Annual Meeting of the
American Comparative
Literature Association
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WELCOME TO ACLA 2019 AND ACKNOWLEDGMENTS

I am delighted to welcome you to the ACLA Annual Meeting at Georgetown University.

With its vast array of seminars, pre-conference events, and plenary sessions, every year this remarkable event offers excellent opportunities to appreciate the vitality of comparative literature and its centrality in an authentic global education.

The program of the 2019 conference engages scholars and students from all over the world in inspiring dialogues across languages, cultures, and disciplines that show the richness of diversity and reflect the research and pedagogical mission of our university.

An impressive variety of topics and innovative approaches awaits you each day in panels and other non-stream events, all listed on the following pages under “General Information” and “Conference Schedule”.

We are deeply honored to have internationally acclaimed novelist Amitav Ghosh as our keynote speaker (Saturday evening), and to welcome distinguished critics Mary Louise Pratt, Gayatri Chakravorty Spivak, and Robert Warrior for the Presidential Plenary Panel (Saturday). The Thursday afternoon workshops promote debates on paramount issues, from translation and travel to the role of comparative methodologies in diasporic literature and in environmental and medical humanities. They also include a special session to honor the legacy of renowned comparatist Ross Chambers. As is customary at ACLA, we have events geared towards graduate students, such as the pre-conference session on publishing the first article (Thursday), and the panel on Ethics in the Academy (Friday). We are equally proud of all the students who have been selected to present papers in the ACLA Undergraduate Seminar, a commendable initiative that highlights the pivotal role of undergraduate education in shaping sophisticated comparative research. The ACLA Opening Reception on Thursday evening and the Graduate Students’ Cocktail Hour on Friday afternoon will offer opportunities to get together as a community and enjoy the company of old and new colleagues. The Presidential Address by David Palumbo-Liu (Friday evening) will be followed by the Awards Ceremony to recognize outstanding scholarly work in our discipline.

In my nearly three years’ planning for the 2019 ACLA Conference, numerous colleagues and departments have offered me invaluable financial and logistical support. I wish to express my heartfelt gratitude to all of them. The Dean of Georgetown College, Prof. Christopher Celenza, who joined Georgetown University when the organization of this event was already underway, embraced the initiative and granted funding assistance. The former Dean, Prof. Chester Gillis, with whom I first shared my desire to host the 2019 ACLA Conference on our campus, enthusiastically endorsed my proposal and motivated many other administrators and academic units to sponsor it:

Provost Robert Groves, and former Vice Provost for Research Prof. Janet Mann
Dean Norberto Grzywacz, Graduate School of Arts and Sciences
Dr. Joe Ferrara, Chief of Staff to the President of Georgetown University
Prof. Thomas Banchoff, Vice President for Global Engagement
The expertise, availability, and generosity of Ms. Leslie Byers, Program Coordinator for Interdisciplinary Programs, have been vital at all stages of the conference organization. Senior Associate Dean for Finance & Administration Patrick Durbin, and Ms. Jennifer Munger have patiently guided me through many budgetary complexities. Ms. Emma Harrington and Mr. Chris Partridge from the Office of the Registrar, Ms. Phylander Pannell, and Mr. Patrick Ledesma have promptly accommodated my uncountable requests for meeting spaces of all sizes, and Mr. John Steitz, Associate Director of Classroom Educational Technology Services, has provided wonderful assistance with audiovisual needs. Mr. Kevin Morris, and Bjorn Verduijn, and Ms. Jennifer Graham Redd, Joelle Wiese, Joelle Valbrun-Bayley, Monica Henry, Cindy Garcia, Marta Bertola, Sydney Waclawik, and Cynthia Zimmermann have been impeccable managers of on-campus hospitality. Mr. Alexander Berley and Patrick Amorosa from Planning and Facilities Management have done their best to minimize the disruption of campus construction by conceiving maps and pathways for ACLA participants. Ms. Lynn Delles, Patrick Curran, and Rachel Pugh covered the conference in the wider community with the same excitement with which I brought it to campus.

Special thanks to Profs. Ricardo Ortiz, Jingyuan Zhang, Tania Gentic, Gianni Cicali, and Meital Orr for their unconditional “yes” to my requests for collaboration, as well as to the graduate and undergraduate students who volunteered to assist in different capacities during the conference itself. Prof. Fulvia Musti’s and Jonay Battle’s design skills and creativity materialized the conference program cover and the logos for signage and badges in record time. Mr. Ethan Henderson from Lauinger Library generously opened up the treasures of Special Collections. I am equally grateful for the precious input I received from Profs. Sylvia Önder and Henry Schwarz, Ms. Martha Warner and Jane Holahan, and, beyond Georgetown, Ms. Barbara Van Nostrand and Prof. Ali Behdad, organizers of 2018 ACLA at UCLA.

*Dulcis in fundo*, the dedication of Ms. Christina Stevenson, ACLA Administrative Coordinator, and the endless patience and prompt responsiveness of Prof. Alexander Beecroft, ACLA Secretary and Treasurer, at any time and from all corners of the world have been nothing short of extraordinary.

I wish you a stimulating conference at Georgetown, and I hope you can also take advantage of the excellent cultural opportunities of Washington D.C. during your stay.

Nicoletta Pireddu
Professor and Interim Chair, Department of Italian
Core Faculty, Comparative Literature Program
ACLA 2019 Local Conference Organizer
Dear Friends,

As the Dean of Georgetown College – Georgetown University’s College of Arts and Sciences – I am delighted to welcome you to Georgetown University for the 2019 edition of the ACLA. Our location in the nation’s capital city offers unparalleled opportunity for research, teaching, and discovery. And our Catholic and Jesuit identity keeps us focused on serving others.

We in the College are the heart of the linkage between research and teaching at the university: our twenty-six departments and twelve interdisciplinary programs span the natural sciences, the social sciences, the humanities, and the fine arts. On this welcome occasion, we are especially proud of our thriving Comparative Literature Program, which involves over twenty members of our distinguished faculty across the humanities, generates interdisciplinary research, and serves countless students.

The humanities are central here at Georgetown. We have begun, this year, a new Humanities Initiative, as we seek to support faculty research in different interdisciplinary areas. We have projects underway focusing on digital humanities, on the U Street Corridor in Washington, DC, and on Buddhism and the Silk Road. And we are just getting started.

Your presence here will help catalyze projects already underway, even as we look forward to new horizons. I hope and trust that your time at Georgetown University and in Washington DC will prove fruitful for your work. Thank you for being with us.

Christopher S. Celenza, PhD, Dr.Phil.
Dean of Georgetown College
Georgetown University
GENERAL INFORMATION

REGISTRATION
Registration tables are located in the Leavey Center Program Room (in the Leavey Center building). Registration staff will issue conference badges to participants. ACLA attendees are required to wear their badges to access conference seminars and all other events.

BOOK EXHIBIT
The Book Exhibit is located in Copley Formal Lounge (Copley Hall). Exhibitors offer books for purchase each day of the conference. Please see conference schedule for details.

CONFERENCE LOCATIONS
Buildings where seminars, pre-conference events, and plenary lectures are scheduled can be found on the Georgetown University campus interactive map at https://maps.georgetown.edu/

Copies of campus maps will be available at the Registration table and one is included in the “Maps” section of this program.

A large standing map of the Georgetown Campus with the names of all buildings and dining facilities can be found by the university main gate at 37th and O Streets.

Please note that several 3-day seminars meet in different classrooms on different days.

- The Grand Ballroom, located in the Georgetown University Hotel and Conference Center, can be accessed from the South Gallery of the Leavey Center.
- The main entrance to the Edward Bunn S.J. InterCultural Center (a.k.a ICC) is from the east (Red Square) and is located on the third floor. The elevators and stairs to the left of the main doors take to the classrooms on the 1st and 2nd floors.
- The Walsh Building is located at 1221 36th Street, one block southeast of the Georgetown University main gate at 37th and O Streets.
- Access to Gaston Hall and to Maguire Hall classrooms is from Healy Hall.

Due to construction of the new Medical Pavilions around the Reservoir Road Campus Entrance (Entrance #1, currently closed), access to St. Mary’s Hall and the Epicurean Restaurant is only possible through the designated pathways. Maps with campus accessible routes and pedestrian accesses in the construction area are available in the “Maps” section of this program.

BOOKSTORE
The Georgetown University Bookstore is located in the Leavey Center (Sellinger Lounge) and is open during the conference days from 9 am to 5 pm.
ACCESSIBILITY
All conference locations are wheelchair accessible.

To get to the **Leavey Center**, if arriving from the Georgetown University main gate at 37th and O Streets, cross through Red Square. Take the ramp up towards Arrupe Hall. To the right of the Leavey Bridge, take the elevator up one floor, and cross the bridge.

**White Gravenor** is accessible via the entrance on the east side of the building near the fish pond. An elevator is located to the right upon entering the building.

**Healy Foyer and Gaston Hall** can be accessed through the south entrance to Maguire/Healy Hall (across from Lauinger Library). Take the elevator to the first floor and exit to Maguire Hall. From the hallway, you will connect to the first-floor corridor of Healy Hall, which leads into the foyer. To get to Gaston Hall, take the elevator at the end of the hall to the third floor.

Alternatively, you can enter Healey Hall from Dahlgren Quadrangle; a ramp will lead you directly into Healy Hall. Turn left, and follow the hallway to the end. At the end of the hallway (before the stairs) will be an elevator. Take the elevator to the third floor and Gaston Hall will be located to the immediate right.

To get to **Copley Formal Lounge**, enter through the main entrance of Copley Hall. Upon entering, turn left to the elevator. Take the elevator to the first floor of Copley. Turn right out of the elevator and follow the hallway until you reach the second doorway. Go through the door and turn left. Enter Copley Formal Lounge and take the lift down to the main floor.

**Lohrfink Auditorium** can be accessed through the main entrance of the Hariri building (adjacent to Cooper Field). Proceed straight past the staircase. At the end of the hall, enter the auditorium through the door on the left labeled “Auditorium Exit Only.” Enter through the door, and proceed through the curtain on the right-hand side. Accessible seating is available on the first row on the right-hand side. **Alternate route available - proceed through double doors on left hand side and continue around the hall to the right to enter near the Green Room. You can also cross through Mid-Campus Terrace to the Hariri building. Turn right to the elevators, and proceed down to the second floor. The accessible entrance to Lohrfink is the first doorway on the left after exiting the elevators.**

An Accessible Campus map with barrier-free routes is reproduced in the “Maps” section of this program and can also be found at https://masterplanning.georgetown.edu/maps.

The online interactive campus map at www.maps.georgetown.edu shows all accessible entrances and elevators. The printable version lists all accessible entrances and elevators with a designated number.
GENERAL INFORMATION

AUDIOVISUAL AND MEDIA NEEDS
All conference spaces are technology enhanced. Presenters using Mac laptops need to bring their own adaptors for VGA or HDMI. All classrooms can take either one.

For the duration of the ACLA conference, Georgetown University Classroom Educational and Technology Services (CETS) has staff and volunteers on duty in each building to assist panelists who requested A/V in advance through ACLA for their presentations. Staff is also on call at the main office in the InterCultural Center (ICC Building), Room 121, to help with media questions. They can also be reached by calling the CETS Classroom Assistance Hotline at 202-687-0131.

WI-FI
Access to the Eduroam network is available to visitors from higher education and research institutions that are part of the Eduroam network. Guest who do not have access to Eduroam may connect to the Internet through the GuestNet network, which is free and open to the public. Please note that GuestNet is not encrypted.

Comprehensive information on WiFi at Georgetown can be found at: https://uis.georgetown.edu/internet/wifi.

IN CASE OF EMERGENCY
For any safety concerns while on campus, the Georgetown University Police Department can be reached at (202) 687 HELP (202 687 4343)

OPENING RECEPTION
Thursday, March 7th, 6:00 PM-8:00 PM
Grand Ballroom, Georgetown Hotel and Conference Center (Leavey Center, South Gallery)

All conference participants are invited to the ACLA Opening Reception on Thursday, March 7th, from 6:00 to 8:00 PM. Light refreshments and drinks (alcoholic and non-alcoholic) will be served. Guests will be issued drink tickets for alcoholic beverages upon registration. Please note that the drinking age in the United States is 21 years of age.

KEYNOTE SPEAKER: AMITAV GHOSH
Saturday, March 9th, 6:00 PM-8:00 PM
Grand Ballroom, Georgetown Hotel and Conference Center (Leavey Center, South Gallery)

We are delighted to welcome Amitav Ghosh to ACLA 2019 as this year’s keynote speaker. One of the most prominent contemporary writers, Amitav Ghosh engages with history and memory, bringing them to life by traversing spatial and temporal boundaries. His fiction investigates love and loss, political struggle and violence, connections and dispersions across nations, continents, and seas, with a focus on the colonial legacy of the East--the Bay of Bengal, the Arabian Sea, the Indian Ocean. Through the historical settings of his novels, he explores the crucial role of stories in the shaping of our own humanity.

Among his non-fiction writings are *In an Antique Land* (1992), *Dancing in Cambodia and at Large in Burma* (1998), *Countdown* (1999), and *The Imam and the Indian* (2002). Most recently, in *The Great Derangement: Climate Change and the Unthinkable* (2016), Amitav Ghosh discusses why modern literature has failed to engage with issues of climate change, and how radical transformation due to nature has become ‘unthinkable’.

For his distinguished contribution to literature, Amitav Ghosh was shortlisted for the 2008 Man Booker Prize and the Man Asian Literary Prize 2011, and has been awarded numerous prestigious recognitions, among them the Prix Médicis étranger, one of France’s major literary awards, the Grinzane Cavour International Prize (Italy, 2007), the Sahitya Akademi Award, the Ananda Puraskar, the Arthur C. Clarke Award, the Israeli Dan David Prize (together with Margaret Atwood). In December 2018, he was conferred the 54th Jnanpith award, being the first Indian writer in English to receive this honor.

In his keynote address at ACLA 2019, “Speaking of Babel: The Risks and Rewards of Writing About Polyglot Societies”, Amitav Ghosh looks at the challenges that arise when the essentially monolingual form of the novel that co-evolved with the monolingual nation-state within a historically specific regime of power comes up against multilingual and diglossic material. Now that monolingualism is increasingly an anachronism, even in societies that have been monolingual for a couple of centuries, is it possible that writing practices that have long been regarded as ‘advanced’ or ‘avant garde’, will come to be regarded as primitive in comparison with the practices that arose in contexts of multilingualism and diglossia?

**PRESIDENTIAL PLENARY PANEL**

**Saturday, March 9th, 12:30 PM-1:45 PM:** Lohrfink Auditorium (Rafik B. Hariri Building)

“Re-thinking the Native and Nativism in 2019—the Significance for Comparison”

This plenary panel, chaired by ACLA President David Palumbo-Liu, includes presentations by Mary Louise Pratt, Gayatri Chakravorty Spivak, and Robert Warrior.

**PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION**

**Friday, March 8th, 6:00 PM - 7:30 PM:** Gaston Hall (Healy Hall, 3rd floor)

Presidential Address:

David Palumbo-Liu (Stanford University) “Ethics Before Comparison—What’s the Difference?”

The Presidential Address and Awards Ceremony will be followed by a light reception from 7:30 PM to 8:45 PM in the Riggs Library and President’s Room (Healy Hall, 3rd floor)
REFRESHMENT AREAS
Coffee and tea service will be available during the seminar hours on Friday, Saturday, and Sunday in the main lobby of the Edward B. Bunn InterCultural Center (ICC Building) and in Copley Formal Lounge, and, on Friday and Saturday only, in the lobby of the Walsh Building as well.

Drinking fountains can be found in all buildings hosting conference events. Participants are encouraged to use refillable water bottles to reduce waste.

ACCOMMODATIONS
Room blocks at a special rate for ACLA participants have been reserved at:

Key Bridge Marriott
1401 Lee Highway
Arlington, VA 22209
Phone: (703) 524-6400

and

Georgetown University Hotel and Conference Center (Leavey Center, South Gallery)
3800 Reservoir Rd NW
Washington, DC 20057
Phone: (202) 687-3200

DRIVING DIRECTIONS FOR GUESTS STAYING AT THE GEORGETOWN UNIVERSITY HOTEL AND CONFERENCE CENTER:
The Reservoir Road Entrance to campus (Entrance #1) is currently closed, due to construction of the new Medical Pavilions. To get to the hotel, take the South Campus Entrance at 3611 Canal Road NW. Drive North to West Road and turn right into the Leavey Garage. Signs will direct you to the drop-off location, on Level P3, in front of the elevator taking directly to the Hotel and Conference Center lobby.

A map with the driving route from Key Bridge to Leavey Center is available in the “Maps” section of this program.
OTHER HOTELS CONVENIENTLY LOCATED WITH RESPECT TO GEORGETOWN UNIVERSITY INCLUDE:

- Holiday Inn Rosslyn at Key Bridge
  1900 Fort Myer Dr, Arlington, VA 22209
  Phone: (703) 807-2000

- Le Méridien Arlington
  1121 19th St N, Arlington, VA 22209
  (703) 351-9170

- Hyatt Centric Arlington
  1325 Wilson Blvd, Arlington, VA 22209
  (703) 525-1234

- Courtyard by Marriott Arlington Rosslyn
  1533 Clarendon Blvd, Arlington, VA 22209
  (703) 528-2222

- Residence Inn by Marriott Arlington Rosslyn
  1651 N Oak St, Arlington, VA 22209
  (703) 812-8400

- The Georgetown Inn
  1310 Wisconsin Ave NW, Washington, DC 20007
  Phone: (202) 333-8900

- Kimpton Glover Park Hotel
  2505 Wisconsin Ave NW, Washington, DC 20007
  Phone: (202) 337-9700

CAMBRIDGE

ACLA DELEGATES

Get 20% OFF*

select books from Cambridge University Press

Visit www.cambridge.org/acla19

*Orders should be placed by the 30th June to benefit from this discount
DINING ON CAMPUS

The following campus eateries will be open during the conference days:

**Epicurean and Co., (West side of Darnall Hall, ground floor)**
6:00am-10:30pm
Noodle bar, sushi bar, grill, deli sandwiches, pizza, and a full service bar

**Leo Mkt, Leo J. O’ Donovan Hall (Leo’s)**
*Whisk Coffee Shop*  8:30am-2:00pm  Friday and Saturday
Espresso, cold brew and an assortment of pastries

*International Food Hall*  11:00am-2:00pm  Friday and Saturday
Latin, Asian and Mediterranean inspired menus

**Faculty Club Restaurant, Leavey Center, South Gallery**
7:00 AM - 2:30 PM
Don’t let the name fool you, the Faculty Club Restaurant is open to all. Rotating buffet style menu for breakfast and lunch.

**Leavey Center, North Gallery**
The following eateries are open:
*Starbucks*  6:30am-6:00pm (coffee and tea with grab and go options)

*Royal Jacket*  7:30am-4:00pm
Breakfast includes toasts menu (avocado, Nutella and banana), oatmeal and fruit and vegetable smoothies. Classic deli sandwiches for lunch.

*Crop Chop*  11:00am-2:00pm  Friday and Saturday
Create your own chopped salad or try seasonal composed salad menu.

*Chick Fil A*  11:00am-2:00pm  Friday and Saturday
Grilled or fried chicken sandwiches and salads.

**Bulldog Tavern, Healey Family Student Center (New South)**
Classic pub food and drinks
11:00 AM – 8:00 PM  Friday and Saturday

A map with the location of on-campus dining facilities open during the conference days is available in the “Maps” section of this program.
DINING OFF CAMPUS
A variety of meal options, from fast casual to sit-down restaurants, are available on M Street and vicinities, about a 15-minute walk from campus, as well as in Rosslyn across the Key Bridge, a short cab ride from Georgetown.

Select Local Restaurant Options ($ = Inexpensive, $$ = Moderately Expensive, $$$ = More Expensive):

### GEORGETOWN-DC

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Location</th>
<th>Cuisine</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mah Thai ($)</td>
<td>3251 Prospect St.</td>
<td>Thai</td>
<td>202-337-2424</td>
</tr>
<tr>
<td>Das Ethiopian ($)</td>
<td>1201 28th St.</td>
<td>Ethiopian</td>
<td>202-333-4710</td>
</tr>
<tr>
<td>Clyde’s ($$)</td>
<td>3236 M St.</td>
<td>American</td>
<td>202-333-9180</td>
</tr>
<tr>
<td>Filomena’s ($$$)</td>
<td>1063 Wisconsin Ave</td>
<td>Italian</td>
<td>202-337-2782</td>
</tr>
<tr>
<td>J. Paul’s ($$$)</td>
<td>3218 M St.</td>
<td>American</td>
<td>202-333-3450</td>
</tr>
<tr>
<td>Martin’s Tavern ($$)</td>
<td>1264 Wisconsin Ave</td>
<td>American</td>
<td>202-333-7370</td>
</tr>
<tr>
<td>Miss Saigon ($$$)</td>
<td>3057 M St.</td>
<td>Vietnamese</td>
<td>202-333-5545</td>
</tr>
<tr>
<td>Farmers, Fishers, Bakers</td>
<td>3000 K St.</td>
<td>American</td>
<td>202-298-3104</td>
</tr>
<tr>
<td>Il Canale ($$$)</td>
<td>1065 31st NW</td>
<td>Italian</td>
<td>202-337-4444</td>
</tr>
<tr>
<td>Morton’s ($$$)</td>
<td>3251 Prospect St.</td>
<td>Steakhouse</td>
<td>202-342-6258</td>
</tr>
<tr>
<td>Old Glory ($$)</td>
<td>3139 M St.</td>
<td>Southern Barbeque</td>
<td>202-333-3406</td>
</tr>
<tr>
<td>El Centro ($$$)</td>
<td>1218 Wisconsin, NW</td>
<td>Mexican</td>
<td>202-333-4100</td>
</tr>
<tr>
<td>Paolo’s ($)</td>
<td>1303 Wisconsin Ave</td>
<td>Italian</td>
<td>202-333-7353</td>
</tr>
<tr>
<td>Tony &amp; Joe’s ($)</td>
<td>3000 K St.</td>
<td>Seafood</td>
<td>202-944-4545</td>
</tr>
<tr>
<td>1789 ($$$) Jacket Required</td>
<td>1226 36th St.</td>
<td>American</td>
<td>202-965-1789</td>
</tr>
<tr>
<td>Café Milano ($$$)</td>
<td>3251 Prospect St.</td>
<td>Italian</td>
<td>202-333-6183</td>
</tr>
<tr>
<td>Sequoias ($$$) On the River</td>
<td>3000 K St.</td>
<td>Seafood</td>
<td>202-944-4200</td>
</tr>
</tbody>
</table>

### ROSSLYN, VIRGINIA-OVER THE KEY BRIDGE

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Location</th>
<th>Cuisine</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruby Tuesdays ($)</td>
<td>1300 Wilson Blvd</td>
<td>American</td>
<td>703-526-1956</td>
</tr>
<tr>
<td>China Garden ($$$)</td>
<td>1100 Wilson Blvd</td>
<td>Chinese</td>
<td>703-525-5317</td>
</tr>
<tr>
<td>Café Asia ($$)</td>
<td>1550 Wilson Blvd</td>
<td>Japanese, Sushi, Thai</td>
<td>703-741-0870</td>
</tr>
<tr>
<td>The Cheesecake Factory ($$)</td>
<td>2900 Wilson Blvd</td>
<td>American</td>
<td>703-294-9966</td>
</tr>
<tr>
<td>Red, Hot &amp; Blue ($$$)</td>
<td>1600 Wilson Blvd</td>
<td>Barbecue</td>
<td>703-276-7427</td>
</tr>
<tr>
<td>Village Bistro ($$$)</td>
<td>1723 Wilson Blvd</td>
<td>Seafood, Italian</td>
<td>703-841-7297</td>
</tr>
<tr>
<td>Ray’s Steakhouse ($)</td>
<td>1725 Wilson Blvd</td>
<td>Steakhouse</td>
<td>703-841-7297</td>
</tr>
<tr>
<td>Tivoli ($$$ - Fine Dining)</td>
<td>1700 N. Moore St.</td>
<td>Italian</td>
<td>703-524-8900</td>
</tr>
</tbody>
</table>
SHUTTLE BUS SERVICES TO GEORGETOWN UNIVERSITY

The Georgetown University Hotel and Conference Center is located on the Georgetown University campus, in the Leavey Center.

The Key Bridge Marriott Hotel is 0.8 miles (a 19-minute walk) from Georgetown University main gate at 37th and O Streets.

The hotel is conveniently located on the Rosslyn route of the Georgetown University Transportation Shuttle (GUTS), which connects the campus (Northeast Corner of McDonough Bus Turnaround, South Campus) with the Metro station at Rosslyn (19th Street and North Moore Street) with a stop at the Key Bridge Marriott parking lot. Buses on the Rosslyn route operate from 5 a.m. to midnight, approximately every 10 minutes for most of the day, Monday through Friday only (Schedule available at https://transportation.georgetown.edu/guts/rosslyn). Service is free. Riders should be prepared to show their ID. Buses with wheelchair access are available. Please contact the Georgetown University Office of Transportation Management at (202) 687-4372 for assistance.

A minishuttle runs between the GUTS shuttle stop at South Campus (East of Bus Turnaround) and Level P3 of the Leavey Center Garage from 6:16 am to 6:45 pm., as an alternative to a 10-minute walk slightly uphill.

A map with driving directions from Rosslyn/KeyBridge to the Leavey Center, including shuttle and minishuttle drop-offs and pick-ups is available in the “Maps” section of this program.

Additional shuttle service between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets will be provided to ACLA conference participants on the following schedule:

**Thursday, March 7**
Three 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 3:00 PM to 5:00 PM and from 7:00 PM to 8:45 PM. At 7:00 PM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 8:45 PM.

**Friday, March 8**
Three 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 7:30 AM to 9:30 AM, and from 4:30 PM to 9:30 PM. At 7:30 PM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 9:15 PM.

**Saturday, March 9**
Three 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 7:30 AM to 10:00 AM, from 4:30 PM to 6:00 PM, and from 7:15 PM to 8:45 PM. At 7:15 PM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 8:45 PM.
Sunday, March 10

Two 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 7:30 AM to 10:00 AM, and from 11:00 AM to 1:30 PM. At 11:00 AM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 1:30 PM.

In addition to the Rosslyn route, Georgetown University Transportation Shuttle (GUTS) offers free service on four other routes, connecting the campus with Dupont Circle (Red Line), the Georgetown University Law Center and the U.S. House of Representatives, Wisconsin Avenue, and Arlington, Virginia. The schedules and stop locations for all of them can be found at: https://transportation.georgetown.edu/guts

**CAMPUS PARKING**

It is not recommended to drive to Georgetown University. Parking around the university campus and in the overall Georgetown area is very limited, with a 2-hour restriction strictly enforced, with the exception of residents owning a “Zone 2” parking permit. Georgetown University cannot reserve parking for ACLA attendees, but it has a Visitor Parking in the Southwest Garage. It can be reached by entering campus through Canal Road (3611 Canal Road NW) and making the second right into the garage. Parking is $5.00 an hour and $25.00 per day, cash only. Additional information can be found at: https://transportation.georgetown.edu/Driving-and-Parking#VisitorParking

**TAXIS AND RIDE-SHARING**

Taxis are available outside the Georgetown University main gate at 37th & O Streets. This is the recommended pick-up and drop-off location. If your destination is the Georgetown University Hotel and Conference Center, please inform drivers that the Georgetown University Entrance # 1 on Reservoir Road is currently closed due to construction, and vehicular access to campus is only possible from the South Entrance on Canal Road. See complete directions under “Accommodation”.

Popular cab companies in the DC area are:

- DC Yellow Cab 202-544-1212; (202) 546-7900
- Red Cab DC (202) 285-1632
- DC Taxi Service (202) 790-0622
- Taxi Transportation Service (202) 398-0500
- OnCabs Washington DC (202) 601-3768
- Red Top Cab of Arlington (703) 522-3333
- V.I.P. Cab Company (202) 269-9000

Taxis and ridesharing services like Uber and Lyft are other ways to travel to Georgetown University. Rides can be requested through the mobile applications on the Uber or Lyft websites.
PUBLIC TRANSPORTATION

The Washington Metropolitan Area Transit Authority (WMATA) website provides schedules and route maps of metro and buses serving the Greater Washington area:

https://www.wmata.com/

Additional information can be found on the Georgetown University Office of Transportation website: https://transportation.georgetown.edu/Public-Transportation

There is no metro station in the Georgetown area. The closest metro stations are Foggy Bottom and Rosslyn, both serving the Blue, Orange, and Silver lines.

Service to Georgetown University is offered by the following public buses:

**G2**: it stops at the university main gate at 37th & O Streets, NW and connects to the Dupont Circle metro station (Red Line).

**D6**: it stops at the university Entrance #1 on Reservoir Road. It also connects to the Dupont Circle and Farragut North metro stations (Red Line) as well as Farragut West (Blue, Orange, and Silver Lines) and Metro Center (Red, Blue, Orange and Silver Lines). The D6 line is also convenient for conference attendees arriving in Washington by train at Union Station.

**D2**: it stops in Georgetown at 35th Street & Reservoir Road NW and connects with Glover Park and the Dupont Circle metro station (Red Line).

**38B**: it stops in Georgetown at M Street & 34th Street NW, and connects with Rosslyn, Foggy Bottom, and Farragut West metro stations (Blue, Orange, and Silver lines) and Farragut North metro station (Red Line).

**30N, 30S, 31, 33**: they stop along Wisconsin Avenue in Georgetown at P Street and N Street NW, and connect with Friendship Heights and Tenleytown-AU metro stations (Red Line), as well as Foggy Bottom and Farragut West metro stations (Blue, Orange, and Silver Lines).

**DC Circulator (Dupont-Georgetown-Rosslyn route)**: it stops in Georgetown at 34th & M Street, NW and connects with the Dupont Circle metro station (Red Line) and Rosslyn metro station (Blue, Orange, and Silver Lines).

**DC Circulator (Georgetown-Union Station route)**: it stops in Georgetown at Wisconsin Avenue & N Street NW and at Wisconsin Avenue & M Street NW. This route also connects with Downtown DC, the Georgetown Downtown campus, and Union Station.
Transportation Options to/from National Airport, Dulles Airport, and Baltimore-Washington International Airport

Reagan National Airport is connected to the Metrorail system in Terminal B/C and a short indoor walk to Terminal A. It is located 4.5 miles from Georgetown University and is served by numerous cab companies.

Washington Dulles International Airport is served by Washington Flyer Taxi Service to and from the Airport: 703-572-TAXI (703-572-8294); http://www.flydulles.com/iad/washington-flyer-taxi-service

For transportation options to and from Baltimore-Washington International Airport (BWI), please check: https://www.bwiairport.com/to-from-bwi/transportation

CONFERENCE SCHEDULE

Thursday, March 7
3:00 PM - 5:45 PM: Conference Registration, Leavey Program Room (Leavey Center)

3:00 PM - 5:45 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)

3:00 PM - 5:45 PM: Pre-Conference Events:

3:00 PM - 4:15 PM: Peter Hulme, “The Spanish-American Number: Travel, Translation, and the Literary History of Modernism in New York” Mortara Center Conference Room (Corner of 3600 N Street NW and 36th St NW).

To be followed by a Reception in Honor of Veronica Salles-Reese

4:30 PM - 6:00 PM: Mortara Center Conference Room

4:00 PM – 5:45 PM: ACLA Workshops:

1. Session in Honor of Comparative Literature Scholar Ross Chambers
Organized by Nicoletta Pireddu (Georgetown University); Chaired by Ricardo Ortiz (Georgetown University) (White Gravenor 201 B)

This session commemorates the life and work of comparative literature scholar Ross Chambers (1932 –2017), Marvin Felheim Distinguished University Professor of French and Comparative Literature, Emeritus, at the University of Michigan, Ann Arbor. Remembered as a devoted teacher and a groundbreaking researcher, he is renowned for his innovative studies at the intersection of narratology, poetics, and cultural critique [Room for Maneuver: Reading (the) Oppositional (in) Narrative (1991); Loiterature (1999); Atmospherics of the City: Baudelaire and the Poetics of Noise (2015)], as well as for his response to the devastation of the AIDS crisis [Facing It (1998) and “Untimely Interventions” (2004)].
Panelists focus on literary, cultural, and theoretical issues that are inspired by Ross Chambers's thought, such as 19th-century French urban studies, narrative theory, the poetics and culture of noise, queer discourse, trauma and testimony.

Nicole Rizzuto (Georgetown University), “Transactional Reading”
Ricardo Ortiz (Georgetown University) “Mourning(s) Desire: Ross Chambers’ Queer Discourse of Extremity.”

2. The Vice President’s Workshop “Arabic Literature Beyond Conventional Paradigms” (White Gravenor 211)
According to Abdelfattah Kilito, anyone who reads or studies Arabic literature does so comparatively—consciously or not—with European models in mind. This is particularly true of the Arabic novel. From conventional accounts of the “rise” of the genre in Arabic to ideas about its “maturity” when it seemed to have perfected the techniques of nineteenth-century French realism, to postcolonial approaches that privilege works with links to canonical novels of empire, conventional comparative approaches have re-inscribed the Arabic novel’s peripheral status in relation to its European counterpart. What alternative paradigms offer ampler spaces of comparison? The workshop will address that question by considering two approaches: comparison that focuses on relations among the literatures of the Global South, and interrelations among global Arabic novel traditions in the Arab world and the Diaspora. Cross-cultural encounters constitute a common thread that runs through all of the above-mentioned approaches—old and new—and thus has the merit of enabling not only the comparative study of various works written in different languages and locations, but also the comparison of comparison: the assessment of the limits and possibilities of different comparative paradigms. Pre-registration is required. Participation is limited to twenty-five, with preference given to graduate students and recent Ph.D.’s.

3. ACLA Pre-Conference Workshop: “Comparative Studies and Interdisciplinary Nexus: The Environmental and Medical Humanities” (White Gravenor 208)
Recent scholarship in the humanities has seen an interdisciplinary turn that has yielded the thriving subfields, of the environmental and medical humanities, which provide incisive ways for scholars to engage with a rapidly changing world and expanding locus of interest within humanistic study. As comparatists, already working in a field that is often de facto interdisciplinary, how do we tackle these critical and methodological intersections?

This workshop will focus on the ways in which scholars of comparative literature have and continue to engage these two subfields and the challenges they have faced in doing so. We will also aim to discuss the role these interdisciplinary fields play in a changing professional field, and the understandings and interactions we may have with them as junior scholars.
There will be two parts to this session; in the first, panelists Michael Klein [Associate Professor; Director of the Cohen Center, James Madison University], and Brooke Stanley [Visiting Assistant Professor of Literature, Stockton University] will give presentations on their work and the intersections of interdisciplinary study with comparative methodology; in the second the panelists will facilitate smaller conversations with graduate students working, or interested in working in the environmental and medical humanities.
What are the unique challenges and opportunities that arise from intersections between these fields? We encourage participants to come prepared to discuss their individual projects, including research methodologies.

4. Pre-Conference Workshop: Publishing Your First Article
Organized by the Executive Board of American Departments and Programs in Comparative Literature (ADPCL)
(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)
Led by Michael Allan of Comparative Literature, and Thomas Beebee of Comparative Literature Studies, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls. Drafts will be discussed in small groups.

Pre-registration required, limited to 20 participants.

5. Getting Your First Book Published
Organized by the ACLA Publications Committee
(Edward B. Bunn InterCultural Center [ICC] 105)
This roundtable focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano's From Dissertation to Book and Getting it Published before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu (monica.popescu@mcgill.ca)

Panelists:
Tom Lay, Fordham University Press
Trevor Perri, Northwestern University Press
Alan Thomas, University of Chicago Press
Pallavi Rastogi, Louisiana State University; Member, ACLA Publications Committee
Jini Kim Watson, New York University; Member, ACLA Publications Committee
Monica Popescu, McGill University; Chair, ACLA Publications Committee

THURSDAY, MARCH 7
6:00 PM - 8:00 PM: ACLA Opening Reception
Grand Ballroom, Georgetown Hotel and Conference Center
(Leavey Center)

FRIDAY, MARCH 8
8:00 AM - 5:45 PM: Conference Registration, Leavey Program Room (Leavey Center)
8:00 AM - 10:00 AM: Coffee
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building

8:30 AM - 5:45 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)

8:30 AM – 10:15 AM: Stream A Seminars

10:00 AM - 12:00 PM: Coffee
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building

10:30 AM – 12:15 PM: Stream B Seminars

12:15 PM – 2:00 PM: Lunch Break

12:30 PM – 1:45 PM: ICLA Translation Committee Business Meeting White Gravenor 209

12:30 PM – 1:45 PM: ICLA Research Committee on Religion, Ethics and Literature Business Meeting
Edward B. Bunn InterCultural Center (ICC Building) 231

12:30 PM – 1:45 PM: “State of the Profession: Ethics in the Academy”. (Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)
Organizers: Graduate Student Committee and the ACLA President’s Office

Does the academic profession have a code of conduct? How do we navigate the lines between apprenticeship and collegiality, what are issues that arise as people transition between the two, and what are some of the structural issues that can and have blurred professional lines? This panel aims to address some of these issues from the perspective of three panelists at different stages in the field, and will take the form of a conversation with ACLA President David Palumbo-Liu (Stanford), [Women’s, Gender, and Sexuality Studies Director Kavita Daiya (George Washington University) and PhD Candidate Gabriel Quigley (New York University).

2:00 PM-3:45 PM: Stream C Seminars

3:00 PM – 5:00 PM: Coffee
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building

4:00 PM -5:45 PM: Stream D Seminars

4:30 PM-5:30 PM: Graduate Students Cocktail Hour
Bulldog Tavern (Healey Family Student Center, New South)
6:00 PM - 7:30 PM: ACLA Presidential Address and Award Ceremony  
Gaston Hall (Healy Hall, 3rd floor)

7:30 PM - 8:45 PM: ACLA Award Ceremony Reception  
Riggs Library and President’s Room (Healy Hall, 3rd floor)

Saturday, March 9

8:00 AM - 5:45 PM: Conference Registration, Leavey Program Room (Leavey Center)

8:00 AM - 10:00 AM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building

8:30 AM – 10:15 AM: Stream A Seminars

10:00 AM - 12:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building

10:30 AM – 12:15 PM: Stream B Seminars

12:15 PM – 2:00 PM: Lunch Break

12:30 PM - 1:45 PM: ACLA Presidential Plenary Panel  
Lohrfink Auditorium (Rafik B. Hariri Building)

12:30PM - 1:45 PM: ADPCL Chairs Lunch Meeting  
Baker Scholars Program Room (Regents Hall 550) (Catered Lunch)

2:00 PM - 3:45 PM: Stream C Seminars

3:00 PM – 5:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building

3:30 PM - 5:00 PM: ADPCL Panel Session on Academic Careers  
(Edward B. Bunn InterCultural Center [ICC] 115 )

“Mentoring—Building Meaningful Professional Relationships and Creating a Supporting Institutional Culture”

Relationships between senior and junior scholars in academia are not – or should not be – between management and workers, but mentors and...
mentees. Departments, Programs and professional organizations like ACLA can establish mentoring initiatives that create meaningful support networks to foster students’ and junior scholars’ success. Mentoring occurs inside and outside the classroom, and undergraduate students, graduate students, and faculty can all act in a mentoring capacity. Quality mentoring, however, does not happen by chance. It needs planning and intentional institutional support. What are the best practices, rights and responsibilities of mentors and mentees, and what are the pitfalls? How has the ACLA and its annual meeting functioned as a space for mentoring, and how could this function be expanded or improved?

