



**ACLA | 2022**

**National Taiwan Normal University**  
**Taipei, Taiwan**  
June 15-18, 2022

Cover art:

**Eval Malinjinnan**

A Taiwanese aboriginal artist of Bunun tribe  
and currently living in Australia.

**“Ancestors’ Fragrance,”**

oil on canvas, 120x100cm, 2018

“Oh, the Divine Entity, What a fragrance of life  
wisdom!”

Annual Meeting of the  
**American Comparative  
Literature Association**

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**ACLA 2022 | Virtual Conference**



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# Welcome from the President *Shu-mei Shih*

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I am delighted to welcome you to the 2022 annual convention of ACLA, which is co-sponsored by National Taiwan Normal University (NTNU) as well as the Comparative Literature Association of Republic of China in Taiwan (CLAROC). As you all know, we originally planned to hold our convention on the campus of NTNU. The ongoing pandemic has forced us to go virtual again this year, with a few events held locally at NTNU and streamed on our virtual platform. Whether virtual or in person however, the collaboration with NTNU and CLAROC is real and historic, the first time, that we are collaborating with an Asian university and an Asian comparative literature association since ACLA's founding in 1960. Comparative Literature in Asia, in the specific disciplinary sense, actually started at NTNU in the 1940s during the period of Japanese colonialism, so this collaboration speaks directly to the institutional history of our field in the global context. Please tune in to the pre-conference events, including a CLAROC-ACLA roundtable the day before the conference officially kicks off, as well as the many plenary events organized by the local conference committee at NTNU, to see how we may carry the conversations about our shared concerns as comparatists forward.

The ACLA convention has a unique seminar format where a group of paper presenters meet over three days and this format has been conducive to continued and sustained conversations that do not stop at any one paper presentation or panel. This year, we have more than 200 seminars on a wide-range of topics and themes that showcase the broad appeal and intellectual substance of our field. This is the bread and butter of ACLA. Personally, I hope to underscore the intellectual implications of the historical similarity between the U.S. and Taiwan as settler colonies as a way to critically reflect on the history, theory, and practice of comparative literature in the U.S. and beyond. In this spirit, the presidential panel I organized focuses on the question of indigeneity, settler colonialism, and comparative literature by considering what decolonizing comparative literature might mean for us now. Relatedly, my address, "Decolonizing Comparative

Literature,” will join in the recent development of decolonial reflections happening across the humanities and social sciences in the U.S. in such disciplines as music studies and anthropology.

Your participation is what makes ACLA a community, and I hope you will join us, give us your feedback, and help us move the field forward in the direction that we as a global community collectively hope for it to be. I look forward to meeting you at the convention!

## Acknowledgments

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Many people have worked tirelessly for the organization of this conference, including all the volunteer members of the board, but especially the NTNU Conference Committee, the ACLA Conference Committee, the ACLA Secretariat, and the ACLA Program Committee:

**NTNU Conference Committee:** Joan Chang, Iping Liang, Sun-chieh Liang, Kenhsin Lin

**ACLA Conference Committee:** E. K. Tan (chair), Tze-lan Sang, Shu-mei Shih

**ACLA Program Committee:** Nicoletta Pireddu (chair), Ranjana Khana, Aaron Gerow, Jini Kim Watson

**ACLA Secretariat:** Dina Al-Kassim (Secretary-Treasurer), Danielle Fanucchi (CAO), Brigid Kennedy (Communications and Development)

I thank all the other board members who have organized pre-conference workshops and who have otherwise been working hard to make sure that ACLA runs smoothly: Rei Terada, Sangeeta Ray, Jeffrey Sacks, Walt Hunter, Michael Allen, Thomas Beebee, Omar Qaqish and Smaran Dayal.

I would also like to acknowledge all the prize award committee members who have worked hard behind the scenes reading a large amount of material to select the most outstanding publications representing our field: Cedric Tolliver, Travis Workman, Natalie Bellisle, Mrinalini Chakravorty, Hala Halim, Anthony Alessandrini, Eugene Chen Eoyang, J. Scott Miller, Janet A. Walker, Steven F. Walker, B. Venkat Mani, Tsitsi Jaji, Rocío Zambrana, Andrew Parker, Mary Layoun, Kamran Rastegar, Samantha Pinto, Akshya Saxena, Xiomara Cervantes-Gómez, Michael Allan, Rei Terada, Donna Jones, Leah Feldman.

Finally, I gratefully acknowledge the generous financial support from NTNU that, by helping to partially defray the cost of the virtual platform, has allowed ACLA to extend registration waivers to all graduate students, contingent faculty, and independent scholars in these pandemic times.

# ACLA Board Members

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## ACLA OFFICERS

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Publications Committee Chair

ACLA Board Elections are held every Fall. Self-nominations are welcome.



# ACLA 2022 Conference Schedule in Brief

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For full details on special events and sessions, see page XX.

To access all conference events, visit <https://acla.secure-platform.com/> and log in using your [acla.org](https://acla.org) account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search.

## TUESDAY, JUNE 14

\*All times are in Pacific Time\*

7:40pm-9:10pm

CLAROC–ACLA Roundtable–Speed Shambles

## WEDNESDAY, JUNE 15

\*All times are in Pacific Time\*

5:00pm – 5:30pm

### Opening Ceremony

*Moderated by Shu-mei Shih, ACLA President*

#### *Blessings:*

- *Tibusungu’e Vayayana* (Tsou), Associate Professor of Geography, National Taiwan Normal University
- Sawtoy Saytay (Amis), Musician
- *Mishuana Goeman* (Tonawanda Band of Seneca), Professor of Gender and American Indian Studies, UCLA, Special Advisor to the Chancellor on Native American and Indigenous Affairs
- Cheng-chi Wu, President, National Taiwan Normal University
- Sun-chieh Liang, President, Comparative Literature Association of the ROC in Taiwan

05:30pm – 07:15pm

### Pre-Conference Workshops

- “Academic Prospects: On Surviving and Thriving as International Faculty in Taiwan” (NTNU)
- “Rethinking Traveling Theory: Re-Articulations and Hundred Years of Foreign Literature Studies in Taiwan” (Chih-ming Wang)
- “Publishing Your First Article” (ACLA Publications Committee/ADPCL)
- “Public Writing for Comparatists”

05:30pm – 08:00pm

### Pre-Conference Seminar

An Age of Pandemics: Health Crises and Medical Humanities (Pin-chia Feng)

# Schedule in Brief cont.

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## THURSDAY, JUNE 16

\*All times are in Pacific Time\*

8:30am - 04:15pm

**Stream A~D Seminars**  
**Special Seminars:**

Stream B - “Comparative Literature: The Past Decade”  
(Wail Hassan)

Stream D - “Free Education, Comparatively” (Rei Terada)

4:30pm-6:00pm

**Presidential Roundtable:**  
“Indigeneity and Comparative Literature”

6:00pm-7:00pm

Graduate Student Social Hour

6:00pm-7:00pm

ADPCL Chair/Program Director Social Hour  
ICLA Translation Committee Business Meeting

6:30pm-8:00pm

**Keynote Panel I:**  
“Comparative Literature in East Asia”

## FRIDAY, JUNE 17

\*All times are in Pacific Time\*

8:30am - 4:15pm

**Stream A~D Seminars**

4:30pm - 5:45pm

**Presidential Address**  
“Decolonizing Comparative Literature” (Shu-mei Shih)  
Edward W. Said Professor of Comparative Literature, UCLA  
Moderator: Rei Terada, Professor of Comparative  
Literature, UC-Irvine, ACLA Vice President

5:45pm - 6:15pm

**Award Ceremony**

6:30pm-8:15pm

**Keynote Panel II:**  
“Taiwan Writers Forum: Contemporary Writing in Taiwan:  
Wu Ming-Yi, Syaman Rapongan, and Lucifer Hung”

## SATURDAY, JUNE 18

\*All times are in Pacific Time\*

8:30am - 4:15pm

**Stream A~B Seminars**

8:30am-10:15a

**ADPCL Panel on Academic Careers:**  
“The Global Job Market for Humanities Scholars” (ADPCL)

Full descriptions of  
**Special Events, Workshops  
and Seminars**

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**ACLA 2022 | Virtual Conference**

## Special Events

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### **Presidential Roundtable: “Indigeneity and Comparative Literature”**

Comparative Literature has never taken indigeneity seriously, even though the encounter between the old and the new worlds was instrumental to the origin of its formation as a discipline. This forum gathers together several leading indigenous literary scholars across the Pacific to examine the much neglected relationship between indigeneity and Comparative Literature.

Moderator: **Shu-mei Shih**, UCLA, ACLA President 2022

Panelists:

- **Alice Te Punga Somerville**, Department of English, University of British Columbia - “‘Enter Ghost of Goethe’: Comparison and Indigenous Literary Studies in the Pacific.”
- **Chadwick Allen**, English Department, University of Washington, USA - “The Trans-Indigenous Lens: A Re-recognition.”
- **Paelabang Danapan (Ta-chuan Sun)**, Graduate Institute of Taiwanese Literature, National Cheng-chih University - “Casual but Productive Alliance: The Issue of Literary Creativity in Comparative Literature”

### **Keynote Panel I: “Comparative Literature in East Asia”**

This forum invites scholars from Japan, Korea, Hong Kong, and Taiwan, to address essential issues related to the study of comparative literature in the region. Speakers will discuss the establishment, development, and tendencies of the discipline in various areas of the region, as well as the challenges it faces in current social and political situations.

Moderator: **Yu-lin Lee**, Institute of Chinese Literature and Philosophy, Academia Sinica, Taiwan.

Panelists:

- **Hideo Tsuboi**, International Research Center for Japanese Studies, Japan.
- **Woosung Kang**, Department of English, Seoul National University, Korea.
- **Kwai-cheung Lo**, Department of Humanities and Creative Writing, Hong Kong Baptist University, Hong Kong.
- **Liang-ya Liou**, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan.
- **Chun-yen Chen**, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan.

### **Keynote Panel II: “Taiwan Writers Forum: Contemporary Writing in Taiwan: Wu Ming-Yi, Syaman Rapongan, and Lucifer Hung”**

This forum focuses on the contemporary Taiwanese Literature with the common concern about Taiwan. Four Taiwan well-known writers are invited to talk about their own works, and the topics include the natural environment and ecosystem, the indigenous people and the ocean, the family values, the colonial history, the queer movement, and the gender issues, presenting an overall collage of complementary facets of Taiwan Literature under the influence of globalization.

Moderator: **Hsiao-hung Chang**, Professor, National Taiwan University

Writers: 吳明益, 夏曼·藍波安, 洪凌

### **ADPCL Panel on Academic Careers: “The Global Job Market for Humanities Scholars”**

This forum will discuss the relative ebb and flow of faculty positions and post-doc opportunities in different regions, the fortunes of university investment in campuses abroad, and the resources and cautions necessary for conducting a global job search.

Moderator: **Thomas Beebee**, Penn State U, ADPCL President (The Association of Departments and Programs of Comparative Literature)

Panelists:

- *Pericles Lewis*, Douglas Tracy Smith, Department of Comparative Literature and Department of English, Vice President for Global Strategy and Vice Provost for Academic Initiatives, Yale University, USA
- *Sumana Roy*, Creative Writing, Ashoka University, India

### **CLAROC–ACLA Roundtable–Speed Shambles (June 14 from 8:00pm–9:30pm PST)**

Moderator: **Tze-lan Sang**, Michigan State University

Panelists:

- *Dina Al-Kassim*, University of British Columbia
- *Walt Hunter*, Clemson University
- *Ranjana Khanna*, Duke University
- *E.K. Tan*, Stony Brook University
- *Rei Terada*, University of California, Irvine

### **Workshop 1: “Academic Prospects: On Surviving and Thriving as International Faculty in Taiwan”**

## Workshops

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This workshop brings together junior and senior faculty members who have come to Taiwan from institutions in Asia, Europe, and North America. How can international faculty not only survive but also learn to contribute to our communities and thrive? What challenges do we face? What future prospects can we envision?

Moderator: **Guy Beauregard**, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan.

Panelists:

- **Lilith Acadia**, National Taiwan University, Taiwan
- **Manuel Herrero-Puertas**, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan
- **Se Hoon Choi**, Department of Korean Language and Literature, Chinese Cultural University
- **Louis Lo**, Institute for Visual Cultural Studies, National Yang-Ming Chiao-Tung University
- **Hannes Bergthaller**, Department of English, National Taiwan Normal University
- **Amie Parry**, Department of English, National Central University

Respondent: **Hsinya Huang**, Department of Foreign Languages and Literatures, National Sun Yat-sen University, Taiwan

### Workshop 2: “Rethinking Traveling Theory: Re-Articulations and Hundred Years of Foreign Literature Studies in Taiwan”

This workshop brings together literary scholars across disciplines in Taiwan to respond to Chih-ming Wang’s monograph *Re-articulations: Hundred Years of Foreign Literature Studies (Linking 2021)* to reflect on what it means to be doing “foreign literature studies” in Taiwan today. Scholars at the workshop will speak from both their personal experience as a student of foreign literature studies and their own research projects that are relevant to the concerns of Wang’s manuscripts to elucidate the histories and theories of foreign literature studies as a project and an institution.

Moderator: **Chih-ming Wang**, Institute of European and American Studies, Academia Sinica, Taiwan

Panelists:

- **Eno Pei Jean Chen**, Graduate Institute of Taiwanese Literature, National Chengchi University, Taiwan.
- **Chien-Heng Wu**, Department of Foreign Languages and Literatures, National Tsing Hua University, Taiwan.

## Workshops cont.

- **Yin Wang**, Department of Foreign Languages and Literatures, National Cheng Kung University, Taiwan.

### Workshop 3: “Publishing Your First Article”

Led by Michael Allan, editor of *Comparative Literature*, and Thomas Beebee, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls.

Register by emailing to [cljournal@uoregon.edu](mailto:cljournal@uoregon.edu) a single document containing: 1) a brief bio; 2) the title of your draft article; 3) the best contact email for you, by no later than 10 June 2022.

Moderator: **Michael Allan, Thomas Beebee**

Panelists:

- **Michael Allan**, Department of Comparative Literature and Cinema Studies, University of Oregon, ACLA Publications Committee Chair.
- **Thomas Beebee**, Department of Comparative Literature and German, Penn State University, The Association of Departments and Programs of Comparative Literature (ADPCL) President.

### Workshop 4: “Public Writing for Comparatists”

This workshop focuses on literary journalism and public-facing scholarship opportunities for graduate students and junior scholars. Speakers include scholars with experience writing and publishing in relevant genres. Topics will include preparing a first piece, writing genres, publication avenues, and timing considerations. Brief presentations by panelists will be followed by Q&A and conversation with attendees.

Moderators: **Omar Qaqish**, Graduate Student Representatives | Department of English, McGill University

**Smaran Dayal**, Department of Comparative Literature, New York University.

Panelists:

- **Merve Emre**, English, Oxford University.
- **Omari Weekes**, English, Willamette University.
- **Briallen Hopper**, CUNY

### Pre-Conference Seminar: “An Age of Pandemics: Health Crises and Medical Humanities”

## Seminars

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With the global onslaught of coronavirus, medical researchers have forewarned that we are on the threshold of entering “an age of pandemics.” While we are becoming increasingly dependent upon innovations of biomedicine and medical technology to weather us through the continuous presence of infectious diseases, it is also of great importance that we contemplate the meanings and impacts of pandemic outbreaks throughout the ages and from different geographical locations. This seminar would like to engage practitioners of medical humanities and those who are interested in pandemic studies in a series of discussions of related topics with the hope to trace the current trajectories and redefine the future of medical humanities research.

Moderator: **Pin-chia Feng**, Department of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan.

Panelists:

- **Pin-Chia Feng**, Department of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan.  
“Visual Imagination and Narrativization of COVID-19.”
- **Robin Chen-Hsing Tsai**, English Department, Tamkang University, Taiwan.  
“The Pandemic, Zoonosis and the Outbreak Narrative in Lawrence Wright’s *The End of October*.”
- **Hsin-Ju Kuo**, Center for General Education, China Medical University, Taiwan.  
“Through the Lens of COVID-19: A Cultural Revisiting of Humanity and Ethical Dimensions in Human Lives during Pandemic Outbreak.”
- **Chien-ting Lin**, Department of English, National Central University, Taiwan.  
“In Times of War and Love, Part II.”
- **Jade Tsui-yu Lee**, Department of English, National Kaohsiung Normal University, Taiwan.  
“Odors and Smells in the Writings of Diseases.”
- **Shiuhhuah Serena Chou**, Institute of European and American Studies, Academia Sinica, Taiwan.  
“Cultivating Health through Food.”
- **Jung Su**, Department of English, National Taiwan Normal University, Taiwan.  
“Between Times: Hiatus, Aging, and Crisis in the Era of the Pandemic.”
- **Pin-Chia Feng**, Department of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan.  
“Visual Imagination and Narrativization of COVID-19.”

### **Special Seminar: “Comparative Literature: The Past Decade”**

In this three-day seminar, twelve past presidents of the ACLA and the president



of the ADPCL share their perspectives on the developments that the discipline has undergone since the publication of the Heise Report in 2014. The seminar is one of several events sponsored by the Board of ACLA in preparation for the decennial State of the Discipline Report.

Moderator: **Wail Hassan**, University of Illinois, Urbana-Champaign. ACLA President 2020

Panelists:

### Day 1 (6/16)

- **David Damrosch**, Harvard University. ACLA 2001 – 2002  
“The International American Comparative Literature Association”
- **Sandra Bermann**, Princeton University. ACLA 2006 – 2008  
“Translation and Migration.”
- **Haun Saussy**, University of Chicago. ACLA 2009 – 2011  
“The Recent Past and Near Future of Comparative Literature: Time-to-Degree as Symptom.”
- **Françoise Lionnet**, Harvard University. ACLA President 2012  
“Beyond Compare: Conversation, Juxtaposition, Relation.”

### Day 2 (6/17)

- **Lois Parkinson Zamora**, University of Houston. ACLA President 2013  
“The Americas, Otherwise: Part 2.”
- **Eric Hayot**, Penn State University. ACLA President 2014  
“The End of Literary History?”
- **Ali Behdad**, University of California, Los Angeles. ACLA President 2015  
“Jack of all Trades, Master of None.”
- **Yopie Prins**, University of Michigan, Ann Arbor. ACLA President 2016  
“Translating Comparative Literature.”
- **Thomas Beebee**, Penn State University. The Association of Departments and Programs of Comparative Literature (ADPCL) President  
“Parallel Lives: The ADPCL and the ACLA.”

### Day 3 (6/18)

- **Joseph Slaughter**, Columbia University. ACLA President 2017  
“World Literature on Fire.”
- **Emily Apter**, New York University. ACLA President 2018  
“Spivakian Translation Theory: Disciplinary Axes and Comparatisms”
- **David Palumbo-Liu**, Stanford University. ACLA President 2019  
“Abolish the Doctoral Exams, or ‘We Hardly Talk Anymore.’”
- **Sangeeta Ray**, University of Maryland. ACLA Vice-President 2021  
“Thinking Small: Intra Regional Comparative Studies.”

## Seminars cont.

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### Special Seminar: “Free Education, Comparatively”

Over two sessions, this panel asks how to think and learn otherwise than through the contemporary university’s financial structures and its myriad forms of unfreedom. More than ten years down the line from the global financial crisis’s exacerbations of educational violence, the panel seeks to analyze carefully and comparatively the contemporary university as a form of unfreedom and likewise what exit would be--where, when, how, for what, and for whom. The panel hopes to advance from models of preserving state- and corporate-funded education to explore what it means not to expect such support. What changes in social relations and the notion of education itself have occurred and what would be helpful? What resources exist, materially and in thought, for a comparatively free education, including that of independent scholarship? How can scholars discuss not only the pragmatics of their various state and national situations but the enabling concepts and conditions for work amid ongoing violence?

Moderator: Rei Terada, UC, Irvine. ACLA Vice-President 2021

Panelists:

#### Day 1 (6/16)

- **Lenora Hanso**, Department of English, New York University.  
“Education–Not Free, but Housed.”
- **Brian Whitener**, University of South Alabama.  
“Life Beyond the University: Hemispheric Struggles in Social Reproduction.”
- **Christina Chalmers**, New York University.  
“Orphans of Politics: Free Education, (Dis)inheritance, Potentiality.”
- **Andy Hines**, Swarthmore College.  
“Higher Education Against Class Reproduction and Capital Accumulation: The Case of the Jefferson School of Social Science.”

#### Day 2 (6/17)

- **Sara-Maria Sorrentino** and **Harriet Malinowitz**, The University of Alabama.  
“Institutional Imaginations”
- **Rei Terada**, UC, Irvine.  
“What is Independent Scholarship?”
- **Paige Andersson**, DePauw University.  
“From Land Grants to Agrarian Commons.”



# General Information

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To access all conference events, visit <https://acla.secure-platform.com/> and log in using your [acla.org](https://acla.org) account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search.

## REGISTRATION

We will continue to accept registrations leading up to and during the conference for any observers. Please visit <https://acla.secure-platform.com/> and click REGISTER from the top menu.

## BOOK EXHIBIT

The virtual Book Exhibit can be accessed this year by visiting <https://acla.secure-platform.com/> and clicking EXHIBITORS from the top menu. This exhibit will only be visible from June 15th through June 18th.

The Book Exhibit will be open on the following days and times:

\*All times are in Pacific Time\*

Wednesday, June 15	3:00pm-5:00pm
Thursday, June 16	8:30am-5:00pm
Friday, June 17	8:30am-5:00pm
Saturday, June 18	8:30am-12:30pm

# ACLA Code of Conduct

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ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

## 1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

## 2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

## 3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- Persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- Intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- Prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability,

## Code of Conduct cont.

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socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange

- Deliberate intimidation, stalking or following
- Harassing photography or recording
- Sustained disruption of talks or other events
- Physical assault (including unwelcome touch or groping)
- \* Real or implied threat of physical harm

### **4. Reporting and Investigation**

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

### **5. Penalties for Unacceptable behavior**

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.

# ACLA 2022 Conference Schedule of Seminars

DAY 1 (Thursday, June 16) | DAY 2 (Friday, June 17) | Day 3 (Saturday, June 18)

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## STREAM A, 8:30-10:15 AM

### ASIAN-INDIGENOUS RELATIONS, DAY 1

**Organizers:** Lu Yan, Huron University College | Kirsten Vanderwerff, Huron University College

**Presenting:**

**Yet Must Be Told': On 'Honor Thy Mother (2021)', Difficult Knowledge, and the Indipino Community of Bainbridge Island**

*Allen Baylosis, University of British Columbia*

**Film Portrayals of Africans Migrants in China: Case studies on Guangzhou Dream Factory and Africans In Yiwu**

*Yiwen Wang, University College London*

**Chinese-Indigenous Crossings in Sinophone Canadian Literature**

*Yan Lu, Huron University College*

**A Comparative Analysis of Culture and Political System of Indigenous Tribes in United States of America and North East India**

*Jangkhongam Dounel, Independent Scholar*

**Southeast Alaska's Cannery Landscapes: Sites of Asian Migrant Labor and Alaska Native Incarceration**

*Desiree Valadares, University of California Berkeley (UC Berkeley)*

### MÉNAGE À TROIS: FRANCE, POSTCOLONIALITY, UNIVERSALISM, DAY 1

**Organizer:** Farid Laroussi, University of British Columbia

**Presenting:**

**The Colonial Shadow of Laïcité: Race, Citizenship, and the Law in Contemporary France**

*Pierre Folliet, Yale University*

**The University as National Arena for Postcolonial and Universalist Discourses in France, Brazil, and the US**

*Georgia Soares, Harvard University*

**"Marianne Noires": Re-thinking French universalism by decolonizing the representation of black women bodies**

*Benedetta Cutolo, CUNY Graduate Center*

**France, French DOM-TOM, and Spaces of Exception**

*Jocelyn Frelie, Texas A&M University*

### CRITICAL RACE THEORY: BRIDGING THE GAP BETWEEN THE CLASSROOM AND THE COMMUNITY, DAY 1

**Organizers:** Claire van den Broek, Southern New Hampshire University

*Christopher Lee, Southern New Hampshire University*

**Presenting:**

**Critical Race Theory as Transformative Pedagogy**

*Darrell Moore, Claremont Graduate University*

### **“institutionalized bigotry promoted by the left”: The Need for Critical Theory in the Wake of Anti-CRT Legislation**

*Anastasiya Andrianova, North Dakota State University*

### **Evaluating Institutionality: Breaking Disciplinary Practice in Literature Classrooms with CRT**

*Will Clark, San Francisco State University*

## **FRAMING FANTASY FOR PRAGMATIC PURPOSES, DAY 1**

**Organizer:** *Julie Allen, Brigham Young University*

**Presenting:**

### **The Agitive Valence of the (Super)Natural in Fantasy**

*Megan Oakes, Rice University*

### **Death, Grief, and the Fantastic in Animated Family Films**

*Kate Koppy, New Economic School*

### **Deconstructing Nationalism through Dragons in Historical Fantasy**

*Julie Allen, Brigham Young University*

## **OCEANIC WRITING: THE ASIA-PACIFIC IN GLOBAL LITERATURE, DAY 1**

**Organizers:** *Ryan Johnson, The University of Sydney | Mark Byron, The University of Sydney*

**Presenting:**

### **Taiwan's Whale-Writing and the Pacific Eco-Literature**

*Ti-han Chang, University of Central Lancashire*

### **Mapping and Re-Mapping Asia-Pacific Intimacies**

*Steven Gin, Tulane University*

### **‘Needless to say that the polarities reverse’: Natural Lines of Communication between Japan, the Asia-Pacific, and the Southern Hemisphere**

*Ryan Johnson, The University of Sydney*

### **Writing the Watery Continent: The Oceanic Poetics of Craig Santos Perez**

*Mark Byron, The University of Sydney*

### **A Sundaland of Publishing: Malaysian Literature as Global Literature**

*Brandon Liew, The University of Melbourne*

## **SCIENCE FICTION AND FANTASY IN EAST ASIA:**

### **SPECULATIVE VISIONS OF THE WEST, DAY 1**

**Organizers:** *Joseph Boisvere, The Graduate Center, CUNY | Yu-Yun Hsieh, Baruch College, CUNY*

**Presenting:**

### **Transcending Nationalism in Early 21st Century Chinese Science Fiction: Han Song's Speculative Fictions as Examples**

*Yuqin He, New York University*

### **Koto and Cocona Lost in Wonderland: Reimagining the Legacy of Lewis Carroll Through Japanese Animation**

*Mathieu Rondeau, University of Toronto*



**The Included Otherness. Representations of the West/East in the Asian Fantasy Narrative**

*Yi-Tung Chang, National Pingtung University Taiwan*

**From Rebel to Ronin: Star Wars and Rooted Cosmopolitanism**

*Cyrus Patell, NYU and NYU Abu Dhabi*

**Milieu Aesthetics in Rachel Cusk's Outline**

*Chi-she Li, National Taiwan University*

### **THINKING UTOPIA'S LIMITS:**

#### **DYSTOPIAN AFFECT AND FRENCH CULTURAL PRODUCTION, DAY 1**

**Organizer:** *Andrew Billing, Macalester College*

**Presenting:**

**Distant Junkyards: Dai Sijie's *Trois vies chinoises***

*Dawn Fulton, Smith College*

**Je ne vois toujours pas l'Utopie': Documentary, Belief, and Faultlines of Midcentury Utopianism(s) in Chris Marker's *Si j'avais quatre dromadaires***

*Jayson Lantz, University of Southern California*

**Checking In to Mercier's Inoculation Hotel: Reevaluating Public Health, Progressive Utilitarianism, and Biopolitical Utopias in French Enlightenment Political Fiction**

*Andrew Billing, Macalester College*

**Witness Incorporated: Anticolonial History and the Limits of Cultural Production**

*Rich Cole, Alberta University of the Arts*

**Le Temps Detruit Tout: (Dis)Locating Vision in New French Extremity**

*Alex Bliziotis, Simon Fraser University*

**Extraterritorial Affect: Returning to Blanqui's *L'éternité par les astres* in the Early 21st Century**

*Sean Matharoo, University of North Carolina at Chapel Hill*

### **WHITE SUPREMACY AND/AS NEOLIBERAL CULTURE, DAY 1**

**Organizers:** *Patricia Ventura, Spelman College | Edward Chan, Waseda University*

**Presenting:**

**The White-Nationalist Family and Neoliberal Culture in Contemporary Film**

*Patricia Ventura, Spelman College*

**The Melodramatic Tendencies of White Neoliberal Utopias**

*Matthew Ussia, Duquesne University*

**The Family at the Core of White Power Ethno-National Utopia**

*Edward Chan, Waseda University*

**Unhoming Race: Tracing the Permutations of White Supremacy and Neoliberalism in the Archive of Suzan-Lori Parks's Imperceptible Mutabilities in the Third Kingdom**

*Rachel Walsh, Bowling Green State University*

**Respectable White Supremacy: he White Supremacy of the Suburb**

*Dylan Tarleton*

### **US LITERATURES AND WORLD LITERATURES, DAY 1, DAY 2**

**Organizer:** *Emad Mirmotahari, Duquesne University*

**Presenting:**

**The Butterfly's Metamorphosis: Brain Text and Ethical Choice in David Henry Hwang's *M. Butterfly***

*Shilong Tao, Hunan University*

**Reading *The Woman Warrior with The Cantos*: Translation, Identity, and the Tragedy of Cultural Multitude**

*Wei Liu, University of Virginia*

**Hemispheric America: The Haitian Revolution and Early U.S. Literature**

*Vincent Perez, University of Nevada Las Vegas*

**Philip Whalen's Buddhist Countercultural Poetics**

*Yugon Kim, Pusan National University*

**The Curious Case of Langston Hughes and Vladimir Mayakovsky**

*Wendi Bootes, University of California Berkeley (UC Berkeley)*

**The Market Aesthetics of Migrant Memoirs: Performing Legality and Racialized Belonging**

*Catherine Evans, Carnegie Mellon University*

### **CONTRAPUNTAL CHINA, SEC. 1, DAY 1, DAY 2**

**Organizers:** *Kyle Shernuk, Queen Mary University of London*

*Hangping Xu, University of California Santa Barbara*

**Presenting:**

**Models of Cosmopolitanism and Altangi's Chineseness in Oliver Goldsmith's *The Citizen of the World***

*Lina Jiang, Fordham University*

**Beyond East and West: Mapping China's Roles in Contemporary Climate Change Imaginaries**

*Andrew Emerson, Pennsylvania State University (Penn State)*

**Translingual, Transcultural, and Transboundary Sceneries: Aesthetic Ideas and Discursive Practice in Yu Dafu's Landscape Writing**

*Yidan Wang, Duke University*

**Belonging with Difference and Other Fictions**

*Kang Kang, Northwestern University*

**Diffraction China: Shen Congwen's Alice's Adventures in China and the Foundational Instability of Chineseness**

*Billy Beswick, University of Oxford*

**NON-SINITIC-LANGUAGE LITERATURE AS CHINESE LITERATURE: SIU KAM WEN AND THE CASE FOR EMBRACING THE XENOPHONE**

*Kyle Shernuk, Queen Mary University of London*

**Chinese Fantasy, American Dream, and Contrapuntal China: Multiplicity of Chinas in US Sinophone Films**

*Su-ching Huang, East Carolina University*

**When Chineseness meant the future: André Malraux and the Invention of la jeune Chine mao**

*Shijung Kim, Harvard University / Paris 3 Sorbonne Nouvelle University*

### **CULTURAL NARRATIVES OF THE WAR ON DRUGS, DAY 1, DAY 2**

**Organizer:** *Fernando Esquivel-Suarez, Spelman College*

**Presenting:**

**Uprooted: Cultivating New Drug War Narratives Through Documentary Film**

*Lauren Mehfood, University of Virginia*

**Domesticated War: The Representation of Police Militarization in the Original “The Punisher” Comic Book Series**

*Ibrahim Mertcan Alcinakaya, Uniwersytet Warszawski (University of Warsaw)*

**Calderone Strikes back: Miguel Piñero as Racialized Drug-Trafficking Cipher**

*Angel Diaz-Miranda, Hollins University*

**Birth of Pablo: The Rise of the Narco as an Icon in 1990’s Hip Hop**

*Fernando Esquivel-Suarez, Spelman College*

**Tweeting about Narco Violence in Real Time: #ReynosaFollow, Valor por Tamaulipas, and Resisting the Parallel State**

*David Dalton, University of North Carolina at Charlotte*

**Say Goodnight to the Bad Guy: Scarface, Miami Vice, and South Florida in War-on-Drugs Popular Culture**

*Jason Ruiz, University of Notre Dame*

**US Multiethnic Literature and the Latin American Left**

*Sharada Balachandran Orihuela, University of Maryland, College Park*

### **FANTASY AND GLOBAL CITIES, 1830-1930, DAY 1, DAY 2**

**Organizers:** *Klaudia Lee, City University of Hong Kong | Sharin Schroeder*

**Presenting:**

**He and She: Borrowed Stories and London Inventions**

*Sharin Schroeder, Taipei*

**Ideology is Out There; Or, Utopia, Revolution and Urban Planning in Ricardo Mella’s “La nueva utopía” (1890)**

*Mario Sánchez Gumiel, University of Michigan-Ann Arbor*

**“Subsurface Colony” and “Garden City”: Urban Imaginaries in early-20th-century Chinese fantasies**

*Peijie Mao, ShanghaiTech University*

**“Meet me tonight in dreamland”: the Japanese City as Techno-Orientalist Fantasyscape in Interwar Spanish Travel Writing**

*David R. George, Jr., Bates College*

**Blurred Boundaries: Fantasy and the Everyday in the Colonial Narratives of Rudyard Kipling and Somerset Maugham**

*Klaudia Lee, City University of Hong Kong*

### **Beijing as a male homoerotic utopia in a 19th-century novel**

*Ying-hsiu Lu, Tunghai University*

### **The Political Dimension of the Fantastic in Salgari's Stragi della China (1901) and Henty's With the Allies to Peking (1904)**

*LINETTO (LIO) BASILONE, University of Auckland*

### **HAYAO MIYAZAKI: THE AUTEUR OF ANIMATION FILMS, DAY 1, DAY 2**

**Organizers:** Yu-Yun Hsieh, Baruch College, CUNY | Joseph Boisvere, The Graduate Center, CUNY

#### **Presenting:**

#### **“Making the Recognizable into Something More Profoundly Strange”: Intertextuality and the Adaptation of European Literature in Hayao Miyazaki's Early Works**

*Audrey Louckx, Université de Mons (University of Mons)*

#### **Lived Religion in Hayao Miyazaki's films**

*Ankana Das, Indian Institute of Technology Delhi*

#### **The Magic Flight in Hayao Miyazaki's Work**

*Yu-Yun Hsieh, Baruch College, City University of New York*

#### **The Future of Ghibli Kingdom? A Contradicted Dream of Miyazaki Hayao**

*Ai-Ting Chung, University of Oregon*

#### **(Not-Completely-) Abandoned Children Grow in Adventures**

*Su-Hun Ku, National Taiwan Normal University*

### **QUEER ASIA IN CRISIS, DAY 1, DAY 2**

**Organizers:** Miguel Antonio Lizada, The Hang Seng University of Hong Kong

*Lou Rich, University of Hong Kong*

#### **Presenting:**

#### **Transness as Perpetual Precarity in Philippine Cinema**

*Mikee Inton-Campbell, California State University San Marcos*

#### **“Thinking About the Children: Performativity, Censorship and Kinship in ‘Queer Asia’”**

*Dania Shaikh, St. Xavier's College*

#### **Feeling Queer: How to queer Thailand with Queer Affect ?**

*Saran Mahasupap*

#### **From rules of taste to structures of power: How queer is the conceptualization of Queer Aesthetics in Indian Literature?**

*Chirag Trivedi, Ahmedabad University*

#### **Queering the Child: Queer Asia and Narratives of Resistance**

*Miguel Antonio Lizada, The Hang Seng University of Hong Kong*

#### **UnMasked: Live-action Danmei adaptation, the explosion of web-drama, and the circumvention of censorship in Mainland China.**

*Lou Rich, University of Hong Kong*

#### **Pornography, Platform, and the Pandemic: The ‘Amateur Turn’ in Philippine Queer Netporn Culture**

*Juan Miguel Leandro Lim Quizon, Chinese University of Hong Kong*

### THE CRISIS OF TRANSNATIONAL QUEER IDENTITY: AN ANALYSIS OF SHANI MOOTO'S POLAR VORTEX

*Upasana Banerjee, Jadavpur University, Kolkata*

### NARRATIVE MAPPING AND THE INTERDISCIPLINARY STUDY OF HOME AND HOMELAND, SEC. 1, DAY 1, DAY 2

**Organizers:** *Kyunghee Pyun, SUNY, Fashion Institute of Technology*

*Jean Amato, SUNY, Fashion Institute of Technology*

#### **Presenting:**

**The Construction of a New Concept of Homeland in the Records of the Monasteries of Luoyang**

*Qiulei Hu, City University of New York (CUNY)*

**Remapping Memory: The Cartographic Imagination in Jin Yucheng's Blossoms**

*Jiaxin Yan, Pennsylvania State University (Penn State)*

**Hindi Cinema, Heteronormative Homelands, and Queer Diasporas**

*Debarati Roy, Binghamton University (The State University of New York)*

**To Make Where You Are Your Home: Hatsuye Egami's Migration and Writings in Japanese American Concentration Camps**

*Masumi Izumi, Doshisha University*

**Backwoods, Polish-Style: Ryszard Kapuściński and the "Recovered Territories"**

*George Gasyna, University of Illinois at Urbana-Champaign*

**Hong Kong: Home as Gong Wu Between the Local, the National, the Colonial and the Global**

*Ian Fong, University of Hong Kong*

### OPTICAL MEDIATION AND THE UNCANNY: AMBIVALENCE AND ILLUSIONISM, SEC. 1, DAY 1, DAY2

**Organizers:** *Dominique Jullien, University of California Santa Barbara*

*Peter Bloom, University of California Santa Barbara*

#### **Presenting:**

**The Ambivalence of Optical Toys: Self-Knowledge and Operational Aesthetics in the Nineteenth Century**

*Tomas Dvorak, Academy of Performing Arts in Prague*

**Spectacle, Spectacular, Spectator: Technology of Seeing and Technology of Writing in the 19th century Arabic Print Culture**

