Annual Meeting of the
American Comparative Literature Association
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WELCOME AND ACKNOWLEDGMENTS

A long time ago in a country far, far away, a Dutch professor asked the then president of the ACLA David Damrosch to change course and steer towards Europe. ‘Why not?’, Damrosch replied. And so it went. It almost went to Paris, but that was the necessary detour on the way to one of the top ten unsung places of the world: Utrecht, the downriver town. In 1579, Utrecht gave its name to a treaty that is still seen by many as the beginning of the Dutch Republic. This summer, 438 years later, the ACLA opening reception is hosted in the hall where the treaty of Utrecht was signed.

As a university, Utrecht has educated and hosted a colorful list of scholars ranging from René Descartes, James Boswell, and Frans de Waal to Rosi Braidotti, Ann Rigney, and Mieke Bal. The fact that these scholars relate to—and, as for the last three, have helped to ground and develop—Comparative Literature as an interdisciplinary field, only reinforces Utrecht University as the first overseas location of the ACLA.

A rich and exciting program will await you here. We are honored to present our keynotes Trinh Minh-ha, Rey Chow, and Mieke Bal, as well as the special panels including Samuel Weber, Vicki Kirby, Jacques Lezra, Achille Mbembe, Ato Quayson, and Sarah Nuttall. But perhaps most of all, we are honored to host all of you, who have chosen to attend the 2017 ACLA conference in such great numbers. We hope you will enjoy the town, and the events to be enjoyed during the conference in and outside Utrecht, on a bike or on foot. Do not forget to take a look at the international programs we offer here in the fields of Comparative Literature, as well as the disciplines of Dutch, English, Italian, German, Spanish, and French literary studies, Film and Media studies, the Gender Studies programs, and Intercultural Communication. Our Institute for Cultural Inquiry (ICON), the research focus area Culture, Citizenship, and Human Rights (CCHR), the Postcolonial Initiative, the Terra Critica Network, and the Transcultural Memory Network form the groundwork of our research here. Feel free to enquire and discover more during your stay.

What started as a playful proposal in 2010 evolved into real, arduous and inspired work from 2015 onward by an all-women scientific committee. This committee united our Faculty of the Humanities with its sister faculties at Leiden, Amsterdam, and Nijmegen, and consists of: Inge Mathijsse, Ann Rigney, Rosemarie Buikema, Susanne Knittel, Kathrin Thiele, Iris van der Tuin, Anna Poletti, Ingrid Hoofd, Rianne Giethoorn, Yra van Dijk, Esther Peeren, Liedeke Plate, Kiki Drost, and Ingibjörg Rúnarsdóttir. Still, however much we worked, this conference would never have been possible without the help of our support staff. We wish to thank Rob Grift, Wieke Eefting, Marianne Speckmann, Laura Veenendaal, Annelies van der Lagemaat-Nap, Tanja Schols, Emma de Vries, and Paul van der Lugt. Our dean Keimpe Algra, our vice-dean Ted Sanders, the directors of the research institute Frank Kessler and Frans Ruiter as well the Head of the Department of Languages, Literature, and Communication Els Stronks have given their full support to this conference.
For their generous financial contributions, we would also like to thank: the Department of Languages, Literature and Communication, the Utrecht University focus area Culture, Citizenship and Human Rights, the Royal Netherlands Academy of Arts and Sciences, the Netherlands Research School for Literary Studies (OSL), the Netherlands Institute for Cultural Analysis (NICA), the Netherlands Research School for Gender Studies (NOG), the Postcolonial Studies Initiative (PCI), the Amsterdam School for Cultural Analysis (ASCA), the Amsterdam Center for Globalisation Studies (ACGS), and the City of Utrecht.

A last special thanks is for our former dean Wiljan van den Akker who helped us lay the groundwork for this conference in 2012.

**Enjoy the conference and enjoy Utrecht!**
*Kiene Brillenburg Wurth and Birgit Mara Kaiser*
WELCOME TO THE HEART OF THE NETHERLANDS

At the moment I am writing this, the 4th Utrecht International Literature Festival is about to start. Starring the British novelist and translator, Tim Parks, as well as the Dutch star author, Herman Koch. Maybe you know him, since his most famous novel, The Dinner, has been translated into 31 languages.

At the moment you are reading this, many Utrecht citizens, irrespective of their nationality (of which the city counts 170), are leaving their residence for their yearly summer holidays. Favourite foreign destinations are France, Germany, Spain. Stay-behinds appreciate the comparative quietness of summer. But tourists, students attending the Utrecht Summer School (with over 3,000 students Europe’s largest) and you as participants of the International Conference of the American Comparative Literature Association provide a welcome infusion of colour.

So please, have a look beyond the programme you find in this book. Enjoy the city where Belle van Zuylen lived and worked in the 18th century. Where the Stijl movement flourished in the person of the distinguished architect and interior designer, Gerrit Rietveld. Where the artist, Dick Bruna, produced his series of children’s books starring Miffy and her friends. Translated into more than 50 languages and admired all over the world.

In brief: feel welcome to the cosmopolitan heart of the Netherlands, a place that will not fail to rouse your inspiration.

Jan van Zanen
Mayor of Utrecht
GENERAL INFORMATION

REGISTRATION
Utrechts Centrum voor de Kunsten
Address: Domplein 4
The registration desk is located at the Utrechts Centrum for the Kunsten (UCK) at the Dom square. You will find the UCK right next to the Tourist Information Centre. When you enter the building, please follow the signs to the ‘Torenzaal.’ This is where we will be ready to hand out your badge to you from Thursday 6 July 1:30pm onwards (check the conference schedule for our complete opening hours).

CONFERENCE BADGE
During the weekend, Utrecht University is open to ACLA participants and visitors only, not to students. Please wear your badges at all times, to ensure that security will recognize you and allow you to enter the conference buildings.

CONFERENCE LOCATIONS
Utrecht University is not located at a single campus area. Instead, its faculties and departments are housed in historical buildings across the city. Please make sure to check the location of a seminar or a plenary session on the map, as it may take some time to travel from one building to another. The number of the room always contains the floor number. So Drift 25 RM105 is located on the first floor, Drift 23 RM010 on the ground floor.

Most plenary lectures and discussions take place in buildings that are not part of the university. These locations are included on the map, which is to be found in this program guide and on the acl.org website.

Addresses of all Utrecht University conference locations:

- Drift 13
- Drift 21 (entrance through Drift 27)
- Drift 23 (entrance through Drift 27)
- Drift 25 (entrance through Drift 27)
- Drift 27 (University Library)
- Janskerkhof 15A
- Janskerkhof 2-3
- Achter Sint Pieter 200 (entrance through gate Kromme Nieuwegracht 47°)
- International Campus Utrecht, Descartes - Campusplein 8
- International Campus Utrecht, Spinoza - Kriekenpitplein 18-19
Addresses of all conference locations outside of the University:

- Domkerk, Dom square
- Nicolaïkerk, Nicolaaskerkhof 8
- Janskerk, Janskerkhof 26
- University Hall (Academiegebouw), Domplein 29
- Utrechts Centrum voor de Kunsten (UCK), Domplein 4
- Movie Theater ’t Hoogt, Hoogt 4

ACCESSIBILITY OF CONFERENCE BUILDINGS
Nearly all conference areas are accessible to wheelchairs. Drift 25 can be entered with the help of an outdoor elevator; Janskerkhof 2-3 and 15A have a special side door.

Please ask one of the volunteers if you need help accessing one of our buildings.

Unfortunately the upper floors of Drift 21 and Janskerkhof 15A are not yet accessible to wheelchairs.

CONFERENCE SCHEDULE ONLINE
The entire conference schedule is also to be found at https://www.acla.org/annual-meeting/meeting-schedule/program-guide.

SPLIT STREAMS
Please note that some seminars have been ‘split up’. This means that they may be in different streams and/or rooms on different days. Check the schedule to make sure you’re heading for the right room.

TICKETS FOR PLENARY EVENTS
Because of safety regulations, we have to make sure that the maximum number of people allowed in the conference rooms is not exceeded. Therefore, we have selected a few plenary sessions that can only be accessed when you have a free ticket for it. You have received an email about the ways in which you can order a ticket for these events. There is a limited number of tickets available, so please only order a ticket if you truly plan on coming to the session. Please take your ticket with you to the location.

The word of welcome and the opening lecture by Trinh Minh-ha in the Domkerk will be streamed live to a lecture hall of Utrecht University. The events at the Domkerk can be watched in room 032 of Drift 21. The link to the streaming will not be available online.

AV AND MEDIA NEEDS
Unless otherwise communicated, all rooms are equipped with a computer and a projector. All rooms are Windows orientated, so if you plan on using a Mac computer, please make sure you bring the right cables and/or adapters (also, most rooms do not have international sockets). The majority of the rooms have a Mini Displayport, HDI, VGA, and a computer (with USB). The size of the screens is 16:9. Exceptions to this are: Achter Sint Pieter room 011, 012, 013, 023, 024, 025 and the Tielezaal (Drift 27 RM125). They have VGA and a computer (with USB) and the size of the screens is 4:3.

ACLA staff and volunteers are present in each building in case assistance is required.
**WIFI**

Eduroam Wi-Fi is available in all Utrecht University buildings. Log in with your personal user account from your own university. No access to Eduroam? Use the UU-visitor Wi-Fi network. After opening a web browser, accept the Terms and Conditions.

**BOOK EXHIBIT**

The book exhibit is situated in Drift 21 (entrance through Drift 27), both in the Hall and the Sweelinckzaal. Here you can also talk to the editorial teams of three Utrecht based journals: Vooys, Frame, and Junctions.

The ACLA 2017 book exhibit should also be a place to talk about books. To boost book conversations, the ACLA/Utrecht University has organized ‘meet the author’ sessions on Friday (July 7th, 2017) and Saturday (July 8th, 2017) during lunch time (1:15pm-2:15pm).

Check the announcement board at the book exhibit for the schedule.

**REFRESHMENT AREAS**

Coffee, tea and water will be available at regular intervals throughout the conference. There are three designated refreshment areas: Drift 27 (turn left opposite the reception), Janskerkhof 2-3 (near the entrance) and the pantry of the Descartes building on the International Campus Utrecht. We have arranged paper take-away cups, so that you are free to go visit the book exhibit during the breaks with your drink.

In the other buildings of Utrecht University, you will find a tap water station. Note that in the Netherlands, it is totally safe (and delicious) to drink water from the tap. In order to reduce waste, please bring your own water bottle with you.

**STATEMENT ON SUSTAINABILITY**

Utrecht University has decided against offering plastic water bottles at every coffee break. We align with the Plastic Pollution Coalition (www.plasticpollutioncoalition.org), a growing global alliance of organizations, businesses, and thought leaders working toward a world free of plastic pollution and its toxic impact on humans, animals, and the environment. PPC was founded in 2009 as a platform to amplify a common message through strategic planning and communication. Its more than 500 member organizations and a growing coalition of individuals seek to increase understanding of the plastic pollution problem and to find sustainable solutions. They aim to empower more people and organizations to take action to stop plastic pollution and to live plastic-free. The ACLA 2017 at Utrecht is proud to support this and refrain from offering any water in plastic bottles. Please use your own refillable water bottle - Utrecht has excellent quality drinking water!

**OPENING RECEPTION**

University Hall (Academiegebouw)

*Address: Domplein 29*

All conference participants are warmly invited to the opening reception on Thursday 6 July, from 6:30pm -8:30pm in the University Hall and its gardens. The reception area can also be reached from inside the Dom Church, the location for the opening lecture. You will be offered drinks and light refreshments.
PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION

Nicolaïkerk  
*Address: Nicolaaskerkhof 8*

After the Presidential address and award ceremony on Friday 7 July, from 6:30pm-8pm, please join us for the reception from 8:00pm - 9:00pm in the Nicolaïkerk. Drinks and light refreshments will be available. Please check the conference schedule for all events at the Nicolaïkerk on Friday afternoon.

LUNCH BOXES

If you have pre-ordered a lunch box on the Eventbrite website, you can pick up your lunch box at the ‘Eetkamer’ at Drift 27 from 12:30pm until 2:15pm. When you enter Drift 27 walk straight on and turn left opposite the reception desk. Walk straight on again, and you will find yourself in the Eetkamer. Take a seat in the courtyard of the University Library and enjoy your lunch!

WHERE TO EAT

Utrecht has a great selection of restaurants and cafés both in the city center and in the area of the International Campus Utrecht. Since Utrecht is not a very large city, it might take a while before you find yourself a table. Most kitchens will close around 10pm. You may want to use the online booking tool TheFork: www.thefork.com

Please check [https://www.acla.org/annual-meeting/welcome-utrecht-university/places-eat-utrecht](https://www.acla.org/annual-meeting/welcome-utrecht-university/places-eat-utrecht) for a list of places we recommend for lunch and/or dinner.

IN CASE OF EMERGENCY

In case of an emergency, always call our university security number: + 3130 253 44 44. The Dutch emergency number in order to directly reach emergency services (ambulance, police, fire and rescue) is 112.

CULTURAL EVENTS DURING THE CONFERENCE

The conference program is highly interesting, and so is our city. When you show your ACLA conference badge at the following locations, you receive a discount or you can even access for free!

- Utrecht Botanic Gardens (*Address: Budapestlaan 17*) – an extraordinary stretch of green space, covering nine hectares that is also part of Utrecht University. ACLA ticket: € 3,00.

- Centraal Museum (*Address: Agnietenstraat 1*) – the gateway to art and culture from the world of Utrecht. ACLA discount: 50%.

- University Museum (*Address: Lange Nieuwstraat 106*) – the museum about science of the past, of today and of the future. ACLA ticket: free!

- Exhibition *Cinema Olanda: Platform* by Wendelien van Oldenborgh at Witte de With (*Address: Witte de Withstraat 50, Rotterdam*) - an ever-evolving exhibition including live events that addresses questions surrounding the Netherlands’ (inter)national image vis-à-vis current transformations in the Dutch cultural and political landscape. ACLA ticket: free!
• Exhibition De Stijl in Utrecht University Library (Address: Drift 27). De Stijl or ‘The Style’ was a Dutch artistic movement founded in 1917 in Amsterdam. The avant-garde aesthetics of the movement centered around use of geometric forms and primary colors. Het Literatuurhuis (the House of Literature) has set up an exhibition in celebration of the 100 anniversary of De Stijl which embraces the literature side of the movement. Entrance is free of charge.

TRANSPORT TO, IN AND AROUND UTRECHT

Public transportation (openbaar vervoer, OV)
It is easy to get around with public transport in the Netherlands. You can plan your trip with the door-to-door travel planner 9292OV or download the free 9292 app.

The means of payment for the entire public transport system throughout the country is the OV-chip card. You can buy a single use / disposable OV-chip card at the yellow machines at the train station. Visit www.ns.nl/en to plan your trip by train from the airport to Utrecht.

In Utrecht, the most convenient form of public transportation is the bus. There is also a tram, but it runs only from Utrecht Central Station to the south of the city. For travelling in the Utrecht area by bus or tram, you can use a regular OV-chip card. You can also buy an OV Travel ticket in the bus or at the U-OV Service Store located in the main hall of Utrecht Central Station. If you plan on using the bus or tram for several days, it might be worthwhile to purchase a special U-OV day ticket. This ticket allows you to travel for a flat rate. For more information, see the U-OV website.

Another simple way of getting around is by getting a Tripkey card. With TripKey you can make use of all public transport in the Netherlands. This includes the train, tram, subway, bus, connexion-taxi, and OV-bike (public transport bike). The card is linked to your credit card and can be picked up at various locations, including at Schiphol airport and in Utrecht. Before you leave you hand in the card, so that it can be re-used.

By bike
The fastest way of getting around in the city center of Utrecht is by bike. There are various places where you can rent a bike. The local tourism office (the VVV Utrecht) offers bike rentals, as some hotels also do. Please be careful to always park your bike in a bicycle stand or shed. Please also make sure to lock your bike whenever you park it, preferably to a physical object.

By foot
The city center of Utrecht is quite small and very walkable. If you stay close to the conference locations, you will probably not need to make use of public transportation. We would recommend downloading the map of Utrecht on your phone before your arrival. That way, you can navigate your way through the city using GPS.
FROM THE CITY CENTER TO THE INTERNATIONAL CAMPUS UTRECHT (AND BACK)

The International Campus Utrecht (ICU) is located about 2.5km from the university buildings in the city center. There are various options for transport between the city center and ICU.

*By foot or by bike*
A walk between the city center and ICU takes about 30 minutes, a bike ride about 15 minutes. The routes are the same.

Starting in front of the Utrecht University library, take a left. At the end of Drift, go left on the Nobelstraat. This road will change from Nobelstraat to Lucasbrug and then, after the traffic lights, to Nachtegaalstraat. Keep following. Cross the road at Maliebaan and keep going straight ahead onto the Burgermeester Reigerstraat. At the end of this street you will find yourself on a roundabout. Take the second street (Wilhelminastraat). After a few meters enter the park to your left on the bicycle lane (Loolaantje). Keep following this lane straight ahead until you leave the park via a bridge. Keep going straight ahead and go onto Prins Hendriklaan. Stay on this street (notice the Rietveld Schröder house on your left right before you go under the viaduct!) until you find the entrance gate to ICU on your right.

The way back is the same: leave the campus through the main gate and go left. Follow this road all the way through the park again, take a right at the end of the park and the third exit of the roundabout. Keep following this road until you see the Janskerk. You then have Drift on your right side.
JOIN OUR WALKING GROUPS
In between streams, volunteers will walk with you from the city center to ICU and back. They depart from the Utrecht University library courtyard (Drift 27). A schedule of the walking groups will be announced at Drift 27.

JOIN OUR BIKING GROUPS
We would love to give you the opportunity to experience Utrecht in a typical Dutch way: by bike. There is a limited number of rental bikes available for what we call ‘the bike bus’: a guided bike trip between Drift 27 and ICU. Volunteers bike with you in a group between these locations, before and after stream A and B. A schedule of the biking groups will be announced at Drift 27.

SHUTTLES
ACLA shuttle buses will run from the city center to ICU. More information about this service and the schedule will be made available on an extra handout you will receive at the registration desk.
NOTE: there are only few shuttles, offered mainly for anyone with limited mobility.

PUBLIC TRANSPORT
Of course, you could also use public transport. From the bus stop ‘Janskerkhof’ you could take bus 8 to bus stop ‘Hoogstraat’. In 8 minutes, you could then walk to ICU. Note that bus 8 does not run on Sunday.

Depending on the location of your hotel, in the morning you might want to take bus 12. This bus departs at the central train station; bus stop De Kromme Rijn is closest to ICU.
Check www.9292ov.nl/en for the schedules.
ACLA 2017 CONFERENCE SCHEDULE

THURSDAY, JULY 6

1:30pm – 8:00pm: Registration Begins
   Utrechts Centrum voor de Kunsten (UCK), Torenzaal

1:30pm - 7:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal
   UCK, Dance studio 019

3:00pm – 4:45pm: ACLA Pre-conference Workshops
   • ACLA Vice-President’s Panel: How to Call it? Gender Pronouns, Safe Spaces, “Microaggressions” Across Languages – Drift 23, RM103
   • ACLA Publications Committee Panel: Publishing Your First Book – Drift 21, RM006
   • ADPCL Workshop: Publishing Your First Article - Drift 23, RM212
   • ACLA Graduate Caucus Panel: Teaching Today: Pedagogy in Challenging Times – Drift 25, RM002
   • ICLA Panel: The Plurality of Comparative Literature – Janskerkhof 2-3, RM013
   • Session in Honor of Comparative Literature Scholar Gabriele Schwab – Drift 21, RM032
   • Innovations in the Production and Circulation of Literary Data – Drift 25, RM102
   • Networking around Materialist Concepts (co-organized by the Utrecht-based COST Action IS1307 New Materialism and by Society for the Study of Bio-Political Futures (Syracuse University and Rice University) – Drift 25, RM003

5:00pm – 6:30pm: Welcome and Keynote Address (Ticket Required)
   • Welcome and introduction of conference hosts: ACLA President Joseph Slaughter
   • Welcome and introduction of the rector of Utrecht University Bert van der Zwaan: Kiene Brillenburg Wurth
   • Welcome by the rector magnificus of Utrecht University: Bert van der Zwaan
   • Welcome and introduction of Keynote Speaker Trinh Minh-ha: Birgit M. Kaiser
   • Keynote Address: Trinh Minh-ha: “The Everyday Interval of Resistance” – (chaired by Birgit M. Kaiser (Utrecht University))

Domkerk (The events in the Domkerk will be streamed live to Drift 21, room 032)

6:30pm – 8:30pm: ACLA Opening Reception
   Academiegebouw, Aula & Gardens
9:00pm – 11:10pm: Film Screening with Trinh Minh-ha: “Forgetting Vietnam” (Ticket Required) - Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)

Movie Theater 't Hoogt

FRIDAY, JULY 7

8:00am – 6:00pm: Registration Continues

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

8:00am – 6:00pm: Book Exhibit with VR Poetry Experience

Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30pm - 5:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal

UCK, Dance studio 019

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

1:00pm – 2:30pm: Lunch Break

1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)

Drift 21, Hall & Sweelinckzaal

1:15pm – 2:15pm: ICLA Committee on Translation Meeting

Drift 23, Rm. 012+013

1:00pm – 2:30pm: ACLA Graduate Caucus Panel: “Graduate Studies and/as Political Engagement”

Janskerkhof 2-3, 013

2:00pm – 3:30pm: Film Screening: “Forgetting Vietnam” (Ticket Required)

Movie Theater 't Hoogt

2:30pm – 4:15pm: Stream C Seminars

4:45pm – 6:15pm: Plenary Session: “50 Years of Derrida’s Of Grammatology”
Isabelle Alfandary (Université Paris 3 - Sorbonne Nouvelle); Vicki Kirby (University of New South Wales); Samuel Weber (Northwestern University; John Phillips (National University of Singapore); Diane Rubenstein (Cornell University); and Jacques Lezra (University of California Riverside); (Moderated by Ingrid Hooft (Utrecht University))

Drift 21, RM032
5:00pm – 6:15pm: Plenary Session: "Emma Exposed: Flaubert as Contemporary, Intermediality, and Grounds of Comparison" (Ticket Required) with Mieke Bal (chaired by Kiene Brillenburg Wurth (Utrecht University))

   Nicolaikerk

6:15pm – 6:30pm: Musical Interlude: Esther Kovy and Arturo Muruzabal

   Nicolaikerk

6:30pm – 7:15pm: ACLA Presidential Address: Joseph Slaughter (Columbia University)

   Nicolaikerk

7:15pm – 8:00pm: ACLA Award Ceremony

   Nicolaikerk

8:00pm – 9:00pm: Presidential Address and Award Ceremony Reception

   Nicolaikerk

SATURDAY, JULY 8

8:00am – 6:00pm: Registration Continues

   Utrechts Centrum voor de Kunsten (UCK), Torenzaal

8:00am – 6:00pm: Book Exhibit with VR Poetry Experience

   Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

   Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30pm - 3:00pm: Exhibition Video Installation 'Precarity' by Mieke Bal

   UCK, Dance studio 019

8:30am – 10:15am: ADPCL Breakfast for Department and Program Chairs

   Drift 23, RM 012+013

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

   Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

1:00pm – 2:30pm: Lunch Break

1:00pm – 2:30pm: ACLA Presidential Panel: “Comparative Literature and the Law” Maria Aristodemou (Birkbeck University of London); Hala Halim (New York University); Jesus R. Velasco; (Columbia University); (Moderated by Joseph Slaughter, (Columbia University))

   Academiegebouw, Aula
1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)
   Drift 21, Hall & Sweelinckzaal

1:15pm – 2:15pm: ICLA Gender Studies Committee Meeting
   Drift 23, Rm. 012+013

2:00pm – 3:30pm: ADPCL Panel Session on the Academic Job Market: “Navigating the Academic Job Market, at Home and Abroad”
   Janskerkhof 2-3, RM013

2:30pm – 4:15pm: Stream C Seminars

5:00pm – 6:15pm: Keynote Address: Rey Chow: “Foucault, Race and Racism” (Ticket Required), Chaired by Ann Rigney (Utrecht University)
   Janskerk

6:30pm – 7:30pm: Plenary Panel Session “Reinventing the University and Knowledge Futures” Achille Mbembe (Harvard University); Sarah Nuttall (University of the Witwatersrand); Ato Quayson (University of Toronto); (Moderated by Rosemarie Buikema (Utrecht University))
   Janskerk

8:00pm – 10:10pm: Film Screening with Trinh Minh-ha: “Forgetting Vietnam” (Ticket Required)
   Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)
   Movie Theater 't Hoogt

SUNDAY, JULY 9

8:00am – 12:00pm: Book Exhibit
   Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments
   Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments
   Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

12:45pm: Conference Ends

1:15pm – 5:15pm: ACLA Board of Directors Meeting
   Drift 27 (University Library), Tielezaal (Rm 125)
Trinh T. Minh-ha

Trinh T. Minh-ha is a filmmaker, writer, composer and Professor of Rhetoric and of Gender & Women’s Studies at the University of California, Berkeley. Her work includes numerous books, such as Lovecidal. Walking with the Disappeared (2016), D-Passage. The Digital Way (2013), Elsewhere, Within Here (2011), The Digital Film Event (2005), Cinema Interval (1999), Framer Framed (1992), When the Moon Waxes Red (1991), Woman, Native Other (1989); eight feature-length films (including Forgetting Vietnam 2015, Night Passage 2004, The Fourth Dimension 2001, A Tale of Love 1996, and Surname Viet Given Name Nam, 1989), which have been honored in numerous retrospectives around the world; several large-scale collaborative installations, including, Old Land New Waters, 2007-2008 (3rd Guangzhou Triennale, China 2008), L’Autre marche (Musée du Quai Branly, Paris 2006-2009), The Desert is Watching (Kyoto Biennial, 2003), and Nothing But Ways (Yerba Buena, 1999). She was the recipient of many awards, including the Wild Dreamer Lifetime Achievement Award at the Subversive Festival, Zagreb, Croatia, 2014; the Lifetime Achievement Award from Women’s Caucus for Art, 2012; the Critics Choice Book Award of the American Educational Studies Association (AESA) for the book Elsewhere Within Here 2012; and the Trailblazers Award at the MIPDoc (International Documentary Film Event) in Cannes, France.

Rey Chow

Professor Rey Chow is Anne Firor Scott Professor of Literature and the current director of the Literature Program at Duke University, North Carolina, USA. Her research comprises theoretical, interdisciplinary, and textual analyses. Since her years as a graduate student at Stanford University, she has specialized in the making of cultural forms such as literature and film (with particular attention to East Asia, Western Europe, and North America), and in the discursive encounters among modernity, sexuality, postcoloniality, and ethnicity. Her more recent book publications include Not Like a Native Speaker: On Languaging as a Postcolonial Experience (2014) and Entanglements, or Transmedial Thinking about Capture (2012). She is also the coeditor of an anthology of essays entitled Sound Objects (forthcoming in 2018). In 2016, Professor Chow was elected to the American Academy of Arts and Sciences. Beginning in 2017-18, in addition to her duties at Duke, she will be Distinguished Visiting Professor in the School of Modern Languages at the University of Hong Kong.

Mieke Bal

Mieke Bal is a cultural theorist, critic, and video artist. She works on feminism, migratory culture, psychoanalysis, and the critique of capitalism. Her books include a trilogy on political art: Endless Andness (on abstraction) and Thinking in Film (on video installation), both 2013, Of What One Cannot Speak (2010, on sculpture) and A Mieke Bal Reader (2006). In 2016 appeared In Medias Res: Inside Nalini Malani’s Shadow Plays (Hatje Cantz), and in Spanish, Tiempos trastornados on the politics of visuality (AKAL 2016). Her video project, Madame B, with Michelle Williams Gamaker, is widely exhibited, in 2017 in Museum Aboa Vetus & Ars Nova in Turku and in Castrum Peregrini in Amsterdam, and combined with paintings by Munch in the Munch Museum in Oslo (with a book). Her most recent film, Reasonable Doubt, on René Descartes and Queen Kristina, premiered in Kraków, Poland, on 23 April 2016.
FILM SCREENING
TRINH T. MINH-HA

Forgetting Vietnam (digital, 90 min, 2015)

Vietnam in ancient times was named đất nước vạn xuân – the land of ten thousand springs. One of the myths surrounding the creation of Vietnam involves a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam’s curving ‘S’ shaped coastline. Legend also has it that Vietnam’s ancestors were born from the union of a Dragon King, Lạc Long Quân and a fairy, Âu Cơ. Âu Cơ was a mythical bird that swallowed a handful of earthly soil and consequently lost the power to return to the 36th Heaven. Her tears formed Vietnam’s myriad rivers and the country’s recurring floods are the land’s way of remembering her. In her geo-political situation, Vietnam thrives on a fragile equilibrium between land and water management. A life-sustaining power, water is evoked in every aspect of the culture.

Shot in Hi-8 video in 1995 and in HD and SD in 2012, the images unfold spatially as a dialogue between the two elements—land and water—that underlie the formation of the term “country” (đất nước). Carrying the histories of both visual technology and Vietnam’s political reality, these images are also meant to feature the encounter between the ancient as related to the solid earth, and the new as related to the liquid changes in a time of rapid globalization. In conversation with these two parts is a third space, that of historical and cultural re-memory – or what local inhabitants, immigrants and veterans remember of yesterday’s stories to comment on today’s events. Through the insights of these witnesses to one of America’s most divisive wars, Vietnam’s specter and her contributions to world history remain both present and all too easy to forget. Touching on a trauma of international scale, Forgetting Vietnam is made in commemoration of the 40th anniversary of the end of the war and of its survivors.

Check the conference schedule for dates and times. A (free) ticket is required.

VR POETRY EXPERIENCE

Virtual reality poetry experience Lure, by Micha Hamel and Demian Albers

‘Lure’ is a poem composed in 360 degrees for and about the virtual reality of the Oculus Rift. In ‘Lure’ the problem concerning the phenomenon seduction is expressed. The immersive experience is shaped into a journey, which has a forceful character. A lovable female voice subjects the attention of the spectator to its own regime and drags it into a sensual experience until it slowly turns into something more sinister. In the end there is one escape left: true reality. Lure is composed and designed by Micha Hamel and Demian Albers. Micha Hamel is a guest lecturer at Utrecht University.

Experience this VR poem for yourselves at the book exhibit on Friday and Saturday after Stream A.
EXHIBITION VIDEO INSTALLATION
MIEKE BAL

Precarity
This five-screen installation puts forward different contexts of precarity in today’s global society. Everything, from health care to relationships to labour rights and human rights as well as economic survival is precarious. We attempt to bind these areas together in their audio-visibility.

Based on Flaubert’s prophetic novel Madame Bovary from 1856, our five screens show the precariousness of an adult life beginning; the world that seduces her into risking what she has and craving for what she doesn’t; and when, grasping at last straws, she takes more and more dangerous turns, and thus, inevitably, she ends in misery, both economically, psychically, and physically.

Immersed in the space where her life plays out on the screens, we see how this is not an individual ill nor a blamable transgression but something towards which she has been pushed all along by her surroundings. Especially the meddling pharmacist Homais represents the probing of the curious and the rejoicing in Emma’s misfortune and downfall, as we see in Probing and Meddling.

In Shaping and Moulding the young woman is being educated in and outside school, and educating herself with activities inspired by her cultural environment. In Seduction she is lured into adventures that promise her a more fulfilling life, but instead, give her heartbreak and unsolvable debts. Nothing is what it seems. Last Straw presents her ultimate, desperate attempts to happiness, but only confronts her with the impossibility of achieving it in the social passivity she has been raised to cultivate. Hence, in Endings we witness the inevitable denouements such striving and failures entail: financial ruin, divorce, mental breakdown, death.

On exhibition at Utrechts Centrum voor de Kunsten Thursday 6 July - Saturday 8 July, for ACLA attendees only. Check the conference schedule for the exact times.
ACLA PRE-CONFERENCE WORKSHOPS

THURSDAY, JULY 6 (3:00-4:45 PM)

1. ACLA Vice-President’s Panel: “How to Call it? Gender Pronouns, Safe Spaces, “Microaggressions” Across Languages” — Drift 23, RM103

(Closed, advanced registration only)

Organized by the ACLA Vice President, this workshop will discuss translation (understood loosely) issues and challenges around gender-inclusive language, ‘microaggressions’, and ‘safe spaces’ in university classroom teaching from a transnational and transatlantic perspective. We want to discuss with participants of this workshop how issues of safe spaces and inclusivity via language pronouns and gender- as well as race-sensitive language play out comparatively, across languages, in transatlantic exchange and in different academic contexts. Mainly informed by the practices of safe space and pronouns in LGBTQ and racial justice contexts, we aim to critically examine the potentials and limits of new language uses to enhance inclusivity in learning, but also how these uses transform pedagogies within academic contexts. What are the politics of sex/gender pronouns across languages in comparative contexts? How do the politics of safe space and gender pronouns intersect with other struggles against systemic exclusions?

Speakers will give short (10 minute) presentations, followed by 15 minutes of Q & A among the panelists. We will then open up the forum for general discussion with the participants. Participants are encouraged to think of specific examples of pronomial terms for gender and gender variance, as well as translations of gender and race oriented language relating to “safe spaces” and “microaggressions” across languages. There will be no pre-assigned readings. Panelists will include Emily Apter (New York University), Birgit M. Kaiser (Utrecht University), Christine Quinan (Utrecht University), Kathrin Thiele (Utrecht University), Andrew Parker (Rutgers University).

Pre-registration required, limited to 30 participants.
2. ACLA Publications Committee Panel: Publishing Your First Book — Drift 21, RM006

(Closed, advanced registration only)

Organized by the ACLA Publications Committee, this workshop focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, presentations by authors and editors of university presses (TBA) focusing on preparing for a meeting with an editor, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Part of the time in the workshop will be reserved for hands-on help with the nuts and bolts of preparing a proposal.

Pre-registration required, limited to 30 participants.

3. ADPCL Workshop: Publishing Your First Article — Drift 23, RM212

(Closed, advanced registration only)

Organized by American Departments and Programs in Comparative Literature (ADPCL), this workshop focuses on publishing a peer-reviewed article for the first time. Topics include the conversion of a panel or seminar paper into an article, presentations by editors of journals (Chip Badley of Camera Obscura, Thomas Beebee of Comparative Literature Studies, Gordon Hutner of American Literary History), creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls.

Pre-registration required, limited to 30 participants.


(Closed, advanced registration only)

Organized by ACLA Graduate Student Representatives, this workshop aims to address questions about, and perhaps rethink the role of, pedagogy in challenging times. In the wake of recent seismic political shifts around the world, educators in the humanities are facing down a host of unpredictable challenges to higher education, including threats to academic freedom, rampant partisanship, the reification of borders, professional precarity and economic insecurity, etc. We will address ways our teaching methods can best be adapted to serve the particular needs of our students, our field, and our times. From course topics, assignment design, and in-classroom practices, we will discuss teaching philosophies and practical strategies for engaging, inclusive, and fearless teaching at the undergraduate level. Instructors of all levels are welcome, particularly graduate students currently teaching, or those interested in pedagogical career paths.

Pre-registration required, limited to 30 participants.
5. ICLA Panel: The Plurality of Comparative Literature — Janskerkhof 2-3, RM013
(Open session accommodating 150 participants. No pre-registration required)

Featuring members of the Executive Committee of the International Comparative Literature Association (ICLA), this panel aims to examine the condition of comparative literature in different locations and cultural conditions, and to engage in a conversation on the plurality of our discipline and its future potentials. Chair: Zhang Longxi (City University of Hong Kong). Commentator: David Palumbo-Liu (Stanford University). Panelists will include Marcio Seligmann-Silva (State University of Campinas, UNICAMP, Brazil); Ipshita Chand (Jadavpur University, Calcutta, India); Marie-Thérèse Abdelmessih (Kuwait University, Kuwait); Achim Hermann Hölter (University of Vienna, Austria).

No pre-registration required.

6. Session in Honor of Comparative Literature Scholar Gabriele Schwab — Drift 21, RM032
(Open session accommodating 200 participants. No pre-registration required)

With this session the ACLA honors the work of Gabriele Schwab, Chancellor’s Professor of Comparative Literature, Anthropology and English at the University of California Irvine and, for many years, director of the renowned Critical Theory Institute. As the author of, among others, *Imaginary Ethnographies: Literature, Culture, Subjectivity* (Columbia UP, 2012), *Haunted Legacies: Violent Histories and Transgenerational Trauma* (Columbia UP, 2010) and *Derrida, Deleuze, Psychoanalysis* (Columbia UP, 2007), Schwab has forged unexpected and provocative connections at the intersection of literary studies, psychoanalysis, philosophy, anthropology and politics. Her work has inspired many literary scholars through its insightful engagement of trauma, disappearance, silence and the unspeakable as absent presences that should not be ignored. In emphasizing how literature can provide access to the disavowed experiences of the dispossessed and can make us rethink and expand the boundaries of the human, Schwab has foregrounded a crucial political dimension to comparative literature that resonates particularly strongly at a time when violently exclusionary and disenfranchising regimes seem to be on the rise around the globe.

During the session, Schwab will discuss her current book projects, provisionally titled *Radioactive Ghosts: Haunting from a Nuclear Future* and *The Psychic Life of Haunted Ecologies*, in the context of her previous work, drawing out the questions that have preoccupied her throughout her career and reflecting on the theories and methods she has found most useful to address them. Responses will be provided by Ann Rigney (Utrecht University) and Esther Peeren (University of Amsterdam). There will also be room for questions from the audience.

No pre-registration required.
(Closed, advanced registration only)

This workshop will discuss alternative, often data driven ways of producing and presenting literary knowledge and research results to a larger and a broader community. How do we develop frameworks, narratives and visualizations to represent and share digital and material data, with either a broader audience or with our peers? In research collaborations, how do we share and collaborate on findings and data and provide open access in an environment that is nonetheless secure? What are the practical issues, such as the development costs and maintenance of these knowledge-bases? Three cases of innovative digital knowledge circulation will be presented and discussed by experts in the field, with reflections on the future of digital research and public humanities. Panelists Paule Desmoulière and Delphine Vernozy (OBVIL at Paris-Sorbonne), Krystelle Denis (OBVIL and metaLAB at Harvard), Emma de Vries (Leiden University), and Paul Arthur (Edith Cowan University, Australia,) will give short (10 minute) presentations of their (in part collaborative) projects, followed by 5 minutes of Q & A and an open forum. Participants are encouraged to think of/bring in specific examples for discussion.

Pre-registration required, limited to 30 participants.

8. Networking around Materialist Concepts — Drift 25, RM003
(Closed, advanced registration only)

This preconference session is a co-production of two ongoing international research networks: the Society for the Study of Bio-Political Futures (http://www.biopoliticalfutures.net/) and COST Action IS1307 New Materialism: Networking European Scholarship on ‘How Matter Comes to Matter’ (http://www.newmaterialism.eu). The networks will present and perform their modes of international research collaboration and selected members will discuss some of the insights gained collectively.

At the session, the SSFB network will be e-introduced by Cary Wolfe (Rice University) and Gregg Lambert (Syracuse University), and the New Materialism network will be e-introduced by Iris van der Tuin (Utrecht University) and Felicity Colman (Kingston University). Invited discussants Vera Bühlmann (University of Technology Vienna), Jeffrey T. Nealon (Penn State University) and Helen Palmer (Kingston University) will showcase work around the concepts of capitalism, “dialectical materialism” and “new materialism,” and praxis. We will then open up for general discussion about these concepts as well as about international research collaboration.

Before the session a reader with key biopolitical and new materialist texts will be circulated to registered participants.

Pre-registration required, limited to 30 participants.
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STREAM LISTINGS

A STREAM SEMINARS (FRI/SAT/SUNDAY 8:30AM – 10:15AM)

#A1 – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust I (NOTE: ONLY MEETS ON FRI/SAT) — Drift 13, RM003

#A2 – Assemblages; or, Historically, the Problem of the One and the Many — Janskerkhof 2-3, RM017

#A3 – Biodeconstruction — Achter Sint Pieter 200, RM011

#A4 – Biographical Forms in Contemporary Fiction — Drift 25, RM005

#A5 – Bordering Perceptibility — Janskerkhof 2-3, RM022

#A6 – Comics of the New Europe: Intersections and Reflections — International Campus Utrecht SPINOZA, RM110

#A7 – Comparative Literatures/Comparative Wars — Drift 25, RM103

#A8 – Complicity in Post–1945 Literature: Theory, Politics, Aesthetics — Janskerkhof 2-3, RM019

#A9 – Conservative Sensibilities I: 19th Century Hispanic Literatures — Drift 21, RM003

#A10 – Contemporaneity and the Global South — Drift 25, RM105

#A11 – Contemporary Latin America: A Space of Translations — Drift 25, RM201

#A12 – Contemporary Literature and the Archive, Contemporary Literature as Archive — Drift 25, RM203

#A13 – Cosmopolitan Memory as “World Literature” — Drift 25, RM204

#A14 – Cosmopolitanisms I — Achter Sint Pieter 200, RM013

#A15 – Crossings and Corruptions: Transnational and Counternational Queer Agencies in Lusophone Cultures — Drift 25, RM206

#A16 – Cultural Realities of Real Existing Socialism (1945–present) — Drift 25, RM301

#A17 – Culture, Resistance, and Revolution: Latin America and the Eastern Bloc — Drift 25, RM302

#A18 – Decolonizing Race: An Ontological Turn? — Achter Sint Pieter 200, RM012

#A19 – Derrida’s Interviews: As If in Person — Drift 25, RM303
#A20 – Desperate Times, Desperate Measures: “Poverty” in Politics, Literature, and Philosophy — International Campus Utrecht DESCARTES, RM006

#A21 – Diffractive Pedagogies — Janskerkhof 2–3, RM021

#A22 – Disability: That Dangerous Supplement — Drift 23, RM020

#A23 – Discursive Pathologies: Notions of Health and Illness from the 19th through the 21st Century — International Campus Utrecht DESCARTES, RM103

#A24 – Dislocations and Dispossessions: Transnational Perspectives on Crossborder Migration and Human (In)security — International Campus Utrecht DESCARTES, RM104


#A26 – Dis–Placing Film, Media and Literature in Latin America — International Campus Utrecht DESCARTES, RM106

#A27 – Divided Societies / Biopolitical Infrastructures — International Campus Utrecht DESCARTES, RM107

#A28 – Documentary / Sound: Voice, Listening, and the Human — International Campus Utrecht DESCARTES, RM203

#A29 – Dosage May Vary: Political Pharmacology and Sovereign Power — International Campus Utrecht DESCARTES, RM208

#A30 – Eccentric Periodization: Comparative Enlightenments — International Campus Utrecht DESCARTES, RM210

#A31 – Ecocritical Consciousness in Contemporary Literature and Arts: Trans–Pacific Perspective — International Campus Utrecht SPINOZA, RM004

#A32 – Ecology in the Particular — International Campus Utrecht SPINOZA, RM007

#A33 – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts I — Drift 21, RM006

#A34 – Emotional Politics, Modern Literature and Alternative Modernity in East Asia — International Campus Utrecht SPINOZA, RM009

#A35 – Envisioning Collectivities — International Campus Utrecht SPINOZA, RM010

#A36 – Feeling Unbearable in Contemporary Fiction — International Campus Utrecht SPINOZA, RM013
#A38 – Feminism with Chinese Characteristics — Achter Sint Pieter 200, RM024

#A39 – Feminist Philosophies of Media — International Campus Utrecht SPINOZA, RM104

#A40 – Forming Place, Placing Form — International Campus Utrecht SPINOZA, RM105

#A41 – Forms of Surplus, Surplus Forms — International Campus Utrecht SPINOZA, RM106

#A42 – Genres of the Global Cold War I — Drift 21, RM108

#A43 – Geographies of Comparison: Ireland / Africa — International Campus Utrecht SPINOZA, RM107

#A44 – Geographies of Realism – Literature and the Spatial Turn — International Campus Utrecht SPINOZA, RM109

#A45 – Global Crises and 21st-Century World Literature — Drift 25, RM101

#A46 – Global Literary Journalism after the Nobel: Reading and Writing Journalism as Literature — International Campus Utrecht SPINOZA, RM111

#A47 – Going Beyond the Literary: Methods for Caribbean Interdisciplinarity — International Campus Utrecht SPINOZA, RM113

#A49 – Hans Blumenberg’s Ambiguities – Aesthetics, Non-Conceptuality, and Reality — International Campus Utrecht SPINOZA, RM204

#A50 – Hebrew Literature as an Art of Revision — International Campus Utrecht SPINOZA, RM205

#A51 – Heidegger, Derrida, and the Ends of Philosophy — Drift 23, RM104

#A52 – History, Fiction, and Historical Fiction I — Drift 25, RM003

#A53 – Hospitality and the Test of Violence — Drift 23, RM106

#A54 – Human Rights and Literature: Historiography and Historical Literacy — International Campus Utrecht SPINOZA, RM207

#A55 – Industrial Networks of Cinemas of India I — Drift 23, RM103

#A56 – Insistence, Repetition, Difference: Insist3nc3, R3p3tition, Diff3r3nc3 — International Campus Utrecht SPINOZA, RM209

#A57 – Intermediality and the Moving Image in Latin America — International Campus Utrecht SPINOZA, RM211
#A59 — International Symbolism — International Campus Utrecht SPINOZA, RM213

#A60 – Is Literary History (Un)dead: Views from the Global South (NOTE: ROOM CHANGE BETWEEN FRIDAY and SAT/SUN) — Drift 23, RM107 (Fri)/ Drift 21, RM109 (Sat/Sun)

#A61 – Language Out of Order — Janskerkhof 2–3, RM109


#A63 – Liberalism in Crisis? A Perspective from the Humanities — Drift 23, RM207

#A64 – Literary Space in Modernist Literature 1890–1960 — Janskerkhof 2–3, RM110

#A65 – Literary Spinoza — Janskerkhof 2–3, RM111

#A66 – Literary Studies on the Move — Janskerkhof 2–3, RM115

#A67 – Literature, Theory and Interarts — Drift 23, RM212

#A68 – Macedonio Fernández’s Metaphysic: An Affect Theory — Janskerkhof 2–3, RM116

#A69 – Machine Reading/Narrative Machines — Janskerkhof 2–3, RM117

#A70 – Mapping Francophone Postcolonial Theories: Toward Integrated Multidimensional Approaches — Janskerkhof 2–3, RM118

#A71 – Masquerades and Poses: Constructing/Deconstructing Difference — Janskerkhof 2–3, RM217

#A72 – Migritude, Geopolitics, and Culture — Janskerkhof 2–3, RM218

#A73 – Modern Iranian Literature: Struggles in Memory and Identity — Janskerkhof 2–3, RM219

#A74 – Modernism Now — Janskerkhof 2–3, RM220

#A75 – Modernisms Across Media — Janskerkhof 15A, RM001

#A76 – Muslim Women’s Writing: Past and Present — Janskerkhof 15A, RM003

#A78 – National Literatures of the Global South: the Private, the Collective, and the Global — Janskerkhof 15A, RM004


#A80 – New Approaches to Walter Benjamin — Drift 25, RM002
#A81 – Obedience and Agency in Eighteenth- and Nineteenth-Century European Literature — Janskerkhof 15A, RM105

#A82 – Of Men and Mirrors: Masculinity in Trauma Narratives — Janskerkhof 15A, RM106

#A83 – On Breath — Janskerkhof 15A, RM201

#A84 – On Strong Interpretation — Janskerkhof 15A, RM202

#A85 – Other Capitals of the Nineteenth Century — Janskerkhof 15A, RM204

#A86 – Out of the Bind: Emergent and Non-Structural Narrative — Achter Sint Pieter 200 – Toon Peterszaal (RM001)

#A87 – Paratexts in Translation — Universiteitsbibliotheek – Tielezaal (Drift 27, RM125)

#A88 – Posthumanist Modernism I — Achter Sint Pieter 200, RM025

#A89 is now #B91

#A90 – Searching for Agency in Memory — International Campus Utrecht DESCARTES, RM007

#A91 – Translation Studies and Comparative Literature: A Decade In — Drift 25, RM102

#A92 – World Literature and the Global South — Drift 23, RM010

#A93 – World Poetics — Drift 25, RM001

#A94 – The Transnational Markets of Literary and Artistic Nationalisms in the Long 19th Century (NOTE: ONLY MEETS ON FRI/SAT) — Achter Sint Pieter 200, RM023

#A95 – The Legacies of Romanticism in the Tides of Modernity — Drift 23, RM113
B STREAM SEMINARS (FRI/SAT/SUN 11:00AM – 12:45PM)

#B1 – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust II – (NOTE: ONLY MEETS ON FRI/SAT) — Achter Sint Pieter 200, RM023

#B2 – Capturing Life: Capital and the Biosphere — Universiteitsbibliotheek –Tielezaal (Drift 27, RM125)

#B3 – Colonial Imprints in Postcolonial Cinematic Eye I (NOTE: ONLY MEETS ON FRI/SAT) — Achter Sint Pieter 200, RM012

#B4 – Coming–of–age in the Contemporary World: New Directions — Janskerkhof15A, RM105

#B5 – Conservative Sensibilities II: 19th Century Hispanic Literatures — Drift 21, RM006

#B6 – Cosmopolitanisms II — Drift 23, RM010

#B7 – Dis–connect? Re–assembling the Israeli–Palestinian Encounter Anew — Drift 23, RM113

#B8 – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts II — Drift 25, RM301

#B9 – Ethical Transformation and the Work of Literature — Drift 13, RM003


#B11 – Genres of the Global Cold War II — Drift 25, RM302


#B13 – History, Fiction, and Historical Fiction II — Drift 25, RM303

#B14 – Industrial Networks of Cinemas of India II — Drift 23, RM020

#B15 — International Beckett — International Campus Utrecht SPINOZA, RM204


#B17 – Passages to “The World”: The Imagination and Use of Shijie 世界 in Modern Chinese Literature and Cinema — Drift 23, RM104

#B18 – Performing Dignity — International Campus Utrecht DECARTES, RM006
#B19 – Poetics and Politics of Place: Literature, Hegemony, and Resistance —
International Campus Utrecht DECARTES, RM007

#B20 – Politics and Empathy Today — International Campus Utrecht DECARTES, RM103

#B21 – Port Cities of the South: Points of Assembly, Places of Connection, Seaport Cultures — International Campus Utrecht DECARTES, RM104

#B22 – Postcolonial Difference and the Post/human — International Campus Utrecht DECARTES, RM105

#B23 – Postcolonial Responses to the Globalized Discipline of Creative Writing —
International Campus Utrecht DECARTES, RM106

#B24 – Posthumanist Modernism II — Drift 23, RM103

#B25 – Post–Nostalgia: Visions of the Future in Eastern Europe, Russia, and Eurasia —
International Campus Utrecht DECARTES, RM107

#B26 – Practices of Mobility: Narratives and Counter–Narratives — International Campus Utrecht DECARTES, RM203

#B27 – Provincializing World Literature: Multilingualism, Resistance and Literary Internationals — International Campus Utrecht DECARTES, RM208

#B28 – Psyche, Suasion, Style: Comparative Rhetoric and the Mind — International Campus Utrecht DECARTES, RM210

#B29 – Psychoanalysis and Its Objects — International Campus Utrecht SPINOZA, RM004

#B30 – Queering the Posthuman – A seminar sponsored by the ICLA Comparative Gender Studies Committee — International Campus Utrecht SPINOZA, RM007

#B31 – Race Theory and Literature — International Campus Utrecht SPINOZA, RM009

#B32 – Radical Feminism and the Young Girl — International Campus Utrecht SPINOZA, RM010

#B33 – Reading Middle Eastern Literatures Comparatively — International Campus Utrecht SPINOZA, RM013

#B34 – Refiguring Romanticisms: Cross–Temporal Translations and Gothic Transgressions — International Campus Utrecht SPINOZA, RM104

#B36 – Remediating Form, Then and Now — International Campus Utrecht SPINOZA, RM106

#B37 – Remembering Transitions: Local Revisions, Global Crossings — International Campus Utrecht SPINOZA, RM107

#B38 – Rethinking Political Cinema — International Campus Utrecht SPINOZA, RM109

#B39 – Return(s) to Istanbul: Comparative Literature Invented and Reinvented — Drift 23, RM106

#B40 – Romantic Love in (Post)Medieval Contexts — International Campus Utrecht SPINOZA, RM110

#B41 – Sacred Troubling Topics in Tanakh, New Testament, and Qur’an — International Campus Utrecht SPINOZA, RM111

#B42 – Scenes of Investigation — International Campus Utrecht SPINOZA, RM113

#B43 – Secrets of Accumulation, War, and Representation in Globalatinization — International Campus Utrecht SPINOZA, RM205

#B44 – Shipping and Fandoms — International Campus Utrecht SPINOZA, RM207

#B45 – Sounding the Hemisphere: Configurations of Music, Literature and Power Relations in the Americas — International Campus Utrecht SPINOZA, RM209

#B46 – South African Studies and the Post–liberation Imaginary — International Campus Utrecht SPINOZA, RM211

#B47 – Space and Traverse in the Mediterranean — International Campus Utrecht SPINOZA, RM213

#B48 – Spectacular Fascism — Janskerkhof 2–3, RM017

#B49 – States of Resistance — Drift 23, RM206

#B50 – Taking Pictures, Telling Stories: Photography’s Encounters with Literature — Janskerkhof 2–3, RM019

#B51 – The Analogic Imagination: Figuring Form and Narrative — Drift 23, RM207

#B52 – The Changing Face of “Home” – Mapping the Evolution of the Concept of “Home” — Janskerkhof 2–3, RM021


#B54 – The Cultural Front(ier)s of Neoliberalism — Janskerkhof 2–3, RM022
#B55 – The Debt Age — Drift 25, RM001

#B56 – The Evidence of Literature: Epistemology, Narrative, Surveillance — Drift 25, RM002

#B57 – The Feminine Body and Space — Janskerkhof 2–3, RM109

#B58 – The Forensic Imagination — Janskerkhof 2–3, RM110

#B59 – The Future is Now: World Authorship and Creative Futures — Drift 25, RM003

#B60 – The Global South and the Question of Method — Drift 25, RM005


#B62 is now #A95

#B63 – The Life and Death of Criticism — Drift 25, RM101

#B64 – The Life and Liveness of Machines — Janskerkhof 2–3, RM116

#B65 – The Many Redemptions of Literature, Part 2: Redemptive Though (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — Drift 25, RM102

#B66 – The New Reception Studies — Janskerkhof 2–3, RM117

#B67 – The Non–Human in World Literature — Achter Sint Pieter 200, RM013

#B68 – The Paranoid Style — Drift 25, RM103

#B69 – The Politics of Eating: Hunger, Consumption, Disorder — Janskerkhof 2–3, RM118

#B70 – The Politics of Form/The Form of Politics — Janskerkhof 2–3, RM217

#B71 – The Technological Landscapes of Contemporary Global Narratives — Janskerkhof 2–3, RM218

#B72 – The Transhistorical — Janskerkhof 2–3, RM219

#B73 – Things and Their Global Networks: Thing Theory, 15 Years Later — Janskerkhof 2–3, RM220

#B74 – Things That Repeat — Janskerkhof 15A, RM001

#B75 – Topographies of Memory in an Uneven World — Drift 25, RM105

#B76 – Towards an Anatomy of Injury: The Figure of the Wound in Literature, Art and Theory — Drift 25, RM201
#B77 – Traces and Memories of the Cambodian Genocide: Tuol Sleng in Testimony, Literature, and Media Representations — Janskerkhof 15A, RM003

#B78 – Translating the Self: Challenges and Prospects of Intracultural Translation — Janskerkhof 15A, RM004

#B79 – Translation Networks I: Beyond Source and Target – a double seminar sponsored by the ICLA Committee on Translation — Janskerkhof 15A, RM101

#B80 – Translingual Literature I: Crossing Continents, Languages, and Genres — Janskerkhof 15A, RM106

#B81 – Unworking, Désœuvrement, Inoperosità — Janskerkhof 15A, RM201

#B82 – Vocal Embodiment and Remediation — Janskerkhof 15A, RM202

#B83 – When Borders Gain the Centrality: The “Borderland” between Asia and the Hispanic World — Drift 21, RM003

#B84 – Who’s Bad? Representing Heroes, Villains and Anti–Heroes in Comics and Graphic Narratives – A seminar sponsored by the ICLA Research Committee on Comic Studies and Graphic Narratives — Janskerkhof 15A, RM204


#B86 – Women, Trauma, and Exile I — Achter Sint Pieter 200, RM025

#B87 – World Mythologies and Folktales/ Mythologies and Folktales of the World: Literary Interpretations — Drift 21, RM108

#B88 – Worlding Crime Fiction: From the National to the Global — Drift 25, RM204

#B89 – Worlding Literary Form Across Form — Drift 25, RM206

#B90 – Worlding Minor/Small Literatures — Drift 23, RM107 (FRI) / Drift 21, RM109 (SAT/SUN); (NOTE: MEETS IN DIFFERENT LOCATION SATURDAY/ SUNDAY THAN ON FRIDAY).