Panelists

Ralph Bauer, Associate Dean for Academic Affairs, College of Arts and Humanities and Associate Professor of English and Comparative Literature, University of Maryland

Thomas Beebee, Professor, Comparative Literature and German, Penn State University

Sara Castro-Klaren, Professor of Latin American Culture and Literature, German and Romance Languages and Literatures, The Johns Hopkins University

Nancy Vera, Ph.D. candidate in Comparative Literature, University of Maryland

Moderator: Luis Fernando Restrepo, University Professor of Spanish and Director Comparative Literature & Cultural Studies, University of Arkansas

4:00 PM - 5:45 PM: Stream D Seminars

6:00 PM - 8:00 PM: Keynote Speaker: Amitav Ghosh
GRAND BALLROOM, GEORGETOWN HOTEL AND CONFERENCE CENTER (LEAVEY CENTER)


The novel is an essentially monolingual form that co-evolved with the monolingual nation-state, within a historically specific regime of power. As such monolingualism is an exception rather than the rule: most societies, including those of India, China, Indonesia, Egypt and so on, are either multilingual or diglossic. Yet, over the 19th and 20th centuries, the novel gained widespread acceptance in these societies too. Amitav Ghosh looks at the challenges that arise when this essentially monolingual form comes up against multilingual and diglossic material. And now that monolingualism is increasingly an anachronism, even in societies that have been monolingual for a couple of centuries, is it possible that writing practices that have long been
regarded as ‘advanced’ or ‘avant garde’, will come to be regarded as primitive in comparison with the practices that arose in contexts of multilingualism and diglossia?

**SUNDAY, MARCH 10**

8:00 AM - 10:00 AM: Coffee
Edward B. Bunn InterCultural Center (ICC Building) Galleria and Copley Formal Lounge

8:30 AM – 12:15 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)

8:30 AM – 10:15 AM: Stream A Seminars

10:00 AM - 12:00 PM: Coffee
Edward B. Bunn InterCultural Center (ICC Building) Galleria and Copley Formal Lounge

10:30 AM – 12:15 PM: Stream B Seminars

12:15 PM: Conference Ends

12:30 PM - 4:30 PM: ACLA Board Meeting Lunch
Baker Scholars Program Room (Regents Hall 550)

**OF SPECIAL INTEREST TO STUDENTS**

Thursday, March 7th  4:00 PM – 5:45 PM
The Vice President’s Workshop
“Arab(ic) Literature Beyond Conventional Paradigms”
(White Gravenor 211)

Thursday, March 7th  4:00 PM – 5:45 PM
ACLA Pre-Conference Workshop
“Comparative Studies and Interdisciplinary Nexus: The Environmental and Medical Humanities”
(White Gravenor 208)

Thursday, March 7th  4:00 PM – 5:45 PM
ACLA Pre-Conference Workshop
“Publishing Your First Article”
(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)

Friday, March 8th  12:30 PM – 1:45 PM:
“State of the Profession: Ethics in the Academy”.
(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)
Organizers: Graduate Student Committee and ACLA President’s Office.
Friday, March 8th  4:30 PM-5:30 PM:
Graduate Students Cocktail Hour
Bulldog Tavern (Healey Family Student Center, New South)

Friday March 8th -
Sunday March 10th  STREAM A
ACLA Undergraduate Seminar
“Spaces of Otherness in a Global World”
Location: White Gravenor 209

Vice-Presidential Plenary Seminar: Literature and (Im)migration  (Stream B)
Seminar Sponsored by the Executive Committees of the ACLA and the Associação Brasieria de Literatura Comparada (ABRALIC)

Organizers: ACLA Vice-President Waïl S. Hassan (University of Illinois at Urbana-Champaign) and ABRALIC President Rogério Lima (Universidade de Brasilia)

Friday, Saturday, Sunday  10:30 AM - 12:15 PM
Location: Arrupe Multipurpose Room (Pedro Arrupe, S.J. Hall)

Friday March 8th  10:30-12:15:
1. “Cultural Plurality and Representation: Immigrants in the Work of Jorje Amado”
   Betina Ribeiro Rodrigues da Cunha (Universidade Federal de Uberlândia)

2. “Arab Immigrants, Local Color And Literary And Cultural Circulation: The Case Of Milton Hatoum”
   José Luís Jobim (Universidade Federal Fluminense)

3. “Humberto de Campos and Brazilian ‘Arab’ Texts”
   Waïl S. Hassan (University of Illinois at Urbana-Champaign)

4. “Reimagining Roots through Cultural Expression: the Role of Literature and Music for the Syrian-Lebanese Mahjar in Brazil”
   Robert Moser (University of Georgia)

Saturday, March 9th  10:30-12:15:
1. “Intersectionality and the Radicalization of an Ultra-nationalist in O Súbito”
   Ignacio López-Calvo (University of California, Merced)

2. “The Immigrant Avant-Garde in Orígenes Lessa’s Passa-três”
   Seth Jacobowitz (Yale University)

3. “Immigrant Metamorphoses: From Kafka to the Lispector’s Sisters”
   Regina Zilberman (Universidade Federal do Rio Grande do Sul)

4. “Personal and National History in Zélia Gattai’s Anarquistas Graças a Deus and Città di Roma”
   Luciano Tosta (University of Kansas)
Sunday, March 10th 10:30-12:15:
1. “Notes on the Migration of Theories in Latin America”
   Eduardo F. Coutinho (Universidade Federal do Rio de Janeiro and Universidade Federal Fluminense)

2. “Charles Morazé and the Fantastic Character of Brazil”
   Rogério Lima (Universidade de Brasília)

3. “Carlos Lacerda Reader Charles Morazé”
   Wilton Barroso Filho (Universidade de Brasília)

4. Monteiro Lobato Outside Brasil
   Marisa Lajolo (Universidade Mackenzie)

ACLA Undergraduate Seminar “Spaces of Otherness in a Globalized World” (Stream A)
Friday, Saturday, Sunday 8:30 AM - 10:15 AM
Location: White Gravenor 209
Organizers: Nicoletta Pireddu (Georgetown University) and Meital Orr (Georgetown University)
Moderator: Meital Orr

Friday, March 8th. 8:30 AM -10:15 AM:

Andreamarie Efthymiou (University of North Carolina at Chapel Hill)
“Kafka and Tolstoy’s Revolutionary Use of “Self-Othering”

Sabina Rogers (Whitman College)
“Towards the Flesh: Sensing Otherness in Didier Anzieu’s The Skin-Ego”

Andrew Robbin (Brown University)
“Loving the Other: Modern Orientalist Pederasty in the Autofiction of Juan Goytisolo and Abdellah Taïa”

Kimberly Wong (CUNY)
“Invisible Interiorities: The Inner Lives of Others”

Ashley Miles (New College of Florida)
“Psychological Ramifications of Alterity Within Transnational Women’s Narratives”

Saturday, March 9th 8:30 AM -10:15 AM

Olivia Gilbert (Whitman College)

Mayesha Awal (Georgetown University)
“The Political Takeover of Mentalities: The Otherization of Both the Jew and the Arab”

Kallie Delis (New College of Florida)
“India and Cyprus: Parallels of Partition, Displacement, and Otherness”
GENERAL INFORMATION

Summer Wrobel (Connecticut College)
“On the Limits of Genre: Trauma in the Memoirs of Samar Yazbek and Marwan Hisham”

Karla Leyja (Georgetown University)
“From Affect to Memory: Challenging the Borders of Latinidad in Literature”

Sunday, March 10th  8:30 AM -10:15 AM:

Monica Kim (University of Michigan, Ann Arbor)
“‘Otherness’ in Sex and Colonialism”

Angelica Rossi-Hawkins (Georgetown University)
“The Contagion of Nationalist Othering: Mediterranean Colonialism in Miramar and Memoria del Vuoto”

Minh Vu (Yale University)
“Postcolonialism, Pack Your Bags!: Departing Third Space in Lagoon and The Palm-Wine Drinkard”

Suiyi Tang (Williams College)
“Animal Citizens, Feral Children, and Colonial (De/In)scription Between and Betwixt the Trees”

Alejandra Mena (Brown University)
“Arboreal Presences: Trees as Human Counterparts in the Contemporary Latin American Novel”
DRIVING DIRECTIONS BETWEEN ROSSLYN/KEYBRIDGE & LEAVEY CENTER W/SHUTTLE STOPS AND MINISHUTTLE
Dining on Campus

1. **Epicurean and Co.**  
   6:00am-10:30pm  
   Noodle bar, sushi bar, grill, deli sandwiches, pizza, and a full service bar are just some of what you'll find at Epicurean.

2. **Starbucks**  
   6:30am-6:00pm  
   Your favorite signature coffee and tea with grab and go options.

3. **Royal Jacket**  
   7:30am-4:00pm  
   Breakfast includes toast menu (avocado, Nutella and banana), oatmeal and fruit and vegetable smoothies. Classic deli sandwiches for lunch.

4. **Crop Chop**  
   11:00am-2:00pm  
   Create your own chopped salad or try seasonal composed salad menu.

5. **Chick Fil A**  
   11:00am-2:00pm  
   Grilled or fried chicken sandwiches and salads.

6. **Faculty Club Restaurant**  
   7:00am-2:30pm  
   Don't let the name fool you, the Faculty Club Restaurant is open to all. Rotating buffet style menu for breakfast and lunch.

7. **LEO|MKT**  
   **Whisk Coffee Shop**  
   8:30am-2:00pm  
   Espresso, cold brew and an assortment of sweet and savory pastries.  
   **International Food Hall**  
   11:00am-2:00pm  
   Latin, Asian and Mediterranean inspired menus

8. **Bulldog Tavern**  
   11:00am-10:00pm  
   The Bulldog Tavern serves classic pub food and drinks.
Edinburgh Studies in Modern Arabic Literature

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SEMINAR: (POST)COLONIAL FLOWS: CIRCUITS, AFFECTS, POLITICS

Ana Maria Ferreira, University of Indianapolis
Maria Jose Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Friday, March 8, 2019
Saint Mary’s Hall - 110
The Thing about Foundational Fictions: The Politics of Material Culture in Sab (by Getrudis Gómez de Avellaneda) and Aves sin Nido (by Clorinda Matto de Turner)
Maria Jose Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)
Searching for an Inca, Authorizing an Inca: Pedro de Peralta Barnuevo and the Writing of the History of the Incas
Jose Eduardo Cornelio, Ursinus College
A Renaissance Gaze, and the Representation of History in Pablo Montoya’s novel “Triptico de la infamia”
Ana Ferreira, University of Indianapolis

Saturday, March 9, 2019
Saint Mary’s Hall - 110
The Gendered Textualities of Citizenship
Daniel Moshenberg, George Washington University
Queering Colonial Bodies: Reinaldo Arenas’ El mundo alucinante
Anthony Perry, Georgetown University
Masculine Bodies, Racial Difference & Empire in Nineteenth-Century British Travels to the Northeast of Honduras
Jose Lara, Morgan State University

Sunday, March 10, 2019
Saint Mary’s Hall - 110
Rethinking Anti-imperialist Wrath after Venezuelan Crisis, and the Failure of the Bolivarian Revolution
Alfredo Poggi, University of North Georgia
Enrique Larreta’s Artemis: Latin American Modernismo and the First Modern Olympic Games
Felipe Toro Franco, Georgetown University
Acercamientos postcoloniales a los archivos de Orlando Fals Borda
Jafte Robles, Georgetown University
La azarosa vida del Diario de Lima de Joseph y Francisco Mugaburu
Jose Ramon Jouve Martin, McGill University

SEMINAR: AFFECTS OF CLASS

Mathies G. Aarhus, University of Southern Denmark
Taylor Johnston, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 106
Class Feeling
Mathies G. Aarhus, University of Southern Denmark
Tragedy as Affect?
Ben Mangrum, University of Michigan-Ann Arbor
Reading in an Age of Inequality: Class and Affect in the Literature Classroom
Christiane Gannon,
Don’t Worry, Be Unhappy: Wealth and Anxiety in Contemporary Class Politics
Rithika Ramamurthy, Brown University
STREAM A 8:30 AM–10:15 AM

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 106
Affect and the Poverty of Women in Ichiyo Higuchi, Rabindranath Tagore and Fatma Aliye
   Nihan Soyöz, Binghamton University (The State University of New York)
Class Impostor: Working class volunteers, instrumental affect and the Spanish Civil War
   Ameya Tripathi, Columbia University
Agonistic Solidarity in Muslim and Arab American Fiction
   Brian Yost, Abraham Baldwin Agricultural College
Figures of the New Bourgeois & Devotion to the Centile
   Emily O’Rourke, Stanford University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 106
(Neo)Neorealism and White Lower-Middle-Class Affect
   Taylor Johnston, University of California Berkeley (UC Berkeley)
Communities of Hate: The Politics of Labor and Identity in Lynn Nottage’s Sweat
   Ryan Poll,
Theatre of the Precariat: Anger and Social Transformation
   Peter Simonsen, University of Southern Denmark
Disgust and the Class Divide: The Comical Aesthetics of Repulsion in Bread and Wine and Borb
   Wibke Schniedermann, Justus-Liebig-Universität Giessen (University of Giessen)

SEMINAR: APPROPRIATION AND ITS DISCONTENTS
   Patricia Barbeito, Rhode Island School of Design (RISD)
   Nicole Merola, Rhode Island School of Design (RISD)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 116
How Early Black Writers Appropriated, Then Discredited, the Identity of the Soulful, White Christian Subject
   Karol Cooper,
Ol’ Satan: Zora Neale Hurston’s Revisions of Women and Serpents
   Sarah Shea, New York University (NYU)
Matters of Language: Poetics of Appropriation in Jordan Abel’s Un/Inhabited
   Max Karpinski, University of Toronto
Revenant Hydrocarbon: Appropriating the Future
   Nicole Merola, Rhode Island School of Design (RISD)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 116
Transnational Film Remakes as Appropriation: Nation, Memory, and Identity
   Jinhua Li, University of North Carolina at Asheville
Queer Exposures: Sexuality, Photography, and Posthumousness in Three Texts by Roberto Bolaño
   Ryan Long, University of Maryland, College Park
Kafka in German Counterculture: Volker März’ Controversial Kafka Exhibitions in Germany and Israel
   Iris Bruce, McMaster University
Corpaphysics: The Science of Embodied Solutions & the Limits of Conceptualism
   Matthew Landis, Stockton University
Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 116
"Morceaux de Musée” Henry James’s Human Spoils
   Annie Pfeifer, Tufts University
Bolaño and the Betrayals of History
   Matthias Rudolf, Salem State University
Naming at Any Price: Translation as Appropriation
   Patricia Barbeito, Rhode Island School of Design (RISD)

SEMINAR: ARCHETYPES OF DESIRE IN MODERN LITERATURE, FILM AND ART
   Lily Li, Eastern Kentucky University
   Kwok-kan Tam, The Hang Seng University of Hong Kong

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Desire as an Archetypal Theme in Chinese and Western Literature
   Terry Yip, Hong Kong Baptist University
Visualizing Desire: The Lady from the Sea on the Chinese Stage
   Kwok-kan Tam, The Hang Seng University of Hong Kong
The Call of the Nation and the Desires of the Body: Predicament of the Diasporic Individual
   (Aaron) Feng Lan, Florida State University
Anti-Orpheus: H.D. and the Work of Revivification
   David Markus, New York University (NYU)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Archetypal Figuration in Orhan Pamuk's The Red-Haired Woman
   Neil Wright, Eastern Kentucky University
Monstrous-Feminine: Alternative Female Desire in Lillian Lee's "Eating Husbands" and "Blue Spider"
   Kaby Wing-Sze Kung, The Open University of Hong Kong
The Haven of Feminine Desire in Parsipur’s Iranian Novel Women Without Men
   Lily Li, Eastern Kentucky University
Phantoms of Desire: Traditional Chinese Operatic Bodies in Queer Cinema
   Fei Shi, Quest University Canada

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Dual Personalities of Desire in D’Annunzio’s Il Piacere
   Rose Facchini, University of Massachusetts Dartmouth
The Sins of the Father: Archetypes of Desire in J.M. Coetzee’s Disgrace
   Vartan Messier, Queensborough Community College (CUNY)
“The Mirror Does Not Flatter”: Resistant Curation in the Shanghai Queer Film Festival
   Rebecca Ehrenwirth, New York University Shanghai
   Fareed Ben-Youssef, New York University Shanghai
The Desire of “Returning Home”: Exploring the Vulnerable Queerness in the Sinophone Cinema
   Alice Fengyuan Yu, University of Arizona
SEMINAR: AROUSING IMAGES IN AVANT-GARDE(S): PRECARIOUS BODIES AND FRAMES OF REPRESENTATION

Julia Listengarten, University of Central Florida
Yana Meerzon, University of Ottawa

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 118
Violence, Puppetness and the Female Simulacrum as mediated body/object in the Central European Avant-garde.
Tim Garrett, Independent Scholar,
The Knee, the Elbow, the Face: On Body as Synecdoche in Vladimir Nabokov’s Visual Imagination
Yana Meerzon, University of Ottawa
Höch’s Weimar and Wilhelm: Em-Bodied Critiques of Ideology in Dadaist Photomontage
J. Brandon Pelcher, University of Colorado Boulder
Represent and Give Death: Necropolitics and its Intrusion in the Intimate Sphere as an Accomplishment of Tragedy
Selim Rauer, University of Minnesota Twin Cities

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 118
Live lips vs. Suspended Animation: Interrogating Arousal in the Avant-garde Performance Archive
Lara Cox, American University of Paris
Catherine's Rire de la méduse: Text and Body in Hemingway's Garden of Eden
Catherine Clark, Averett University
Blood and Desire: Collaborating through Arousal
Alissa Clarke, De Montfort University
“Upside-Down”: the rough play of Narcissister’s avant-porn
Rebecca Clark, Dartmouth College

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 118
Pussy Riot’s Guerrilla Performances and Mediatized Images of Violence: Transgressing Bodies, Boundaries, and Ethics of Representation
Julia Listengarten, University of Central Florida
Precarious Bodies: Art and Disability during the Great Depression
Keri Watson, University of Central Florida
Failure as Chance, or Christoph Schlingensief: Irritation Artist
Tony Perucci, University of North Carolina at Chapel Hill
Filming the Performing Transgender Body: Arousing Images and the Ethics of Representation in Toshio Matsumoto’s Funeral Parade of Roses
Seokyeong Choi, Texas A&M University
SEMINAR: BECOMING ATTACHED: ATTACHMENT’S ROLE IN LITERARY HISTORY AND THEORY

Theo Davis, Northeastern University
Sarah Kareem, University of California Los Angeles (UCLA)

Friday, March 8, 2019
White Gravenor Hall - 204

Reading in Bed
Sarah Kareem, University of California Los Angeles (UCLA)

The New Baby’s Biography
Brad Pasanek, University of Virginia

Reading to a Child
Emily Anderson,

Attachment as Parenting and Politics
Robyn Marasco, Hunter College, City University of New York

Saturday, March 9, 2019
White Gravenor Hall - 204

Sugar and Ennui: Attachment, Aggression, Enslavement, and Rebellion in and beyond the Correspondence of Madame Du Deffand and Horace Walpole
Michael Moon, Emory University

Daniel Stern on Childhood Development: Implications for Semiotics and Materialism
Theo Davis, Northeastern University

Forms of Attachment and Belonging
Vincent Pecora, University of Utah

Construction and Attachment
Valerio Amoretti, Columbia University

Sunday, March 10, 2019
White Gravenor Hall - 204

Rejection Letters
Joshua Kotin, Princeton University

Winnicott, Woolf, and the Limits of Attachment
Scott Black, University of Utah

Worldly Devotion: From Prayer to Attention
Caleb Smith, Yale University

“What, precisely, is your procedure?”: Anna Moschovakis and algorithmic form
Jesslyn Whittell, University of California Los Angeles (UCLA)
**SEMINAR: CLI-FI AND BEYOND**

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 390**

**Disaster Litanies: Assessing the Cli-fi Worldbuilding Toolbox**

**Ted Howell, Rowan University**

Who inherits the earth? Eco-humans, non-humans and post-humans in Margaret Atwood’s MaddAddam trilogy

**Layla Hendow,**

A Reading Between Works: Representation of Climate Change in Ngugi wa Thiongo’s Novels

**Eve Nabulya,**

Modernist experimentation as climate change medium

**Stephanie Bernhard, Salisbury University**

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**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 390**

**Genre, Geopoetics, and Cli-Fi of the Global South**

**Rebecca Evans, Winston-Salem State University**

Post-Apocalyptic Solutions: Mad Max: Fury Road and the Post-Cold War Climate Change Disaster Film

**Jordan Brower, Harvard University**

Black Panther as Climate Fiction? Afrofuturist Film, Superheroes, and the Resource Curse

**Brooke Stanley, Stockton University**
**Martin Premoli, University of Pennsylvania**

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**Sunday, March 10, 2019**

**Maguire Hall - 103**

**Scale, form and spatial drift: reading the Anthropocene in Henrietta Rose-Innes’s Nineveh**

**Eckard Smuts, University of Stellenbosch**

"I Wanted To Hear My Own Whispers": Climate Change and the Affective Fallacy

**Steven Watts, University of Missouri**

Desolation tries to colonize you: Neocolonialism and the Pleasure of Environmental Destruction in Jeff Vandermeer’s Area X trilogy

**Suzanne Boswell, Rutgers University**

Climate and the Everyday: Monsoons and Groundwater in the Megacity

**Sarah Dimick, Northwestern University**

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**SEMINAR: CONCRETISM: A GLOBAL DIALOGUE I**

**Friday, March 8, 2019**

**White Gravenor Hall - 211**

**The Archeology of Kinetic Art**

**Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley)**

The Square_Maurizio Nannucci and Carl Andre

**Andreas Hapkemeyer, Museion Museo d’arte moderna e contemporanea Bolzano**

A Deconstructed Concrete

**Bronac Ferran, Birkbeck College, University of London**

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Saturday, March 9, 2019
White Gravenor Hall - 211
A Onça Vai Dar o Pulo: Concrete Poetry and Politics in the 60’s
  Rafael Lemos, Yale University
Ernst Jandl and Noigandres – Austrian and Brazilian Concrete Poetry as Underrepresented Relation
  Stefan Lessmann, Yale University
The Architectural Concrete: High Modernist Discourse in Brazilian Concrete Poetry
  Marina Resende Santos, University of Chicago

Sunday, March 10, 2019
White Gravenor Hall - 211
Concrete North America: Then and Now
  Odile Cisneros, University of Alberta
Concrete USA: Building Ronald Johnson’s ARK
  Rebecca Kosick, University of Bristol
Concretism After-the-Fact: Originality, Repetition, and the Avantgarde of the Eastern Bloc
  Anna Horakova, College of William and Mary
Call It Post-Digital Concretism. On the Legacy and Actuality of Concrete Poetry in German Contemporary Poetry and Art
  Annette Gilbert, University of Colorado Boulder

SEMINAR: CONFLICTED ASIAS
  Bhagya Casaba Somashekar, University of Oxford
  Kelly Yin Nga Tse, University of Oxford

Friday, March 8, 2019
Edmund A. Walsh Building - 391
The Sino-Pak Profiteers: Communism, Islamism, and Capitalism in Select Indian Science Fiction Novels
  Sami Ahmad Khan,
  “Human Acts, State Acts: Han Kang, Joshua Oppenheimer and the Aesthetics of Anti-communism”
  Jini Kim Watson, New York University (NYU)
Guerrilla Fever: Asian Internationalism and the New Left Imaginary
  John Maerhofer,
  John Maerhofer, City University of New York (CUNY)

Saturday, March 9, 2019
Edmund A. Walsh Building - 391
Subjectivity, Political Consciousness and Gendered Anti-colonial Nationalism in Satyajit Ray’s 1984 Film Adaptation of Tagore’s ‘Ghare Baire’
  Sarah Jilani, University of Cambridge
Who is The Reluctant Fundamentalist?
  Angelie Multani, Indian Institute of Technology Delhi
Drawing Dissent: Imag(in)ing the Emergency
  Bhagya Casaba Somashekar, University of Oxford
Fractured Allegiances, Mangled Identities: Conflict in the ‘Kashmiri’ Novel in English
  Meenakshi Bharat, University of Delhi
STREAM A 8:30 AM–10:15 AM

Sunday, March 10, 2019
Edward B. Bunn S.J, Intercultural Center - 206A
Rohingya Refugeedom and the Category of Asia
    Saronik Bosu, New York University (NYU)
Natty Bumppo and Amanda Lee Koe’s short story ‘Every Park On This Island’ (Ministry of Moral Panic Stories, 2014): present day land development conflicts in the Singapore region animated in contemporary Singaporean/ Malaysian fiction.
    Rebecca Shaw, University of Exeter
The War in Vietnam: The figure of the Refugee in Anglophone Vietnam Fiction
    Kelly Yin Nga Tse, University of Oxford
Sinophone Bodies: Analyzing Networked Representations in Asia in The One-Armed Swordsman
    Melissa Chan, University of Southern California

SEMINAR: CONTEMPORARY LITERATURE, INFORMATION TECHNOLOGIES, AND PARTICIPATORY CULTURE
    Aarthi Vadde, Duke University
    Jessica Pressman, San Diego State University

Friday, March 8, 2019
White Gravenor Hall - 411
Multiplayer Lit/Multiplayer Crit
    Sarah Wasserman, University of Delaware
Instagram Poetry and Handwritten Style
    Seth Perlow, Georgetown University
Literature and Content in the Web 2.0 Era
    Tess McNulty, Harvard University

Saturday, March 9, 2019
White Gravenor Hall - 411
A Theory for the Contemporary Global Novel
    Priya Joshi, Temple University
An Afropolitan For(u)m? Class and Culture in Nigerian SF Websites
    Matthew Eatough, Baruch College, City University of New York
The Global Networks of Twitter Literature
    Christian Howard, University of Virginia
Do It for the Vine: Literary Reviews and Online Amplification
    Kinohi Nishikawa, Princeton University

Sunday, March 10, 2019
White Gravenor Hall - 411
Lit Without Crit
    Leah Price, Harvard University
The Author as Produser
    Aarthi Vadde, Duke University
How Texts Find Us: The Invisible Infrastructures of Online Reading and Research
    Jessica Pressman, San Diego State University
SEMINAR: DEALING WITH THE DISTANCE BETWEEN THE HISPANIC WORLD AND ASIA

Miaowei Weng, Southern Connecticut State University

Friday, March 8, 2019
White Gravenor Hall - 213
Challenging Identity and Measuring the Distance between Spain and China in Los mares de Wang and Voy by Gabi Martínez

Jovana Zujevic, Princeton University

Otherness Within the Self: Sinography in Farabeuf o la Crónica de un Instante

Yunning Zhang, University of Oxford

“Chineseness” Displaced — An Anti-Nationalist Analysis of Cristina García’s Monkey Hunting

Yihan Wang, Washington University in St. Louis

Borders and Distance: Isolation in Mercedes Rosúa’s Diario de China

Kathleen Davis, Tulane University

Writings of the History of Spanish Literature in the 20th-Century China

Yiyang Cheng, Fudan University

Saturday, March 9, 2019
White Gravenor Hall - 213
Distant Affinities: Identification and Inspiration between Latin America and Asia.

Blake Seana Locklin,

Paradise Lost in Jorge Ordaz’s Perdido Edén and Patxi Ururzún’s Atrapados en el paraíso

Yeon-Soo Kim, Rutgers University

El Tsunami Económico que Supuso la Supresión de la Nao de Acapulco para los Comerciantes Españoles en Filipinas

Mignette Marcos Garvidia, Ryerson University

From a Distance: Chinese characters in 17th Century Spanish Texts

Dinu Luca, National Taiwán Normal University

Stone vs. Sansón Carrasco — — About the authentic author of the first narrative of Don Quixote inspired by the Stone of Dream of the Red Chamber

Yun Lu, Zhejiang University

Sunday, March 10, 2019
White Gravenor Hall - 213
A Trebling of Taiwan: Triangulating the Paratexts of the Spanish and Catalan Translations of San Mao’s Stories of the Sahara

Adam Lifshey, Georgetown University

Moving beyond National Borders: A Comparative Study of Pedro Almodóvar and Zhang Yimou

Miaowei Weng, Southern Connecticut State University

Trialectical Connections: China in Spain Through European Sources

Carles Prado-Fonts, Universitat Oberta de Catalunya (Open University of Catalonia)

Cultural Influence of the Spanish Dollars in Southeast China

Zhou Meng, Universidad de Granada (UGR - University of Granada)
SEMINAR: DESTINY AND DECOLONIZATION: LITERATURE IN THE TIME OF NEHRU

Gregory Goulding, University of Pennsylvania
Preetha Mani, Rutgers University

Friday, March 8, 2019
Edmund A. Walsh Building - 491
Asia in the Geographical Imagination of Progressive Urdu Poetry during the Nehruvian Era
A. Sean Pue, Michigan State University
Joginder Paul’s Ek Boond Lahu Ki and the Crisis in Nehruvian Socialism
Snehal Shingavi, The University of Texas at Austin
Poetry, Diplomacy, and the Parting Gifts of Empire
Esmat Elhalaby, Rice University

Saturday, March 9, 2019
Edmund A. Walsh Building - 491
A Graph of Errors: The Language of Science in the Writings of Gajanan Madhav Muktibodh
Gregory Goulding, University of Pennsylvania
Engineering English: Jawaharlal Nehru, the Matter of Language, and Some Literary Responses
Akshya Saxena, Vanderbilt University
Internationalism and ‘Unity in Diversity’ in and of All-India PEN (1933–)
Chinmay Sharma, Centre National de la Recherche Scientifique (CNRS)
Where Did Colonialism Go? The Literary Historical Imperative of Nehruvian Era Fiction
Preetha Mani, Rutgers University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 221A
Unlikely Heroes: Bookending the Nehruvian Dream in the Bengali Novel
Supurna Dasgupta, University of Chicago
Rajkamal Chaudhary’s Machli Mari Hui (1965): Roti-Sex-Suraksha (sustenance-sex-security) at the End of the Nehruvian Epoch
Rahul Parson, University of Colorado Boulder
Geographies of Oppression: Literary Critiques of the Indian Development State
Matt Reeck, St. John's University

SEMINAR: DOES THE UNTRANSLATED TRAVEL?: TOWARDS A REGIONAL WORLD LITERATURE

Arka Chattopadhyay,
Sourit Bhattacharya

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 101
Towards a ‘World Form’ in Regional World Literature
Arka Chattopadhyay, Indian Institute of Technology Gandhinagar
Other Worlds: Forms of World Literature
Anthony Uhlmann, Western Sydney University
What is Regional, and What is Translation?
Rita Kothari, Ashoka University
From Diasporic Tamil Literature to Global Tamil Literature to World Literature
Sascha Ebeling, University of Chicago
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 101
Poets of the World: Literature and Internationalism in mid-20th Century Bengal
   Sourit Bhattacharya, IIT Roorkee
Travelling Cities, Untranslated Worlds
   Anuparna Mukherjee, Australian National University
Realism in the 1950's Hindi Novel
   Aruna Krishnamurthy, Fitchburg State University
Translating Subramania Barati and Tamil Modernism
   Kiran Keshavamurthy, Indian Institute of Technology Guwahati

Sunday, March 10, 2019
Healy Hall - 105
The Traveling Para-cite: Citation as Translation or Kamal Kumar in the West
   Dipanjan Maitra, University at Buffalo (The State University of New York)
Subversion as Resistance: A Study of Untranslatability in Mahashweta Devi's "Draupadi"
   Deepshikha Behera,
Might the translated not travel?: The Case of Chang Hsi-kuo and his The City Trilogy
   Michael Tsang, Newcastle University

SEMINAR: EARLY DECOLONIALS: RESISTANCES AND REREADINGS OF THE PRE-MODERN AND EARLY MODERN
   Giovanna Montenegro, Binghamton University (The State University of New York)
   Jennifer Nelson, School of the Art Institute of Chicago

Friday, March 8, 2019
Edmund A. Walsh Building - 495
The Race of Gender: Narratives of Transgender and Racial Identity in Byzantium
   Roland Betancourt, University of California Irvine (UC Irvine)
Indigenous/Medieval: European Identity, White Supremacy, and the Myth of "White Genocide"
   Adam Miyashiro, Stockton University
Early-Modern Language-Brokers Situations: Resistances to Coloniality?
   Gabriela Veronelli, Binghamton University (The State University of New York)
The De Soto Expedition: Indigenous Actors in El Inca Garcilaso De La Vega’s Florida of the Inca (1605)
   Giovanna Montenegro, Binghamton University (The State University of New York)

Saturday, March 9, 2019
Edmund A. Walsh Building - 495
The Northern European Lore of Beggars
   Jennifer Nelson, School of the Art Institute of Chicago
L’obsession Turque: Re-examining Early Modern Alterities in Madeleine de Scudéry’s Ibrahim
   Eileen Jakeway, University of Oxford
Debates on Luxury and Ethical Behavior in Eighteenth-century France: Political Economy in the Encyclopédie
   Minmoyee Bhattacharya, Florida State University
“Memoirs” of an Early Modern European Muslim: The many lives of Nadir Shah
   Jonathan Haddad, University of Georgia
STREAM A 8:30 AM–10:15 AM

Sunday, March 10, 2019
Reiss Science Building - 283
Glimpses of an Altermodernity in Decolonial Humor and in an Alternative Coloniality
  Tim Craker, Penfield College of Mercer University
Cervantes, Performance, and Islam
  Antonia Carcelen-Estrada, Universidad San Francisco de Quito (USFQ)
  Antonia Carcelen-Estrada, Universidad San Francisco de Quito (USFQ)
Morisco Autobiography in the Seventeenth Century
  Nina Zhiri, University of California San Diego (UC San Diego)

SEMINAR: EXPOSING THE COLONIALITY OF POWER IN THEORY, LITERATURE, AND FILMS
  Badreddine Ben Othman, Binghamton University (The State University of New York)
  Sandra So Hee Chi Kim, California State University, Los Angeles

Friday, March 8, 2019
Edmund A. Walsh Building - 492
Epistemic Injustice and Decoloniality in Contemporary African Literature
  Haythem Guesmi,
Hard-to-Handle Anger: Hawad and the Tuareg Decolonial Imagination
  Badreddine Ben Othman, Binghamton University (The State University of New York)
The Ancient, the Spiritual and the Occult in Ahdaf Soueif’s In the Eye of the Sun
  Nada Ayad, SUNY, Fashion Institute of Technology

Saturday, March 9, 2019
Edmund A. Walsh Building - 492
Performing Primitivism: The Traveling Artist in Gauguin’s Noa Noa and The Moon and Sixpence
  Agustin Zarzosa, Purchase College (State University of New York)
Sea Change or Freedom?: Exploring Decolonial Moments in Kalua’s Fight, Transformation, and Agency in Sea of Poppies
  Aparajita De, University of the District of Columbia
Rainscape of the City: A Case Study on Book Publishing in Hong Kong during the period of Japanese Occupation
  Ki Chow, The University of Texas at Austin

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 209A
Rewriting the Colonial Text: Decolonial Approaches to Art and Performance in Latin America
  Marta Sierra, Kenyon College
Lisandro Alonso’s (De)Colonial Duology: Deconstructing Colonial Concatenations of Toxic Masculinity and Marginalized Femininity in Jauja (2014) and Sin título (2011)
  Amanda McMenamin,
Decolonial Feminisms and the Politics of Citation
  Paulina Barrios, Rutgers University
SEMINAR: FIGURES OF RUPTURE: REVOLUTIONARY CROSSINGS IN THE CARIBBEAN AND GREATER MEXICO
Gustavo Quintero, Harvard University

Friday, March 8, 2019
Edmund A. Walsh Building - 394
The Ghost and the Revolution: Caribbean Spectrality in the work of Junot Diaz
           Sebastian Antezana Quiroga, Cornell University
The Mexican Coast as Revolutionary Encounter: Ecological Autonomy as Rupture and Reproduction
           Paige Rafeth Andersson, University of Michigan-Ann Arbor
Costuming Ludic Revolution in Rogelio Orizondo’s and Carlos Díaz’s Antigonon, un contingente épico
           Jacqueline Loss, University of Connecticut

Saturday, March 9, 2019
Edmund A. Walsh Building - 394
Visions of The Haitian Revolution: Obscurantism and Maya Deren’s White Darkness
           Marta Hernandez Salvan, University of California Riverside (UC Riverside)
Cimarronaje y Apalencamiento Como Formas de Insurgencia Negra en las Américas
           Odette Casamayor, University of Connecticut
Ruptures of/with History: Two Novels by Edouard Glissant.
           Miguel Gualdron Ramirez, Oxford College of Emory University
Dealing with Rupture: Hélio Oiticica in New York
           Jairo Antonio Hoyos Galvis, University of Puget Sound

Sunday, March 10, 2019
Reiss Science Building - 281
Mass: National or Popular
           Karen Benezra, Columbia University
Images of Rupture: Cuban and Mexican Exchanges Between Taller de Gráfica Popular and Revista
           Tricontinental
            Gustavo Quintero, Harvard University
“Revolutionary Existentialism” of Ediciones El Puente: Ruptures Within a Rupture
           Maria Isabel Alfonso, St. Joseph’s College

SEMINAR: GENRE AND NEOLIBERALISM
Paul Nadal, Princeton University
Ragini Tharoor Srinivasan, University of Arizona

Friday, March 8, 2019
Edmund A. Walsh Building - 397
If the Market Decides, Does This Mean That It Reads? The Case of Murakami Haruki
           Brian Hurley, Syracuse University
Neoliberalism, Nostalgia, and the Temporalities of Finance Fiction
           Christian Kloechner, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn)
Product-Cycle Fiction
          Scott Selisker, University of Arizona
STREAM A 8:30 AM–10:15 AM