*Wen-chin Ouyang, SOAS University of London*

**Untimely Mediums: Temporalities of the Uncanny in the Iranian New Wave**

*Donna Honarpisheh, University of California Berkeley (UC Berkeley)*

**The Communal, the Secular, and the Uncanny: Photographing the Paris Commune**

*Jennifer Wild, University of Southern California*

**Gadget Infatuation, or, Between Smartphones and Magic Mirror**

*Erkki Huhtamo, University of California Los Angeles (UCLA)*

**Signaling Perception: Birds as a third term between automata and animate life**

*Peter Bloom, University of California Santa Barbara*

### **Talking Furniture: Féeries for a Troubled Time in Proust and Ravel**

*Dominique Jullien, University of California Santa Barbara*

### **The Uncanny Operations of Automata in the Post-cinematic Condition : Leos Carax'**

#### **Annette and Ed Atkin's The Worm**

*Jihoon Kim, Chung-ang University*

### **REFUGE, ASYLUM, AND RECONSTRUCTIONS OF HOME AND HOMELAND, SEC. 1, DAY 1, DAY 2**

**Organizers:** *Mohammed Kadalath, Santa Clara University*

*R. Shareah Taleghani, Queens College, CUNY*

#### **Presenting:**

#### **Neither here nor there: Categories of Belonging in The Best We Could Do and Welcome to the New World**

*Martin Breul, McGill University*

#### **Finding Buenaventura in Bogotá: The Politics and Poetics of Forced Displacement in Juan Andrés Arango's La Playa, D.C.**

*Ivett López Malagamba, Kalamazoo College*

#### **Humor, Migration, and Home in La Vache (2016)**

*Brittany Murray, The University of Tennessee Knoxville*

#### **Sula: The Invagination of the White Enclosure**

*Jake Reeder, Marist College*

#### **"Tati Meets Handala: Figures of Displacement and Homeland in Palestinian Cinema"**

*Amr Kamal, The City College of New York (CUNY)*

#### **No Place Like Home: Representations of Migration, Coming of Age, and Longing for Home in Three Diasporic Women's Novels**

*Shawn Doubiago, University of San Francisco*

#### **'Home' on the Edge of Mental and State Censorship - A Reading of Khaled Hosseini's The Kite Runner**

*Dr. Sarbani Banerjee, IIT Roorkee*

### **TEXT IN AND THROUGH SPACE: TRANSNATIONALITY, TRANSLOCALITY, AND TRANSMEDIALITY, SEC. 1, DAY 1, DAY 2**

**Organizers:** *Yipeng Shen, Trinity College | Tze-Lan Sang, Michigan State University*

#### **Presenting:**

#### **Bengali fictions of Africa: The Transcontinental Portability of Racial Affects**

*Oishani Sengupta, University of Rochester*

#### **O'Neill Beyond the Horizon: Chinese Operatic Adaptations of Eugene O'Neill in Post-Revolutionary Era**

*Shuying Chen, University of South Carolina*

#### **The Prelives and Afterlives of Eighteen Springs**

*TZE-LAN SANG, Michigan State University*

### **Metamorphosing Genre: Translating Cultural Authenticity into Ever-Changing Hybrid Transgenre**

*Yeojin Kim, Binghamton University (The State University of New York)*

### **Taiwan and the “South”: Transnationality and Migration in Contemporary Taiwan Documentary Filmmaking**

*Hsin-Chin Hsieh, National Taipei University of Education*

### **Translocal Korean Identity and Geopolitics in Zhang Lv’s Dooman River**

*Yanjie Wang, Loyola Marymount University*

### **Textuality of Cannibalization and Cannibalization of Textuality: The Case Study of Happy Times and Its Screen Adaptation**

*Yipeng Shen, Trinity College*

### **Cosmopolitanism and Queer Arabic Cultural Production**

*Kifah Hanna, Trinity College*

## **CHINESE POETS AROUND THE WORLD AT THE BEGINNING OF THE 20TH CENTURY, DAY 1, DAY 2**

**Organizer:** *Giusi Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)*

**Presenting:**

### **Zong Baihua’s Transcultural Aesthetics in Poetic Verse**

*Geraldine Fiss, University of California, San Diego (UC San Diego)*

### **The Early Modern Poetry of Feng Zhi and His Interaction with the “Foreign”**

*Salvatore Giuffrè, University of Malta*

### **Discussing Chen Hengzhe’s Vernacular Poems, 1918-1919**

*Hua Huang, Capital Normal University*

### **A short writing by Dai Wangshu (1905-1950): thoughts and ideas on Chinese poetics at the beginning of the 20th century.**

*Giusi Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)*

### **The Sinicization of Decadent Poetics and its Problems**

*Yangzhi Long, Ji’nan University*

### **Chinese Writer Dai Wangshu in Spain, 1934**

*Alba Barrera, University of St Andrews*

## **TRANSMEDIAL ADAPTATIONS AND THEIR DISCONTENTS: INTERNATIONAL FILM AND LITERATURE, DAY 1, DAY 2**

**Organizers:** *Jerrine Tan City, University of Hong Kong | Claire Gullander-Drolet*

**Presenting:**

### **Between Boys: Class and Gender in Michelangelo Antonioni’s and Maurice Descotes’s Transmedial Adaptations of a Murder**

*Ian Williams Curtis, Kenyon College*

### **From Politics to Melodrama: Tolstoy’s Resurrection and Hong Kong Cinema 1940s-1950s**

*Shuk Han Mary Wong, Lingnan University (Hong Kong)*

**Repetition as Therapy: Adaptation of Henry James' Gothic Tales in The Haunting of Bly Manor (2020)**

*JiHae Koo, Kookmin University*

**Once Upon a Time Online: How literary form and transnational co-production influence Chinese language film adaptations**

*Benjamin Fong, University of California - Davis*

**Copying Culture: Sexuality, Adaptation, and the Ethnonational in Ha Gil-jong's The Pollen of Flowers**

*Adam Miller, University of California Irvine (UC Irvine)*

**Adapted Female Spy: Transmedialty, Gender and Spectatorship in Modern China**

*Bingbing Shi, University of Cambridge*

**Snowpiercer's Transnational Circuits**

*Claire Gullander-Drolet, University of Hong Kong*

**Moral Reckoning and Masculinity: Between Infernal Affairs and The Departed**

*Jerrine Tan, City University of Hong Kong*

## **CONSTRUCTING THE OTHER: EMPATHY AND THE ETHICS OF IMAGINING DIFFERENCE IN LITERATURE, SEC. 1, DAY 1, DAY 2**

**Organizers:** Arnab Roy, Florida Gulf Coast University | Shailen Mishra, Swarthmore College

**Presenting:**

**In Search of the Non-Origin: Maurice Blanchot, Marguerite Duras, and the Call of the Other/Outside**

*François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)*

**Triple Agent: Practicing Heteroglossic Empathy in The Sympathizer**

*Jamie Chen, University of Iowa*

**The Structural Constraints of Narrative Empathy**

*Arabella Lyon, University at Buffalo*

**Swinging Feeling, or Kinesthetic Empathy in Zadie Smith's Swing Time**

*Torsa Ghosal, California State University - Sacramento*

**Risky Border-Crossing and Subversion of Mystery Genre in Michael Ondaatje's Anil's Ghost**

*Shailen Mishra, Swarthmore College*

**Empathy and Other Stories: Hybridity and Intercultural Identification in Erna Brodber's Myal**

*Peter Morey, University of Birmingham*

**The Extremities of Empathy: The Perpetrator's Perspective in Chang-rae Lee's A Gesture Life**

*Robin E. Field, King's College, Pennsylvania*

**Imagination as Violation: Genocide, Empathy, and Poetry**

*Anna Veprinska, University of Toronto*

## **CULTIVATING LIFE IN THE CONTEMPORARY CARIBBEAN, DAY 1, DAY 2**

**Organizer:** Charlotte Rogers, University of Virginia

**Presenting:**

**Ossuaries of Grief**

*Amanda Gonzalez Izquierdo*



**Seepage: Topographic Hauntings, and Mapping Other Worlds on Isla Vieques, Puerto Rico.**

*Elena G Vanasse Torres, Tulane University*

**Tropiques Toxiques: Graphic Narratives and Decolonizing Discourse**

*Agnes Peysson-Zeiss, Bryn Mawr College*

**Rita Indiana Hernández and the Temporality of Overliving**

*Anke Birkenmaier, Indiana University Bloomington*

**Cuban Hospitality**

*Guillermina De Ferrari, University of Wisconsin-Madison*

### **“COMPARATIVELY WEIRD” – DARK GNOSIS AND THE WEIRD IN EAST/WEST POPULAR CULTURE(S), DAY 1, DAY 2, DAY 3**

**Organizers:** Ron S. Judy | Jens Haarkamp

**Presenting:**

**A Thousand White Snakes: Teaching Transcultural Asia Through Multi-Media Adaptations**

*Dorothee Hou, Moravian University*

**Weird Economics: Lovecraft, Land, and Cryptocurrency**

*Robert Ames*

**VanderMeer and The Willows: Weird, Unworldly Nature**

*Mariana Manrique, National Taiwan University*

**Exhausting Thrills: Lovecraft, Pater, and the Victorian Weird**

*Conor MacVarish, Columbia University*

**The Unearthly: Haunting Materiality in The Willows, The Colour Out of Space, and Annihilation**

*Frank Lin, National Taiwan Normal University*

**The Uncanny Modern Subject - Edogawa Rampo and Ero Guro Nonsense**

*Sara Chen, National Chung Hsing University Taiwan*

**Aesthetic Reconstruction of Transcendentalism and Gnosis in Poe's Narratives and Baudelaire's Poetry**

*Jens Haarkamp, Chung Yuan Christian University*

**Inescapable Origins & Weird Anxieties: Lovecraft, Ligotti, and Oobmab**

*Ron S. Judy*

**Perceiving the Chromatic Weird: Tentaculation of Colour in Nicolas Roeg's Don't Look Now (1973)**

*Ken (Chih-Ying) Lee, National Taiwan Normal University*

**Aberrant Aesthetic in Chinese Contemporary Art: Weirdness in Chen Tianzhuo's An Atypical Brain Damage and Lu Yang's Delusional World**

*Gabriel Remy-Handfield, Université de Montréal (University of Montreal)*

**Weirding Hitler: The Sexual Demonic in Norman Mailer's The Castle in the Forest**

*Thomas Argiro, Tunghai University*

**Descending to the Divine: Weird Spirituality in Arthur Machen and Shweta Taneja**

*Justin Prystash, National Taiwan Normal University*

### **Ludic Weird and Oily Writing in Reza Negarestani's "Cyclonopedia"**

*Gry Ulstein, Universiteit Gent (UGent - Ghent University)*

### **Thalarion: Facing the Unknowable in Lovecraftian Fiction**

*Daniel McMahon, Fu Jen Catholic University*

## **EXPANDING BLACK AND INDIGENOUS ECOLOGIES, DAY 1, DAY 2**

**Organizers:** *Bonnie Etherington, University of the South Pacific*

*F. Delali Kumavie, Syracuse University*

### **Presenting:**

#### **Indigenous and Maroon Environmental Resistance in the Guianas**

*Giovanna Montenegro, Binghamton University (The State University of New York)*

#### **Offshore Imaginaries: Fish, Oil, and the Underwater Country**

*Henry Ivry, University of Glasgow*

#### **Palm Oil Kinships: Making Audible and Tactile Global Geographies of Oil in Indonesia and West Papua**

*Bonnie Etherington, University of the South Pacific*

#### **Rivers of Remembrance: Water Bodies, Memory, and Mourning in Toni Morrison and Nubian Literature**

*Bushra Hashem, The American University in Cairo*

#### **Black Indigenous Ecologies and the Para-Worlds of Lesley Nneka Arimah's What it Means When a Man Falls from the Sky**

*Delali Kumavie, Syracuse University*

#### **The Body Is (Not) the Land: Mapuche Hunger Strikes and Anti-indigenous Racism as Precedent for Ecological Devastation in Chile**

*Ethan Madarieta, Syracuse University*

#### **Indigenous Waterways in Taiwanese Sinophone Literature**

*Robin Visser, University of North Carolina at Chapel Hill*

## **GENDER AND SOLIDARITY IN AFRICAN LITERATURES, DAY 1, DAY 2**

**Organizers:** *Sanja Nivesjö, Uppsala universitet (Uppsala University) | Tasnim Qutait*

### **Presenting:**

#### **Afrofutures of the Past: Women's Utopian Dreams in Emecheta's The Rape of Shavi and Gordimer's A Sport of Nature**

*Samadrita Kuiti, University of Connecticut*

#### **Centring Southern African Women in Material and Digital Magazine Culture**

*Jasmine Matthey, Independent Scholar*

#### **Incarceration and Unsilence: Precarious Vulgarity in No Roses From My Mouth**

*Nneoma Onwuegbuchi, University of Wisconsin-Madison*

#### **Gender and women's solidarity in Bernardine Evaristo's "Girl, Woman, Other"**

*Isabella Villanova, University of Padua (Italy)*

#### **Solidarity in the Public Square: The Case of Ahdaf Soueif's Feminist Lifewriting**

*Tasnim Qutait, Mid Sweden University*

### **Gender and aesthetics of solidarity: Bessie Head and the “Drum style”**

*Sanja Nivesjö, Uppsala universitet (Uppsala University)*

### **ANACHRONISMS, DAY 1, DAY2, DAY 3**

**Organizers:** *SaFredrik Rönnbäck, Sarah Lawrence College*

*Tina Montenegro, Wesleyan University*

**Presenting:**

**Timing Loss: Temporality in Alice Zeniter’s L’art de perdre**

*Gabriella Lindsay, Bard College*

**Anachronism in the French-African Theatre-text and the Yoruba Oral Novel**

*Oluwakanyinsola Ajayi, Harvard University*

**Book History’s “Book:” Anachronism, Antique, or Artefact?**

*Carla Baricz, Yale University*

**Anachronism and cultural appropriation in modern China**

*Zhang Shiyi, Université Paris-Sorbonne, Paris IV*

**Always Late, Roland Barthes**

*Youna Kwak, University of Redlands*

**Across space and time: The Italian-Albanian communities of Southern Italy**

*Giovanni Braico, New York University (NYU)*

**An Untimely Task: Anachronism in Translation**

*Fredrik Rönnbäck, Sarah Lawrence College*

**Anachronics writers or chronodiversity?**

*Christian Galdon Gasco, Université Paris 1 - Panthéon-Sorbonne*

**Post-structuralist medieval escripture**

*Tina Montenegro, Wesleyan University*

**Deterritorializing Camp: For An Anachronistic Reading of Lautréamont**

*Arthur Ségard, New York University*

**Anachronism and Musical Utopia: Hector Berlioz’s Time and Place**

*Dane Stalcup, Wagner College*

**The Multiple Simultaneous Temporalities of Global Modernity**

*Shaj Mathew, Trinity University*

**A Panchronic Point of View**

*Liesl Yamaguchi, Boston College*

### **ANTHOLOGIES, ZINES, AND MAGAZINES: THE COLLABORATIVE AVANT-GARDE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Stephanie Anderson, Duke Kunshan University | Alice Xiang, Duke Kunshan University*

**Presenting:**

**Publication as Curation: Small Presses, Culture Institutes, and the New International Modernism**

*Matthew Eatough, Baruch College, City University of New York*

**The Bibliographic Underground: How “Evil” Wilson, Ed Sanders, Carol Bergé, and “Crank” Documented the Lower East Side’s Literary Avant-Garde**

*Nick Sturm, Georgia State University*

**Cartoneras, Diffusion, and the Late Capitalist Codex**

*Riley Hanick, University of Iowa*

**Between Worlds and Wars: the Formation of Iranian-German Modernism**

*Annie Pfeifer, Columbia University*

**Avant-Garde Collaboration as Play: Billy Klüver, Robert Rauschenberg, and the Origins of E.A.T.**

*Mark Wollaeger, Vanderbilt University*

**Reconceptualizing Toronto: Zines, Space and Cultural Production**

*Katherine Gear Chambers, University of Toronto*

**Reading Artworlds in Small Print: Prismatic Combinations of Literature and Visual Art in De Arte, IZWI and The Classic**

*Maria Zirra, Stockholms Universitet (Stockholm University)*

**At the Lock Gates of Surrealism: Bief Magazine (1958-60)**

*Macaella Gray, The University of Texas at Austin*

**From bilingual magazines to transnational salons: Shao Xunmei and Emily Hahn’s collaborative cosmopolitanism in 1930s Shanghai**

*Alice Xiang, Duke Kunshan University*

**A New Legacy: Daisy Aldan and A New Folder**

*Stephanie Anderson, Duke Kunshan University*

**Literary Community in Downtown New York: Between Page, Stage, and Screen**

*Benjamin Olin, Hong Kong Shue Yan University*

**The Little Magazines as a Site for Cultural Politics: The Case of Prerana and Sankramanam from Kerala, South India**

*P. Muhammed Afzal, Birla Institute of Technology and Science (BITS)*

**One Provisional Avant-Garde: The College Town Poetry Reading Series**

*Marty Cain, Cornell University*

**ANTHROPOMORPHISM, METAMORPHISM, TRANSMORPHISM, SEC. 1, DAY 1, DAY 2, DAY 3**

**Organizers:** *Keijiro Suga, Meiji University*

**Presenting:**

**What is “Transformation into X” ? Reading Fujieda Shizuo’s Denshin yuraku**

*Yukinotri Nakano, Meiji University*

**These Mushrooms Have Eyes: The Metamorphosis of the Kinokogomo**

*Ichigo Kaneko, University of Southern California*

**Anthropomorphism and Michael Taussig’s Concept of Mimesis**

*Makoto Hayashi*

**On the tonality of anthropomorphism and panpsychism in Japanese Cultural Expressions**

*Toshiya Ueno, Wako University*

### **The Antipathetic Fallacy**

*Jonathan Dick, University of Pennsylvania*

### **Language, Transformation, and the Subject of Translation: Morisaki Kazue and Tawada Yōko**

*Brett de Bary, Cornell University*

### **Boundaries and Bonds Between Humans and Robots in *Klara and the Sun* and *Sayonara***

*Masami Yuki, Aoyama Gakuin University*

### **Embodiment and Becoming in Miyaoi Yasuo's Supernatural Tales**

*Dean Anthony Brink, National Yang Ming Chiao Tung University*

### **Romancing Fox Spirits in East Asian Animation**

*Tobias Fong, University of Minnesota Twin Cities*

## **ARABIC LITERATURE IN A GLOBAL CONTEXT, DAY 1, DAY 2, DAY 3**

**Organizers:** *Sattar Izwaini, American University of Sharjah | Imed Insiri, American University of Sharjah*

### **Presenting:**

### **Amīn al-Rihānī, Edward Said, and This Strange Institution Called (World) Literature**

*Michael Battalia, Princeton University*

ديندله قراقال ديش ي ف "ديمرض الح قفاقثا" ريمعتالو انبل قداع : توم رضح عاملع قرحه  
"نونفلو ملعلو بدال" – رابي لم ققطنمب

*Dr. Ali Akbar*

### **Translating Arabic Literature into English as a Road to the (in)formation of Public Opinion in the West: The case of Algerian Literature**

*Mohamed Koudded, Kasdi Merbah University, Algeria*

### **Qur'ānic Tajweed, Online Teaching, and Virtual Communities of Practice**

*Selim Ben-Said, National Sun Yat-sen University*

### **The Internationalisation of North African Literature : Between France and the USA ?**

*Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)*

### **Mother Tongues**

*Madeline Beach Carey*

### **Egypt through its glossaries: A digital humanities approach**

*Mai Zaki, American University of Sharjah*

### **There Is Nothing Like Him? A Syntactic, Semantic, Rhetorical and Translational Analysis of Qur'anic Terminology**

*Ahmed Ali, American University of Sharjah*

### **Ali Du'aji in a Global Context**

*Imed Nsiri, American University of Sharjah*

### **The Reception of the Arabic Literature through the Translation in the Italian context**

*Angelika Palmegiani, Mohammed V University - Rabat (Morocco)*

### **Global Modernism and Foreign Readers: al-Shidyāq and Joyce in Paris**

*Xena Amro, Northwestern University*

### **Modern Arabic Literature in Swedish Translations**

*Sattar Izwaini, American University of Sharjah*

**The Development of Arabic Literature through Translation: The case of al-Malā'ika's translation of Gray's 'Elegy Written in a Country Churchyard'**

*Ronak Husni, American University of Sharjah*

### **INTERMEDIALITY AND THE TRANSBOUNDARY IN SOUTH AND SOUTHEAST ASIA, DAY 1, DAY 2**

**Organizers:** *Elmo Gonzaga, Chinese University of Hong Kong*

*Brian Bernards, University of Southern California*

**Presenting:**

**Nonciviliation, Media, Ethnography on Strange Terrain.**

*Pujita Guha, University of California Santa Barbara*

**Documenting Singapore's Archipelagic Extractive Zones**

*Joanne Leow, University of Saskatchewan*

**Replicas of Violence as Intermediality**

*Ben Tran, Vanderbilt University*

**Infrastructural Imaginaries of Extreme Weather and Transboundary Commons in Southeast Asia**

*Elmo Gonzaga, Chinese University of Hong Kong*

**Asiatic Brownness in Video Games**

*Christopher Patterson, University of British Columbia*

**Queer Assemblages of Short Film Circulation, Distribution and Reception in Singapore**

*Jiaying Sim, DigiPen Institute of Technology, Singapore (Singapore Institute of Technology)*

**A Thai Winter Sonata: The Remediated Simulacra of Inter-Asian Media Tourism in Hello Stranger**

*Brian Bernards, University of Southern California*

**Energy Highlands in Liu Chuang's "Bitcoin Mining and Field Recordings of Ethnic Minorities"**

*Shaoling Ma, Yale-NUS College*

### **CROSSOVERS: IMAGINARIES OF MOVEMENT IN CULTURE AND LITERARY AESTHETICS, DAY 1, DAY 2, DAY 3**

**Organizers:** *Anuparna Mukherjee | Arunima Bhattacharya, University of Leeds*

**Presenting:**

**Crossovers: Immunity, Community, Identity and Ethical Responsibility**

*Bouchra Benlemlih, Université Ibnou Zohr (Ibn Zohr University)*

**Waterscapes in Amitav Ghosh's Writing as Spaces of Alterity and Reimagining Boundaries**

*Antara Chatterjee, Indian Institute of Science Education and Research Bhopal*

**Zhuangzi Dreams of History: Cross-Cultural Movements in Raymond Queneau's Les**

**Fleurs Bleues and Viktor Pelevin's Chapaev i Pustota**

*Dylan Ogden, University of Michigan-Ann Arbor*

**"What is there in Bambai?": The Political Aesthetics of Return in Migrant Narratives**

*Rashmi Varma, University of Warwick*

**'I Belong There': Affective Geography of Space in Refugee Reminiscences from Bangladesh and West Bengal**

*Sumallya MUKHOPADHYAY, Indian Institute of Technology Delhi*

**Catastrophic Migration: How does Art Capture it?**

*Sourit Bhattacharya, University of Glasgow*

**Cartographies on the Move: Railways, Empires and Kinetic Nostalgia**

*Chen Bar-Itzhak, Bar-Ilan University*

**NEOLIBERALISM, THE VIRAL VECTOR AND LARVAL MOBILITIES**

*Swatee Sinha, IIT, Kharagpur*

**Unequal journeys: Representations of migration in Amit Chaudhuri's *Odysseus Abroad* and Amitav Ghosh's *Gun Island***

*Arunima Bhattacharya, University of Leeds*

**"Defend the Dead": Intermediality and the Tidal Poetics of Caroline Bergvall and M. NourbeSe Philip**

*Martin Schauss, University of Edinburgh*

**"Affective Dwellings": Space, Ecology and Memory in South Asian Narratives of Displacement**

*Anuparna Mukherjee, IISER Bhopal*

**Digital Movements: Text as Data and the Posthuman Body**

*Arka Chattopadhyay, Indian Institute of Technology Gandhinagar*

**"We need to get to Africa": Euro-African Mobilities in the Age of Viral Disease, Nuclear Meltdown and Artificial Intelligence**

*Michelle Stork, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

**DERRIDA AND RANCIÈRE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Jen Hui Bon Hoa, Yonsei University | Andrew Parker, Rutgers University*

**Presenting:**

**Grappling with Barthes: Derrida and Rancière on Photography**

*Christine Fournaies, University of Chicago*

**Anonymity in Derrida and Rancière**

*Adrian Guo Silver, Columbia University*

**Derrida's Reply?**

*Andrew Parker, Rutgers University*

**Derrida and Rancière's Literary Absolute**

*Mark Robson, University of Dundee*

**The Tomb of History**

*Adam Stern, University of Wisconsin-Madison*

**What does Platonism want?**

*Jen Hui Bon Hoa, Yonsei University*

**Althusser, Derrida, Rancière: diverging paths on an anti-idealist road**

*Jeremy Lane, The University of Nottingham*

### **When and Where Does the Surplus Pass?**

*Joseph Shafer, Auburn University*

### **Spectres of Politics: Derrida, Rancière and the Technics of Global Digital Governance**

*Oliver Davis, University of Warwick*

## **ENTANGLED WATERSCAPES IN ASIA, DAY 1, DAY 2, DAY 3**

**Organizers:** *Kwai-Cheung Lo, Hong Kong Baptist University*

*Hung-chiung Li, National Taiwan University*

### **Presenting:**

#### **Disentangling Port City: Politics of Logistics in ChoonMan Jo's Industry Busan**

*Heejoo Kim, Princeton University*

#### **Words that can swim: the seaside libraries in Dung Kai-cheung and Wu Ming-yi's writings**

*Yee kwan Wong, University of California Irvine (UC Irvine)*

#### **Maritime Covergence of the East-Asian Cinema**

*Woosung Kang, Seoul National University*

#### **Sea, Ship and City - A literary typology of ship heterotopia**

*Christophe Thouny, Ritsumeikan University*

#### **Politics of the Plastisphere**

*Chun-Mei Chuang, Soochow University, Taipei, Taiwan*

#### **“The Eye of the Sea”: A Medium That Loops and Intra-acts**

*Hung-chiung Li, National Taiwan University*

#### **The Water That Breaks and Connects: Entanglements of China-Hong Kong Water Supply**

*Kwai Cheung Lo*

#### **Imaginary of Oceanic Empire in Modern Japan**

*Satofumi Kawamura, Kanto Gakuin University*

#### **Embark philosophers! Orienting Glissant and Axelos to the Oriental Archipelago**

*Joff P.N. Bradley, Teikyo University*

## **FEASTING AND FASTING: BUILDING COMMUNITIES CROSS-CULTURALLY THROUGH FOOD?, DAY 1, DAY 2, DAY 3**

**Organizers:** *Elizabeth Liendo, New York University Shanghai | Adam Yaghi, New York University Shanghai*

### **Presenting:**

#### **Marvellous Indigestion: The Consumption of the “Inedible” in Jean de Lery's Voyage to Brazil**

*Amy Hammersmith, CUNY Graduate Center*

#### **Does Political Economy Eat?**

*Basma Radwan, Columbia University*

#### **The Mediterranean's Literary Idol (Liquid Writings)**

*Alia Yunis, New York University (NYU)*

#### **If I Don't Kill, My Family Doesn't Eat: Animals as Food in Gabriel Serra's La Parka**

*Aaron Lacayo, Gettysburg College*



**The Pure Food: Vegetarianism and Buddhist Identity during Early Medieval China**

*Yuan Zhang, University of Florida*

**The plate of the nation: Gluttony, table manners, polis, and community in late medieval culture**

*Elizabeth Liendo, New York University Shanghai*

**The Intersection of Food, Identity, and Critique in American, Chinese, and Palestinian Literatures**

*Adam Yaghi, New York University (NYU), NYU Shanghai*

**Otherworldly Delights - Reading and Writing Cultural Identity through Food in Japanese Isekai Media**

*Vasilije Ivanovic, Pennsylvania State University (Penn State)*

**Rude Mechanicals: Hospitality, Feasting, and Persuasion**

*Heather Hayton, Guilford College*

**Be Our Guest: Breaking the Fourth Wall through Feasting in Studio Ghibli**

*Irenae Aigbedion, Independent Scholar*

**Eating the Self and Eating the Other: Metaphors of Consumption in Early Coetzee**

*Nimisha Sinha, Binghamton University (The State University of New York)*

**Boccaccio's Didactic Chicken: Delayed Gratification and the Gender Debate in the Decameron**

*Wibke Schniedermann, Universiteit Gent (UGent - Ghent University)*

**FROM LEFELD TO SOCIAL WORLD: PRODUCTIVE (MIS) UNDERSTANDINGS AND FUTURE (MIS)USES OF THE PHENOMENOLOGICAL METHOD ACROSS DISCIPLINES, DAY 1, DAY 2, DAY 3**

**Organizers:** Bellamy Mitchell, University of Chicago | Micol Bez, Northwestern University

**Presenting:**

**Intersubjectivity and the ontology of society and the social in Lukács's theory of reification**

*Richard Westerman, University of Alberta*

**Fundamental Ontology as an Emancipatory Project: Some Methodological Reflections**

*Kurt Mertel, American University of Sharjah*

**Epoché-Conversion-Escape: Abensour, Le Guin and the Possibilities of a Critical Utopian Phenomenology**

*Paul Mazzocchi, Trent University*

**The Transcendental and Ethical Attitudes in Husserl: Phenomenology as an Ethical Praxis**

*Méridith Laferté-Coutu, Pennsylvania State University (Penn State)*

**Phenomenology, Marxism, Ecology: A Philosophical Critique**

*Ian Angus, Simon Fraser University*

**Notes towards a Critical Phenomenology of Social Invisibility**

*Emmanuel Levine, Université Paris 10 - Paris Ouest Nanterre La Défense*

**Sara Ahmed and the Phenomenology of the Gift: Genders, Orientations, Appropriations**

*Peter Erickson, Colorado State University*

**Transactional Reading in Critical Phenomenology: A Literary Approach to "Emotional Work"**

*Miriam Ambrosino, Stony Brook University*

**The body as pure movement or the body as position? Thinking with Patočka today.**

*Lou Laval, École Normale Supérieure, Paris*

**Fanon, Racialized Affect, and the Question of a Critical Phenomenology**

*Alia Al-Saji, McGill University*

**Black Bodies and Embodied Ecstasy: A Critical Phenomenology of Black Embodied Ecstasy vis-a-vis Foucauldian Discipline and Anti-Black Biosovereignty**

*Spencer Nabors, Northwestern University*

### **GLOBAL HISTORIES OF CRIME FICTION: REDEFINING A POPULAR GENRE, SEC. 1, DAY 1, DAY 2, DAY 3**

**Organizers:** Jesper Gulddal, University of Newcastle

**Presenting:**

**Spy Fictions and Global Crime: Collisions of Genre in Post 9/11 Transnational Crime Narratives**

*Patrick Deer, New York University (NYU)*

**The Orientalization of Crime Fiction: Chinese Gong'an Literature and Its Transnational Dissemination**

*Sabrina Hao, University of Technology Sydney, UTS*

**Criminal Traditions: World Crime Fiction as Game of Transgressive Storytelling**

*Michael Harris-Peyton, University of Delaware*

**Global Chinatown: The Cases of Ed Lin and Henry Chang**

*Thomas Heise, Pennsylvania State University Abington (Penn State Abington)*

**“Fragile creatures in a hostile environment”: Deon Meyer’s Fever and Pandemic Crime Fiction as World Literature**

*Nicole Kenley, Baylor University*

**A Global History of Crime Fiction - Problems and Potentials**

*Jesper Gulddal, University of Newcastle, Australia*

**Girl with the Gun: The First Female Detective in Bangla Crime Fiction**

*Shampa Roy, Miranda House, University of Delhi, India*

**Global noir: spatial and temporal complications in work of Natsuo Kirino**

*Andrew Pepper, Queen's University Belfast*

**Cannibalizing Crime Fiction: Raphael Montes and the Legacy of Brazilian Anthropophagy**

*Frans Weiser, University of Georgia*

### **JE EST UN AUTHOR: (RE-)APPEARANCES OF THE AUTHORIAL SUBJECT IN LITERATURE AND THEORY, DAY 1, DAY 2, DAY 3**

**Organizers:** Sebastian Brass, Harvard University | Émile Lévesque-Jalbert, Harvard University

**Presenting:**

**A decolonial disappearance : authoriality and the death of origins in Olivia Tapiero's**

**Rien du tout**

*Renato Rodriguez-Lefebvre, Université de Montréal (University of Montreal)*

### **The Invisible Author, Then and Now**

*Gero Gutzzeit, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

### **Trauma, Postmemory, and Autofiction**

*Catrina de Rivera, Harvard University*

### **Resuscitated Narcissus: the poetics of self-absorption**

*Lisa Levin, University of Michigan-Ann Arbor*

### **The Auteur's Surrogate: Widows and the Construction of Russian Film History**

*Maria Corrigan, Emerson College*

### **Death of the Author 2.0: Online Verification, the Auto, and Contemporary Women's Writing**

*Julia Irion Martins, University of Michigan-Ann Arbor*

### **"Calende greche" by Gesualdo Bufalino: a contemporary autobiography between myth, memory and fantamemory**

*Gina Bellomo, Università di Bologna (UNIBO - University of Bologna)*

### **Authorial responsibility in J.M. Coetzee's *Age of Iron* (1991)**

*Katherine Doig, Université de Strasbourg*

### **The construction of authorship together with the analyst**

*Jorgelina Corbatta, Wayne State University*

### **Authorship and Autobiography**

*Arnaud Schmitt, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

### **Becoming Author, Becoming Novel: Ricardo Lísias and the Catalyzing Literary Event**

*Lara Norgaard, Harvard University*

### **Beyond Return: The Ascension of The Author**

*Alex Ciorogar, Universitatea Babeş-Bolyai (Babeş-Bolyai University)*

## **LITERATURE AND MEDIA, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizers:** Renren Yang, University of British Columbia | Dylan Suher, University of Hong Kong

### **Presenting:**

### **I was a Child of Holocaust Survivors: Second Generation Postmemory in Animated Documentary**

*Liat Steir-Livny, Sapir Academic College and The Open University*

### **In the Bridge-Land of East and West: Moon Kwan and the Condition of Sino-U.S. Intermediality**

*Jason Lester, University of Oregon*

### **Mediation of Graffiti in Nineteenth Century European and American Literature**

*Sudebi Giri, English and Foreign Languages University (EFLU)*

### **Aimless Wandering, Intermedial Meandering: The Case of Early Twentieth-century Modernist Writing in Japan**

*Miyabi Goto, University of Kentucky*

### **Contested Legibility: Reconceptualizing the Consumption of Print Books in the 20th Century**

*Nancy Martinez, Stanford University*

**Hirabayashi Hatsunosuke's "Technological Revolution in Literature and the Arts" in 1920s Japan**

*Seth Jacobowitz, Columbia University, Kyoto Consortium for Japanese Studies*

**Games as Disordered Literature Machine: The Problem of Participatory Reading in Early Modern China**

*Jiayi Chen, University of Chicago*

**Revolutionary Voice: Romance and Romanticism in Niu Mang**

*Yvonne Lin, University of California Berkeley (UC Berkeley)*

**Nonfiction as Participatory Literature in Contemporary China**

*Shiqi Lin, University of California, Irvine*

**Video Calls and BTS Imagine: Parasocial Storytelling, the Y/N Fantasy, and Subtitling Desire in YouTube Fanfictions**

*Susrita Das, Jadavpur University, Kolkata*

**Gamifying Literature in the Sinophone World**

*Keren He, Dickinson College*

**Creating a Witness: Textual and Visual "Reenactment" of True Crimes in Post-war Shanghai**

*Wei Peng, NYU Shanghai*

**NARRATING AND VISUALIZING YOUTH, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizers:** *Miao Dou, Washington University in St. Louis | Melody Yunzi Li, University of Houston*

**Presenting:**

**On Liking White Boys: Reading Affect in the MLM Relationships of Latinx YA Media**

*Ethan Trejo, Chapman University*

**The Telescope and the Slide Show: Visualizing and Writing the Socialist Chinese Child**

*Linda Zhang, University of California Berkeley (UC Berkeley)*

**Youth, Gender and Narrative: The Troubled Female Youth in Yan Geling's Red Novels and Their Movie Adaptions**

*Melody Yunzi Li, University of Houston*

**Troubled Youths in Troubled Times: Edward Yang's A Brighter Summer Day and Hu Bo's An Elephant Sitting Still**

*Fang-yu Li, New College of Florida*

**Youth, Crime and Rebellion in Hong Kong Cinema: The Way We Keep Dancing (2020)**

*Kristof Van den Troost, Chinese University of Hong Kong*

**The Myth of Youth: Expressionist Depictions of Young Germans Around World War I**

*Leonie Ettinger, New York University (NYU)*

**Exhibiting and Embodying Youth and Nation - The Singapore Youth Festival, 1967-**

*Edgar Liao, University of British Columbia*

**Political Economy of Small: Girls' Comics, Youth Culture, and Feminist Activism in Twenty-First Century China**

*Hui Xiao, University of Kansas*

**“The grapevine can’t be wiretapped”: Youth community formation and nuanced anonymity on queer TikTok**

*Rachel Stempel, Binghamton University (The State University of New York)*

### **NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEARS ON, DAY 1, DAY 2, DAY 3**

**Organizer:** *Swarnavel Eswaran, Michigan State University*

**Presenting:**

**Performing the Indian New Wave: Analyzing Smita Patil’s Gendered Labor**

*Priyadarshini Shanker, University of North Carolina Wilmington*

**The Beautiful Dreams of Mr. Mungerilal**

*Vikrant Dadawala, Harvard University*

**Tremors From the East: Topologies of the Assamese New Wave**

*Anirban Baishya, Fordham University*

**Becoming “John Abraham”: Rewriting the Auteur**

*Darshana Sreedhar Mini, University of Wisconsin-Madison*

**Class and the Politics of Authenticity in the Indian New Wave**

*Manishita Dass, Royal Holloway, University of London*

**Contemporary Bombay cinema and the diseased body politic: legacies of the New Wave?**

*Ira Bhaskar, Jawaharlal Nehru University*

**The Indian New Wave in the American Classroom: Pedagogical Frameworks and Practices**

*Usha Iyer, Stanford University*

**The Ecosophy of Aravindan’s New Wave Films**

*Veena Hariharan, Jawaharlal Nehru University*

**MIS/UNDERSTANDING S.N.S. SASTRY - Propaganda/Anti-propaganda in the Films**

**Division India Documentary, 1965-75**

*Avijit Mukul, Kishore*

**Film Journalism and the Indian New Wave: Public Sphere and the Search for a New Film Culture**

*RAHUL KUMAR, University of Pittsburgh*

**Riding the Restless Waves: Accidents, Landscape and Cinema**

*Ratheesh Radhakrishnan, Indian Institute of Technology Bombay*

**Sonic Space and Visuality in Siddheshwari (Mani Kaul, 1989) and Bhavantarana (Kumar Shahani, 1991)**

*Neepta Majumdar, University of Pittsburgh*

### **POLITICAL BOTANY, DAY 1, DAY 2, DAY 3**

**Organizers:** *Jan Mieszkowski, Reed College | Julia Ng, Goldsmiths, University of London*

**Presenting:**

**Plants at the Margin**

*Anne-Lise Francois, University of California Berkeley (UC Berkeley)*

### **Garden Songs**

*Dominik Zechner, Rutgers University*

### **“Chosen Shape”: Ruskin’s Bulbs as Critique of the Market Economy**

*Ayşe Çelikkol, Bilkent Üniversitesi (Bilkent University)*

### **The Understory: “The Overstory” and the Arboreal Abject**

*Robin Blyn, University of West Florida*

### **Post-Colonial Botany**

*Jan Mieszkowski, Reed College*

### **In the Forest, A Gnarled Tree: Benjamin, Brecht, wuyong**

*Julia Ng, Goldsmiths, University of London*

### **Algorithmic Flowers and the Politics of Classification**

*Markus Hardtmann, King’s College London*

### **Désœuvrement, Singularity, and Naming: The Imperative of Unworking in Rousseau and Nancy**

*Saul Anton, Pratt Institute*

### **Fruitonomy, Fruitography**

*Simon Horn, Brown University*

### **Poetic Resistance of African Vegetation**

*May Mergenthaler, Ohio State University*

### **Companion Plant Reading: Vegetal Voices Across Languages**

*Astrid Møller-Olsen, Lunds universitet (Lund University)*

### **The Soft Life of Plants: Toward a New Politics of Place**

*Anthony Curtis Adler, Yonsei University*

## **POSTWAR ASIAN MANAGEMENT AND ITS MEDIATED FORMS, DAY 1, DAY 2, DAY 3**

**Organizers:** *Hannah Airriess, Indiana University Bloomington*

*Lawrence Zi-Qiao Yang, National Chiao Tung University*

### **Presenting:**

### **The Organization of Vision: Self-Organization and Early Machine Learning**

*David Humphrey, Michigan State University*

### **Managerial Post-Socialism and the World of Acquaintances in the Beginning Phase of China’s Reform and Opening**

*Yu Zhang, The Hong Kong Polytechnic University*

### **Managerial Post-Socialism and the World of Acquaintances in the Beginning Phase of China’s Reform and Opening**

*Yu Zhang, The Hong Kong Polytechnic University*

### **Corporate Fascism**

*Joseph Jeon, University of California Irvine (UC Irvine)*

### **Funny Publicity: Cold War Modernism and the Promise of Personhood in Wang Chen-ho’s “Little Lin Comes to Taipei”**

*Chi-yu Lin, National Taiwan University*

### **Toho Studios and the “Wholesome Color” of Postwar Work**

*Hannah Airriess, Indiana University Bloomington*

### **Limit of Systematic Harmony: Poetic Justice in Ikeido Jun’s We Are the Opulent Generation of the Economic Bubble**

*Ikuho Amano, University of Nebraska-Lincoln*

### **Making Cold War Beauty: Transnational Studio System and The Stardom of Film Star Chang Mei-yao**

*Wan-jui WANG, National Chung Cheng University*

### **Forest, Typhoon, and the Technocratic Melodrama of a Cold War Front**

*Lawrence Zi-Qiao Yang, National Yang Ming Chiao Tung University*

### **Managerial Modernity: Decolonial Histories of Informatics in Southeast Asia**

*Ding-Liang Chen, Taiwan-Asia Exchange Foundation*

### **Memories of the Martyrs: Mainstream News, Independent Documentary, and Political Archives in Taiwan**

*Kun Xian Shen, University of California Los Angeles (UCLA)*

## **REFUGEE NATIONS AND UNIMAGINED CARTOGRAPHIES: MIGRATION, DISPLACEMENT AND HOMELESSNESS IN CONTEMPORARY GEOPOLITICS, SEC. 1, DAY 1, DAY 2, DAY 3**

