Cover art:  
**Eval Malinjinnan**  
A Taiwanese aboriginal artist of Bunun tribe and currently living in Australia.

“Ancestors’ Fragrance,”  
oil on canvas, 120x100cm, 2018  
“Oh, the Divine Entity, What a fragrance of life wisdom!”
Annual Meeting of the
American Comparative Literature Association

ACLA 2022 | Virtual Conference
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I am delighted to welcome you to the 2022 annual convention of ACLA, which is co-sponsored by National Taiwan Normal University (NTNU) as well as the Comparative Literature Association of Republic of China in Taiwan (CLAROC). As you all know, we originally planned to hold our convention on the campus of NTNU. The ongoing pandemic has forced us to go virtual again this year, with a few events held locally at NTNU and streamed on our virtual platform. Whether virtual or in person however, the collaboration with NTNU and CLAROC is real and historic, the first time, that we are collaborating with an Asian university and an Asian comparative literature association since ACLA’s founding in 1960. Comparative Literature in Asia, in the specific disciplinary sense, actually started at NTNU in the 1940s during the period of Japanese colonialism, so this collaboration speaks directly to the institutional history of our field in the global context. Please tune in to the pre-conference events, including a CLAROC-ACLA roundtable the day before the conference officially kicks off, as well as the many plenary events organized by the local conference committee at NTNU, to see how we may carry the conversations about our shared concerns as comparatists forward.

The ACLA convention has a unique seminar format where a group of paper presenters meet over three days and this format has been conducive to continued and sustained conversations that do not stop at any one paper presentation or panel. This year, we have more than 200 seminars on a wide-range of topics and themes that showcase the broad appeal and intellectual substance of our field. This is the bread and butter of ACLA. Personally, I hope to underscore the intellectual implications of the historical similarity between the U.S. and Taiwan as settler colonies as a way to critically reflect on the history, theory, and practice of comparative literature in the U.S. and beyond. In this spirit, the presidential panel I organized focuses on the question of indigeneity, settler colonialism, and comparative literature by considering what decolonizing comparative literature might mean for us now. Relatedly, my address, “Decolonizing Comparative
Literature,” will join in the recent development of decolonial reflections happening across the humanities and social sciences in the U.S. in such disciplines as music studies and anthropology.

Your participation is what makes ACLA a community, and I hope you will join us, give us your feedback, and help us move the field forward in the direction that we as a global community collectively hope for it to be. I look forward to meeting you at the convention!

Acknowledgments

Many people have worked tirelessly for the organization of this conference, including all the volunteer members of the board, but especially the NTNU Conference Committee, the ACLA Conference Committee, the ACLA Secretariat, and the ACLA Program Committee:

**NTNU Conference Committee**: Joan Chang, Iping Liang, Sun-chieh Liang, Kenhsin Lin  
**ACLA Conference Committee**: E. K. Tan (chair), Tze-lan Sang, Shu-mei Shih  
**ACLA Program Committee**: Nicoletta Pireddu (chair), Ranjana Khana, Aaron Gerow, Jini Kim Watson  
**ACLA Secretariat**: Dina Al-Kassim (Secretary-Treasurer), Danielle Fanucchi (CAO), Brigid Kennedy (Communications and Development)

I thank all the other board members who have organized pre-conference workshops and who have otherwise been working hard to make sure that ACLA runs smoothly: Rei Terada, Sangeeta Ray, Jeffrey Sacks, Walt Hunter, Michael Allen, Thomas Beebee, Omar Qaqish and Smaran Dayal.

I would also like to acknowledge all the prize award committee members who have worked hard behind the scenes reading a large amount of material to select the most outstanding publications representing our field: Cedric Tolliver, Travis Workman, Natalie Bellisle, Mrinalini Chakravorty, Hala Halim, Anthony Alessandrini, Eugene Chen Eoyang, J. Scott Miller, Janet A. Walker, Steven F. Walker, B. Venkat Mani, Tsitsi Jaji, Rocío Zambrana, Andrew Parker, Mary Layoun, Kamran Rastegar, Samantha Pinto, Akshya Saxena, Xiomara Cervantes-Gómez, Michael Allan, Rei Terada, Donna Jones, Leah Feldman.

Finally, I gratefully acknowledge the generous financial support from NTNU that, by helping to partially defray the cost of the virtual platform, has allowed ACLA to extend registration waivers to all graduate students, contingent faculty, and independent scholars in these pandemic times.
ACLA Board Members

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ACLA Board Elections are held every Fall. Self-nominations are welcome.
ACL A 2022 Conference
Schedule in Brief

For full details on special events and sessions, see page XX. To access all conference events, visit https://acla.secure-platform.com/ and log in using your acl.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search.

**TUESDAY, JUNE 14**
*All times are in Pacific Time*
7:40pm-9:10pm

CLAROC–ACLA Roundtable–Speed Shambles

**WEDNESDAY, JUNE 15**
*All times are in Pacific Time*
5:00pm – 5:30pm

Opening Ceremony
*Moderated by Shu-mei Shih, ACLA President*

Blessings:
- *Tibusungu’e Vayayana* (Tsou), Associate Professor of Geography, National Taiwan Normal University
- Sawtoy Saytay (Amis), Musician
- *Mishuana Goeman* (Tonawanda Band of Seneca), Professor of Gender and American Indian Studies, UCLA, Special Advisor to the Chancellor on Native American and Indigenous Affairs
- Cheng-chi Wu, President, National Taiwan Normal University
- Sun-chieh Liang, President, Comparative Literature Association of the ROC in Taiwan

05:30pm – 07:15pm

Pre-Conference Workshops

- “Academic Prospects: On Surviving and Thriving as International Faculty in Taiwan” (NTNU)
- “Rethinking Traveling Theory: Re-Articulations and Hundred Years of Foreign Literature Studies in Taiwan” (Chih-ming Wang)
- “Publishing Your First Article” (ACLA Publications Committee/ADPCL)
- “Public Writing for Comparatists”

05:30pm – 08:00pm

Pre-Conference Seminar

*An Age of Pandemics: Health Crises and Medical Humanities* (Pin-chia Feng)
THURSDAY, JUNE 16
*All times are in Pacific Time*

8:30am - 4:15pm  Stream A-D Seminars

Special Seminars:
Stream B - “Comparative Literature: The Past Decade” (Waïl Hassan)
Stream D - “Free Education, Comparatively” (Rei Terada)

4:30pm–6:00pm  Presidential Roundtable:
“Indigeneity and Comparative Literature”

6:00pm–7:00pm  Graduate Student Social Hour

6:00pm-7:00pm  ADPCL Chair/Program Director Social Hour
ICLA Translation Committee Business Meeting

6:30pm-8:00pm  Keynote Panel I:
“Comparative Literature in East Asia”

FRIDAY, JUNE 17
*All times are in Pacific Time*

8:30am - 4:15pm  Stream A-D Seminars

4:30pm - 5:45pm  Presidential Address
“Decolonizing Comparative Literature” (Shu-mei Shih)
Edward W. Said Professor of Comparative Literature, UCLA
Moderator: Rei Terada, Professor of Comparative Literature, UC-Irvine, ACLA Vice President

5:45pm - 6:15pm  Award Ceremony

6:30pm-8:15pm  Keynote Panel II:
“Taiwan Writers Forum: Contemporary Writing in Taiwan: Wu Ming-Yi, Syaman Rapongan, and Lucifer Hung”

SATURDAY, JUNE 18
*All times are in Pacific Time*

8:30am - 4:15pm  Stream A-B Seminars

8:30am-10:15a  ADPCL Panel on Academic Careers:
“The Global Job Market for Humanities Scholars” (ADPCL)
Full descriptions of
Special Events, Workshops
and Seminars

ACLA 2022 | Virtual Conference
Presidential Roundtable: “Indigeneity and Comparative Literature”
Comparative Literature has never taken indigeneity seriously, even though the encounter between the old and the new worlds was instrumental to the origin of its formation as a discipline. This forum gathers together several leading indigenous literary scholars across the Pacific to examine the much neglected relationship between indigeneity and Comparative Literature.
Moderator: Shu-mei Shih, UCLA, ACLA President 2022
Panelists:
  • Alice Te Punga Somerville, Department of English, University of British Columbia - “‘Enter Ghost of Goethe’: Comparison and Indigenous Literary Studies in the Pacific.”
  • Chadwick Allen, English Department, University of Washington, USA - “The Trans-Indigenous Lens: A Re-recognition.”
  • Paelabang Danapan (Ta-chuan Sun), Graduate Institute of Taiwanese Literature, National Cheng-chih University - “Casual but Productive Alliance: The Issue of Literary Creativity in Comparative Literature”

Keynote Panel I: “Comparative Literature in East Asia”
This forum invites scholars from Japan, Korea, Hong Kong, and Taiwan, to address essential issues related to the study of comparative literature in the region. Speakers will discuss the establishment, development, and tendencies of the discipline in various areas of the region, as well as the challenges it faces in current social and political situations.
Panelists:
  • Hideo Tsuboi, International Research Center for Japanese Studies, Japan.
  • Woosung Kang, Department of English, Seoul National University, Korea.
  • Kwai-cheung Lo, Department of Humanities and Creative Writing, Hong Kong Baptist University, Hong Kong.
  • Liang-ya Liou, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan.
  • Chun-yen Chen, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan.
Keynote Panel II: “Taiwan Writers Forum: Contemporary Writing in Taiwan: Wu Ming-Yi, Syaman Rapongan, and Lucifer Hung”
This forum focuses on the contemporary Taiwanese Literature with the common concern about Taiwan. Four Taiwan well-known writers are invited to talk about their own works, and the topics include the natural environment and ecosystem, the indigenous people and the ocean, the family values, the colonial history, the queer movement, and the gender issues, presenting an overall collage of complementary facets of Taiwan Literature under the influence of globalization.
Moderator: Hsiao-hung Chang, Professor, National Taiwan University
Writers: 吳明益, 夏曼·藍波安, 洪凌

ADPCL Panel on Academic Careers: “The Global Job Market for Humanities Scholars”
This forum will discuss the relative ebb and flow of faculty positions and post-doc opportunities in different regions, the fortunes of university investment in campuses abroad, and the resources and cautions necessary for conducting a global job search.
Moderator: Thomas Beebee, Penn State U, ADPCL President (The Association of Departments and Programs of Comparative Literature)
Panelists:
- Pericles Lewis, Douglas Tracy Smith, Department of Comparative Literature and Department of English, Vice President for Global Strategy and Vice Provost for Academic Initiatives, Yale University, USA
- Sumana Roy, Creative Writing, Ashoka University, India

CLAROC–ACLA Roundtable–Speed Shambles
(June 14 from 8:00pm–9:30pm PST)
Moderator: Tze-ian Sang, Michigan State University
Panelists:
- Dina Al-Kassim, University of British Columbia
- Walt Hunter, Clemson University
- Ranjana Khanna, Duke University
- E.K. Tan, Stony Brook University
- Rei Terada, University of California, Irvine

Workshop 1: “Academic Prospects: On Surviving and Thriving as International Faculty in Taiwan”
Workshops

This workshop brings together junior and senior faculty members who have come to Taiwan from institutions in Asia, Europe, and North America. How can international faculty not only survive but also learn to contribute to our communities and thrive? What challenges do we face? What future prospects can we envision?
Moderator: Guy Beauregard, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan.
Panelists:
- Lilith Acadia, National Taiwan University, Taiwan
- Manuel Herrero-Puertas, Department of Foreign Languages and Literatures, National Taiwan University, Taiwan
- Se Hoon Choi, Department of Korean Language and Literature, Chinese Cultural University
- Louis Lo, Institute for Visual Cultural Studies, National Yang-Ming Chiao-Tung University
- Hannes Bergthaller, Department of English, National Taiwan Normal University
- Amie Parry, Department of English, National Central University

Respondent: Hsinya Huang, Department of Foreign Languages and Literatures, National Sun Yat-sen University, Taiwan

Workshop 2: “Rethinking Traveling Theory: Re-Articulations and Hundred Years of Foreign Literature Studies in Taiwan”
This workshop brings together literary scholars across disciplines in Taiwan to respond to Chih-ming Wang’s monograph *Re-articulations: Hundred Years of Foreign Literature Studies (Linking 2021)* to reflect on what it means to be doing “foreign literature studies” in Taiwan today. Scholars at the workshop will speak from both their personal experience as a student of foreign literature studies and their own research projects that are relevant to the concerns of Wang’s manuscripts to elucidate the histories and theories of foreign literature studies as a project and an institution.
Moderator: Chih-ming Wang, Institute of European and American Studies, Academia Sinica, Taiwan
Panelists:
- Eno Pei Jean Chen, Graduate Institute of Taiwanese Literature, National Chengchi University, Taiwan.
- Chien-Heng Wu, Department of Foreign Languages and Literatures, National Tsing Hua University, Taiwan.
Workshop 3: “Publishing Your First Article”
Led by Michael Allan, editor of *Comparative Literature*, and Thomas Beebee, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls.

Register by emailing to cljournal@uoregon.edu a single document containing:
1) a brief bio; 2) the title of your draft article; 3) the best contact email for you, by no later than 10 June 2022.

Moderator: **Michael Allan, Thomas Beebee**
Panelists:
- **Michael Allan**, Department of Comparative Literature and Cinema Studies, University of Oregon, ACLA Publications Committee Chair.
- **Thomas Beebee**, Department of Comparative Literature and German, Penn State University, The Association of Departments and Programs of Comparative Literature (ADPCL) President.

Workshop 4: “Public Writing for Comparatists”
This workshop focuses on literary journalism and public-facing scholarship opportunities for graduate students and junior scholars. Speakers include scholars with experience writing and publishing in relevant genres. Topics will include preparing a first piece, writing genres, publication avenues, and timing considerations. Brief presentations by panelists will be followed by Q&A and conversation with attendees.

Moderators: **Omar Qaqish**, Graduate Student Representatives | Department of English, McGill University
**Smaran Dayal**, Department of Comparative Literature, New York University.

Panelists:
- **Merve Emre**, English, Oxford University.
- **Omari Weekes**, English, Willamette University.
- **Briallen Hopper**, CUNY

Pre-Conference Seminar: “An Age of Pandemics: Health Crises and Medical Humanities”
With the global onslaught of coronavirus, medical researchers have forewarned that we are on the threshold of entering “an age of pandemics.” While we are becoming increasingly dependent upon innovations of biomedicine and medical technology to weather us through the continuous presence of infectious diseases, it is also of great importance that we contemplate the meanings and impacts of pandemic outbreaks throughout the ages and from different geographical locations. This seminar would like to engage practitioners of medical humanities and those who are interested in pandemic studies in a series of discussions of related topics with the hope to trace the current trajectories and redefine the future of medical humanities research.

Moderator: Pin-chia Feng, Department of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan.

Panelists:

• Pin-Chia Feng, Department of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan.
• Robin Chen-Hsing Tsai, English Department, Tamkang University, Taiwan.
  “The Pandemic, Zoonosis and the Outbreak Narrative in Lawrence Wright’s The End of October.”
• Hsin-Ju Kuo, Center for General Education, China Medical University, Taiwan.
• Chien-ting Lin, Department of English, National Central University, Taiwan.
  “In Times of War and Love, Part II.”
• Jade Tsui-yu Lee, Department of English, National Kaohsiung Normal University, Taiwan.
  “Odors and Smells in the Writings of Diseases.”
• Shiuhhuah Serena Chou, Institute of European and American Studies, Academia Sinica, Taiwan.
  “Cultivating Health through Food.”
• Jung Su, Department of English, National Taiwan Normal University, Taiwan.
  “Between Times: Hiatus, Aging, and Crisis in the Era of the Pandemic.”
• Pin-Chia Feng, Department of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan.

Special Seminar: “Comparative Literature: The Past Decade”

In this three-day seminar, twelve past presidents of the ACLA and the president
of the ADPCL share their perspectives on the developments that the discipline has undergone since the publication of the Heise Report in 2014. The seminar is one of several events sponsored by the Board of ACLA in preparation for the decennial State of the Discipline Report.

Moderator: **Waïl Hassan**, University of Illinois, Urbana-Champaign. ACLA President 2020

Panelists:

**Day 1 (6/16)**

- **David Damrosch**, Harvard University. ACLA 2001 – 2002
  “The International American Comparative Literature Association”
- **Sandra Bermann**, Princeton University. ACLA 2006 – 2008
  “Translation and Migration.”
- **Haun Saussy**, University of Chicago. ACLA 2009 – 2011
  “The Recent Past and Near Future of Comparative Literature: Time-to-Degree as Symptom.”
- **Françoise Lionnet**, Harvard University. ACLA President 2012
  “Beyond Compare: Conversation, Juxtaposition, Relation.”

**Day 2 (6/17)**

- **Lois Parkinson Zamora**, University of Houston. ACLA President 2013
  “The Americas, Otherwise: Part 2.”
- **Eric Hayot**, Penn State University. ACLA President 2014
  “The End of Literary History?”
- **Ali Behdad**, University of California, Los Angeles. ACLA President 2015
  “Jack of all Trades, Master of None.”
- **Yopie Prins**, University of Michigan, Ann Arbor. ACLA President 2016
  “Translating Comparative Literature.”
- **Thomas Beebee**, Penn State University. The Association of Departments and Programs of Comparative Literature (ADPCL) President
  “Parallel Lives: The ADPCL and the ACLA.”

**Day 3 (6/18)**

- **Joseph Slaughter**, Columbia University. ACLA President 2017
  “World Literature on Fire.”
- **Emily Apter**, New York University. ACLA President 2018
  “Spivakian Translation Theory: Disciplinary Axes and Comparatisms”
- **David Palumbo-Liu**, Stanford University. ACLA President 2019
  “Abolish the Doctoral Exams, or ‘We Hardly Talk Anymore’!”
- **Sangeeta Ray**, University of Maryland. ACLA Vice-President 2021
  “Thinking Small: Intra Regional Comparative Studies.”
Special Seminar: “Free Education, Comparatively”

Over two sessions, this panel asks how to think and learn otherwise than through the contemporary university’s financial structures and its myriad forms of unfreedom. More than ten years down the line from the global financial crisis’s exacerbations of educational violence, the panel seeks to analyze carefully and comparatively the contemporary university as a form of unfreedom and likewise what exit would be—where, when, how, for what, and for whom. The panel hopes to advance from models of preserving state- and corporate-funded education to explore what it means not to expect such support. What changes in social relations and the notion of education itself have occurred and what would be helpful? What resources exist, materially and in thought, for a comparatively free education, including that of independent scholarship? How can scholars discuss not only the pragmatics of their various state and national situations but the enabling concepts and conditions for work amid ongoing violence?

Moderator: Rei Terada, UC, Irvine. ACLA Vice-President 2021

Panelists:

**Day 1 (6/16)**

- **Lenora Hanso**, Department of English, New York University.
  “Education—Not Free, but Housed.”

- **Brian Whitener**, University of South Alabama.
  “Life Beyond the University: Hemispheric Struggles in Social Reproduction.”

- **Christina Chalmers**, New York University.

- **Andy Hines**, Swarthmore College.
  “Higher Education Against Class Reproduction and Capital Accumulation: The Case of the Jefferson School of Social Science.”

**Day 2 (6/17)**

- **Sara-Maria Sorentino** and Harriet Malinowitz, The University of Alabama.
  “Institutional Imaginations”

- **Rei Terada**, UC, Irvine.
  “What is Independent Scholarship?”

- **Paige Andersson**, DePauw University.
  “From Land Grants to Agrarian Commons.”
To access all conference events, visit https://acla.secure-platform.com/ and log in using your acla.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search.

REGISTRATION
We will continue to accept registrations leading up to and during the conference for any observers. Please visit https://acla.secure-platform.com/ and click REGISTER from the top menu.

BOOK EXHIBIT
The virtual Book Exhibit can be accessed this year by visiting https://acla.secure-platform.com/ and clicking EXHIBITORS from the top menu. This exhibit will only be visible from June 15th through June 18th.

The Book Exhibit will be open on the following days and times:

*All times are in Pacific Time*

| Monday, June 13  | 8:30am-5:00pm |
| Tuesday, June 14 | 8:30am-5:00pm |
| Wednesday, June 15| 3:00pm-5:00pm |
| Thursday, June 16 | 8:30am-5:00pm |
| Friday, June 17  | 8:30am-5:00pm |
| Saturday, June 18 | 8:30am-12:30pm |
ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose
ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior
All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior
Unacceptable behaviors include, but are not limited to:

- Persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- Intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- Prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability,
socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
• Deliberate intimidation, stalking or following
• Harassing photography or recording
• Sustained disruption of talks or other events
• Physical assault (including unwelcome touch or groping)
* Real or implied threat of physical harm

4. Reporting and Investigation
Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA’s President. Any forms of harassment as described in this policy involving ACLA’s President should be reported to ACLA’s Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior
Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.
STREAM A, 8:30-10:15 AM

ASIAN-INDIGENOUS RELATIONS, DAY 1

Organizers: Lu Yan, Huron University College | Kirsten Vanderwerff, Huron University College

Presenting:
Yet Must Be Told‘: On ‘Honor Thy Mother (2021)’, Difficult Knowledge, and the Indipino Community of Bainbridge Island
Allen Baylosis, University of British Columbia

Film Portrayals of Africans Migrants in China: Case studies on Guangzhou Dream Factory and Africans In Yiwu
Yiwen Wang, University College London

Chinese-Indigenous Crossings in Sinophone Canadian Literature
Yan Lu, Huron University College

A Comparative Analysis of Culture and Political System of Indigenous Tribes in United States of America and North East India
Jangkhongam Doungel, Independent Scholar

Southeast Alaska’s Cannery Landscapes: Sites of Asian Migrant Labor and Alaska Native Incarceration
Desiree Valadares, University of California Berkeley (UC Berkeley)

MÉNAGE À TROIS: FRANCE, POSTCOLONIALITY, UNIVERSALISM, DAY 1

Organizer: Farid Laroussi, University of British Columbia

Presenting:
The Colonial Shadow of Laïcité: Race, Citizenship, and the Law in Contemporary France
Pierre Folliet, Yale University

The University as National Arena for Postcolonial and Universalist Discourses in France, Brazil, and the US
Georgia Soares, Harvard University

“Mariannes Noires”: Re-thinking French universalism by decolonizing the representation of black women bodies
Benedetta Cutolo, CUNY Graduate Center

France, French DOM-TOM, and Spaces of Exception
Jocelyn Frelier, Texas A&M University

CRITICAL RACE THEORY: BRIDGING THE GAP BETWEEN THE CLASSROOM AND THE COMMUNITY, DAY 1

Organizers: Claire van den Broek, Southern New Hampshire University
Christopher Lee, Southern New Hampshire University

Presenting:
Critical Race Theory as Transformative Pedagogy
Darrell Moore, Claremont Graduate University
“institutionalized bigotry promoted by the left”: The Need for Critical Theory in the Wake of Anti-CRT Legislation

Anastassiya Andrianova, North Dakota State University

Evaluating Institutionality: Breaking Disciplinary Practice in Literature Classrooms with CRT

Will Clark, San Francisco State University

FRAMING FANTASY FOR PRAGMATIC PURPOSES, DAY 1

Organizer: Julie Allen, Brigham Young University

Presenting:

The Agentive Valence of the (Super)Natural in Fantasy

Megan Oakes, Rice University

Death, Grief, and the Fantastic in Animated Family Films

Kate Koppy, New Economic School

Deconstructing Nationalism through Dragons in Historical Fantasy

Julie Allen, Brigham Young University

OCEANIC WRITING: THE ASIA-PACIFIC IN GLOBAL LITERATURE, DAY 1

Organizers: Ryan Johnson, The University of Sydney | Mark Byron, The University of Sydney

Presenting:

Taiwan’s Whale-Writing and the Pacific Eco-Literature

Ti-han Chang, University of Central Lancashire

Mapping and Re-Mapping Asia-Pacific Intimacies

Steven Gin, Tulane University

‘Needless to say that the polarities reverse’: Natural Lines of Communication between Japan, the Asia-Pacific, and the Southern Hemisphere

Ryan Johnson, The University of Sydney

Writing the Watery Continent: The Oceanic Poetics of Craig Santos Perez

Mark Byron, The University of Sydney

A Sundaland of Publishing: Malaysian Literature as Global Literature

Brandon Liew, The University of Melbourne

SCIENCE FICTION AND FANTASY IN EAST ASIA: SPECULATIVE VISIONS OF THE WEST, DAY 1

Organizers: Joseph Boisvere, The Graduate Center, CUNY | Yu-Yun Hsieh, Baruch College, CUNY

Presenting:

Transcending Nationalism in Early 21st Century Chinese Science Fiction: Han Song’s Speculative Fictions as Examples

Yuqin He, New York University

Koto and Cocona Lost in Wonderland: Reimagining the Legacy of Lewis Carroll Through Japanese Animation

Mathieu Rondeau, University of Toronto
Schedule of Seminars

Stream A

The Included Otherness. Representations of the West/East in the Asian Fantasy Narrative
Yi-Tung Chang, National Pingtung University Taiwan