Saturday, March 9, 2019
Edmund A. Walsh Building - 397
Spiral Staircase: the Big House Novel in the Neoliberal Present
Mary McGlynn, Baruch College, City University of New York
Structure without Spectacle: On Recent Black Horror
Michael Dango, University of Chicago
Toxic Horror in the Time of Genre Flail (or How to Narrate Rescue Distance and other Neoliberal Calculations)
Patricia Stuelke, Dartmouth College
The Aesthetic Economy of Neoliberalism
Pedro Erber, Cornell University

Sunday, March 10, 2019
Maguire Hall - 104
Neoliberalism and the Genre Turn in Global Literary Fiction
Jeremy Rosen, University of Utah
Human Capital Theory and Asian American Self-Help
Paul Nadal, Princeton University
What is "Neoliberal" About the "Neoliberal Genre of Emergence"?
Ragini Srinivasan, University of Arizona

SEMINAR: GHOSTPITALITY I
David Coughlan, University of Limerick

Friday, March 8, 2019
White Gravenor Hall - 206
The Invariant or the Chance of a Ghost
John Phillips, National University of Singapore
What will have been Ghostpitality
David Coughlan, University of Limerick
Infinite Detention: Hostipitality and Immigration Law in Abraham’s Shadow
Diane Rubenstein, Cornell University

Saturday, March 9, 2019
White Gravenor Hall - 206
Affectivity as Ghostpitality: The Others With Whom We Are
Joseph Zappa, Cornell University
Ghostpitality and (Un)critical Intimacies Exhibited
Apostolos Lampropoulos, Université Bordeaux Montaigne (Bordeaux Montaigne University)
The Haunting of David Foster Wallace
Yonina Hoffman, Ohio State University
The Critic as Ghost: Macbeth and the State of Literary Appropriation
James Tink, Tohoku University
Indelible Feeling – Presence-in-Absence in Roland Barthes’ Journal de deuil and “Comment vivre ensemble”
   Ariel Leutheusser, The Graduate Center, CUNY
The Cinematic Witness: Viewing Ira Sachs’s Last Addresses
   Roshaya Rodness, McMaster University
Phantasmagoria and Death in Tony Kushner’s Political Theater
   Vanessa Cianconi, Universidade do Estado do Rio de Janeiro
Remapping Terra Obscura: The Fetishization of Hauntology in American Dark Tourism
   Whitney May, Texas State University

SEMINAR: GLOBAL INDIGENOUS LITERATURE AND HUMAN RIGHTS
   Audrey Golden, Simmons College
   Alex Harmon, Montana State University

Alexis Wright’s Carpentaria: Extra-anthropocentric Human Rights-making as Decolonial Labour
   Rosemary Jolly, Pennsylvania State University (Penn State)
Indigeneity, Crisis, Narrative: Subaltern Justice and Models of Reconciliation
   Manav Ratti, Salisbury University
Highland Tales in the Heart of Borneo: Survivance, Multiculturalism, & Postcolonial Capitalism
   Sheela Jane Menon, Dickinson College
Indigenous Rights and the Archive in Yvonne Vera’s The Stone Virgins
   Ivana Ancic, Pennsylvania State University (Penn State)

Performing Indigenous Siberian Citizenship in the Works of Gennady Dyachkov
   Audrey Golden, Simmons College
Turtle Island Feminisms: Poetic Advocacy in Lee Maracle, Jeanette Armstrong, and Marilyn Dumont
   Sabrina Khela, University of Oxford
Arabs, First Nations and John Wayne: The Relationship between Westerns and Indigenous Identity
   Rama Hamarneh, The University of Texas at Austin
   Yael Ben-zvi, Ben-Gurion University of the Negev

Rites of Return: NAGPRA and Native Literature Before/Beyond the Law
   Alex Harmon, Montana State University
Reframing, Tribal Land, and Visual Sovereignty
   Matt Herman, Montana State University - Bozeman
Responsibilities v. Rights, The Settler-Colonial Translation of Native Social Systems into Western Law
   Eric Cheyfitz, Cornell University
Memory, Ancestors and Land Rights in Contemporary Mapuche Poetry
   Andrea Echeverría, Wake Forest University
SEMINAR: HEALTH AND EMBODIMENT: NARRATIVE AND VISUAL CULTURES I
Lisa DeTora, Hofstra University
Nora Peterson, University of Nebraska-Lincoln

Friday, March 8, 2019
White Gravenor Hall - 202

The Looking Glass World of Illness: The Healing Pane in Graphic Medical Narrative
Carl Fisher, California State University

This Thing Inside: Superposition, Gender and Other Problematics of Subjectivity in The Almighty Johnsons
Lisa DeTora, Hofstra University

Writing the Body and Embodying Writing in Marguerite de Navarre's _Heptameron_ (1559)
Nora Peterson,

The Salpêtrière’s Hysterics: Opisthotonos between Nosology and Aesthetics
Aakash Suchak,

Saturday, March 9, 2019
White Gravenor Hall - 202

Representations of Trauma and Gender in German Medical Drama
Katja Herges, University Hospital of Ulm

“Why should I imagine such a thing?”: Haneke’s Amour and the Representation of Suffering
Derek Ettensohn, Sewanee: The University of the South

Puerto Rican Graphic Narratives, Illness, Natural Disaster and Trauma
Maria Fernanda Diaz Basteris, University of California Davis (UC Davis)

Sunday, March 10, 2019
White Gravenor Hall - 202

Exhibitionist Embodiment: Aesthetics of Morbidity and Vitality in 'BodyWorlds'
Diana Samu-Visser, Western University

Narrating Anorexia in Graphic Novels: A Body-space Analysis
Barbara Grüning, Università di Bologna (UNIBO - University of Bologna)

Visual Arts, AIDS, and the Archive
Christine Cynn, Virginia Commonwealth University

SEMINAR: HOPELESSNESS
Jessica Hurley, University of Chicago
Jordan Greenwald, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 103

The Turn to Nakba in Palestinian Fiction
Omar Khalifah, Georgetown University in Qatar

Hopelessness and Transfiguration in Late Baldwin
Jessica Hurley, University of Chicago

Hope in the Form of the Leash: The Queer Relational Hopelessness of David Wojnarowicz
Sara Marcus, University of Notre Dame

Enchantment in Ruins: Nature and Historical Hopelessness in Gérard de Nerval
Jordan Greenwald, University of California Berkeley (UC Berkeley)
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 103
Politics of Despair: Between Economy and Ecology
 Oxana Timofeeva, European University at Saint Petersburg
Romanticism and the Poetics of Political Despair
 Taylor Schey, Macalester College
Percy Shelley's Poetics of Hope
 Ivan Ortiz, University of San Diego
Revolutionary Poetics: Mehdi Akhavan-Sales and His Politics of Despair
 Ahmad Nadalizadeh, University of Oregon

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 103
Yaoundé, ville morte: Necropolitical Noir and the End of Resistance
 Caitlin Scholl, University of California Berkeley (UC Berkeley)
"Not to Discovery Weakness is the Artifice of Strength": Emily Dickinson, Constraint, and Disability
 Poetics"
 Clare Mullaney, Hamilton College
Afropessimistic Justice for Sexual Violence in Gayl Jones’s Corregidora
 Maya Hislop, Clemson University
Critical Fatalism and the Global American Novel
 Kalyan Nadiminti, Gettysburg College

SEMINAR: HOUSE RULES: READING WITH AUTHORIAL INSTRUCTIONS
 Tatyana Gershkovich, Carnegie Mellon University
 Chloe Kitzinger, Rutgers University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Alexievich, War Stories, and Aesthetic Pleasure
 Justin Weir, Harvard University
Counterfactual Fiction as Thought Experiment?: What-If-Novels and Their "Authorial Instructions"
 Riccardo Nicolosi, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Toni Morrison and the Enduring Need for Black-Centered Imaginative Historiography
 David Witzling, Manhattan College
Authorial Misguidance in Elena Ferrante's L'amica geniale
 Victor Zarour Zarzar, The Graduate Center, CUNY

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Credulity or Loneliness: Reading Before and AfterSuspicion
 Tatyana Gershkovich, Carnegie Mellon University
Reading Against the Grave: Posthumous Novels and Authorial Instructions
 Joseph Nash, University of Delaware
Reading the (un)narrated, narrating the reread
 Katherina B. Kokinova, Bulgarian Academy of Sciences
Impressions of Theophrastus Such and George Eliot’s Evolution of Narrative Objectivity
 Caitlin Crandell, Princeton University
“To make his magic, fiction, look real....” Nabokov Annotating Tolstoy
 Chloe Kitzinger, Rutgers University
STREAM A 8:30 AM–10:15 AM

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Rayuela, “Female” Readers, and the Limits of Chance
Andrew Parker, Rutgers University
"Cut On Dotted Line": Material House Rules and Readerly Activity
Marion Lata, Université Paris 3 - Sorbonne Nouvelle
Fun and James: From The Golden Bowl to Its Preface
Garreth O’Brien, University of California Berkeley (UC Berkeley)
“Kill her off in Stellenbosch”: J.M. Coetzee, Poetic Sovereignty, and the Lives of Fictional Beings
Russell Samolsky, University of California Santa Barbara (UC Santa Barbara)

SEMINAR: HOW ARE CONCEPTS MADE?
Keston Sutherland, University of Sussex
Anahid Nersessian, University of California Los Angeles (UCLA)

Friday, March 8, 2019
Edmund A. Walsh Building - 498
An Abortive Prototype of a Concept: Ophélimité, or the Dead End of Total Satisfaction
Keston Sutherland, University of Sussex
Literature as Speculative Thought: Hegel in Britain, c.1900
Benjamin Kohlmann, University of Freiburg
Toward an Inessential Theory of Form: Ruskin, Warburg, Focillon
S. Pearl Brilmyer, University of Pennsylvania
Filippo Trentin, University of Pennsylvania
Marx, Heine, and the Work of Possibility
Louis Klee, University of Cambridge

Saturday, March 9, 2019
Edmund A. Walsh Building - 498
Emptying The Space That Is There
Joseph Shafer Shafer, Auburn University
Conceptualizing the Variant
Anna Moser, New York University (NYU)
Kafka’s Inhuman Concepts
Rasheed Tazudeen, Yale University
Thinking by Analogy
Dora Zhang, University of California Berkeley (UC Berkeley)
Pedagogy of the Concept, Pedagogy of the Artwork
Elias Kleinbock, Princeton University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 207B
In/verse Concepts
Marshall Brown, University of Washington
Quantity, Quality, Aestheticism
David Kurnick, Rutgers University
Towards a Sensual Literary Gnosticism
Stefani Engelstein, Duke University
Bullshit: On the Epistemology of Literary Studies
Jonathan Kramnick, Yale University
Anahid Nersessian, University of California Los Angeles (UCLA)
SEMINAR: HOW TO DO THINGS WITH LITERATURE
Osman Nemli, Vassar College
Chelsea Stieber, The Catholic University of America

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 105
Moto Moto: East African Musicians as Political Intermediaries
   Abigail Meert, Emory University
Performance in the Hull of the Ship
   Mukasa Muhirumwose, Claremont McKenna College
Edouard Glissant's Archipelagos: Literature, Poetry, Philosophy
   Benjamin Davis, Emory University
Virtual Mirrors: Conceptualizing Identification and Immersion through Second-Person Narrative Mechanics
   Jason Beckman, Stanford University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 105
"Refuting Colonial Discourse and Creating New Subjectivities in Early Postcolonial Haitian Pamphlets"
   Chelsea Stieber, The Catholic University of America
Scripting Revolution? Performative Speech and its Limits in French Anti-Absolutist Pamphleteering
   Kathrina LaPorta, New York University (NYU)
Legitimate to write, legitimate to read: controlling the news in 17th-century England and France
   Christophe Schuwey, Yale University
Paulette Dubé’s Transcendental Novels: Words, Assumptions, and Reality in Movement
   Anne Rehill, Independent Scholar

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 105
Poetry, Politics and Performance: A Surface Reading of Gertrude Stein’s "Tender Buttons"
   Shoshana Olidort, Stanford University
Representing the Other in Pain: Nussbaum, Scarry, and Sontag on the Ethical Limits of Literature
   Katherine Davies, The University of Texas at Dallas
Doing Things With "The Satanic Verses"
   Erin Greer, The University of Texas at Dallas
Tractitus Andronicus Philosophicus: A Political Approach to Shakespeare via Wittgenstein and Cavell
   Osman Nemli, Vassar College

SEMINAR: IN THE THICK OF IT: A STUDY OF HAIR AND ITS INTERSECTIONS WITH IDENTITY, POLITICS, AND CULTURE.
Darina Pugacheva, Louisiana State University (LSU)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 207A
Caught in the Cross-hairs: Confronting Compulsory Unveiling in Faiza Ambah’s Mariam
   Nadine Sinno, Virginia Polytechnic Institute and State University (Virginia Tech)
Women’s Initiation Rites: Haircuts and Veils in The Breadwinner and The Ministry of Utmost Happiness
   Kimberly Clough, Texas A&M University
The Girl with the Golden Hair: Colette and Maternal Possession
   Katharine Jensen, Louisiana State University (LSU)
(Un)Bared: Bearing Witness to Hasidic Women’s Hairstories in La Répudiée and Uncovered
   Cara Wilson, Vanderbilt University


**STREAM A  8:30 AM-10:15 AM**

**Saturday, March 9, 2019**
Edward B. Bunn S.J. Intercultural Center - 207A
Not Our Mother’s Afro Movement, The 21st Century Black Women’s Natural Hair Transition in Diasporic Representations
Carolette Norwood, University of Cincinnati

Heterotopias, Hairdressers, and Cultural Politics in Post-Colonial Liberalism
Seán Williams, University of Sheffield

Powerful, Magical, Empowering Hair: The Case of Binti and Norma
Izabela Potapowicz, Indiana University Bloomington

Hair as Colonial Product in Fabienne Kanor’s D’eaux Douces and Gisèle Pineau’s Fleur De Barbarie
Darina Pugacheva, Louisiana State University (LSU)

**Sunday, March 10, 2019**
Edward B. Bunn S.J. Intercultural Center - 207A
Pulling the Strings – Hair-oines in Nineteenth-Century European Drama
Tamara Froehler, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Pluck: Marcel Duchamp and the Art of Hair Removal
Anita Jon Alkhas, University of Wisconsin-Milwaukee

Shifting Intersections: The Biopower of Hair as Mass Cultural and Representational Form - An Anti-Racist Feminist Analysis
Esther Berry, Ryerson University

**SEMINAR: INTERMEDIA POETICS**
David Nowell Smith, University of East Anglia

**Friday, March 8, 2019**
Edmund A. Walsh Building - 490
The Poem as Art Object
David Nowell Smith, University of East Anglia

Sound, Voice, Performance: Intermedia Poetics in Arrigo Lora Totino
Dalila Colucci, Harvard University

Modernism, Medium-Specificity, and the Argentine Avant-Gardes: From Ultraísta Poetry to the Artistic Prose of Macedonio Fernández
Matt Johnson, Indiana University Bloomington

Dual Forms: Poetry and Sculpture in the Celtic Revival
Jack Quin, Trinity College, Dublin

**Saturday, March 9, 2019**
Edmund A. Walsh Building - 490
0-9: A Milieu Logic
Patrick Durgin, School of the Art Institute of Chicago

The Poetics of a White Page
Deborah Castro,

Towards a Poetics of Systems and Networks
Marty Larson-Xu, Columbia University

Feminist Alphabets: Visual Culture and Patriarchy
Jacquelyn Ardam, Colby College

Untenable Reading Surfaces
Alia Breitwieser, University of Chicago
Sunday, March 10, 2019
Reiss Science Building - 284
Information Transmission in Intermedia: Messenger Speeches as Information Sources and Visual
Patterns in the Multimedia Context of Ancient Greek Theater
Tea Dularidze, Ivane Javakhishvili Tbilisi State University
Ephemeral Arches as Ekphrasic Tools for History
Amelia R. Manas, University of Pennsylvania
“The Single Image”: Muriel Rukeyser’s Documentary Screenwriting in A Place to Live
Kate Partridge, University of California, Southern California
The Poetics at Crossroads: Yukichi Amano’s Theorization of Advertising in Japan’s 1980s
Yoshihiro Yasuhara, Carnegie Mellon University

SEMINAR: INTERTIDAL INTIMACIES
Joanne Leow, University of Saskatchewan
Nadine Attewell, McMaster University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 209A
Intertidal Polyphonies: Listening Intently to the Coastlines of Singapore, Vancouver, and Hong Kong
Joanne Leow, University of Saskatchewan
Mapping the Swamp: Porous Ecologies in Albery Allson Whitman’s The Rape of Florida
Kate McIntyre, Columbia University
Lascars and Ship-Breakers: The East Bengali Shore in Literature
Nasia Anam, University of Nevada, Reno
“Niigaani-gichigami, Gichi-zaaga’igan (Leading Sea, Big Sea)”: Articulating the Diasporic Settler around
Ganatsekwyagon (Southeast Scarborough, Ontario, Canada)
Adrian De Leon, University of Toronto

Saturday, March 9, 2019
Reiss Science Building - 262
Drawn by the Melt: Northwest Passage Tourism in the Anthropocene
Jenny Kerber, Wilfrid Laurier University
An Accent on Democracy: Bilingualism and Self-Expression in the Panama Canal Zone Schools
James Davis, Brooklyn College, City University of New York
Intimate Histories: Race and Caste in Sea of Poppies
Najnin Islam, Colorado College
That Dark and Vast Sea of Human Labor: Afro-Indian Sisterhood and Solidarity and a New Black-Brown
Atlantic in The Last English Plantation and For the Life of Laetitia
Anmiha Mishra, The University of Texas at Austin
Afrosporic Intimacies: The Women Who Sang in the Wind in M. NourbeSe Philip’s Zong!
Sasha Panaram, Duke University

Sunday, March 10, 2019
Reiss Science Building - 262
Echoes of Displaced Alphabets
Suzanne Herrera, University of California Berkeley (UC Berkeley)
Converging Shores, Forging Intimacies in Viet Thanh Nguyen’s “The Americans”
Emily Perez, Loyola University Maryland
Ports of Entry: Intimacy, Archival Work, and Ocean Crossings
Nadine Attewell, McMaster University
Conflicted Contact: Indigenous Poetry Across Islands and Media
Steven Gin, Tulane University
STREAM A 8:30 AM–10:15 AM

SEMINAR: LATIN AMERICA TODAY: THE VIOLENCE OF ACCUMULATION
Juan Leal, University of Michigan-Ann Arbor
Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor

Friday, March 8, 2019
Edmund A. Walsh Building - 499
Trabajos del Reino: The Ambivalence of the Aesthetic in the Neoliberal Mexican State
Blanca Judith Martinez Diaz, Missouri State University
Circulation and State Violence in Contemporary Mexico
Brian Whitener, University of South Alabama
Cartel-economy at the Limits of Capitalism: Accumulation or Subsumption
Abraham Acosta, University of Arizona

Saturday, March 9, 2019
Edmund A. Walsh Building - 499
Natural History, Accumulation, Assemblages
Julio Sebastián Figueroa, University of Pennsylvania
Serial Killers, Literature, and Singularity
Sol Pelayo, Mississippi State University
Beyond Exploitation and the Industrial Work Imaginary
Matias Beverinotti, San Diego State University
Lispector's Celestial Subtraction
Cory Stockwell, Bilkent Üniversitesi (Bilkent University)

Sunday, March 10, 2019
Reiss Science Building - 264
Dierdra Reber, University of Kentucky
Puerto Rico El Lienzo en Blanco
John Waldron, University of Vermont
Violence Then and Now: Photographs of the Crisis in Nicaragua
Juan Leal, University of Michigan-Ann Arbor
The Informal Economy of Gender
Michela Russo, Texas A&M University

SEMINAR: LITERARY BORDER CROSSINGS
Ioana Pribiag, University of Minnesota Twin Cities
Oana Sabo, Tulane University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 204B
'The Glass Essay': Anne Carson's Search for Truth in Fiction
Nissa Parmar, Gustavus Adolphus College
Diverging Narratives of the Ancestral Home/homeland in Maxine Hong Kingston’s Memoir I Love a Broad Margin to My Life (2011)
Jean Amato, SUNY, Fashion Institute of Technology
Matéi Visniec’s Kaleidoscopic Fiction
Oana Sabo, Tulane University
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 204B
Lydia Cabrera’s Caribbean Anthropoetics
  Christopher Winks, Queens College, City University of New York
Border-Crossings, Literary and Otherwise, in the Life and Work of Xiaolu Guo
  Fiona Doloughan, The Open University, United Kingdom
In Absentia: Necropolitical Ecologies and Voices of Resistance in the Fiction of Helena Maria Viramontes
  Edward Avila,
Inhabiting the Boundary: Unhomely Presences in the Francophone Postcolonial Imaginary
  Ioana Pribiag, University of Minnesota Twin Cities

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 204B
Translingualism, Migration and Identity Construction in the Works of Emine Sevgi Özdamar and Yoko Tawada
  Lauren Dooley, University of Cambridge
Literary Border Crossings: Negotiating Identity in Postcolonial Migrant Narratives
  Bouchra BENLEMLIH, Université Ibnou Zohr (Ibn Zohr University)
Literary Border-Crossings: Soccer Migrant Narratives in French Comic Books
  Agnes Schaffauer, University of Minnesota Twin Cities
Redrawing Borders? Korean War Graphic Narratives in the Era of Web 2.0
  We Jung Yi, Vanderbilt University

SEMINAR: MATERIAL AFFINITIES
  Dominic Mastroianni, Clemson University
  Michele Navakas, Miami University

Friday, March 8, 2019
Edmund A. Walsh Building - 497
Romantic Science and Planetary Apophasis
  Renee Bergland, Simmons College
Scalar Media and Materialist Philosophy: Poe
  Paul Hurh, University of Arizona
The Birth of Creativity: Affinities of an Impulse
  Jason de Stefano, University of California Berkeley (UC Berkeley)
Recovered Affinities
  Michele Navakas, Miami University

Saturday, March 9, 2019
Edmund A. Walsh Building - 497
Animating Empiricism: Thoreau’s Affective Naturalism
  Cristin Ellis, University of Mississippi
Thoreau’s Telegraph Harp
  Dominic Mastroianni, Clemson University
Thoreau at Home with Plants
  Mary Kuhn, University of Virginia
River When Highest: Friendship, Mortality, and Thoreau’s Kalendar
  Kristen Case, University of Maine at Farmington
STREAM A 8:30 AM–10:15 AM

Sunday, March 10, 2019
Healy Hall - 103
Prospects: Land and Law in Mid-19th Century African American Literature of the West
Janet Neary, Hunter College, City University of New York
The Soil of the Plantationocene
James Finley, Texas A & M University - San Antonio
“Strange plants”: Abolitionism, Black Song and the Nature of Transcription
Wendy Tronrud, CUNY Graduate Center
Corn and the American Body
Michelle Neely, Connecticut College

SEMINAR: MEDIA FAILS
Moira Weigel, Harvard University
Priyasha Mukhopadhyay, Yale University

Friday, March 8, 2019
Saint Mary's Hall - 124
Unmedia
Priyasha Mukhopadhyay, Yale University
Moira Weigel, Harvard University
Books in their Unmedia Moment
Matthew Kirschenbaum, University of Maryland, College Park
Thou Shalt Not Read Me: The Greco-Turkish Medium
Will Stroebel, Princeton University
Reading the Opaque: What Do Unreadable Books Tell Us About Mediation?
Jamal Russell, University of California Santa Barbara (UC Santa Barbara)

Saturday, March 9, 2019
Saint Mary's Hall - 124
Collecting and Recollecting: Legacy Television Through Video’s Varied Technologies of Memory
Caetlin Benson-Allott, Georgetown University
Tape Decay / Print Gain: Barnet and Montejo’s Biografía de un cimarrón
Tom McEnaney, University of California Berkeley (UC Berkeley)
Horror and the Failure of Medium
Alexandra Shraytekh, Tufts University
Time Capsules: Warhol, Sontag, Facebook
María Figlerowicz, Yale University

Sunday, March 10, 2019
Saint Mary's Hall - 124
The Neural Imaginary: A tale of failure, success and speculative unmedia
Ranjodh Singh Dhaliwal, University of California Davis (UC Davis)
Unmediated: the case of telepathy
Kendra Atkin, University of Southern California
Telephone, A Script Technology With/without Bond?
Junting Huang, Cornell University
Vaporware as Unmedia Platform; or, Half Life 3 Confirmed!
Andrew Ferguson, University of Maryland, College Park
SEMINAR: MEMORY AND PERCEPTION IN CONTEMPORARY DOCUMENTARY POETICS

Claire Grandy, Brown University
Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)

Friday, March 8, 2019
White Gravenor Hall - 407
In this Amphibious Place: Perception, Space and the Nation-State in Daphne Marlatt’s Vancouver Poems and Steveston
Zane Koss, New York University (NYU)
The Dark Mirror: Bhanu Kapil’s Documentary Poetics
Anne Shea, California College of the Arts
“How to deal with history”: Anational Provenance in the Poetry of Simon J. Ortiz and Craig Santos Perez
Geronimo Sarmiento Cruz, University of Chicago
“Create Something of Extreme Present”: Instructions, Performance, and Documentation in the Poetry of CAConrad
Nate Mickelson, Guttman Community College, City University of New York

Saturday, March 9, 2019
White Gravenor Hall - 407
"Not Merely a Documentary Record, but a Revolutionary Beacon": Civic (un-)Belonging in Exilée/Temps Morts & Amer
Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)
Dreaming the Americas
Edgar Garcia, University of Chicago
Poetics of the Record: Charles Reznikoff and Robin Coste Lewis
Claire Grandy, Brown University

Sunday, March 10, 2019
White Gravenor Hall - 407
Documenting Loss in Anne Carson’s Nox and Maggie Nelson’s Jane: A Murder
Anne McConnell, West Virginia State University
Hardly= War: Don Mee Choi’s Poetics of Nonequivalence
Dandi Meng, University of California Los Angeles (UCLA)
Multimodal Poetics and the Picnoleptic Reader
Torsa Ghosal, California State University - Sacramento
The Contemporary Lament: Antithesis and Antiphony in Jordan Abel’s Injun
Kyle Kinaschuk, University of Toronto
SEMINAR: PLEASURE AND PRECARITY AT THE EDGE: READING THE BEACH AND THE HARBOR

Hannah Freed-Thall, New York University (NYU)
Morgane Cadieu, Yale University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
The Lumière Brothers, the Port of Algiers, and the Post-Cinematic Horizon
Michael Allan, University of Oregon
Stranded: Social Mobilities in Harbor Cities
Morgane Cadieu, Yale University
Choreographics of Anti-Work and Strike: Porto de Santos (Aloysio Raulino, Brazil, 1978)
Sarah Wells, University of Wisconsin-Madison
Oil and Water: Petro-Modernism at the Beach
Nicole Rizzuto, Georgetown University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
At the Edges of Unmeeting: “Fingeryeyes” and the Surfaces of Textured Displacement
Ada Smailbegovic, Brown University
Peuc Plash Crencher
yasser elhariry, Dartmouth College
Wax’s Weird Wager
Thangam Ravindranathan, Brown University
Tidewrack
Hannah Freed-Thall, New York University (NYU)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
“Flecked by the Chalk of Britannia”: Re-envisioning Britain through the Cliffs of Dover
Maxwell Uphaus, University of Toronto
Pleasure and Precarity in the Strait of Gibraltar: The Beaches & Harbors of Tangier & Tarifa in the 36th Parallel
David Alvarez, Grand Valley State University
Queer Harbors and Affective Beaches in the Films of Jacques Demy and Agnès Varda
Anne-Gaëlle Saliot, Duke University

SEMINAR: POLYGLOT MINDS AND BODIES POLITIC I

Isabel Gómez, University of Massachusetts Boston
Sandra Bermann, Princeton University

Friday, March 8, 2019
Saint Mary’s Hall - 126
Approaching Multilingual Visual and Performance Art
Marlene Hansen Esplin, Brigham Young University
Everything Is Moveable, Nothing Is Translatable: Wlademir Dias-Pino and the Antialphabetic Encyclopedia
Janet Hendrickson, Cornell University
Staging Collaborative Translation: The Versatorium Collective’s Performance of Jelinek’s Charges
Robin Ellis, University of Virginia
Disappeared Bodies and Political Poetry: The 1968 Tlatelolco Massacre in the Brazilian Press
Isabel Gómez, University of Massachusetts Boston
Saturday, March 9, 2019
Saint Mary's Hall - 126

Translating the Politics of Facebook
Tatjana Soldat-Jaffe, Florida State University

Translation as the Relocation of Culture
Simona Bertacco, University of Louisville

Collapsing Soldiers in Overlapping Empires: Nineteenth-Century Translations of La Florida del Inca as Historical Reenactment
Jenny Marie Forsythe, University of California Los Angeles (UCLA)

Translating Empire in the Early Modern Atlantic
Zainab Cheema, The University of Texas at Austin

Sunday, March 10, 2019
Saint Mary's Hall - 126

Telling Children’s Stories: Translation, Migration, and Displacement in Valeria Luiselli’s Tell Me How It Ends
Hilary Levinson, Virginia Commonwealth University

Translating for Polyglot Audiences in Bilingual Picture Books
Shawn Gonzalez, Princeton University

Transthinking, Transfeeling, Translation: José Martí’s Hemispheric Adaptation of Ramona
Daniella Cádiz Bedini, Columbia University

SEMINAR: REPRESENTING, REMEMBERING, AND REIMAGINING THE FRANCOPHONE ISLANDS
Coralie de Mazancourt, University of California Los Angeles (UCLA)

Friday, March 8, 2019
Edmund A. Walsh Building - 399

Tropical Postcards from Chantal Spitz, Jean-François Samlong, and Ernest Pépin: Rewriting the island trope from Tahiti, Réunion, and Guadeloupe
Silvia Baage,

Coolitude, Genocide, and Solidarity: Reconsidering Khal Torabully’s Mes Afriques, mes Ivoires
Nanar Khamo,

Utopian Fantasies and Neocolonial Realities
Sheela Bora Hadjivassiliou, University of Oregon

When Borders Flow: A Literary Re-mapping of the Indian Ocean
Nikhita Obeegadoo, Harvard University

Saturday, March 9, 2019
Edmund A. Walsh Building - 399

Trans-Island Tropes in Caribbean, Oceano-Indian, and Pacific Islands Literature
Joëlle Vittiello, Macalester College

The Island Worlds of Shenaz Patel and Yanick Lahens
Coralie de Mazancourt, University of California Los Angeles (UCLA)

“The Challenges of Writing the Poetics of Relation in La Littérature-monde: Dystopias and Utopias in the Novels of Maryse Condé and Louis-Philippe Dalember”
Valérie Orlando,

A Notebook for Rethinking Return: Relationality in Dany Laferrière’s Enigme du Retour
Rebecca Loescher, Hamilton College
STREAM A 8:30 AM–10:15 AM

**Sunday, March 10, 2019**  
**Maguire Hall - 101**

Reimagining the Island, Exploring the Self: Unpredictable Trajectories in Emmanuel Genvrin’s Rock Sakay  
*Marie Paillard, Pennsylvania State University (Penn State)*

Imagining Insular Motherhood: Métissage, Mother Nation, and Marian Apparitions in Les Marrons (1844)  
*Axelle Boyer, University of California Santa Cruz (UC Santa Cruz)*

Education and Identity: The Making of a French Man  
*Marie Leticee, University of Central Florida*

Opacity Before Glissant: Suzanne Césaire’s Critique of Antillean Visibility  
*Katerina Gonzalez Seligmann, Emerson College*

Islandic Ideograms: Chinese-African Métissages and Animality in Réunion Island  
*Benjamin Ireland, Texas Christian University*

**SEMINAR: REREADING THE BOOK OF NATURE**  
*Nicholas Huelster, Cornell University*  
*Adam Schoene, Cornell University*

**Friday, March 8, 2019**  
**Edward B. Bunn S.J. Intercultural Center - 213**

Nature in Ron Rash’s Burning Bright  
*Heather Bell Adams, Independent Scholar*

The Mirror of Nature: Reading and the Interpretation of Nature in the Anthropocene  
*George Handley, Brigham Young University*

'A Rushing, Rolling, River-Sense': Toward a Relational View of the Anthropocene  
*Allison Nowak Shelton,*

**Saturday, March 9, 2019**  
**Edward B. Bunn S.J. Intercultural Center - 213**

Rimbaudian Theory  
*Nicholas Huelster, Cornell University*

The Splendor of Birds: Reading the Magazine of Nature  
*Moriah Petty,*

The Limits of ‘Entangled Empathy’: Towards Affective Plurality in Animal Studies  
*Danielle Sands, Royal Holloway, University of London*

Esoteric Semiotics: A Reflection on Deleuze’s Method for Reading Nature’s Signs  
*Leo Tertain, Yale University*

**Sunday, March 10, 2019**  
**Edward B. Bunn S.J. Intercultural Center - 213**

Monsters in Eden: Harriet Prescott Spofford’s "Circumstance"  
*Rosemary Demos, Independent Scholar*

Woolf’s Outsides  
*Manya Lempert, University of Arizona*

Nature’s Temple  
*Adam Schoene, Cornell University*
SEMINAR: RETHINKING THE TRANSNATIONAL: ACROSS MEDIA AND BEYOND AREA

Andrea Mendoza, Cornell University
Julia Alekseyeva, Harvard University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 108

World Cinema in a Global Frame
Seung-hoon Jeong, New York University Abu Dhabi

Opening the Markets of the World: Industrial Films and the Foundations of Transnational Cinema
Martin Johnson, University of North Carolina at Chapel Hill

The Trans as Post: Strategies of Conceptualizing Postsocialist Film in China and Eastern Europe
Lucian Tion, National University of Singapore

Seeing Doubles: Ophelia in Asian Films
Alexa Alice Joubin, George Washington University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 108

How America and Iran Meet in Transnational Space: Literary Adaptations of American Dramatists in Post-9/11 Iran
Azra Ghandeharion, Ferdowsi University of Mashhad

Woke: Transnational Awakenings and Afro-Asian Imaginaries
Diana King, Columbia University

The Avant-Garde Essay Film and Africa
Molly Klaisner, Harvard University

Palestinian Cinema: Narratives of Displacement
Hania Nashef, American University of Sharjah

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 108

Articulations of Indigenous Subjectivity in the Essayistic Film
Gustavo Furtado, Duke University

Bearing Witness to Securitized Subjects: Kwâr Arabic Digital Zines and Arrest Accounts in Morocco and Syria
Robert Farley, University of California Los Angeles (UCLA)

The Future Looks the Same as the Past: From Transnational to Diachronic in Jun Yang’s The Age of Guilt and Forgiveness
Hannah Holtzman, Hampden-Sydney College
SEMINAR: REVISIONS OF FASCISM: HISTORY, AESTHETICS, AND AFFECT

Sanders Bernstein, University of Southern California
Kristin Canfield, The University of Texas at Austin

Friday, March 8, 2019
White Gravenor Hall - 208
Uncanny History: Colonial Revivalism during the Rise of Fascism
Kay Wells, University of Wisconsin-Milwaukee
The Transatlantic Gaze of Racism in Late 19th Century
Volker Langbehn, San Francisco State University
Mechanical Bodies: Modernism, Visual Culture, and the Sculpture Machine
Rafael Hernandez, University of Florida
Fascism, Science, and Visual Culture
Bradley Hart, California State University, Fresno

Saturday, March 9, 2019
White Gravenor Hall - 208
The Emersonian Spirit in the Body of Mussolini: Natural History as Fascist History
Sanders Bernstein, University of Southern California
Mussolini Speaks (1933): The American Encounter with Fascism
Amanda Minervini, Colorado College
“The Fascists in this Country Call it ‘America First’”: Journalism and American Fascism, 1921-1941
Sarah Churchwell, School of Advanced Study, University of London
Fascism and Failure: Revisiting the ‘Elmauer Rede’ Controversy
Chet Lisiecki, Colorado College

Sunday, March 10, 2019
White Gravenor Hall - 208
Fascist Novelty and Novel Judgments
Matthew Stratton, University of California Davis (UC Davis)
“To forge a weapon from our fragments”: The Politics of Reproduction in Virginia Woolf’s Three Guineas
Kristin Canfield, The University of Texas at Austin
The Fascinations of Fascism
Marc Redfield, Brown University

SEMINAR: SACRED TROUBLING TOPICS IN HEBREW BIBLE, NEW TESTAMENT, AND QUR’AN

Roberta Sabbath, University of Nevada, Las Vegas (UNLV)

Friday, March 8, 2019
White Gravenor Hall - 201B
Disability and Advocacy in the Book of Job
Andrew Davis, Boston College
Humor and Irony in the Comic of Language in Hebrew Bible
Milos Sevecik, University of West Bohemia, Pilsen, Czech Republic
Strange Outsiders/Outside Strangers in the Tanak & New Testament: Ham & Satan, Jesus & Mary
William Thomas McBride,
The Poetics of Emotional Conflict in the Christian "Book of Psalms" and Rabindranath Tagore's Gitanjali
Tony E. Afejuku, University of Benin, Benin City, Nigeria
Saturday, March 9, 2019
White Gravenor Hall - 201B
The Concubine of Gibeah: An Intertextual Reading
Naomi Graetz, Ben-Gurion University of the Negev
Unexpected Roles: Examining Ancient Gender Construction in the Joseph Narrative
Nicholas Pumphrey, Baker University
Excess & Sufficiency in Early Christianity
Kerry Danner, Georgetown University
The Grammar of Sight and Gender
Vladimir Olivero, University of Oxford

Sunday, March 10, 2019
White Gravenor Hall - 201B
Citing Scripture in a Gender-Complex world
Seth Ward, University of Wyoming
The Missing God: Voices of Despair and Empathy in the Book of Lamentation
Sarah Corrigan, Harvard University
The Impact of Crime on Communities: A Conversation Between Biblical and Rabbinic Sources
Sophia Avants, Claremont School of Theology/Academy of Jewish Religion

SEMINAR: SHIFTING BORDERS AND SHAPESHIFTERS: EUROPEAN/BALKAN/RUSSIAN MONSTERS 30 YEARS AFTER THE FALL OF THE BERLIN WALL
Thomas Garza, The University of Texas at Austin
Eva Hudecová, University of Minnesota Twin Cities