**Organizers:** *Mohammad Asim Siddiqui | S. K. Ali*

**Presenting:**

### **Poetry from the Camps: Testimonies of Trauma and Decolonizing Narratives of Belonging**

*Jayana Jain, Westfälische Wilhelms-Universität Münster (University of Münster)*

### **Culinary Routes and Migrant Creole Cultures: Rethinking Maritime Modernities and Transnational Utopias in Amitav Ghosh’s “The Glass Palace” and “The Nutmeg’s Curse”**

*Swayamdipta Das, Narasinha Dutt College (University of Calcutta)*

### **Refugee Quest for Belongingness in The Hungry Tide and The Inheritance of Loss**

*Manish Solanki, Department of English, Sardar Patel University, Vallabh Vidyanagar - 388120 (Gujarat - India)*

### **Class and Caste and Migration: A Study Refugee Settlement in Post-Partition Sothern**

*Assam Sib Sankar Majumder, Indian Institute of Technology Guwahati*

### **Understanding Climate Change and Refugee Crisis through Selected Short Fictions of Vandana Singh**

*CHITRANGADA DEB*

### **Bordering Territories, Spinning Lives: the impact of border politics on human lives in kashmir**

*Jamiel Ahmad, Acadia University*

### **The Metaphor of Displacement and Border-crossing in the Netflix show Lucifer**

*Madhubanti Bhuin, Vidyasagar University, Government General Degree College, Kharagpur-II*

### **Re-iteration of the Ghosts of Traumatic Partition: A study of select South Asian Graphic Refugee Narratives**

*Madhurima Nargis, Pandaveswar College, KNU*

### **The Pain of Identity Crisis: A Comparative Study of Selected Works**

*MOHAMMED NASIR HOSSAIN, Maulana Azad National Urdu University*

### **Maps in Tan Twan Eng's The Garden of Evening Mists and Tash Aw's Map of the Invisible World**

*Jun-Xiong Peng, National Taiwan Normal University*

### **Refugee Narratives from Northeast India: 'Restorying' the Partition of India from the Periphery**

*Anindya Syam Choudhury, Assam University*

### **Refugees, Migration, and Identity Experience in Samar Yazbek's The Crossing (2015) and Suzanne Staples' Under the Persimmon Tree (2005)**

*Asmaa Etman, Higher Institute of Languages- Egypt*

### **Museumizing Tibet: Tibetan Refugees in India and the Poetics of Exile**

*Parjanya Sen, Centre for Studies in Social Sciences, Calcutta (CSSSC)*

### **Postcolonial Trauma and the Migrations of the Past: Reading Savarkar's Hindutva Against the Grain And in the light of Migrant Trauma**

*Subhayu Bhattacharjee, Mirik College Darjeeling*

## **RETHINKING HETEROGENEITY: SINOPHONE REPORTAGE AND BEYOND, DAY 1, DAY 2, DAY 3**

**Organizers:** *Christopher Walker, Colby College | Melody Jue, University of California Santa Barbara*

### **Presenting:**

#### **Moon Children Revisited: Reportage on Albinism in Taiwan by Liao Chia-chan and Wu Yii-feng**

*Li Guo, Utah State University*

#### **Rural Drifters as Storytellers: A Study of Xu Tong's Visual Reportage**

*Xuesong Shao, University of California - Davis*

#### **Queer Chinese TV as lesbian reportage**

*Jamie J. Zhao, NingboTech University*

#### **Writing Self into History: Zhao Chaogou's Reportage One Month in Yan'an and the 1944 Journalistic Mission to the Border Region**

*Jiaqi Yao, University of British Columbia*

#### **"Transforming the "Barbarian" Margins into Multiethnic National Centers: Photographic Reportage and Ethnic Imagination in Republican-era China"**

*Yanshuo Zhang, University of Michigan-Ann Arbor*

#### **CHINESE ECOLOGICAL REPORTAGE: THE CRITIQUE OF ANTHROPOCENTRISM IN THE WORKS OF LI QINGSONG**

*Giulia Rampolla, Università degli Studi di Napoli "L'Orientale"*

#### **'Forest Chongqing': a photographic reportage by Yan Wang Preston**

*Federica Mirra, Birmingham City University*

#### **Kabukichō Annaijin, Transnational Affectivity, and the "Chinese-in-Japan" Media Reportage in the New Millennium**

*Ran Ma, Nagoya University*

#### **Tales of Overseas Chinese Workers in Late Qing Reportage**

*Ping Zhu, University of Oklahoma*



### **Narrating History with Reportage: Xu Chi's Scientist-themed Reportage in Post-Mao China**

*Yinyin Xue, Rhodes College*

### **Probing Environmental Justice in China: Plastic China and the Visuality of Unimagined Communities**

*Peng Hai, Harvard University*

### **Anthro-Thing and Lyrical Historiography in Xu Xing's Indie Documentary The Day of Reckoning**

*Yijiao GUO, The Hong Kong University of Science and Technology*

### **The (Im)Mobility of Chinese Migrant Workers in Global Literary Journalism**

*Grace Hui-chuan Wu, National Central University Taiwan*

### **Constructing an Allied Archipelago: Indonesia in Chinese Reportage during the Mao-Sukarno Years**

*Josh Stenberg, The University of Sydney*

## **SHORT FICTION IN COMPARATIVE AND WORLD LITERATURE, DAY 1, DAY 2**

**Organizer:** *Amândio Reis, Universidade de Lisboa (ULISBOA)*

### **Presenting:**

#### **World Literature and the Twenty-First Century Short-Story Cycle: S.J Naudé's Alphabet of Birds**

*Madeleine Sinclair, University of Warwick*

#### **Microcuento: Very Short Latin American World Literature in and for Pandemic Times**

*Luis Medina Cordova, University of Birmingham*

#### **The Short Story as a Snapshot: The Case of Raymond Carver's Fiction and its Translations into Hebrew**

*Ayala Amir, Bar Ilan University and the Open University of Israel*

#### **Door, Dinner, and Death: Fernando Pessoa's Early Stories in English**

*Amândio Reis, Universidade de Lisboa (ULISBOA)*

#### **Women and Dream of Yiddish World Literature**

*Allison Schachter, Vanderbilt University*

#### **Ueda Akinari and the Development of Short Fiction in East Asia**

*Anthony Wood, Brigham Young University*

#### **Shōjo and the Rearticulation of Social Roles in "Lizard"**

*Kian Braulik, Brown University*

## **BELONGING IN FRENCH- AND GERMAN-SPEAKING LITERATURES. A TRANSNATIONAL APPROACH, DAY 1, DAY 2, DAY 3**

**Organizers:** *Michel Mallet, Université de Moncton (University of Moncton)*

*Timo Obergöcker, University of Chester*

### **Presenting:**

#### **Awakening through the senses: body, belonging and self-discovery in Kim Thúy's Ru**

*Liza Bolen, University of New Brunswick*

#### **Belonging to Germany through one's tongue from afar: A comparative analysis of transcultural adolescent bodies in French and Irish multilingual self-narratives**

*Louise Sampagnay, Université de Caen Normandie (UNICAEN - University of Caen Normandy)*

**A Place for Gendered Identities in Multidirectional Memory?** Ingeborg Bachmann and Assia Djebar

*Hannah Scheithauer, University of Oxford*

**L'écriture, un outil émancipateur pour une reconstruction identitaire dans *De mémoire de femme* et *Le Figuier sur le toit* d'Andersen**

*Marie-Lise Auvray, Université Sainte-Anne*

**Searching for Stability in Huguenot Refugee Narratives**

*Nora Baker, University of Oxford*

**Spaces and Temporalities in Parodi's and Tawada's *Out of sight: Fukushima inside out*, another way of belonging**

*Charlène Clonts, Kyushu University*

**La réécriture de prison dans la poésie d'Ahmed Fouad Negm**

*Samar CHENOUDA, Institut National des Langues et Civilisations Orientales (INALCO)*

**"Es war einmal ein Land. Dann war es nicht mehr": Heimat, Nostalgia and Belonging in Danijela Pilic's *Sommer vorm Balkan* (2015) and Saša Stanišić's *Herkunft* (2019)**

*Michel Mallet, Université de Moncton (University of Moncton)*

**Exile and belonging: Comic-books without a fixed abode: Zeina Abirached and Nora Krug**

*Timo Obergöcker, University of Chester*

**Embracing estrangement with Professional Strangers**

*Xinyi Wei, Northwestern University*

**Legends, Memories and Belonging in Katja Petrowskaja's *Maybe Esther* (2014)**

*Filomena Viana Guarda, School of Arts and Humanities, University of Lisbon*

## **THE CULTURES OF GLOBAL POST/SOCIALISMS, SEC. 1, DAY 1, DAY 2, DAY 3**

**Organizers:** *Claudia Sadowski-Smith, Arizona State University | Ioana Luca*

**Presenting:**

**Theory from the East/South: Romanian-Ghanaian Vantage Points**

*Monica Popescu, McGill University*

**Melancholic Post-Socialist Subject and Subjection: Nostalgic Cinema Representation of Socialist China**

*Changyu Chen, New York University*

**The GDR of biblical proportion: Making sense of Socialism through archetypal stories**

*Anastasia Kostetskaya, University of Hawai'i at Manoa*

**Post-socialist Print Cultures: Le Testament Russe and Revolutionary Networks in Asia**

*Sushmita Sircar, Gettysburg College*

**"Westernizing Ostalgia and The Global Aspirations of GDR Socialism: The *Deutschland 83/86* TV Series"**

*Claudia Sadowski-Smith, Arizona State University*

**Postsocialism as a global condition: contemporary artistic practices**

*Maria Salazkina, Concordia University*

**American Cold War Nostalgia in Film: Nostalgia, Retro and Irony in the Transnational Postsocialist World**

*Oana Popescu-Sandu, University of Southern Indiana*

### **Diaspora Women and the Postsocialist Panic Anxieties in the West and Bulgaria**

*Yana Hashamova, Ohio State University*

### **Socialist Nostalgia in Keith Gessen's Novel A Terrible Country: The Return of Marxist Discourse to Russian-American Fiction**

*Adrian Wanner, Pennsylvania State University (Penn State)*

### **THE NOVEL FROM LAND TO SEA, DAY 1, DAY 2, DAY 3**

**Organizers:** *Victoria Baena, Yale University | Kathleen DeGuzman, San Francisco State University*

**Presenting:**

#### **Laws of Cabotage: Political Geography and Coastal Fiction**

*Harris Feinsod, Northwestern University*

#### **Beyond the Tragic Mulatta: Jessie Fauset's Plum Bun and the Performativity of Race and Gender**

*Cyraina E. Johnson-Roullier, University of Notre Dame*

#### **Under The Sign of Ariel**

*Francoise Lionnet, Harvard University*

#### **The Paradox of the Novel as Form: Seascape Epistemologies in the Sundarbans**

*Tyler Ball, University of Warwick*

#### **Saudades das Ilhas: Critical Regionalism and the Azorean Diaspora**

*Alison Glassie, Harvard University*

#### **Provincializing Empire and Imperializing the Province in Honoré de Balzac's Eugénie Grandet**

*Michelle Lee, Wellesley College*

#### **Surrounded by it all: the garbage island in El orden del mundo de Ramiro Sanchiz**

*Federico Giordano Perla, Cornell University*

#### **Gender and Genre in the Shipwreck Scene**

*Victoria Baena, Yale University*

#### **A world of with-ing: Rainbows, Bays, and Volcanos in the Archipelagic Novel**

*Kathleen DeGuzman, San Francisco State University*

#### **Queer Seafarers in Timothy Mo's An Insular Possession**

*Kai Hang Cheang, Portland State University*

#### **Water's Material Relationality in Ruth Ozeki's A Tale for the Time Being**

*Marina Klimenko, University of Toronto*

#### **The Eels of the Indian Ocean**

*Nikhita Obeegadoo, Harvard University*

### **COMPARATIVE POPULISM: LITERATURES, MEDIA CULTURES AND THE FORMATION OF COLLECTIVE IDENTITIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Luigi Patruno, College of the Holy Cross | Antonio Gómez, Tulane University*

**Presenting:**

#### **The Converso and The Labyrinth: The Marrano Register in the Films of Eva Villaseñor.**

*Jesús Rivera, Texas A&M University*

**\_Judas\_ and the Weak Messiah: Primary and Secondary Genres of Populism**

*Mike Phillips, Southern Illinois University Carbondale*

**Queer Protests and Identities: The Role of Social Media in Kerala's Everyday**

*Parvathy V, English and Foreign Languages University (EFLU)*

**Mixing Memory and Desire: The Fate of the Hologram in Political Populism**

*Emily Bauman, New York University (NYU)*

**Philippine Populism and the distribution of the culpable in Erik Matti's *BuyBust* (2018) and Randy Ribay's *Patron Saints of Nothing* (2019).**

*Vincent Pacheco, Independent Scholar*

**Fighting for all of us: boxing and the populist imagination**

*Antonio Gomez, Tulane University*

**Bimbo Nationalism: The Post-9/11 Sexual Subject and the Rise of Surveillance Technology**

*Julia Duray, University of Oxford*

**Before-and-After tropes in Peronist Argentina**

*Luigi Patruno, College of the Holy Cross*

**Subversion Subverted: Populist Appropriation of the Carnavalesque**

*Ivan Stacy, Beijing Normal University*

**Images of struggle in the struggle for the images**

*Priscila Mesquita Musa, Universidade Federal de Minas Gerais - UFMG Brazil*

**Pedagogies of Empire: The Masses in Films about the Philippines and 1898**

*Ernest Rafael Hartwell, Western Washington University*

**Chinese Dream, Chinese Hero: The Wanted Masculine Body and the Unwanted Femininity in the Chinese Literature, Film and Media Culture**

*Yi-Ping Wu, Ming Chuan University Taiwan*

**THE STRANGE, THE MARVELOUS, AND THE EXOTIC IN EARLY MODERN CHINA AND EUROPE, SEC. 1, DAY 1, DAY 2, DAY 3**

**Organizer:** Andrew Hui, Yale-NUS College

**Presenting:**

**Things being what they are not: A Baroque way of looking**

*Guangchen Chen, Emory University*

**Strange Encounters: Qiqi tushuo and China Illustrata**

*William Wallis, Harvard University*

**Lady of China and Christian Woman: Reconciling the Foreign and the Familiar**

*Isabel Gellert, University of Minnesota Twin Cities*

**Chinese characters as objects of wonder: The case of the Settala collection**

*Dinu Luca, National Taiwan Normal University*

**To Drink the World. The Cultural Translations of the Nautilus Cup.**

*Miguel Llanos de la Guardia, University of Chicago*

**Dreaming in Seasonal Time: When and What to Dream in Late Ming China**

*Brigid Vance, Lawrence University*

**The Marvelous Ricci: On 10 Chapters of a Strange Man 畸人十篇.**

*Andrew Hui, Yale-NUS College*

**Marvelous Characters, Potent Signs**

*Rivi Handler-Spitz, Macalester College*

**Mexica Marvels in Ming China: Traveling Objects and Missionary Mediators**

*Ricardo Padron, University of Virginia*

**Archive, Literature, and Assemblage in the Boxer Codex**

*Brayan Serratos, Vanderbilt University*

**Against Imperial Collaboration: Parallel Exoticization and In-Group Performance in the Boxer/Dasmariñas Codex**

*Jennifer Nelson, University of Wisconsin-Madison*

**TRANSLATION AND REPARATION (ORGANIZED BY THE ICCLA TRANSLATION COMMITTEE), SEC. 1, DAY 1, DAY 2**

**Organizers:** *Isabel Gómez, University of Massachusetts Boston*

*Marlene Esplin, Brigham Young University*

**Presenting:**

**At War with Languages. Tasks of the Translator in Krasznahorkai and Apostol**

*Alessandro Raveggi, Università Ca' Foscari Venezia (Ca' Foscari University of Venice)*

**Translation as Healing: A Comparative Approach to Repair and Mental Health**

*Stephen Zhongqing WU, Haikou University of Economics, PRC*

**The Postcolonial Chick Lit Industry: Translation and Identity Reparation**

*Angela Kölling, Johannes Gutenberg Universität Mainz (University of Mainz)*

**If Babel Had a Form: To Mend Equivalence, To Surrender Meaning**

*Tze-Yin Teo, University of Oregon*

**Reparation in Juxtaposition: Toru Dutt's Transcreation.**

*Rimpa Roy, Subhas Chandra Bose Centenary College, West Bengal, India*

*Subhas Chandra Bose Centenary College*

**Translation, Activism and Dissent in Contemporary Protest Movements in India**

*Wafa Hamid, University of Delhi, Lady Shri Ram College for Women*

**In Troubled, Repair: Langston Hughes and the translation of Spanish-language fiction**

*Ricardo Wilson, Williams College*

**Translating across Borders and Rereading Migration Law**

*Dharshani Lakmali Jayasinghe, Stanford University*

**NEW ENTANGLED TERRITORIES: GLOBAL RESPONSIBILITIES AND ECOCRITICAL PERSPECTIVES IN TRANSLATION**

*Assumpta Camps, Universitat de Barcelona (University of Barcelona)*

**TRAUMA, CENSORSHIP, AND NARRATIVES OF DISCOMFORT, DAY 1, DAY 2, DAY 3**

**Organizer:** *Nidhi Shrivastava, University of Western Ontario*

### Presenting:

**Kamila Shamsie's A God in Every Stone: (Non)Violence, (In)Visibility, and (Un)Grievability**

*Muhammad Farooq, Kent State University*

**Storytelling and Trauma: Understanding Queer and Trans (Un)Livability.**

*RAJORSHI DAS, University of Iowa*

**Bollywood & Racialized Beauty: Narratives that can create key moments of pain, trauma, resistance and bonding**

*Somia Bibi, The University of Warwick*

**Censorship, Solidarity, and Anti-Caste Aesthetics in Githa Hariharan's I Have Become the Tide**

*Ruma Sinha, Syracuse University*

**Trauma, Feminist Theatre, and Comedy: Narratives of Dissent in Yuki Elias's play Elephant in the Room**

*Nisha Tiwari, Jawaharlal Nehru University*

**Shaheen Bagh Movement in the Labyrinth of Indian Public Sphere: A Site of Plebeian Subversion and Authoritarian Censorship**

*Shyista Aamir Khan, University of Delhi*

**Kashmiri mothers and their unspoken stories: Voice of dissent in Shahnaz Bashir's Half Mother**

*Payel Pal, The LNM Institute of Information Technology*

**Trauma, Gender, and Caste :Vernacular Postcolonial Feminism and the writing of Perumal Murugan**

*Nalini Iyer, Seattle University*

**Mothering Matters: A Lacanian Explanation of Clare's Death in Nella Larsen's Passing**

*Emily Schlorf, Independent Scholar*

**Violence, Censorship, and the Politics of Representation in Northeastern India**

*Billie Guarino, Jamia Millia Islamia*

**Pedagogy and Ethics of Representations in Saadat Hasan Manto's "Cold Meat"**

*Nidhi Shrivastava, University of Western Ontario*

**Sexual violence and 'the victim' in sex trafficking fiction about South Asia**

*Sarah Dara, University of York*

**Han Kang's Human Acts: Literary Testimony of the Historical Blanks Created by State Violence**

*Mijeong Kim, Gyeongsang National University*

### CONVERGENCES, DAY 1, DAY 2, DAY 3

**Organizer:** Yuji Kato, Tokyo University of Foreign Studies

### Presenting:

**A Temporality of Imminent, Never-Consummated Arrival: Contemporary German Documentaries on North Korea**

*Qingyang Zhou, University of California Berkeley (UC Berkeley)*

**Literature on The Periphery: Levy Hideo and The Minor Language**

*Xiyi Zhang, Tokyo University of Foreign Studies*

**Convergence of Forms and Traditions: Writing British Architecture and Japanese Colonization in the Taiwanese Fantasy-detective Novel**

*Chia-li Kao, National Chung Hsing University, Taiwan*

**Asia and Mexico in El Periquillo Sarniento: Convergences between Periquillo and his Chinese Friend**

*Blake Seana Locklin, Texas State University*

**Oe Kenzaburo, Kazuo Ishiguro, and the Cultural Convergences in and about Japan and Asia**

*Yuji Kato, Tokyo University of Foreign Studies*

**Honhyeol as a Mode of an Interaction and Convergence of Different Identities and Cultures**

*Yoo-Hyeok Lee, Pusan National University*

**Sukyoung Huh's Global Blues: Reading Past**

*Myles Chilton, Nihon University*

**When Indian Art Meets the West in The Moor's Last Sigh: Repainting Indian Modernist Art Beyond British Colonialism and Secular Nationalism**

*Audrey Chan, University of Edinburgh*

**Reframing the Anglo-American Origins of Creative Writing Studies: The Chinese Case**

*Jennifer Quist, University of Alberta*

**THINKING POSTHUMANISM/TRANSHUMANISM IN HISPANIC LITERATURES, FILMS AND CULTURES, DAY 1**

**Organizer:** *Mario Sanchez Gumiel, University of Michigan-Ann Arbor*

**Presenting:**

**Reaching the “plata del universo”: Situated Knowledges in Avant-Garde Spanish Poetry**

*Angela Acosta, Ohio State University*

**Posthuman Engagements in the Short Stories of the Alucinadas Series**

*Marit Hanson, St. Olaf College*

**Towards an Inter-Relational Model of Disability in Argentinian Literature: Animal Metaphors and Sensorial Undoings of Human Language in Estela dos Santos' Gutural**

*Ruth Llana Fernandez, University of Wisconsin-Madison*

**VOICES OF THE ‘OTHER’ IN THE DISCOURSE ON THE PARTITION OF INDIA, DAY 1**

**Organizer:** *Sarbana Banerjee, IIT Roorkeer*

**Presenting:**

**Revisiting the 1947 Partition and Displacement: Subjective and “Intangible” Experiences of Hindu Migrants of Bahawalpur**

*Shaifali Arora, Lovely Professional University*

**Partition's Outsiders': Narratives from South India**

*Aiswarya Sanath, Indian Institute of Technology Kharagpur*

**Caste, Politics, and Partition: Analyzing the Oral Narratives of Namasudra Partition Survivors**

*Avishek Biswas, University of Calcutta, Vidyasagar College*

### **DURATION AND DECELERATION IN FILM AND THEORY, DAY 1, DAY 2, DAY 3**

**Organizer:** *Patricia Keller, Cornell University | Robert Wells, William Jewell College*

**Presenting:**

**En/Countering Rhythms of Modernity: The Legacy of Sohrab Shahid-Saless' Slow Cinema**

*Mazyar Faridi, Clemson University*

**The Threat of Minimal Difference: Gertrude Stein's Portraits and Insistence in Slow Cinema**

*Richard Thomson, Cornell University*

**Sleepy Lovers: Slow Viewing in Times of Idleness**

*Noa Merkin, University of Chicago*

**Dis-figuration in Slow-Time**

*Catherene Ngoh, Thammasat University*

**"Being Somewhere with our Minds": Close Up and the Art of Contemplation**

*Jenelle Troxell, Union College*

**Todo lo demás: Contemplating Natality with Natalia Almada**

*Amy Sara Carroll, University of California San Diego (UC San Diego)*

**Surely some revelation is at hand: Slow Seeing and the Haunted Landscapes of Lisandro Alonso's Cinema**

*Patricia Keller, Cornell University*

**Walker and El Pequeño monje Budista: notes on the unthought**

*Carlos Colmenares Gil, University of California Irvine (UC Irvine)*

**Three stages of wandering: progress, nature and community in Lisandro Alonso's films**

*Roberto Ibañez Ricou, Cornell University*

**On the temporal dialectic in Carlos Regadas's Stellet Licht**

*Andre Fischer, Washington University in St. Louis*

**Slowness and Transcendence in Jia Zhangke's Platform and Hu Bo's An Elephant Sitting Still**

*Jennifer Ruth, Portland State University*

**The Erotic Interval: In Between the Sheets of Time in the Films of Carlos Reygadas**

*Robert Wells, William Jewell College*

**Conveyors of Mysteries: Spectatorship and the Unknowable in Contemporary Queer Cinema**

*David Caron, University of Michigan-Ann Arbor*

**The Long Take as An Ecological Technique in The Assassin**

*Ziru Chen, University of Oxford*

**Refrains for Performing Bodies: 'Meanwhile' in SoHo in the Sixties**

*Lauren Fulton, Stony Brook University (The State University of New York)*

### **EMBODYING THE FUTURE: (META)PHYSICAL AND METAPHORIC BODIES IN AFRICANFUTURISM AND AFROFUTURISM, DAY 1, DAY 2, DAY 3**

**Organizers:** *Ruth S. Wenske, Hebrew University of Jerusalem*

*Gibson Ncube, University of Stellenbosch*



**Presenting:**

**Africanjuism and Black Migratory Subjectivities**

*Hapsatou Wane, Georgia Southern University*

**We (Do Not) Come in Peace: Rethinking Alien Bodies and Encounters**

*Edmund Ankomah, Illinois State University*

**Micro-dystopic precarity fiction: the embodied everyday in Tlotlo Tsamaase's short stories**

*Peter Maurits, FAU Erlangen-Nuremberg*

**Embodying time in Tendai Huchu's short story "Egoli"**

*Gibson Ncube, Universiteit van Stellenbosch (Stellenbosch University)*

**From Mythology to Technology: Embodying the Unknowable**

*Ruth S. Wenske, Hebrew University of Jerusalem*

**Unnatural resources: Negotiating embodied extractivism in West-African and Norwegian future fiction**

*Marta Tveit, Universitetet i Oslo (University of Oslo)*

**Embodying "Africa": the rhetorical function of contemporary speculative fiction in Africa**

*Joanna Woods, Stockholms Universitet (Stockholm University)*

**Embodiment of History in Kindred and Stigmata**

*Reem Mansour, University of Haifa*

**Allotropes and Alternate Futurism**

*Keren Omry, University of Haifa*

**EVENT, NONEVENT, UNEVENT, DAY 1, DAY 2, DAY 3**

**Organizer:** *Gabriel Quigley, New York University (NYU)*

**Presenting:**

**Narrative, Time, and Other Others: Mimesis, Modernity, and Cultural Difference in Paul Ricoeur's Time and Narrative**

*Ryan Bingham, University of Chicago Divinity School*

**Between Anticipation and Delay: Reading the Temporality of the Event in Wallace Stevens**

*Ian Tan, Nanyang Technological University*

**Re-Ordering Disaster in Francis Lo's A Series of Un/Natural/Disasters**

*Melissa Parrish, Smith College*

**Neutralizing the Event: New Bollywood's Cop-Film & the Continual Crisis of Neoliberalism**

*Megha Anwer, Purdue University*

**Intimating Worlds: Traversing the (Non)Event in Michèle Bernstein's The Night [La nuit]**

*Andrew Fleshman, University of California Los Angeles (UCLA)*

**Same as before? : Between Catastrophe and Quotidian in Samuel Beckett's Waiting for Godot and Happy Days**

*Laurin Williams, Brown University*

**Staying with ordinary: Oscar Wilde's Porcelain Perfectionism**

*Harel Newman, Johns Hopkins University*

**“Poetry makes nothing happen”: Lyric Moments and Nonevents**

*James Tink, Tohoku University*

**The Invention of Disaster: Trauma, Ethics, and the Nonevent in Maurice Blanchot’s  
L’écriture du désastre**

*Gabriel Quigley, New York University*

**Proust and Shame in the Event of Feeling**

*Vidya Venkatesh, University of Cambridge*

**Inside A Bored City: A History of non-eventness in the Post-partition Cinema of Calcutta**

*Tirna Chatterjee, Jawaharlal Nehru University*

**The news epidemic: Trauma porn and the burden of postcolonial literature**

*Saikat Majumdar, Ashoka University*

**Almost Eventually, Irony: irony, materiality, and the quasi-concept**

*Alessandro Moghrabi, Brown University*

**Open the wound : Narrative(s) of the event in Laurent Mauvignier’s work**

*Laetitia Deleuze, New York University*

**FRAGILE ECOLOGIES AND DISCONTINUOUS MODERNITIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Dr. Ruspa Banerjee | Aaron Deveson , National Taiwan Normal University*

**Presenting:**

**“This Place Killed Him” : Native American Postapocalyptic Reconfigurations of Homeland**

*Thomas Ferlic, University of Limerick*

**Transpacific Toxicity: Seadrift, Ecological Aesthetics, and the Afterlives of U.S. Militarism**

*Heidi Amin-Hong, University of California Santa Barbara*

**The Environmental Memoir and Its Alternate Futures: From the Ethics of Individual  
Action to Traditional Ecological Knowledge**

*Karina Mathew, Harvard University*

**Healing Beyond Health, or CAConrad’s Exhausted Modernity**

*Cole Adams, Duke University*

**The Redemptive Possibilities of Revising the Unheimliche in Nicole Krauss’s Forest Dark**

*Iven Heister, University at Buffalo (The State University of New York)*

**Our Green Deaths: Channeling Nats and Queer Afterlife in Thirri Myo Kyaw Myint’s The  
End of Peril, The End of Enmity, The End of Strife, A Haven**

*Ashley Dun, Brown University*

**Coexistentialism in Ji’s The Membranes, Ming-yi’s The Man with Compound Eyes, and  
Ishiguro’s Klara and the Sun**

*Spring Ulmer, Middlebury College*

**Writing ‘The History of Memory:’ Locating the Disappearing Present in Ocean Vuong’s  
On Earth We’re Briefly Gorgeous**

*Rupsa Banerjee, Christ’s (Deemed to be) University, Delhi NCR*

**B. Traven’s Eco-Indigenous Anarchism**

*Nathaniel Cadle, Florida International University*

### **Finding a Way to Live: Christianity and Other Environmental Practices in the Later Work of James Schuyler**

*Aaron Deveson, National Taiwan Normal University/Academia Sinica National Taiwan Normal University*

### **HUMAN CAPITAL, DAY 1, DAY 2, DAY 3**

**Organizer:** Ben Baer, Princeton University

**Presenting:**

#### **Human Capital Theory and the Choice-Making Subject**

*Carolyn Benack, Duke University*

#### **“An elegant apology for almost any pattern of oppression.” Foucauldian and Marxist Criticisms of Human Capital Theory Revisited**

*Andreas Strasser, Princeton University*

#### **Your Greatest Asset: Some Speculations on Self-Care**

*Anna Moser, University of Sussex*

#### **Labour’s Last Laugh**

*Avni Sejpal, University of Pennsylvania*

#### **Formalism and Human Capital in the Global Anglophone Novel**

*Philip Tsang, Colorado State University*

#### **Chicago’s Asia: Racial Forms of Human Capital Theory**

*Paul Nadal, Princeton University*

#### **Neurodiversity, Inc.: Capitalism on the Brain**

*Cate Reilly, Duke University*

#### **Human Capital, Socialism, Neoliberalism**

*Ben Conisbee Baer, Princeton University*

#### **Can Love be Cashed? Women as Human Capital in Transition through Marriage in Current Iran**

*Azra Ghandeharion, Ferdowsi University of Mashhad*

#### **Capital is never human”: Entrepreneurship and Tsitsi Dangarembga’s This Mournable Body**

*Lauren Horst, Columbia University*

#### **The Use and the Value of Knowledge in Capitalist Society**

*Pedro Erber, Waseda University*

### **LITERATURE AFTER RIGHTS, DAY 1, DAY 2, DAY 3**

**Organizers:** Arielle Stambler, University of California Los Angeles (UCLA)

*Alexandra Lossada, Johns Hopkins University*

**Presenting:**

#### **Social Rights, Structures of Care, and Empathy - Reconfigurations of Solidarity in Rawi Hage’s Cockroach**

*Brian Yost, Abraham Baldwin Agricultural College*

#### **Immigrant Rights and the Euphemisms of State Power in Contemporary Latinx Literature**

*Diana Filar, Brandeis University*

### **Toward a Realism of Rights**

*Liz Anker, Cornell University*

### **Assimilation as Erasure & the Absence of “Human” Rights in Tommy Orange’s There There**

*Nicole Gervasio, Columbia University*

### **Beyond Queer Rights: Puig’s “Kiss of the Spider Woman” and Feinberg’s “Stone Butch Blues”**

*Robert Tobin, Clark University*

### **Literature Beyond Rights: The Spatialization of Subhumanization in Ann Petry’s The Street**

*Elizabeth Swanson, Babson College*

### **The Policing of Prostitution in Colonial India: Marginalising the Matriarchal Subject through the figure of the Mahari-Devadasi in the Jagannath Temple of Puri**

*Shriya Patnaik, The Graduate Institute of International and Development Studies, Geneva*

### **Remaking Rights, After Rights**

*Arielle Stambler, University of California Los Angeles (UCLA)*

### **Interpreting Children’s Rights in Valeria Luiselli’s Lost Children Archive**

*Alexandra Lossada, Johns Hopkins University*

### **After 1918, or Awaiting Self Determination in American Women’s Literature**

*Crystal Parikh, New York University (NYU)*

### **‘Presencing’ Rightlessness in the Syrian Context**

*Brigitte Herremans, Universiteit Gent (UGent - Ghent University)*

### **Literature and the quest for a thicker understanding of human rights protection**

*Tine Destrooper, Universiteit Gent (UGent - Ghent University)*

## **MEMORIES OF WAR IN OTHER WORLDS: APPROACHES TO WAR LITERATURE AND MEMORIES FROM THE GLOBAL SOUTH, DAY 1, DAY 2, DAY 3**

**Organizer:** *Amitrajeet Mukherjee, University of Delhi*

### **Presenting:**

### **Defacement and the Subject of Human Rights**

*Sonali Thakkar, New York University (NYU)*

### **“To Crip” the Blessed: Disability Representation in The Marriage of the Blessed**

*Azadeh Safaeian, Northwestern University*

### **The “martyrdom” of the Iranian fighter in the work of M.-R. Bayrami: rise or fall?**

*Arefeh Hosseini, Université Lumière Lyon 2 (Lumière University Lyon 2)*

### **Traumatized Children of War and Genocides and Post-Traumatic Growth in the Trauma Novels of Kourouma and Mukasonga**

*Suzanne LaLonde, Texas Tech University*

### **Women’s Fiction from Bangladesh: Interpreting Trauma, Memory and the Subaltern**

*Masrufa Nusrat, East West University*

### **The ‘fanatic’ writing: Reading Paṭappāṭṭus (War Songs) of Malabar**

*AFNAN HUSSAIN K T, University of Hyderabad*

### **The Forgotten Theater: Narrativization of World War II in Northeast India**

*Arindam Sarma, Chaiduar College*

### **World Wars and the Raj: Memories of Global Conflict and the Construction of the Indian English Subject**

*Amitrajeet Mukherjee, University of Delhi*

### **At the Edges of Language, At the Edges of Empire: Interrogating the Imaginaries of War in David Diop's *Frère d'âme***

*Anirbaan Banerjee*

### **Collective Amnesia and Generational Memory in Kamila Shamsie's *Kartography***

*Madhurima Sen, University of Oxford*

### **Mulk Raj Anand in the Mud**

*Cedric Van Dijck, Universiteit Gent (UGent - Ghent University)*

### **The 49th Bengali Regiment and the Construction of Bengali Identity**

*Abhishek Sarkar, Jadavpur University, Kolkata*

## **MULTILINGUAL, TRANSREGIONAL, COMPARATIVE APPROACHES TO SOUTH ASIAN LITERATURE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Ulka Anjaria, Brandeis University*

*Sangeeta Ray, University of Maryland, College Park*

### **Presenting:**

### **Repeopling War: Jamil Jan Kochai's Resistance to Abstraction**

*Mehak Khan, University of California Berkeley (UC Berkeley)*

### **Drawing Displacement**

*Kavita Daiya, George Washington University*

### **Stars From Another Sky: The Indo-Soviet Aesthetics of Saadat Hasan Manto**

*Neetu Khanna Khanna, University of Southern California*

### **South Asia and Latin America in Comparative Decolonizing Perspective**

*Auritro Majumder, University of Houston*

### **The 'Area' of South Asia**

*J Daniel Elam, University of Hong Kong*

### **Who can compare?**

*Roanne Kantor, Stanford University*

### **Pakistani Literature Festivals and Scopaeesthesiac Consciousness**

*Mushtaq Bilal, Binghamton University (The State University of New York)*

### **Digital Media and Comparative Literature: Comparative Approaches to South Asian Literatures**

*Bhavya Tiwari, University of Houston*

### **Comparative Infrastructures of South Asia**

*Akshya Saxena, Vanderbilt University*

### **Strange Pleasures: Miraji's Translational Modernism**

*Krupa Shandilya, Amherst College*

### **The Burmese Connection: Representations of Myanmar in Assamese Literature**

*Amit Baishya, University of Oklahoma*

### **PLANTS IN LATIN AMERICAN THOUGHT, LITERATURES AND VISUAL CULTURE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Carolina Sanchez, Rutgers University | Eliana Hernandez Pachon, Cornell University*