#B91 – Sciences of the Romantic Text — Janskerkhof 2–3, RM115
C STREAM SEMINARS (FRI/SAT 2:30PM – 4:15PM)

#C1 – “Translating ourselves to ourselves”: Social Being and the Literary — Drift 23, RM010

#C2 – “Worlding” French–Canadian Literatures — Drift 21, RM108

#C3 – African Americans Abroad — Drift 21, RM109

#C4 – Allegories of Stone: Unassimilated and Impenetrable Experiences and their Function in Literary Traditions — Drift 23, RM107 (FRI) / Drift 21, RM105 (SAT), (NOTE: MEETS IN A DIFFERENT LOCATION SATURDAY).

#C5 – Animating the Early Modern Stage — Drift 23, RM103

#C6 – Animism in a Planetary Frame — Achter Sint Pieter 200, RM013

#C7 – Central European Cinema and the Turbulent Twentieth Century — Drift 23, RM104

#C8 – Challenging Peninsularism, Alternative Structures, and Transnational Flows — Drift 23, RM106

#C10 – Citas de autor: The Cinematic Citation in Latin America — Drift 23, RM206

#C11 – Claiming the Human, Critiquing the Human — Drift 23, RM207

#C12 – Colonial Imprints in Postcolonial Cinematic Eye II — Drift 23, RM212

#C13 – Comparative Afrofuturisms — Drift 25, RM001

#C14 – Cultural Fronts in the Americas: Writers and Public Intellectuals, 1930–1940 — Drift 25, RM002

#C15 – Diasporic Chinese Literature, Film, and Art — Drift 25, RM003

#C16 – Displaced Renaissances — Drift 25, RM005

#C17 – Entangled Poetics: Mediating Ecology — Drift 25, RM101


#C20 – Fascination: Archaeology of an Idea — Achter Sint Pieter 200, RM024

#C21 – From Comparative Literature to Comparative Cinema — Drift 25, RM103

#C22 – Hearing Things — Drift 25, RM105
#C23 – It’s About “la Terre!” in Literature and Film Narratives  —  Drift 25, RM201

#C24 – Literatures of Heterodoxy and Cultural Change  —  Drift 25, RM203

#C25 – Lyric Desire  —  Drift 25, RM204

#C26 – Materiality and Affect of Reading  —  Drift 25, RM206

#C27 – Media, Genre, and the Anthropocene  —  Drift 25, RM301

#C28 – Minors, Melodrama and Trauma in Contemporary Hispanic Film  —  Drift 25, RM302

#C29 – Monsters in Our Midst: Hauntings, Taboos, and Terror in Global Literature  —  Drift 25, RM303

#C30 – Narratives of the Posthuman Body  —  Janskerkhof 2–3, RM217

#C31 – Not–So–Easy Pieces and the Emergent Poetics of Genre: The Qit’a in Arabic Poetry  —  Janskerkhof 2–3, RM017

#C32 – Novel Experiences of Art  —  Janskerkhof 2–3, RM019

#C33 – Performing Friendship: Homosociality and Dispossession in Gestures, Writing, and Media  —  Janskerkhof 2–3, RM021

#C34 – Poetic Thinking  —  Janskerkhof 2–3, RM022

#C35 – Poetry After Europe: Geopolitical Poetics in the 21st Century  —  Janskerkhof 2–3, RM109

#C36 – Postcolonial Studies/Global South Workshop  —  Janskerkhof 2–3, RM110

#C37 – Postcoloniality and Neo–Gothic Fictions  —  Janskerkhof 2–3, RM111

#C38 – Postsocialist Literature and Culture Under Comparative Lenses  —  Janskerkhof 2–3, RM115

#C39 – Reading at the Surface  —  Janskerkhof 2–3, RM116


#C41 – Revolutionary Love: Decolonizing Kinship and Intimacy  —  Janskerkhof 2–3, RM118

#C42 – Spectrums of (Dis)ability  —  Drift 23, RM020

#C43 – The Age of Crises: Culture, Democracy, and the Logics of Late Capitalism  —  Janskerkhof 2–3, RM218
#C44 – The Caribbean Sensorium — Janskerkhof 2–3, RM219

#C45 – The Ends of the Poem/The Ends of Cinema: Rethinking Poetic Cinema (A Panel Dedicated to the Memory of Abbas Kiarostami) — Janskerkhof 2–3, RM220

#C46 – The Ill Logic of Fortress Europe: Migrant, Terrorist, Refugee in a Civilizational Battlefield — Achter Sint Pieter 200, RM025

#C47 – The Many Redemptions of Literature, Part 1: The “Sense” of Redemption (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — Janskerkhof 15A, RM001

#C48 – The Mobility of Theosophical Thought: Multiple Migrations across Geography and Genre — Janskerkhof 15A, RM003

#C49 – Transient Performance — Janskerkhof 15A, RM004


#C51 – Translation Media and Literature — Janskerkhof 15A, RM105

#C52 – Translation Networks II: Poetry and Cultural Transference – a double seminar sponsored by the ICLA Committee on Translation — Janskerkhof 15A, RM106

#C53 – Translingual Literature II: Crossing Continents, Genres, and Languages — Janskerkhof 15A, RM201

#C54 – Utopian Imagination and South Asia in Comparative Perspective — Janskerkhof 15A, RM202

#C55 – War and Pedagogy — Janskerkhof 15A, RM204

#C56 – Women, Trauma, and Exile II — Drift 13, RM003

#C57 – World–Literature Beyond the Novel — Achter Sint Pieter 200 – Toon Peterszaal (RM001)
“SPLIT” STREAM SEMINARS

#S1 – A Poetics of Emergency — Achter Sint Pieter 200, RM011 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM023 (B Stream – Sun)

#S2 – Adab and Art After Recent Arab Revolutions — Drift 21, RM003 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM012 (B Stream – Sun)

#S3 – Adapting the Classics — Drift 21, RM006 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM024 (B Stream – Sun)

#S4 – An Epidemic of Signification: The Ethics and Politics of Representing Illness and Disability — Drift 21, RM104 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM025 (B Stream – Sun)

#S5 – Arts of Devotion — Achter Sint Pieter 200, RM012 (C Stream – Fri/Sat) / Drift 13, RM003 (A Stream – Sun)

#S6 – Undergraduate Seminar Stories that Do: Narrative Arts and the Wider World – Universiteitsbibliotheek – Tielezaal [Drift 27, RM125] (C Stream – Fri/Sat) / Drift 21, RM105 (B Stream – Sun)

#S7 – Children’s Literature Crossing Borders — Drift 23, RM113 (C Stream – Fri/Sat) / Drift 21, RM105 (A Stream – Sun)

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SEMINAR A1: AMBIVALENT AFFECT: PERPETRATION IN CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST I

Gerd Bayer, Friedrich-Alexander-Universität Erlangen-Nürnberg (University of Erlangen-Nuremberg)

Friday, July 7, 2017
Drift 13, RM003

Perpetrator Fiction: The Development of a Canon
Joanne Pettitt, University of Kent

“Faced with This Pure Knowledge I Burst into Flames”: The Figure of the Medusa and the Limits of Perpetrator Testimony in Jonathan Littell’s ‘The Kindly Ones’
Alan Itkin, Vanderbilt University

The Ethics of Engaging with the Perpetrator: Perspective-Taking, Implication, and Jonathan Littell’s ‘Les Bienveillantes’
Hanna Meretoja, Turun yliopisto (University of Turku)

The Focalized Lampoon: The Holocaust and Humor in Norman Spinrad’s ‘The Iron Dream’ and W. D. Snodgrass’s ‘The Führer Bunker’
Noah Jampol, The Catholic University of America

Saturday, July 8, 2017
Drift 13, RM003

William L. Hull’s Apostolic Autopsy of Adolf Eichmann in ‘The Struggle for a Soul’ (1963)
Erin McGlothlin, Washington University in St. Louis

The Postmemory of Perpetration in Britain
Sue Vice, University of Sheffield

Fictional Representations of Hitler
Bettine Siertsema, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)

‘My Mother was a Nazi Sympathizer’: Between Condemnation and Redemption
Mélanie Yeurp, University of Wisconsin-Madison

SEMINAR A2: ASSEMBLAGES; OR, HISTORICALLY, THE PROBLEM OF THE ONE AND THE MANY

Brad Evans, Rutgers University
Dorri Beam, Syracuse University

Friday, July 7, 2017
Janskerkhof 2-3, RM017

The Problem of the One and the Many
Brad Evans, Rutgers University

Representation and the Not-One: Literature and Data
Elizabeth Maddock Dillon, Northeastern University

Unassembled Scale in Poe’s Material Philosophy
Paul Hurh, University of Arizona
Saturday, July 8, 2017
Janskerkhof 2-3, RM017
Just All As One: Plantation Aesthetics and the Staging of Reform
   Kathleen Donegan, University of California Berkeley
Serial Collectivity and Dickinson’s Fascicles in the American “Age of Fourier”
   Dorri Beam, Syracuse University
Paul Laurence Dunbar and the Literary Syndication of Race
   Gene Jarrett, Boston University
The Swarm of the Living: On the Porch with Agee and Whitehead
   Nicholas Gaskill, Rutgers University, New Brunswick

Sunday, July 9, 2017
Janskerkhof 2-3, RM017
The Cliff-Dwellers: An Assemblage
   Michael Collins, University of Kent
Sense and Synaesthetics
   Erica Fretwell, SUNY Albany
The Novel and its Problem: Edith Wharton’s The House of Mirth and the Assemblage of (Un)Bounded Selves
   Cecile Roudeau, Université Paris 7 - Paris Diderot

SEMINAR A3: BIODECONSTRUCTION
   Mauro Senatore, Durham University
   Francesco Vitale, Università degli Studi di Salerno

Friday, July 7, 2017
Achter Sint Pieter 200, RM011
Grammatechnics of the Genome
   Erin Obodiac, Cornell University
Biodeconstruction. Jacques Derrida and the Life Sciences
   Francesco Vitale, Università degli Studi di Salerno
   (UNISA - University of Salerno)
Celebrating Biodeconstruction
   Eszter Timar, Közép-európai Egyetem CEU
   (Central European University)
How the Other Half-Lives: Life as a Form of Difference in Bennett and Schrödinger
   Jonathan Basile, Emory University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM011
Autoimmunity and the Political State of Nature
   Vicki Kirby, University of New South Wales
Autoimmunity in extremis
   Elina Staikou, University of Winchester
Beyond Power - Life. Deconstructing Freud’s Bio-Philosophy
   Mauro Senatore, Durham University
Sunday, July 9, 2017  
**Achter Sint Pieter 200, RM011**  
Always Already Post-biological?: Cultural Morphogenesis in Contemporary Theory  
*Deborah Goldgaber, Louisiana State University*  
Proletarianisation and the Anaesthetic of Adaptation  
*Gerald Moore, University of Durham*  
Bio-deconstructing Merleau-Ponty  
*Raoul Frauenfelder, Università degli Studi di Palermo (UNIPA - University of Palermo)*  
Of Other Jaguars: Glosses to the Writing of God  
*Riccardo Baldissone, University of Westminster*

**SEMINAR A4: BIOGRAPHICAL FORMS IN CONTEMPORARY FICTION**  
*Kaisa Kaakinen, Turun yliopisto (University of Turku)*  
*Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University*

Friday, July 7, 2017  
**Drift 25, RM005**  
Give or Take? Some Ethical Entanglements Surrounding the Ownership of Voices and Stories in Fictional Narrations of Historical Lives  
*Lucia Boldrini, Goldsmiths, University of London*  
Forms of Life in French Contemporary Literature  
*Anne-Gaëlle Saliot, Duke University*  
Biography in Fiction: Paul de Man and Louis Althusser in John Banville’s Shroud  
*Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University*

Saturday, July 8, 2017  
**Drift 25, RM005**  
Historical Biographies and Narrative Imagination in Ursula Krechel and Alexander Kluge  
*Kaisa Kaakinen, Turun yliopisto (University of Turku)*  
Modernist Subjectivities and their Biofictional Derivatives  
*Virginia Rademacher, Babson College*  
Characters After Life: Literature, Self-reflexivity, and Creative Play with History in Recent Biofiction  
*Laura Cernat, KU Leuven (University of Leuven)*  
Writing History Through the Autobiography of the Other in Herta Muller’s ‘The Hunger Angel’ (2012)  
*Szidonia Haragos, Zayed University*

Sunday, July 9, 2017  
**Drift 25, RM005**  
Writing Failure, Writing Life: Franz Jung’s Autobiography ‘Der Weg nach unten’  
*Matthias Müller, Cornell University*
Coetzee’s ‘Summertime’: Broken Narratives and the Curse of Coherence  
Anne Rüggemeier, Ruprecht-Karls-Universität Heidelberg  
(Heidelberg University)

Biography of the Postmodern Self: “Fiction of the Truth” in J. M. Coetzee’s ‘Summertime’  
Sherif Ismail, University of Pennsylvania

The (Re)emergence of “Splines”: the Weight of Documentary Evidence in Contemporary Life Writing  
Leena Kurvet-Käosaar, University of Tartu and the Estonian Literary Museum

SEMINAR A5: BORDERING PERCEPTIBILITY  
Anne-Lise François, University of California Berkeley  
Chris Malcolm, University of California Irvine (UC Irvine)  
Anastasia Baginski, University of California Irvine (UC Irvine)

Friday, July 7, 2017  
Janskerkhof 2-3, RM022

Landscapes of Loss: At the Borders of Visuality and Genre  
Anastasia Baginski, University of California Irvine (UC Irvine)  
Chris Malcolm, University of California Irvine (UC Irvine)

Ontological Negations: Queerness, Psychoanalysis, and Afropessimism  
Lee Edelman, Tufts University

Impersonality as Play  
Herschel Farbman, University of California Irvine (UC Irvine)

Saturday, July 8, 2017  
Janskerkhof 2-3, RM022

Ice Cold Grief: 1610 and the orbis hypothesis  
Vincent Bruyere, Emory University

The Disappearing City: Community and Loss in East London’s Allotments  
Ameeth Vijay, University of California San Diego (UC San Diego)

Sunday, July 9, 2017  
Janskerkhof 2-3, RM022

Of Apposition  
Michelle Ty, Clemson University

Border Perceptibility: Final Thoughts  
Anne-Lise François, University of California Berkeley

SEMINAR A6: COMICS OF THE NEW EUROPE: INTERSECTIONS AND REFLECTIONS  
Martha Kuhlman, Bryant University  
Jose Alaniz, University of Washington

 STREAM A 8:30 AM - 10:15 AM
Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM110
Reality Check through the Historical Avantgardes: Wostok
Aleksandra Sekulić, University of Belgrade
The Aesthetics and Ethics of Violent Family History in Nina Bunjevac’s ‘Fatherland’
Dragana Obradović, University of Toronto
Igor Baranko and Post-Soviet Ukrainian Comics
Jose Alaniz, University of Washington

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM110
Facets of Nostalgia. Kids, Old Men and Indians of Pavel Cech
Pavel Korinek, Akademie ved Ceské republiky
(AV CR - Czech Academy of Sciences)
Regardless the Context. Graphic Novels with the Faceless (and Homelandless) Hero of Branko Jelinek
Martin Foret, Univerzita Palackého v Olomouci
(Palacky University Olomouc)
The Surreal Aesthetic of Vojtech Ma_ek
Martha Kuhlman, Bryant University

SEMINAR A7: COMPARATIVE LITERATURES/ COMPARATIVE WARS
Lital Levy, Princeton University
Allison Schachter, Vanderbilt University

Friday, July 7, 2017
Drift 25, RM103
The Ethics of Comparing Ireland, India and Palestine
Louise Harrington, University of Alberta
Fearful Symmetries: What Does Equivalence Mean in War and in Literature?
Lital Levy, Princeton University
Contemporary Wars and Intermedial Forms
Debjani Ganguly, University of Virginia

Saturday, July 8, 2017
Drift 25, RM103
Spain’s Global Memories
Daniela Omlor, University of Oxford
Forms of Comparison: Writing Jewish Experience beyond the Exception
Allison Schachter, Vanderbilt University
Remembering the Algerian War Towards Complementarity of Memories
Brahim El Guabli, Princeton University
Peace as War: The Language of Comparative Literature in the Contemporary Martial Society
Katarzyna Jerzak, Academia Pomeraniensis
Sunday, July 9, 2017
Drift 25, RM103
Warring Atoms: Margaret Cavendish, Lucy Hutchinson, and Civil War Lucretius
   Jessie Hock, Vanderbilt University
“We’re still in the desert”: The Time and Space of Occupation
   Caitlin Cawley, Fordham University
Herzl v. Uris: Alteinland and Exodus in Comparison
   Aaron Kreuter, York University

SEMINAR A8: COMPLICITY IN POST-1945 LITERATURE: THEORY, POLITICS, AESTHETICS
   Will Norman, University of Kent
   Adam Kelly, University of York

Friday, July 7, 2017
Janskerkhof 2-3, RM019
Arendt, McCarthy and Complicity in Postwar Fiction
   Will Norman, University of Kent
“Nought Noone Nowhere Ne’er ! :” Arno Schmidt and the Complicity of non-Complicity in Postwar Germany
   Kai Evers, University of California Irvine (UC Irvine)
French Humanist Photography and the Aesthetics of Complicity
   Cecile Bishop, New York University
“Why he shot her isn’t clear.” Holocaust and Polish Complicity in Polish Post-War Literature
   Iwona Gusc, Friedrich-Schiller-Universität Jena (University of Jena)

Saturday, July 8, 2017
Janskerkhof 2-3, RM019
The Banality of Addiction: Arthur Miller and Complicity
   Grant Gosizk, University of Kent
Emotional Complicity and Ethical Ambiguity in Annie Ernaux’s ‘Mémoire de fille’
   Gabriella Lindsay, New York University
“There are atrocities in the archives”: Catherine Taylor’s South Africa and the Ethics of Genre
   Kimberly Andrews, Yale University
Susan Sontag and Self-Interpretation
   Patrick Hayes, Oxford University

Sunday, July 9, 2017
Janskerkhof 2-3, RM019
Critique, Complicity, and the New Sincerity: Dave Eggers in the Neoliberal Age
   Adam Kelly, University of York
New Complicity for New Media
   Naomi Mandel, University of Rhode Island
Comic Complicity
   Joseph Litvak, Tufts University
**SEMINAR A9: CONSERVATIVE SENSIBILITIES I: 19TH CENTURY HISPANIC LITERATURES**

*Kari Soriano Salkjelsvik, Universitetet i Bergen (UIB - University of Bergen)*

**Friday, July 7, 2017**

**Drift 21, RM003**

Solo para hombres: masculinidades latinoamericanas en el xix
*Beatriz Gonzalez-Stephan, Rice University*

Sacrificial Blood in MidNineteenth-Century Spanish America
*Alejandro Quintero, Columbia University*

Progress and Regression: the Janus-Status of Costumbrismo
*Ana Peñas, Universidad a Distancia de Madrid*  
(University of Distance Education Madrid)

**Saturday, July 8, 2017**

**Drift 21, RM003**

Unconditionally Yours: José Pérez Moris and Nineteenth-Century Puerto Rican Conservatism
*Wadda Ríos Font, Barnard College*

*David Mejia, Columbia University*

Conservatism and the Specter of Populism in Guano-Era Perú
*Brendan Lanctot, University of Puget Sound*

**Sunday, July 9, 2017**

**Drift 21, RM003**

María: conservadurismo y novela de formación del líder.
*Juan Pablo Dabove, University of Colorado Boulder*

Conservative Lexicography and Romantic Nature in Juan de Arona’s Cuadros y episodios nacionales
*Miguel Rosas Buendia, Brown University*

Towards a Vernacular Theological Aesthesis?: A Reading of the Mexican Catholic Newspaper La Cruz (1855-1858).
*Sergio Gutierrez Negron, Oberlin College*

**SEMINAR A10: CONTEMPORANEITY AND THE GLOBAL SOUTH**

*Ulka Anjaria, Brandeis University*

**Friday, July 7, 2017**

**Drift 25, RM105**

The Contemporaneity Conundrum
*Ulka Anjaria, Brandeis University*

Contemporaneity in post-Oslo Writing: Beyond the Palestinian Novel
*Amanda Batarseh, University of California Davis (UC Davis)*
Afterness: A Structure of Feeling for the Postcolonial Present?  
_Caitlin Charos, Princeton University_

Contemporary Debris  
_Faith L Smith, Brandeis University_

**Saturday, July 8, 2017**  
**Drift 25, RM105**

Alternativity and Theorizing the Contemporary in fiction on Israel  
_Keren Omry, University of Haifa_

Contemporaneity in the Turkish Novel  
_Keeya Anjaria, SOAS University of London_

Undoing Normativity: Feng Tang and Rabindranath Tagore  
_Jonathan Luther, SOAS University of London_

Spatiality in Popular Indian Cinema  
_Pragya Trivedi, University of California Irvine (UC Irvine)_

**Sunday, July 9, 2017**  
**Drift 25, RM105**

From Varenyum to Uranium: Nuclear Literary Method and the Time of Contemporaneity  
_Michaela Henry, Global Pathways Institute_

Masculinities, Family, and Form and the Contemporary Hindi Family Film  
_Praseeda Gopinath, SUNY Binghamton_

We’ll Take It From Here: How Indian Graphic Novelists are Responding to the Indian Post-millennial Moment  
_E. Dawson Varughese, Independent Scholar_

Keeping Time with the Swan-less South  
_Jan Steyn, Cornell University_

### SEMINAR A11: CONTEMPORARY LATIN AMERICA: A SPACE OF TRANSLATIONS

_Ilse Logie, Universiteit Gent (UGent - Ghent University)_

_Patricia Willson, Université de Liège (University of Liège)_

**Friday, July 7, 2017**  
**Drift 25, RM201**

Beyond Cannibalism: Haroldo de Campos’ contribution to the TS  
_Gabriel Borowsk, Universytet Jagiello’ski (Jagiellonian University)_

Piglia’s Translation Machine at the Center of The Absent City  
_Sergio Waisman, George Washington University_

“Will you join me in taking up the body?”: Antigonas in Translation  
Laura Ferris, University of California Berkeley

Written From and For Translation? New Expressions of Multilingualism in the Contemporary Latin-American Novel (Luiselli, Meruane, Pron)  
_Ilse Logie, Universiteit Gent (UGent - Ghent University)_
Saturday, July 8, 2017
Drift 25, RM201
Before Translation: Unknown Languages in Brazilian Tales of Encounter
Martin Gaspar, Bryn Mawr College
The Latin American Boom: the booming presence of fictional translation
Denise Kripper, Lake Forest College
Bilingualism, Memory and Translation in Two Novels by Sylvia Molloy and Tununa Mercado
Andrea Pagni, Friedrich-Alexander-Universität Erlangen-Nürnberg (University of Erlangen-Nuremberg)
Translation in Latin American Literature: An Exploration of a Dialogical Space in Molloy’s ‘El común olvido’
Adriana Mackler, University of Connecticut

Sunday, July 9, 2017
Drift 25, RM201
La traducción imposible: el fallido intento de una Premio Nobel por publicar su obra en Estados Unidos
Soledad Marambio, The Graduate Center, City University of New York
Translation in El lagrimal trifurca (1968-1976): the eternal return of politics
Patricia Willson, Université de Liège (University of Liège)
Biting Whitman Softly: Translating ‘Leaves of Grass’ in Brazil
Patrícia Anzini, Northwestern University
Translation and Retranslation into French of Conversación en la Catedral
Clémence Belleflamme, Université de Liège (University of Liège)

SEMINAR A12: CONTEMPORARY LITERATURE AND THE ARCHIVE, CONTEMPORARY LITERATURE AS ARCHIVE
Pieter Vermeulen, KU Leuven (University of Leuven)
Tom Chadwick, KU Leuven (University of Leuven)

Friday, July 7, 2017
Drift 25, RM203
“What books could have been written with this excess”? Blake Butler’s Scorch Atlas and the inscription of erasure
Lucy Bond, University of Westminster
Archiving the Disaster: David Mitchell’s Cloud Atlas
Jonathan Boulter, Western University
The Smog of War. 9/11, Slow Violence and Effaced Archives in Recent Fiction
Ben De Bruyn, Universiteit Maastricht (Maastricht University)
Volatile Artifacts: Intergenerational Archival Conflict in Ben Marcus’s The Flame Alphabet (2012)
Holly Brown, Universiteit Gent (UGent - Ghent University)
Saturday, July 8, 2017
Drift 25, RM203
Archive Anxiety: Jonathan Lethem’s Information Comedies
  Mark Bresnan, Stevenson University
“The Spaces Between”: Transcription as Self-Archiving in Bernadette Mayer’s Memory
  Stephanie Anderson, Tsinghua University
The Creaturely Archive in W. G. Sebald and J. M. Coetzee
  Dominic O’Key, University of Leeds

Sunday July 9, 2017
Drift 25, RM203
Archives and Indigeneity: Contemporary Poetic Interventions in the Settler-Colonial Archive
  Jason Wiens, University of Calgary
Michael Frayn’s Copenhagen and the Question of the Archive
  Nate Kramer, Brigham Young University
Poetic Excavations: Arab Rap and the Reappropriation of the Islamic Archive
  Zeina G. Halabi, University of North Carolina at Chapel Hill
Documentary Fiction: Art and Archives in Hilary Mantel’s A Place of Greater Safety.
  Tom Chadwick, KU Leuven (University of Leuven)

SEMINAR A13: COSMOPOLITAN MEMORY AS “WORLD LITERATURE”
  Stuart Taberner, University of Leeds
  Elisabeth Herrmann, Stockholms Universitet (Stockholm University)

Friday, July 7, 2017
Drift 25, RM204
World Literature and Defeat
  Daniel Purdy, Pennsylvania State University
Melancholy Beginnings in ‘Austerlitz’, ‘Dora Bruder’, and ‘Sefarad’: Framing the Performance of Cosmopolitanism
  Ian Ellison, University of Leeds
Flight and Refugees in European Literature
  Bill Niven, Nottingham Trent University
Prison Cosmopolitanism: Nelson Mandela’s Long Walk to Freedom
  Daniel Roux, University of Stellenbosch

Saturday, July 8, 2017
Drift 25, RM204
World Literature from the Margins
  Irmy Schweiger, Stockholms Universitet (Stockholm University)
Worlding imperial atrocity: Cosmopolitan memory and The Garden of Evening Mists (2012)
  Kelly Yin Nga Tse, University of Oxford
Circulating Memories: Comfort Women as Global Narrative
  Peggy Cho, Kyung Hee University
The Ethics of Cosmopolitan Memory
Zlatan Filipovic, Göteborgs universitet (University of Gothenburg)

Sunday July 9, 2017
Drift 25, RM204
Cosmopolitan memory novels in Mexico: Global genre and/or national typology?
Alejandra Bernal, University of Ottawa
Transnational Travel As an Alternative Mode and Trope of Remembrance: A
Comparative Analysis of Bilge Karasu and Jamal Mahjoub
Deniz Gundogan Ibrisim, Washington University in St. Louis
“und der Nachbar stürzt aus dem Fenster”. Remembering Traumatic Loss in Herta
Müller's Collage Poetry
Irina Hron, Stockholm University / University of Vienna
Berlin Blues: How Contemporary Fiction Recounts the Holocaust through the Eyes of
African American Jazz Musicians
Gianna Zocco, Universität Wien (University of Vienna)

SEMINAR A14: COSMOPOLITANISMS I
Paolo Horta, New York University Abu Dhabi
Bruce Robbins, Columbia University

Friday, July 7, 2017
Achter Sint Pieter 200, RM013
Cosmofeminism from Below in Sandra Cisneros’s Caramelo or Puro Cuento
Penny Vlagopoulos, St. Lawrence University
Cosmopolitanism and Ethnicity in Today’s Accra
Ato Quayson, University of Toronto
Post-Revolutionary Anxieties and the Demise of Cosmopolitan Tunis
Douja Mamelouk, Le Moyne College
Cosmopolitanism in the Marginalised Hong Kong Literature in English
Mandy Chi Man Lo, National University of Singapore

Saturday, July 8, 2017
Achter Sint Pieter 200, RM013
Bordered Cosmopolitanism: Afropolitanism and the Discourses of the Megacity
Akua Banful, Columbia University
The Pluralizing of Cosmopolitanism
Bruce Robbins, Columbia University
Cosmopolitan Publishing?
Paulo Horta, New York University Abu Dhabi
Cosmopolitan Pessimism
Andrea Haslanger, University of Sussex

Sunday July 9, 2017
Achter Sint Pieter 200, RM013
Readers and Refugees as Weltbürger in the Contemporary German Literary Sphere
Marike Janzen, University of Kansas
Mapping ‘the Palestine Exile as Writer’: Exile’s Imprint on the Plurality of Cosmopolitanisms in Jabra Ibrahim Jabra’s Autobiographical Writing
  
  Sonja Mejcher-Atassi, American University of Beirut

Negotiating Cosmopolitanisms in Nodal Cultural Centers: Alexandria and Cairo
  
  Marie Thérèse Abdelmessih, Kuwait University

Digital Cosmopolitanism: Connectivity and its Discontents
  
  Sandra Ponzanesi, Universiteit Utrecht (Utrecht University)

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**SEMINAR A15: CROSSINGS AND CORRUPTIONS: TRANSNATIONAL AND COUNTERNATIONAL QUEER AGENCIES IN LUSOPHONE CULTURES**

  Anna Klobucka, University of Massachusetts Dartmouth

  César Braga-Pinto, Northwestern University

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**Friday, July 7, 2017**

**Drift 25, RM206**

Oedipus in Brazil: Race and Kinship Trouble in Aluísio Azevedo’s ‘O Mulato’
  
  David Bailey, University of Manchester

  
  Watufani Poe, Brown University

Transnational Circulations of Lesbian Desire in Portuguese Modernism
  
  Anna Klobucka, University of Massachusetts Dartmouth

Emulating Oscar Wilde: João do Rio’s ‘Dentro da noite’ (1910)
  
  Cesar Braga-Pinto, Northwestern University

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**Saturday, July 8, 2017**

**Drift 25, RM206**

Portuguese Colonial War and Marginal Sexuality
  
  Sandra Sousa, University of Central Florida

‘Um mapa cor-de-lilás’? Queer Anti-Imperialisms in Portugal Post-25 Abril
  
  Mark Sabine, The University of Nottingham

Famously Queer: The Popular Music and Queer Interventions of Ney Matogrosso and António Variações
  
  Daniel Da Silva, Columbia University

Futureless Bodies, Transgressive Pathologies and Queer Possibilities in Ungulani Ba Ka Khosa
  
  Eleanor K. Jones, University of Southampton

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**Sunday, July 9, 2017**

**Drift 25, RM206**

Challenging ‘Lusofonia’: Tulio Carella, the Recife Diaries, and Transnational Queer Agency
  
  Severino Albuquerque, University of Wisconsin-Madison

Unthinking Lusofonia through the Female Monstrous in José Eduardo Agualusa’s ‘Nação Crioula: A Correspondência de Fradique Mendes’
  
  Ana Martins, University of Exeter
In the Name of the Father: Gender, Language and Anguish in António Lobo Antunes's ‘Que farei quando tudo arde’

*Sebastian Patron Saade, Korea University*

A representação da mulher transexual em ‘Deixei ele lá e vim’ e sua relação com o espaço

*Angela Mooney, Tulane University*

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**SEMINAR A16: CULTURAL REALITIES OF REAL EXISTING SOCIALISM (1945-PRESENT)**

*Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)*

*Sarah Goodrum, Hochschule für Gestaltung BTK (BTK University of Art and Design)*

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**Friday, July 7, 2017**

**Drift 25, RM301**


*Katarina Lichvarova, Courtauld Institute of Art*

Artists’ Textual Strategies during the Cold War – Between Incriminating Evidence, Dissident Conceptualism and Overidentification: Pavel Büchler Tamás Szentjóby and KwieKulik

*Christa-Maria Lerm Hayes, Universiteit van Amsterdam (University of Amsterdam)*

Agitators and Pioneers: Cultural Policy in 1970s Hungary and the Balázs Béla Stúdió

*Sonja Simonyi, Independent Scholar*

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**Saturday, July 8, 2017**

**Drift 25, RM301**

Official Support of “Unofficial” Art Photography in the GDR

*Candice Hamelin, Freie Universität Berlin (Free University of Berlin)*

International Photography Networks and Walter Hahn’s Museum für Photographie, Dresden

*Sarah Goodrum, Hochschule für Gestaltung BTK (BTK University of Art and Design)*

Fashioning Socialist Color

*Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)*

Ernst Thälmann, Working Class Hero

*Sabine Hake, The University of Texas at Austin*

Antifascist Art Brigades and Solidarity Movement in the 1970s

*Paz Guevara, Haus der Kulturen der Welt (HKW)*

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**SEMINAR A17: CULTURE, RESISTANCE, AND REVOLUTION: LATIN AMERICA AND THE EASTERN BLOC**

*Dorotea Lechkova, Washington University in St. Louis*

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**Friday, July 7, 2017**

**Drift 25, RM302**
1968 through Latin American eyes
   Jasper Vervaeke, Universiteit Antwerpen (University of Antwerp)
Towards a Vision of Mayakovskys Travel Literature in Havana & Mexico City
   Rodrigo García Bonilla, Universidad Nacional Autónoma de Mexico (UNAM)
The Strange Popularity of Latin American Literature in the Eastern Bloc
   György C. Kálmán, Hungarian Academy of Sciences

Saturday, July 8, 2017
Drift 25, RM302
Soviet film theory in Cuba: a study in transnational reception.
   Masha Salazkina, Concordia University
An Infancy with Another Future
   Jacqueline Loss, University of Connecticut
Latin American Travelers in Eastern Europe
   Dorotea Lechkova, Washington University in St. Louis
Orality as Dissidence: Chernobyl Prayer by Svetlana Alexivich and The Savage Detectives by Roberto Bolaño
   Emma Crowley, University of Bristol

Sunday, July 9, 2017
Drift 25, RM302
Cultural Cold War: Eastern Europe and Latin America between 1948-1989 The Case of Czechoslovakia
   Kateřina Březinová, Metropolitní univerzita Praha
   (Metropolitan University Prague)
A Brief History of the Great Terror in Georgia
   Vladimer Luarsabishvili, MLA Archive of Georgia

SEMINAR A18: DECOLONIZING RACE: AN ONTOLOGICAL TURN?
   Shannon Winnubst, Ohio State University

Friday, July 7, 2017
Achter Sint Pieter 200, RM012
Phenomenologies of Opacity
   Shannon Winnubst, Ohio State University
The Plurinationalist Challenge to the Racial State in Ecuador
   Christine Keating, University of Washington
Interpreting Indigeneity and the Modern/Colonial World System
   Andrea Pitts, University of North Carolina at Charlotte
Afro-Brazilian Thought and the Spirit of Diasporic Freedom
   Lucas de Lima, University of Pennsylvania

Saturday, July 8, 2017
Achter Sint Pieter 200, RM012
Asian Asian American Visibility and the Coalitional Imperative
   Shireen Roshanravan, Kansas State University
An Equation of Value  
Denise Ferreira da Silva, University of British Columbia  

Aporias of Perception  
Tina Chanter, Kingston University  

Black Studies, Decolonial Thought, and Jews  
Benjamin Ratskoff, University of California Los Angeles (UCLA)  

Sunday, July 9, 2017  
Achter Sint Pieter 200, RM012  
The Transit of Race Across/In Global Coloniality: Theorizing the Precarity and Problematic of Post-Soviet Empire  
Jennifer Suchland, Ohio State University  
Wynter’s Ontology: Between Science and the Word  
Elisabeth Paquette, York University  

A Species Poethics?  
Tjalling Valdés Olmos, Universiteit Utrecht (Utrecht University)  
Terra Incognita: Interrogating Physiological Anthropology in the Age of Discovery  
Erika Alm, Göteborgs universitet (University of Gothenburg)  

SEMINAR A19: DERRIDA’S INTERVIEWS: AS IF IN PERSON  
David Coughlan, University of Limerick  
Christoforos Diakoulakis, Independent Scholar  
David Huddart, Chinese University of Hong Kong  
Elizabeth Wijaya, Cornell University  

Friday, July 7, 2017  
Drift 25, RM303  
The Abduction of the Voice  
John Phillips, National University of Singapore  
Snap/Chat: Derrida’s Radio and Televisual Archive  
Diane Rubenstein, Cornell University  
D’Ailleurs, Derrida and the “As If” of Cinema  
Elizabeth Wijaya, Cornell University  

Saturday, July 8, 2017  
Drift 25, RM303  
In Sync: Deconstruction, Improvisation  
Christoforos Diakoulakis, Independent Scholar  
Interviewers, Interrogators, and Literary Detectives: The Idea of Literary Criticism  
James Tink, Tohoku University  
Learning to Live: Ben Lerner and Leaving the Atocha Station  
David Coughlan, University of Limerick  

Sunday, July 9, 2017  
Drift 25, RM303  
Derrida, Nancy et al.: More than a Few moments of Critical Intimacy  
Apostolos Lampropoulos, Université Bordeaux Montaigne
(Bordeaux Montaigne University)
Paratextual Politics: Interviewing Derrida & Spivak
David Huddart, Chinese University of Hong Kong
The Filmed Interview as a Philosophical Scene of the Body
Héctor Castaño, Université Paris 10 - Paris Ouest Nanterre La Défense
Interviewing Hedgehogs: Derrida’s ‘Poematic’ Alignment and l’avenir
Rachel Gardner, Emory University

SEMINAR A20: DESPERATE TIMES, DESPERATE MEASURES: “POVERTY” IN POLITICS, LITERATURE, AND PHILOSOPHY
Benjamin Lewis Robinson, Institute for Cultural Inquiry (ICI Berlin)
Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM006
“Les Malheureux sont la Puissance de la Terre”: Revolution, Poetry and the Natural History of Poverty (Arendt, Fanon)
Klaus Mladek, Dartmouth College
Edmund Burke and Hannah Arendt: The Global Context of Poverty, Revolution and the Social Question
Sunil Agnani, University of Illinois at Chicago
The Great Towns: Panoramas of Urban Poverty in Friedrich Engels’s Die Lage der arbeitenden Klasse in England (1845)
Timothy Attanucci, Johannes Gutenberg Universität Mainz
(University of Mainz)

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM006
Rabble and the Poverty of Wage Labour in Early Modern German Literature
Roman Widder, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)
Poverty in Prose: The Last Romantic Gesture (Tieck)
Nathan Taylor, Cornell University/Goethe University Frankfurt
The Poetics of Poverty in Harry Martinson’s Nässlorna blomma and Vägen ut
Frederike Felcht, Goethe-Universität Frankfurt
(Goethe University Frankfurt)
Narrating the Crisis: Poverty, Advocacy and Critique in Marlene Streeruwitz’ ‘Nachkommen’ (Descendants)
Franziska Jekel, Ludwig-Maximilians-Universität München
(University of Munich)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM006
When Nature Calls: On Need and Necessity in Büchner
Benjamin Robinson, Institute for Cultural Inquiry (ICI Berlin)
Benjamin’s Idea of Revolution: Poverty, Childhood and Experience
Alison Ross, Monash University

The Joys of Scarcity: Poverty, The Cynic, and the Philosopher
Timothy Campbell, Cornell University

Graphic Epistemologies: Reading Comics and Feminist Epistemologies Diffractively in the Gender Studies Classroom
Vasiliki Belia, Universiteit Utrecht (Utrecht University)

SEMINAR A21: DIFFRACTIVE PEDAGOGIES
Iris van der Tuin, Universiteit Utrecht (Utrecht University)
Stacey Moran, Arizona State University
Helen Palmer, Kingston University

Friday, July 7, 2017
Janskerkhof 2-3, RM021
Christian Alonso, Universitat de Barcelona (University of Barcelona)

Diffracting Literature and Social Networking Sites: An Affective Methodology
Beatriz Revelles Benavente, Universitat de Barcelona (University of Barcelona)

Saturday, July 8, 2017
Janskerkhof 2-3, RM021
Engineering Fictions as Diffractive Pedagogy
Jessica Foley, Trinity College, Dublin

The Road to Decoherence: Poetry and the Measurement Problem in Physics
Stacey Moran Nocek, Arizona State University

Diffractive Fictions: Still Life and Middlemarch
Charlotte Stroud, Kingston University

Bodies Ad Absurdum: Queer Clowning as Method
Vikki Chalklin, University of the Arts London
Helen Palmer, Kingston University

Sunday, July 9, 2017
Janskerkhof 2-3, RM021
Arts Practice as Method, Urban Spaces and Intra-Active Faiths
Anna Catherine Hickey-Moody, The University of Sydney

Brain Pickings as a Case Study of Reading Diffractively
Iris van der Tuin, Universiteit Utrecht (Utrecht University)

Working Towards the Creation of an Affirmative New Feminist Materialist Pedagogy
Evelien Geerts, University of California Santa Cruz (UC Santa Cruz)

Diffraction as a Transdisciplinary Method
Melanie Sehgal, Europa-Universität Viadrina Frankfurt (Viadrina European University)
Alex Martinis Roe, Independent Scholar
SEMINAR A22: DISABILITY: THAT DANGEROUS SUPPLEMENT
Sarah Mann-O’Donnell, Northwestern University

Friday, July 7, 2017
Drift 23, RM020
Dancing Corpses and Weeping Statues: Paralysis and Analgesia in 18th Century German Aesthetics
Sandra Berjan, Northwestern University
Blindness Without the Blind: Black Comedy and the Dislocation of Metaphor
Mary Ann O’Farrell, Texas A&M University
“Not Dying, That’s Fainting”: Mad Space in Sarah Kane’s Blasted
Meg Peters, University of Ottawa

Saturday, July 8, 2017
Drift 23, RM020
The Limits of Debility: Shteyngart’s Super Sad True Love Story, Donald Trump and Rupert Murdoch, and the Aging, White Male Body
Andrew Harnish, University of North Dakota
Disabling Details, Disability Kitsch, and the Spectacular Banality of Literary Inclusionism
Joshua Kupetz, University of Michigan-Ann Arbor
Embodying the One-eyed Cockroach: Metaphors of Disability-identity in Guadalupe Nettel’s The Body Where I Was Born
Daniel Emiliano Barrera Rivera, Universidad Nacional Autónoma de Mexico (UNAM)

Sunday, July 9, 2017
Drift 23, RM020
Tending the Impairments of Finitude: Fichte’s Painfully Palliative Fictions
Sarah Mann-O’Donnell, Northwestern University
Revisiting Narrative Prosthesis: Metaphor and Metonym of Disability in the Graphic Memoir
Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA)
Disabled Bodies and Supplementarity: Shifting the Bio-imaginary
Margrit Shildrick, Linkoping University

SEMINAR A23: DISCURSIVE PATHOLOGIES: NOTIONS OF HEALTH AND ILLNESS FROM THE 19TH THROUGH THE 21ST CENTURY
Sylvia Morin, The University of Tennessee Martin
Megan Kelly, Susquehanna University
Stephanie Fetta, Syracuse University

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM103
Hygiene of the Soul: Harmonizing Science and Religion in Spain, 1852-1899
Megan Kelly, Susquehanna University
Between the Cross and the Needle: Painful Childbearing in Postwar Spain  
Amaya García Arrégui, Universitat Autonoma de Barcelona  
(UAB - Autonomous University of Barcelona)

The Plague of Tyranny: Existentialism in Carpentier’s ‘The Kingdom of This World’  
Alya El Hosseiny, New York University

Saturday, July 8, 2017  
International Campus Utrecht DESCARTES, RM103  
Discursive Manifestations of Madness in Mexican Women’s Literature  
Sylvia Morin, The University of Tennessee Martin  
Unstitching words: Guimarães Rosa’s “Substância”, a short story and a scene’s sequence  
Giseli Tordin, University of Massachusetts Amherst  
Masculine Discourses of Desire, Sin and Death in Ensayo de un crimen  
Lily Martinez, Universidade de Brasília (UnB)

Sunday, July 9, 2017  
International Campus Utrecht DESCARTES, RM103  
The Character of Flesh in the Poetry of Andrés Montoya  
Stephanie Fetta, Syracuse University  
Panza Revolution: Chicana Fat Aesthetics  
Julie Minich, The University of Texas at Austin  
Representations of Illness in Arabic Illness Narrative at the Intersection of Biomedicine and Culture  
Faten Hussein, King’s College London

SEMINAR A24: DISLOCATIONS AND DISPOSSESSIONS: TRANSNATIONAL PERSPECTIVES ON CROSSBORDER MIGRATION AND HUMAN (IN)SECURITY  
David Watson, Uppsala universitet (Uppsala University)  
Claudia Sadowski-Smith, Arizona State University  
Jennifer Reimer, Bilkent Üniversitesi (Bilkent University)

Friday, July 7, 2017  
International Campus Utrecht DESCARTES, RM104  
Zones of Maximal Translatability: The Precarious Subject and the Novel Form  
Heather H. Yeung, Bilkent Üniversitesi (Bilkent University)  
‘We’s all one people’: World Literature as Human Rights in John Edgar Wideman’s Fanon  
Wendy McMahon, University of East Anglia  
Humanitarianism, Affect, and Worldliness in No Violet Bulawayo’s We Need New Names  
Katherine Hallemeier, Oklahoma State University  
Indefinite Threat and Boundary Thinking in Steven Amsterdam’s Things We Didn’t See Coming  
Marc Botha, Durham University
Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM104
Rachael Gilmour, Queen Mary University of London
In hospitable Life: Security and Migrancy in Atticus Lish’s Preparation for the Next Life
David Watson, Uppsala universitet (Uppsala University)
The Bedbug and the Doctor: Biosecurity, Contamination, and the Cerebral Migrant
Christine Okoth, King’s College London
Becoming a “refugee”: Local Politics, Discourses and Migrant Subjectivities in Germany
Carmen Becker, Leibniz Universität Hannover (University of Hanover)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM104
In Bruised Lockdown. Literary Geographies of Displacement, Dispossession and Disavowal: From Borderlands to Borderlines
John Masterson, University of Sussex
Before the Border, the Border. Mexico and the Central American Migrant in Antonio Ortuño’s La fila india
Miguel Angel Pillado, Lehigh University
Postsocialist Migrations to the US: Miroslav Penkov and Yiyun Li
Ioana Luca, National Taiwan Normal University

SEMINAR A25: DISPLACEMENTS: THE NOVEL WITHOUT FRONTIERS IN THE LONG 19TH CENTURY
Ross Forman, University of Warwick
Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM105
Considerations on the Brazilian Rise of the Novel
Jorge de Almeida, Universidade de São Paulo (USP)
Reading Late Nineteenth-Century Turkish Literature within the Locality of the Novel
Betul Cihan-Artun, Rutgers University, New Brunswick
Unsterning Memórias Póstumas de Brás Cubas, by M. de Assis
Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM105
Reforming the Anglophone Novel in Late-Colonial India
Tara Puri, University of Bristol
‘Foreign Places, Strange Words: Defamiliarization and the Novel in the Burtons’ Iracema and Ng’s Upheaval in Far Cathay’
Ross Forman, University of Warwick
SEMINAR A26: DIS-PLACING FILM, MEDIA AND LITERATURE IN LATIN AMERICA

Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)
Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)
Sara Brandellero, Universiteit Leiden (Leiden University)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM106
Dis-placing the Urban Mobile View: Night Transits in Contemporary Brazilian Cinema
Sara Brandellero, Universiteit Leiden (Leiden University)
Displacing the Gaze: Uncovering Rio de Janeiro's Night in the Beginning of Twentieth-century
Ana Paula Cardozo de Souza, Universiteit Leiden (Leiden University)
Seeing Against the Grain: Film and a Politics of Looking in Brazilian Modernism
Andre Keiji Kunigami, Cornell University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM106
Migration, Masculinities and Queer Sexualities in Contemporary Brazilian Film
José Gatti, Universidade Federal de Santa Catarina (UFSC)
Rearranging Queer Time and Space in Tattoo
Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)
Im/mobility and the Dis-placed Landscapes of Futuro Beach
Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)
The Journey as a Travessía/Crossing in the Graphic Novel Guadalupe
Thayse Madella, Universidade Estadual do Centro-Oeste Campus Irati

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM106
The Auratic Creaturely: Naalia Almada’s Necropolitical Soundscapes
Marcela Romero Rivera, Hobart and William Smith Colleges
The Desert, History, and the Story: Alonso’s Jauja
Antonio Gómez, Tulane University
Dust, Toxic Memories and Ecocide in Julio Hernández Córdón’s Polvo
Aarón Lacayo, Rutgers University, New Brunswick
Singing on Alien Soil: Gloria Anzaldúa and the Empowerment of Minor Transnationalism
Lana Neufeld, Harvard University

SEMINAR A27: DIVIDED SOCIETIES / BIOPOLITICAL INFRASTRUCTURES

George Legg, King’s College London
Anna Bernard, Bernard

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM107
Biopolitical Infrastructures
George Legg, King’s College London
The Biopolitics of Walling in Divided Germany and Palestine: Peter Schneider’s Der Mauerspringer and William Sutcliffe’s The Wall: A Modern Fable

Isabelle Hesse, The University of Sydney
Memory, Madness and Race: Demitrios Tsafendas and the assassination of Hendrik Verwoerd

Zuleiga Adams, University of Cape Town

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM107
Skin Reading and Deep Writing: Biopolitics in “Touching” Narratives of Sectarian Violence

Charlotte Salmi, University of Birmingham
Permeable Borders, Penetrable Bodies: Portrayals of Biopolitical Regulation in Julia Franck’s Lagerfeuer and Amit Majmudar’s Partitions

Leila Essa, King’s College London
South African and Northern Irish Prison Writing: Re-imagining/Reconfiguring the Carceral Space

Fiona McCann, Université de Lille 3, SHS (University of Lille 3)