From Rebel to Ronin: Star Wars and Rooted Cosmopolitanism
Cyrus Patell, NYU and NYU Abu Dhabi

Milieu Aesthetics in Rachel Cusk’s Outline
Chi-she Li, National Taiwan University

THINKING UTOPIA’S LIMITS:

DYSTOPIAN AFFECT AND FRENCH CULTURAL PRODUCTION, DAY 1
Organizer: Andrew Billing, Macalester College
Presenting:
Distant Junkyards: Dai Sijie’s Trois vies chinoises
Dawn Fulton, Smith College

Je ne vois toujours pas l’Utopie: Documentary, Belief, and Faultlines of Midcentury Utopianism(s) in Chris Marker’s Si j’avais quatre dromadaires
Jayson Lantz, University of Southern California

Checking In to Mercier’s Inoculation Hotel: Reevaluating Public Health, Progressive Utilitarianism, and Biopolitical Utopias in French Enlightenment Political Fiction
Andrew Billing, Macalester College

Witness Incorporated: Anticolonial History and the Limits of Cultural Production
Rich Cole, Alberta University of the Arts

Le Temps Detruit Tout: (Dis)Locating Vision in New French Extremity
Alex Bliziotis, Simon Fraser University

Extraterritorial Affect: Returning to Blanqui’s L’éternité par les astres in the Early 21st Century
Sean Matharoo, University of North Carolina at Chapel Hill

WHITE SUPREMACY AND/AS NEOLIBERAL CULTURE, DAY 1
Organizers: Patricia Ventura, Spelman College | Edward Chan, Waseda University
Presenting:
The White-Nationalist Family and Neoliberal Culture in Contemporary Film
Patricia Ventura, Spelman College

The Melodramatic Tendencies of White Neoliberal Utopias
Matthew Ussia, Duquesne University

The Family at the Core of White Power Ethno-National Utopia
Edward Chan, Waseda University

Unhoming Race: Tracing the Permutations of White Supremacy and Neoliberalism in the Archive of Suzan-Lori Parks’s Imperceptible Mutabilities in the Third Kingdom
Rachel Walsh, Bowling Green State University

Respectable White Supremacy: The White Supremacy of the Suburb
Dylan Tarleton

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Schedule of Seminars

US LITERATURES AND WORLD LITERATURES, DAY 1, DAY 2
Organizer: Emad Mirmotahari, Duquesne University
Presenting:
The Butterfly’s Metamorphosis: Brain Text and Ethical Choice in David Henry Hwang’s M. Butterfly
Shilong Tao, Hunan University
Reading The Woman Warrior with The Cantos: Translation, Identity, and the Tragedy of Cultural Multitude
Wei Liu, University of Virginia
Hemispheric America: The Haitian Revolution and Early U.S. Literature
Vincent Perez, University of Nevada Las Vegas
Philip Whalen’s Buddhist Countercultural Poetics
Yugon Kim, Pusan National University
The Curious Case of Langston Hughes and Vladimir Mayakovsky
Wendi Bootes, University of California Berkeley (UC Berkeley)
The Market Aesthetics of Migrant Memoirs: Performing Legality and Racialized Belonging
Catherine Evans, Carnegie Mellon University

CONTRAPUNTAL CHINA, SEC. 1, DAY 1, DAY 2
Organizers: Kyle Shernuk, Queen Mary University of London
Hangping Xu, University of California Santa Barbara
Presenting:
Models of Cosmopolitanism and Altangi's Chineseness in Oliver Goldsmith’s The Citizen of the World
Lina Jiang, Fordham University
Beyond East and West: Mapping China's Roles in Contemporary Climate Change Imaginaries
Andrew Emerson, Pennsylvania State University (Penn State)
Translingual, Transcultural, and Transboundary Sceneries: Aesthetic Ideas and Discursive Practice in Yu Dafu’s Landscape Writing
Yidan Wang, Duke University
Belonging with Difference and Other Fictions
Kang Kang, Northwestern University
Diffractive China: Shen Congwen’s Alice’s Adventures in China and the Foundational Instability of Chineseness
Billy Beswick, University of Oxford
NON-SINITIC-LANGUAGE LITERATURE AS CHINESE LITERATURE: SIU KAM WEN AND THE CASE FOR EMBRACING THE XENOPHONE
Kyle Shernuk, Queen Mary University of London
Chinese Fantasy, American Dream, and Contrapuntal China: Multiplicity of Chinas in US Sinophone Films
Su-ching Huang, East Carolina University
Schedule of Seminars

**CULTURAL NARRATIVES OF THE WAR ON DRUGS, DAY 1, DAY 2**

Organizer: Fernando Esquivel-Suarez, Spelman College

Presenting:

- **Uprooted: Cultivating New Drug War Narratives Through Documentary Film**
  Lauren Mehfoud, University of Virginia

- **Domesticated War: The Representation of Police Militarization in the Original “The Punisher” Comic Book Series**
  Ibrahim Mertcan Alcinkaya, Uniwersytet Warszawski (University of Warsaw)

- **Calderone Strikes back: Miguel Piñero as Racialized Drug-Trafficking Cipher**
  Angel Diaz-Miranda, Hollins University

- **Birth of Pablo: The Rise of the Narco as an Icon in 1990’s Hip Hop**
  Fernando Esquivel-Suarez, Spelman College

- **Tweeting about Narco Violence in Real Time: #ReynosaFollow, Valor por Tamaulipas, and Resisting the Parallel State**
  David Dalton, University of North Carolina at Charlotte

- **Say Goodnight to the Bad Guy: Scarface, Miami Vice, and South Florida in War-on-Drugs Popular Culture**
  Jason Ruiz, University of Notre Dame

- **US Multiethnic Literature and the Latin American Left**
  Sharada Balachandran Orihuela, University of Maryland, College Park

**FANTASY AND GLOBAL CITIES, 1830-1930, DAY 1, DAY 2**

Organizers: Klaudia Lee, City University of Hong Kong | Sharin Schroeder

Presenting:

- **He and She: Borrowed Stories and London Inventions**
  Sharin Schroeder, Taipei

- **Ideology is Out There; Or, Utopia, Revolution and Urban Planning in Ricardo Mella’s “La nueva utopía” (1890)**
  Mario Sánchez Gumiel, University of Michigan-Ann Arbor

- **“Subsurface Colony” and “Garden City”: Urban Imaginaries in early-20th-century Chinese fantasies**
  Peijie Mao, ShanghaiTech University

- **“Meet me tonight in dreamland”: the Japanese City as Techno-Orientalist Fantasyscape in Interwar Spanish Travel Writing**
  David R. George, Jr., Bates College

- **Blurred Boundaries: Fantasy and the Everyday in the Colonial Narratives of Rudyard Kipling and Somerset Maugham**
  Klaudia Lee, City University of Hong Kong
**Schedule of Seminars**

**Beijing as a male homoerotic utopia in a 19th-century novel**
Ying-hsiu Lu, Tunghai University

**The Political Dimension of the Fantastic in Salgari’s Stragi della China (1901) and Henty’s With the Allies to Pekin (1904)**

**HAYAO MIYAZAKI: THE AUTEUR OF ANIMATION FILMS, DAY 1, DAY 2**
Organizers: Yu-Yun Hsieh, Baruch College, CUNY | Joseph Boisvere, The Graduate Center, CUNY

Presenting:

“Making the Recognizable into Something More Profoundly Strange”: Intertextuality and the Adaptation of European Literature in Hayao Miyazaki’s Early Works

Audrey Louckx, Université de Mons (University of Mons)

Lived Religion in Hayao Miyazaki’s films

Ankana Das, Indian Institute of Technology Delhi

The Magic Flight in Hayao Miyazaki’s Work

Yu-Yun Hsieh, Baruch College, City University of New York

The Future of Ghibli Kingdom? A Contradicted Dream of Miyazaki Hayao

Ai-Ting Chung, University of Oregon

(Not-Completely-) Abandoned Children Grow in Adventures

Su-Hun Ku, National Taiwan Normal University

**QUEER ASIA IN CRISIS, DAY 1, DAY 2**
Organizers: Miguel Antonio Lizada, The Hang Seng University of Hong Kong
Lou Rich, University of Hong Kong

Presenting:

Transness as Perpetual Precarity in Philippine Cinema

Mikee Inton-Campbell, California State University San Marcos

“Thinking About the Children: Performativity, Censorship and Kinship in ‘Queer Asia’”

Dania Shaikh, St. Xavier’s College

Feeling Queer: How to queer Thailand with Queer Affect?

Saran Mahasupap

From rules of taste to structures of power: How queer is the conceptualization of Queer Aesthetics in Indian Literature?

Chirag Trivedi, Ahmedabad University

Queering the Child: Queer Asia and Narratives of Resistance

Miguel Antonio Lizada, The Hang Seng University of Hong Kong

UnMasked: Live-action Danmei adaptation, the explosion of web-drama, and the circumvention of censorship in Mainland China.

Lou Rich, University of Hong Kong

Pornography, Platform, and the Pandemic: The ‘Amateur Turn’ in Philippine Queer Netporn Culture

Juan Miguel Leandro Lim Quizon, Chinese University of Hong Kong
THE CRISIS OF TRANSNATIONAL QUEER IDENTITY: AN ANALYSIS OF SHANI MOOTO’s POLAR VORTEX  
Upasana Banerjee, Jadavpur University, Kolkata

NARRATIVE MAPPING AND THE INTERDISCIPLINARY STUDY OF HOME AND HOMELAND, SEC. 1, DAY 1, DAY 2  
Organizers: Kyunghee Pyun, SUNY, Fashion Institute of Technology  
Jean Amato, SUNY, Fashion Institute of Technology  

Presenting:  
The Construction of a New Concept of Homeland in the Records of the Monasteries of Luoyang  
Qiulei Hu, City University of New York (CUNY)  

Remapping Memory: The Cartographic Imagination in Jin Yucheng’s Blossoms  
Jiaxin Yan, Pennsylvania State University (Penn State)  

Hindi Cinema, Heteronormative Homelands, and Queer Diasporas  
Debarati Roy, Binghamton University (The State University of New York)  

To Make Where You Are Your Home: Hatsuye Egami’s Migration and Writings in Japanese American Concentration Camps  
Masumi Izumi, Doshisha University  

Backwoods, Polish-Style: Ryszard Kapuściński and the “Recovered Territories”  
George Gasyna, University of Illinois at Urbana-Champaign  

Hong Kong: Home as Gong Wu Between the Local, the National, the Colonial and the Global  
Ian Fong, University of Hong Kong

OPTICAL MEDIATION AND THE UNCANNY: AMBIVALENCE AND ILLUSIONISM, SEC. 1, DAY 1, DAY2  
Organizers: Domnique Jullien, University of California Santa Barbara  
Peter Bloom, University of California Santa Barbara  

Presenting:  
The Ambivalence of Optical Toys: Self-Knowledge and Operational Aesthetics in the Nineteenth Century  
Tomas Dvorak, Academy of Performing Arts in Prague  

Spectacle, Spectacular, Spectator: Technology of Seeing and Technology of Writing in the 19th century Arabic Print Culture  
Wen-chin Ouyang, SOAS University of London  

Untimely Mediums: Temporalities of the Uncanny in the Iranian New Wave  
Donna Honarpisheh, University of California Berkeley (UC Berkeley)  

The Communal, the Secular, and the Uncanny: Photographing the Paris Commune  
Jennifer Wild, University of Southern California  

Gadget Infatuation, or, Between Smartphones and Magic Mirror  
Erkki Huhtamo, University of California Los Angeles (UCLA)  

Signaling Perception: Birds as a third term between automata and animate life  
Peter Bloom, University of California Santa Barbara
Talking Furniture: Féeries for a Troubled Time in Proust and Ravel  
Dominique Jullien, University of California Santa Barbara

The Uncanny Operations of Automata in the Post-cinematic Condition: Leos Carax’ Annette and Ed Atkin’s The Worm  
Jihoon Kim, Chung-ang University

REFUGE, ASYLUM, AND RECONSTRUCTIONS OF HOME AND HOMELAND, SEC. 1, DAY 1, DAY 2  
Organizers: Mohammed Kadalah, Santa Clara University  
R. Shareah Taleghani, Queens College, CUNY

Presenting:  
Neither here nor there: Categories of Belonging in The Best We Could Do and Welcome to the New World  
Martin Breul, McGill University

Finding Buenaventura in Bogotá: The Politics and Poetics of Forced Displacement in Juan Andrés Arango’s La Playa, D.C.  
Ivett López Malagamba, Kalamazoo College

Humor, Migration, and Home in La Vache (2016)  
Brittany Murray, The University of Tennessee Knoxville

Sula: The Invagination of the White Enclosure  
Jake Reeder, Marist College

“Tati Meets Handala: Figures of Displacement and Homeland in Palestinian Cinema”  
Amr Kamal, The City College of New York (CUNY)

No Place Like Home: Representations of Migration, Coming of Age, and Longing for Home in Three Diasporic Women’s Novels  
Shawn Doubiago, University of San Francisco

‘Home’ on the Edge of Mental and State Censorship - A Reading of Khaled Hosseini’s The Kite Runner  
Dr. Sarbani Banerjee, IIT Roorkee

TEXT IN AND THROUGH SPACE: TRANSNATIONALITY, TRANSLOCALITY, AND TRANSMEDIALITY, SEC. 1, DAY 1, DAY 2  
Organizers: Yipeng Shen, Trinity College | Tze-Lan Sang, Michigan State University

Presenting:  
Bengali fictions of Africa: The Transcontinental Portability of Racial Affects  
Oishani Sengupta, University of Rochester

O’Neill Beyond the Horizon: Chinese Operatic Adaptations of Eugene O’Neill in Post-Revolutionary Era  
Shuying Chen, University of South Carolina

The Prelives and Afterlives of Eighteen Springs  
TZE-LAN SANG, Michigan State University
Schedule of Seminars

Stream A

Metamorphosing Genre: Translating Cultural Authenticity into Ever-Changing Hybrid Transgenre
Yeojin Kim, Binghamton University (The State University of New York)

Taiwan and the “South”: Transnationality and Migration in Contemporary Taiwan
Documentary Filmmaking
Hsin-Chin Hsieh, National Taipei University of Education

Translocal Korean Identity and Geopolitics in Zhang Lv’s Dooman River
Yanjie Wang, Loyola Marymount University

Textuality of Cannibalization and Cannibalization of Textuality: The Case Study of Happy Times and Its Screen Adaptation
Yipeng Shen, Trinity College

Cosmopolitanism and Queer Arabic Cultural Production
Kifah Hanna, Trinity College

CHINESE POETS AROUND THE WORLD AT THE BEGINNING OF THE 20TH CENTURY, DAY 1, DAY 2
Organizer: Giusi Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)
Presenting:
Zong Baihua’s Transcultural Aesthetics in Poetic Verse
Geraldine Fiss, University of California, San Diego (UC San Diego)
The Early Modern Poetry of Feng Zhi and His Interaction with the “Foreign”
Salvatore Giuffrè, University of Malta
Discussing Chen Hengzhe’s Vernacular Poems, 1918-1919
Hua Huang, Capital Normal University
A short writing by Dai Wangshu (1905-1950): thoughts and ideas on Chinese poetics at the beginning of the 20th century.
Giusi Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)
The Sinicization of Decadent Poetics and its Problems
Yangzhi Long, Ji’nan University
Chinese Writer Dai Wangshu in Spain, 1934
Alba Barrera, University of St Andrews

TRANSMEDIAIAL ADAPTATIONS AND THEIR DISCONTENTS:INTERNATIONAL FILM AND LITERATURE, DAY 1, DAY 2
Organizers: Jerrine Tan City, University of Hong Kong | Claire Gullander-Drolet
Presenting:
Between Boys: Class and Gender in Michelangelo Antonioni’s and Maurice Descotes’s Transmedial Adaptations of a Murder
Ian Williams Curtis, Kenyon College
From Politics to Melodrama: Tolstoy’s Resurrection and Hong Kong Cinema 1940s-1950s
Shuk Han Mary Wong, Lingnan University (Hong Kong)
Schedule of Seminars

Repetition as Therapy: Adaptation of Henry James’ Gothic Tales in The Haunting of Bly Manor (2020)
   JiHae Koo, Kookmin University

Once Upon a Time Online: How literary form and transnational co-production influence Chinese language film adaptations
   Benjamin Fang, University of California - Davis

Copying Culture: Sexuality, Adaptation, and the Ethnonational in Ha Gil-jong’s The Pollen of Flowers
   Adam Miller, University of California Irvine (UC Irvine)

Adapted Female Spy: Transmedialty, Gender and Spectatorship in Modern China
   Bingbing Shi, University of Cambridge

Snowpiercer’s Transnational Circuits
   Claire Gullander-Drolet, University of Hong Kong

Moral Reckoning and Masculinity: Between Infernal Affairs and The Departed
   Jerrine Tan, City University of Hong Kong

CONSTRUCTING THE OTHER: EMPATHY AND THE ETHICS OF IMAGINING
DIFFERENCE IN LITERATURE, SEC. 1, DAY 1, DAY 2
Organizers: Arnab Roy, Florida Gulf Coast University | Shailen Mishra, Swarthmore College
Presenting:
In Search of the Non-Origin: Maurice Blanchot, Marguerite Duras, and the Call of the Other/Outside
   François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

Triple Agent: Practicing Heteroglossic Empathy in The Sympathizer
   Jamie Chen, University of Iowa

The Structural Constraints of Narrative Empathy
   Arabella Lyon, University at Buffalo

Swinging Feeling, or Kinesthetic Empathy in Zadie Smith’s Swing Time
   Torsa Ghosal, California State University - Sacramento

Risky Border-Crossing and Subversion of Mystery Genre in Michael Ondaatje’s Anil’s Ghost
   Shailen Mishra, Swarthmore College

Empathy and Other Stories: Hybridity and Intercultural Identification in Erna Brodber’s Myal
   Peter Morey, University of Birmingham

The Extremities of Empathy: The Perpetrator’s Perspective in Chang-rae Lee’s A Gesture Life
   Robin E. Field, King’s College, Pennsylvania

Imagination as Violation: Genocide, Empathy, and Poetry
   Anna Veprinska, University of Toronto

CULTIVATING LIFE IN THE CONTEMPORARY CARIBBEAN, DAY 1, DAY 2
Organizer: Charlotte Rogers, University of Virginia
Presenting:
Ossuaries of Grief
   Amanda Gonzalez Izquierdo
Schedule of Seminars

Seepage: Topographic Hauntings, and Mapping Other Worlds on Isla Vieques, Puerto Rico.
Elena G Vanasse Torres, Tulane University

Tropiques Toxiques: Graphic Narratives and Decolonizing Discourse
Agnes Peysson-Zeiss, Bryn Mawr College

Rita Indiana Hernández and the Temporality of Overliving
Anke Birkenmaier, Indiana University Bloomington

Cuban Hospitality
Guillermina De Ferrari, University of Wisconsin-Madison

“COMPARATIVELY WEIRD” – DARK GNOSIS AND THE WEIRD IN EAST/WEST POPULAR CULTURE(S), DAY 1, DAY 2, DAY 3
Organizers: Ron S. Judy | Jens Haarkamp
Presenting:

A Thousand White Snakes: Teaching Transcultural Asia Through Multi-Media Adaptations
Doratheee Hou, Maravian University

Weird Economics: Lovecraft, Land, and Cryptocurrency
Robert Ames

VanderMeer and The Willows: Weird, Unworldly Nature
Mariana Manrique, National Taiwan University

Exhausting Thrills: Lovecraft, Pater, and the Victorian Weird
Conor MacVarish, Columbia University

The Unearthly: Haunting Materiality in The Willows, The Colour Out of Space, and Annihilation
Frank Lin, National Taiwan Normal University

The Uncanny Modern Subject - Edogawa Rampo and Ero Guro Nonsense
Sara Chen, National Chung Hsing University Taiwan

Aesthetic Reconstruction of Transcendentalism and Gnosis in Poe’s Narratives and Baudelaire’s Poetry
Jens Haarkamp, Chung Yuan Christian University

Inescapable Origins & Weird Anxieties: Lovecraft, Ligotti, and Oobmab
Ron S. Judy

Perceiving the Chromatic Weird: Tentanculation of Colour in Nicolas Roeg’s Don’t Look Now (1973)
Ken (Chih-Ying) Lee, National Taiwan Normal University

Aberrant Aesthetic in Chinese Contemporary Art: Weirdness in Chen Tianzhuo’s An Atypical Brain Damage and Lu Yang’s Delusional World
Gabriel Remy-Handfield, Université de Montréal (University of Montreal)

Weirding Hitler: The Sexual Demonic in Norman Mailer’s The Castle in the Forest
Thomas Argiro, Tunghai University

Descending to the Divine: Weird Spirituality in Arthur Machen and Shweta Taneja
Justin Prystash, National Taiwan Normal University
Schedule of Seminars

Ludic Weird and Oily Writing in Reza Negarestani’s “Cyclonopedia”
Gry Ulstein, Universiteit Gent (UGent - Ghent University)

Thalarion: Facing the Unknowable in Lovecraftian Fiction
Daniel McMahon, Fu Jen Catholic University

EXPANDING BLACK AND INDIGENOUS ECOLOGIES, DAY 1, DAY 2
Organizers: Bonnie Etherington, University of the South Pacific
            F. Delali Kumavie, Syracuse University

Presenting:
Indigenous and Maroon Environmental Resistance in the Guianas
Giovanna Montenegro, Binghamton University (The State University of New York)

Offshore Imaginaries: Fish, Oil, and the Underwater Country
Henry Ivry, University of Glasgow

Palm Oil Kinships: Making Audible and Tactile Global Geographies of Oil in Indonesia and West Papua
Bonnie Etherington, University of the South Pacific

Rivers of Remembrance: Water Bodies, Memory, and Mourning in Toni Morrison and Nubian Literature
Bushra Hashem, The American University in Cairo

Black Indigenous Ecologies and the Para-Worlds of Lesley Nneka Arimah’s What it Means
When a Man Falls from the Sky
Delali Kumavie, Syracuse University

The Body Is (Not) the Land: Mapuche Hunger Strikes and Anti-indigenous Racism as Precedent for Ecological Devastation in Chile
Ethan Madarieta, Syracuse University

Indigenous Waterways in Taiwanese Sinophone Literature
Robin Visser, University of North Carolina at Chapel Hill

GENDER AND SOLIDARITY IN AFRICAN LITERATURES, DAY 1, DAY 2
Organizers: Sanja Nivesjö, Uppsala universitet (Uppsala University) | Tasnim Qutait

Presenting:
Afrofutures of the Past: Women’s Utopian Dreams in Emecheta’s The Rape of Shavi and Gordimer’s A Sport of Nature
Samadrita Kuiti, University of Connecticut

Centrering Southern African Women in Material and Digital Magazine Culture
Jasmine Mattey, Independent Scholar

Incarceration and Unsilence: Precarious Vulgarity in No Roses From My Mouth
Nneoma Onwuegbuchi, University of Wisconsin-Madison

Gender and women’s solidarity in Bernardine Evaristo’s “Girl, Woman, Other”
Isabella Villanova, University of Padua (Italy)

Solidarity in the Public Square: The Case of Ahdaf Soueif’s Feminist Lifewriting
Tasnim Qutait, Mid Sweden University
Schedule of Seminars

Gender and aesthetics of solidarity: Bessie Head and the “Drum style”
Sanja Nivesjö, Uppsalan universitet (Uppsala University)

ANACHRONISMNS, DAY 1, DAY 2, DAY 3
Organizers: SaFrede Rönnbäck, Sarah Lawrence College
Tina Montenegro, Wesleyan University
Presenting:
Timing Loss: Temporality in Alice Zeniter’s L’art de perdre
Gabriella Lindsay, Bard College
Anachronism in the French-African Theatre-text and the Yoruba Oral Novel
Oluwaokanyinsola Ajayi, Harvard University
Book History’s “Book:’ Anachronism, Antique, or Artefact?
Carla Baricz, Yale University
Anachronism and cultural appropriation in modern China
Zhang Shiyi, Université Paris-Sorbonne, Paris IV
Always Late, Roland Barthes
Youna Kwak, University of Redlands
Across space and time: The Italian-Albanian communities of Southern Italy
Giovanni Braico, New York University (NYU)
An Untimely Task: Anachronism in Translation
Fredrik Rönnbäck, Sarah Lawrence College
Anachronics writers or chronodiversity?
Christian Galdon Gasco, Université Paris 1 - Panthéon-Sorbonne
Post-structuralist medieval escription
Tina Montenegro, Wesleyan University
Deterritorializing Camp: For An Anachronistic Reading of Lautréamont
Arthur Ségard, New York University
Anachronism and Musical Utopia: Hector Berlioz’s Time and Place
Dane Stalcup, Wagner College
The Multiple Simultaneous Temporalities of Global Modernity
Shaj Mathew, Trinity University
A Panchronic Point of View
Liesl Yamaguchi, Boston College