**Presenting:**

**The Ceiba: Axis of the Mesoamerican world / Mirror of climate change in the Caribbean**

*Lizabeth Paravisini-Gebert, Vassar College*

**Ancient Herbalism and Practices of Memory in Latinx Visual Arts**

*Cristina Pardo Porto, The Graduate Center, CUNY*

**Plants & Borders: Multispecies Coexistence at the Mexico-US Limits**

*Emily Celeste Vazquez Enriquez, University of California - Davis*

**Banana Tales in the works of the Colombian artist José Alejandro Restrepo and the Costa Rican Writer Arabella Salaverry**

*Carolina Sanchez, Rutgers University*

**El sonido de la primera palabra fue la de un árbol: ethnobotany in the science fiction of three Central American women writers**

*Lucía Leandro Hernández, Universitat de Barcelona (University of Barcelona)*

**Plants, Drugs, and Extractivism in Ciro Guerra and Cristina Gallego's El abrazo de la serpiente and Pájaros de verano**

*Sebastián Figueroa, Haverford College*

**When Plants Grow to the Left? Greening the Environmental Humanities**

*Jorge Marcone, Rutgers University*

**Thinking with Plants: Plant Metaphors in Felisberto Hernández' (1902-1964) and Hebe Uhart's (1936-2018) Writings**

*Sofía Rosa, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)*

**Beyond Plant Theory: Beings that make human worlds**

*Juan Duchesne, University of Pittsburgh*

**Liquid Being: Queer Ecologies in Mapuche Art and Literature**

*Elizabeth Gray, Pennsylvania State University (Penn State)*

**Maricela Guerrero's El sueño de toda célula: Plants Language in Mexican Contemporary Poetry**

*Eliana Hernandez Pachon, Cornell University*

**Orchid books. Illustrations, manuals, travel journals and biographies in the nineteenth century.**

*Camilo Uribe Botta, University of Warwick*

### **PUPPETRY IN LITERATURE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Deniz Başar, Boğaziçi Üniversitesi (Boğaziçi University) | Alissa Mello*

**Presenting:**

**'The wooden man': Grace, Self-Consciousness, and the Puppet in J. M. Coetzee's Fiction**

*Michelle Kelly, Oxford University*

**Tracing the history of Iranian puppetry through Persian literature**

*Salma Mohseni Ardehali, Tehran University of Art*

### **Puppeteers Coming Out: Karagöz Literacy in Twentieth Century and Representations of 'Karagözcü' (Puppeteer) in Turkish Literature**

*NAZLI UMIT, ISTANBUL KULTUR UNIVERSITY*

### **Copies without an Original: Ornaments and Animations in Ovid and Hesiod**

*Se-Min Lee, University of Chicago*

### **A Century of Uncertainty: Puppets, Robots, AI, and the Crisis of the Anthropomorphic Other**

*Lawrence Switzky, University of Toronto*

### **Robot as (re)creation myth**

*Enrico Dau Yang Wey*

### **Can the puppets witness?: Reading Ilya Kaminsky's Deaf Republic**

*Senem Cevher, Bahçeşehir Üniversitesi (Bahcesehir University)*

### **A Karagöz Neighbourhood: "Sinekli Bakkal"**

*Deniz Başar, Boğaziçi Üniversitesi (Boğaziçi University)*

## **RUIN AND REENACTMENT: STAGING MEMORY IN LITERATURE AND FILM, DAY 1, DAY 2, DAY 3**

**Organizers:** *Nefeli Forni, University of Massachusetts Amherst*

*Kate Edwards, University of Massachusetts Amherst*

### **Presenting:**

### **Billy Budd/Beau Travail: From 19th century postimperialism to 20th century postcolonialism**

*Michael Kowalchuk, University of Massachusetts Amherst*

### **Theaters of Confession: Re-enactment and (Re)Production**

*Martha Henzy, University of Michigan-Ann Arbor*

### **Defeating Trauma: The Theme of Intergenerational Trauma in American Horror**

*Sarah White, Binghamton University (The State University of New York)*

### **Memory, Trauma and the Silence around failed Sex Reassignment Surgery: The study of SRS narratives of Transwomen in India**

*GARGI THILAK, English and Foreign Languages University (EFLU)*

### **Touring the Ruins of Memory - Sergei Loznitsa's \_Austerlitz\_**

*Daniel Reynolds, Grinnell College*

### **Moving in memories- Revisiting war and ruins in Akram Khan's 'Dust'**

*Aryama Bej, Jadavpur University, Kolkata*

### **Repulsive Repetitions in J.G. Ballard's Crash (1973)**

*Aiswarya Jayamohan, University of Edinburgh*

### **Socialist Ruins in the Cinematic Representation of the Suzhou River**

*Xingming Wang, Rutgers University*

### **Memory Exercises: Paz Encina's Reenactment Films**

*Katie Kirkland, Yale University*

### **Synthetic Siege: Generic Hybridity and Chronotopic Irregularity in Re-Staged Blockade Narratives**

*Kate Edwards, University of Massachusetts Amherst*

**On the Evolution of Traumatic Memory in Nava Semel's Book 'And the Rat Laughed'**

*Na'ama Reshef, Kaye Academic College of Education. Israel*

**Claims of Memory: Social Justice Through Narrative Re-enactment**

*Nefeli Forni, University of Massachusetts Amherst*

**Space, Trauma and Recovery in Kathryn Harrison's The Kiss**

*Maayan Eitan, Ben-Gurion University of the Negev*

**SLAVIC SCARS: REPRESENTING TRAUMA IN RUSSIA AND EASTERN EUROPE, DAY 1, DAY 2, DAY 3**

**Organizer:** *Drago Momcilovic, University of Wisconsin-Milwaukee*

**Presenting:**

**Injured by War, Traumatized by The State: Women Veterans in Svetlana Alexievich's Work**

*Liubov Kartashova, University of South Carolina*

**Masochist Woman, Impotent Man, and Colonial Psychosexual Trauma: Oksana Zabuzhko's Fieldwork in Ukrainian Sex**

*Maryna Romanets, University of Northern British Columbia*

**Sleeping Dogs and Dark Memories: Trauma and Connection in Ivan Bunin's "Chang's Dreams"**

*Jessica Ginocchio, University of North Carolina at Chapel Hill*

**Handke Reading Andrić: Trauma Revisited and Reversed**

*Ana Foteva*

**Watching It: Restaging and Implication in Burning Barn**

*Krzysztof Rowinski, University of Massachusetts Amherst*

**Mediating and Appropriating East European Traumas and Collective Memories through Global Popular Culture**

*Irene Sywenky, University of Alberta*

**The Child and Country as Hostage: Peter Pistanek's Bildungsroman**

*Eva Hudecova, University of Minnesota Twin Cities*

**Specters of Srebrenica: Trauma, Memory and Global Horror in \_The Maus\_**

*Drago Momcilovic, University of Wisconsin-Milwaukee*

**"Sofia Petrovna" and the Horror of (Not) Witnessing**

*Melanie Jones*

**Stefan Chwin's Traumatic Nostalgia of Danzig**

*Sergiy Yakovenko, MacEwan University*

**Zombie Yearnings & The (Re-)Location of Memory: Igor Ostachowicz's Night of the Living Jews**

*Matthew Mucha, University of Toronto*

**Reading Trauma: On Chechnya, Critical Pedagogy, and Social Justice**

*Thomas Jesús Garza*

**Re-enactments of Trauma in Ukrainian Neo-Gothic Fiction**

*Svitlana (Lana) Kryś, MacEwan University*



### **THE FIVE SENSES ACROSS THE PREMODERN/MODERN DIVIDE: NEW SCIENCES OF LITERATURE?, DAY 1, DAY 2, DAY 3**

**Organizer:** *Betty Rosen, University of California Berkeley (UC Berkeley)*

**Presenting:**

**The Contingency of Mediation: Ibn 'Arabi and Critical Philosophy**

*Hassanally Ladha, University of Connecticut*

**Khayal: Literary Optics in the Canon of 19th Century Arabic Literature**

*Maha AbdelMegeed, American University of Beirut*

**Aesthetic Autonomy and Hermeneutic Perception: A Look at Koodiyattam**

*Radhika Koul, Stanford University*

**The Taste of Poetry: Dhawq in West African Sufi Poetic Performance and Reception**

*Oludamini Ogunnaike, University of Virginia*

**Listening as Performance: The Adab of Mushāirās in the Twentieth Century**

*Abdul Manan Bhat, University of Pennsylvania*

**The Scent of Adab's Rose: On the Olfactory Aesthetics of Samuel Rousseau's The Flowers of the Persian Language**

*Taymaz Pour Mohammad, Northwestern University*

**Seeing the Words of Poets: Theories of Poetic Visuality Across al-Andalus and Morocco**

*Lubna Safi, University of California Berkeley (UC Berkeley)*

**The inner senses and re-imagining the digital image**

*Azadeh Emadi, University of Glasgow*

**Sensing Feelings in Science?**

*Alexander Key, Stanford University*

**The (In)Visibility of Truth: Detection, Deception, and Narrative in Xiang Kairan's "The Black Cat"**

*John Kim, Bowdoin College*

**The Scent of Saffron, the Scent of Souls: Al-Badi' and the Body In and Beyond the Work of Jalāl al-Dīn al-Suyūṭī**

*Betty Rosen, University of California Berkeley (UC Berkeley)*

**Sonic Meditations: Ambient Listening, Buddhist Practice, and Modes of Attention**

*Justin Griffin, Pennsylvania State University (Penn State)*

### **THE REBIRTH OF TRAGEDY: FRESH PERSPECTIVES ON AN ANCIENT GENRE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Catherine Culvahouse Fox, University of Hong Kong | Alexander Waszynski*

**Presenting:**

**Bombast Circumstances**

*Matthew Hunter, Texas Tech University*

**The Tragic Poetics of "De Profundis": Wilde's Aristotelian Downfall**

*Amir Hussain, Emory University*

**“I cannot regret, I acted evenly. And I was often happy”: Hamartia in Derek Walcott’s  
Henri Christophe: A Chronicle in Seven Scenes**

*Catherine Culvahouse Fox, University of Hong Kong*

**Reading Crash with Aristotle and Nussbaum**

*Aleksandar Stevic, Lingnan University (Hong Kong)*

**Tragic Entanglements: The Future of Tragedy in the Age of Technoscience**

*Teresa Kovacs, Indiana University Bloomington*

**Scaffolding the Tragic in Marvell’s “Horatian Ode”**

*Nicholas Devlin, CUNY Graduate Center*

**The Grotesque Banality of Coastal Vignettes: Bahman Mohasses and his Fallen Figures**

*Maryam Athari, Northwestern University*

**Between Bacchae and Bacchanalia. Border Thinking as a Mode of Classical Reception**

*Nebojsa Todorovic, Yale University*

**The Delphic Bible: Tragedy in Calderón de la Barca.**

*Matthew Ancell, Brigham Young University*

**Tragedy and the Old Testament in the Age of Enlightenment**

*Sarah Isabelle Fengler, University of Oxford*

**From unluck to luck – peripety in Euripides’s Iphigenia in Aulis.**

*Simon Godart, Freie Universität Berlin, EXC 2020, Freie Universität Berlin*

**From Buddhist concept to tragic realm: performing the peripeties of the Self in Gao  
Xingjian’s play The Other Shore (1986)**

*Letizia Fusini*

**Shipwrecking Frontier Romanticism: Anagnorisis in Constance Fenimore Woolson’s  
“Castle Nowhere”**

*Antonia Purk, Universität Erfurt (University of Erfurt)*

## THE TRANSPACIFIC METROPOLIS, DAY 1, DAY 2, DAY 3

**Organizers:** Kevin Vennemann, Scripps College | Stefan Keppler-Tasaki, University of Tokyo

**Presenting:**

**West of the East, East of the West: The Racial Anxieties of John Fante’s Filipino Los Angeles**

*Michael Docherty, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)*

**Pedro Lemebel’s Valparaíso**

*Isabel von Holt, Northwestern University*

**San Francisco and Los Angeles as Transpacific Metropolises in German Literature**

*Stefan Keppler-Tasaki, University of Tokyo*

**Apathetic and Alone: Underprivileged People in Photos of Colonial Hong Kong**

*Bangce Cheng, Pennsylvania State University (Penn State)*

**“Subterranean Revolution(s)”: Landscapes of Fate and Power in Döblin’s Beijing and Berlin**

*Geraldine Poppe Suter, University of Hong Kong*

**From Mass to Technology. The Murderous Roulette of Metropolitanism in The Gangster, the Cop, the Devil (2019) and its Precedents**

*Hosung Lee, Sungkyunkwan University*

**Rubble and Refuge: Thirdspaces for Black Liberation on Both Sides of the Pacific**

*Kevin Vennemann, Scripps College*

**Upward Gaze over Tokyo: Low City, High City, Redefined**

*Kyoko Kurita, Pomona College*

**Transpacific Ecodystopias: from Lima to Tokyo in Contemporary Fiction**

*Paul Merchant, University of Bristol*

**(Inverted) Semiotics of Silence and Shadow: Japanese Literary Theory & Cinema in Wong Kar-wai's '2046'**

*Janet Kong-Chow, University of Virginia*

### **TRANSNATIONALIZING QUEER THEORY ACROSS ASIA, DAY 1, DAY 2, DAY 3**

**Organizers:** Grace En-Yi Ting, University of Hong Kong | Alvin K. Wong, University of Hong Kong

**Presenting:**

**Female Bisexuality in the Fiction of Contemporary Taiwanese Women Writers: from Tsao Li-chuan to Zhang Yi-xuan**

*Yen-Hsiu CHEN, Research Institute for the Humanities and Social Sciences, Ministry of Science and Technology, Taiwan*

**Rootless Fantasy: Queer Intimacy in Postwar Taiwan and South Korea**

*Pei Jean Chen, National Chengchi University*

**Leaving Hong Kong, Living Hong Kong: Stories of Queer Emigrants after 2014**

*Lucetta Kam, Hong Kong Baptist University*

**Queering Alien: Disruptive Freedoms in Nieh Hualing's Mulberry and Peach**

*Weiyu Dang, New York University*

**A Queer Reading of Lily Hsueh's Kangaroo Man**

*Po-hsi Chen, University of Cambridge*

**Why LGBT Movements is Right: Commenting on LGBT Movements and Literature in Taiwan**

*Chia-Wei Yang, National Taiwan Normal University*

**Queer Asian Speculative Fiction**

*Carlos Rojas, Duke University*

**"Queer Asia" through Li Kotomi's Writing: Examining Intersections of Japanese, Taiwanese, and Asian American Literary Worlds**

*Grace Ting, University of Hong Kong*

**Queer and the Material: Innovating Gender and Sexual Cultures in Late Capitalist Tokyo**

*Michelle Ho, National University of Singapore*

**Non-Western Sexuality, Queer Asia, or Cold War Geopolitics? Repositioning Queer Taiwan in the Temporal Turn**

*Wen Liu, Academia Sinica*

### **Repairing Through Queer Asian Solidarity**

*Fan-Ting Cheng, National Taiwan University*

### **“Relational Subjects” Lifestyle Politics of South Korean Gay Men’s Sports Clubs**

*John (SP) Cho, University of British Columbia*

### **Queer Sinophone Visuality: Disjunctive Temporalities across Mainland China, Hong Kong, and Taiwan**

*Alvin K. Wong, University of Hong Kong*

### **WHAT IS AN “I”? THE BORDERS OF ENUNCIATION FROM STATELESSNESS TO SOVEREIGNTY, DAY 1, DAY 2, DAY 3**

**Organizers:** *John Namjun Kim, University of California Riverside (UC Riverside)*

*Rana Sharif, University of California Riverside (UC Riverside)*

#### **Presenting:**

#### **Technology and the Poetic Self in Cox’s Bazaar**

*William Arighi, Springfield College*

#### **Qui et quels nous sommes?: Lyric and collectivity in 20th century anti-colonial literature**

*Aliya Ram, Princeton University*

#### **Meeting the Gift at the Site of the Offer: Poetic Journalism and Representations of Migrants Across the US/Mexico Border**

*Shabnam Piryaee, San Francisco State University*

#### **Subjectus, Subjectum, (Wataku-)shi: Citizen Subjects, Modern Subjects**

*Sophia Sherry, University of Chicago*

#### **SAMA ALSHAIBI’S SELF-PORTRAITS: BETWEEN THE COLONIAL GAZE AND POSTCOLONIAL MELANCHOLY**

*Inger Flem Soto, University of Southern California*

#### **Enunciating the minor**

*Giovanni Dettori, SUNY Cortland*

#### **“Enunciating the Racialized Post-National: Yoko Tawada’s “In Front of the Trang Tien Bridge”**

*John Namjun Kim, University of California Riverside (UC Riverside)*

#### **Enunciative Ruptures and the Settler-Colonial Narrative**

*Rana Sharif, University of California Riverside (UC Riverside)*

#### **Rewriting the Lost Self in Postcolonial Korea**

*Yoon Jeong Oh, New York University (NYU)*

#### **Rethinking Miya poetry as a radical enunciation towards reclaiming (injured) identity(ies)**

*Nasima Islam, Centre for Studies in Social Sciences, Calcutta (CSSSC)*

#### **Postcoloniality of the Body**

*Jinseok Choi, Hiroshima University*

#### **Unna Nabi: Intertextual Odyssey of an 18th Century Ryukyuan Poetess throughout the Qing, Yamato, and American Worlds**

*Annmaria Shimabuku, New York University (NYU)*

### **POST-VIOLENCE: THE TELLING AND THE TOLD, SEC. 1, DAY 1, DAY 2, DAY 3**

**Organizers:** Yiru Lim | Kit Ying Lye

**Presenting:**

**Violence, Censorship, and Cybernationalism: A Taiwanese Horror Videogame and its Changing Fate in Digital China**

*Shixing Lin, University of California Santa Barbara*

**Something Trying to Break Through and Press Toward Meaning: Media, Terrorism, and Investigation Paranoia in Chloé Galibert-Lainé's Forensickness.**

*Daniel Pope, University of Massachusetts Amherst*

**The Evolution of Digital Narratives Representing the 2015 Paris Attacks**

*Priscilla Charrat Nelson, Bradley University*

**Revitalising Traumatic Experience of the Cultural Revolution: Yan Lianke's "As Hard As Water"**

*Szu-Chi Chen, University of Taipei*

**How to Pronounce Rupture: Souvankham Thammavongsa's Imaginings of Self**

*Yiru Lim, Singapore University of Social Sciences*

**Dancing Through Dynamite, Fighting for Change: On Legal Violence, Adolescent Trauma, and YA Lit**

*Jamie Fine, Stanford University*

**The Political Imaginations after the Artistic Crossover: A Study of Colum McCann's Apeirogon**

*Chi-min Chang, University of Taipei*

**POLITICS OF NATIONAL IDENTITY AND RECONCILIATION IN POST-GENOCIDE RWANDA: The View From Without**

*Nwankwo Nwaezeigwe, University of Nigeria Nsukka*

**A Genealogy of Haunted Space: Tiananmen in Modern Chinese Poetry**

*Kevin Dong*

**Words Stuck in the Throat, Truths that Will Not Be Told**

*Renee Randall, University of Michigan-Ann Arbor*

**Photography, Poetry, and Polyphony: Postmemory of Gwangju massacre in Han Kang's Human Acts**

*Heewon Chung, University of Seoul*

**A Preference for Silence: Reading the Other's despair in Charmaine Craig's Miss Burma**

*Kit Ying Lye, Singapore University of Social Sciences*

**Guilt, Gaps and Gardening: Bearing Witness to a Comfort Woman in The Garden of Evening Mists**

*Nicole Ong, Nanyang Technological University*

**Sabotaging Racial Violence: The 1993 and 2017 Whitney Biennials**

*Margaret Mills, McGill University*

**Post-Violence Discourse and the Figure of the Victim - the Duality Between Corporal and Cognitive Dimension**

*Diego Han, Sveučilište u Zagrebu (University of Zagreb), Center for Historical Research in Rovinj*

### **TONI MORRISON IN GLOBAL CONTEXTS, DAY 1, DAY 2, DAY 3**

**Organizer:** *Hsiu-chuan Lee, National Taiwan Normal University*

**Presenting:**

**Toni Morrison's Uncanny America Abroad**

*Clara Juncker, University of Southern Denmark*

**Representations of Domestic Workers in Toni Morrison and Salwa Bakr**

*Ghada Abdel Hafeez, Arab Open University - Bahrain Branch*

**The Monster Girl in Toni Morrison's *The Bluest Eye* and Margaret Atwood's "Lusus Naturae"**

*MANUELA LOPEZ RAMIREZ, Independent Scholar*

**Global(ized) Breastfeeding Subjects? Breastfeeding as Theme and Discourse in Toni Morrison, Mo Yan, and Mahasweta Devi**

*Serena Fusco, Università degli Studi di Napoli "L'Orientale" (UNIOR - University of Naples "L'Orientale")*

**"this thread thrown between your humanity and mine": Thinking Along with Toni Morrison on Foreignness and Cosmopolitics**

*Hsiu-chuan Lee, National Taiwan Normal University*

**The Life of the Rule: Recovering Morrison's Critique of Law in *Beloved* (1987)**

*Lindsay Stern, Yale University*

**Three BLANK, Three BLANK: Representation and Representativeness in Morrison, Arke, and Ditlevsen**

*Nikolaj Nielsen, Stanford University*

**"How lovely it is, this thing we have done – together": Toni Morrison's Universal Poetics**

*Helena Maragou, THE AMERICAN COLLEGE OF GREECE*

**Naming the Past: Feminist Agency and Intertextuality in Japanese translation of Toni Morrison's *The Bluest Eye*, 1981**

*Dan Shao, Nagoya University of Foreign Studies*

**White Diaspora and Transnational Politics in Toni Morrison's *A Mercy***

*Qianqian Li, The University of Texas at Austin*

### **TAIWAN AS ISLAND BORDERS: NATURE, NATIVES, AND VIRUS IN RELATIONAL COMPARISONS, DAY 1, DAY 2, DAY 3**

**Organizer:** *Liang I-ping, National Taiwan Normal University*

**Presenting:**

**Buddhist Eco-logics: Reincarnation Narratives as as Multispecies Ethnography**

*Chia-ju Chang, Brooklyn College, City University of New York*

**Multispecies Living and the Subaltern in Shani Mootoo's *Cereus Blooms at Night***

*Shu-ching Chen, National Chung Hsing University*

**"Putting Forth the Narrative of Taiwan as Itself": Shawna Yang Ryan and the multiple forms of "engagement by narrative"**

*Nicoleta Alexoae-Zagni, Université Paris 8 - Vincennes-Saint-Denis*

**THINKING BEYOND ISLAND BORDERS: EXPLORING TAIWAN AS AN EXAMPLE OF BORDERLESSNESS**

*Theodoor Richard, National Chung Hsing University Taiwan*

**Healing in Togetherness: Ming-yi Wu's "The Descent" and Sympoietic Politics**

*Myron, Chun-Chieh Tsao, National Chung Hsing University, Taiwan*

**Alternative Transpacific Articulations: On Counter-Memories and Taiwan's Indigenous Soldier's Pacific War Memoirs**

*Tan-Feng Chang, Chihlee University of Technology*

**Plant Stratigraphy: Scale, Time, and Narration in Jessica Lee's Two Trees Make a Forest**

*Liang I-ping, National Taiwan Normal University*

### **STREAM B, 10:30 AM - 12:15 PM**

#### **BEYOND HUMAN ELEGY: CONCEPTIONS OF ECOLOGICAL LOSS IN THE ANTHROPOCENE, DAY 1**

**Organizer:** *Veronika Arutyunyan, Universität Hamburg (Hamburg University)*

**Presenting:**

**Lamentation, Apostrophe, and Shifting Ecopoetic Scales of Grief In Indigenous and Latinx Poetry**

*Francisco Robles, University of Notre Dame*

**Manifestations of the Eco-Elegy in Contemporary Native American Poetry**

*Lucien Darjeun Meadows, University of Denver*

**Flooding Earth: Environmental Catastrophe in Monica Kidd's The Year of Our Beautiful Exile**

*Leonor María, Martínez Serrano, Universidad de Córdoba (UCO)*

**"Failed" Elegies: The Evolution of Seamus Heaney's Eco-Elegy**

*Huiwen SHI, Hong Kong Polytechnic University (SPEED)*

#### **COMPARATIVE PERSPECTIVES ON THE NOBEL COMPLEX, DAY 1**

**Organizers:** *Michael Ka-chi Cheuk | Takashi Inoue, Shirayuri University*

**Presenting:**

**The Discrepancy between Orientalism and Occidentalism: What Made Yasunari Kawabata a Nobel Laureate in Literature?**

*Koji Toko, Waseda University*

**Qian Zhongshu's "Inspiration" and the comedic quest for the Nobel Prize**

*Eric Hodges, Chulalongkorn University*

**Can Minor Literature Share the Nobel Prize? South Korea's Nobel Complex and its Shortcut to World Literature**

*Jaeyeon Jeon, University of California Santa Barbara*

**The Dark Elements Of The Otherwise Bright Nobel Prize**

*Takashi IOUE, Shirayuri University*

**Two Sides of the Same Nobel Medal? Gao Xingjian, Mo Yan, and "Warm Literature"**

*Michael Ka-chi Cheuk, Hong Kong Metropolitan University*

#### **DIÁLOGOS TRANSATLÁNTICOS: REDES FEMENINAS EN LOS SIGLOS XIX Y XX / TRANSATLANTIC DIALOGUES: WOMEN NETWORKS BETWEEN 19TH AND 20TH CENTURIES, DAY 1**

**Organizers:** *Isabel Murcia Estrada, Stony Brook University (The State University of New York)*

*Aurélié Viallette, Stony Brook University (The State University of New York)*

**Presenting:**

**Relaciones transatlánticas: intelectuales mujeres latinoamericanas en el Lyceum club (Madrid 1925-1939, Barcelona 1931-1939)**

*Ainamar Clariana-Rodagut, Universitat Oberta de Catalunya (Open University of Catalonia)*

**Diálogo a lo ancho: la conexión Concha Méndez y María Zambrano**

*Isabel Murcia Estrada, Stony Brook University (The State University of New York)*



### **Redes transatlánticas periodísticas y de apoyo: la mujer de letras empresaria**

*Aurélié Vialette, Stony Brook University (The State University of New York)*

### **Gendered Mobility in Exile: Remedios Varo's Homo Rodans (1959)**

*Jacqueline Sheean, University of Utah*

### **Mujeres, exilio y cosmopolitismo doméstico: Nuestro hogar de cada día de María Teresa León (1958)**

*Lorena Paz López, The Graduate Center, CUNY*

## **READING AFRICAN LITERATURE AND POPULAR CULTURE IN THE 21ST CENTURY: INSIGHTS ON EMERGING TRENDS AND CONCEPTS, DAY 1**

**Organizers:** *Augusta Atinuke Irele, Ohio State University | Dipo Oyeleye, University of Wisconsin-Madison*

### **Presenting:**

#### **The Global Turn in 21st Century Moroccan Culture: Digital Media and Moroccan Films.**

*Bouthaina Andaloussi, Université Ibnou Zohr (Ibn Zohr University), Faculty of Languages, Arts and Human Sciences, Agadir, Morocco.*

#### **Writing Digital Worlds: The Ironic Representation of Videogames in Contemporary African Fiction**

*Alexander Fyfe, University of Georgia*

#### **Lyric as Palaver: Witnessing the Human(itarian) in Josué Guébo's *Songe à Lampedusa***

*Yuan-Chih Yen, Northwestern University*

#### **Wakanda as a Sustainable Smart Society: Africanfuturism in Marvel's Black Panther**

*Jana Fedtke, American University of Sharjah*

#### **The Lagosian Go-Slow: Reading Velocity in Contemporary Nigerian Novels**

*Ann Ho, University of Pennsylvania*

## **THE MAKING AND UNMAKING OF THE ASIAN BODY, DAY 1**

**Organizers:** *Anna Cheng, Boston University | Xiaoqiao Xu, University of Connecticut*

### **Presenting:**

#### **Unmaking the Indentured Asian Body in Ryhaan Shah's Fiction**

*Amrita Mishra, Berea College*

#### **Light Skins, Yellow Masks: Karen Tei Yamashita's Fictions of Performance**

*JS Wu, University of Pennsylvania*

#### **Love, Labor and Capital: The Asian Body and its Diasporic Contingencies**

*Chandrica Barua, University of Michigan-Ann Arbor*

## **TROUBLING THE BURDEN OF REPRESENTATION: TRANSEMISSPHERIC AESTHETICS IN ASIAN CINEMA, DAY 1**

**Organizer:** *Haerin Shin, Korea University*

### **Presenting:**

#### **Steven Yeun and Gyopo Intertextuality in Contemporary Transnational Korean Cinema**

*Adhy Kim, University of North Carolina at Chapel Hill*

#### **Virtually Human: Techno-Realism and New Multiculturalisms in South Korean Visual Media**

*Jenny Wang Medina, Emory University*

### **Asians as Speculative Instruments in Contemporary American Science Fiction Media**

*Sangkeun Yoo, University of California Riverside (UC Riverside)*

### **Asian Cinema and Cinephilia: The Aesthetic Dimension of Mass Art**

*Alex Taek-Gwang Lee, Kyung Hee University*

## **WORLD LITERATURE AND MORAL INJURY, DAY 1**

**Organizers:** *Renee Randall, University of Michigan-Ann Arbor | Joshua Pederson, Boston University*

### **Presenting:**

**Moral Injury: Reflections on working with former combatants from the Lebanese civil war during the post-war period**

*Christina Foerch, Fighters for Peace Lebanon*

**“History has failed us, but no matter”: Dealing with the Ambivalence of Risk in Lee Min Jin’s Pachinko**

*Eunji Jo, Carnegie Mellon University*

**Realizing Sense: virtuous hearing and address in Incidents in the Life of a Slave Girl**

*Anna Thomas, University of Toronto*

**Literary Imagination and the Construction of Moral Harms**

*Joseph Wiinikka-Lydon, Guilford College*

## **AI IMAGINARIES: ARTIFICIAL INTELLIGENCE IN LITERATURE, DAY 1, DAY 2**

**Organizer:** *L. Acadia, National Taiwan University*

### **Presenting:**

**Digital Genesis: Sex, Artificial Beings, and the Literary Imagination**

*Robert Louis, University of Massachusetts Amherst*

**Intelligence, Unlearned: Artificial Creativity and Data Governance in Li Zilles’ Machine Unlearning**

*Maria Dikcis, University of Chicago*

**“Can You Imagine Seeing Your Blind Spot?”: Astro Teller’s Exegesis as an Allegory of AI Authorship**

*Cagdas Duman, Boğaziçi Üniversitesi (Boğaziçi University)*

**Marvellous Marvin: AI and the environment**

*Angela Ramsoondur, University of Mauritius*

**Exploring Technicity in William Gibson’s Idoru (1996)**

*Amrita Iyer, Nanyang Technological University*

**Operators and Cyborg Bodies in Czech avantgarde (1920-1927)**

*Martin Charvát, Film and TV School of the Academy of Performing Arts in Prague*

## **CULTURAL TRANSFER TRANSFERRED: SURVEYING CULTURAL TRANSFER IN THE TWENTY-FIRST CENTURY, DAY 1, DAY 2**

**Organizer:** *Daniel Brandlechner, Universität Wien (University of Vienna)*

### **Presenting:**

**Queer Sinophone Literature in Translation**

*Alberto Poza Poyatos, Universitat Oberta de Catalunya (Open University of Catalonia)*

### **Notions of (Un)Translatability in Opera Online**

*Dani Issler, Princeton University*

### **“Real” Magic: Magical Realism and the Construction of (National) Identities in Latin America and China**

*Raffael Weger, Yunnan University*

### **Twenty-Six Sides of the Fox-Woman: Varying Book Covers of Pelevin Victor’s Novel The Sacred Book of the Werewolf in Different Cultures and Formats**

*Jiachuan Li, Universität Wien (University of Vienna)*

### **The Weltanschauung of Roberto Calasso**

*Samuel Sabella, Università degli Studi di Trento (UNITN - University of Trento)*

### **Beyond the Scope: BTS and ARMY, From Pop Culture to Cultural Brokers**

*Zhuwen Zhang, Texas A&M University*

## **FEMINIST TEXTUALITIES IN THE URBAN NOVEL, DAY 1, DAY 2**

**Organizers:** *Geetha Ramanathan | Stacey Schlau*

**Presenting:**

### **Lust in the City: Desire and Indifference in Raven Leilani’s Luster**

*Meeria Vesala, Tampereen yliopisto (University of Tampere)*

### **Ex-centric narrative remappings of urban space and ‘cityzenship’ in Monica Ali’s Brick Lane (2003) and Angie Cruz’s Dominicanana (2019)**

*Lydia Ethymia Roupakia, Aristotle University of Thessaloniki, Greece*

### **“Ni Cliqueoise Ni Parisienne”: Fatima Daas’s Itinerant Confrontations with Her Self**

*Anne Ratnoff, Harvard University*

### **Walking the Walk, Talking the Talk: Urban Spaces as Sites of Female Characters’ Search for Self-Actualization**

*Stacey Schlau, West Chester University of PA*

### **The Architect from Script to Screen: Feminist Incursions into the Urban Landscape**

*Maria Van Liew, West Chester University*

### **Variations on the Urban Feminist Novel**

*Geetha Ramanathan, West Chester University*

## **HOME AND THE WORLD IN POSTCOLONIAL TRAVEL WRITING, DAY 1, DAY 2**

**Organizer:** *Abrona Lee Pandi Aden, Sikkim University*

**Presenting:**

### **Carving Spaces in ‘between’: Niranjan Kunwar’s Journey to home.**

*Vishaka Diyali, Southfield College, Darjeeling*

### **From Sri Lanka to Canada: Travel Writing by Michael Ondaatje and Shyam Selvadurai**

*ESTHER DAIMARI, Tezpur University*

### **Writing from Home about the World: Solon Karthak’s Visva Euta Pallo Gaon**

*Abrona Lee Pandi Aden, Sikkim University*

### **Burma as Home and Travel Destination: Analyzing At Large in Burma**

*Rohit Kumar De, Sikkim University*

### **Thinking Beyond Place: The Figure of Othello in Caryl Phillips' "The European Tribe"**

*Christopher Hebert, Universiteit Gent (UGent - Ghent University)*

### **"I want to go home right then and there:" Affective Constructions of Home in Caramelo**

*Bianca Quintanilla, The University of Texas at Austin*

## **ARCHIPELAGIC ASIA, DAY 1, DAY 2**

**Organizers:** Nicolai Volland, Pennsylvania State University (Penn State)

*Leo Ching, Duke University*

**Presenting:**

### **Sinophone Castaway and Sea-based Relations**

*SONG HAN, Cornell University*

### **Fluid Horizons: Oceanic Epistemologies and Sinophone Literature**

*Nicolai Volland, Pennsylvania State University (Penn State)*

### **Waste and Salvage of Language Matter: Taiwanese Literature in/as Confluence**

*Casey Tilley, Pennsylvania State University (Penn State)*

### **Fishers, Captives, and Storytellers in Taiwan's Transnational Fishing Industry**

*Tzu-hui Celina Hung, New York University Shanghai*

### **Non-Peripheral Southeast Asia: A Small Reflection from the Perspective of Oceanic and Pluralistic World Literature(s)**

*TIAN JING TEH, Beijing Normal University*

### **The Haunted Cold War — Modernity and Neocolonialism in the (Post-)Cold War Taiwan and Okinawa**

*Gang Huang, Washington University in St. Louis*

### **Romanticism Strait: Coloniality and Liminality in Im Hwa's Maritime Poetry**

*Kevin Smith, University of California Berkeley (UC Berkeley)*

## **PARACOLONIAL FORMATIONS, SEC. 1, DAY 1, DAY 2**

**Organizers:** Darwin Tsen, Syracuse University | Christopher Fan, University of California Irvine (UC Irvine)

**Presenting:**

### **Care for Health in Highly Entangled Medical Settings**

*Victoria Lupascu, University of Montreal*

### **Soft Power, Hard Power: The Paracolonial South Korean Cultural Wave**

*Yumi Lee, Villanova University*

### **Paracolonialism's Long Durée: Mexican Imaginations**

*Ignacio Sanchez Prado, Washington University in St. Louis*

### **Paracolonial Formations of Chinese Ethnographic Cinema: Sun Mingjing's Xikang Series (1939)**

*Hongwei Thorn Chen, Tulane University*

### **The Chinese Reading of Vissarion Belinsky: National Development and Paracolonial Misrecognition**

*Roy Chan, University of Oregon*

### **Modernity in Metamorphosis: “Demasculinizing” and Decolonizing (Chinese) Science Fiction**

*Zichuan Gan, Université de Montréal (University of Montreal)*

### **The Sex Skins Wearing Gender Masks**

*Chia-Hsu Chang, Binghamton University (The State University of New York)*

### **Wayward Icons: De-Monumentalizing the Generalissimo**

*Jennifer Lee, School of the Art Institute of Chicago*

## **LAND AND PRIVATE PROPERTY: 21ST CENTURY ONTO-MATERIAL REMNANTS, DAY 1, DAY 2**

**Organizers:** *Pedro Gabriel Soares Daher, University of California Irvine (UC Irvine)*

*Ashwin Bajaj, University of California Irvine (UC Irvine)*

### **Presenting:**

**Towards decolonial present-futures in the Peruvian Amazon guided by Indigenous women’s territorial defenders.**

*Romina Tantalean Castaneda, University of British Columbia*

### **Enclosure: private property in the postcolonial novel**

*Matthew Brauer, The University of Tennessee Knoxville*

### **We Are Here Thousands of Years: Refusing the White Possessive in Leslie Marmon Silko’s Almanac of the Dead**

*Andrew Hamilton, University of Minnesota Twin Cities*

### **Against the Liberal Consensus of America: the Immigrant-Laborer Experience in “What Is an American?”**

*En-Shuo Jeng, National Taiwan University*

### **Land, culture and autonomy in Aymara’s 1920’s Indigenismo**

*Rodrigo Cardoso, Federal University of Rio de Janeiro (UFRJ)*

### **Private property and violence: Um Defeito de Cor and A Queda do Céu**

*Pedro Gabriel Soares Daher, University of California Irvine (UC Irvine)*

## **SOLIDARITIES IN THE GLOBAL SOUTH, DAY 1, DAY 2**

**Organizer:** *Ali Kulez, Boston College*

### **Presenting:**

**“Boom” Internationalism: Gabriel García Márquez and the Angolan Chronicles of a “Latin-African” Death Foretold**

*Sarah Quesada, Duke University*

### **Aimé Césaire’s Yugoslav Detour**

*Alexandra Perisic, Univerzitet Singidunum (Singidunum University)*

### **Lost and Killed in Rio de Janeiro: South-South contact in Aslı Erdogan’s City in Crimson Cloak**

*Ali Kulez, Boston College*

### **In Solidarity. Albert Camus’ Mediterranean Culture and Southern Thought**

*Maité Rebecca Noémie Marciano, Northwestern University*

### **General Dyer in the Amazon: Reading South-South Escape in The Triple Mirror of the Self**

*Kaagani Harekal, Columbia University*

### **Carifesta: A Festival of Global South Comparison**

*Rene Kooiker, Yale University*

## **THE ELUSIVE WOMAN, DAY 1, DAY 2**

**Organizers:** *Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

*Sébastien Doubinsky, Aarhus Universitet (Aarhus University)*

### **Presenting:**

#### **Nefertiti: International Woman of Mystery**

*Kevin McGuinness, Niagara College of Applied Arts and Technology*

#### **Third Woman, Third Sex: Slippery Lesbian Sexuality in Natalie Clifford Barney's Amants féminins ou la troisième**

*Dinah Lensing-Sharp, University of California Berkeley (UC Berkeley)*

#### **Running after the Muse - Masculine strategies in André Breton's Nadja and Jack Kerouac's Tristessa.**

*Sebastien Doubinsky, Aarhus Universitet (Aarhus University)*

#### **Albertina's death or the power of change**

*Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

#### **Men don't (really) Flee, or Do They? Women do Wander**

*DIDIER COSTE, Université Bordeaux Montaigne*

#### **Filmic Wanderings in the Work of Sara Gómez and Agnès Varda**

*Sylvia Gorelick, New York University (NYU)*

## **THE PHILOLOGY OF AFFECT: COMPARATIVE PERSPECTIVES, DAY 1, DAY 2**

**Organizers:** *Claudio Sansone, University of Chicago*

*Sophus Helle, Freie Universität Berlin (Free University of Berlin)*

### **Presenting:**

#### **The Sublime Passions of Aḥmad Fāris al-Shidyāq; or, the Philologist in Chains**

*Mohamed Kouta, Harvard University*

#### **Affect, / Cloud /, and Friendship in Modern Japan**

*Matthew Mewhinney, Florida State University*

#### **“Philological Wilderness Encounters” with Anne Carson and Susan Howe**

*Anne Marie Thompson, University of Virginia*

#### **Sleep as a Catalyst for Feeling in the Epic of Gilgamesh**

*Jane Gordon, University of Chicago*

#### **Material Philology: Affective Training and Early Urdu Poetics**

*Hallie Swanson, University of Pennsylvania*

#### **Khadramah: The Structure of Feeling in Arabic Poetry at the Threshold of Islam**

*Rawad Wehbe, University of Pennsylvania*

**“Philologophilia” and the Affect of Transwestern Comparison On Auerbach’s Mimesis and Fujiwara no Kintō’s Resonant Verse**

