (UC Santa Barbara)
Collective technological repair as a feminist pedagogical practice
Hong-An Wu, The University of Texas at Dallas
Meadow Jones, University of Illinois at Urbana-Champaign

SEMINAR: MONSTERS, GUMSHOES, AND PROBLEMATIC FAVES: RACE AND GENRE FICTION IN A GLOBAL AGE
Livi Yoshioka-Maxwell, St. Olaf College
Maria Vendetti, St. Olaf College

Friday, March 30, 2018
Humanities 348
"What more sci-fi than Santo Domingo?": Race and Colonial Legacy in Junot Díaz’s Speculative Writing
Antoinette Hertel, St. Joseph's College
Queer transcultural movements and genre in The Brief Wondrous Life of Oscar Wao and Dragonfish
Christopher W. Clark, University of East Anglia
Science Fiction Borderlands: Migration, Violence and Racial Forms in Bacigalupi and Yamashita
Bryan Yazell, University of Southern Denmark

Saturday, March 31, 2018
Humanities 348
The Ear, the Eye and the Arm: YA Fiction Decolonizes the Mind
Wendy Hardenberg, Southern Connecticut State University
Vice, Virtue, and Privilege: YA Rewrites the Canon
Stacey Battis, Austin College
STREAM B 11:00 AM - 12:45 PM

Juan Martín Hsu’s La salada (2014): Argentina’s visible immigrants and the “market film”
Juan Caballero, Independent Scholar

Familiar Tropes, Global Trouble: Crime, Stereotypes, and Local Color in “Viva Riva!” and “The Nile Hilton Incident”
Maria Vendetti, St. Olaf College

Sunday, April 1, 2018
Humanities 348

Insurrection, Resurrection and Collective Memory in Raphaël Confiant’s “Le Meutre du Samedi-Gloria”
Corine Stofle, University of California Berkeley (UC Berkeley)

Black No More and the Pulp Critique of White Supremacy
Robert Wood, Irvine Valley College

Race and Genre Non-Fiction: The Senegalese-American Celebrity Memoir
Jonathon Repinecz, George Mason University

Slash Fiction: Maryse Condé’s Gothic Horror Stories
Livi Yoshioka-Maxwell, St. Olaf College

SEMINAR: LAW-LIKE VIOLENCE: BENJAMIN AND KANT
Lenora Hanson, New York University (NYU)
Alexander Wolfson, University of Chicago

Friday, March 30, 2018
Humanities 193

Kant and Undetermination
Alexander Wolfson, University of Chicago

A ‘Power to undo the Claim to Power:’ Force of Law between De Man and Benjamin
Deborah Elise White, Emory University

Violence and Judgment: On Kant’s Schematism
Susan Morrow, Yale University

Saturday, March 31, 2018
Humanities 193

The Hell of Self-Cognition
Francey Russell, Yale University

Critical Violence: Benjamin Reading Kant and Goethe
Márton Dornbach, Johns Hopkins University

Legal Violence and Poetic Word
David Lloyd, University of California Riverside (UC Riverside)

Exclusionary Violence in Philosophies of History: Euclides da Cunha and Hegel
Nathaniel Wolfson, Harvard University

Sunday, April 1, 2018
Humanities 193

Expressionless Commandment: Benjamin’s Rewriting of the Categorical Imperative in ”Critique of Violence”
Natasha Hay, University of Toronto

Canguilhem’s Kant: Normativity and Practical Reason
William Clark, New York University (NYU)

Revolution, Revolt, Strike: Kant, Foucault, and Hamacher
Daniel Schultz, Oberlin College

Duration, Decay, Violence
Lenora Hanson, New York University (NYU)
SEMINAR: BEFORE THE WAR: LOVE AND NATION IN 1920S AND 1930S EUROPE

Friday, March 30, 2018
Humanities A30
Creating the New Image of Woman in The Daughter of Smyrna
Hediye Ozkan, Indiana University of Pennsylvania
Sonia Delaunay, Fashion, and Interwar Gender Identity
Marylauna Papalas, East Carolina University
The Interwar Softboy: Fragile Masculinity and Strong Ladies in Italian and Turkish Women’s Literature, 1922-1932
Kara A. Peruccio, University of Chicago
Before the War: Masculinities and Nation in Sofía Casanova’s Como en la vida
Dorota Heneghan, Louisiana State University (LSU)

Saturday, March 31, 2018
Humanities A30
Defiant Discourses: The Gender Subversive Act of Female Cookbook Publishing in 1920s Spain
Michelle M. Sharp, Macalester College
Ambiguous Authoritarianism: Models of Interwar British Political and Gender Subversion in Nancy Mitford’s Wigs on the Green (1935)
David Rush, University of Strathclyde
A Queer Time: The Temporalities of History in S.T. Warner’s Summer Will Show
Aleksandr Prigozhin, Independent Scholar

SEMINAR: CULTURE AND (NATIONAL)ISM: POSTCOLONIALITY, MINORITY, AND THE NATION-STATE

Friday, March 30, 2018
Haines 110
India’s Time: The Political Temporality of Yoga
Shameem Black, Australian National University
The Process of Producing Truth about Anti-Bashar Groups as Pro-Israel Minority in the Poetic Discourse of Hezbollah
Mustafa Binmayaba, King Abdulaziz University

Saturday, March 31, 2018
Haines 110
“Emerging” India and the Mainstreaming of Neoliberal Reason
Shakti Jaising, Drew University
Nilanjana Debnath, English and Foreign Languages University (EFLU)
Dots Not Feathers: Rethinking Latin America’s “Indian Question”
Aarti Madan, Worcester Polytechnic Institute
Women and the Nation: Domesticity, Islam and Pakistani Television Serial
Maryam Khan, Lahore University of Management Sciences
STREAM C 1:30PM - 3:15PM

SEMINAR: DANGEROUS PASSAGES (BENJAMIN 1940/2018)
Jennifer Ballengee, Towson University
David Kelman, California State University, Fullerton

Friday, March 30, 2018
Bunche 2121
Witnessing in the Age of Neoliberal Trash
Matthew Berger, University of Southern California
Migrancy without Refuge: Bare Lives and States of Exception in Ishtar Yasin’s El camino (The Path)
Aarón Lacayo, Rutgers University
Elizabeth Toohey, Queensborough Community College (CUNY)

Saturday, March 31, 2018
Bunche 2121
Reading for the Dangerous Passage
David Kelman, California State University, Fullerton
Between Past and Future, between East and West: Eileen Chang’s Passages
Emily Sun, Barnard College
Throught in Exile
Jennifer Ballengee, Towson University
Final Passage: Modernity, Law, and the Right to Die
Jared Stark, Eckerd College

SEMINAR: GAME STRUCTURES AND LITERARY PRODUCTION, 1100-1700
Elyse Graham, Stony Brook University (The State University of New York)
Claude Willam, University of Houston

Friday, March 30, 2018
Bunche 1265
The Handwritten Cover to a Small Manuscript Volume in the British Library Bears the Following Inscriptio
Claude Willan, University of Houston
Games of Fortune in Early Modern English Drama
Douglas McQueen-Thomson, Cornell University
Games and Politics in the French Court
Christene D’Anca, University of California Santa Barbara (UC Santa Barbara)

Saturday, March 31, 2018
Bunche 1265
Republics of Games: Literary Culture and Game Structures Before and After Print
Elyse Graham, Stony Brook University (The State University of New York)
Upping the Ante: Murat’s “Le Turbot” as Playfully Fairy-centric Response to d’Aulnoy’s “Le Dauphin”
Melissa Hofmann, Rider University
SEMENAR: HISTORIES OF WORLD POETRY

Michael Cohen, University of California Los Angeles (UCLA)

Friday, March 30, 2018
Haines A78
The Poet in the World
Kedar Kulkarni, FLAME University
Ghazal as World Poetry
Sara Grewal, MacEwan University
From a Taste for General Learning to General Tasteful Learning: Sir William Jones and the Work of the Ruby Lips
Taymaz Pour Mohammad, Northwestern University
World Prosody: English Poetry and Its Ancestors in the Eighteenth Century
Kristine Haugen, California Institute of Technology (Caltech)

Saturday, March 31, 2018
Haines A78
World as a Peripheral-Imperial Concept in Namik Kemal’s Poetry
Arif Camoglu, Northwestern University
Paul Celan’s Post-Colonialism
Geoffrey Wildanger, Brown University
Poetry and the Crises of Ideology in the 1970s. A forbidden comparison
Aurelia Cojocaru, University of California Berkeley (UC Berkeley)
A New World Poetry? The Utopian Worlds of James K. Baxter and Gu Cheng
Zexuan Sun, University of Otago

SEMENAR: IMAGINING ASIA

Mi-Ryong Shim, Northwestern University

Friday, March 30, 2018
Royce 166
Imagining Japan’s Asia: Miyake Setsurei, a Philosopher of the Empire
Nobuko Toyosawa, Akademie věd České republiky (Czech Academy of Sciences)
Translation without translation: Miyazaki Tōten and Transnational East Asian Literary and Cultural Sphere
Faye Kleeman, University of Colorado Boulder
Asia as Supplement: Zhou Zuoren’s Critical Engagement with Japanese Discourse on “East Asia”
Satoru Hashimoto, University of Maryland, College Park
Problem of Audience and the Reproductions of Japanese Pan-Asianism in Late Colonial Korea
Mi-Ryong Shim, Northwestern University

Saturday, March 31, 2018
Royce 166
Cosmic Races and Co-Prosperity Spheres: On “Anti-racist” Mythologies of Race, Empire, and Nation
Andrea Mendoza, Cornell University
Allo-Pan-Asianism?
Christopher Bush, Northwestern University
Journeys to the West: Postcolonial Visions of Asia
Adhira Mangalagiri, Queen Mary University of London
South Korean Literature and the Legacy of the Bandung Conference of 1955
Youngju Ryu, University of Michigan-Ann Arbor

SEMENAR: LEGACY OF REVOLUTIONARY FUTURES IN THE CARIBBEAN

Gustavo Quintero, Cornell University
**STREAM C 1:30PM - 3:15PM**

*Michael Monahan, University of Memphis*

**Friday, March 30, 2018**

**Humanities A56**

Avatars Revolt: The Fear of Technology and the Future of Resistance in Maielis González Fernández’s “Slow Motion”  
*Samuel Ginsburg, The University of Texas at Austin*

Fundir Almas, Fundir Razas: Economics, Indigeneity, and Race in Hostos and Martí  
*Dennis Hogan, Brown University*

Rethinking the 60s in Cuba: The “Revolutionary Existentialism” of El Puente  
*Maria Alfonso, St. Joseph’s College*

Creolizing Freedom: C.L.R. James and the Promise of Haiti  
*Michael Monahan, University of Memphis*

**Saturday, March 31, 2018**

**Humanities A56**

Imaginarios de crisis de la nación cubana en Madagascar, de Fernando Pérez  
*Amanda Fleites, Tulane University*

Post-revolutionary Melancholy and Neoliberal Accumulation in Gioconda Belli’s “Waslala” and “Mi íntima multitud”  
*Zen Dochterman, Independent Scholar*

The Shroud of Fidel Castro: Sacred Teleology and Revolutionary Contingency  
*Gustavo Quintero, Cornell University*

**SEMINAR: LOS ANGELES AS SANCTUARY CITY**

*Jennifer Cazenave, University of South Florida*

*Kevin Vennemann, Scripps College*

**Friday, March 30, 2018**

**Bunche 2150**

DTLA as Sanctuary: Bending Gender, Ethnicity and Style in Recent L.A. Fiction and Film  
*Susan Ingram, York University*

Black Los Angeles as Sanctuary City - The Films of the L.A. Rebellion  
*Kevin Vennemann, Scripps College*

Los Angeles as Sanctuary City: Agnès Varda’s Mur Murs  
*Jennifer Cazenave, University of South Florida*

Image for the Frame/Frame for the Image  
*Ali Meghdadi, University of California Irvine (UC Irvine)*

**Saturday, March 31, 2018**

**Bunche 2150**

Villa Aurora as Sanctuary  
*Stefan Keppler-Tasaki, University of Tokyo*

Working on Your Self: The Body as Temple, or Factory?  
*Maria-Daniella Dick, University of Glasgow*
SEMINAR: MIND IN THE WORLD: COGNITIVE APPROACHES TO WORLD LITERATURE

Sowon Park, University of California Santa Barbara (UC Santa Barbara)

Friday, March 30, 2018
Humanities A26
Unconscious Memory across the Two Cultures
Sowon Park, University of California Santa Barbara (UC Santa Barbara)
Georg Büchner’s Woyzeck in light of his Political Activism and Research on the Brain
Efrain Kristal, University of California Los Angeles (UCLA)
Real and Implied Social Presence
Alan Kingstone, University of British Columbia
Thinking with Necessity: Neurasthenics as the Problem of Literary Naturalism
Dorin Smith, Brown University

Saturday, March 31, 2018
Humanities A26
Implicit Agency and Mental Representations of Time in Arabic/French Literature
Michaela Hulstyn, Stanford University
The Sound of One Brain
Kenneth Kosik, University of California Santa Barbara (UC Santa Barbara)
Aesthetics, Silence, and Temporality
John Lutterbie, Stony Brook University (The State University of New York)
Henry James and Neuroscience: Cognitive Universals and Cultural Differences
Paul Armstrong, Brown University

SEMINAR: PERFORMANCE BEYOND THE PLEASURE PRINCIPLE

Martin Harries, University of California Irvine (UC Irvine)
Julia Jarcho, New York University (NYU)

Friday, March 30, 2018
Royce 148
Virtual Oblivion
Matthew Smith, Stanford University
Melancholia & Co.: Filmmakers Beyond the Pleasure Principle
Matt Longabucco, New York University (NYU)
Jane Fonda Beyond the Pleasure Principle
Shonni Enelow, Fordham University
Beyond Beyond: Performance and the Queer Politics of Repetition
Lee Edelman, Tufts University

Saturday, March 31, 2018
Royce 148
Repetition, Mastery, Play
Martin Harries, University of California Irvine (UC Irvine)
Clown and the Death Drive: What Could Go Wrong?
Tim Reid, California Institute of the Arts
The Baked-Through Crust: Freud’s Actor
Wendy Lee, New York University (NYU)
Repetition/Compulsion: Adrienne Kennedy and form
Julia Jarcho, New York University (NYU)
STREAM C 1:30PM - 3:15PM

SEMINAR: POSTCOLONIAL STUDIES/GLOBAL SOUTH WORKSHOP
Meg Weisberg, Wesleyan University

Friday, March 30, 2018
Humanities A60
The Global South and the Global University: International Students and Cultural Internationalism at the Cité Universitaire, 1943-1975
Elizabeth Marcus, Stanford University
Exoticism Reconsidered
Bina Gogineni, Skidmore College
Too Dangerous a Reading: Afropolitanism and the Dangers of Misreading A. Igoni Barrett’s Blackass and Teju Cole’s Everyday Is for the Thief
Robert LaRue, Moravian College
Harraga: Retelling a Totemic Story in North African Cinema
Meg Weisberg, Wesleyan University

Saturday, March 31, 2018
Humanities A60
Oil Infrastructures: Provision and Protection in the Ogoni Bill of Rights, the Oil Pipelines Act, and Chinua Achebe’s Anthills of the Savannah
Rebecca Oh, University of Chicago
From Mobutu to Molenbeek: Belgium and Postcolonial Theory
Sarah Arens, University of St Andrews
Surplus Aesthetics in the Novels of Vinod Kumar Shukla
Nandini Chandra, University of Hawai‘i at Manoa