ANTHOLOGIES, ZINES, AND MAGAZINES: THE COLLABORATIVE AVANT-GARDE,
DAY 1, DAY 2, DAY 3
Organizers: Stephanie Anderson, Duke Kunshan University | Alice Xiang, Duke Kunshan University
Presenting:
Publication as Curation: Small Presses, Culture Institutes, and the New International Modernism
Matthew Eatough, Baruch College, City University of New York
The Bibliographic Underground: How “Evil” Wilson, Ed Sanders, Carol Bergé, and “Crank” Documented the Lower East Side’s Literary Avant-Garde  
Nick Sturm, Georgia State University

Cartoneras, Diffusion, and the Late Capitalist Codex  
Riley Hanick, University of Iowa

Between Worlds and Wars: the Formation of Iranian-German Modernism  
Annie Pfeifer, Columbia University

Mark Wollaeger, Vanderbilt University

Reconceptualizing Toronto: Zines, Space and Cultural Production  
Katherine Gear Chambers, University of Toronto

Reading Artworlds in Small Print: Prismatic Combinations of Literature and Visual Art in De Arte, IZWI and The Classic  
Maria Zirra, Stockholms Universitet (Stockholm University)

At the Lock Gates of Surrealism: Bief Magazine (1958-60)  
Macaella Gray, The University of Texas at Austin

From bilingual magazines to transnational salons: Shao Xunmei and Emily Hahn’s collaborative cosmopolitanism in 1930s Shanghai  
Alice Xiang, Duke Kunshan University

A New Legacy: Daisy Aldan and A New Folder  
Stephanie Anderson, Duke Kunshan University

Literary Community in Downtown New York: Between Page, Stage, and Screen  
Benjamin Olin, Hong Kong Shue Yan University

The Little Magazines as a Site for Cultural Politics: The Case of Prerana and Sankramanam from Kerala, South India  
P. Muhammed Afzal, Birla Institute of Technology and Science (BITS)

One Provisional Avant-Garde: The College Town Poetry Reading Series  
Marty Cain, Cornell University

ANTHROPOMORPHISM, METAMORPHISM, TRANSMORPHISM, SEC. 1, DAY 1, DAY 2, DAY 3

Organizers: Keijiro Suga, Meiji University

Presenting:

What is “Transformation into X”? Reading Fujieda Shizuo’s Denshin yuraku  
Yukinotri Nakano, Meiji University

These Mushrooms Have Eyes: The Metamorphosis of the Kinokogumo  
Ichigo Kaneko, University of Southern California

Anthropomorphism and Michael Taussig’s Concept of Mimesis  
Makoto Hayashi

On the tonality of anthropomorphism and panpsychism in Japanese Cultural Expressions  
Toshiya Ueno, Wako University
The Antipathetic Fallacy
Jonathan Dick, University of Pennsylvania

Language, Transformation, and the Subject of Translation: Morisaki Kazue and Tawada Yōko
Brett de Bary, Cornell University

Boundaries and Bonds Between Humans and Robots in Klara and the Sun and Sayonara
Masami Yuki, Aoyama Gakuin University

Embodiment and Becoming in Miyaoi Yasuo’s Supernatural Tales
Dean Anthony Brink, National Yang Ming Chiao Tung University

Romancing Fox Spirits in East Asian Animation
Tobias Fong, University of Minnesota Twin Cities

ARABIC LITERATURE IN A GLOBAL CONTEXT, DAY 1, DAY 2, DAY 3
Organizers: Sattar Izwaini, American University of Sharjah | Imed Insiri, American University of Sharjah
Presenting:
Amīn al-Rīḥānī, Edward Said, and This Strange Institution Called (World) Literature
Michael Battalia, Princeton University

Translating Arabic Literature into English as a Road to the (in)formation of Public Opinion in the West: The case of Algerian Literature
Mohamed Koudded, Kasdi Merbah University, Algeria

Qur’ānic Tajweed, Online Teaching, and Virtual Communities of Practice
Selim Ben-Said, National Sun Yat-sen University

The Internationalisation of North African Literature: Between France and the USA?
Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)

Mother Tongues
Madeline Beach Carey

Egypt through its glossaries: A digital humanities approach
Mai Zaki, American University of Sharjah

There Is Nothing Like Him? A Syntactic, Semantic, Rhetorical and Translational Analysis of Qur’anic Terminology
Ahmed Ali, American University of Sharjah

Ali Du’aji in a Global Context
Imed Nsiri, American University of Sharjah

The Reception of the Arabic Literature through the Translation in the Italian context
Angelika Palmegiani, Mohammed V University - Rabat (Morocco)

Global Modernism and Foreign Readers: al-Shidyāq and Joyce in Paris
Xena Amro, Northwestern University

Modern Arabic Literature in Swedish Translations
Sattar Izwaini, American University of Sharjah
The Development of Arabic Literature through Translation: The case of al-Malā’ika’s translation of Gray’s ‘Elegy Written in a Country Churchyard’
Ronak Husni, American University of Sharjah

INTERMEDIALLY AND THE TRANSBOUNDARY IN SOUTH AND SOUTHEAST ASIA, DAY 1, DAY 2
Organizers: Elmo Gonzaga, Chinese University of Hong Kong
Brian Bernards, University of Southern California

Presenting:
Noncivilization, Media, Ethnography on Strange Terrain.
Pujita Guha, University of California Santa Barbara

Documenting Singapore’s Archipelagic Extractive Zones
Joanne Leow, University of Saskatchewan

Replicas of Violence as Intermediality
Ben Tran, Vanderbilt University

Infrastructural Imaginaries of Extreme Weather and Transboundary Commons in Southeast Asia
Elmo Gonzaga, Chinese University of Hong Kong

 Asiatic Brownness in Video Games
Christopher Patterson, University of British Columbia

Queer Assemblages of Short Film Circulation, Distribution and Reception in Singapore
Joeying Sim, DigiPen Institute of Technology, Singapore (Singapore Institute of Technology)

A Thai Winter Sonata: The Remediated Simulacra of Inter-Asian Media Tourism in Hello Stranger
Brian Bernards, University of Southern California

Energy Highlands in Liu Chuang’s “Bitcoin Mining and Field Recordings of Ethnic Minorities”
Shaoling Ma, Yale-NUS College

CROSSES: IMAGINARIES OF MOVEMENT IN CULTURE AND LITERARY AESTHETICS, DAY 1, DAY 2, DAY 3
Organizers: Anuparna Mukherjee | Arunima Bhattacharya, University of Leeds

Presenting:
Crossovers: Immunity, Community, Identity and Ethical Responsibility
Bouchra Benlemlih, Université Ibnou Zohr (Ibn Zohr University)

Waterscapes in Amitav Ghosh’s Writing as Spaces of Alterity and Reimagining Boundaries
Antara Chatterjee, Indian Institute of Science Education and Research Bhopal

Zhuangzi Dreams of History: Cross-Cultural Movements in Raymond Queneau’s Les Fleurs Bleues and Viktor Pelevin’s Chapaev i Pustota
Dylan Ogden, University of Michigan-Ann Arbor

“What is there in Bambai?”: The Political Aesthetics of Return in Migrant Narratives
Rashmi Varma, University of Warwick
## Schedule of Seminars

### Stream A

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<td>Sumallya MUKHOPADHYAY, Indian Institute of Technology Delhi</td>
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<td>Catastrophic Migration: How does Art Capture it?</td>
<td>Sourit Bhattacharya, University of Glasgow</td>
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<td>Cartographies on the Move: Railways, Empires and Kinetic Nostalgia</td>
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<td>Unequal journeys: Representations of migration in Amit Chaudhuri’s Odysseus Abroad and Amitav Ghosh’s Gun Island</td>
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<td>“Defend the Dead”: Intermediality and the Tidal Poetics of Caroline Bergvall and M. NourbeSe Philip</td>
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<td>“Affective Dwellings”: Space, Ecology and Memory in South Asian Narratives of Displacement</td>
<td>Anuparna Mukherjee, IISER Bhopal</td>
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<td>Digital Movements: Text as Data and the Posthuman Body</td>
<td>Arka Chattopadhyay, Indian Institute of Technology Gandhinagar</td>
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<td>“We need to get to Africa”: Euro-African Mobilities in the Age of Viral Disease, Nuclear Meltdown and Artificial Intelligence</td>
<td>Michelle Stork, Goethe-Universität Frankfurt (Goethe University Frankfurt)</td>
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### DERRIDA AND RANCIÈRE, DAY 1, DAY 2, DAY 3

#### Organizers: Jen Hui Bon Hoa, Yonsei University | Andrew Parker, Rutgers University

#### Presenting:

- **Grappling with Barthes: Derrida and Rancière on Photography**
  - Christine Fouirnaies, University of Chicago

- **Anonymity in Derrida and Rancière**
  - Adrian Guo Silver, Columbia University

- **Derrida’s Reply?**
  - Andrew Parker, Rutgers University

- **Derrida and Rancière’s Literary Absolute**
  - Mark Robson, University of Dundee

- **The Tomb of History**
  - Adam Stern, University of Wisconsin-Madison

- **What does Platonism want?**
  - Jen Hui Bon Hoa, Yonsei University

- **Althusser, Derrida, Rancière: diverging paths on an anti-idealist road**
  - Jeremy Lane, The University of Nottingham
Schedule of Seminars

Stream A

**When and Where Does the Surplus Pass?**
Joseph Shafer, Auburn University

**Spectres of Politics: Derrida, Rancière and the Technics of Global Digital Governance**
Oliver Davis, University of Warwick

**ENTANGLED WATERSCAPES IN ASIA, DAY 1, DAY 2, DAY 3**
Organizers: Kwai-Cheung Lo, Hong Kong Baptist University
Hung-chiung Li, National Taiwan University

Presenting:
Disentangling Port City: Politics of Logistics in ChoonMan Jo’s Industry Busan
Heejoon Kim, Princeton University

Words that can swim: the seaside libraries in Dung Kai-cheung and Wu Ming-yi’s writings
Yee kwon Wong, University of California Irvine (UC Irvine)

Maritime Covergence of the East-Asian Cinema
Woosung Kang, Seoul National University

Sea, Ship and City - A literary typology of ship heterotopia
Christophe Thuony, Ritsumeikan University

Politics of the Plastisphere
Chun-Mei Chuang, Soochow University, Taipei, Taiwan

“The Eye of the Sea”: A Medium That Loops and Intra-acts
Hung-chiung Li, National Taiwan University

The Water That Breaks and Connects: Entanglements of China-Hong Kong Water Supply
Kwai Cheung Lo

Imaginary of Oceanic Empire in Modern Japan
Satofumi Kawamura, Kanto Gakuin University

Embark philosophers! Orienting Glissant and Axelos to the Oriental Archipelago
Joff P.N. Bradley, Teikyo University

**FEASTING AND FASTING: BUILDING COMMUNITIES CROSS-CULTURALLY THROUGH FOOD?, DAY 1, DAY 2, DAY 3**
Organizers: Elizabeth Liendo, New York University Shanghai | Adam Yaghi, New York University Shanghai

Presenting:
Marvellous Indigestion: The Consumption of the “Inedible” in Jean de Lery’s Voyage to Brazil
Amy Hammersmith, CUNY Graduate Center

Does Political Economy Eat?
Basma Radwan, Columbia University

The Mediterranean’s Literary Idol (Liquid Writings)
Alia Yunis, New York University (NYU)

If I Don’t Kill, My Family Doesn’t Eat: Animals as Food in Gabriel Serra’s La Parka
Aaron Lacayo, Gettysburg College
The Pure Food: Vegetarianism and Buddhist Identity during Early Medieval China  
Yuan Zhang, University of Florida

The plate of the nation: Gluttony, table manners, polis, and community in late medieval culture  
Elizabeth Liendo, New York University Shanghai

The Intersection of Food, Identity, and Critique in American, Chinese, and Palestinian Literatures  
Adam Yaghi, New York University (NYU), NYU Shanghai

Otherworldly Delights - Reading and Writing Cultural Identity through Food in Japanese Isekai Media  
Vasilije Ivanovic, Pennsylvania State University (Penn State)

Rude Mechanicals: Hospitality, Feasting, and Persuasion  
Heather Hayton, Guilford College

Be Our Guest: Breaking the Fourth Wall through Feasting in Studio Ghibli  
Irenae Aigbedion, Independent Scholar

Eating the Self and Eating the Other: Metaphors of Consumption in Early Coetzee  
Nimisha Sinha, Binghamton University (The State University of New York)

Boccaccio’s Didactic Chicken: Delayed Gratification and the Gender Debate in the Decameron  
Wibke Schniedermann, Universiteit Gent (UGent - Ghent University)

FROM LIFEWORLD TO SOCIAL WORLD: PRODUCTIVE (MIS) UNDERSTANDINGS AND FUTURE (MIS) USES OF THE PHENOMENOLOGICAL METHOD ACROSS DISCIPLINES, DAY 1, DAY 2, DAY 3

Organizers: Bellamy Mitchell, University of Chicago | Micol Bez, Northwestern University

Presenting:

Intersubjectivity and the ontology of society and the social in Lukács’s theory of reification  
Richard Westerman, University of Alberta

Fundamental Ontology as an Emancipatory Project: Some Methodological Reflections  
Kurt Mertel, American University of Sharjah

Epoché-Conversion-Escape: Abensour, Le Guin and the Possibilities of a Critical Utopian Phenomenology  
Paul Mazzocchi, Trent University

The Transcendental and Ethical Attitudes in Husserl: Phenomenology as an Ethical Praxis  
Mérédith Laferté-Cautu, Pennsylvania State University (Penn State)

Phenomenology, Marxism, Ecology: A Philosophical Critique  
Ian Angus, Simon Fraser University

Notes towards a Critical Phenomenology of Social Invisibility  
Emmanuel Levine, Université Paris 10 - Paris Ouest Nanterre La Défense

Sara Ahmed and the Phenomenology of the Gift: Genders, Orientations, Appropriations  
Peter Erickson, Colorado State University

Transactional Reading in Critical Phenomenology: A Literary Approach to “Emotional Work”  
Miriam Ambrosino, Stony Brook University
Schedule of Seminars

The body as pure movement or the body as position? Thinking with Patočka today.
Lou Laval, École Normale Supérieure, Paris

Fanon, Racialized Affect, and the Question of a Critical Phenomenology
Alia Al-Saji, McGill University

Black Bodies and Embodied Ecstasy: A Critical Phenomenology of Black Embodied Ecstasy vis-a-vis Foucauldian Discipline and Anti-Black Biosovereignty
Spencer Nabors, Northwestern University

GLOBAL HISTORIES OF CRIME FICTION: REDEFINING A POPULAR GENRE, SEC. 1, DAY 1, DAY 2, DAY 3
Organizers: Jesper Gulddal, University of Newcastle
Presenting:
Spy Fictions and Global Crime: Collisions of Genre in Post 9/11 Transnational Crime Narratives
Patrick Deer, New York University (NYU)

The Orientalization of Crime Fiction: Chinese Gong’an Literature and Its Transnational Dissemination
Sabrina Hao, University of Technology Sydney, UTS

Criminal Traditions: World Crime Fiction as Game of Transgressive Storytelling
Michael Harris-Peyton, University of Delaware

Global Chinatown: The Cases of Ed Lin and Henry Chang
Thomas Heise, Pennsylvania State University Abington (Penn State Abington)

“Fragile creatures in a hostile environment”: Deon Meyer’s Fever and Pandemic Crime Fiction as World Literature
Nicole Kenley, Baylor University

A Global History of Crime Fiction - Problems and Potentials
Jesper Gulddal, University of Newcastle, Australia

Girl with the Gun: The First Female Detective in Bangla Crime Fiction
Shampa Roy, Miranda House, University of Delhi, India

Global noir: spatial and temporal complications in work of Natsuo Kirino
Andrew Pepper, Queen’s University Belfast

Cannibalizing Crime Fiction: Raphael Montes and the Legacy of Brazilian Anthropophagy
Frans Weiser, University of Georgia

JE EST UN AUTHOR: (RE-)APPEARANCES OF THE AUTHORIAL SUBJECT IN LITERATURE AND THEORY, DAY 1, DAY 2, DAY 3
Organizers: Sebastian Brass, Harvard University | Émile Lévesque-Jalbert, Harvard University
Presenting:
A decolonial disappearance: authoriality and the death of origins in Olivia Tapiero’s Rien du tout
Renato Rodríguez-Lefebvre, Université de Montréal (University of Montreal)
Schedule of Seminars

The Invisible Author, Then and Now
Gero Guttzeit, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Trauma, Postmemory, and Autofiction
Catrina de Rivera, Harvard University

Resuscitated Narcissus: the poetics of self-absorption
Lisa Levin, University of Michigan-Ann Arbor

The Auteur’s Surrogate: Widows and the Construction of Russian Film History
Maria Corrigan, Emerson College

Death of the Author 2.0: Online Verification, the Auto, and Contemporary Women's Writing
Julia Irion Martins, University of Michigan-Ann Arbor

“Calende greche” by Gesualdo Bufalino: a contemporary autobiography between myth, memory and fantamemory
Gina Bellomo, Università di Bologna (UNIBO - University of Bologna)

Authorial responsibility in J.M. Coetzee’s Age of Iron (1991)
Katherine Doig, Université de Strasbourg

The construction of authorship together with the analyst
Jorgelina Corbatta, Wayne State University

Authorship and Autobiography
Arnaud Schmitt, Université Bordeaux Montaigne (Bordeaux Montaigne University)

Becoming Author, Becoming Novel: Ricardo Lísias and the Catalyzing Literary Event
Lara Norgaard, Harvard University

Beyond Return: The Ascension of The Author
Alex Ciorogar, Universitatea Babeș-Bolyai (Babeș-Bolyai University)

LITERATURE AND MEDIA, SEC. 2, DAY 1, DAY 2, DAY 3

Organizers: Renren Yang, University of British Columbia | Dylan Suher, University of Hong Kong

Presenting:
I was a Child of Holocaust Survivors: Second Generation Postmemory in Animated Documentary
Liat Steir-Livny, Sapir Academic College and The OPeN University

In the Bridge-Land of East and West: Moon Kwan and the Condition of Sino-U.S. Intermediality
Jason Lester, University of Oregon

Mediation of Graffiti in Nineteenth Century European and American Literature
Sudebi Giri, English and Foreign Languages University (EFLU)

Aimless Wandering, Intermedial Meandering: The Case of Early Twentieth-century Modernist Writing in Japan
Miyabi Goto, University of Kentucky

Contested Legibility: Reconceptualizing the Consumption of Print Books in the 20th Century
Nancy Martinez, Stanford University
Schedule of Seminars

Stream A

Hirabayashi Hatsunosuke’s “Technological Revolution in Literature and the Arts” in 1920s Japan

Seth Jacobowitz, Columbia University, Kyoto Consortium for Japanese Studies

Games as Disordered Literature Machine: The Problem of Participatory Reading in Early Modern China

Jiayi Chen, University of Chicago

Revolutionary Voice: Romance and Romanticism in Niu Mang

Yvonne Lin, University of California Berkeley (UC Berkeley)

Nonfiction as Participatory Literature in Contemporary China

Shiqi Lin, University of California, Irvine

Video Calls and BTS Imagine: Parasocial Storytelling, the Y/N Fantasy, and Subtitling Desire in YouTube Fanfictions

Susrita Das, Jadavpur University, Kolkata

Gamifying Literature in the Sinophone World

Keren He, Dickinson College

Creating a Witness: Textual and Visual “Reenactment” of True Crimes in Post-war Shanghai

Wei Peng, NYU Shanghai

NARRATING AND VISUALIZING YOUTH, SEC. 2, DAY 1, DAY 2, DAY 3

Organizers: Miao Dou, Washington University in St. Louis | Melody Yunzi Li, University of Houston

Presenting:

On Liking White Boys: Reading Affect in the MLM Relationships of Latinx YA Media

Ethan Trejo, Chapman University

The Telescope and the Slide Show: Visualizing and Writing the Socialist Chinese Child

Linda Zhang, University of California Berkeley (UC Berkeley)

Youth, Gender and Narrative: The Troubled Female Youth in Yan Geling’s Red Novels and Their Movie Adoptions

Melody Yunzi Li, University of Houston

Troubled Youths in Troubled Times: Edward Yang’s A Brighter Summer Day and Hu Bo’s An Elephant Sitting Still

Fang-yu Li, New College of Florida

Youth, Crime and Rebellion in Hong Kong Cinema: The Way We Keep Dancing (2020)

Kristof Van den Troost, Chinese University of Hong Kong

The Myth of Youth: Expressionist Depictions of Young Germans Around World War I

Leonie Ettinger, New York University (NYU)

Exhibiting and Embodying Youth and Nation - The Singapore Youth Festival, 1967-

Edgar Liao, University of British Columbia

Political Economy of Small: Girls’ Comics, Youth Culture, and Feminist Activism in Twenty-First Century China

Hui Xiao, University of Kansas
## Schedule of Seminars

### NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEARS ON, DAY 1, DAY 2, DAY 3

**Organizer**: Swarnavel Eswaran, Michigan State University  
**Presenting**:

- **Performing the Indian New Wave: Analyzing Smita Patil’s Gendered Labor**  
  Priyadarshini Shanker, University of North Carolina Wilmington  
- **The Beautiful Dreams of Mr. Mungerilal**  
  Vikrant Dadawala, Harvard University  
- **Tremors From the East: Topologies of the Assamese New Wave**  
  Anirban Baishya, Fordham University  
- **Becoming “John Abraham”: Rewriting the Auteur**  
  Darshana Sreedhar Mini, University of Wisconsin-Madison  
- **Class and the Politics of Authenticity in the Indian New Wave**  
  Manishita Dass, Royal Holloway, University of London  
- **Contemporary Bombay cinema and the diseased body politic: legacies of the New Wave?**  
  Ira Bhaskar, Jawaharlal Nehru University  
- **The Indian New Wave in the American Classroom: Pedagogical Frameworks and Practices**  
  Usha Iyer, Stanford University  
- **The Ecosophy of Aravindan’s New Wave Films**  
  Veena Hariharan, Jawaharlal Nehru University  
- **MIS/UNDERSTANDING S.N.S. SASTRY - Propaganda/Anti-propaganda in the Films Division India Documentary, 1965-75**  
  Avijit Mukul, Kishore  
- **Film Journalism and the Indian New Wave: Public Sphere and the Search for a New Film Culture**  
  RAHUL KUMAR, University of Pittsburgh  
- **Riding the Restless Waves: Accidents, Landscape and Cinema**  
  Ratheesh Radhakrishnan, Indian Institute of Technology Bombay  
- **Sonic Space and Visuality in Siddheshwari (Mani Kaul, 1989) and Bhavantarana (Kumar Shahani, 1991)**  
  Neepa Majumdar, University of Pittsburgh  

### POLITICAL BOTANY, DAY 1, DAY 2, DAY 3

**Organizers**: Jan Mieszkowski, Reed College | Julia Ng, Goldsmiths, University of London  
**Presenting**:

- **Plants at the Margin**  
  Anne-Lise Francois, University of California Berkeley (UC Berkeley)
Schedule of Seminars

Garden Songs
  Dominik Zechner, Rutgers University

“Chosen Shape”: Ruskin’s Bulbs as Critique of the Market Economy
  Ayşe Çelikkol, Bilkent Üniversitesi (Bilkent University)

The Understory: “The Overstory” and the Arboreal Abject
  Robin Blyn, University of West Florida

Post-Colonial Botany
  Jan Mieszkowski, Reed College

In the Forest, A Gnarled Tree: Benjamin, Brecht, wuyong
  Julia Ng, Goldsmiths, University of London

Algorithmic Flowers and the Politics of Classification
  Markus Hardtmann, King’s College London

Désœuvrement, Singularity, and Naming: The Imperative of Unworking in Rousseau and Nancy
  Saul Anton, Pratt Institute

Fruitonomy, Fruitoigraphy
  Simon Horn, Brown University

Poetic Resistance of African Vegetation
  May Mergenthaler, Ohio State University

Companion Plant Reading: Vegetal Voices Across Languages
  Astrid Møller-Olsen, Lunds universitet (Lund University)

The Soft Life of Plants: Toward a New Politics of Place
  Anthony Curtis Adler, Yonsei University

POSTWAR ASIAN MANAGEMENT AND ITS MEDIATED FORMS, DAY 1, DAY 2, DAY 3

Organizers: Hannah Airriess, Indiana University Bloomington
  Lawrence Zi-Qiao Yang, National Chiao Tung University

Presenting:

The Organization of Vision: Self-Organization and Early Machine Learning
  David Humphrey, Michigan State University

Managerial Post-Socialism and the World of Acquaintances in the Beginning Phase of China’s Reform and Opening
  Yu Zhang, The Hong Kong Polytechnic University

Managerial Post-Socialism and the World of Acquaintances in the Beginning Phase of China’s Reform and Opening
  Yu Zhang, The Hong Kong Polytechnic University

Corporate Fascism
  Joseph Jeon, University of California Irvine (UC Irvine)

Funny Publicity: Cold War Modernism and the Promise of Personhood in Wang Chenchuo’s “Little Lin Comes to Taipei”
  Chi-yu Lin, National Taiwan University
Schedule of Seminars

Stream A

Toho Studios and the “Wholesome Color” of Postwar Work
Hannah Airriess, Indiana University Bloomington