PEN’s Writers in Prison Committee, the Writer as Prisoner of Conscience, and the Possibility of Biopolitical Resistance

Michelle Kelly, University of Oxford

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM107
Biopolitics as State Neglect: Re-Reading Agamben in the late 19th and Early 20th Century United States

Melissa Wright, University at Buffalo, State University of New York
Confined Bodies: Representing Biopolitical Division in UK and Australian Theatre of Asylum

Sarah Stewart, University of Edinburgh
Debt Colonialism, Necroeconomics and Indebted Life

Stephen Morton, University of Southampton

SEMINAR A28: DOCUMENTARY / SOUND: VOICE, LISTENING, AND THE HUMAN

Pooja Rangan, Amherst College
Genevieve Yue, The New School

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM203

Patrik Sjoberg, Karlstads universitet (Karlstad University)
Sounding Desire in Jane Gillooly’s Suitcase of Love and Shame (2013)

Maria Pramaggiore, Maynooth University
The Voice in Crisis

Colin Perry, University of the Arts London
From Metaphor to Direct Speech: Ethnography in Post-Soviet Documentary Drama  
*Susanna Weygandt, Dalhousie University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM203**

Siren Cinema

*Genevieve Yue, The New School*

Listening for the Voice’s Grain

*Pooja Rangan, Amherst College*

Listening to leprosy: disordering voice and subjectivity in L’Ordre and The House is Black

*Peter Snowdon, Universiteit Leiden (Leiden University)*

The Evidence of Things Not Heard: On Mendi + Keith Obadike’s Numbers Stations

*Soyoung Yoon, The New School*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM203**

Voice of God or Voice of (Wo)man? Celebrity and Star Narrators and the Documentary Voiceover

*Bella Honess Roe, University of Surrey*

The Voice of Mock-Documentary

*Sarah Kessler, University of California Irvine (UC Irvine)*


*Claire Holdsworth, Kingston University*

Data Visualization as Documentary Form: The Murmur of Digital Magnitude

*Tess Takahashi, Camera Obscura Journal*

**SEMINAR A29: DOSAGE MAY VARY: POLITICAL PHARMACOLOGY AND SOVEREIGN POWER**

*Kendra Atkin, University of Southern California*

*Nike Nivar Ortiz, University of Southern California*

*Brendan McGillicuddy, University of Minnesota Twin Cities*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM208**

Sympathy for the Devil: Dialectics of Sin and Salvation in American Temperance Thought

*Brendan McGillicuddy, University of Minnesota Twin Cities*

Pharmacology at a Distance: The Electric Chair and Anesthesia Addiction

*Kendra Atkin, University of Southern California*

High and Mighty: Rebellion, Intoxication, and Self in the Americas

*Joseph Patteson, University of Wisconsin-Madison*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM208**

Love and Pathology: Virus, Affect and the Machine

*Jessamyn Anderson, Independent Scholar*
STREAM A 8:30 AM - 10:15 AM

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM208
Drone Visions: Gazing through the Surveillant Pharmakon
  Claudette Lauzon, Simon Fraser University
Optical Leviathan: Persistent Surveillance Technology as Sovereign Monster
  Nike Nivar Ortiz, University of Southern California

SEMINAR A30: ECCENTRIC PERIODIZATION: COMPARATIVE ENLIGHTENMENTS
  Lois Zamora, University of Houston

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM210
Enlightenment in Mexico
  Lois Zamora, University of Houston
Modernism or Decolonization? Thoughts on Caribbean and Latin American Literature
  Nair Anaya-Ferreira, Universidad Nacional Autónoma de Mexico (UNAM)

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM210
Transhistoricism and the Case of Nominalism; Or, Adorno, Jameson, and the History of Nominalism
  Megan O'Connor, University of California Berkeley
Transhistorically Speaking, How Long Can a Lyric Poem Last?
  Joshua Schuster, Western University
Ethical Imperative of the Timeless: An Aesthetic Reading of Syncope in Malina
  Duygu Ergun, University of Michigan-Ann Arbor

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM210
Re-ordering the Enlightenment: Late 20th and 21st Century Re-mediation of Maps and Museums
  Irene Artigas, Universidad Nacional Autónoma de Mexico (UNAM)

SEMINAR A31: ECOCRITICAL CONSCIOUSNESS IN CONTEMPORARY LITERATURE AND ARTS: TRANS-PACIFIC PERSPECTIVE
  Keijiro Suga, Meiji University
  Douglas Slaymaker, University of Kentucky

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM004
Fukushima and the Catastropic Role of Literary Representation in Recent Works of Japanese Narrative Fiction
  Rei Magosaki, Chapman University
Representing the Unrepresentable: Two Visual Artists Look at Disaster  
Akiko Takenaka, University of Kentucky  
What About Frogs? Kusano Shinpei’s Bio/geo-poetics  
Keijiro Suga, Meiji University

Saturday, July 8, 2017  
International Campus Utrecht SPINOZA, RM004

Animal Voices After 3.11  
Douglas Slaymaker, University of Kentucky

Naturally Selected by Humans: Furukawa Hideo and Jonathan Safran Foer  
Keita Hatooka, Meiji University

Aqua Arachnean Politics in Abe Kobo’s Novel and Guattarian Ecosophy  
Toshiya Ueno, Wako University

Shin Godzilla and Anno’s Post-Fukushima Resurgence  
Hisaaki Wake, Amherst College

SEMINAR A32: ECOLOGY IN THE PARTICULAR

Christopher Walker, University of California Santa Barbara  
(UC Santa Barbara)  
Ruoji Tang, Cornell University

Friday, July 7, 2017  
International Campus Utrecht SPINOZA, RM007

Wordsworth’s Recalcitrant Images: Seeing Nature in an Age of Systems  
Ruoji Tang, Cornell University

Environment and the Aesthetic: Toward a Place-based Philosophy for the Post-Industrial Rural Landscape  
Elizabeth Walden, Bryant University

Mayan Ecovisions: Constructing Place in a Minority Literature  
Charles Pigott, University of Cambridge

Utrecht in the Cosmos: Kees Boeke’s Cosmic View and the Problem of Resolution  
Zach Horton, University of Pittsburgh

Saturday, July 8, 2017  
International Campus Utrecht SPINOZA, RM007

Particular Atmospheres  
Elizabeth Callaway, University of Utah

Written or Absorbed? Oceanic Futures on the Pacific Rim  
Melody Jue, University of California Santa Barbara (UC Santa Barbara)

Theorizing a Vegetal Epistemology: Trees, Timber, and Temporality in Forest Under Story  
Erik Ringle, University of Nevada, Reno

Toward a Theory of (Exo)Habitation: A Problem of Ecological Thinking and Engineered Climates  
David Sentiford, Stanford University
**Sunday, July 9, 2017**  
**International Campus Utrecht SPINOZA, RM007**

“Una Herida Abierta”: Anzaldúa’s Río Grande and the Confluence of Epistemic, Environmental, and Gender Violence  
*Kathleen Burns, Duke University*

Loving Animals to Death: The Omnivore’s Moral Dilemma  
*Haiyan Lee, Stanford University*

List/Ecology: Persistence and Decay in Ecocriticism  
*Christopher Walker, University of California Santa Barbara (UC Santa Barbara)*

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*Lisa DeTora, Hofstra University*  
*Stephanie Hilger, University of Illinois at Urbana-Champaign*

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**Friday, July 7, 2017**  
**Drift 21, RM006**

Unthinkable Bodies: Gender and Genre in Literature and Medicine  
*Stephanie Hilger, University of Illinois at Urbana-Champaign*

Autopsy, Anatomy and Witnessing Native Bodies in the Early American Northeast  
*Rebecca Rosen, Princeton University*

Gesture and Emotion in German Modernism  
*Derek Hillard, Kansas State University*

Violence and “Counterviolence” in the Cine  
*Ora Gelley, North Carolina State University*

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**Saturday, July 8, 2017**  
**Drift 21, RM006**

And the ladies of the sciences: Body politics in Primates and Radioactive  
*Lisa DeTora, Hofstra University*

Women Bodies in the European Graphic Novels and Comic Books  
*Barbara Grünig, Università di Bologna (UNIBO - University of Bologna)*

Embodying the Mind: Metacognition in Graphic Medical Narratives  
*Carl Fisher, California State University, Long Beach*

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**Sunday, July 9, 2017**  
**Drift 21, RM006**

Representing Passions, Conceiving Emotions in Montaigne’s Essais  
*Yuri Kondratiev, University of Rhode Island*

“These bodies are only provisional”: Disease, Dis-ease and Age in Margaret Atwood’s Bodily Harm and The Blind Assassin  
*Gouri Kapoor, English and Foreign Languages University (EFLU)*
The Beauty of Fate – Subjectivity in the Late Works of Christoph Schlingensief and Hannah Wilke  
*Maria Tittel, Universität Konstanz (University of Konstanz)*

Intimate Anatomies: The Formation of a Biopolitical Subject through Medical Visualization  
*Oliver Aas, Közép-európai Egyetem CEU (Central European University)*

**SEMINAR A34: EMOTIONAL POLITICS, MODERN LITERATURE AND ALTERNATIVE MODERNITY IN EAST ASIA**  
*Hiu Hung Dorothy Tse, Hong Kong Baptist University*  
*Lik Kwan Cheung, Chinese University of Hong Kong*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM009**

The Emotional as Literary Style: Bibun and Yoshia Nobuko  
*Sarah Frederick, Boston University*

Emotional Politics in Meiji-Taishô Japan, Natsume Sôseki (1867-1916) and Shiga Naoya (1883-1971)  
*Reiko Abe Auestad, Universitetet i Oslo (University of Oslo)*

Subversions of Sensation: The Modernist Fiction of Hirabayashi Taiko  
*Arthur Mitchell, Macalester College*

Contempt for the Nation: Natsume Soseki and the Japanese Empire  
*Yi-Hung Liu, University of Hawai’i at Manoa*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM009**

Melancholy Bodies in the Modernizing Process of a Nation  
*Yu-Wen Sung, Independent Scholar*

Free-Love Discourses and the Philosophy of Life in Republican China: On ZHU Qianzhi’s Sentiment-only Theory and his Reception of Bergsonism  
*Lik-kwan Cheung, Chinese University of Hong Kong*

Negotiating the Missionary Discourse of Love through Footbinding: Cultural Identification in Pearl S. Buck’s Early Novels  
*Yi-ling Lin, Tunghai University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM009**

Ero-Gro: Intermingled Feelings and Political Implication in Colonial Korea  
*Dayeon Jung, Seoul National University*

Emotional Politics and Cultural Identities in Dancing Spaces: A Study of Writings on Hong Kong before the Japanese Occupation  
*Hiu Hung Dorothy Tse, Hong Kong Baptist University*

*Sze Wing Kwok, Hang Seng Management College*
Courtesan or Movie Star? Eileen Chang and the Production of Intimacy in Occupied Shanghai

Chun-yu Lu, College of William & Mary

SEMINAR A35: ENVISIONING COLLECTIVITIES

Shaul Setter, Tel Aviv University
Damon Young, University of California Berkeley

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM010
Anonymous Images, Anonymous Collectivities

Nico Baumbach, Columbia University
Literally, Ourselves

Kris Cohen, Reed College
Suspensions of Identification: #blacklivesmatter and Documentary Violence beyond Melodrama

Scott Richmond, University of Toronto
Riegl and the Regulators: Early Dutch Armed Collectives and Early Dutch Others

Jennifer Nelson, School of the Art Institute of Chicago

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM010
Analysis Collectivizable and Uncollectivizable: Proust after 1917

Shaul Setter, Tel Aviv University
Sex and Love in Guillaume Dustan’s Autofictions

Matthieu Dupas, University of Michigan-Ann Arbor
The New Vision, 1969: Disaster, Collectivity and Art Practice

Saleem Al-Bahloly, Johns Hopkins University
The Poetic Visions of Collective Agency and Transnational Solidarity

Gül Bilge Han, Stockholms Universitet (Stockholm University)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM010
Double Collectivities: On Internal and External Identification

Eran Dorfman, Tel Aviv University
Uprootedness and Dispersal: Collectivity without Alienation

Ben Parker, Brown University
As Potatoes in a Sack Form a Sack of Potatoes: Collectivities in Transformation

Églantine Colon, University of California Berkeley
Hard to Be a Materialist: On the Immanent Materialism of Aleksei German’s Late Cinema

Alex Dubilet, Vanderbilt University
Mass/Face: Envisioning Collectivity in Johan van der Keuken’s Face Value

Abraham Geil, Universiteit van Amsterdam (University of Amsterdam)
SEMINAR A36: FEELING UNBEARABLE IN CONTEMPORARY FICTION

Benjamin Bateman, California State University, Los Angeles
John Havard, Binghamton University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM013
Fried or Hardboiled? Women’s Voices and the History of Male Sentimentality
   Tom Perrin, Huntingdon College
Elena Ferrante’s frantumaglia: turning the substance of suffering into a means of survival
   Yen Pham, University of Oxford
Struggling With Masturbation, Or, What’s Truth Got To Do With It?
   Omari Weekes, Willamette University
Emotional Storm: Weathering Toxic Feeling in Edward St. Aubyn’s Patrick Melrose Novels
   John Havard, Binghamton University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM013
Life’s Slow Bleed: Feeling Unbearable in Hanya Yanagihara’s A Little Life
   Benjamin Bateman, California State University, Los Angeles
“Magicians, Mercenaries, and Miserable Creatures”: Interesting and Unbearable in Nazi Literature in the Americas
   Marianne Kaletzky, University of California Berkeley
Unlivable Lives in Russian Fiction of the 1990s
   Irina Sadovina, University of Toronto
Dying to Live
   Dana Seitler, University of Toronto

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM013
Unbearable Characters: A Brief History
   Jordan Stein, Fordham University
Exhaustion in The Argonauts
   Stephanie DeGooyer, Willamette University

SEMINAR A38: FEMINISM WITH CHINESE CHARACTERISTICS

Ping Zhu, University of Oklahoma
Hui Faye Xiao, University of Kansas

Friday, July 7, 2017
Achter Sint Pieter 200, RM024
Unsettling Entanglements: Chinese Women’s Rights and Neo/Imperial Politics
   Dusica Ristivojevic, University of Helsinki
Patriarchal Capitalism with Chinese Characteristics: Gendered Discourse of ‘Double Eleven’ Shopping Festival
   Bingchun Meng, London School of Economics and Political Science
Learning in Our Lives: From the Unspoken Oppression to Outspoken Feminism
Weiling Deng, University of California Los Angeles (UCLA)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM024
Chinese Feminism on Screen: Women Filmmakers and the Rise of China in the 21st Century
Gina Marchetti, Education University of Hong Kong
Three Ways of Seeing: Expressions of Women’s Consciousness in the Cinematic Art of Li Yu, Huang Ji and Ji Dan
Geraldine Fiss, University of Southern California
Remaking Femininity and the Family in Contemporary Chinese-language Film Remakes
Sarah Woodland, University of Queensland
From Shojo Manga to Youth Noir: Tiny Times and Transmedial Spectacle of the “New Girl”
Hui Faye Xiao, University of Kansas

Sunday, July 9, 2017
Achter Sint Pieter 200, RM024
The Political Economy of Raising a Woman
Kun Qian, University of Pittsburgh
Subaltern Females and Sexual Discourses in Contemporary Chinese Female-authored Writings
Xi Liu, Xi’an Jiaotong-Liverpool University
From Market Feminism to “Shrewd Feminism”
Ping Zhu, University of Oklahoma
The Castrated Powerful: A Subversive Visual Destruction of the Phallic Archetype
Shu-chin Tsui, Bowdoin College

SEMINAR A39: FEMINIST PHILOSOPHIES OF MEDIA
Carrie Reese, University of Toronto
Anjo-mari Gouws, University of Toronto

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM104
Basic Research
Olivia Crough, Harvard University
Hito Steyerl, Counter Cinema, and the Feminist Philosophy of Media: Liquidity Inc
Jennifer Wild, University of Chicago
X-Ray Cinema: Ana Mendieta and Rethinking the Avisual
Carrie Reese, University of Toronto

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM104
I wish this camera was working: Failure as Feminist Intervention in Anne Charlotte Robertson’s ‘Five Year Diary’
Anjo-mari Gouws, University of Toronto
The Sound of One Hand Clapping: A Question of Child Abuse from Like a Lake
Carol Mavor, University of Manchester
Bringing Feminist Agency Home: Art, Philosophy, and Domestic Space
Vanessa Cambier, University of Minnesota Twin Cities
Sylvia and Geza
Rebekah Rutkoff, Princeton University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM104
A Herstory of Contemporary Women’s Writing from Gabon: The Social Media Literate Generation
Cheryl Toman, Case Western Reserve University
Cinematic Herstoriorography: Writing New Feminist Philosophy in Alina Marazzi’s ‘We Want Roses Too’
Alessia Palanti, Columbia University
Feminist Montage
Soyi Kim, University of Minnesota Twin Cities

SEMINAR A40: FORMING PLACE, PLACING FORM
Rupsa Banerjee, English and Foreign Languages University (EFLU)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM105
French Language, Italian Form: Du Bellay’s Roman Works and the Nature of the Sonnet
Sally Morrill-Yntema, Indiana University Bloomington
Poetic Form and Identity: The Power and Politics of Rhyme in Late Medieval Hebrew Poetry in the Crown of Aragon
Jill Ross, University of Toronto
D.J. Enright and the Post-Imperial Space of British Poetry
Aaron Deveson, National Taiwan Normal University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM105
Bridging the Gaps: Form and Geography in the Poetry of Adrienne Rich and Marilyn Chin
Nissa Parmar, Independent Scholar
Formal Reconstitutions of Place in Peter Riley’s Poetry
Rupsa Banerjee, English and Foreign Languages University (EFLU)
So Close That You Cannot Reach Them: The Migration of Symbols in Jean Toomer’s “Cane”
David Sugarman, New York University
Building Stories: The Relationship between Character and Place in Contemporary Novels
Baraah Abed Elhai, Bar-Ilan University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM105
“Earthquakes or Earthmovers”: Los Angeles’ Eastside Barrio and Helena María Viramontes’ Their Dogs Came With Them
Cristina Rodriguez, Providence College
The Radical Novel, Local Politics, and the Sentimental Connection
Nathaniel Cadle, Florida International University

Perfect ‘on paper’: The Politics of Formalism in Interwar Italy and Beyond
Jennifer Somie Kang, University of Minnesota Twin Cities

**SEMINAR A41: FORMS OF SURPLUS, SURPLUS FORMS**

Bennett Carpenter, Duke University
Frans-Willem Korsten, Universiteit Leiden (Leiden University)
Lenora Hanson, University of Wisconsin-Madison

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM106

“Exaggeratively Employed”: Laura Riding’s “Further on Metaphor” and the Labor of Poetry
Katherine Hazzard, GCAS (Global Center for Advanced Studies)

Forms of Surplus and Forms of Passivity
Johannes Björk, Umeå University

When Less is More: The Undeadness of Surplus Value
Sami Khatib, American University of Beirut

Forms of Surplus in Post-1989 German Literature: The Case of Ingo Schulze’s ‘Simple Stories’
Jette Gindner, Cornell University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM106

Exo-Realism. Realism, the Literary Surplus, and the Call Value
Frederic Neyrat, University of Wisconsin-Madison

Nameless Arrays of Existence
Thomas Travers, Birkbeck College, University of London

Parables of Capitals: Surplus in the City Mysteries Novel
Bennett Carpenter, Duke University

Political Economy, Surplus Populations, Lyric
Lenora Hanson, University of Wisconsin-Madison

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM106

Fascism, Kitsch and Fantasy in Oscuro bosque oscuro and Pan’s Labyrinth
Esther Edelmann, Johns Hopkins University

Laughing Stocks: Prison, Surplus, Comic Relief
Katherine Thorsteinson, Cornell University

Hell is the Absence of the People You Long For
Laura Goldblatt, University of Virginia
SEMINAR A42: GENRES OF THE GLOBAL COLD WAR I

Monica Popescu, McGill University
Kerry Bystrom, Bard College Berlin

Friday, July 7, 2017
Drift 21, RM108
Postcolonial Studies and the Genres of Cold War Theory
Monica Popescu, McGill University
Arab Afro-Asia (in London): Tayeb Salih, the CIA’s Congress for Cultural Freedom, and the Cold War
Elizabeth Holt, Bard College
Crossing the Saharan Boundary: Lotus and the Legibility of Africanness
Sophia Azeb, New York University
Third-Worldist and Internationalist Thematics in Edwar al-Kharrat’s Fiction
Hala Halim, New York University

Saturday, July 8, 2017
Drift 21, RM108
Prison Testimonies and Human Rights Reports in the Cold War South Atlantic
Kerry Bystrom, Bard College Berlin
Fugitive Memoir: Transnational Life-Writing and Decolonization in Africa
Louise Bethlehem, Hebrew University of Jerusalem
At the Global Limits of the Cold War U.S. State: Claudia Jones’s Radical Genres of Alienage
Joseph Keith, Binghamton University

Sunday, July 9, 2017
Drift 21, RM108
Under the Sun of Nuclear Violence: Cold War Poetry in Oceania
Anaïs Maurer, Columbia University
The Rhetoric of the Cold War in South Asian Fictions of the Military Disaster
Pallavi Rastogi, Louisiana State University
Reggae Music and Caribbean Cold War Post-Memory
Jason Frydman, Brooklyn College, City University of New York

SEMINAR A43: GEOGRAPHIES OF COMPARISON: IRELAND / AFRICA

Agata Szczeszak-Brewer, Wabash College
Cóilín Parsons, Georgetown University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM107
Recrossing the Black and Green Atlantic
Peter O’Neill, University of Georgia
Roger Casement’s “green and black Atlantic”
Ed Dodson, University of Oxford
When Culture Becomes Property: Irish and South African Writing in the Northern University
  Matthew Eatough, Baruch College, City University of New York

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM107
Trace of Trouble: Mourning and Memorializing Histories of Violence
  Mindi McMann, The College of New Jersey
Decommissioning Reconciliation: Drama in South Africa and Ireland Since the Truth Commission
  Connal Parr, Northumbria University
Between Beckett and Marechera: Reading Samuel Beckett’s Waiting for Godot in Dambudzo Marechera’s “The Camp”
  Shun Man Emily Chow, Caritas Institute of Higher Education

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM107
Surveillance in Colonized Space and the Concupiscence of Narrative in Ulysses and David’s Story
  Eric Lewis, University of Notre Dame
“Failure is an orphan”: The rhetoric of the orphaned adolescent in South Africa and Ireland
  Marissa Fugate, Independent Scholar
Of Oceans and Islands: Scales of Comparison
  Cóilín Parsons, Georgetown University

SEMINAR A44: GEOGRAPHIES OF REALISM - LITERATURE AND THE SPATIAL TURN
  Anne Lounsbery, New York University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM109
Russian Formalism’s Modernist Geographies of Realism
  Anne Dwyer, Pomona College
Literary Realism and Linear Perspective: Tolstoy’s Khadzhi Murat as Case Study
  Molly Brunson, Yale University
Imagined Geographies of Sigizmund Krzhizhanovsky
  Alex Spektor, University of Georgia

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM109
Unrepresentable Places
  Anne Lounsbery, New York University
Toska po Rodina: Emotional Geography in the 1800s
  Sara Dickinson, Università degli Studi di Genova
  (UniGe - University of Genoa)
Geography of emotions in Andrei Platonov’s Happy Moscow
Ornella Discacciati, Università degli Studi della Tuscia Viterbo
(UNITUS - Tuscia University)

Sacred Space and Profane Movement: Using the Kitezh Legend to Represent and Upend Pilgrim Paradigms in Melnikov-Pechersky’s In the Forests and Grisha
Charles Arndt, Vassar College

Mapping the Nation: Village Sketches in Early Russian Realism
Jennifer Flaherty, University of California Berkeley

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM109
“I See and I Describe”: Adam Mickiewicz Space/Place in Pan Tadeusz (1834)
Justyna Beinek, Sewanee: The University of the South

The “Secular” Pilgrimage of “Spiridony-povoroty”
Marica Fasolini, Università degli studi di Pavia
(UNIPV - University of Pavia)

Spaces of Demodernization in Russian “New Realism”: Roman Senchin’s The Yeltyshev Family
Sanna Turoma, University of Helsinki

SEMINAR A45: GLOBAL CRISES AND 21ST-CENTURY WORLD LITERATURE
Thomas Beebee, Pennsylvania State University
Ewa Wojno-Owczarska, Warsaw University

Friday, July 7, 2017
Drift 25, RM101
Jernej Habjan, Slovenska akademija znanosti in umetnosti
(Slovenian Academy of Sciences and Arts)

Problems of Today’s Global Society: as Shown in Kathrin Röggla’s Work
Ewa Wojno-Owczarska, Uniwersytet Warszawski (University of Warsaw)

Globalizing Literary Intellectuals? Concepts of ‘littérature engagée’ Versus ‘subversive writing’ in a Digital World
Thomas Ernst, Universität Duisburg-Essen
(University of Duisburg-Essen)

From The Village Indian to Ohrfeige: Novels in the Translation Zone
Corina Stan, Duke University

Saturday, July 8, 2017
Drift 25, RM101
Literature and the Global Public: Serious Fiction and World Literature
Duncan Chesney, National Taiwan University

Nuclear Disaster and Global Aesthetics in Gerald Vizenor’s Hiroshima Bugi: Atomu 57 and Ruth Ozeki’s A Tale for the Time Being
Chris Jimenez, University of Pennsylvania
Problems of Today’s Global Society: as Shown in Kathrin Röggla’s Work
  Ewa Wojno-Owczarska, Uniwersytet Warszawski (University of Warsaw)
World Bank: The Planetary Horizon of Finance in Reza Negarestani’s Cyclonopedia
  Laura Finch, The College of Wooster

Sunday, July 9, 2017
Drift 25, RM101
Crisis and Aesthetics of World Literature in Tanpinar, Woolf and Darwish
  Evren Akaltun, Stony Brook University (SUNY)
Médecins sans frontières Literary Authors Series Testigos del horror (2012) on World
Crisis and the Aesthetic Entrapments of Humanitarianism
  Luis Fernando Restrepo, University of Arkansas
World Literature and Nuclear Technology in Iran
  Azadeh Yamini-Hamedani, Simon Fraser University

SEMINAR A46: GLOBAL LITERARY JOURNALISM AFTER THE NOBEL: READING AND WRITING JOURNALISM AS LITERATURE
  Rob Alexander, Brock University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM111
The Potter’s Hand: Metafiction as Ethics in Latin American Literary Journalism
  Liliana Chávez, University of Cambridge
The Latin American Black Chronicle
  Ignacio Corona, Ohio State University
The Dirty Fiction of Fernando Morais: The Brazilian Reportage Novel as Mimesis and Poiesis
  Sabrina Schneider, School of Advanced Study University of London

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM111
“A perestroika of feelings”: Liminal Animality in Svetlana Alexievich’s ‘Voices from
  Chernobyl’ (1997)
  Robert Alexander, Brock University
Gendering Chinese Reportage: Reading Literary Journalism in a Chinese Woman
  Soldier’s War Writing
  Chenwen Hong, University of Connecticut
Speaking The Real: Documentary Voice and Address in Svetlana Alexievich’s ‘Voices
  From Big Utopia’
  Anna Jungstrand, Stockholms Universitet (Stockholm University)
Living Inside A Fiction: Literary Journalism in Russian Culture
  George Prokhorov, State University of Humanities and Social Studies
Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM111
Fascist Modernities? Literary Journalism and the Reportage in Italy, 1932-1940
  Federico Casari, Durham University
A Literary Alternative to Mainstream Investigative Journalism: They Came from the East (Chris de Stoop)
  Hilde Van Belle, KU Leuven (University of Leuven)

SEMINAR A47: GOING BEYOND THE LITERARY: METHODS FOR CARIBBEAN INTERDISCIPLINARITY
  Kavita Singh, University of Houston

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM113
Caribbean Theory and the Archive
  Sibylle Fischer, New York University
Panama Silver, Asian Gold: Rethinking National Archives in the Caribbean Cultural Space
  Rhonda Cobham-Sander, Amherst College
Elsa Goveia: The Disciplinary Imagination
  William Ghosh, University of Oxford
At the Intersection: a Short History of Jamaican Aesthetics
  Leah Rosenberg, University of Florida

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM113
Back to the Archive, Into the Field
  Shalini Puri, University of Pittsburgh
Textual Performance and Performance of the Text: Disciplines and Movement in the Caribbean
  Lena Taub, California State University
Of Orality and the Earth: Performance, the Environment, and Creole Embodiment in Monchoachi
  Kavita Singh, University of Houston

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM113
Overseas Archipelagoes: Rethinking Comparative Colonial Caribbean Studies
  Yolanda Martinez-San Miguel, Rutgers University, New Brunswick
Derek Walcott and Peter Doig: Orchestrating the Verbal and the Visual in ‘Morning, Paramin’ (2016)
  Maria Cristina Fumagalli, University of Essex
The Debris of Caribbean History: Literature, Art and Ecology
  Lizabeth Paravisini-Gebert, Vassar College
SEMINAR A49: HANS BLUMENBERG’S AMBIGUITIES – AESTHETICS, NON-CONCEPTUALITY, AND REALITY
Hannes Bajohr, Columbia University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM204
Demanding Indeterminateness: Hans Blumenberg’s Destabilizing of Aesthetics and Rhetoric
Alexander Waszynski, Universität Erfurt (University of Erfurt)
Hans Blumenberg as a Reader of Paul Valéry
Karin Krauthausen, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)
Hans Blumenberg’s Immanent and Transcendent Theories of Language and Aesthetics
Hannes Bajohr, Columbia University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM204
Hans Blumenberg: Philosophy and Literature from 1952 to 1958
Alberto Fragio Gistau, Universidad Autónoma Metropolitana (UAM), Cuajimalpa
Josefa Ros Velasco, Universidad Complutense de Madrid (UCM)
From Aesthetics to Anthropology: Blumenberg and Iser on Literature and Identity.
Daniel Rudy Hiller, Université Paris 3 - Sorbonne Nouvelle
Theory, Lifeworld, and Concepts. On Anthropological Epistemology in Hans Blumenberg’s Writings
Sonja Feger, Albert-Ludwigs-Universität Freiburg (University of Freiburg)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM204
‘The Method is the Message’: Blumenberg’s Description in the Face of Contingency and Polysemy
DS Mayfield, Freie Universität Berlin (Free University of Berlin)
Nautical Metaphorics and Contingency: Blumenberg and Neurath
Christopher D. Johnson, The Warburg Institute
‘Ausblick auf eine Theorie des Unverstehens’ – Blumenberg’s Fable Hermeneutics
Florian Fuchs, Yale University

SEMINAR A50: HEBREW LITERATURE AS AN ART OF REVISION
Shira Stav, Ben-Gurion University of the Negev
Adriana X. Jacobs, University of Oxford

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM205
From the Talmud to the Book of Legends: A National Reading of Rabbinic Literature
Haim Weiss, Ben-Gurion University of the Negev - Eilat
Anthology as Ontology: Berdichevsky’s Lyrical Chronicler
Yoav Ronel, Bezalel Academy of Arts and Design
Lonely We Write: Intertextuality and (Be)longing in Leah Goldberg and Franz Kafka
Michal Peles-Almagor, University of Chicago
The Gender of Revision and the Question of Origin(ality) of/in Bialik
Hamutal Tsamir, Ben-Gurion University of the Negev

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM205
The Mother of the Sons and Her Counterparts in Zionist Culture
Dana Olmert, Tel Aviv University
Rewriting the Female Victim in Contemporary Hebrew Women’s Poetry
Shira Stav, Ben-Gurion University of the Negev
Revisionist Concepts of Poetry, Gender and Freedom of Speech in Adaf’s ‘Nuntia’
Tamar Hess, Hebrew University of Jerusalem
Sleeping Beauty in Tel Aviv: Anna Herman and the Hebrew Fairy Tale
Adriana Jacobs, University of Oxford

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM205
The Façade of Originality: Aharon Reuveni and Language Choice
Yaakov Herskovitz, University of Michigan-Ann Arbor
Philip Roth’s Israeli Readers: Revisiting Jewish Continuity
David Hadar, Freie Universität Berlin (Free University of Berlin)
Faraway Mother Tongue: Yehuda Amichai’s Accented Poetics
Natasha Gordinsky, University of Haifa
Reading Literary Trash: ‘Aviva’ and the Hebrew Canon
Naomi Brenner, Ohio State University

SEMINAR A51: HEIDEGGER, DERRIDA, AND THE ENDS OF PHILOSOPHY
Facundo Vega, Cornell University

Friday, July 7, 2017
Drift 23, RM104
Apocalypse and Archefossil
Thomas Khurana, Universität Leipzig (Leipzig University)
Ecstatic Spirit and the Future of Philosophy: Towards a Reconciliation of Fundamental Ontology and Speculative Idealism
Jensen Suther, Yale University

Saturday, July 8, 2017
Drift 23, RM104
Making an end of it: Heidegger, Derrida, Cavell
Paul Jenner, Loughborough University
Marx, Heidegger and the Overcoming of Metaphysics. On Gérard Granel’s “Marxian ontology”

Vicente Montenegro, Université de Toulouse II - Jean Jaurès
(University of Toulouse-Jean Jaurès)

Agamben’s Post-metaphysical Metapolitics

Frances Restuccia, Boston College

The Ends of Heidegger: Metapolitics and the Banal Search for the Extraordinary

Facundo Vega, Cornell University

Sunday, July 9, 2017
Drift 23, RM104

Critique, Style and Responsibility: Derrida’s Indirect Response to Heidegger

Johan de Jong, Universiteit Utrecht (Utrecht University)

Of Endings in Unspeakable Silence: Heidegger and Derrida on Addressing the Unsaid

Jack Rasmus-Vorrath, University of Oxford

No End (Until the Very End). Nietzsche Reads Heidegger Reading Nietzsche

Eduardo Sabrovsky, Universidad Diego Portales (UDP)

Thinking Beyond the Ends of Philosophy – Heidegger’s and Derrida’s Understanding of the Event

Katia Schwerzmann, Freie Universität Berlin (Free University of Berlin)

SEMINAR A52: HISTORY, FICTION, AND HISTORICAL FICTION I

Christopher Chiasson, Indiana University Bloomington
Charles Chiasson, The University of Texas at Arlington

Friday, July 7, 2017
Drift 25, RM003

Tragic Convention and Contravention in Herodotus’ Story of Atys and Adrastus (Histories 1.34-45)

Charles Chiasson, The University of Texas at Arlington

Emotions, Perceptions, Visual Images: Tragic Strategies in Xenophon’s ‘Hellenica’

Emily Baragwanath, University of North Carolina at Chapel Hill

Antiquarianism and Narrative in Ovid’s ‘Fasti’

Goda Thangada, University of Chicago

Tacitus’ Annals: History Without Purpose?

George Baroud, New York University

Saturday, July 8, 2017
Drift 25, RM003

The Chansons de Geste and Crusade Ideology in Robert of Reims’ ‘Historia Iherosolimitana’

Stefan Vander Elst, University of San Diego

The Plot of History

Eric MacPhail, Indiana University Bloomington
Stories for Histories

*Olivera Jokic, John Jay College of Criminal Justice, City University of New York*

History as a Model for the Novel in the German Enlightenment

*Anita Lukic, University of Pittsburgh*

Sunday, July 9, 2017
Drift 25, RM003

History as Teleology and Tragedy: Schiller’s Portrayals of the Thirty Years’ War

*Christopher Chiasson, Indiana University Bloomington*

Luise Mühlbach’s ‘Die Opfer des religiösen Fanatismus’ (1871-3) and the Attempt to Construct an Interdenominational History of the Thirty Years’ War

*Emily Sieg, Georgetown University*

Utopian Ends and Excess in Emile Zola’s Les Rougon-Macquart: Wishful Emplotment beyond the Logic of Naturalism and Historical Novel

*Toru Oda, University of California Irvine (UC Irvine)*

**SEMINAR A53: HOSPITALITY AND THE TEST OF VIOLENCE**

*Namita Goswami, Indiana State University*

*Tyler Williams, SUNY Buffalo*

Friday, July 7, 2017
Drift 23, RM106

Between Hospitality and Harm: “Anything Can Happen”

*Brendan Corcoran, Indiana State University*

Homonymy, Democracy, World

*David E Johnson, SUNY Buffalo*

The Logic of Political Loyalty and Disloyalty in Anglo-American Democracy

*Kelvin Black, Hunter College, City University of New York*

Saturday, July 8, 2017
Drift 23, RM106

The Movement for Black Lives

*Ashley Williams, University of North Carolina at Charlotte*

Literary Violence and the Secrecy of Belonging

*Tyler M. Williams, University at Buffalo, State University of New York*

Sunday, July 9, 2017
Drift 23, RM106

Sovereignty, Colonial Heritage and Unconditional Hospitality: Autoimmunizing Europe

*Meyda Yegenoglu, Tampereen yliopisto (University of Tampere)*

Decolonizing Democracy

*Ferit Guven, Earlham College*

There Are No Women in the Third World

*Namita Goswami, Indiana State University*
SEMINAR A54: HUMAN RIGHTS AND LITERATURE:
HISTORIOGRAPHY AND HISTORICAL LITERACY

Elizabeth Swanson, Babson College
Alexandra Schultheis Moore, University of North Carolina
Greg Mullins, The Evergreen State College

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM207
Affect and Politics in an Early Atrocity Story and the Role of the Spectator for the Development of Human Rights.
Karen-Margrethe Simonsen, Aarhus University
Cultural Rights before the Cultural Turn
Greg Mullins, The Evergreen State College
Escaping (to) History: Literature and the Utopian Vision of Human Rights
Alice E. Olsson, University College London

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM207
Rhetorical Histories; Human Rights Futures
Belinda Walzer, Northeastern University
Dangerous Echoes: The Rhetorics of 21st Century Sex Worker Rights Advocates and Antebellum Proslavery Ideologues
Elizabeth Swanson, Babson College
Human Rights Futures: The Bandung Spirit and Humanity to Come
Crystal Parikh, New York University
The Antipolitical Imagination: Towards a Literary Historiography of the 1970s Human Rights Breakthrough
Brian Goodman, Arizona State University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM207
Historical Excavation and Political Agency in Human Rights Literature and Film
Shakti Jaising, Drew University
Historical Erasure or Disclosure? Reading Redactions in Guantánamo Diary
Alexandra Moore, University of North Carolina Greensboro
Seeking Asylum: Mapping the Hidden Worlds of Migrant Detention Centers in Recent Literary Representations
Terri Tomsky, University of Alberta
SEMEST A55: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA I
Madhuja Mukherjee, Jadavpur University, Kolkata

Friday, July 7, 2017
Drift 23, RM103
Border Transgressions: Industrial Networks and the Labour of Cinema
Rashmi Sawhney, Srishti Institute of Art Design & Technology
White Skin/ Brown Mask: The Case of ‘White’ Actresses from the Silent Era to the Early Sound Period in Bombay Cinema (1925-1940)
Sarah Rahman Niazi, University of Westminster
Indian Auteurship in popular midcentury Singapore cinema: The case of Phani Majumdar
Peter Bloom, University of California Santa Barbara
(UC Santa Barbara)

Saturday, July 8, 2017
Drift 23, RM103
The Bulbul of India: Shanta Apte and the Traveling Voice
Anupama Kapse, The Graduate Center (CUNY) and Queens College
Bhumika: Reconfiguring Female Stardom
Aarti Wani, Symbiosis College of Arts & Commerce
Bringing Bharatanatyam to Bombay Cinema - Vyjayanthimala, AVM Productions, and Tamil-Hindi Film Industry Interactions in the 1950s
Usha Iyer, Stanford University
Arriving at Bombay: Travels of authors, styles and politics during 1940s-1950s
Madhuja Mukherjee, Jadavpur University, Kolkata

Sunday, July 9, 2017
Drift 23, RM103
Awaara alla Turka or The Arabesk Tramp
Negar Taymoorzadeh, New York University
Filmfare, the Bombay Industry and Internationalism (1952-1962)
Anustup Basu, University of Illinois at Urbana-Champaign
Blurring Boundaries: The Everyday Life of a Dubbing Studio in Mumbai
Tejaswini Ganti, New York University

SEMEST A56: INSISTENCE, REPETITION, DIFFERENCE: INSIST3NC3, R3P3TITION, DIFF3R3NC3
Angeles Donoso Macaya, Borough of Manhattan Community College (CUNY)
Cesar A. Barros, SUNY New Paltz
Yuji Kato, Tokyo University of Foreign Studies

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM209
Repetition and Generic Identity in José Watanabe’s Antígona
Cristina Perez Diaz, The Graduate Center, City University of New York
Unexceptional Gestures: Reiteration, Valuation, and Transgression in Cildo Meireles and Vik Muniz
  César Barros, SUNY New Paltz
American Jazz Around 1970: Repetition, Incorporation and Authenticity
  Yuji Kato, Tokyo University of Foreign Studies
In the Interest of Good Will: Humorous Communication as Individuating Strategy
  Nikhil Jayadevan, Simon Fraser University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM209
Ending the Unending Race: The Policing of Race through Repetitive Failures in William Faulkner's Go Down, Moses
  Daisuke Kiriyama, Tokyo University of Foreign Studies
The Photographic Skin of Xandra Ibarra
  Ángeles Donoso Macaya, Borough of Manhattan Community College (CUNY)
Framing Femicide: Approaches to Violence, Memory and Justice
  Ricardo Gutierrez, King's College London
  Manuel Amador, Universidad Nacional Autónoma de Mexico (UNAM)
My Country is a Zombie: Protests of the Living Dead in Chile and Mexico
  Elizabeth Gray, Brown University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM209
Against a Similarity Based Repetition?
  Agata Mergler, York University
The Virtues of Repetition or Sören Kierkegaard's inversion of Goethe's Werther
  Alicja Kowalska, Presovská univerzita v Presove (University of Presov)
Queer and Feminist Translation as an Act of Resistance: Difference and Repetition
  Julia Constantino, Universidad Nacional Autónoma de Mexico (UNAM)
A New Confessional Poetry: Recycled language and private provisions in Trisha Low’s The Compleat Purge
  Elina Siltanen, Turun yliopisto (University of Turku)

SEMINAR A57: INTERMEDIALLY AND THE MOVING IMAGE IN LATIN AMERICA
  Rielle Navitski, University of Georgia
  Sarah Ann Wells, University of Wisconsin-Madison

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM211
Intermediality, Interdisciplinarity and Peruvian Early Cinematic Culture
  Maria Chiara D'Argenio, University College London
The Radiophonic Imaginary in Latin American Early Sound Cinema and Intermedial Relations
Ana Lopez, Tulane University

Opera, Phonography, and (Inverse) Ethnography in El abrazo de la serpiente
Sarah J. Townsend, Pennsylvania State University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM211
Brazilian History as Adaptation: From Graciliano Ramos’ Prison Diary to Public Memory
Frans Weiser, University of Georgia

Media Analogies: Brazilian Cinema, Between the Mimeograph Machine and Television
Sarah Ann Wells, University of Wisconsin-Madison

Eduardo Coutinho and Globo Repórter: Between Documentary and the Televisual
Rielle Navitski, University of Georgia

From the Small Small Screen to the Small Screen: The Emergence of Web Series and Series in Contemporary Brazilian Audiovisual Production
Eli Carter, University of Virginia

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM211
The Mediated Revolution: Literacy, Visuality, and Physical Space in Tomás Gutiérrez Alea’s The Twelve Chairs
Cassio de Oliveira, Portland State University

Screen Literature: A Transmedia Poetics of Contemporary Latin American Screenwriting
Jerónimo Arellano, Brandeis University

The Post-Letrado Turn to the Street: Love, Politics, and Sensibility in Lemebel’s My Tender Matador
Norm Holland, Hampshire College

Where Night is Day: Aesthetics, Politics, and the Market in Diamela Eltit’s E. Luminata
Monique Roelofs, Hampshire College

SEMINAR A59: INTERNATIONAL SYMBOLISM
Daria Ezerova, Yale University
Megan Race, Yale University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM213
The Aesthetics of Tangibility in Late-Nineteenth Century English Poetics
Attì Viragh, University of California Berkeley

Shifting Peripheries: The Curious Case of Russian Symbolists and the Pre-Raphaelite Brotherhood
Daria Ezerova, Yale University

Fashioning a Like-Minded Reader: Russian Symbolists and the Imitative Imperative of Modernism
Jon Stone, Franklin & Marshall College
Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM213
Zhiznetvorchestvo in the Public Personas of Balanchine and Nabokov
  Megan Race, Yale University
Eisenstein and Symbolism
  Evgenii Bershtein, Reed College

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM213
Settling scores with Symbolism: André Gide’s The Counterfeiters
  Adeline Heck, Princeton University
The Poetics of Japan in the Symbolist Imagination: France, Poland, Russia
  D. Brian Kim, Stanford University

SEMINAR A60: IS LITERARY HISTORY (UN)DEAD: VIEWS FROM THE GLOBAL SOUTH
  Jose Ramon Ruisanchez Serra, University of Houston

Friday, July 7, 2017
Drift 21, RM107
On Re-narrating National Literary Histories
  Ignacio Sanchez Prado, Washington University in St. Louis
Theatricality as a Historical Category to Read the Poetry of This in Latin America. Poetry
  Paula Glenadel and Sara Uribe
  Susana Scramim, Universidade Federal de Santa Catarina (UFSC)
Material Anachronisms: Ulises Carrión and the Forms of the New in Contemporary
  Mexican Poetry
  Roberto Cruz-Arzabal, Universidad Nacional Autónoma de Mexico (UNAM)
Theory and Practice of the Present as Literary History
  Alejandro Higashi, Universidad Autónoma Metropolitana (UAM)

Saturday, July 8, 2017
Drift 21, RM109
Literary History and the Production of Alterity: Literatures in Indigenous Languages
  Monica Quijano Velasco, Universidad Nacional Autónoma de Mexico (UNAM)
Imagining a Transmedial and Postcolonial History of Narcofictions
  Brigitte Adriaensen, Radboud Universiteit Nijmegen
(Radboud University Nijmegen)
Seeing Mexican Literature
  Manuel Gutierrez, Rice University
Sunday, July 9, 2017  
Drift 21, RM109  
The Return of Romanticism: Antonio Cornejo Polar and the Theories of the Novel  
Rodrigo García de la Sienra, Universidad Veracruzana (UV)  
Kingdoms of the mask: Science and the Literary Histories of the Spanish American Fin de Siècle  
María del Pilar Blanco, University of Oxford  
Literary History in Latin America: Crisis and Challenges  
Víctor Barrera Enderle, Universidad Autónoma de Nuevo León  
(UANL - Autonomous University of Nuevo León)  
Beautiful Losers: Expanding the Matrix of Literary Histories.  
José Ramón Ruisánchez Serra, University of Houston  

SEMINAR A61: LANGUAGE OUT OF ORDER  
Jan Mieszkowski, Reed College  
Julia Ng, Goldsmiths, University of London  

Friday, July 7, 2017  
Janskerkhof 2-3, RM109  
Boethius on vox quae nihil omnino designat  
Jordan Kirk, Pomona College  
Versprechen and Verhören: Effects of Kleistian Metalepsis  
Katrin Pahl, Johns Hopkins University  
Shibboleth  
Marc Redfield, Brown University  
Anhypotheton  
Julia Ng, Goldsmiths, University of London  

Saturday, July 8, 2017  
Janskerkhof 2-3, RM109  
The Philosophy of Understatement from Hegel to Derrida  
Jan Mieszkowski, Reed College  
Inflated Deflations: Self-Reference, Paradox, and Truth  
Anthony Curtis Adler, Yonsei University  
Language of Ruin and Consumption: Lament in Freud and Benjamin  
Juliane Prade-Weiss, Yale University  

Sunday, July 9, 2017  
Janskerkhof 2-3, RM109  
Jouissance and the Defect of Language: Reading Freud’s Totem and Taboo through Jakobson and Lacan  
Jeffrey Librett, University of Oregon  
On Commands and Executions  
David Gauthier, Universiteit van Amsterdam (University of Amsterdam)  
Absolute Technicity: Friedrich Kittler’s Pre-Socratic Pynchon  
Markus Hardtmann, Independent Scholar
SEMINAR A62: LANGUAGE, WORLD-MAKING AND THE RESISTANCE OF THE REAL
Stefan Helgesson, Stockholms Universitet (Stockholm University)
Mattias Viktorin, Uppsala universitet (Uppsala University)
Chris Holmes, Ithaca College

Friday, July 7, 2017
Drift 23, RM206
World-making, Worldedness, World Literature
Stefan Helgesson, Stockholms Universitet (Stockholm University)
Archivists of the Unimaginable: Translation, remediation, and Marlene van Niekerk’s challenge to ‘World Literature’
Andrew van der Vlies, Queen Mary University of London
Multiple Choice, or the Formula for Worlding
Chris Holmes, Ithaca College
Caribbean World Literatures – Translation in a ‘Singular Plural World’
Birgit Neumann, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)

Saturday, July 8, 2017
Drift 23, RM206
“Everything I Had Belongs to Him”: Theorizing the World-Making Capacities of Jean Rhys’s Wide Sargasso Sea
Rose Casey, West Virginia University
Cosmopolitan and Vernacular Dynamics in Lu Xun’s “A Madman’s Diary”
Lena Rydholm, Uppsala universitet (Uppsala University)
The making of cosmopolitan and multilingual literary worlds in Western European narratives from Constantinople around 1900
Helena Bodin, The Newman Institute
Vladimir Nabokov’s Ada as Transcultural Utopia
Anna Ljunggren, Stockholms Universitet (Stockholm University)

Sunday, July 9, 2017
Drift 23, RM206
South African Spoken Word and Orature in the Global Literary Imaginary
Deborah Seddon, Rhodes University
South-South Commerce
Susan Andrade, University of Pittsburgh
Expressing Siberian Exile: A World Apart and the World at Large
Mattias Viktorin, Uppsala universitet (Uppsala University)
Metafiction in World Literature
Robert Colson, Brigham Young University
SEMINAR A63: LIBERALISM IN CRISIS?: A PERSPECTIVE FROM THE HUMANITIES

Gabriela Stoica, Clemson University
Ansgar Mohnkern, Universiteit van Amsterdam (University of Amsterdam)

Friday, July 7, 2017
Drift 23, RM207
A Liberal Modernism? Crisis and Political Critique in the American 1930s
Ian Afflerbach, Georgia Institute of Technology (Georgia Tech)
“Gabriel over the White House” (1933) and the Summer of Political Theology
Alexander Lambrow, Harvard University
Liberalism Critique in Ernst Jünger’s ’Eumeswil’
Idan Gillo, Stanford University

Saturday, July 8, 2017
Drift 23, RM207
Unstable Grounds and the Question of Legitimacy. On Kant
Ansgar K. Mohnkern, Universiteit van Amsterdam (University of Amsterdam)
Liberalism and Violence According to Heinrich von Kleist and Adam Müller
Friederike Knüpling, Stanford University
Liberal Selves, Critical Times: Two Victorian Case Studies
Marco de Waard, Amsterdam University College

Sunday, July 9, 2017
Drift 23, RM207
Neoliberalism as Dehumanization in 21st Century Scandinavian Film and Media
Julianne Q. M. Yang, Universitetet i Oslo (University of Oslo)
The University and its Alternatives
Siraj Ahmed, The Graduate Center, City University of New York

SEMINAR A64: LITERARY SPACE IN MODERNIST LITERATURE 1890-1960

Kirk Wetters, Yale University
Yvonne Wolf, Johannes Gutenberg Universität Mainz (University of Mainz)
Andreas Solbach, Johannes Gutenberg Universität Mainz (University of Mainz)

Friday, July 7, 2017
Janskerkhof 2-3, RM110
Drawing Space: Rethinking Proust’s Impression
Katherine Elkins, Kenyon College
Modernist Literary Space = Assemblage of Things?. The Decadent Interior of Joris-Kar Huysmans
Balázs Keresztes, Eötvös Loránd Tudományegyetem (ELTE) / Westfälische Wilhelms-Universität Münster (WWU)
“So much depends...upon distance”: Scale and Literary Space in To the Lighthouse
Anna Muenchrath, University of Wisconsin-Madison

A Space of Time Filled Always With Moving: Gertrude Stein, Le Corbusier, and the Anti-Utopian Imagination
Dashiell Wasserman, Brown University

Our Own Islands: Halford Mackinder, Virginia Woolf, and the British Island Vernacular
Beth Wightman, California State University, Northridge

Saturday, July 8, 2017
Janskerkhof 2-3, RM110

Going Nowhere: Franz Biberkopf and the Space of the Novel
Malika Maskarinec, Universität Basel (University of Basel)

Locating Gottfried Benn: What does it mean to recognize the situation?
Jörg Kreienbrock, Northwestern University

Dasein = I Dance
John Brenkman, Baruch College, City University of New York

Spatialities of the Foreign
Isa Murdock-Hinrichs, Tulane University

Sunday, July 9, 2017
Janskerkhof 2-3, RM110

Exterior, interior and metaphorical space in Joyce and Hofmannsthal
Andreas Solbach, Johannes Gutenberg Universität Mainz
(University of Mainz)

Fatological Spaces – Topography as Leitmotif in Heimito von Doderer’s “Die Wasserfälle von Slunj”
Yvonne Wolf, Johannes Gutenberg Universität Mainz
(University of Mainz)

Orientation in Pictures: Multistable Spaces in Kafka and Beckett
Michael McGillen, Dartmouth College

Heaven and Earth: Stefan Zweig’s Sternstunden der Menschheit and Christoph Ransmayr’s Atlas eines ängstlichen Mannes
Kirk Wetters, Yale University

SEMINAR A65: LITERARY SPINOZA

Anna More, Universidade de Brasilia (UnB)
Erin Graff Zivin, University of Southern California

Friday, July 7, 2017
Janskerkhof 2-3, RM111

Spinoza’s Conatus and the Literary Encounter
Anna More, Universidade de Brasília (UnB)

Finitude, Modality, Existence: Shakespeare to Spinoza
Julian Jimenez Heffernan, Universidad de Córdoba (UCO)
Toward Materialist Literary Theory: Russian Formalism on the Immanent Cause of Literature

Siarhei Biareishyk, New York University

Borges Spinozista

Diego Tatián, Universidad Nacional de Córdoba
(UNC - National University of Córdoba)

Saturday, July 8, 2017
Janskerkhof 2-3, RM111

Spinoza and Mendelsohn on Prophecy and Rhetoric

Amir Banbaji, Ben-Gurion University of the Negev

Articulate and Inarticulate Bodies: Meaning and the Determination of Art as Art in the Philosophy of Spinoza

Christopher Thomas, University of Aberdeen

Spinoza’s Error

Erin Graff Zivin, University of Southern California

Sunday, July 9, 2017
Janskerkhof 2-3, RM111

Clamoring for Opacity: Spinoza & Glissant

Nasrin Olla, Cornell University

Spinoza’s Amor Fati: The Other Life of the Novel

Javier Pavez, University of Southern California

The Parallax of Political Ecology: From Spinoza’s Materialism to The Andean Struggles for Water.