*Jeffrey Niedermaier, Brown University*

**The Body and Nature: A Comparative Study of Affect in Greek and Chinese Lyrics**

*Pei He, New York University (NYU)*

**CONTRAPUNTAL CHINA, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Kyle Shernuk, Queen Mary University of London*

*Hangping Xu, University of California Santa Barbara*

**Presenting:**

**Between Betrayal and Resistance: The Futile Language and the Absolute Chineseness**

*Anqi Liu, University of Georgia*

**1.1 Gendered Chineseness: Gaze and Oppositional Gaze in Geling Yan’s The Lost Daughter of Happiness (2001)**

*Ping Qiu, University of Denver*

**Flexible Chineseness and Neo-liberal Affect in Transnational Fiction**

*Hangping Xu, University of California Santa Barbara*

**Performing ‘Chineseness’: The Burden of Representations in Twenty-First Century Chinese Anglophone Novels**

*Qianting LU, Nanyang Technological University*

**The Tourist Gazed upon: Qing Travelers to the West**

*Yingying Huang, Lafayette College*

**Multidimensionality of Bareness: Encountering Agamben, Said, and Xiao Hong**

*Lang Wang, Beijing Institute of Technology*

**Lin Yutang’s Chinese-English Dictionary and the “Spirit” of Chinese Culture**

*L. Maria Bo, California State University, Fullerton*

**Between New Lyricism and New Chineseness – Mu Dan in the 1940s**

*Hao Wang, University of Oxford*

**DE-CENTERING MAGIC REALISM, DAY 1, DAY 2**

**Organizer:** *Carlo Stranges, Tokyo University of Foreign Studies*

**Presenting:**

**Enchanted Journeys: Use of Magic realism(feminism) in Güneli Gün’s On the Road to Baghdad and Leila Aboulela’ Bird Summons**

*Emel Zorluoglu Akbey, Erzurum Technical University*

**Translocal Imagination: Magic Realism and Tibetan Literature**

*Jingsheng Zhang, Bennington College*

**Fictions of the Impossible: Borges’s Magical Realism**

*Zidong Li, Tokyo University of Foreign Studies*

**(De)Centering Ireland in the Wake of the Celtic Tiger: Gothic or/and Magical Realism in Claire Kilroy's *The Devil I Know***

*Yen-hsiang Chao, National Taiwan University*

**The Aesthetics of Mytho-realism in Ma Jian's *The Dark Road* and Yan Lianke's *Dream of Ding Village***

*Primrose Primrose, University of British Columbia*

**Magic Realism Is a Wound: Situating Indonesian Writer Eka Kurniawan's *Beauty Is a Wound* in Relation to the Western Canon**

*Monica Simorangkir, Georgetown University*

**Re-Centering Magic Realism: an Analysis of the Works of Toni Morrison and Italo Calvino**

*Carlo Stranges, Tokyo University of Foreign Studies*

**Magic Realism in Socialist and post-Socialist Bulgaria**

*Roberto Adinolfi, Plovdiv University "Paisii Hilendarski", Plovdiv, Bulgaria*

### **TRANSLATION AS TRANSFORMATION: ACCESSING LITERATURES ACROSS LANGUAGES ORAL AND WRITTEN, DAY 1, DAY 2, DAY 3**

**Organizers:** *Christi Merrill, University of Michigan-Ann Arbor | Bella Brodzki, Sarah Lawrence College*

**Presenting:**

**Shin Jae Hyo and the Translation of *P'ansori***

*Jeni Legg, Colby College*

**Rhythms and Voices, Colors and Textures of the Page. Marguerite Duras and Anja Utler Between Orality and Textuality, Word and Image**

*Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/ LMU Munich)*

**"Just Another Rape Story": reimagining graphic accounts through alt-text**

*Christi A Merrill, University of Michigan-Ann Arbor*

**The Afterlives of the Mourner's Kaddish**

*Tal Goldfajn, University of Massachusetts Amherst*

**Translation as Rupture**

*Simona Bertacco, University of Louisville*

**"What's My Fucking Name?": Translation and Dis-location in Rap Versions of "Toba Tek Singh"**

*Sara Grewal, MacEwan University*

**Marginalised Indian Languages and the Question of 'Untranslatability'**

*Swagata Bhattacharya, Jadavpur University, Kolkata*

**Abigael Bohórquez's *Poesida*: Towards a Comprehensive AIDS Literature Archive from the Global South**

*Oscar Choidez, The University of Texas at Austin*

**Ellipses, Line Breaks, and Brackets: Audio-(Visual) Translations of Anne Carson's Verse Fragments**

*Amanda Kubic, University of Michigan-Ann Arbor*

**Translation as a Channel of Survival: Dis-abled YouTubers and In-visible Texts**

*Hyosung Kim, Seoul National University*



### **(RE)MAPPING GENDER, DAY 1, DAY 2, DAY 3**

**Organizers:** Tegan Zimmerman | Elizabeth Richmond-Garza, The University of Texas at Austin

**Presenting:**

**Imagining Wonder Woman at War Times: Revisiting The Gender Question at War Times  
Women Soldiers' War Memoirs**

*Chenwen Hong, National Taipei University of Business*

**Narrative and Number: (Re)Mapping Story and Information in Sex Ed Graphic Narrative**

*Jordana Greenblatt, York University*

**Spatial Politics, Representation of Transwomen and Absence of Transmen: A study of  
Post-millennial Tamil cinema in India**

*Gargi Thilak, English and Foreign Languages University (EFLU)*

**Digital Mediation of Kitchen Space in India: The Transformation of Everyday Labour**

*Kashyapi Ghosh, Indian Institute of Technology Tirupati*

**Trespassing Gender; or, Claude Cahun and Marcel Moore's Poetic Resistance**

*Mary Mussman, University of California Berkeley (UC Berkeley)*

**S/he Journeyed On: Gender and Narration in George Sand's Travel Writing**

*Andra Bailard, The University of Texas at Austin*

**Conditional Travels, Hybrid Genders**

*Fatima Festic, Universiteit van Amsterdam (University of Amsterdam)*

**Captivating Legends: Embodiment of a Woman in Ēriks Ešņvalds's A Legend of the  
Walled-in Woman and Ces  r Aira, Ema the Captive**

*Dina Lentsner, Capital University*

**Fourth wave feminism and remapping gender**

*Tegan Zimmerman, Saint Mary's University*

**The Town Man and the Country Man: White Masculinities, Ecological Refuge, and the  
Great Replacement Theory**

*Mehammed Mack, Smith College*

**Oscar and Roman: Salom  's Eccentric Intersectionality on Center Stage**

*Elizabeth Richmond-Garza, The University of Texas at Austin*

**Landscape Symbolism and Tess as fl  neuse in Tess of the D'Urbervilles**

*Emi Gonzalez, The University of Tennessee Knoxville*

**The Artistry of Aesthetic Trash: Sexual Politics and Poetic Lyricism in Reggaet  n**

*Alexandra Algaze, Brown University*

### **AESTHETIC PRACTICE AND THE POLITICAL IMAGINATION, DAY 1, DAY 2, DAY 3**

**Organizers:** Cynthia Gao, New York University | Josue Chavez, University of Pennsylvania

**Presenting:**

**A Film without a Movement: Welcome II the Terrordome**

*Sarah Hamblin, University of Massachusetts Boston*

**The vision of the landscape in Juan Rulfo: The aesthetic worldview in literature and photography**

*JINSONG WANG, Universitat Aut  noma de Barcelona (UAB - Autonomous University of Barcelona)*

**Kaleidoscopic Unity: On the Revolutionary Visual and Political Culture of the 2019-2020 Chilean Uprising**

*Maxwell Woods, Universidad Adolfo Ibáñez*

**“It’s Not Enough to Say I’m Sorry”: Maoist Criticism and Self-Criticism in the United States**

*Cynthia Gao, New York University*

**Honduran Reconstruction: A Shattered Moment of Possibility**

*Josue Chavez, University of Pennsylvania*

**The Factory’s Afterlife: Between Identity and Production**

*Marissa C de Baca, University of Southern California*

**Dreaming the End of the Border at the Border: The CDP and the Revolutionary Imaginaries of Ciudad Juárez’ Urban Periphery**

*Gabriel Solis, Columbia University*

**The Revolutionary Aesthetics of Dreams: Glauber Rocha, Fernando Birri and the Political Imagination of 1970s New Latin American Cinema**

*Luri Bauler Pereira, Columbia University*

**Juan Acha and Cultural Revolution in Post-1968 Mexico City**

*Ian Erickson-Kery, Duke University*

**Lav Diaz: Cinematic Origins and Catastrophic Presents**

*Mark Sloane Ebbay, University of Illinois at Urbana-Champaign*

**Feathers: A Counter-hegemonic Representation of Post-revolution Egypt**

*Ahmed Ghazal, Arab Academy for Science, Technology and Maritime Transport*

**AFTER RACE, THREE: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM, DAY 1, DAY 2, DAY 3**

**Organizers:** *Rafael Perez-Torres, University of California Los Angeles (UCLA)*

*Lynn Itagaki, University of Missouri*

**Presenting:**

**“like quetzatcoatl flying”: Afro-Creole and Amerindian Entanglements in Kamau**

**Brathwaite’s Essays and Poetry**

*Dashiell Moore, The University of Sydney*

**Ethnic Futurisms, Mestizaje, and the Nuevo Muntu**

*John Maddox, The University of Alabama at Birmingham*

**Racial Capitalism, Liberal Security, and Comparative Racialization**

*Leerom Medovoi, University of Arizona*

**Arrivant-Asian-Settler-Other**

*Lynn Itagaki, University of Missouri*

**From Berber Queens to Happy Slaves: the racial dynamics of feminist nostalgia in North Africa**

*Keziah Poole, University of Southern California*

**Racial Entanglements and the Sites of Modernity in Pauline Hopkins’ Of One Blood: Or, The Hidden Self**

*Klara Loc-Ling Boger, University of Michigan-Ann Arbor*

**Feeling Espooky: Affects of the In-Between**

*Carmen Merport Quiñones, Oberlin College*

### **Cuban Blackness and its Absence in Delany, Manzano, and Plácido**

*Victor Goldgel-Carballo, University of Wisconsin-Madison*

### **Whiteness, Latinidad, and Afropessimism Rafael**

*Pérez-Torres, University of California Los Angeles (UCLA)*

## **ANIMAL CONNECTIONS: LITERATURE AND FILM BETWEEN ANIMAL STUDIES AND ENVIRONMENTAL HUMANITIES, DAY 1, DAY 2, DAY 3**

**Organizer:** *Ursula Heise, University of California Los Angeles (UCLA)*

**Presenting:**

**Reading Jenni Diski's 'Rainforest' Between Animal Studies and the Environmental Humanities**

*Dominic O'Key, University of Sheffield*

**Colonial Writing about Science and the Environmental Humanities: A Dialogue between the Andean Condor and its Disciple**

*Martina Thorne, Georgetown University*

**Biosecurity and Biodiversity in Australian Literature and Film**

*Iris Ralph, Tamkang University*

**Animal Agency, Interspecies Kinship, and Indigenous Cosmopolitics in Mahasweta Devi's "Conservation"**

*Sreyashi Ray, University of Minnesota Twin Cities*

**Multispecies Justice and Nonhuman Personhood in Karen Joy Fowler's We Are All Completely Beside Ourselves**

*Hannes Bergthaller, National Taiwan Normal University*

**Insolent Animals: Decentering Homo Politicus for a Radical Planetary Politics**

*Juan Meneses, University of North Carolina at Charlotte*

**Rethinking Environmental Justice and Environmentalism in Taiwan's Context**

*Chiahua Lin, University of Hawai'i at Mānoa*

**Political Animals**

*Mario Ortiz-Robles, University of Wisconsin-Madison*

**Zoöpolis: Animals and Urban Narrative**

*Ursula Heise, University of California Los Angeles (UCLA)*

**Representing Cetaceans, Decolonizing Taiwan Studies: A Dialogue with Syaman Rapongan**

*Hsinya Huang, National Sun Yat-sen University*

**Alienated Animals in Revolutionary Climates: Wu Ming-yi's The Land of Little Rain**

*Michael O'Krent, Harvard University*

## **ANTHOLOGIES: THE MAKING OF CANONS AND BEYOND, DAY 1, DAY 2, DAY 3**

**Organizer:** *Gaultier Roux, Fudan University*

**Presenting:**

**The contemporary African literary canon: comparative study of francophone and English anthologies**

*Laude Ngadi Maissa, University of KwaZulu-Natal*

### **Anthologies and the Formation of Modern Chinese Fiction Canon in English Translation**

*Peng Yin, State University of New York at Binghamton*

### **19th century literary anthologies and their political role in the aftermath of Brazil's independence**

*Noëlle Héroudy, Université Paul Valéry Montpellier 3*

### **Reinscribing authorship: Greek literary history and the Hellenistic anthology**

*Chiayi Lee, Princeton University*

### **The Invention of a Supreme Anthology in Imperial China: The Five Classics**

*Xi'an Guo, Fudan University*

### **From Anthologies of Western Drama to the Remapping of History of Modern Taiwan Literature**

*Shih-Lung Lo, National Tsing Hua University*

### **Anthology & catalog**

*Mathilde Labbé, Nantes Université*

### **In Search of Angelwings: Anthologizing Queer Taiwanese Literature**

*Wangtaolue Guo, University of Alberta*

### **Contentious Canonicity: A Case Study of Three Contemporary Chinese Writers**

*Ronald Torrance, University of Strathclyde*

### **Parnasos Maucci: Anthologizing Central and South America from Barcelona**

*Gloria J. Morales Osorio, University of Wisconsin-Madison*

### **Thinking Around Anthologies**

*Nicola McDonald, University of York*

### **Books to Burn: From Clandestine Networks to Anthology**

*Xuenan Cao, Yale University*

### **The Unprintable Anthology: Canon-Formation and the Taiping Guangji**

*Daniel Fried, University of Alberta*

## **ANTI-COLONIAL AESTHETICS AND THE GLOBAL COLD WAR, DAY 1, DAY 2, DAY 3**

**Organizers:** *Jini Kim Watson, New York University | Neelam Srivastava, Newcastle University*

### **Presenting:**

### **The Other within Malaysia? The Politics of Representing the May 13 Incident in Shirley Geok-lin Lim's *Joss and Gold***

*Ethan Xi Hao Eu, National Taiwan University*

### **Imperial Interruptions: Black Poetry and Black Periodicals in the 1960s**

*Jessica Modi, Yale University*

### **El pueblo, an-nas, le peuple: Capturing the 'Voice' of the People Across the Third-World**

*Maru Pabón, Yale University*

### **Louis Aragon and Cold War Negritude: A Reconsideration**

*Christopher Bonner, Texas A&M University*

### **"A cold war game": Nation and Diaspora in Coco Fusco's "Miranda's Diary"**

*Asha Nadkarni, University of Massachusetts Amherst*

**Green, Red: The Missing Archives of the Cultural Revolution in Punjab, 1960s-70s**

*Aditya Bahl, Johns Hopkins University*

**Han Suyin and non-aligned poetics**

*Kelly Yin Nga Tse, The Education University of Hong Kong*

**Publishing the Resistance: Third-Worldist Writing in Cold War Italy**

*Neelam Srivastava, Newcastle University*

**The Geopolitics of Anti-Communist Solidarity: From Todak to Da Nang**

*Jini Kim Watson, New York University*

**Lu Xun as the Cold War MacGuffin: Reading Back Into China's Canon from the Sinophone Archipelago**

*Wayne (CF) Yeung, Pennsylvania State University (Penn State)*

**American Literature in Iran during the Cold War: Politics and Aesthetics of Reception**

*Behnam Fomeshi, Monash University*

**Mao in Conakry**

*Duncan Yoon, New York University*

**Building an Alternative African Literature Canon in Socialist China**

*Qiyu Chen, Pennsylvania State University (Penn State)*

**ASIAN FUN, DAY 1, DAY 2, DAY 3**

**Organizers:** *Seulgee Lee, University of South Carolina | Alvin Henry, St. Lawrence University*

**Presenting:**

**Neoliberal Buildingsroman: Making the Asian "subject" in Reality TV**

*Chenrui Zhao, Binghamton University (The State University of New York)*

**Is It Fun to Watch Korean Political Allegories on Screen?**

*Haewoong Jang, Seoul National University*

**A Visit to North Korea**

*Na-Rae Kim, University of Connecticut*

**Identitarian Fractures of Queer Asian Fun: Cyborgian Sexualities in Soft Science**

*Minh Vu, Yale University*

**"I Speak ABC": Asian American Ironic Consciousness in the Asian Renaissance**

*Seulgee Lee, University of South Carolina*

**Sambo: A Postcolonial Miseducation**

*Abdul Janmohamed, University of California, Berkeley*

**"No Pressure to Do Anything but Have a Good Time": Becoming Taiwanese American in Taiwan's Study Tour for the Second-Generation Youths**

*Li-Ping Chen, University of Southern California*

**Family Style: Asian American Sociality**

*Alvin Henry, St. Lawrence University*

### **COMPARATIVE ARCHIPELAGOES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Chih-Chien Hsieh, Brandeis University | Faith Smith, Brandeis University*

**Presenting:**

**Imperial Spatializations and Archipelagic Counter-Geographies**

*Steffen Wöll, Universität Leipzig (Leipzig University)*

**Archipelagic Design: An Archive of Tropical Mimesis**

*Sarah DeMott, Harvard University*

**Creolizing Europe? The Caribbean Archipelago and a Post-Migrant Europe**

*Martina Kopf, Johannes Gutenberg Universität Mainz (University of Mainz)*

**At the water margin: the Dan community and its representations in semi-colonial and modernizing Guangzhou, China**

*Tingcong Lin, University of Hong Kong*

**The Afterlives of the Plantation: Claude McKay and the United Fruit Company in Jamaica**

*Chih-Chien Hsieh, Brandeis University*

**“Survivor stories begin to meld together”: Ecopoetics of the Archipelago in Richard Georges’ ‘Epiphaneia’**

*Barbara Gföllner, Universität Wien (University of Vienna)*

**“you / say ancestors and I breathe, / Bones:” Floating islands and recursive kinships in te mātai tuarangi o te Māori**

*Kaitlin Moore, University of Wisconsin-Madison*

**“Archipelagic Thinking, Indigenous Tribalogeaphy, and the Marshallese Poet-Performer Kathy Jetnil-Kijiner**

*Susan Stanford Friedman, University of Wisconsin-Madison*

### **INTRA-ASIAN FEMINISMS: THEN AND NOW, DAY 1, DAY 2**

**Organizers:** *Clara Iwasaki, University of Alberta | Gal Gvili, McGill University*

**Presenting:**

**Women’s World: Tianyi and International Feminism in the Age of Early Globalization**

*Zhifan Sheng, University of Washington*

**The Transpacific Afterlife of Korean Comfort Women**

*Kodai Abe, Binghamton University (The State University of New York)*

**Art of Tomiyama Taeko and Intra-Asian Feminism**

*SaeHim Park, Duke University*

**Translational Feminism: Ikeda Yukiko, and Midorigawa Eiko in Wartime China**

*Clara Iwasaki, University of Alberta*

**Women of New China Through Indian Eyes: A Gendered Reading of Romila Thapar’s Gazing Eastward**

*Gal Gvili, McGill University*

**Microbial Politics and Symbiosis in South Korean Feminist Ecologies**

*Kimberly Chung, McGill University*

**Transpacific Exposure: women filmmakers as nodes in the cultural network**

*Jason Coe, Hong Kong Baptist University*

**Nieh Hualing's Re-membering Refugee Students during the Second Sino-Japanese War**

*Linshan Jiang, University of California Santa Barbara*

### **DIASPORIC AVANT-GARDES: EAST ASIAN TRANSITIONS IN FORM AND GENRE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Barrett Watten, Wayne State University | Lauri Scheyer*

**Presenting:**

**The “Dragging Foot” of José Garcia Villa’s Performative “Comma Poems”**

*Katie Bradshaw, The University of Tennessee Knoxville*

**The Inter-Lingo of Language-Seeing: between what is heard and what is held onto**

*Edwin Torres, Independent Scholar*

**“Rivers of When, Why, and What”: Translational Sinophone Poetry**

*Lucas Klein, Arizona State University*

**Diasporic Displacement and the Concomitant Transmedia Experimentation: Visual-verbal Innovations of Chinese Avant-Garde Artist-Poets in Exile**

*Yijie Zhang*

**J’écoutais les cygnes: Theresa Hak Kyung Cha’s Alchemical Dictation**

*Katharine Streip, Concordia University*

**Don Mee Choi’s Salivary Poetics: (Non)silent Translation of Kim Hyesoon’s Poetry**

*Hyunjung Kim, Texas A&M University*

**Asian American/East Asian Identifications with African American Poetry**

*Lauri Scheyer, Hunan Normal University*

**Reciprocal Echoes of Citation and Photographic Document in Mary Kim Arnold’s Essay, Litany for the Long Moment**

*Carla Harryman, Eastern Michigan University*

**East Asian/Asian American: Displacement and Innovation in Hung Liu’s Collective Portraits and Tao Lin’s Autofictions**

*Barrett Watten, Wayne State University*

**Internal Migrations, Deep-Time Retreats, and Solastalgia: Anthropocenic Arrivals, Departures, and Exile in 21st Century Avant-Garde Mainland Chinese Poetry**

*David Perry, NYU Shanghai*

**Avant-Garde Austalgia**

*A.J. Carruthers, Nanjing University*

**Diasporic Translation and Historical Emplacement: Emigrant Translators between Korean and English**

*Spencer Lee-Lenfield, Yale University*

### **ETHICS OF POSTCOLONIAL TRANSLATION: EXPLORING NEW MODES OF POWER AND RESISTANCE IN TRANSCULTURAL EXCHANGES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Anum Aziz, University of North Texas | Nick Tsung-Che Lu*

**Presenting:**

**Negative Ethics of Translation: What It Should Not Be in a Time of Historical Revisionism**

*Harumi Osaki*

**Translation at Home: Histories, Legacies, and Resistance in Pakistani Regional Literatures**

*Iqra Shagufta*

**Paul Bowles' Imperial Translations: Techniques of Authorial Exploitation**

*Evelyn MacPherson, Columbia University*

**Explicating Benjaminian Translation: Mental Resonance, Schema Theory, and the Constructionist Theory of Emotion**

*Soo Yeon Chun*

**The Politics of Transcreation: From Aag Ka Darya to River of Fire**

*Anum Aziz, University of North Texas*

**The Poethics of Translation in the Work of Surrealist Peruvian Poet César Moro**

*Josue Rodriguez, Rutgers University*

**Embracing Excess: Pluralizing Translation in chogwa**

*Jaeyeon Yoo, Duke University*

**The Riddles of the Vetāla: An/Other Being Lost in Translation?**

*Pooja Ranade*

**Translating Feminism**

*Maricruz Gomez, Oregon State University*

**Resisting the Neo-Metropole?: BDS and Postcolonial Translation**

*Hella Cohen, Saint Catherine University*

**Yi 易 as a Decolonial Mode of Translation**

*Zuqiong Ma, Beijing Foreign Studies University*

### **FEMINISM, MEMORY, ACTIVISM: FORGING TRANSNATIONAL SOLIDARITIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Rosanne Kennedy | Sandra Young*

**Presenting:**

**Feminist Solidarities, Indigenous Land Struggles and Post-Pandemic Life Politics:**

**Audiovisual Archives of Militant Contagion in 1970s Colombia**

*Mathilda Shepard, University of Virginia*

**Comparative Literature as Solidarity in the Letters from Françoise Ega to Carolina Maria de Jesus**

*Fernanda Dusse, Centro Federal de Educação Tecnológica de Minas Gerais (CEFET-MG)*

**Ecological Imagination and Women's Memory in Contemporary Turkish Literature**

*Esen Kara, Yasar University*



**'a poetry of scar and soil': traumatic recall and reparative re-earthing in Gabeba Baderoon's *The History of Intimacy***

*Helene Strauss, University of the Free State*

**Demolishing 'the architecture of containment': A transnational reading of art, activism and solidarity in Northern Ireland**

*Emma Crowley, University of Bristol*

**Performing Memory and Testimony after a National Tragedy: The Sewol Mothers in South Korean Theatre and Performance**

*Areum Jeong, Sichuan University-Pittsburgh Institute*

**Corpo-politics of gender violence in Cheril Linett's "Vertiente fúnebre".**

*Débora Oníria de Erewhon Fernández Cárcamo, UNAB - Universidad Andrés Bello (Chile)*

**Vast Voids: War, Mourning, and Holding Space Together in Gohar Dashti's *Sticky Photographs***

*Sareh Afshar, Independent Scholar*

**Justice Beyond Rights: Indigenous Women's Memory Activism and the Struggle for Self-determination**

*Rosanne Kennedy, Australian National University*

**The Keiskamma Guernica: Social Activism as a Decolonial Feminist Art**

*Estibalitz Ezkerra, University of California Santa Barbara*

**Intimate Archives and the Representation of Violence: Towards a Feminist, Justice-Oriented Practice**

*Sandra Young, University of Cape Town*

**Remembering Usu'uru: Indigenous Women's Mobilizing and Transnational Feminist Solidarity**

*Yi-Chun Tricia Lin, Southern Connecticut State University*

**Ecofeminism and Memory Activism**

*Anna Reading, King's College London*

**The Cultural Politics of Sound Memory**

*Seon-Myung Yoo, Texas A&M University*

**MAKE IT BIG: MAPPING OUT PERSPECTIVES ON COLLECTIVITY, DAY 1, DAY 2,**

**Organizers:** *Mi Jeong Lee, Seoul National University | Seohyon Jung, Seoul National University*

**Presenting:**

**Writing the Multispecies Collective: "Human-Animal-Hybrids" in the Posthuman Novel**

*Nicole Suetterlin, Harvard University*

**Collectivity, The Bitter Student, and the Biopolitical Nation-State of Exclusion Act Literature**

*James McDougall, Sichuan University-Pittsburgh Institute*

**The British Subject Under the Influence: Wilkie Collins' Demographic Experiments in *The Moonstone***

*Seohyon Jung, Seoul National University*

**Protagonist versus Species: Competing Agencies in J. G. Ballard**

*Mi Jeong Lee, Seoul National University*

**The Anthropocene and Modernity: Dipesh Chakrabarty's Narrative**

*Haram Lee, Jeonbuk National University*

**Deconstructing "The Two Nations": Benjamin Disraeli's dissection of radical politics in Sybil**

*Anneliese Ng, University of Hong Kong*

**The Flesh Metamorphosed: Amorphous, Material and Corporeal Threads in Northern Thai Ricelthood**

*Sirithorn Siriwan, Cornell University*

**Cloud v. Cloud: Modes of Community in David Mitchell's Cloud Atlas and Jennifer Egan's A Visit from the Goon Squad**

*Sherif Ismail, University of Pennsylvania*

**ISLAND OF SHATTERED DREAMS, 15 YEARS ON: REFRAMING FRANCOPHONE OCEANIAN STUDIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Nathalie Segéral, The University of Sydney | Léa Vuong, The University of Sydney*

**Presenting:**

**The formation of the collection of contemporary Pacific art for the Tjibaou Cultural Centre, New Caledonia**

*Susan Cochrane*

**Nuclear Legacies: Mutation, Mutism, and the Politics of Space-Time**

*Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)*

**Oceanic perspectives**

*Joelle Vitiello, Macalester College*

**Silence and Resistance in Tituaa Peu's Mutismes**

*Katherine Hammitt, University of Southern California*

**Ecopoetics and Post-Maternalist Feminism in Three Oceanian Women Writers**

*Nathalie Segéral, University of Hawai'i at Manoa*

**Film Festivals in Francophone Oceania: Self-representation, Activism and the Film Industry**

*Michelle Royer, The University of Sydney*

**Permission denied': revisiting Christo and Jeanne-Claude's South Pacific Ocean art projects**

*Léa Vuong, The University of Sydney*

**The Francophone Pacific Unbound: Black Internationalism and South-South Solidarities**

*Anais Maurer, Rutgers University*

**Performing musicians in the Francophone South Pacific: career insights and finding**

*Florence Boulard, James Cook University*

**Six Months in a Leaky Boat – Navigating Oceanic Identity and Voice**

*Rosemary Peters-Hill, Louisiana State University*

### **MULTICULTURALISM, LITERATURE AND TRANSLATION IN EAST ASIA, DAY 1, DAY 2**

**Organizer:** *Tzu-yu Lin, University College London*

**Presenting:**

**Consuming Le Petit Prince: The Taigi Translation of a World Literary Canon**

*Ming-Huei Wang, Iowa State University*

**A Minor Dictionary: Contesting Linguistic Norms with Han Shaogong's Lexicon Novel**

*Tingting Hui*

**Embedding Minnan Bilingual Cultural Context in the Chinese/Taiwanese Version of Jonathan Dove's the Monster in the Maze**

*Tzu-yu Lin, University College London*

**Fifteen Thoughts in a Quiet Night: Reading Multiple Translations of a Single Poem**

*Elaine Wong, Trinity University*

**Hong Kong Literature in Translation: Translating Defiant Hybridity in Xi Xi's The Teddy Bear Chronicles**

*Tin Kei Wong, University of Adelaide*

**Translators of Linguistic Hybrids: A Case Study of Lu Xun's Work in Dutch Translation**

*Audrey Heijns, Shenzhen University*

**Kanbun kundoku as (mis)translation: The 1670 annotation of Zekkai Chūshin's Shōkenkō**

*Paul Atkins, University of Washington Seattle*

**Queering the Sinosphere: Case Studies of Chinese-English Literary Self-Translation**

*Ursula Friedman, University of California Santa Barbara*

### **LITERATURE AND TECHNOLOGY: RECLAIMING THE LEGACY OF FICTION?, DAY 1, DAY 2, DAY 3**

**Organizers:** *Ana Ilievska, Stanford University | Nina Beguš*

**Presenting:**

**The Traveler's Choice: Rethinking Agential Differences Between a Reader and a User**

*Dipannita Ghosh, Jawaharlal Nehru University*

**Homo Narrans and the Technical Being: Wynter-Stieglerian Anthro-poiesis at the Disjuncture between the Literary Culture and the Techno-scientific Episteme**

*Yu-Heng Ko, University of California Riverside (UC Riverside)*

**“Strolling Cities”: An Experiment of Visual Poetry and Artificial Intelligence**

*Dalila Colucci, Universidad de Sevilla (University of Seville)*

**(Dis)continuities in the Human-Robot Interaction: Resurrection as the Uncanny Valley**

*Kevin Rändi, Tallinna Ülikool (Tallinn University)*

**Foundation and Empire: How Big Tech Reads Science Fiction Literature**

*Adrian Daub, Stanford University*

**Game Literacy and Literary Fiction: IRL Reading and Virtual Play**

*Daniel Feldman, Bar-Ilan University*

**Artificial Humanities: A New Practice that Brings Literary Studies to Technology-making**

*Nina Beguš, University of California Berkeley (UC Berkeley)*

**Pensive Progressivists: Norwegian Modernism as the Literary Embodiment of Sustainable Progress**

*Jacob Tom, University of Stavanger*

**Super(natural) Stories and Stories: Grasping the Tech-Wounded World**

*Nell Pach, University of Chicago*

### **NARRATIVE MAPPING AND THE INTERDISCIPLINARY STUDY OF HOME AND HOMELAND, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Kyunghee Pyun, SUNY, Fashion Institute of Technology*

*Jean Amato, SUNY, Fashion Institute of Technology*

**Presenting:**

**The Homecoming of the ‘Cultural Go-Between’ in Andrew X. Pham’s Catfish and Mandala**

*Jeanne Devautour Choi, Columbia University*

**Home in the Era of Homeland Security: South Asian Feminist Re-imaginings of Home & Belonging**

*Zainab Abdali, Rice University*

**Fluid Homes, Fluid Identities: Migration and Statelessness in Kamila Shamsie’ Burnt Shadows**

*Sameera Abbas, University at Buffalo (The State University of New York)*

**“Old-New Lands”: Colonial Myths in Herzl, Kafka, and Salten**

*Iris Bruce, McMaster University*

**“London Is the Place for Me”: Language, Community Building, and Home-Making in Sam Selvon’s “Moses Trilogy”**

*Carolina Vivian Paalcios Guerra, University of Edinburgh*

**Mediated Ecologies of Feeling: Home, Identity, Belonging**

*Vibhushan Subba, Jawaharlal Nehru University*

**Poetics of Places: Location References in Medieval Sinographic Poetry and the Birth of Asian Nativism**

*Baoli Yang, Brown University*

### **POETICS OF AUTHENTICITY, DAY 1, DAY 2**

**Organizer:** *Ron Ben-Tovim, Ben-Gurion University of the Negev*

**Presenting:**

**Soundscape in Motion: Lim Giong’s Documentary Sound Poetics in Jia Zhangke’s Still Life**

*Sally Wang, Providence University*

**A Real Life: Violence, Creativity and the Split World of “Breaking Bad”**

*Yoav Ronel, University of Cambridge*

**Art Objects as Keys to Authenticity in the Chinese Novel The Story of the Stone**

*Dore Levy, Brown University*

**Pinned Down by Facts: Nonfiction in Contemporary Soldier Poetry**

*Ron Ben-Tovim, Ben-Gurion University of the Negev*

**The Confessions: Autobiographical Writing and Neoliberalism in Israeli Literature**

*Chen Strass, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

**Layers of Authenticity: Text, Action, and Conflictual Exchange in the Mediterranean World**

*David Sebastiani, Scuola Normale Superiore di Pisa (SNS)*

### Poetic Memoirs: The turn to self-documentation in Israeli contemporary poetry

*Shira Stav, Ben-Gurion University of the Negev*

### POLITICAL ECOLOGY OF SILENCES, DAY 1, DAY 2, DAY 3

**Organizer:** *Can Bilir, Cornell University*

**Presenting:**

**Voices that Matter: Silence and Embodiment in Latin American Literature**

*Camila Mugan, Brock University*

**Chosen for Their Quietness: Land and Listening in the Work of Raven Chacon and Dylan Robinson**

*Annie Garlid, New York University (NYU)*

**The Sounding Silence of the Body: A Project of Resistance**

*Sharon Jane Mee, University of New South Wales*

**Birds, Songs, and Birdsongs: Sounding, Silencing, and Listening for a Healthy Ecology**

*Natalie Kirschstein, Lucerne University of Applied Sciences and Arts - Musik*

**Silence, fidelity, and timbral value in Cremona, Italy**

*Juliet Glazer, University of Pennsylvania*

**The roar and the silence: Listening to zoe's sounds**

*Bengi Cakmak, Orta Doğu Teknik Üniversitesi (METU - Middle East Technical University), Üsküdar University*

**Another Silence: Charles Uzor and 8'46"**

*Jessie Cox, Columbia University*

**Sound Silences: Mosquito Musicality and Disease Prevention in American Film and Sound Installation**

*Jack Harrison, Uniwersytet Warszawski (University of Warsaw)*

**Juxtaposing Silences: Narrative and Memory in Thailand**

*Chantal Croteau, University of Michigan-Ann Arbor*

**What if the Universals are Silenced?**

*Can Bilir, Chulalongkorn University*

**Does Landscape Speak? Nature as Sociopolitical Space in 2010s East Asian Cinemas**

*Mei Yang, University of San Diego*

**The Voice of Bruce Lee**

*Jessica Ka Yee Chan, University of Richmond*

### PROPOSAL: LATIN AMERICAN WORKS OF MEMORY: RETHINKING TRANSNATIONAL AND LOCAL CONCEPTS AND DEVICES, DAY 1, DAY 2, DAY 3