SEMINAR: RACE, LAW, AND THE EMERGENCE OF BIOPOLITICS IN THE AMERICAS
Ashley Byock, Edgewood College
Rebecca Janzen, University of South Carolina

Friday, March 30, 2018
Bunche 2173
Founding Decorporations: Race and Personhood in Early U.S. Law and Literature
Ashley Byock, Edgewood College
Modern Sovereignty: Celia, a Slave and the Right of Power over Property
Caleb Knapp, University of Washington Seattle
Biopower and Post-Sovereignty in Zeno Gandía’s Thought
John Waldron, University of Vermont
From Coolies to French Citizens via Indians: Indo-Caribbean Indentured Servitude on the spectrum of the Black Code (1685) and its aftermath
Vanessa Borilot, Elizabethtown College

Saturday, March 31, 2018
Bunche 2173
Kevin Arzzolini, University of Wisconsin-Stout
What Do Laws Want? Legislating Black Migrancy at the 1923 Black Star Line Trial
Rich Cole, Alberta College of Art + Design (ACAD)
Whose Ideal Populace? Indigenous Rights and Women’s Rights in Mexico
Rebecca Janzen, University of South Carolina
ACLA 2018

SEMINAR: REGARDING RACE: NEW PERSPECTIVES ON MIGRATION IN THE MEDITERRANEAN

Mary Kate Donovan, Villanova University
Martin Repinecz, University of San Diego

Friday, March 30, 2018
Haines 122

Blackness and the Visual Archive in Contemporary Spain: a critical approach to Juan Valbuena’s Salitre
Catalina Iannone, The University of Texas at Austin

Black Diamonds in the Midst: Bodies, Value, Representation
H. Rosi Song, Bryn Mawr College

Racial Violence and Traumatic Memory in Southern European Visual Culture
Martin Repinecz, University of San Diego

Citizenship in Crisis: Mapping the Black Mediterranean
S.A. Smythe, University of California Irvine (UC Irvine)

Saturday, March 31, 2018
Haines 122

Yibing and El Hormiguero: Ethnic Humor and Multiculturalism in Spanish Television
Mary Kate Donovan, Villanova University

A Poetics for 21st Century Immigration?
Megan Saltzman, West Chester University

Reconquista 2.0: The Incompatibility of North African Migrants in Spanish Theatre
Jeffrey Coleman, Marquette University

Writing a Pluralistic Catalonia: Catalan Memoirs by Muslim Immigrants
Holly Jackson, University of California Berkeley (UC Berkeley)

SEMINAR: SPINOZA AND CLASSICAL MARXISM

Tracie Matysik, The University of Texas at Austin
Willi Goetschel, University of Toronto
Warren Montag, Occidental College

Friday, March 30, 2018
Haines A74

Spinoza, Marx and the State: Against Hobbes and Schmitt
Bill Bowring, Birkbeck College, University of London

Spinoza on Revolution
Julie Klein, Villanova University

Marx Spinoza Vlaue
Susan Ruddick, University of Toronto

Recontextualizing Marx with Spinoza
Willi Goetschel, University of Toronto

Saturday, March 31, 2018
Haines A74

Plekhanov and the Politics of Nature
Tracie Matysik, The University of Texas at Austin

From Kautsky to Spinoza: the Action of the Masses
Warren Montag, Occidental College

Spinoza and Classical Realism
Knox Peden, The University of Melbourne
STREAM C 1:30PM - 3:15PM

The New as a Political Category: Adorno as Heir to Spinoza and Marx
Idit Dobbs-Weinstein, Vanderbilt University

SEMINAR: THE GLOBAL NOVEL OR THE NOVEL AROUND THE GLOBE: PRIZES, PRESTIGE AND CAPITAL
Sheri-Marie Harrison, University of Missouri
Sarah Chihaya, Princeton University

Friday, March 30, 2018
Haines A24
Loose Canons: The Self-Reflexivity of the Global Anglophone Text
Nasia Anam, Princeton University
Gyre Memory: Circulation and Narrative in A Tale for the Time Being
Sarah Chihaya, Princeton University
The Novel of Migrancy: Marlon James’ A Brief History of Seven Killings and Viet Thanh Nguyen’s The Sympathizer
Sheri-Marie Harrison, University of Missouri
International Darling, Political Pariah: The Case of Disgrace
Sangina Patnaik, Swarthmore College

Saturday, March 31, 2018
Haines A24
The Global Novel—Root or Rhizome?
Mrinalini Chakravorty, University of Virginia
The Booker Prize and the Cultural Politics of Prolepsis
Gloria Fisk, Queens College, City University of New York
(Neo)Realist novel's romance with global capitalism
Aleksandra Leniarska, Uniwersytet Warszawski (University of Warsaw)
Local Taste and the Global Canon
Tess McNulty, Harvard University

SEMINAR: THE MEDIUM AEVUM IS THE MESSAGE: APPROPRIATION, REINVENTION, AND RECEPTION OF THE MIDDLE AGES IN POPULAR CULTURE (A PANEL SPONSORED BY THE CAL STATE LONG BEACH CMRS)
Katherine McLoone, California State University, Long Beach
Ilan Mitchell-Smith, California State University, Long Beach

Friday, March 30, 2018
Bunche 2174
Geography, Periodization, and American Desires for the Middle Ages
Ilan Mitchell-Smith, California State University, Long Beach
Martin’s New Dark Ages
Steven Bruso, Fordham University
Modern, Masculine Knighthood: Redirecting Violence to Support Chivalry in White Supremacist’ and Nationalists’ Groups, Sir Gowther and Lybeaus Desconus
Ashley Kolb, Independent Scholar
Impossible Revolutions: The Medieval Slave Rebellion of the Zenj in Two Contemporary Algerian Narratives
Martino Lovato, Mount Holyoke College
Saturday, March 31, 2018
Bunche 2174
Re-reading Famous Women in Medieval Literature: Individualism in Boccaccio, Chaucer, and Christine de Pizan's Re-writing of Classical Tales
   Tuan Jung Chang, University of Georgia
Actually, In the Middle Ages…
   Katherine McLoone, California State University, Long Beach

SEMINAR: THE RETURN OF GENERIC CRITICISM
   Nicholas Rinehart, Harvard University

Friday, March 30, 2018
Humanities A46
"The Social Life of Forms": Queer Genres and Genre's Queer Possibilities
   Todd Nordgren, Northwestern University
The Formularized Body: Male Anxieties and Genre Fiction in Early Modern China
   Mengjun Li, University of Southern California
Bakhtin, Socratic Dialogue and the Genre Wars
   Ruth Curry, Northwestern University
The Rise of Macunaima: Hero Takes on the Novel in Pauline Melville's The Ventriloquist’s Tale
   Lara Cahill-Booth, Miami Dade College

Saturday, March 31, 2018
Humanities A46
Games of Law: Islamic Legal Genres in the 14th Century
   Elias G. Saba, Grinnell College
Genre as Event, Event as Genre
   Nicholas Rinehart, Harvard University
Echo-Criticism: Bakhtin, Kurosawa, and Generic Materialism
   Mike Phillips, The Graduate Center, City University of New York
The Microgenre in Theory and Practice
   Anne Stevens, University of Nevada, Las Vegas (UNLV)
   Molly O'Donnell, James Madison University

SEMINAR: THE TRANSNATIONAL IN POSTCOLONIAL AND AFRICAN DIASPORA STUDIES
   Laila Amine, University of North Texas

Friday, March 30, 2018
Humanities A32
India in Africa: Sophia Mustafa’s Poetics and Politics of Location
   Kritish Rajbhandari, Northwestern University
The Bavarian in the Matatu: Minor Transnationalism in “One Day I Will Write About This Place”
   Penelope Cartwright, University of Bristol
Né quelque part: French citizenship and global travels post 9/11
   Caroline Fache, Davidson College
The National and the Transnational: Re-thinking Identity through Narratives of Migration and Exile
   Bouchra Benlemlih, Université Ibnou Zohr (Ibn Zohr University)
STREAM C 1:30PM - 3:15PM

Saturday, March 31, 2018
Humanities A32
William Demby Interviews the Lion of Judah: Critical Cosmopolitanism in Transnational Postwar Journalism
Melanie Masterton Sherazi, California Institute of Technology (Caltech)
Homecoming in African American Expatriate Fiction
Laila Amine, University of North Texas
Traces of the Afro-Arab in Claude McKay's Banjo
Sophia Azeb, New York University (NYU)
Transnational Tendencies: '12 Years a Slave' and the Souls of African American Cinema
Franklin Cason Jr, North Carolina State University

SEMINAR: TRAUMA AND LITERATURE: PROSPECTS AND PERSPECTIVES, PART I
Colin Davis, Royal Holloway

Friday, March 30, 2018
Royce 154
The Discovery of Trauma in Early Nineteenth-century Literature
Nicole Suetterlin, Harvard University
Tancredi's Pain: Rethinking Trauma beyond Victimization
Johannes Turk, Indiana University Bloomington
Beyond Psychoanalysis: How Advances in Neuroscience Challenge Trauma Studies
Maité Marciano, Northwestern University

Saturday, March 31, 2018
Royce 154
Trauma, Testimony, and the Social
Sharon Marquart, Wilfrid Laurier University
Rethinking Philosophies of Trauma
Hanna Meretoja, Turun yliopisto (University of Turku)

SEMINAR: VIOLENT IMAGES
Ora Gelley, North Carolina State University
Adam Hebert, University of Pittsburgh

Friday, March 30, 2018
Bunche 3157
Violence, in a Twin Sense: Toward a Renewed Understanding of Affective Engagement with Bodily Horror
Adam Hebert, University of Pittsburgh
Girl-On-Girl Action: Onscreen Violence By Women Against Women
Sonia Lupher, University of Pittsburgh
Forced Labor: Reproductive Violence in 4 Months, 3 Weeks and 2 Days (2007)
Rose Wilson, University of North Carolina at Chapel Hill
Looking at the Past: Lynching Paintings by Dana Schutz and Keith Morris Washington
Christopher Lloyd, University of Hertfordshire
Saturday, March 31, 2018
Bunche 3157
Rejecting the Real: Pity, Disgust, and Terror in the Image
Maria Flood, Keele University

Codifying Affect: Violence and Spectatorial Shame in Ulrich Seidl’s Paradise Trilogy
Sina Hoche, Harvard University

Allegory/ Biopolitics/ Violence: The Cinema of Yorgos Lanthimos
Dimitris Papanikolaou, University of Oxford

Deleuzian Aesthetics and the Uses and Abuses of Image and Affect in a Time of Globalized Violence
Janae Sholtz, Alvernia University

SEMINAR: GLOBAL TERRORISM AND THE CONTEMPORARY SOUTH ASIAN NOVEL
Monika Bhagat-Kennedy, University of Mississippi
Kalyan Nadiminti, Haverford College

Friday, March 30, 2018
Bunche 3117
Specters of Insurrection: Reading and Representing Political Violence in Mirza Waheed’s The Collaborator
Anuj Kapoor, University of Virginia

Refracted Witnessing: Narratives from the Valley
Simran Chadha, Delhi University

A New Emergency: Indian Anglophone Writing and the Fiction of Terrorism
Kalyan Nadiminti, Haverford College

Trapdoors and Gatekeepers: The Silencing of Jihadi Jane
Jim Hicks, University of Massachusetts Amherst

Saturday, March 31, 2018
Bunche 3123
Seul Lee, Texas A&M University

The Political Lives of Ruins in Arundhati Roy’s The Ministry of Utmost Happiness
Rituparna Mitra, James Madison College / Michigan State University

The Poetics of Fragile States: (Under)Development and Form in Mohsin Hamid’s The Reluctant Fundamentalist and How to Get Filthy Rich in Rising Asia
Bryant Scott, University of Miami

Dystopic Disruptions: Ressentiment in Mohsin Hamid’s Exit West
Monika Bhagat-Kennedy, University of Mississippi
Journals

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Books

European Metropolis
Matthew Rendle
ISBN: 978/1905945232
January 2018 $120.00

Paris functions as the literary mothers’ imaginings as a site of rivalry about potential location and dramatic revision, encompassing broader concerns about the nature and experience of modernity.

A Companion to Ezra Pound’s Guide to Kulchur: Anderson and Aran Juan
ISBN: 978/1905945385
February 2018 $120.00

This book establishes intertextual links between Guide and The Cantos, connecting pivotal points in the prose with corresponding stanzas, and thereby shedding new light into both works and opening up new possibilities for comparative scholarship and interpretation.

Virginia Woolf and Heritage
Jane de la Garza, Rob Brechin, and Anne Reas
ISBN: 978/1905945422
January 2018 $120.00

This collection of articles situates Woolf in relation to the past, exploring her rich and varied heritage from a variety of fields and assessing her own literary and biographical legacy.

Shelley’s Living Antiquity: Letters, Poems, Plays
MDr. Caroline Seeger
ISBN: 978/1786405247
December 2017 $120.00

This book considers little-known as well as canonical poetry and drama by Shelley and argues against the artificial separation of art and life in criticisms of Shelley.