Orlando Bentancor, Barnard College

SEMINAR A66: LITERARY STUDIES ON THE MOVE

Na’ama Rokem, University of Chicago

Stefan Uhlig, University of California Davis (UC Davis)

Friday, July 7, 2017
Janskerkhof 2-3, RM115

Auerbach’s Renaissance

Christopher Warley, University of Toronto

(Re)Locating Auerbach’s Vico

Jane Newman, University of California Irvine (UC Irvine)

Figura: History, Literature and the Other-Day

Galili Shahar, Tel Aviv University

Saturday, July 8, 2017
Janskerkhof 2-3, RM115

Pacifist Comparatism? Georg Lukács’s Theory of the Novel

Lilla Balint, Vanderbilt University

I. A. Richards Goes to China and Tries to Teach a Novel

Stefan Uhlig, University of California Davis (UC Davis)
Translating Perspective: Shifting Notions of Perspective as German Form-Psychology
Laura Hatch, University of California Irvine (UC Irvine)

Sunday, July 9, 2017
Janskerkhof 2-3, RM115
Contrasting languages and cultures in Otto Maria Carpeaux’s “História da literatura occidental”
Susanne Zepp, Freie Universität Berlin (Free University of Berlin)
The Brazilian Literary Studies Tradition and the North-American Literature: A Very Productive Encounter
Fabiana Vilaco, Universidade de São Paulo (USP)
Istanbul-Jerusalem: An Axis of Romance Philology
Naama Rokem, University of Chicago

SEMINAR A67: LITERATURE, THEORY AND INTERARTS
Susan Bernstein, Brown University
Laura Chiesa, University at Buffalo, State University of New York

Friday, July 7, 2017
Drift 23, RM212
French Modernism and the Documentary Imagination
Alison James, University of Chicago
Literature and Language at their Encounter with Moving Images in Films of Jean-Luc Godard
Laura Chiesa, University at Buffalo, State University of New York
Verbal-Visual Writing in a Digital Age
Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017
Drift 23, RM212
Visual and Verbal Narratives in World War I texts
Margaret Higonnet, University of Connecticut
What is A Literary Image?
Samuel Weber, Northwestern University
The Hybridity of Derrida’s “Envois”
Isabelle Alfandary, Université Paris 3 - Sorbonne Nouvelle

Sunday, July 9, 2017
Drift 23, RM212
At the Crossroad of the Senses: The Synaesthetic Metaphor and the Modernist Interarts
Polina Dimova, Oberlin College & Conservatory
Literary Language in the Libretto
Cynthia Chase, Cornell University
The Unworking of Synaesthesia in Huysmans’ ‘À Rebours’
Susan Bernstein, Brown University
SEMINAR A68: MACEDONIO FERNÁNDEZ’S METAPHYSIC: AN AFFECT THEORY

Federico Fridman, Bucknell University
Luis Othoniel Rosa, University of Nebraska

Friday, July 7, 2017
Janskerkhof 2-3, RM116
Of Love and Other Passions
Djurđa Trajković, Independent Scholar
Metaphysics v. Metaphysics: The Curious Case of Macedonio Fernández
Robert Wells, William Jewell College
Macedonio and the Redistribution of the Sensible: A Pre-postmodern Reading
Gabrielle Cornefert, Universität Potsdam (University of Potsdam)
Passion, Affect, and Politics: Macedonio Fernández’s Radical Political Philosophy
Federico Fridman, Bucknell University

Saturday, July 8, 2017
Janskerkhof 2-3, RM116
Heroes Without Selves: Macedonio Fernández and a New Ethics of the Heroic
Todd Garth, United States Naval Academy
Desire’s Direct Action: Macedonio Fernández Vertiginous Apropiation of Anarchist Philosophy
Luis Othoniel Rosa, University of Nebraska-Lincoln
Macedonio with Kierkegaard: Philosophies of Affect and Writing Passions
Julio Prieto, Universität Potsdam (University of Potsdam)

SEMINAR A69: MACHINE READING/NARRATIVE MACHINES

Jeffrey Champlin, Barenboim-Said Academy
Christof Schöch, Julius-Maximilians-Universität Würzburg (University of Würzburg)
Inge van de Ven, Tilburg University

Friday, July 7, 2017
Janskerkhof 2-3, RM117
Between Text and System: Generative Literature as Digital Humanities Practice
Hannah Ackermans, Independent Scholar
The (Il)legibility of Code Poetry: Large and Small-scale Perspectives
Inge van de Ven, Tilburg University
About the Narrative Architecture of a Narration about Architecture. “Correction” by Thomas Bernhard
Hanno Biber, Austrian Academy of Sciences
Saturday, July 8, 2017
Janskerkhof 2-3, RM117
Kafka’s Justice Machine: Materiality and the Law “In the Penal Colony”
  Jeffrey Champlin, Barenboim-Said Academy

Machine Narratives and Narrative Machines: The Conflict of Interpretation in Italo Calvino and William Skyvington’s 1977 Correspondence
  Susie Cronin, University of Cambridge

Sunday, July 9, 2017
Janskerkhof 2-3, RM117
Close/Machine-Reading Two Versions of Andy Weir’s The Martian
  Christof Schöch, Julius-Maximilians-Universität Würzburg
  (University of Würzburg)
  Erik Ketzan, University of London

Digital Humanities Tools at Different Scales to Read Race and Class in the Work of C.L.R. James
  Sayan Bhattacharyya, University of Pennsylvania

SEMINAR A70: MAPPING FRANCOPHONE POSTCOLONIAL THEORIES: TOWARD INTEGRATED MULTIDIMENSIONAL APPROACHES
  Maya Boutaghou, University of Virginia
  Emmanuel Bruno Jean-François, Pennsylvania State University

Friday, July 7, 2017
Janskerkhof 2-3, RM118
Re-Locations of Lebanon: The Littoral and Extraterritorial Geographies in Postwar Francophone Writing
  Nadia Sahely, Baldwin Wallace University

Haitians in Exile: The Theoretical Turn – René Depestre, Jean Métellus, Joël Des Rosiers, Dany Laferrière and Edwidge Danticat
  Adelaide Russo, Louisiana State University

Worlding Trajectories: Indianness, Creolization, and Diasporic Ethnicities in Contemporary Mauritian Fiction
  Emmanuel Bruno Jean-François, Pennsylvania State University

Saturday, July 8, 2017
Janskerkhof 2-3, RM118
What Books Do You Read? Imagining Francophone Intertextual Maps
  Maya Boutaghou, University of Virginia

Betting We Can Live Together: Rachid Bouchareb’s Transnational Poetics of Relation
  Anne Donadey, San Diego State University

Reading Joyce in Algiers
  Corbin Treacy, Florida State University
Towards a Historical Basis for ‘Speaking to Power’ in European Representations of India in Encyclopedias and Cyberspace  
Ian Magedera, University of Liverpool

(Re-)Inscribing the South Pacific in the Francophone World: (Non)Motherhood, Gender, and Infanticide in Four Women Writers  
Nathalie Sегeral, University of Hawai’i at Manoa

Redirecting the Colonizer’s Gaze: A Fanonian Reading of Robbe-Grillet’s La Jalousie (1957)  
Nicholas Bader, University of Virginia

**SEMINAR A71: MASQUERADES AND POSES: CONSTRUCTING/DECONSTRUCTING DIFFERENCE**  
Holly Schreiber, University of Maine

Rethinking Property in the Nineteenth-Century U.S. Passing Novel  
Cristina D’Amico, University of Toronto

Passing for Poor: Undercover at the Crossroads of Race and Class  
Holly Schreiber, University of Maine

Elegant Despair: Mourning Clothes and the Sartorial Conscience of James Baldwin’s ‘No Name in the Street’  
Julia Michiko Hori, Princeton University

Hair as a Signifier of Racial Difference in the Contemporary U.S.  
Martijn van Gils, Universiteit Utrecht (Utrecht University)

(Un)Dressing Otherness In Rachilde’s ‘Monsieur Vénus’ (1884)  
Carrie O’Connor, Massachusetts Institute of Technology

Queer Deco  
Shawn McDaniel, Cornell University

Man Engendered: Emasculating Louis Zukofsky  
Dror Abend, University of Florida

Multilayered Passing and the Paradox of Identity in Benjamin Nugent’s ‘God’  
Jittima Pruttipurk, Chulalongkorn University

Passing Strange: Creating Race through Proximity in Israeli Literature  
Roy Holler, Indiana University
Clothing as Ethnic Disguise in Israeli Film
  *Drew Paul, The University of Tennessee*

Decoding the Dress: Reading Features of Costume Design in Films of Emir Kusturica
  *Djina Kaza, Stockholms Universitet (Stockholm University)*

### SEMINAR A72: MIGRITUDE, GEOPOLITICS, AND CULTURE

*Ashna Ali, The Graduate Center, City University of New York*
*Yumna Siddiqi, Middlebury College*

**Friday, July 7, 2017**
**Janskerkhof 2-3, RM218**

Migrant Visual Cultures
  *Ashna Ali, The Graduate Center (CUNY) and Queens College*

Writing Refuge: Emergent Ethics in Composing and Reading Narratives of Asylum
  *Eleanor Paynter, Ohio State University*

Remembering African Commentary: Pan-Africanism at the end of the Cold War
  *Alexander Hartwiger, Framingham State University*

**Saturday, July 8, 2017**
**Janskerkhof 2-3, RM218**

The Indebted Migrant
  *Alexandra Perisic, University of Miami*

Global dimensions of diasporic writing in the works of Fatou Diome
  *Jyothsana Narasimhan, University of Mumbai*

**Sunday, July 9, 2017**
**Janskerkhof 2-3, RM218**

The Double Bind: Literature, Migration and Militarism in Ghassan Fawaz’s Sous le Ciel d’Occident
  *Elizabeth Marcus, Columbia University*

Urban Spaces of Migritude in Sunjeev Sahota’s The Year of the Runaways
  *Yumna Siddiqi, Middlebury College*

### SEMINAR A73: MODERN IRANIAN LITERATURE: STRUGGLES IN MEMORY AND IDENTITY

*Amir Khadem, University of Alberta*

**Friday, July 7, 2017**
**Janskerkhof 2-3, RM219**

Abysmal Memories: Mehdi Akhavān Sâles and the Illusion of an Iranian Past
  *Marie Huber, Stanford University*

Persian Pure Writing and Literary Nationalism during the reign of Reza Shah Pahlavi
  *Ali Mohammad Tarafdar, National Library & Archives of Iran*
The coded language, the symbolism and the critical contents of the contemporary Iranian poetry: A study in poetry works of the last decade in Iran

Saeid Hooshangi, Universidad Complutense de Madrid (UCM)

Saturday, July 8, 2017
Janskerkhof 2-3, RM219

Margins and Gaps between Homeland and Host Nations in Esmail Fasih’s Sorayya in Coma
Claudia Yaghoobi, University of North Carolina at Chapel Hill

Gender, Identity and the Configurations of Womanhood in the works of Forough Farrokhzad, Simin Daneshvar and Parinoush Saniee
Leila Rahimi Bahmany, Goethe-Universität Frankfurt
( Goethe University Frankfurt)

Diaspora Time: Exploring Time and Gender in Goli Taraghi’s Short Stories
Leigh Korley, University of Michigan-Ann Arbor

Sunday, July 9, 2017
Janskerkhof 2-3, RM219

The Janus of Sacred Defense: Directions of Resistance in Iranian War Memoirs
Amir Khadem, University of Alberta

Remembering at Every Age: The Image of Fatima in Post-War Literatures
Candace Mixon, University of North Carolina at Chapel Hill

Iran-Iraq War Memoirs and Iranian Women’s Contribution
Saeedeh Shahnahpur, Independent Scholar

SEMINAR A74: MODERNISM NOW
Urmila Seshagiri, The University of Tennessee
Martin Harries, University of California Irvine (UC Irvine)

Friday, July 7, 2017
Janskerkhof 2-3, RM220

Still Shocking: The Idea of Modernism
Urmila Seshagiri, The University of Tennessee

Proletarian Modernism
Benjamin Kohlmann, Albert-Ludwigs-Universität Freiburg
(University of Freiburg)

Paranoid Modernism and the Limits of the Human in Ishiguro’s Never Let Me Go
Katherine Snyder, University of California Berkeley

Afterlives of Modernist Urbanism in Ivan Vladislavić’s South African Fiction
Christina Britzolakis, University of Warwick

Saturday, July 8, 2017
Janskerkhof 2-3, RM220

The Modernist Welfare State in Neoliberal Times: Mrs. Dalloway’s Party in Zadie Smith’s NW
Janice Ho, University of Colorado Boulder
Ian McEwan's Modest Modernism
  Thom Dancer, University of Toronto
Vasquez Reading Conrad
  Mark Wollaeger, Vanderbilt University

Sunday, July 9, 2017
Janskerkhof 2-3, RM220
Gaudier-Brzeska’s Reception History
  Rishona Zimring, Lewis & Clark College
Taking Possession of Césaire: Chamoiseau and the Creolizing of Avant-Garde Poetics
  Mara de Gennaro, New York University
Heiner Goebbels and Collage
  Martin Harries, University of California Irvine (UC Irvine)

SEMINAR A75: MODERNISMS ACROSS MEDIA
  Brook Henkel, St. Lawrence University
  Geetha Ramanathan, West Chester University

Friday, July 7, 2017
Janskerkhof 15A, RM001
The Female in the Modernist Mise-en-scène
  Geetha Ramanathan, West Chester University
Kinesthetic Feminity: An Intermedial Approach to the Representation of Women in Futurist Female Novels
  Beatrice Seligardi, Università degli Studi di Parma
  (UNIPR - University of Parma)

Saturday, July 8, 2017
Janskerkhof 15A, RM001
The Sound of Silence: Reimagining the Soundscapes of Modernity in the Radio Play
  Caroline Kita, Washington University in St. Louis
The Dynamics of Post-war Literary Innovation from the Perspective of Dutch and Flemish Radio Play
  Siebe Bluijs, Universiteit Gent (UGent - Ghent University)
Once Upon a Fixed Time: Reiterating Consistencies in Postcolonial Korean Adaptations of The Tale of Spring Fragrance
  Chunglim Jun, Seoul National University

Sunday, July 9, 2017
Janskerkhof 15A, RM001
Between Fashion, Art, and Costume: Ambivalent Connections between Tutu, Lithographs, and Discourses on Fashion and Clothing in the Romantic Era
  Xiaoxi Zhang, University of Michigan-Ann Arbor
Heidegger’s Modernism: Language, Film, and Japanese Aesthetics
  Rolf J. Goebel, University of Alabama in Huntsville
The Cosmos as Cinema: Alexander Kluge, Media, and Modern Astronomy
  Brook Henkel, St. Lawrence University
SEMINAR A76: MUSLIM WOMEN’S WRITING: PAST AND PRESENT
Feroza Jussawalla, The University of New Mexico
Maha Baddar, Pima College

Friday, July 7, 2017
Janskerkhof 15A, RM003
Djebar and Shahrazad: On Muslim Women, Past and Present
Brigitte Stepanov, Brown University
The Body Politics in Selected Works by Muslim Women Writers
Pervine Elrefaei, Cairo University
Beyond Scheherazade: The Double Female Voice in the Arabian Nights
Sally Abed, University of Utah
Oppressed Slave or Powerful Queen? The Complex Dynamics of the Harem Across the Islamic Empire
Maha Baddar, Pima College

Saturday, July 8, 2017
Janskerkhof 15A, RM003
Phenomenologies of Migration in Two Muslim Novels by Leila Aboulela and Mohja Kahf
Alexandra Magearu, University of California Santa Barbara
(UC Santa Barbara)
Modes of femininity and patriarchy in Ulfat Idilbi’s “Sabriya: Damascus Bitter Sweet” and Fadia Faqir’s “Pillars of Salt.”
Wafaa Sorour, South Valley University, Egypt
Marginality and Cultural Displacement in Nina Bouraoui’s novel Garçon manqué [Tomboy]
Annick Durand, Zayed University Dubai
Middle Eastern Women’s Writing, Past and Present: New Challenges and New Crises
Feroza Jussawalla, The University of New Mexico

Hager Ben Driss, University of Tunis
Rania Said, Binghamton University
Alexandra Chréiteh, Tufts University
Mona Kareem, Binghamton University

Friday, July 7, 2017
Janskerkhof 15A, RM004
Ali al-Dou`aji: The Jawla within
Imed Nsiri, American University of Sharjah
The Personal, the Political, and the Virtual: Chronicling Self and Nation in Sghaier Ouled Ahmed’s Poetry
Hager Ben Driss, University of Tunis
Writing the Body under Siege: Trauma in Samar Yazbek’s a Woman in the Crossfire: Diaries of the Syrian Revolution
  Rania Said, Binghamton University
Beyond the Arab Woman: Feminist Writing and Subaltern Bodies
  Mona Kareem, Binghamton University

Saturday, July 8, 2017
Janskerkhof 15A, RM004
Fracturing Feminism: Arabic Writing and Discourses of Power
  Alexandra Chereiteh (Shrayteh), Tufts University
Broken and Mad: Female, Bedouin Selfhood in Miral al-Tahawy’s al-Khiba’
  Nancy Linthicum, University of Michigan-Ann Arbor
Gender, Genre, and the Politics of Meter in Modernist Women’s Poetry
  Emily Drumsta, Brown University
al-Andalus as a Site of Female Resistance
  Anna Cruz, Tufts University

SEMINAR A79: NECRO-CAPITAL, NECRO-EXCESS: COMPARATIVE DEATH-WORLDS IN THEORY AND CULTURE
  Lucy Bollington, University of Cambridge
  Srishti Krishnamoorthy, University of Cambridge

Friday, July 7, 2017
Janskerkhof 15A, RM101
Tropical Leprosy: The Moral Pathology of Colonial Difference
  Dilip Kumar Das, English and Foreign Languages University (EFLU)
Mad affliction: Funeral chronicles in Pedro Lemebel’s Loco afán: Crónicas de sidario
  Gwendolen Pare, Independent Scholar
Awakening, Apocalypse, and Necro-Cosmos: Tip Marugg’s De morgen loeit weer aan (The Roar of Morning)
  Nathaniel Wallace, South Carolina State University
What is Zombie Theory?
  Sarah Juliet Lauro, University of Tampa

Saturday, July 8, 2017
Janskerkhof 15A, RM101
Interrogating Deviance: State Violence, Security and Threatening Bodies
  Srishti Krishnamoorthy-Cavell, University of Cambridge
The Paradoxes of Modern Sovereignty in Mexico: A Literary Analysis
  Lucy Bollington, University of Cambridge
Carnivals of death: Mapa Teatro’s Los incontados
  Joey Whitfield, University of Leeds (UK)
Sunday, July 9, 2017
Janskerkhof 15A, RM101
‘Verdaderos campos de concentración’:
Emily Baker, Birkbeck College, University of London
Necropolitics: An Affective Cartography
Natasha Lushetich, LaSalle College of the Arts
The crisis (n)ec(r)ology: Dispossession, capital and death images in When Clouds Clear and Crude: The Real Price of Oil
Jonathan C Aguirre, Princeton University
Necropower, Reification, and the Subjective Logics of Neoliberalism in Desert Blood: The Juarez Murders and Maquilapolis: City of Factories
Edward Avila, Minnesota State University, Mankato

SEMINAR A80: NEW APPROACHES TO WALTER BENJAMIN
Julie Beth Napolin, The New School
Catherine Flynn, University of California Berkeley

Friday, July 7, 2017
Drift 25, RM002
Walter Benjamin’s Poetics of Spontaneity between Sorel and Proust
Karyn Ball, University of Alberta

Literary Benjamin
Catherine Flynn, University of California Berkeley

Benjamin’s Commodity Animism: Things with Faces, Things that Speak
Christopher Bracken, University of Alberta

Saturday, July 8, 2017
Drift 25, RM002
The Overhearing of Benjamin
Naomi Waltham-Smith, University of Pennsylvania

Benjamin’s New-Born Sound Object
Julie Beth Napolin, The New School

Benjamin’s Writings at the Crossroads of Translation
Sigrid Weigel, Independent Scholar

Sunday, July 9, 2017
Drift 25, RM002
Walter Benjamin and the Destruction of Democracy
Matthew Scully, Tufts University

Approaching Absence: Benjamin and Freud on the Concept of Time
Nell Wasserstrom, Boston College

Walter Benjamin, Monteur
Josh Alvizu, Yale University
SEMINAR A81: OBEDIENCE AND AGENCY IN EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN LITERATURE

Martin Wagner, University of Calgary

Friday, July 7, 2017
Janskerkhof 15A, RM105

Genre and Politics in 18th-Century Germany
Helge Jordheim, Universitetet i Oslo (University of Oslo)

Between Agency and Convention: German Pastoral in the Long Eighteenth Century
Elystan Griffiths, University of Birmingham

“for fear that your birds would become your slaves, you have become theirs”: Obedient Agency and the Animal in Rousseau
Adrian Robanus, Universität zu Köln (University of Cologne)

Saturday, July 8, 2017
Janskerkhof 15A, RM105

Pedagogics and Harmony: Joachim Heinrich Campe’s ‘Robinson der Jüngere’
Alexander Weinstock, Universität zu Köln (University of Cologne)

Obedience, Duty, and the Materiality of Desire in James Hogg’s ‘Private Memoirs and Confessions of a Justified Sinner’
David Sigler, University of Calgary

Narratives of Obedience and Agency in Gustav Freytag’s ‘Debit and Credit’
Martin Wagner, University of Calgary

Hero, Anti-Hero, or Just Plain Dull? Adalbert Stifter’s ‘Witiko’
Dagmar Paulus, University College London

SEMINAR A82: OF MEN AND MIRRORS: MASCULINITY IN TRAUMA NARRATIVES

Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)
Müge Özoğlu, Universiteit Leiden (Leiden University)
Egem Atik, Özyeğin Üniversitesi (Ozyegin University)

Friday, July 7, 2017
Janskerkhof 15A, RM106

Racial Grief and Turbaned Men in Anita Rau Badami’s ‘Can You Hear the Nightbird Call?’
Chandrima Chakraborty, McMaster University

Trauma, Victimhood and Empathy: The Road to Male Radicals in Homeland, The War Within and Khuda Kay Liye
Lopamudra Basu, University of Wisconsin-Stout

The Invention of Masculinity in İhsan Oktay Anar’s Kitab-ıl Hiyel (Book of Mechanics)
Egem Atik, Özyeğin Üniversitesi (Ozyegin University)
Saturday, July 8, 2017
Janskerkhof 15A, RM106
Reflections of Masculinity: Intergenerational Trauma and Gender Identity in Amazon Studios’ “Transparent”
Christopher Elias, Brown University
The Imperial Trauma on the Edge of a Moustache: A Reading of Ömer Seyfeddin’s Kesik Bıyık
Müge Özoğlu, Universiteit Leiden (Leiden University)
Healing the Qing Empire (1644-1911) through Martial Masculinity: Liang Qichao (1873-1929) and the Rediscovery of China’s “Way of the Warrior”
Barend Noordam, Universiteit Leiden (Leiden University)

Sunday, July 9, 2017
Janskerkhof 15A, RM106
Masculinity as Trauma: Oriental Father, De-Throned?
Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)
Masculinity Gone Mad: Masculinity, Trauma and Madness in Murat Uyurkulak’s Tol Başak Çandar, Appalachian State University
Ji-Eun Lee, Washington University in St. Louis

SEMINAR A83: ON BREATH
Stefanie Heine, University of Toronto
Arthur Rose, University of Durham

Friday, July 7, 2017
Janskerkhof 15A, RM201
Learning to Breathe in Prayer: Herbert and Irigaray
Naya Tsentourou, University of Exeter
Breath, Talk, Touch: Conceptual Snapshots of Freedom and Entrapment from the Totenschiff’s Abyss
Cornelia Gräbner, Lancaster University
Breath as Resistance in Proust and Akerman
Christina Kkona, Independent Scholar
The Tubercular Soul: On the Poetic Breath of the Yiddish Writer Lune Mattes
Sunny Yudkoff, University of Wisconsin-Madison

Saturday, July 8, 2017
Janskerkhof 15A, RM201
Breathing Machines from Whitman to Olson
Joel Duncan, Göteborgs universitet (University of Gothenburg)
A Pragmatist Air
Abigail Reardon, Rutgers University, New Brunswick
Vygotsky’s notion of breathing between formalism and psychology  
Willi Reinecke, Freie Universität Berlin (Free University of Berlin)
“Leave me Breathless”: “Fearful Symmetry” in Multimodal Metaphors of (Co)Existence in “Breathing In/Breathing Out” and “Breath”  
Snežana Kalinić, University of Belgrade

Sunday, July 9, 2017  
Janskerkhof 15A, RM201
Breathing in Parallel  
Márton Farkas, Harvard University
Breathing Death. On Bernhard’s “Breath. A Decision”  
Anja Ketterl, University of Maryland, College Park
The Last Breath; or, Escape from Relationality  
Jean-Thomas Tremblay, University of Chicago

SEMINAR A84: ON STRONG INTERPRETATION
David Kurnick, Rutgers University  
Yoon Sun Lee, Wellesley College

Friday, July 7, 2017  
Janskerkhof 15A, RM202
“Almost like the personal address of a living person”: Interpreting the Novel in Bakhtin  
Chloë Kitzinger, Princeton University
Interpretation: For, Even So  
Matthew Garrett, Wesleyan University
Interpretive Method and the Mental Labor of Mindlessness  
Emily Steinlight, University of Pennsylvania
Reading Criticism  
Mario Ortiz-Robles, University of Wisconsin-Madison

Saturday, July 8, 2017  
Janskerkhof 15A, RM202
Interpretive Freedom  
Colin Davis, Royal Holloway, University of London
Surface Fundamentalism: Free Indirect Discourse and the Ideology of Interpretation  
Ayelet Ben-Yishai, University of Haifa
Homosexuality of the Surface  
David Kurnick, Rutgers University, New Brunswick
Strong Ekphrasis  
Sandra Macpherson, Ohio State University
Against Interpretation? Affect, Capitalist Logic, and the Disavowal of Rational Critique

Dierdra Reber, University of Kentucky

The Place Where We Interpret

Daniel Wright, University of Toronto

Woods Decaying, or Schwitters in Ambleside

Steven Goldsmith, University of California Berkeley

SEMINAR A85: OTHER CAPITALS OF THE NINETEENTH CENTURY

Richard Hibbitt, University of Leeds

Friday, July 7, 2017

Calcutta: The Second City of the British Empire

Hemlata Giri Loussier, Aix-Marseille Université

Producing the Colonial Capital: Calcutta in Handbooks

Arunima Bhattacharya, University of Leeds

The Gay Capital: Homosexuality in 19th/20th Century Berlin

Josch Lampe, The University of Texas at Austin

Saturday, July 8, 2017

Paris and Stockholm in the novels Illusions Perdues de Balzac and The Red Room by August Strindberg

Annika Mörte Alling, Lunds universitet (Lund University)

Dresden, Cultural Capital of Aesthetics

Ana Parejo Vadillo, Birkbeck College, University of London

Sunday, July 9, 2017

Spatial, Cultural and National Anxieties in XIX Century Trieste

Elena Coda, Purdue University

Against Passatist Florence: Another Modern Capital at the Turn of the Century

Laura Scuiriatti, Bard College Berlin

Byzantine Cosmopolitanism and Literary Modernity in Fin-de-Siècle Rome

Stefano Evangelista, Oxford University

SEMINAR A86: OUT OF THE BIND: EMERGENT AND NON-STRUCTURAL NARRATIVE

Michael Miller, Rice University

Judith Roof, Rice University
Friday, July 7, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
Case by Case: Wittgenstein’s Philosophical Investigations and Irena Vrkljan’s Marina; or, About Biography
  
  Nicole Burgund, University of Washington

Fast-Forwarding the Feedback Loop: Reverse Mimesis
  
  Rodrigo Martini, Salem State University

Non-Structural Coherence and Social Critique in Poetry and Performance from John Cage to Rodrigo Toscano
  
  Dean Brink, National Chiao Tung University

Saturday, July 8, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
The Guise of Origins: John Frankenheimer’s Seconds and the Homosexual Plot
  
  Michelle Robinson, University of North Carolina at Chapel Hill

The Catastrophe of Painterly Sensation: Nancy Mitchnick’s Uncalibrated Figuration
  
  Renée Hoogland, Wayne State University

Resisting ‘before’ and ‘after’: Arabic literature of political change and an aesthetics of meaning-in-process
  
  Nora Parr, King’s College London

Sunday, July 9, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
The Retrospective Disrespectability of the Improv Rant; Or How Narratives Which Aren’t Become Those that Turn on Themselves
  
  Judith Roof, Rice University

Contingency and Causality in Tao Lin’s Taipei
  
  Michael Miller, Rice University

SEMINAR A87: PARATEXTS IN TRANSLATION
  
  Dima Ayoub, Middlebury College

Friday, July 7, 2017
Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)
Complete and Unexpurgated: Paratext, Translation, and the Obscene
  
  Deborah Roberts, Haverford College

Glossary, Authorship, and Paratext in Ahdaf Soueif’s The Map of Love
  
  Dima Ayoub, Middlebury College

The Waste Land’s Translational Paratexts: ‘Bombast and sesquipedalian words’?
  
  Ruth Clemens, Leeds Trinity University

Love Letters as Pretext and Paratext: Peter Handke Translates René Char
  
  Joana Moura, Stony Brook University (SUNY)

Analysing the Para-textual Elements of Community Monographs from Colonial Assam
  
  Pompi Basumatary, English and Foreign Languages University (EFLU)
Necklaces of Glory: the Paratextual in Shaykh Rifa’a al-Tahtawi’s Work
Nicole Khayat, Independent Scholar

Paratexts in the Reader-Oriented Drama Translation. Lope de Vega in France in the 18th and 19th Centuries
Francesca Suppa, Università Ca’ Foscari Venezia
(Ca’ Foscari University of Venice)

The Loss of Cultural Connotations
Ronak Husni, American University of Sharjah

The Translator in the Text: Rethinking Paratext in Translation Studies from a Chinese Perspective
Yumiao Bao, University of Edinburgh

The Uses of Paratexts in the Case of an Intralingual Translation Felsefe-i Zenan
(The Philosophy of Women)
Esra Yıldız, Beykent University

SEMINAR A88: POSTHUMANIST MODERNISM I
Alberto Godioli, Rijksuniversiteit Groningen (RUG - University of Groningen)
Bart Van den Bossche, KU Leuven (University of Leuven)

Hand Graffiti and other Verifications. On the Humane Construction of the Posthuman
Federica Pedriali, Edinburgh University

“A Desperate Struggle Against Nature”: Posthumanist Strindberg
Hedwig Fraunhofer, Georgia College and State University

Posthuman Rationality and Modernist Introspection
Ernst van Alphen, Universiteit Leiden (Leiden University)

Dannunzianesimo as a Posthuman Experience of the Italian Modernism
Srecko Jurisic, Sveučilište u Splitu (University of Split)

Embodying the Mesh in Virginia Woolf’s ‘Mrs. Dalloway’ and ‘To the Lighthouse’
Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

‘brandishing her plumes’: The ‘persistency of feathers’ as Posthumanist Tropes in Virginia Woolf’s Writings
Saskia McCracken, University of Glasgow

“The Cowiness of the Cow”: Katherine Mansfield, Medicine and Posthumanism
Derek Ryan, University of Kent
Sunday, July 9, 2017
Achter Sint Pieter 200, RM025
Valentine De Saint-Point’s Futurist Metabody as the Avatar of the Digital, Posthuman Subject: From the (In)Humanist Agenda to (Dis)Embodied Posthumanism
Pavlina Radia, Nipissing University
Female Body and the Non-Human in Eugenio Montale’s Poetry
Mara Santi, Universiteit Gent (UGent - Ghent University)
The Dehumanisation of Character in Djuna Barnes’s Descriptive Assemblages
Laura Oulanne, University of Helsinki /
Justus Liebig University Giessen
Ramón Gómez de la Serna and Posthumanism
Angela Fernandes, Universidade de Lisboa (ULISBOA)

SEMINAR A89: SCIENCES OF THE ROMANTIC TEXT  PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #B91)
——— Tilottama Rajan, University of Western Ontario
——— Elizabeth Effinger, University of New Brunswick

Friday, July 7, 2017
Drift 23, RM113
Hegel’s Irritability
——— Tilottama Rajan, University of Western Ontario
Goethe and Inorganic Paradoxicality
——— Gabriel Trop, University of North Carolina at Chapel Hill
The Text of Every Heart: Romantic Poetry and the Chaotic Sciences of the Brain
——— Arkady Plotnitsky, Purdue University
Goethe and Percy Shelley and Textual Affection
——— Richard Sha, American University

Saturday, July 8, 2017
Drift 23, RM113
Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist
——— Stefani Engelstein, Duke University
Goethe and Monstrous Metamorphosis
——— Marc Mazur, University of Western Ontario
“A drowsy numbness pains / My sense”: Keats’s Pharmacopeia
——— Chris Bundock, University of Regina
Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis’ Die Lehrlinge zu Sais
——— Yevgenya (Jenny) Strakovsky, Stanford University

Sunday, July 9, 2017
Drift 23, RM113
Schelling and the “Transition from the Infinite to the Finite”: Bruno, Calculus, Dialectics
——— John Smith, University of California Irvine (UC Irvine)
“The long comma-like mark”: Reading Diagonally between Romantic Entomology and Poetry

Elizabeth Effinger, University of New Brunswick

Entomological Persons: Insects and Ahab

Branka Arsie, Columbia University

Makandal’s Alchemy: Textuality and Science in the Eighteenth Century West Indies

Monique Allewaert, University of Wisconsin-Madison

SEMINAR A90: SEARCHING FOR AGENCY IN MEMORY

Maria Zirra, Stockholms Universitet (Stockholm University)
Codruta Pohrib, Universiteit Maastricht (Maastricht University)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM007
The hollow vibration cast a brilliant green: Comparative Ontologies of Nonhuman Agency and Cultural Memory in the Poetry of Seamus Heaney and Dambudzo Marechera

Maria Zirra, Stockholms Universitet (Stockholm University)

“They Make History:” Adams, Stein and Collective Agency

Kelley Wagers, Pennsylvania State University

See how the world you live in is changing: Reconstructing possibility in ‘A Brief History of Seven Killings’

Penelope Cartwright, University of Bristol

Narratives of Redemption: The International Meaning of Afforestation in the Israeli Negev

Yoav Galai, University of St Andrews

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM007
Intergenerational Family Memory and Moral Agency

Anna Green, Victoria University of Wellington

The Romanian ‘Latchkey Generation’ Writes Back: Memory Genres of Post-Communism on Facebook

Codruta Pohrib, Universiteit Maastricht (Maastricht University)

Memory as Protest: The Mediation of Memories of Violence and ‘initifadat el-khubz’ in Northern Morocco

Norah Karrouche, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM007
Exiting the Dark: Negotiating Memory, Trauma, and Endurance in Palestine-Israel

Luisa Gandolfo, University of Aberdeen

Remembering Sites of Immigrant Memory Online: From the Shantytown “La Folie” to the Calais “Jungle”

Priscilla Charrat, University of Illinois at Urbana-Champaign
The Agency of Memories about World War II across Time and Media: On Ruth Glasberg Gold’s Multiple Accounts of Holocaust Experiences
   Dana Mihailescu, Universitatea din București (University of Bucharest)
From Memory to Action? Understanding Activism and Agency as Discourse and Practice at Holocaust Memorial Museums
   Diana Popescu, Birkbeck College, University of London

**SEMINAR A91: TRANSLATION STUDIES AND COMPARATIVE LITERATURE: A DECADE IN**
   Michelle Woods, SUNY New Paltz
   Brian Baer, Kent State University

Friday, July 7, 2017
Drift 25, RM102
Contextualizing (Un)Translatability: The Case of Soviet Russia
   Brian Baer, Kent State University
Transminoritization and the (De)Creation of a (Counter)Canon
   Douglas Robinson, Hong Kong Baptist University
Pseudotranslation Between Comparative Literature and Translation Studies
   Tom Toremans, KU Leuven (University of Leuven)

Saturday, July 8, 2017
Drift 25, RM102
‘Different Kinds of Questions’ Dusklands and Task of Political Translation
   Janhavi Mittal, King’s College London
Indian Literature: Comparative and Translational
   Mrinmoy Pramanick, University of Calcutta
The Afterlife of Two ‘Glocal’ Series: Elena Ferrante and Andrea Camilleri in Translation
   Elisa Segnini, University of British Columbia

Sunday, July 9, 2017
Drift 25, RM102
The Translator and Comparative Literature in the Age of Translation
   Michelle Woods, SUNY New Paltz
Defectivity and the Untranslatable
   Benjamin Garceau, University of California Irvine (UC Irvine)
In Knowing the White to Safeguard the Black: A Translation Study on Keywords and Cultures in Heidegger’s First Chapter of ‘Being and Time’
   Wendy (Xiaoxue) Sun, University of California Santa Barbara (UC Santa Barbara)

**SEMINAR A92: WORLD LITERATURE AND THE GLOBAL SOUTH**
   Adile Aslan Almond, University of Massachusetts Amherst
   Ian Almond, Georgetown University
Friday, July 7, 2017
Drift 23, RM010
Rethinking the ‘Post’ in Postcolonial Studies: A Comparative Reading from the Global South

*Amal Eqeiq, Williams College*

Parallel Modernities in Turkish, Bengali and Mexican Literature

*Ian Almond, Georgetown University in Qatar*

Saturday, July 8, 2017
Drift 23, RM010

National vs. Global Canonicity: the Case of Oguz Atay

*Sibel Irzik, Sabancı Üniversitesi (Sabanci University)*

*Jale Parla, Bilgi University*

When the Subaltern Speaks, She Has a Lot to Say: The Transforming Vision of Sindiwe Magona

*Renee Schatteman, Georgia State University*

Sunday, July 9, 2017
Drift 23, RM010

Towards a De-Orientalized and De-Centralized Discussion of Global South and World Literature

*Adile Aslan Almond, University of Massachusetts Amherst*

Ethnic Chick Lit, A Genre Gone Global?

*Sandra Folie, Universität Wien (University of Vienna)*

Victoria Ocampo and Revista Sur: Doing World Literature from the Periphery?

*Javier Mocarquer, Providence College*

**SEMINAR A93: WORLD POETICS**

*Yopie Prins, University of Michigan-Ann Arbor*

*Virginia Jackson, University of California Irvine (UC Irvine)*

Friday, July 7, 2017
Drift 25, RM001

Worlds of World Poetry

*Yopie Prins, University of Michigan-Ann Arbor*

Landscapes of a Lyric Empire

*Fatima Burney, University of California Los Angeles (UCLA)*

Comparative World Poetics: Gabriela Mistral and Mahadevi Varma

*Bhavya Tiwari, University of Houston*

Toward a Comparative Poetics

*Rachel Galvin, University of Chicago*

Saturday, July 8, 2017
Drift 25, RM001

The Institution of World Poetry

*Virginia Jackson, University of California Irvine (UC Irvine)*

The Problem of Chinese Allegory Revisited

*Amanda Wang, University of Georgia*
World Poetry: Archaeology and Iterations of an Idea
  Harris Feinsod, Northwestern University

Sunday, July 9, 2017
Drift 25, RM001
National Meters and Global Rhythms
  Erin Kappeler, Missouri State University
The Meaning of Rhythm: the Anthropology of Rhythm’s and the Ethnography of
Rhythm’s Contribution to World Poetics
  Maria Muresan, Ecole Normale Supérieure (Centre Paul Celan)
Kalevala Rhymes
  Liesl Yamaguchi, Princeton University
A Poetics of Pictographic Worlds
  Edgar Garcia, University of Chicago

SEMINAR A94: THE TRANSNATIONAL MARKETS OF LITERARY AND
ARTISTIC NATIONALISMS IN THE LONG 19TH CENTURY
  Levente T. Szabó, Universitatea Babes-Bolyai (Babes-Bolyai University)

Friday, July 7, 2017
Achter Sint Pieter 200, RM023
Aura/Brand: Transcription, Edition, and ‘Marketing’ of Mesoamerican Codices in/from
19th-Century Mexico
  Jannette Amaral-Rodriguez, University of Richmond
International Economic Nationalisms and the Rise of the Nineteenth-Century
Hungarian Literary and Artistic Copyright Discourse
  Levente T. Szabó, Universitatea Babeş-Bolyai (Babeş-Bolyai University)
Local and Global: Thomas Hardy, Literary Tourism and the Debatable Authenticity
  Jing Yu, National University of Singapore
Re-Dressing Losses: Translations of Robert Burns in 19th Century Hungary
  Veronika Ruttkay, Eötvös Loránd Tudományegyetem
  (Eötvös Loránd University)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM023
State Support and Politics of Culture – The Case of the Hungarian Theatre of Kolozsvár
in the 19th Century
  Eszter Szabó-Reznek, Szegedi Tudományegyetem
  (SZTE - University of Szeged)
The Hungarian Market of the Nineteenth Century Transnational Urban Mystery Novel
  Anna Márton-Simon, Universitatea Babes-Bolyai
  (Babeş-Bolyai University)
Two Paths to Ruin: Moral and Financial Bankruptcy in ‘A Falencia’
  Cintia Vezzani, Northwestern University

Seminar A95 (formerly B62) see end of the program guide.
SEMINAR B1: AMBIVALENT AFFECT: PERPETRATION IN CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST II
Erin McGlothlin, Washington University in St. Louis

Friday, July 7, 2017
Achter Sint Pieter 200, RM023
Re: Perpetrators—Repetition, Reenactment, Representation
   Susanne Knittel, Universiteit Utrecht (Utrecht University)
Beyond Banality: Documenting SS Perpetrators After Eichmann
   Brad Prager, University of Missouri
Gender Affects: Representing Female and Male Perpetrators at the Women’s Concentration Camp Ravensbrück
   Susanne Luhmann, University of Alberta
The Silence of the Perpetrators and the Concealment of the Victims in Thomas Harlan’s ‘Heldenfriedhof’ (2006)
   Chris Wilpert, Otto-Friedrich-Universität (University of Bamberg)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM023
   Pascale Bos, The University of Texas at Austin
Perpetrator Photographs and Holocaust Tourism
   Daniel Reynolds, Grinnell College
Virtual Holocaust Perpetrators
   Matthew Boswell, University of Leeds

Antoine Trainsel, University of Michigan-Ann Arbor
Tobias Menely, University of California Davis (UC Davis)

Friday, July 7, 2017
Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)
Periodizing the Capitalocene: Medieval-Modern Transitions and Vernacular Agrarian Critique
   William Rhodes, University of Pittsburgh
Realism, In Crisis
   Elisha Cohn, Cornell University
The Erosion of Dialectical Thought
   Antoine Trainsel, University of Michigan-Ann Arbor
   Ingrid Diran, Pacific Northwest College of Art

Saturday, July 8, 2017
Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)
Vegetal Ontologies in Amazonian Worlds: Plants, Perspectivism, and Power
   Ivan Dario Vargas Roncancio, Duke University
Anima/osities: Eco-Pharmakology and Life Itself
   Steven Swarbrick, Tulane University
Value and the Trophic Diagram: Dracula with G. Evelyn Hutchinson  
  *Derek Woods, Rice University*

Socialism Deluxe  
  *Amanda Jo Goldstein, Cornell University*

**Sunday, July 9, 2017 (Drift 27, RM125)**  
Universiteitsbibliotheek, Tielezaal

In the Mud of this Planet: Learning to Live in the Anthropocene  
  *Silvia Cernea Clark, Brown University*

Absolute Indeterminacy: Karel _apek on the Possibility of Abundance  
  *Lynn Badia, University of Alberta*

Effulgence: Solar Surplus in the Late Holocene  
  *Tobias Menely, University of California Davis (UC Davis)*

**SEMINAR B3: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE I**  
  *Jayshree Singh, Bhupal Nobles’ University*

**Friday, July 7, 2017**  
Achter Sint Pieter 200, RM012

Discursive Splits and Opposition in Maurice Pialat’s Turkish Chronicles  
  *Fuat Doga Erten, Bo_aziçi Üniversitesi*

Traces of Colonial Impressions in the Post-colonial Indian Cinema  
  *Jyoti Rana, Mohanlal Sukhadia University, Udaipur*

**Saturday, July 8, 2017**  
Achter Sint Pieter 200, RM012

Memories of Decolonization: An Alternative History through Deepa Mehta’s Earth  
  *Aishwarya Singh, Jindal Global Law School*

Bravery, a Metaphor of Resistance, Dignity and Preservation in the Film Eréndira Ikikunari (Mexico, 2006)  
  *Laura Veronica Villafuerte Rodriguez, Bhupal Nobles’ University*

**SEMINAR B4: COMING-OF-AGE IN THE CONTEMPORARY WORLD: NEW DIRECTIONS**  
  *Alejandro Zamora, York University*

  *Jocelyn Frelier, University of Michigan-Ann Arbor*

  *Melissa Gelinas, University of Michigan-Ann Arbor*

**Friday, July 7, 2017**
Towards an Infancy of the Subject. The Deconstruction of the Self in the Contemporary Novel of Deformation  
Alejandro Zamora, York University

A Spanish Coming-of-Age in the Twenty-First-Century Economic Crisis: Javier López Menacho’s ‘Yo, precario’ (Me, Precarious)  
Jeannette Acevedo Rivera, California State University, Long Beach

The Exhaustion of the Bildungsroman in Roberto Bolaño’s ‘2666’  
Adam Bristow-Smith, University of York

Peripheral Realism and the Bildungsroman in Tsitsi Dangarembga’s ‘Nervous Conditions’  
Gabriele Lazzari, Rutgers University, New Brunswick

Saturday, July 8, 2017
Janskerkhof 15A, RM105

Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Laroui’s Une année chez les français  
Jocelyn Frelier, University of Michigan-Ann Arbor

The (Im)possibility of the Diasporic Bildungsroman: A Reading of Helen Oyeyemi’s ‘The Icarus Girl’ (2005) and Diana Evans’ ‘26a’ (2005)  
Cedric Courtois, Université Paris 1 - Panthéon-Sorbonne

Coming of Age Abroad: Political Formation Outside the Nation in Emilio Díaz Valcárcel’s El tiempo airado  
Violeta Lorenzo, University of Arkansas

Updating the Traditional Male-Female Double Bildungsroman: Chimamanda Ngozi Adichie’s ‘Americanah’  
Isabella Villanova, Università degli Studi di Udine  
(UNIUD - University of Udine)

Sunday, July 9, 2017
Janskerkhof 15A, RM105

Remaking Bildung in The Brief Wondrous Life of Oscar Wao  
Melissa Gelinas, University of Michigan-Ann Arbor

Coming of Age as Contact Zone: Gene Yang’s ‘Boxers and Saints’  
Ji-Hyae Park, Roosevelt University

Bildung on the Move: Intertextuality and Intermediality in the Turkish-German Bildungsroman  
Didem Uca, University of Pennsylvania

The Post-1989 Polish and Czech Coming-of-Age Novel and Its Sequel  
Svetlana Vassileva-Karagyozyova, University of Kansas

SEMINAR B5: CONSERVATIVE SENSIBILITIES II: 19TH CENTURY HISPANIC LITERATURES
Felipe Martínez-Pinzón, Brown University

Friday, July 7, 2017
Village Sages and Indian Peasants: Conservative letrados Confront Class and Ethnicity in Colombia

José María Rodríguez García, Duke University

From Political Economy to Domestic Economies: Control of Desire, Productivity, and Capital Entre Cuatro Paredes

Patricia Arroyo Calderon, University of California Los Angeles (UCLA)

The Apostólicos in the Second Series of the Episodios Nacionales

Dorde Cuvar dic García, Universidad de Costa Rica (UCR - University of Costa Rica)

Saturday, July 8, 2017

Drift 21, RM006

Trapped in Ideology: Literary Pieces in El Católico Argentino (1874-1876)

Andrea Castro, Göteborgs universitet (University of Gothenburg)

CanCan, Opera Bouffe and Zarzuela: Stigmatization of the Female Body in the Struggle Between Conservatives and Liberals in Mexico (1857-1876)

Adriana Pacheco Roldan, The University of Texas at Austin

José María Vergara y Vergara, Sketches of Manners and Hispanidad as a Conservative Cosmopolis in Mid-19th Century Latin America

Felipe Martinez-Pinzon, Brown University

Sunday, July 9, 2017

Drift 21, RM006

Literary Authority in the Rhetoric of Antonio José de Irisarri (1786-1868)

Ronald Briggs, Barnard College

Nomadic Politics in the Conservative Archive

Ty West, Saint Mary’s College, Notre Dame

Conservative Hauntings. The Ghosts of José María Roa Bárcena

Kari Soriano Salkjelsvik, Universitetet i Bergen (UIB - University of Bergen)

SEMINAR B6: COSMOPOLITANISMS II

Pelin Kivrak, Yale University

Friday, July 7, 2017

Drift 23, RM010

Textual Circulation and Cosmopolitanism

Helena Buescu, Universidade de Lisboa (ULISBOA)

Cosmopolitanism and Back-Alleys in Fernando Pessoa’s Book of Disquiet and James Joyce’s Ulysses

Madalena Lobo Antunes, Universidade Nova de Lisboa (UNL)

Irony as the Cosmopolitan Tool of Two High-Modernist Versions of Transferred Sovereignty in Thomas Mann’s The Magic Mountain and James Joyce’s Ulysses

Ioana Zirra, Universitatea din București (University of Bucharest)

Listening to the Uncompressible: Situating Local Dialect in Cosmopolitan
Literary Discourse
Marc Rickenbach, The Graduate Center, City University of New York

Saturday, July 8, 2017
Drift 23, RM010
Cosmopolitanism Overextending
Jenine Abboushi, Lebanese American University (LAU)
Cosmopolitanism Now: When the Local Goes Global
Koel Banerjee, University of Minnesota Twin Cities
Liberal Inhumanism: E.M Forster and the Twentieth-Century Prehistoric
Kaushik Ramu, University of Pennsylvania

Sunday, July 9, 2017
Drift 23, RM010
Cosmopolitanism as Minor Transnationalism or How to Rethink the Universal
Ioanna Chatzidimitriou, Muhlenberg College
Communalist Cosmopolitanism & the Third Sector
Megan Paustian, North Central College
Roberto Bolaño and the New Cosmopolitanism
Andrew Martino, Southern New Hampshire University
Roberto Bolaño: A Chilean Writing about Mexico from Spain
Valerie Miles, Universitat Pompeu Fabra
(UPF - Pompeu Fabra University)

SEMINAR B7: DIS-CONNECT? RE-ASSEMBLING THE ISRAELI-PALESTINIAN ENCOUNTER ANEW
Shai Ginsburg, Duke University
Maurice Ebileeni, Hebrew University of Jerusalem

Friday, July 7, 2017
Drift 23, RM113
Narrating the Conflict: The Politics and Poetics of Asymmetry
Susan Lanser, Brandeis University
Shlomith Rimmon-Kenan, Hebrew University
The Politics of Pleasure and Paradox of Normal(ization) in Palestine
Nadeem Karkabi, Hebrew University of Jerusalem
Gaza as Hetrotopia
Omri Ben Yehuda, Van Leer Institute Jerusalem

Saturday, July 8, 2017
Drift 23, RM113
Literature and National Memory in Elias Khoury’s ‘Gate of the Sun’ (Bab al-Shams)
Liran Razinsky, Bar-Ilan University
The Anglophone Palestinian Novel
Maurice Ebileeni, Hebrew University of Jerusalem
Towards a Theory of Passive Activism: the Novels of Adania Shibli
Shir Alon, University of California Los Angeles (UCLA)
Contested Visions: Politics of Identity in Larissa Sansour’s Science Fictional Palestine
Sinéad Murphy, King’s College London