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 115
Literary Onomastics in Pelevin’s The Sacred Book of the Werewolf
Nikita Allgire, University of Southern California
Confessions after the Fall
Kaitlin Shirley, The University of Texas at Austin
Post-Soviet Cannibals: On Metaphorical and Physical Monstrosity in Vladimir Sorokin’s “Nastya”
Svetlana Tcareva, Yale University
Spectral Reforms in a Borderland City: Andrii Liubka’s Novel Karbid (Ukraine)
Lana Krys, MacEwan University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 115
Monstrum Ex Machina: Monsters Then and Now
Joshua Beall, Georgia Gwinnett College
Not Your Grandma’s Monster: Contemporary Hungarian Vampirism as a Life Hack for the Post-Communist Eastern European
Eva Hudecová, University of Minnesota Twin Cities
Queer Albania: Gender, Transgression, and the Figure of the Sworn Virgin
Julia Musha, Independent Scholar
Bridges and Walls (and Two Monsters): Shifting Spaces, Perceptions, and Realities in Contemporary Russia
Thomas Garza, The University of Texas at Austin
STREAM A 8:30 AM–10:15 AM

Sunday, March 10, 2019
Edward B. Bunn S.J., Intercultural Center - 115
Armies of the Undead: The Slow and Awkward March of the Balkan Zombie
  Drago Momcilovic, University of Wisconsin-Milwaukee
Transgressive Communities in Bareti’s Subversive Fiction
  Vlatka Velcic, California State University, Long Beach
Modern Vampires and the Balkan Ethno-state: Folkloric Nationalism in Petre Andreevski’s Pirey
  Ivan Babanovski, University of Wisconsin-Madison

SEMINAR: SOLIDARITY, FAILURE, AND THE ROLE OF THE CRITIC
  Anthony Alessandrini, Kingsborough Community College, City University of New York
  Anna Bernard, King’s College London

Friday, March 8, 2019
Edmund A. Walsh Building - 496
‘Thinking Back to That’: Solidarity and Spectatorship in the Post-Revolutionary Documentary
  Anna Bernard, King’s College London
Caveat Lector: Illiteracy Reads Solidarity in Ousmane Sembene’s Early Works
  Julie-Françoise Tolliver, University of Houston
The Import of Brief, Nameless Lives: Intellectual Auto/biography and Junot Díaz’s The Brief Wondrous Life of Oscar Wao
  Shirin Nadira, New York University (NYU)
The Palestinian “Nation” and its Women Across Borders and Generations
  Maurice Ebileeni, University of Haifa

Saturday, March 9, 2019
Edmund A. Walsh Building - 496
Scandal Folder
  Anjuli Fatima Raza Kolb, Williams College
Across the Secular/Islamist Ravine in Egypt Today
  Noha Radwan, University of California Davis (UC Davis)
From Serowe to Durban: Bessie Head, Antiracism, and the Work of Solidarity
  Sonali Thakkar, University of Chicago
Una Marson’s Contradictions: Feminism, Jamaican Anticolonialism, and Black Internationalism
  Angela Veronica Wong, University at Buffalo (The State University of New York)
Literary Activism in Contemporary Africa: Co-Production, Solidarity and Failure
  Madhu Krishnan, University of Bristol

Sunday, March 10, 2019
White Gravenor Hall - 409
Good Dialectics, Bad Dialectics: Reading Marx in Beirut
  Sophie Chamas, University of Oxford
New Negro Paradoxes and Alain Locke as Philosopher-Critic
  Jay Garcia, New York University (NYU)
Tsitsi Dangarembga and the Failures of Feminist Solidarity
  Alys Moody, University of Pittsburgh
Said, Solidarity, Success
  Bruce Robbins, Columbia University
SEMINAR: TERMS OF ATTACHMENT: REIMAGINING RELATIONSHIPS TO LANGUAGE IN JEWISH LITERATURE

Eyal Bassan, Tel Aviv University
Yaakov Herskovitz, Roni Henig, University of Michigan-Ann Arbor

Friday, March 8, 2019
Edmund A. Walsh Building - 494
Translation and Jewish Language Afterlives: A Taytsh Manifesto
Saul Zaritt, Harvard University
A Case for Detachment: “Hebrew,” “Literature,” and Other Excuses
Eyal Bassan, Tel Aviv University
Yehudit Hendel’s Phantom Language
Guy Ehrlich, Tel Aviv University
Abandoning the Good Mother: Rachel Katznelson’s “Language Wanderings”
Roni Henig, Columbia University

Saturday, March 9, 2019
Edmund A. Walsh Building - 494
Hibru or Hebrew – Yosef Opatoshu and the Language of Child Rearing
Yaakov Herskovitz, University of Michigan-Ann Arbor
Circulating Siberia: Abraham Sutzkever between Yiddish, Hebrew, and English
Sunny Yudkoff, University of Wisconsin-Madison
Dismembering and Deformation. On Paul Celan’s Radicalization of Translation in “Schneepart”
Sarah Stoll, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
The Allure of the Manuscript in Henry Roth’s Late Fiction
Danny Luzon, University of California Berkeley (UC Berkeley)

Sunday, March 10, 2019
Reiss Science Building - 261A
Past Perfect: Translating the Polish Fiction of Ida Fink
Daniel Feldman, Bar-Ilan University
A Traumatic Attachment to Language: The Case of Yoel Hoffmann
Chen Edelsburg, Stanford University
Multilingual Openness and Concealment in the Spanish Poems of Jacobo Glantz
William Gertz Runyan, University of Michigan-Ann Arbor
Name Games and Mneumonic Devices in the Short "Fictions" of Eduardo Halfón
Marilyn Miller, Tulane University
STREAM A 8:30 AM–10:15 AM

SEMINAR: THE CHILD, THE PARENT: ETHICS, POLITICS, RACE

Cynthia Quarrie, Concordia University
Naomi Morgenstern, University of Toronto

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Maternal Filicide and the State in Women’s Progressive Era Short Fiction
Maria Seger, University of Louisiana at Lafayette
“‘Picking up Queer Ideas’: Children, Race, and Sexuality in Nella Larson’s Passing”
Milo Obourn, The College at Brockport (State University of New York)
“He is Kind. No One Else is Kind:” Dramatizing Settler Colonial Pederasty in Lorraine Hansberry’s Les Blancs
Michael Reyes, The University of Texas at Austin
Racialized and Classed Surrogate Motherhood: Happiness and Social Mobility in La nana (Chile, 2009) and Que horas ella volta (Brazil, 2015)
Sharrah Lane, University of Kentucky

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Monstrous Mothers, Their Daughters, and Yoruba Traditions in Helen Oyeyemi’s White is for Witching
Jean Wyatt,
Upsetting Intergenerational Intersectionality in Oyeyemi’s Boy Snow Bird
Cynthia Quarrie, Concordia University
There’s No Such Thing as Other People’s Children: The Liberal White Mother, the Child of Color, and Adoption Narratives on TV
Sarah Ropp, The University of Texas at Austin

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
The Lost Parent Plot in Contemporary American Fiction
Robert Kilpatrick, Carnegie Mellon University
Parenting at the Social Limit: Ethics, Reproduction, and Contemporary Narrative
Naomi Morgenstern, University of Toronto
My Father’s Side of Home: Intergenerational Migrant Aesthetics and Undocumented Dreams
Jacob Breslow, London School of Economics and Political Science

SEMINAR: THE FACES OF DEPRESSION IN LITERATURE
Josefa Ros Velasco, Harvard University

Friday, March 8, 2019
Saint Mary’s Hall - 120
Acedia and Its Relation to Depression
Derek McAllister, Baylor University
A Strange Case of Depression: Yvain’s Metonia in The Knight of the Lion
Loriane Lafont, University of Chicago
Depression in Ricardian Dream Visions
Nancy Ciccone, University of Colorado Denver
Bipolar Logics and Poetic Language - Melancholy and Contrariety in Maurice Scève
Chad Cordova, Emory University
GEORGETOWN

Saturday, March 9, 2019
Saint Mary's Hall - 120
Giambattista Vico and The Melancholy of Progress
   Miriam Muccione, University of Chicago
Depression in the Literature of the Health Reform and Mental Hygiene Movement – An Example of Ellen
   G. White Writings
   Pawel Zagozdzon, Medical University of Gdansk
Fighting Depression with Diversion and Wholeheartedness. Existentialist Metacognitive Strategies in
   19th Century Literature
   Søren Harnow Klausen, University of Southern Denmark
Can Melancholy Be Heroic? Walter Benjamin and the Vicissitudes of Melancholy
   Shannon Hayes, University of Oregon

Sunday, March 10, 2019
Saint Mary's Hall - 120
Elizabeth Wurtzel’s Prozac Nation (1994): The Tortured Artist in a Post-SSRI Age
   Nora Augustine, University of North Carolina
Unclean Subject: Understanding Depression in Singaporean Literature
   Hannah Ming Yit Ho, Universiti Brunei Darussalam
Inner Voices: Literary Realism and Psychoanalysis
   Josie Billington, University of Liverpool, UK
The Accumulation of Loss: Late-life Depression in Canadian Short Stories
   Lucia Gagliese, York University
This Aisle has more than Two Sides… - Insights into Depression, provided by Medical Doctors
   Angelika Potempa, The University of Texas Rio Grande Valley

SEMINAR: THE GLOBAL NOVEL
   Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)
   Marta Puxan-Oliva, Universitat Oberta de Catalunya (Open University of Catalonia)

Friday, March 8, 2019
Saint Mary's Hall - 107
Global Rewritings and Counter-writings. The Global Novel as a Challenge to Literary History
   Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)
Global Turn of 21st Century African Novel
   Bernard Ayo Oniwe, Dominican University
Contradictions of African Science Fiction
   Peter Maurits, Friedrich-Alexander-Universität Erlangen-Nürnberg (University of Erlangen-Nuremberg)

Saturday, March 9, 2019
Saint Mary's Hall - 107
“The world does not fit into a book”: Latin American Global Novel in Theory
   Camilo Malagon, Saint Catherine University
Shelf Life: The Global Novel Marketed in Memorial and Mourning Space
   Nigel Hatton, University of California Merced (UC Merced)
The Global Ear: Echomimesis and the Orchestration of Sonic Reading in Haruki Murakami’s IQ84
   Chris Jimenez, Stetson University
Sunday, March 10, 2019
Saint Mary’s Hall - 107
Consuming Planetarity: The Edible Ecologies of 2666
Molly MacVeagh, Cornell University
Mapping Slow Violence - The Limits of Justice and Representation in Animal’s People
Shwetha Chandrashekhar, University of Massachusetts Amherst
Oceans at Risk, the Anthropocene and the Global Novel
Marta Puxan Oliva, Universitat Oberta de Catalunya (Open University of Catalonia)

SEMINAR: THE LANGUAGE OF DYING: DECONSTRUCTING THE END OF LIFE ACROSS LANGUAGES & DISCIPLINES
Lakshmi Krishnan, Johns Hopkins University
Daniel Marchalik, Georgetown University

Friday, March 8, 2019
Edmund A. Walsh Building - 392
‘Words are few…Dying too’: De-Composing the Self in Three Short Plays by Samuel Beckett
Hunter Groninger, MedStar Washington Hospital Center
Marcia Childress, University of Virginia
“I swear on the body of…”: Truth and the Dead in early modern Iberia
Elizabeth Spragins, Washington and Lee University
“Il n’y avait pas d’issue.” – Rethinking Death Discourse in Albert Camus’ “L’Étranger” and William Golding’s "Pincher Martin"
Jennifer Bode, Freie Universität Berlin (Free University of Berlin)
The Uncanny Patient: Reconciling the Psychological Trauma of Abject Horror in Medicine
Johan Clarke, Georgetown University School of Medicine

Saturday, March 9, 2019
Edmund A. Walsh Building - 392
Metaphors and Euphemisms-The Influence of Language of Palliative Care Decisions
Daniel Marchalik, Georgetown University
The Claimants: A Rilkean Reading of the Voices of the Dignified Death in Colombia
Angela Maria Cardona, Universidad Nacional de Colombia
Broken Jade: Women’s Lyric Poems Written on their Death-Beds in Dynastic China
Yang Haihong, University of Delaware

Sunday, March 10, 2019
Healy Hall - 106
The Vulnerable, Defiant Bodies of Marios Hakkas & Ann Quin
Victoria Reuter, Gettysburg College
An Ars Moriendi for the Anthropocene: End of Life/End of the World
Sandhya Shetty, University of New Hampshire
Bio - Thanato - Deconstruction
Jonathan Basile, Emory University
SEMINAR: THE POSSIBILITIES OF CONTRAPUNTAL CRITICISM TODAY: NATIONS, NATIVES AND NATIVISM
Hosam Aboul-Ela, University of Houston

Friday, March 8, 2019
Edmund A. Walsh Building - 396
Postcolonial Migrants, Contrapuntal Criticism, and Texts of the City
Yumna Siddiqi, Middlebury College
Contrapuntal Comparison as Method: On Reading from South to North
Hosam Aboul-Ela, University of Houston
Imagining Futures: Form & Fantasy in the Post-Oslo Era
Amanda Batarseh, University of California Riverside (UC Riverside)

Saturday, March 9, 2019
Edmund A. Walsh Building - 396
Counterpointing World Literature: Templates of Comparative Literature in the Middle East
Yaseen Noorani, University of Arizona
Contrapuntal Localism: Negm, Internationalism and Movement Poetry of the 1970s
Elliott Colla, Georgetown University
Beirut, Beirut as Contrapuntal Criticism
Dina al-Kassim, University of British Columbia
Romancing the Peasant: a Contrapuntal reading of Naguib Mahfouz’s Miramar and E.M. Forster’s Pharos and Pharillon
Nesrine Chahine, Stockton University

Sunday, March 10, 2019
Maguire Hall - 102
Frontier Arabs
Salah Hassan, Michigan State University
"An honourable place in the comity of civilized nations": Panama, Conrad, and the State
Dennis Hogan, Brown University
Colonial Tensions in Latin American Avant-Gardes: Indigenous Traditions, European Imaginations
Rodrigo Octávio Cardoso, Universidade Estadual de Campinas (UNICAMP)

SEMINAR: THE POWERS OF GENRE IN A NON-GENERIC WORLD
Marie Ostby, Connecticut College
Adam Spanos, University of Chicago

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Fin-fic in an Age of Global Transformation
Ben Holgate, Queen Mary University of London
Aphra Behn, Tiger-mom of World Literature
Marcie Frank, Concordia University
The Novel at the Edge of the World
Robert Ryan, University of Illinois at Chicago
Storytelling as Resistance: Negotiating Power and Form in Yasar Kemal’s Memed, My Hawk (1955)
Pelin Kivrak, Yale University
STREAM A 8:30 AM–10:15 AM

Saturday, March 9, 2019
Edward B. Bunn S.J., Intercultural Center - 234
Ways of Going About Genre in Nineteenth-Century Arabic Literature: al-Shidyīq’s Madhīhib
  Ziad Dallal, Bard College
Sunset Oasis: Creating Egypt’s Future by Destroying the Past
  Rania Mahmoud, University of Arkansas
Transmuting Romance into Novel: Jorge Amado and his translations in the Alfred A. Knopf Archives
  Diana Leite, The University of Texas at Austin
Code-Switching Texts: A Genre of Political Relation
  Antonietta (Ana) Lincoln, University of Wisconsin-Madison

Sunday, March 10, 2019
Edward B. Bunn S.J., Intercultural Center - 234
The Zeitroman, Historical Uncertainty, (Post)Modernity, (Post)Coloniality
  Adam Spanos, University of Chicago
Genre and Comparative Philosophy: Some Reflections on the Parochial History of Literary Theory
  Avram Alpert, Princeton University
  Viktor Shklovsky and the Art of War
  Kevin Lucas, Emory University
Towards a Radical Politics: World Epic in a Global Era
  Wendy Knepper, University of Washington
‘As a Woman I Have No Country’: Global Proto-Feminism and the Persian Travelogue
  Marie Ostby, Connecticut College

SEMINAR: THE SKIN I LIVE IN: DESIRE OF THE OTHER, GENDER AND FREAKS
  Maribel Peñalver Vicea,
  Dany Jacob,

Friday, March 8, 2019
Edward B. Bunn S.J., Intercultural Center - 113
In Flight of Freakishness: Methods of Grappling with the Abnormal in Orhan Pamuk’s My Name Is Red
  Aya Labanieh, Columbia University
The Aesthetic Freak: Dandyism as Sociocultural Anti-doxa
  Dany Jacob, Michigan Technological University
Reconstructing Eden: The “Modern Freak” Myth and The Substituted Human in American Protestantism
  Ketty Thomas, Michigan Technological University

Saturday, March 9, 2019
Edward B. Bunn S.J., Intercultural Center - 113
Breaking the Skin: The Spiritual and Erotic Potential of the Early-Modern Woman’s Flesh
  Autumn Vowles, Johns Hopkins University
Shadow in the Glass: Cultural Reflections of Medusa
  Jennifer Hedgecock, Saddleback College
The Queerest Sensation: Skin and Text that Leak Female in Woolf’s Orlando and Mrs. Dalloway
  Yelizaveta Shapiro, The Graduate Center, CUNY
“Perverted Negresses”: The “Freakishness” of Choosing Black Submission
  Kirin Wachter-Grene, School of the Art Institute of Chicago
Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 113
Toucher la peau chez Marie Darrieussecq, Laurence Nobécourt et Marina de Van
Dominique Carlini Versini, University of Limerick
La Peau Comme Support de L’identité et la Figure de L’autre au Cinéma
Pascal Laethier,
The Skin We Live In: Desire of the Other, Gender and Identities
Maribel Peñalver Vicea, Alicante University

SEMINAR: THE WORLDING OF LITERATURE IN THE HISTORY OF CRITICISM
Stefan Helgesson, Stockholms Universitet (Stockholm University)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 107
Literature before "Literature"
David Damrosch, Harvard University
In Defense of Literature and Intellectuals: Germaine de Staël's De la Littérature
Lynn Wilkinson, The University of Texas at Austin
Whose World? Or 'The World Turn’d Upside Down': Reflections on World Literature
Rosinka Chaudhuri, Centre for Studies in Social Sciences, Calcutta (CSSSC)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 107
The Effect of Meta-Discourse on Early Turkish Novel
Betul Cihan Artun, Stevens Institute of Technology
Does Literature Have a Homeland? The Name, Nature, and Nation of Literature in Ottoman Letters
Mehtap Ozdemir, University of Massachusetts Amherst
The Critical Itinerary of Léopold Senghor
Stefan Helgesson, Stockholms Universitet (Stockholm University)
The Worlding of "literature" in 1960s Kampala
Erik Falk, Nordic Africa Institute

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 107
The Worldling of Literature in Interwar Spain
Paulo Horta, New York University Abu Dhabi
A Mixed Blessing? The Worlding of Contemporary Irish Literature
Helena Wulff, Stockholms Universitet (Stockholm University)
Nobel Literature: Literary Ideals and Definitions in the History of the Nobel Prize
Paul Tenngart, Lunds universitet (Lund University)
STREAM A 8:30 AM–10:15 AM

SEMINAR: THE WRITING OF VIOLENCE IN NON-WESTERN LITERATURE
Mahmut Mutman, Tampereen yliopisto (University of Tampere)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 223A
Camera Expression: Beheading images and narratives in Late Qing and Early Republican China
  Hongfeng Tang, Peking University
Knives and Meridians: Balancing Power in Ha Jin’s War Trash
  Una Chung, Sarah Lawrence College
Writing the Violation of Violence: Sexual Difference and the Literary Transgressions of the Normative in Rabindranath Tagore’s Short Stories
  Sourav Kargupta,

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 223A
Night, Ritual, Violence: The Corpse-Washer and the Necromancer in Contemporary Middle Eastern Literature
  Jason Mohaghegh, Babson College
Violence, Counterviolence, and Sovereignty in the Contemporary Global Novel
  Jacqueline Kellish, Duke University
Violence, Migration and Borders in Exit West
  Evren Ozselcuk, University of South Carolina

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 223A
Biopolitics and Drug Trafficking Violence in a Mexican ‘Corrido’ Novel
  Angel Diaz-Dávalos, Temple University
Transgressive Tropes of Violence and Struggle in Turkish Trauma Narratives: A Comparative Reading of Bilge Karasu and Ciler Ilhan
  Deniz Gundoğan Ibrisim, Washington University in St. Louis
Of Delirious Writers: Bilge Karasu’s Gece and Roberto Bolaño’s Nocturno de Chile
  Başak Çandar, Appalachian State University

SEMINAR: TRACING POETICS BEYOND THE EUROCENTRIC TRADITION
(ARABIC, CHINESE, SANSKRIT, PERSIAN, TURKISH,...)
Maha AbdelMegeed, American University of Beirut
Betty Rosen and Lubna Safi, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edmund A. Walsh Building - 398
The Ruins of Youth: Atlâl as Gentrification
  Samuel Wilder, Freie Universität Berlin (Free University of Berlin)
Poetics of the Desert and the Francophone Text
  Hanan Elsayed, Occidental College
Poetic Imperatives for Imperial Presents: Muhammad Iqbal’s Persian Lyric and the Rhetoric of Potentiality
  Francesca Chubb-Confer, University of Chicago Divinity School
From Lament to Resistance: Unearthing the Past in the Contemporary Syrian novel
  Linda Istanbulli, University of California Berkeley (UC Berkeley)
Saturday, March 9, 2019
Edmund A. Walsh Building - 398
Erasure and the Pre-Islamic Nasīb in Muhammad Bennīs’ Kitābat al-Maḥw
    Lubna Safi, University of California Berkeley (UC Berkeley)
Al-Aḍīl in ‘Abd al-Zaher’s Cairo Topography
    Maha AbdelMegeed, American University of Beirut
Sanskrit Poetics and the Modern Life of the Mahābhārata
    Nell Hawley, University of Chicago
Tracing the Afterlives of The Thousand and One Nights: Recovery, Revision, and Critique in Arab American Writing
    Pauline Homsi Vinson, Diablo Valley College

Sunday, March 10, 2019
Healy Hall - 104
Traces of the Reed: the Nay in Rumi’s Masnavi and Hadi Sabzavari’s Sharh
    Robert Ames,
Reimagining the Cartograph: Some Intersections Between Tu and Wen
    John Kim, Bowdoin College
Training the Reader Aesthetically: Reading the Novel in 19th Century Bengal through Sanskrit Literary Aesthetics
    Sunayani Bhattacharya, Saint Mary’s College of California

SEMINAR: TWENTIETH AND TWENTY-FIRST CENTURY WRITERS’ CONVERSATION WITH KIERKEGAARD
    Valerie Roberge, Université Laval (Laval University)
    Troy Wellington Smith, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 117
Kierkegaard’s Existentialism Brought to Life in Miguel de Unamuno’s San Manuel Bueno, Martyr
    Jan Evans, Baylor University
Ortega Contra Kierkegaard (and Unamuno)
    Leo Cabrera-Grant, University of California Santa Barbara (UC Santa Barbara)
Kierkegaard and Borges: Negation and Fidelity
    Anthony Eagan, University of Sheffield
Daemonic Aesthetics: Suddenness in Kierkegaard and Hofmannsthal
    Marlo Burks, University of Toronto

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 117
“A Confusion of the Spheres”: Knausgård and Kierkegaard Reconsidered
    Troy Wellington Smith, University of California Berkeley (UC Berkeley)
    Jakub Marek, Universita Karlova (Charles University)
Ambiguous Affects: Parsing Depictions of Faith in Black Existential Literature
    Carson Webb, Piedmont College
Kundera and Kierkegaard on the Serious Problem of Laugher
    Valerie Roberge, Université Laval (Laval University)
STREAM A 8:30 AM–10:15 AM

**Sunday, March 10, 2019**
Edward B. Bunn S.J. Intercultural Center - 117

Poetry as the Organ of Cognition  
Irina Kruchinina, University of Georgia

Beethoven and the Test of Faith: Hélène Cixous’s Ode to Joy  
François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

Love’s Work and Works of Love: Gillian Rose’s Kierkegaardian Literary Praxis  
Ruby Gayatt, University of Cambridge

Kierkegaard and Bonnefoy: The Philosophy and Poetics of Silence  
Oliver Norman, Université de Poitiers (University of Poitiers)

**SEMINAR: VICTORIAN CULTURES OF TRANSLATION**  
Yopie Prins, University of Michigan-Ann Arbor  
Stefano Evangelista, Oxford University

**Friday, March 8, 2019**
Edward B. Bunn S.J. Intercultural Center - 221B

‘Structures Built on Neutral Ground’: Victorian Diplomats and the Circulation of Heinrich Heine’s Poems  
Frederik Van Dam, Radboud Universiteit Nijmegen (Radboud University Nijmegen)

Sound Translations  
Meredith Martin, Princeton University

Arnold’s Sohrab and Rustum as a Work of Translation  
Mason Jabbari, University of Michigan-Ann Arbor

Swahili Translation and the Idea of Lyric  
Annmarie Drury, Queens College, CUNY

**Saturday, March 9, 2019**
Edward B. Bunn S.J. Intercultural Center - 221B

Chinese Folklore under the Lens of the Science of Culture: Herbert A. Giles’ Strange Stories from a Chinese Studio (1880)  
Shengyu Wang, Kean University

Translating the Cherokee Hymn  
Alanna Hickey, Yale University

Two Versions of Bengali Epic  
Sebastian Lecourt, University of Houston

The Victorian Global Bookshelf: Translating Classic Texts from Asia for the General Reader, 1845-1915  
Alexander Bubb, Roehampton University

**Sunday, March 10, 2019**
Edward B. Bunn S.J. Intercultural Center - 221B

Decadent Women’s Poetry in Translation: Reading A. Mary F. Robinson in French  
Ana Vadillo, Birkbeck College, University of London

‘The Enemy of the People’: Edmund Gosse’s translations of Henrik Ibsen  
Katharina Herold, University of Oxford

The Foreign Frenchness of the Belgians: Victorian Attitudes in Translating the Belgian Symbolist Authors in the 1890’s  
Clément Dessy, University of Warwick

‘Some Books for Snobs? Reflections on Symons’s Translations, Reception, Dissemination and the Book Market’  
Bénédicte Coste, University of Burgundy
SEMINAR: WORLD LITERATURE AND THE INTERNATIONALIZATION OF NATIONALISM

Sara Marzioli, Germán Campos-Muñoz, Appalachian State University

Friday, March 8, 2019
White Gravenor Hall - 405
Regional Realisms and World Literature: Rethinking the Nation and the Novel
Sonia Werner, New York University (NYU)
On Rereading The National Canon: Italy beyond the Nation
Sara Marzioli, Miami University
Language and Intra-nationalism in Long Soldier’s Whereas
Christopher Meade, Appalachian State University
Puerto Rico and the Two Systems of World Literature
William Arighi, Springfield College

Saturday, March 9, 2019
White Gravenor Hall - 405
Bridging Disciplinary Knowledge through A Critique of the Critiques of Hiroshima, Mon Amour
Yuko Shibata, Meiji Gakuin University
World Literature after the World: National Myths and Global Disasters in Liu Cixin’s Three-Body Trilogy
Daniel Dooghan, University of Tampa
Teaching World Literature in Ethno-Nationalist Times: Debating Translation and Nativism in a Comparative Literature Class
Mich Nyawalo, Shawnee State University

Sunday, March 10, 2019
White Gravenor Hall - 405
Uneven Circulations in Guamán Poma’s New Chronicle and Good Government
Germán Campos-Muñoz, Appalachian State University
Translation on the Margins of the Empires: The Politics of Becoming Minoritarian in Ahmad Shamlou’s Translations of Langston Hughes
Maziyar Faridi, Northwestern University
Alexander Gumby’s Harlem Scrapbooks: Historiography as a Cosmopolitan Practice
Irina Rasmussen, Stockholms Universitet (Stockholm University)
SEMINAR: ‘EUROPE’ IN CONTEMPORARY LITERATURE AND IN LITERARY STUDIES

Friederike Eigler, Georgetown University
Anke Biendarra, University of California, Irvine

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 116

The Danube Flows into the Mediterranean: Magris and Derrida on Literary Europe
Salvatore Pappalardo, Towson University
Performing Europe
Katrin Pahl, Johns Hopkins University
Metaphors of Europe
Anke Biendarra, University of California Irvine (UC Irvine)
The Memory of the Ottoman Empire in Orhan Pamuk’s Novels and the Idea of Europe
Mihaela Czobor-Lupp, Carleton College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 116

BrexLit: Britain and the European Project
Kristian Shaw, University of Lincoln
Emotion, Metanarration, and the Disruption of European Narratives in Gila Lustiger’s So sind wir
Doria Killian, Georgetown University
Mohsin Hamid’s Exit West: Invisible Borders and Intrusion of the Public Sphere by Refugees
Nurettin Ucar, Knox College
The Problem of Omeness: Citizenship and Immigration in Twenty-First Century Europe
Eralda Lameborshi, Stephen F. Austin State University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 116

European, German or Cross-cultural Experiences? Exploring Colonial and Postcolonial Spaces in Travel Narratives by Ilija Trojanow
Andrea Geier, University of Trier, Germany
Epistemic Disobedience Against Eurocentric Logic in Ferrante’s Neapolitan Novels
Deena Srinivas, University of Oregon
Turkey in the Eye of Europe: The 2008 Frankfurt Book Fair
Kristin Dickinson, University of Michigan-Ann Arbor
Orientalism, anti-Semitism, and the European Question
Andrew Rubin, The University of Texas at Dallas

SEMINAR: AESTHETIC AFTERLIVES

Robert Lehman, Boston College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 118

Concepts
Josh Robinson, Cardiff University
Immanence and Judgment: Spinoza as Literary Critic
Audrey Wasser, Miami University
An Appeal for Reading; or, Notes Toward an Anti-Ethical Aesthetics
Phillip Wegner, University of Florida
Periodization and the Problem of Indiscernibles
Robert Lehman, Boston College
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 118
A Multitude of Entangled Thoughts: Shelley and the Senses
   Andrew Warren, Harvard University
Afterlives of Structure: On Heideggerian Emplotment
   Karen Feldman, University of California Berkeley (UC Berkeley)
Arguments from Undesign and the Aesthetics of Mistaken Intention
   Jess Keiser, Tufts University
In the Afterglow of the Aesthetic; Or, What is to Be Done With Art
   Emily Simon, Brown University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 118
Problems in Contemporary Aesthetics
   Jonathan Davenport, Cornell University
Lacanian Affects: Anxiety, the Uncanny, and the Aesthetic Body
   Robert Hughes, Ohio State University
Artistic Practice as Aesthetic Judgment: Making Art in the Third Critique
   Abigail Zitin, Rutgers University
The Ends of Art: Post-Marxist readings of Jena Romanticism
   Jen Hui Bon Hoa, Yonsei University

SEMINAR: AESTHETICISM AND DECADENCE IN COMPARATIVE CONTEXTS: CRITICISM, PHILOSOPHY, POLITICS
   Thomas Albrecht, Tulane University
   Megan L. Becker, University of Nevada, Las Vegas (UNLV)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 106
The Homoerotic Subject of Walter Pater’s "Winckelmann"
   Dustin Friedman, American University
Pater, Dionysus, and European Revolution
   Matthew Potolsky, University of Utah
“How Annoying”: Aestheticism, Decadence, and Richard Bruce Nugent’s Queer Black Insurgency
   Ryan Tracy, The Graduate Center, CUNY
A Distant Echo of Nietzsche’s Decadence: Su Tong’s Fiction in Postsocialist China
   Hongjian Wang, Purdue University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 106
More Like Life: Organicism and the Transdisciplinarity of Late-Victorian Aestheticism
   Shyam Patel, University of California Irvine (UC Irvine)
Pater’s Supplementary Catalogue: Imaginary Portraits and the National Gallery, London
   Meghan Freeman, Manhattanville College
Aesthetics and Philosophy in the Novels of Thomas Hardy
   Rachel Kravetz, Carnegie Mellon University
Positive Capability: Aestheticism Meets Scientific Criticism
   Megan Becker, University of Nevada, Las Vegas (UNLV)
STREAM B 10:30 AM–12:15 PM

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 106
The Portrait of Aestheticism in Henry James’s The Portrait of a Lady
Thomas Albrecht, Tulane University
Decadent Imitatio: Tanizaki Jun’ichirō’s The Golden Death (1914)
Ikuho Amano, University of Nebraska–Lincoln
Burning Poisonous Books: Kureishi’s Black Album, Dorian Gray, and the Rushdie Affair
Robert Stilling, Florida State University
The New Decadent Novel
Ellis Hanson, Cornell University

SEMINAR: BABELIC NARRATIONS: BORGES, KAFKA, ETC
Kate Jenckes, University of Michigan–Ann Arbor
Patrick Dove, Indiana University Bloomington

Friday, March 8, 2019
White Gravenor Hall - 204
Towers, Walls, Doors
Kate Jenckes, University of Michigan–Ann Arbor
The Subterranean Babel, or the Crypt of Politics in Piglia’s El camino de Ida
David Kelman, California State University, Fullerton
“Translation of the Never Present Elsewhere in Sebald and Borges”
Brett Levinson, Binghamton University (The State University of New York)
Transmedial Noise
Erin Graff Zivin, University of Southern California

Saturday, March 9, 2019
White Gravenor Hall - 204
The Good-Enough Institution (Fiction as Matricide)
Jacques Lezra, University of California Riverside (UC Riverside)
Kafka’s Political Modernity
Srđjan Čejeticanin, University of Michigan–Ann Arbor
Conic Sections: Kafka’s Architecture of Power
Simon Horn, University of Cambridge
Logos and Polemos in Borges and Kafka
Patrick Dove, Indiana University Bloomington

Sunday, March 10, 2019
White Gravenor Hall - 204
Toppling the Tower of Babel: The Fate of Stepan Trofimovich’s Poem in Dostoevsky’s Demons
Julianna Leachman,
From Babel to Abyss: Tragic Structures in Paradise Lost and 2666
Jason Lotz, Farmingdale State College (State University of New York)
A Life and the Subject of Power in Two Novels by Clarice Lispector
Derek Beaudry, University of Pennsylvania
SEMINAR: CAN THE ANIMAL SPEAK?