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STREAM D

SEMINAR: ART, THEORY, AND POLITICS: DOUBTS, COMMITMENTS, FUTURES
  Avram Alpert, Princeton University
  Mashinka Firunts, University of Pennsylvania

Friday, March 30, 2018
Bunche 2174
Abstraction Is the New Concrete Is the New Abstraction
  Anthea Behm, University of Florida
How to Change Love: Beth Môysés and performance art against gender-based violence
  Agustina Bullrich, Stony Brook University (The State University of New York)
Beyond Negation: Reparative Criticism and Reconstruction
  Kareem Estefan, Brown University
A Pedagogy of Protest: The Postwar Lecture-Performance and the Berkeley Free Speech Movement
  Mashinka Firunts, University of Pennsylvania

Saturday, March 31, 2018
Bunche 2174
Power, Culture, Organization: Edward Said and Beyond
  Avram Alpert, Princeton University
Downtown Theory
  Andrew Marzoni, Georgia Institute of Technology (Georgia Tech)
Institutions of American Intellect: Reexamining the Publication Archive of Arendt’s “Reflections on Little Rock”
  Stephen Marsh, Brown University
Tattered Commitments: Engels, Harkness, and the Lumpenproletariat
  Glyn Salton-Cox, University of California Santa Barbara (UC Santa Barbara)

SEMINAR: DISSATISFACTIONS OF RESISTANCE
  Rei Terada, University of California Irvine (UC Irvine)
  David Marriott, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018
Bunche 2121
Toward a Critique of Relation
  Rei Terada, University of California Irvine (UC Irvine)
Analogy as Pathos
  David Marriott, University of California Santa Cruz (UC Santa Cruz)
Anti-Blackness as Religion: Indios Negros and the Christianity of Resistance
  Jared Rodriguez, Northwestern University
“Non-violence” and the “Thug”
  Leila Neti, Occidental College
Saturday, March 31, 2018
Bunche 2121
Kant’s Resistance to Receptivity
Michelle Ty, Clemson University
Therapeutic action: an infrapolitical allegory
Williston Chase, University of California Irvine (UC Irvine)

SEMINAR: HISTORICAL FEELING, FEELING HISTORICAL
Gerard Cohen-Vrignaud, The University of Tennessee Knoxville
Elisha Cohn, Cornell University

Friday, March 30, 2018
Haines A78
The Datedness of Political Feelings
Gerard Cohen-Vrignaud, The University of Tennessee Knoxville
Living Customs, Performing Feeling: Theories of Historical Feeling in Mid- and Late Eighteenth-Century Literary and Antiquarian Culture
Katharina Boehm, Universität Regensburg (University of Regensburg)
Implication x 4
Marjorie Levinson, University of Michigan-Ann Arbor

Saturday, March 31, 2018
Haines A78
Historical Feelings in Stendhal’s Armance
Adele Kudish, Borough of Manhattan Community College (CUNY)
Affect’s Ends in Victorian Literature
Elisha Cohn, Cornell University
The Romantics and Modern Laziness
Thomas Manganaro, University of Richmond
The Work of Earnestness: A Pre-History of Deadpan Performance
Sarah Balkin, The University of Melbourne

SEMINAR: IN WITH THE OLD: REVIVAL AND REVISION IN THE 21ST CENTURY
Jacquelyn Ardam, Colby College

Friday, March 30, 2018
Bunche 2150
Ghost Stories for a Digital Age: Gothic Podcasts and the Ontology of Sound
Julia Panko, Weber State University
Chemical, Optical, Mechanical: Reprisals of Film Technology in the 21st Century
David Bendiksen, University of Massachusetts Amherst
Reviving the Nineteenth Century In Bollywood Historicals: History, Popular Culture and Retro-Mania
Sneha Kar Chaudhuri, West Bengal State University

Saturday, March 31, 2018
Bunche 2150
Naturalism and its Cinematic Legacy
Agustin Zarzosa, Purchase College (State University of New York)
Queer Epistles and the Rise of Autocritical Form
Will Clark, University of California Los Angeles (UCLA)
SEMINAR: MAKING EARLY MODERN EXPERIENCE

Adam Rzepka, Montclair State University

Friday, March 30, 2018
Royce 166
Agency and the Medieval Reader
Rosemary McGerr, Indiana University Bloomington
Recalibrating Honor: What’s So Funny about Repentance?
William Kennedy, Cornell University
Enthusiasm, Our Secular Heresey
William Miller, University of Rochester
Leviathan or Behemoth?: Literary Discourses on Power and Agency in Early Modern Russia
Ashley Morse, Harvard University

Saturday, March 31, 2018
Royce 166
The Madman, the Evidence and the “Truth”
Monica Calabritto, Hunter College, City University of New York
“From companie exiled”: Dislocating experiential knowledge in Cymbeline and As You Like It
Adam Rzepka, Montclair State University
Performatve emotion and externalized religious experience in Spain and Spanish America
Molly Borowitz, University of California Berkeley (UC Berkeley)

SEMINAR: POST-COMMUNIST PERSPECTIVES ON MEDICINE, LITERATURE, AND FILM

Simona Livescu, University of California Los Angeles (UCLA)
Susannah Rodriguez-Drissi, University of California Los Angeles (UCLA)

Friday, March 30, 2018
Bunche 1265
Crazy Like a Fox: Women and Mental Health in Recent Hungarian Cinema
Lilla Toke, LaGuardia Community College, City University of New York
The Communist Heritage. Theme Patterns in the Romanian Short Stories
Ioana Unk, Independent Scholar
Why Care? The New Wave of Cultural and Medical Pathologies in Postcommunist Romania
Simona Livescu, University of California Los Angeles (UCLA)

Saturday, March 31, 2018
Bunche 1265
Medical Innovators in the Past: Representation of Early Chinese Scientific Advances in the first half of the 1980s
Zihan Wang, Purdue University
(In)visible “Red” Hansenin, Han Ha-Wun: The U.S. Intervention on Hansen’s Disease in Korea after 1945
Ka-eul Yoo, University of California Santa Cruz (UC Santa Cruz)
Post-Communist Tourism and Medical Humanities in Yoss’s “A Planet for Rent”
Susannah Rodriguez Drissi, University of California Los Angeles (UCLA)
STREAM D 3:30PM - 5:15PM

SEMINAR: RECALLING, RELIVING SLAVERY IN THE AFRICAN DIASPORA
Fernando Rocha, Middlebury College

Friday, March 30, 2018
Humanities A60
Reconstructing Contemporary Monuments of Slavery in Colson Whitehead’s The Underground Railroad and Issa Rae’s Insecure
Raquel Kennon, California State University, Northridge
I Have Often Felt Uneasy about You: Satire and the Remembrance of Slavery
Danielle Morgan, Santa Clara University
Resurrecting Antebellum Laughter in Jordan Peel’s Get Out
Sam Atassi, Indiana University Bloomington
M. NourbeSe Philip’s Zong! and the Palimpsest of Violence
Carli Cutchin, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018
Humanities A60
The Letter of the Slave Esperança Garcia: A Narrative of Testimony about Slavery in Brazil Written by Herself
Elio Souza, Universidade Estadual do Piauí (UESPI)
Screening Siah Bazi : Performative Legacies of Indian Ocean World Slavery
Parisa Vaziri, University of California Irvine (UC Irvine)
Memorializing Slavery in Rio de Janeiro: Valongo’s Wharf in Little Africa
Fernando Rocha, Middlebury College
“Duppy Conquerer”: Bob Marley’s Poetics of Resistance to the Ghostly Presence of Slavery, the Slave Sublime in Postcolonial Jamaica
Stacy J. Lettman, Florida Atlantic University

SEMINAR: SOVEREIGNTY AND DEMOCRACY
Paul Downes, University of Toronto

Friday, March 30, 2018
Bunche 2173
“Sovereignty and Hospitality”
Peggy Kamuf, University of Southern California
Absolutism, Egaliberte
Christopher Pye, Williams College
Against Democracy, the Nationalization of the State
Grant Farred, Cornell University

Saturday, March 31, 2018
Bunche 2173
Between Democracy and Sovereignty : Autoimmunity
Francesco Vitale, Università degli Studi di Salerno (UNISA - University of Salerno)
The Imposition of Ipseity: Nicholas of Cusa’s Possest and the Closure of Sovereignty
Ronald Mendoza-de Jesús, University of Southern California
Militant, Ruthless, Radical: On Democracy’s Sovereign Arts
Jennifer Greiman, Wake Forest University
SEMINAR: SPECTACULAR TEXTS: REDIRECTING OPERA STUDIES  
Katharina Piechocki, Harvard University

Friday, March 30, 2018
Haines 122
Was opera born in the academies? Some reflections on the Alterati’s Euridice and the Invaghiti’s Orfeo  
Déborah Blocker, University of California Berkeley (UC Berkeley)
Spectacular Hercules: The Genre and Gender of Opera in 17th-Century France  
Katharina N. Piechocki, Harvard University
The Operatic Gag  
Dylan Godwin, Stony Brook University (The State University of New York)
‘Warbling charms’: Reading Dalila in Handel’s “Samson”  
Katherine Hobbs, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018
Haines 122
From Literary Epiphany to Literary Opera: Berlioz, Virgil, and Les Troyens  
Dane Stalcup, Wagner College
The Haitian Revolution and Singing the Un-said: An Operatic Bug-Jargal in Post-Abolition Brazil  
Sarah J. Townsend, Pennsylvania State University (Penn State)
A Comparative Social Network Analysis of the Libretto of Erich Wolfgang Korngold’s “Die tote Stadt” its Source  
Iain Gillis, University of Victoria

SEMINAR: TEACHING, THEORIZING, AND READING CARIBBEAN TEXTS  
Jeanne Jégouso, Louisiana State University (LSU)  
Emily O’Dell, Louisiana State University (LSU)

Friday, March 30, 2018
Haines A74
Literature as Cultural Record in the Caribbean Islands.  
Emily O’Dell, Louisiana State University (LSU)
Beyond narratives on scribal canons: Re-inserting Caribbean cultural texts into theory  
R. Anthony Lewis, University of Technology Jamaica
Since my arrival: Reading Caribbean Diaspora as Praxis and Theory  
Cathy Thomas, University of California Santa Cruz (UC Santa Cruz)

Saturday, March 31, 2018
Haines A74
Challenging Space and History in Francophone Caribbean Literature  
Jeanne Jégouso, Louisiana State University (LSU)
Nostoi and Nekyia in the Afro-Caribbean Renaissance  
Evans Lansing Smith, Pacifica Graduate Institute
Theorizing Caribbean Literature and Refugee Migration following Environmental Disaster  
April Shemak, Sam Houston State University
SEMINAR: THE MEMORIES OF OTHERS: TESTIMONIES OF GENOCIDE SURVIVORS AND THE CHALLENGES OF BEARING WITNESS

Emilie Garrigou-Kempton, Scripps College

Friday, March 30, 2018

Haines A24

Emilie Garrigou-Kempton, Scripps College

Testimonial Vignettes: The 31000 Convoy
Amy Vidor, The University of Texas at Austin

Paris Under the Occupation and Its Places of Non-Memory
Melanie Peron, University of Pennsylvania

As for me: Encountering Voices in the Works of Charlotte Delbo and Claude Lanzmann
Charlotte Werbe, Princeton University

Saturday, March 31, 2018

Haines A24

The Reign of the Witness: Armenian Genocide Literature in the Aftermath of Oral History Projects
Talar Chahinian, California State University, Long Beach

Posttestimonial witnessing in Doron Rabinovici’s ‘Die letzten Zeugen’– a form of ‘living memory’ in the digital age?
Sanna Stegmaier, King’s College London/Humboldt Universität Berlin

Alain Resnais
Henriette Korthals Altes, Maison Francaise d’Oxford

Join the Conversation: Living Testimony at the National 9/11 Memorial Museum
Sarah Senk, California State University Maritime Academy

SEMINAR: THE SHORT STORY BETWEEN THE EXCEPTIONAL AND THE MUNDANE

Erag Ramizi, University of Toronto

Friday, March 30, 2018

Humanities A46

Short Plots
Marshall Brown, University of Washington Seattle

Solzhenitsyn’s Neglected Short Fiction: An Incident at Krechetovka Station
ileana orlich, Arizona State University

Saturday, March 31, 2018

Humanities A46

Is Marcel Proust a minor writer?
Maxime Blanchard, City University of New York (CUNY)

Going in Circles: The Concentric Limits of Imaginative Empathy in Zadie Smith’s “Embassy of Cambodia” (2013)
Nora Nunn, Duke University

Flannery O’Connor and Shirley Jackson: The Gothic as Realism
Erag Ramizi, University of Toronto
SEMINAR: THINKING TRANSPACIFICALLY: CULTURAL PRODUCTION IN COLD WAR ASIA
Clara Iwasaki, University of Alberta

Friday, March 30, 2018
Humanities A32
Language Lessons: Jade Snow Wong’s Fifth Chinese Daughter and Cold War Translations in Southeast Asia
L. Maria Bo, Columbia University
The Flip Side of Madame Freedom in 1950s South Korea
Yunji Park, University of Southern California
Socks and Revolution
Calvin Hui, College of William and Mary
Always Never Going Back: Postponed Reunions in Zhang Ailing’s Later Work
Clara Iwasaki, University of Alberta

Saturday, March 31, 2018
Humanities A32
Race and the Cold War Imaginary in Post War South Korean Films
Laura Reizman, University of California Los Angeles (UCLA)
Satirizing Neo-colonial Servitude of Cold War Taiwan: Wang Chen-ho’s Portraits of Beautiful People and Rose, Rose, I Love You
Yin Wang, National Cheng Kung University
Native-Soil in Cold War Taiwan: Zhong Zhaozheng’s The Ice-Dull Flower and Zhong Lihe’s My Native Land
Chialan Sharon Wang, Feng Chia University
The Berlin Wall Was Demolished in Iowa: Wang Anyi, Chen Yingzhen, and the 1983 International Writing Program
Po-hsi Chen, Yale University

SEMINAR: TRAUMA AND LITERATURE: PROSPECTS AND PERSPECTIVES, PART II
Hanna Meretoja, Turun yliopisto (University of Turku)

Friday, March 30, 2018
Royce 154
Trauma Narratives and Transcultural Empathy
Katja Garloff, Reed College
Towards a Transnational Feminist Trauma Theory: Echoes and Dialogism in “Se Donner le pays: paroles jumelles” and “Une Autobiographie allemande.”
Nathalie Segeral, University of Hawai’i at Manoa
9/11: Terror and Trauma
Marie-Christine Clemente, University of Cambridge

Saturday, March 31, 2018
Royce 154
Narrative, Ethics and the Vicarious Rendering of Holocaust Trauma in the Work of Nelly Sachs
Howard Sklar, University of Helsinki
Nothing Good Will Come of It: The Ethics of Trauma Narrative
Colin Davis, Royal Holloway
Trauma Theory and Memories of the Gulag
Eneken Laanes, Under and Tiegas Literature Centre / Tallinn University
SEMIMAR: UN/DOING (NEO)LIBERAL SEXUALITY IN CONTEMPORARY LITERATURE AND FILM

*Kim Coates, Stony Brook University (The State University of New York)*

*Andy Eicher, Stony Brook University (The State University of New York)*

**Friday, March 30, 2018**

Humanities A26

Autotheory and the Undoing of Neoliberal Sexual Subjects

*Kim Coates, Stony Brook University (The State University of New York)*

Una canción de amor: Julián Hernández’s Cinematic Representations of Queer Mexican Sexualities

*Héctor García-Chávez, Loyola University Chicago*

Working Sex(uality) for Transnational Liberal Capital: Undoing Black Haitian Life in Dany Laferrière’s Vers le Sud

*Alan-Michael Weatherford, University of Washington Seattle*

Un/Doing Representations of Asian American Female Sexuality in Willyce Kim’s Eating Artichokes

*Therese “Cathy” Irwin, University of La Verne*

**Saturday, March 31, 2018**

Humanities A26

Alternative Facts: Patient zero, personal responsibility, and (un)doing neoliberal sexuality

*Andy Eicher, Stony Brook University (The State University of New York)*

Following, Apologizing, Waiting, Circling: Un/doing Neoliberal Sexuality in “It Follows”

*Mandy Gutmann-Gonzalez, Temple University*

Queers with Kids: Biopolitics after Same-Sex Marriage

*James Brunton, University of Nebraska-Lincoln*

In the Shadows of Moonlight

*Jerome Dent, University of Rochester*

SEMIMAR: AT HOME IN THE ARCHIVE

*Enmanuel Martinez, Rutgers University*

**Friday, March 30, 2018**

Humanities A30

Endless Books, Endless Aunts: Archival Survival in Hedda Gabler

*Olivia Gunn, University of Washington*

Preposthumous Temporality and the Domestic Archive

*Cristel Jasino Diaz, New York University (NYU)*

Basement Refrigerators and Cassette Tape Letters

*Enmanuel Martinez, Rutgers University*

Resisting domestic archives in the work of Sally Mann and Leonora Carrington

*Alicia Kent, King’s College London*

**Saturday, March 31, 2018**

Humanities A30

A House of Her Own: The Literary Archive of Sandra Cisneros

*Katie Salzmann, Texas Southern University*

Report of a Bad Year: Unhomeliness in the Archives

*Mónica Ramón Rios, Fordham University*

Being or Beyond Literary History: A Case Study on “Hong Kong Literature Archives”