Limit of Systematic Harmony: Poetic Justice in Ikeido Jun’s We Are the Opulent
Ikuho Amano, University of Nebraska-Lincoln

Generation of the Economic Bubble
Wan-jui WANG, National Chung Cheng University

Making Cold War Beauty: Transnational Studio System and The Stardom of Film Star Chang Mei-yao
Lawrence Zi-Qiao Yang, National Yang Ming Chiao Tung University

Forest, Typhoon, and the Technocratic Melodrama of a Cold War Front
Swayamdipta Das, Narasinha Dutt College (University of Calcutta)

Managerial Modernity: Decolonial Histories of Informatics in Southeast Asia
Ding-Liang Chen, Taiwan-Asia Exchange Foundation

Memories of the Martyrs: Mainstream News, Independent Documentary, and Political Archives in Taiwan
Kun Xian Shen, University of California Los Angeles (UCLA)

REFUGEE NATIONS AND UNIMAGINED CARTOGRAPHIES: MIGRATION, DISPLACEMENT AND HOMELESSNESS IN CONTEMPORARY GEOPOLITICS,
SEC. 1, DAY 1, DAY 2, DAY 3
Organizers: Mohammad Asim Siddiqui | S. K. Ali

Poetry from the Camps: Testimonies of Trauma and Decolonizing Narratives of Belonging
Joyana Jain, Westfälische Wilhelms-Universität Münster (University of Münster)

Culinary Routes and Migrant Creole Cultures: Rethinking Maritime Modernities and Transnational Utopias in Amitav Ghosh’s “The Glass Palace” and “The Nutmeg’s Curse”
Swayamdipta Das, Narasinha Dutt College (University of Calcutta)

Refugee Quest for Belongingness in The Hungry Tide and The Inheritance of Loss
Manish Solanki, Department of English, Sardar Patel University, Vallabh Vidyanagar - 388120 (Gujarat - India)

Class and Caste and Migration: A Study Refugee Settlement in Post-Partition Sothern Assam Sib Sankar Majumder, Indian Institute of Technology Guwahati

Understanding Climate Change and Refugee Crisis through Selected Short Fictions of Vandana Singh
CHITRANGADA DEB

Bordering Territories, Spinning Lives: the impact of border politics on human lives in kashmir
Jamiel Ahmad, Acadia University

The Metaphor of Displacement and Border-crossing in the Netflix show Lucifer
Madhubanti Bhuin, Vidyasagar University, Government General Degree College, Kharagpur-II

Re-iteration of the Ghosts of Traumatic Partition: A study of select South Asian Graphic Refugee Narratives
Madhurima Nargis, Pandaveswar College, KNU
The Pain of Identity Crisis: A Comparative Study of Selected Works
MOHAMMED NASIR HOSSAIN, Maulana Azad National Urdu University

Maps in Tan Twan Eng’s The Garden of Evening Mists and Tash Aw’s Map of the Invisible World
Jun-Xiong Peng, National Taiwan Normal University

Refugee Narratives from Northeast India: ‘Restorying’ the Partition of India from the Periphery
Anindya Syam Choudhury, Assam University

Refugees, Migration, and Identity Experience in Samar Yazbek’s The Crossing (2015) and Suzanne Staples’ Under the Persimmon Tree (2005)
Asmaa Etman, Higher Institute of Languages- Egypt

Museumizing Tibet: Tibetan Refugees in India and the Poetics of Exile
Parjanya Sen, Centre for Studies in Social Sciences, Calcutta (CSSSC)

Postcolonial Trauma and the Migrations of the Past: Reading Savarkar’s Hindutva Against the Grain And in the light of Migrant Trauma
Subhayu Bhattacharjee, Mirik College Darjeeling

RETHINKING HETEROGENEITY: SINOPHONE REPORTAGE AND BEYOND,
DAY 1, DAY 2, DAY 3

Organizers: Christopher Walker, Colby College | Melody Jue, University of California Santa Barbara

Presenting:
Moon Children Revisited: Reportage on Albinism in Taiwan by Liao Chia-chan and Wu Yii-feng
Li Guo, Utah State University

Rural Drifters as Storytellers: A Study of Xu Tong’s Visual Reportage
Xuesong Shao, University of California - Davis

Queer Chinese TV as lesbian reportage
Jamie J. Zhao, NingboTech University

Writing Self into History: Zhao Chaogou’s Reportage One Month in Yan’an and the 1944 Journalistic Mission to the Border Region
Jiaqi Yao, University of British Columbia

“Transforming the “Barbarian” Margins into Multiethnic National Centers: Photographic Reportage and Ethnic Imagination in Republican-era China”
Yanshuo Zhang, University of Michigan-Ann Arbor

CHINESE ECOLOGICAL REPORTAGE: THE CRITIQUE OF ANTHROPOCENTRISM IN THE WORKS OF LI QINGSONG

Giulia Rampolla, Università degli Studi di Napoli “L’Orientale”

‘Forest Chongqing’: a photographic reportage by Yan Wang Preston
Federica Mirra, Birmingham City University

Kabukichō Annaijin, Transnational Affectivity, and the “Chinese-in-Japan” Media Reportage in the New Millennium
Ran Ma, Nagoya University

Tales of Overseas Chinese Workers in Late Qing Reportage
Ping Zhu, University of Oklahoma
Narrating History with Reportage: Xu Chi’s Scientist-themed Reportage in Post-Mao China
Yinyin Xue, Rhodes College

Probing Environmental Justice in China: Plastic China and the Visuality of Unimagined Communities
Peng Hai, Harvard University

Anthro-Thing and Lyrical Historiography in Xu Xing’s Indie Documentary The Day of Reckoning
Yijiao GUO, The Hong Kong University of Science and Technology

The (Im)Mobility of Chinese Migrant Workers in Global Literary Journalism
Grace Hui-chuan Wu, National Central University Taiwan

Constructing an Allied Archipelago: Indonesia in Chinese Reportage during the Mao-Sukarno Years
Josh Stenberg, The University of Sydney

SHORT FICTION IN COMPARATIVE AND WORLD LITERATURE, DAY 1, DAY 2
Organizer: Amândio Reis, Universidade de Lisboa (ULISBOA)
Presenting:
World Literature and the Twenty-First Century Short-Story Cycle: S.J Naudé’s Alphabet of Birds
Madeleine Sinclair, University of Warwick

Microcuento: Very Short Latin American World Literature in and for Pandemic Times
Luis Medina Cordova, University of Birmingham

The Short Story as a Snapshot: The Case of Raymond Carver’s Fiction and its Translations into Hebrew
Ayala Amir, Bar Ilan University and the Open University of Israel

Door, Dinner, and Death: Fernando Pessoa’s Early Stories in English
Amândio Reis, Universidade de Lisboa (ULISBOA)

Women and Dream of Yiddish World Literature
Allison Schachter, Vanderbilt University

Ueda Akinari and the Development of Short Fiction in East Asia
Anthony Wood, Brigham Young University

Shōjo and the Rearticulation of Social Roles in “Lizard”
Kian Braulik, Brown University

BELONGING IN FRENCH- AND GERMAN-SPEAKING LITERATURES. A TRANSNATIONAL APPROACH, DAY 1, DAY 2, DAY 3
Organizers: Michel Mallet, Université de Moncton (University of Moncton)
Timo Obergoeker, University of Chester

Presenting:
Awakening through the senses: body, belonging and self-discovery in Kim Thúy’s Ru
Liza Bolen, University of New Brunswick

Belonging to Germany through one’s tongue from afar: A comparative analysis of transcultural adolescent bodies in French and Irish multilingual self-narratives
Louise Sampagnay, Université de Caen Normandie (UNICAEN - University of Caen Normandy)
A Place for Gendered Identities in Multidirectional Memory? Ingeborg Bachmann and Assia Djebar
Hannah Scheithauer, University of Oxford

L’écriture, un outil émancipateur pour une reconstruction identitaire dans De mémoire de femme et Le Figuier sur le toit d’Andersen
Marie-Lise Auvray, Université Sainte-Anne

Searching for Stability in Huguenot Refugee Narratives
Nora Baker, University of Oxford

Spaces and Temporalities in Parodi’s and Tawada’s Out of sight: Fukushima inside out, another way of belonging
Charlène Clonts, Kyushu University

La réécriture de prison dans la poésie d’Ahmed Fouad Negm
Samar CHENOUDA, Institut National des Langues et Civilisations Orientales (INALCO)

“Es war einmal ein Land. Dann war es nicht mehr”: Heimat, Nostalgia and Belonging in Danijela Pilic’s Sommer vorm Balkan (2015) and Saša Stanišić’s Herkunft (2019)
Michel Mallet, Université de Moncton (University of Moncton)

Exile and belonging: Comic-books without a fixed abode: Zeina Abirached and Nora Krug
Timo Obergoeker, University of Chester

Embracing estrangement with Professional Strangers
Xinyi Wei, Northwestern University

Legends, Memories and Belonging in Katja Petrowskaja’s Maybe Esther (2014)
Filomena Viana Guarda, School of Arts and Humanities, University of Lisbon

THE CULTURES OF GLOBAL POST/SOCIALISMS, SEC. 1, DAY 1, DAY 2, DAY 3
Organizers: Claudia Sadowski-Smith, Arizona State University | Ioana Luca
Presenting:

Theory from the East/South: Romanian-Ghanaian Vantage Points
Monica Popescu, McGill University

Melancholic Post-Socialist Subject and Subjection: Nostalgic Cinema Representation of Socialist China
Changyu Chen, New York University

The GDR of biblical proportion: Making sense of Socialism through archetypal stories
Anastasia Kostetskaya, University of Hawai’i at Manoa

Post-socialist Print Cultures: Le Testament Russe and Revolutionary Networks in Asia
Sushmita Sircar, Gettysburg College

“Westernizing Ostalgie and The Global Aspirations of GDR Socialism: The Deutschland 83/86 TV Series”
Claudia Sadowski-Smith, Arizona State University

Postsocialism as a global condition: contemporary artistic practices
Maria Salazkina, Concordia University

American Cold War Nostalgia in Film: Nostalgia, Retro and Irony in the Transnational Postsocialist World
Oana Popescu-Sandu, University of Southern Indiana
Schedule of Seminars

Diaspora Women and the Postsocialist Panic Anxieties in the West and Bulgaria
Yana Hashamova, Ohio State University

Socialist Nostalgia in Keith Gessen’s Novel A Terrible Country: The Return of Marxist Discourse to Russian-American Fiction
Adrian Wanner, Pennsylvania State University (Penn State)

THE NOVEL FROM LAND TO SEA, DAY 1, DAY 2, DAY 3
Organizers: Victoria Baena, Yale University | Kathleen DeGuzman, San Francisco State University
Presenting:
Laws of Cabotage: Political Geography and Coastal Fiction
Harris Feinsod, Northwestern University

Beyond the Tragic Mulatta: Jessie Fauset’s Plum Bun and the Performativity of Race and Gender
Cyraina E. Johnson-Roullier, University of Notre Dame

Under The Sign of Ariel
Francoise Lionnet, Harvard University

The Paradox of the Novel as Form: Seascape Epistemologies in the Sundarbans
Tyler Ball, University of Warwick

Saudades das Ilhas: Critical Regionalism and the Azorean Diaspora
Alison Glassie, Harvard University

Provincializing Empire and Imperializing the Province in Honoré de Balzac’s Eugénie Grandet
Michelle Lee, Wellesley College

Surrounded by it all: the garbage island in El orden del mundo de Ramiro Sanchiz
Federico Giordano Perla, Cornell University

Gender and Genre in the Shipwreck Scene
Victoria Baena, Yale University

A world of with-ing: Rainbows, Bays, and Volcanos in the Archipelagic Novel
Kathleen DeGuzman, San Francisco State University

Queer Seafarers in Timothy Mo’s An Insular Possession
Kai Hang Cheang, Portland State University

Water’s Material Relationality in Ruth Ozeki’s A Tale for the Time Being
Marina Klimenko, University of Toronto

The Eels of the Indian Ocean
Nikhita Obeegadoo, Harvard University

COMPARATIVE POPULISM: LITERATURES, MEDIA CULTURES AND THE FORMATION OF COLLECTIVE IDENTITIES, DAY 1, DAY 2, DAY 3
Organizers: Luigi Patruno, College of the Holy Cross | Antonio Gómez, Tulane University
Presenting:
The Converso and The Labyrinth: The Marrano Register in the Films of Eva Villaseñor.
Jesús Rivera, Texas A&M University
Schedule of Seminars

Stream A

_Judas_ and the Weak Messiah: Primary and Secondary Genres of Populism
  Mike Phillips, Southern Illinois University Carbondale

Queer Protests and Identities: The Role of Social Media in Kerala’s Everyday
  Parvathy V, English and Foreign Languages University (EFLU)

Mixing Memory and Desire: The Fate of the Hologram in Political Populism
  Emily Bauman, New York University (NYU)

  Vincent Pacheco, Independent Scholar

Fighting for all of us: boxing and the populist imagination
  Antonio Gomez, Tulane University

Bimbo Nationalism: The Post-9/11 Sexual Subject and the Rise of Surveillance Technology
  Julia Duray, University of Oxford

Before-and-After tropes in Peronist Argentina
  Luigi Patruno, College of the Holy Cross

Subversion Subverted: Populist Appropriation of the Carnivalesque
  Ivan Stacy, Beijing Normal University

Images of struggle in the struggle for the images
  Priscila Mesquita Musa, Universidade Federal de Minas Gerais - UFMG Brazil

Pedagogies of Empire: The Masses in Films about the Philippines and 1898
  Ernest Rafael Hartwell, Western Washington University

Chinese Dream, Chinese Hero: The Wanted Masculine Body and the Unwanted Femininity in the Chinese Literature, Film and Media Culture
  Yi-Ping Wu, Ming Chuan University Taiwan

THE STRANGE, THE MARVELOUS, AND THE EXOTIC IN EARLY MODERN CHINA AND EUROPE, SEC. 1, DAY 1, DAY 2, DAY 3
Organizer: Andrew Hui, Yale-NUS College

Presenting:

Things being what they are not: A Baroque way of looking
  Guangchen Chen, Emory University

Strange Encounters: Qiqi tushuo and China Illustrata
  William Wallis, Harvard University

Lady of China and Christian Woman: Reconciling the Foreign and the Familiar
  Isabel Gellert, University of Minnesota Twin Cities

Chinese characters as objects of wonder: The case of the Settala collection
  Dinu Luca, National Taiwan Normal University

To Drink the World. The Cultural Translations of the Nautilus Cup.
  Miguel Llanos de la Guardia, University of Chicago

Dreaming in Seasonal Time: When and What to Dream in Late Ming China
  Brigid Vance, Lawrence University
Schedule of Seminars

**The Marvelous Ricci: On 10 Chapters of a Strange Man 畸人十篇.**
Andrew Hui, Yale-NUS College

**Marvelous Characters, Potent Signs**
Rivi Handler-Spitz, Macalester College

**Mexica Marvels in Ming China: Traveling Objects and Missionary Mediators**
Ricardo Padron, University of Virginia

**Archive, Literature, and Assemblage in the Boxer Codex**
Brayan Serratos, Vanderbilt University

**Against Imperial Collaboration: Parallel Exoticization and In-Group Performance in the Boxer/Dasmariñas Codex**
Jennifer Nelson, University of Wisconsin-Madison

**TRANSLATION AND REPARATION (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 1, DAY 1, DAY 2**
Organizers: Isabel Gómez, University of Massachusetts Boston
Marlene Esplin, Brigham Young University

**Presenting:**

- **At War with Languages. Tasks of the Translator in Krasznahorkai and Apostol**
  Alessandro Raveggi, Università Ca’ Foscari Venezia (Ca’ Foscari University of Venice)

- **Translation as Healing: A Comparative Approach to Repair and Mental Health**
  Stephen Zhongqing Wu, Haikou University of Economics, PRC

- **The Postcolonial Chick Lit Industry: Translation and Identity Repair**
  Angela Kölling, Johannes Gutenberg Universität Mainz (University of Mainz)

- **If Babel Had a Form: To Mend Equivalence, To Surrender Meaning**
  Tze-Yin Teo, University of Oregon

- **Reparation in Juxtaposition: Toru Dutt’s Transcreation.**
  Rimpa Roy, Subhas Chandra Bose Centenary College, West Bengal, India

- **Translation, Activism and Dissent in Contemporary Protest Movements in India**
  Wafa Hamid, University of Delhi, Lady Shri Ram College for Women

- **In Troubled, Repair: Langston Hughes and the translation of Spanish-language fiction**
  Ricardo Wilson, Williams College

- **Translating across Borders and Rereading Migration Law**
  Dharshani Lakmali Jayasinghe, Stanford University

- **NEW ENTANGLED TERRITORIES: GLOBAL RESPONSIBILITIES AND ECOCRITICAL PERSPECTIVES IN TRANSLATION**
  Assumpta Camps, Universitat de Barcelona (University of Barcelona)

**TRAUMA, CENSORSHIP, AND NARRATIVES OF DISCOMFORT, DAY 1, DAY 2, DAY 3**
Organizer: Nidhi Srivastava, University of Western Ontario
Schedule of Seminars

Presenting:
Kamila Shamsie’s A God in Every Stone: (Non)Violence, (In)Visibility, and (Un)Grievability
Muhammad Farooq, Kent State University

Storytelling and Trauma: Understanding Queer and Trans (Un)Livability.
RAJORSHI DAS, University of Iowa

Bollywood & Racialized Beauty: Narratives that can create key moments of pain, trauma, resistance and bonding
Somia Bibi, The University of Warwick

Censorship, Solidarity, and Anti-Caste Aesthetics in Githa Hariharan’s I Have Become the Tide
Ruma Sinha, Syracuse University

Trauma, Feminist Theatre, and Comedy: Narratives of Dissent in Yuki Elias’s play Elephant in the Room
Nisha Tiwari, Jawaharlal Nehru University

Shaheen Bagh Movement in the Labyrinth of Indian Public Sphere: A Site of Plebeian Subversion and Authoritarian Censorship
Shyista Aamir Khan, University of Delhi

Kashmiri mothers and their unspoken stories: Voice of dissent in Shahnaz Bashir’s Half Mother
Payel Pal, The LNM Institute of Information Technology

Trauma, Gender, and Caste : Vernacular Postcolonial Feminism and the writing of Perumal Murugan
Nalini Iyer, Seattle University

Mothering Matters: A Lacanian Explanation of Clare’s Death in Nella Larsen’s Passing
Emily Schlorf, Independent Scholar

Violence, Censorship, and the Politics of Representation in Northeastern India
Billie Guarino, Jamia Millia Islamia

Pedagogy and Ethics of Representations in Saadat Hasan Manto’s “Cold Meat”
Nidhi Shrivastava, University of Western Ontario

Sexual violence and ‘the victim’ in sex trafficking fiction about South Asia
Sarah Dara, University of York

Han Kang’s Human Acts: Literary Testimony of the Historical Blanks Created by State Violence
Mijeong Kim, Gyeongsang National University

CONVERGENCES, DAY 1, DAY 2, DAY 3
Organizer: Yuji Kato, Tokyo University of Foreign Studies

Presenting:
A Temporality of Imminent, Never-Consummated Arrival: Contemporary German Documentaries on North Korea
Qingyang Zhou, University of California Berkeley (UC Berkeley)

Literature onThe Periphery: Levy Hideo and The Minor Language
Xiyi Zhang, Tokyo University of Foreign Studies

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<td>Convergence of Forms and Traditions: Writing British Architecture and Japanese Colonization in the Taiwanese Fantasy-detective Novel</td>
<td>Chia-li Kao, National Chung Hsing University, Taiwan</td>
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<td>Asia and Mexico in El Periquillo Sarniento: Convergences between Periquillo and his Chinese Friend</td>
<td>Blake Seana Locklin, Texas State University</td>
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<td>Oe Kenzaburo, Kazuo Ishiguro, and the Cultural Convergences in and about Japan and Asia</td>
<td>Yuji Kato, Tokyo University of Foreign Studies</td>
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<td>Honhyeol as a Mode of an Interaction and Convergence of Different Identities and Cultures</td>
<td>Yoo-Hyeok Lee, Pusan National University</td>
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<td>Sukyung Huh’s Global Blues: Reading Past</td>
<td>Myles Chilton, Nihon University</td>
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<td>When Indian Art Meets the West in The Moor’s Last Sigh: Repainting Indian Modernist Art Beyond British Colonialism and Secular Nationalism</td>
<td>Audrey Chan, University of Edinburgh</td>
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<td>Reframing the Anglo-American Origins of Creative Writing Studies: The Chinese Case</td>
<td>Jennifer Quist, University of Alberta</td>
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**THINKING POSTHUMANISM/TRANSHUMANISM IN HISPANIC LITERATURES, FILMS AND CULTURES, DAY 1**

**Organizer:** Mario Sanchez Gumiel, University of Michigan-Ann Arbor

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<td>Reaching the “plata del universo”: Situated Knowledges in Avant-Garde Spanish Poetry</td>
<td>Angela Acosta, Ohio State University</td>
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<td>Posthuman Engagements in the Short Stories of the Alucinadas Series</td>
<td>Marit Hanson, St. Olaf College</td>
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<td>Towards an Inter-Relational Model of Disability in Argentinian Literature: Animal Metaphors and Sensorial Undoings of Human Language in Estela dos Santos’ Gutural</td>
<td>Ruth Llana Fernandez, University of Wisconsin-Madison</td>
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**VOICES OF THE ‘OTHER’ IN THE DISCOURSE ON THE PARTITION OF INDIA, DAY 1**

**Organizer:** Sarbana Banerjee, IIT Roorkeer

**Presenting:**

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<td>Revisiting the 1947 Partition and Displacement: Subjective and “Intangible” Experiences of Hindu Migrants of Bahawalpur</td>
<td>Shaifali Arora, Lovely Professional University</td>
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<td>Partition’s Outsiders’: Narratives from South India</td>
<td>Aiswarya Sonath, Indian Institute of Technology Kharagpur</td>
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<tr>
<td>Caste, Politics, and Partition: Analyzing the Oral Narratives of Namasudra Partition Survivors</td>
<td>Avishek Biswas, University of Calcutta, Vidyasagar College</td>
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**DURATION AND DECELERATION IN FILM AND THEORY, DAY 1, DAY 2, DAY 3**

**Organizer:** Patricia Keller, Cornell University | Robert Wells, William Jewell College

**Presenting:**

- **En/Countering Rhythms of Modernity: The Legacy of Sohrab Shahid-Saless’ Slow Cinema**
  Maziyar Faridi, Clemson University

- **The Threat of Minimal Difference: Gertrude Stein’s Portraits and Insistence in Slow Cinema**
  Richard Thomson, Cornell University

- **Sleepy Lovers: Slow Viewing in Times of Idleness**
  Noa Merkin, University of Chicago

- **Dis-figuration in Slow-Time**
  Catherene Ngoh, Thammasat University

- **“Being Somewhere with our Minds”: Close Up and the Art of Contemplation**
  Jenelle Troxell, Union College

- **Todo lo demás: Contemplating Natality with Natalia Almada**
  Amy Sara Carroll, University of California San Diego (UC San Diego)

- **Surely some revelation is at hand: Slow Seeing and the Haunted Landscapes of Lisandro Alonso’s Cinema**
  Patricia Keller, Cornell University

- **Walker and El Pequeño monje Budista: notes on the unthought**
  Carlos Colmenares Gil, University of California Irvine (UC Irvine)

- **Three stages of wandering: progress, nature and community in Lisandro Alonso’s films**
  Roberto Ibañez Ricouz, Cornell University

- **On the temporal dialectic in Carlos Regadas’s Stellet Licht**
  Andre Fischer, Washington University in St. Louis

- **Slowness and Transcendence in Jia Zhangke’s Platform and Hu Bo’s An Elephant Sitting Still**
  Jennifer Ruth, Portland State University

- **The Erotic Interval: In Between the Sheets of Time in the Films of Carlos Reygadas**
  Robert Wells, William Jewell College

- **Conveyors of Mysteries: Spectatorship and the Unknowable in Contemporary Queer Cinema**
  David Caron, University of Michigan-Ann Arbor

- **The Long Take as An Ecological Technique in The Assassin**
  Ziru Chen, University of Oxford

- **Refrains for Performing Bodies: ‘Meanwhile’ in SoHo in the Sixties**
  Lauren Fulton, Stony Brook University (The State University of New York)

**EMBODYING THE FUTURE: (META)PHYSICAL AND METAPHORIC BODIES IN AFRICANFUTURISM AND AFROFUTURISM, DAY 1, DAY 2, DAY 3**

**Organizers:** Ruth S. Wenske, Hebrew University of Jerusalem
  Gibson Ncube, University of Stellenbosch
Schedule of Seminars

Presenting:
Africanjujuism and Black Migratory Subjectivities  
Hapsatou Wane, Georgia Southern University

We (Do Not) Come in Peace: Rethinking Alien Bodies and Encounters  
Edmund Ankomah, Illinois State University

Micro-dystopic precarity fiction: the embodied everyday in Tlotlo Tsamaase’s short stories  
Peter Maurits, FAU Erlangen-Nuremberg