Kaushik Ramu, University of Pennsylvania
Hande Gürses, University of Toronto

Friday, March 8, 2019
Edmund A. Walsh Building - 397

Eat Me: Inhumane Writings and Failed Incorporations
Christina García, College of Charleston

Friends of an Unfamiliar Kind: Politics and Poetics of Cosmopolitanism in The Wall
Hande Gürses, University of Toronto

Talking Chicken from the Enlightenment to the Present Day
Judith Still, The University of Nottingham

Animism, Technology and Frontier Capitalism in Horacio Quiroga
Gabriel Rudas, Stony Brook University (The State University of New York)

Saturday, March 9, 2019
Edmund A. Walsh Building - 397

Shooting Monarchs and Enacting Laws: Narratives of Sri Lanka’s Last Elephant Kraal
Thakshala Tissera, University of Massachusetts Amherst

Fluency and Fluidity: Trans-Species Communication in Yoko Tawada and Carmen Stephan
Emily Jones, Whitman College

And Say the Postcolonial Animal Responded? Language, Power and Semantic Silence in Mahasweta Devi’s Elephant-Narratives
Sreyashi Ray, University of Minnesota Twin Cities

Pterodactyls in a Neoliberal Sky: the Fossil Novel
Kaushik Ramu, University of Pennsylvania

Sunday, March 10, 2019
Maguire Hall - 104

Attunements, With Max
Hana Wörthen, Barnard College

Speech and Emancipation
Juan Gaitan, Tamayo Museum

Nocturnal Voices: Humboldt to López
Jens Andermann, New York University (NYU)

The Master’s Voice and the Dog’s Ear in Marcel Beyer’s Flughunde
Elizabeth McNeill, University of Michigan-Ann Arbor

SEMINAR: COMEDY AND PHILOSOPHY

Stan Benfell, Brigham Young University

Friday, March 8, 2019
Saint Mary’s Hall - 120

Skepticism and Vengeance in Shakespearean Comedy
Stan Benfell, Brigham Young University

The Immorality of Comedy is Cluelessness
Maria McNair, St. Louis University High

Moral Refinement as Modern Thought: Comparative Ethics in Early Iranian Comedies
Sheida Dayani, Harvard University

Hollywood Comedy & Skeptical Doubt: Cavell’s Capra
Jeroen Gerrits, Binghamton University (The State University of New York)
STREAM B 10:30 AM–12:15 PM

Saturday, March 9, 2019
Saint Mary's Hall - 120
Comedy as Resistant Realism
Margaret Higonnet, University of Connecticut
Reframing Franco’s Spain: Humor and Laughing Matters in the Long Postwar
Diana Jorza, Saint Mary’s College, Notre Dame
The Only Way Out is through a Secret Joke: Comic Subversion and Postcolonial Satire
Greeshma Mohan K, Jawaharlal Nehru University
Laughing at Tyrants: Comedy as Critique in African Dictator Fiction
Robert Colson, Brigham Young University

Sunday, March 10, 2019
Saint Mary’s Hall - 120
Byron, Cain, and the Comic Dimensions of Tragedy
Richard Johnston, United States Air Force Academy
Reforming Antebellum Terror: Functions of Satire from Stowe to Poe
Sami Atassi, Indiana University Bloomington
Ionesco & Heidegger: Confronting Death in the Theater
Nicole Jerr, United States Air Force Academy
Very Serious Jokes: The Ethics of Literary Irony
Elisabeth Alderks, University of Minnesota Twin Cities

SEMINAR: COMMODITIES, UPRISINGS, CONNECTORS, CITIES, NETWORKS: THINKING TRANSITIONS IN TURN OF THE CENTURY LATIN AMERICA
Javier Uriarte, Stony Brook University (The State University of New York)
Fernando Degiovanni, The Graduate Center, CUNY

Friday, March 8, 2019
Edward A. Walsh Building - 392
Three Crucial Moments in Iquique, Chile
Carl Fischer, Fordham University
Latin American Regionalism and the U.S.-Latino Immigrant Narrative
New York’s El Ateneo: Repertorio de Arte, Ciencia y Literatura (1874)
Marissa Ambio, Hamilton College
War, Capital, and Space Transformation in Latin America
Javier Uriarte, Stony Brook University (The State University of New York)
Latin Americanisms
Fernando Degiovanni, The Graduate Center, CUNY

Saturday, March 9, 2019
Edmund A. Walsh Building - 392
Bandolerismo, Modernidad y la Ilusión de lo Popular emancipatorio
Juan Dabove, University of Colorado Boulder
Belatedness in Cuban Abolitionist Discourse
Victor Goldgel-Carballo, University of Wisconsin-Madison
Fertilizer: The Fictitious Prosperity of Guano and Nitrates
Lisa Burner, Sewanee: The University of the South
Coffee Modernity in Brazil and Colombia
Benjamin Johnson, Instituto Caro y Cuervo (Caro and Cuervo Institute)
Elegancias, Mundial Magazine, and the Latin American Modernistas of Pre-War Paris
Sarah Moody, The University of Alabama
SEMINAR: CONCRETISM: A GLOBAL DIALOGUE II
Patrick Greaney, University of Colorado Boulder

Friday, March 8, 2019
White Gravenor Hall - 211
Form = Content?: Semiotic Divergence in Taiwan Concrete Poetry
   Elaine Wong, Trinity University
Globalising Concrete: The International Concrete Poetry Movement and Its Technological Moment
   Jamie Hilder, Emily Carr University of Art and Design
Babel and the Multinational: Italian Concretism and the Dream of a Transnational Language After Fascism
   Jennifer Scappettone, University of Chicago

Saturday, March 9, 2019
White Gravenor Hall - 211
How does Concrete Poetry teach old words new tricks? Exemplification and diagrammaticality
   Thomas Eder, Universität Wien (University of Vienna)
Silence and Occultation in Concrete Poetry
   Craig Osterbrock, Yale University
Y un Admirador: Concrete Poetry and Questions of Beholder Subjectivity
   Maggie Rosenau, University of Colorado Boulder
The path of least resistance: Öyvind Fahlström’s Manifesto for Concrete Poetry
   Alessandra Santos, University of British Columbia

Sunday, March 10, 2019
White Gravenor Hall - 211
A Rough Poetry: The Materiality of Concrete in Architecture and Literature
   Ameeht Vijay, University of California San Diego (UC San Diego)
Concretism, Entropy, Time
   Nathaniel Wolfson, University of California Berkeley (UC Berkeley)
O Eco do Oco: O Nao da Poesia Concreta
   Kenneth David Jackson, Yale University

SEMINAR: CONTEMPORARY EPISTEMOLOGIES OF MILITARIZATION IN THE GLOBAL SOUTH
Giulia Riccò, Duke University
Renée Ragin, Duke University

Friday, March 8, 2019
Edmund A. Walsh Building - 390
Lampedusa, Lebanon and the (In)visibility of Militarization in the Global South
   Renee Ragin, Duke University
Stories of Power and Violence: Paramilitarism and the New Permanent War
   Joshua Lund, University of Notre Dame
Borderveillance: Security as Threat
   Camilla Fojas, University of Virginia
“Counterterrorism, the Left, and the Rise of Narcdiscourse”
   Sharada Balachandran Orihuela, University of Maryland, College Park
The “Third Sex” in Afghanistan
   Isra Ali, New York University (NYU)
STREAM B 10:30 AM–12:15 PM

Saturday, March 9, 2019
Edmund A. Walsh Building - 390

Branding the Revolution: Naxalite Literature in the Context of #MeTooUrbanNaxal
Meghan Gorman-DaRif, The University of Texas at Austin

Culture of Resistance in a Violent Land: Conceptualizing Naxalite Movemen
Prabuddha Ghosh, Jadavpur University, Kolkata

A Securitized Reading of the Militant State: Hindi Cinema takes on the Dilemma of the Terrorist
Priya Kapoor, Portland State University

Nationalisms Within and Without the Nation: Representations of Militancy in Sri Lankan Literature
Simran Chadha, Delhi University

When the Divine Wind Blow on Ye: the Spirit of Bandung and Relational Sovereignty in the TransPacific
Jeong Eun Annabel We, Rutgers University

SEMINAR: CRITICAL ETHNIC LITERARY STUDIES
Sunny Xiang, Yale University
Chris A. Eng, Syracuse University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 103

Surface Readings, Deep Listenings and New Hearings in African American and African Diasporic Studies
Meina Yates-Richard, Emory University

Forms of Curation in Chang-rae Lee’s On Such a Full Sea
Jennifer Wang,

The Extravagant Criticality of the “Post-man” in A Little Life
Chris A. Eng, Syracuse University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 103

Gendered Detours: Mobility, Landscape, and the Body in Japanese American Women’s Road Narratives of the Long Sixties
Kai Hang Cheang, University of California Riverside (UC Riverside)

The Name of the Game: CES, Postcritique, and Onomastics in All Our Names
Diana Filar, Brandeis University

A World of Difference: Refugee Literature and Critical Ethnic Studies
Timothy August, Stony Brook University (The State University of New York)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 103

Speaking Beside: Trinh Minh-ha, Cherrie Moraga, and Performatic Writing as Critical Method
Takeo Rivera, Boston University

Archives of Insecurity
Sunny Xiang, Yale University

On Accountability
Beenash Jafri, Dickinson College

Middlebrow Mahatma: Anticolonialism and its White Middle-Class Women Readers in the US
James Daniel Elam, Cornell University
SEMINAR: DEBATING (ULTRA)MINOR/SMALL AND WORLD LITERATURES IN THE AGE OF COLD WAR
Yanli HE, Sichuan University
Iker Arranz, University of California Berkeley / Santa Clara University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 108
Canadian Literature and the Cold War: An In-between World
Jonathan Hart, Shanghai Jiao Tong University
Pathologization of the Western Modernity in Janis Klidzejs’ “The Second in Us”
Karlis Verdins, Washington University in St. Louis
Beyond Bipolarity: Boris Pastnerak’s Doctor Zhivago Across the Iron Curtain and Back
Jessica Gokhberg, Duke University
A Uruguayan in Paris: Emir Rodriguez Monegal, reader for Gallimard (between “La Croix du Sud” and “Du Monde Entier”)
Dunia Gras, Universitat de Barcelona (University of Barcelona)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 108
Latin American Literature in the Cold War
Suzanne Levine, University of California Santa Barbara (UC Santa Barbara)
Kundera and Ionesco on the Unmistakable Awareness of Being Minor
Maria Lupas, Sophia University
Levinas’ Notion of Neighbor as an Approach to Understand Spain’s Role through the Eyes of the Work of Pío Baroja during the Exile: An Inquiry
Iker Arranz, University of California Santa Barbara (UC Santa Barbara)
Proletarian Writings and the Border of Minor/Small Literatures
Yanli HE, Sichuan University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 108
Rethinking the Cultural Logic of Minor/Small and World Literatures
Tao Nie, University of Electronic Science and Technology of China
Minoring Literature in Accelerated Cultural Transitions of Soviet
Oliver Schulte, Sichuan University
Literary Capital(s): A View from the South
Paula Morris, University of Auckland

SEMINAR: DIGITAL PRODUCTION(S): THE ARTISTIC PRAXIS OF DIGITAL SPACE IN THE FRENCH AND FRANCOPHONE WORLD
Leah Holz,
Caroline Whiteman, Missouri Western State University

Friday, March 8, 2019
Edmund A. Walsh Building - 399
Twitter, Twine, RTTP: Engaging with Texts in Digital Space
Leah Holz, Franklin and Marshall College
(Web)sites of Memory: digital representations and pedagogical innovations
Elizabeth Benjamin, Coventry University
@GlissantBot: Digitizing Curation in the Caribbean
Emma Monroy, University of North Carolina at Chapel Hill
STREAM B 10:30 AM–12:15 PM

Saturday, March 9, 2019  
Edmund A. Walsh Building - 399  
Social Media as BD Atelier: African Cartoonists’ Communities  
Michelle Bumatay, Beloit College  
#BDToo: The Impact of the #MeToo Movement on the Voice of Emma’s Feminist BD Blog  
Bethany Schiffman, University of California Los Angeles (UCLA)  
Afrofeminism and Digital Space  
Dawn Fulton, Smith College

Sunday, March 10, 2019  
Maguire Hall - 101  
Otakus à la française: Le nouveau japonisme in Contemporary France  
Caroline Whiteman, Missouri Western State University  
Connected Amazonia: The Emergence of Digital Patrimonial Spaces in French Guiana  
Juliette Papadopoulos, Tulane University  
Die Maschine and the Mind: Georges Perec’s Digital Poetics  
Marc Kohlbry, Cornell University

SEMINAR: ENCHANTMENT-DISENCHANTMENT-RE-ENCHANTMENT: CULTURAL INVESTIGATIONS  
Lukasz Wodzynski, University of Toronto  
Lukasz Sicinski, Indiana University Bloomington

Friday, March 8, 2019  
Edmund A. Walsh Building - 491  
Porous and Buffered Selves and the Enchanted World in Postcolonial Fiction  
Roger McNamara, Texas Tech University  
Artificial Authenticity and Enchanted Antirealism  
Lukasz Sicinski, Indiana University Bloomington  
The Adventure: Experiencing Enchantment in the 21st Century  
Lukasz Wodzynski, University of Toronto  
Paranoid Hermeneutics: Re-Enchantment and Detection Fiction  
Leah Light, The Graduate Center, CUNY

Saturday, March 9, 2019  
Edmund A. Walsh Building - 491  
Jose Enrique Rodó’s Call for Re-Enchantment  
Jeannine Pitas, University of Dubuque  
Body on (Invisible) Fire: The (Re)enchantment of Illness in Sick and Girl in the Dark  
Leah Zander, Columbia University  
Dark Enchantment: Capital, Ecology, and the Weirdness of Posthuman Agencies  
Eric Aldieri, DePaul University
SEMINAR: ENERGY TRANSFORMATIONS

Friday, March 8, 2019
White Gravenor Hall - 411
From the Elemental to the Electric: Resource Transformations in Early Soviet Energy Discourses
Elisa Purschke, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Omnivorous Writing: Metabolism and Energy Transformation in Early Soviet Literature
Elena Fratto, Princeton University
"The Ones Whom Energy Has Abandoned": Exhaustion and Narrativity in Sarduy
Johnathan Vaknin, University of California Berkeley (UC Berkeley)
Inhuman Dynamics of Life
Romain Pasquer, Cornell University

Saturday, March 9, 2019
White Gravenor Hall - 411
Energetic Reading: Action, Intellectual Energy, and Enlightenment Fiction
David Womble, University of Chicago
Austen’s Emergent Ecologies
Barri Gold, Muhlenberg College
Words and Power: The Influence of Scientific Discourse on Historical Inquiry
Michael Kimaid, Bowling Green State University
Archival Footage as Fossilized Energy: Albertina Carri, Documentary, and Argentina
Nancy Roane, University of Pennsylvania

Sunday, March 10, 2019
White Gravenor Hall - 411
Dracula and the Latent Energy of Sleep
Nicole Dyfoe, University of Toronto
Energy and Work in Proust
Juan Wang, University of Missouri
Between Detectors and Detectives: Investigating High-Energy-Physics One Murder at a Time
Paola Villa,
Margherita Long, University of California Irvine (UC Irvine)

SEMINAR: ENVIRONMENT AND LOSS

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 117
Re-describing the Violence of Place: The Feminist Poetics of Rosario Castellanos and Rosina Conde
Anastasia Boginski, University of California Irvine (UC Irvine)
Fragments of a Weather: “On the Glorious Corruption of Rock and Language”
Michelle Ty, Institute for Cultural Inquiry (ICI Berlin)
Earth is Everywhere but Here: Future Fatigue and Crises of Terraforming in SF
Eliza Rose, Columbia University
Environmental Remediation
Chris Malcolm, Humboldt State University (California)
STREAM B 10:30 AM–12:15 PM

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 117
"Nothing Lives to Itself": Feeling Oceanic on the Edge of the Sea
   Erin Trapp, University of Minnesota Twin Cities
Yes, We Are Here: Revising Loss During Mass Extinction with Lucille Clifton
   Sumita Chakraborty, Emory University
Environmental Intensity
   Rei Terada, University of California Irvine (UC Irvine)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 117
"this gossamer summer:" Ice, Snow, and Seasonal Poetics in Inger Christensen’s alfabet
   Jonas Baekgaard, Københavns Universitet (University of Copenhagen)
"Fire, Water, Moon: Supplemental Seasons in a Time Without Seasons"
   Anne-Lise Francois, University of California Berkeley (UC Berkeley)
Solastalgia and Environmental Crisis Narratives: Affectively Remapping the “Home” in Indra Sinha’s Animal’s People
   Annie Culver, Rice University

SEMINAR: EXPERIENCING THE PAST: NATION, HISTORY, AND MEMORY
   José Luis Venegas, Wake Forest University
   Tania Gentic, Georgetown University

Friday, March 8, 2019
Saint Mary’s Hall - 124
The Arab al-Andalus: Jurji Zaydan and the Politics of Historical Fiction
   Eric Calderwood, University of Illinois at Urbana-Champaign
The Shadows of the Ruins: Reliving Memory in the Works of Javier Cercas and Juan Gabriel Vásquez.
   Nereida Segura-Rico, The College of New Rochelle
Prehistoric Modernity: Tartessos, Atlantis, and the New Spain
   José Luis Venegas, Wake Forest University
Postimperial Nostalgia and the Nativist Present
   Scott Harris, Rutgers University

Saturday, March 9, 2019
Saint Mary’s Hall - 124
War Photography through a National Lens: Díaz & Spencer’s Views of the War of the Pacific (1879-1883)
   Candela Marini
Colonizer Colonized: Andalusi Traces in 19th-Century Spanish History Painting
   Erin Roark, Emory University
Blood and Memory: ‘El libro rojo’ and the Mexican representation of national history
   Alejandro Quiótero, Columbia University
Empire, nationalism, and historical memory: Latin America in Contemporary Spain
   Alejandro Mejías-López, Indiana University Bloomington
Sunday, March 10, 2019
Saint Mary’s Hall - 124
Myth, History and Memory in the Construction of Angolan National Identity: Pepetela’s Lueji, O Pensador and shantytown music.
    Igor Cusack, Independent Scholar
“In the bitter sound of the mother tongue”: Evoking National Identity through Sound and Song in Imperial German Historical Novels
    Emily Sieg Barthold, Georgetown University
Listening to Nation in Juan Marsé’s El amante bilingüe
    Tania Gentic, Georgetown University
Strategies of Catalan publishers to avoid censorship in times of Franco
    Laura Vilardell, Northern Illinois University

SEMINAR: FABULOUS LEVIATHAN: VISIONS OF NEW YORK CITY IN MODERN SPANISH CULTURE, 1875-1975
    Evelyn Scaramella, Manhattan College
    Antonio Cordoba, Manhattan College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
Cohesive Construction’ and Taylorist Staging : a Transatlantic Perspective on Sensuality and Capitalism
    Alberto Medina, Columbia University
A Spanish Boxer in 1920’s New York: The National Dimension of Paulino Uzcudun’s fights in the Big City
    Luis Cuesta, University at Albany (State University of New York)
Redeeming Babylon: New York through the Humorous Lens of Spain’s Otra Generación del 27
    Ana León Távora, Salem College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
Lorca, New York and the perils of cultural appropriation through translation.
    Andrew Samuel Walsh, Comillas Pontifical University Madrid
Remembering Lorca: Dalí in New York
    José M. del Pino, Dartmouth College
Salvador Dalí’s Love Affaire with New York
    Carmen García de la Rasilla, University of New Hampshire
More Than a Weekend, More Than New York: Josep Pla Translates the City for Catalan Readers
    Regina Galasso, University of Massachusetts Amherst

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
Spanish Writers in New York, New York: Deja vu all over again
    James Fernandez, New York University (NYU)
One Voice for Spain: La Voz, the Spanish Republican Cause, and Hispanic Unity in New York (1937-1939)
    Cristina Pérez Jiménez, Manhattan College
Recovering the Lost Voices of the Republic: New York Hispanism, Translation, and the Spanish Civil War
    Evelyn Scaramella, Manhattan College
SEMINAR: GENDER AND CRIME FICTION

Kathleen Komar, University of California Los Angeles (UCLA)
Ross Shideler, University of California Los Angeles (UCLA)

Friday, March 8, 2019
Edmund A. Walsh Building - 490

The Mysterious Matriarch: Murder and Motherhood in Liane Moriarty’s Big Little Lies
Cord-Heinrich Plinke, University of Southern California

Virginie Despentes’ Subversion of Crime Fiction
Matté Marciano, Northwestern University

Gender and Criminal Identity in 19th Century French Fiction
Eliza Smith, University of Colorado Boulder

Gender Equality in Anglo-phone Crime Fiction in Literature and Television
Kathleen Komar, University of California Los Angeles (UCLA)

Saturday, March 9, 2019
Edmund A. Walsh Building - 490

Sex and the Single Serial Killer
Tracey Sedinger, University of Northern Colorado

Claiming Their Voice(s): Female Investigators in Spanish/Catalan Crime Fiction
Lucia Filipova, Universität Wien (University of Vienna)

Transgender Representations in Latin American Crime Fiction
Marcelo Carosi, New York University (NYU)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 206A

Polar Québécois: Gender and Sexuality in (the other) Nordic Crime Fiction
Brian Martin, Williams College

Women Investigators in Contemporary Québécois Literature and TV Series
Florence R Jurney, Gettysburg College

Gender and Power in Nordic Noir
Ross Shideler, University of California Los Angeles (UCLA)

SEMINAR: GENRE TROUBLE

Sonnet Retman, University of Washington Seattle
Danielle Haque, Minnesota State University, Mankato

Friday, March 8, 2019
Edmund A. Walsh Building - 394

Strange Bedfellows: Torture Porn, Neofascism, and The Handmaid’s Tale
Frann Michel, Willamette University

The Crisis of Gay Male Sexuality: A Genre Approach to Persistent Masculinity in Male Same-Sex Narratives
Christopher Morris, Ohio State University

Tragicomedy: Modern Love and New Women in Yang Jiang’s Translated “Comedy of Manners”
Xi Tian, Bucknell University

A Tradition of Female "novels of formation"? Charlotte Brontë, Virginia Woolf and Margaret Atwood
Leonie Achtnich, Freie Universität Berlin (Free University of Berlin)
Saturday, March 9, 2019
Edmund A. Walsh Building - 394
Queer Time and the Senses in Contemporary Fiction
   Kate McCullough, Cornell University
Life Without Time: Structure and Femininity in Clotilde Margheri’s Vita in villa and Amati enigmi
   Gianna Ward-Vetrano, University of California Berkeley (UC Berkeley)
Shades of Shoujo: Differing Subversions of Gender in Revolutionary Girl Utena on the Page and Screen
   Abigail Murphy, Binghamton University (The State University of New York)
Do the Right Thing: Borders & Ethics in Mohsin Hamid’s Exit West
   Danielle Haque,

Sunday, March 10, 2019
Reiss Science Building - 281
Reading the Noise Novel: Kathy Acker’s Disruption of Genre and Gender
   Alex Valin, Columbia University
From Miss America to #metoo: Pageantry, Perversity, and Political Possibility in Carla Speed McNeil’s Finder and Warren Ellis’ Transmetropolitan
   Theresa Tensuan, Haverford College
“How-de-ho-de-ha, ha! Ha! How Blanche Calloway Swings”
   Sonnet Retman, University of Washington Seattle

SEMINAR: GHOSTPITALITY II
   Elizabeth Wijaya, University of Minnesota Twin Cities
   David Huddart, Chinese University of Hong Kong

Friday, March 8, 2019
White Gravenor Hall - 206
America: Hostile Host
   Anthony Reynolds, New York University (NYU)
Runaway, Unaccounted for, Illegal: the Guestworker as Ghostworker in Contemporary Taiwan Cinema
   Elizabeth Wijaya, University of Minnesota Twin Cities
Haunted Facades: Precarity in Unnikrishnan’s ‘Temporary People’
   David Huddart, Chinese University of Hong Kong

Saturday, March 9, 2019
White Gravenor Hall - 206
Immaterial Bodies
   Sorelle Henricus, National University of Singapore
Spectral Matters: Virtuality and the Space of Memory
   Katia Schwerzmann, Université de Lausanne (UNIL - University of Lausanne)
Para-sitos: Notes on Incorporation and Hospitality
   Valeria Campos-Salvaterra, Pontificia Universidad Católica de Valparaíso (PUCV - Pontifical Catholic University of Valparaíso)
STREAM B 10:30 AM–12:15 PM

Sunday, March 10, 2019
White Gravenor Hall - 206
Ghostpitality: L’hôte in 16th Century Italian Court Politics
   Violeta Ruiz Espigares, Emory University
Hospitalité Ghosts: A Reading of fin-de-siècle Bangla Ghost Stories
   Suvadip Sinha, University of Minnesota Twin Cities
Elizabeth Bowen and the Ghosts of War
   Sarah Harsh, Emory University
Nā v’nād: Postwar Yiddish and the Limits of Diasporic Intimacy
   Rachelle Grossman, Harvard University

SEMINAR: HEALTH AND EMBODIMENT: NARRATIVE AND VISUAL CULTURES II
   Michael Klein, James Madison University
   Jodi Cressman, Dominican University

Friday, March 8, 2019
White Gravenor Hall - 202
The Dramatic Spectacle of fMRI: Brains on Trial as Narrative Inquiry
   Michael Klein, James Madison University
Hygiene on Screen: The Visual Rhetoric of Health in Weimar Cinema
   Paul Dobryden, University of Virginia
Theatres of Psychosomatics
   Sophie Witt, University of Zurich
Ending on a High Note: Cancer Vixen, Happy Endings, and an Ethics of Reading Illness Narratives
   Joey Ferraro, Ohio State University

Saturday, March 9, 2019
White Gravenor Hall - 202
Women’s Graphic Resistance: Surrealism and Medicine in Barnes, Carrington, and the Baroness
   E. Stacey Decker, University of Minnesota Twin Cities
Enacting #Endometriosis: Imagetextual Illness Narratives between the Material and the Virtual
   Amanda Greene, University of Michigan-Ann Arbor
Fetal Bodies, Graphic Abortion, and the Option to Look
   Jeannie Ludlow, Eastern Illinois University

Sunday, March 10, 2019
White Gravenor Hall - 202
The Embodied Witness in Graphic Narratives About Illness
   Jodi Cressman, Dominican University
Infectious History and Visuality in Curzio Malaparte and Don DeLillo
   Serena Fusco, Università degli Studi di Napoli “L’Orientale”
Diagramming Process: Visualizing Knowledge in Feminist Health Manuals
   Sara DiCaglio, Texas A&M University
SEMINARY: HEAT, LIGHT, MOTION: THE NEXT WAVE IN ENERGY HUMANITIES

Jennifer Wenzel, Columbia University

Friday, March 8, 2019
Edmund A. Walsh Building - 396
“The Fossil-Fueled Imagination: How (and Why) to Read for Energy”
Jennifer Wenzel, Columbia University
Energy Impasse and the Time of Infrastructure
Mark Simpson, University of Alberta
Reading for the Energy Unconscious
Michael Rubenstein, Stony Brook University (The State University of New York)
Psychic Depths in Mill on the Floss and The Drowned World: Compounding Energies Soaked in Catastrophe
Corbin Hiday, University of Illinois at Chicago

Saturday, March 9, 2019
Edmund A. Walsh Building - 396
Oil Excitement: Oil and Affect in Nineteenth-Century U.S. Petroleum Narratives
Jamie Jones, University of Illinois at Urbana-Champaign
Petrodrama: Melodrama and Energetic Modernity
Devin Griffiths, University of Southern California
Jeff Diamanti, Universiteit van Amsterdam (University of Amsterdam)
Efficiency’s Fiction
Graeme Macdonald, University of Warwick

Sunday, March 10, 2019
Maguire Hall - 102
From Political Climate to Climate Politics: Traces of Energy in the Hindi Literary Archive (1972–1990)
Joya John, University of Chicago
The Company and the Novel: Oil as Progress in Venezuela
Monica Mohseni, The University of Texas at Austin
Rediscovering Oil in Nixon’s America: Fear and Loathing in a Crude Awakening
Wenjia Chen, Washington University in St. Louis
Slum Ecologies: Figuring Waste in Aravind Adiga’s The White Tiger
Stacey Balkan, Florida Atlantic University
SEMINAR: HUMAN RIGHTS AND CULTURAL PRODUCTION IN THE AMERICAS

Irina Popescu, Bowdoin College

Friday, March 8, 2019
Saint Mary’s Hall - 111
Critical Approaches to Empathy in Human Rights Narratives: Claudia Salazar Jimenez’s La sangre de la aurora and Claudia Hernandez’s Tumba Roza quema
Carlos Gardeazabal Bravo, Loyola University Maryland
Demands of Human Rights in 19th Century Latin American Literature
Catarina von Wedemeyer, Justus-Liebig-Universität Gießen (University of Giessen)
Palimpsestic Pedagogy: Roberto Bolaño and the "Amulet" of Human Rights
Molly Appel, Pennsylvania State University (Penn State)

Saturday, March 9, 2019
Saint Mary’s Hall - 111
The Value in Femicide: Gender Violence and Material/ Symbolic Accumulation in Alarma! and in Felipe Cazal’s Las Poquianchis (1976)
Sergio Delgado Maya, Emory University
Ni Una Más/Menos: Female Activism, Performance and the Documentation of Hemispheric Femicide
Irina Popescu, Bowdoin College
Media in the Wake of Massacre: Counter-Forensics in Mexico
Ian Erickson-Kery, Duke University

Sunday, March 10, 2019
Saint Mary’s Hall - 111
‘El Fusilado que Vive’: The Pre-history of the Testimonio in the Early Cold War
Daniel Howell, New York University (NYU)
Survival and Sovereignty: Central American Migration and the (Un)Reason of the Strongest
Adolfo Bejar Lara, University of Arizona
Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity
Tamara Mitchell, Indiana University Bloomington

SEMINAR: IMPERIAL KINSHIPS

Lisa Hofmann-Kuroda, Harvard University
Andrew Leong, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edmund A. Walsh Building - 498
Queer Kinships in Yoshiya Nobuko’s Imperial Melodramas
Sarah Frederick, Boston University
The Residue of Kinship: Revolutionary Mourning and Ba Jin's Imagined Affiliations
Roy Chan, University of Oregon
Like a Song: Voice and the Family Romance in Tamenaga Shunsui’s Plum Almanac (1832-1841)
Patrick Luhan,
**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 498**

Shared Milk, Shared Sexuality: The Politics of Foster Siblinghood in Premodern Japanese Narratives  
Sachi Schmidt-Hori, Dartmouth College

The Poetics of Kinship in Caribbean Indenture Narratives  
Alison Klein, Duke University

Constructing Families  
Edward Mack, University of Washington Seattle

Among Men: Evelyn Waugh in the Cosmopolis  
Sophia Sherry, University of Chicago

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 205A**

Violent Attachments: The Fantasy of a Family in Chang-rae Lee’s A Gesture Life  
S. Moon Cassinelli, Virginia Polytechnic Institute and State University (Virginia Tech)

Intimacy between Empires: Abe Kobo’s “Desert Thought” as Decolonial Queer Ecology  
Stephen Poland, Yale University

Nakajima Kyoko’s “FUTON”  
Lisa Hofmann-Kuroda, Harvard University

**SEMINAR: INDIAN MELODRAMA: TRANSNATIONAL MOBILITIES, CROSS-POLLINATIONS AND CINEMATIC REINVENTIONS**  
Anupama Kapse, Loyola Marymount University

Friday, March 8, 2019

**Edmund A. Walsh Building - 494**

Emotion, Subjectivisation, Social Imaginaries and Indian Melodrama - 1930s-1950s  
Ira Bhaskar, Jawaharlal Nehru University

Tamil Cinema and Anjali Devi: Celestial Beings and the Sensuous Maidens  
Swarnavel Eswaran, Michigan State University

Sites of (Affective) Engagement: Song, Melodrama, and the Making of a Female Subjectivity  
Anuradha Dingwaney Needham, Oberlin College

Saturday, March 9, 2019

**Edmund A. Walsh Building - 494**

Sangate Aika: Tamasha Film and Melodramatic Form  
Aarti Wani, Symbiosis College of Arts & Commerce

Dance in Bombay Cinema-A distinctive melodramatic form  
Anugyan Nag, Jamia Millia Islamia

Aukat and Feudal Trauma: The Legitimacy of Revenge in the Disco Films of 1980s Bombay  
Silpa Mukherjee, University of Pittsburgh

Sunday, March 10, 2019

**Edward B. Bunn S.J. Intercultural Center - 207B**

Cinema, Devdas and Money as Melodramatic Fields  
Anupama Prabhala Kapse, Loyola Marymount University

Books, Brahmins, Beauties: Affective Economies of the Film Songbook in Independence South India  
Rumya Putcha, Texas A&M University

From Bengali to Telugu: Literary Melodramas in the 1950s Telugu Cinema  
Uma Maheswari Bhrugubanda,
SEMINAR: INJUSTICE, VIOLENCE, AND WITNESSING
Claudia Hoffmann, Clarkson University
Lisa Propst, Clarkson University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Forgetting as Ethical Witnessing? Eduardo Galeano’s “Memories and Dysmemories” as Meta-testimony
Louise Detwiler, Salisbury University
‘Somos muchos’/’There Are Many of Us’: Aesthetics as Ethics in Sara Uribe’s Antígona González
Leah Sand, Tulane University
Mobilizing Postmemory: Bearing Witness and Contemporary American Culture
Pavlina Radia, Nipissing University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Reading beyond the Frame of the Story: Ethical Responses to Trauma Narratives
Lisa Propst, Clarkson University
The Spectacle of Violence in Lalami’s The Moor’s Account
Deena Alhaleibeh, Pennsylvania State University (Penn State)
A Child Named Biafra: Empathy and Allegory in British Novels of the Nigerian Civil War
Jess Engebretson, Columbia University
Traumatic Witnessing and the Implicated Subject in Teju Cole’s Open City
Arielle Stambler, University of California Los Angeles (UCLA)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 104
The Hairspray Dilemma: Fair Representation in Homogenous Theater Communities
Samantha Stinson, Edge Hill University
Recognition and Resistance: Anti-Colonial Mystery and Witness in Katherena Vermette’s The Break
Cynthia Wallace, University of Saskatchewan
Reading Beyond the Crisis: Suffering and Humanity in Frieder Schlaich’s Otomo
Claudia Hoffmann, Clarkson University

SEMINAR: INTERSECTIONS BETWEEN NATIVISM AND COSMOPOLITANISM
Christina Kkona, Aarhus Universitet (Aarhus University)
Sébastien Doubinsky, Aarhus Universitet (Aarhus University)

Friday, March 8, 2019
White Gravenor Hall - 201B
Transcendental Violence in Black Europe: From Fanon and Meinhof to NDiaye and Pinckney
Robert Cowan, Hunter College, City University of New York
“Nowhere a Native or Cosmopolitan, Blackness in the Work of Claude McKay”
R.A. Judy, University of Pittsburgh
Being Berber or « how can one be condemn to cosmopolitanism? »
Maya Boutaghou, University of Virginia
World-oriented Pedagogy with Literary texts for (Under)privileged Asia
Sayan Bhattacharyya, Singapore University of Technology and Design
Samrat Sengupta, Center for Studies in Social Sciences
Saturday, March 9, 2019
White Gravenor Hall - 201B

I am rooted, but I flow: Cosmopolitanism in Contemporary Spanish Novels
Linnea Kjellsson, Stockholms Universitet (Stockholm University)

Ulysses in Wonderland: Ironies of Authenticity and Defeats of Autonomy in Tagore, Kundera and Peter Carey
Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne University)

Speculative Nativism and Cosmopolitanism in Ursula Le Guin’s The Left Hand of Darkness
Sébastien Doubinsky, Aarhus Universitet (Aarhus University)

Stratis Tsirkas: Nativism or Drifting Cosmopolitanism?
Christina Kkona, Aarhus Universitet (Aarhus University)

”The Source Question”: Charles Olson’s Conflicting Cosmo-Polis
Stefanie Heine, University of Toronto

SEMINAR: JUSTICE OF MEMORY
Isabel von Holt, Freie Universität Berlin (Free University of Berlin)
Nicole Sütterlin, Harvard University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 221B

The Memory of Tradition: Arendt and Adorno
Gerhard Richter, Brown University

Lamenting History: In Search of a Language to Do the Work of Mourning
Juliane Prade-Weiss, Yale University

Jurists on Trial: Stanley Kramer’s Judgment at Nuremberg
Michael Levine, Rutgers University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 221B

New Hegemonies from Below?: Why Decolonial Memory Needs to Center Peripheries (in the Plural)
Nicole Gervasio, Brown University

Commemorating War and the Contradictions of Restoration
Vance Byrd, Grinnell College

”Haunted writing”: A Reading of Post-dictatorial Brazilian Literature
Lua Gill da Cruz, Universidade Estadual de Campinas (UNICAMP)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 221B

Empathy in the Digital Age: Figurations of Victims and Conscience
Fritz Breithaupt, Indiana University Bloomington

The Ethics of Memory in 21st-Century European Generation Novels
Nicole Sütterlin, Harvard University
SEMINAR: LANGUAGE DISLODGED

Dominik Zechner, New York University (NYU)
Ian Fleishman, University of Pennsylvania

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Building on the Spot: Extemporaneous Construction from Hans Sachs to E.T.A. Hoffmann
   Dennis Johannsen, Lafayette College
Nightwood’s Transarchitectural Writing
   Cory Knudson, University of Pennsylvania
The Madhouse: The Subjunctive Architecture of Franz Kafka’s Burrow and J.M. Coetzee’s In the Heart of the Country
   Ian Fleishman, University of Pennsylvania
Where Gentleness Lodges Itself
   Naomi Waltham-Smith, University of Warwick

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Out of Order
   Kristina Mendicino, Brown University
The Allegedly Factual: Bernhard and Husserl on Fiction
   Rochelle Tobias, Johns Hopkins University
Inhabiting the Uninhabitable: Uwe Dick’s Sauwaldprosa
   Paul Buchholz, Emory University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 119
What Remains?: Zweig, Roth, and the Home of German-language Literature
   Katie Lally, University of California Santa Cruz (UC Santa Cruz)
Receptacles of the Forgotten: Walter Benjamin on the Expropriation of Literature
   Jana Schmidt, California State University, Los Angeles
Hosting Nobody? Hospitality in the Work of Franz Kafka
   Caroline Scholzen, Universität Wien (University of Vienna)
"As long as language exists, you exist": Katarina Frostenson’s Poetics
   Bradley Harmon, University of Washington Seattle
Office Hours. Heinrich Faust, PhD.
   Kurt Hollender, St. John’s University
SEMINAR: LATINIDAD IN A GLOBALIZED WORLD

Luz Angélica Kirschner, South Dakota State University
Elisa Sampson Vera Tudela, King’s College London

Friday, March 8, 2019
Edmund A. Walsh Building - 391

“El asiático no permitido”: Contesting Latin American Multiculturalism and National Imaginaries in Siu
Kam Wen and Doris Moromisato
Junyoung Verónica Kim, University of Pittsburgh

Conceptualizing Latinidad: Are Brazilian(s) (Americans) US Latinx or Hispanics?
Luz Angélica Kirschner, South Dakota State University

The Emergence of Latinidad in Filipino modernismo
Paula Park, Wesleyan University

Socialist Latinidades in the Cold War Era: The Diplomatic Relations of Cuba and Romania during the 1970s
David Dulceany, Duke University

Saturday, March 9, 2019
Edmund A. Walsh Building - 391

Daniel Alarcón and the Untranslatable
Elisa Sampson Vera Tudela, King’s College London

Economic Crisis, Ecuadorian Literature and the Idea of Contemporaneity
Luis Medina, King’s College London

Immigration, Memory, Fantasy, and the Production of Urban Space in Contemporary Bolivian Literature
Zoya Khan, University of South Alabama

Chicana Bloggers- Transcultural Visions of Chicana Cultures
Julia Andres, Universität Bielefeld (Bielefeld University)

Mobilizing Latinidades from the Margins of Popular Brazilian Global Graphic Narrative
Ashley Pérez, Ohio State University

SEMINAR: LITERATURE AND SURVEILLANCE

Keegan Finberg, University of Maryland, Baltimore County
Stephen Pasqualina, University of Nevada, Reno

Friday, March 8, 2019
Edmund A. Walsh Building - 499

Mobilizing genre in surveillance literature
Steph Brown, University of Arizona

The Auto/Biographical Imperative and the Governmentality of Life/Writing
Amaury Leopoldo Sosa, Dickinson College

Lyric Technology and Surveillance Technology in Solmaz Sharif’s Look
Keegan Finberg, University of Maryland, Baltimore County

Surveillance and “Prison Art” at Framingham Reformatory for Women
Emily Hainze, Boston University
STREAM B 10:30 AM–12:15 PM

Saturday, March 9, 2019
Edmund A. Walsh Building - 499
Huck and Jim, Under Surveillance
    Robert Rabiee, Temple University
“Revolt of the Housewives”: The Domestic Sphere as Countersurveillance in Lorraine Hansberry’s A Raisin in the Sun
    Kelsey Kiser, Southern Methodist University
Zora Neale Hurston’s Dark Sousveillance
    Stephen Pasqualina, University of Nevada, Reno
There Will Be No Pictures of Pigs Shooting Down Brothers on the Instant Replay: Surveillance, Death, and Black Power Literature
    Indya Jackson, Ohio State University

Sunday, March 10, 2019
Reiss Science Building - 264
Security Feminism and Drone Fiction
    J.D. Schnepf, Princeton University
Drones as Colonial Warriors: Enabling Resistant Imaginary
    Muhammad Waqar Azeem, Binghamton University (The State University of New York)
    Zunaira Yousaf, Binghamton University (The State University of New York)
Playing at Control - Writing Surveillance in/for a Gamified Society
    Garfield Benjamin, Solent University

SEMINAR: MANY FREEDOMS: RETHINKING IDEAS OF LIBERATION IN POSTCOLONIAL AND WORLD LITERATURE
    Mukti Lakhi Mangharam, Rutgers University
    Eric Morales-Franceschini,

Friday, March 8, 2019
White Gravenor Hall - 213
Liberation Beyond Liberalism: Marxism, Third Worldism, and Lisa Lowe’s The Intimacies of Four Continents
    Pranav Jani, Ohio State University
Other Freedoms in the Writings of Arundhati Roy
    Mukti Lakhi Mangharam, Rutgers University
Their Freedoms Are Yet to Come
    Biljana Djoric Francuski, University of Belgrade
    Ljiljana Markovic, University of Belgrade
Neglected Freedom Dreams: Multilingual Texts from Colonial Senegal
    Cullen Goldblatt, Rhodes University
Saturday, March 9, 2019

White Gravenor Hall - 213

Portraits, Veils, and the Divided Subject of Resistance
  Rijuta Mehta, University of Toronto

The Missing Algerian Female Fighter in Assia Djebar's La Femme sans sépulture (2002)
  Annick Durand, Zayed University Dubai

The "Perihumanity" of Racialized Women in Postcolonial Literature: A Meditation on Anne Cheng’s
  "Ornamentalism" through Kim Thúy’s Mân
  Elizabeth Collins, University of California Los Angeles (UCLA)

Liberation's Structural Paradox: Anti-colonial Resistance and Vegetal Ambivalence in Pepetela's
  Mayombe
  Akua Banful, Columbia University