*Mei-ting Li, Chinese University of Hong Kong*

Occupying the Archive

*Angela Woodall, Columbia University*
SEMINAR: CONFER/CONFERENCE/REFERENCE: REIMAGINING THE RHETORIC OF THE DISCIPLINE

Taylor Johnston, University of California Berkeley (UC Berkeley)
Yael Segalovitz, University of California Berkeley (UC Berkeley)

Friday, March 30, 2018

Humanities A56
Kropotkin and the collective
Catherine Malabou, Kingston University
Negative Capability and Listening Otherwise
Yael Segalovitz, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities A56
Dialectic of Boredom: the Twenty-First-Century Entertainment Imperative
Taylor Johnston, University of California Berkeley (UC Berkeley)
Performative Papers: challenging the custom of conference contributions
Susanne Even, Indiana University Bloomington
Dance This Mess Around
Meg Worley, Colgate University

SEMINAR: DE-CENTERING BELATEDNESS: ANACHRONISM AND MIMESIS IN/AS NARRATION

Jacob Denz, New York University (NYU)
Mariam Rahmani, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Haines 110
Rechtgefühl, the Anachronism of Literature?
Jacob Denz, New York University (NYU)
Posthumous Revelations: Reading Jean Paul Richter with Žižek
William Coker, Bilkent Universitesi (Bilkent University)
Anachronistic Identity and Narrative Form in A la recherche du temps perdu
Genevieve Amaral, Temple University
Towards a Temporality of Productive Shame
Cynthia Quarrie, Concordia University

Saturday, March 31, 2018

Haines 110
Listening to Settler-Colonialism: Historiography and Resistance in the Palestine Film Unit
Daniel Carnie, University of California Irvine (UC Irvine)
De-coveries of the Past. Anachronism as Nostalgia for a past Future in times of Capitalist Realism
Sebastian Schuller, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Disrupting Theoretical Timelines: The Persian Novel
Mariam Rahmani, University of California Los Angeles (UCLA)
Foreign Bodies and Spaces: Mapping Relations of Nachträglichkeit
isa Murdock-Hinrichs, Tulane University
SEMINAR: FIGURATIONS OF THE GIRL IN PHILOSOPHY, PSYCHOANALYSIS, AND THE ARTS

Nadine Hartmann, Bauhaus Universität Weimar (Bauhaus University, Weimar)
Isabela Pinho, Universidade Federal do Rio de Janeiro (UFRJ)

Friday, March 30, 2018
Humanities A68
Teenage Girls Can Change the World: Hekseskolen and the New Scandinavian Feminism
Sherilyn Hellberg, University of California Berkeley (UC Berkeley)
Black Girlhood and the Future: Octavia E. Butler’s Fledgling and the [Im]possibility of Black Girl Citizenship
Emma Kioko, Cornell University

Becoming-woman – Disappearing-girl
Nadine Hartmann, Bauhaus Universität Weimar (Bauhaus University, Weimar)
“a great mind is androgynous”: The Girl, the Feminine and Writing in Virginia Woolf
Davi Pinho, Universidade do Estado do Rio de Janeiro (UERJ)

Saturday, March 31, 2018
Royce 162
The Generation of Girls: Kore Korean-style
Anthony Curtis Adler, Yonsei University
The Girl is Not All: Towards a Politics of Singularity from Agamben to Lacan
Isabela Pinho, Universidade Federal do Rio de Janeiro (UFRJ)
The Girl Werther-Adolescence within the German Tradition.
Alicja Kowalska, University of Presov
The Girl Doesn’t Grow: Postwar Jse Fiction
Eve Zimmerman, Wellesley College
SEMINAR: CENSORSHIP, CO-OPTATION, AND THE AUTHORITARIAN STATE

Joanne Leow, University of Saskatchewan
Sheela Jane Menon, Dickinson College

Friday, March 30, 2018
Haines A20
Navigating Censorships in Contemporary Turkish Literature and Cinema

nalan erbil, University of Wisconsin-Madison

From Film to Music: Shifting Targets of Censorship in Authoritarian Korea

Rosaleen Rhee, University of California Los Angeles (UCLA)

Circumventions and Confabulations: The Art of Evading the Singaporean Censor

Joanne Leow, University of Saskatchewan

Saturday, March 31, 2018
Haines A6
Biting My Tongue: National Language Movement and Language Censorship in Martial Law Taiwan

E.K. Tan, Stony Brook University (The State University of New York)

Linguistic Violence in Singapore in Dialect Television Show “Eat Already?”

Ka Lee Wong, University of Southern California

Jo Kukathas, Instant Café Theater, and the Politics of Performance in Malaysia

Sheela Jane Menon, Dickinson College

Disrupted Tales: Censor Resistant Writing In/Out of the Middle East

Azade Seyhan, Bryn Mawr College

“File Zero” and the Censor as Reader

Nick Admussen, Cornell University

Fake Smiles and Fairytales: Ai Weiwei’s Transitions of Dissidence

Gregory Fenton, McMaster University

SEMINAR: COLD WAR/POSTCOLONIAL: CONNECTING NARRATIVES

Monica Popescu, McGill University
Jini Kim Watson, New York University (NYU)

Friday, March 30, 2018
Bunche 3153
Knowledge Paradigms: Postcolonial Studies and the Cold War

Monica Popescu, McGill University

Cold War Colonialism: Arthur Koestler, Ghassân Kanafâni, and Palestine

Elizabeth Holt, Bard College

Distant Writing: Alex La Guma’s Non-Fiction Essays

Christopher Joonhai Lee, Lafayette College

Straining Together In One Direction: Bessie Head and the Shadow of the Cold War

Eleni Coundouriotis, University of Connecticut

Saturday, March 31, 2018
Bunche 3150
Writing Beyond the “Free World”: F. Sionil Jose, Kim Chi-ha and Cold War Authoritarianism

Jini Kim Watson, New York University (NYU)
SPLIT STREAMS

The Postcolony as a Cold War Ruin
  Bhakti Shringarpure, University of Connecticut
In the Shadow of War and Famine: Images of Soviet India, 1942-1945
  Vikrant Dadawala, University of Pennsylvania
An Indian in Dresden, 1964-66
  GS Sahota, University of California Santa Cruz (UC Santa Cruz)
The Aesthetics of Nonalignment at the First International Conference of Negro Writers and Artists
  Peter Ribic, University of Wisconsin-Madison
Magical Realism as Revisionist Socialist Realism: One Hundred Years of Solitude and Tricontinental Solidarity
  Yanping Zhang, University of Wisconsin-Madison
Caribbean Surplus: Work and Overproduction in Cold War Literary Aesthetics
  Jason Frydman, Brooklyn College, City University of New York
Richard Wright’s ‘Non-Alignment’: Race, Decolonization, and the Dialogics of Modernity
  Joseph Keith, Binghamton University (The State University of New York)

SEMINAR: COMPARATIVE LITERARY GEOGRAPHIES OF CHINA AND THE UNITED STATES
  Jim Cocola, Worcester Polytechnic Institute
  Dandan Yang, Henan Normal University

Friday, March 30, 2018
  Bunche 2156
  Onomatology and Pareidolia in the Many Literary Faces of Mount Lu
    Thomas Noel, University of Vermont

Saturday, March 31, 2018
  Bunche 1221A
  Soft Burial and “Land Reform Narrative” — And Reflections on “Historical Narrative”
    Dandan Yang, Henan Normal University
Down to the Countryside: The Rural Other in Chinese and American Literature of the Twenties and Thirties
  Alexei Nowak, University of California Los Angeles (UCLA)
Up to the Mountains: The Claims of Literary Youth in Inner Mongolia and New Mexico
  Jim Cocola, Worcester Polytechnic Institute

SEMINAR: COMPOSING WITH FAILURE
  Priyanka Deshmukh, Northwestern University
  Amélie Ducroux, Université Lumière Lyon 2 (Lumière University Lyon 2)

Friday, March 30, 2018
  Haines A25
  Jim Thompson’s Noir Fiction and the Unmaking of Americans
    Benoit Tadié, Université Rennes 2
The Romanticism of Struggle Is Over: Failure as Dissensus
    Ghada Mourad, University of California Irvine (UC Irvine)
A/Z: The Aesthetics and Politics of Failure in Tahar Ben Jelloun’s Sand Child and Sacred Night
    Ioana Pribiag, University of Minnesota Twin Cities
Failing History: epistolography as a response to tyranny in the Letters of Pliny the Younger
    Holly Haynes, The College of New Jersey
Zebulon Pike's Expeditions: Travel Narrative as a Means to Fix Reality
    Gaëlle LaFarge, Université de Lorraine (UL - University of Lorraine)
Saturday, March 31, 2018
Haines A2
“Epic Fail”: Writing Failure
Irving Goh, National University of Singapore
Try Again. Fail again. Fail better: The realization of failure as the double bind of literature
Zoe Angelis, University of Cambridge
Overlooked Wonder: Failure and the Aesthetics of Mediocrity
Marina van Zuylen, Bard College
How To Fail Better: Comparing Critchley and Badiou’s Ethics of Beckettian Failure
Gabriel Quigley, New York University (NYU)
On the Narrative Glitch: Sanctuary, Absalom, and Formalism’s Attachment to Bad Form
Nathan Wainstein, Stanford University
Failing to Explain, Composing to Fail: Gertrude Stein’s Writing Programme
Lola Boorman, University of York
Fail Worse: Against Failure Studies
Krzysztof Rowiński, University of Massachusetts Amherst

SEMINAR: EAST-WEST INTERTEXTUALITY IN MODERN LITERATURE AND CINEMA
Lily Li, Eastern Kentucky University
Kwok-kan Tam, The Open University of Hong Kong

Friday, March 30, 2018
Humanities 169
Japanese Paper Balls: The Tao of Proust
Katherine Elkins, Kenyon College
Mevlut and Myshkin: Truly Beautiful Souls
Neil Wright, Eastern Kentucky University
“Intertextuality between Plot and Libretto: Starting with Jane Eyre
Eva Chou, Baruch College, City University of New York
Fury of Thunderstorm and Seduction of Golden Flowers: Transformation of Social Criticism from Cao Yu’s Play to Zhang Yimou’s Film
Feng Lan, Florida State University

Saturday, March 31, 2018
Humanities 135
Lightness and Weight: Artists in Exile by Milan Kundera and Xiaolu Guo
Lily Li, Eastern Kentucky University
Intertextualities: One Hundred Years of Solitude in Xixi’s and Wang Anyi’s Fiction
Mary Speer, Johns Hopkins University
Globalization, Modernity and transnationalism in ‘The Unresolved mystery in Haruki Murakami’s Short Stories
Yu Min Claire Chen, St. Mary’s College of Maryland
Less Time to Read: The Emergence of Flash Fiction in China
Rebecca Ehrenwirth, New York University Shanghai
Transcultural In-betweenness in Eileen Chang’s “What a Life! What a Girl’s Life!” and “Siyu”
Jessica Tsui-yen Li, York University
Rilke in China Today: A Look at a Poetic Transference of Ideas
Géraldine Fiss, University of Southern California
Queer Death and Linguistic Intertextuality: Hong Khaou’s “Lihting” and Minh Ly’s “Ga Ting”
Fei Shi, Quest University Canada
SPLIT STREAMS

Intertextuality in Transnational Asian Art Cinema
Soonyoung Lee, University of California Riverside (UC Riverside)

SEMINAR: IMPOSSIBLE RECOLLECTIONS: BEYOND FICTION AND DOCUMENTARY
Ahmad Nadalizadeh, University of Oregon
Maya Larson, University of Oregon

Friday, March 30, 2018
Bunche 3123
Teardrop's Trace and Remembering Stone: Haecceities in Varlam Shalamov's “New Prose”
Maya Larson, University of Oregon
You Say It Best When You Say Nothing at All? The Voices and Meanings of Children in Gulag Narratives
Josefina Lundblad-Janjić, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018
Bunche 3117
Impossible Memories: Viewing the Cave Paintings at Chauvet
Laurie Johnson, University of Illinois at Urbana-Champaign
W.G. Sebald and the Filmic Oscillation of Memory
Irene Yoon-Milner, University of California Berkeley (UC Berkeley)
Iranian New Wave: Repetition as Testimony
Ahmad Nadalizadeh, University of Oregon
Objects of Testimony: Recovering Silence from the Abyss
Erin Mizrahi, University of Southern California
Who's Trauma?: Traumatic Memory, Embodiment, and New Media
Jennifer Olive, Georgia State University

SEMINAR: OFF THE ROAD: TRAVEL AND ROAD TRIP NARRATIVES, FRAGMENTS, AND AESTHETICS
Nicole Dib, University of California Santa Barbara (UC Santa Barbara)
Jacqueline Foertsch, University of North Texas

Friday, March 30, 2018
Royce 162
Muscle Cars and the Drive to Freedom in Mad Max: Fury Road (2015)
Mareike Stanitzke, Bentley University
Travels with Turtle in Search of Kinship
Nicole Dib, University of California Santa Barbara (UC Santa Barbara)
Queer Mobility and Picaresque in Sean Baker's Tangerine
Ivan Ortiz, University of San Diego
Walking through, seeing through: Space and subjectivity in Cléo from 5 to 7
Sharon Ben Joseph, Tel Aviv University

Saturday, March 31, 2018
Royce 190
Journey as a way to Life in Yaşamın Ucuna Yolculuk
Seda Yucekurt Unlu, Boğaziçi Üniversitesi (Boğaziçi University)
Journey of the Young Composer or Katabasis to Joseph Stalin's Hometown
Nestan Ratiani, Shota Rustaveli Institute of Georgian Literature
Finding Freedom – A literary journey from Switzerland to Afghanistan
Pia Schneider, Universitat Potsdam (University of Potsdam)
An Alternative Mobility: The Women's March in Sembene's God's Bits of Wood
Joelle Tybon, University of Wisconsin-Madison

I Had To Go But I Dreaded It: Reconfigurations of Travel and Belonging in Toni Morrison's Home
Ann Genzale, SUNY Old Westbury

European Explorers and Primordial Pasts: Travel in the Memoirs of Competitive Birders
Elizabeth Callaway, University of Utah

SEMINAR: PRÉCARITÉ, INSÉCURITÉ, INSTABILITÉ: REPRESENTATIONS OF UNSTABLE FRENCH IDENTITY IN THE 20TH AND 21ST CENTURIES
Caroline Whiteman, Missouri Western State University
Leah Holz, University of Colorado Boulder

Friday, March 30, 2018
Royce 152
Inescapable Histories: Manifestations of Post-War Identity Crises in Elsa Triolet's Qui est cet étranger qui n'est pas d'ici? and L'inspecteur des ruines
Leah K. S. Holz, University of Colorado Boulder

Fraternity Abandoned: Loners and Losers, Familiar Figures in Contemporary French Culture
Catherine du Toit, Universiteit van Stellenbosch (Stellenbosch University)

Black and Blue: Representations of Otherness in Céline Sciamma's Bande de filles/Girlhood (2014)
Andrew McGregor, The University of Melbourne

Fragmented Identities: Francophone Bandes Dessinées
Michelle Bumatay, Beloit College

Saturday, March 31, 2018
Bunche 2178
(Extra)Ordinary People and French National Identity in Xabi Molia’s Fantastic Fictions
Philippe Brand, Lewis & Clark College

The Chagrin of the Other: Marie Cosnay's Representations of Immigrants and Wanderers in the French Basque Country
Caroline Whiteman, Missouri Western State University