Embodying time in Tendai Huchu’s short story “Egoli”  
Gibson Ncube, Universiteit van Stellenbosch (Stellenbosch University)

From Mythology to Technology: Embodying the Unknowable  
Ruth S. Wenske, Hebrew University of Jerusalem

Unnatural resources: Negotiating embodied extractivism in West-African and Norwegian future fiction  
Marta Tveit, Universitetet i Oslo (University of Oslo)

Embodying “Africa”: the rhetorical function of contemporary speculative fiction in Africa  
Joanna Woods, Stockholms Universitet (Stockholm University)

Embodiment of History in Kindred and Stigmata  
Reem Mansour, University of Haifa

Allotropes and Alternate Futurism  
Keren Omry, University of Haifa

EVENT, NONEVENT, UNEVENT, DAY 1, DAY 2, DAY 3
Organizer: Gabriel Quigley, New York University (NYU)

Presenting:
Narrative, Time, and Other Others: Mimesis, Modernity, and Cultural Difference in Paul Ricoeur’s Time and Narrative  
Ryan Bingham, University of Chicago Divinity School

Between Anticipation and Delay: Reading the Temporality of the Event in Wallace Stevens  
Ian Tan, Nanyang Technological University

Re-Ordering Disaster in Francis Lo’s A Series of Un/Natural/Disasters  
Melissa Parrish, Smith College

Neutralizing the Event: New Bollywood’s Cop-Film & the Continual Crisis of Neoliberalism  
Megha Anwer, Purdue University

Intimating Worlds: Traversing the (Non)Event in Michèle Bernstein’s The Night [La nuit]  
Andrew Fleshman, University of California Los Angeles (UCLA)

Same as before? : Between Catastrophe and Quotidian in Samuel Beckett’s Waiting for Godot and Happy Days  
Laurin Williams, Brown University

Staying with ordinary: Oscar Wilde’s Porcelain Perfectionism  
Harel Newman, Johns Hopkins University
**Schedule of Seminars**

**“Poetry makes nothing happen”: Lyric Moments and Nonevents**  
*James Tink, Tohoku University*

**The Invention of Disaster: Trauma, Ethics, and the Nonevent in Maurice Blanchot’s L’écriture du désastre**  
*Gabriel Quigley, New York University*

**Proust and Shame in the Event of Feeling**  
*Vidya Venkatesh, University of Cambridge*

**Inside A Bored City: A History of non-eventness in the Post-partition Cinema of Calcutta**  
*Tirna Chatterjee, Jawaharlal Nehru University*

**The news epidemic: Trauma porn and the burden of postcolonial literature**  
*Saikot Majumdar, Ashoka University*

**Almost Eventually, Irony: irony, materiality, and the quasi-concept**  
*Alessandro Moghrabi, Brown University*

**Open the wound : Narrative(s) of the event in Laurent Mauvignier’s work**  
*Laetitia Deleuze, New York University*

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**FRAGILE ECOLOGIES AND DISCONTINUOUS MODERNITIES, DAY 1, DAY 2, DAY 3**

**Organizers:** Dr. Ruspa Banerjee | Aaron Deveson, National Taiwan Normal University

**Presenting:**

**“This Place Killed Him” : Native American Postapocalyptic Reconfigurations of Homeland**  
*Thomas Ferlic, University of Limerick*

**Transpacific Toxicity: Seadrift, Ecological Aesthetics, and the Afterlives of U.S. Militarism**  
*Heidi Amin-Hong, University of California Santa Barbara*

**The Environmental Memoir and Its Alternate Futures: From the Ethics of Individual Action to Traditional Ecological Knowledge**  
*Karina Mathew, Harvard University*

**Healing Beyond Health, or Caconrad’s Exhausted Modernity**  
*Cole Adams, Duke University*

**The Redemptive Possibilities of Revising the Unheimliche in Nicole Krauss’s Forest Dark**  
*Iven Heister, University at Buffalo (The State University of New York)*

**Our Green Deaths: Channeling Nats and Queer Afterlife in Thirii Myo Kyaw Myint’s The End of Peril, The End of Enmity, The End of Strife, A Haven**  
*Ashley Dun, Brown University*

**Coexistentialism in Ji’s The Membranes, Ming-yi’s The Man with Compound Eyes, and Ishiguro’s Klara and the Sun**  
*Spring Ulmer, Middlebury College*

**Writing ‘The History of Memory’: Locating the Disappearing Present in Ocean Vuong’s On Earth We’re Briefly Gorgeous**  
*Rupsa Banerjee, Christ’s (Deemed to be) University, Delhi NCR*

**B. Traven’s Eco-Indigenous Anarchism**  
*Nathaniel Cadle, Florida International University*
Finding a Way to Live: Christianity and Other Environmental Practices in the Later Work of James Schuyler
Aaron Deveson, National Taiwan Normal University/Academia Sinica National Taiwan Normal University

HUMAN CAPITAL, DAY 1, DAY 2, DAY 3
Organizer: Ben Baer, Princeton University
Presenting:
Human Capital Theory and the Choice-Making Subject
Carolin Benack, Duke University

“An elegant apology for almost any pattern of oppression.” Foucauldian and Marxist Criticisms of Human Capital Theory Revisited
Andreas Strasser, Princeton University

Your Greatest Asset: Some Speculations on Self-Care
Anna Moser, University of Sussex

Labour’s Last Laugh
Avni Sejpal, University of Pennsylvania

Formalism and Human Capital in the Global Anglophone Novel
Philip Tsang, Colorado State University

Chicago’s Asia: Racial Forms of Human Capital Theory
Paul Nadal, Princeton University

Neurodiversity, Inc.: Capitalism on the Brain
Cate Reilly, Duke University

Human Capital, Socialism, Neoliberalism
Ben Conisbee Baer, Princeton University

Can Love be Cashed? Women as Human Capital in Transition through Marriage in Current Iran
Azra Ghandeharion, Ferdowsi University of Mashhad

Capital is never human” : Entrepreneurship and Tsitsi Dangarembga’s This Mournable Body
Lauren Horst, Columbia University

The Use and the Value of Knowledge in Capitalist Society
Pedro Erber, Waseda University

LITERATURE AFTER RIGHTS, DAY 1, DAY 2, DAY 3
Organizers: Arielle Stambler, University of California Los Angeles (UCLA)
Alexandra Lossada, Johns Hopkins University
Presenting:
Social Rights, Structures of Care, and Empathy - Reconfigurations of Solidarity in Rawi Hage’s Cockroach
Brian Yost, Abraham Baldwin Agricultural College

Immigrant Rights and the Euphemisms of State Power in Contemporary Latinx Literature
Diana Filar, Brandeis University
Schedule of Seminars

Toward a Realism of Rights
Liz Anker, Cornell University

Assimilation as Erasure & the Absence of “Human” Rights in Tommy Orange’s There There
Nicole Gervasio, Columbia University

Beyond Queer Rights: Puig’s “Kiss of the Spider Woman” and Feinberg’s “Stone Butch Blues”
Robert Tobin, Clark University

Literature Beyond Rights: The Spatialization of Subhumanization in Ann Petry’s The Street
Elizabeth Swanson, Babson College

The Policing of Prostitution in Colonial India: Marginalising the Matriarchal Subject through the figure of the Mahari-Devadasi in the Jagannath Temple of Puri
Shriya Patnaik, The Graduate Institute of International and Development Studies, Geneva

Remaking Rights, After Rights
Arielle Stambler, University of California Los Angeles (UCLA)

Interpreting Children’s Rights in Valeria Luiselli’s Lost Children Archive
Alexandra Lossada, Johns Hopkins University

After 1918, or Awaiting Self Determination in American Women’s Literature
Crystal Parikh, New York University (NYU)

‘Presencing’ Rightlessness in the Syrian Context
Brigitte Herremans, Universiteit Gent (UGent - Ghent University)

Literature and the quest for a thicker understanding of human rights protection
Tine Destrooper, Universiteit Gent (UGent - Ghent University)

MEMORIES OF WAR IN OTHER WORLDS: APPROACHES TO WAR LITERATURE AND MEMORIES FROM THE GLOBAL SOUTH, DAY 1, DAY 2, DAY 3
Organizer: Amitrajeet Mukherjee, University of Delhi

Presenting:

Defacement and the Subject of Human Rights
Sonali Thakkar, New York University (NYU)

“To Crip” the Blessed: Disability Representation in The Marriage of the Blessed
Azadeh Safaeian, Northwestern University

The “martyrdom” of the Iranian fighter in the work of M.-R. Bayrami: rise or fall?
Arefeh Hosseini, Université Lumière Lyon 2 (Lumière University Lyon 2)

Traumatized Children of War and Genocides and Post-Traumatic Growth in the Trauma Novels of Kourouma and Mukasonga
Suzanne LaLonde, Texas Tech University

Women’s Fiction from Bangladesh: Interpreting Trauma, Memory and the Subaltern
Masrufa Nusrat, East West University

The ‘fanatic’ writing: Reading Paṭappāṭṭus (War Songs) of Malabar
AFNAN HUSSAIN K T, University of Hyderabad

The Forgotten Theater: Narrativization of World War II in Northeast India
Arindam Sarma, Chaiduar College
Schedule of Seminars

World Wars and the Raj: Memories of Global Conflict and the Construction of the Indian English Subject
Amitrajeet Mukherjee, University of Delhi

At the Edges of Language, At the Edges of Empire: Interrogating the Imaginaries of War in David Diop’s Frère d’âme
Anirban Banerjee

Collective Amnesia and Generational Memory in Kamila Shamsie’s Kartography
Madhurima Sen, University of Oxford

Mulk Raj Anand in the Mud
Cedric Van Dijck, Universiteit Gent (UGent - Ghent University)

The 49th Bengali Regiment and the Construction of Bengali Identity
Abhishek Sarkar, Jadavpur University, Kolkata

MULTILINGUAL, TRANSREGIONAL, COMPARATIVE APPROACHES TO SOUTH ASIAN LITERATURE, DAY 1, DAY 2, DAY 3
Organizers: Ulka Anjaria, Brandeis University
Sangeeta Ray, University of Maryland, College Park

Presenting:
Repeopling War: Jamil Jan Kochai’s Resistance to Abstraction
Mehak Khan, University of California Berkeley (UC Berkeley)

Drawing Displacement
Kavita Daiya, George Washington University

Stars From Another Sky: The Indo-Soviet Aesthetics of Saadat Hasan Manto
Neetu Khanna Khanna, University of Southern California

South Asia and Latin America in Comparative Decolonizing Perspective
Auritro Majumder, University of Houston

The ‘Area’ of South Asia
J Daniel Elam, University of Hong Kong

Who can compare?
Roanne Kantor, Stanford University

Pakistani Literature Festivals and Scopaesthesiac Consciousness
Mushtaq Bilal, Binghamton University (The State University of New York)

Digital Media and Comparative Literature: Comparative Approaches to South Asian Literatures
Bhavya Tiwari, University of Houston

Comparative Infrastructures of South Asia
Akshya Saxena, Vanderbilt University

Strange Pleasures: Miraji’s Translational Modernism
Krupa Shandilya, Amherst College

The Burmese Connection: Representations of Myanmar in Assamese Literature
Amit Baishya, University of Oklahoma

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PLANTS IN LATIN AMERICAN THOUGHT, LITERATURES AND VISUAL CULTURE, DAY 1, DAY 2, DAY 3
Organizers: Carolina Sanchez, Rutgers University | Eliana Hernandez Pachon, Cornell University
Presenting:
The Ceiba: Axis of the Mesoamerican world / Mirror of climate change in the Caribbean
Lizabeth Paravisini-Gebert, Vassar College
Ancient Herbalism and Practices of Memory in Latinx Visual Arts
Cristina Pardo Porto, The Graduate Center, CUNY
Plants & Borders: Multispecies Coexistence at the Mexico-US Limits
Emily Celeste Vazquez Enriquez, University of California - Davis
Banana Tales in the works of the Colombian artist José Alejandro Restrepo and the Costa Rican Writer Arabella Salaverry
Carolina Sanchez, Rutgers University
El sonido de la primera palabra fue la de un árbol: ethnobotany in the science fiction of three Central American women writers
Lucía Leandro Hernández, Universitat de Barcelona (University of Barcelona)
Plants, Drugs, and Extractivism in Ciro Guerra and Cristina Gallego’s El abrazo de la serpiente and Pájaros de verano
Sebastián Figueroa, Haverford College
When Plants Grow to the Left? Greening the Environmental Humanities
Jorge Marcone, Rutgers University
Thinking with Plants: Plant Metaphors in Felisberto Hernández’ (1902-1964) and Hebe Uhart’s (1936-2018) Writings
Sofía Rosa, Pontificia Universidad Católica de Chile
Beyond Plant Theory: Beings that make human worlds
Juan Duchesne, University of Pittsburgh
Liquid Being: Queer Ecologies in Mapuche Art and Literature
Elizabeth Gray, Pennsylvania State University (Penn State)
Maricela Guerrero’s El sueño de toda célula: Plants Language in Mexican Contemporary Poetry
Eliana Hernandez Pachon, Cornell University
Orchid books. Illustrations, manuals, travel journals and biographies in the nineteenth century.
Camilo Uribe Botta, University of Warwick

PUPPETRY IN LITERATURE, DAY 1, DAY 2, DAY 3
Organizers: Deniz Başar, Boğaziçi Üniversitesi (Boğaziçi University) | Alissa Mello
Presenting:
‘The wooden man’: Grace, Self-Consciousness, and the Puppet in J. M. Coetzee’s Fiction
Michelle Kelly, Oxford University
Tracing the history of Iranian puppetry through Persian literature
Salma Mohseni Ardehali, Tehran University of Art
Puppeteers Coming Out: Karagöz Literacy in Twentieth Century and Representations of ‘Karagözci’ (Puppeteer) in Turkish Literature

NAZLI UMIT, ISTANBUL KULTUR UNIVERSITY

 Copies without an Original: Ornaments and Animations in Ovid and Hesiod

Se-Min Lee, University of Chicago

A Century of Uncertainty: Puppets, Robots, AI, and the Crisis of the Anthropomorphic Other

Lawrence Switzky, University of Toronto

Robot as (re)creation myth

Enrico Dau Yang Wey

Can the puppets witness?: Reading Ilya Kaminsky’s Deaf Republic

Senem Cevher, Bahçeşehir Üniversitesi (Bahcesehir University)

A Karagöz Neighbourhood: “Sinekli Bakkal”

Deniz Başar, Boğaziçi Üniversitesi (Boğaziçi University)

RUIN AND REENACTMENT: STAGING MEMORY IN LITERATURE AND FILM, DAY 1, DAY 2, DAY 3

Organizers: Nefeli Forni, University of Massachusetts Amherst
Kate Edwards, University of Massachusetts Amherst

Presenting:
Billy Budd/Beau Travail: From 19th century postimperialism to 20th century postcolonialism

Michael Kowalchuk, University of Massachusetts Amherst

Theaters of Confession: Re-enactment and (Re)Production

Martha Henzy, University of Michigan-Ann Arbor

Defeating Trauma: The Theme of Intergenerational Trauma in American Horror

Sarah White, Binghamton University (The State University of New York)

Memory, Trauma and the Silence around failed Sex Reassignment Surgery: The study of SRS narratives of Transwomen in India

GARGI THILAK, English and Foreign Languages University (EFLU)

Touring the Ruins of Memory - Sergei Loznitsa’s _Austerlitz_

Daniel Reynolds, Grinnell College

Moving in memories- Revisiting war and ruins in Akram Khan’s ‘Dust’

Aryama Bej, Jadavpur University, Kolkata

Repulsive Repetitions in J.G. Ballard’s Crash (1973)

Aiswarya Jayamohan, University of Edinburgh

Socialist Ruins in the Cinematic Representation of the Suzhou River

Xingming Wang, Rutgers University

Memory Exercises: Paz Encina’s Reenactment Films

Katie Kirkland, Yale University

Synthetic Siege: Generic Hybridity and Chronotopic Irregularity in Re-Staged Blockade Narratives

Kate Edwards, University of Massachusetts Amherst
Schedule of Seminars

On the Evolution of Traumatic Memory in Nava Semel’s Book ‘And the Rat Laughed’
Na’ama Reshef, Kaye Academic College of Education. Israel

Claims of Memory: Social Justice Through Narrative Re-enactment
Nefeli Forni, University of Massachusetts Amherst

Space, Trauma and Recovery in Kathryn Harrison’s The Kiss
Maayan Eitan, Ben-Gurion University of the Negev

SLAVIC SCARS: REPRESENTING TRAUMA IN RUSSIA AND EASTERN EUROPE, DAY 1, DAY 2, DAY 3
Organizer: Drago Momcilovic, University of Wisconsin-Milwaukee
Presenting:
Injured by War, Traumatized by The State: Women Veterans in Svetlana Alexievich’s Work
Liubov Kartashova, University of South Carolina

Masochist Woman, Impotent Man, and Colonial Psychosexual Trauma: Oksana Zabuzhko’s Fieldwork in Ukrainian Sex
Maryna Romanets, University of Northern British Columbia

Sleeping Dogs and Dark Memories: Trauma and Connection in Ivan Bunin’s “Chang’s Dreams”
Jessica Ginocchio, University of North Carolina at Chapel Hill

Handke Reading Andrić: Trauma Revisited and Reversed
Ana Foteva

Watching It: Restaging and Implication in Burning Barn
Krzysztof Rowinski, University of Massachusetts Amherst

Mediating and Appropriating East European Traumas and Collective Memories through Global Popular Culture
Irene Sywenky, University of Alberta

The Child and Country as Hostage: Peter Pistanek’s Bildungsroman
Eva Hudcova, University of Minnesota Twin Cities

Specters of Srebrenica: Trauma, Memory and Global Horror in _The Maus_
Drago Momcilovic, University of Wisconsin-Milwaukee

“Sofia Petrovna” and the Horror of (Not) Witnessing
Melanie Jones

Stefan Chwin’s Traumatic Nostalgia of Danzig
Sergiy Yakovenko, MacEwan University

Zombie Yearnings & The (Re-)Location of Memory: Igor Ostachowicz’s Night of the Living Jews
Matthew Mucha, University of Toronto

Reading Trauma: On Chechnya, Critical Pedagogy, and Social Justice
Thomas Jesús Garza

Re-enactments of Trauma in Ukrainian Neo-Gothic Fiction
Svitlana (Lana) Krys, MacEwan University
THE FIVE SENSES ACROSS THE PREMODERN/MODERN DIVIDE: NEW SCIENCES OF LITERATURE?, DAY 1, DAY 2, DAY 3
Organizer: Betty Rosen, University of California Berkeley (UC Berkeley)
Presenting:
The Contingency of Mediation: Ibn ʿArabi and Critical Philosophy
  Hassanaly Ladha, University of Connecticut
Khayal: Literary Optics in the Canon of 19th Century Arabic Literature
  Maha AbdelMegeed, American University of Beirut
Aesthetic Autonomy and Hermeneutic Perception: A Look at Koodiyattam
  Radhika Koul, Stanford University
The Taste of Poetry: Dhawq in West African Sufi Poetic Performance and Reception
  Oludamini Ogundainke, University of Virginia
Listening as Performance: The Adab of Mushāirās in the Twentieth Century
  Abdul Manan Bhat, University of Pennsylvania
The Scent of Adab’s Rose: On the Olfactory Aesthetics of Samuel Rousseau’s The Flowers of the Persian Language
  Taymaz Pour Mohammad, Northwestern University
Seeing the Words of Poets: Theories of Poetic Visuality Across al-Andalus and Morocco
  Lubna Safi, University of California Berkeley (UC Berkeley)
The inner senses and re-imagining the digital image
  Azadeh Emadi, University of Glasgow
Sensing Feelings in Science?
  Alexander Key, Stanford University
The (In)Visibility of Truth: Detection, Deception, and Narrative in Xiang Kairan’s “The Black Cat”
  John Kim, Bowdoin College
The Scent of Saffron, the Scent of Souls: Al-Badi’ and the Body In and Beyond the Work of Jalāl al-Dīn al-Suyūṭī
  Betty Rosen, University of California Berkeley (UC Berkeley)
Sonic Meditations: Ambient Listening, Buddhist Practice, and Modes of Attention
  Justin Griffin, Pennsylvania State University (Penn State)

THE REBIRTH OF TRAGEDY: FRESH PERSPECTIVES ON AN ANCIENT GENRE, DAY 1, DAY 2, DAY 3
Organizers: Catherine Culvahouse Fox, University of Hong Kong | Alexander Waszynski
Presenting:
Bombast Circumstances
  Matthew Hunter, Texas Tech University
The Tragic Poetics of “De Profundis”: Wilde’s Aristotelian Downfall
  Amir Hussain, Emory University
“I cannot regret, I acted evenly. And I was often happy”: Hamartia in Derek Walcott’s Henri Christophe: A Chronicle in Seven Scenes
Catherine Culvahouse Fox, University of Hong Kong

Reading Crash with Aristotle and Nussbaum
Aleksandar Stevic, Lingnan University (Hong Kong)

Tragic Entanglements: The Future of Tragedy in the Age of Technoscience
Teresa Kovacs, Indiana University Bloomington

Scaffolding the Tragic in Marvell’s “Horatian Ode”
Nicholas Devlin, CUNY Graduate Center

The Grotesque Banality of Coastal Vignettes: Bahman Mohasses and his Fallen Figures
Maryam Athari, Northwestern University

Between Bacchae and Bacchanalia. Border Thinking as a Mode of Classical Reception
Nebojsa Todorovic, Yale University

The Delphic Bible: Tragedy in Calderón de la Barca.
Matthew Ancell, Brigham Young University

Tragedy and the Old Testament in the Age of Enlightenment
Sarah Isabelle Fengler, University of Oxford

From unluck to luck – peripety in Euripides’s Iphigenia in Aulis.
Simon Godart, Freie Universität Berlin, EXC 2020, Freie Universität Berlin

From Buddhist concept to tragic realm: performing the peripeties of the Self in Gao Xingjian’s play The Other Shore (1986)
Letizia Fusini

Shipwrecking Frontier Romanticism: Anagnorisis in Constance Fenimore Woolson’s “Castle Nowhere”
Antonia Purk, Universität Erfurt (University of Erfurt)

THE TRANSPACIFIC METROPOLIS, DAY 1, DAY 2, DAY 3
Organizers: Kevin Vennemann, Scripps College | Stefan Keppler-Tasaki, University of Tokyo
Presenting:

West of the East, East of the West: The Racial Anxieties of John Fante’s Filipino Los Angeles
Michael Docherty, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)

Pedro Lemebel’s Valparaíso
Isabel von Holt, Northwestern University

San Francisco and Los Angeles as Transpacific Metropolises in German Literature
Stefan Keppler-Tasaki, University of Tokyo

Apathetic and Alone: Underprivileged People in Photos of Colonial Hong Kong
Bangce Cheng, Pennsylvania State University (Penn State)

“Subterranean Revolution(s)”: Landscapes of Fate and Power in Döblin’s Beijing and Berlin
Geraldine Poppke Suter, University of Hong Kong
**Schedule of Seminars**

**From Mass to Technology. The Murderous Roulette of Metropolitanism in The Gangster, the Cop, the Devil (2019) and its Precedents**  
Hosung Lee, Sungkyunkwan University

**Rubble and Refuge: Thirdspaces for Black Liberation on Both Sides of the Pacific**  
Kevin Vennemann, Scripps College

**Upward Gaze over Tokyo: Low City, High City, Redefined**  
Kyoko Kurita, Pomona College

**Transpacific Ecodystopias: from Lima to Tokyo in Contemporary Fiction**  
Paul Merchant, University of Bristol

**(Inverted) Semiotics of Silence and Shadow: Japanese Literary Theory & Cinema in Wong Kar-wai’s ‘2046’**  
Janet Kong-Chow, University of Virginia

**TRANSNATIONALIZING QUEER THEORY ACROSS ASIA, DAY 1, DAY 2, DAY 3**

Organizers: Grace En-Yi Ting, University of Hong Kong | Alvin K. Wong, University of Hong Kong

Presenting:

**Female Bisexuality in the Fiction of Contemporary Taiwanese Women Writers: from Tsao Li-chuan to Zhang Yi-xuan**  
Yen-Hsiu CHEN, Research Institute for the Humanities and Social Sciences, Ministry of Science and Technology, Taiwan

**Rootless Fantasy: Queer Intimacy in Postwar Taiwan and South Korea**  
Pei Jean Chen, National Chengchi University

**Leaving Hong Kong, Living Hong Kong: Stories of Queer Emigrants after 2014**  
Lucetta Kam, Hong Kong Baptist University

**Queering Alien: Disruptive Freedoms in Nieh Hualing’s Mulberry and Peach**  
Weiyu Dang, New York University

**A Queer Reading of Lily Hsueh’s Kangaroo Man**  
Po-hsi Chen, University of Cambridge

**Why LGBT Movements is Right: Commenting on LGBT Movements and Literature in Taiwan**  
Chia-Wei Yang, National Taiwan Normal University