**Organizers:** *Betina Kaplan, University of Georgia | Elena Adell, University of North Carolina at Asheville*

**Presenting:**

**Disappearance and Exclusion as the New Norm**

*Cheri Robinson, Brescia University*

**Complex Victimhood in Giovanni Anticono's "Lima Trilogy"**

*Pablo Celis-Castillo, Elon University*

**Bakatá. As monuments fall, memory flows**

*Juan Sanchez Martinez, University of North Carolina at Asheville*

**After the flood: Diasporic Strategies of Remembrance in Post-War El Salvador.**

*Felipe Quintanilla, University of Western Ontario*

**The (non)materiality of the necro place in the novel *Persona* by Jose Carlos Agüero**

*Anna Torres Mallma, University of Illinois at Chicago*

**The I that Remembers: A Passage Between (Auto)biography, Fiction and Poetry**

*Noraeden Mora Mendez, University of Southern California*

**Compounding Collective Memory: Reconstructing the Puzzle of Argentina's Past in *Patricio Pron's My Father's Ghost Is Climbing in the Rain***

*Elizabeth Krisher, King's College London*

**Affect and Estrangement: A Study of the Literary Manifestations of the Spanish-Cuban Connection of the 20th century.**

*Elena Adell, University of North Carolina Asheville*

**Género y memoria. Resignificaciones de la experiencia de las mujeres en los juicios, ficción y el testimonio latinoamericano**

*Betina Kaplan, University of Georgia*

**The affect of the Marginal Being: (Re)presenting Peripheral Bodies as Vehicles of Political and Social Sentiment in Roberto Bolaño's Short Stories**

*Rebecca Barnes, Temple University*

**OPTICAL MEDIATION AND THE UNCANNY: AMBIVALENCE AND ILLUSIONISM, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Dominique Jullien, University of California Santa Barbara*

*Peter Bloom, University of California Santa Barbara*

**Presenting:**

**Resurrections of the Dead. The Optical Uncanny of Ghost Productions on Stage**

*Katharina Rein, Universität Potsdam (University of Potsdam)*

**The Eidophusikon's Mechanical Likenesses**

*David Jamieson, Columbia University*

**"Amid the moving pageant": Romanticism's Proto-Photography**

*Claire Grandy, Brown University*

**Dream Genres**

*Herschel Farbman, UC Irvine*

**Computation, Belief, and Black Radical Tradition**

*Kara Keeling, University of Southern California*

**Hanging The Man: Spectral Patriarchy and Josephine Decker's "Shirley"**

*Erin Schlumpf, Ohio University*

**Use Your Illusion: Experimental Cinema and the Dream of Direct Perception**

*Dave Burnham, University of Chicago*

### **TECHNOLOGY & POIESIS, EAST AND WEST, DAY 1, DAY 2**

**Organizers:** *Timothy Murray, Cornell University*

*Hsien-Hao Sebastian Liao, National Taiwan University*

**Presenting:**

**Techne's Techne: Desire and Poiesis in Artificial Intelligence**

*Hsien-hao Liao, National Taiwan University*

**Asia Anarchy Alliance Performs TechnoWorldliness**

*Timothy Murray, Cornell University*

**Promoting Civic Engagement via Digital Activism: The case of the Patagonia**

*Sang Min Kim, Yonsei University*

**The Art of Smell and Touch**

*Özüm Hatipoğlu, Işık University*

**Sonorous Geography: Mapping Global History in Music While We Work (2011)**

*Junting Huang, Cornell University*

**Revisioning The Schematism of Co-figurations through Transregional Virtual Reality**

*Elizabeth Wijaya, University of Toronto*

### **SERVANTS, DOMESTIC SERVICE AND OTHER VOICES FROM THE MARGINS, DAY 1, DAY 2, DAY 3**

**Organizer:** *Emiliano Gutierrez-Popoca, Brandeis University*

**Presenting:**

**Servants in Detective Fiction: Margins of Genre, Class and Empire**

*Sumati Dwivedi, Columbia University*

**Ishiguro's servants and democracy to come in The Remains of the Day and Klara and the Sun**

*Maria Luisa Pascual, University of Cordoba (Spain)*

**Damon Galgut's The Promise: Invisibility, Silence and the Servant's Space in the South African Antipastoral Novel**

*María Jesús López Sánchez-Vizcaíno, University of Córdoba, Spain*

**The Domestic Fix: Women, Wage Labor, and Domestic Work in 1990s Fiction**

*John Macintosh, University of Maryland, College Park*

**"We Have Seen Other Countries and Have Another Culture": Global Migration and the Labor of Reproduction**

*Maurizia Boscagli, University of California Santa Barbara*

**Dependent Toxicity: Anna Muiyaert's Que Horas Ela Volta/The Second Mother**

*Anny Mogollón, University of California Santa Cruz (UC Santa Cruz)*

**The Poetics and Politics of the New European Cinema of Precarity**

*Temenuga Trifonova, York University*

**"Apprentice spirits and noble slaves: the limits of service and slavery in Shakespeare's The Tempest"**

*Emiliano Gutierrez-Popoca, Brandeis University*

**Between Servility and Monstrosity: Representing the maid in multicultural Colombia**

*Marcelo Carosi, Hamilton College*

**Enforced Conviviality in Contemporary Asian Fiction**

*Seul Lee*

### **TEXT IN AND THROUGH SPACE: TRANSNATIONALITY, TRANSLOCALITY, AND TRANSMEDIALITY, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Yipeng Shen, Trinity College | Tze-Lan Sang, Michigan State University*

**Presenting:**

**Transmediality and Translocality: On the Reception of Ann Hui's Love after Love**

*Carole Hoyan, Chinese University of Hong Kong*

**Schematizing Transnational Remakes as a Rhizomatic Circulation of Filmic Texts**

*Yoonbin Cho, University of Pennsylvania*

**From the East to the West and from the West to the East: The Journey of Rabindranath Tagore's Own translation of His Poem Collection, Jitanjali from Bengali into English and Bing Xin's Translation from English into Chinese**

*Xiaoqing Liu, Butler University*

**Imagining global inequality: on the poetry of Xiao Hai**

*Xin Yang, Macalester College*

**Chinese-Language Popular Cultures in Jia Zhangke's Cinema**

*Calvin Hui, College of William and Mary*

**Eileen Chang as Method: Transpacific Network, Transmediality, and Affect in Relation**

*Ying Xiao, University of Florida*

**Performing Decadence: On the Politics and Aesthetics of Yuan Muzhi's Early Theatrical Practices**

*Jen-Hao Hsu, National Sun Yat-sen University*

### **THE PLACE OF PODCASTS IN THE HUMANITIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Laura Perry | Saronik Bosu, New York University (NYU)*

**Presenting:**

**"Reception in distraction": Podcasts and the Technical Reproducibility of Knowledge**

*Mauricio Oportus Preller, Northwestern University*

**Podcasting as Public Humanities**

*Laura Perry, Washington University in St. Louis*

**Podcasting and the Meaning of Scholarly Voice**

*Jasmine Ulmer, Wayne State University*

**Beyond the Audio: Using Podcasts to Broaden Humanities Learning**

*Beth Kramer, Boston University*

**Strengthening Artistic Communities Through Podcasts**

*Jeremy Jusek, Washington State Community College*

**Sounding Theory: The Podcast Form and the Work of Theory**

*Saronik Bosu, New York University*



### **A Certain Kind of Listening to the World: the Humanities Podcast as Scholarship, Pedagogy, and Translation**

*Chris Holmes, Ithaca College*

### **Literature by Ear: Podcasts and the New Aurality**

*John Plotz, Brandeis University*

### **Rethinking Sexual Diversity in Contemporary Chile: Cuir Podcasting in Weona que Creici.**

*Arturo Marquez, Sewanee: The University of the South*

### **Expanding Digital Archives through Audio Academia: A Case for Podcasts**

*Le Li, Binghamton University (The State University of New York)*

### **How Podcasts Applied Skills and Fostered Collaboration**

*Mia Lee, Singapore University of Social Sciences*

## **THE CULTURES OF GLOBAL POST/SOCIALISMS, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Claudia Sadowski-Smith, Arizona State University | Ioana Luca*

**Presenting:**

### **The Gorky Literary Institute, Gaoussou Diawara, and Malian Literature**

*Olga Nechaeva, University of Pennsylvania*

### **Guest Workers and Non-Aligned Friends: Postsocialist and Postcolonial Solidarity in Želimir Žilnik's Recent Films about Migration**

*Natasa Kovacevic, Eastern Michigan University*

### **Packaging Globality and Locality in Zhang Yimou's Extra-cinematic Productions**

*Xin Wang, Baylor University*

### **An Unfinished Business: Visuality, Space, and the State in (Post)socialist Venezuela**

*Irina Troconis, Cornell University*

### **Memories of Postsocialism in Global Contexts**

*Ioana Luca, National Taiwan Normal University*

### **Institutionalizing Afro-Asianism: Lotus and the (Dis)Contents of Soviet-Third World Cultural Politics**

*Maryam Fatima, University of Massachusetts Amherst*

### **Yugoslav Film in Black and White: Racial Representation in Socialist Yugoslavia and its Afterlives**

*Sunnie Rucker-Chang, University of Cincinnati*

## **THEORY AND THE NOVEL, DAY 1, DAY 2, DAY 3**

**Organizers:** *Athanassia Williamson, New York University (NYU) | Christina Gilligan, Brown University*

**Presenting:**

### **Wilhelm Meisters Wanderjahre: The Symbol as an "Order of Forms"**

*William Coker, Bilkent Üniversitesi (Bilkent University)*

### **Reading for Constellations**

*Louis Klee, University of Cambridge*

### **Meeting Grounds: The Novel's Metaphysical Dysphoria**

*Daniel Wright, University of Toronto*

### **World-creation in and through the novel: This Mournable Body and Protection**

*Penny Cartwright, University of Oxford*

### **Wuthering Heights: Making Nothing Happen**

*Jin Chang, Reed College*

### **Khatibi, the Novel as Theory**

*Alex Lenoble, University of South Florida*

### **Readerly Identification and the Novel as Critique**

*Christina Gilligan*

### **The Novel Taken as a Problem of Mood**

*Athanassia Williamson, New York University (NYU)*

### **On Books and Blankets: Getting “Hooked” in Northanger Abbey**

*John Havard, Binghamton University (The State University of New York)*

### **Theory Regeneration**

*Cara Lewis, Indiana University Northwest*

### **Like Nothing But an Idea: Empiricism, the Emergent English Novel, and Theorizing the World**

*Alexander Buckley, University of Virginia*

### **Scenario Fiction: The Realist Novel in a No-Analogue World**

*Jennifer Gutman, Vanderbilt University*

## **TRANS-PACIFIC (MIS)ENCOUNTERS: NEW FORMS OF CULTURAL EXCHANGE BETWEEN LATIN AMERICA AND ASIA, DAY 1, DAY 2, DAY 3**

**Organizers:** *Sebastián Patrón Saade, Korea University*

*Gerardo Gómez Michel Busan, University of Foreign Studies*

### **Presenting:**

### **Bewildered Critics, Enraptured Spectators: The Peculiar Reception of Peking Opera’s first presentations in Brazil**

*Esther Marinho Santana, Universidade de São Paulo (USP)*

### **Redefining Asia’s Forgotten Heritage in the Americas: from the Philippines to Chile.**

*Ninel Valderrama Negrón, Duke University*

### **Remembering Ana Cha**

*Olan Munson, University of Michigan-Ann Arbor*

### **Autoficción y la deriva global de los migrantes actuales en la literatura de Andrés Felipe Solano desde Corea del Sur.**

*Gerardo Gómez Michel, Busan University of Foreign Studies*

### **La circulación mundial del canon: literatura latinoamericana del siglo XX y XXI en la ciudad canónica de Corea del Sur**

*Fernando Saucedo Lastra, Keimyung University, South Korea*

### **A Brazilian Monogatari: Migrating Minorities and Literary Forms in Bernardo Carvalho’s O sol se põe em São Paulo.**

*Sebastian Patron Saade, Korea University*

### **La fotografía como un reflejo de la realidad social: estudio comparativo socio-cultural entre la mujer mexicana y japonesa del siglo XXI**

*Maja Zawierzeniec, SWPS Uniwersytet Humanistycznospołeczny (SWPS University of Social Sciences and Humanities), Wszechnica Polska University*

### **Sugar Already Without Tears: Revolution, Body and Cane Field in Sino-Cuban Cultural Exchange**

*Hongyang Cai, McGill University*

## **UNJUST PHILOLOGIES IN THE “MODERN” UNIVERSITY, DAY 1, DAY 2, DAY 3**

**Organizers:** *Tanvi Solanki, Underwood International College, Yonsei University*

*Mathura Umachandran, Cornell University*

**Presenting:**

### **The Importance of Black Theory for German Studies**

*Priscilla Layne, University of North Carolina at Chapel Hill*

### **Occluding Ourselves and the World in World Literature**

*Michele Chinitz, The Graduate Center, CUNY*

### **Deconstructing and Decolonizing Black Bodies and Black Humanity in German Abolitionist Theater**

*Obenewaa Oduro-Opuni, University of Arizona*

### **Der Ister – Spacings for Healing - Towards a Reading Politics of Sens(e)ual Transpositions**

*Mariam Popal, University of Bayreuth*

### **Philology, odium, and the colonial making of the world.**

*Mathura Umachandran, Cornell University*

### **Ritual Technologies of the Body: Robertson Smith and Pseudo-Nilus' Narratio**

*Winton Scott, Princeton University*

### **Reimagining graduate education in philology**

*Kate Meng Brassel, University of Pennsylvania*

### **Knowledge-Making and the Disciplining of the Scholarly Body**

*Tanvi Solanki, Underwood International College, Yonsei University*

### **Libraries for everyone: Spaces for Public Philology**

*Thomas Kohlwein, Universität Wien (University of Vienna)*

## **CONSTRUCTING THE OTHER: EMPATHY AND THE ETHICS OF IMAGINING DIFFERENCE IN LITERATURE, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Arnab Roy, Florida Gulf Coast University | Shailen Mishra, Swarthmore College*

**Presenting:**

### **The Third Eye - Israeli Authors Write a Palestinian Story**

*Adia Mendelson Maoz, The Open University of Israel*

### **The Ethics and Aesthetics of Care in Teju Cole's Open City**

*Derek Ettensohn, Sewanee: The University of the South*

### **Distant empathies in the work of Amit Chaudhuri, Eimear McBride, and Zadie Smith**

*Agota Marton, University of Oxford*

### **Affective Ecologies and Arab Transnational Science Fictions**

*Danielle Haque, Minnesota State University, Mankato*

### **Thinking Beyond the Anthropocene: Empathy for Humans and Nonhumans in Amitav Ghosh's Gun Island**

*Arnab Dutta Roy, Florida Gulf Coast University*

### **Ecopathic imaginaries: ethical engagement with the Other in La plaga (2013) and Adú (2020)**

*Celia Sainz, University of Massachusetts Amherst*

### **Literary Attachments: Rethinking and Re feeling Empathy**

*Antonette Arogo, De La Salle University Manila*

### **you ask me what it's like being Malay / I shrug: Mediating Students' Disinterested Responses to Aesthetic-ethical Constructions of Difference**

*Dominic Nah, Nanyang Technological University*

## **UNCONVENTIONAL STORYTELLERS IN MODERN EAST ASIAN FICTION AND FILM, DAY 1**

**Organizer:** *Yun Lee, Saint Louis University*

**Presenting:**

**To narrate, first translate: Retelling Taiwan's history through the Female translator-narrator**

*Aoife Cantrill, University of Oxford*

**We, Who Are Not Here: Abjectivity as Ethics in the films of Tsai Ming-Liang**

*Futoshi Tomori*

**Discordant Voices and Their Figurative Significance: Voice-Over in the Chinese Films The Blue Kite (1993) and Xiu Xiu (1998)**

*Yun Lee, Saint Louis University*

**The Refitted Narrator and Proliferating Narrative of Chinese Web Novels**

*Jin Feng, Grinnell College*

**Fictional Narration, Meaning-Making, and Existential Freedom: An Examination of the Unconventional Narrator in Can Xue's \_Love in the New Millennium\_**

*Yun Zhu, Temple University*

## **TRANSNATIONAL SOUTHEAST ASIAN LITERATURES AND THE WORLD, SEC. 1, DAY 1, DAY 2**

**Organizers:** *Howie Tam, Brandeis University | Nazry Bahrawi, University of Washington Seattle*

**Presenting:**

**Halimunda, The Land of Fog: The postcolonial Gothic and Magical Realism in Eka Kurniawan's Beauty Is a Wound (2015) as Territories of Cryptonomy**

*Alexandra Margarita Orbeta, De La Salle University, Manila*

**Colonial Returns: Kuo Pao Kun and the Asian Financial Crisis, 1997**

*Jeff Noh, McGill University*

**World Histories, Neoliberalism and Transnational Imaginary in Contemporary Thai Fictions**

*Nanthanoot Udomlamun, Kasetsart University*

### **Filipinx Critique at the Crossroads of Settler Sexuality and Queer Diasporas**

*Sony Coráñez Bolton, Amherst College*

### **Islamicate flâneurs of the Indian Ocean**

*Nazry Bahrawi, University of Washington*

### **Cannibalism and Beauty: Vietnamese Refugees in Diasporic Metafiction**

*Howie Tam, Brandeis University*

### **Hungry ghosts and slaughtered pigs: ecocritical approaches to reading excess in contemporary Vietnamese literature**

*Yen Vu, Columbia University*

### **Imaginary Communities in North and South Vietnamese War Cinemas**

*Scarlette Do, The Australian National University*

## **ANTHROPOMORPHISM, METAMORPHISM, TRANSMORPHISM, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizer:** *Keihiro Suga, Meiji University*

### **Presenting:**

### **Ballads of the Boll Weevil: Insect Anthropomorphism and Plantation Ecologies in the Cotton South**

*Margaret Ronda, University of California Davis (UC Davis)*

### **Transformation, Metamorphosis, and the Journey to the Marvelous: Visual/Verbal Hybrid Bodies In the Work of Leonora Carrington**

*Nafiseh Shajani, Western University*

### **Neither Metaphor nor Metonymy: The Chimerical Conceit of Zuzanna Ginczanka**

*Alex Braslavsky, Harvard University*

### **Seeking Others Beyond the Visible: Trypophobia and Paranoid Aesthetics**

*Noah Toyonaga, Harvard University*

### **You Turn to the Camera and I Smile: Trap Cams and Film Theory**

*Christine Marran, University of Minnesota Twin Cities*

### **Unethical Metamorphism of Yamaguchi Yoshiko/Ri Kōran/Li Xianglan**

*Nobuko Yamasaki, Lehigh University*

### **FROM FEMININITY TO ANIMALITY—THE METAMORPHOSIS OF THE WHITE SNAKE LEGEND IN SINOPHONE FILM AND TV**

*YUHAN CHEN, Fudan University*

### **Modelling Anthropomorphism in the Nature Fakers Controversy**

*Victoria Googasian, Georgetown University in Qatar*

### **What's beyond anthropomorphism**

*Keihiro Suga, Meiji University*

### **CULTURAL INDEXICALITY AND AGENCY OF CLASSICAL MYTHS, DAY 1, DAY 2, DAY 3**

**Organizers:** Valerio Caldesi Valeri, University of Kentucky | Jackie Murray, University of Kentucky

**Presenting:**

**Disenchantment and Re-enchantment of the World: Myths in Intizar Husain's Short Stories**

*Rosine-Alice Vuille, University of Virginia*

**The Adaptation of Cassandra's Myth in Contemporary Art: Recovering the Agency of Invisible Women**

*Francesca Cichetti, Università dell'Aquila*

**Greek myths in a minor key: Racine in Arabic in the nineteenth century**

*Evelyn Richardson, University of Chicago*

**Women (Re)writing: Using Affect as an Agent for Cultural Resignification in Retellings of Myths**

*Avani Udgaonkar, University of Edinburgh*

**Re-reading Bishnu Dey's Bengali "Cassandra"s: The 1947 and 1953 poems**

*Sayan Bhattacharyya, Singapore University of Technology and Design*

**The Impossible Dream of a Female King: The Oedipus Myth in The Great Queen Seondeok (2010).**

*Jackie Murray*

**The Blues of Achilles: Reimagining Homer's Epic in Song for Our Time**

*Joe Goodkin*

**The Myth of Icarus and the American Dream: Ideologies in Conflict**

*Valerio Caldesi Valeri, University of Kentucky*

**Weaving Cretan Women: Elaine Reichek's mythical transformations**

*Katherine Wasdin, University of Maryland, College Park*

**The Bella Fabella of Psyche and the American Short Story**

*Sonia Sabnis, Reed College*

### **DEBATING WORLD LITERATURE THROUGH NATIONAL LITERATURE, DAY 1, DAY 2, DAY 3**

**Organizers:** Naghmeh Esmailpour, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

*Simla Ayse Dogangun*

**Presenting:**

**Globally Reactive: Negotiating World Literature from the Periphery in Masande Ntshanga's The Reactive**

*Jonah Shallit, Johns Hopkins University*

**How Two European Travelogues Overdetermined Indian National and World Literature**

*Clara Joseph, University of Calgary*

**Contemporary Russian Literature as World Literature? Maria Stepanova's Prose as a Case Study**

*Daria Smirnova, University of South Carolina*

**philology of world literature: Auerbach's pedagogy in the memoirs of his Turkish student**

*Esra Almas, Bilkent Üniversitesi (Bilkent University)*

### **Post-Galician Contemporary Ukrainian Literature as a Part of European Cultural Discourse**

*Olha Voznyuk, Universität Wien (University of Vienna)*

### **Minority Literatures in Turkey against World Literature**

*Adile Aslan Almond, University of Massachusetts Amherst*

### **Metasporic Canon**

*Laura Ilea, Universitatea Babeş-Bolyai (Babeş-Bolyai University)*

### **Gender neo-Orientalism: Towards crafting a metanarrative of women rights in post-2011 Tunisia**

*Hajer ben Hadj Salem, High Institute of Human Sciences of Tunis, Tunisia*

### **Comparatism as resistance: Ruhi Al-Khalidi challenging European canons**

*Yassine Ait Ali, Princeton University*

## **FRAGMENTS OF A THEORETICAL DISCOURSE. A NEW LEXICON FOR LITERATURE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Emily Apter, New York University (NYU) | Emmanuel Bouju*

### **Presenting:**

#### **Epidurals and the Plasticity of Detritus: Vernaculars from the South**

*Basuli Deb, SOAS University of London*

#### **Periodization After the End of the “Post”**

*Mathias Nilges, St. Francis Xavier University*

#### **Chronophagic posts : Epi as de-sublimation**

*Pierre Schwarzer, New York University (NYU)*

#### **Zoning the Planetarity Turn**

*Jeanne Etelain, New York University (NYU)*

#### **Being with Others: (Non)native Writing and the Limits of Self Determination**

*Yael Flusser, University of Chicago*

#### **Postmodern v. Neo-Conceptual**

*Lisa Siraganian, Johns Hopkins University*

#### **Heteropoiesis After Life**

*Ian James, University of Cambridge*

#### **Epi-reading: a New Plastic Reading of the Surface.**

*Nicolas Estournel, New York University (NYU)*

#### **What Comes After the Postmodern? Cognitive Mapping of (the Rhetoric and Politics) of “China Dream” In the Age of Capitalist Atemporality**

*Xudong Zhang, New York University*

#### **Reparation**

*Emily Apter, New York University*

#### **Epimodernism. Six Values for Our Times**

*Emmanuel BOWU, Université Paris 3 - Sorbonne Nouvelle*

#### **Value in the thick of things**

*Christopher Nealon, Johns Hopkins University*

### **IDEOLOGY AND SCIENCE IN THE MULTINATURALIST CONJUNCTURE, DAY 1, DAY 2, DAY 3**

**Organizers:** *Pietro Bianchi, University of Florida | Tzuchien Tho, University of Bristol*

**Presenting:**

**The Abstract Charm of Alienation**

*Julian Rohrer, Robert Schumann Hochschule*

**Socio-natural ropes in Smith and Marx**

*Oliver Feltham, American University of Paris*

**A break in Nature: Ideology, Science & Critique**

*Florian Endres, Princeton University*

**The relation between Ideology and signifier in Lacan**

*Pietro Bianchi, University of Florida*

**Feminist Political Epistemologies**

*Tania Rispoli, Duke University*

**The Promises and Perils of Left Prometheanism**

*Chien-heng Wu*

**Exception against inclusion: a Critique of Badiou's L'immanence des vérités**

*Tzuchien Tho, University of Bristol*

**Nature, Reason, Radical Reflection: Merleau-Ponty and Critique Today**

*Conall Cash, Cornell University*

**Enfolding science in nature: speculative fiction visions for stronger AI**

*Lilith Acadia, National Taiwan University*

**Map of the Bomb: Althusser and Art After Crisis**

*Amanda Beech, California Institute of the Arts*

### **GLOBAL HISTORIES OF CRIME FICTION: REDEFINING A POPULAR GENRE, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizer:** *Jesper Gulddal, University of Newcastle*

**Presenting:**

**Detection, Revolution, and Political Resistance in Central American Crime Fiction**

*Julia Gonzalez Calderon, University of California Los Angeles (UCLA)*

**Crime Stories and Moral Governance: The Divination Mirror for Deciding Cases and Its Supplement as Origins for Chinese Crime Fiction**

*Tony Qian, Seoul National University*

**Taiwanese Hard-boiled: A Taiwanese Interpretation of Hard-boiled Genre in Wolf Hsu's Boulevard of Broken Dreams**

*Min-Chi Chen, Binghamton University (The State University of New York)*

**The Daroga and Sherlock Holmes: Examining Transnational Connections and Issues of Representation in Priyanath Mukhopadhyay's Darogar Daptar series**

*JAYATI MAITY, Indian Institute of Technology Bombay*



**Delving into the Desi Detectives: A History of Indian Crime Fiction by Women Authors**

*Somjeeta Pandey, Gobardanga Hindu College*

**Comparative Crime Fiction Studies: Redefining Genre**

*Stewart King, Monash University*

**Turkish Crime Fiction and the Transnational Politics of Genre**

*Maggie Greaves, Skidmore College*

**When I get lost in Urban Phantasmagoria: Reconfigure the Criminal Aura in the 1930s Shanghai**

*Yuchen Yan, University of California San Diego (UC San Diego)*

**We've come a long way, baby: Argentine women writers and the new noir phenomenon**

*Carolina Miranda, Victoria University of Wellington*

**LITERATURE, ECOLOGY, AND ETHICS, DAY 1, DAY 2, DAY 3**

**Organizers:** *Danny Luzon, University of Haifa*

*Katherine Bondy, University of California Berkeley (UC Berkeley)*

**Presenting:**

**Haunted Plants: Contemporary Eco-Gothic Narratives and the Non-Human**

*Eliza Holmes, Harvard University*

**“Shaping God”: Bodily and affective capacity in the Parable series**

*Lucía Guerrero, University of Exeter*

**The Cyborg's Plant: Trans-corporeality in Kim Cho-yeop's The Greenhouse at the End of the World**

*Sarah Yoon, Underwood International College, Yonsei University*

**Humanity Gone Extinct: Future Fossils and an Ethics of Decentering the Human in the Anthropocene**

*Lena Pfeifer, Julius-Maximilians-Universität Würzburg (University of Würzburg)*

**Staying Present to Apocalypses: The Grounds and Politics for an Ecocritical Theory of Arabic Literatures**

*Anne-Marie McManus, Forum Transregionale Studien Berlin*

**The Ethical Contemplation of Cho Chi-hun's Poetry of Nature**

*Dasom Han, Brigham Young University*

**Trash, 'White Trash' and 'Wasted Humans': Racial and Environmental (In)Justice in Tristan Egolf's Lord of the Barnyard**

*Netta Baryosef-Paz, Kibbutzim College of Education, Technology, and the Arts*

**“I Gladly Carried the Heavy Load”: Speculative Fiction, Lively Catastrophe, and Living Ethically in a Post-Post-Post Apocalypse**

*Alba Tomasula y Garcia, University of California Berkeley (UC Berkeley)*

**Anthropomorphism as Agency in the Works of Jorie Graham and Allison Cobb**

*Veronika Arutyunyan, Universität Hamburg (Hamburg University)*

**The Humanism that Haunts Posthumanism: Towards an Alternative Critical Ecology**

*Ryan Fics, Wesleyan University*

### **Hardly, Strictly Nature: Narration and Human/Nature Relations in Karen Tei Yamashita's Through the Arc of the Rainforest**

*Maia Rodriguez, University of California Berkeley (UC Berkeley)*

### **Locating Illicit Empathy in the Gothic Ecology of Marian Engel's Bear**

*Jiwon Choi, Texas A&M University*

## **NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEARS ON II, DAY 1, DAY 2, DAY 3**

**Organizer:** *Swarnavel Eswaran, Michigan State University*

**Presenting:**

### **Pre-histories: Melodrama and Art Cinema before the New Wave**

*Anupama Prabhala, Loyola Marymount University*

### **The Lost Legacy of Jaggi Rampaul: Kashmiri Film Maenzi Raat (1964) and Indian New Wave**

*Tooba Rasheed, Government Degree College, Ganderbal, Jammu and Kashmir, India*

### **Before the New Wave: Popular Genealogies of an Alternative Cinema**

*Trinankur Banerjee, University of California Santa Barbara*

### **Sonic Interruptions: Reimagining Binaries Between the Masala Film and the Indian New Wave**

*Ankita Deb, Stanford University*

### **Genesis, or Indian art cinema as postcolonial critique**

*Lakshmi Padmanabhan, Northwestern University*

### **1970s Tamil Cinema: Institutions and Influences**

*Swarnavel Eswaran, Michigan State University*

### **Komal Gandhar -- A Song and its Echo**

*Sushmita Banerji, International Institute of Information Technology Hyderabad India*

### **Representation of Female Desires in Malayalam New Wave Cinema**

*MYDHILY MS, English and Foreign Languages University (EFLU)*

### **Malayalam New Wave Cinema Revisited: Industry, Aesthetics and Politics**

*P. Muhammed Afzal, Birla Institute of Technology and Science (BITS)*

### **Vijay Sethupathi and the re-imagining of male stardom in Tamil Cinema**

*B. Geetha, Indian Institute of Technology Bombay*

### **Figurations of the Subject in Contemporary Indian New Wave Cinema**

*Jenson Joseph*

### **The National Film Development Corporation and Framing Discourses about "Good Cinema" in India**

*SUDHA TIWARI, University of Petroleum and Energy Studies, Dehradun*

## **REFUGEE NARRATIVES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Evyn Lê Espiritu Gandhi, University of California Los Angeles (UCLA)*

*Vinh Nguyen, University of Waterloo*

### Presenting:

#### **Staging the Refugee Experience in Recent US Community-Based Theatre**

*Diana Benea, Universitatea din București (University of Bucharest)*

#### **In Their Own Words: The Poetry of Rohingya Refugees in Bangladesh.**

*Gbenga Adeoba, Washington University in St. Louis*

#### **Song, Sound, and Refugee Affect in Life of a Flower and Song Lang**

*Lan Duong, University of Southern California*

#### **Here's Looking at Me: Geopolitical Memoir in Contemporary Afro-Asian Refugee Imaginaries**

*Andrew Thomas, University of Wisconsin-Madison*

#### **Returning the Gaze of "Civilized" Humanity: A Postcolonial Feminist Reading of Armenian Refugee Narratives in the Humanitarian Canon**

*Veronika Zablotsky, Justus-Liebig-Universität Giessen (University of Giessen)*

#### **Figure of the Climate Refugee**

*Olivia Quintanilla, UC Santa Barbara*

#### **To the Editor: Partition Refugee Relief and the Making of the 'Pakistani Muslim Citizen' in Punjab**

*Aalene Mahum Aneeq, Lahore University of Management Sciences*

#### **Applying RefugeeCrit to recent middle grade/ young adult children's literature about refugees**

*Julia Hope, Goldsmiths, University of London*

#### **Letting Karst Mountains Bloom: Decentering the Secret War in Hmong American Literature and Art**

*Aline Lo, Colorado College*

#### **Refugee Narrative Pedagogy: A Cultural Refugee Studies Approach**

*Erin Glanville, University of British Columbia*

#### **Refugee Noir**

*Sydney To, University of California Berkeley (UC Berkeley)*

#### **Being Indigenous and Refugee: The Duality of Palestinian and American Indian Narratives**

*Eman Ghanayem, Cornell University*

#### **Border-crossing, Identity, and Voice in Central American and US-Central American Refugee Narratives**

*Regina Marie Mills, Texas A&M University*

### **REFUGEE NATIONS AND UNIMAGINED CARTOGRAPHIES: MIGRATION, DISPLACEMENT AND HOMELESSNESS IN CONTEMPORARY GEOPOLITICS, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizers:** *Mohammad Asim Siddiqui | SK ALI*

### Presenting:

#### **Mapping Maps: Cartography and Nationalism in India**

*Manasi M.S., University of Hyderabad*

#### **Citizenship and Perpetual Homelessness of Biharis**

*Arpita Sen, University of Delhi*

### **How not to imagine the nation and conceive identity**

*Arunima Ray, Lady Shri Ram College for Women*

### **Bengali Muslim Labour Migration and the Materiality of the Bodies**

*ROHAN HASSAN, ALIAH UNIVERSITY*

### **A virtual State of Exception: Semi-Citizens in India's Northeast.**

*Debajyoti Biswas, Bodoland University*

### **Postcolonial Nationalism and the Politics of Citizenship**

*DEBAMITRA KAR, WOMEN'S COLLEGE, CALCUTTA*

### **Of Nomadic (Vector) Bodies: New Biopolitics of Borders, Passports, and Refugee-identities in Post-pandemic Global Cultures**

*Subashish Bhattacharjee, Jawaharlal Nehru University*

### **Identity, Citizenship and the Alleged Cross Border Migration: Locating the Muslim Women of Assam**

*Parvin Sultana, Pramathesh Barua College*

### **Mapping political agency of refugees from everyday spaces**

*Jiae Han, Freie Universität Berlin (Free University of Berlin)*

### **Oral Histories: Learning, Relearning and Un-learning of histories through a look at Aanchal Malhotra's Remnants of a Separation and Anam Zakaria's The Footprints of Partition: Narratives of Four Generations of Pakistanis and Indians.**

*MEDHASREE TALAPATRA, The Heritage College*

### **Politics of Fragmentation: Exploring the Naga Grief Through the Lens of Home and Homelessness**

*PRAGATI GUPTA, University of Calcutta*

### **Where Is Miranda?: Haunting Horrors of Whiteness in Helen Oyeyemi's White is for Witching**

*Wan-tsz Wu, National Taiwan University*

### **A Person of the Hostile World: Belonging and Resilience in Susan Abdulhawa's Against the Loveless World**

*Lara El Mekkawi, University of Waterloo*

### **Memory and Spatial-identity: Mapping Autobiographical Memories of Inhabitants in a Postcolonial City**

*Afsa Naaz, University of Delhi*

### **SYSTEMATIC DISPLACEMENT: A LONG FORGOTTEN HISTORY**

*Shoaib Ekram, Rabindra Bharati University, India*

### **RETHINKING DIASPORA: TRAVEL, TRANSNATIONALISM, AND SELF-WRITING, DAY 1, DAY 2, DAY 3**

**Organizers:** Yu Min Claire Chen | Ju Young Jin, Soonchunhyang University

**Presenting:**

**Katherine Mansfield's "Vagrant Self": Travel, Home, Identity**

*WEN-SHAN SHIEH, Shih Chien University (Taipei Campus)*

### **Cold War Intimacies and Critical Selfhood in Zhu Tianxin's Old Capital and "Nineteen Days of the New Party"**

*Libby Kao, University of California Berkeley (UC Berkeley)*

### **Travel to Seek the Absent Taiwanese Fathers and the Violent Japanese Mothers: The Colonial Memories in Post-War Japanese Films**

*Hiroko Matsuzaki, Nihon University*

### **Reinterpretation of the Diaspora and Cultural Memories in René Leys of Victor Segalen**

*Wen-Hui Chang, Chung-Yuan Christian University*

### **Virtual Travel as a Search for Agency in William Gibson's Novels**

*Jae Roe, Sogang University*

### **Transformative Travel and Transnational Consumer Citizen in Chang-rae Lee's My Year Abroad**

*Ju Young Jin, Soonchunhyang University*

### **An Exercise in Futility': Zhang Ailing as a Self-Translator**

*Dylan Ke Wang, SOAS University of London*

### **The Hybridity of Cultural Identities in Seqalu: Formosa 1867**

*Shu-Yu Yang, Chang Jung Christian University*

### **Roland Barthes's Travels in Asia: Cities of Signs**

*Yu Min Claire Chen Chen, National Taipei University of Technology*

### **Transnational (Be)longings: Black Canadian Diasporas**

*Emily Howe, York University*

### **Autonomy and Connectivity in Zadie Smith's Swing Time**

*Karen Ya-Chu Yang, Tamkang University Taiwan*

### **The Many Afterlives of a Chinese Giant's Global Journey**

*Liana Chen, George Washington University*

### **RUINED HOPE: EXPERIMENTS IN NEGATION, NIHILISM, AND POSSIBILITY, DAY 1, DAY 2, DAY 3**

**Organizers:** *Erin Prior, Brown University | Scott Jackshaw, Brown University*

**Presenting:**

#### **Escapism without Escape**

*Thom Dancer, University of Toronto*

#### **Is There a Politics of (Afro)Pessimism? On the (Im)Possibility of Hope Against Hope**

*Michael Stekl, Stanford University*

#### **A Universe Beyond Repair: Hope in the Many Apocalypses of David Mitchell**

*Erin Prior, Brown University*

#### **Falling Out: Nuclear Detritus, Plant Poetics, and Queer Hope**

*Scott Jackshaw, Brown University*

#### **Abandon Hope All Ye?: Toxic Discourses and Social Ruin in Metro 2033**

*Raina Bhagat, Northwestern University*

#### **Islands of Despair? Scales of Crisis and Cold Hope in Tove Jansson's Moomintroll Novels**

*Olivia Noble Gunn, University of Washington*

### **Ecological Destruction in Friedrich Engels's "Ludwig Feuerbach and the End of Classical German Philosophy": The Joyous Passivity of Ruined Hope**

*Tracie Matysik, The University of Texas at Austin*

### **Negative Life**

*Steven Swarbrick, Baruch College, City University of New York*

### **SOMA STUDIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Norma Cantu, Trinity University | Stephanie Fetta, University of Massachusetts Amherst*

#### **Presenting:**

### **Breathing Memory: Insurgent Selves, Rituals and Somatic Resistance in Alexis P. Gumbs' Dub. Finding Ceremony (2020)**

*Esther Sanchez-Pardo, Universidad Complutense de Madrid*

### **The Soma and Indigenous Latin American and Latina Poetry: Sentient Resilience in the poetry of Natalia Toledo, Natalie Díaz, and Inés Hernández Avila**

*Stephanie Fetta, University of Massachusetts Amherst*

### **Somatics and Social Change**

*Maximiliano Alagband*

### **Mythology and soma: Natalie Diaz and the Mojave and latin@/x body**

*Maria Camila Vera Arias, University of Massachusetts Amherst*

### **Gestures Transgressing Enclosure: Nella Larsen's Passing and María Irene Fornés's Fefu and Her Friends**

*Marlena Gittleman, University of California Berkeley (UC Berkeley)*

### **Chicana Daughterhood through the Soma**

*Karen Mary Davalos, University of Minnesota Twin Cities*

### **The Somatics of Interruption in Kohnjehr Woman by Ana-Maurine Lara**

*Nancy Kang, University of Manitoba*

### **CHICK LITERATURE, EMOTIONS AND GENDER RELATIONS: HISTORICAL PERMANENCIES AND RUPTURES**

*Ana Carolina Eiras Coelho Soares, Federal University of Goiás (UFG) - Brazil*

### **A "Fat, Fly and Brown" Poet's Hungry Soma and Forked Tongue Somatic and Phenomenological Approaches to Yesika Salgado's Poetry**