Sunday, March 10, 2019

White Gravenor Hall - 213

A Trickster's Jouissance: Elpidio Valdés and the Specter of the New Man
  Eric Morales-Franceschini, University of Georgia

Nnedi Okorafor's Binti and the Speculative Fiction of Mathematics
  Moyang Li, Rutgers University

Is The Post in Post-Disaster the Post in Post-Colonial?: New Freedoms in New Genres
  Pallavi Rastogi, Louisiana State University (LSU)

SEMINAR: MATERIAL VISIONS

  Zachary Sng, Brown University
  Michael Powers, Reed College

Friday, March 8, 2019

Edmund A. Walsh Building - 497

The Material of the Body: Deleuze, Lacan, and the Event of the Subject
  Peter Lang, University of Missouri

Visions of Equality: Rancière contra Badiou
  Samuel Heidepriem, Tsinghua University

If You Want to Know All About Thomas Carlyle, Just Look At The Surface
  Joseph Goodale, The Graduate Center, CUNY

“Burning independent of the mind”: On Mere Seeing in Wordsworth
  Zachary Sng, Brown University

Saturday, March 9, 2019

Edmund A. Walsh Building - 497

Romantic Metafiction and the Filmic Image: Sense Perception, Materiality, and Medial Considerations
  between ETA Hoffmann and Werner Herzog
  Margaret Strair, University of Pennsylvania

Material Reading and Dialogic Transformation: Yoko Tawada Reads Walter Benjamin and Paul Celan
  Gizem Arslan, Southern Methodist University

Picturesque Visions: Adalbert Stifter’s Studien and Washington Irving’s Sketch-Book
  Jessica Resvick, University of Chicago

The Feeling of Existence
  Susan Bernstein, Brown University
STREAM B 10:30 AM–12:15 PM

Sunday, March 10, 2019
Healy Hall - 103
Aperçu and Aggregate: Goethe’s Material Visions
  Bryan Klausmeyer, Virginia Polytechnic Institute and State University (Virginia Tech)
Materiality of Vision in Merleau-Ponty
  Austin Lillywhite, Cornell University
Historical Materialist Vision and the “Sense of Having”: Benjamin and Marx
  Michael Powers, Reed College
Plasticity and the (Im)Possibility of a Materialist Aesthetics
  Anastasiya Lyubas,

SEMINAR: MEMORY, MACHINES, STORYTELLING, AND LITERARY FORM
  Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)
  Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 204B
Writing and the Human Mind: a Comparative Perspective
  Sowon Park, University of California Santa Barbara (UC Santa Barbara)
Re-Membering Narratives of War in Lebanon
  Renee Michelle Ragin, Duke University
Prosthetic Memory in Don DeLillo’s Novels
  Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 204B
“Prosthetic Modernity” in Heidegger, Sloterdijk and Dostoyevsky
  Efrain Kristal, University of California Los Angeles (UCLA)
The Self as Archive and Place of Memory: Goethe’s Dichtung und Wahrheit (Poetry and Truth) as Archetypal Modern Repository of Scripted Memory
  Reingard Nethersole, University of the Witwatersrand, South Africa
The Storyteller: Oliver Sacks and Romantic Science
  Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 204B
Read-Only Empathy: The Role of the Machine in Creating an Ethical Witness in Empathy Games
  Jennifer Olive, Georgia State University
Memory and Storytelling from Novel to Film: David Cronenberg’s Adaptation of Patrick McGrath’s Spider.
  Romy Sutherland, University of California Los Angeles (UCLA)
Mechanized Memories and Historical (De)Memorialization: The Films Reels of Patricio Guzmán
  Rebecca Saunders, Illinois State University
SEMINAR: MINOR AESTHETICS/MINOR ARCHIVES/COMPARATIVE LITERATURE

Katarzyna Bartoszynska, Monmouth College  
Grace Lavery, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 107
The Stakes of Feeling Minor in Postwar American Intellectual Culture  
Nicholas Beck, University of Southern California  
Joseph Losey, Queer Domesticity and the Cinema of Slightness  
Christien Garcia, University of Cambridge  
Notes Towards a Minor Paradise  
Rebecca Ariel Porte, Brooklyn Institute for Social Research  
Minor Intimacy: Modernist Narrative and Impersonal Belonging  
Aleksandr Prigozhin, University of Denver

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 107
Bitter Laughter  
Katarzyna Bartoszynska, Monmouth College  
That Sinking Feeling  
Stephanie Insley Hershinow, Baruch College, City University of New York  
Embracing the Other: Kawaii Aesthetics and Racial Attachments  
Erica Kanesaka Kalnay, University of Wisconsin-Madison  
Sweet Narrative: Towards a Portable Aesthetic of Pauline Réage’s Histoire d’O  
Mary Mussman, University of California Berkeley (UC Berkeley)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 107
Henry James's Critique of Pretentiousness  
Kevin Spencer, Duke University  
Verisimilitude, a Reading in Yiyun Li  
Nan Da, University of Notre Dame  
Cuddly Freud, Refractory Kant, Cheesy De Quincey  
Grace Lavery, University of California Berkeley (UC Berkeley)

SEMINAR: MODERNISM IN LITERATURE AND THE ARTS: EAST AND WEST

Yu Min Claire Chen, St. Mary's College of Maryland  
David M Hertz, Indiana University Bloomington

Friday, March 8, 2019
White Gravenor Hall - 405
Apollinaire and the Expanded Repertoire of Modernism  
David Hertz, Indiana University Bloomington  
Victor Segalen and Modernist Intersections between the East and West  
Yu Min Claire Chen, St. Mary’s College of Maryland  
Seeing through Eastern Eyes: Virginia Woolf’s Experiment in Auto/Biografiction  
Heidi Stalla, Yale-NUS College  
Rays Ideogram: Towards a Reading of Ezra Pound’s Chinese Character as Vorticist Image  
Jason Lester, University of Oregon
Modernism as Imaginary Borders between West and East: The Multilayered Imperial Relationships among the West, Japan, and Japanese Colonies  
Mari Ishida, Harvard University

Saturday, March 9, 2019  
White Gravenor Hall - 405

The Glocalized Fictions of Shen Congwen, Mo Yan, and Jia Pingwa  
Eugene Eoyang, Indiana University Bloomington

In the Mirror of the Dream: Cao Xueqin, Borges, and Chinese Avant-Garde  
Mingming Liu, Oakland University

Cultural Memory of Jewish Settlement in Shanghai during WWII  
Junsong Chen, East China Normal University

Anglo-American Literary Modernism and the Development of Modern Chinese Literature: A Case Study of T. S. Eliot and His Legacy in China  
Qiang Huang, Beijing Foreign Studies University

Sunday, March 10, 2019  
White Gravenor Hall - 405

Japonisme and the Development of Modern Painting  
Edward Aiken, Syracuse University

Transcultural Modernism in Yang Mu’s “rays of the searching sun” and Emily Dickinson’s “There’s a certain Slant of light”  
Li-hsin Hsu, National Chengchi University

Hispanic Modernism and The Chinese Poet: José Juan Tablada’s “Li-Po”  
Qing Ai, Farmingdale State College (State University of New York)

Turkish Literary Velocity: The Legacy of Futurism in Istanbul  
Kaitlin Staudt, University of Oxford

The Imperial Exilic: Arabic’s Modernist Aesthetic  
Peter Makhlouf, Princeton University

SEMINAR: PALESTINE/ISRAEL: THE VOCABULARY OF THE CONFLICT AND ITS CIRCULATION

Ella Elbaz, Stanford University
Na’ama Rokem, University of Chicago

Friday, March 8, 2019  
Edward B. Bunn S.J. Intercultural Center - 105

Beyond Compare: Traumatic Entanglements and Narrative Form  
Susan Lanser, Brandeis University

Ibni! Ibni! [My Son! My Son!]: Reading and Re-reading the Left-behind Child in Two Palestinian Texts  
Omar Qaqish, McGill University

Poetry of 1982: A Metaphor for Ordinary Life and Mourning  
Stephanie Kraver, University of Chicago

A Conflict in Comparison: Bodies, Sacrifice and Land in ’Abd al-Raheem Mahmoud and Haim Gouri  
Yael Kenan, University of Michigan-Ann Arbor
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 105
Aesthetics of the Inaccessible in The Time That Remains
  Ahmad Diab, University of California Berkeley (UC Berkeley)
Questioning Identification: Shani Boianju’s “Checkpoint” and The Israeli Identificatory Imagination
  Nitzan Tal, Cornell University
The Unexpected Melting Pot: Hebrew Reshaped by Arabic in Modern Israeli Literature
  Assaf Derri, University of Haifa
Legacies of Intersectionality and the Field of Israel/Palestine Studies
  Orian Zakai, George Washington University

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 105
Language as Symbol in Israeli / Palestinian Cinema
  Sigal Yona, Vassar College
Comparing the Concept of Return in Hebrew and Palestinian Poetry
  Ella Elbaz, Stanford University
Time and Sovereignty in the Palestinian and Israeli Present: On Not Sharing a Present Tense
  Shir Alon, University of Oklahoma
Conflicting Meaning: Conflict, Law and Poetics in Palestine-Israel
  Liron Mor, University of California Irvine (UC Irvine)
Intertextuality and Political Theology in Har-Shefi’s Ten Journeys
  Tamar Hess, Hebrew University of Jerusalem

SEMINAR: POETRY AND URBAN TRANSFORMATION
  Davy Knittle, University of Pennsylvania
  Sarah Arkebauer, Columbia University

Friday, March 8, 2019
White Gravenor Hall - 407
I Mind: Alice Notley’s Disobedient Care
  Libbie Rifkin, Georgetown University
A Poetics of the Wageless: Kala Ghoda in Kolatkar’s "Kala Ghoda Poems"
  Aditya Mohan Bahl, Johns Hopkins University
The London Landmark Poems of Lemn Sissay
  Omaar Hena, Wake Forest University
In a Station of the Metro: The City and the Subway in Jacques Roubaud’s Tokyo Infra-Ordinaire
  Sarah Arkebauer, Columbia University

Saturday, March 9, 2019
White Gravenor Hall - 407
Writing from (0,0): [] O.’s Fitzroy: The Biography
  Brian Reed, University of Washington Seattle
Space to Crash: Poetry, Counterculture, and Collectivity in New York, 1965-71
  Stephanie Anderson, Tsinghua University
Poetry that Says “Don’t”: Berenice Abbott’s Improbable Poem in/and the City (Paris/New York)
  Jane Malcolm, Université de Montréal (University of Montreal)
My Brain is Shaped Like Manhattan Island: New York Forms
  Yasmine Shamma, University of Durham
Public Sexuality and the Feminist Poetics of Redevelopment in Leslie Scalapino and Adrienne Rich
  Davy Knittle, University of Pennsylvania
STREAM B 10:30 AM–12:15 PM

Sunday, March 10, 2019
White Gravenor Hall - 407
Moving Underground: Poetry and Public Transit
Julia Bloch, University of Pennsylvania
Simultaneity and Social Perspective in the Mass Public Sphere: Frank O’Hara and Al Leslie’s The Last Clean Shirt
Andrew Gorin, New York University (NYU)
Beneath the Paving Stones: Poetry and the Psychogeographical Tour
Jena Osman, Temple University

SEMINAR: POLITICS OF DISCLOSURE
Anne Brancky, Vassar College
Youna Kwak, Pomona College

Friday, March 8, 2019
Edmund A. Walsh Building - 492
What’s Old is New Again: Social Media Archives and Disclosure Activism
Kimberly Hall, Wofford College
Perpetrator Narratives, Public Defenses, and the Strategic Uses of Disclosure
Lucia Lorenzi, McMaster University
Repairing Feminist Pedagogy: Touching, Feeling, Transgressing
Laura Hughes, New York University (NYU)
The Trigger Warning’s Productive Power: Disciplinary Subjectification in a 21st Century Confessional
Christina Fogarasi, Cornell University

Saturday, March 9, 2019
Edmund A. Walsh Building - 492
Exploring the Pressures of Public Disclosure and the Subversive Power of Secrecy
Kimberly Clarke,
Hashouma! Sex, Shame and Border Control in Maghrebi Women’s Confessional Narratives
Keziah Poole, University of Southern California
An Early/Modern “Me Too”: The Heptaméron’s Verbal and Visual Acts of Disclosure
Theresa Brock, Williams College
The Transformative Power of Disclosure in Virginie Despentes
Anne Brancky, Vassar College

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 209A
Strategies of disclosure in the work of Annie Ernaux
Gabriella Lindsay, New York University (NYU)
Roots Narratives and the Ownership of a Family Secret
Molly Pulda, Tulane University
“Oblique Lights”: Seeking (Narrative) Closure in (Auto)biographical Disclosure
Harriet Hustis, The College of New Jersey
Hannah Gadsby’s "Nanette": Public Disclosure as Genre
Youna Kwak, Pomona College
SEMINAR: POLYGLOT MINDS AND BODIES POLITIC II
Marlene Hansen Esplin, Brigham Young University
Assumpta Camps,

Friday, March 8, 2019
Saint Mary's Hall - 126

Translation Within the European Babel
Assumpta Camps, Universitat de Barcelona (University of Barcelona)
Iberian Babel: Language Politics and Multilingual Translation in Contemporary Spain
Gabriella Martin, Washington University in St. Louis
Soviets in the Backyard? Contesting Historical Narratives Through Translation
Nayelli Castro Ramirez, University of Massachusetts Boston
Translation as Power: Eugene Chen and His Anti-Imperialist Struggles
Zhen Zhang, Peking University

Saturday, March 9, 2019
Saint Mary's Hall - 126

Distant Reading, Polyglot Minds, and Translation in Modern Poetry
Youngmin Kim, Dongguk University
'Si es traducible': A Comparative Study of Three English Translations of I Promessi Sposi
Andra Bailard, The University of Texas at Austin
Burdened by Border- Language and Body
Rimpa Roy, Subhas Chandra Bose Centenary College, West Bengal, India
Deepayan Das, Muzaffar Ahmed Mahavidyalaya, West Bengal, India
Bodies in transition/translation: Poetics of Memory, History and Form in Agha Shahid Ali’s Ghazals
Wafa Hamid, Yale University

SEMINAR: PROPAGANDA AND PLAGIARISM: POSTCOLONIAL PRINT CULTURES AND THE PRACTICES OF TRANSLATION
Neelam Srivastava, Newcastle University
Emily Sibley, New York University (NYU)

Friday, March 8, 2019
White Gravenor Hall - 208

Colonial Mimicry as War Propaganda: The Case of Rudyard Kipling
Tanya Agathocleous, Hunter College, City University of New York
Taking Liberties: Plagiarism, Slavery, and the Making of Black Literary Property
Joseph Slaughter, Columbia University
From the Outside In: Internationalism, Citizenship, and the Politics of Dalit Publishing
Sejal Sutaria, Grinnell College
Glossing Untouchability: the figure of the Chaandaala in the footnotes of history
Christi Merrill, University of Michigan-Ann Arbor

Saturday, March 9, 2019
White Gravenor Hall - 208

When Theory was Activism: Translating Frantz Fanon in the 1960s
Neelam Srivastava, Newcastle University
Dante in Mogadishu: intertextuality and parody of the Divine Comedy in Nuruddin Farah’s Links
Marco Medugno, Newcastle University
Gandhi and the Uses of Translation
Rajeswari Sunder Rajan, New York University (NYU)
STREAM B 10:30 AM–12:15 PM

Sunday, March 10, 2019
White Gravenor Hall - 208
The Ties that (Don’t) Bind: Decolonization, Theater, and the Egyptian Avant-Garde
Emily Sibley, New York University (NYU)
Translation and reception of Soviet film and cultural theory in Cuba: 1960s-1970s
Masuja Salazkina, Concordia University
From Adab to Film: Urdu Film Journals in India (1930- 1940)
Sarah Niazi, University of Westminster

SEMINAR: PROPERTIES OF THE "GLOBAL" NOVEL: COMPARATIVE AND OTHERWISE
Sangeeta Ray, University of Maryland, College Park
Jeanne Marie Jackson, Johns Hopkins University

Friday, March 8, 2019
Saint Mary’s Hall - 107
Aesthetic Affordances, Political Ambitions: Global Forms of the “Refugee” Novel
Bala Venkat Mani, University of Wisconsin-Madison
Remote Globality
Ulka Anjaria, Brandeis University
The Weird Global Novel
Mrinalini Chakravorty, University of Virginia
Furious Transculturation. Fernanda Melchor’s Hurricane Season and the Historical Materiality of the Novel Form
Ignacio Sanchez Prado, Washington University in St. Louis

Saturday, March 9, 2019
Saint Mary’s Hall - 107
‘The colored world goes free in 1952,’ and Other Predictions of Anticolonial Historical Fiction
Nasser Mufti, University of Illinois at Chicago
Ethiopia Unbound as Afro-Comparatist Novel.
Jeanne-Marie Jackson, Johns Hopkins University
The Failed “Global Novel”: Alessandro Spina and an Emerging Form
Alexander Beecroft, University of South Carolina
Where did the 70s go?: Revisiting Realism and Reification in the Anglophone Indian Novel
Ayelet Ben-Yishai, University of Haifa

Sunday, March 10, 2019
Saint Mary’s Hall - 107
The Historical Novel and Global-Knowing: Booms, Genre, and the Uses of Comparison
Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)
Oceans Apart: Amitav Ghosh, John Millington Synge, and Incommensurable Comparisons
Cóilín Parsons, Georgetown University
Feminist Aesthetics in Han Kang’s The Vegetarian
Rose Casey, West Virginia University
The Global Novel Imagines the Afterlife: Han Kang, George Saunders, and J.M. Coetzee
Min Song, Boston College
SEMINAR: QUEER THEORY AND POETIC THEORY

Chad Bennett, The University of Texas at Austin
Brian Glavey, University of South Carolina

Friday, March 8, 2019
Saint Mary's Hall - 110
Awkward Lines
  Chad Bennett, The University of Texas at Austin
Queer Contiguity and the Poetics of Kinship
  Tyler Bradway, SUNY Cortland
Uses of Shame
  Emer Lyons, University of Otago

Saturday, March 9, 2019
Saint Mary's Hall - 110
Sick Woman Theories: Queer Poetics and Feminist Disability Justice Politics
  Angela Hume, University of Minnesota Morris
"Welcome to Catatonia!": Dawn Lundy Martin's Queer Counterpastorals
  Samia Rahimtoola, Bowdoin College
Weaver’s Handshake: the Poetics of Chronic Objects (Sedgwick, Emerson, James)
  Michael Snediker, University of Houston
Muriel Rukeyser’s Lesbian Ecopoetics
  Emma Train, The University of Texas at Austin

Sunday, March 10, 2019
Saint Mary's Hall - 110
Tommy Pico’s Poetics of Queer Fugitivity
  William Clark, University of California Los Angeles (UCLA)
Impotent Lyric
  Brian Glavey, University of South Carolina
Queer Temporalities, Digital Humanities, and the Poetry of Michael Field
  Sarah E. Kersh, Dickinson College
Angels of the Lyre: Historical Feeling and Gay Liberation Literature in San Francisco
  Eric Sneathen, University of California Santa Cruz (UC Santa Cruz)

SEMINAR: RETHINKING THE PEDAGOGY OF CRITICAL THEORY

Samir Haddad, Fordham University

Friday, March 8, 2019
Edmund A. Walsh Building - 495
Inclusion as a Pedagogy of Relation
  Ariana González Stokas, Bard College
Untranslatability as a Tool for Teaching
  Samir Haddad, Fordham University
Utopia, Multiplied: A Pedagogy of Critical Distance
  Emile Bojesen, University of Winchester
From charity to solidarity: critical theory and civic engagement
  Alexandra Perisic, University of Miami
STREAM B 10:30 AM–12:15 PM

Saturday, March 9, 2019
Edmund A. Walsh Building - 495
Socialist Grading as Counter-interpellation
  David Backer, West Chester University
Being/Becoming Social: How Teaching Critical Theory can Inspire Re-cognition and Embodied Knowledge
  Amanda Kaplan, Rutgers University
The Art of Theory: Pedagogical Dispatches from an Art and Design School
  Taylor Eggan, Pacific Northwest College of Art
Study-without-End: The Reproductive Labors of Colectivo Situaciones
  D. Bret Leraul, Bucknell University

Sunday, March 10, 2019
Reiss Science Building - 283
Critical Theory and the Cultivation of Debt Resistance Pedagogies
  Jason Wozniak, West Chester University
kiskinohamâkewin: Trans-Indigenous Pedagogical Practices and Radical Horizons
  Dallas Hunt, University of Manitoba
Trembling with the Untimeliness of Theory
  Targol Mesbah, California Institute of Integral Studies
Theorizing and Metabolizing Cuerpo-Territorio in Critical Pedagogy
  Charlotte María Sáenz, California Institute of Integral Studies

SEMINAR: TEACHING TEXTS IN TRANSLATION: PEDAGOGICAL CONTEXTS AND READING PRACTICES
  Michelle Woods,
  Brian Baer, Kent State University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 101
What is the Relationship between Author, Director, and Translator? Teaching Performance and Translation Studies through Luigi Pirandello’s Six Characters in Search of an Author
  Michael Clark, University of North Carolina at Chapel Hill
“From German-language Literature to the American Screen”: Teaching the “Trans-daptation” of German-language Texts in Hollywood Films
  Hans Gabriel, The University of North Carolina School of the Arts
A Convincing Likeness of Don Quixote: Teaching “True History” through Translation and Illustration
  Glen Carman, DePaul University
A “Love Trap” and a Confucian Gentleman
  Aili Mu, Iowa State University
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 101
When Students Judge Translations
  Jan Steyn, University of Iowa
Why Read Literature (in Translation)? Teaching Translated Literature in General Education and Honors Courses
  Cassio de Oliveira, Portland State University
Translating (in) the French Lit Survey
  Gina Greco, Portland State University
Translation Literacy through Translation Failure: The Case of René Marqués’s The Oxcart
  Bret Maney, Lehman College, The City University of New York
Teaching the Translator: Reading Kafka through Milena Jesenská
  Michelle Woods, New Paltz (State University of New York)

Sunday, March 10, 2019
Healy Hall - 105
Teaching Translingual Texts: Practical Issues and Philosophical Problems
  Brian Baer, Kent State University
Teaching Race in Translation
  Corine Tachtiris, University of Massachusetts Amherst
Teaching Translation as Churning of Texts: A Case Study of Teaching Comparative Translation in an Indian Classroom
  Rindon Kundu, Jadavpur University, Kolkata
From ‘Abbása Ukht al-Rashīd to Abbase Sultan: An analysis of Jurji Zaydān’s historical fiction in Turkish translation
  Esra Tasdelen, North Central College

SEMINAR: THE GOOD-ENOUGH READER
  Johanna Winant, West Virginia University
  John Lysaker, Emory University

Friday, March 8, 2019
Edmund A. Walsh Building - 496
The Average Reader: Calvino’s “politics of reading”
  Peter Szendy, Brown University
Paradise Enough
  Kamran Javadizadeh, Villanova University
Reading with Others: Thomas Bernhard’s Responses to Art
  Byron Spring, University of Oxford
Reparative and Imaginative Reading in Brazilian Poet Ana Cristina Cesar
  Erica Munhoz, Universidade Estadual de Campinas (UNICAMP)

Saturday, March 9, 2019
Edmund A. Walsh Building - 496
Radical Interpretation
  Johanna Winant, West Virginia University
The Great Reader
  Daniel Braun, Princeton University
"The Good Enough... Edition?"
  Megan Quigley, Villanova University
Big Bad Problems and Good Enough Solutions
  Karen Zumhagen-Yekplé, Tulane University
STREAM B 10:30 AM–12:15 PM

Sunday, March 10, 2019
White Gravenor Hall - 409
The Considerate Critic
   John Lysaker, Emory University
Eichendorff's Aura
   Kenneth Calhoon, University of Oregon

SEMINAR: THE PERSONAL IS THE CRITICAL
   Shari Goldberg, Franklin & Marshall College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 113
Dystopian Fiction: On Teaching at the Intersection of the Critical and the Political
   Calina Ciobanu, United States Naval Academy
A Truth More Truthful: Critical Disembodiment as Epistemological Failure
   Alec Pollak, Cornell University
Reasons and Feelings
   Sarah Mesle, University of Southern California
Jane Gallop's Anecdotal Theory and the #MeToo Movement
   Jennifer Marlow, The College of Saint Rose

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 113
Barbers, Translators, and Kitsch
   Sean Cotter, The University of Texas at Dallas
Fear and Affiliation
   Sarah Blackwood, Pace University
Lodging Complaints: The Power of the Personal in the #MeToo Era
   Stefanie Sevcik, Harvard University
The Critical Body at Rest
   Shari Goldberg, Franklin & Marshall College

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 113
The Figure a Scholarly Poem Makes: Integrating the Personal and the Critical
   Almas Khan, Georgetown University
Remembering 1968 in Luisa Passerini's "Autoritratto di gruppo"
   Elisa Russian, University of California Berkeley (UC Berkeley)
Identifying with Style
   Arielle Zibrak, University of Wyoming
SEMINAR: THE STORY OF REMEMBRANCE: THE FUTURE OF MEMORY AND MEMORIES OF THE FUTURE

Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Remembering the Future, Foreseeing the Past: On Jonathan Franzen’s The Corrections
Jeremy Potier, Université Toulouse-Jean Jaurès (University of Toulouse-Jean Jaurès)
The Future of Memory and Memories of the Future: Reenactment, Violence, and Temporality in Contemporary Novels and Films
Mavis Chia-Chieh Tseng, Taipei Medical University
The Futures of Memory: prospective memory processing and contemporary fiction in the digital age
Sebastian Groes, University of Wolverhampton
Immemorial Future: Homo Sapiens, the Ethics of Remembering and Believing in a World that was Always Already More-than-Human
Nicholas Polson, Universiteit Utrecht (Utrecht University)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Writing the future: Autobiography and memory practices in transition
Gunnthorunn Gudmundsdottir, University of Iceland
Specters of Memory in Terézia Mora’s Das Ungeheur [The Monster] (2013)
Zachary Hader, University of Illinois at Urbana-Champaign
Sequential Art and Slavery: Trauma and Memory in the Graphic Novel Adaptation of Octavia Butler’s Kindred
Samanda Robinson, Johns Hopkins University
Random Access Memories: Flashback Structure & Suppressive Narrative in HBO’s Westworld
Nathaniel Deyo, University of Miami
Guilt and Memory in Inception and Ubik
Kevin Kilroy, University at Albany (State University of New York)

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Struggling to Remember: Women’s Voice Against Collective Amnesia in Fat Years and Red Amnesia
Xuesong Shao, University of California Davis (UC Davis)
Why Do They Only Remember the Future: The Ruin, Memory, and Queer Affect in Tsai Ming-liang’s I Don’t Want to Sleep Alone
Ichu Ivy Chang, National Chiao Tung University
Listening to the Vocal Remix and Surround Sound of Jennifer Egan’s Goon Squad
Joelle Mann, Stony Brook University (The State University of New York)
Francisco Delgado, Borough of Manhattan Community College (CUNY)
STREAM B 10:30 AM–12:15 PM

SEMINAR: THINKING IN FORMS I: LITERATURE, PHILOSOPHY, AND THE GENRES OF OUR MOST PRESSING QUESTIONS
Magdalena Ostas, Rhode Island College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 213
Can There Be A Philosophy of Poetry?
Oren Izenberg, University of California Irvine (UC Irvine)
When We and You Have Nothing in Common: Poetry, The Plural Person and the Vanishing Public Good
Jennifer Ashton, University of Illinois at Chicago
Rhetoric Between Philosophy and Literature
Walter Jost, University of Virginia

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 213
Chariot-People, Tailor-People, Poetry-People
Robert Chodat, Boston University
Blind Time Drawing with Anscombe
Walter Michaels, University of Illinois at Chicago
The Shape of Philosophy in a Poem
Magdalena Ostas, Rhode Island College

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 213
Etiology of a fungible black text
James Haile, University of Rhode Island
Lyric Poetry and the Episodic Self
V. Joshua Adams, University of Louisville
Performing Auto-Theory in Maggie Nelson’s The Argonauts
Kyle Frisina, University of Michigan-Ann Arbor

SEMINAR: TOWARD NEW THEORIES AND HISTORIES OF ROMANCE
Joel Childers, Johns Hopkins University
Jared Hickman, Johns Hopkins University

Friday, March 8, 2019
Edmund A. Walsh Building - 398
Rome and Romance
Nicola McDonald, University of York
Theorizing "Romance" in Canadian and Quebec Studies
Andrea Cabajsky, Université de Moncton (University of Moncton)
Editing for Romance: Cymbeline and the Invention of Shakespearean Romance
Ali Madani, Brown University


**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 398**

The Romance as a Settler-Colonial Ritual Complex

*Jared Hickman, Johns Hopkins University*

Que si faire li plot: Marriage, Sexual Violence, and Chrétien de Troyes’ Generic Project

*Elizabeth Leet, Franklin & Marshall College*

Indigenous Loss: Perspectivism and the Poetics of Romance

*Joel Childers, Johns Hopkins University*

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**Sunday, March 10, 2019**

**Healy Hall - 104**

Que si faire li plot: Marriage, Sexual Violence, and Chrétien de Troyes’ Generic Project

*Elizabeth Leet, Franklin & Marshall College*

Reading Romance: Reading the Oppositional in Narrative

*Amanda Wang, University of Georgia*


*Melissa Kaplan, Quinnipiac University*

“Adventures do occur, but not punctually”: E.M. Forster’s Queer Work Ethic

*Sam Waterman, University of Pennsylvania*

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**SEMINAR: TRANSNATIONAL MAPPINGS OF (POST)SOCIALISM**

*Claudia Sadowski-Smith, Arizona State University*  
*Ioana Luca, National Taiwan Normal University*

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**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**


*Maryam Fatima, University of Massachusetts Amherst*

Rethinking Post-socialism from Luanda: Angola and the Aftermath of the Cold War

*Monica Popescu, McGill University*

Kyoto U, Four-Tatami Rooms, and Nights at the Ramen Stand: Postsocialist Specters in Morimi Tomihiko’s The Tatami Galaxy

*Darwin Tsen, Carthage College*

Transnational Imaginaries and (Post)Socialist Affect in Viet Thanh Nguyen’s The Sympathizer

*Rocio Davis, University of Navarra*

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**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**

Postsocialism Meets Migration Studies: The Post-Soviet Diaspora

*Claudia Sadowski-Smith, Arizona State University*

Of Travel and Transformation: Films of Migration in (Post)Socialist Europe

*Natasa Kovacevic, Eastern Michigan University*

Of Workers and Queens: Agency and Voice in Postsocialist Women’s Theatre in the US

*Oana Popescu-Sandu, University of Southern Indiana*

(Post)socialist experience in the age of barbarism

*Djordje Popović, University of Minnesota Twin Cities*
Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 115
Graphic Transnational Post/Socialism
Ioana Luca, National Taiwan Normal University/Academia Sinica
Postsocialist Locales and Global Dreams: The Minimalist Approach in Romanian and Chinese Cinema
Victoria Oana Lupascu, Pennsylvania State University (Penn State)
Mediating Fear: Socialism, Post-socialism, and the Multiple Maps of Utopia
Lilianne Lugo Herrera, University of Miami

SEMINAR: TRAUMA AND THE MATERIALITY OF CARE
Jay Rajiva, Georgia State University
Sarah Senk,

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Trauma, Its Topology
Jennifer Yusin, Drexel University
Sex, Drugs, and Gentrification on the Lower East Side
Aimee Pozorski, Central Connecticut State University
The Fluid Boundaries of Fiction and Testimony in Armenian Works
Meltem Safak, University of Georgia
Caring in the Absence of Stories: From Trauma Narratives to Life
Justine Leach,

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Trauma and Recognition in Chittaprosad’s Hungry Bengal
Babli Sinha, Kalamazoo College
A “Clenched Fist Flailing Without a Target”: The Ethics of Withdrawal in Han Kang’s Fiction
Shannon Finck,
Addressing Traumatic Histories with Theoretical Physics In Padma Viswanathan’s The Ever After of Ashwin Rao
Margaret Herrick, University of Toronto
Ethical Singularity and the Violence of Care in Han Kang’s The Vegetarian
Seul Lee, Texas A&M University
Affirmative Possibility in Arundhati Roy’s The Ministry of Utmost Happiness
Karolyn Steffens, Lindsey Wilson College

Sunday, March 10, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
The Time of Care: J. M. Coetzee and Suspended Mourning
Sarah Senk, California State University Maritime Academy
The Letter Kills: Desire, Trauma and the Failure of Care in Diego de San Pedro’s “Prison of Love”
Nicholas Ealy, University of Hartford
Provincial kinships of a global crisis
Holly Jackson, University of California Berkeley (UC Berkeley)
Genres, Possessed: New Approaches to Healing in Contemporary Nigerian Fiction
Jay Rajiva, Georgia State University
SEMINAR: UNTHINKING AFFECT: BLACKNESS, INCAPACITY, NEGATIVITY

Tyrone S. Palmer, Northwestern University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 209A
Bogus Entanglements: Blackness and the Task of Relational Ethics
   Axelle Karera, Wesleyan University
Between Feeling and World: (Anti-)Blackness and the Metaphysics of Feeling
   Tyrone S. Palmer, Northwestern University
Equivocity of Affect
   Daniel Barber, Pace University
Affective Flesh: Theorizing Affect Without a Body
   Megan Finch, Brandeis University

Saturday, March 9, 2019
Reiss Science Building - 262
Banal Sex and Power: Reproducing the Social Body
   Patrice Douglas, Duke University
Negative Kin-Aesthesia in Ligia Lewis’ "minor matter"
   Mlondolozi Zondi, Northwestern University
In Search of (Black) Hurt
   Jerome Dent, University of Rochester
on the politics (and theory) of racial fear
   David Marriott, University of California Santa Cruz (UC Santa Cruz)

Sunday, March 10, 2019
Reiss Science Building - 262
Black Faith’s Unthinkable Affect: The Apocalyptic-Messianic Torment of Afro-pessimism’s Radical Passivity
   Andrew Kaplan,
In Hopes of Listening Closer, Preliminary Materials for a Critical Poetics of a Young Black-Girl: Naika Venant and the Synesthesia of Sounding a Black Girl-Suicide
   John Gillespie, University of California Irvine (UC Irvine)
Black Potension: An Anguished Poetics of Rapture
   J. Kameron Carter, Indiana University Bloomington
SEMINAR: "RESILIENT BODIES: INSTITUTING QUEERNESS IN A POSTFACTUAL AGE" (ICLA GENDER STUDIES COMMITTEE)
Joshua Branciforte, University of California Davis (UC Davis)
Elizabeth Richmond-Garza, The University of Texas at Austin

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 118
That Which We Call Resilience- Transgender Noncompliance in Neoliberal Turkey
Sahin Acikgoz, University of Michigan-Ann Arbor
Can Care-focused Feminism on Twitter Detoxify Academia?
Tegan Zimmerman,
Queer Theory in the Age of Alternative Facts
Gabrielle Owen, University of Nebraska-Lincoln

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 118
Queer Trust: Notes on Compersion
Joshua Branciforte, University of California Davis (UC Davis)
Too Queer: Bisexual Persistence, Bisexual Erasure, and “Queer”’s Essentialisms
Jordan Greenblatt, York University
Incestuous Wanderlust: Citational Loitering in World Cinema
Iggy Cortez, Swarthmore College
Wilde’s Cigarettes and Sebastian’s Arrows: Perfect Pleasure or Queer Assemblage?
Elizabeth Richmond-Garza, The University of Texas at Austin

SEMINAR: "THE CENTER OF THIS OR THAT MASTERPIECE": NABOKOV’S LECTURES
Elizabeth Geballe, Indiana University Bloomington

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 207A
Nabokov, Russian Critic
Luke Parker, Colby College
“Bring[ing] out the hidden artist”: When Evil Creates the Artist in Stevenson and Nabokov
Meghan Vicks, University of Colorado Boulder
Nabokov and the Female Wards of Literature
Elizabeth Geballe, Indiana University Bloomington
“A Good Enough Memory to be a Successful Liar”; or, Flaubert and Nabokov Keeping Track of Odds and Ends
Jacob Emery, Indiana University Bloomington

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 207A
“Had I Been a Painter”: Time, Narrative, and Pedophilia in Lolita
Robyn Jensen, University of California Berkeley (UC Berkeley)
Normal Restraints Might Fail: On the Obscenity of Lolita
Frederick Blumberg, University of Hong Kong
Ekphrastic Punctuation: Tolstoy’s Inanimate Participants and Vladimir Nabokov’s Lectures on Russian Literature
Sasha Gontchar, Harvard University
SEMINAR: AFRICAN LITERATURE, #METOO, AND #BLACKLIVESMATTER

Anne Gulick, University of South Carolina
Lindsey Green-Simms, American University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 103
Debating African Poetry: Diaspora, Sexuality, Aesthetics
  Nathan Suhr-Sytsma, Emory University
Black Lives, Queer Lives, and Sounds of Resilience
  Lindsey Green-Simms, American University
Imagining in Excess: African Speculative Fiction and Global Black Protest
  Matthew Omelsky, Pennsylvania State University (Penn State)
Black Film, White Spaces: Reflections on Black Panther, the African American/African Divide, and Ethical Relations
  Robert LaRue, Moravian College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 103
#Feesmustfall, African Fiction, and Decolonizing U.S. Critical University Studies
  Anne Gulick, University of South Carolina
Thinking Student Activism Comparatively: #RhodesMustFall & #NoCopsInSchools
  Stephanie Selvick, University of Wisconsin-Whitewater
Reading Ndibe and Adichie’s Africans in America: Immigrant Literatures and the Black Community
  Uchechi Okereke-Beshel, University of Maryland, College Park
Afro-Cynicism and Feminist Ethics: Re-reading the African Literary Canon in Contemporary Political Moment
  Samantha Pinto, Georgetown University

SEMINAR: ANTICIPATORY GRIEF

Kevin Vennemann, Scripps College
Louis Bury, Hostos Community College, City University of New York

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
Between Presence and Absence: The Aesthetics of Destruction in Black River and The Cage
  Andre Cabral de Cardoso, Universidade Federal Fluminense (UFF)
Towards a Typology of Ecological Grief in Visual Art
  Louis Bury, Hostos Community College, City University of New York
Banality in Lucia Berlin’s A Manual for Cleaning Women
  Sophia Mao, Harvard University
The Missing Link in the Biographies of Medicine Men
  Shaheena Bhatti,
“Cigarettes and a bottle of beer, this poem that I wrote for you”: Representations of Veterans in the Music of Bruce Springsteen
  Matt Moses, City University of New York (CUNY)
STREAM C 2:00 PM–3:45 PM