Sunday, July 9, 2017
Drift 23, RM113
From Revenge to Empathy: Abba Kovner Between Holocaust and Nakba
Hannan Hever, Yale University
Palestinians Remember the Holocaust: Address, Emotion, and Literature Within the Conflict
Nina Fischer, University of Edinburgh
Exile and Return in Darwish and Bialik
Yael Kenan, University of Michigan-Ann Arbor
Rethinking the Position of Palestinian Intellectuals in Israel in Literature and Translation
Sadia Agsous-Bienstein, École des Hautes Études en Sciences Sociales (EHESS)

SEMINAR B8: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS II
Katelyn Dykstra, University of Manitoba
Nora Peterson, University of Nebraska-Lincoln

Friday, July 7, 2017
Drift 25, RM301
From Body to Text: Queer Identity in Catalina de Erauso, the Abbé de Choisy, and Herculine Barbin
Nora Peterson, University of Nebraska-Lincoln
Walking the Line Between Subject and Object: Queer Embodiment of Suffering in Nightwood and The Ravishing of Lol Stein
K. Coates, Stony Brook University (SUNY)
A Queer Memory: Embodiment and Representation in Chinese Queer Cinema
Jiyu Zhang, Universiteit Leiden (Leiden University)
Thick Skins: Intersex, Genital Surgeries, and Psychoanalysis
Katelyn Dykstra, University of Manitoba

Saturday, July 8, 2017
Drift 25, RM301
Transgressive Embodiments: Bodies as Sites of Repression and Subversion in The God of Small Things
Hakyoung Ahn, Texas A&M University
The Body and the City in the Moroccan Literary Discourse, Muhammad Zafzaf’s novel Arsifah wa Judran
Mbarek Sryfi, University of Pennsylvania
Spectral Bodies in Twilight: Perspectives on Subjectivity in Lukyanenko’s World
of Watches

Stephanie Dreier, University of British Columbia

Sunday, July 9, 2017
Drift 25, RM301
Idealist Aesthetics and the Corporeal Turn: Whose body is ‘The Body?’
DT Spitzer-Hanks, The University of Texas at Austin
Disjunction and Relationality: Accounting for the Self in the Face of Terminal Illness
Yianna Liatsos, University of Limerick
Mythologized Landscape and the Human Body in a “Novelistic Topography”: The Intertextuality with William Blake in Oe Kenzaburo’s Literature
Ruowen Xu, Universiteit van Amsterdam (University of Amsterdam)

SEMINAR B9: ETHICAL TRANSFORMATION AND THE WORK OF LITERATURE

Timothy O’Leary, University of Hong Kong
Jacques Lezra, New York University
Jennifer Wagner Lawlor, Pennsylvania State University

Friday, July 7, 2017
Drift 13, RM003
Literature as Moral Vivisection: What Henry Knew
Timothy O’Leary, University of Hong Kong
A New Life is a New Life: Ethical Instruction and Yearning for Transformation in Coetzee’s Jesus Fictions
Karen Zumhagen-Yekplé, Tulane University
Badness and Want, Or The Ethics of Incest in Eimear McBride and Iris Murdoch
Emily O’Rourke, University of California Berkeley
Fiction and value: the case of horror fiction
Yeung Lorraine, Hong Kong Baptist University

Saturday, July 8, 2017
Drift 13, RM003
Plasticity, Speculation, and the Ethical Capacity of Literature
Jennifer Wagner-Lawlor, Pennsylvania State University
 Forces of Art and Law
Sybrandt van Keulen, Independent Scholar
The Transformation of The Perpetrator: Ya_ar Kemal and An Island Story
Hazel Halavut, Bo_aziçi Üniversitesi
From the Ethics of Books to the Ethics of Screens
Mercedes Bunz, University of Westminster

Sunday, July 9, 2017
Drift 13, RM003
Misfire (Cervantes)
Jacques Lezra, University of California Riverside (UC Riverside)
On Reading and the Hesitation to Begin
Katrin Truestedt, Universität Erfurt (University of Erfurt)
The Way Out: Nature and History in Kant and Kafka
Sam McAuliffe, Goldsmiths, University of London
Writing as a Site of Ethical Transformation: François Mauriac’s Le Nœud de vipères (The Vipers’ Tangle)
Melissa Verhey, Princeton University

SEMINAR B10: EUROPE IN CRISIS I? CRISIS-RHETORIC, ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST
Maria Boletsi, Universiteit Leiden (Leiden University)
Liesbeth Minnaard, Universiteit Leiden (Leiden University)

Friday, July 7, 2017
Achter Sint Pieter 200, RM024
Shared (Hi)stories as a Remedy for Europe?
Astrid Van Weyenberg, Universiteit Leiden (Leiden University)
‘Where is Kundera, by the way?’ Reflections on European Identity in Recent Literary Projects
Anouk Zuurmond, Universiteit van Amsterdam
(University of Amsterdam)
Alternative Hospitalities on the Margins of Europe
Natasa Kovacevic, Eastern Michigan University
Making Precarious Lives Visible: Imagining Europe’s Invisible Others
Margriet van der Waal, Rijksuniversiteit Groningen
(RUG - University of Groningen)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM024
Temporality of Crisis and Refugees in European Cinema
Ipek Azime Celik Rappas, Koç University
Recovering the Kairos of Life. For a Living Philology Against the Biopolitics of Crisis
Vincenzo Salvatore, University of Michigan-Ann Arbor
First Come the Morals, Then Comes the Grub: On an Anti-Humanist Aesthetics of Devouring
Maria Oikonomou, Universität Wien (University of Vienna)
After the Event
Begüm Özden Fırat, Mimar Sinan Güzel Sanatlar Üniversitesi
(Mimar Sinan Fine Arts University)

SEMINAR B11: GENRES OF THE GLOBAL COLD WAR II
Valentina Glajar, Texas State University
Alison Lewis, The University of Melbourne
Corina L. Petrescu, University of Mississippi

Friday, July 7, 2017
Celebration and Surveillance in 1949: Pushkin in Weimar, Magadan and other points of MGB jurisdiction in between

Holt Meyer, Universität Erfurt (University of Erfurt)

Ana Novac: From Writer of the People to Object of Interest

Corina Petrescu, University of Mississippi

Hidden Ears: Identifying Voices and Analyzing Language at the Stasi

Karín Bijsterveld, Universiteit Maastricht (Maastricht University)

Saturday, July 8, 2017
Drift 25, RM302

Censorship and the Secret Lives of Books: Policing Aesthetics and Disciplining Authors

Alison Lewis, The University of Melbourne

Questioning the Legacy of Surveillance in the GDR’s Cultural Sphere: The Case of Franz Fühmann

Carol Anne Costabile-Heming, University of North Texas

The Backstory of Herta Müller’s Niederungen in Her Secret Police File

Valentina Glajar, Texas State University

Sunday, July 9, 2017
Drift 25, RM302

The Traveling ‘Road’ Genre: The Larga Vida of the Cold War in On the Road and Motorcycle Diaries

John Ochoa, Pennsylvania State University

SEMINAR B12: HANNAH ARENDT / JACQUES DERRIDA: POLITICS, WRITING, LANGUAGE

Nassima Sahraoui, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Javier Burdman, Northwestern University

Friday, July 7, 2017
Achter Sint Pieter 200, RM011

Arendt and Derrida: Sovereignty, Aesthetic Representation and the State of the In-Between

Peg Birmingham, DePaul University

Arendt and Derrida: Rethinking the Refugees

Yasemin Sari, University of Alberta

Beyond the Spirit of the Law: Khôra as a Derridian Model of Public Space

Jay Worthy, University of Alberta

Saturday, July 8, 2017
Achter Sint Pieter 200, RM011

‘Dark Times’ and ‘The Epoch of Rousseau’. Derrida, Arendt and the Literary Politics of the 18th Century

Henrik S Wilberg, University of Minnesota Twin Cities

Language as the Haunted House of Being: Arendt and Derrida on Poetry, Politics
and Memory

Jennifer Gaffney, Gettysburg College

Revolutionary Metaphors. Some Remarks against the Politics of Calculability

Nassima Sahrour, Goethe-Universität Frankfurt
(Staatliche Universität Frankfurt)

Dates in Revolt: The Times of Hannah Arendt and Jacques Derrida

Nils Plath, Universität Erfurt (University of Erfurt)

This World Is All There Is: Arendt's and Derrida's Critiques of Unworldliness

Javier Burdman, Northwestern University

Sunday, July 9, 2017

Achter Sint Pieter 200, RM011

Between Ontology and Ethics: Thinking and Difference in Hannah Arendt and Jacques Derrida

Danielle Sands, Royal Holloway, University of London

Towards a Politics of the Relation

Andrew Benjamin, Monash University/Kingston University

Style and Forgetting – Articulations of a Relation in Valéry, Derrida, Arendt

Jana Schmidt, Bard College

SEMINAR B13: HISTORY, FICTION, AND HISTORICAL FICTION II

Estefania Tocado Orviz, Georgetown University

Friday, July 7, 2017

Drift 25, RM303

Possible Worlds in Nineteenth-Century Brazilian Fiction: Machado de Assis’s ‘Esaú e Jacó’

Marcos Flamínio Peres, Universidade de São Paulo (USP)

Making India Hindu: Imagining Bharat in the Colonial Bengali Historical Novel

Monika Bhagat-Kennedy, University of Mississippi

The Moral of the Story? Postwar Narrative Possibilities in Max Brod’s Historical Fiction

Traci O’Brien, Auburn University

Saturday, July 8, 2017

Drift 25, RM303

A Protestant Facing the Spanish Inquisition: Historical Past and Historical Myth in Miguel Delibes’ ‘The Heretic’

Carmen Toro, Washington University in St. Louis

Fictional Borders: New Historicism and the Literary Speech in Austerlitz, by W. G. Sebald

Priscilla Campos, Universidade Federal de Pernambuco (UFPE)
History and/in Fiction: U.S. Involvement in Afghanistan as a Humanitarian Project in Jesse Goolsby’s ‘I’d Walk with My Friends If I Could Find Them’

*Tatiana Prorokova, Philipps-Universität Marburg (University of Marburg)*

Guilt and Atonement: The Rewriting of Memory in Atonement by Ian McEwan

*Estefania Tocado, Georgetown University*

**SEMINAR B14: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA II**

*Monika Mehta, Binghamton University*

Friday, July 7, 2017
Drift 23, RM020

Bilingual Films and the Female Star in 1940s and 50s Indian Cinema: The Career of Bhanumathi

*Uma Bhrugubanda, English and Foreign Languages University (EFLU)*

Glimpses of Cinema in the Princely City of Hyderabad and the Cantonment of Secunderabad

*C. Yamini Krishna, English and Foreign Languages University (EFLU)*

Straddling the Familial and Industrial Economy: Prabhat Studio - a Firm as Family

*Hrishikesh Arvikar, Jawaharlal Nehru University*

Saturday, July 8, 2017
Drift 23, RM020

Remakes and the Region: Borders and Blurs

*Swarnavel Eswaran Pillai, Michigan State University*

Mixing Industrial Elements, Generating Sexual Agency in ‘Aiyyaa’

*Monika Mehta, Binghamton University*

*Nilanjana Bhattacharjya, Arizona State University*

Making-of videos: Visualizing Industrial Traffic and Technology

*Pavitra Sundar, Hamilton College*

Sunday, July 9, 2017
Drift 23, RM020

Framing the Neo-noir in Contemporary Tamil Cinema

*Vasugi Kailasam, National University of Singapore*

Rebooting the Regional: “Bengali” Cinema in Bollywood

*Meheli Sen, Rutgers University, New Brunswick*

Intertwined Networks of Travel: The Cultural Geography of Malegaon’s Spoof Video Industry

*Ramna Walia, The University of Texas at Austin*

**SEMINAR B15: INTERNATIONAL BECKETT**

*Neil Doshi, University of Pittsburgh*

*James McNaughton, University of Alabama*
Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM204
The Figural in Beckett’s Oeuvre
   Nadia Louar, University of Wisconsin Oshkosh
Beckett’s Three-Phase Evolution
   Thirthankar Chakraborty, University of Kent
Endgame – Embers – Words & Music: (Self-)Censorship and the Cultural Politics of the BBC Third Programme
   Pim Verhulst, Universiteit Antwerpen (University of Antwerp)
WWII, Colonial Famine, and the Political Rhetoric of No-place in Beckett’s Endgame
   James McNaughton, University of Alabama

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM204
Nothing is left to say; Beckettian despair and hope in the Arab World
   Hania Nashef, American University of Sharjah
Beckett as Muse for Egyptian Playwrights
   Amina ElHalawani, Alexandria University
Beckett, Aesthetics, and the Question of Postcoloniality in the Work of Mohammed Dib
   Neil Doshi, University of Pittsburgh

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM204
Samuel Beckett in the Basque Country
   Beñat Sarasola, Universidad del País Vasco
   (University of the Basque Country)
Beckett’s lius
   Robert Kiely, Hong Kong Shue Yan University
“Bury the wires”: Aesthetics of Electricity in the Work of Samuel Beckett and Junichir_ Tanizaki
   Dunlaith Bird, Université Paris 13
“A worthless reptile”: The Turkish (Self-)Translation of Samuel Beckett
   Gabriel Quigley, New York University

SEMINAR B16: LOOKING AT ANIMALS LOOKING: ILLUSION, IMITATION, ZOOPOETICS
   Kári Driscoll, Universiteit Utrecht (Utrecht University)

Friday, July 7, 2017
Drift 25, RM203
Mimesis and Mimicry
   Antonia Ulrich, Hochschule Hannover
   (HsH - Hannover University of Applied Sciences and Arts)
Animal Passings: Crypsis and Coadaptation as Poetic Devices
Matthias Preuss, Ruhr-Universität Bochum (Ruhr-University Bochum)

Animal Deceptions and the Question of Intention in Thomas Belt’s The Naturalist in Nicaragua
Will Abberley, University of Sussex

Dishonest Signalling, or: Of Truth and Lying in a Non-Human Sense
Kári Driscoll, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017
Drift 25, RM203

The Mirror in the I: Neoteny, the Subject of the Signifier, and Zoopoetics
Rodolfo Piskorski, Cardiff University

The Dancing Bear: Animality and Art in Yiddish Poetry
Anna Elena Torres, University of Chicago

“Am I not a fly like thee?” Poetic Mimicry and Animal Form
Benjamin Westwood, University of Oxford

Sunday, July 9, 2017
Drift 25, RM203

Parallel Mimics: Animal/Human Metaphors in Practice
Clair Chinnery, Oxford Brookes University

Ways of Looking at Grip the Raven
Melissa Yang, University of Pittsburgh

Looking at Other Animals Looking at Art
Concepción Cortés, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)

SEMINAR B17: PASSAGES TO “THE WORLD”: THE IMAGINATION AND USE OF SHIJIE 世界 IN MODERN CHINESE LITERATURE AND CINEMA

Jiwei Xiao, Fairfield University
Michel Hockx, University of Notre Dame

Friday, July 7, 2017
Drift 23, RM104

The World as Remix
Margaret Hillenbrand, University of Oxford

Chinese Cinema in the World: Reversing the Polarity
Dudley Andrew, Yale University

The Idea of World Chinese-language Literature: Toward a Critical Genealogy
Sheldon Lu, University of California Davis (UC Davis)

Saturday, July 8, 2017
Drift 23, RM104

The World in “Empty Shots” Hou Hsiao-Hsien’s Daoist Vision in The Assassin
Hsiu-Chuang Deppman, Oberlin College
Apophatic Realism: The World (Un)viewed  
Jason McGrath, University of Minnesota Twin Cities

Other Worlds, Other Beings: Heterotopia and the Hidden Dimensions in Taiwan’s Variations of Science Fiction  
Mingwei Song, Wellesley College

From The Edges of the World: the Imagination and the Use of “the Foreign” in Modern Chinese Fiction  
Jiwei Xiao, Fairfield University

Sunday, July 9, 2017  
Drift 23, RM104

Who Was Always Mentioning the Greek: World Literature in Communist Yan’an and Beyond  
Jingling Chen, Middlebury College

Clandestine Cosmopolitanism: Literary Worldliness Under High Maoism  
Nicolai Volland, Pennsylvania State University

The Imagination of the World in the 1980s’ Chinese Cultural Fever  
Jingsheng Zhang, University of South Carolina

SEMINAR B18: PERFORMING DIGNITY
Sanja Bahun, University of Essex  
Claudia Nitschke, Durham University

Friday, July 7, 2017  
International Campus Utrecht DESCARTES, RM006

Terror, Dignity, Laughter & Wonder: Reflections in the Ruins of Chacabuco  
Vikki Bell, Goldsmiths, University of London

I Want to Provoke the Tender Question (But What’s the Matter with You?)  
Annecy Lax, University of Essex

On Having a Body: Performing Dignity in Contemporary “Refugee Theatre”  
Sebastian Wogenstein, University of Connecticut

Dignity as Relation (Performed Poetry and Transitional Justice)  
Sanja Bahun, University of Essex

Saturday, July 8, 2017  
International Campus Utrecht DESCARTES, RM006

The Aesthetics of Dignity in Physiognomic Times  
Amy Freier, University of Western Ontario

Framing Dignity: the Ethics of the Moving Image  
Dusan Radunovic, Durham University

Performing Dignity in the Cinema of Theo Angelopoulos  
Marinos Pourgouris, University of Cyprus
Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM006
The Politics of Aesthetics or the Aesthetics of Politics? Schiller’s Concept of Dignity in ‘The Maid of Orleans’
Claudia Nitschke, Durham University
Dignifying, Houellebecq’s Unreplying Novel ‘Submission’
Martin Roussel, Universität zu Köln (University of Cologne)
Grotesque Humor and Undignified Life in Yu Hua’s Novels
Oliver Kohns, Université du Luxembourg (University of Luxembourg)

SEMINAR B19: POETICS AND POLITICS OF PLACE: LITERATURE, HEGEMONY, AND RESISTANCE
J. Engel Szwaja Franken, Bellevue College
Samuel Jaffee, University of Washington

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM007
The Possible Nation: Romanticism in Latin America
Marcelo F Lotufo, Brown University
(De)constructing national symbolism in 19th-century Brazil
Giovanna Gobbi Alves Araujo, Universidade de São Paulo (USP)
Nation and Demos in Post-Revolutionary Mexico: The Time and Place for Politics
J. Engel Szwaja Franken, Bellevue College
Limitations and Possibilities for thinking about the Politics of Latin American Culture in the 21st Century
Erika Almenara, University of Arkansas

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM007
Wandering Into the Valley of Fazıl Hüsnü Dağlarca’s Çocuk ve Allah
Murat Narci, Boğaziçi Üniversitesi
Narration against Nation: Aesthetics, Ideology and Postcoloniality in Post-Republican Turkish Literature
Nalan Erbil, University of Wisconsin-Madison
Hierarchical movements in a social sexual order: Sarah Gertrude Millin’s God’s Stepchildren
Sanja Nivesjö, Stockholms Universitet (Stockholm University)
City Limits, Blood Ties, or Neither? Reading the yawar and the fiesta in Yawar fiesta
Samuel Jaffee, University of Washington

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM007
Allegorical Spaces as Counter-Hegemony: Of Werewolves and Cyborgs in Las guerras rurales (2016)
David Contreras, University of California Irvine (UC Irvine)
Australian Indigenous Poetry as a Site of Resistance
Danica Cerce, Univerza v Ljubljani (University of Ljubljana)
Absurd Hope and the Nation: C.L.R. James, Assia Djebar, and Ta-Nehisi Coates
Charlie Wesley, Daemen College
The Ideological Spaces of Deportation
Veronica Quezada, Soka University of America

**SEMINAR B20: POLITICS AND EMPATHY TODAY**

*Alissa Karl, The College at Brockport (State University of New York)*
*Emily Johansen, Texas A&M University*

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM103
Empathy, Politics and the Critical Medical Humanities
Anne Whitehead, Newcastle University
The Intertextual Poetics and Politics of the Dramatic Monologue: From “The Reluctant Fundamentalist” and “Meursault, contre-enquête” to “La Chute” (and Back)
Delphine Munos, Université de Liège (University of Liège)
Questionable Empathy: The Circulation of a Photograph of Alan Kurdi’s Body and Canadian Political Identity
Linda Steer, Brock University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM103
Empathy in Comics: The Roles of Children and Fantasy
Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)
Translating the Untranslatable: From Pain to Empathy
Martín Ruiz-Mendoza, University of Michigan-Ann Arbor

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM103
Against Empathy: Evil, Sanctuary, and the Contemporary Irish Novel’s Architecture of Containment
Dave Gunning, University of Birmingham
Ali Smith and Empathy after the Subject
Alissa Karl, The College at Brockport (State University of New York)
Failed Investments, Robust Portfolios, and the Impossibility of Empathy
Emily Johansen, Texas A&M University

**SEMINAR B21: PORT CITIES OF THE SOUTH: POINTS OF ASSEMBLY, PLACES OF CONNECTION, SEAPORT CULTURES**

Louise Green, Universiteit van Stellenbosch (Stellenbosch University)
Kristine Kelly, Case Western Reserve University

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM104
A Network of Port Cities: D.D.T. Jabavu’s Voyage to India on the SS Karanja
   Tina Steiner, Universiteit van Stellenbosch (Stellenbosch University)
At Home on the African Coast: Nineteenth-century British Explorers’ Stopovers in East African Ports
   Kristine Kelly, Case Western Reserve University
Right to the City? Global Southern Representations of Buenos Aires in the Novels of Eugenio Cambaceres
   Sophia Basaldua, Stony Brook University (SUNY)
Al bordel de la colonizacion: Zsigmond Remenyik and the Valparaíso Avant-Garde
   Casey Drosehn, Northwestern University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM104
Traveling Commodities: Cape Town as Container City
   Louise Green, Universiteit van Stellenbosch (Stellenbosch University)
Interiority as Citizenship in Teju Cole’s ‘Open City’
   Philip Aghoghovwia, University of the Free State
Balykchy’s Empty Harbor, Deserted by History
   Yuri Boyanin, La Trobe University

SEMINAR B22: POSTcolonIAL DIFFERENCE AND THE POST/HUMAN
   Rijuta Mehta, University of Toronto
   Ani Maitra, Colgate University
   Timothy Wright, University of Johannesburg
   Calina Ciobanu, United States Naval Academy

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM105
Other Figures: Race, Caste, and Indigeneity in the Caribbean
   Anna Thomas, Brown University
Prisoner of Love, or, the ethics of postcolonial critique
   Lakshmi Padmanabhan, Brown University
Vocalizing Difference, Vocalizing Nation: Black Women Performances of “Lift Every Voice and Sing” Articulate a Politics of Protest and Repair
   Sonya Donaldson, New Jersey City University
Fanon, Otherness, and the Mediation of Racial Difference
   Ani Maitra, Colgate University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM105
Maintaining the Posthuman in Larissa Lai’s Salt Fish Girl
   Sabine Kim, Johannes Gutenberg Universität Mainz (University of Mainz)
The Promise of the (Post)human in a Postcolonial Frame
   Calina Ciobanu, United States Naval Academy
“Beyond and against” the Thanatos of Man: The “death-in-life” Limit in Life and Times of Michael K
  Georgia Axiotou, Koç University
Ecologies of Blood in African Vampire Fiction
  Timothy Wright, University of Johannesburg

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM105
Women and Cattle
  Danai Mupotsa, University of the Witwatersrand, South Africa
Naming Argentina: Torture, (Anti-)humanism, and the Disappeared Woman
  Rachel Greenspan, Duke University
The Woman Without a Name or the Trauma of the Abolition of Slavery According to Édouard Glissant
  Lovia Mondesir, Connecticut College
Feminism and Colonial Repetition
  Rijuta Mehta, University of Toronto

SEMINAR B23: POSTCOLONIAL RESPONSES TO THE GLOBALIZED DISCIPLINE OF CREATIVE WRITING
  James Shea, Hong Kong Baptist University
  Janelle Adsit, Humboldt State University (California)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM106
Creative Writing Courses In India: An Allegory of Absence
  Rukmini Bhaya Nair, Indian Institute of Technology Delhi
Schooling Poetry: Pedagogies and Practices of the Kootenay School of Writing
  Janelle Adsit, Humboldt State University (California)

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM106
Creative Writing and Its Intersection with History: Not a Revelation, but an Imperative
  Katharine Haake, California State University, Northridge
The Inadvertent Poetics of Resistance: On the Cold War Origins of Creative Writing Pedagogy in Hong Kong
  James Shea, Hong Kong Baptist University

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM106
Kundiman: A Postcolonial Love Song?
  Ching-In Chen, Sam Houston State University
Journalists Writing Historiographic Metafiction: The Tibetan-English Novel in the 21st Century
  Enrique Galvan-Alvarez, Universidad Internacional de La Rioja (UNIR)
Soviet Creative Writing Programs and the Personal
  Harry Whitehead, University of Leicester
SEMINAR B24: POSTHUMANIST MODERNISM II
Carmen van den Bergh, KU Leuven (University of Leuven)
Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

Friday, July 7, 2017
Drift 23, RM103
Ruminations of the Serbian Ox: Radoje Domanovic’s Satire of the Anthropocentric Folly
Vedran Catovic, University of Michigan-Ann Arbor
Modernism’s Exiles: The Berlin Years of Viktor Shklovsky and the Masturbating Ape
Asiya Bulatova, Nanyang Technological University
Symmetrical Logic and the Posthumanist Continuum in Italian Modernism
Alberto Godioli, Rijksuniversiteit Groningen
(RUG - University of Groningen)
Posthumanism in Graham Swift: Landscape as Agent in Waterland and Wish You Were Here
Beata Piątek, Uniwersytet Jagielloński (Jagiellonian University)

Saturday, July 8, 2017
Drift 23, RM103
More-than-human Subjectivity in Joyce’s ‘Ulysses’, Woolf’s ‘Flush’, and Beckett’s ‘Molloy’
Carmen Wijnands, Universiteit Antwerpen (University of Antwerp)
Animals and Logos in Samuel Beckett’s ‘Molloy’, ‘Malone Dies’, and ‘The Unnamable’
Laura Lainvae, Université Paul-Valéry - Montpellier 3 (UPVM)
Samuel Beckett’s ‘Watt’ and Flann O’Brien’s ‘The Third Policeman’, or Late Modernism’s Adventure with Starving Canines and Humanized Bicycles
Erika Mihalycsa, Universitatea Babeș-Bolyai (Babeș-Bolyai University)
Beckett, Coetzee and the Politics of Life
Marc Farrant, Goldsmiths, University of London

Sunday, July 9, 2017
Drift 23, RM103
The Parahuman in the Works of Primo Levi and Anna Maria Ortese
Alice Flemrová, Univerzita Karlova (Charles University)
Towards an Interpretation of a Modernist Bestiary in Colour: Palazzeschi’s ‘Bestie del ‘900’ and the illustrations by Maccari
Sarah Bonciarelli, Universiteit Gent (UGent - Ghent University)
Life’s Continuum: The Posthuman(ist) Subject in Calvino’s ‘The Watcher’ and ‘Mr. Palomar’
Eugenio Bolongaro, McGill University

SEMINAR B25: POST-NOSTALGIA: VISIONS OF THE FUTURE IN EASTERN EUROPE, RUSSIA, AND EURASIA
Vlatka Velcic, California State University, Long Beach
Sanja Ivanov, University of Toronto
Very Far from Warsaw: Poland’s Literature of Small Homelands
George Gasyna, University of Illinois at Urbana-Champaign

We Were Nostalgic for This?!? Russia’s Neocolonialist Campaign of Disinformation in Slovakia, and Across Eastern Europe
Eva Hudecova, University of Minnesota Twin Cities

Nostalgia in post-Socialist Bulgaria
Roberto Adinolfi, Plovdiv University

Nostalgia for the Future
Marina Antić, Indiana University Bloomington

Materialization of Memory. Reading the Objects of Nostalgia
Sanja Ivanov, University of Toronto

Representations of Nostalgia and Trauma in Second Generation Writers from the Former Yugoslavia
Vlatka Velčić, California State University, Long Beach

Narrative Fatality and Time Travel Fiction
Jacob Emery, Indiana University Bloomington

Gogol’s Hand: Neo-Nostalgia for Ukraine in Russian Cultural Production
Thomas Garza, The University of Texas at Austin

Global kūpuna kane: A Mobile Ancestry for Kanaka Maoli Literature
Kyle Kamaiopili, Emerson College

Travels Brought Home: Harriet Martineau and Women’s Work
Seohyon Jung, Tufts University

Behn’s Token Cause: Women of Empire in Oroonoko and “The Widow Ranter”
Katherine Katsirebas, Tufts University

“We are here because you were there”: Travelling to the Center
Shannon Derby, Emerson College
Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM203

Born at Sea: The Mobility of Citizenship on non-Land Based Spaces
Megan Barnes, Loyola Marymount University

The Pirate Ship as Heterotope in the First Caribbean Novel
Alexandra Ganser, Universität Wien (University of Vienna)

Return of the Treasure Ships: China’s Maritime Legacies and the Construction of Regional Hegemony
Daniel Dooghan, University of Tampa
The Landlocked Pirates. Space and Immobility in Fontane’s Stoertebeker-Fragment.
Andreas J. Haller, Albert-Ludwigs-Universität Freiburg
(University of Freiburg)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM203

Women travelers in Latin America: Networks as a Mechanism to Generate Knowledge in the 19th and the 20th centuries
Michelle Medeiros, Marquette University

Fraught Mobilities and the Nineteenth-Century Atlantic World
Thomas Massnick, University of Wisconsin-Madison

Talking Back, Moving Forward: Traveling Women Writers of the Nineteenth Century
Natália Fontes Oliveira, Universidade Federal de Ouro Preto (UFOP)

SEMINAR B27: PROVINCIALIZING WORLD LITERATURE: MULTILINGUALISM, RESISTANCE AND LITERARY INTERNATIONALS
Neelam Srivastava, Newcastle University

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM208

From Translating Resistance to Resisting Translation: The Reception of Modern Indian Literature in Post-1949 China
Yan Jia, SOAS University of London

Sinophonic Internationalism
Lynda Ng, Western Sydney University

Writing Liberty: PEN International and Cold War Asian Writer’s Conferences
Jini Kim Watson, New York University

Benjamín de Garay’s Sertones: When Translation Almost Doesn’t (and Almost Does) Feel Necessary
Thomas Genova, University of Minnesota Morris

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM208

Difficult Translations: Between English and Italian
Tom Langley, King’s College London

Reading Resistance Vernacular in the ‘Empire of the French Language’
Ruth Bush, University of Bristol
African literature, extroversion and form: small magazines, literary networks and alternative topographies for world literature in the twenty-first century  
*Madhu Krishnan, University of Bristol*

Fashioning the Anti-colonial Narrative: Literary Pan-Africanism and Claude McKay’s “Great Ethiopian Novel”  
*Neelam Srivastava, Newcastle University*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM208**

Mother Russia and Dalit Internationalism  
*Toral Gajarawala, New York University*

Neo-colonialism, Indigenous Struggle, and Mahasweta Devi’s Fiction  
*Sourit Bhattacharya, University of Warwick*

The Poetics of Revolution: Faiz Ahmad Faiz, Sedition and Vishal Bhardwaj’s Haider  
*Krupa Shandilya, Amherst College*

Multilingualism and its Discontents in Anglophone Pakistani Fiction  
*Maryam Mirza, Université de Liège (University of Liège)*

**SEMINAR B28: PSYCHE, SUASION, STYLE: COMPARATIVE RHETORIC AND THE MIND**  
*Henry Bowles, University of Oxford*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM210**

Change your mind, or change your self? On the effects of literature on personality structure  
*Maja Djikic, University of Toronto*

Models of Mind and Cervantes: Emotion and Development in Don Quixote  
*Isabel Jaén, Portland State University*

Rhetoric of Intersubjectivity: Lucretius, Neuro-phenomenology, and Speech in King Lear  
*Katie Adkison, University of California Santa Barbara  
(UC Santa Barbara)*

Allegory, Cognition and the Poetics of Enclosure in Le Roman de La Rose  
*Yun Ni, Harvard University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM210**

Yin-Yang Rhetoric: A Tale of Reciprocity and Harmony  
*LuMing Mao, Miami University*

Confucian Audiences and the Difficulty of Other Minds  
*Arabella Lyon, SUNY Buffalo*

How to Do Things with Prayers: Cognition and Performativity in the Prayer of Ibn ‘Arabi  
*Robert Ames, Harvard University*

‘Whose ma’nā is like his ma’nā’: Captivity and Semiosis in al-Ṣāhibī of Ibn Fāris  
*David Larsen, New York University*
Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM210
Persuasion through an India(n) Lens: Finding Modern Solutions in the Past
Keith Lloyd, Kent State University
Victim, Vision, 'Vitium': Suaision and Psyche in Quintilian's 'Institutio oratoria'
Henry Bowles, University of Oxford
G/d, Halakha and the Material Rhetoric of the Babylonian Talmud: A Lacanian Reading
of “The Oven of Akhnai” Episode (BT, Bava Metzia 59b)
David Metzger, Old Dominion University

SEMINAR B29: PSYCHOANALYSIS AND ITS OBJECTS
Carolyn Laubender, Duke University
Shaul Bar-Haim, University of Essex

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM004
The Complex Industry
Tamara Beauchamp, University of California Irvine (UC Irvine)
Carolyn Laubender, Duke University
The Cultural Politics of Play and Political Leadership
Candida Yates, Bournemouth University
Media in the Mind: Psychoanalysis, Binge Watching and the Politics of Gender
Caroline Bainbridge, University of Roehampton

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM004
Between the Toy and the Theatre: Reading Aesthetics in Beyond the Pleasure Principle
Andrea Gyenge, University of Minnesota Twin Cities
Lyotard and the Dream Work
Shaul Bar-Haim, University of Essex
“The Power of Things”: Thinking about Object Attachment in Jane Bennett, Wilford R.
Bion and ‘Mansfield Park’
Emilia Halton-Hernandez, University of Sussex
D. W. Winnicott and the ‘Finding’ of Literature
Elizabeth Coles, Universitat Pompeu Fabra
(UPF - Pompeu Fabra University)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM004
Mad and Black: The 1939 Notebook of the Évolué
Chienyn Chi, The University of Texas at Austin
Becoming the Object of the Subject in Post-Colonial African Literary Discourse:
Examples from the Novels of Four Female African Writers
Kayode Kofoworola, University of Lagos
Reparative Objects in Freud’s Understanding of Paranoiac Delusions of Persecution, and A Foray into Psychotherapy’s Use of Intersubjective Narratives
Valerie Giovanini, California State University, Northridge

SEMINAR B30: QUEERING THE POSTHUMAN - A SEMINAR SPONSORED BY THE ICLA COMPARATIVE GENDER STUDIES COMMITTEE
Liedeke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)
Matthew Mild, University of London
Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM007
Postvesting on Queerness: Neuromemes of European Migrant Narratology and Queer Reinvestment (Hermann Hesse, Ferzan Ozpetek, Diamanda Galas, Angela Carter)
Matthew Mild, Keele University and University of London
Frenetic Humanity: Queer Horror in Oscar Wilde and Boris Akunin
Elizabeth Richmond-Garza, The University of Texas at Austin
Prom Pre-Modern to Posthuman: The Case of Early Modern Travel Literature
Pierre Zoberman, Université Paris 13

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM007
Aerial, Apparatus, Assemblage: Pain, Pleasure, and the Circus Body Without Organs
Jordan Greenblatt, York University
Queering the Holocaust, the Posthuman, and the Biopolitics of Gender and Sexuality: New Comparative Perspectives
William Spurlin, Brunel University London
‘Everyone Deserves the Chance to Fly!’ – Witches as Queer Posthumans in Anti-Fairy Tales
Per Esben Myren-Svelstad, Norges teknisk-naturvitenskapelige universitet (NTNU - Norwegian University of Science and Technology)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM007
The Different Faces of Love in Histórias que o Rio Conta e Outras Histórias
Luiz Valverde, Universidade Estadual de Feira de Santana (UEFS)
The Heroine's Journey: Women and Monsters in Mythology and Popular Culture
Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)

SEMINAR B31: RACE THEORY AND LITERATURE
Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena (University of Jena)
Adam Toth, Pennsylvania State University
Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM009
Deconstruction or Reconstruction of Racial Identities in Postcolonial Women Immigrant Literature: A Cross-Cultural Reading
Georges Faye, Université Paris-Est
The Elusive Other: Reading Latin American Literature with Denise Ferreira da Silva
Leslie Bary, University of Louisiana at Lafayette
Writing/Righting Ourselves in Race, Theory and Literature: “Escrevivencia Mulher Negra” in Sao Paulo, Brazil
Sarah Ohmer, City University of New York (CUNY)
Literary Criticism and Ethics: What’s race got to do with it?
Luz Angelica Kirschner, South Dakota State University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM009
Races and “Human Varieties”: Anthropologies and Politics in the Enlightenment (Voltaire, Diderot and Buffon)
Virginie Yvernault, Université Paris-Sorbonne, Paris IV
Kant’s Race Theory and the Problem of “Wahrnehmung” in Kleist’s ‘Engagement in St. Domingo’
Sally Gray, Mississippi State University
Gestus anstatt Geist: Kafka’s Method against Hegelian Race Theory
Adam Toth, Pennsylvania State University
The Aesthetics of Race in Oscar V. de L. Milosz: Poetry, Mysticism, and Politics
Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena
(University of Jena)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM009
Race, Aesthetics, and the Black-Jewish Imaginary in French and Francophone Literature
Zoe Roth, Durham University
Intersections of Race, Class and Nation in L.F. Céline and Lu Xun
Wayne C.F. Yeung, Independent Scholar
Documenting the Other. Savage Knowledge of the Review ‘Documents’
Emile Bordeleau-Pitre, Université du Québec à Montréal (UQAM)

SEMINAR B32: RADICAL FEMINISM AND THE YOUNG GIRL
Mia You, University of California Berkeley
Jill Richards, Yale University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM010
Developing the Counterinsurgent Girl
Molly Geidel, University of Manchester
Young Girls and Ironed Breasts: Hijacked Agency and Challenged Feminism  
*Naminata Diabate, Cornell University*

This Rumor of Darger’s Armies of Girls  
*Yosefa Raz, Hebrew University of Jerusalem*

Victims and Saviors: Female Genital Cutting (FGC) as a Challenge for Intercultural Friendships Between Girls  
*Daniela Hrzan, Humboldt-Universität zu Berlin / Universität Kassel*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM010**

Against Youth  
*Jill Richards, Yale University*

Making out in Anne Frank’s house: the teenage girl, romance and catastrophic history  
*Pam Thurschwell, University of Sussex*

Millennials Renegotiating Youth: Images of Girlhood in American Popular Culture After 2010  
*Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)*

Sullen Girls: The Eroticization of Female Sadness  
*Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM010**

Pedagogies of Black Girlhood Ethnography  
*Oneka LaBennett, Cornell University*

You Better Work: Puerility and the Laboring Girl  
*Natalia Cecire, University of Sussex*

The Feminine, the Subtle Opposition  
*Mia You, University of California Berkeley*

American Girl as Affect Alien  
*Sarah Sillin, Gettysburg College*

**SEMINAR B33: READING MIDDLE EASTERN LITERATURES COMPARATIVELY**

*Roberta Micallef, Boston University*

*Somy Kim, Northeastern University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM013**

Lost in translation or traduire c’est trahir? A Pre-modern Local History from Arabic into Persian  
*Louise Marlow, Wellesley College*
Re-writing the case-book: Comparing translations of a Sherlock Holmes novel in Arabic, Turkish and Ottoman Turkish

Hannah Scott Deuchar, New York University

“Meliketü’l-Bahr” on the Mediterranean: Textual Navigations of The Ottoman Novel

Mehtap Ozdemir, University of Massachusetts Amherst

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM013
Creativity through Comparison: Ḥussein Barghouti, Maḥmoud Darwīsh, and Muṣaffar al-Nawwāb

Haneen Omari, Universiteit Leiden (Leiden University)

Re-Imagining Social Spaces: A Transnational Study of the Process of Storytelling in Contemporary Women’s Writings

Mansoureh Modarres, University of Alberta

Grafting Female Pleasure in Shahrnush Parsipur’s Women without Men

Somy Kim, Northeastern University

A Feminist Approach to Erendz Atasü: The Case of that Scorching Season of Youth

Alev Onder, Adana Science and Technology University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM013
Reading Ziya Gökalp’s Letters from Exile

Roberta Micallef, Boston University

Comparative Paradigms for Studying Arabic Migration Literature

Johanna Sellman, Ohio State University

From Fida’i to Mujahid: Middle Eastern Writers in a time of War, Martyrdom and Political Islam

Amir Moosavi, Forum Transregionale Studien

SEMINAR B34: REFIGURING ROMANTICISMS: CROSS-TEMPORAL TRANSLATIONS AND GOTHIC TRANSGRESSIONS

Joanna Neilly, University of Oxford

Gero Guttzeit, Justus-Liebig-Universität Giessen (University of Giessen)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM104

Dale Townshend, Manchester Metropolitan University

Gothic Dispossessions and the Politics of Voice: From Horace Walpole to Alejandro Tapia y Rivera

Emily Rohrbach, University of Manchester

Invisible Bodies: Romantic Desires, Gothic Monsters and Social Recognition

Gero Guttzeit, Justus-Liebig-Universität Giessen (University of Giessen)
Romanticism’s Faustian Science: Revisiting a Misunderstood Relationship through Early 21st-Century Accounts
   Alexander Scherr, Justus-Liebig-Universität Giessen
   (University of Giessen)

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM104
The Contradictory Sources of Early Russian Romanticism: Arzamas and the French Literary Tradition
   Kelsey Rubin-Detlev, University of Oxford
German Women Translators of Robert Burns, 1802-1845
   Eleoma Bodammer, University of Edinburgh
Fairy Tale as Transgression - By Nature and by Adaptation
   Jeff Morrison, Maynooth University
German Romanticism and 21st-Century Translation Theory in Contemporary Latin American Literature
   Joanna Neilly, University of Oxford
   Jenny Haase, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM104
Toxic Sublime: Romantic Music in a Nazi Nature Film
   Heidi Hart, Utah State University
Wordsworth’s Lucy on the South African Farm
   Katherine Bergren, Trinity College
Yearning After and Loathing Nature: Post-Romantic Ambivalence in Jeff VanderMeer’s Southern Reach Trilogy
   Sydney Lane, University of California Santa Barbara (UC Santa Barbara)

SEMINAR B35: RELIGION, TRANSLATION AND MODERN LITERATURES: MAPPING CROSS-CULTURAL CIRCULATION AND INFLUENCES (PLEASE SEE ERRATA SHEET FOR DETAILS)
   Carmen Gallo, Università degli Studi di Napoli “L’Oriente”
   (UNIOR - University of Naples “L’Oriente”)
   Federico Bellini, Università Cattolica del Sacro Cuore di Milano
   (UCSC - Catholic University of Milan)

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM105
A Way Out of the Circle: Lyric Desire in Dante and Rilke
   Francesco Giusti, Institute for Cultural Inquiry (ICl Berlin)
The Practices and Politics of Religious Translation at Little Gidding
Federico Bellini, Università Cattolica del Sacro Cuore di Milano
(UCSC - Catholic University of Milan)

Prezzolini and the Translation of German Mysticism
Stefania De Lucia, Sapienza – Università di Roma
(Sapienza University of Rome)

Like some ancient anointing. Religion, Translation and the Post-Apocalyptic Imagination
Federico Italiano, Austrian Academy of Sciences

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM105

Translating Religion into Modern Novel: Feuerbach and George Eliot’s Middlemarch
Carmen Gallo, Università degli Studi di Napoli “L'Orientale”
(UNIOR - University of Naples “L'Orientale”)

Translating Yiddish: Intra-Communal Exegesis / Extra-Communal Conversion
Margot Valles, Michigan State University

Translating the Language of God. Imagination, Symbolic Order and Oceanic Feeling in literature
Valentino Baldi, University of Malta

Religion, Form, and Asian American Narratives
Serena Fusco, Università degli Studi di Napoli “L'Orientale”
(UNIOR - University of Naples “L'Orientale”)

SEMINAR B36: REMEDIATING FORM, THEN AND NOW

Joel Burges, University of Rochester
Heather Houser, The University of Texas at Austin

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM106

Medium Non-Specificity: Medium, Form, and Visual Storytelling in Dennis Cooper’s “Zac's Haunted House”
Lee Konstantinou, University of Maryland, College Park

The Televisual Character, or, Literature after TV
Joel Burges, University of Rochester

Mediating Pearls: Manuscript and Maiden
Arthur Bahr, Massachusetts Institute of Technology

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM106

Aeriality in Contemporary Fiction and Data Visualization
Heather Houser, The University of Texas at Austin

“Monstrous Enlargement:” naturalism, narration and the close up
Emily Yao, Columbia University

Art Translated: Movie Magic and A Midsummer Night’s Dream
Corey McEleney, Fordham University
Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM106
Robert Pinget’s Autour de Mortin: From the Page to the Airwaves to the Stage to the Small Screen
Carrie Landfried, Franklin & Marshall College
Dickens, Speech, and Uncommercial Media
Amy Wong, Dominican University of California

SEMIDAR B37: REMEMBERING TRANSITIONS: LOCAL REVISIONS, GLOBAL CROSSINGS
Ksenia Robbe, Universiteit Leiden (Leiden University)
Manuel Ghilarucci, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM107
The Soviet Unofficial Literature, As It Is Seen Through the Lenses of Post-Soviet Culture
Ilya Kukulin, National Research University Higher School of Economics
Mending the Breaks: The Reinstitution of Historical Continuity and Paternal Authority in Nikolai Lebedev’s Film ‘The Crew’ (2016)
Boris Noordenbos, Universiteit van Amsterdam
(University of Amsterdam)
Artur Klinau’s Topographical Remembering of the Past
Manuel Ghilarucci, Humboldt-Universität zu Berlin
(Humboldt University of Berlin)
The “Reckless 1990s” or “My 1990s”? Post-Soviet Romanticism in the Work of Marina Strukova
Otto Boele, Universiteit Leiden (Leiden University)

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM107
The “Living Memorial:” Contesting the Memorial to the German Occupation of Hungary
Laszlo Muntean, Radboud Universiteit Nijmegen
(Radboud University Nijmegen)
Into the Future: Memory Mobilization and “Transitions”
Dana Dolghin, Universiteit van Amsterdam (University of Amsterdam)
Out of Past?: Post-Socialist Re-imaginaton of the Red China
Yuhan Huang, Purdue University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM107
Theatrical Counter-Memories of the Spanish Transition
David Rodriguez-Solas, University of Massachusetts Amherst
Reclaiming the Moment(um): Nostalgia and Disruptive Spatialization in Contemporary South African Literary and Visual Texts
Ksenia Robbe, Universiteit Leiden (Leiden University)
SEMIRAN B38: RETHINKING POLITICAL CINEMA
Christina Gehardt, University of Hawai‘i at Manoa
Pablo La Parra Perez, New York University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM109
Film Called Into Action: Juan Piqueras, Léon Moussinac, Harry Alan Potamkin and the ‘Internationale’ of Film Pedagogy
Enrique Fibla-Gutiérrez, Concordia University
Bi-sexing the Body Politic: Mimicry, Modernity and Embodiment in The Battle of Algiers
M. M. (Maude) Adjarian, St. Edward’s University
Ousmane Sembène: Between Global and Local
Christina Gerhardt, University of Hawai‘i at Manoa
An Untimely South: Cinematic Third-Worldism and Peripheral Nationalisms in Spain in the 1970s
Pablo La Parra-Pérez, New York University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM109
Straub-Huillet and the Problem of Communist Cinema
Pietro Bianchi, Duke University
From the Shadows: Chantal Akerman’s Anti-Recognitive Cinema
Caitlyn Doyle, Northwestern University
Rendering Political Cinema: Hito Steyerl and the Possibilities of Action
Dave Burnham, University of Chicago

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM109
Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich)
Emergency Cinema: Abounaddara and the Right to the Documentary Image in Syria
Ryan Watson, Misericordia University
Unchaining the Compass: The Frontier Thesis, Tarantino’s ‘Django Unchained’
Rafael Acosta Morales, University of Kansas
Revisioning Red Vienna: Banking and Beer in Michael Riebl’s Planet Ottakring
Susan Ingram, York University

SEMIRAN B39: RETURN(S) TO ISTANBUL: COMPARATIVE LITERATURE INVENTED AND REINVENTED
Etienne Charrière, Koç University
Ali Bolçakan, University of Michigan-Ann Arbor
Friday, July 7, 2017
Drift 23, RM106
Istanbul, Translation Zone of Contemporary Cosmopolitics
Emily Apter, New York University
Secular Critique and Academic Freedom
Kader Konuk, Universität Duisburg-Essen
(University of Duisburg-Essen)
Situating Turkey: Humanism, Civilization, and the Frames of Comparison
Aslı İğsız, New York University

Saturday, July 8, 2017
Drift 23, RM106
Lingua Turca: Monolingualism and Raising the Stakes of Comparative Literature
Ali Bolcakan, University of Michigan-Ann Arbor
Goethe Reading Diez: Constantinople and the Genesis of World Literature
Kristin Dickinson, University of Michigan-Ann Arbor
Before Citizenship Meets Nationalism: Istanbul in the 1890s and Jacques Loria’s Les Mystères de Péra
Zeynep Seviner, Bilkent Üniversitesi (Bilkent University)
Kafkas of Constantinople: Late Ottoman Literatures from “Millet” to Minor
Etienne Charrière, Koç University

Sunday, July 9, 2017
Drift 23, RM106
Transcultural Istanbul: The Case of the Wiles of Women
David Selim Sayers, San Francisco State University
Limits and Methods in the Humanities: Hans Reichenbach and Educational Reform at Istanbul University
Hale Sirin, Johns Hopkins University
“Oh I could tell you -- / But let it be:” On Auerbach’s and Benjamin’s Hamlet
Martin Moraw, Boğaziçi Üniversitesi
Istanbul in Dialogue with Diyarbakır. The Role of the City in Kurdish and Turkish literature: A Comparative Approach
Francesco Marilungo, University of Exeter

SEMINAR B40: ROMANTIC LOVE IN (POST)MEDIEVAL CONTEXTS
Maria Sachiko Cecire, Bard College
Lynn Shutters, Colorado State University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM110
The Past and Present Lives of Courtly Love
Jenny Tan, University of California Berkeley
Mid-Twentieth Century Reflections on Courtly Love  
*Alexis Giachetti, University of North Carolina at Chapel Hill*

Marital Affection: Redefining Love in the Late Middle Ages  
*Glenn Burger, Queens College, City University of New York*

**Saturday, July 8, 2017**  
**International Campus Utrecht SPINOZA, RM110**

Love’s Progress? BDSM and Arranged Marriages in Contemporary Popular Culture  
*Lynn Shutters, Colorado State University*

Annihilating Love: Mystical Erotics, Medieval Romance, and the Twenty-First Century Classroom  
*Jessica Barr, University of Massachusetts Amherst*

The Influence of the Islamic Poetic Tradition on San Juan de la Cruz: Aljamiado Literature and the Quest for the Beloved  
*Anbara Khalidi, University of Oxford*

**Sunday, July 9, 2017**  
**International Campus Utrecht SPINOZA, RM110**

The Decameron by Giovanni Boccaccio: Desire and Sex in Literature and Art  
*Rosina Martucci, Università degli Studi di Salerno  
(UNISA - University of Salerno)*

Sit Still, Look Pretty: The Long Reach of the Medieval Debate Game  
*Betsy McCormick, Mount San Antonio College*

The Rough Guide to Love: The Romantic Love ‘Crisis’ in Medieval and Modern Romantic Advice  
*Amy Burge, University of Edinburgh*

Fairy Tales of Female Sovereignty in Heterosexual Romance  
*Maria Cecire, Bard College*

**SEMINAR B41: SACRED TROUBLING TOPICS IN TANAKH, NEW TESTAMENT, AND QUR’AN**  
*Roberta Sabbath, University of Nevada, Las Vegas (UNLV)*

**Friday, July 7, 2017**  
**International Campus Utrecht SPINOZA, RM111**

Same-Sex Desire and Theological Anthropology in the New Testament  
*Ben Dunning, Fordham University*

Questioning Faith: A Linguistic Qur’anic Perspective  
*Abdulla Galadari, Al-Maktoum College*

**Saturday, July 8, 2017**  
**International Campus Utrecht SPINOZA, RM111**

Qisas al-Anbiya in Shi’i Supplicative Texts: The Case of Samat Supplication and Its Connection with Early Jewish History  
*S. M. Hadi Gerami, Imam Sadiq University*
The Contradicting/Complementary Roles of Clothing in the Quran: Grace, Metaphors, Morals, Hygiene and Fashion
  Hadas Hirsch, Oranim Academic College of Education
Radical Metonymy: Jewish Poetics from Antiquity to the Present
  Roberta Sabbath, University of Nevada, Las Vegas (UNLV)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM111
That They May Recognize Each Other: The Quran as an Intertext in Mohja Kahf’s Works
  Magda Hasabelnaby, Ain Shams University
Is Patriarchy Divine? Muslim Women Exegetes Re/read the Qur’an
  Duygu Yeni Cenebasi, Syracuse University
Distance and Loss in an Ethiopian Hagio-biography: A Human Experience Necessary for Spiritual Growth?
  Benjamin Volff, Institut National des Langues et Civilisations Orientales (INALCO)

SEMINAR B42: SCENES OF INVESTIGATION
  Patrick Hohlweck, Universität Paderborn (University of Paderborn)
  Till Breyer, Ruhr-Universität Bochum (Ruhr-University Bochum)
  Philipp Weber, Ruhr-Universität Bochum (Ruhr-University Bochum)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM113
The Illegibility of Elsewhere: Crime Scenes, Spatial Hieroglyphs and Sites of Haunting
  Graeme Gilloch, Lancaster University
Affect and Knowledge in the Surveillance Memoir
  Karen Fang, University of Houston
Tales from a transnational archive: a missing boy, a missing book, a missing body
  Melissa Schindler, Buffalo State College

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM113
Grammatical Suspense: Linguistic investigation and the detective story in the fiction of Lydia Davis
  Lola Boorman, University of York
Tangos, labyrinths and an accidental detective: investigating memory in The Tango Singer, by Tomás Eloy Martínez
  Carla Portilho, Universidade Federal Fluminense (UFF)
SEMINAR B43: SECRETS OF ACCUMULATION, WAR, AND REPRESENTATION IN GLOBALATINIZATION

Pedro Aguilera-Mellado, University of Michigan-Ann Arbor
César Pérez Sánchez, University of Southern California
Matias Beverinotti, San Diego State University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM205
The Sound of Protest
Monica Lopez Lerma, Reed College
Missing/Migrant: Absence of Person and State in XXI century Latin America
Pablo Domínguez Galbraith, Princeton University
(Not) Speaking of the Other...: On the Re-presentation of the Other, or the Re-creation of Capitalist Accumulation
Pedro Aguilera-Mellado, University of Michigan-Ann Arbor

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM205
Anomic Violence and the An-aesthetics of Horror in Bolaño’s 2666
Cesar Perez Sanchez, University of Southern California
The Nomad, the Suicide and the Unemployed: Disaccumulation by Repossession in Post War Central American Literature
Christian Kroll, Reed College
Beyond the Figure of the Worker in Sergio Chejfec’s Boca de Lobo
Matías Beverinotti, University of Michigan-Ann Arbor

SEMINAR B44: SHIPPING AND FANDOMS

Carlos Rojas, Duke University
Eileen Chow, Duke University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM207
Incest, Reproduction, and Vestigial Remains in Dream of the Red Chamber Fan Fic
Carlos Rojas, Duke University
Eminent Victorians and the British Heritage of British Neo-Slave Narratives
Winnie Chan, Virginia Commonwealth University
Textual Analysis as Social Activism: Johnlock Meta in the BBC Sherlock Fandom
Melissa Hofmann, Rider University
Psycho Butch and Sundance: The Winchesters, Killer Couples and Psychotic Co-dependency
Katie Young, Independent Scholar

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM207
Subversive Scenarios: On Shipping and Sexuality
Freija Camps, Universiteit Utrecht (Utrecht University)
Authors, Readers, Bodies: The Mystery of the Sexual Woman and ‘Slash Fic’
Yael van der Wouden, Universiteit Utrecht (Utrecht University)
The Body of Benson: Narrative Form and Queer Rewriting
Erin Schlumpf, Ohio University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM207
Textual Parasites, Auctoricide, and Ship Wars: The Case for Fandom and Fanfiction
Eileen Chow, Duke University
Lit / Fic: Pairing Literary Studies with Fan Culture
Jesi Egan, The University of Texas at Austin
And We Are No Longer Strangers: On the Ontology of Fictional Relationships
Ann-Kristin Hensen, Technische Universität Dortmund
(Technical University of Dortmund)

SEMINAR B45: SOUNING THE HEMISPHERE: CONFIGURATIONS OF MUSIC, LITERATURE AND POWER RELATIONS IN THE AMERICAS
Helga Zambrano, University of California Los Angeles (UCLA)
John Schranch, University of California Santa Barbara (UC Santa Barbara)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM209
“Notas y Letras”: Música de la ciudad en fuga/ Poesía transmigratoria
Antonio Monte, Instituto de Historia de Nicaragua y Centroamérica (IHNC)
Sounding invention, cultural heritage, and public policy
Maria Alice Volpe, Universidade Federal do Rio de Janeiro (UFRJ)
Southern Oscillations: John Adams Reads Latin American Poetry
Roberto Ignacio Díaz, University of Southern California

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM209
The Poetics of Musicality in the Works of Ruben Dario
Helga Zambrano, University of California Los Angeles (UCLA)
Beyond Latin America, beyond improvisation: Jazz in the work of Julio Cortázar
Andrea Perez Mukdsi, University of North Georgia
Off the Charts: Navigating improvisation in Alejo Carpentier’s Los pasos perdidos and La música en Cuba
John Schranch, University of California Santa Barbara (UC Santa Barbara)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM209
Blurring the Lines between Music Ethnography and Anti-Imperialist Modern Literature: Haiti in the 1930s
Tamara Levitz, University of California Los Angeles (UCLA)
Crossing Cultural and Linguistic Divides: Xavier Cugat and the Shaping of Latino Music in the USA
   
   Galina Bakhtiarova, Western Connecticut State University

Assemblages of Sound, Symbol, and Sentiment in Nathaniel Mackey’s Bass Cathedral
   
   Eric Prieto, University of California Santa Barbara (UC Santa Barbara)

**SEMINAR B46: SOUTH AFRICAN STUDIES AND THE POST-LIBERATION IMAGINARY**

   Andrea Spain, Mississippi State University
   
   Ronit Frenkel, University of Johannesburg

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM211**

The Afterlives of a Successful Revolution: Zakes Mda’s Rachel’s Blue and Jaco Van Schalkwyk’s The Alibi Club outside of the global novel.
   