Strange and Marvelous Traces: Desire and Postcolonial Identity in Marie Darrieussecq's Il faut beaucoup aimer les hommes
Kathryn Chaffee, University of California Los Angeles (UCLA)

Entre ici et là-bas : Identités et problèmes d'intégrations dans l'œuvre de Fatou Diome.
Nene Diop, Colorado College

Keichiche's Marivaux
Adam Schoene, Cornell University

Game of Hypocrites: Beurs Break Silence in Faïza Guène's Kiffe kiffe demain
Nour Seblini, Wayne State University

Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)
Magdalena Baran-Szoltyś, Universität Wien (University of Vienna)

Friday, March 30, 2018
Humanities A51
The Runaway Turkey: Rethinking the Nineteenth Century in Hebrew Literary Historiography
Yitzhak Lewis, Columbia University
Imperial Absurdity: Ladislav Klíma’s Dadaist Commentary on Austro-Hungary
*Gitaia Dossi, Harvard University*

Contested Brotherhood: The Community and the Others in the Interwar Polish Literature on Eastern Galicia, 1918-1939
*Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)*

**Saturday, March 31, 2018**
**Royce 362**

Habsburg Galicia after 1989: Polish or Jewish, but not Multicultural
*Marta Aleksandrowicz, University at Buffalo (The State University of New York)*

The experience of Faith in the Czech Literature after the turn of 1989
*Danuta Sosnowska, Warsaw University*

Wolga vs. Dniro. The River of the Mass Culture and the River Counterculture
*Galyna Spodarets, Universität Passau (University of Passau)*

Polish Translation in Transition: Post-1989 Literary Projects Revising the Communist Legacy
*Kasia Szymanska, University of Oxford*

“East or West, Home is Best”? - Recent Polish Literature on the Post-1989 Transition
*Mateusz Swietlicki, Uniwersytet Wrocławski (University of Wrocław)*

**SEMINAR: THE MINOR IN QUESTION**

*Maya Boutaghou, University of Virginia*

*Emmanuel Bruno Jean-François, Pennsylvania State University (Penn State)*

**Friday, March 30, 2018**
**Royce 156**

Minor Transnational Artifacts: Undocumented Material Culture and the Ethics of Appropriation
*Claudia Hoffman, Clarkson University*

Re-Locations of the Minor: Precarity, Migration, and Transnational Solidarities in Contemporary Creole Fictions
*Emmanuel Bruno Jean-François, Pennsylvania State University (Penn State)*

Berber, a ghost language twice minoritized
*Maya Boutaghou, University of Virginia*

Minor literatures and the representation of the Bengal Famine of 1943
*Babli Sinha, Kalamazoo College*

**Saturday, March 31, 2018**
**Royce 164**

Vapid, Hysterical
*Tasneem Bishara, Binghamton University (The State University of New York)*

Minor Preoccupations, Major Endeavors: The Community of Poets and Painters
*Adelaide Russo, Louisiana State University (LSU)*

Postcoloniality without China: On Queer Minor Transnationalism in Hong Kong Cinema
*Alvin K. Wong, Underwood International College, Yonsei University*

Trespassing Boundaries: Transnationalism and Narratives of Identity and Belonging in The Girl in the Tangerine Scarf
*Zeynep Aydogdu, Ohio State University*

Minor Justice and Disaster Capitalism in Frankétienne’s Melovivi
*Jeanine Murray-Román, Florida State University*

Passing as Global Racial Form
*Sze Wei Ang, University of Hong Kong*

The Minor Modes of Film Language in Korean Melodrama
Travis Workman, University of Minnesota Twin Cities
Minor Sensibilities and the Crisis of Faith in Arabic and Russian Literatures
Alexandra Chreiteh (Shraytekh), Tufts University

SEMINAR: THE POLITICS OF LITERARY CARTOGRAPHY
Rebecca Brown, Western Kentucky University
Christopher S. Lewis, Western Kentucky University

Friday, March 30, 2018
Haines A76
Necessary Distortions: Literary Topography in Argentinian Postrealist Fiction
Rebecca Brown, Western Kentucky University
Marginalities: Mapping Barcelona through Literature and Photography during the Franco Dictatorship.
Olga Sendra Ferrer, Wesleyan University
“Fantastic as their own landscapes”: Central Asia in Kipling’s Kim
Emily Laskin, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018
Haines A28
Alternative voices, alternative topographic representations: French women’s travel narratives during the Protectorate in Morocco.
Siham Bouamer, Sam Houston State University
Mapping Peshawar in Deep Time: Palimpsestic Space in Kamila Shamsie’s A God in Every Stone
Rajinder Kaur, William Paterson University of New Jersey
Poetry and Re/Mapping Vulnerability
Vanessa Baish, Arkansas State University Campus Querétaro (ASUCQ)
Birthmark Cartography: Mapping the Marked Body in Militarized Space in Keller’s Fox Girl
Tiffany Salter, Bates College
Santiago Gamboa’s Global Urban Cartography: Escaping the Colombian Border
Adriana Umana, Rice University

SEMINAR: TOPOGRAPHIES OF SOUND AND MUSIC IN SPANISH AND LATIN AMERICAN LITERATURE AND FILM
Sherry Velasco, University of Southern California
Dianna Niebylski, University of Illinois at Chicago

Friday, March 30, 2018
Haines 220
Travel, Movement, and Punctuation in the Persiles.
Natalia Pérez, University of Southern California
Listening to Algiers in Early Modern Spain
Sherry Velasco, University of Southern California
Penetrated Corpus: Sonic Intrusions in the Contemporary Spanish Thriller
Vanessa Ceia, McGill University
Mapping Female Voices and Aural Pleasure in Isabel Coixet
Yanire Marquez, University of Illinois at Chicago
**Saturday, March 31, 2018**

*Haines 118*

**Hearing Voices: Lucrecia Martel’s The Holy Girl**  
*Diana Niebylski, University of Illinois at Chicago*

**Ethics of Soundscape in Ciro Guerra’s Filmography**  
*Enrique Bernales Albites, University of Northern Colorado*

**A Speechless Boy in the World: Dialogue-Free Sound in Internationalist Animated Film**  
*Kariann Goldschmitt, Wellesley College*

**Chaotic Aurality: the Sounds of the Sublime in Modern Latin America**  
*Carlos Abreu Mendoza, Texas State University*

**Não Identificado: Racial Ambiguity and Psychedelic Vocality in the Music of Gal Costa**  
*Edward Pinuelas, California State University, Fullerton*

**Orality and Translation in Print and Digital Recordings of Humberto Ak’abal’s Sound Poetry**  
*Tiffany Creegan Miller, Clemson University*

**SEMINAR: REPRESENTATIONS OF MARTYRDOM: THE DISCOURSE OF SACRIFICE AND THE BOUNDARIES OF COMMUNITY**

*Xian Wang, University of Oregon*  
*Joshua Freeman, Harvard University*

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**Friday, March 30, 2018**

*Humanities 348*

**The Chronicles of Victory: Narratives of Martyrdom and Erasure of Trauma in the Iran-Iraq War**  
*Azadeh Safaeian, Northwestern University*

**Sacrifice and the War Sublime**  
*Vaheed Ramazani, Tulane University*

** Martyrdom and Gendered Violence in Ana Castillo’s So Far From God**  
*Hakyoun Ahn, Texas A&M University*

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**Saturday, March 31, 2018**

*Humanities 250*

**The Images of Chastity Martyrs in Early Republican Chinese Media**  
*Xian Wang, University of Oregon*

**“I Lay Motionless in the Bloody Abyss:” Ritual, Sacrifice, and the Birth of Soviet Yakut Literature 1917-1939**  
*Naomi Caffee, University of Arizona*

**Competing and Converging Martyrologies: Religion, Socialism and Nationalism in Xinjiang**  
*Joshua Freeman, Harvard University*

**The Turn to Martyrdom at the Limits of the Left: Fadhil al-Azzawi and the Search for Anti-Poetry**  
*Saleem Al-Bahloly, Johns Hopkins University*

**Witness, Protest, Rage: Constellations of Martyr and Creature in Brecht’s Mutter Courage**  
*Catrina Hoppes, Harvard University*
SEMINAR: BODIES IN MOTION: GENDER, RACE, AND POLITICS IN TRAVEL NARRATIVES

Shannon Derby, Tufts University
Michelle Medeiros, Marquette University

Friday, March 30, 2018
Bunche 3150

Doris Cochran’s Scientific Expedition to Brazil: Transcending the Limits of the Gendered Body
Michelle Medeiros, Marquette University

A Novice Traveler in a Land Without History: Race, the Environment, and Building the Brazilian Amazon
Jessica Carey-Webb, The University of Texas at Austin

Women’s “World”-Traveling in the Contact Zones: Catalina de Erauso’s Imperial Cross-Dressing Parody and Mary Prince’s Decolonial Slave Testimony
Chia-Hsu Chang, Binghamton University (The State University of New York)

‘Those Bloody Sherpas!:’ Negotiating Race and Gender in Arlene Blum’s Annapurna: A Woman’s Place
Christine Atkins, SUNY Corning Community College

Craig Santos Perez and SPAMming the Globe
Kyle Kamaiopili, Emerson College

Chinese Bodies in Motion: Kung Fu Panda and Transnational Martial Arts Film
Su-ching Huang, East Carolina University

“There is this cave / In the air behind my body.” Ecological Movement in James Wright’s Midwestern Gothic
Matthew Heider, Merrimack College

Saturday, March 31, 2018
Bunche 3153

Gossip, Mosquitos, and “Well-made” Men: Isabella Fane’s Corporeal Vision of Colonial India
Shannon Derby, Tufts University

Intersectional Mobility in the Narrative of the Life and Travels of Mrs. Nancy Prince, Written by Herself (1850)
Monica Cure, Biola University

The geisha and the good housewife: Italian women in Japan rewrite female bodies
Michele Monserrati, Williams College

SEMINAR: CRIME FICTION, COSMOPOLITANISM, AND NON-VIOLENT CRIME: PART II

Patrick Deer, New York University (NYU)

Friday, March 30, 2018
Bunche 3164

Slow and Swift Violence
Michaela Bronstein, Stanford University

The State, Financial Crimes and Nordic Crime Fiction: Seeing Broken Promises through the Eyes of Cosmopolitan Detectives
Louise Nilsson, Uppsala universitet (Uppsala University)

Invisible Crime: The Aesthetics of Non-violence, Global Environments, and State Crime in Documentary Film
Marta Puxam-Oliva, Universitat de Barcelona (University of Barcelona)

Global Detectives and the Subtle Art of Stealing It Back
Michael Harris-Peyton, University of Delaware
SPLIT STREAMS

Crime Narrative of Animal’s People: A Tale of Tragedy and Parody
Somali Saren, English and Foreign Languages University (EFLU)

Saturday, March 31, 2018
Bunche 3156
Environmental Crimes and the Cosmopolitan Reader: From the Local to the Global
Stewart King, Monash University
The Local and Global Significance of Non-Violent Crimes in Contemporary Turkish Crime Fiction
Zeynep Tüfekcioğlu, Universität Duisburg-Essen (University of Duisburg-Essen)
The Way You Take Your Revenge Defines You: Mimesis, Decolonization and Caribbean Crime Literature
Eric Wilson, Monash University

SEMINAR: CULTIVATING THE HOME / DOMESTICATING CULTURE: WOMEN AS HOMEMAKERS AND NATION-BUILDERS
Edwige Crucifix, Brown University
Elsa Charlety, Brown University

Friday, March 30, 2018
Haines A2
Feminine (In)visibility, Domesticity, and Political (Dis)order in Chimamanda Ngozi Adichie’s “The Arrangements”
Nicole Gervasio, Columbia University
Summoned to the stove, yet forging the nation? The interpellation of the housewife in the African cookery book.
Igor Cusack, Independent Scholar
And the angel of the house descended to Central America: housework, capital accumulation, and national modernization (1875-1900)
Patricia Arroyo Calderon, University of California Los Angeles (UCLA)
"A Story Without An End": Nation as Narration in Dorothy Macardle’s Earth-Bound (1924)
Kate Nash, Boston University
Paideia, Cuckolded
Sara Johnson, University of Connecticut
Domestic Dissonance: Elissa Rhaïs, Women and the Colonial Project
Edwige Crucifix, Brown University
Procreative Ghosts in Parsipur’s Touba and the Meaning of Night
Guilan Siassi, University of Southern California
Two Women Broadcasters and a Critique of Postcolonialism
Daniel Morse, University of Nevada, Reno

Saturday, March 31, 2018
Haines A25
Women as Mothers of the Nation: The Case of Abigail Mejía and Early Feminism in the Dominican Republic
Elizabeth Russ, Southern Methodist University
Woman and Cultural Nationalism in Colonial India: Negotiating the ‘Home’ and the ‘World’
Chandrava Chakravarty, West Bengal State University
“The Mother of the Turk” or the Traitor: Halide Edib in The Turkish Ordeal and Afterwards
Nur Zeynep Kürük, Boğaziçi Üniversitesi (Boğaziçi University)
Motherhood Anxiety and Domestic Reproduction in Silvia Nanclares’ Quién quiere ser madre
Lindsey Reuben Muñoz, Lehigh University
The Kitten and the Lion: Educated, Working-Class Women on the Egyptian Screen
Rania Mahmoud, University of Arkansas
SEMINAR: DIVIDED PUBLIC(S): ON THE INTELLECTUAL VOCATION
Robert Wilson, Binghamton University (The State University of New York)
Robert Ryan, University of Illinois at Chicago

Friday, March 30, 2018
Bunche 1221A
Contrapuntal Publics: Between Reading and Critique
Robert Wilson, Binghamton University (The State University of New York)
Edward Said and the Birth of New Public Intellectuals
Ubaraj Katawal, Valdosta State University
The Public Art: Variations on the Politics of the Novel
Robert Ryan, University of Illinois at Chicago
Islam as a Multi-dimensional Faith? The Public Voice of Female Intellectuals
Odile Heynders, Tilburg University
Politics of the Refugee
Siraj Ahmed, The Graduate Center, City University of New York

Saturday, March 31, 2018
Bunche 2156
Public Intellectuals, Digital Humanities and Open Pedagogy
Eric Alan Weinstein, University of Pennsylvania
De-Universalizing the Individual in Spheres of Education
Guy Risko, Bard Early College-Cleveland

SEMINAR: FEELINGS AND FAMILIES IN THE HISPANIC WORLD
Ross Karlan, Georgetown University
Bieke Willem, Universiteit Gent (UGent - Ghent University)

Friday, March 30, 2018
Humanities 135
“I can’t tell you anymore”: Spanish Civil War and Invented Family Narratives
María Teresa Navarrete, Universidad de Cádiz (UCA - University of Cádiz)
Alternative kinships, self-exposure and multidirectionality in Mariana Eva Perez’ Diario de una Princesa Montonera – 110% verdad
Maarten Geeroms, Universiteit Gent (UGent - Ghent University)
Frankenstein’s Familial Monster: Exploring Distorted Imagined Families and National Narrative in Félix Bruzzone’s Los Topos
Edith Adams, Binghamton University (The State University of New York)
Words can be used against you: the idea of ‘greed’ in the Virreinato del Perú
Ana Ferreira, University of Indianapolis
Sympathy and Historiography in the Early Modern Americas
Patricio Boyer, Davidson College
Feeling Time and Place: Contextualizing Ceuta as a Shameful Memory Place in Fifteenth Century Iberia
Ross Karlan, Georgetown University

Saturday, March 31, 2018
Humanities 169
Profiting from emotions: The picaro in Sergio Chejfec’s The Dark
Daniel Raso-Llaras, Temple University
The Politics of Boredom in Contemporary Chilean Fiction
María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)
Truth-seeking and emotional excess in documentaries of the Chilean ‘children’.