*Aitor Bouso Gavín, University of Massachusetts Amherst*

### **The House of Impossible Bodies: Corporeal Form and Feeling in Joseph Cassara**

*Thomas Connors, Harvard University*

### **Resistance to Racialization: Translating the Soma in Miguel Méndez's Peregrinos de Aztlán (1974)**

*Paulina Ochoa - Figueroa, University of Massachusetts Amherst*

### **THE "GEO" TURN IN TRANSLATION STUDIES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Saswati Saha, Sikkim University | Rindon Kundu*

#### **Presenting:**

### **Translating space(s) between English and French: a "geo" perspective on the spatiality of translation**

*Maud Grasménil, Université Paris 3 - Sorbonne Nouvelle*

**Translations from the North-east: Challenging Geographical Spaces and Territorial Politics**

*Shibani Phukan, University of Delhi*

**Travel, Translation, and Landscapes in Yatrekaruche Pravasavarnan**

*Annie Rachel Royson, Pandit Deendayal Energy University*

**Exploring 'Geo' through Euclidean Metric and Translation Spaces: Redefining Spatiality**

*RINDON KUNDU, Sri Sri University*

**Knowing the Geo[graphy] through Translation: Racial Mapping, Identity formation and Cartographic Imagination in Nineteenth-Century Bengal**

*Saswati Saha, Sikkim University*

**Translation as 'Literary Staging': Translation of the Village the City in Tejaswini**

**Niranjana's English Translations of Vaidehi and Kaikini**

*Shivarama Padikkal, University of Hyderabad*

**Translation as travel and translated texts as a space of cultural contact: evidence of otherness in travel and translated novels**

*Virginia Mattioli, Independent Researcher*

**Translation as a means of Cross-Geographic Connection between Premodern India and China**

*Barnali Chanda, Ashoka University*

**Tea And Translation: Reading and Doing Translation of Selected Indian Nepali Poems in English**

*ARATRIKA GANGULY, University of Calcutta*

**Traveller as translator: A perspective on Jalandhar Dev's Diaryra Kiyadansha (Fragments of a Diary)**

*aditya nayak, Sahitya Akademi*

**Translating Tibet: Sarat Chandra Das and his Multimodal Travelogue**

*Parjanya Sen, Centre for Studies in Social Sciences, Calcutta (CSSSC)*

**Anuvada-adhyapana: Translation Debates surrounding pedagogy among nyaya practitioners in Sixteenth Century Nabadwip**

*Ariktam Chatterjee, Government General Degree College, Singur*

**From Gitanjali to Song Offerings: Mapping the Spatial Politics of Literary Translation in the Colonial Context**

*URMI SENGUPTA, Jadavpur University, Kolkata*

**Translation of Dalit Literature vis-à-vis Territorial Politics: A Study**

*INDRANIL ACHARYA, Vidyasagar University*

## THE NEW WAVES, DAY 1, DAY 2, DAY 3

**Organizer:** Aleksander Sedzielarz, Georgia Institute of Technology (Georgia Tech)

**Presenting:**

**(Im)Possible Musics: Jon Hassell's "Fourth World" and the Mobility of Time and Place**

*Cole Pulice, University of Minnesota Twin Cities*

**Lessons on Learning, Punk Rock, and a New Way to Educate: The Birth of the Punk Rock Academic**

*Andrew Kemp, University of Nebraska at Kearney*

**Queer Creativity Against New Wave Normativity: Melodrama as Counteraesthetic in Patrick Liu's *Your Name Engraved Herein* (2020)**

*Yenna Wu, University of California Riverside (UC Riverside)*

**Reticent Undercurrents: Archeology of Inexpressivity in Global New Waves**

*Dong Yang, University of Georgia*

**New Wave Nihilism**

*John Marmysz, College of Marin*

**Charting the Current: UK Pop and New Wave in Hong Kong New Wave Cinema**

*Aleksander Sedziarz, Georgia Institute of Technology (Georgia Tech)*

**A Reverse Wave: The Formation of Taiwan New Cinema**

*James Wicks, Point Loma Nazarene University*

**Rethinking the 'New' in New Iranian Cinema**

*Maryam Ghorbankarimi, Lancaster University*

**Medea in the African and Caribbean Imaginary: Continuities and Discontinuities**

*Vida Owusu-Boateng, Governors State University*

**New Wave Worldwide: Identity and Anxiety in the Nation-State as Expressed through Music**

*Claudia Lonkin, Quinnipiac University*

**THE SACRED AND THE PROFANE, A SEMINAR SPONSORED BY THE ICCLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE, DAY 1, DAY 2, DAY 3**

**Organizer:** *Kitty Millet, San Francisco State University*

**Presenting:**

**When Jesus-Christ used to live in Paris**

*Francesca Golia, Université Paris 3 - Sorbonne Nouvelle*

**Beyond Idolatry: Solomon Maimon and Franz Kafka**

*Ido Ben Harush, Yale University*

**"Come On Baby Light My Fire: Faith, Jouissance, and the Experience of Ecstasy in Zola"**

*Marta Wilkinson, Wilmington College, Ohio*

**Interpreting the Qur'an: Intersections of Hubris, Humility, Knowledge, Power and Monotheism**

*Leyla Ozgur Alhassen*

**Cthonic Chaos in Rilke's Holy Family and Ashbery's 'logic / of strange position'**

*Kayla Krut, University of California Santa Cruz (UC Santa Cruz)*

**AMERICANIZATION OF RUMI: THE EFFECT OF THE APPROPRIATIVE TRANSLATIONS OF COLEMAN BARKS**

*Betul Cihan Artun, Stevens Institute of Technology*

**Structures of Silence and the Ontology of Failure in Anne Carson and Ariana Reines**

*Kyra Sutton, University of California Berkeley (UC Berkeley)*

**Writing, Restoration, and Redemption in Mother Tongue and Louisiana**

*Anne Castro, Florida International University*



### **The Birth Metaphor in Anna Lesznai's Difference Feminism**

*Mari Rethelyi, Louisiana State University*

### **Heretics of Innovation**

*Kitty Millet, San Francisco State University*

### **The Sacred in the Profane**

*Shira Wolosky, Hebrew University of Jerusalem*

### **Hegel, Christian Art and Pornography**

*Paul Kottman, The New School for Social Research*

## **TRANSLATION IN FUTURE CONTEXTS, DAY 1, DAY 2, DAY 3**

**Organizer:** *Carles Prado-Fonts | Nick Admussen, Cornell University*

### **Presenting:**

#### **Rethinking the Future of Bad Translation**

*Bret Maney, Lehman College, The City University of New York*

#### **Teaching (literary) translation within an increasingly automated translation industry**

*Spencer Hawkins, University of Mainz*

#### **Poetry Translation and the Poematic Accident: From Ezra Pound to Mu Dan**

*XIULU WANG, Sun Yet-sen University*

#### **Chinese Literature in Translation, World Literature as Genre**

*Todd Foley, New York University*

#### **Enunciation and Korean American Women's National Subject Formation in Nora Okja Keller's Comfort Woman**

*Eun-joo Lee, University of California Riverside (UC Riverside)*

#### **Translation-based Reception of the 'Soviet' in Bengali Literature**

*SOUNAK DUTTA, Visva Bharati University*

#### **The Future is Feral: Migrant Worker Poetry and Translation as Affect, Translation as Access**

*Jenn Marie Nunes, Ohio State University*

#### **On Precarity: Towards a Translation Manifesto**

*Kate Costello, University of Oxford*

#### **Ethnography, action research and the future of translation**

*Maialen Marin-Lacarta, Universitat Oberta de Catalunya (Open University of Catalonia)*

#### **"Easy on the Ears": Creative shifts and translational creativity in translating Yu**

#### **Kwangchung's humorous prose**

*Yuk Sunny Tien, Chinese University of Hong Kong*

#### **Elegy for an Elegy: Untranslated Chinese Poetry**

*Nick Admussen, Cornell University*

#### **Translation and a Secondhand World**

*Carles Prado-Fonts, Universitat Oberta de Catalunya (Open University of Catalonia)*

### **TRANSLATION AND REPARATION (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2, DAY 1, DAY 2**

**Organizers:** *Isabel Gómez, University of Massachusetts Boston | Marlene Esplin, Brigham Young University*

**Presenting:**

**“Overcome by a Feeling of Place”: Classification and Translation in Death Comes for the Archbishop (1927)**

*Daniella Cádiz Bedini, Columbia University*

**Translating for a wrong done. Theorising Translation as Epistemic Reparation**

*Angelo Vannini, Université Paris 8 - Vincennes-Saint-Denis*

**Fantasies of Womanhood, Soft Power, and Translated Chinese SF**

*Angie Chau, University of Victoria*

**Changing the Climate: Gender Inclusive Language and Cuir Decolonial Poetics**

*Isabel Gómez, University of Massachusetts Boston*

**AI Translation and Eco-technological Repair**

*Youngmin Kim, Dongguk University*

**Oh Mercy, Mercy: Translational Justice and the Dinshaway Affair**

*Hannah Scott Deuchar, Queen Mary University of London*

**Translation and Contagion**

*Marlene Hansen Esplin, Brigham Young University*

**Translating the Medical: Healing through Rumena Bužarovska’s Fiction**

*Višnja Krstić, Institute for Literature and Art, Belgrade*

### **THE STRANGE, THE MARVELOUS, AND THE EXOTIC IN EARLY MODERN CHINA AND EUROPE, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizer:** *Andrew Hui, Yale-NUS College*

**Presenting:**

**Mirror of Greed: the Pacific in the Pax Hispanica project**

*Noemi Martin Santo, Hampden-Sydney College*

**Taming the Strange: Two Liaozhai Tales and Their Animation Adaptations**

*Mingming Liu, Oakland University*

**How Do Alien Kinds Become Family? Reading “The Yaksha Kingdom” in Liaozhai’s Records of the Strange**

*Chiung-yun Evelyn Liu, Institute of Chinese Literature and Philosophy, Academia Sinica, Taiwan*

**The Ruler and His Animals: Globalizing Menageristic Discourse and Early Modern Japan**

*Drisana Misra, Yale University*

**Moors, idolaters and chichimecas: Francisco de Sande and his accounts on the inhabitants of the Philippine Islands and China (1576-1580)**

*Juan Camilo Rojas, Columbia University*

**A Chinese Goddess in the Spanish Pacific**

*Christina Lee, Princeton University*

### **What “qi” does not say**

*Tina Lu, Yale University*

### **Systematically Strange: The Eight-Legged Essay as Exotic Object**

*Alexander Des Forges, University of Massachusetts Boston*

### **Different, Particular, Equal: Late Ming Interest in Non-Elite Literature and Its Moral Consequences**

*Leigh Jenca, London School of Economics and Political Science*

### **Reading/Feeling the Surface of a Desk-and-Bookcase from New Spain**

*Yunning Zhang, University of Chicago*

## **POST-VIOLENCE: THE TELLING AND THE TOLD, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizers:** Yiru Lim | Kit Ying Lye

### **Presenting:**

### **Beyond the Impossibility of Representation: Aesthetic Politics in Yun Ch'oe's There, a Petal Silently Falls**

*Heejeung Kang, Claremont Graduate University*

### **Sights and Sounds of War: Memories of World War Two in the Northeast Frontier of India**

*Limasenla Jamir, Tata Institute of Social Sciences (TISS)*

### **Testimonials of 'Homeplace' and Occupation: Witnessing Indian Militarization in Kashmir**

*Sahana Mukherjee, Jadavpur University, Kolkata*

### **'I need my life to be real': Trauma Recovery and the Fractured Self in Tell Me Who I Am (2019)**

*Ffion Davies, City University of Hong Kong*

### **Chaos on Campus: Visual Representation of Political Violence in Jenny White's and Ergün Gündüz's Turkish Kaleidoscope (2021)**

*Ege Altan, Pennsylvania State University (Penn State)*

### **Overcoming Childhood Sexual Trauma in Bad Education (2004, dir. Pedro Almodóvar) and Mysterious Skin (2004, dir. Gregg Araki).**

*Iana Nikitenko, University of Glasgow*

### **Women's Testimonial Literature: Narrating Illegitimate Children's Stories and Minor Girls'**

### **Traumatic Sexual Experiences in Pre-Arab Spring Morocco in Aicha Ech- Channa's Miseria**

*Fatima ezzahra Abid, Mohammed V University - Rabat (Morocco)*

### **Narrating Violence: The Personal Experiences of Arab Women in Public Spaces**

*Afaf Bataineh, Zayed University*

### **Magazines, Triggers, Buttstocks, Recoil Springs, and Gas Pistons: Reassembling Violent Pieces of War to Promote Peace**

*Amy Schwartzott, North Carolina Agricultural and Technical State University*

### **Poetry in/at Survival's Wake**

*Sylvie Thode, University of California Berkeley (UC Berkeley)*

### **Refugee Poetics: Reassembling the Syrian Identity on Digital Media**

*Waed Hasan, University of Guelph*

**The Telling of Violence, and the Violence of the Telling: The Inscription of Memory in Tan Twan Eng's *The Garden of Evening Mists***

*Claudia Cornelissen, University of Cambridge*

**Eyes that Witness Violence and Bodies that Bear It: "Ethical" Documentation versus Testimonial Narration**

*Krittika Chakraborty, University of Hyderabad*

**A Topography Absorbed: Narrating the Nellie Massacre, 1983**

*Jabeen Yasmeen, Indian Institute of Technology Bombay*

**What Happened If in Love? Doubling Realities and Alternative Futures in *The Cursed Piano* and *The Song of the Jade Lily***

*Wendy Sun, University of California Santa Barbara*

### **STREAM C, 12:30 - 2:15 PM**

#### **ACLA UNDERGRADUATE SEMINAR: "REPRESENTING CRISIS", SEC. 2, DAY 1**

**Organizer:** Nicoletta Pireddu, Georgetown University

**Presenting:**

**Godot behind bars: Beckett's play within the prison heterotopia**

*Amelia Moriarty, Reed College*

**Comprehending devastation and the poetic fragment in Etel Adnan's L'Apocalypse Arabe**

*Justin Chang, Stanford University*

**Ambivalent Virtues: Soviet Literature, Moral Formation, and Ethics in Crisis**

*Ben Thomas, Emory University*

**Oriental Ghosts and Hauntings: A Marxian and Foucauldian approach to understanding the subjective experiences through social work and activism**

*Carolina Osoria, San Francisco State University*

#### **BLACK PACIFIC(S): AFRO-ASIAN CULTURAL EXCHANGES BETWEEN ASIA AND THE AMERICAS, DAY 1**

**Organizer:** Ninel Valderrama-Negrón, Duke University

**Presenting:**

**Afro-Pacific Literary Territorialities: Poetics, Politics, and Landscape in Helcías Martán Góngora**

*Graciela Maglia, Instituto Caro y Cuervo (Caro and Cuervo Institute)*

**Afro-memories of the death in the Caribbean Colombian (Afromemorias de la muerte en el Caribe colombiano)**

*Peter Rondón Vélez, Instituto Caro y Cuervo (Caro and Cuervo Institute)*

**The Global Color Line: W.E.B DuBois and The Black Pacific**

*Valeria Alejandra Espitia Ducoing, Universidad Autónoma Metropolitana (UAM)*

**Many "chinas": from the china poblana to the china mulata.**

*Maria Jose Rojas Rendon, Universidad Nacional Autónoma de México (UNAM), Instituto Oriente Puebla*

**Sutures of exile: aesthetics of resistance of the Laotian diaspora in Latin America**

*Marcela Landazábal Mora, Aesthetics Research Institute at National Autonomous University of México*

#### **CAN-GA : CANADIAN MANGA, THE FOURTH SOLITUDE IN CANADA? ASIAN-CANADIAN COMICS AND ITS CONNECTIONS BETWEEN COMICS, MANGA AND/OR BD IN CANADA, DAY 1**

**Organizer:** Chris Reyns-Chikuma, University of Alberta

**Presenting:**

**Les Solitudes dans les cangas**

*Sylvain Rheault, University of Regina*

**Is “Can-ga” the Next Scott Pilgrim?: How Canada can draw on Japanese manga and its own diverse communities to celebrate and promote its own comic creators**

*Ryan Clement, University of Winnipeg*

**Framing manga in Canada: the example of two Canadian publishers’ strategies (Udon and Lounak)**

*chris reyns-chikuma, University of Alberta*

**Quebec welcomes manga or towards a new thread in the imagined community**

*Jean Sébastien, Collège de Maisonneuve*

**Canonizing Jane Austen in Canadian Shōjo Manga: Context, Form and Themes**

*Tsugumi (Mimi) Okabe, University of Alberta*

### **SINGAPORE POETRY AFTER NATIONALISM: LOOKING OUT AND LOOKING IN, DAY 1**

**Organizer:** *David Kellogg, Coastal Carolina University*

**Presenting:**

**Examining the Impact of the Internet on the Singaporean Literary Canon**

*Samuel Caleb Wee, University of British Columbia*

**Luxury and After: The Coded Openness of Recent Singapore Poetry**

*David Kellogg, Coastal Carolina University*

**there are many ways to speak/as the mouth is/able to haunt itself: Reading Singlish in Hamid Roslan’s parsetreeforestfire**

*Y-Lynn Ong, Queen Mary University of London*

### **BOUNDARIES MARKED AND CROSSED: MODERNISM AND REALISM OF THE GLOBAL SOUTH, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizer:** *Shuang Shen, Pennsylvania State University (Penn State)*

**Presenting:**

**Impressionism or Naturalism?: Social Relations of Literary Labor in Philippine English and Tagalog Postwar Novels**

*Christopher Cañete Rodriguez Kelly, University of Wisconsin-Madison*

**Genre Eruptions: The Scalar and Critical Capacities of Contemporary Historical (Ir)**

**Realisms in Amitav Ghosh’s Ibis Trilogy**

*Noelle Darling, Rutgers University*

**Performative Realism in Season of Bloom: Reconciling Colonial History with Literary Reality in Taiwanese Novels**

*Wei-Chih Wang, National Tsing Hua University*

**Writing for change: Re-reading mid-century Australian realism.**

*Nicole Moore, University of New South Wales*

**What of Literary Interlocutors Within the Text?: Reading Computation as Translation in Aravind Adiga’s The White Tiger**

*Amrita De, Binghamton University (The State University of New York)*

**Ridiculing Modernization and the View from the Local: Wang Chen-ho’s Rose, Rose, I Love You**

*Chih-chi Tsai, University of South Carolina*

**Ruptured Identities: Interrogating the Idea of India in the Twenty-first-Century Travelogues of Dom Moraes and Amitava Kumar**

*Durba Mukherjee, Indian Institute of Technology Kanpur*

**Contemporary 'Third-World' Realisms**

*Gayatri Mehra, University of California Irvine (UC Irvine)*

**The Afterlives of National Language Class: Cold War Decolonization and Genealogies of Social Realism in Singapore and Malaya**

*Fiona Lee, The University of Sydney*

**Cold War Cultures of (Dis)Alienation: Authoritarian Humanism, Healthy Realism, and Modern Literature in Taiwan**

*Faye (Qiyu) Lu, University of California Los Angeles (UCLA)*

**A Study of Realism and Modernism in Mahua Literature via Digital Humanities**

*Nicholas Y. H. Wong, University of Hong Kong*

**Late Coetzee and the Global South**

*Duncan Chesney, National Taiwan University*

**AFFECT AND PANDEMIC STREAMING, DAY 1, DAY 2, DAY 3**

**Organizer:** *Andree Lafontaine, University of Tsukuba*

**Presenting:**

**Re-searching the Details: Pandemic Streaming and the Changing modes of Film Reception**

*Haritha R, University of Hyderabad*

**"Must-Read TV" and the Changing Face of Literature in the Pandemic Era**

*Shakti Jaising, Drew University*

**Body Work and Extreme Make Overs in Pandemic Times**

*Andree Lafontaine, University of Tsukuba*

**Simulacrum and the Affective Image in Shadow Kingdom: The Early Songs of Bob Dylan**

*Abhishek Chatterjee, CHRIST (Deemed to be) University*

**"I Didn't Pay for a Happy Ending": No Future as Everyone's Future in Schitt's Creek**

*Peter Diamond, University of Pennsylvania*

**Streaming Deep and Shallow: Streaming as Affective Modulation in the Pandemic**

*Rachel Tay, Duke University*

**LITERATURES OF AN ALGORITHMIC WORLD, DAY 1, DAY 2**

**Organizer:** *Ian Butcher, Fanshawe College*

**Presenting:**

**The Cybernetic Signifier, or, How to See Through Language**

*Justin Raden, University of Illinois at Chicago*

**AI and the Author: GPT-3 and Algorithmic Ethics**

*Rachel Wilson, University of Michigan-Ann Arbor*

**A Glitch in the System: Algorithms, the Novel, and Jesse Ball's Census**

*Emily Hall, University of North Carolina Greensboro*

### **Soliciting Feedback: Recursion, Contingency, and the Cyberfeminist Imaginary**

*Madeleine Collier, Duke University*

### **Literature Disseminating Literature: Algorithms and Accountability**

*Ashley Plack O'Donnell*

### **Algorithmic (Ir)responsibility and Contemporary Creative Work**

*Ian Butcher, Fanshawe College*

### **Computing the Library of Babel: Amazon, Borges, and the Frontiers of Algorithmic Knowledge**

*Daniel Dooghan*

### **“Human beings are too complicated”: Challenges to algorithmic surveillance in Chen Qiufan’s “The Reunion”**

*Eero Suoranta, University of Helsinki*

## **GRAPHIC NARRATIVE AS A NEXUS OF DIVERSE CULTURES, SEC. 1, DAY 1, DAY 2**

**Organizers:** *Noriko Hiraishi, University of Tsukuba | Takayuki Yokota-Murakami, Osaka University*

### **Presenting:**

### **Welcome to the New World (?): Citizenship and Renewal in Trump’s America**

*Theodora Patrona, Aristotle University of Thessaloniki*

### **Hinna, Hinna: Food as Nexus of Understanding and Cultural Exchange in Noda’s Golden Kamuy**

*Alex Anaya*

### **Octavia E. Butler’s Graphic Adaptions in Afrofuturism**

*Kate Wanchi Huang, University of California Riverside (UC Riverside)*

### **Comics as Counterculture in Malik Sajad’s Munnu: A Boy from Kashmir**

*Gulbahar Shah*

### **Depictions of Taiwan during the Japanese Colonial Period: Challenges of Taiwanese Graphic Narratives and their Reception in Japan**

*Noriko Hiraishi, University of Tsukuba*

### **Comic Books as Reflection of Society. The demise of stereotypical Orientalistic Asian supervillains**

*Stefan Buchenberger, Kanagawa University*

### **The Misrecognition of Holy Tourists: Jesus and Buddha in Japan**

*Brenna Tanner, University of Tsukuba*

### **The Gaze of the Margin: Agency, Identity, and the Postcolonial Storyteller”**

*Sayanti Mondal, Illinois State University*

## **FREE EDUCATION, COMPARATIVELY, DAY 1, DAY 2**

**Organizer:** *Rei Terada, UC Irvine*

### **Presenting:**

### **What is Independent Scholarship?**

*Rei Terada, University of California Irvine (UC Irvine)*



**Orphans of politics: free education, (dis)inheritance, potentiality**

*Christina Chalmers, New York University*

**Life Beyond the University: Hemispheric Struggles in Social Reproduction**

*Brian Whitener, University of South Alabama*

**Education--Not Free, but Housed.**

*Lenora Hanson (they/them), New York University (NYU)*

**From Landgrants to Agrarian Commons**

*Paige Andersson, DePauw University*

**Institutional Imaginations**

*Sara-Maria Sorentino, The University of Alabama*

**Higher Education Against Class Reproduction and Capital Accumulation: The Case of the Jefferson School of Social Science**

*Andy Hines, Swarthmore College*

**ORIENTATION IN AND THROUGH TEXTS, DAY 1, DAY 2**

**Organizers:** Reinhard G. Mueller | Timon Georg Boehm

**Presenting:**

**Getting Lost and Finding One's Way: Walking and Narrative in Adalbert Stifter and W.G. Sebald**

*Nathan Drapela, University of North Carolina at Chapel Hill, Joint Program with Duke University*

**The Intermediary Zones Between Philosophy and Literature**

*Chutong Wang, Tsinghua University*

**Turning Styles – Provocation as a Form of Orientation in Emerson and Nietzsche**

*Maximilian Gindorf, University of South Carolina*

**Historical Orientation in a Digitised World**

*Friedrich von Petersdorff*

**Written record of a voiced performance, or voiced enactment of a written text:**

**Disorientation and ancient Greek tragedy**

*Olga Faccani, University of California Santa Barbara*

**Aesthetic Terms as Orientational Tools in Late Modern Societies**

*Marcello Ruta, University of Bern*

**The Hermeneutic Experience of Fictional Worlds**

*Thomas Jurkiewicz, The University of Sydney*

**Comparative Reading of Plato, Aristotle, and Saint Augustine**

*Jung Hyun Hwang, Yonsei University*

**REFUGE, ASYLUM, AND RECONSTRUCTIONS OF HOME AND HOMELAND, SEC. 2, DAY 1, DAY 2**

**Organizers:** Mohammed Kadalath, Santa Clara University | R. Shareah Taleghani, Queens College, CUNY

**Presenting:**

**The Trauma of War and the Terror of Displacement: Analysing Babak Anvari's 'Under the Shadow'**

*Pratiti Roy, Indian Institute of Science Education and Research, Bhopal*

**Any Place but Here: Reckoning with Queer Migrations and their Afterlives**

*Kimberly Welch, University of Missouri-St. Louis*

**Exile and Homeland in Alfoz Tanjour's A Memory in Khaki (2016)**

*R. Shareah Taleghani, Queens College, City University of New York*

**Singing from Prison and through Exile for Syrian Former Prisoners**

*Eylaf Bader Eddin, Philipps-Universität Marburg (University of Marburg)*

**I'm no longer here', a story about nostalgia and identity**

*Ana Maria Ferreira, University of Indianapolis*

**The Boot is Still Full: Imhoof's Eldorado and the European Migration Challenge**

*Augustus Haines, The University of Tennessee Knoxville*

**Adania Shibli's Minor Detail: a reconstruction of a precarious life and a forgotten homeland**

*Hania Nashef, American University of Sharjah*

**ALTERNATIVE SPECULATIVE FICTION AND DECOLONIAL THOUGHT, DAY 1,  
DAY 2**

**Organizer:** *Vered Weiss, Sonoma State University*

**Presenting:**

**An Index of Possible Worlds: Towards a Theory of Indigenista Speculative Fiction**

*Hannah Burdette, California State University, Chico*

**A Collaborative Alterity: Translation and Yin-topia in Ursula Le Guin's "Always Coming Home" (1985)**

*Carmine Morrow, University of Chicago*

**Israeli Speculative Fiction: Modern Israel and The Promised Land**

*Vered Weiss, Sonoma State University*

**Subvert the Past, Rethink the Present, and Build a Different Future: Speculative Fiction  
Comics from Argentina and Chile**

*Javier Irribarren Ortiz, Columbia University*

**Leapfrogging the North: African Speculative Fiction and the Limits of Realignment**

*Peter Ribic, Fontbonne University*

**Africanfuturism and a humanism made to the measure of the world**

*Emmanuel Ogwu, University of the Witwatersrand, South Africa*

**EXILIC SUBJECTIVITIES IN ARABIC LITERATURE: BELONGING AND  
ESTRANGEMENT, SEC. 2, DAY 1, DAY 2**

**Organizer:** *Jonas Elbousty*

**Presenting:**

**Mapping Exile: Post-Arab Spring Diasporic Voices in Serag Mounir's Diaspora Spring**

*Khaled Karam, Suez University*

**Alkatreb' and Esber's Poetics of Exile**

*Jonas Elbousty, Yale University*

**Identity Crisis and the Arab's Encounter with Europe: A Comparison of Three Novels from MENA**

*Anouar El Younsi, Oxford College of Emory University*

**Providing Untraditional Models of Motherhood in Exile in Huzama Habayeb's Velvet and Sahar Khalifeh's Bab Al Saha: Revolutionary Tropes of Resistance**

*Dr. Heba Gaber, Alexandria University*

**Journal of Ordinary Grief: The Portrait of a Young Exiled Artist**

*Heba Sharobeem, Faculty of Education/ Alexandria University*

**Farewell, Poetry? Guerrilla Secrecy, Scholarship and Exilic Lyricism in the Work of Kamal Kheir-Bek**

*Daniel Behar, Hebrew University of Jerusalem*

**The Dilemma of Home: Edward Said and Anouar Majid in Counterpoint**

*Touria Khannous, Louisiana State University*

**MEDICAL HUMANITIES: SOCIAL CONSTRUCTION OF ILLNESS, DISABILITY, AND AGEING, SECTION 1, DAY 1, DAY 2**

**Organizer:** *Dr Pravin K Patel*

**Presenting:**

**Understanding Transsexuality : A Study of Trans Autobiographies**

*Nidhi Jaiswal, Banaras Hindu University*

**Medicine as an Institution of Social Control in Selected texts**

*Sakshi Srivastava, Banaras Hindu University*

**Disable to thisable: Analysing role of technology in enabling the disabled through the reading of selected disability narratives**

*Preeti Tishwar, DIT university, Dehradun, Uttarakhand*

**Ill Bodies: (Re)thinking Epidemics and Illness in Sarat Chandra Chattopadhyay's Srikanta**

*Purbita Das, Indian Institute of Science Education and Research, Bhopal*

**Intersectionality of Care, Vulnerability and Identity in The Namesake**

*Pragya Dev, Indian Institute of Technology Roorkee*

**The Madness of Evolutionary Thinking: Reading Gustave Le Bon in Lu Xun's "A Madman's Diary"**

*Chienyn Chi, Southern Nazarene University*

**Necrodialogues and Media. Denunciating social injustice and dethroning literary prestige?**

*Zoë Ghyselincx, Universiteit Gent (UGent - Ghent University)*

**Illness Metaphors in Bollywood: Exploring the Sick in Indian Cinema**

*C Labeeba, Department of Studies in English, Kannur University*

**REIMAGINING POSTCOLONIAL LITERARY STUDIES, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizers:** *Praseeda Gopinath, Binghamton University (The State University of New York)*

*Laura Brueck, Northwestern University*

**Presenting:**

**Postcolonial Literary Studies and Critical Border Studies**

*Louise Harrington, University of Alberta*

**African Literature's Sonic Imagination**

*Scott Newman, University of California Los Angeles (UCLA)*

### **Postcolonial Studies and Representations of Ottoman Slavery**

*Arif Camoglu, Colgate University*

### **The Abstract Refugee: Global South Asylum and the Persistence of the Postcolonial**

*Kalyan Nadiminti, Northwestern University*

### **Coyote's Queer Travels: Indigenous Sexualities and the Literatures of Decolonization**

*Ho'esta Mo'e'hahne, University of California Los Angeles (UCLA)*

### **Futures Industry? Postcolonial, Decolonial, and the Radical Task of Literary Speculations**

*Jeong Eun Annabel We, Northwestern University*

### **"The Rest is Weather": Planeterarity's Ecological Unconscious**

*Joseph Keith, Binghamton University (The State University of New York)*

### **Rethinking the Post-apartheid Narrative**

*Nimanthi Rajasingham, Colgate University*

### **On Disconnect: Comparison at the Ends of Globalization**

*Adhira Mangalagiri, Queen Mary University of London*

### **Geotemporalities of the multilingual modern: Marathi writing and its others**

*Anjali Nerlekar, Rutgers University*

### **Coloniality and the Arab Present: Fictions of Refusal**

*Haytham Bahooora, University of Toronto*

### **On the Brink of Postcolonial Thought**

*Niloofer Sarlati, University of Michigan-Ann Arbor*

## **SENSES OF THE WORLD: AESTHETIC EXPERIENCE AND THE BIRTH OF THINKING, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizers:** *Emily Sun, Barnard College | Eyal Peretz, Indiana University Bloomington*

**Presenting:**

### **Milieu Aesthetics in Rachel Cusk's Outline**

*Chi-she Li, National Taiwan University*

### **Exceeding Codified Modes of Thought: Khalik Allah's Photographs as Vibrant Aesthetic Surfaces**

*Renée C. Hoogland, Wayne State University*

### **Debating Transmigration: The Circulation of Fantasy Narratives in the 18th-century World**

*Wen Jin, East China Normal University*

### **Famous and doomed: Chopin/Sand as a case-study in romantic aesthetics**

*Evelyne Ender, Johns Hopkins University*

### **Outside Thinking: Ghalib, Wordsworth, and the Occasion of Thought**

*Paresh Chandra, Princeton University*

### **Transfigurative Experience of the Snow Country**

*Masaki Mori, University of Georgia*

### **Listening to the Ordinary, Thinking on the Off-beat: Wordsworth with Zhou Zuoren**

*Emily Sun, Barnard College*

### **Edward Yang's Aesthetic Education: An Aesthetic of Incommensurability**

*Ruo Chen Bo, University of Toronto*

### **Wandering in the World Without Others: An Aesthetics of Unreproducible Futurity**

*Zhuoran Deng, University of Toronto*

### **“Always A Little Further”: On Exploration’s Poetic Remainder**

*Tamar Abramov, Hebrew University of Jerusalem*

### **Teju Cole’s Beautiful Soul**

*Alexander Adkins, University of Houston*

### **“Wirklichkeit sichtbar zu machen”: Putting sight at stake in Paul Celan’s ‘Sprachgitter’ and ‘Blume’**

*Sneha Chowdhury, Brown University*

### **Lost Lasting Silences: On Lena Herzog’s Transparencies and Whispers**

*Paolo Pellecchia, Francisco de Vitoria University*

## **CRITIQUES AND AESTHETICS OF/IN USE, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Julia Landmann, New York University (NYU) | Elisa Purschke, Princeton University*

**Presenting:**

### **The Interpreting Multitude: TikTok, Semiotic Labor, and Value Otherwise**

*Luna Beller-Tadiar, Duke University*

### **Aesthetic Experience and the Economy of Reminders**

*Bryan Counter, University at Buffalo (The State University of New York)*

### **Philosophy Without Exchange: Adorno and Laruelle**

*Jonathan Fardy, Idaho State University*

### **“A Modest Quotation of Reality”: Claire Fontaine’s Dialectic of Mimesis and Contact**

*Anita Chari, University of Oregon*

### **The Use of Poetry: The Expressionist Debate Through the Lense of International Poetry of the Spanish Civil War**

*Jonathan Schmidt-Dominé, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

### **Who cares? Reevaluating relations of film and work through German feminist archives**

*Sophie Holzberger, Johannes Gutenberg Universität Mainz (University of Mainz)*

### **Contemporary Aesthetics and the Commodity Form**

*Heinz Duegh, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

### **Not finding what is desired but desiring what is found: Guy Debord’s critique of use-value**

*Eric-John Russell, Université Paris 8 - Vincennes-Saint-Denis*

## **“DARK SATANIC MILLS” : ON LITERARY AND INDUSTRIAL PRODUCTION, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Angus Reid, University of California Berkeley (UC Berkeley)*

*Patrick Lyons, University of California Berkeley (UC Berkeley)*

**Presenting:**

### **The Modernist Industrial Novel: Genre, The Family, and the Crisis of Cultural Reproduction in Joseph Conrad’s Nostromo (1904), D.H. Lawrence’s Women in Love (1920), and Henry Green’s Living (1929)**

*Christopher McGowan, Yale University*

**“The Whole Family Works”: the Labor of Kinship and Social Reproduction in the Interwar Japan (1910s-1930s)**

*Yiming Ma, University of California Santa Barbara*

**The Seriality of Neoliberal Capitalist Language**

*Theodore Kellogg, Cornell University*

**Who Works?: Samuel Delany’s Dhalgren and the Shuttered Factory in ‘70s Science Fiction**

*Jo Giardini, Johns Hopkins University*

**“Properties of Form”: Stan Douglas on the Resource Periphery**

*Angus Reid, University of California Berkeley (UC Berkeley)*

**“C’est comme ça qu’on fabrique des automobiles” Racial Capitalism and Colonial Afterlives in Robert Linhart’s ‘L’Établ’i**

*Patrick Lyons, University of California Berkeley (UC Berkeley)*

**Datos Preciosos: Juan Biale Massé and the Aesthetics of Objectivity**

*Anayelyse Allen-Mossman, Columbia University*

**Gender and Deindustrialization in Leslie Feinberg’s Stone Butch Blues**

*Benjamin Crais, Duke University*

**Translating Labor through World Literature: Worker Sheriviof, The Weavers, and Strife in 1920s China**

*Tianyun Hua, University of California Davis (UC Davis)*

**Aesthetics of Women Workerism: Poetics of the Factory in Ada Negri**

*Eloisa Bressan, Northwestern University*

**“Two Separate And Distinct Hells” – Industrial Labor and Its Afterlives in the Global Periphery**

*Michael Martin Shea, University of Pennsylvania*

**Speed-up in the Social Factory: Tillie Olsen’s Yonnondio**

*Thomas Collins, University of Pennsylvania*

**THE ELEMENTAL AND THE FORMLESS, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** Oliver Aas, Cornell University | Karen Pinkus, Cornell University

**Presenting:**

**Elementally Mimetic and Positively Formless – Touching Wind and Water in Contemporary Latin American Film**

*Ilka Kressner, University at Albany (State University of New York)*

**Dust, Documentation, and The Book of the Dead**

*Erin Edwards, Miami University*

**Forms at issue between becoming and done. Elemental Formlessness in Cormac McCarthy’s Blood Meridian**

*Stefanie Heine, Københavns Universitet (University of Copenhagen)*

**Protean Plants: Oceanic Form(lessness) in Goethe’s Botanical Studies**

*Benjamin Schluter, New York University (NYU)*

**A Technological Utopia of Aura: Narrating the formless in an alternative, Confucian modernity**

*Zhisheng Ivy Deng, Harvard University*

### **The “Unsteady Element”: Formlessness and Explanation**

*Andrea Gadberry, New York University (NYU)*

### **Theresa Hak Kyung Cha’s Apparatus of the Aformal**

*Mayumo Inoue, Hitotsubashi University*

### **The Psychic Life of Arctic Formlessness**

*Oliver Aas*

### **Night Visibility: The Image, the Formless and the Elemental in Blanchot**

*Adam Gill, University of Southern California*

### **Diagonal Thought: Roger Caillois’s Metaphysics of Form**

*Giovanni Menegalle, King’s College London*

### **The Quasicrystal Image: Chaos in Deleuze’s Time Crystal**

*Zach Wagner, Binghamton University (The State University of New York)*

## **LITERATURE AND MEDIA, SEC. 1, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** Renren Yang, University of British Columbia | Dylan Suher, University of Hong Kong