   Ronit Frenkel, University of Johannesburg

Re-Imagining Post-liberation South Africa: Subaltern cosmopolitanism in K. Sello Duiker’s The Quiet Violence of Dreams
   
   Rebecca Macklin, University of Leeds (UK)

Sex, Race, and Privilege in J.M. Coetzee’s Disgrace
   
   Vartan Messier, Queensborough Community College (CUNY)

Writing the Urban Interregnum: Teleology and Transition in Ivan Vladislavić’s Johannesburg
   
   Kirby Manià, University of the Witwatersrand, South Africa

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM211**

Jane Alexander’s “Security with Traffic”: South Africa and the Metonymy of Installation
   
   Andrea Spain, Mississippi State University

Staging ‘our’ Past and Future: A recent Canadian Production of ‘Master Harold’ ... and the boys
   
   Julie Cairnie, University of Guelph

Beyond Borders: South Africa, Crime, and the Global Imaginary Post-Apartheid
   
   Sean Kennedy, The Graduate Center, City University of New York

**SEMINAR B47: SPACE AND TRAVERSE IN THE MEDITERRANEAN**

   Harry Kashdan, University of Michigan-Ann Arbor
   
   Karla Mallette, University of Michigan-Ann Arbor

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM213**

Space and Traverse: Marco Polo’s Le Devisement du monde as Mediterranean Text
   
   Sharon Kinoshita, University of California Santa Cruz (UC Santa Cruz)
“La vuelta al viejo caserón:” Repatriating Spain’s Sephardic Jews in Emilia Pardo Bazán’s El becerro de metal (1906)
Margot Versteeg, University of Kansas

Mediterranean Diplomatic Nodes: Uncovering Social Spaces of Early Modern Muslim Ambassadors
Peter Kitlas, Princeton University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM213
From the Mountains to the Sea (and Back)
Harry Kashdan, University of Michigan-Ann Arbor
Curse Words: An Arabic Encyclopaedia of Magic in Context
Emily Selove, University of Exeter
The Baba, the Bailo and the Polyglot Travels of Persian Across the Eastern Mediterranean
Stefano Pellò, Università Ca’ Foscarì Venezia (Ca’ Foscarì University of Venice)
Literary Rhumb Lines and Wind Roses: Maps, Networks and the Case of Medieval French
David Joseph Wrisley, American University of Beirut

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM213
Seafaring Migration and International Law in the Mediterranean Space.
Tommaso Manfredini, Columbia University
Ganymede/Ganimet/Catamite: Abducted Boys in the Early Modern Mediterranean
Abdulhamit Arvas, Vassar College
Fortune as Narrative Logic in Tales of the Mediterranean
Karla Mallette, University of Michigan-Ann Arbor

SEMINAR B48: SPECTACULAR FASCISM
Carey Kasten, Fordham University

Friday, July 7, 2017
Janskerkhof 2-3, RM017
The Spectacle of Fascism: Mega-Events in the 1930s
Jaeho Kang, SOAS University of London
Notes on the Aestheticization of History in the Times of Post-Hegemony
Juan Lupi, University of California Santa Barbara (UC Santa Barbara)
Miguel Serrano, Antarctic Geopolitics, and the Emergence of Fascist Aesthetics in 20th Century Chile
Carl Fischer, Fordham University

Saturday, July 8, 2017
Janskerkhof 2-3, RM017
The Exaltation as a General Rule for Giménez Caballero: Devotional Literature to Subject the Spanish People to Fascism
Iria Ameixeiras Cundins, Columbia University
Peace, Spectacle and Distancing Critique in Franco’s Regime
   **Paula Barreiro López, Universitat de Barcelona (University of Barcelona)**
Between Fascism and Liberalism: National Identity in the Documentary Franco, ese hombre
   **Carey Kasten, Fordham University**
Verifying a New Fascist Regime through Spectacular Diplomatic Gifting – the Case of Independent State of Croatia
   **Ljerka Dulibić, Croatian Academy of Sciences and Arts**
   **Iva Pasini Tržec, Croatian Academy of Sciences and Arts**

**Sunday, July 9, 2017**
Janskerkhof 2-3, RM017
The Funeral Procession of José Antonio Primo de Rivera, November 1939
   **Chris Bannister, School of Advanced Study University of London**
Staging Death: Necropolitics and the Theatrics of Death in the Romanian Legionary Movement
   **Mihai Stelian Rusu, Universitatea “Lucian Blaga” din Sibiu**
   **(Lucian Blaga University of Sibiu)**
Spectacular Wilde in Nazi Germany
   **Yvonne Ivory, University of South Carolina**
Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich
   **Amanda Greene, University of Michigan-Ann Arbor**

**SEMINAR B49: STATES OF RESISTANCE**
   **Carrie Hyde, University of California Los Angeles (UCLA)**
   **Anna Rosensweig, University of Rochester**
   **Anna Krakkus, University of Southern California**

**Friday, July 7, 2017**
Drift 23, RM206
Adam and Juan Patricio: Dispossessed
   **David Kazanjian, University of Pennsylvania**
On Being A Threat: Policing, Slavery, and the Limits of Legal Recognition
   **Sarah Nicolazzo, University of California San Diego (UC San Diego)**
The Pensioner’s Claim
   **Todd Carmody, Albert-Ludwigs-Universität Freiburg**
   **(University of Freiburg)**
Character Witnesses: Rhetorical Ethos, Courtroom Testimony, and Political Subjectivity in The Light People
   **Daniel Valella, University of California Berkeley**

**Saturday, July 8, 2017**
Drift 23, RM206
Absolutism, Liberalism, and the Political Subject
   **Anna Rosensweig, University of Rochester**
The Problem with Ethical Personhood  
Juliette Cherbuliez, University of Minnesota Twin Cities
Whistleblowing as Algorithmic Resistance  
Benoît Dillet, University of Bristol  
Anaïs Nony, Florida State University

Sunday, July 9, 2017  
Drift 23, RM206
The Invisible Cut of the Law  
Nikita Allgire, University of Southern California
Near Foucaults  
Anna Krakus, University of Southern California
Foucault’s Archives  
Cristina Vatulescu, New York University
Reflections: “States of Resistance”  
Carrie Hyde, University of California Los Angeles (UCLA)

SEMINAR B50: TAKING PICTURES, TELLING STORIES: PHOTOGRAPHY’S ENCOUNTERS WITH LITERATURE  
Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, July 7, 2017  
Janskerkhof 2-3, RM019
Looking at Thomas Hardy Through a New Lens  
Beatrice Laurent, Université des Antilles et de la Guian (University of the French West Indies and Guiana)
Photography, Mobility, and Female Spectatorship in Amy Levy’s The Romance of a Shop  
Mavis Chia-Chieh Tseng, Taipei Medical University
The Sidereal Effect: Microphotography and the Scale of Realism  
Jennifer Green-Lewis, George Washington University

Saturday, July 8, 2017  
Janskerkhof 2-3, RM019
Women and War: Lee Miller and Janet Flanner  
Mathilde Roza, Radboud Universiteit Nijmegen  
(Radboud University Nijmegen)
Structures of Surrealist Photography in Mina Loy’s Insel  
Elisabeth Strayer, Cornell University
Photorealism: Triumph of Trivial Painting or Beauty of Banality?  
Etienne Boumans, Independent Scholar

Sunday, July 9, 2017  
Janskerkhof 2-3, RM019
W. B. Yeats and the Image of Theater  
Kevin Riordan, Nanyang Technological University
The Narrative Potential of Photography
Katharina Rajabi, Ludwig-Maximilians-Universität München
(University of Munich)

A New Kind of Negative: Absence, Responsibility and Empathy in the Text-Photograph Encounter
Ayala Amir, Bar-Ilan University and The Open University of Israel

A Simple Solution to an Impossible Problem: Photoshopping Trauma in Extremely Loud and Incredibly Close
Joseph Kampff, Stony Brook University (SUNY)

SEMINAR B51: THE ANALOGIC IMAGINATION: FIGURING FORM AND NARRATIVE
Emily Ridge, Education University of Hong Kong

Friday, July 7, 2017
Drift 23, RM207
Forms of Home in the Contemporary Anglophone Novel: The Analogy between Reading Literature and Dwelling in Homes
Stella Butter, Universität Koblenz-Landau
(University of Koblenz and Landau)
Little Room, Endless Hallway: Cognitive Spatiality in Renaissance Poetry and Danielewski’s ‘House of Leaves’
Vanessa Braganza, University of Cambridge

The Pearl in the Oyster: Poetic Form in the Early Nineteenth Century
Clara Dawson, University of Manchester

Saturday, July 8, 2017
Drift 23, RM207
Patterns of the Fragmented Self in Borges, Calvino, and Ishiguro
Alessia Ursella, University of Guelph

Phantom Entertainers: Self-Playing Instruments, Cosmology and Conversation in Gaddis and Diderot
Daniel Leonard, Bilkent Üniversitesi (Bilkent University)

Worlding the Brain: The Isomorphic Imagination in Robert Müller’s ‘Tropen’ and Mircea Cartarescu’s ‘Orbitor’ trilogy
Stephan Besser, Universiteit van Amsterdam (University of Amsterdam)

At War With Myself: Immunology and Literary Form
Maebh Long, University of Waikato

Sunday, July 9, 2017
Drift 23, RM207
Faltering Analogies
Emily Ridge, Education University of Hong Kong
Strangers to Ourselves: Zia Haider Rahman and the Productive Limits of the Analogic Imagination  
*Holly McIndoe, Independent Scholar*

Henry James and Object-Oriented Ontology  
*Michael O'Sullivan, Chinese University of Hong Kong*

**SEMINAR B52: THE CHANGING FACE OF “HOME” - MAPPING THE EVOLUTION OF THE CONCEPT OF “HOME”**  
*Dharshani Lakmali Jayasinghe, Stanford University*

Friday, July 7, 2017  
Janskerkhof 2-3, RM021

Alternative Homes in André Gide’s ‘The Immoralist’ and Yi Injik’s ‘Tears of Blood’  
*Dharshani Lakmali Jayasinghe, Stanford University*

Diasporic Divides: Location and Orientation of “Home” in Pooneh Rohi’s ‘The Arab’  
*Helena Wulff, Stockholms Universitet (Stockholm University)*

Saturday, July 8, 2017  
Janskerkhof 2-3, RM021

Fear in the Burrow: Uncanny Figurations of Home in Kafka’s ‘The Burrow’ and Atay’s ‘Waiting for the Fear’  
*Ergin Cenebasi, SUNY Binghamton*

Anti-Heimat Literature in Thomas Bernhard and Fernando Vallejo  
*Nathalia Villamizar, Universität Potsdam (University of Potsdam)*

‘Going Home into War’: Women’s Poetic Vision of Spanish Civil War Exile  
*Robin Vogelzang, Independent Scholar*

Sunday, July 9, 2017  
Janskerkhof 2-3, RM021

Wohnkultur and/in Exile  
*Wibke Schniedermann, Justus-Liebig-Universität Giessen (University of Giessen)*

Every ship needs a harbor - The Meaning of “Home” in the Travel Literature of Nicolas Bouvier  
*Pia Schneider, Universität Potsdam (University of Potsdam)*

**SEMINAR B53: THE CHINESE SCRIPT AND ITS GLOBAL IMAGINARY**  
*Lorraine Wong, University of Otago  
Jacob Edmond, University of Otago*

Friday, July 7, 2017  
Drift 23, RM212

Digital Orientalism  
*Jacob Edmond, University of Otago*
Chinese Script as a Russian Myth: Sinology Between Modernism and Internationalism
  *Jinyi Chu, Stanford University*

Schelling on China: Myth, Music, Language, Script
  *Benjamin Freudenberg, Hong Kong Shue Yan University*

In the Labyrinth: Chinese “Letters” in Late 17th Century European Texts
  *Dinu Luca, National Taiwan Normal University*

**Saturday, July 8, 2017**
**Drift 23, RM212**

Linguistic Nationalism and its Discontents
  *Lorraine Wong, University of Otago*

From New Typography to New Topography. Transcultural Graphic Design in Shanghai of the Republican Era (1911-1937)
  *Karolina Pawlik, L’Ecole de Design Nantes Atlantique in Shanghai*

Post-Cold War Readings of Zhang Taiyan’s Semiology and Literary Theory
  *Nicholas Y. H. Wong, University of Chicago*

Ping Xie or Chinese Screen Writings: An Ethnography into Everyday Scriptive Practices
  *Allan Bahroun, The Hong Kong Polytechnic University*

**SEMINAR B54: THE CULTURAL FRONTIER(S) OF NEOLIBERALISM**
  *Myka Tucker-Abramson, King’s College London*
  *Patricia Stuelke, Dartmouth College*

**Friday, July 7, 2017**
**Janskerkhof 2-3, RM022**

From colonial science to community: neoliberalism and the sexual self.
  *Sita Balani, King’s College London*

“Choc en Retour”: The Colonial Origins of Neoliberal Rationality
  *Eli Jelly-Schapiro, University of South Carolina*

Language and the Long View of Neoliberal Fallout in Leslie Marmon Silko’s Ceremony
  *Nelson Shake, Texas A&M University*

**Saturday, July 8, 2017**
**Janskerkhof 2-3, RM022**

From ‘936’ to ‘Junk’: Monsters and Puerto Rican Literature after 1976
  *Kerstin Oloff, Durham University*

The ‘long’ 1970s: Neoliberalism and Narrative Form in the work of Marlon James and Paulo Lins
  *Michael Niblett, University of Warwick*

On the Road to Collapse
  *Myka Tucker-Abramson, King’s College London*

The Hemisphere Beyond Repair
  *Patricia Stuelke, Dartmouth College*
SEMINAR B55: THE DEBT AGE

Jeffrey Di Leo, University of Houston-Victoria
Peter Hitchcock, City University of New York (CUNY)
Sophia McClennen, Pennsylvania State University

Friday, July 7, 2017
Drift 25, RM001

The Rights to Debt
Sophia McClennen, Pennsylvania State University

Being Towards Debt: What Neoliberalism Owes to Biopower
Jeffrey Nealon, Pennsylvania State University

From Ontological Indebtedness to Debt’s Discrediting of Obligation
Donald Wehrs, Auburn University

Tales from the Brick Age: Corruption and Debt in the Works of Rafael Chirbes
Alberto Ribas-Casasayas, Santa Clara University

Saturday, July 8, 2017
Drift 25, RM001

Reality Principles: Literature, Finance, and the Debts Between
Peter Hitchcock, City University of New York (CUNY)

A Great Vampire Squid Wrapped Around the Face of Humanity: Debt, Crisis, Speculation, Revenge
Sean Grattan, University of Kent

Literature and Debt
Robin Goodman, Florida State University

Precarity: On the Uses and Abuses of Credit and Debit for Affect and Art
Aaron Jaffe, Florida State University

Don Juan or the Refusal of Debt
Brian O’Keeffe, Barnard College

Sunday, July 9, 2017
Drift 25, RM001

On Debt Resistance
Jeffrey Di Leo, University of Houston-Victoria

Paying Your Debt to Society: The Logic of Quid Pro Quo in Dutch Welfare and Student Debt Policies
Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)

The Social Costs of Escalating Debt
David Downing, Indiana University of Pennsylvania

Language of Pleasantry and its Bonds
Niloofar Sarlati, University of Minnesota Twin Cities

SEMINAR B56: THE EVIDENCE OF LITERATURE: EPISTEMOLOGY, NARRATIVE, SURVEILLANCE

Geoffrey Baker, Yale-NUS College
Jeffrey Clapp, Education University of Hong Kong
Friday, July 7, 2017
Drift 25, RM002
Social Justice: Evidence, Character, and the Court of Public Opinion in Nineteenth-Century European Fiction
Geoffrey Baker, Yale-NUS College
Story and Statistics: Factual Evidence
Daniel Feldman, Bar-Ilan University
“Superfetatory Proof”: Beckett, Evidence, Interpretation
Kelly S. Walsh, Yonsei University

Saturday, July 8, 2017
Drift 25, RM002
Transcending Memory: Claims to Truth in Truman Capote’s In Cold Blood and Thucydides’ History of the Peloponnesian War
Ariel Leutheusser, The Graduate Center, City University of New York
Popular Science and Literary Evidence in I.A. Richards’ Science and Poetry
Elspeth Green, Princeton University
Literary Scholars as Participant-Observers: A Question of Narrative?
Annedith Schneider, Kadir Has University
The problem of textual evidence in cases of alleged plagiarism
Sanna Nyqvist, University of Helsinki

Sunday, July 9, 2017
Drift 25, RM002
Broadcasting Urban Datascapes: The Politics of Surveillance Aesthetics
Anne Kustritz, Universiteit Utrecht (Utrecht University)
The Community is Watching You: The Transparent Cage of Digital Ubiquity
Melissa Bailar, Rice University
Memoir against Metafiction: David Foster Wallace and the Internal Revenue Service
Jeffrey Clapp, Education University of Hong Kong
What Do You Read? Novel, Memoir or Documentary? The Thin Line between Fact and Fiction
Zuhal Ergölu Koşan, Uludağ University

SEMINAR B57: THE FEMININE BODY AND SPACE
Stiliana Milkova, Oberlin College
Katrin Wehling-Giorgi, Durham University
Tiziana de Rogatis, Università per Stranieri di Siena
(UNISTRASI - University for Foreigners Siena)

Friday, July 7, 2017
Janskerkhof 2-3, RM109
The Sight of the Feminine: Anxieties, Violence, and Subversion
Maya Aghasi, American University of Sharjah
Internal vs. External representation of Space in Literature. The idea of Female Heterotopia

Marina Guglielmi, Università degli Studi di Cagliari
(University of Cagliari)

Dysfunctional Femininity and Corporeal Uncontainment: Transgressing the Boundaries of Post-Revolutionary Female Citizenship in the Literature of Mexican Writer Juan Rulfo.

Lucy O'Sullivan, University of Oxford

The Framing Veil in Salman Rushdie's Midnight’s Children

Kimmy Clough, Texas A&M University

Saturday, July 8, 2017
Janskerkhof 2-3, RM109

The Weakness and Strength of the Female Body: Margaret Fuller and the Experience of the American West

Anna De Biasio, Università degli Studi di Bergamo
(UniBG - University of Bergamo)

Female bodies as generators of narrative structures and linguistic choices in “That Awful Mess on Via Merulana”

Dalila Colucci, Harvard University

Constructing a “Third Space” in Adichie's Americanah and in Ferrante’s Story of the Lost Child

Tiziana de Rogatis, Università per Stranieri di Siena
(UNISTRAS - University for Foreigners Siena)

Recasting Space & the Black Feminine Body in Chika Unigwe’s On Black Sisters’ Street

Augusta Irele, University of Pennsylvania

Sunday, July 9, 2017
Janskerkhof 2-3, RM109

Prison as Blessing and Curse: The Poems of Princess Makhfī

Myriam Sabbaghi, University of Chicago Divinity School

Plunging the Proper Name into the Unnameable: De-consecrating the Maternal in Charlotte Perkins Gilman and Alina Marazzi

Serena Todesco, Independent Scholar

My Body, My Choice?: Present-day Beauty Standards and the Backlash of Patriarchy in Francesca Lolli’s Video Performances

Francesca Calamita, University of Virginia

SEMINAR B58: THE FORENSIC IMAGINATION

Stephenie Young, Salem State University
Paul Lowe, University of the Arts London

Friday, July 7, 2017
Janskerkhof 2-3, RM110

The Forensic Turn and the Materiality of the Image

Paul Lowe, University of the Arts London
Myth to Micron  
*Donald Weber, Independent Scholar*

Trauma without Atrocity: The Shadows of the State  
*Lewis Bush, University of the Arts London*

Zones of Evidence  
*Stephenie Young, Salem State University*

**Saturday, July 8, 2017**  
**Janskerkhof 2-3, RM110**

Creating the Archive. Of Counter-Memories, Breakable Memories and other Proleptic Moves into the Past in Leila Sansour’s and Wael Shawky’s Arts  
*Claire Gallien, Université Paul-Valéry - Montpellier 3 (UPVM)*

Richard Wright and the Forensic Imagination  
*Nicole Waligora-Davis, Rice University*

*Joel Berkowitz, University of Wisconsin-Milwaukee*

I feel myself looked at by the things  
*Roz Mortimer, University of Westminster*

**Sunday, July 9, 2017**  
**Janskerkhof 2-3, RM110**

Contested Sites: from Forensic Imagination to Forensic Ethnography  
*Roma Sendyka, Uniwersytet Jagiello_ski (Jagiellonian University)*

Healing Properties of Dead Bodies: The Forensic Imagination in Rwanda  
*Malgosia Wosinska, Uniwersytet im. Adama Mickiewicza w Poznaniu (Adam Mickiewicz University Poznań)*

Reimagining Forensics at the Borders  
*Zuzanna Dziuban, Universität Konstanz / Universiteit van Amsterdam*

**SEMINAR B59: THE FUTURE IS NOW: WORLD AUTHORSHIP AND CREATIVE FUTURES**  
*Emily Spiers, Lancaster University*  
*Tobias Boes, University of Notre Dame*  
*Rebecca Braun, Lancaster University*

**Friday, July 7, 2017**  
**Drift 25, RM003**

Creating the Future: Wicked Problems and their Literary Solutions  
*Emily Spiers, Lancaster University*

Liquid Futures: Water in Contemporary Speculative Fiction  
*Kira Rose, Princeton University*

Coming to Terms with the Future. On recent German Dystopias  
*Ingo Cornils, University of Leeds*
Saturday, July 8, 2017
Drift 25, RM003
Futurity in the Neoliberal Novel of Development
Tobias Boes, University of Notre Dame
Narrating Potentiality in Late 20th Century Arabic Literature
Adam Spanos, New York University
How To Be Inhuman
Gary Hall, Coventry University

Sunday, July 9, 2017
Drift 25, RM003
Curating Authorship: The Museum as a Laboratory for the Next Generation of Story
Sandra Kemp, Victoria and Albert Museum
The Future of World Authorship: Between Local and Global - The Romanian Case
Alex Ciorogar, Universitatea Babeș-Bolyai (Babeș-Bolyai University)
The Future World of the Author
Rebecca Braun, Lancaster University

SEMINAR B60: THE GLOBAL SOUTH AND THE QUESTION OF METHOD
Magali Armillas-Tiseyra, Pennsylvania State University
Anne Garland Mahler, University of Virginia

Friday, July 7, 2017
Drift 25, RM005
Toward an Internationalist Global South Comparatism
Elizabeth Benninger, New York University
Representing Futurity in the Global South: Revisiting the Problem of African “Gnosis” in Ben Okri’s ‘The Famished Road’
Stephen Levin, Clark University
The Global South: Understanding Race and Power in Contemporary Global Capitalism
Anne Garland Mahler, University of Virginia

Saturday, July 8, 2017
Drift 25, RM005
South-South Relations and the Question of Orientalism
Wail Hassan, University of Illinois at Urbana-Champaign
Transglocal Fiction: A “Global South” Genre
Hapsatou Wane, Armstrong State University
Finding the North in the Global South Novel
Pashmina Murthy, Kenyon College
At the Fulcrum of Empire: Laila Lalami’s ‘The Moor’s Account’ as a Novel of the Global South
Magalí Armillas-Tiseyra, Pennsylvania State University

Monika Kaup, University of Washington
John Waldron, University of Vermont

Friday, July 7, 2017
Janskerkhof 2-3, RM111

Bildung, Globalization and the Creation of a Transnational Author in Guadalupe Nettel’s El cuerpo en que naci.
Norman Valencia, Claremont McKenna College
Valeria Luiselli – The Making of a World Author
Silja Helber, Universität zu Köln (University of Cologne)

Circulation in Numbers - Evidence from Latin-America
Judith Illerhaus, Universität zu Köln (University of Cologne)

Saturday, July 8, 2017
Janskerkhof 2-3, RM111

Hacking Global(ized) Mythologies: Posthuman Revolutions in Alex Rivera’s ‘Sleep Dealer’ and Rosaura Sánchez and Beatrice Pita’s ‘Lunar Braceros 2125-2148’
Sara Potter, The University of Texas at El Paso

Narrating Latinidad in the Globalizing World
Astrid Fellner, Universität des Saarlandes (Saarland University)

Negotiating Globalization in the Work of Junot Díaz and Rita Indiana
Elizabeth Russ, Southern Methodist University

McOndo’s Aftermath: When Commodified Rurality Goes Global
Barbara Buchenau, Universität Duisburg-Essen
(University of Duisburg-Essen)

Sunday, July 9, 2017
Janskerkhof 2-3, RM111

The Latina/o Author as Transnational Intellectual
Molly Metherd, Saint Mary’s College of California

The Success of Recent US Latinx Literature and its Amphibolies
John Waldron, University of Vermont

The Novelization of the Global in Cecile Pineda’s Face and Frieze
Monika Kaup, University of Washington

SEMINAR B62: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY
PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #A95)

Mark Freed, Central Michigan University
Azade Seyhan, Bryn Mawr College
Friday, July 7, 2017
Janskerkhof 2-3, RM115

Wissenschaft and Catachresis: The Tropes of Hegelian Romance
— Emilio Feijoo, University of Essex

Hermeneutic Epistemology in Musil's Der Mann ohne Eigenschaften
— Mark Freed, Central Michigan University

The Origins of the Later Thought of J.M. Coetzee
— Tim Mehigan, University of Queensland

The Ideal Woman: The Figure of Diotima in Schlegel and Musil
— James Wallen, Independent Scholar

Saturday, July 8, 2017
Janskerkhof 2-3, RM115

Redressing the Romantic Canon: Heinrich Heine's Rite of Passage to Modernity
— Azade Seyhan, Bryn Mawr College

Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?
— Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg-Universität Mainz

Artists as Ideals – The Artist Images in Novalis and Kafka in the Perspective of Bildung
— Mingqiang Yang, Georg-August-Universität Göttingen

Sunday, July 9, 2017
Janskerkhof 2-3, RM115

Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan
— David Kenosian, Bryn Mawr College

Romantic music and the death of the self in modernist poetry
— Aakanksha Virkar Yates, University of Brighton

“Zur Bildung der Erde sind wir berufen”: Novalis and the Legacies of Romanticism in the Planetary Turn
— Alexis Radisoglou, University of Oxford

SEMINAR B63: THE LIFE AND DEATH OF CRITICISM

Christian Haines, Dartmouth College
Jordana Rosenberg, University of Massachusetts Amherst
Tony Brown, University of Minnesota Twin Cities
Kiarina Kordela, Macalester College

Friday, July 7, 2017
Drift 25, RM101

The Appearance of Critique: Thinking Arendt beyond Biopolitics
— James Duesterberg, University of Chicago
Ideology and Criticism in The Biopolitical Era
   A. Kiarina Kordela, Macalester College
Horrible Critique Polite Critique Horrible
   Tony C. Brown, University of Minnesota Twin Cities
The Sexual Object of Critique
   Jordana Rosenberg, University of Massachusetts Amherst

Saturday, July 8, 2017
Drift 25, RM101
Feminism, Nature, and Genealogies of Critique: On Engendering New Materializations
   Angela Willey, University of Massachusetts Amherst
Vitalism/Value: R.S Hunt’s ‘Two Kinds of Work’
   Seb Franklin, King’s College London
The Idea of Natural History and the Critique of Life, or, From Adorno to the New Materialisms and Back Again
   Christian Haines, Dartmouth College

Sunday, July 9, 2017
Drift 25, RM101
Password as Critique
   Alysia Garrison, Dartmouth College
For Exhaustion
   Elena Gorfinkel, King’s College London
Critique and Uncriticizability: The Feeling of Life in Benjamin’s Study of Hölderlin
   Christopher Law, Goldsmiths, University of London

SEMINAR B64: THE LIFE AND LIVENESS OF MACHINES
   Christopher Grobe, Amherst College
   Elizabeth Jochum, Aalborg University

Friday, July 7, 2017
Janskerkhof 2-3, RM116
Mechanical or Electric?: A Roboticist’s Guide to Acting
   Christopher Grobe, Amherst College
The Work of Art in the Age of Intentional Machines: Embodied Agents, Robot Actors and Generative Performance
   Elizabeth Jochum, Aalborg University
Whimsical Bodies, Performative Machines and Networked Nonhumans: Exploring the Lively and Behavioural Qualities of Robotic Art
   Treva Pullen, Concordia University
Saturday, July 8, 2017
Janskerkhof 2-3, RM116
Cyborg Subjects in the Age of the Anthropocene
  Jennifer Parker-Starbuck, University of Roehampton
What Is Oulipo Without Humans?
  Lydia Tuan, University of Cambridge

Sunday, July 9, 2017
Janskerkhof 2-3, RM116
Innovation Realism
  Minou Arjomand, The University of Texas at Austin
Inside/Out: Contemporary Performance and the Ontology of the Box
  Sarah Bay-Cheng, Bowdoin College

SEMINAR B65: THE MANY REDEMPTIONS OF LITERATURE, PART 2: REDEMPTIVE THOUGHT (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)
  Kitty Millet, San Francisco State University

Friday, July 7, 2017
Drift 25, RM102
Ethics, Religion, and Literature: Tolstoy’s “Resurrection”
  Steven Shankman, University of Oregon
The One Who Matters Will Understand: The Possibility of Redemption from Anna Karenina to Ivan Ilych
  Susan McReynolds, Northwestern University
False Notes: A ‘Miracle’ and Its Exclusions
  Sølve Curdts, Heinrich-Heine-Universität Düsseldorf
  (University of Düsseldorf)

Saturday, July 8, 2017
Drift 25, RM102
Death and Responses to Death: Ethical Issues in Shakespeare
  Anita Bhela, University of Delhi
A Good Man is Easy to Find: Flannery O’Connor’s Theology of Death
  João Pedro Vala, Universidade de Lisboa (ULISBOA)
Beyond Redemption: The Ethical “Uselessness” of Surveying World Literature
  Dane Johnson, San Francisco State University

Sunday, July 9, 2017
Drift 25, RM102
Moral Authenticity in a Turbulent Age: The Diary of Etty Hillesum
  Marc Lalonde, Concordia University
The Redemption of Heresies
  Kitty Millet, San Francisco State University
SEMINAR B66: THE NEW RECEPTION STUDIES

Michaela Bronstein, Stanford University
Len Gutkin, Harvard University

Friday, July 7, 2017
Janskerkhof 2-3, RM117
Refusing to Read in the Nineteenth Century
  Natalie Prizel, Bard College
Reading in the Intersubjective Space
  Valerio Amoretti, Columbia University
The Curious Return of Reading
  Myles Oldershaw, Duke University
Against White Noise: Distant Reading as Critique
  Dan Sinykin, College of Wooster

Saturday, July 8, 2017
Janskerkhof 2-3, RM117
Reading (In) Thomas Mann’s “The Magic Mountain”: Ideal Readers, Intellectual Operations and Bodily Reactions
  Karolina Watroba, University of Oxford
Irrelevant Margins: The Almanac in Nineteenth-century Bengal
  Priyasha Mukhopadhyay, Harvard University
Anxiety of Reception in the Age of Small Publics
  Alexis Chema, University of Chicago
No Educator to Compare with the Press: Ida B. Wells Reviews the Literature
  Claire Class, New York Institute of Technology

Sunday, July 9, 2017
Janskerkhof 2-3, RM117
Television, Absorption, Length
  Jason Potts, St. Francis Xavier University
A Nervous Reading of Brain Fever: The Figure of a Nearly Fictional 19th-Century Disease
  Dorin Smith, Brown University
Aesthetic Categories and the Romance of Genre
  Justin Sider, United States Military Academy West Point

SEMINAR B67: THE NON-HUMAN IN WORLD LITERATURE

Mads Rosendahl Thomsen, Aarhus University
Dominique Jullien, University of California Santa Barbara
(UC Santa Barbara)
Wen-chin Ouyang, SOAS University of London
Friday, July 7, 2017
Achter Sint Pieter 200, RM013
Nonhuman Narratology and the Concept of the Actant
  Ursula K Heise, University of California Los Angeles (UCLA)
Intifada Cows and the Threat to Israel’s Security: Sustainability, Civil Resistance, and Human-Animal Interactions in the Wanted 18
  Nadine Sinno, Virginia Polytechnic Institute and State University (Virginia Tech)
Cockroaches and Stars
  Russell Samolsky, University of California Santa Barbara (UC Santa Barbara)
Animals and new humans in Mo Yan’s work
  Mads Rosendahl Thomsen, Aarhus University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM013
The Case of the Animals against Allegory: Modern Animal Fables and the Anti-allegorical Turn
  Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)
Nature in a Nature-less World: An Ecological Reading of Turgut Uyar’s “Night With Deer”
  Lamia Kabal, Boğaziçi Üniversitesi
What Lies Below: Fungus and the Poetics of the Underground
  Charis Olszok, University of Cambridge
Posthuman Ecologies in Margaret Atwood’s MaddAddam Trilogy
  Lee Rozelle, University of Montevallo

Sunday, July 9, 2017
Achter Sint Pieter 200, RM013
Worlding Transmogrifications
  Wen-chin Ouyang, SOAS University of London
Intimacy without Similarity: Reflections on Cross-Species Companionship
  Florian Mussgnug, University College London

SEMINAR B68: THE PARANOID STYLE
  Brian Hochman, Georgetown University
  George Blaustein, Universiteit van Amsterdam (University of Amsterdam)
  Pete L’Official, Bard College
Friday, July 7, 2017
Drift 25, RM103
Paranoia, Gullibility, Finitude, and Farce
   George Blaustein, Universiteit van Amsterdam
   (University of Amsterdam)
The Wiretap Jitters
   Brian Hochman, Georgetown University
Paranoia and Control in the Post-50s U.S. Novel
   Frida Beckman, Stockholms Universitet (Stockholm University)
Middlebrow Literature and the Virtues of Gullibility
   Kathryn Roberts, Harvard University

Saturday, July 8, 2017
Drift 25, RM103
Eat the Rich: Wolfen, Werewolves, and Paranoid Space
   Peter L’Officiel, Bard College
The Art of Paranoia in an Age of Networked Empire, or What’s Nicholson Baker Trying to Hide?
   Tim Jelfs, Rijksuniversiteit Groningen (RUG - University of Groningen)
Performing Emotion in an Age of Paranoia
   Julia Peetz, University of Surrey

Sunday, July 9, 2017
Drift 25, RM103
Migration, Paranoia, and Intimacy in Teju Cole’s Open City
   Glenda Carpio, Harvard University
Know Future: Auto-Tune and the Death and Life of the Voice
   Jack Hamilton, University of Virginia

SEMINAR B69: THE POLITICS OF EATING: HUNGER, CONSUMPTION, DISORDER
   Ali Kulez, University of Southern California

Friday, July 7, 2017
Janskerkhof 2-3, RM118
The Fugitive Kind and the Figuration of Appetites
   Agustin Zarzosa, SUNY Purchase
Eating, Allegory, Violence: Biopolitics in Osvaldo Lamborghini’s Fiction
   Ali Kulez, University of Southern California
Godly Gastronomy
   Vivian Halloran, Indiana University Bloomington
#Foodporn and the Politics in Looking
   Marina Merlo, Université de Montréal (University of Montreal)
Saturday, July 8, 2017
Janskerkhof 2-3, RM118
Thin, Thinner, Thinnest: Consumption and Dysfunction in the work of Lauren Greenfield  
_Annie Berke, Hollins University_

Men Without Guts: Eating Anxiety in Hamsun, Kafka and Woolf  
_Eveliina Pulkki, University of Oxford_

The Politics of (Not) Eating: From Proust’s madeleine to Perec’s hunger  
_Priya Wadhera, Adelphi University_

Inside the Abattoir: Meat Consumption and Transnational Politics of Feminism in My Year of Meats  
_Jiachen Zhang, University of Leeds_

Sunday, July 9, 2017
Janskerkhof 2-3, RM118
When Pigs Die: Eating (to) Death in the works of Gabriel García Marquez and Manuel Rui  
_Serena Rivera, University of Massachusetts Dartmouth_

The Modern Diets of Upton Sinclair: The Aesthetics and Politics of Eating Well  
_Daniel Mrozowski, Trinity College_

Fictional Vegans and Vegan Fictions: Literary Veganism(s) in Margaret Atwood’s MaddAddam Trilogy  
_Emelia Quinn, University of Oxford_

_SEMINAR B70: THE POLITICS OF FORM/THE FORM OF POLITICS_
_Rebecca Kosick, University of Bristol_
_Bécquer Seguín, Johns Hopkins University_

Friday, July 7, 2017
Janskerkhof 2-3, RM217
Manet’s Ironic Mexico: Anti-Imperialist Form in Art and Politics  
_Bécquer Seguín, Johns Hopkins University_

A Tiny Corner and Fixed Camera View: Producing the Real in 17-Century Dutch Painting and Early English Fiction Writing  
_Janet Sorensen, University of California Berkeley_

The Notebook as a Literary and Philosophical Form of Thought  
_Christina Soto van der Plas, University of California Riverside_
(UC Riverside)

Saturday, July 8, 2017
Janskerkhof 2-3, RM217
Negotiating Social Structure and Aesthetic Form: Schiller, Lukács, Adorno  
_Ulrich Plass, Wesleyan University_

Hashtag Publics and Counterpublics  
_Erin Greer, University of California Berkeley_
Sunday, July 9, 2017
Janskerkhof 2-3, RM217
Literary Science: Beatriz Sarlo’s Sociological Formalism
   D. Bret Leraul, Cornell University
Decolonizing Formalism
   Rebecca Kosick, University of Bristol
The East European Experience in Poetic and Translation Forms
   Kasia Szymanska, University of Oxford
A Communism off the Frame: John Heartfield and the Politics of Photomontage
   Anna Horakova, Harvard University

SEMINAR B71: THE TECHNOLOGICAL LANDSCAPES OF CONTEMPORARY GLOBAL NARRATIVES
   Amy Tibbitts, Beloit College
   Susan Furukawa, Beloit College

Friday, July 7, 2017
Janskerkhof 2-3, RM218
Deteriorated Modernities: Environmental Documentary Film in Spanish
   Oscar Pérez, Skidmore College
Picturing Radioactive Nature: A Critical Interrogation of the Wilderness Trope in Documentary Photography of the Chernobyl Exclusion Zone
   Anna Volkmar, Universiteit Leiden (Leiden University)
Virtual Heroes: The Problem of a 16th-century Samurai in 21st-century Japan
   Susan Furukawa, Beloit College
“Perú al pie del orbe”: Re-appropriating Science and Technology in Novels by César Vallejo and Clemente Palma
   Edward Chauca, College of Charleston

Saturday, July 8, 2017
Janskerkhof 2-3, RM218
Gates Wide Shut. J. G. Ballard and the Inner Space
   Andrea Chiurato, Università di comunicazione e lingue (IULM - International University of Languages and Media)
Decline and Progress: Post-Technology Territory in On Such a Full Sea and Station Eleven
   Mary Pappalardo, Louisiana State University
Online Beauty: Information and Experience in Zadie Smith’s NW
   Daniel South, University of York
Technologies and Spanish American Telluric and Urban Novels
   Amy Tibbitts, Beloit College

SEMINAR B72: THE TRANSHISTORICAL
   Oren Izenberg, University of California Irvine (UC Irvine)
   Joshua Kotin, Princeton University
Friday, July 7, 2017
Janskerkhof 2-3, RM219

Transhistorical Style
  Jeff Dolven, Princeton University

How Are Names Transhistorical?
  Frances Ferguson, University of Chicago

Genre Trouble
  Benjamin Paloff, University of Michigan-Ann Arbor

“The Whole is the False”: Transcendental Arguments and Immanent Critique in New Historicist Approaches to Literature
  Shyam Patel, University of California Irvine (UC Irvine)

Saturday, July 8, 2017
Janskerkhof 2-3, RM219

The Transhistorical as Shared Life
  Mark Payne, University of Chicago

Wordsworth’s Ears - and Prynne’s
  Oren Izenberg, University of California Irvine (UC Irvine)

“If that which is at all were not forever”: Marianne Moore’s Expectations
  Johanna Winant, West Virginia University

Sunday, July 9, 2017
Janskerkhof 2-3, RM219

Theater Minus History
  Julia Jarcho, New York University

The Ahistorical
  Joshua Kotin, Princeton University

SEMINAR B73: THINGS AND THEIR GLOBAL NETWORKS: THING THEORY, 15 YEARS LATER
  Ileana Baird, Zayed University
  Hulya Yagcioglu, Zayed University

Friday, July 7, 2017
Janskerkhof 2-3, RM220

Thing Theory, Fifteen Years Later: A Brief Survey of the Field
  Ileana Baird, Zayed University

The Life and Times of Theobroma Cacao
  Christine Jones, University of Utah

The Social Life of the Caftan in Eighteenth-Century Russia
  Viktoria Ivleva, Durham University

Saturday, July 8, 2017
Janskerkhof 2-3, RM220

Jewels and the Body: Material Culture in Shakespeare and Austen
  Barbara Benedict, Trinity College
Indigenous Accounts: Local Exchange and Global Circulation along the Northwest Coast  
Christopher Patrello, University of Rochester

“A concert of anonymous movement” – The Poetics and Politics of the Archive in Ralf Andtbacka’s ‘Wunderkammer’  
Anna Tomi, University of Helsinki

Sunday, July 9, 2017  
Janskerkhof 2-3, RM220

Aesthetics of Consumption in Émile Zola’s ‘Au Bonheur des Dames’  
Hulya Yagcioglu, Zayed University

Unveiling the Mnemonic Genealogy of Objects in Pamuk’s ‘The Museum of Innocence’: Verbalizing the Unspeakable  
Chand Basha M, English and Foreign Languages University (EFLU)

Narrative Agency and Bodily Glands: Metabolic Storytelling in Mikhail Bulgakov’s ‘Heart of a Dog’  
Elena Fratto, Princeton University

SEMINAR B74: THINGS THAT REPEAT  
Eleni Coundouriotis, University of Connecticut  
Lauren M.E. Goodlad, University of Illinois at Urbana-Champaign

Friday, July 7, 2017  
Janskerkhof 15A, RM001

“And we will make you again” – Relating Narrative to Existential Repetition with Frankenstein  
Friederike Danebrock, Heinrich-Heine-Universität Düsseldorf  
(University of Düsseldorf)

Repetition with a Difference: Toward a Theory of Genre Maps  
Lauren Goodlad, University of Illinois at Urbana-Champaign

Neoliberal Time and the African Detective Mystery Franchise  
Matthew Christensen, The University of Texas Rio Grande Valley

Proust’s Intermittent Seriality: Aesthetics, Atavism, and the Laws of Attraction  
Patrick Bray, Ohio State University

Saturday, July 8, 2017  
Janskerkhof 15A, RM001

What the Sirens sing  
Dominique Gracia, University of Exeter

Fictionality’s Repetitions of and Deviations from Non-fictional Genres: the case of Marlon James  
Neil ten Kortenaar, University of Toronto

Undead Variants: Mexploitation’s Recycling of Hollywood Vampires  
Antonio Barrenechea, University of Mary Washington

Quoting Photographs: Iconic Images and Their Repetition in Fiction  
Eleni Coundouriotis, University of Connecticut
Sunday, July 9, 2017
Janskerkhof 15A, RM001
  Paul Young, University of Exeter
Serials and the State
  Elyse Graham, Stony Brook University (SUNY)
Serial Television and Things That Stop Repeating
  Sean O'Sullivan, Ohio State University
Memory, the Everyday and the Art of the Invisible
  Max Silverman, University of Leeds
Odyssean Travels: Challenging Modern Memory
  Astrid Erll, Goethe-Universität Frankfurt (Goethe University Frankfurt)

SEMINAR B75: TOPOGRAPHIES OF MEMORY IN AN UNEVEN WORLD
  Ann Rigney, Universiteit Utrecht (Utrecht University)
  Rosanne Kennedy, Australian National University
  Michael Rothberg, University of California Los Angeles (UCLA)

Friday, July 7, 2017
Drift 25, RM105
The Memory of Hope: Lost in Translation?
  Ann Rigney, Universiteit Utrecht (Utrecht University)
Making a Song and Dance of Memory: Fado and Mando in Postcolonial Goa
  Ananya Kabir, King’s College London

Saturday, July 8, 2017
Drift 25, RM105
‘A Plague Ship Set Adrift’: Sierra Leone in the Shadows of Global Memory
  Rosanne Kennedy, Australian National University
Biafra and Postmemory
  Christopher Ouma, University of Cape Town
The Uneven Topography of Plantation Tourism on Louisiana’s River Road
  Jessica Rapson, King’s College London
The Architecture of Memorialising: Cultural Memory in Post-Apartheid South Africa
  Sandra Young, University of Cape Town

Sunday, July 9, 2017
Drift 25, RM105
Refugee Futures, Holocaust Memory, and Germany as a Moral Actor in Europe and the World
  Damani Partridge, University of Michigan-Ann Arbor
Uneven Developments: Memory, Power, and Multidirectionality in Contemporary Germany
  Michael Rothberg, University of California Los Angeles (UCLA)
Holocaust and Nakba – Two Irreconcilable Memories in an Uneven World
   Aleida Assmann, Universität Konstanz (University of Konstanz)

The Air India Tragedy and the Literary Circulation of Transcultural Memories
   Jessica Young, University of Illinois at Urbana-Champaign

Arts of Memory in Calais’s “Jungle”
   Debarati Sanyal, University of California Berkeley

SEMINAR B76: TOWARDS AN ANATOMY OF INJURY: THE FIGURE OF THE WOUND IN LITERATURE, ART AND THEORY
   Ian Fleishman, University of Pennsylvania
   Nicole Sütterlin, Harvard University

Friday, July 7, 2017
Drift 25, RM201
Injury and Agency (on Petrarch’s ‘Canzoniere’)
   Cynthia Nazarian, Northwestern University

Poetics of Decapitation: The Execution of Charles I. in Gryphius ‘Carolus Stuardus’ oder ‘ermordete Majestät’
   Isabel von Holt, Freie Universität Berlin (Free University of Berlin)

“In die Wunde deiner Seite / legt’ ich meine Hand nicht”. Klopstock's De-sensualized Christ
   Mario Grizelj, Ludwig-Maximilians-Universität München
   (University of Munich)

“Wound Culture”: Notes on a 21st-Century Paradigm and Its History
   Nicole Sütterlin, Harvard University

Saturday, July 8, 2017
Drift 25, RM201
Phantasms of the Mutant Body: Nuclear Subjectivities and Transgenerational Psychic Wounds
   Gabriele Schwab, University of California Irvine (UC Irvine)

Textual Wounds in Joë Bousquet and Violette Leduc’s Beginnings and Endings
   Kaliane Ung, New York University

Reading Edmond Jabès’s Wounds
   Simone Stirner, University of California Berkeley

Punctures and Micropolitics: Dis-organized Bodies in Transitional Spain
   Vanessa Ceia, McGill University

Sunday, July 9, 2017
Drift 25, RM201
Sublime Wounds: Self-Injury in the Performing Arts
   Rosemarie Brucher, Kunstuniversität Graz
   (University of Music and Performing Arts Graz)

Wounded Bodies in Bellmer, McQueen & De Bruyckere
   Christophe Kone, Williams College
The Queer Wound in Bloom: Stigmata and Gay Male Desire in Jean Genet, Werner Schroeter and Todd Haynes  
Ian Fleishman, University of Pennsylvania

Anatomies of Haunting Wounds: Spectral Corporeality in Film and Installation Art  
Sabine Doran, Pennsylvania State University

SEMINAR B77: TRACES AND MEMORIES OF THE CAMBODIAN GENOCIDE: TUOL SELNG IN TESTIMONY, LITERATURE, AND MEDIA REPRESENTATIONS

Stephanie Benzaquen, Erasmus Universiteit Rotterdam  
(Virtual University Rotterdam)

Vicente Sanchez-Biosca, Universitat de Valencia (University of Valencia)

Friday, July 7, 2017  
Janskerkhof 15A, RM003

Just One Among 196, Primus Inter Pares or the Apex of the Security System?  
Helen Jarvis, Independent Scholar