Bieke Willem, Universiteit Gent (UGent - Ghent University)

**SEMINAR: OF POETRY AND PRAYER**

*Kris Trujillo, University of California Berkeley (UC Berkeley)*  
*Eleanor Craig, Harvard Divinity School*

**Friday, March 30, 2018**  
Royce 190

Making Belief: Prayer and the Fictional in Some Late Medieval Devotional Works  
Rachel Smith, Villanova University

Angels Reading Hafez off by Heart: Poetry and Prayer in the Classical Persian Tradition  
Darius Sepehri, The University of Sydney

Pieties of Post-Secular Lyric in Contemporary British Poetry.  
James Tink, Tohoku University

Lyric, Grace, and Diaspora  
Eleanor Craig, Harvard Divinity School

Poetics of Painting and Praise as Prayer  
Ashon Crawley, University of Virginia

Teresa of Avila and John of the Cross on the Sound of Silence  
Kris Trujillo, University of California Berkeley (UC Berkeley)

**Saturday, March 31, 2018**  
Royce 162

Poetry as Linguistic and Vibrational Practice: Some Buddhist Variations  
Marcus Boon, York University

Prophecy and Re-enchantment in the Poetry of Anne Sexton  
Viola Bao, Independent Scholar

When We Prayed, How It Felt  
Robert Davis, Fordham University

Word Prayer: Susan Howe’s Pursuit  
Amy Hollywood, Harvard University

**SEMINAR: OTHER SOCIALISMS**

*Paul North, Yale University*  
*John Whalen, Tufts University*

**Friday, March 30, 2018**  
Bunche 2178

Unanimity and Koinonia: Mediterranean Models of Commonality  
Guillermo M. Jodra, Georgia College and State University

Are Failed Utopias Failed? The Commonality of the Commons in the Spanish New World (1516-1532)  
Victor Pueyo, Temple University

Inoperativity and Shakespeare’s Henriad  
John Whalen, Tufts University

“A Ragged Citizen of this Universal Nation”: The Encantadas and the Undercommons  
Clint Williamson, University of Pennsylvania

Racial Realism as Radical Resistance: Derrick Bell’s Fiction and Scholarship in Afrofuturist Canon  
Michaela Brangan, Cornell University

Disinheriting Community: Nancy, Blanchot, and Literary Communism  
Michael Krimper, New York University (NYU)
Possessionlessness in Tarde  
Paul North, Yale University

Saturday, March 31, 2018
Royce 152
The Strike's Accumulation & Accumulation's Strike: 1905 Towards a Deconstructive Marxism  
Katarzyna Kaczowka, Stony Brook University (The State University of New York)
Communism in One Town: Andrei Platonov's Anarchist Socialism and Sense of Humor  
Ania Aizman, Harvard University
‘The Slavic Supernatural’: the Alternative Marxism of Maria Janion  
Marta Figlerowicz, Yale University

SEMINAR: RESISTANCES IN THE POETICS OF THE AMERICAS
Edgar Garcia, University of Chicago  
Harris Feinsod, Northwestern University

Friday, March 30, 2018
Royce 362
“Back then tomorrow”: Poetic Resistance and the Occupation of Alcatraz  
Alanna Hickey, Stanford University
Coastal Flows: Situating Vancouver Poetry in the Americas  
Zane Koss, New York University (NYU)
Khipu Resistances  
Edgar Garcia, University of Chicago
Forming Resistance and Justice in Emplumada and When My Brother Was an Aztec  
Francisco Robles, University of Notre Dame
No Consolation: Pedro Pietri and the Politics of Elegy  
Stephen Park, Loyola University Maryland
Abandonment and Ambiguity in Jimmy Santiago Baca's Martin & Meditations on the South Valley  
Geronimo Sarmiento Cruz, University of Chicago
Sara Uribe's Antígona González and the Mexican Insecurity State  
Amy Sara Carroll, Cornell University

Saturday, March 31, 2018
Humanities A51
The Poetics of the Slowdown  
Johanna Winant, West Virginia University
Maritime Unionism and Proletarian Verse Cultures ca. 1934  
Harris Feinsod, Northwestern University
Reimagining the Borderlands: Reies López Tijerina's Poetics of Resistance  
Carlos Nugent, Yale University
‘Post’-Testimonio Documentary Poetics of the Americas: Raúl Zurita & Craig Santos Pérez  
Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)
SPLIT STREAMS

SEMINAR: THE FATE OF CHARACTER IN THE LONG TWENTIETH CENTURY

Christopher Fan, University of California Irvine (UC Irvine)
Sunny Xiang, Yale University

Friday, March 30, 2018
Bunche 3156
Chetan Bhagat and the Character of New India
Ragini Srinivasan, University of Arizona
Character vs. Person, “on or about December 1910” and Today
Herschel Farbman, University of California Irvine (UC Irvine)
Entrepreneurs and Others: The White Tiger as Neoliberal Bildungsroman
Chinmayi Sirsi, University of Southern California
A Tissue of Personalities: Henry James and Vernon Lee
Matthew Phillips, Rutgers University
Human Rights and the New Vietnamese
Trihn Luu, University of California Berkeley (UC Berkeley)
Tom Ripley: Inhumanity Personified
Kevin Spencer, Duke University
The Last Native Speaker
Sunny Xiang, Yale University
Evacuating Character in Cixin Liu’s The Three-Body Problem
Lily Cho, York University

Saturday, March 31, 2018
Bunche 3164
Victorian Flesh and Honey: Phenomenology of Character Attachment in Charles Dickens’s The Old Curiosity Shop
Soomin Kim, Brown University
Catachresis and the Spectral Ontology of Character
Jacob Hovind, Towson University
The Stuntman and the Miner, 1988-1998
Joseph Jeon, Pomona College
Nerds, Race, and Silicon Valley Fiction
Christopher Fan, University of California Irvine (UC Irvine)

SEMINAR: THE LANGUAGES OF TRUTH

Jan Mieszkowski, Reed College
Julia Ng, Goldsmiths, University of London

Friday, March 30, 2018
Haines A28
Error “after” Truth
Erin Graff Zivin, University of Southern California
Truths in the Mirror
Julia Ng, Goldsmiths, University of London
The discourse of exactitude in Jean-Luc Nancy
Steven Miller, University at Buffalo (The State University of New York)
A Comedy of Lies: Fiduciary Credit in Kleist’s The Broken Jug
Markus Hardtmann, Independent Scholar
Truth and Truism
Jan Mieszkowski, Reed College
Against Truthiness: Theaters of Truth in Lacan and Badiou
Klaus Mladek, Dartmouth College

Saturday, March 31, 2018
Haines A76
On the Eloquence of Facts: Nietzsche and the prosopopoeia of history
Tom Vandeputte, Institute for Cultural Inquiry (ICI Berlin)
From French Disease to Jewish Science
Jonathan Davenport, Cornell University
Proust Gramsci, Gramsci Proust
Eyal Amiran, University of California Irvine (UC Irvine)

SEMINAR: THE MEDITERRANEAN CEMETERY: CLANDESTINE CROSSINGS, MIGRANTS, AND REFUGEES
Hakim Abderrezak, University of Minnesota Twin Cities
Edwige Tamalet Talbayev, Tulane University

Friday, March 30, 2018
Royce 164
Mediterranean Crossroads: Refugees and the Homo Sacer in Fuocoammare [Fire at Sea]
Renata Redford, University of California Los Angeles (UCLA)
The Dead Woman and the Sea: The Traffic in Stories
Julia Musha, Independent Scholar
David Alvarez, Grand Valley State University
'Vertical Norths': Toward a Mediterranean Crossing on the Black Sea
Megan MacDonald, Koç Universities (Koç University)
Burning, Bodies and Burials in the Mediterranean Cemetery
Hakim Abderrezak, University of Minnesota Twin Cities
Lampedusa Beach: Listening to a Voice from the Bottom of the Sea
Anna Botta, Smith College
Maylis de Kerangal's Sepulchral Semantics of Lampedusa
Edwige Tamalet Talbayev, Tulane University
The Text as a Sepulcher: Writing Migrancy and Poetics of Solidarity beyond Death
Khalid Lyamlahy, University of Oxford

Saturday, March 31, 2018
Royce 156
Lampedusa Burning: The Mediterranean Crisis in Postcolonial Cinema
Sandra Ponzanesi, Columbia University
Trace and Trash: The Tragedy of Transmediterranean Migration Through its Residue in Youssef Chebbi's Babylon
Tommaso Manfredini, Columbia University
Clandestine Sea Crossings and the Limits of Humanitarianism
Oana Sabo, Tulane University
SEMINARY: THEORIZING EMPATHY AND VIOLENCE: THE VIEW FROM LINGUISTIC & GEOGRAPHIC PERIPHERIES
Rachel Green, The University of Texas at Austin
Nitzan Tal, Cornell University

Friday, March 30, 2018
Haines 118
Darwish Revised: Violence and Inter-Subjectivity at the Peripheries of Modern Europe
Ethan Pack, University of California Los Angeles (UCLA)
Resisting Empathy: Hassan Blasim, the Iraq War, and the Spectacle of The Corpse Exhibition
Terri Tomsky, University of Alberta
Listen to the Barking Dog: Empathy and Ethics Beyond in a Punjabi Short Story
Suvadip Sinha, University of Minnesota Twin Cities
Thinking Empathy under Systemic Violence: What We Can Learn from Ecocriticism
Nitzan Tal, Cornell University
2666 a Moral Laboratory for Reflective Judgment
Lydia Huerta, Harvard University
narrativizing and visualizing a productively short-circuited empathy
Ricardo Wilson, Washington and Lee University
Empathy and Outrage between “Crying/Shooting” and “Resistance Literature”: Towards an Integrative Genealogy of Emotion in Hebrew, Arabic and Beyond
Rachel Green, The University of Texas at Austin

Saturday, March 31, 2018
Haines 220
“Shame on You, Killers!” Kids, Affect, and Technology
Jane Juffer, Cornell University
Beyond Trauma: Staring, Contemplating, and Becoming
Yeon Ok Kang, Seoul National University
Emotion Draws the Spectator in: Promoting or Combatting Violence?
Cheri Robinson, University of California Los Angeles (UCLA)
The Possibility of Trauma Writing and the Force of Empathy in Leylâ Erbil’s Three Headed Dragon
Ashi Ece Koçak, Sabancı Üniversitesi (Sabanci University)

SEMINARY: TRANSLINGUAL LITERATURE AND MULTILINGUALISM IN THE AGE OF NATIVISM
Natasha Lvovich, City University of New York (CUNY)

Friday, March 30, 2018
Haines A6
Linguaphobia and Its Resistance in America
Steven G. Kellman, The University of Texas at San Antonio
Native and Nativism: The Challenges of Postmonolingual Translingualism
Eugenia Kelbert, National Research University Higher School of Economics
Living Outside The Box: Female Life-Writing Across Languages
Barbara Seidl, Universität Wien (University of Vienna)
Multilingualism and Creativity: Leonora Carrington’s Writing and Painting with Both Hands
Natasha Lvovich, City University of New York (CUNY)
Translatable Untranslatability: José F. A. Oliver and the Linguistic Manifestation of Hybrid Identities in Transnational Literature
Lauren Dooley, University of Cambridge
The Translingual Poetry of Katia Kapovich
   Adrian Wanner, Pennsylvania State University (Penn State)

**Saturday, March 31, 2018**

**Haines A20**

Portraits of the Translator in Contemporary Translingual Fiction
   *Julie Hansen, Uppsala universitet (Uppsala University)*

Linguistic Triangulation and the Postmonolingual Paradox in Vassilis Alexakis' “Foreign Words”
   *Liana Pshevorska, Princeton University*

Rhetoric and Affect in Bilingual Latino Literature
   *Matylda Figlerowicz, Harvard University*

**SEMINAR: SOUNDING TRANSNATIONAL LITERATURE**
   *Lisa Hollenbach, Oklahoma State University*
   *Julie Cyzewski, Murray State University*

**Friday, March 30, 2018**

**Humanities 250**

Radio, Remembering, Retelling: Circulation and Changing Sonic Images of India in Postcolonial Britain
   *Sejal Sutaria, King’s College London*

Producing “Modern African Writing” on the BBC’s African Writers’ Club
   *Julie Cyzewski, Murray State University*

“A Civitas of Sound”: W.H. Auden’s Sonic Interior in the Era of National Radio
   *Allison Neal, University of California Berkeley (UC Berkeley)*

Broadcasting Multiethnic Literature and “Third World” Consciousness on KPFA-Berkeley
   *Lisa Hollenbach, Oklahoma State University*

Literary Field Recordings
   *Damien Keane, University at Buffalo (The State University of New York)*

Writing Sound: Building a Digital Repository for Latin American Sound Art and Sound Poetry
   *Susana González Aktories, Universidad Nacional Autónoma de México (UNAM)*
   *Aurelio Meza Valdez, Concordia University*

**Saturday, March 31, 2018**

**Humanities 348**

‘No Proper Sound, No Beginning or End’: The Aesthetics of Sound in Denis Williams’s The Sperm of God
   *Jason Marley, Francis Marion University*

Sound and Memory Remixed in Anne Washburn’s Mr Burns: A Post-Electric Play
   *Jessica Teague, University of Nevada, Las Vegas (UNLV)*

Adaptation and Sound: Journey to the West and Romance of the Three Kingdoms in Video Games
   *Junjie Luo, Gettysburg College*

Broadcasting in Yiddish: Sounding Argentine-Jewish Culture in Di Naie Idishe Sho
   *Raelene Wyse, The University of Texas at Austin*
SPLIT STREAMS

SEMINAR: THE NON-HUMAN IN WORLD LITERATURE, 2: METAMORPHISM

Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)
Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)

Friday, March 30, 2018
Humanities A40
Metamorphosis and the Modern Utopia
Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)
Towards a Poetics of Greek and Roman Metamorphism
Christian Dahl, Kobenhavns Universitet (University of Copenhagen)
"The Age of Machines": the Automaton, Scientific Progress, and Civilization in Giacomo Leopardi’s "Zibaldone"
Laura Tradii, University of Cambridge
Life and Death are Wearing Me Out: Mo Yan’s novel reincarnation of Xiao Hong’s work and her approach to animality
Eric Hodges, Queens College, City University of New York
Politics of Metamorphosis: On Chinese Culture of Mo Yan’s novel Life and Death Are Wearing Me Out
Wanzhen Fang, Nanfang College of Sun Yet-sen University
Material Ideals: a comparative reading of French fin-de-siècle and Chinese Daoist literatures
Tsaiyi Wu, Indiana University Bloomington

Saturday, March 31, 2018
Humanities A40
Animal Metamorphosis and Allegory
Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)
Shedding Humanity, Choosing Animality
Sarah Groeneveld Kenney, Augsburg University
Kafkaesque Non-Humans in David Cronenberg, Kobo Abe, and Achmat Dangor
Iris Bruce, McMaster University
Translating Metamorphosis: Modernity and Tebeddül in Hasan Mellah by Ahmet Midhat
C. Ceyhan Arslan, Koç Universitesi (Koç University)
SEMENAR: AUTOMATION
Jap-Nanak Makkar, University of Virginia