**Queer Asian Speculative Fiction**  
Carlos Rojas, Duke University

**“Queer Asia” through Li Kotomi’s Writing: Examining Intersections of Japanese, Taiwanese, and Asian American Literary Worlds**  
Grace Ting, University of Hong Kong

**Queer and the Material: Innovating Gender and Sexual Cultures in Late Capitalist Tokyo**  
Michelle Ho, National University of Singapore

**Non-Western Sexuality, Queer Asia, or Cold War Geopolitics? Repositioning Queer Taiwan in the Temporal Turn**  
Wen Liu, Academica Sinica
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<td>Fan-Ting Cheng, NTU</td>
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<td>“Relational Subjects” Lifestyle Politics of South Korean Gay Men’s Sports Clubs</td>
<td>John (SP) Cho, UBC</td>
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<td>Queer Sinophone Visuality: Disjunctive Temporalities across Mainland China, Hong Kong, and Taiwan</td>
<td>Alvin K. Wong, UHK</td>
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<td>WHAT IS AN “I”?: THE BORDERS OF ENUNCIATION FROM STATELESSNESS TO SOVEREIGNTY, DAY 1, DAY 2, DAY 3</td>
<td>John Namjun Kim, UC Riverside Rana Sharif, UC Riverside</td>
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<td>Technology and the Poetic Self in Cox’s Bazaar</td>
<td>William Arighi, SC</td>
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<td>Qui et quels nous sommes?: Lyric and collectivity in 20th century anti-colonial literature</td>
<td>Aliya Ram, Princeton University</td>
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<td>Meeting the Gift at the Site of the Offer: Poetic Journalism and Representations of Migrants Across the US/Mexico Border</td>
<td>Shabnam Piryaei, SFSU</td>
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<td>Subjectus, Subjectum, (Wataku-)shi: Citizen Subjects, Modern Subjects</td>
<td>Sophia Sherry, U of Chicago</td>
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<td>SAMA ALSHAIBI’S SELF-PORTRAITS: BETWEEN THE COLONIAL GAZE AND POSTCOLONIAL MELANCHOLY</td>
<td>Inger Flem Soto, U of Southern California</td>
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<td>Enunciating the minor</td>
<td>Giovanni Dettori, SUNY CORTLAND</td>
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<td>“Enunciating the Racialized Post-National: Yoko Tawada’s “In Front of the Trang Tien Bridge”</td>
<td>John Namjun Kim, UC Riverside</td>
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<td>Enunciative Ruptures and the Settler-Colonial Narrative</td>
<td>Rana Sharif, UC Riverside</td>
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<td>Rewriting the Lost Self in Postcolonial Korea</td>
<td>Yoon Jeong Oh, NYU</td>
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<td>Rethinking Miya poetry as a radical enunciation towards reclaiming (injured) identity(ies)</td>
<td>Nasima Islam, CSSSC</td>
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<td>Postcoloniality of the Body</td>
<td>Jinseok Choi, Hiroshima University</td>
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<td>Unna Nabi: Intertextual Odyssey of an 18th Century Ryukyuan Poetess throughout the Qing, Yamato, and American Worlds</td>
<td>Annmaria Shimabuku, NYU</td>
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POST-VIOLENCE: THE TELLING AND THE TOLD, SEC. 1, DAY 1, DAY 2, DAY 3
Organizers: Yiru Lim | Kit Ying Lye

Presenting:
Violence, Censorship, and Cybernationalism: A Taiwanese Horror Videogame and its Changing Fate in Digital China
Shixing Lin, University of California Santa Barbara

Daniel Pope, University of Massachusetts Amherst

The Evolution of Digital Narratives Representing the 2015 Paris Attacks
Priscilla Charrat Nelson, Bradley University

Revitalising Traumatic Experience of the Cultural Revolution: Yan Lianke’s “As Hard As Water”
Szu-Chi Chen, University of Taipei

How to Pronounce Rupture: Souvankham Thammavongsa’s Imaginings of Self
Yiru Lim, Singapore University of Social Sciences

Dancing Through Dynamite, Fighting for Change: On Legal Violence, Adolescent Trauma, and YA Lit
Jamie Fine, Stanford University

The Political Imaginations after the Artistic Crossover: A Study of Colum McCann’s Apeirogon
Chi-min Chang, University of Taipei

POLITICS OF NATIONAL IDENTITY AND RECONCILIATION IN POST-GENOCIDE RWANDA: The View From Without
Nwankwo Nwaeyeigwe, University of Nigeria Nsukka

A Genealogy of Haunted Space: Tiananmen in Modern Chinese Poetry
Kevin Dong

Words Stuck in the Throat, Truths that Will Not Be Told
Renee Randall, University of Michigan-Ann Arbor

Photography, Poetry, and Polyphony: Postmemory of Gwangju massacre in Han Kang’s Human Acts
Heewon Chung, University of Seoul

A Preference for Silence: Reading the Other’s despair in Charmaine Craig’s Miss Burma
Kit Ying Lye, Singapore University of Social Sciences

Guilt, Gaps and Gardening: Bearing Witness to a Comfort Woman in The Garden of Evening Mists
Nicole Ong, Nanyang Technological University

Sabotaging Racial Violence: The 1993 and 2017 Whitney Biennials
Margaret Mills, McGill University

Post-Violence Discourse and the Figure of the Victim - the Duality Between Corporal and Cognitive Dimension
Diego Han, Sveučilište u Zagrebu (University of Zagreb), Center for Historical Research in Rovinj
Schedule of Seminars

TONI MORRISON IN GLOBAL CONTEXTS, DAY 1, DAY 2, DAY 3
Organizer: Hsiu-chuan Lee, National Taiwan Normal University
Presenting:
Toni Morrison’s Uncanny America Abroad
    Clara Juncker, University of Southern Denmark
Representations of Domestic Workers in Toni Morrison and Salwa Bakr
    Ghada Abdel Hafeez, Arab Open University - Bahrain Branch
The Monster Girl in Toni Morrison's The Bluest Eye and Margaret Atwood’s “Lusus Naturae”
    MANUELA LOPEZ RAMIREZ, Independent Scholar
Global(ized) Breastfeeding Subjects? Breastfeeding as Theme and Discourse in Toni Morrison, Mo Yan, and Mahasweta Devi
    Serena Fusco, Università degli Studi di Napoli “L'Orientale” (UNIOR - University of Naples “L’Orientale”)
“this thread thrown between your humanity and mine”: Thinking Along with Toni Morrison on Foreignness and Cosmopolitics
    Hsiu-chuan Lee, National Taiwan Normal University
The Life of the Rule: Recovering Morrison's Critique of Law in Beloved (1987)
    Lindsay Stern, Yale University
Three BLANK, Three BLANK: Representation and Representativeness in Morrison, Arke, and Ditlevsen
    Nikolaj Nielsen, Stanford University
“How lovely it is, this thing we have done – together”: Toni Morrison’s Universal Poetics
    Helena Maragou, THE AMERICAN COLLEGE OF GREECE
Naming the Past: Feminist Agency and Intertextuality in Japanese translation of Toni Morrison’s The Bluest Eye, 1981
    Dan Shao, Nagoya University of Foreign Studies
White Diaspora and Transnational Politics in Toni Morrison’s A Mercy
    Qianqian Li, The University of Texas at Austin

TAIWAN AS ISLAND BORDERS: NATURE, NATIVES, AND VIRUS IN RELATIONAL COMPARISONS, DAY 1, DAY 2, DAY 3
Organizer: Liang I-ping, National Taiwan Normal University
Presenting:
Buddhist Eco-logics: Reincarnation Naratives as as Multispecies Ethnography
    Chiao-ju Chang, Brooklyn College, City University of New York
Multispecies Living and the Subaltern in Shani Mootoo’s Cereus Blooms at Night
    Shu-ching Chen, National Chung Hsing University
“How Putting Forth the Narrative of Taiwan as Itself”: Shawna Yang Ryan and the multiple forms of “engagement by narrative”
    Nicoleta Alexoae-Zagni, Université Paris 8 - Vincennes-Saint-Denis
THINKING BEYOND ISLAND BORDERS: EXPLORING TAIWAN AS AN EXAMPLE OF BORDERLESSNESS

Theodoor Richard, National Chung Hsing University, Taiwan

Healing in Togetherness: Ming-yi Wu’s “The Descent” and Sympoietic Politics

Myron, Chun-Chieh Tsao, National Chung Hsing University, Taiwan

Alternative Transpacific Articulations: On Counter-Memories and Taiwan’s Indigenous Soldier’s Pacific War Memoirs

Tan-Feng Chang, Chihlee University of Technology

Plant Stratigraphy: Scale, Time, and Narration in Jessica Lee’s Two Trees Make a Forest

Liang I-ping, National Taiwan Normal University
STREAM B, 10:30 AM - 12:15 PM
BEYOND HUMAN ELEGY: CONCEPTIONS OF ECOLOGICAL LOSS IN THE ANTHROPOCENE, DAY 1
Organizer: Veronika Arutyunyan, Universität Hamburg (Hamburg University)
Presenting:
Lamentation, Apostrophe, and Shifting Ecopoetic Scales of Grief In Indigenous and Latinx Poetry
Francisco Robles, University of Notre Dame
Manifestations of the Eco-Elegy in Contemporary Native American Poetry
Lucien Darjeun Meadows, University of Denver
Flooding Earth: Environmental Catastrophe in Monica Kidd’s The Year of Our Beautiful Exile
Leonor María, Martínez Serrano, Universidad de Córdoba (UCO)
“Failed” Elegies: The Evolution of Seamus Heaney’s Eco-Elegy
Huiwen SHI, Hong Kong Polytechnic University (SPEED)

COMPARATIVE PERSPECTIVES ON THE NOBEL COMPLEX, DAY 1
Organizers: Michael Ka-chi Cheuk | Takashi Inoue, Shirayuri University
Presenting:
The Discrepancy between Orientalism and Occidentalism: What Made Yasunari Kawabata a Nobel Laureate in Literature?
Koji Toko, Waseda University
Qian Zhongshu’s “Inspiration” and the comedic quest for the Nobel Prize
Eric Hodges, Chulalongkorn University
Can Minor Literature Share the Nobel Prize? South Korea’s Nobel Complex and its Shortcut to World Literature
Joeyeon Jeon, University of California Santa Barbara
The Dark Elements Of The Otherwise Bright Nobel Prize
Takashi IOUE, Shirayuri University
Two Sides of the Same Nobel Medal? Gao Xingjian, Mo Yan, and “Warm Literature”
Michael Ka-chi Cheuk, Hong Kong Metropolitan University

DIÁLOGOS TRANSATLÁNTICOS: REDES FEMENINAS EN LOS SIGLOS XIX Y XX / TRANSATLANTIC DIALOGUES: WOMEN NETWORKS BETWEEN 19TH AND 20TH CENTURIES, DAY 1
Organizers: Isabel Murcia Estrada, Stony Brook University (The State University of New York)
Aurélie Vialette, Stony Brook University (The State University of New York)
Presenting:
Relaciones transatlánticas: intelectuales mujeres latinoamericanas en el Lyceum club
(Madrid 1925-1939, Barcelona 1931-1939)
Ainamar Clariana-Rodagut, Universitat Oberta de Catalunya (Open University of Catalonia)
Diálogo a lo ancho: la conexión Concha Méndez y María Zambrano
Isabel Murcia Estrada, Stony Brook University (The State University of New York)
Schedule of Seminars

Stream B

Redes transatlánticas periodísticas y de apoyo: la mujer de letras empresaria
Aurélie Vialette, Stony Brook University (The State University of New York)

Gendered Mobility in Exile: Remedios Varo’s Homo Rodans (1959)
Jacqueline Sheean, University of Utah

Mujeres, exilio y cosmopolitismo doméstico: Nuestro hogar de cada día de María Teresa León (1958)
Lorena Paz López, The Graduate Center, CUNY

READING AFRICAN LITERATURE AND POPULAR CULTURE IN THE 21ST CENTURY: INSIGHTS ON EMERGING TRENDS AND CONCEPTS, DAY 1
Organizers: Augusta Atinuke Irele, Ohio State University | Dipo Oyeleye, University of Wisconsin-Madison
Presenting:
The Global Turn in 21st Century Moroccan Culture: Digital Media and Moroccan Films.
Bouthaina Andaloussi, Université Ibnou Zohr (Ibn Zohr University), Faculty of Languages, Arts and Human Sciences, Agadir, Morocco.
Writing Digital Worlds: The Ironic Representation of Videogames in Contemporary African Fiction
Alexander Fyfe, University of Georgia
Lyric as Palaver: Witnessing the Human(itarian) in Josué Guébo’s Songe à Lampedusa
Yuan-Chih Yen, Northwestern University
Wakanda as a Sustainable Smart Society: Africanfuturism in Marvel’s Black Panther
Jana Fedtke, American University of Sharjah
The Lagosian Go-Slow: Reading Velocity in Contemporary Nigerian Novels
Ann Ho, University of Pennsylvania

THE MAKING AND UNMAKING OF THE ASIAN BODY, DAY 1
Organizers: Anna Cheng, Boston University | Xiaoqiao Xu, University of Connecticut
Presenting:
Unmaking the Indentured Asian Body in Ryhaan Shah’s Fiction
Amrita Mishra, Berea College
Light Skins, Yellow Masks: Karen Tei Yamashita’s Fictions of Performance
JS Wu, University of Pennsylvania
Love, Labor and Capital: The Asian Body and its Diasporic Contingencies
Chandrica Barua, University of Michigan-Ann Arbor

TROUBLING THE BURDEN OF REPRESENTATION: TRANSHEMISPHERIC AESTHETICS IN ASIAN CINEMA, DAY 1
Organizer: Haerin Shin, Korea University
Presenting:
Steven Yeun and Gyopo Intertextuality in Contemporary Transnational Korean Cinema
Adhy Kim, University of North Carolina at Chapel Hill
Virtually Human: Techno-Realism and New Multiculturalisms in South Korean Visual Media
Jenny Wang Medina, Emory University
Schedule of Seminars

Stream B

Asians as Speculative Instruments in Contemporary American Science Fiction Media
  Sangkeun Yoo, University of California Riverside (UC Riverside)

Asian Cinema and Cinephilia: The Aesthetic Dimension of Mass Art
  Alex Taek-Gwang Lee, Kyung Hee University

WORLD LITERATURE AND MORAL INJURY, DAY 1

Organizers: Renee Randall, University of Michigan-Ann Arbor | Joshua Pederson, Boston University
Presenting:
Moral Injury: Reflections on working with former combatants from the Lebanese civil war during the post-war period
  Christina Foerch, Fighters for Peace Lebanon

“History has failed us, but no matter”: Dealing with the Ambivalence of Risk in Lee Min Jin’s Pachinko
  Eunji Jo, Carnegie Mellon University

Realizing Sense: virtuous hearing and address in Incidents in the Life of a Slave Girl
  Anna Thomas, University of Toronto

Literary Imagination and the Construction of Moral Harms
  Joseph Wiinikka-Lydon, Guilford College

AI IMAGINARIES: ARTIFICIAL INTELLIGENCE IN LITERATURE, DAY 1, DAY 2

Organizer: L. Acadia, National Taiwan University
Presenting:
Digital Genesis: Sex, Artificial Beings, and the Literary Imagination
  Robert Louis, University of Massachusetts Amherst

Intelligence, Unlearned: Artificial Creativity and Data Governance in Li Zilles’ Machine Unlearning
  Maria Dikcis, University of Chicago

“Can You Imagine Seeing Your Blind Spot?”: Astro Teller’s Exegesis as an Allegory of AI Authorship
  Cagdas Duman, Boğaziçi Üniversitesi (Boğaziçi University)

Marvellous Marvin: AI and the environment
  Angela Ramsoondur, University of Mauritius

Exploring Technicity in William Gibson’s Idoru (1996)
  Amrita Iyer, Nanyang Technological University

Operators and Cyborg Bodies in Czech avantgarde (1920-1927)
  Martin Charvát, Film and TV School of the Academy of Performing Arts in Prague

CULTURAL TRANSFER TRANSFERRED: SURVEYING CULTURAL TRANSFER IN THE TWENTY-FIRST CENTURY, DAY 1, DAY 2

Organizer: Daniel Brandlechner, Universität Wien (University of Vienna)
Presenting:
Queer Sinophone Literature in Translation
  Alberto Poza Payatos, Universitat Oberta de Catalunya (Open University of Catalonia)
Schedule of Seminars

Stream B

Notions of (Un)Translatability in Opera Online
Dani Issler, Princeton University

“Real” Magic: Magical Realism and the Construction of (National) Identities in Latin America and China
Raffael Weger, Yunnan University

Twenty-Six Sides of the Fox-Woman: Varying Book Covers of Pelevin Victor’s Novel The Sacred Book of the Werewolf in Different Cultures and Formats
Jiachuan Li, Universität Wien (University of Vienna)

The Weltanschauung of Roberto Calasso
Samuel Sabella, Università degli Studi di Trento (UNITN - University of Trento)

Beyond the Scope: BTS and ARMY, From Pop Culture to Cultural Brokers
Zhuwen Zhang, Texas A&M University

FEMINIST TEXTUALITIES IN THE URBAN NOVEL, DAY 1, DAY 2
Organizers: Geetha Ramanathan | Stacey Schlau
Presenting:
Lust in the City: Desire and Indifference in Raven Leilani’s Luster
Meeria Vesala, Tampereen yliopisto (University of Tampere)

Ex-centric narrative remappings of urban space and ‘cityzenship’ in Monica Ali’s Brick Lane (2003) and Angie Cruz’s Dominicana (2019)
Lydia Efthymia Roupakia, Aristotle University of Thessaloniki, Greece

“Ni Clichoise Ni Parisienne”: Fatima Daas’s Itinerant Confrontations with Her Self
Anne Ratnoff, Harvard University

Walking the Walk, Talking the Talk: Urban Spaces as Sites of Female Characters’ Search for Self-Actualization
Stacey Schlau, West Chester University of PA

The Architect from Script to Screen: Feminist Incursions into the Urban Landscape
Maria Van Liew, West Chester University

Variations on the Urban Feminist Novel
Geetha Ramanathan, West Chester University

HOME AND THE WORLD IN POSTCOLONIAL TRAVEL WRITING, DAY 1, DAY 2
Organizer: Abrona Lee Pandi Aden, Sikkim University
Presenting:
Carving Spaces in ‘between’: Niranjan Kunwar’s Journey to home.
Vishaka Diyali, Southfield College, Darjeeling

From Sri Lanka to Canada: Travel Writing by Michael Ondaatje and Shyam Selvadurai
ESTHER DAIMARI, Tezpur University

Writing from Home about the World: Solon Karthak’s Visva Euta Pallo Gaon
Abrona Lee Pandi Aden, Sikkim University
Burma as Home and Travel Destination: Analyzing At Large in Burma
   Rohit Kumar De, Sikkim University
Thinking Beyond Place: The Figure of Othello in Caryl Phillips’ “The European Tribe”
   Christopher Hebert, Universiteit Gent (UGent - Ghent University)
“I want to go home right then and there:” Affective Constructions of Home in Caramelo
   Bianca Quintanilla, The University of Texas at Austin

ARCHIPELAGIC ASIA, DAY 1, DAY 2
Organizers: Nicolai Volland, Pennsylvania State University (Penn State)
   Leo Ching, Duke University
Presenting:
   Sinophone Castaway and Sea-based Relations
      SONG HAN, Cornell University
   Fluid Horizons: Oceanic Epistemologies and Sinophone Literature
      Nicolai Volland, Pennsylvania State University (Penn State)
   Waste and Salvage of Language Matter: Taiwanese Literature in/as Confluence
      Casey Tilley, Pennsylvania State University (Penn State)
   Fishers, Captives, and Storytellers in Taiwan’s Transnational Fishing Industry
      Tzu-hui Celina Hung, New York University Shanghai
   Non-Peripheral Southeast Asia: A Small Reflection from the Perspective of Oceanic and Pluralistic World Literature(s)
      TIAN JING TEH, Beijing Normal University
The Haunted Cold War — Modernity and Neocolonialism in the (Post-)Cold War Taiwan and Okinawa
   Gang Huang, Washington University in St. Louis
Romanticism Strait: Coloniality and Liminality in Im Hwa’s Maritime Poetry
   Kevin Smith, University of California Berkeley (UC Berkeley)

PARACOLONIAL FORMATIONS, SEC. 1, DAY 1, DAY 2
Organizers: Darwin Tsen, Syracuse University | Christopher Fan, University of California Irvine (UC Irvine)
Presenting:
   Care for Health in Highly Entangled Medical Settings
      Victoria Lupascu, University of Montreal
   Soft Power, Hard Power: The Paracolonial South Korean Cultural Wave
      Yumi Lee, Villanova University
Paracolonialism’s Long Durée: Mexican Imaginations
   Ignacio Sanchez Prado, Washington University in St. Louis
Paracolonial Formations of Chinese Ethnographic Cinema: Sun Mingjing’s Xikang Series (1939)
   Hongwei Thorn Chen, Tulane University
The Chinese Reading of Vissarion Belinsky: National Development and Paracolonial Misrecognition
   Roy Chan, University of Oregon
Schedule of Seminars

Modernity in Metamorphosis: “Demasculinizing” and Decolonizing (Chinese) Science Fiction  
Zichuan Gan, Université de Montréal (University of Montreal)

The Sex Skins Wearing Gender Masks  
Chia-Hsu Chang, Binghamton University (The State University of New York)

Wayward Icons: De-Monumentalizing the Generalissimo  
Jennifer Lee, School of the Art Institute of Chicago

LAND AND PRIVATE PROPERTY: 21ST CENTURY ONTO-MATERIAL REMNANTS, DAY 1, DAY 2
Organizers: Pedro Gabriel Soares Daher, University of California Irvine (UC Irvine)  
Ashwin Bajaj, University of California Irvine (UC Irvine)

Presenting:
Towards decolonial present-futures in the Peruvian Amazon guided by Indigenous women's territorial defenders.  
Romina Tantalean Castaneda, University of British Columbia

Enclosure: private property in the postcolonial novel  
Matthew Brauer, The University of Tennessee Knoxville

We Are Here Thousands of Years: Refusing the White Possessive in Leslie Marmon Silko’s Almanac of the Dead  
Andrew Hamilton, University of Minnesota Twin Cities

Against the Liberal Consensus of America: the Immigrant-Laborer Experience in “What Is an American?”  
En-Shuo Jeng, National Taiwan University

Land, culture and autonomy in Amauta’s 1920’s Indigenismo  
Rodrigo Cardoso, Federal University of Rio de Janeiro (UFRJ)

Private property and violence: Um Defeito de Cor and A Queda do Céu  
Pedro Gabriel Soares Daher, University of California Irvine (UC Irvine)

SOLIDARITIES IN THE GLOBAL SOUTH, DAY 1, DAY 2
Organizer: Ali Kulez, Boston College

Presenting:
“Boom” Internationalism: Gabriel García Márquez and the Angolan Chronicles of a “Latin-African” Death Foretold  
Sarah Quesada, Duke University

Aimé Césaire’s Yugoslav Detour  
Alexandra Perisic, Univerzitet Singidunum (Singidunum University)

Lost and Killed in Rio de Janeiro: South-South contact in Asli Erdogan's City in Crimson Cloak  
Ali Kulez, Boston College

In Solidarity. Albert Camus’ Mediterranean Culture and Southern Thought  
Maïté Rebecca Noémie Marciano, Northwestern University
General Dyer in the Amazon: Reading South-South Escape in The Triple Mirror of the Self
Kaagni Harekal, Columbia University

Carifesta: A Festival of Global South Comparison
Rene Kooiker, Yale University

THE ELUSIVE WOMAN, DAY 1, DAY 2
Organizers: Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
Sébastien Doubinsky, Aarhus Universitet (Aarhus University)

Presenting:
Nefertiti: International Woman of Mystery
Kevin McGuiness, Niagara College of Applied Arts and Technology

Third Woman, Third Sex: Slippery Lesbian Sexuality in Natalie Clifford Barney’s Amants féminins ou la troisième
Dinah Lensing-Sharp, University of California Berkeley (UC Berkeley)

Running after the Muse - Masculine strategies in André Breton’s Nadja and Jack Kerouac’s Tristessa.
Sebastien Doubinsky , Aarhus Universitet (Aarhus University)

Albertina’s death or the power of change
Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)

Men don’t (really) Flee, or Do They? Women do Wander
DIDIER COSTE, Université Bordeaux Montaigne

Filmic Wanderings in the Work of Sara Gómez and Agnès Varda
Sylvia Gorelick, New York University (NYU)

THE PHILOLOGY OF AFFECT: COMPARATIVE PERSPECTIVES, DAY 1, DAY 2
Organizers: Claudio Sansone, University of Chicago
Sophus Helle, Freie Universität Berlin (Free University of Berlin)

Presenting:
The Sublime Passions of Aḥmad Fāris al-Shidyāq; or, the Philologist in Chains
Mohamed Kouta, Harvard University

Affect, / Cloud /, and Friendship in Modern Japan
Matthew Mewhinney, Florida State University

“Philological Wilderness Encounters” with Anne Carson and Susan Howe
Anne Marie Thompson, University of Virginia