Historical Narratives of Tuol Sleng through the Trial Process at the ECCC  
Sarah Williams, University of New South Wales

Questionable Portrayals: A Short History on Cambodia’s Photographic Archive and the Consequences of Its Inconsiderate Reproductions  
Michelle Hamers, De Montfort University

Saturday, July 8, 2017  
Janskerkhof 15A, RM003

Narrative, Knowledge, and the Truth Functions of Tuol Sleng  
James Tyner, Kent State University

Tuol Sleng (S-21) and Choeung Ek: Comparison of Archival and Skeletal Evidence at the Two Most Infamous Sites of Khmer Rouge Violence  
Julie Fleischman, Michigan State University

Sunday, July 9, 2017  
Janskerkhof 15A, RM003

Solidarities of Witnessing and the Tuol Sleng Visitor Books 1979-1989  
Rachel Hughes, The University of Melbourne

The Haunting Image and Memorial Construction: Tuol Sleng in French Comic Books  
Caroline Laurent, Harvard University

SEMINAR B78: TRANSLATING THE SELF: CHALLENGES AND PROSPECTS OF INTRACULTURAL TRANSLATION

Anca Baicoianu, Universitatea din București (University of Bucharest)

Friday, July 7, 2017  
Janskerkhof 15A, RM004
Translation: Articulating Membership and Identity  
*Tatjana Soldat-Jaffe, Florida State University*

At Center Stage: Translation of Ancient Northeastern Thai Folk Epics and Its Impact in Revitalizing, Restructuring, and Reclaiming Local Identity  
*Tuangtip Klinbubpa-Neff, University of Pittsburgh at Johnstown*

Strategies of Intracultural Translation in Contemporary Anglophone Caribbean Poetry  
*Monica Manolachi, Universitatea din București (University of Bucharest)*

**Saturday, July 8, 2017**  
**Janskerkhof 15A, RM004**

Rewriting Russian Classics. Postcolonial Narratives in Contemporary Russian-American and Russian-German Literature  
*Miriam Finkelstein, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)*

The Transition and Translation of the Idea of Galicia from Polish (and Others) Into Ukrainian Literature  
*Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)*

*Politics* is Done with Words and Also with Silence: Translation and Non-Translation of Zona Zamfirova [Zona of Zamphir]  
*Visnja Krstic, University of Belgrade*

**Sunday, July 9, 2017**  
**Janskerkhof 15A, RM004**

The Schottenstein Talmud: What Happens when an Intracultural Translation Dominates Academic Discourse  
*Zvi Septimus, Independent Scholar*

Questioning the Self: Translating From Spanish Into Catalan During Franco’s Dictatorship. The Case of Camilo José Cela’s Novels  
*Maria Dasca Batalla, Harvard University*

Finding the Self in Unreliable Translation: The Case of Saul Bellow’s ‘The Gonzaga Manuscripts’  
*Sonja Schillings, Justus-Liebig-Universität Giessen (University of Giessen)*

The “T” in the Making: On (Un)translatability of the Self in Japanese Shish_setsu  
*Justyna Weronika Kasza, Independent Scholar*

**SEMINAR B79: TRANSLATION NETWORKS I: BEYOND SOURCE AND TARGET - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION**

*Sandra Bermann, Princeton University  
Marlene Esplin, Brigham Young University  
Isabel Gómez, University of Massachusetts Boston*
Friday, July 7, 2017  
Janskerkhof 15A, RM101  
Translation, Comparative Religion, and Comparative Concepts of Truth and Power  
*Sinkwan Cheng, University College London*

Gift Exchange and Translation: José Emilio Pacheco and Reciprocity Between Literary Cultures  
*Isabel Gómez, University of Massachusetts Boston*

In and Out, Memberships of the Literary Translation Field: The Case of the Literary Translation Prize at the Leipzig Book Fair  
*Angela Kölling, Göteborgs universitet (University of Gothenburg)*

Arabic Literature Prizes and the Global Market for Translation  
*Chip Rossetti, University of Pennsylvania*

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Saturday, July 8, 2017  
Janskerkhof 15A, RM101  
Transdisciplinarity as Translation Network  
*Spencer Hawkins, University of Michigan-Ann Arbor*

Scale, Cultural Translation, and the Networks of World Literature  
*Youngmin Kim, Dongguk University*

A Rose by Many Other Names: Translation, Adaptation, and the ‘New’ Localization Industry  
*J Scott Miller, Brigham Young University*

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Sunday, July 9, 2017  
Janskerkhof 15A, RM101  
Out of the Dominant Political Agenda: Translation and Interpretation Networks for Social Activism  
*Assumpta Camps, Universitat de Barcelona (University of Barcelona)*

Culture and Ideology in Translating the Algerian Novel: The Case of Ahlem Mosteghanemi’s *Dhakirat Al-Jasad*  
*Lynda Chouiten, University of Boumerdes*

Translating Utopia: Hu Feng and his Translation of a Soviet Proletarian Novel  
*Zhen Zhang, University of California Davis (UC Davis)*

Depictions of Native Americans in Twentieth-Century English Translations of Cabeza de Vaca’s *Relación*  
*Marlene Hansen Esplin, Brigham Young University*

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**SEMINAR B80: TRANSLINGUAL LITERATURE I: CROSSING CONTINENTS, LANGUAGES, AND GENRES**  
*Natasha Lvovich, Kingsborough Community College, City University of New York*

Friday, July 7, 2017  
Janskerkhof 15A, RM106
Le dépassement des frontières linguistiques et culturelles dans Prière du vieux maître soufi le lendemain de la fête de Jalel El Gharbi

*Sana Abdi, University of Virginia*

Doubly Lost in Translation and Literature: A Translingual Case of Rabih Alameddine's Unnecessary Woman

*Natasha Lvovich, City University of New York (CUNY)*

‘Je tricote depuis l’enfance une langue faite de deux fils fragiles et précieux’: Translingual and Transcultural Experiences in Zeina Abirached’s Graphic Novels

*Barbara Winckler, Westfälische Wilhelms-Universität Münster (University of Münster)*

L’image transculturelle de la terre dans le roman Amerika de Sergio Kokis

*Ekaterina Isaeva, Russian State University for Humanities*

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**Saturday, July 8, 2017**

**Janskerkhof 15A, RM106**

From Multilingualism to Multimodality: W.G Sebald's Foreignizing of German and Escape into Photography

*Joe Goodale, The Graduate Center, City University of New York*

Hugo Hamilton's Language War

*Steven G. Kellman, The University of Texas at San Antonio*

On Labors of Love and Language Learning: Xiaolu Guo Rewriting the Monolingual Family Romance

*Ania Spyra, Butler University*

Approaches of Translingualism in Ana Menéndez’s Adios, Happy Homeland

*Ana Luszczynska, Florida International University*

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**SEMINAR B81: UNWORKING, DÉSOEUVREMENT, INOPEROSITÀ**

*Cory Stockwell, Bilkent Üniversitesi (Bilkent University)*

*Laura Zebuhr, University of St. Thomas*

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**Friday, July 7, 2017**

**Janskerkhof 15A, RM201**

Thoreau in the Dark

*Laura Rose Zebuhr, University of St. Thomas*

The “Diaries” of Waslaw Nijinsky and the Absence of the Work

*Peter Orte, University of Wisconsin-Madison*

Dirge on the Precipice of Agency: Désoeuvrement and other Names and Rites of Efficacious Refusal

*Tom Carlson, Independent Scholar*

Wariness of réoeuvrement: Maurice Blanchot’s Posthumous Anxieties

*Patrick Lyons, University of California Berkeley*

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**Saturday, July 8, 2017**

**Janskerkhof 15A, RM201**

Using as Not Using: Inoperative Aesthetics and Ethics after Agamben

*John Paul Ricco, University of Toronto*
Rendering Inoperative: An Agambenian Reading of Two Novels  
Victor Li, University of Toronto

The Fecund Absence of the Work: The Inoperative in Ferrante’s Neapolitan Quartet  
Scott Marratto, Michigan Technological University

The Unlabored Negative: Inoperativity and Affirmation  
Michael Krimper, New York University

Sunday, July 9, 2017  
Janskerkhof 15A, RM201

Deleuze, Bolaño, and the Unworking of Destiny  
Cory Stockwell, Bilkent Üniversitesi (Bilkent University)

Beckett’s Failure and Unworking: Between Blanchot and Deleuze & Guattari  
Selvin Yaltırı, Boğaziçi Üniversitesi

Threatening Chances in Lispector and Heidegger  
L. Alexandra Morrison, Michigan Technological University

SEMINAR B82: VOCAL EMBODIMENT AND REMEDIATION

Jason D’Aoust, Oberlin College  
Francesca Placanica, Maynooth University

Friday, July 7, 2017  
Janskerkhof 15A, RM202

Schoenberg’s Voices  
Franziska Brunner, University of Georgia

Sonic Power for Empty Bodies. Rimsky-Korsakov in a TV studio  
Bianca De Mario, Università degli Studi di Milano  
(UNIMI - University of Milan)

Re-Membering Medusa: (dis)Emodied Vocality in Singer-Generated Experimental Postoperatic Media Works  
Misha Penton, Bath Spa University

The Vocal Exhibit - Displaying the voice in contemporary art  
Jacek Ludwig Scarso, London Metropolitan University

Saturday, July 8, 2017  
Janskerkhof 15A, RM202

“She only exists in song”: vocality and corporeality in E.T.A. Hoffmann’s The Sanctus  
Mary Helen Dupree, Georgetown University

“All music is originally vocal”: Herbert Spencer’s Vocal Theory and the Scientific Search for Musical Universals  
Miriam Piilonen, Northwestern University

Voice and Embodiment in Richard Power’s Orfeo  
Jason D’Aoust, Oberlin College & Conservatory

Sunday, July 9, 2017  
Janskerkhof 15A, RM202
“Live” in the Limo: Interrogating Digital Modes of Spectatorship in Twenty-First Century Opera

Megan Steigerwald, Eastman School of Music

Unity or split? Probing the politics of the body-voice relationship in contemporary multimedial opera

Tereza Havelkova, Universiteit van Amsterdam
(University of Amsterdam)


Pamela Karantonis, Bath Spa University

Embodiment and Remediation in the Making: En-Gendering ‘Neither’

Francesca Placanica, Maynooth University


Miaowei Weng, Southern Connecticut State University

Tong Xu, Peking University

Friday, July 7, 2017
Drift 21, RM003

Tropics of Taiwan: A “Litorary” Mapping of When Taiwan Was Latin American

Adam Lifshey, Georgetown University

A Taste of Power: Chinese and Latin American Fictions on Dictatorship

Haiqing Sun, Texas Southern University

Mexico as Heterotopia: “La grandeza Mexicana”, Transpacific Relations and Identity in New Spain in the 17th century

José Nayar Rivera Méndez, The Graduate Center, City University of New York


Sohyun Lee, Texas Christian University

Saturday, July 8, 2017
Drift 21, RM003

Peripheral Cosmopolitanism: The Case of Juan Mencarini

Xavier Ortells-Nicolau, Universitat Oberta de Catalunya
(Open University of Catalonia)

The Fictionalization of Wang: Power Relations in Los mares de Wang and Voy

Kathleen Davis, Tulane University

China Stories and the Spatial Turn in ‘Los mares de Wang’

Miaowei Weng, Southern Connecticut State University

Sobre el auténtico “autor” del nivel metadiegético de ‘Don Quijote’ inspirado de “La Piedra” de ‘Sueños en el Pabellón Rojo’

Yun Lu, Zhejiang University

La comparación entre La Celestina traducida al chino y el original

Xiao Yang, Zhejiang University
SEMINAR B84: WHO’S BAD? REPRESENTING HEROES, VILLAINS AND ANTI-HEROES IN COMICS AND GRAPHIC NARRATIVES – A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON COMIC STUDIES AND GRAPHIC NARRATIVES

Angelo Piepoli, Independent Scholar

Friday, July 7, 2017
Janskerkhof 15A, RM204
Gea and the Discovery of the Villains
  Angelo Piepoli, Independent Scholar
The Toxic Heroine in Nausicaä of the Valley of the Wind
  Denise Ask Nunes, Stockholms Universitet (Stockholm University)
Go Nagai’s Comic Divine Comedy: Devil-man’s Jihad against Satan and God
  Takayuki Yokota-Murakami, Osaka University
Zanardi by Andrea Pazienza: A Villain Against No Heroes
  Manuel Caprari, Independent Scholar

Saturday, July 8, 2017
Janskerkhof 15A, RM204
The Complexity of Black Jack: Japanese Medical Dark Hero in the 1970s
  Noriko Hiraiishi, University of Tsukuba
The Dark Age of Comics: Superman, moral ambiguity and twenty-first century America
  Elizabeth Throesch, Community College of Allegheny County
The Good, the Gook and the Grunt: the Representation of the Enemy in Vietnam War Comics
  Nicola Paladin, Sapienza – Università di Roma
  (Sapienza University of Rome)
La Bonrinqueña and 1898: Heroicity and Anti-Heroicity in the Construction of Puerto Rican National Identity
  Maria Fernanda Diaz-Basteris, University of California Davis (UC Davis)

Sunday, July 9, 2017
Janskerkhof 15A, RM204
Noir Aesthetics, Dark Ethics: Moral Ambiguity in “Diomedes: a trilogia do acidente” and “The Fade Out”
  Andre Cardoso, Universidade Federal Fluminense (UFF)

SEMINAR B85: WILD-ING SUBJECTS: QUEER CONTESTATIONS IN LATIN/O AMERICA BETWEEN 1900 AND 1980

Mariela Méndez, University of Richmond
Claudia Cabello Hutt, University of North Carolina Greensboro

Friday, July 7, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
Les liaisons dangereuses: queer friendships in XXth Century Argentina
  Mariano López Seoane, Universidad Nacional de Tres de Febrero (UNTREF)
Where the Wild Things Are: Copi, Cartoons and the Queering of Contemporary Argentina  
Matthew Edwards, University of Missouri-Kansas City

Queering the Latin American Archive  
Claudia Cabello Hutt, University of North Carolina Greensboro

Saturday, July 8, 2017  
Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Queering Brazil’s Narrative of Modernization: Clarice Lispector’s Wild Interventions in the Magazine Senhor (1959-1965)  
Mariela Méndez, University of Richmond

Wild Spaces: Luisa Capetillo and Violeta Parra on Politics, Literature, and Love  
Andreea Marinescu, Colorado College

Cuy-r Politics: Understanding “los entundamientos” through Literature  
Diego Falconí Travez, Universidad San Francisco de Quito (USFQ)

Sunday, July 9, 2017  
Achter Sint Pieter 200, Toon Peterszaal (RM 001)

Queering History, Liberating Memory: Pedro Lemebel’s Vernacular Imagination and the Reconfiguration of Recent Chilean History  
Ignacio López Vicuña, University of Vermont

Contesting the Ditadura Militar in the Queer Fiction of Gasparino Damata  
David Blackmore, New Jersey City University

A Constellation of “locas”: Sarduy, Arenas, Puig Through Their Postcards  
Alejandra Vela, New York University

SEMINAR B86: WOMEN, TRAUMA, AND EXILE I  
Renee Silverman, Florida International University  
Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Friday, July 7, 2017  
Achter Sint Pieter 200, RM025

Bridging the Cultural Gap: The Spanish Civil War and the Works of Janet Riesenfeld and Muriel Rukeyser  
Maria Labbato, Florida International University

Geopoetics and Modernists in Mallorca  
Anett Jessop, The University of Texas at Tyler

A Double Exile: Politics, Gender, and the Popular in Maruja Mallo’s Art  
Renee Silverman, Florida International University

Saturday, July 8, 2017  
Achter Sint Pieter 200, RM025

Bountiful Solitude: Nostalgia in Maria Zambrano’s Caribbean Imaginings  
Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Insular Geography in the Writings of Maria Zambrano: Imagination, Creation and Exile  
María Porras Sánchez, Universidad Complutense de Madrid (UCM)
Exile at the Intersection of Performance and Image: Representing Syrian Women Refugees in Queens of Syria
Michelle Baroody, University of Minnesota Twin Cities

Redrawing Communities and Commitments: Traumatic Intimacy in the Post-Yugoslav Graphic Novel
Vladislav Beronja, The University of Texas at Austin

SEMINAR B87: WORLD MYTHOLOGIES AND FOLKTALES/ MYTHOLOGIES AND FOLKTALES OF THE WORLD: LITERARY INTERPRETATIONS
Nivin El Asdoudi, Alexandria University

Friday, July 7, 2017
Drift 21, RM108
From The Golden Ass to Famous Lovers: On Adaptations of Classic Myths for Young Audience
Lily Glasner, Kibbutzim College of Education and Bar Ilan University

Untimely World Literature: Archetype and Anachronism in a Japanese “Rip Van Winkle” and a Persian “Urashima”
Scott Mehl, High Point University

Mythical Mutations: The Femme Fatale in the Contemporary Hispanic Short Story
Morgan Smith, University of California Davis (UC Davis)

Divine Beings in Short Stories by Nabokov, Garcia Marquez, and Le Guin: A Secular Reading
Anastasia Pease, Union College

Saturday, July 8, 2017
Drift 21, RM108
Fertility and Sterility in Medieval Myths and Modern Movies
Anita Obermeier, The University of New Mexico

“Do bhriseas an slabhra réamhordaithe”: The Mermaid Legend and the Subaltern Voice
Gregory R. Darwin, Harvard University

The Cosmopolitan Nereids: The Neirid Myths and Haggag Oddoul´s Kadisa
Nivin El Asdoudi, Alexandria University

Sunday, July 9, 2017
Drift 21, RM108
Repetition with Difference in Medea and The Palace of Illusions: Identity Formulation of Medea and Draupadi
Jayabharathi Murugesan, English and Foreign Languages University (EFLU)

Tsvetaeva’s Orpheus and Rilke’s Eurydice: The Orphic Myth of the Poetic Self
Regina Chiuminatto, University of Wisconsin-Madison

Iterations of the Erlking: A Comparison of Cultural Contexts and Concerns
Lindsay Starck, Augsburg College
SEMINAR B88: WORLDING CRIME FICTION: FROM THE NATIONAL TO THE GLOBAL

Stewart King, Monash University
Alistair Rolls, University of Newcastle
Jesper Gulddal, University of Newcastle

Friday, July 7, 2017
Drift 25, RM204

Dictatorships, Detectives and Universal Justice in World Crime Fiction
Stewart King, Monash University

The Peregrinations of Judge Dee
Karen Seago, City University of London
Victoria Lei, University of Macau

Disjunctive Palimpsest: Tracing French Detective in Postcolonial Laos
Panida Boonthavevej, Silpakorn University

Saturday, July 8, 2017
Drift 25, RM204

‘Worlding’ the Hardboiled/Classic Distinction: Capital Flows and Transnational Mobility in The Maltese Falcon and Murder on the Orient Express
Andrew Pepper, Queen’s University Belfast

Agatha Christie and Edgar Allan Poe’s Global French
Alistair Rolls, University of Newcastle

‘That Deep Underground Savage Instinct’. Literary Settings and Philosophy of Civilisation in Agatha Christie’s Middle Eastern Poirot Novels
Jesper Gulddal, University of Newcastle

Anglophone Detectives: The Cases of Canada, Australia and the United States
Kathleen Komar, University of California Los Angeles (UCLA)

Sunday, July 9, 2017
Drift 25, RM204

Crime and the world in Nordic Noir
Ross Shideler, University of California Los Angeles (UCLA)

Louise Nilsson, Stockholms Universitet (Stockholm University)

From the US to Austria and Then the Wider World: The Journey(s) of Gerhard Roth’s Crime Fiction
Marieke Krajenbrink, University of Limerick

The World and/in the City: Jakob Arjouni’s Frankfurt
Heike Henderson, Boise State University

SEMINAR B89: WORLDING LITERARY FORM ACROSS FORM

Jeanne-Marie Jackson, Johns Hopkins University
Sangeeta Ray, University of Maryland, College Park
Lucas Klein, University of Hong Kong
Friday, July 7, 2017
Drift 25, RM206
Can We Have Form Without Empire?
  Alexander Beecroft, University of South Carolina
Formality’s Antipositivism
  Nan Da, University of Notre Dame
Philosophy in, and, or Against the Novel: Forms of Global Intellectual Practice.
  Jeanne-Marie Jackson, Johns Hopkins University
From Atlantic to Global: The Slave Narrative as a World Literary Genre
  Yogita Goyal, University of California Los Angeles (UCLA)
When Worlding Form: Start Small
  Stephanie Bosch Santana, University of California Los Angeles (UCLA)

Saturday, July 8, 2017
Drift 25, RM206
Freak Time and Spatial Form in Bruno Schulz and Tamura Taijirō
  Graham Riach, University of Cambridge
Indirect Treatment of the Ding: The Phenomenon of Misreading “Imagism” in American Translations of Chinese Poetry
  Lucas Klein, University of Hong Kong
Translation and Form in Chinese Theatrical Modernism
  Annelise Finegan Wasmoen, Washington University in St. Louis
Translation as Form: Boris Vian’s J’irai Cracher sur vos Tombes
  Zita Nunes, University of Maryland, College Park
Form and Function: Literary Journals in Russia and Egypt During the Long 19th Century
  Spencer Scoville, Brigham Young University

Sunday, July 9, 2017
Drift 25, RM206
Questions of Postcolonial Poetics
  Elleke Boehmer, University of Oxford
The Great Bengali Novel in English
  Ankhi Mukherjee, University of Oxford
Transregionalism and Globalism in Literary Studies
  Harsha Ram, University of California Berkeley
What About Poetry?
  Sangeeta Ray, University of Maryland, College Park

SEMINAR B90: WORLDING MINOR/SMALL LITERATURES
  Cesar Dominguez, Universidad de Santiago de Compostela
  (USC - University of Santiago de Compostela)
  He Yanli, Sichuan University

Friday, July 7, 2017
Drift 23, RM107
Interliterary Socialisation and Marginal Literatures (Redefining ‘World Literature’)
  Yordan Lyutskanov, Bulgarian Academy of Sciences
The Study of Chinese Minor/Small Literature Under The Hegemony of Triple Discourses  
Cao Shunqing, Sichuan University  
Identification with the Status of “Small Literature”: Practices in Latvian Literature  
Maija Burima, Daugavpils Universitāte (Daugavpils University)  
Liviu Rebreanu’s ‘Ion’ as World Literature  
Anca Parvulescu, Washington University in St. Louis

Saturday, July 8, 2017  
Drift 21, RM109  
Major / Minor Literatures in the Late Ottoman Empire Through the Lens of ‘Weltliteraturgeschichte’: Whose / Did Politics Matter?  
Michel De Dobbeleer, Universiteit Gent (UGent - Ghent University)  
Worlding Minor/Small Literatures and Nobel Literary Prize  
He Yanli, Sichuan University  
Worlding Small/Minor Literatures: South East Europe, Translation and its Discontents  
Gorica Majstorovic, Stockton University  
Minor/Small Literatures in Translation : When Basque Literature Knocks on the Door of Paris  
Frederik Verbeke, Universidad del País Vasco  
(University of the Basque Country)

Sunday, July 9, 2017  
Drift 21, RM109  
Islands and Imagination. Archipelagic Worldling in North Atlantic Literature  
Bergur Rönne Moberg, Københavns Universitet  
(University of Copenhagen)  
Self-worlding and Self-minorizing Strategies of Peruvian Indigenismo and the Malayali Novel (Ciro Alegría and Sethu)  
Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne University)  
Major Languages, Minor Literatures? The Worlds of Indentured Labor and Slavery in Hindi Novels from the Indian Ocean  
Bala Venkat Mani, University of Wisconsin-Madison  
Simultaneity or Concentric Circles: The Narrative of the ‘Minor’ in Nepali Literary Historiography through the Case of the Tamang Selo  
Sreejit Datta, Visva Bharati University  
Ishani Dutta, Jadavpur University, Kolkata

Seminar B91 (formerly A89) see end of the program guide.

SEMINAR C1: “TRANSLATING OURSELVES TO OURSELVES”: SOCIAL BEING AND THE LITERARY  
Anupama Mohan, Presidency University

Friday, July 7, 2017  
Drift 23, RM010  
Fiction and Science or Fiction as Science - Interpreting Amitav Ghosh’s essay The Great Derangement, Climate Change and the Unthinkable  
Geetha Ganapathy-Dore, Université Paris 13
Translation and Canon Formation of ‘World’ Literature
Linshan Jiang, University of California Santa Barbara
(UC Santa Barbara)

Saturday, July 8, 2017
Drift 23, RM010
Translating the self while (not) explaining the other: Hubert Fichte’s ethno-poetical journeys.
Jan Kuehnel, Harvard University
Narrative Technique and Race in Conrad’s Heart of Darkness and Under Western Eyes
Suddhaseel Sen, Presidency University/IIT Bombay
The Vanished Path of Buddhism: Religious Non-Conformism as Political Dissent in Modern India
Malini Roy, Independent Scholar
Framed: Ismat Chughtai’s “Lihaaf” and the disappearing narrator trick
Anupama Mohan, Presidency University Kolkata

SEMINAR C2: “WORLDING” FRENCH-CANADIAN LITERATURES
Andrea Cabajsky, Université de Moncton (University of Moncton)
Nicole Nolette, University of Waterloo

Friday, July 7, 2017
Drift 21, RM108
Le roman québécois, un roman sans aventures. Vraiment ?
Timo Obergöker, University of Chester
Worldly Rhizomatic Connections in Wajdi Mouawad’s ‘Le Sang des promesses’
Catherine Khordoc, Carleton University
Vers une mine transaméricaine post-exploitation : visions apocalyptiques
Isabelle Kirovac Massicotte, Università di Bologna
(UNIBO - University of Bologna)
Translation Studies, World Literature and Multilingual Franco-Canadian Theatre
Nicole Nolette, University of Waterloo

Saturday, July 8, 2017
Drift 21, RM108
A Minor Writer at Work in the World: The Case of Acadian Novelist France Daigle
Andrea Cabajsky, Université de Moncton (University of Moncton)
Le roman Pour sûr de France Daigle à l’assaut de la forme encyclopédique, de l’Encyclopédie à Wikipédia
Pénélope Cormier, Université de Moncton (University of Moncton)
Cosmopolitan Clare, from Radio Radio to Arthur Comeau
Catherine Leclerc, McGill University
Playing L’avocate du Diable: The Case Against Worlding ‘French Canadian’ Literature from Québec
Dr. Marie Vautier, University of Victoria
SEMINAR C3: AFRICAN AMERICANS ABROAD
Laila Amine, University of North Texas

Friday, July 7, 2017
Drift 21, RM109
“[A] Wandering Seed Bereft of the Possibility of Taking Root.” Journeys to Africa in African American Travel Narratives
Isabel Kalous, Justus-Liebig-Universität Giessen (University of Giessen)
The Return of the Native Son in Toni Morrison’s ‘Tar Baby’
Laila Amine, University of North Texas
The “American Invasion” at 23a High Point, London. Rosey E. Pool’s Home as a “Contact Zone” of the Black Atlantic During the 1950s and 1960s
Lonneke Geerlings, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)

Saturday, July 8, 2017
Drift 21, RM109
Displacement as Limit and Possibility in Postwar Rome in William Demby’s The Catacombs (1965)
Melanie Sherazi, University of California Los Angeles (UCLA)
Langston Hughes’ Racial Perspective on the Soviet Union Presented in I Wonder as I Wander
Agnieszka Lobodziec, Uniwersytet Zielonogórski (University of Zielona Góra)
Paul Robeson: Race Man and Global Citizen
Larry Mobley, Independent Scholar

SEMINAR C4: ALLEGORIES OF STONE: UNASSIMILATED AND IMPENETRABLE EXPERIENCES AND THEIR FUNCTION IN LITERARY TRADITIONS
Noam Pines, SUNY Buffalo
Marisa Galvez, Stanford University

Friday, July 7, 2017
Drift 23, RM107
Written in Stone: Fictions of the Geologic Turn
Alla Ivanchikova, Hobart and William Smith Colleges
Lithic Being & Poetic Subversion in Hesiod’s Theogony
David Spitzer, Binghamton University
Lapidary Style: Epigrams for the Anthropocene
Jason Groves, University of Washington
Enter the Lithosphere: Geology as a Force in Fiction
Jason Parry, Binghamton University
Saturday, July 8, 2017
Drift 21, RM105
If Stones Could Speak
   
   Alia Breitwieser, University of Chicago

Crystal Poetics
   
   Marisa Galvez, Stanford University

Figures of Speech: Moving Stones and Vibrant Language in Guaman Poma and Arguedas
   
   Caroline Egan, University of Cambridge

The Stone in Pogrom Poetry
   
   Noam Pines, SUNY Buffalo

SEMINAR C5: ANIMATING THE EARLY MODERN STAGE

   Ellen Welch, University of North Carolina at Chapel Hill
   Alison Calhoun, Indiana University Bloomington

Friday, July 7, 2017
Drift 23, RM103
Animating Decor in Théophile de Viau and Shakespeare
   
   Chloe Hogg, University of Pittsburgh

Sensible Machines on the Early Modern Stage
   
   Alison Calhoun, Indiana University Bloomington

Music, Dance, Machines—animating court ballet (1615–1669)
   
   Rose Pruiksma, University of New Hampshire

“Les sources inépuisables de cette variété immense”: Animating the Ballet d’Action
   
   Olivia Sabee, Swarthmore College

Saturday, July 8, 2017
Drift 23, RM103
Lingering Vitality: Ingestible Mummy and the Semi-Animate Corpse in John Webster’s ‘The Duchess of Malfi’
   
   Jennifer Park, University of North Carolina Greensboro

Talking Objects and the Théâtre de la Foire
   
   Ellen Welch, University of North Carolina at Chapel Hill

Conceptions of the Soul in Baroque Martyr Plays and Anti-Theatrical Treatises in Germany and France
   
   Corinne Bayerl, University of Oregon

Antony and Cleopatra and the Art of Dying
   
   Emily Vasiliauskas, Williams College

SEMINAR C6: ANIMISM IN A PLANETARY FRAME

   Sam Durrant, University of Leeds
   Philip Dickinson, Lancaster University
Friday, July 7, 2017
Achter Sint Pieter 200, RM013
Amerindian Literature and the Decolonization of Thought
   *Kim Calder, University of California Los Angeles (UCLA)*
Animism of Place
   *Kelly Shepherd, Northern Alberta Institute of Technology*
The Anthropocene that Never Was and the Humanity to Come: Personhood and Animist Media Arts
   *Bogna Konior, Hong Kong Baptist University*
Animism, Transcorporeality, and the Poetics of Dis(en)closure
   *Philip Dickinson, Lancaster University*

Saturday, July 8, 2017
Achter Sint Pieter 200, RM013
Every Thing Matters: Trauma’s Animism in South Asian Literature
   *Jay Rajiva, Georgia State University*
Re-enchanting the Death Drive: Wole Soyinka’s ‘Death and the King’s Horseman’
   *Ryan Topper, University of Leeds*
Creaturely Mimesis: Reconstellating Animist Materialism
   *Sam Durrant, University of Leeds*
Radicalizing Animist Realism: Towards an Aesthetics of Proximity
   *Russell West-Pavlov, Eberhard Karls Universität Tübingen*
   *(University of Tübingen)*

**SEMINAR C7: CENTRAL EUROPEAN CINEMA AND THE TURBULENT TWENTIETH CENTURY**
   *Ana Foteva, St. Lawrence University*

Friday, July 7, 2017
Drift 23, RM104
Istvan Szabó’s Colonel Redl: The Paradigmatic Central European Victim of History
   *Ana Foteva, University American College Skopje*
Borders and Brothers in Hungarian Films of the New Millennium
   *Clara Orban, DePaul University*
Adalbert’s Dream. A Postcomunist Counter-Minimalist Film
   *Mircea Valeriu Deaca, Universitatea din București*
   *(University of Bucharest)*
Haunted cinema: the 1980 and 1990s in contemporary Polish movies
   *Justyna Budzik, Uniwersytet _l_ski w Katowicach*
   *(University of Silesia in Katowice)*
Saturday, July 8, 2017
Drift 23, RM104
Other Germanies? On the Discussion of German (Multi-)Cultural Identity in Rainer Werner Fassbinder’s “Angst Essen Seele Auf” (Fear Eats the Soul) (1974) and Pepe Danquart’s “Schwarzfahrer” (Black Rider) (1992)
Gabi Kathoefer, University of Denver
Roxana Cuciumeanu, National School of Political Studies and Public Administration

SEMINAR C8: CHALLENGING PENINSULARISM, ALTERNATIVE STRUCTURES, AND TRANSNATIONAL FLOWS
Isabel Domínguez Seoane, City University of New York (CUNY)
Natalia Castro Picón, City University of New York (CUNY)
Lubna Safi, University of California Berkeley

Friday, July 7, 2017
Drift 23, RM106
Approaching Medievalism from Comparative Strategies
Laura Pereira Domínguez, Universidad de Santiago de Compostela (USC - University of Santiago de Compostela)
Rethinking Comparative Literature and Hispanism or How to Return from Digital Bermuda Triangle: Transmedial Narrative Studies
Domingo Sánchez-Mesa, University of Granada
From Geography to Language: Hispanophone Naturalisms
Michael Iarocci, University of California Berkeley
Peninsular Dis/identification in Laia Fàbregas's Landen
Rachel ten Haaf, University of Arkansas

Saturday, July 8, 2017
Drift 23, RM106
Is Spanish Literature European? The Representation of the Balkan War in Spanish Contemporary Literature
Isabel Domínguez Seoane, The Graduate Center, City University of New York
“To Africanize Spain”: Islamic Spanish Literature in Translation
Lubna Safi, University of California Berkeley
Convergence Culture and the Reconfiguration of Hispanism
Jovana Zujevic, Rider University
Madrid’s Dystopias, Public Space Transformations and Systemic Violence in Rafael Reig’s ‘Sangre a borbotones’ and Javier Moreno’s ‘2020’
Natalia Castro Picón, The Graduate Center, City University of New York
SEMINAR C10: CITAS DE AUTOR: THE CINEMATIC CITATION IN LATIN AMERICA

Javier Guerrero, Princeton University
Thomas Matusiak, Princeton University

Friday, July 7, 2017
Drift 23, RM206
Citas forzadas: The Cruel Cinematic Citation in Buñuel
Thomas Matusiak, Princeton University
Tercer cine latinoamericano: citas articuladoras del Tercer Mundo, la region y la nacion
Moira Fradinger, Yale University
Authorship, Archives, and the Construction of Memory in Latin American Compilation Films
Paul Schroeder Rodríguez, Amherst College

Saturday, July 8, 2017
Drift 23, RM206
Citas de autor: The Politics of Self-Citing
Javier Guerrero, Princeton University

SEMINAR C11: CLAIMING THE HUMAN, CRITIQUIING THE HUMAN

Bishupal Limbu, Portland State University
Katy Chiles, The University of Tennessee

Friday, July 7, 2017
Drift 23, RM207
The Trope of the Inscribed Back
Katy Chiles, The University of Tennessee
Afro-Pessimistic Perspective in Between the World and Me or ‘Death Was Simply a Part of the Working of the Trade’
Indya Jackson, Ohio State University
The Human as Process and Possibility in the Nineteenth Century Black Sketch
Derrick Spires, University of Illinois at Urbana-Champaign
David Walker’s Living Dead: African Atlantic Ontologies of the Human
Erin Forbes, University of Wyoming

Saturday, July 8, 2017
Drift 23, RM207
Reflections on the Human from the Outskirts of African Literary Canons
Cullen Goldblatt, Brown University
Challenges of Artificial Intelligence to the Human
Woosung Kang, Seoul National University
Shedding Humanity
Bishupal Limbu, Portland State University
Reclaiming the “Human” in the Migrant Narratives of Rawi Hage’s ‘Cockroach’ and Hassan Blasim’s ‘The Iraqi Christ’
Rita Sakr, Goldsmiths, University of London
SEMINAR C12: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE II

Kevin Coleman, University of Toronto

Friday, July 7, 2017
Drift 23, RM212
Cinematic Angle of Gothic Motifs, Signs, Symbols in Indian Films: Colonial Imprints in Postcolonial Eye
    Jayshree Singh, Bhupal Nobles’ University

Saturday, July 8, 2017
Drift 23, RM212
The Deaths of Oscar Romero: Reflections on War Capitalism and its Camera
    Kevin Coleman, University of Toronto
Righting the Wrong: Violence and Ethics in La Bataille d’Algiers
    Manfa Sanogo, Florida State University

SEMINAR C13: COMPARATIVE AFROFUTURISMS

Wendy Walters, Emerson College

Friday, July 7, 2017
Drift 25, RM001
Afrofuturism in Brazil
    Alessandra Santos, University of British Columbia
Cosmophenomenology: Sun Ra, Dwelling, Verticality
    James Kopf, Pennsylvania State University
Seascapes of Afrofuturism
    Wendy Walters, Emerson College

SEMINAR C14: CULTURAL FRONTS IN THE AMERICAS: WRITERS AND PUBLIC INTELLECTUALS, 1930-1940

Luiza Moreira, Binghamton University
Vagner Camilo, Universidade de São Paulo (USP)
Carlos Cortez-Minchillo, Dartmouth College

Friday, July 7, 2017
Drift 25, RM002
Weaving the Inter-American Literary Threads: Political Dimensions of Conferences of Writes in the Americas (1940-1960)
    Carlos Cortez Minchillo, Dartmouth College
Looking South or North: Buenos Aires Alternative Pan-Americanism
    Priscilla Archibald, Roosevelt University
Saturday, July 8, 2017
Drift 25, RM002
Mistral, Langston Hughes, Neruda: Race and Gender in the Politics of Poets’ Spanish Civil War Alliances
Elizabeth Horan, Arizona State University
Graciliano Ramos and John Steinback: accounts of a new world
Fabio Cesar Alves, Universidade de São Paulo (USP)
“I don’t think we should talk about that”: A poetic dialogue between Carlos Drummond de Andrade and Pablo Neruda
Luiza Moreira, Binghamton University
Uma Suave Rudeza Atravessa o Atlântico
Marina Damasceno de Sá, Universidade de São Paulo (USP)

SEMINAR C15: DIASPORIC CHINESE LITERATURE, FILM, AND ART
Lily Li, Eastern Kentucky University / Open University of Hong Kong
Kwok-kan Tam, The Open University of Hong Kong

Friday, July 7, 2017
Drift 25, RM003
Diasporic Identity and the Dislocated Self in Gao Xingjian's Fiction, Drama, and Film
Kwok-kan Tam, The Open University of Hong Kong
Fei Shi, Quest University Canada
Dis/re-location of the Self in the Film Comrades: Almost a Love Story
Terry Yip, Hong Kong Baptist University
How to (Not) Be Chinese: Long-Distance Nationalism and Portable Nativism in Huang Juan’s Yangmei Trilogy
Li-ping Chen, University of Southern California

Saturday, July 8, 2017
Drift 25, RM003
Re-Reading Lebao: the Interspatial Conditions of Diasporic Communication
Feng Lan, Florida State University
Identity Construction in Contemporary Sinophone Literature in Thailand
Rebecca Ehrenwirth, Ludwig-Maximilians-Universität München
(University of Munich)
Allegory, Gender and Sexuality in Guo Xiaolu’s Transnational Films
Lily Li, Eastern Kentucky University / Open University of Hong Kong
Dai Sijie’s Cinematic Configurations of the Chinese Femmes Fatales
Meng Li, The Hong Kong Polytechnic University

SEMINAR C16: DISPLACED RENAISSANCES
Clara Pascual-Argente, Rhodes College
Rosa María Rodríguez Porto, University of York
Friday, July 7, 2017  
**Drift 25, RM005**  
The Study and Transmission of Vatican Vergil in Early XV Century France  
*Elena Iaffe, Tel Aviv University*  
Individual, Person, and Identity in Portuguese Fifteenth-century Letter Writing  
*Rita Costa-Gomes, Towson University*  
Travelling Texts and Vernacular Humanisms  
*Clara Pascual-Argente, Rhodes College*

Saturday, July 8, 2017  
**Drift 25, RM005**  
Irony and Antique Exemplars in the Triunfo de las Donas  
*Emily Francomano, Georgetown University*  
The Italian Cultural Conquest of Fifteenth-Century Europe: A Case Study and Some Reflections  
*Oren Margolis, University of Oxford*  
Espanyol ilustre: Competing Claims Over the Classical Legacy in Italy and Iberia  
*Rosa M. Rodríguez Porto, University of York*

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**SEMINAR C17: ENTANGLED POETICS: MEDIATING ECOLOGY**  
*Isabel Sobral Campos, Montana Tech*

Friday, July 7, 2017  
**Drift 25, RM101**  
Seeking the New Non-Anthropocentric Subjectivity in W.G. Sebald’s ‘After Nature’ and Czesław Miłosz’s ‘By the Peonies’  
*Aleksandra Ubertowska, Universytet Gdański (University of Gdansk)*  
Thinking through the Ecological Dimensions of Decolonial Poetic Practices: Examples from Canada’s Translation Zones  
*Elena Basile, York University*  
“bend inglish:” Linguistic Revolution in Rita Wong’s *forage*  
*Matthew Heider, Tufts University*

Saturday, July 8, 2017  
**Drift 25, RM101**  
Where the Meanings, are – Emily Dickinson’s Mythopoeic Genesis of the Prismatic Self  
*Christine Keating, Assumption College*  
Emily Dickinson, Still Life, and the Anthropocene: An Entangled Relation  
*Isabel Sobral Campos, Montana Tech*

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**SEMINAR C18: EPIDEMIC ANXIETY: AMERICAN HORROR STORIES OF DISEASES, MONSTERS & ALIENS IN POPULAR DISCOURSE**  
*Sara Polak, Universiteit Leiden (Leiden University)*  
*Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)*
Friday, July 7, 2017  
Drift 25, RM102

“The Word is Now a Virus”: Text as Weaponized Pathogen  
Tom Sewel, University of Calgary

Living with Chronic Otherness in Contemporary Zombie Fiction  
Megen de Bruin-Molé, Cardiff University

Desire and Risk Management in Contagion Fiction  
Mica Hilson, American University of Armenia

Stages of AlieNation: Discourses of the Monstrous in American AIDS Drama  
Astrid Haas, Universität Wuppertal (University of Wuppertal)

Saturday, July 8, 2017  
Drift 25, RM102

The New Walking Dead: Obese Characters and Undead Metaphor in Contemporary Fiction  
Michelle Green, The University of Nottingham

The Krokodil Drug Menace, Cross-Genre Body Horror, and the Zombie Apocalypse  
Peter Burger, Universiteit Leiden (Leiden University)

“Time is of the Essence, Doctor”: Epidemic Anxiety, Apocalyptic Fiction and White Fatherhood in the U.S.-American Quality TV Series “The Strain”  
Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)

“Preparedness 101: the Zombie Apocalypse” – The Center for Disease Control’s Use of Folklore and Pop Culture  
Sara Polak, Universiteit Leiden (Leiden University)

SEMINAR C19: EUROPE IN CRISIS II? CRISIS-RHETORIC, ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST  
Janna Houwen, Universiteit Leiden (Leiden University)

Friday, July 7, 2017  
Achter Sint Pieter 200, RM023

Regarding the Drowning of Others: Alan Kurdi and the Sudden Impact of Iconic Images  
Catalina Botez, Universität Konstanz (University of Konstanz)

Empowering Images: Lens-Based Art and the Possibility of Political Subjectivity for Refugees  
Janna Houwen, Leiden University Centre for the Arts in Society

Refugee TV: Aid Organizations, Refugees, and the Limits of Self-Representation  
Karen Emmerich, Princeton University

Saturday, July 8, 2017  
Achter Sint Pieter 200, RM023

Similar Rhetoric, Different Visions: Crisis and Urban Politics in Athens  
Eca Fotiadi, Freie Universität Berlin (Free University of Berlin)

Turkey’s Many ‘Coups’ de Thèâtre: State Theatricality vs. Performative Protest  
Pieter Verstraeete, Hacettepe University
The Greek Weird Wave and the Cinema of Biopolitics  
*Dimitris Papanikolaou, University of Oxford*

Trees of Green, Red Roses too - LabA’s Politics of the Small Gauge  
*Ulrich Meurer, Universität Wien (University of Vienna)*

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**SEMINAR C20: FASCINATION: ARCHAEOLOGY OF AN IDEA**

*Mikko Tuhkanen, Texas A&H University*  
*E. L. McCallum, Michigan State University*

Friday, July 7, 2017  
**Achter Sint Pieter 200, RM024**

Narratives of Fascination and the Economy of Attention  
*Sibylle Baumbach, Leopold-Franzens-Universität Innsbruck*  
(University of Innsbruck)

Ecological Fascinations: Pedagogies of Interest in Modern Ecological Thought  
*Katherine Greulich, Michigan State University*

‘like a moth to summer darkness’: Fascination and Hypnotherapy in Early Twentieth-Century Cinema  
*Jenelle Troxell, Union College*

The Occult Life of Post-Reconstruction United States: Pauline Hopkins and Others on Modernity and Fascination  
*Mikko Tuhkanen, Texas A&H University*

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Saturday, July 8, 2017  
**Achter Sint Pieter 200, RM024**

Aesthetic Fascination: A Formal Approach  
*Andreas Degen, Universität Potsdam (University of Potsdam)*

A Moving Which Is Not a Moving: Michael Snow’s ‘Wavelength’  
*Ellen McCallum, Michigan State University*

Cruelty, ‘Martyrs’, and the Fascination of Form  
*Eugenie Brinkema, Massachusetts Institute of Technology*

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**SEMINAR C21: FROM COMPARATIVE LITERATURE TO COMPARATIVE CINEMA**

*Rini Mehta, University of Illinois at Urbana-Champaign*

Friday, July 7, 2017  
**Drift 25, RM103**

Jean Renoir’s The Southerner: A Frenchman’s Look at Masculinity and Land Pride in America’s South  
*Alice Mikal Craven, American University of Paris*

Between National and Comparative: Unworlding Indian and South Asian Cinema  
*Rini Mehta, University of Illinois at Urbana-Champaign*
Double Audition: A Translational Approach to Comparative Cinema  
*Thomas Chen, Lehigh University*

“German technique” in Hollywood of the 1920s  
*Katharina Loew, University of Massachusetts Boston*

**Saturday, July 8, 2017**  
**Drift 25, RM103**  
Silent Cinema Between National Film Industries and Global Markets  
*Julie Allen, Brigham Young University*

Disruption of Hegemony: Mediating Arab American Transcultural Citizenship in Egyptian Cinema  
*Waleed Mahdi, University of Oklahoma*

From Comparative Literature Studies to Comparative Film Studies—Chinese Kung Fu Films in the English Speaking World  
*Song Shi, Minzu University of China*

The Global Mystical: Transcending the “Israeli” in Israeli Cinema  
*Dan Chyutin, University of Haifa*

**SEMINAR C22: HEARING THINGS**  
*John Mowitt, University of Leeds*

**Friday, July 7, 2017**  
**Drift 25, RM105**  
The Ding in Itself  
*John Mowitt, University of Leeds (UK)*

Fugue States  
*Tyler Shoemaker, University of California Santa Barbara*  
(*UC Santa Barbara*)

Bela Bartok and Modernist Ecocriticism: Voice, Object, and the Sound of the Nonhuman in Bluebeard’s Castle  
*Rasheed Tazudeen, University of Toronto*

Do Animals Get Earworms?  
*Eldritch Priest, Simon Fraser University*

**Saturday, July 8, 2017**  
**Drift 25, RM105**  
Chion, Dolar, Lang: The Thousand Ears of Dr. Mabuse  
*Andrew Parker, Rutgers University, New Brunswick*

Listening to the Past: Language, Intentionality, and Attention in Benjamin and Freud  
*Natasha Hay, University of Toronto*

The Sound of Something Warm: Howard Finster’s Family Vision  
*E.Y. Amiran, University of California Irvine (UC Irvine)*

Sounding the Ineffable: On Third Century Chinese Whistling as an Alternative Voice  
*Yiren Zheng, University of Chicago*
SEMINAR C23: IT’S ABOUT “LA TERRE!” IN LITERATURE AND FILM NARRATIVES
Anne Mairesse, University of San Francisco

Friday, July 7, 2017
Drift 25, RM201
Thinking “la terre” in Contemporary French Literature: U.S. Nature Writing as Ambiguous Model
Sam Gormley, University of Oxford
Walled-in within the Wild
Gwenola Caradec, Grinnell College
Working with the Cultural Other: Coureurs de bois, Voyageurs, and Amerindians Surviving in the Canadian North
Annie Rehill, Independent Scholar
Audrey Evrard, Fordham University
Cinematic Short Circuits: Meat and Land in Contemporary French Documentary
Alison Levine, University of Virginia

SEMINAR C24: LITERATURES OF HETERODOXY AND CULTURAL CHANGE
Barbara Ventarola, Freie Universität Berlin (Free University of Berlin)
Björn Quiring, Freie Universität Berlin (Free University of Berlin)

Friday, July 7, 2017
Drift 25, RM203
“Baroque Rules” -- Baltasar Gracián and Contingency
Philip Lorenz, Cornell University
The Baroque Image of God: Optics of Heterogeneity in Gongora’s ‘El Polifemo’
Hudson Vincent, Harvard University
Early Modern English Radicalism and Its Connections with Western Esotericism
Ariel Hessayon, Goldsmiths, University of London
From Socinian Divine Order to Bureaucratic Dread: The Afterlife of John Graunt in Leibniz, Defoe, and Kafka
Jonathan Reinhardt, Cornell University

Saturday, July 8, 2017
Drift 25, RM203
Heterodoxies Against Superstitions: D’Argens’ ‘Lettres Juives’ (1736) and Enlightenment Faith
Brigitte Rath, Leopold-Franzens-Universität Innsbruck
(University of Innsbruck)
“That Music should not Become an Art of Lying”: Religio-Aestheticizations of Revenge in Friedrich Nietzsche and Oscar Wilde
   Nicolas Noble, University of Toronto

The Political Judas: Ideas on the Politics of Friendship in Amos Oz’s ‘Judas’
   Camilo Del Valle, Universität Potsdam (University of Potsdam)

SEMINAR C25: LYRIC DESIRE
   John Garrison, Grinnell College
   Stephen Guy-Bray, University of British Columbia

Friday, July 7, 2017
Drift 25, RM204
Of Ourselves and Of Our Origins
   Stephen Guy-Bray, University of British Columbia
‘Guess I’ll never be the one to defeat desire in a song’: Interrupted Desire in Contemporary Alternative Song Lyrics
   Bronwyn Malloy, University of British Columbia
Lyric Conversions, or Shakespeare Without Voice
   Joseph Gamble, University of Michigan-Ann Arbor
Ovid in Love and War: Pacifist Desire in Shakespeare’s Venus and Adonis
   John Garrison, Grinnell College

Saturday, July 8, 2017
Drift 25, RM204
The Split in the Lyrical Desire: Modernism and the Avant-Garde
   Stevan Bradić, Univerzitet u Novom Sadu (University of Novi Sad)
Anne Carson: Lyric at the Edge
   Reena Sastri, Independent Scholar
Rereading the Politics and Poetics of Culture and Desire in T. S. Eliot’s ‘Lune de Miel’
   Carol Yang, National Chengchi University
Cross-cultural Encounters of the Lyric: Tao Yuan Ming and Horace
   Beth Harper, SOAS University of London

SEMINAR C26: MATERIALITY AND AFFECT OF READING
   Luisa Banki, Universität Wuppertal (University of Wuppertal)

Friday, July 7, 2017
Drift 25, RM206
The Method for the Reading of Sensation
   Kristiine Kikas, Tallinna Ülikool (Tallinn University)
Taste, Fright, Intensity. Reading Foucaults The Life of Infamous Men
   Jenny Willner, Ludwig-Maximilians-Universität München (University of Munich)
Eroto-Philology: Sex, Language and Yiddish History
   Zohar Weiman-Kelman, Ben-Gurion University of the Negev
Saturday, July 8, 2017
Drift 25, RM206
A Singular Praxis. Philology and Epistemology  
Luisa Banki, Universität Wuppertal (University of Wuppertal)
E.T.A. Hoffmann and the Visionary Experience of Reading  
Florian Nickel, Universität Zürich (University of Zurich)
Nietzsche and Coetzee: Teachers of “Slow Reading”  
Brian Macaskill, John Carroll University

SEMINAR C27: MEDIA, GENRE, AND THE ANTHROPOCENE
Carla Marcantonio, Loyola Marymount University  
Caetlin Benson-Allott, Georgetown University

Friday, July 7, 2017
Drift 25, RM301
Trip(s) to the Moon: Melodramatic Film at the Crossroads of the Anthropocene  
Carla Marcantonio, Loyola Marymount University
Lifeboat Cinema: Survival in the Anthropocene  
Graig Uhlin, Oklahoma State University
The Work of Survival at the End of the World: On Chris Marker  
Madigan Haley, College of the Holy Cross
Anthropocenic Indifference: A Filmic Ecology of Horror  
Caetlin Benson-Allott, Georgetown University  
Seth Perlow, University of Oklahoma

Saturday, July 8, 2017
Drift 25, RM301
Chasing Ice: James Balog’s Climatic Wilderness  
Sarah Dimick, University of Wisconsin-Madison
Corporate Environmental Film and the Cultural Markers of the Anthropocene  
Brian Jacobson, University of Toronto
Collecting the Anthropocene  
Dana Luciano, Georgetown University

SEMINAR C28: MINORS, MELODRAMA AND TRAUMA IN CONTEMPORARY HISPANIC FILM
Lotte Buiting, University of Pennsylvania  
Sophie Dufays, Université Catholique de Louvain (UCL), Belgium

Friday, July 7, 2017
Drift 25, RM302
Melodrama, Memory and Music in Postales de Leningrado and Infancia Clandestina  
Dianna Niebylski, University of Illinois at Chicago
Trauma and Coming of Age in Alonzo Ruizpalacios’s Güeros  
Victoria Garrett, College of Charleston
The Female Gaze: Exchanges of Bodies in Dólares de arena and Vers le sud
Christina Gonzalez-Aguirre, Stony Brook University (SUNY)
Melodrama, Innocence and Agency: Voces inocentes
Lotte Buiting, University of Pennsylvania

Saturday, July 8, 2017
Drift 25, RM302
No Child Left Behind: The latest protagonists of the Colombian War
Andres Aluma, University of Illinois at Chicago
Minors and the ‘New Man’ Ideology in Contemporary Cuban Cinema
Omar Granados, University of Wisconsin-La Crosse
Melodrama and (re-)enactment of trauma in “Retratos en un mar de mentiras”
Sophie Dufays, Université Catholique de Louvain (UCL), Belgium

SEMINAR C29: MONSTERS IN OUR MIDST: HAUNTINGS, TABOOS, AND TERROR IN GLOBAL LITERATURE
Meredith Malburne-Wade, High Point University
Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)
Megan Goodwin, Syracuse University

Friday, July 7, 2017
Drift 25, RM303
“The vague, dark presence [that] overshadowed me”: Spiritualism and the Haunting of the American Frontier
Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)
Some of those monsters are humans: Constructs of Monstrosity in Joseph Bruchac’s Killer of Enemies
Amy Pezzelle, University of Tulsa
The Upside Down: Monstrosity and Space in the TV series Stranger Things (2016)
Irene Bulla, Columbia University

Saturday, July 8, 2017
Drift 25, RM303
An Allegory of Terror: Salman Rushdie’s Two Years, Eight Months and Twenty-Eight Days
Neil Wright, Eastern Kentucky University
The Boundaries of an Other: Fledgling, Race, and Power in the Monstrous
Rachel McWhorter, St. Charles Community College
Teaching the Monstrous: Facing Rape, Consent, Sex, and Prejudice in the Classroom
Meredith Malburne-Wade, High Point University
SEMINAR C30: NARRATIVES OF THE POSTHUMAN BODY

Carole Guesse, Université de Liège (University of Liège)
Sagnika Chanda, University of Pittsburgh
Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)

Friday, July 7, 2017
Janskerkhof 2-3, RM217
On Becoming a Couch: Material Embodiments Past and Present
Tracy Rutler, Pennsylvania State University
Disappearance and Afterness: Vanishing Postself and Posthuman in Beckett and DeLillo
Asijit Datta, The Heritage College
The Chimera that I Am/Following: An Intervention in the Fractured Dialectic of Posthumanism
Nicholas Morwood, University of Lethbridge
Kevan DeCuypere, University of Lethbridge
(Im)Materiality and (Dis)Embodiment in Lovestar by Andri Snær Magnason
Carole Guesse, Université de Liège (University of Liège)

Saturday, July 8, 2017
Janskerkhof 2-3, RM217
Posthumanism, Reproductive Politics, and 21st Century American Fiction
Naomi Morgenstern, University of Toronto
The Posthuman Child as a Genderless Ideal
Sagnika Chanda, University of Pittsburgh
Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)

SEMINAR C31: NOT-SO-EASY PIECES AND THE EMERGENT POETICS OF GENRE: THE QIT`A IN ARABIC POETRY

Suzanne Stetkevych, Georgetown University

Friday, July 7, 2017
Janskerkhof 2-3, RM017
Qasidah vs. Qit`ah: a Spurious Dichotomy?
Geert Jan van Gelder, University of Oxford
The Ghazal between Qit`ah and Qasidah: Ghazaliyyah as an Independent Genre
Jokha Alharthi, Sultan Qaboos University
The Nocturnes of Abu al-`Ala` al-Ma`arri: Toward an Aesthetics of the Short Poems of Saqt al-Zand
Suzanne Stetkevych, Georgetown University
Ibn al-Qaysarani as a Master of the Qita: The Ifranjiiyyat (Short Poems on the Franks) as a Case Study

*Nizar Hermes, University of Virginia*

Anthology Culture

*Adam Talib, American University in Cairo*

The Hunt in Arabic Poetry: A Theme in Pursuit of a Genre?