Friday, March 30, 2018
Humanities A65
I was pregnant with my own subject: Automation, Creativity, and the Surrealists’ Unconscious
Claudie Massicotte, Young Harris College
The Oulipo, Automatic Writing, and Digital Humanities
Natalie Berkman, Princeton University
Lord Stanhope, Coleridge, and the Enlightenment Reasoning Machine
Jeffrey Binder, The Graduate Center, City University of New York
Automating the Humanities: Big Data and Institutional Violence
Ingrid Hoofd, Universiteit Utrecht (Utrecht University)

DRUM would like to welcome you to the plantation: On Automation and Black Labor in Detroit in the 1960s
Brian Bartell, Columbia University
Biological Homunculus, Mystical Golem, Technological Robot
Rhona Trauvitch, Florida International University
Race and Automation in the Modernist Era
Joshua Lam, Michigan State University

Saturday, March 31, 2018
Humanities 169

Vanessa Chang, California College of the Arts
Automation and Autopoiesis: Cybernetic Paradox in Elizabeth Bishop’s Poetry
Gi Taek Ryoo, Chungbuk National University
Novels after Cybernetics: Realism, Agency, Automation
Jap-Nanak Makkar, University of Virginia
The Human Automaton: from Literary Modernism to Contemporary Political Life
Timothy Wientzen, Skidmore College

SEMENAR: FROM ALAFRANGA TO CONCUBINE: RECONSIDERING THE FEMALE CHARACTERS IN THE OTTOMAN NOVEL
Burcu Karahan, Stanford University
Zeynep Seviner, Bilkent Universitesi (Bilkent University)

Friday, March 30, 2018
Bunche 2168
Women Readers in Ottoman Fiction
Başak Deniz Özdoğan, Boğaziçi Üniversitesi (Boğaziçi University)
Pathologizing Imagination: Vedad’s Diagnosis and the Case Against Poetry
Zeynep Seviner, Bilkent Universitesi (Bilkent University)
The Visible Women: Space and Gender in Fatma Aliye’s Muhadarat
Beyza Lorenz, University of California Los Angeles (UCLA)
Womanly Passions: Mahpeyker’s Desire and Wiles of Women in Early Ottoman Novel
Selim S. Karu, University of Washington
Marginally Liberated: Women of Ottoman Erotic Novels
Burcu Karahan, Stanford University
An Anomalous Character: Everybody’s Woman Fikriye
Ali Serdar, Özyeğin Universitesi (Özyeğin University)
Reyhan Tutumlu, Sabancı Üniversitesi (Sabancı University)
SPLIT STREAMS

Saturday, March 31, 2018
Bunche 2156
Femme Fatale or Woman of Letters: Europe Represented as Woman
Olcay Akyildiz, Boğaziçi Üniversitesi (Boğaziçi University)
Smart Girls of the Ottoman Novel and What We Need the Novel For
Nihan Soyöz, Binghamton University (The State University of New York)
Gonul Hanım: The Nation as the Idealized Female
Esra Tasdelen, North Central College
Collectivity, Affectivity and Female Subjectivity in Fatma Fahrunnisa's Dilharab (1896-97)
Fatih Altuğ, İstanbul Şehir Üniversitesi (Istanbul Şehir University)

SEMINAR: NARRATIVE, RACE, ETHICS
Jean Wyatt, Occidental College
Sheldon George, Simmons College

Friday, March 30, 2018
Humanities A66
Decolonial Ethics and Sensory Entanglements in Gayl Jones’ Corregidora and Patricia Powell's the Pagoda.
Asimina Ino Nikolopoulou, Northeastern University
Ethical Dilemmas of Passing in Helen Oyeyemi’s "Boy, Snow, Bird"
Jean Wyatt, Occidental College
Maternity, Destruction and Survival in Jesmyn Ward's Salvage The Bones
Naomi Morgenthern, University of Toronto
The Ethics of Benevolent White Narrators in Mary Gaitskill’s The Mare and Sue Monk Kidd’s Invention of Wings
Jenne Powers, Wheelock College
Narrative Economies and the Price of Privilege in Passing and The Sound and the Fury
Milo Obourn, The College at Brockport (State University of New York)
History and form in Édouard Louis’s Histoire de la violence
Gabriella Lindsay, New York University (NYU)

Saturday, March 31, 2018
Humanities A48
"Something Else You Have to Figure in": Manipulated Fact and Ethical Misconduct in Toni Morrison’s "Jazz" and "Home"
Herman Beavers, University of Pennsylvania
Narrating the Modern Subject: Toni Morrison's Jazz
Sheldon George, Simmons College
Race, History and the Narration of Violence: Zamor and the French Revolution
Cecile Bishop, New York University (NYU)

SEMINAR: PRIVILEGE THEORY AND ITS DISCONTENTS
Zahi Zalloua, Whitman College
Jeffrey Di Leo, University of Houston-Victoria

Friday, March 30, 2018
Bunche 3143
The Politics of Undeserved Happiness
Zahi Zalloua, Whitman College
The Fantasies of Privilege
Jacob Blevins, Sam Houston State University
The Trouble with Privilege Theory
Sharon Odair, The University of Alabama
ACLA 2018

Privilege, Privation, and the Affects of Criticism
   Nicole Simek, Whitman College
Super Deluxe Whiteness: Privilege Critique in Paul Beatty’s The Sellout
   Steve D. Delmagori, University at Albany (State University of New York)
Check Your Citizenship, Section by Section
   Robert Cowan, Hunter College, City University of New York

Saturday, March 31, 2018
Bunche 3123
Spreading Privilege: Ivanka Trump, a How-To on Architecting the Self
   Robin Goodman, Florida State University
The Affective-Historical Approach: teaching privilege in the undergraduate classroom
   Alice Pedersen, University of Washington Bothell
“Privilege-Checking,” “Virtue-Signaling,” and “Safe Spaces”: What Happens When Cultural Politics is Privatized
   Kenneth Saltman, University of Massachusetts Dartmouth
Academic Privilege
   Jeffrey Di Leo, University of Houston-Victoria

SEMINAR: SOUTH ASIAN MASCULINITIES IN CONTEMPORARY LITERATURE AND POPULAR CULTURE
   Pavitra Sundar, Hamilton College
   Praseeda Gopinath, Binghamton University (The State University of New York)

Friday, March 30, 2018
Haines A18
Devdas and the Transformation of Colonial Masculinity
   Anupama Kapse, Loyola Marymount University
Phantasms of Masculinity in Qissa: The Tale of a Lonely Ghost
   Usha Iyer, Stanford University
Silences, Pauses, Excesses: Abject Masculinity as Resistance in Hansal Mehta’s Aligarh
   Sucheta Choudhuri, University of Houston-Downtown
   Laura Brueck, Northwestern University
Mediated landscapes: Performing masculinity in digital, neoliberal ‘Shining India’
   Amrita De, Binghamton University (The State University of New York)
Regional Masculinities in Vernacular Music Videos
   Rahul Mukherjee, University of Pennsylvania

Saturday, March 31, 2018
Humanities A51
“Small Choices” and Big Dreams: Reading Masculinity Relationally in Shyam Selvadurai’s Funny Boy
   Danielle Schwartz, Binghamton University (The State University of New York)
From “Angry Young Man” to “Benevolent Patriarch”: Amitabh Bachchan, Bollywood stardom and the remaking of post-liberalization India
   Sreya Mitra, American University of Sharjah
The Myth of SRK’s Stardom: Demystification or Re-mystification?
   Priyadarshini Shanker, New York University (NYU)
It is Our Own: Protesting the Hypermasculinization of the Muslim Man through the Hypermasculinization of the Muslim Man
   Umme Al-Wazedi, Augustana College
SEMINAR: THE POSTLINGUAL TURN
Rebecca Walkowitz, Rutgers University
Yasser Elhariry, Dartmouth College

Friday, March 30, 2018
Royce 160
The Postarabic Poetics of Mizrahi Hebrew: Accent and Affect
Lital Levy, Princeton University
Of mice-bunnies. Speaking non-monolingually in one language
Brigitte Rath, Universität Innsbruck (University of Innsbruck)
Sound and Script in Sinophone World: Wang Wen-hsing and the Idea of a Radical Vernacular
Chi-yu Lin, National Taiwan University
‘How wonderfully this language falls on the ear’: Postlanguge and Ahmad Faris al-Shidyaq’s “Leg Over Leg”
Yasser Elhariry, Dartmouth College
Writing for Translation: Aras Ören’s Postmonolingual Practices
Yasemin Yildiz, University of California Los Angeles (UCLA)
German Undone in Thomas Mann’s “The Magic Mountain”
Karolina Watroba, University of Oxford
Generation X and European Union Fiction
Barry McCrea, University of Notre Dame

Saturday, March 31, 2018
Royce 152
World Literature in Stereo: From Language to Medium
Jacob Edmond, University of Otago
Comparing subversive gestures: the vernacular challenge to francophone and arabophone literary canons (in Kaddu and Ibn ‘Arus)
Annette Lienau, University of Massachusetts Amherst
Old Media/New Futures: Revolutionary Reverberations of Fanon’s Radio
Michael Allan, University of Oregon
postanglophone / preanglophone
Rebecca Walkowitz, Rutgers University

SEMINAR: THE RISE OF AUTO THEORY, INSIDE AND OUTSIDE THE ACADEMY
Margeaux Feldman, University of Toronto
Philip Sayers, University of Toronto

Friday, March 30, 2018
Royce 150
Only a Body to Measure Reality By: Autotheory as Feminist Poethics
Erin Wunker, Dalhousie University
Precarious theory: poverty and scarcity in the second wave
Leah Allen, Grinnell College
Auto-Theory as Post Avant-Garde Feminist Practice: Reading Chris Kraus’s I Love Dick as Mimetic Performance of Contemporary Theory
Lauren Fournier, York University
Performing the Erotic: Sharon Bridgforth’s Literary Autotheory
Maite Urcaregui, University of California Santa Barbara (UC Santa Barbara)
Toward an Autotheory of Intertextual Kinship
Alex Brostoff, University of California Berkeley (UC Berkeley)
Who Could Have Lived: Devastation and Liberation in Dionne Brand  
*Erin Soros, University of Toronto*

Dreams in Theory: Maggie Nelson, Janet Mock, and the Academy  
*Megan Paslawski, Queens College, City University of New York*

**Saturday, March 31, 2018**

**Royce 156**

Penis Envy and Other Bad Feelings: The Emotional Costs of Everyday Life  
*Mari Ruti, University of Toronto Mississauga*

Conversion Disorder: The Case for Psychoanalytic Memoir  
*Jamieson Webster, The New School*

On The Documentary Poetics of the Theorist as Autoethnographer  
*Lo Ferris, University of California Berkeley (UC Berkeley)*

Notes on Parafiction and Performativity  
*Barbara Browning, New York University (NYU)*

**SEMINAR: TRANSLATION AND HISTORY**  
*Ben Garceau, University of California Irvine (UC Irvine)*

**Friday, March 30, 2018**

**Haines A82**

The Holiness of Pastness and (Jewish) Translation  
*Margot Valles, Michigan State University*

Lessing's Translation of "Death": How to Fill a Historical Gap  
*Meryem Deniz, Stanford University*

Translating Idealism: Translation and the Post-Romantic Condition  
*Tom Toremans, KU Leuven (University of Leuven)*

“Our English Mode”: Translation on the Eighteenth-Century London Stage  
*Angelina Del Balzo, University of California Los Angeles (UCLA)*

Chaucer and the Muse of Translation  
*Megan Behrend, University of Michigan-Ann Arbor*

**Saturday, March 31, 2018**

**Haines A76**

What the book industry does to translation. Hubert Nyssen and Actes Sud  
*Cecilia Benaglia, McGill University*

Translation and the Political Unconscious  
*Ben Garceau, University of California Irvine (UC Irvine)*

**SEMINAR: UNDERSTANDING CREATIVITY THROUGH EXPERIMENTAL LITERATURE IN THE ELECTRONIC AGE**  
*Inge van de Ven, Tilburg University*

**Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)**

**Friday, March 30, 2018**

**Bunche 2160**

Creatio Continua in the Digital Age  
*Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)*

Giorno Poetry Systems: A History of Analog in Revolt  
*Jessica Rogers-Cerrato, City University of New York (CUNY)*
Collective Isolation: The Experience of New Media Narratives  
Raymond Henderson, Clemson University

Thinking Beyond Surfaces: Brian Kim Stefans’ Kluge: A Meditation and the Avatars of Gertrude Stein  
Maria Dikecis, Northwestern University

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Janelle Adsit, Humboldt State University (California)

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Inge van de Ven, Tilburg University

Understanding creativity through experiences of ludic travel  
Tom van Nuenen, Tilburg University

Standards, Practices, and Interfaces: On Databending and Codework’s Modes of Address  
Jamal Russell, University of California Santa Barbara (UC Santa Barbara)

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Dolors Ortega Arévalo, Universitat de Barcelona (University of Barcelona)

Modhumita Roy, Tufts University

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Eloisa Valenzuela-Mendoza, Independent Scholar

Ernst Bloch, Walter Benjamin, and Antonio Machado in Search of a Future for the Past  
Anastasiya Stoyneva, Franklin & Marshall College

Re-Membering the Political Party in Nervous Conditions  
Vivek Freitas, Manhattan College

Re-imagining Taiwan in the 1940s: A New Wave of Taiwanese Historical Fiction  
Liang-ya Liou, National Taiwan University

(Mis)Remembering Bhagat Singh: Bollywood and the Domestication of History  
Madhu Mitra, College of St. Benedict and St. John’s University

Reconstructing Reality: Memsahibs reliving the 1857 Mutiny  
Chaiti Mitra, West Bengal State University

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Shumona Dasgupta, University of Mary Washington

Transgenerational Traumas after the Partition in India: Second-Generation Bengali Life Narratives  
Dolors Ortega, Universitat de Barcelona (University of Barcelona)

Memory for Forgetfulness: On (not) Representing Famine, Riots and Partition  
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Meredith Shepard, Columbia University
Steven Rita-Procter, York University

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Steven Rita-Procter, York University
Reconciliation Denied: Haiti’s Independence Indemnity and the Delegitimation of Black Violence
Andrew Young, University of Toronto
Magallanes (2015) and the Limits of Reconciliation
Pablo Celis-Castillo, Elon University
Audiovisual testimony and activist research against structural amnesia on Colombia’s remote North Pacific Coast Region
Ricardo Velasco, The University of Texas at Austin
Ubu and the “Commission to Determine Truths, Distortions & Proportions”
Ivana Ancic, Pennsylvania State University (Penn State)

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Writing Rwanda: How Literature Reconciles
Brigitte Stepanov, Brown University
Indigeneity in Southern Africa: National Reconciliation Versus Political Sovereignty
Brendon Nicholls, University of Leeds

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Haunting History
For a Deconstructive Approach to the Past
Ethan Kleinberg

What Is Philosophy?
Giorgio Agamben
Translated by Lorenzo Chiesa

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Reminders
American Poetry at Nature’s End
Margaret Ronda

CULTURAL MEMORY IN THE PRESENT

Transparency in Postwar France
A Critical History of the Present
Stefanos Geroulanos

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Andrew Elfenbein

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Seeking, Gatekeeping, and Other Class Strategies in Postwar America
Elda María Román