### **Presenting:**

#### **Acoustic Imagination and Contemporary Chinese Literature**

*Yunwen Gao, Chinese University of Hong Kong*

#### **Liveness and the Limits of Media: Theatre, Transmediality, and The Three-Body Problem**

*Tarryn Chun, University of Notre Dame*

#### **Colorful Minds of Roadside Blossoms or Dull-Ice Flowers in New Media**

*Ya-chen Chen, China Medical University*

#### **Not Quite a Danwei: Zhu Wen’s Pursuit of Collectivity Through Literature and Film**

*Dylan Suher, University of Hong Kong*

#### **Archives All the Way Down: The Third Generation’s Making of the Tibetan Literature Website Chômé**

*Susan Su, University of Chicago*

#### **Newspaper Poetics: News Media and World Literature**

*Jacob Edmond, University of Otago*

#### **Race, Gender, and Disability in Silent Film’s Intertitles**

*Justin Tackett, University of Warwick*

#### **Adapting Mizoguchi’s Ugetsu in Kazuo Ishiguro’s The Buried Giant**

*Anni Shen, Xiamen University*

#### **Com/promising promiscuity: Jinpingmei’s transmedial affect in Li Han-hsiang’s books, newspaper columns and films**

*Tszkit Yim, Princeton University*

#### **What is “Qi”? Jin Yucheng’s Blossoms and its Critique of Digital Typography**

*Jianqing Chen, Washington University in St. Louis*

#### **Digital Banality and Sublime World-making in Chinese Internet Literature: Reading Serial Murder through the Death Notice Series**

*Lina Qu, Michigan State University*

### **Toward a Multisensory Regime of Emotional Authenticity: Eileen Chang's Transmedia Storytelling in the 1940s**

*Renren Yang, University of British Columbia*

### **NARRATING AND VISUALIZING YOUTH, SEC. 1, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Miao Dou, Washington University in St. Louis | Melody Yunzi Li, University of Houston*

#### **Presenting:**

#### **Generationality of Extended Girlhood**

*Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)*

#### **Why so Serious?: Stand up Comedy and Youth in 21st century India**

*Sakshi Dogra, Jamia Millia Islamia*

#### **Youth, Pedagogical Devices and Nationalism in Early 20th Century China, 1927-1945**

*Connor Christopher Ka Hei Au Yeung, University of California Berkeley (UC Berkeley)*

#### **Youthless Youth: Suppressed Dreams and Youth in Young Female Workers' Memoirs of 1970s South Korea**

*Soonyoung Lee, University of California Riverside (UC Riverside)*

#### **The Female Bildungsroman in Post-socialist Chinese Fictions**

*Yuhan Huang, Rochester Institute of Technology*

#### **The Birth of "Female Youth" (nǚ shaonian) in Late Qing Political Fiction**

*Miao Dou, Washington University in St. Louis*

#### **Coming of Age in the New Urban Space: The Dwarf as Bildungsroman**

*Tanner Rogers, University of Minnesota Twin Cities*

#### **World Literature Goes to School in Meiji Japan**

*Melek Ortabasi, Simon Fraser University*

#### **Localizing The Universality of Youth in China: The Rupture Between Premodern and Modern**

*Leting Zheng, University of Oregon*

### **PARACOLONIAL FORMATIONS, SEC. 2, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Darwin Tsen, Syracuse University | Christopher Fan, University of California Irvine (UC Irvine)*

#### **Presenting:**

#### **Paracolonial Motherhood in Transpacific Korean Women's Literature**

*Jeehyun Choi, University of California Berkeley (UC Berkeley)*

#### **Tatamkhulu Afrika, Poet of Slow Revolution**

*Michelle Decker, Scripps College*

#### **The Para of Paracolonial**

*Germán Campos-Muñoz, Appalachian State University*

#### **Paracolonialism in East Africa: Analyzing the Circulation of George Orwell's Animal Farm in Swahili**

*Mich Nyawalo, Xavier University*



**Taiwanese American Return Fiction**

*Chris Fan, UC Irvine*

**Indigenous Science Against the Han Biomachine: Life Versus Nuclear Waste in Syaman  
Rapongan's Maritime Ecoaesthetics**

*Darwin Tsen, Syracuse University*

**“Severed from Our Roots...at a Crossroads of Worlds”: Paracolonial Balkans**

*Eralda Lameborshi, Texas A&M - Commerce*

**Pain and Prejudice in the World Literary Market**

*Seo Hee Im, Hanyang University*

**Paracolonial Tension among Mennonites in Bolivia**

*Rebecca Janzen, University of South Carolina*

### STREAM D, 2:30 - 4:15 PM

#### **BLACK PACIFIC(S): AFRO-ASIAN CULTURAL EXCHANGES BETWEEN ASIA AND THE AMERICAS, DAY 1**

**Organizer:** *Ninel Valderrama-Negrón, Duke University*

**Presenting:**

**Afro-Pacific Literary Territorialities: Poetics, Politics, and Landscape in Helcías Martán Góngora**

*Graciela Maglia, Instituto Caro y Cuervo (Caro and Cuervo Institute)*

**Afro-memories of the death in the Caribbean Colombian (Afromemorias de la muerte en el Caribe colombiano)**

*Peter Rondón Vélez, Instituto Caro y Cuervo (Caro and Cuervo Institute)*

**The Global Color Line: W.E.B Dubois and The Black Pacific**

*Valeria Alejandra Espitia Ducoing, Universidad Autónoma Metropolitana (UAM)*

**Many “chinas”: from the china poblana to the china mulata.**

*Maria Jose Rojas Rendon, Universidad Nacional Autónoma de México (UNAM),  
Instituto Oriente Puebla*

**Sutures of exile: aesthetics of resistance of the Laotian diaspora in Latin America**

*Marcela Landazábal Mora, Aesthetics Research Institute at National Autonomous  
University of México*

#### **HOW WAS THE NEW WOMAN COMPARATIVELY CONSTRUCTED IN THE EAST AND WEST, DAY 1, DAY 2, DAY 3**

**Organizers:** *Simone O Malley Sutton | Ji Hyea Hwang, University of Illinois at Urbana-Champaign*

**Presenting:**

**Print and Policing: The Western New Woman in the Early Chinese Press**

*Shu Yang, Western Michigan University*

**Where Plot Does Not Matter - On the Trope of Suffering Woman in Modern Chinese Narratives**

*Maciej Kurzynski, Stanford University*

**The Emancipated Woman and Her Tools: A Comparative Analysis of Objects**

*Cooper Lynn, University of California Los Angeles (UCLA)*

**The New Woman: A Comparison Between the East and the West through Ghare Baire and A Doll's House**

*Sneha Haldar, Presidency University Kolkata*

**Hélène Besette and Enayat al-Zayyat: Two New Women Erased**

*Muhammed Salem, The American University in Cairo (AUC)*

**Ang Lee's Lust, Caution (2007) and Park Chan-wook's The Handmaiden (2016): Identity Politics, Inter-national Violence, and Global Spectatorship**

*Vivienne Tailor, Claremont Graduate University*

**The Deco Café: Arqueles Vela's Café de nadie and the Gender of Estridentismo's New Spatiality**

*Rebecca Smith, University of California Los Angeles (UCLA)*

### **Guardians of the hearth or empowered citizens? The birth of the ‘Eva neo-latina’ in the Italian periodical press (1914-1918)**

*Eline Batsleer, Universiteit Gent (UGent - Ghent University)*

### **“New Woman” in Late Imperial Russia: Princess Maria Tenisheva**

*Hanna Chuchvaha, University of Calgary*

### **The New Japanese woman as amalgam of East and West**

*Naomi Charlotte Fukuzawa*

### **The New Theatre and its New Women: Depictions of Educated Women in Tragedies of Irish and Korean Colonial Theatre**

*Ji Hyea Hwang, University of Illinois at Urbana-Champaign*

### **How was the New Woman comparatively constructed in the East and West?**

*Simone O Malley Sutton, Independent Scholar*

## **FREUD AND THE CHINESE DIASPORA, DAY 1**

**Organizers:** *Nan Da, University of Notre Dame | Amy Wong, Dominican University*

### **Presenting:**

### **Blame Yourself: Chia-Chia Lin, Madeleine Thien, and the Literature of Causation**

*Nan Da, University of Notre Dame*

### **Melancholia and Melodrama**

*Jane Hu, University of California Berkeley (UC Berkeley)*

### **Chinese Melancholia?**

*Dora Zhang, University of California Berkeley (UC Berkeley)*

### **Yiyun Li and Deflection**

*Amy Wong, Dominican University of California*

## **POETIC AND POLITICAL READINGS OF VIRGINIA WOOLF IN OTHER ACCENTS, DAY 1**

**Organizers:** *Nicea Nogueira, Federal University of Juiz de Fora (UFJF) | Maria Aparecida Oliveira*

### **Presenting:**

### **Virginia Woolf and the non-normative sexuality**

*Maria de Oliveira, Universidade Federal da Bahia (UFBA - Federal University of Bahia)*

### **On Translating Woolf: the varied use of copy-texts in Brazilian editions of her essays**

*Maria Rita Drumond Viana, Universidade Federal de Ouro Preto (UFOP)*

### **Virginia Woolf's essays and feminist criticism: reverberations in Brazil**

*Nicea Nogueira, Federal University of Juiz de Fora (UFJF)*

### **Silly, Pretty, Flimsy Nincompoops: Models of Feminist Revolt in Mrs. Dalloway**

*Soo Hyun Hwang, Yonsei University*

### **A Recumbent Reading of Virginia Woolf**

*Davi Pinho, Rio de Janeiro State University (UERJ)*

### **THE EMERGENCE OF BLACK ITALIANS, DAY 1**

**Organizer:** *Amanda Minervini, Colorado College*

**Presenting:**

**Future. Black Women Writers in Contemporary Italy**

*Silvia Guslandi, University of Chicago*

**Black Italian Women's Activism**

*Tony Royle, University of North Carolina at Chapel Hill*

**Acts of Belonging: New Visions of the Future**

*Gabriele Lazzari, University of Surrey*

### **AESTHETIC ALLIANCES AS A MODEL OF INTERCONTINENTAL RESISTANCE: AFRO-JEWISH-ARAB SOLIDARITY AND BEYOND, DAY 1, DAY 2**

**Organizers:** *Linda Istanbulli, Pennsylvania State University (Penn State)*

*Ayelet Even-Nur, University of North Carolina at Asheville*

**Presenting:**

**"Here is Your Name": Reclamation, Repossession and Afro-Jewish-Arab Alliances in**

**Robin Coste Lewis, Sami Shalom Chetrit and Mahmoud Darwish**

*Ayelet Even-Nur, University of North Carolina at Asheville*

**Global Oppressions & the Forging of Alliances: Examining the Legacy of Black-Palestinian Solidarity**

*Deena Al-halabieh, University of California Santa Barbara*

**The Politics of al-milhat al-filastiniyya in Ibrahim Nasrallah's Gaza Weddings**

*Tayseer Abu Odeh, Al-Ahliyya Amman University*

**"A Sniper Shot my Hand:" Disability in Documentaries about Occupied Palestine**

*Ilana Szobel, Brandeis University*

**Autobiographical Narratives from the Caribbean and Palestine: Breaking The Silence in**

**George Laming's In the Castle of My Skin and Mourid Barghouti's I Saw Ramallah**

*Nada Tayem, Indiana University of Pennsylvania*

**Richard Wright and the Question of Palestine**

*Mahmoud Zidan, University of Jordan*

### **EXILIC SUBJECTIVITIES IN ARABIC LITERATURE: BELONGING AND ESTRANGEMENT, SEC. 1, DAY 1, DAY 2**

**Organizer:** *Jonas Elbousty*

**Presenting:**

**Dispossession and Belonging: Forms of Indigeneity in Iraq**

*Hanan AlAlawi, Pennsylvania State University (Penn State)*

**Syro-Lebanese Literary Production in Haiti: The Case of Salim Aun**

*Angela Haddad, New York University (NYU)*

**The Pleasures of Exile in Bahaa Taher's Sunset Oasis**

*Doaa A Omran, The University of New Mexico*

**How The Saudi Novel ‘Tsunami’ Envisions an Exilic, Dystopian Future for the Arabian Gulf**

*Katherine Hennessey, American University of Kuwait*

**“As a Woman I have no Country”: Gendering Exile in The Story of Zahra**

*Lava Asaad, Auburn University*

**Fractured Exilic Subjectivities, Madness and Speculative Genre in Hoda Barakat’s Barid al-Layl, Hassan Blasim’s The Madman of Freedom Square and The Iraqi Christ**

*Rima Sadek, Kenyon College*

**Exile and representations of the new place in works of Europe-based Arab poets**

*Hekmat Dirbas, Ohio State University*

**Mediterranean Reminiscences: Al-Ghassānī and the Transmission of Morisco Memory**

*Reem Taha, University of California Santa Barbara*

## **TRANSNATIONAL SOUTHEAST ASIAN LITERATURES AND THE WORLD, SEC. 2, DAY 1, DAY 2**

**Organizers:** *Howie Tam, Brandeis University | Nazry Bahrawi, University of Washington Seattle*

**Presenting:**

**Inferno Lost: Lu Xun, the Burning House, and Zhang Guixing’s Sinophone Heart of Darkness**

*Mei Mingxue Nan, Harvard University*

**Melaka is Minangkabau: The Oral Historical Poetics of Early Modern and Modern Malay Regional Political Thought**

*Nicole Yow Wei, Chulalongkorn University*

**Realization and Return: Beb Vuyk’s Indonesia**

*Jun Kai Pow*

**Static Motion: Travel, Transition, and Post-War ‘Freedom’**

*Ava Kim, University of Pennsylvania*

**Refracted Memory: Phnom Penh’s White Building**

*Leslie Barnes, Australian National University*

**Anglophone Speculative Fiction of late Cold War Southeast Asia**

*Wen-Qing Ngoei, Singapore Management University*

**On “Not-Translating” Migrant Worker Poets: What is to be Done**

*Iuka lei zhang, Nanyang Technological University*

**Transnational Visual Memorialisation of Vietnamese Indentured Workers in 20th Century France and New Caledonia**

*Alex Kurmann, Macquarie University*

## **PERIOD GENRES, DAY 1, DAY 2, DAY 3**

**Organizers:** *Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)*

*Xiaoyu Xia, University of California Berkeley (UC Berkeley)*

**Presenting:**

**Hype: A Genre**

*Shirl Yang, University of Chicago*

**A palimpsest of Hong Kong futures across three genres (1962 – 2046)**

*Abraham Overbeeke, Hong Kong Baptist University*

**A Radiophonic Literature - Writings of Liu Yichang in Wartime Chongqing**

*Hazel Shu Chen, Hong Kong Polytechnic University (SPEED)*

**Video Genres and Postsocialist Smut: Cassettes and Categories in China and Poland of the 80s and 90s**

*Julia Koblinska, Ohio State University*

**Pastoral Lost, Land Reclaimed: Genres of Queer Literary Transmission in Post/colonial Singapore**

*Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)*

**To Travel is To Wander Between: Genre and Regionalism in the Peregrinations of Rahul Sankrityayan and Nagarjun**

*Padma Maitland, California Polytechnic State University San Luis Obispo*

**Tagging and Untagging Genres: The Format and Formation of Chinese New Fiction**

*Xiaoyu Xia, University of California Berkeley (UC Berkeley)*

**Black Box Orientalism**

*Arthur Wang, Yale University*

**In the Mood for the 1960s: Trans-Asia Colonial Modernity as a Period Genre**

*Arnika Fuhrmann, Cornell University*

**THE RIGHT TO SPEAK ?, DAY 1, DAY 2**

**Organizers:** *Christophe Schuway, Yale University | Cynthia Laura Vialle-Giancotti, Stanford University*

**Presenting:**

**Undone or envoiced? Objects or subjects?: Female audiences in the eighteenth-century**

*Venice Tatiana Korneeva, Università Ca' Foscari Venezia (Ca' Foscari University of Venice)*

**To What Extent Can The Female Subaltern Speak: A Case Study of Magical Realist Novels Song of Solomon and Men of Maize**

*Yishan Jiang, University College London*

**The Right Age to Speak**

*Cynthia Vialle-Giancotti, Stanford University*

**The Right of Media**

*Christophe Schuway, Yale University*

**Realist Literature and the Right to Speak**

*Michael Clarke, University of Calgary*

**Political nostalgia and knowledge fetishization, the case of Eric Zemmour**

*Jerome Gendrot, University of Southern California*

**“Too theatrical to be convincing”: Disturbing Voices, Patriotism and Belonging to Nowhere**

*JING YU, Southeast University*

### **GRAPHIC NARRATIVE AS A NEXUS OF DIVERSE CULTURES, SEC. 2, DAY 1, DAY 2**

**Organizers:** Noriko Hiraishi, *University of Tsukuba* | Takayaki Yokota-Murakami, *Osaka University*

**Presenting:**

**The Orient to Japan: Fushigi Yûgi, Chūkafû Fantasy, and Romanticized Subordination**

*Satoko Kakiyama, California State University, Fullerton*

**The Graphic Novel's Victorian Roots**

*Colin Gage, California State University, Stanislaus*

**The Bechdel Texts: Alison Bechdel's Graphic Memoirs as Queer Archives**

*Anna Kozak, University of Toronto*

**Navigating Queerness through Repetition and Difference in Maggie Thrash's 'Honor Girl' and Tillie Walden's 'Spinning'**

*Sigrid Thomsen, Universität Wien (University of Vienna)*

**Colonial memories and nature vitality in Mayfly Island**

*Chingwen Wu, National Taiwan University*

**Transmedia Manila: Representing Locality in Trese**

*Maria Ana Micaela Chua Manansala, University of Tsukuba*

**Intertextuality, Transformation, and Identity in Yang's American Born Chinese**

*Julie H. Noringriis, Georgia State University*

**Translating Languages and Defending Indigeneous Land: Taiwanese, Amis, Japanese and French in Li-Chin Lin's 2017 Graphic Novel Fudafudak**

*Michelle Bloom, University of California Riverside (UC Riverside)*

### **MEDICAL HUMANITIES: SOCIAL CONSTRUCTION OF ILLNESS, DISABILITY, AND AGEING, SECTION 2, DAY 1, DAY 2**

**Organizer:** Dr. Pravin K. Patel

**Presenting:**

**Metaphors of Illness: An Analysis on The River and The Hole**

*Yixin Xu, University of California Riverside (UC Riverside)*

**From Stagnation to Depression: The Conceptual Construction of yiyu in China**

*Zhifan Ji, University of Hong Kong*

**Disability Studies and Medical Humanities in Conversation: The Case of Esmé Weijun Wang's \_The Collected Schizophrenias\_**

*Kevin Goldstein, Yale-NUS College*

**Critical Medical Humanities: Rethinking Health, Illness, Disease in India**

*Dr Pravin K Patel, Banaras Hindu University, Varanasi, India*

**"I Could Not Tell if It Had Any Meaning": Illness and the Singular in Jamaica Kincaid's My Brother**

*David Babcock, James Madison University*

**Body Narratives: Representations of Health and Disability in Hindi Literature**

*Shivaneer Shivaneer, National Institute of Technology, Hamirpur*

**Old Age and Sexuality: A Gerontological Counternarrative**

*SHRUTI PRIYA, BANARAS HINDU UNIVERSITY*

**Narrative Dementia: Storytelling and Understanding of Human Condition**

*Chung-jen Chen, National Taiwan University*

**ACLA UNDERGRADUATE SEMINAR: “REPRESENTING CRISIS”, SEC. 1,  
DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizer:** Nicoletta Pireddu, Georgetown University

**Presenting:**

**Diminishing Otherness: Finding Community In Asian American and Pacific Islander  
Narratives Of Displacement**

*Daniel Lew, Tulane University*

**“Far Away, Unreal”: Spatial Gaps and The Crisis of Empire in Imperial Rome and Interwar England**

*Dominic Pham, Georgetown University*

**To Love and To Believe: The Role of Fantasy in Madame Bovary and A Double Life**

*Ronan Battistoni, Reed College*

**At the Borders of the Real: Singaporean-Malay Writing and the Question of Trauma**

*Khairi Irwan, Yale-NUS College*

**Motherhood In Crisis: Mother-Daughter Relationships in Elena Ferrante and Amy Tan**

*Zihan Zhang, Oberlin College*

**Magical Realism in Cristina Garcia’s Dreaming in Cuban**

*Thalia Sanchez, New College of Florida*

**A Scored and Pillaged Ruin: Cities as Palimpsests in Abdelwahab Meddeb’s Talismano  
and Mohamed Kheir’s Slipping**

*Alex Tan, Columbia University*

**What’s in a Name? Crisis in Malaysian Chinese Artist Name Wee’s Discography**

*Tzi Ling Chew, National Taiwan University*

**Tsushima Yuko’s All Too Barbarian: Beyond the Colonial Binary Through “Feminist”  
Indigenous History**

*Tzu-Lu Hung, University of California Irvine (UC Irvine)*

**The Realities of Dystopias and Apocalypses: Exploring crisis within the traumas and  
tropes of Loki and The Umbrella Academy.**

*Soumashree Mukherjee, University of Calcutta, Bethune College*

**The Poet’s Power: Anna Akhmatova and the Burden of Memory**

*Jocelyn Brody, Stanford University*



### **SPECULATIVE FICTION AND DECOLONIAL THOUGHT, SEC. 1, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizer:** *Smaran Dayal, New York University*

**Presenting:**

**A Face... Where There Should Be None': How and Why the New Black Fantastic Re-Enchants the Earth**

*Jesse Cohn, Purdue University Northwest*

**BIPOC SF: Other Worlds Exist**

*Kirin Wachter-Grene, School of the Art Institute of Chicago*

**Whiteness, Colonialism, and Institutionalized Violence in Pedro Cabiya's "The Clarification Oral History Project"**

*Samuel Ginsburg, Washington State University*

**Model Minority Zombies**

*Hee-Jung (Serenity) Joo, University of Manitoba*

**Nnedi Okorafor's Ikenga: Africanfuturism and Igbo Cosmology**

*Jude Okpala, The University of Texas at San Antonio*

**Passing Utopia: Neurasthenia and Early Twentieth Century Speculative Fiction**

*Kim Adams, Stanford University*

**Dreaming Futures: The Risks and Rewards of South Asian Futurisms**

*Nudrat Kamal, Institute of Business Administration, Karachi*

**Horrific Life and Fusion, Decolonization and Fusion in Two Works of Latin American Science Fiction**

*John Souza, University of Southern California*

**Of Monsters and Ornaments: Yellow Femininity, Afrofuturism, Form**

*Suiyi Tang, University of Cambridge*

**The Politics and Poetics of Boat in Gerald Vizenor's Treaty Shirts**

*Yingwen Yu, University of Arizona*

**The Birth of Urana: Transgressive desires in Jota Mombaça's speculative fiction**

*Susana Costa Amaral, New York University (NYU)*

### **VOICE: ENUNCIATION, MEANING, REPRESENTATION, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizers:** *John Un, Cornell University | Romain Pasquer, Cornell University*

**Presenting:**

**Trisexual Address: The Gender of Voice in Astrophil and Stella**

*Didi Chang-Park, Cornell University*

**A Voice Keeps the Wound Open : Glissant and Intergenerational Trauma**

*ROMAIN Pasquer Brochard, Cornell University*

**The Magnetic Voice - Experiments in Tape and Text in Twentieth Century Italy**

*Milan Reynolds, Rutgers University*

**From the "Voices of Utopia" to a "voice off"**

*Marie Kondrat, University of Geneva*

**Bhuvaneshwari Bhaduri and Speech in Suicide**

*Ricky Varghese, Ryerson University*

**The Destruction of the Voice (Kafka, Schönberg, Straub-Huillet, Celan)**

*Peter Makhoul, Princeton University*

**Voices of the Voiceless: Linguistic Oppression, Minor Literature, and Poetic Documents**

*Philip Mills, Université de Lausanne (UNIL - University of Lausanne)*

**Reading for the End**

*John Un, Cornell University*

**Dialogues and Dead Ends in Philippe Lançon's *Le Lambeau***

*Alix Choinet, Cornell University*

**"The Elusive Voice In Search of Identity in Sadeq Hedayat's *The Blind Owl* "**

*Marziyeh Kameli, University of California Riverside (UC Riverside)*

**Proletarian Solidarity, Esperanto, and Disembodied Voices in East Asia**

*Edwin Michielsens, University of Toronto*

**Voice is Sexualized Linguistically**

*Zuli Huang, Tel Aviv University*

**THE SEVENTIES IN COMPARISON; OR, THE USES OF PERIODIZATION, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizer:** *Yu-ting Huang, Wesleyan University*

**Presenting:**

**The Environmental Unconscious of the Seventies: Literary Lives of Indira Gandhi's Emergency**

*Preeti Singh, Ohio State University*

**Exiles in America: Robert Frank and the Rolling Stones**

*Eric Kligerman, University of Florida*

**Undocumented Immigration, Guerrilla Movements, and Counterinsurgency in the U.S.-Mexico Borderlands in the 1970s**

*R. Andres Guzman, Indiana University Bloomington*

**Sylvia Wynter's Reading Practices**

*Michael Washington, California College of the Arts*

**Eco-documentary in 1970s Japan—The Case of the Pre-historical Tree**

*Anne McKnight, University of California Riverside (UC Riverside)*

**The Seventies: La francité d'urgence between Culture and Law**

*Simona Livescu, Romanian American University*

**The Italian Seventies: A Case of Oversimplification**

*MARCO CODEBO, Long Island University*

**The importance of rereading the nativist discourses in the 1970s**

*Chen-Kuang Yin, National Tsing Hua University Taiwan literature Institute*

**Periodizing 1970s Asian Settler Colonialism Across the Pacific**

*Yu-ting Huang, Wesleyan University*

### **Looking Back to the Seventies. Relations between Past and Present in Contemporary Southern European Fiction**

*Violeta Ros, Universitat de Valencia (University of Valencia)*

### **“Una América Total”: New World Encyclopedism in the 1970s**

*Antonio Barrenechea, University of Mary Washington*

### **BEYOND ANTHROPOCENTRISM: ANIMALS AND LITERATURE, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizer:** *Ursula Heise*

**Presenting:**

#### **Imagining Multispecies Ethics in an Antiracist World**

*Samantha Pergadia, Southern Methodist University*

#### **Songs and Soundscapes of Aquatic Animals: Between Human-Animal Studies and the Blue Humanities**

*Martin Ullrich, Hochschule für Musik Nürnberg (Nuremberg University of Music)*

#### **Becoming the Wolf: Configurations of the Nonhuman in Jia Pingwa's Remembering Wolves**

*Xin Li, Bayreuth University*

#### **How to Recognize Nonhuman Death: Speculation through Ee.Ma.Yau**

*Suvadip Sinha, University of Minnesota Twin Cities*

#### **Songs of the Final Frontier: Listening to Whales in Star Trek**

*Sarah Kessler, University of Southern California*

#### **Individual and Collective Anthropomorphism: A Post-human Critique of Hierarchy among Different Species in Fiction**

*Sutirtho Roy, University of Calcutta*

#### **The Elephant and the Mahout, from Sri Lanka to Vienna**

*Kedar Kulkarni, FLAME University*

#### **Video Games and the Ethics of Human-Nonhuman Relations: The Case of Backbone**

*Marco Caracciolo, Universiteit Gent (UGent - Ghent University)*

#### **Toward a Poetic History of Cats in China: On Care and the Ordinary**

*Jack Chen, University of Virginia*

#### **In the Beginning was the Fable! Textually Transmitted Beasts in Calila e Dimna and Amores Perros**

*Beatriz Rivera-Barnes, Pennsylvania State University (Penn State)*

### **PARALLEL WORLDS: THE POLITICS OF PARANOID SOLIDARITY, DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizers:** *Andres Matlock, Santa Clara University | Ben Radcliffe, Loyola Marymount University*

**Presenting:**

#### **Anne Carson's H of H and the Materiality of Par-a-noia**

*Mario Telo, University of California Berkeley (UC Berkeley)*

**Artemis in Furs: Paranoid Intensities and Fetishistic Form in Euripides' Hippolytus**

*Tommaso Bernardini, University of California Berkeley (UC Berkeley)*

**It's...Alive? Paranoia, Passion and Animacy in Manichaean Doxography**

*Martin Devecká, University of California Santa Cruz (UC Santa Cruz)*

**Strange Strangers and Paranoiac Bonds in Aeschylus' Eumenides**

*Richard Ellis, University of California Los Angeles (UCLA)*

**Social Media, Paranoia and Community in Late Republics**

*Francesca Martelli, University of California Los Angeles (UCLA)*

**Para-paranoias: Reading Suetonius' Caesars from Causabon to Contemporary Scholarship**

*Elliott Piros, California State University, Northridge*

**Radical Certainty: Paraesthetics and Paranoia in the Odyssey**

*Ben Radcliffe, Loyola Marymount University*

**Oedipus' Stumble: Fear and the Politics of Stuckness in Seneca's Phoenissae**

*Chiara Graf, University of Warwick*

**Parallel States: Paranoid Belonging in Cicero's Laws**

*Andres Matlock, Santa Clara University*

**Pliny's Paranoid Rhetoric: refashioning imperial law in Letter**

*Holly Haynes, The College of New Jersey*

**Paranoia, Mastery, and The Truth: Rhetoric and Philosophy at the End of the Republic**

*Paul Allen Miller, University of South Carolina*

**POSSIBILITIES IN WORLD LITERARY CRITICISM(S), DAY 1, DAY 2, DAY 3 [STREAM A]**

**Organizer:** *Manasvin Rajagopalan, University of California Davis*

**Presenting:**

**Feminist Palimpsests: Urdu and Newer Possibilities in World Literary Criticism**

*Asad Alvi, The University of Texas at Austin*

**Oceanic Afrasia as Literary Method**

*Neelofer Qadir, University of North Carolina Greensboro*

**Indian Ocean Archipelagic Poetics and World literary Criticism: A view 'from' Chagos**

*Sritama Chatterjee, University of Pittsburgh*

**Mad Love: Islamic Thought and the Poetics of Sacrifice in Nizāmī's Laylī o Majnūn**

*Allison Kanner-Botan, University of Chicago*

**"To step within a tree is not so arduous": Three Nigerian Poets and the (Dis)ruptions of Heterospatiality**

*Uttofon Inyang, University of California Riverside (UC Riverside)*

**A World Literary Comedy: Şair Evlenmesi and the Ottoman Case for Laughter**

*Elmira Louie, University of California Davis (UC Davis)*

**Molière via Madurai: Landscapes of Action and Attachment in The 17th century French Comedy**

*Manasvin Rajagopalan, University of California - Davis*

**Intersubjectivity and Early Modern Chinese Literary Realism**

*Alia Goehr, University of Chicago*

**Future Notation: Auto(-xeno-)phonism, Southern Multilingualism, and the Ontology of Language**

*Wai-chew Sim, Nanyang Technological University*

**National Longing for a Form and Longing for a National Form: Niehai Hua and the reinventing of Chinese narrative tradition**

*Guo-ou Zhuang, University of Central Arkansas*

**Writing Indigeneity in Oceania: Reconfiguring the Time-Space Continuum**

*Yifen Beus, Brigham Young University-Hawaii*

### **HAUNTED LANDSCAPES: READING TRACES OF ENVIRONMENTAL RUINATION, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Pierre-Elliot Caswell, Cornell University | Hannah Cole, Cornell University*

**Presenting:**

**Philippine New Wave Cinema's Durational Aesthetics in the Ruins of Extractive Capitalism**

*Alden Marte-Wood, Rice University*

**Song, Soils, and the Afterlives of Slavery: Musicologies of the Racial Plantationocene**

*Andrew Chung, University of North Texas*

**Representin' Atrocities and Ruination: History of the Land and the People in Indigenous Hip-hop**

*Severine Rebourcet, College of Mount Saint Vincent (CMSV)*

**Geohaptics, Broken Earth**

*Shouhei Tanaka, University of California Los Angeles (UCLA)*

**Collective Action, Political Resistance, and Environmental Trauma on Vieques**

*Hector Nicolas Ramos Flores, Colby College*

**Nuclear Kin: Making Relations beyond Ruin**

*Dana Powell, Appalachian State University*

**Unbreathable air and undrinkable waters: specters and toxicity in contemporary Latin American speculative fiction**

*Rosamaría Durán, Cornell University*

**Lists of Trash, Myths of Elephants: Environmental Ruination in the Borneo Rainforest Novels**

*Tung-An Wei, Tzu Chi University*

**Geologizing Human Suffering: The Case of Depth Two (2016) and El Mar La Mar (2017)**

*Anat Dan*

### **LITERATURE AND GLOBAL RESPONSIBILITY, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Stefano Bellin, University Warwick*

**Presenting:**

**Supply chain sublime and the global everyday in American climate novels**

*Spencer Robins, University of California Los Angeles (UCLA)*

**From Empathy Across Distance to Responsibility in an Interconnected World: Reading Ahmadou Kourouma's Allah Is Not Obligated**

*Ivana Ancic, Pennsylvania State University (Penn State)*

### **Self-Effacement & Natural Metaphors: A Panoramic View**

*Stephen Ellis, University of Minnesota Twin Cities*

### **Born-Digital Texts, Refugee Writing and Global Responsibility**

*Núria Codina, KU Leuven (University of Leuven)*

### **Global Aging and the Paradoxes of Heteronormative Masculinity**

*Stefano Rossoni, University College London*

### **Narrativising Indefinite Detention in Refugee Tales**

*Delphine Munos, Université de Liège (University of Liège)*

### **Planting the Weathervane: Neoliberalism, International Charity, and the Premodern in Anuradha Roy's *Sleeping on Jupiter***

*Sayan Chattopadhyay, Indian Institute of Technology Kanpur*

### **Literature and Global Responsibility: Perspectives, Questions, and Challenges**

*Stefano Bellin, University of Warwick*

### **Implicating Readers in the Global Refugee Crisis: Abbas Khider's *A Slap in the Face* and Dina Nayeri's *The Ungrateful Refugee***

*Jennifer Noji, University of California Los Angeles (UCLA)*

### **The Collective Protagonist and the Question of Global Responsibility**

*Leonardo Nole, The Graduate Center, CUNY*

### **Refugee Narratives and Human Rights**

*Ashwiny Kistnareddy, University of Cambridge*

### **On Primo Levi's understanding of the Darwinian Notion of Civilisation**

*Simne Ghelli*

### **Connective Fictions**

*Jesse van Amelsvoort, Universiteit van Amsterdam (University of Amsterdam)*

## **RETHINKING THE HISTORICAL NOVEL: HISTORIES, CONTROVERSIES, FUTURES, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Monika Bhagat-Kennedy, University of Mississippi | Lily Saint, Wesleyan University*

### **Presenting:**

### **The Memory of the Winners in *We Had Won the War* (2007) by Esther Tusquets**

*Estefania Tocado*

### **The ambivalent authorities of genre in Walter Scott's *Redgauntlet***

*Caitlin Crandell, Tufts University*

### **The Dual Vision of History in Claude Simon's *The Flanders Road***

*Pratistha Bhattarai, Duke University*

### **Reports from a Future Zambia: "Hybrid Agency" and Determinism in Namwali Serpell's *The Old Drift* (2019)**

*Anneke Rautenbach, New York University (NYU)*

**Plotting the History that Could Be: Mapping, Landscape Description, and the Reconceptualization of Nation in Laila Lalami's *The Moor's Account***

*Kathryn Mayers, Wake Forest University*

**Resisting Realisms: Retheorizing the (Postcolonial) Historical Novel**

*Ashwin Bajaj, University of California Irvine (UC Irvine)*

**Mo Yan and the Inner Tension of China's New Historical Novels**

*Jiacheng Fan, Purdue University*

**Institutionalizing the Historical Novel: Viet Thanh Nguyen's *The Sympathizer***

*Alexander Manshel, McGill University*

**Dangers of a Single History**

*Liam Kruger, University of Wisconsin-Madison*

**Towards the Historical Cli-Fi Novel; or, Climate Futures Past in *\*Appleseed\****

*Greg Forter, University of South Carolina*

**Stories of the Feminine: Historical Intertextuality and Alternative Community in Yang Shuang-tzu's *Fiction Chialan***

*Sharon Wang, Oberlin College & Conservatory*

**THE STATE OF THE ENVIRONMENTAL HUMANITIES: TAKES BY EARLY CAREER SCHOLARS, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizer:** *Sarah Dimick, Harvard University*

**Presenting:**

**The Multispecies Turn: Orientations, Genealogies, Futures**

*Nathaniel Otjen, University of Oregon*

**The Production of Empty Space: an Environmental Reading of Russia an the Aral Sea**

*Emily Laskin, New York University (NYU)*

**Fly Away Home: On Research and Relocation**

*Melissa Yang, Emory University*

**Climate Imprecisions**

*Sarah Dimick, Harvard University*

**Comparative Environmental Humanities and Global Eco-community Building**

*Kiu-wai Chu, Nanyang Technological University*

**The State of the Environmental Humanities: Infrastructure Now**

*Rebecca Oh, University of Illinois at Urbana-Champaign*

**Environmental Humanities in the Global Middle East: Theoretical and Literary Reflections**

*Deniz Gundogan Ibrism, Sabancı Üniversitesi (Sabanci University)*

**The Environmental Turn in (Post)Soviet Literature and Film**

*Maria Hristova, Lewis & Clark College*

**Inheriting Critique**

*Rusaba Alam, University of British Columbia*

### **EXPERIMENTAL FORM, EXPERIMENTAL THOUGHT?, DAY 1, DAY 2, DAY 3 [STREAM B]**

**Organizers:** *Aili Pettersson Peekar, University of California Santa Barbara*  
*Daniel Martini, University of California Santa Barbara*

#### **Presenting:**

#### **From Literary Diagrammatics to Cognitive Insights**

*Noelle BATT, Université Paris 8 (France)*

#### **Experimenting with sensorimotor cognition and kinesis in literature**

*Guillemette Bolens, University of Geneva*

#### **Race, Ecology and Narrative Form**

*Austin Lillywhite, Cornell University*

#### **How much is too much? Revisiting the notion of 'aptum' in the case of rhyme and rhythm**

*Christine A. Knoop, Max Planck Institute for Empirical Aesthetics*

#### **Number Theory and the Form of Time**

*Imogen Forbes-Macphail, University of California Berkeley (UC Berkeley)*

#### **Writing Beyond an I: Toni Morrison's Experiments with Narrative Possibilities**

*Aili Pettersson Peekar, University of California Santa Barbara*

#### **Writing as Drawing as Resistant Knowledge-Making**

*Nate Mickelson, New York University*

#### **Forming Thought and Self**

*Alexandra Effe, Universitetet i Oslo (University of Oslo)*

#### **Experiments with attention: Literary reading and attentional modulation**

*Inge van de Ven, Tilburg University*

#### **Experiments with Dingo Thought: Poetic Fragments and Human-Animal Cognition in The Animals in That Country**

*Shannon Lambert, Universiteit Gent (UGent - Ghent University)*

#### **The Infection of the Language: An Evolutionary Perspective on Woolf's Experiments with Emotions and Form**

*Daniel Martini, University of California Santa Barbara*



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