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
Sarduy’s version of stoicism in his last years
Ery Shin, Stanford University
Eleanor Rowe, Brown University
“Just pretend the book doesn’t exist”: Reading Paranoia and Mourning in Roberto Bolaño’s 2666
Chiara Giovanni, Stanford University
Oh Gerty, the furies... Grieving Female Death in 19th-Century Fiction
Kevin Vennemann, Scripps College

SEMINAR: BEYOND WORLD LITERATURE: CRITIQUES AND APPROACHES FROM A LUSO-HISPANIC PERSPECTIVE
Krista Brune, Pennsylvania State University (Penn State)

Friday, March 8, 2019
Saint Mary’s Hall - 124
How to Enter the Western Canon: A Study of How Machado de Assis and José de Alencar Thought of the Western Canon
Marcelo Freddi Lotufo, Universidade Estadual de Campinas (UNICAMP)
Machado de Assis: Time and Antiquity in the Formation of Learned Man
Guilherme Rodrigues, Universidade Estadual de Campinas (UNICAMP)
Malaise in Tradition: The Formative Desire and the Metamorphoses of the Sertão
Felipe Bier, Universidade Estadual de Campinas (UNICAMP)
Resisting Translatability: Indigeneity and the Question of World Literature
Krista Brune, Pennsylvania State University (Penn State)

Saturday, March 9, 2019
Saint Mary’s Hall - 124
Hemispheric Brazilian Studies: José de Agrippino’s PanAmérica and the Politics of Worlding
Frans Weiser, University of Georgia
The Politics of Representation of Latin American Place in the ‘World Literature’ of Mariana Enríquez
Lauris McQuoid-Greason, Washington University in St. Louis
The Local-Global Novel: A Case for Contemporary Brazilian Fiction
Chloe Hill, Brown University

SEMINAR: BOYCOTT AND CENSORSHIP: COMPARATIVE CONTEXTS
S. Shankar, University of Hawai‘i at Manoa
Cynthia Franklin, University of Hawai‘i at Manoa

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 117
No Canada! CanLit and the Failure of #metoo
Julie Rak, University of Alberta
No Free Speech to Give: Boycotting Study Abroad to Israel
Bill Mullen, Purdue University
Boycott v. Censorship: The Steven Salaita Case and the Struggle for a Free Palestine
Cynthia Franklin, University of Hawai‘i at Manoa
Murray, Middlebury, and the “New” Grammar of Censorship
Sujata Moorti, Middlebury College
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 117

Academic Boycott of Israel: Lessons from Apartheid and Democratic South Africa
  Rajini Srikanth, University of Massachusetts Boston
Perumal Murugan, the Censorship of Caste, and Ahimsa
  S. Shankar, University of Hawai‘i at Manoa
Padmaavat(i), and the Woman Question: Interrogating the dyad of censorship and freedom of speech
  Monika Mehta, Binghamton University (The State University of New York)
Boycott and Censorship in the Transnational Public Sphere
  Michiel Bot, Tilburg University

SEMINAR: BUILDING NEW WORLDS: LOCAL IMAGINARIES OF GLOBAL POLITICS
  Jason Bartles, West Chester University
  Álvaro Kaempfer, Gettysburg College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 108

Breaking Cycles: The Problem of National History in Richard Kim’s The Innocent
  Jee Hyun Choi, University of California Berkeley (UC Berkeley)
Doors to Anywhere: Mohsin Hamid’s Exit West and the Unmaking of Borders
  Kevin Gallin, Duke University
The Tiniest Place: Ecological Reclaiming in Tatiana Huezo’s El lugar más pequeño
  Aarón Lacayo, Gettysburg College
Screening Violence: Cinematic Representations of War in Peru
  Núria Vilanova, American University
Después de Guevara
  Álvaro Kaempfer, Gettysburg College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 108

Provincializar América Latina: una geografía conceptual
  Laura Demaría, University of Maryland University College
Utopia and Apocalypse on the Malvinas/Falkland Islands
  Jason Bartles, West Chester University
Post-apocalyptic Latin American Narratives in Context: The Productivity of Reading Globally and Producing Locally
  Silvia G Kurlat Ares, Independent Scholar
Uranium aftermats, endings, and intimacies in the work of Leslie Marmon Silko
  Isabel Lockhart, Princeton University
**SEMINAR: COMING TO MIND: PRE-HISTORIES OF THE UNCONSCIOUS**

*Andrea Gadberry, New York University (NYU)*  
*Gerard Passannante, University of Maryland, College Park*

**Friday, March 8, 2019**  
*Edward B. Bunn S.J. Intercultural Center - 217*

- Hypnosis or the Sophistication of the Pre-Freudian Unconscious  
  *Lucy Bergeret, Johns Hopkins University*
- Intuition & Immanence in Spinoza  
  *Wendy Lee, New York University (NYU)*
- “One Desire”: Blake’s Urizen on Closing the Mind  
  *Tristram Wolff, Northwestern University*
- Thoughts without a Thinker  
  *Andrea Gadberry, New York University (NYU)*

**Saturday, March 9, 2019**  
*Edward B. Bunn S.J. Intercultural Center - 217*

- The Gastric Unconscious  
  *Zachary Samalin, University of Chicago*
- Renaissance Misogyny and the Theory of Comedy  
  *David Simon, University of Maryland, College Park*
- Self-Knowledge in the New World: Settler Colonialism Before Psychoanalysis  
  *Ana Schwartz, The University of Texas at Austin*
- Ovid Catastrophized  
  *Gerard Passannante, University of Maryland, College Park*

**SEMINAR: CRIME FICTION AND GLOBAL SPACES PART I**

*Andrew Pepper, Queen’s University Belfast*  
*Patrick Deer, New York University (NYU)*

**Friday, March 8, 2019**  
*Edward B. Bunn S.J. Intercultural Center - 104*

- The Undiscovered Century: Crime, Policing, and War in Kawamata Chiaki’s Death Sentences  
  *Stephen Carter, University of Colorado Colorado Springs*
- The Invisible Censor: Ishmael Reed and the Socio-Legislative Violence of the Cold War  
  *Emily Foister, New York University (NYU)*
- Dorothy Hughes’s The Blackbirder (1943): Thematizing Gender, Crime, and the State  
  *Erin Smith, The University of Texas at Dallas*
- Call Poirot! The present is in need  
  *Isabela Lopes, Universidade Federal Fluminense (UFF)*

**Saturday, March 9, 2019**  
*Edward B. Bunn S.J. Intercultural Center - 104*

- Consent and Consensus: Representations of Crime as an Exploration of Neoliberalism’s Biopower Project  
  *Patrick Russell, University of Connecticut*
- The City as Neocolonial Microcosm: Anticipating the Militarization of Police in Crime Fiction  
  *Michael Harris-Peyton, University of Delaware*
- “Say Goodbye to Identity”: Genre, Hybridity, and Criminal Networks in The Bangkok Asset  
  *Nicole Kenley, Baylor University*
- “The Officer Stares Harder”: Perceived Threats in Fiction and Fact  
  *David Sugarman, New York University (NYU)*
- Drug War Fiction as Crime Fiction  
  *Andrew Pepper, Queen’s University Belfast*
SEMINAR: CRITICAL EVASIONS: COUNTER AESTHETICS IN VISUAL CULTURE OF THE GLOBAL SOUTH
R. Shareah Taleghani, Queens College, City University of New York
Nathaniel Greenberg, George Mason University

Friday, March 8, 2019
Edmund A. Walsh Building - 496
Of Dreams and Ladders: Shifting Forms of Dissidence in the Films of Muhammad Malas
R. Shareah Taleghani, Queens College, City University of New York
The Censor Panics: Low-budget Indian Paracinema and subversion of censorship
Vibhushan Subba, Jawaharlal Nehru University
Irene Aigbedion, Pennsylvania State University (Penn State)

Saturday, March 9, 2019
Edmund A. Walsh Building - 496
From Deep Packet Inspection to Aesthetic Innovation: the Tunisian Anti-Censorship Movement Revisited
Nathaniel Greenberg, George Mason University
The Power to Disengage: Revisiting Commitment in Contemporary Arab Art
Maya Kesrouany, New York University Abu Dhabi
Budhan Theater’s Evasion-Confrontation: Coordinated Activist Theater and Film in New India
Michaela Henry, FLAME University

SEMINAR: DISABILITY AND THE AVANT-GARDE
Samuel Yates, George Washington University
Andrew Harnish, University of North Dakota

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 119
The Unorthodox Made Aesthetic: Cripping Avant-Garde Art
Hsiao-yu Sun, National Sun Yat-sen University
Graphic Body Memoir: Questions of Disability, Form, and Authorship
Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA)
Disability and Modernism in Sherwood Anderson’s WINESBURG, OHIO
Andrew Harnish, University of North Dakota

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Crip Moderns: Aesthetics of Disabled Collectivity
Jess Waggoner, University of Houston
The Deafman, or The Readability of a Racialized Vibration
Ricardo Wilson, Washington and Lee University
A Racial Fantasia on Viral Themes: The Case of Angels in America
Travis Alexander, University of North Carolina at Chapel Hill
Overtures and Incidentals: Lyric Avant-gardism in the Broadway Musical
Samuel Yates, George Washington University
STREAM C 2:00 PM–3:45 PM

SEMINAR: HISPANIC ADAPTATIONS
Elisabeth Austin, Virginia Polytechnic Institute and State University (Virginia Tech)
Elena Lahr-Vivaz, Rutgers University, Newark

Friday, March 8, 2019
White Gravenor Hall - 202
An Adaptationist Looks at Border Crossing
Thomas Leitch, University of Delaware
Juan Nepomuceno Cortina Resurrected: Old Stories and New Stories from the Nineteenth Century
Texas-Mexico Border
Marie-Theresa Hernandez, University of Houston
Literature, Illness, and other White-Man Tricks: Borges and Jarmusch Imagining the Frontier
Gonzalo Montero, Virginia Polytechnic Institute and State University (Virginia Tech)
Time and Memory in Contemporary TV Adaptations of Spanish Fiction in the United States
Vanesa Cañete-Jurado, University of Nevada, Las Vegas (UNLV)

Saturday, March 9, 2019
White Gravenor Hall - 202
Adapting Science: Carlos Octavio Bunge’s Monstrous Literary Experiment
Elisabeth Austin, Virginia Polytechnic Institute and State University (Virginia Tech)
Lucrecia Martel’s Zama: An Adaptation
Dianna Niebylski, University of Illinois at Chicago
Adapting Song in Te di la vida entera
Elena Lahr-Vivaz, Rutgers University, Newark
Getting the Job Done: Lin-Manuel Miranda’s Rewritings of Caribbean Diasporic Performances
Vivian Halloran, Indiana University Bloomington

SEMINAR: HÖLDERLIN, ROMANTIC, REVOLUTION
Sebastian Truskolaski, Trinity College, Dublin
Geoffrey Wildanger, Brown University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Hölderlin’s Aesthetic Revolution of Transcendental Idealism
Gert Hofmann, National University of Ireland, Cork
Bettina von Arnim, Hölderlin and a Romantic Theory of Anarchism
Edward Wildanger, Universität Leipzig (Leipzig University)
Hölderlin, Arendt, and the notion of “Schicksal”
Jana Marlene Mader, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
Hölderlin’s Temporality of Reflection and Benjamin’s Task of the Historian
David Kenosian, Haverford College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
A red word unread: Brecht’s cuts to Hölderlin’s Antigone
Anna Henke, University of Illinois at Urbana-Champaign
A Red Word: Straub-Huillet’s Antigone and the Image of Tragedy in Hölderlin
Ian Balfour, York University
Im Gedädachtniß doch das Beste Behalten: The Dialectic of Experience and Silence in Hölderlin and
Peter Weiss
Tom Allen, University of Sussex
SEMINAR: LINGUISTIC (RE)TURNS

Luke Mueller, Bentley University
Sara Ceroni, University of Massachusetts Amherst

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 208B

Tracing the “peculiar contribution of the text”: A Case for the (Re)integration of Linguistic Knowledge into Literary and Cultural Studies
Christine A. Knoop, Max Planck Institute for Empirical Aesthetics

The Wandering Footsteps of a Vagabond in the City: Exploring the Palpable Spaces afforded by the Elliptical Speech Acts in Jean Rhys’s Good Morning, Midnight (1938)
Yonbom Chung, Stony Brook University (The State University of New York)

The Materialist Turn as Rhetorical Quantum-Trickery in the Work of Karen Barad
Ingrid Hoofd, Universiteit Utrecht (Utrecht University)

Modernism and Performative Gesture
Sara Ceroni, University of Massachusetts Amherst

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 208B

Linguistic Turn Overturned in Postsocialist China
Gengsong Gao, University of Richmond

“Make soundsense and sensesound kin again”: Language and Identity Politics in Modernist Multilingualism
Paige Miller, University of Miami

Linguistic Pragmatics in the Post-Truth Era: Ordinary Language Philosophy and the Case of Oscar Wilde
Luke Mueller, Bentley University

SEMINAR: MAPPING THE CONTEMPORARY

Emily Johansen, Texas A&M University
Matthew Mullins, Southeastern Baptist Theological Seminary

Friday, March 8, 2019
Edmund A. Walsh Building - 497

The contemporary as method
Liam Connell, University of Brighton

The Geographical Hermeneutics of the Contemporary
Matthew Mullins,

“Soft” power and contemporary genres: “Strategic communications,” reality television, and the Invisibilia podcast
Michelle Chihara, Whittier College

Ali Smith’s Postmodern Anachronism
Alissa Karl, The College at Brockport (State University of New York)

Saturday, March 9, 2019
Edmund A. Walsh Building - 497

Affect, Periodization, and Contemporary Literature
Ralph Clare, Boise State University

Challenging Contemporary Canons: Reading with Multiple Periods
Emily Johansen, Texas A&M University

The Situation in European Neo-Realisms
Daniella Gáti, Brandeis University
SEMINAR: MARXISM AND FORM, REVISITED
Matthew Gannon, Boston College
Alex Moskowitz, Boston College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 105
The Silence of La Grève: Divine Poetic Violence and the Form of the General Strike
Matthew Gannon, Boston College
Leibniz, Badiou, and Formal Compossibility
Kurt Cavender, Kutztown University of Pennsylvania
The Historical Spiral: The Form of History in Hawthorne’s The House of the Seven Gables
Alex Moskowitz, Boston College
Spoken and Unspoken (Dire et ne pas dire): Macherey
Ellen Rooney, Brown University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 105
Speculative Fictions as Antidote to Speculative Capital, guided by Gary Shteyngart’s Super Sad True Love Story
J. Paul Narkunas, John Jay College of Criminal Justice, City University of New York
Aesthetics and Production: The Problem of Estranged Labor in Marx’s Early Writings and Harding Davis’s "Life in the Iron Mills"
Dean Casale, Kean University
"Premature Death and the Torture of Overwork": Capital and the Rise of Public Health
James FitzGerald, Binghamton University (The State University of New York)
Contrapuntal Dialectics: Reading Marx Reading
Robert Wilson, SUNY Oneonta

SEMINAR: MATERIALIST INTERVENTIONS OF THE LATIN/X AMERICAN QUEER ARCHIVE
Manuel R. Cuellar, George Washington University
Mariela Méndez, University of Richmond

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 210B
Female Counter-Archives: Women’s Magazines in Mid-Century Mexico
Alejandra Vela, New York University (NYU)
Anal Matter: Sex Stories and Mexico’s Spatial Archives
Vincent Cervantes, University of Illinois at Urbana-Champaign
Queering Nellie Campobello’s Archive: Ephemerality, Voice, and Material Imaginings
Manuel R. Cuellar, George Washington University
History From Behind: Anal Theory, Temporality and Contemporary Cuban Cultural Production
David Tenorio, University of Pittsburgh
Saturday, March 9, 2019
Edward B. Bunn S.J., Intercultural Center - 210B
The Queering of God in Marcella Althaus-Reid’s Feminist Theological Archive
Dinorah Cortes-Velez, Marquette University
A Pageant of Defiance: Affirming Sexual and Gender Diversity in the Colombian Armed Conflict
Juliana Martinez, American University
“Céulas Madre:” A Materialist Queer Encounter with Transfeminist Practices
Mariela Méndez, University of Richmond
“Night of the Gardenias”: Visualizing a Queer Archive from the Peruvian Amazon
Tara Daly, Marquette University

SEMINAR: MUSICAL AFFECT AND POSTHUMANIST LITERATURES
Jason D’Aoust, Oberlin College & Conservatory
Miriam Piilonen, Northwestern University

Friday, March 8, 2019
Edward B. Bunn S.J., Intercultural Center - 210A
Melody and Affect: A Posthumanist Reading of Rousseau
Jason D’Aoust, Oberlin College & Conservatory
“The strongest passions an animal is capable of feeling”: Analogies between Musical Feeling and Amorousness in the Darwinian Musical Hypothesis
Miriam Piilonen, Northwestern University
Matter’s New Songs
Eldritch Priest, Simon Fraser University
The Mode of Existence of Teleological Objects
Joseph Pfender, New York University (NYU)

Saturday, March 9, 2019
Edward B. Bunn S.J., Intercultural Center - 210A
The Soul of the Gramophone: Musical Affect, Phonographic Sound, and Nonhuman Agency
Rolf Goebel,
Posthumanism, “Postopera,” and Fear: Jane Bennett Goes to the Opera
Nicholas Stevens, Independent Scholar
Multispecies Collectives and the Transvibrational biosubject.
Veronica Jimenez, Universidad San Francisco de Quito (USFQ)
"Trans-feminist Cumbias: the Beats of Proletarian Utopias in Contemporary Argentinian Fiction”.
Ana Cecilia Calle Poveda, The University of Texas at Austin

SEMINAR: POLITICS AND ONTOLOGY
Matthew Scully, Emerson College

Friday, March 8, 2019
Edmund A. Walsh Building - 492
The Limits of Citizenship: A Foreign Counter
Juan Meneses, University of North Carolina at Charlotte
For a Politics of Alienation
Florian Endres, Humboldt-Universität zu Berlin (Humboldt University of Berlin)
Democratic Anarchy: The Politics of Equality and the Asymmetries of Being
Matthew Scully, Emerson College
Principles of An-Archy: Heidegger, Arendt, and Political Beginnings
Facundo Vega, Institute for Cultural Inquiry (ICI Berlin)
STREAM C 2:00 PM–3:45 PM

Saturday, March 9, 2019
Edmund A. Walsh Building - 492
New Materialism and Politics
Hedwig Fraunhofer,
Barthes, Idiorrhythmy, and the Utopian Theater
Jaehyun Ahn, Independent Scholar
Black Existentialism and Toni Morrison’s Beloved
Julia Mollenthiel, University of Miami
Blackness Ex Nihilo: Afro-Pessimism and Speculative Materialism in the Undercommons
Sean Matharoo, University of California Riverside (UC Riverside)

SEMINAR: POSTHUMAN LANGUAGE

Nina Begus, Harvard University
Guangchen Chen, Princeton University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Towards the Posthuman Kokoro: Colloquial Practice in the Android Theatre Sayonara
Ruowen Xu, Universiteit Utrecht (Utrecht University)
Throats of Flesh, Throats of Steel: Reflections on Speech, Humans, and the Machine in Luigi Pirandello
Ana Ilievska, University of Chicago
In What Language does the Nightingale Sing?
Guangchen Chen, Princeton University
Poetics of Non-Human Sense
Yiren Zheng, University of Chicago

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 234
When Galatea Speaks
Nina Begus, Harvard University
Proxy Speech
Rita Raley, University of California Santa Barbara (UC Santa Barbara)
Envisioning & Implementing Posthuman Language via Streaming Technology
Annika Orich, Georgia Institute of Technology (Georgia Tech)

SEMINAR: PUBLIC HUMANITIES AND COMPARATIST PRACTICE
Ricardo Ortiz, Georgetown University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 116
Public Humanities and Crossing Borders: Comparison in Theory and in Response
Jennifer Ballengee, Towson University
Hybrid Training for the Public Humanities: The Comparatist Advantage
Jennifer Rhodes, Columbia University
The Public Humanist as Public Intellectual
Bécquer Seguín, Johns Hopkins University
Possible Institutions, Literature Festivals and Talk-Culture
Sushil Sivaram, Rutgers University
**Saturday, March 9, 2019**
Edward B. Bunn S.J. Intercultural Center - 116
Comparative Literature for All
  Daniel Fisher, National Humanities Alliance
What the Academic Humanities Could Learn from the Nonprofit Arts and Humanities about
  Partnerships, Engaging the Public, and Rebuilding Our Discipline
  Gerard Holmes, University of Maryland, College Park
Respondent to Public Humanities seminar
  Dennis Looney, Modern Language Association
  Ricardo Ortiz, Georgetown University

**SEMINAR: RECKONING WITH RACE, GENDER, CLASS AND IMPERIALISM: NEW APPROACHES TO SOUTHWEST ASIA AND NORTH AFRICA (OR, THE MIDDLE EAST)**
  Mariam Rahmani, University of California Los Angeles (UCLA)
  Parisa Vaziri, Cornell University

**Friday, March 8, 2019**
Edmund A. Walsh Building - 498
Cultural Perceptions of Homosexuality in Medieval Islamic Society
  Dabya Alrafaei, The University of Texas at Austin
Violent (Feminine?) Masculinity in the Service of Upper Class Castration in Mahshid Amirshahi
  Mariam Rahmani, University of California Los Angeles (UCLA)
Modernity and Gender in the Saudi Woman Novel
  Mohammed Alshammari, Al-Jouf University

**Saturday, March 9, 2019**
Edmund A. Walsh Building - 498
Ottoman Identifications, illegible Hellenisms
  Sadia Abbas, Rutgers University, Newark
History’s Gasp: A Critique of Slavery and Race Scholarship in the Middle East
  Parisa Vaziri, Cornell University
Black Animals and Nightmares
  Muna Husaïn, Freie Universität Berlin (Free University of Berlin)
STREAM C 2:00 PM–3:45 PM

SEMINAR: RELIGION, ETHICS, AND THE SECULAR IN LITERATURE: INTERMEDIALLY, INTERVENTION, OR CONFLICT OF THE FACULTIES?
SPONSORED SEMINAR BY THE ICLA COMMITTEE ON RELIGION, ETHICS, AND LITERATURE.
   Kitty Millet, San Francisco State University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 101
Iraq, Kashmir, and the Prospects for Transcendence
   John C. Hawley, Santa Clara University
Spectral Belief, Concrete Otherness: Human Sacrifice in Gustave Flaubert’s Salammbo and Tom Perrotta’s
   The Leftovers
   Peter Paik, Yonsei University
   Case of Shi Tiesheng and Gene Luen Yang
   Luying Chen, Columbia College Chicago
Yūsuf Beyond Borders: Quranic exegetical activity and literary expansion
   Zainab Mahmood, New York University (NYU)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 101
Literature as Source of Goodness, Beauty, and Truth
   Corina Beleaua, University of Georgia
Reifying the Debate on James Joyce and Religion in 1936: T.S. Eliot’s Dublin Talks and Samuel Beckett’s
   Sceptical Qualms
   Stefano Rosignoli, Trinity College, Dublin
Marks, Midrash, and Mudra: Trickster Gives Being a Hand
   Thomas Cooksey, Armstrong Atlantic State University
Jewish Phenomena, Jewish Objects, Jewish Subjects, Marking the Move from Ghetto to Citizen in
   Comparative Jewish Literatures.
   Kitty Millet, San Francisco State University

SEMINAR: SIXTH ANNUAL SEMINAR ON AFRICAN LANGUAGE LITERATURE
   Wendy Belcher, Princeton University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 101
Print Culture and the Representation of Everyday Life in Colonial Lagos: Yoruba Language Literature
   and the Resonance of Eponymous Heroine in Modern Nigerian Novel
   Abiodun Zaka, University of Lagos
   John Uwa, University of Lagos
Wen Poverty Hold You, You Go Discover Your Talent: Structural Adjustment Programme (SAP) and (De)
   commercialisation of Popular Street Entertainment in Nigeria
   John Uwa, University of Lagos
The Friction of Linguistic Encounter: Nigerian Pidgin, Gender, and Religion in the Nigerian Novel
   Shirin Edwin, New York University Shanghai
Malumbano! Swahili Dialogue Poetry — The Poetics of Genres in African Languages and Their Shaping of
   Knowledge Production
   Clarissa Vierke, Bayreuth University
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 101

The Jesus-Abgar Correspondence in the Coptic and Ge’ez Traditions: A Study in Literary Reception
Meron Gebreanayaye, University of Durham

Discourse of Resistance: Women, Scripture, and Tradition in the Seventeenth-Century Treatise of Zara Yaqob ( Hạta zá-Zár’a Ya’qob Axumawi )
Sofanit Abebe, University of Edinburgh

Tariku Sherif, Loyola Marymount University

A Right to Write about Human Rights: Visualizing Victims in Four Oromo Novels
Teferi Tafo, Norwich University

SEMINAR: SOCIALISM AND WORLD LITERATURE

Daniel Pratt, McGill University
Steven Lee, University of California Berkeley (UC Berkeley)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 107

Socialist Realism and the Border of Minor/Small & World Literatures
Yanli He, Sichuan University

Gender vs. Class – Finding a Woman’s Place Comparative Study of Lily Braun and Ding Ling
Lei Qin, University of California Los Angeles (UCLA)

National and the World: Mayakovsky and Bezruï
Daniel Pratt, McGill University

Remapping the Worldliness of Literature: Notes from Semi-Peripheral ‘Eastern’ Europe
Marta Aleksandrowicz, University at Buffalo (The State University of New York)

The Socialist Novel as World Knowledge: The Chinese Land reform novel and ethnography
Lauren Parker, Colby College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 107

Between the Poles of Reality and Communism: Post-WWII Feminist Writing in East Germany and China
Zhuoran Deng, University of Southern California

Lukács’ Legacy: Publishing James Joyce and William Faulkner in East Germany
Nicole Burgoyne, University of Chicago

Peripheral Proletarianism: Richard Wright, Roberto Arlt, Halldór Laxness
Anna Bjork Enarsdotter, University of California Davis (UC Davis)

Colonization through Translation: The Politics of World Literature in Interwar Yugoslavia
James Robertson, University of California Irvine (UC Irvine)
SEMINAR: TEXTS TRAVELLING BEYOND THE WEST.
Clarissa Vierke, Universität Bayreuth (University of Bayreuth)
Annachiara Raia, Universität Bayreuth (University of Bayreuth)

Friday, March 8, 2019
Edmund A. Walsh Building - 390
Travelling Texts beyond the West: Some Reflections based on Muslim Swahili Literature in Eastern Africa
Annachiara Raia, Bayreuth University
Classical Poetics, Modern Renderings: Reading the Burdah in Egypt, Indonesia, and South Africa
Sahar Ullah, Columbia University
Humayün-nameh, the Encounter of the Panchatantra with the Ottoman Empire
Soudabeh Rafieisakhaei, University of Georgia
Little Magazines and Island Networks
Marlo Starr, Johns Hopkins University

Saturday, March 9, 2019
Edmund A. Walsh Building - 390
Punch in India: A Transcultural Study of Satire
Maryam Sikander, SOAS University of London
Ignorance and its Aesthetic Potential: Translating, Adapting and ‘Inventing’ Chinese Poetry in the West
Sara Landa, University of Freiburg
A Tale of the Soldier and the Politics of Translation: W. H. AUDEN and Chinese Poets during World War II
Qiang Zhang, Nankai University
Circulating Non-Western Literature through Iowa
Anna Muenchrath, University of Wisconsin-Madison
Beyond Orientalism: A Reappraisal of Judith Gautier’s Translations of Tang Dynasty Chinese Poetry
Jin Yun Chow, Stanford University

SEMINAR: THE ACHIEVEMENTS OF SUGA KEIJIRÔ
Doug Slaymaker, University of Kentucky

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 205B
KS, Educator
Hisaaki Wake, United States Air Force Academy
Contact Points: Keijiro Suga’s America
Rei Magosaki, Chapman University
Unknown Archipelagoes: Travelogues and Assemblages in the writings of Suga Keijiro
Toshiya Ueno, Wako University
Suga Keijirô’s Coyote days
Doug Slaymaker, University of Kentucky
‘Somewhere between fact and fiction’: the Credibility of the Traveller / Narrator
Hiroko Tanabe, University of Tokyo
Saturday, March 9, 2019
Edward B. Bunn S.J., Intercultural Center - 205B
The Subject in Wild Geometries: Humans and Spaces in the Poetry of Suga Keijiro
  Jordan Smith, Josai International University
Traveling, Troubling, and Translating: Reading Suga Keijiro against Azuma Hiroki
  Toru Oda, University of Shizuoka
Waves of Connection: Canadian Poetry and the Poetry and Criticism of Keijiro Suga
  Shoshannah Ganz, Memorial University
My Poetics
  Keijiro Suga, Meiji University

SEMINAR: THE BLOOD STREAM OF SCIENCE: SCIENCE AND POLITICS IN LATIN AMERICAN MODERNITY
  Brais D Leon, Queens College, City University of New York
  Leila Gomez, University of Colorado Boulder

Friday, March 8, 2019
White Gravenor Hall - 213
Entre Etnología y Proyecto Político: Una Excursión a Los Indios Ranqueles (1870) de Lucio V. Mansilla como Ficción
  annick Louis, Reims University - EHESS
Désiré Charnay and Archaeological Rivalries in the Mayan Zone
  Leila Gomez, University of Colorado Boulder
The Criminality of Empire: Enrique José Varona, the Revista Cubana, and Fin-de-Siècle Cuban Social Science
  María del Pilar Blanco, University of Oxford
"Gutsy Idealism: Vegetarianism, Yogis, or José Vasconcelos's Crusade against Western Medicine"
  Brais Outes-Leon, Queens College, City University of New York

Saturday, March 9, 2019
White Gravenor Hall - 213
The Syntaxis of Mesmerism in 19th-Century Latin America: The Curious Cases of Chilean Francisco Miralles and Colombian José Asunción Silva
  Giancarlo Stagnaro, Tulane University
Science, Aesthetics and the Occult in Uruguay at the Turn of the Twentieth Century
  Analia Lavin, Columbia University
Roberto Arlt's Atmoterrorism
  Frederico Fridman, Oberlin College & Conservatory
Clemente Onelli and the Live Plesiosaur: Eccentricities, Absurdities, and Science in the Popular Imagination
  Ashley Kerr, University of Idaho

SEMINAR: THE SHORT FORM
  Paloma Duong, Massachusetts Institute of Technology
  Carolina Baffi, Yale University

Friday, March 8, 2019
Edward B. Bunn S.J., Intercultural Center - 208A
“Anyone can fly a helicopter through a poem”: The Short Sonnet and the Culture of Speed
  Rupsa Banerjee, Rabindra Bharati University, India
Poetry, the State and the Short Form
  Maria Baffi, Yale University
Blank space and the Aesthetic of the Brief
   *Ella Mingazova, Université de Liège (University of Liège)*

Poems into Pop Songs
   *Erin Kappeler, Missouri State University*

Remediating the Chorus: The Song Form in the Digital Age
   *Paloma Duong, Massachusetts Institute of Technology*

**Saturday, March 9, 2019**
**Edward B. Bunn S.J. Intercultural Center - 208A**

Concentration and Modernist Narrative
   *Brian Gingrich, Princeton University*

The Short Form in German Popular Magazines, 1919–1933: A Perspective on Women Writers
   *Marlies Zwickl, Freie Universität Berlin (Free University of Berlin)*

More, Faster: The Temporality of Contemporary Media
   *Jacqueline Patz, University of Minnesota Twin Cities*

**SEMINAR: THINKING IN FORMS II: NARRATIVE AND THE AFFORDANCES OF EXPERIENCE**
   *Corina Stan, Duke University*

**Friday, March 8, 2019**
**Edward B. Bunn S.J. Intercultural Center - 106**

"The People’s Banner": Newspaper Form in the Novels of Anthony Trollope
   *Jessica Valdez, University of Hong Kong*

The Concept of the Public: Kierkegaard, Heidegger, and the Form of the Novel
   *Yi-Ping Ong, Johns Hopkins University*

Cavell’s Austen and “Vulnerable Conformity”
   *Eric Lindstrom, University of Vermont*

The Novel and Moral Philosophy
   *Jin Chang, The Graduate Center, CUNY*

**Saturday, March 9, 2019**
**Edward B. Bunn S.J. Intercultural Center - 106**

Autobiographical Self and Others: George Sand’s Histoire de ma vie
   *Tatiana Nunez, The Graduate Center, CUNY*

Forking-Path Narratives and Heideggerian Projection
   *Ben Roth, Harvard University*

Attunement in Jenny Erpenbeck’s Go, Went, Gone
   *Corina Stan, Duke University*

Alternate History and Counter Narrative in Civil War Memory
   *Michael LeMahieu, Clemson University*

**SEMINAR: VIOLENCE: OF THE IDIOM**
   *Tyler M. Williams, D. J. S. Cross, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)*

**Friday, March 8, 2019**
**Edward B. Bunn S.J. Intercultural Center - 118**

Justifying the Idiom: Law, Violence, and Justesse in “Force of Law”
   *Gabriel Quigley, New York University (NYU)*

Violance: Of the impure
   *Thomas Clément Mercier, CEFRES/ Charles University Prague*
The Idiom of Institutions?
   Elise Lamy-Rested, Collège international de Philosophie

Phenomenology or the Idiom
   D. J. S. Cross, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Life between Cavaillès and Derrida
   Jeronimo De Camargo Milone, École Normale Supérieure, Paris

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 118
Gender and Genre: The Idiom of the Canon
   Paula Cucurella, The University of Texas at El Paso

The Idiomatic Violence of Black Rhetoric in an Anti-Black World
   Sam Plasencia, University of Illinois at Urbana-Champaign

Is there Post-Violence Literature?
   Tyler Williams, Midwestern State University

Derrida’s Idiom: Dream of a Tattoo
   James Martell, Lyon College

SEMINAR: WORLD LITERATURE PEDAGOGICAL SPACES:
WELTLITERATUR, UNTRANSLATABLES, AND PRAXIS
   Elisa Cogbill-Seiders, University of Nevada, Las Vegas (UNLV)
   Genevieve Waite, Syracuse University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 213
Exiting Global English
   Janet Zong York, Harvard University

Two-Edged Sword of Translation
   Rawad Alhashmi, The University of Texas at Dallas

The World in Translation
   Coco Xu, Rutgers University

Against the Untranslatable: World Literature and the Question of Linguistic Purity
   Hyeryung Hwang, Georgia Institute of Technology (Georgia Tech)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 213
The Role of Pedagogy in Shaping World Literary Spaces
   Elisa Cogbill-Seiders, University of Nevada, Las Vegas (UNLV)

Teaching the Untranslatable in Ancient Indian Epics
   Feroza Jussawalla, The University of New Mexico

Using WAC Pedagogy to Teach Translated Literature
   Genevieve Waite, Syracuse University

Both Far and Near: Towards a Pedagogy of Contemporary World Literature at the Graduate Level and in the Context of a Monolingual English Department.
   Emily Wittman, The University of Alabama
Literature and Culture Journals
from Duke University Press

**Comparative Literature**
Michael Allan, editor

**English Language Notes**
Laura Winkiel, editor

**Journal of Chinese Literature and Culture**
Xingpei Yuan and Zong-qi Cai, editors

**Genre**
James Zeigler, editor

**Journal of Korean Studies**
Theodore Hughes, editor

**Novel: A Forum on Fiction**
Nancy Armstrong, editor

**Prism: Theory and Modern Chinese Literature**
Zong-qi Cai and Yunte Huang, editor

**Qui Parle**
Patrick Lyons and Jessica Ruffin, editors

**Small Axe**
David Scott, editor

**Twentieth-Century Literature**
Lee Zimmerman, editor
SEMINAR: "UNO Y OTRO / UNO E ALTRO": INTERSECTING VISIONS OF LATIN AMERICA AND ITALY
Francesca Parmeggiani, Fordham University
Manuel Chinchilla, Sewanee: The University of the South

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 210B
Fictionalizing an Untold History: The Recent Cases of Mexico and Italy
Matteo Cantarello, College of William and Mary
Feminist dialogues between Argentina and Italy
Agnese Codebo, Villanova University
Re-thinking the Global South through Italian and Latin American Scholarship
Cristina Carnemolla, Duke University
By Land and by Sea: Migrancy and the Epic Genre
Manuel Chinchilla, Sewanee: The University of the South

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 210B
Italian Modernism & Latin America: Carlo Emilio Gadda’s Colonial Venture in Argentina
Joseph Tumolo, University of California Los Angeles (UCLA)
Vanni Blengino’s Odyssey between Piedmont, Buenos Aires and Rome
Tullio Pagano, Dickinson College
Pasolini and the Third World: cultural exchanges between Brazil and Italy in the 1970s
Cláudia Tavares Alves, Universidade Estadual de Campinas (UNICAMP)
Crossing Glances: Laura Pariani’s "Italiamerica"
Francesca Parmeggiani, Fordham University

SEMINAR: AFTER THE CRASH: ECONOMIC CRISES AND NARRATIVE SENSE MAKING IN LITERATURE, FILM AND OTHER MEDIA
Jonas Nesselhauf, Universität Vechta (University of Vechta)
Monika Albrecht, Universität Vechta (University of Vechta)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 208B
After the Crash: Economic Crises and Narrative Sense Making in Literature, Film and other Media — Introduction
Jonas Nesselhauf, Universität Vechta (University of Vechta)
“A rat became the unit of currency” – Corporal, Economic, and Narrative Excesses
Rahel von Minden, New York University (NYU)
Fictitious Capital and the Rise of Post-Crash Autofiction
Brendan Higgins, Duke University
Daughters of the North and the Feminist Survival Narrative
Jen Caruso, Minneapolis College of Art and Design
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 208B

Ghost Estates and Zombie Banks: Apostrophe and the Haunting Figures of Financial Crisis
Shirley Wong, Westfield State University

Irresponsibility and Social Responsibility in Uwe Timm’s Work
Monika Albrecht, Universität Vechta (University of Vechta)

Neoliberal Apocalypse: NAFTA and Octavia Butler’s Narratives of Survival
Stephen Park, Loyola University Maryland

Making Sense of America through Two Contemporary Bank-Robbery Films
Richelle Wilson, University of Wisconsin-Madison

SEMINAR: ANIMAL AFTERLIVES, POSTMORTEM BESTIARIES
Melissa Yang, University of Pittsburgh
Sabrina Jaromin, Northwestern University

Friday, March 8, 2019
Saint Mary’s Hall - 124

The Animal Death of Poetry: The Case of Tadeusz Róśiewicz
Natalie Lozinski-Veach, Williams College

A Nation of Flesh: Argentina’s Slaughterhouses and National Identity
Valeria Meiller, Georgetown University

"Too Good a Workman to Live": Laboring Animals, Animal Death, and Biopower in Thomas Hardy’s Wessex Novels
Jared Seymour, University of Wisconsin-Madison

Saturday, March 9, 2019
Saint Mary’s Hall - 124

“What’s Wrong With My Mouse”: Corporeal Uncertainty and Transgenetic Animality in Gail Davies and Helen Scalway’s Mice Space.org
Jordan Sheridan, McMaster University

Taxidermy and memory — Walter Benjamin on Collecting
Sabrina Jaromin, Northwestern University

Extinction’s Ovum: The Origination of Great Auk Eggs in Jeremy Page’s The Collector of Lost Things
Sarah Bezan, University of Sheffield

SEMINAR: BAKHTIN’S “ART AND ANSWERABILITY,” 100 YEARS LATER
Margarita Marinova, Christopher Newport University
Slav Gratchev, Marshall University

Friday, March 8, 2019
Edmund A. Walsh Building - 390

Acting Philosophy: Bakhtin, Jollien, and the Art of Answerability
Michael Eskin, Upper West Side Philosophers, Inc.