Archaeology of Babel
The Colonial Foundation of the Humanities
Siraj Ahmed

Figuring Korean Futures
Children’s Literature in Modern Korea
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Olivia Loksing Moy, City University of New York (CUNY)

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Powerfully Bad: The Trials of Translating Theodore Dreiser
Bret Maney, Lehman College, The City University of New York

Wordsworth’s Ballads in Chinese, Challenges and Possibilities
Yun Pei, Beijing Foreign Studies University

Translating Uncertainty: Reading Woolf Reading Russian
Wendi Bootes, University of California Berkeley (UC Berkeley)

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Allyship Gone Awry: White Translators and Racially Charged Texts
Corine Tachtiris, Antioch College

Lost in Retranslation: Korean Adaptation of Uncle Tom’s Cabin under Japanese Rule
Jang Wook Huh, University of Washington

Bodily Translation: Making Race (In)Visible in Transnational Theatre
Eunha Na, Seoul National University

“Give her black eyes”: Linguistic Violence and the Opera Subtitle
Jennifer Rhodes, Columbia University

Minae Mizumura’s Adaptations, Double Translations, and Linguicidal Anxiety
Olivia Moy, Lehman College, The City University of New York

Granta en Español: Challenges in Translation Practice in the Midst of a Globalizing Publishing Industry
Sara Hernández Angulo, West Virginia University

Translating Heterolanguage: A Comparative Approach
Mélissa Gélinas, Concordia University

The Panchatantra, the Book of Wisdom: A comparative study of Persian, Arabic, and English Translations
Soudabeh Rafieisakhaei, University of Georgia

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Kitty Millet, San Francisco State University

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Reinhard Mueller, The University of Texas at Austin

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Marco Codebo, Long Island University

A Polish Boxer, a German Emigre, and a Hebrew Teacher Redeem the World
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*John Hawley, Santa Clara University*

Shooting and Crying – Israeli Soldiers’ Documentary and Fictional Testimonies  
*Adia Mendelson-Maor, The Open University of Israel*

Unconfessional rhetoric in Richard Wilhelm’s Weimar-era writings  
*Chenzin Jiang, University of Chicago*

Ubi Sunt: Dante, the Nine Worthies, and the Temporality of Confession  
*Thomas Cooksey, Armstrong State University*

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*Thomas Berenato, University of Virginia*

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*Munazza Yaqoob, International Islamic University*

*Sonya I. Farooq, Royal Holloway, University of London*

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*Laura Chiesa, University at Buffalo (The State University of New York)*

*Timothy Campbell, Cornell University*

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Adriana Cavarero and “the necessary other” of Italian Feminist Thought  
*Lucia Re, University of California Los Angeles (UCLA)*

Biopolitical Fantasy: Italian Thought and Contemporary Media  
*Robert Rushing, University of Illinois at Urbana-Champaign*

After Walter Benjamin in Contemporary Italian Thought  
*Laura Chiesa, University at Buffalo (The State University of New York)*

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*Alessandro Brunazzo, Yale University*

Populism and Infinite Sovereignty  
*Naomi Waltham-Smith, University of Pennsylvania*

The “right place” for the phenomenon of the living: Esposito, Derrida, and (auto)immunity  
*Laura Odello, Brown University*

Tragic Power and the Philosophy of Difference  
*Timothy Campbell, Cornell University*

The Poetic-Philosophical Circle  
*Thomas Harrison, University of California Los Angeles (UCLA)*

Leopardi and Italian Philosophy  
*Alessandra Aloisi, University of Warwick*

Archaic/Contemporary: Pasolini and the Death Drive  
*Christopher Scott, University of California Berkeley (UC Berkeley)*

Homo Sacer’s Empire: Classical Paradigms in Contemporary Italian Thought  
*Clifford Robinson, University of the Sciences*
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Pardis Dabashi, Boston University
Rebecca Kastleman, Harvard University

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Sovereignty and Collaboration in Ibsen’s Master Builder
Nicole Jerr, United States Air Force Academy

Producing the Now Collectively: Experience and Totality in Brecht
Keith O’Regan, York University

Silk, Cypress Wood and the Secret of Trout Line: Assembling the Puppets of the Chicago Little Theater
Marissa Fenley, University of Chicago

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Modernist London Re-imagined
Rishona Zimring, Lewis & Clark College

From the Workers’ Collectives to the College Campus: Living Newspapers at the University of Iowa
Jennifer Buckley, University of Iowa

The Politics of “Popular Art” at the Mangueira Samba Schoo
S. Elise Archias, University of Illinois at Chicago

Caged Dynamics: Beckett’s Prison Collaborators and the Treatment Era of Corrections
Elizabeth Phillips, Harvard University

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“We’re in the Money”: On Busby Berkeley’s Auteurism
Pardis Dabashi, Boston University

Jean Cocteau and His Enfants
Caitlin Duerler, Lamar University

Paul Robeson’s Musical Accompanist: Lawrence Brown and the Global Circulation of Black Performance
Rebecca Kastleman, Harvard University

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Alisa Zhulina, New York University (NYU)
Sebastián Calderón Bentin, New York University (NYU)

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Medieval Breaking Seal Matrices: When Theater Kills Politics
Alfons Puigarnau, Universitat Internacional de Catalunya (International University of Catalunya)

Enter …: The Constitution and Identification of the Body of the People
Jermain Heidelberg, Harvard University

Hemispheric Populisms
Sebastián Calderón Bentin, New York University (NYU)
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_**Hana Worthen, Barnard College**_

Performance and theatricality - a shifting paradigm?

_**Marielle Pelissero, Université Paris 10 - Paris Ouest Nanterre La Défense**_

Performing Populism, or Why We Can't Separate Violence from the Stage

_**Rachael Allison Lee, Harvard University**_

Cantonese Pop Songs as the Post-colonial Avant-Pop

_**Lorraine Wong, University of Otago**_

The Artist Is President: Edgelords and the Liminal-Norm, from Abramovic to Trump

_**Christopher Grobe, Amherst College**_

Trump as American Myth

_**Anthony Manganaro, University of Washington Seattle**_

Post-truth: Vladislav Surkov’s Non-Linear War and Vladimir Putin’s Popularity

_**Alisa Zhulina, New York University (NYU)**_

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_Adam Rosenthal, Texas A&M University_

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Immortality of the Inhuman

_**Peter Paik, Yonsei University**_

Extinction and Evolutionary Survivance

_**Luke Donahue, Independent Scholar**_

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_**Kas Saghafi, University of Memphis**_

Poetic Prosthetics and the Survival of Immortality

_**Adam Rosenthal, Texas A&M University**_

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_**Eileen Sperry, The College of Saint Rose**_

Prosthetic Mortality: Wordsworth’s Salisbury Plain and the Question of biopolitics before Life

_**Armando Mastrogiavanni, The Cooper Union**_

Hölderlin: Poetics under Pressure

_**Michael Berlin, University of California Irvine (UC Irvine)**_

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_James Martell, Lyon College_

_Erik Larsen, University of Rochester_

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Tattooed Vikings, Racial Nostalgia, and the Imaginary Middle Ages

_**Arwen Taylor, Arkansas Tech University**_

Tattooing Medievalism: marking the Middle Ages in critical and bodily discourse

_**Anna Siebach-Larsen, University of Rochester**_
Illustrated with magic, covered with monsters. Supernatural Tattoos as means of self-narrative from Ray Bradbury to the TV series Salem

Stephanie Weber, Universität Wien (University of Vienna)

Como un tatuaje: lírica latinoamericana e imaginario amoroso

Bazan Rodrigo, Universidad Autónoma del Estado de Morelos (UAEM - Autonomous University of the State of Morelos)

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Tattoo of Glas: Derrida, Hegel, Genet, and the Anthesis
Jonathan Basile, Emory University

The tattoo: it's all that I have to give
Anthony Richards, University of Lincoln

Blood and Ink: Deconstruction as Tattooing
James Martell, Lyon College

Enlightened Skin: Tattoos in the Age of Race
Erik Larsen, University of Rochester

Invisible Tattoos of Trauma and Marked Resistance in Zitkala-Ša
Molly Freitas, United States Military Academy West Point

Tattooing and the Queer Art of Failure. Reading Samuel Steward and Sylvia Plath
Louisa Soellner, Katholische Universität Eichstätt-Ingolstadt (Catholic University Eichstätt-Ingolstadt)

The World of the Tattoo, The Tattoo in the World: Body Modification, Freedom, and Historicity in Hitomi Kanehara’s Snakes & Earrings
Christian Ylagan, Western University

SEMINAR: THE RHETORIC OF DISPLACEMENT IN HISPANIC-ASIAN STUDIES

Yeon-Soo Kim, Rutgers University
Kathleen Davis, Tulane University

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From the Philippines to Easter Island: The New Borders of Hispanism in the Pacific
Aaron Castroverde, Georgia College and State University

“De Manila a México”: Residual Intimacies Across the Hispanic Pacific
Paula Park, Wesleyan University

Being Tusán as an Impossible yet Necessary Translation: Transpacific literary subjectivity of Asian-Latin-Americans
Puo-An Wu Fu, Universität Potsdam (University of Potsdam)

Unravelling the threads: The Korean Diaspora in Argentina
Jin Aeng Choi, University of California Los Angeles (UCLA)

Saturday, March 31, 2018
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Butterflies Flying across East and West: Engaging in Cultural and Artistic Encounters
Miaowei Weng, Southern Connecticut State University

The Theatrical Arts of the East and the West and Displacement in Auto de los despatriados
Chikako Maruta, Keio University

“Humor Amarillo” con sabor español: autobiografía y reivindicación en Yellow Power y Gazpacho Agridulce
Adrian Collado, University of California Los Angeles (UCLA)

Hybridity by Adoption: Susi Gonçalvo’s Zhao and David Gómez Roldán’s Generación Mei-Ming
Yeon-Soo Kim, Rutgers University
“Algunos le imputaron de cruel, y no lo era, sino justiciero.” Visions of a Japanese ‘King’ in Early Modern Spanish Accounts

Noemi Martin Santo, Providence College

Fantasies of China in Enrique Gaspar’s Viaje a China and Anacronopeta

Kathleen Davis, Tulane University

China and Orientalism in three works of Enrique Gaspar

Siwen Ning, East China Normal University

Theater and transculturation: Encounter and Conflict between Japan and the Iberian World in the Sixteenth Century

Javier Rubiera, Université de Montréal (University of Montreal)

SEMINAR: THE STATE OF/AS UTOPIA

Geordie Miller, Dalhousie University

Christian Gerzso, Pacific Lutheran University

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The Enchanted State and its Others

Robert Higney, The City College of New York (CUNY)

Speculative States: British Literature’s Hegelian Moment, 1880-1920

Benjamin Kohlmann, University of Freiburg

The Failed State of Utopia: Affect’s Emergent Territories Under the Chilean Dictatorship

Ethan Madarieta, University of Illinois at Urbana-Champaign

Flashbacks Forward: Stating, Restating, Reinstating Europe

Nicoletta Pireddu, Georgetown University

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Laissez-nous faire? The Utopian Model, Collectivity, and Social Engagement in the Work of Leprince de Beaumont

Ekaterina Alexandrova, University of Wyoming

World Enough, and Time: Utopian Futurity in Contemporary Theory and in Zoë Wicomb’s David’s Story

Greg Porter, University of South Carolina

Post-Politics and the Valences of Literary Critique

Juan Menezes, University of North Carolina at Charlotte

The Perfect Present of the Near Future: Speculative Dictatorships Beyond Utopia and Dystopia

Matthew Stratton, University of California Davis (UC Davis)

Past Futures: Authoritarian Capitalism and the Persistence of State Dystopias

Christian Gerzso, Pacific Lutheran University

Neoliberal Utopias

David Lemke, University of Minnesota Twin Cities

The State of the Energy Humanities

Geordie Miller, Dalhousie University

Critical Theory and the Welfare State, New York City 1975

Andrew Strombeck, Wright State University
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Sean Metzger, University of California Los Angeles (UCLA)
Kimberly Welch, University of California Los Angeles (UCLA)

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Transient Lives, Migrant Performances: The European Refugee Crisis and Biopolitical Nation-Building Time
Jennifer Gully, College of William and Mary
Captive Motion and the Breach
Sam Tenorio, Northwestern University

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Mohamadreza Babaee, Bowling Green State University
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Vivian Huang, Williams College
Black Girl Dangerous: Food Justice and Subjugation
Kimberly Welch, University of California Los Angeles (UCLA)
An Aesthetics of Black Concealment: Buried, Wrapped, and Hidden
Gwyneth Shanks, Walker Art Center
Stacyann Chin’s Living Room Protests as Transient Performance
Sean Metzger, University of California Los Angeles (UCLA)

SEMINAR: VARIETIES OF RUSSIAN REALISM: MEDIUM, GENRE, AND FORM IN THE NINETEENTH-CENTURY RUSSIAN ARTS
Vadim Shneyder, University of California Los Angeles (UCLA)

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Some Terrible, Mysterious, and Fantastic Story: the Gothic and Russian Realism
Katherine Bowers, University of British Columbia
Shards from a Broken Mirror: Chekhov’s Fragmentary Realism
Vadim Shneyder, University of California Los Angeles (UCLA)

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French Revolutions and Russian Realism: Herzen, Dostoevsky, and the Fracture of Realist Temporality
Kate Holland, University of Toronto
Accidental aesthetics: Herzen, zapiski, and the illegitimate narrator of Dostoevsky’s ‘The Adolescent’
Chloe Kitzinger, Rutgers University
Remediating Realism: Photography in Chekhov’s Three Sisters
Robyn Jensen, Columbia University
Narrative Potential in Mark Antokollski’s “Ivan the Terrible”
Chloe Papadopoulos, Yale University
Life is Unthinkably Artistic by Itself: Svetlana Alexievich and the Anti-Novel
Sean Blink, Yale University
SEMINAR: RETHINKING THE AMERICAN WEST: BETWEEN FANTASIES, ARCHIVES, AND COMPETING NARRATIVES

Cyrielle Pardanaud, Université Paris 3 - Sorbonne Nouvelle
Vanessa Ovalle Perez, University of Southern California

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Frenchmen on the Frontier: Explorers, Trappers, and Loggers in the American West
Brian Martin, Williams College

Migrants to Settlers: Figuring 19th Century Narratives of Norwegians in Texas
Solveig Sigurdardottir, Rice University

The Journalism of John Rollin Ridge (Yellow Bird), Cherokee Editor of the California Genocide
Wes Atkinson, Austin Peay State University

Paper Son: Counter-Authentication in Fae Myenne Ng’s Bone and Helena Viramontes’ Under the Feat of Jesus
Christopher Berardino, Cornell University

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Cynthia L. Chamberlin, University of California Los Angeles (UCLA)

A Trans Rethinking of Authorship in California’s Nineteenth-Century Latino Press
Vanessa Ovalle Perez, University of Southern California

Reading Ethnogenesis in Real Time: The American West in the Spanish-Language Press
David E. Hayes-Bautista, University of California Los Angeles (UCLA)

Mexicans in the Old West: Novel Depictions by Cather and Steinbeck
Molly Metherd, Saint Mary’s College of California

The Void and Vehement Violence From 1849 to 2052: The Appeal of Desert Southwest Aesthetic in Blood Meridian and Westworld
Celina Osuna, Arizona State University

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