*Jaroslav Stetkevych, University of Chicago*

The Arabic Prose Poem and the Boundaries of Genre

*Huda Fakhreddine, University of Pennsylvania*

**SEMINAR C32: NOVEL EXPERIENCES OF ART**

*Alexandra Kingston-Reese, University of York*

Friday, July 7, 2017

Janskerkhof 2-3, RM019

Between No Longer and Not Yet, There’s Still Life: Art and Time in DeLillo’s Late Fiction

*Catherine Gander, Queen’s University Belfast*

Parallel Visions: The Art Experience of Reading Ali Smith’s ‘How to Be Both’

*Samantha Wallace, University of Virginia*

The Portrait of the Artist as Community: Ben Lerner’s ‘Leaving the Atocha Station’

*Laura Martin, University of California Santa Cruz (UC Santa Cruz)*

Virtual Reading: Loss and the Art Object in the Contemporary Novel

*Cara Lewis, Indiana University Northwest*

Saturday, July 8, 2017

Janskerkhof 2-3, RM019

The Art of Surface Detail

*Alexandra Kingston-Reese, University of York*

‘Canvass and mere tones’: Knausgaard’s History of Art in ‘A Death in the Family’

*Taylor Johnston, University of California Berkeley*

How Novels Think about Contemporary Art

*David Alworth, Harvard University*

**SEMINAR C33: PERFORMING FRIENDSHIP: HOMOSOCIALITY AND DISPOSSESSION IN GESTURES, WRITING, AND MEDIA**

*Vanessa Ovalle Perez, University of Southern California*

*Sarah Skillen, University of Southern California*

Friday, July 7, 2017

Janskerkhof 2-3, RM021

Strange Mothers: The Homosocial Creation of a Cuban Identity in the Revolutionary Periods

*Sarah Skillen, University of Southern California*
Transforming & Performing Men’s Friendship in the Betweens of Hanya Yanagihara’s A Little Life

Frank Karioris, American University of Central Asia

‘Under the Spell of a Sudden Friendship’: Dispossession and Homosocial Desire in Howards End

Kate Haffey, University of Mary Washington

The Return of the Oppressed: Rethinking and Retracing the Queer Power of Ween in Thai College Communities

Sirithorn Siriwan, Chiang Mai University (CMU)
Kitt Wongarsa, Chiang Mai University (CMU)

Saturday, July 8, 2017
Janskerkhof 2-3, RM021

The Dedication as a Performance of Friendship in Latino Poetry of the Nineteenth Century

Vanessa Ovalle Perez, University of Southern California

Budding Bromance in the Academies: The Accademia degli Intronati’s Production of Il Sacrificio (1532).

Aria Dal Molin, University of South Carolina

Bromancing the Happily Ever After?

Jonathan Allan, Brandon University

SEMINAR C34: POETIC THINKING

Rajalekshmi K, Indian Institute of Technology Hyderabad
Abjy Kurian, Indian Institute of Technology Hyderabad

Friday, July 7, 2017
Janskerkhof 2-3, RM022

Language and the Absolute: The Poetics of Stéphane Mallarmé in the Context of Negative Theology

Felix Schmelzer, Universidad de los Andes (University of the Andes)

We Poetic Beasts – A Posthuman Rhizomatic Poetics

Belinda Kleinhans, Texas Tech University

“Thinking through Making”: A Feral Practice

Meryl Pugh, Morley College

Yeats’s Existential Formalism

Felix Green, Brown University

Saturday, July 8, 2017
Janskerkhof 2-3, RM022

Seeing Ghosts: Post-War Poetic Thinking and the Lyrical Epic

Ron Ben-Tovim, Tel Aviv University

‘The alchemy of keys’: Song and Knowledge in the Poetry of Geoffrey Hill

Madeline Potter, University of York

Poetic Thought and Artifice in J H Prynne

Abjy Kurian, Indian Institute of Technology Hyderabad

Landscape and Poetic Thought in the Poems of Peter Riley and J.H. Prynne

Rajalekshmi K, Indian Institute of Technology Hyderabad
SEMIRAN C35: POETRY AFTER EUROPE: GEOPOlITICAL POETICS IN THE 21ST CENTURY

Shirley Wong, Westfield State University
Walt Hunter, Clemson University

Friday, July 7, 2017
Janskerkhof 2-3, RM109
From Men of Fact to Data Bodies: Docupoetry from the Great Depression to the Great Recession
Michael Dowdy, University of South Carolina
Reading Elmet After Europe: Ekphrasis and sub/transnational Poetics in Ted Hughes
Robert Stilling, Florida State University
From Mullingar to Brussels: EU Poetics in Contemporary Irish Poetry
Shirley Wong, Westfield State University

Saturday, July 8, 2017
Janskerkhof 2-3, RM109
Displacement without Moving: The Politics of Land in Contemporary Irish Poetry
Walt Hunter, Clemson University
Speaking to the Masses – Hybrid Poetics and Marshall McLuhan’s “Newspaper Landscape”
Julie Morrissy, University of Ulster
“A Fair Land and a Rich, Begirt with Water”: Europe, “Migration”, and The Sea
Jordan Savage, University of Essex

SEMIRAN C36: POSTCOLONIAL STUDIES/GLOBAL SOUTH WORKSHOP

Meg Weisberg, Wesleyan University

Friday, July 7, 2017
Janskerkhof 2-3, RM110
At Play, In Between the Silences: Queer(ness) in Postcolonial Studies and Queer Theory
Robert LaRue, Moravian College
Exoticism Reconsidered
Bina Gogineni, Skidmore College

Saturday, July 8, 2017
Janskerkhof 2-3, RM110
Becoming a Globalizer: Formal and Informal Economies in Bofane’s ‘Congo Inc.’
Meg Weisberg, Wesleyan University
Yvonne Adhiambo Owuor’s New African Postcolonial: Literature and Reparation After Postcolonial Violence
Meredith Shepard, Columbia University
SEMINAR C37: POSTCOLONIALITY AND NEO-GOTHIC FICTIONS
Maryna Romanets, University of Northern British Columbia

Friday, July 7, 2017
Janskerkhof 2-3, RM111
Gogol’s Mental Map of Ukraine
Oleh Ilnytzkyj, University of Alberta
Eroticism, Violence, and Abjection: Neo-Gothic Bodies in Zabuzhko and Donoghue
Maryna Romanets, University of Northern British Columbia
The Gothic of Institutions and Institutional Memory in the Novels of Vladimir Sharov and Evgenii Vodolazkin
Muireann Maguire, University of Exeter

Saturday, July 8, 2017
Janskerkhof 2-3, RM111
Katharina Kalthoff, Westfälische Wilhelms-Universität Münster
(University of Münster)
(Neo-)Gothic Imaginaries in the Post-Recession Televisual Culture
Irene Sywenky, University of Alberta
Retrofuture in the Post-Soviet Speculative Fiction
Oleksandr Zabirko, Westfälische Wilhelms-Universität Münster
(University of Münster)

SEMINAR C38: POSTSOCIALIST LITERATURE AND CULTURE UNDER COMPARATIVE LENSES
Darwin Tsen, Pennsylvania State University

Friday, July 7, 2017
Janskerkhof 2-3, RM115
Towards a Comparative Postsocialist Temporality
Darwin Tsen, Pennsylvania State University
Erasures of Nation: Cultural Revolutionary Symbolism in Hong Kong Art
Jennifer Dorothy Lee, School of the Art Institute of Chicago
Green Paint is not a Memory: The Color of (Post-) Socialist Infrastructures in the Cinema of Jia Zhangke
Hongwei Thorn Chen, University of Minnesota Twin Cities

Saturday, July 8, 2017
Janskerkhof 2-3, RM115
Articulations of the Social in Postcommunist Prose
Katrina Nousek, Lawrence University
The Autumn of Nations Through a Postsocialist Context
Victoria Lupascu, Pennsylvania State University
SEMINAR C39: READING AT THE SURFACE  
Shiamin Kwa, Bryn Mawr College  
Michelle Wang, Reed College

Friday, July 7, 2017  
Janskerkhof 2-3, RM116  
Instruction Manuals: The Surface Matters of Michael DeForge  
  Shiamin Kwa, Bryn Mawr College  
Shingu’s Breathing Pages: the Poetics of the Process of Reading in Kotori  
  Honglan Huang, Yale University  
The Visible and the Invisible: Literary Space and Surface Reading  
  Chen Strass, Ben-Gurion University of the Negev  
Machinic and Recording Surfaces: The Politics of Surfaces in Post-Communist Sofia  
  Neda Genova, Goldsmiths College

Saturday, July 8, 2017  
Janskerkhof 2-3, RM116  
Maximalism and Its Withdrawal from Interpretation  
  Michelle Wang, Reed College  
From the Great Depression to the Big Recession: Text in American Photography  
  Ofra Amihay, University of California Santa Barbara  
  (UC Santa Barbara)  
Showing What It Is: (Re)reading early Chinese Tomb Images  
  Anna-Alexandra Fodde-Reguer, Haverford College

SEMINAR C40: REPRESENTATION OF REFUGEE EXPERIENCE IN 21ST CENTURY LITERATURE AND CINEMA  
Marta Marin-Domine, Wilfrid Laurier University  
Colman Hogan, Ryerson University

Friday, July 7, 2017  
Janskerkhof 2-3, RM117  
Geopolitics and National Identity in Recent Border Films  
  Heidi Denzel de Tirado, Georgia State University  
Challenging European Borders: Fuocoammare and the Case of Lampedusa  
  Federica Franze, Columbia University  
The Representation of the Refugee in ‘More’ by Hakan Gunday  
  Marta Marin-Domine, Wilfrid Laurier University

Saturday, July 8, 2017  
Janskerkhof 2-3, RM117  
Refugee Identities: The Case of Aleksandar Hemon  
  Jessy Carton, Universiteit Gent (UGent - Ghent University)
Living and Dying Like a Refugee: The Paradoxical ‘Refugee Novel’ City in a Crimson Cloak  
*Colman Hogan, Ryerson University*

Refugees in Cinema and their Indefinite Time  
*Hudson Moura, Ryerson University*

**SEMINAR C41: REVOLUTIONARY LOVE: DECOLONIZING KINSHIP AND INTIMACY**

*Nada Ayad, The Cooper Union*  
*Sandra So Hee Chi Kim, University of Southern California*

Friday, July 7, 2017  
Janskerkhof 2-3, RM118

Alison Assiter and Kierkegaard on Love and the State  
*Paul Whitfield, San Francisco State University*

Revolutionary Love: Re-imagining Sa-rang and Ch_ng in The Dwarf  
*Sandra So Hee Chi Kim, University of Southern California*

Loving Queerly is Making Philosophy: The Summons of Queer Love  
*Sahin Acikgoz, University of Michigan-Ann Arbor*

Silent Language and Revolutionary Intimacy in Contemporary Chilean Literature:  
Alejandra Costamagna and Lina Meruane  
*Bieke Willem, Universiteit Gent (UGent - Ghent University)*

Saturday, July 8, 2017  
Janskerkhof 2-3, RM118

Burning It All Down: Radical Family Traditions in Asali Solomon’s Disgruntled  
*Michael Clearwater, University of California Davis (UC Davis)*

Mothering as Neoliberal Critique in Ahdaf Soueif’s In the Eye of the Sun  
*Nada Ayad, The Cooper Union*

Searching for Family and Finding a New Kin: Survivors’ Testimonies in Mendelsohn’s The Lost and Sands’ East West Street  
*Emilie Garrigou-Kempton, University of Southern California - Shoah Foundation*

Tragic Loves: Kinship and Cosmology in Elechi Amadi’s The Concubine  
*Fiona Moolla, University of the Western Cape*

**SEMINAR C42: SPECTRUMS OF (DIS)ABILITY**

*Ally Peabody, University of California Los Angeles (UCLA)*  
*Joel Michael Reynolds, Emory University*

Friday, July 7, 2017  
Drift 23, RM020

A Tale of Two Pities: Zarathustra and the Ugliest Man  
*Ally Peabody, University of California Los Angeles (UCLA)*

The Fascistic Attitude Towards Impaired Bodies  
*John Altmann, Independent Scholar*
Against a Technological Spectrum: Distinguishing Between Curative and Assistive Technology

_ Joseph Stramondo, San Diego State University_

The Aspie Literary Hero and Alternative Ways of Knowing

_ Tova Cooper, San Jose State University_

**Saturday, July 8, 2017**

**Drift 23, RM020**

Disability Theory and Phenomenology: From Type to Spectrum to Array

_ Joel Reynolds, Emory University_

Dialectics of Dis/ability: Materiality, Metaphoricity, and Reflexivity of Prosthesis

_ Hsiao-Yu Sun, National Sun Yat-sen University_

Reflections of the Philosophy of Disability

_ Daniel Palumbo, Pennsylvania State University_

**SEMINAR C43: THE AGE OF CRISES: CULTURE, DEMOCRACY, AND THE LOGICS OF LATE CAPITALISM**

_ Vartan Messier, Queensborough Community College (CUNY)_

_ Robbie McLaughlan, Newcastle University_

_ Sadek Kessous, Newcastle University_

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM218**

The World Bank as Literature: Structural Adjustment as Counterfeit Gift

_ Kyle Wanberg, New York University_

Democracy Deterritorialized: The Illusory Revolution

_ Maria-Daniella Dick, University of Glasgow_

_ Robbie McLaughlan, Newcastle University_

The Politics of Play: Contemporary Art, Neoliberalism, and the Crisis of Labor

_ Pedro Erber, Cornell University_

Posthuman Interests

_ Kalpana Seshadri, Boston College_

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM218**

Competing Development Discourses in Post-Katrina New Orleans: Rights and Resistance

_ Russell Stockard, California Lutheran University_

Figures of its Possibility: Forms of Collectivity in Ben Lerner’s 10:04 (2014)

_ Sadek Kessous, Newcastle University_

Subverting the Representation of the Cities as Blockbusters: An Analysis of Woody Allen’s City Postcards

_ Ana Paula Bianconcini Anjos, Universidade de São Paulo (USP)_
SEMINAR C44: THE CARIBBEAN SENSORIUM
Victor Goldgel-Carballo, University of Wisconsin-Madison
Guillermina De Ferrari, University of Wisconsin-Madison

Friday, July 7, 2017
Janskerkhof 2-3, RM219
Tasting Alterity, Representing Difference: Race and Botany in 18th Century French-Caribbean Painting
Cameron McKee, Northwestern University
The Culture of Taste at the End of the World: Art and Apocalypse in Rita Indiana’s La mucama de Omicunlé
Emily Maguire, Northwestern University
Senses of Race and Racism in the Novels of Francisco Calcagno
Victor Goldgel-Carballo, University of Wisconsin-Madison

Saturday, July 8, 2017
Janskerkhof 2-3, RM219
Sensing History: Repetition and Diasporic Solidarity in the Works of Sasha Huber
Kasia Mika, Koninklijk Instituut voor Taal-, Land- en Volkenkunde/KITLV
Ghostliness and Sensation
Guillermina De Ferrari, University of Wisconsin-Madison

SEMINAR C45: THE ENDS OF THE POEM/THE ENDS OF CINEMA:
RETHINKING POETIC CINEMA (A PANEL DEDICATED TO THE MEMORY OF ABBAS KIAROSTAMI)
Maziyar Faridi, Northwestern University
Hamid Naficy, Northwestern University

Friday, July 7, 2017
Janskerkhof 2-3, RM220
Poetic Life and Nothing More: History and Reality as Cine-Poems in the Hands of Angelopoulos and Kiarostami
Adineh Khojastehpour, Universität Wuppertal (University of Wuppertal)
Futile and Lost Poems: Marcel Broodthaer's Poetry and Cinematic Art
Christine Schott, Cornell University
Kiarostami's Shirin: A Dialogue with the Medieval Persian Poet Nezami
Asghar Seyed-Gohrab, Universiteit Leiden (Leiden University)
Translating a Gaze: On Politics and Ethics of Invisibility in Kiarostami's Cinema
Maziyar Faridi, Northwestern University
Saturday, July 8, 2017  
Janskerkhof 2-3, RM220  
Removing the Glance of the Spectator  
_Bamchade Pourvali, Université Paris-Est Marne-la-Vallée (UPEMLV)_  
Kiarostami’s ‘Poetic Space’  
_David Alamouti, Independent Scholar_

**SEMINAR C46: THE ILL LOGIC OF FORTRESS EUROPE: MIGRANT, TERRORIST, REFUGEE IN A CIVILIZATIONAL BATTLEFIELD**  
_Stathis Gourgouris, Columbia University_

Friday, July 7, 2017  
Achter Sint Pieter 200, RM025  
The Question of Europe: Orientalism, anti-Semitism and the Figure of the Refugee  
_Andrew N. Rubin, Independent Scholar_

On Deprivation: Towards a Politico-Literary Theory of the Noncitizen  
_Munia Bhaumik, Emory University_

The Daemon of Europe: Europe’s Refugee Policy and the Turkey Paradox  
_Ozen Nergis Dolcerocca, Koç University_

Between Fortresses: New Political Subjectivities on the EU Border  
_Chloe Howe Haralambous, Columbia University_

Saturday, July 8, 2017  
Achter Sint Pieter 200, RM025  
Glossary Troubles/History’s Ethics  
_Neni Panourgia, The New School for Social Research_

Bodies that Pollute. Illegal Immigrants and International Terrorists  
_Ibai Atutxa, Columbia University_

**SEMINAR C47: THE MANY REDEMPTIONS OF LITERATURE, PART 1: THE “SENSE” OF REDEMPTION (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)**  
_Katie Lally, University of California Santa Cruz (UC Santa Cruz)_

Friday, July 7, 2017  
Janskerkhof 15A, RM001  
Redemption through the Body? Pregnancy and Birth in Recent Narrative Literature  
_Stephanie Heimgartner, Ruhr-Universität Bochum_  
(Ruhr-University Bochum)

Sublime Love and the Torment of Exile: Chinese Neo-Romanticism and Xu Xu’s Post-War Fiction  
_Frederik Green, San Francisco State University_
The Ethics of Radical Re-Writing in Coetzee’s ‘Foe’ and Anne Carson’s ‘Autobiography of Red’

Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)

Fatal “Reademption”: Doppelgänger Protagonists Craving Redemption

Michal Tal, Technion - Israeli Institute of Technology

Saturday, July 8, 2017
Janskerkhof 15A, RM001

Religion and Patriarchy in the Fiction of Shahraz and Hosseini

Munazza Yaqoob, International Islamic University
Sonia Irum, International Islamic University

Rabee Jaber’s Confessions, Basma Abdel Aziz’s The Queue, and Deferred Redemption

John Hawley, Santa Clara University

Ethical Practices of Resistance and Creation in the writing of Herta Müller

Katie Lally, University of California Santa Cruz (UC Santa Cruz)

SEMINAR C48: THE MOBILITY OF THEOSOPHICAL THOUGHT: MULTIPLE MIGRATIONS ACROSS GEOGRAPHY AND GENRE

Gauri Viswanathan, Columbia University

Friday, July 7, 2017
Janskerkhof 15A, RM003

Italian Culture and Theosophy at the Turn of the Twentieth Century through the Lens of Antonio Fogazzaro’s Case

Marco Pasi, Universiteit van Amsterdam (University of Amsterdam)

Beyond Theosophical Citation: Valle-Inclán’s aesthetic system in _La lámpara maravillosa_

Elizabeth Drumm, Reed College

Jessie L. Weston’s ‘From Ritual to Romance’ and the Occult Humanities in Britain

Mimi Winick, Rutgers University

Dis-Orienting the East: Mabel Collins and Theosophical Placelessness in the 1880s

Christine Ferguson, University of Stirling

Saturday, July 8, 2017
Janskerkhof 15A, RM003

Mystical Moderns: The Theosophical Art Circle, Modern Art and Modern Life in the Early Twentieth-Century

Sarah Turner, Paul Mellon Centre for Studies in British Art/ Courtauld Institute of Art

Theosophy and Literary Modernism

Gauri Viswanathan, Columbia University

Enchanted Music, Enchanted Modernity: Theosophy, Maud MacCarthy, and John Foulds

Christopher Scheer, Utah State University

The Sonic Occult: Hearing and Sounding across the Theosophical Arts

James Mansell, The University of Nottingham
SEMINAR C49: TRANSIENT PERFORMANCE
Sean Metzger, University of California Los Angeles (UCLA)

Friday, July 7, 2017
Janskerkhof 15A, RM004
Filmic Transience: Queer Geographies and Fluid Histories
Gwyneth Shanks, Walker Art Center
Performance, Staging Conversations, Reenacting Lost Memories, and Queer Subjectivity in the Shipwreck of Sewol from Korea
Hyeongjin Oh, University of Minnesota Twin Cities
Any Place But Here: Amy LaCour and Queer Migration(s)
Kimberly Welch, University of California Los Angeles (UCLA)

Saturday, July 8, 2017
Janskerkhof 15A, RM004
The Migrant is Dead, Long Live the Citizen!: Transient Temporalities of Pro-Migrant Activism at EU Borders
Lynn Itagaki, Ohio State University
Jennifer Gully, College of William & Mary
Indeterminate Insurrection: Black Anarchist Practices, Transience, and the Agnostic
Sam Tenorio, Northwestern University
Street Art and DALeast
Sean Metzger, University of California Los Angeles (UCLA)

SEMINAR C50: TRANSLATING CHINA: SINO-ENGLISH TRANSLATION AND WESTERN PERCEPTION OF CHINA
Lu Pan, KU Leuven (University of Leuven)
Tao Nie, University of Electronic Science and Technology of China

Friday, July 7, 2017
Janskerkhof 15A, RM101
An Exploration of Political Translation Practices in China-EU Relations
Ping Liang, Vrije Universiteit Brussel (Free University of Brussels)
From “otherness” to “presentness”: Cultural restoration in Chinese translation of Chinese American literary works
Isabelle Ching Chou, University of Electronic Science and Technology of China
Reading Space as Philosophy
Xingbo Li, Norwich University
The Game of Mis/translation: The Linguistic Performativity and Cultural Negotiation in David Henry Hwang’s Chinglish
Ivy I-Chu Chang, National Chiao Tung University
Saturday, July 8, 2017  
Janskerkhof 15A, RM101  
From “Yanyi” To “Romance” - Early English Translations of Sanguozhi Yanyi and Translators’ Identity Crisis  
Lu Pan, KU Leuven (University of Leuven)  
On Translator’s Subjectivity: A Case Study of Ken Liu’s Translation of The Three Body Problem  
Qian Wu, Università di Bologna (UNIBO - University of Bologna)  
The Variation of the Translation of “Cultural-Loaded” terms in Mozi’s text: a case study of the “Aphasia” in the translation of Chinese Classics  
Tao Nie, University of Electronic Science and Technology of China

**SEMINAR C51: TRANSLATION MEDIA AND LITERATURE**  
*Ben Tran, Vanderbilt University*  
*Tom McEnaney, University of California Berkeley*

Friday, July 7, 2017  
Janskerkhof 15A, RM105  
Simultaneous Translation and Postcolonial Language  
*Ben Tran, Vanderbilt University*  
The Violence of Grammar: Machine Translation in Global Poetics  
*Junting Huang, Cornell University*  
Translating Machines  
*Rita Raley, University of California Santa Barbara (UC Santa Barbara)*  
Theater and Performance as Translation Media: Cross-Colonial Translation in Mohamed Rouabhi’s ‘El Menfi / L’Exilé’ and ‘All Power to the People!’  
*Olivia Harrison, University of Southern California*

Saturday, July 8, 2017  
Janskerkhof 15A, RM105  
How A Man Becomes a Thing; or, Iconicity in U.S. Slavery’s Visual Narratives  
*Kya Mangrum, University of Utah*  
Envisioning Language: Reflections on Photography and Translation  
*Michael Allan, University of Oregon*  
Screen Writing: Subtitling and the Novel  
*Tom McEnaney, University of California Berkeley*  
Cinematic Englishes: Reading Modern Anglophone Fiction through Film Subtitles  
*Akshya Saxena, Vanderbilt University*

**SEMINAR C52: TRANSLATION NETWORKS II: POETRY AND CULTURAL TRANSFERENCE - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION**  
*Anja de Feijter, Radboud Universiteit Nijmegen*  
(Radboud University Nijmegen)
Friday, July 7, 2017
Janskerkhof 15A, RM106
Modern Poetry Translation Networks: England and Italy
  *Jacob Blakesley, University of Leeds*
There in Amsterdam: Adrienne Rich's Translations from the Dutch
  *Diederik Oostdijk, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)*

Saturday, July 8, 2017
Janskerkhof 15A, RM106
How Does the Dominant Literary Discourse of the 21st Century Iran Translate the American Poet's Image?
  *Behnam Mirzababazadeh Fomeshi, Technische Universität Dortmund (Technical University of Dortmund)*
From Poet to Poet: Lucebert Translated by Louis Lehmann
  *Jaap van der Bent, Radboud Universiteit Nijmegen (Radboud University Nijmegen)*
Co- and Contemporary Translation: Ludwig Kunz as Translator of Lucebert
  *Anja de Feijter, Radboud Universiteit Nijmegen (Radboud University Nijmegen)*

**SEMINAR C53: TRANSLINGUAL LITERATURE II: CROSSING CONTINENTS, GENRES, AND LANGUAGES**
  *Adrian Wanner, Pennsylvania State University*

Friday, July 7, 2017
Janskerkhof 15A, RM201
Translingual Literature and Religious Identities in Medieval Iberia
  *Tomás Espino, Universidad de Granada (UGR - University of Granada)*
The Translingualism of Kievan Rus'
  *Ines Garcia de la Puente, Boston University/The Ohio State University*
Bastards and Blasphemy: Bad Language and Bilingualism in James Joyce
  *Maria Kager, Universiteit Utrecht (Utrecht University)*
Beckett, Rimbaud and Translingual Appropriation
  *Juliette Taylor-Batty, Leeds Trinity University*

Saturday, July 8, 2017
Janskerkhof 15A, RM201
Writing in Tongues: Is Translingual Poetry Different from Translingual Prose?
  *Adrian Wanner, Pennsylvania State University*
The Multilingual Poets Project
  *Eugenia Kelbert, Universität Passau (University of Passau)*
Translingual Literature from the Caribbean and the Challenges of Globalization
  Nadège Veldwachter, Purdue University
English and Its Others
  Martin McKinsey, University of New Hampshire

SEMINAR C54: UTOPIAN IMAGINATION AND SOUTH ASIA IN COMPARATIVE PERSPECTIVE
  Barnita Bagchi, Universiteit Utrecht (Utrecht University)

Friday, July 7, 2017
Janskerkhof 15A, RM202
Nischindipur: The Impossibility of a Village Utopia
  Supriya Chaudhuri, Jadavpur University, Kolkata
Utopian Imagination of Northern South Asia in Twenty Second Century: Rahul Sankritayan's Baisvi sadi
  Alaka Atreya Chudal, Universitat Wien (University of Vienna)
Imagining a Gendered Nation: Writing Womanhood and Femininity in Nationalist India (1920-1947)
  Anne Castaing, Centre National de la Recherche Scientifique (CNRS)
Satinath Bhaduri's Novel Dhorai Charit Manas, Gandhian Utopia, and Reinventing Tradition in Modernism
  Barnita Bagchi, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017
Janskerkhof 15A, RM202
Utopia and Artistic Praxis in Postcolonial India: Goopy Gyne Bagha Byne and Haroun and the Sea of Stories
  Sandeep Banerjee, McGill University
Actually Existing South Asian Utopias
  Henry Schwarz, Georgetown University

SEMINAR C55: WAR AND PEDAGOGY
  Marius Hentea, Göteborgs universitet (University of Gothenburg)

Friday, July 7, 2017
Janskerkhof 15A, RM204
That's So Typical: Writing War within African Realism
  Ruth S. Wenske, University of Haifa
The Representations of Israel in Egyptian Travel Literature, 1954-2015
  Kamal Abdel-Malek, American University in Ras Al Khaimah
Kanan Makiya and the Cold War Dispensation
  Eric Bennett, Providence College
Saturday, July 8, 2017
Janskerkhof 15A, RM204
Behind Enemy Lines: Teaching the Literature of Japanese War Crimes
  Alex Bates, Dickinson College
Educating Treason
  Marius Hentea, Göteborgs universitet (University of Gothenburg)
Facing Francoist Memorabilia: Old Themes, New Challenges
  Jose Maria Naharro-Calderón, University of Maryland, College Park

SEMINAR C56: WOMEN, TRAUMA, AND EXILE II
  Yasemin Mohammad, University of Iowa
  Bettina Brandt, Pennsylvania State University

Friday, July 7, 2017
Drift 13, RM003
Translating Totalitarianism: Recent post-Soviet Jewish American Women’s Writing
  Karolina Krasuska, Universytet Warszawski (University of Warsaw)
The Fate of Elderly Jews in Vienna After 1938: Analysis of A Transnational Family Correspondence
  Bettina Brandt, Pennsylvania State University
South African Women in Exile: Breaking the Silence on Sexual Violence
  Marisa Botha, Nelson Mandela Metropolitan University
Mobility and Memory for the Storyteller-in-Exile
  Tera Reid-Olds, University of Oregon

Saturday, July 8, 2017
Drift 13, RM003
Exiled at Home: Women and the Partition of India
  Debali Mookerjea-Leonard, James Madison University
Voices of the Penal Colony: Leïlla Sebbar’s “Louisa”
  Vanessa Brutsche, University of California Berkeley
Negotiating Exile and Remapping the Nation in Hanan al-Shaykh’s Beirut Blues
  Yasemin Mohammad, University of Iowa

SEMINAR C57: WORLD-LITERATURE BEYOND THE NOVEL
  Upamanyu Pablo Mukherjee, Warwick University

Friday, July 7, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
Unacknowledged Ambassadors: World-Poetry in the Post-Bandung Era
  Nick Lawrence, University of Warwick
World Literature and the Uneven Demands of Collective History
  Rich Cole, University of Alberta
STREAM C / SPLIT STREAMS

Saturday, July 8, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
The Non-Contemporary Scene
  Tavid Mulder, Brown University
Granta 130: A Microcosm of Conundrums
  Kedar Kulkarni, Freie Universität Berlin (Free University of Berlin)
Speculations on World-Literary Graphic Narratives
  Sharae Deckard, University College Dublin

SEMINAR S1: A POETICS OF EMERGENCY
  Melissa Parrish, Rutgers University

Stream C
Friday, July 7, 2017
Achter Sint Pieter 200, RM011
Nothing in Commons
  Jennifer Ashton, University of Illinois at Chicago
Trust and the “True Price of the Ticket” in Claudia Rankine’s ‘Citizen’
  Chris Westcott, Johns Hopkins University
Leslie Scalapino’s Poetics of Contingency
  Malgorzata Myk, Universytet Łódzki (University of Lodz)
Anxious Juxtapositions: Global Migration and Missing Knowledge in Caroline Bergvall’s ‘Drift’
  Lindsay Turner, University of Virginia

Stream C
Saturday, July 8, 2017
Achter Sint Pieter 200, RM011
From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry
  Eric Keenaghan, SUNY Albany
Emergency, Broadcast, System: Lyric Infrastructure and Stacy Doris’s ‘Knot’
  Steven Maye, University of Chicago
The Poetics of Ethical Encounter in ‘One Big Self: Prisoners of Louisiana’
  Claire Grandy, Brown University
The Mattering of Black Lives in the American AIDS Epidemic
  Melissa Parrish, Rutgers University, New Brunswick

Stream B
Sunday, July 9, 2017
Achter Sint Pieter 200, RM023
“Fragments of the Forgotten War”: The Poetry of Suji Kwock Kim
  Philipp Reisner, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)
Hardly War, Always War: Don Mee Choi’s Geopolitical Poetics
  Collier Nogues, University of Hong Kong
**SEMINAR S2: ADAB AND ART AFTER RECENT ARAB REVOLUTIONS**  
Clarissa Burt, United States Naval Academy

Stream C  
Friday, July 7, 2017  
Drift 21, RM003

Writing As Freedom: Tunisian Novel After the 2011 Revolution  
*Omar Khalifah, Georgetown University in Qatar*

*Teresa Pepe, Universitetet i Oslo (University of Oslo)*

The Aesth-Ethics of Contemporary Fiction of the Arab Spring  
*Alison Gibbons, Sheffield Hallam University*

Translating Protests (Syria 2011)  
*Eylaf Bader Eddin, Aix-Marseille Université and Philipps University*

Stream C  
Saturday, July 8, 2017  
Drift 21, RM003

Civil Wars and the Arab Uprisings; Huda Barakat’s Novels and the Lebanese Case  
*Lillian Farhat, Independent Scholar*

The Picture of Egyptian Revolution in the Novel of Ahmed Sabri Abu al-Futuh ‘Agenda of Sayyid al-Ahl’  
*Olena Khomitska, Taras Shevchenko National University of Kyiv*

Indistinct Subjecthoods: A Reading of Ahdaf Soueif’s Cairo: My City, Our Revolution  
*Fouad Mami, University of Adrar Algeria*

Hasan Tilib and the January 25th Revolution’s Holy Writ  
*Clarissa Burt, United States Naval Academy*

**SEMINAR S3: ADAPTING THE CLASSICS**  
Anastasia Bakogianni, Massey University

Stream C  
Friday, July 7, 2017  
Drift 21, RM006

Adapting the Classic: From Site of Contest to Site of Collectivity  
*Clare Foster, University College London*

Touching in the Dark: Naomi Mitchison’s Adaptations of Pindar  
*Barbara Goff, University of Reading*

Spectacular Justice: Classical Rhetorical Tradition in the Trial against Warren Hastings  
*Chiara Rolli, Università degli Studi di Parma*  
*(UNIPR - University of Parma)*

Baroque Classicism in the Archive of the New World: Oviedo and Peralta  
*Germán Campos-Muñoz, Appalachian State University*
Stream C
Saturday, July 8, 2017
Drift 21, RM006
Collaborating with Aeschylus (and Sophocles and Euripides and a director and cast)
Sophie Mills, University of North Carolina at Asheville
Dancing Greek Tragedy in Indonesian Style
Malgorzata Budzowska, Uniwersytet Łódzki (University of Lodz)
Fidelity vs. Creativity? Two Modern Greek Approaches to Adapting Antigone for the Silver Screen
Anastasia Bakogianni, Massey University
Antigone, Alcestis, Deanira and Philoketes visit the Empty Quarter: The Reception of Greek Drama on the Arabian Peninsula
Marielle Risse, Dhofar University

Stream B
Sunday, July 9, 2017
Achter Sint Pieter 200, RM024
Aesthetics of the Archaic: Adorno’s Homer
Mathurā Umachandran, Princeton University
Renaissance Homer: The Odyssey at the Crossroads of Humanist Learning, the Visual Vernacular, and the Socialization of Bodies
Michelle Zerba, Louisiana State University

SEMINAR S4: AN EPIDEMIC OF SIGNIFICATION: THE ETHICS AND POLITICS OF REPRESENTING ILLNESS AND DISABILITY
Christine Cynn, Virginia Commonwealth University
Aimee Pozorski, Central Connecticut State University
Elizabeth Brewer, Central Connecticut State University

Stream C
Friday, July 7, 2017
Drift 21, RM104
Shock Tactics: Radical Theatrical Responses to AIDS
Dirk Visser, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)
The Blood Economy: How AIDS Is Narrated by a Chinese Writer
Shelley Chan, Wittenberg University
Truvada Queer: Medicalized Bodies and Extraordinary Practices
Andy Eicher, Stony Brook University (SUNY)
HIV Prevention as Self-Management in Francophone West Africa
Christine Cynn, Virginia Commonwealth University
Stream C
Saturday, July 8, 2017
Drift 21, RM104
“Bodies on the verge of disappearing”: ‘Salón de belleza’s Neoliberal Endgames
Alexander Aguayo, University of Michigan-Ann Arbor
Paul Monette’s Unpublished Journals: Witness to The Birth of AIDS in Real Time
Aimee Pozorski, Central Connecticut State University
Dandyism in the Socio-Economic Context of Gay Italian Americana: Robert Ferro, Italy
and the AIDS Epidemic
Ryan Calabretta-Sajder, University of Arkansas
Disclosing Illness: Ethical Aspects in Hervé Guibert’s Work
Mariarosa Loddo, University of Eastern Piedmont

Stream B
Sunday, July 9, 2017
Achter Sint Pieter 200, RM025
In Our Own Voice/s: Mental Health Recovery Narratives and the Humanitarian Subject
Sean Kamperman, Ohio State University
Who Can “Do” Disability Studies? Claiming a Nondisabled Position in Disability Narratives
Elizabeth Brewer, Central Connecticut State University
Image and Text: The Therapist/Patient Relationship in Graphic Memoirs
Nels Highberg, University of Hartford
Still Here and Writing. Positioning the Non-Fiction Memoir of Irene Fisher within the
Field of Disability Studies
Martina Vitackova, University of Pretoria

SEMINAR S5: ARTS OF DEVOTION
Kris Trujillo, University of California Berkeley
Eleanor Craig, Harvard Divinity School

Stream C
Friday, July 7, 2017
Achter Sint Pieter 200, RM012
“On Monstrous Shoulders”: Literature, Fraud and Faith in Derrida
Sarah Hammerschlag, University of Chicago
Reanimating the Artifacts of Religious Devotion
Robert Davis, Fordham University
Queer Aesthetics, Mystic Poetics
Kris Trujillo, University of California Berkeley
Stream C
Saturday, July 8, 2017
Achter Sint Pieter 200, RM012

- Trusting the World: Accounts of Perception in the Eighteenth Century
  Colin Jager, Rutgers University
- Affective Piety and “The Cloud of Unknowing”: Imagination and Negation in Medieval Devotion
  Rachel Smith, Villanova University
- Jamesian Devotions
  Amy Hollywood, Harvard University

Stream A
Sunday, July 9, 2017
Drift 13, RM003

- The Art of Belief
  Constance Furley, Indiana University Bloomington
- Billie Holiday and Other Confessional Subjects
  Tracy Fessenden, Arizona State University
- Sublimity and the Archive
  Eleanor Craig, Harvard Divinity School

SEMINAR S6: UNDER/GRADUATE SEMINAR: STORIES THAT DO: NARRATIVE ARTS AND THE WIDER WORLD

Sophie van den Elzen, Universiteit Utrecht (Utrecht University)
Wouter Oomen, Universiteit Utrecht (Utrecht University)
Maninder Dhillon, Universiteit Utrecht (Utrecht University)

Stream C
Friday, July 7, 2017
Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

- Kus Diline Öykünen: A Quest for a New Form of Language and Its Limits
  EYLİL TUNÇ, KOÇ University
- Baron Ludwig von Reizenstein’s The Mysteries of New Orleans (1854-1855)
  Meaghan Allen, University of California Berkeley
- Seeing From the Edge: Identity, Diaspora, and Feminist Imagination in the artwork of Shirin Neshat
  AMETISSE GOVER-CHAMLOU, Quest University Canada
- Lin-Manuel Miranda: The Contemporary Founding Father
  MARTA DUBOWSKA, Uniwersytet Jagielloński (Jagiellonian University)
Stream C  
Saturday, July 8, 2017  
Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)  
“Not My Judaism”: Lessons from Brooklyn’s Ultra-Orthodox Community in Collective Empowerment Post-Holocaust  
Noa Gutow-Ellis, Colby College  
‘Walking as Memory-Act’: The Limits of Cosmopolitanism in Teju Cole’s Open City (2011)  
James Anderson, Universiteit van Amsterdam  
(University of Amsterdam)  
The Gezi Park Protests  
Berkay Uluç, Sabanci Üniversitesi (Sabanci University)  

Stream B  
Sunday, July 9, 2017  
Drift 21, RM105  
Media Metaphors in US Magazines on the Refugee Crisis  
Denis Romanov, University of Toronto  
Science-fiction Films and Othering  
An Prudon, Universiteit Utrecht (Utrecht University)  
Back to the Senses: A Phenomenological Account of the Use and Effect of Reenactments in Participatory Documentaries via the Case Study of The Act of Killing (2013)  
Nadica Denic, Universiteit van Amsterdam (University of Amsterdam)  
Reading and Writing Tehran: the Staging and Buying of ‘Culture’ in Memoirs  
Niyousha Bastani, McGill University  

SEMINAR S7: CHILDREN’S LITERATURE CROSSING BORDERS  
Melek Ortabasi, Simon Fraser University  
Vanessa Joosen, Universiteit Antwerpen (University of Antwerp)  

Stream C  
Friday, July 7, 2017  
Drift 23, RM113  
Adaptation, Translation, and Collective Authorship: Fairy Tales as World Literature  
Tegan Raleigh, University of California Santa Barbara  
(UC Santa Barbara)  
Promoting Intercultural Understanding through Children’s Books in Contemporary Dutch Children’s Literature  
Sara Van den Bossche, Tilburg University  
A Sense of Humanity in Recent (Multilingual) Picture Books  
Kathrin Heintz, Universität Koblenz-Landau  
(University of Koblenz and Landau)
Stream C
Saturday, July 8, 2017
Drift 23, RM113
Crossing the Boundaries of Permissible: H-Ch. Andersen
  Marina Balina, Illinois Wesleyan University
Bringing Young Readers Into the World: The Pedagogical Uses of Literature Around 1900
  Melek Ortabasi, Simon Fraser University
  Helma van Lierop-Debrauwer, Tilburg University

Stream A
Sunday, July 9, 2017
Drift 21, RM105
Reshaping Empires: The East African Slave Trade in Dutch and British Juvenile Adventure Books from the 1870s
  Nana Holtsnider, University of Chicago
Kitahara Hakushu: Poetry, Pedagogy, and New Media
  Joelle Tapas, Harvard University
Constructions of Subjectivity and Nation in Japanese Young Adult Fantasy
  Helen Kilpatrick, University of Wollongong (UOW), Australia
The Fire and the Tale
Giorgio Agamben

The Omnibus Homo Sacer
Giorgio Agamben

The History of Missed Opportunities
British Romanticism and the Emergence of the Everyday
William H. Galperin

Watchwords
Romanticism and the Poetics of Attention
Lily Gurton-Wachter

Impossible Modernism
T. S. Eliot, Walter Benjamin, and the Critique of Historical Reason
Robert S. Lehman

The Work of Art in the Age of Deindustrialization
Jasper Bernes

Making Literature Now
Amy Hungerford

Dead Pledges
Debt, Crisis, and Twenty-First Century Culture
Annie McClanahan

The Off-Screen
An Investigation of the Cinematic Frame
Eyal Peretz

Sonic Intimacy
Voice, Species, Technics (or, How To Listen to the World)
Dominic Pettman

Plain Text
The Poetics of Computation
Dennis Tenen

Love As Human Freedom
Paul A. Kottman

The Marriage Plot
Or, How Jews Fell in Love with Love, and with Literature
Naomi Seidman

Ancestral Tales
Reading the Buczacz Stories of S.Y. Agnon
Alan Mintz

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David Kishik
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**TextxeT**

*TextxeT: Studies in Comparative Literature*

*TextxeT* welcomes research results within the broad category of Comparative Literature: theories of literature, world literature, works dealing with various literatures, and comparisons between the arts.
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<td>Zhu, Ping</td>
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<td>Zuurmond, Anouk</td>
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The ACLA and UCLA
invite you to our
2018 Annual Meeting

MARCH 29 - APRIL 1, 2018
at UCLA in Los Angeles, California
The Utrecht city center, and especially the part where most Utrecht University buildings are located, is very compact.

A walk from Drift 27 to Janskerkhof 2-3 takes only 5 minutes.
A walk from Janskerkhof 2-3 to the Domplein only takes 5 minutes.
A walk from Janskerkhof 2-3 to Achter Sint Pieter takes 8 minutes.
A walk from the Janskerkhof 2-3 to the Nicolaakerk takes 16 minutes.
CAMPUS MAPS

DRIFT

Most buildings on the Drift are part of Utrecht University. During the conference, we make use of Drift 13, 21, 23, 25 and 27. Drift 13 has its own front door, but Drift 21, 23, and 25 can only be accessed through Drift 27. Walk through the front door or take the gate at the Wittevrouwenstraat and you will find yourself in the University Library (located in the former palace of Lodewijk Napoleon). Drift 21, 23, and 25 can be accessed through the garden.

See detailed map of UU Library on next page.
JANSKERKHOF

Janskerkhof 15A is located closest to the Drift on the square of the Janskerk. There is an extra entrance that is wheelchair-accessible, located at the side of the building. On the other side of the church, you will find Janskerkhof 2-3. The wheelchair entrance for this historical building is at the back of the building (please ring at the gate).

= Refreshment area  = 't Hooft movie theatre  = Bus stop (public transport)
ACHTER SINT PIETER

The entrance of the Achter Sint Pieter building is located at the Krommenieuwegracht. Opposite Krommenieuwegracht 80 (another Utrecht University building), you walk through a gate and enter the square. The entrance to the building of Achter Sint Pieter 200 is on your right side. For the Toon Peterszaal, enter the building and turn left, then turn left again and press the buzzer at the end of the hallway. A receptionist will open the door; the Toon Peterszaal is located opposite the reception.
DOMPLEIN

The registration area is located at Utrechts Centrum voor de Kunsten, in the ‘Torenzaal’. Also the video installation 'Precarity' by Mieke Bal is located in UCK. The Domkerk is used for the opening lecture and the adjacent University Hall for the opening reception and the presidential panel.
INTERNATIONAL CAMPUS UTRECHT

On the International Campus Utrecht, we use the Descartes and the Spinoza building. (see also pages 12-13 for more information about transport between the ICU and the Utrecht city center).

= Refreshment area  = Bus stop (public transport)
NICOLAIKERK

The Friday afternoon, part of the program takes place at the Nicolaïkerk. A nice stroll from the Dom square, following the Lange Nieuwstraat, will bring you to Nicolaaskerkhof (take a right at the end of the Lange Nieuwstraat). Or take bus 2 (from busstop Janskerkhof to busstop Centraal Museum).
RESCHEDULED SEMINAR INFORMATION

SEMINAR A95: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY (FORMERLY B62).

Mark Freed, Central Michigan University
Azade Seyhan, Bryn Mawr College

Friday, July 7, 2017
Drift 23, RM 113

Wissenschaft and Catachresis: The Tropes of Hegelian Romance
Emilio Fei joo, University of Essex

Hermeneutic Epistemology in Musil’s Der Mann ohne Eigenschaften
Mark Freed, Central Michigan University

The Origins of the Later Thought of J.M. Coetzee
Tim Mehigan, University of Queensland

The Ideal Woman: The Figure of Diotima in Schlegel and Musil
James Wallen, Independent Scholar

Saturday, July 8, 2017
Drift 23, RM 113

Redressing the Romantic Canon: Heinrich Heine’s Rite of Passage to Modernity
Azade Seyhan, Bryn Mawr College

Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?
Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg Universität Mainz
(University of Mainz)

Artists as Ideals - The Artist Images in Novalis and Kafka in the Perspective of Bildung
Mingqiang Yang, Georg-August-Universität Göttingen
(University of Göttingen)

Sunday, July 9, 2017
Drift 23, RM 113

Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan
David Kenosian, Bryn Mawr College

Romantic music and the death of the self in modernist poetry
Aakanksha Virkar Yates, University of Brighton

“Zur Bildung der Erde sind wir berufen”: Novalis and the Legacies of Romanticism in the Planetary Turn
Alexis Radisoglou, University of Oxford
SEMINAR B91: SCIENCES OF THE ROMANTIC TEXT (FORMERLY A89)
Tilottama Rajan, University of Western Ontario
Elizabeth Effinger, University of New Brunswick

Friday, July 7, 2017
Janskerkhof 2-3 RM115
Hegel’s Irritability
Tilottama Rajan, University of Western Ontario
Goethe and Inorganic Paradoxicality
Gabriel Trop, University of North Carolina at Chapel Hill
The Text of Every Heart: Romantic Poetry and the Chaosmic Sciences of the Brain
Arkady Plotnitsky, Purdue University
Goethe and Percy Shelley and Textual Affection
Richard Sha, American University

Saturday, July 8, 2017
Janskerkhof 2-3 RM115
Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist
Stefani Engelstein, Duke University
Goethe and Monstrous Metamorphosis
Marc Mazur, University of Western Ontario
“A drowsy numbness pains / My sense”: Keats’s Pharmacopeia
Chris Bundock, University of Regina
Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis’ Die Lehrlinge zu Sais
Yevgenya (Jenny) Strakovsky, Stanford University

Sunday, July 9, 2017
Janskerkhof 2-3 RM115
Schelling and the “Transition from the Infinite to the Finite”: Bruno, Calculus, Dialectics
John Smith, University of California Irvine (UC Irvine)
“The long comma-like mark”: Reading Diagonally between Romantic Entomology and Poetry
Elizabeth Effinger, University of New Brunswick
Entomological Persons: Insects and Ahab
Branka Arsic, Columbia University
Makandal’s Alchemy: Textuality and Science in the Eighteenth Century West Indies
Monique Allewaert, University of Wisconsin-Madison