Authors and their Heroes: Mikhail Bakhtin’s On Flaubert (1944-45)
Jacob Meister, Harvard University

Bakhtin Reading Cervantes: The Birth of the Novel
Slav Gratchev, Marshall University

The Art and Answerability of Bakhtin’s Poetics
Margarita Marinova, Christopher Newport University
Saturday, March 9, 2019
Edmund A. Walsh Building - 390
Power, Privilege, Testimony: Bakhtin's Legacy in Discourses of Privilege in I, Rigoberta Menchu and Pasion de historia
Melissa Garr, Florida Southern College
The Tree is Known by its Fruits: The Word Made Flesh in Dostoevsky’s Besy (Devils)
Jacqueline Zubeck, College of Mount Saint Vincent (CMSV)
Visions of an Embodied Self: Bakhtin and Husserl in Dialogue
Anastasiya Stoyneva, The Catholic University of America

SEMINAR: BAROQUE BODIES AND REPRESENTATIONS OF MODERN SUBJECTIVITY
Annaliese Hoehling, University of Massachusetts Amherst
Anna-Claire Simpson, University of Massachusetts Amherst

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
A Baroque Approach to Performance Theory and the Child
Anna-Claire Simpson, University of Massachusetts Amherst
Passive-Subversive Feminine Jouissance: the ‘Venus’ of La Specola
Christopher Lonegan, Loyola University Maryland
Deceiving the gaze: Jean Genet and the baroque body
Rachel Watson, New York University (NYU)
Baroque Bodies in Suzan-Lori Parks’ Topdog/Underdog
Sarah Wyman, State University of New York at New Paltz

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 211B
Toward a definition of “Trans-Iberian” Baroque
Yuri Brunello, Universidade Federal do Ceará
The Lesson of Frau Mann: Frau Mann/Barbette, and Baroque Bodies in Djuna Barnes’s Nightwood
Annaliese Hoehling, University of Massachusetts Amherst
To Fly Like a Bird: Le Roman de Pauline
Meaghan Emery, University of Vermont
The Vulnerabilities of the Baroque Body
Suzanne Verderber, Pratt Institute

SEMINAR: BOOK LOVERS
Angus Brown, University of Birmingham

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 209B
Reading For Love
Angus Connell Brown, University of Birmingham
Bibliophile’s Love Triangle: Anne Carson, Judith Butler and Maurice Merlau-Ponty
Cecil Flores,
Bookish Things: The Book-of-the-Month Club, BookRiot, and the Invention of the Book Lover
Hannah McGregor, Simon Fraser University
Saturday, March 9, 2019
Edward B. Bunn S.J, Intercultural Center - 209B
The Poetics of Love in Asian/American Thought
Seulghee Lee, University of South Carolina
The Negative of Novelistic Intimacy
Vincent Haddad, Central State University
Enthusiasm and Gender
Rebecca Pohl, The University of Manchester
The Ends of Love
Cecilia Feilla, Marymount Manhattan College

SEMINAR: CLI-FI AND ANIMALS
Yanoula Athanassakis, New York University (NYU)
Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)

Friday, March 8, 2019
Edward B. Bunn S.J, Intercultural Center - 118
American Domestic Ecologies
David Hollingshead, Princeton University
Farming, Finitude, and Satire in New Zealand Climate Fiction
Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)
Thinking Events Toxically in Indra Sinha’s ‘Animal’s People’
Shoumik Bhattacharya, The Graduate Center, CUNY
Narrating the End of the World: Creation and Destruction Rita Indiana’s "La mucama de Omicunlé"
Elizabeth Russ, Southern Methodist University

Saturday, March 9, 2019
Edward B. Bunn S.J, Intercultural Center - 118
Strange Birds and Anthropocentric Specters
Marco Caracciolo, Universiteit Gent (UGent - Ghent University)
Companion Species in Border Crossings
Emily Vazquez-Enriquez, Cornell University
Consider the Mammoth: Climate and Extinction in Pleistocene Park
Michael Gaffney, Duke University

SEMINAR: COMPARATIVE FORMALISMS: WORLD LITERATURE AND RACE
Nimanthi Rajasingham, Colgate University
Octavio Gonzalez, Wellesley College

Friday, March 8, 2019
Edward B. Bunn S.J, Intercultural Center - 107
Kipling, Naipaul, and the Fiction of Unrepresentability
Philip Tsang, University of Cincinnati
Reading the Ethnic Archive through Villa’s Grotesque Forms
Swati Rana, University of California Santa Barbara (UC Santa Barbara)
Dalit Life-Writing and World Literature
Sreya Chatterjee, University of Houston
Aesthetic Form, Racial Identity, and the Free Market: Gary Pak’s The Watcher of Waipuna and Chang-Dong Lee’s There’s a Lot of Shit in Nokcheon
Dongho Cha, Georgia Institute of Technology (Georgia Tech)
Transnational Circulations of Race as Narrative Form: East Asian ethnicities in Crazy Rich Asians and The Gift of Rain
Ann Ang, Oxford University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 107
Ethnographic Fictions: Travel Writing, Race and Colonialism in the Writings of Robert Knox and Leonard Woolf on Ceylon
Nimanthi Rajasingham, Colgate University

Formalism Against Racism: The Pan-African Politics of Alain Locke’s Sculptural Aesthetic
Mark DiGiacomo, Rutgers University

The Pleasure of Refusing: Larsen’s Quicksand
Octavio Gonzalez, Wellesley College

Habits of Industry: Racialization as Form in Comparative Post-Slavery Economies
Anna Thomas, Brown University

SEMINAR: CRIME FICTION AND GLOBAL SPACES PART II
Patrick Deer, New York University (NYU)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Fiction of Insecurity: Exploring a Process of Trans-fragmentation in Selected Contemporary Crime Dramas
Katerina Gachevska, Leeds Beckett University

‘Stolen Valor’ in the Crime Novel and True Crime Podcast
Chad Hegelmeyer, New York University (NYU)

Words as a Weapon: When Brazilian Literature from the Avelas Confronts the Middle-Class Reader
Marcela Miller, Universidade Federal Fluminense (UFF)

Going Offline: Crime Fiction in a Post-Locational World
Andrew Zuliani, New York University (NYU)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 104
Information Noir: Plutonomy and Privatized Intelligence in David Lagercrantz’s Millennium Books
John Funchion, University of Miami

Investigating Routine and Resistance: The Politics of Small Things in Barbara Neely’s Blanche White Mysteries Series
Carla Portilho, Universidade Federal Fluminense (UFF)

The Criminal Ends of War: Crime Fiction, War Writing and the Global South
Patrick Deer, New York University (NYU)
SEMINAR: EAR TO THE GROUND: ON FOUNDATION, BURIAL, EARTHQUAKES, AND THE LANGUAGES OF EXTRACTION
Shannon Dowd, University of Michigan-Ann Arbor
Ludmila Ferrari, University of Michigan-Ann Arbor

Friday, March 8, 2019
Saint Mary's Hall - 110
Escombrera, the Weight of Peace
Ludmila Ferrari, University of Michigan-Ann Arbor
Induced Earthquakes and Human Seismometers: Earthquake Science in Oklahoma
Ariel Ross, Oklahoma State University
Enclosure, Ground, and Surface Vision
Philip Dickinson, Lancaster University
Porousness and Politics: Carlos Monsiváis on the Mexico City Metro and the 1985 Earthquake
Craig Epplin, Portland State University

Saturday, March 9, 2019
Saint Mary's Hall - 110
Tunnels, Trenches, Landmines and the Ground of the Falklands/Malvinas
Shannon Dowd, University of Michigan-Ann Arbor
Placed in Garden Ground: Laid in Dirt to Heal, Unburied to Die Fully
Marian Wolbers, Albright College
Mucked, Mired, and Muddy: On the Giving Ground of Wetlands Aesthetics
Christine Anlicker, Georgia State University

SEMINAR: GOTHIC CHILDHOOD
Katherine Henninger, Louisiana State University (LSU)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 207A
Perilous Pleasures: Gothic Convention and Deviation in A Series of Unfortunate Events
Michael Harwick, Georgetown University
The Dark at the Top of the Stairs: Hoffman's "Sandman" and Green's Dead Mother in Blok's "The Commander's Footsteps"
Timothy Williams, Uniwersytet im. Adama Mickiewicza w Poznaniu (Adam Mickiewicz University Poznań)
I am (Not) A Monster: The Liminal Determinacies of Abigail Hobbs
Aidan Diamond, University of Southern California
Cynthia Zhang, University of Southern California
Girlhood and the Possibilities of Pleasure in the Victorian Novel
Abhipsa Chakraborty, University at Buffalo (The State University of New York)
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 207A
The Cruel Child: Gender and Violence in Short Stories by Silvina Ocampo
  Andrea Pérez Mukdsi, University of North Georgia
Gotham, Preacher, and the American Gothic Orphan
  John Stout, McMaster University
‘Do not judge the desolate slave girl too severely!': A Gothic Girlhood in Harriet Jacobs "Incidents"
  Theodora Sakellarides, Temple University
Whiteness, Childhood, and the Southern Gothic
  Katherine Henninger, Louisiana State University (LSU)

SEMINAR: HEJ, SLOVENI, LET'S REMEMBER YUGOSLAVIA!
  Anita Lukic, University of Pittsburgh
  Chris Chiasson, University of Nebraska-Lincoln

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 205B
“Looking the Headless Body in the Eye: the Grotesque Body and the Carnivalesque in Dušan Makavejev’s Cinema”
  Farbod Honarpisheh, University of Pittsburgh
Between Fact and Fiction: Makavejev’s Mysteries of the Organism
  Anita Lukic, University of Pittsburgh
Revisionist cinema in SFR Yugoslavia: “Covek koga treba ubiti” by Veljko Bulajic
  Boris Petrovic,
Memory and History vs. Documentary and Satire
  Christopher Chiasson, University of Nebraska-Lincoln

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 205B
City Ladies, Village Rain: Gender Politics in Aleksandar Petrović and Piro Milkani
  Genta Nishku, University of Michigan-Ann Arbor
Lordan Zafranović’s Theaters of Violence
  McKenna Marko, University of Michigan-Ann Arbor
Look Who’s Laughing: The Orientalization of Eastern European Humor
  Ena Selimovic, Washington University in St. Louis

SEMINAR: LITERARY HISTORY OF CAPITALISM
  Tobias Huttner, Johns Hopkins University
  Aaron Begg, Johns Hopkins University

Friday, March 8, 2019
Edmund A. Walsh Building - 498
“Vile Ways of Traffick:” Finance, Impropriety, and Risk in Early 18th-Century British Political Economy
  Emily Nacol, University of Toronto Mississauga
Phillis Wheatley and the Limits of Georgic
  Katarina O’Brian, St. Mary’s University -- Calgary, Alberta
’Sab’ and the Spatiotemporal Configuration of Capitalist Development in Latin America
  Justin Knight, Indiana University Bloomington
Telling Poetic Time: Lyric Theory beyond the Sundial
  Tobias Huttner, Johns Hopkins University
STREAM D 4:00 PM–5:45 PM

Saturday, March 9, 2019
Edmund A. Walsh Building - 498
"Good Breasts" and "Extreme Charge": Wet Nursing in Eighteenth-Century New England
Lilith Todd,
Social Banditry and Crises of Consumption in Mexico in the Reforma Wars and the Revolution
Rafael Acosta Morales, University of Kansas
The Dollar and the Vagabond: Claude McKay's Banjo
Aaron Begg, Johns Hopkins University
Writing Extraction in the Amazon: Mario Vargas Llosa, Hugo Blanco, and the Nature of Difference
Ted Hamilton, Yale University

SEMINAR: LITERARY JOURNALISM WITHOUT EXCEPTION: READING AND WRITING JOURNALISM AS LITERATURE AROUND THE WORLD
Robert Alexander, Brock University

Saturday, March 9, 2019
White Gravenor Hall - 213
On Flycatchers and Firewalls: Tom Wolfe Confronts the Question of Language
Robert Alexander, Brock University
Privacy Concerns in Graphic Journalism: Zerocalcare’s Kobane Calling
Arianna Bassetti, Queen Mary University of London
Cosmopolitan Perspectives on Literary Journalism: The Case of French Feuilleton
Isabelle Meuret, Université libre de Bruxelles
Two Borderline Cases: Fiction, Fact and the Boundaries of the Fake News
Jeffrey Peer, The Graduate Center, CUNY
The American-Chinese literary journalism loop
R Thomas Berner, Pennsylvania State University (Penn State)

SEMINAR: MAGICAL REALISM IN GLOBAL LITERARY AND CINEMATIC TRAUMA NARRATIVES
Eugene Arva, Community College Leverkusen

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 116
The Minority Body in 21st Century Magical Trances and Sunken Places
Victoria A. Chevalier, Medgar Evers College, City University of New York
Richard Perez, John Jay College of Criminal Justice, City University of New York
"Too Strange to Believe: Pablo Escobar and Latin American Cinema’s War on Drugs"
Fabrizio Cilento, Messiah College
Rewriting Gulf War through Magical Realism
Boutheina Khaldi, American University of Sharjah
Nightmarish Realism: Iraqi and American Representations of the Traumas of the Iraq War
Ghyath Alkinani, University of Arkansas
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 116
“Magical Realism at World’s End”: Encountering Environmental and Economic Traumas in Magical Realist Films
   Rachael Mariboho, The University of Texas at Arlington
For Love of the Land: On Beasts of the Southern Wild and the Will to Rebuild
   Maria-Josee Mendez Troutman, University of South Carolina
Amphibious Magical Realism: The Shape of Water as Cinematic Trauma Narrative
   Gail Finney, University of California - Davis
Magical Realism in Post-9/11 Literary and Filmic Trauma Narratives
   Eugene Arva, Community College Leverkusen

SEMINAR: MESS, EXCESS, AND THE PLEASURES OF LATINX CREATIVITY I
   Maia Gil’Adí, University of Massachusetts Lowell
   Antonio Lopez, George Washington University

Friday, March 8, 2019
White Gravenor Hall - 202
The Bad Hombres Come Out: Excess and Pleasure in Gay Latinx Autobiographies
   Gabriel Mayora, Franklin & Marshall College
Excess and Spectrality in Gloria E. Anzaldúa’s Phenomenolog of Reading
   Inmaculada LaraBonilla, Hostos Community College, City University of New York
All the Subjects Not Fit to Print or The Excessive Pleasures of Latinx Style in Justin Torres’s We the Animals
   Joseph Miranda, Cornell University
Mess and Excess in The Lamentable Journey of Omaha Bigelow into the Impenetrable Loisaida Jungle
   Gabriela Perez, The University of Texas at Austin

Saturday, March 9, 2019
White Gravenor Hall - 202
“The Boundary-Breaking Diaspora in Achy Obejas’s Messy Atlantic World”
   Sarah Quesada, University of Notre Dame
Jennine Capó Crucet and Fictions of Water and Dirt
   Antonio López, George Washington University
Cruising the Reader: Narrative Excess as Cuban American Bliss in Ana Menéndez’s Adios, Happy Homeland
   Marion Christina Rohrleitner, The University of Texas at El Paso
After “The Silence”: Mess in the Latinx Canon
   Maia Gil’Adí, University of Massachusetts Lowell
Archives of Excess: The Messy Pleasures of Illustrated Narrative
   Ylce Irizarry, University of South Florida
SEMINAR: POE AND THE POLITICAL
Karen Grumberg, The University of Texas at Austin

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 113
The Politics of Poe’s Detective Short Stories and Encounters with Brazilian Critical and Literary Perspectives
Fabiana Vilaço, Universidade Federal de Mato Grosso do Sul (UFMS - Federal University of Mato Grosso do Sul)
Hebrew Poe
Karen Grumberg, The University of Texas at Austin
The Colloquy of Marinetti and Poe: Futurism, Fascism, and Translation
Sophia Farmer, University of Wisconsin-Madison
The Poe Test: The Gold Bug and Global English
Michael Malouf, George Mason University
The Transcendental Arabesque in Poe’s “The Oval Portrait”
Lupina Hossain, California State University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 113
Poe and Horrors of Jacksonian Democracy
J. Gerald Kennedy, Louisiana State University (LSU)
The Baltimore Midnight Toaster: Poe, Urban identity and the Politics of Sub-culture
Stephen Rachman, Michigan State University
Poe’s Satirical System: Space, Place, and Politics in Edgar Allan Poe’s “The System of Dr. Tarr and Professor Fether”
Thais Rutledge, The University of Texas at Austin
Gender, Parody, Poe
Caroline Gelmi, University of Massachusetts Dartmouth

SEMINAR: PSYCHOANALYSIS IN THE VERNACULAR: GLOBAL MODERNISMS AND THE QUESTION OF DIFFERENCE
Rachel Greenspan, The New School
Esther Sanchez-Pardo, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 213
Genet, Modernity, and the Limits of Difference
James Penney, Trent University
The Confines of the Cosmos: Modernism, Psychoanalysis, Global Form
Michelle Rada, Brown University
Beyond the Death Drive: Adolescence Anxiety and Regimes of Subjection in Argentina
Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM)
Psychoanalytic States: Sovereignty and the Worlding of Analysis
Cate Reilly, Duke University
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 213
Complex Displacements: From Oedipus to Jocasta in Modernist Appropriations
   Anett Jessop, The University of Texas at Tyler
Guerrilla Psychoanalysis
   Rachel Greenspan, The New School
Reworlding the World: Psychoanalysis, Trauma, and Minoritarian Literature
   Samir Dayal, Bentley University

SEMINAR: RACE AND THE PSYCHOANALYTIC CLINIC
   Linette Park, University of California Irvine (UC Irvine)
   Prathna Lor, University of Toronto

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 103
The Psychoanalytic Closet
   Prathna Lor, University of Toronto
Landscaping Psychoanalysis: Land, Affect, and Black and Indigenous Solidarity
   Tawleen Purewal, University of Toronto
"Raza como escritura", or Patricio Marchant’s Therapeutic Globe
   Williston Chase, University of California Irvine (UC Irvine)
Mental Illness in the Black Power Clinic
   Christopher Chamberlin, University of California Berkeley (UC Berkeley)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 103
Prison’s "Eye"
   Linette Park, University of California Irvine (UC Irvine)
The Psychic Slave: Anti-Blackness and the Analytic Critique of Mastery
   Sara-Maria Sorentino, The University of Alabama
Non-Segregative Reason
   Azeen Khan, Dartmouth College

SEMINAR: READING FOR FILTH: GROSS METHODS IN LITERARY STUDIES
   Omari Weekes, Willamette University
   Mary Zaborskis, University of Pittsburgh

Friday, March 8, 2019
Saint Mary's Hall - 126
Excremental Kinship, or Family is a Big Job
   Garth Sabo, Michigan State University
“The Living End: Robert-Reid Pharr and ‘Pornographic’ Writing”
   Chase Gregory, Duke University
Hot Tops and Holy Bottoms: Escatalogical Logics in Hal Bennett’s Lord of Dark Places
   Omari Weekes, Willamette University
Contaminated Sexualities in African American Boarding Schools
   Mary Zaborskis, University of Pittsburgh
STREAM D 4:00 PM–5:45 PM

Saturday, March 9, 2019
Saint Mary’s Hall - 126
Fleeing Backwards: The Problematic Present in Medieval Studies
Kersti Francis, University of California Los Angeles (UCLA)
Aesthetics and Politics of Abjection: The Fiction of Osvaldo Lamborghini
Ali Kulez, University of Chicago
Blood, Filth, and Excretions: The Abject in Nael Eltoukhy’s Women of Karantina
Yasmine Ramadan, University of Iowa
Gross Inclinations: Asian American Intergenerational Form in Jenny Zhang’s Sour Heart and Kia LaBeija’s 24
Summer Lee, Dartmouth College

SEMINAR: REALISMS AND REPRESENTATIONS OF THE REAL IN MODERN IBERIAN THEATER AND PERFORMANCE
David Rodríguez-Solás, University of Massachusetts Amherst
Juan Menchero, New York University (NYU)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Realism, Epic Theatre, and the Spanish Civil War
Miguel Caballero, University of Chicago
History, Evidence, Performance: on Ricard Salvat’s “Proceso a Castelao”
Alejandro Alonso, Brooklyn College, City University of New York
Alice in Real Land: Angélica Liddell’s Parrhesia and Contemporary Spanish Theatrical Realisms
Ana Sánchez Acevedo, City University of New York (CUNY)
The Science of Melodrama in Spanish Fin-de-Siècle Anarchism
Juan Menchero, New York University (NYU)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 119
Ailing and Aching Bodies in the work of Eusebio Calonge
Elena García-Martín, University of Utah
Framing Fandiño-Art Performativity: Urban space, Gender and Radical Performance in Contemporary Spain
Rafael Sánchez Mateos Paniagua, Princeton University
Displaying Embodied Realities: Quejío and the Elusion of Representation
David Rodriguez-Solás, University of Massachusetts Amherst
SEMINAR: REPRESENTATIONS OF CLASS INTERSECTIONALITY

Nick Bentley, Keele University
Simon Lee, University of California Riverside (UC Riverside)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Nick Bentley, Keele University
The Untidy Sprawl: the “Sexy” Black Man in Post-War Britain
Elizabeth Floyd, University of California Santa Barbara (UC Santa Barbara)
Patricia McManus, University of Brighton
“The People You Do Not See”: Immigration and the Working Class in Contemporary British Literature
Molly Slavin, Georgia Institute of Technology (Georgia Tech)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 204A
Such as One Man Would Make to Another: Class and the Loss of Femininity in Edith Wharton’s The House of Mirth
Molly Freitas, United States Military Academy West Point
"That's what terrifies you ... their extraordinary naivete": Women's Impoverishment, Tone, and the Sardonic Second Person in Rhys's Metropolitan Fiction
Micah Del Rosario, University of Pennsylvania
Foundational Feelings: Building Class-Consciousness Through Affective Fiction
Adam Heidebrink-Bruno, Lehigh University
Internalizing Immiseration: Social Class and Mental Health in Richard Milward’s Apples
Simon Lee, University of California Riverside (UC Riverside)
The Power and Control Exercised via ‘Unexceptional’ Small Screen Costuming: An Analysis of Small Screen Representations of Classed Identities
Liza Betts, University of the Arts London

SEMINAR: RETHINKING THE CITY: A COMPARATIVE MAPPING OF THE RELATIONSHIP BETWEEN RESISTANCE AND EMPOWERMENT IN GLOBAL ANGLOPHONE CULTURES

Aparajita De, University of the District of Columbia

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 117
Painting the Cityscape, Reclaiming the Cityscape: Shilo Shiv Suleman and Fearless Futures: A Feminist Cartographer’s Toolkit
Aarti Madan, Worcester Polytechnic Institute
Rethinking Heritage in Postcolonial Calcutta: Preserving Culture in a Neoliberal Market Economy
Arumina Bhattacharya, University of Leeds
Sedimentary Memory: Memory Dynamics in the Era of Global Gentrification
Jessica Young, New College of Florida
Hybridization of the City Space: Anti-Nationalism in Zhu Tianxin’s “The Old Capital”
Nick Lu, University of North Texas
STREAM D 4:00 PM–5:45 PM

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 117

News from NW: From Victorian Utopia to Zadie Smith’s (Im)Possible Urban Futures
Kate Perillo, University of Massachusetts Amherst

The Migrant in the City: Carceral Humanitarianism and Cross Border Solidarity in Jerome Ruillier’s The Strange
Lopamudra Basu, University of Wisconsin-Stout

Of ’Videshi’ Interlocutors and ’Desi’ Encounters: Where Lies the Post in Post(-)colonial, Pre-liberal India?
Amrita De, Binghamton University (The State University of New York)

SEMINAR: RIGHTS, JUSTICE, LANGUAGE: WERNER HAMACHER AND THE POLITICAL

Jonathan Luftig, Morgan State University
Sascha Wolters, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 208A

Going Sideways: Hamacher, Hölderlin, and the Lateral Time of Revolution
Anthony Adler, Yonsei University

Nothing but Language
Henrik Sunde Wilberg, University of Minnesota Morris

On Having Time and Paying Debt
Ivan Boldyrev, Radboud Universiteit Nijmegen (Radboud University Nijmegen)

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 208A

Marx, Arendt - Menke, Hamacher:
Arnd Wedemeyer, Institute for Cultural Inquiry (ICI Berlin)

Free Academe ? A Reflection on Werner Hamacher’s Freistätte
Annette Budzinski, Towson University

Afformative Justice: Language and the General Strike in Hamacher
Jonathan Luftig, Morgan State University

Hamacher and Psychoanalysis
Sascha Wolters, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

SEMINAR: SEEING THE WORLD

Travis Landry, Kenyon College
Pashmina Murthy, Kenyon College

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 210A

Memories of World Literature
Travis Landry, Kenyon College

The Climate of World Literature
Stephen Levin, Clark University

Scaling H.G. Wells Earth Views
Mi Jeong Lee, Indiana University Bloomington

Cold War Creolization Ousmane Sembène’s Le Dernier de l’empire
Duncan Yoon, New York University (NYU)
Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 210A
Envisioning Invisible Worlds in Amitav Ghosh's Ibis Trilogy
  Pashmina Murthy, Kenyon College
Provincial Worlds and Imperial Vision in Balzacian Realism
  Victoria Baena, Yale University
Better Heard than Seen? The Limits of the Optic, the Realm of the Senses, and the Empire of World Literature
  Vilashini Cooppan, University of California Santa Cruz (UC Santa Cruz)

SEMINAR: THE RISE OF GLOBAL ANGLOPHONE
  Jeffrey Lawrence, Rutgers University
  Anjuli Gunaratne, University of Hong Kong

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 108
We Have Never Been Anglophone
  Roanne Kantor, Stanford University
What is the ‘Knowledge’ of Global Anglophone?
  Anjuli Gunaratne, University of Hong Kong
Comparing the Multilingualisms of Indian Anglophone and Indo-Persian literary culture
  Fatima Burney, SOAS University of London
Global Anglophone Studies: Capitulation to Neo-Liberalism and / or Exercise of Historiographical Responsibility?
  Mary Ellis Gibson, Colby College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 108
Anglo-Global Worlds, Area Studies and World Literature
  Debjani Ganguly, University of Virginia
An American Literature of Resistance: Global Anglophone Literature as it is Broadly Defined
  Cori Gabbard, Lyon College
Anglophone and American Literature
  Jeffrey Lawrence, Rutgers University
Teaching Postcolonialism in the Digital Age: Global Anglophone Literature and the Technologies of Participation
  Farisa Khalid, George Washington University
SEMINAR: TRANSLATING DIFFERENCE IN ARABIC LITERATURE

Erin Twohig, Georgetown University
Alexander Elinson, Hunter College, City University of New York

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 106
Translating Maghribi Literature into Mashriqi, and English
   Alexander Elinson, Hunter College, City University of New York
Translating Difference in Assad’s Syria: Theory and Practice
   Daniel Behar, Harvard University
Translating the “Techno-Writing” of Arabic Dystopian Fiction
   Tasnim Qutait, SOAS University of London
A Quest for Meaning: The Task of the Arabic Translator
   Mohammad Salama, San Francisco State University

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 106
Translating the Success of Algerian Women Writers
   Erin Twohig, Georgetown University
The Lack of Translation; or Imprisoning the Arab World
   Douja Mamelouk, Le Moyne College
Neither Sindbad nor Houdini: New Arab/ic Theatre in Berlin
   Margaret Litvin, Boston University
Making World Literature in 1976: The Case of Miramar
   Haya Alfarhan, King’s College London

SEMINAR: WORLD WAR II: THE CULTURAL PRODUCTION OF ITS HISTORICAL MEMORY

Ravenel Richardson, Case Western Reserve University
Phyllis Lassner, Northwestern University

Friday, March 8, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Colonial Memory, Nazi Practice: Sexual Violence in Africa and the Third Reich
   Elizabeth Baer, Gustavus Adolphus College
From Sara Crewe’s Attic to the ‘Comfort System’: Intertextual Memories of Suffering in Snowy Road (2017)
   Margaret Stetz, University of Delaware
The Construction of a Counter-World War II Memory
   Wendy Adele-Marie, Oakton Community College

Saturday, March 9, 2019
Edward B. Bunn S.J. Intercultural Center - 234
Wartime Literary Representations of the Holocaust and Revisionist History
   Rachel Brenner, University of Wisconsin-Madison
Unfinished Dialogue: The Wolyn Massacre
   Joanna Huss, Kent State University
Vasili Grossman and Anatoliy Rybakov: Historical Memory of World War II in the Soviet Union
   Alexis Pogorelskin, University of Minnesota Duluth
SEMINAR: MODERN EAST ASIA AND THE WORLD: TRANSLATION AND INTERTEXTUALITY
Keru Cai, University of California Berkeley (UC Berkeley)
Matthew Mewhinney, Boston University

Friday, March 8, 2019
White Gravenor Hall - 407
Toward a Theory of the Global: Intertextuality in the Works of Natsume Sōseki
Matt Mewhinney, Boston University
Yu Hua's Creative Transformation of Gabriel García Márquez
Mary Speer, Loyola University Maryland
Reading Eileen Chang as an Author of World Literature
Carole Huyan, Chinese University of Hong Kong
Looking, Reading, and Intertextuality in Ding Ling's "Miss Sophia's Diary"
Keru Cai, University of California Berkeley (UC Berkeley)

Saturday, March 9, 2019
White Gravenor Hall - 407
Translating the Vietnam War in Socialist China: A Case Study of Letters from the South
Yucong Hao, University of Michigan-Ann Arbor
Mapping the History of the Future: Politics of Enlightenment in Translated Works of Science Fiction in Meiji Era Japan
Kumiko Saito, Clemson University
Taiwanese Identity as a Stranger: the Representation of Taiwanese in Tzeng Ching-wen's San Francisco: 1972
Hiroko Matsuzaki, Nihon University
Ecofeminism Avant La Lettre: Chen Jingrong and Her Creative Translation of Baudelaire
Liansu Meng, University of Connecticut

Saturday, March 9, 2019
White Gravenor Hall - 407
Translated Love, Local Love
Luciana Sanga, Stanford University
Into the Miserable World: Rewriting Les Misérables in Late Qing China
Keren He, Oberlin College
The World of Heraclitus and Beyond: The Dialectics of Zheng Min's Poetry
Géraldine Fiss, University of Southern California
Screening Novels on Paper: Vanina Vanini and Intermedial Aesthetics in 1980s China
Julia Keblinska, University of California Berkeley (UC Berkeley)
SEMINAR: NEOLIBERALISM: BETWEEN UTOPIA AND DYSTOPIA
Sean Connolly, Bluefield State College
Shoshana Knapp, Virginia Polytechnic Institute and State University (Virginia Tech)

Friday, March 8, 2019
Edmund A. Walsh Building - 490
Neoliberal Utopia on the Frontier
Sean Connolly, Bluefield State College
American Enterprise: Big Oil’s Utopian Cultural Turn
Jessica Wilton, University of California Santa Barbara (UC Santa Barbara)
The Postwar Modernists and Mr. Keynes
Austin Gorman, Clemson University
The Labors of World-Repair: Lionel Trilling’s Liberal and Illiberal Imaginations
Stephen Marsh, Brown University

Saturday, March 9, 2019
Edmund A. Walsh Building - 490
Reaganomics, Thatcherism, and the Varieties of Dystopian Visions of a Neoliberal Society
Clément Labi, Université du Luxembourg (University of Luxembourg)
Neoliberal Utopias: Climate Fiction and the Financialization of Everyday Life
Joseph Donica, City University of New York (CLINY)
White Power Utopias and/as American Neoliberalism
Patricia Ventura, Spelman College
Ayn Rand’s Atlas Shrugged: Dissenting from Dystopia, Utopia, and Neoliberalism
Shoshana Milgram Knapp, Virginia Polytechnic Institute and State University (Virginia Tech)

SEMINAR: ON LENGTH: THE LONG AND THE SHORT OF IT
Lindsay Thomas, University of Miami
Shannon Brennan, Carthage College

Friday, March 8, 2019
White Gravenor Hall - 208
Medieval Writers and Readers of Very Long Books
Caroline D. Eckhardt, Pennsylvania State University (Penn State)
Little Dorrit’s Lengthy Lists
Jody Griffith, Penn State University Scranton
Daibosatsu Toge (1913-1941): Parsing a Decades Long Japanese Serialized Fiction
David Henry, University of Alaska Fairbanks
Nathaniel Mackey’s Long Novel and the Problem of Genre
Daniel Malinowski, Rutgers University
Modeling Novelistic Length: Network Analysis and A Brief History of Seven Killings
Lindsay Thomas, University of Miami
Saturday, March 9, 2019
White Gravenor Hall - 208
The Rise of the Novella
  Morgan Day Frank, Wesleyan University
Wit, Length & Aphorism in Wilde
  Thomas Wisniewski, Harvard University
A Queer Time and Pace: Supernatural Regionalism and the Speed of Magazine Fiction
  Shannon Brennan, Carthage College
'All the way across the page': Word Counts and Aesthetic Value
  Karen Steigman, Otterbein University

Saturday, March 9, 2019
White Gravenor Hall - 208
Unfolding Forms: Reading Music and Listening to Novels
  Alexander Creighton, Harvard University
Quantum of Literature
  Frank Fischer, National Research University Higher School of Economics
  Robert Jäschke, Humboldt-Universität zu Berlin (Humboldt University of Berlin)
Length in the Random Canon: Sampling the Great Unread
  Allen Riddell, Indiana University Bloomington
The Long and Short of it: Models of Modern and Post-Modern Consumption
  Christian Gregory, Columbia University

SEMINAR: PERIPHERAL NOVELS AND THE HISTORY OF CAPITALISM
  Ericka Beckman, University of Pennsylvania
  Oded Nir, Vassar College

Friday, March 8, 2019
White Gravenor Hall - 201B
Fields of Desire: Reportage on the “rural” in Postsocialist China
  Harlan Chambers, Columbia University
The Agrarian Question and Novelistic Form in Twentieth-Century Latin America
  Ericka Beckman, University of Pennsylvania
Genres of Modernity in Anna Karenina
  Vadim Shneyder, University of California Los Angeles (UCLA)
The Disruption of Interruption: Representing Capitalist Transition in Rural China in Mo Yan’s The Garlic Ballads
  Xian Wang, University of Notre Dame

Saturday, March 9, 2019
White Gravenor Hall - 201B
Pornography and Truth
  Nicholas Brown, University of Illinois at Chicago
Capitalist Expansion and the Realism/Modernism Divide in Early Zionist Literature
  Oded Nir, Vassar College
That “petty bourgeois yarn of the shoddiest kind”: Re-Reading Tagore’s Home and the World
  Sandeep Banerjee, McGill University
Forms of Irish Modernism
  Paul Stasi, University at Albany (State University of New York)
Saturday, March 9, 2019
White Gravenor Hall - 201B
Money Mazes, Media Machines, and Banana Republic Realisms
Sarah J. Townsend, Pennsylvania State University (Penn State)
The Crisis of Capitalism, Infrastructure, and Literary Form: Fiston Mwanza Mujila’s Tram 83
Alexander Fyfe, Pennsylvania State University (Penn State)
Domesticating Autonomy: Globalization and the Transformations of the Peripheral Novel
Kfir Cohen, The Van Leer Jerusalem Institute
The Peripheral World of Prose: Juan Carlos Onetti’s La vida breve
Tavid Mulder, Brown University

SEMINAR: PHOTOGRAPHY AND THE LIMITS OF THE VISIBLE
Ashley Brock, University of Pennsylvania
Ivett López Malagamba, Kalamazoo College

Friday, March 8, 2019
Edmund A. Walsh Building - 398
Photography and the Will to Remember: Imperialism in Three Dimensions
David Bendiksen, University of Massachusetts Amherst
Photographic Propaganda under Peronism, 1946–1955: Selections from the Archivo General de la Nación Argentina
Iliana Cepero, The New School
Archival Encounters: Colonial Photography and Temporalities of Care
Daniela Agostinho, Københavns Universitet (University of Copenhagen)
Time and Image: Writing the Void in the Work of Eduardo Lalo
Ana Baez, Northwestern University

Saturday, March 9, 2019
Edmund A. Walsh Building - 398
Time and Landscape: Images of War in Contemporary Photography
Ivett López Malagamba, Kalamazoo College
Boundary Lines: Picturing the Architecture of Exclusion at the Mexico-U.S. Border
Campbell Birch, Columbia University
Gorgeous and Claustrophobic: Photographs as Contagion and Vitality in Station Eleven
Jeanette Vigliotti, Virginia Commonwealth University

Saturday, March 9, 2019
Edmund A. Walsh Building - 398
From Pictures to Songs: Hercules Florence and the Representation of Brazilian National Identity in Macunaima
Javier Munoz, University of Colorado Boulder
At the Limit Between Media: Photographic Ekphrasis in Juan José Saer and James Agee
Ashley Brock, University of Pennsylvania
Broadcasting Indexicality: Phono- and Photo- on the Radio
Sam Carter, Cornell University
SEMINAR: POET-TRANSLATORS IN THE TWENTIETH AND TWENTY-FIRST CENTURIES

Teresa Villa-Ignacio, Stonehill College
Karen Elizabeth Bishop, Rutgers University

Friday, March 8, 2019
White Gravenor Hall - 204
The Art of Transamerican Translations
Anna Deeny, Georgetown University
"Unreliable Self-Translations" in U.S. Latinx Poetry
Rachel Galvin, University of Chicago
Alejandra Pizarnik and the Translational Poem
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