Sleep as a Catalyst for Feeling in the Epic of Gilgamesh
Jane Gordon, University of Chicago

Material Philology: Affective Training and Early Urdu Poetics
Hallie Swanson, University of Pennsylvania

Khadramah: The Structure of Feeling in Arabic Poetry at the Threshold of Islam
Rawad Wehbe, University of Pennsylvania
Schedule of Seminars

“Philologophilia” and the Affect of Transwestern Comparison On Auerbach’s Mimesis and Fujiwara no Kintô’s Resonant Verse
  Jeffrey Niedermaier, Brown University

The Body and Nature: A Comparative Study of Affect in Greek and Chinese Lyrics
  Pei He, New York University (NYU)

**CONTRAPUNTAL CHINA, SEC. 2, DAY 1, DAY 2**

**Organizers:** Kyle Sheremuk, Queen Mary University of London
  Hangping Xu, University of California Santa Barbara

**Presenting:**

Between Betrayal and Resistance: The Futile Language and the Absolute Chineseness
  Anqi Liu, University of Georgia

1.1 Gendered Chineseness: Gaze and Oppositional Gaze in Geling Yan’s The Lost Daughter of Happiness (2001)
  Ping Qiu, University of Denver

Flexible Chineseness and Neo-liberal Affect in Transnational Fiction
  Hangping Xu, University of California Santa Barbara

Performing ‘Chineseness’: The Burden of Representations in Twenty-First Century Chinese Anglophone Novels
  Qianting LU, Nanyang Technological University

The Tourist Gazed upon: Qing Travelers to the West
  Yingying Huang, Lafayette College

Multidimensionality of Bareness: Encountering Agamben, Said, and Xiao Hong
  Lang Wang, Beijing Institute of Technology

Lin Yutang’s Chinese-English Dictionary and the “Spirit” of Chinese Culture
  L. Maria Bo, California State University, Fullerton

Between New Lyricism and New Chineseness – Mu Dan in the 1940s
  Hao Wang, University of Oxford

**DE-CENTERING MAGIC REALISM, DAY 1, DAY 2**

**Organizer:** Carlo Stranges, Tokyo University of Foreign Studies

**Presenting:**

Enchanted Journeys: Use of Magic realism(feminism) in Güneli Gün’s On the Road to Baghdad and Leila Aboulela’ Bird Summons
  Emel Zorluoglu Akbey, Erzurum Technical University

Translocal Imagination: Magic Realism and Tibetan Literature
  Jingsheng Zhang, Bennington College

Fictions of the Impossible: Borges’s Magical Realism
  Zidong Li, Tokyo University of Foreign Studies
(De)Centering Ireland in the Wake of the Celtic Tiger: Gothic or/and Magical Realism in Claire Kilroy’s The Devil I Know
  
  Yen-hsiang Chao, National Taiwan University

The Aesthetics of Mytho-realism in Ma Jian's The Dark Road and Yan Lianke’s Dream of Ding Village
  
  Primrose Primrose, University of British Columbia

Magic Realism Is a Wound: Situating Indonesian Writer Eka Kurniawan’s Beauty Is a Wound in Relation to the Western Canon
  
  Monica Simorangkir, Georgetown University

Re-Centering Magic Realism: an Analysis of the Works of Toni Morrison and Italo Calvino
  
  Carlo Stranges, Tokyo University of Foreign Studies

Magic Realism in Socialist and post-Socialist Bulgaria
  
  Roberto Adinolfi, Plovdiv University “Paisii Hilendarski”, Plovdiv, Bulgaria

TRANSLATION AS TRANSFORMATION: ACCESSING LITERATURES ACROSS LANGUAGES ORAL AND WRITTEN, DAY 1, DAY 2, DAY 3

Organizers: Christi Merrill, University of Michigan-Ann Arbor | Bella Brodzki, Sarah Lawrence College

Presenting:

Shin Jae Hyo and the Translation of P’ansori
  
  Jeni Legg, Colby College

Rhythms and Voices, Colors and Textures of the Page. Marguerite Duras and Anja Utler Between Orality and Textuality, Word and Image
  
  Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

“Just Another Rape Story”: reimagining graphic accounts through alt-text
  
  Christi A Merrill, University of Michigan-Ann Arbor

The Afterlives of the Mourners’ Kaddish
  
  Tal Goldfajn, University of Massachusetts Amherst

Translation as Rupture
  
  Simona Bertacco, University of Louisville

“What’s My Fucking Name?”: Translation and Dis-locatia in Rap Versions of “Toba Tek Singh”
  
  Sara Grewal, MacEwan University

Marginalised Indian Languages and the Question of ‘Untranslatability’
  
  Swagata Bhattacharya, Jadavpur University, Kolkata

Abigael Bohórquez’s Poesida: Towards a Comprehensive AIDS Literature Archive from the Global South
  
  Oscar Chaidez, The University of Texas at Austin

Ellipses, Line Breaks, and Brackets: Audio-(Visual) Translations of Anne Carson’s Verse Fragments
  
  Amanda Kubic, University of Michigan-Ann Arbor

Translation as a Channel of Survival: Dis-abled YouTubers and In-visible Texts
  
  Hyosung Kim, Seoul National University
Schedule of Seminars

(Re)Mapping Gender, Day 1, Day 2, Day 3
Organizers: Tegan Zimmerman | Elizabeth Richmond-Garza, The University of Texas at Austin
Presenting:
Imagining Wonder Woman at War Times: Revisiting The Gender Question at War Times
Women Soldiers’ War Memoirs
Chenwen Hong, National Taipei University of Business
Narrative and Number: (Re)Mapping Story and Information in Sex Ed Graphic Narrative
Jordana Greenblatt, York University
Spatial Politics, Representation of Transwomen and Absence of Transmen: A study of Post-millennial Tamil cinema in India
Gargi Thilak, English and Foreign Languages University (EFLU)
Digital Mediation of Kitchen Space in India: The Transformation of Everyday Labour
Kashyapi Ghosh, Indian Institute of Technology Tirupati
Trespassing Gender; or, Claude Cahun and Marcel Moore’s Poetic Resistance
Mary Mussman, University of California Berkeley (UC Berkeley)
S/he Journeyed On: Gender and Narration in George Sand’s Travel Writing
Andra Bailard, The University of Texas at Austin
Conditional Travels, Hybrid Genders
Fatima Festic, Universiteit van Amsterdam (University of Amsterdam)
Captivating Legends: Embodiment of a Woman in Ériks Ešenvalds’s A Legend of the Walled-in Woman and Cesár Aira, Ema the Captive
Dina Lentsner, Capital University
Fourth wave feminism and remapping gender
Tegan Zimmerman, Saint Mary’s University
The Town Man and the Country Man: White Masculinities, Ecological Refuge, and the Great Replacement Theory
Mehammed Mack, Smith College
Oscar and Roman: Salomé’s Eccentric Intersectionality on Center Stage
Elizabeth Richmond-Garza, The University of Texas at Austin
Landscape Symbolism and Tess as flâneuse in Tess of the D’Urbervilles
Emi Gonzalez, The University of Tennessee Knoxville
The Artistry of Aesthetic Trash: Sexual Politics and Poetic Lyricism in Reggaetón
Alexandra Algaze, Brown University

Aesthetic Practice and the Political Imagination, Day 1, Day 2, Day 3
Organizers: Cynthia Gao, New York University | Josue Chavez, University of Pennsylvania
Presenting:
A Film without a Movement: Welcome II the Terrordome
Sarah Hamblin, University of Massachusetts Boston
The vision of the landscape in Juan Rulfo: The aesthetic worldview in literature and photography
Jinsong Wang, Universitat Autonoma de Barcelona (UAB - Autonomous University of Barcelona)
Schedule of Seminars

Stream B

Kaleidoscopic Unity: On the Revolutionary Visual and Political Culture of the 2019-2020 Chilean Uprising
Maxwell Woods, Universidad Adolfo Ibáñez

“It’s Not Enough to Say I’m Sorry”: Maoist Criticism and Self-Criticism in the United States
Cynthia Gao, New York University

Honduran Reconstruction: A Shuttered Moment of Possibility
Josue Chavez, University of Pennsylvania

The Factory’s Afterlife: Between Identity and Production
Marissa C de Boca, University of Southern California

Dreaming the End of the Border at the Border: The CDP and the Revolutionary Imaginaries of Ciudad Juárez’ Urban Periphery
Gabriel Solis, Columbia University

The Revolutionary Aesthetics of Dreams: Glauber Rocha, Fernando Birri and the Political Imagination of 1970s New Latin American Cinema
Luri Bauler Pereira, Columbia University

Juan Acha and Cultural Revolution in Post-1968 Mexico City
Ian Erickson-Kery, Duke University

Lav Diaz: Cinematic Origins and Catastrophic Presents
Mark Sloane Ebbay, University of Illinois at Urbana-Champaign

Feathers: A Counter-hegemonic Representation of Post-revolution Egypt
Ahmed Ghazal, Arab Academy for Science, Technology and Maritime Transport

AFTER RACE, THREE: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM, DAY 1, DAY 2, DAY 3
Organizers: Rafael Perez-Torres, University of California Los Angeles (UCLA)
Lynn Itagaki, University of Missouri

Presenting:
“like quetzatcoatl flying”: Afro-Creole and Amerindian Entanglements in Kamau Brathwaite’s Essays and Poetry
Dashiell Moore, The University of Sydney

Ethnic Futurisms, Mestizaje, and the Nuevo Muntu
John Maddox, The University of Alabama at Birmingham

Racial Capitalism, Liberal Security, and Comparative Racialization
Leerom Medovoi, University of Arizona

Arrivant-Asian-Settler-Other
Lynn Itagaki, University of Missouri

From Berber Queens to Happy Slaves: the racial dynamics of feminist nostalgia in North Africa
Keziah Poole, University of Southern California

Racial Entanglements and the Sites of Modernity in Pauline Hopkins’ Of One Blood: Or, The Hidden Self
Klara Loc-Ling Boger, University of Michigan-Ann Arbor

Feeling Espooky: Affects of the In-Between
Carmen Merport Quíñones, Oberlin College
Cuban Blackness and its Absence in Delany, Manzano, and Plácido  
Victor Goldgel-Carballo, University of Wisconsin-Madison

Whiteness, Latinidad, and Afropessimism  
Rafael Pérez-Torres, University of California Los Angeles (UCLA)

**ANIMAL CONNECTIONS: LITERATURE AND FILM BETWEEN ANIMAL STUDIES AND ENVIRONMENTAL HUMANITIES, DAY 1, DAY 2, DAY 3**

Organizer: Ursula Heise, University of California Los Angeles (UCLA)

Presenting:
- Reading Jenni Diski’s ‘Rainforest’ Between Animal Studies and the Environmental Humanities  
  Dominic O’Key, University of Sheffield
- Colonial Writing about Science and the Environmental Humanities: A Dialogue between the Andean Condor and its Disciple  
  Martina Thorne, Georgetown University
- Biosecurity and Biodiversity in Australian Literature and Film  
  Iris Ralph, Tamkang University
- Animal Agency, Interspecies Kinship, and Indigenous Cosmopolitics in Mahasweta Devi’s “Conservation”  
  Sreyashi Ray, University of Minnesota Twin Cities
- Multispecies Justice and Nonhuman Personhood in Karen Joy Fowler’s We Are All Completely Beside Ourselves  
  Hannes Bergthaller, National Taiwan Normal University
- Insolent Animals: Decentering Homo Politicus for a Radical Planetary Politics  
  Juan Meneses, University of North Carolina at Charlotte
- Rethinking Environmental Justice and Environmentalism in Taiwan’s Context  
  Chiahua Lin, University of Hawai‘i at Mānoa
- Political Animals  
  Mario Ortiz-Robles, University of Wisconsin-Madison
- Zoöpolis: Animals and Urban Narrative  
  Ursula Heise, University of California Los Angeles (UCLA)
- Representing Cetaceans, Decolonizing Taiwan Studies: A Dialogue with Syaman Rapongan  
  Hsinya Huang, National Sun Yat-sen University
- Alienated Animals in Revolutionary Climates: Wu Ming-yi’s The Land of Little Rain  
  Michael O’Krent, Harvard University

**ANTHOLOGIES: THE MAKING OF CANONS AND BEYOND, DAY 1, DAY 2, DAY 3**

Organizer: Gaultier Roux, Fudan University

Presenting:
- The contemporary African literary canon: comparative study of francophone and English anthologies  
  Laude Ngadi Maissa, University of KwaZulu-Natal
**Schedule of Seminars**

**Stream B**

**Anthologies and the Formation of Modern Chinese Fiction Canon in English Translation**  
Peng Yin, State University of New York at Binghamton

**19th century literary anthologies and their political role in the aftermath of Brazil’s independence**  
Noëlle Héloury, Université Paul Valetéry Montpellier 3

**Reinscribing authorship: Greek literary history and the Hellenistic anthology**  
Chiayi Lee, Princeton University

**The Invention of a Supreme Anthology in Imperial China: The Five Classics**  
Xi’an Guo, Fudan University

**From Anthologies of Western Drama to the Remapping of History of Modern Taiwan Literature**  
Shih-Lung Lo, National Tsing Hua University

**Anthology & catalog**  
Mathilde Labbé, Nantes Université

**In Search of Angelwings: Anthologizing Queer Taiwanese Literature**  
Wangtaolue Guo, University of Alberta

**Contentious Canonicity: A Case Study of Three Contemporary Chinese Writers**  
Ronald Torrance, University of Strathclyde

**Parnasos Maucci: Anthologizing Central and South America from Barcelona**  
Gloria J. Morales Osorio, University of Wisconsin-Madison

**Thinking Around Anthologies**  
Nicola McDonald, University of York

**Books to Burn: From Clandestine Networks to Anthology**  
Xuenan Cao, Yale University

**The Unprintable Anthology: Canon-Formation and the Taiping Guangji**  
Daniel Fried, University of Alberta

**ANTI-COLONIAL AESTHETICS AND THE GLOBAL COLD WAR, DAY 1, DAY 2, DAY 3**

**Organizers:** Jini Kim Watson, New York University | Neelam Srivastava, Newcastle University

**Presenting:**

**The Other within Malaysia? The Politics of Representing the May 13 Incident in Shirley Geok-lin Lim’s Joss and Gold**  
Ethan Xi Hao Eu, National Taiwan University

**Imperials Interruptions: Black Poetry and Black Periodicals in the 1960s**  
Jessica Modi, Yale University

**El pueblo, an-nas, le peuple: Capturing the ‘Voice’ of the People Across the Third-World**  
Maru Pabón, Yale University

**Louis Aragon and Cold War Negritude: A Reconsideration**  
Christopher Bonner, Texas A&M University

**“A cold war game”: Nation and Diaspora in Coco Fusco’s “Miranda’s Diary”**  
Asha Nadkarni, University of Massachusetts Amherst
Schedule of Seminars

Green, Red: The Missing Archives of the Cultural Revolution in Punjab, 1960s-70s
   Aditya Bahl, Johns Hopkins University

Han Suyin and non-aligned poetics
   Kelly Yin Nga Tse, The Education University of Hong Kong

Publishing the Resistance: Third-Worldist Writing in Cold War Italy
   Neelam Srivastava, Newcastle University

The Geopolitics of Anti-Communist Solidarity: From Todak to Da Nang
   Jini Kim Watson, New York University

Lu Xun as the Cold War MacGuffin: Reading Back Into China's Canon from the Sinophone Archipelago
   Wayne (CF) Yeung, Pennsylvania State University (Penn State)

American Literature in Iran during the Cold War: Politics and Aesthetics of Reception
   Behnam Fomeshi, Monash University

Mao in Conakry
   Duncan Yoon, New York University

Building an Alternative African Literature Canon in Socialist China
   Qiyu Chen, Pennsylvania State University (Penn State)

ASIAN FUN, DAY 1, DAY 2, DAY 3

Organizers: Seulhee Lee, University of South Carolina | Alvin Henry, St. Lawrence University

Presenting:

Neoliberal Buildungsroman: Making the Asian “subject” in Reality TV
   Chenrui Zhao, Binghamton University (The State University of New York)

Is It Fun to Watch Korean Political Allegories on Screen?
   Haewoong Jong, Seoul National University

A Visit to North Korea
   No-Rae Kim, University of Connecticut

Identitarian Fractures of Queer Asian Fun: Cyborgian Sexualities in Soft Science
   Minh Vu, Yale University

“I Speak ABC”: Asian American Ironic Consciousness in the Asian Renaissance
   Seulhee Lee, University of South Carolina

Sambo: A Postcolonial Miseducation
   Abdul Janmohamed, University of California, Berkeley

“No Pressure to Do Anything but Have a Good Time”: Becoming Taiwanese American in Taiwan’s Study Tour for the Second-Generation Youths
   Li-Ping Chen, University of Southern California

Family Style: Asian American Sociality
   Alvin Henry, St. Lawrence University
COMPARATIVE ARCHIPELAGOES, DAY 1, DAY 2, DAY 3
Organizers: Chih-Chien Hsieh, Brandeis University | Faith Smith, Brandeis University
Presenting:
Imperial Spatializations and Archipelagic Counter-Geographies
  Steffen Wöll, Universität Leipzig (Leipzig University)
Archipelagic Design: An Archive of Tropical Mimesis
  Sarah DeMott, Harvard University
Creolizing Europe? The Caribbean Archipelago and a Post-Migrant Europe
  Martina Kopf, Johannes Gutenberg Universität Mainz (University of Mainz)
At the water margin: the Dan community and its representations in semi-colonial and modernizing Guangzhou, China
  Tingcong Lin, University of Hong Kong
The Afterlives of the Plantation: Claude McKay and the United Fruit Company in Jamaica
  Chih-Chien Hsieh, Brandeis University
“Survivor stories begin to meld together”: Ecopoetics of the Archipelago in Richard Georges’ ‘Epiphanie’
  Barbara Gföllner, Universität Wien (University of Vienna)
“you / say ancestors and I breathe, / Bones:” Floating islands and recursive kinships in te mātai tuarangi o te Māori
  Kaitlin Moore, University of Wisconsin-Madison
“Archipelagic Thinking, Indigenous Tribalogeaphy, and the Marshallese Poet-Performer
  Kathy Jetnil-Kijiner
  Susan Stanford Friedman, University of Wisconsin-Madison

INTRA-ASIAN FEMINISMS: THEN AND NOW, DAY 1, DAY 2
Organizers: Clara Iwasaki, University of Alberta | Gal Gvili, McGill University
Presenting:
Women’s World: Tianyi and International Feminism in the Age of Early Globalization
  Zhifan Sheng, University of Washington
The Transpacific Afterlife of Korean Comfort Women
  Kodai Abe, Binghamton University (The State University of New York)
Art of Tomiyama Taeko and Intra-Asian Feminism
  SaeHim Park, Duke University
Translational Feminism: Ikeda Yukiko, and Midorigawa Eiko in Wartime China
  Clara Iwasaki, University of Alberta
Women of New China Through Indian Eyes: A Gendered Reading of Romila Thapar’s Gazing Eastward
  Gal Gvili, McGill University
Microbial Politics and Symbiosis in South Korean Feminist Ecologies
  Kimberly Chung, McGill University
Schedule of Seminars

Stream B

Transpacific Exposure: women filmmakers as nodes in the cultural network
Jason Coe, Hong Kong Baptist University

Nieh Hualing’s Re-membering Refugee Students during the Second Sino-Japanese War
Linshan Jiang, University of California Santa Barbara

DIASPORIC AVANT-GARDES: EAST ASIAN TRANSITIONS IN FORM AND GENRE, DAY 1, DAY 2, DAY 3
Organizers: Barrett Watten, Wayne State University | Lauri Scheyer
Presenting:
The “Dragging Foot” of José Garcia Villa’s Performative “Comma Poems”
Katie Bradshaw, The University of Tennessee Knoxville
The Inter-Lingo of Language-Seeing: between what is heard and what is held onto
Edwin Torres, Independent Scholar
“Rivers of When, Why, and What”: Translational Sinophone Poetry
Lucas Klein, Arizona State University
Diasporic Displacement and the Concomitant Transmedia Experimentation: Visual-verbal Innovations of Chinese Avant-Garde Artist-Poets in Exile
Yijie Zhang
J’écoutais les cygnes: Theresa Hak Kyung Cha’s Alchemical Dictation
Katharine Streip, Concordia University
Don Mee Choi’s Salivary Poetics: (Non)silent Translation of Kim Hyesoon’s Poetry
Hyunjung Kim, Texas A&M University
Asian American/East Asian Identifications with African American Poetry
Lauri Scheyer, Hunan Normal University
Reciprocal Echoes of Citation and Photographic Document in Mary Kim Arnold’s Essay, Litany for the Long Moment
Carla Harryman, Eastern Michigan University
East Asian/Asian American: Displacement and Innovation in Hung Liu’s Collective Portraits and Tao Lin’s Autofictions
Barrett Watten, Wayne State University
David Perry, NYU Shanghai
Avant-Garde Austalgia
A.J. Carruthers, Nanjing University
Diasporic Translation and Historical Emplacement: Emigrant Translators between Korean and English
Spencer Lee-Lenfield, Yale University
ETHICS OF POSTCOLONIAL TRANSLATION: EXPLORING NEW MODES OF POWER AND RESISTANCE IN TRANSCULTURAL EXCHANGES, DAY 1, DAY 2, DAY 3
Organizers: Anum Aziz, University of North Texas | Nick Tsung-Che Lu
Presenting:
Negative Ethics of Translation: What It Should Not Be in a Time of Historical Revisionism
Harumi Osaki
Translation at Home: Histories, Legacies, and Resistance in Pakistani Regional Literatures
Iqra Shagufta
Paul Bowles’ Imperial Translations: Techniques of Authorial Exploitation
Evelyn MacPherson, Columbia University
Explicating Benjaminian Translation: Mental Resonance, Schema Theory, and the Constructionist Theory of Emotion
Soo Yeon Chun
The Politics of Transcreation: From Aag Ka Darya to River of Fire
Anum Aziz, University of North Texas
The Poetics of Translation in the Work of Surrealist Peruvian Poet César Moro
Josue Rodriguez, Rutgers University
Embracing Excess: Pluralizing Translation in chogwa
Jaeyeon Yoo, Duke University
The Riddles of the Vetāla: An/Other Being Lost in Translation?
Pooja Ranade
Translating Feminism
Maricruz Gomez, Oregon State University
Resisting the Neo-Metropole?: BDS and Postcolonial Translation
Hella Cohen, Saint Catherine University
Yi 易 as a Decolonial Mode of Translation
Zuqiong Ma, Beijing Foreign Studies University

FEMINISM, MEMORY, ACTIVISM: FORGING TRANSNATIONAL SOLIDARITIES, DAY 1, DAY 2, DAY 3
Organizers: Rosanne Kennedy | Sandra Young
Presenting:
Feminist Solidarities, Indigenous Land Struggles and Post-Pandemic Life Politics:
Audiovisual Archives of Militant Contagion in 1970s Colombia
Mathilda Shepard, University of Virginia
Comparative Literature as Solidarity in the Letters from Françoise Ega to Carolina Maria de Jesus
Fernanda Dusse, Centro Federal de Educação Tecnológica de Minas Gerais (CEFET-MG)
Ecological Imagination and Women’s Memory in Contemporary Turkish Literature
Esen Kara, Yasar University


‘a poetry of scar and soil’: traumatic recall and reparative re-earthing in Gabeba Baderoon’s The History of Intimacy  
Helene Strauss, University of the Free State

Demolishing ‘the architecture of containment’: A transnational reading of art, activism and solidarity in Northern Ireland  
Emma Crowley, University of Bristol

Performing Memory and Testimony after a National Tragedy: The Sewol Mothers in South Korean Theatre and Performance  
Areum Jeong, Sichuan University-Pittsburgh Institute

Corpo-politics of gender violence in Cheril Linett’s “Vertiente fúnebre”.  
Débora Oníria de Erewhon Fernández Cárcamo, UNAB - Universidad Andrés Bello (Chile)

Vast Voids: War, Mourning, and Holding Space Together in Gohar Dashti’s Sticky Photographs  
Sareh Afshar, Independent Scholar

Justice Beyond Rights: Indigenous Women’s Memory Activism and the Struggle for Self-determination  
Rosanne Kennedy, Australian National University

The Keiskamma Guernica: Social Activism as a Decolonial Feminist Art  
Estibalitz Ezkerra, University of California Santa Barbara

Intimate Archives and the Representation of Violence: Towards a Feminist, Justice-Oriented Practice  
Sandra Young, University of Cape Town

Remembering Usu’uru: Indigenous Women’s Mobilizing and Transnational Feminist Solidarity  
Yi-Chun Tricia Lin, Southern Connecticut State University

Ecofeminism and Memory Activism  
Anna Reading, King’s College London

The Cultural Politics of Sound Memory  
Seon-Myung Yoo, Texas A&M University

MAKE IT BIG: MAPPING OUT PERSPECTIVES ON COLLECTIVITY, DAY 1, DAY 2,  
Organizers: Mi Jeong Lee, Seoul National University | Seohyun Jung, Seoul National University
Presenting:

Writing the Multispecies Collective: “Human-Animal-Hybrids” in the Posthuman Novel  
Nicole Suerterlin, Harvard University

Collectivity, The Bitter Student, and the Biopolitical Nation-State of Exclusion Act Literature  
James McDougall, Sichuan University-Pittsburgh Institute

The British Subject Under the Influence: Wilkie Collins’ Demographic Experiments in The Moonstone  
Seohyon Jung, Seoul National University

Protagonist versus Species: Competing Agencies in J. G. Ballard  
Mi Jeong Lee, Seoul National University
Schedule of Seminars

Stream B

The Anthropocene and Modernity: Dipesh Chakrabarty’s Narrative
Haram Lee, Jeonbuk National University

Deconstructing “The Two Nations”: Benjamin Disraeli’s dissection of radical politics in Sybil
Anneliese Ng, University of Hong Kong

The Flesh Metamorphosed: Amorphous, Material and Corporeal Threads in Northern Thai Ricelihood
Sirithorn Siriwan, Cornell University

Cloud v. Cloud: Modes of Community in David Mitchell’s Cloud Atlas and Jennifer Egan’s A Visit from the Goon Squad
Sherif Ismail, University of Pennsylvania

ISLAND OF SHATTERED DREAMS, 15 YEARS ON: REFRAMING FRANCOPHONE OCEANIAN STUDIES, DAY 1, DAY 2, DAY 3
Organizers: Nathalie Segeral, The University of Sydney | Léa Vuong, The University of Sydney
Presenting:
The formation of the collection of contemporary Pacific art for the Tjibaou Cultural Centre, New Caledonia
Susan Cochrane

Nuclear Legacies: Mutation, Mutism, and the Politics of Space-Time
Brigitte Stepanov, Georgia Institute of Technology (Georgia Tech)

Oceanic perspectives
Joelle Vitiello, Macalester College

Silence and Resistance in Titaua Peu’s Mutismes
Katherine Hammitt, University of Southern California

Ecopoetics and Post-Maternalist Feminism in Three Oceanian Women Writers
Nathalie Segeral, University of Hawai‘i at Manoa

Film Festivals in Francophone Oceania: Self-representation, Activism and the Film Industry
Michelle Royer, The University of Sydney

Permission denied’: revisiting Christo and Jeanne-Claude’s South Pacific Ocean art projects
Léa Vuong, The University of Sydney

The Francophone Pacific Unbound: Black Internationalism and South-South Solidarities
Anais Maurer, Rutgers University

Performing musicians in the Francophone South Pacific: career insights and finding
Florence Boulard, James Cook University

Six Months in a Leaky Boat – Navigating Oceanic Identity and Voice
Rosemary Peters-Hill, Louisiana State University
Schedule of Seminars

Stream B

MULTICULTURALISM, LITERATURE AND TRANSLATION IN EAST ASIA, DAY 1, DAY 2
Organizer: Tzu-yu Lin, University College London

Presenting:
Consuming Le Petit Prince: The Taigi Translation of a World Literary Canon
Ming-Huei Wang, Iowa State University

A Minor Dictionary: Contesting Linguistic Norms with Han Shaogong’s Lexicon Novel
Tingting Hui

Embedding Minnan Bilingual Cultural Context in the Chinese/Taiwanese Version of Jonathan Dove’s the Monster in the Maze
Tzu-yu Lin, University College London

Fifteen Thoughts in a Quiet Night: Reading Multiple Translations of a Single Poem
Elaine Wong, Trinity University

Hong Kong Literature in Translation: Translating Defiant Hybridity in Xi Xi’s The Teddy Bear Chronicles
Tin Kei Wong, University of Adelaide

Translators of Linguistic Hybrids: A Case Study of Lu Xun’s Work in Dutch Translation
Audrey Heijns, Shenzhen University

Kanbun kundoku as (mis)translation: The 1670 annotation of Zekkai Chūshin’s Shōkenkō
Paul Atkins, University of Washington Seattle

Queering the Sinosphere: Case Studies of Chinese-English Literary Self-Translation
Ursula Friedman, University of California Santa Barbara

LITERATURE AND TECHNOLOGY: RECLAIMING THE LEGACY OF FICTION?, DAY 1, DAY 2, DAY 3
Organizers: Ana Ilievska, Stanford University | Nina Beguš

Presenting:
The Traveler’s Choice: Rethinking Agential Differences Between a Reader and a User
Dipannita Ghosh, Jawaharlal Nehru University

Homo Narrans and the Technical Being: Wynter-Stieglerian Anthropo-poiesis at the Disjuncture between the Literary Culture and the Techno-scientific Episteme
Yu-Heng Ko, University of California Riverside (UC Riverside)

“Strolling Cities”: An Experiment of Visual Poetry and Artificial Intelligence
Dalila Colucci, Universidad de Sevilla (University of Seville)

(Dis)continuities in the Human-Robot Interaction: Resurrection as the Uncanny Valley
Kevin Rändi, Tallinna Ülikool (Tallinn University)

Foundation and Empire: How Big Tech Reads Science Fiction Literature
Adrian Daub, Stanford University

Game Literacy and Literary Fiction: IRL Reading and Virtual Play
Daniel Feldman, Bar-Ilan University

Artificial Humanities: A New Practice that Brings Literary Studies to Technology-making
Nina Begus, University of California Berkeley (UC Berkeley)
Schedule of Seminars

Stream B

Pensive Progressivists: Norwegian Modernism as the Literary Embodiment of Sustainable Progress
Jacob Tom, University of Stavanger

Super(natural) Storms and Stories: Grasping the Tech-Wounded World
Nell Pach, University of Chicago

NARRATIVE MAPPING AND THE INTERDISCIPLINARY STUDY OF HOME AND HOMELAND, SEC. 2, DAY 1, DAY 2
Organizers: Kyunghee Pyun, SUNY, Fashion Institute of Technology
Jean Amato, SUNY, Fashion Institute of Technology

Presenting:
The Homecoming of the ‘Cultural Go-Between’ in Andrew X. Pham’s Catfish and Mandala
Jeanne Devautour Choi, Columbia University

Zainab Abdali, Rice University

Fluid Homes, Fluid Identities: Migration and Statelessness in Kamila Shamsie’ Burnt Shadows
Sameera Abbas, University at Buffalo (The State University of New York)

“Old-New Lands”: Colonial Myths in Herzl, Kafka, and Salten
Iris Bruce, McMaster University

“London Is the Place for Me”: Language, Community Building, and Home-Making in Sam Selvon’s “Moses Trilogy”
Carolina Vivian Paalacios Guerra, University of Edinburgh

Mediated Ecologies of Feeling: Home, Identity, Belonging
Vibhushan Subba, Jawaharlal Nehru University

Poetics of Places: Location References in Medieval Sinographic Poetry and the Birth of Asian Nativism
Baoli Yang, Brown University

POETICS OF AUTHENTICITY, DAY 1, DAY 2
Organizer: Ron Ben-Tovim, Ben-Gurion University of the Negev

Presenting:
Soundscape in Motion: Lim Giong’s Documentary Sound Poetics in Jia Zhangke’s Still Life
Sally Wang, Providence University

A Real Life: Violence, Creativity and the Split World of “Breaking Bad”
Yoav Ronel, University of Combridge

Art Objects as Keys to Authenticity in the Chinese Novel The Story of the Stone
Dore Levy, Brown University

Pinned Down by Facts: Nonfiction in Contemporary Soldier Poetry
Ron Ben-Tovim, Ben-Gurion University of the Negev

The Confessions: Autobiographical Writing and Neoliberalism in Israeli Literature
Chen Strass, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Layers of Authenticity: Text, Action, and Confictual Exchange in the Mediterranean World
David Sebastiani, Scuola Normale Superiore di Pisa (SNS)
Poetic Memoirs: The turn to self-documentation in Israeli contemporary poetry  
_Shira Stav, Ben-Gurion University of the Negev_

**POLITICAL ECOLOGY OF SILENCES, DAY 1, DAY 2, DAY 3**  
**Organizer:** Can Bilir, Cornell University  
**Presenting:**  
Voices that Matter: Silence and Embodiment in Latin American Literature  
_Camila Mugan, Brock University_  
Chosen for Their Quietness: Land and Listening in the Work of Raven Chacon and Dylan Robinson  
_Annie Garlid, New York University (NYU)_  
The Sounding Silence of the Body: A Project of Resistance  
_Sharon Jane Mee, University of New South Wales_  
Birds, Songs, and Birdsongs: Sounding, Silencing, and Listening for a Healthy Ecology  
_Natalie Kirschstein, Lucerne University of Applied Sciences and Arts - Musik_  
Silence, fidelity, and timbral value in Cremona, Italy  
_Juliet Glazer, University of Pennsylvania_  
The roar and the silence: Listening to zoe’s sounds  
_Bengi Cakmak, Orta Doğu Teknik Üniversitesi (METU - Middle East Technical University), Üsküdar University_  
Another Silence: Charles Uzor and 8’46”  
_Jessie Cox, Columbia University_  
Sound Silences: Mosquito Musicality and Disease Prevention in American Film and Sound Installation  
_Jack Harrison, Uniwersytet Warszawski (University of Warsaw)_  
Juxtaposing Silences: Narrative and Memory in Thailand  
_Chantal Croteau, University of Michigan-Ann Arbor_  
What if the Universals are Silenced?  
_Can Bilir, Chulalongkorn University_  
Does Landscape Speak? Nature as Sociopolitical Space in 2010s East Asian Cinemas  
_Mei Yang, University of San Diego_  
The Voice of Bruce Lee  
_Jessica Ka Yee Chan, University of Richmond_  

**PROPOSAL: LATIN AMERICAN WORKS OF MEMORY: RETHINKING TRANSNATIONAL AND LOCAL CONCEPTS AND DEVICES, DAY 1, DAY 2, DAY 3**  
**Organizers:** Betina Kaplan, University of Georgia | Elena Adell, University of North Carolina at Asheville  
**Presenting:**  
Disappearance and Exclusion as the New Norm  
_Cheri Robinson, Brescia University_  
Complex Victimhood in Giovanni Anticona’s “Lima Trilogy”  
_Pablo Celis-Castillo, Elon University_
Bakatá. As monuments fall, memory flows
Juan Sanchez Martinez, University of North Carolina at Asheville

After the flood: Diasporic Strategies of Remembrance in Post-War El Salvador.
Felipe Quintanilla, University of Western Ontario

The (non)materiality of the necro place in the novel Persona by Jose Carlos Agüero
Anna Torres Mallma, University of Illinois at Chicago

The I that Remembers: A Passage Between (Auto)biography, Fiction and Poetry
Noraeden Mora Mendez, University of Southern California

Compounding Collective Memory: Reconstructing the Puzzle of Argentina's Past in Patricio Pron’s My Father’s Ghost Is Climbing in the Rain
Elizabeth Krisher, King's College London

Elena Adell, University of North Carolina Asheville

Género y memoria. Resignificaciones de la experiencia de las mujeres en los juicios, ficción y el testimonio latinoamericano
Betina Kaplan, University of Georgia

The affect of the Marginal Being: (Re)presenting Peripheral Bodies as Vehicles of Political and Social Sentiment in Roberto Bolaño’s Short Stories
Rebecca Barnes, Temple University

OPTICAL MEDIATION AND THE UNCANNY: AMBIVALENCE AND ILLUSIONISM,
SEC. 2, DAY 1, DAY 2
Organizers: Dominique Jullien, University of California Santa Barbara
Peter Bloom, University of California Santa Barbara

Presenting:
Resurrections of the Dead. The Optical Uncanny of Ghost Productions on Stage
Katharina Rein, Universität Potsdam (University of Potsdam)

The Eidophusikon’s Mechanical Likenesses
David Jamieson, Columbia University

“Amid the moving pageant”: Romanticism’s Proto-Photography
Claire Grandy, Brown University

Dream Genres
Herschel Farbman, UC Irvine

Computation, Belief, and Black Radical Tradition
Kara Keeling, University of Southern California

Hanging The Man: Spectral Patriarchy and Josephine Decker’s “Shirley”
Erin Schlumpf, Ohio University

Use Your Illusion: Experimental Cinema and the Dream of Direct Perception
Dave Burnham, University of Chicago
TECHNOLOGY & POIESIS, EAST AND WEST, DAY 1, DAY 2

Organizers: Timothy Murray, Cornell University  
             Hsien-Hao Sebastian Liao, National Taiwan University

Presenting:

Techne's Techne: Desire and Poiesis in Artificial Intelligence  
                Hsien-hao Liao, National Taiwan University

Asia Anarchy Alliance Performs TechnoWorldliness  
                Timothy Murray, Cornell University

Promoting Civic Engagement via Digital Activism: The case of the Patagonia  
                Sang Min Kim, Yonsei University

The Art of Smell and Touch  
                Özüm Hatipoğlu, Işık University

Sonorous Geography: Mapping Global History in Music While We Work (2011)  
                Junting Huang, Cornell University

Revisioning The Schematisim of Co-figurations through Transregional Virtual Reality  
                Elizabeth Wijaya, University of Toronto

SERVANTS, DOMESTIC SERVICE AND OTHER VOICES FROM THE MARGINS,  
DAY 1, DAY 2, DAY 3

Organizer: Emiliano Gutierrez-Popoca, Brandeis University

Presenting:

Servants in Detective Fiction: Margins of Genre, Class and Empire  
                Sumati Dwivedi, Columbia University

Ishiguro’s servants and democracy to come in The Remains of the Day and Klara and the Sun  
                María Luisa Pascual, University of Cordoba (Spain)

Damon Galgut’s The Promise: Invisibility, Silence and the Servant’s Space in the South African Antipastoral Novel  
                María Jesús López Sánchez-Vizcaíno, University of Córdoba, Spain

The Domestic Fix: Women, Wage Labor, and Domestic Work in 1990s Fiction  
                John Macintash, University of Maryland, College Park

“We Have Seen Other Countries and Have Another Culture”: Global Migration and the Labor of Reproduction  
                Maurizia Boscagli, University of California Santa Barbara

Dependent Toxicity: Anna Muylaert’s Que Horas Ela Volta/The Second Mother  
                Anny Mogollón, University of California Santa Cruz (UC Santa Cruz)

The Poetics and Politics of the New European Cinema of Precarity  
                Temenuga Trifonova, York University

“Apprentice spirits and noble slaves: the limits of service and slavery in Shakespeare’s The Tempest”  
                Emiliano Gutierrez-Popoca, Brandeis University
Schedule of Seminars

Stream B

Between Servility and Monstrosity: Representing the maid in multicultural Colombia
Marcelo Carosi, Hamilton College

Enforced Conviviality in Contemporary Asian Fiction
Seul Lee

TEXT IN AND THROUGH SPACE: TRANSNATIONALITY, TRANSLOCALITY, AND TRANSMEDIALITY, SEC. 2, DAY 1, DAY 2
Organizers: Yipeng Shen, Trinity College | Tze-Lan Song, Michigan State University
Presenting:
Transmediality and Translocality: On the Reception of Ann Hui’s Love after Love
Carole Hoyan, Chinese University of Hong Kong
Schematizing Transnational Remakes as a Rhizomatic Circulation of Filmic Texts
Yoonbin Cho, University of Pennsylvania
From the East to the West and from the West to the East: The Journey of Rabindranath Tagore’s Own translation of His Poem Collection, Jitanjali from Bengali into English and Bing Xin’s Translation from English into Chinese
Xiaoqing Liu, Butler University
Imagining global inequality: on the poetry of Xiao Hai
Xin Yang, Macalester College
Chinese-Language Popular Cultures in Jia Zhangke’s Cinema
Calvin Hui, College of William and Mary
Eileen Chang as Method: Transpacific Network, Transmediality, and Affect in Relation
Ying Xiao, University of Florida
Performing Decadence: On the Politics and Aesthetics of Yuan Muzhi’s Early Theatrical Practices
Jen-Hao Hsu, National Sun Yat-sen University

THE PLACE OF PODCASTS IN THE HUMANITIES, DAY 1, DAY 2, DAY 3
Organizers: Laura Perry | Saronik Bosu, New York University (NYU)
Presenting:
“Reception in distraction”: Podcasts and the Technical Reproducibility of Knowledge
Mauricio Oportus Preller, Northwestern University
Podcasting as Public Humanities
Laura Perry, Washington University in St. Louis
Podcasting and the Meaning of Scholarly Voice
Jasmine Ulmer, Wayne State University
Beyond the Audio: Using Podcasts to Broaden Humanities Learning
Beth Kramer, Boston University
Strengthening Artistic Communities Through Podcasts
Jeremy Jusek, Washington State Community College
Sounding Theory: The Podcast Form and the Work of Theory
Saronik Bosu, New York University
Schedule of Seminars

Stream B

A Certain Kind of Listening to the World: the Humanities Podcast as Scholarship, Pedagogy, and Translation
Chris Holmes, Ithaca College

Literature by Ear: Podcasts and the New Aurality
John Plotz, Brandeis University

Rethinking Sexual Diversity in Contemporary Chile: Cuir Podcasting in Weona que Creici.
Arturo Marquez, Sewanee: The University of the South

Expanding Digital Archives through Audio Academia: A Case for Podcasts
Le Li, Binghamton University (The State University of New York)

How Podcasts Applied Skills and Fostered Collaboration
Mia Lee, Singapore University of Social Sciences

THE CULTURES OF GLOBAL POST/SOCIALISMS, SEC. 2, DAY 1, DAY 2
Organizers: Claudia Sadowski-Smith, Arizona State University | Ioana Luca

Presenting:
The Gorky Literary Institute, Gaoussou Diawara, and Malian Literature
Olga Nechaeva, University of Pennsylvania

Guest Workers and Non-Aligned Friends: Postsocialist and Postcolonial Solidarity in Želimir Žilnik’s Recent Films about Migration
Natasa Kovacevic, Eastern Michigan University

Packaging Globality and Locality in Zhang Yimou’s Extra-cinematic Productions
Xin Wang, Baylor University

An Unfinished Business: Visuality, Space, and the State in (Post)socialist Venezuela
Irina Troconis, Cornell University

Memories of Postsocialism in Global Contexts
Ioana Luca, National Taiwan Normal University

Institutionalizing Afro-Asianism: Lotus and the (Dis)Contents of Soviet-Third World Cultural Politics
Maryam Fatima, University of Massachusetts Amherst

Yugoslav Film in Black and White: Racial Representation in Socialist Yugoslavia and its Afterlives
Sunnie Rucker-Chang, University of Cincinnati

THEORY AND THE NOVEL, DAY 1, DAY 2, DAY 3
Organizers: Athanassia Williamson, New York University (NYU) | Christina Gilligan, Brown University

Presenting:
Wilhelm Meisters Wanderjahre: The Symbol as an “Order of Forms”
William Coker, Bilkent Universidad (Bilkent University)

Reading for Constellations
Louis Klee, University of Cambridge

Meeting Grounds: The Novel’s Metaphysical Dysphoria
Daniel Wright, University of Toronto
Schedule of Seminars

Stream B

World-creation in and through the novel: This Mournable Body and Protection
Penny Cartwright, University of Oxford

Wuthering Heights: Making Nothing Happen
Jin Chang, Reed College

Khatibi, the Novel as Theory
Alex Lenoble, University of South Florida

Readerly Identification and the Novel as Critique
Christina Gilligan

The Novel Taken as a Problem of Mood
Athanassia Williamson, New York University (NYU)

On Books and Blankets: Getting “Hooked” in Northanger Abbey
John Havard, Binghamton University (The State University of New York)

Theory Regeneration
Cara Lewis, Indiana University Northwest

Like Nothing But an Idea: Empiricism, the Emergent English Novel, and Theorizing the World
Alexander Buckley, University of Virginia

Scenario Fiction: The Realist Novel in a No-Analogue World
Jennifer Gutman, Vanderbilt University

TRANS-PACIFIC (MIS)ENCOUNTERS: NEW FORMS OF CULTURAL EXCHANGE BETWEEN LATIN AMERICA AND ASIA, DAY 1, DAY 2, DAY 3
Organizers: Sebastián Patrón Saade, Korea University
Gerardo Gómez Michel Busan, University of Foreign Studies

Presenting:

Bewildered Critics, Enraptured Spectators: The Peculiar Reception of Peking Opera’s first presentations in Brazil
Esther Marinho Santana, Universidade de São Paulo (USP)

Redefining Asia’s Forgotten Heritage in the Americas: from the Philippines to Chile.
Ninel Valderrama Negrón, Duke University

Remembering Ana Cha
Olan Munson, University of Michigan-Ann Arbor

Autoficción y la deriva global de los migrantes actuales en la literatura de Andrés Felipe Solano desde Corea del Sur
Gerardo Gómez Michel, Busan University of Foreign Studies

La circulación mundial del canon: literatura latinoamericana del siglo XX y XXI en la ciudad canónica de Corea del Sur
Fernando Saucedo Lastra, Keimyung University, South Korea

A Brazilian Monogatari: Migrating Minorities and Literary Forms in Bernardo Carvalho’s O sol se pôe em São Paulo.
Sebastian Patron Saade, Korea University
La fotografía como un reflejo de la realidad social: estudio comparativo socio-cultural entre la mujer mexicana y japonesa del siglo XXI
  Maja Zawierzeniec, SWPS Uniwersytet HumanistycznoSpołeczny (SWPS University of Social Sciences and Humanities), Wszechnica Polska University
Sugar Already Without Tears: Revolution, Body and Cane Field in Sino-Cuban Cultural Exchange
  Hongyang Cai, McGill University

UNJUST PHILOLOGIES IN THE “MODERN” UNIVERSITY, DAY 1, DAY 2, DAY 3
Organizers: Tanvi Solanki, Underwood International College, Yonsei University
  Mathura Umachandran, Cornell University
Presenting:
The Importance of Black Theory for German Studies
  Priscilla Layne, University of North Carolina at Chapel Hill
Occluding Ourselves and the World in World Literature
  Michele Chinitz, The Graduate Center, CUNY
Deconstructing and Decolonizing Black Bodies and Black Humanity in German Abolitionist Theater
  Obenewaa Oduro-Opuni, University of Arizona
Der Ister – Spacings for Healing - Towards a Reading Politics of Sens(e)ual Transpositions
  Mariam Popal, University of Bayreuth
Philology, odium, and the colonial making of the world.
  Mathura Umachandran, Cornell University
Ritual Technologies of the Body: Robertson Smith and Pseudo-Nilus’ Narratio
  Wintor Scott, Princeton University
Reimagining graduate education in philology
  Kate Meng Brassel, University of Pennsylvania
Knowledge-Making and the Disciplining of the Scholarly Body
  Tanvi Solanki, Underwood International College, Yonsei University
Libraries for everyone: Spaces for Public Philology
  Thomas Kohlwein, Universität Wien (University of Vienna)

CONSTRUCTING THE OTHER: EMPATHY AND THE ETHICS OF IMAGINING DIFFERENCE IN LITERATURE, SEC. 2, DAY 1, DAY 2
Organizers: Arnab Roy, Florida Gulf Coast University | Shailen Mishra, Swarthmore College
Presenting:
The Third Eye - Israeli Authors Write a Palestinian Story
  Adia Mendelson Maoz, The Open University of Israel
The Ethics and Aesthetics of Care in Teju Cole’s Open City
  Derek Ettensohn, Sewanee: The University of the South
Distant empathies in the work of Amit Chaudhuri, Eimear McBride, and Zadie Smith
  Agota Marton, University of Oxford
Affective Ecologies and Arab Transnational Science Fictions  
Danielle Haque, Minnesota State University, Mankato  

Thinking Beyond the Anthropocene: Empathy for Humans and Nonhumans in Amitav Ghosh’s Gun Island  
Arnab Dutta Roy, Florida Gulf Coast University  

Ecopathic imaginaries: ethical engagement with the Other in La plaga (2013) and Adú (2020)  
Celia Sainz, University of Massachusetts Amherst  

Literary Attachments: Rethinking and Refeeling Empathy  
Antonette Arogo, De La Salle University Manila  

you ask me what it’s like being Malay / I shrug: Mediating Students’ Disinterested Responses to Aesthetic-ethical Constructions of Difference  
Dominic Nah, Nanyang Technological University  

UNCONVENTIONAL STORYTELLERS IN MODERN EAST ASIAN FICTION AND FILM, DAY 1  
Organizer: Yun Lee, Saint Louis University  
Presenting:  
To narrate, first translate: Retelling Taiwan’s history through the Female translator-narrator  
Aoife Cantrill, University of Oxford  

We, Who Are Not Here: Abjectivity as Ethics in the films of Tsai Ming-Liang  
Futoshi Tomori  

Yun Lee, Saint Louis University  

The Refitted Narrator and Proliferating Narrative of Chinese Web Novels  
Jin Feng, Grinnell College  

Fictional Narration, Meaning-Making, and Existential Freedom: An Examination of the Unconventional Narrator in Can Xue’s _Love in the New Millennium_  
Yun Zhu, Temple University  

TRANSNATIONAL SOUTHEAST ASIAN LITERATURES AND THE WORLD, SEC. 1, DAY 1, DAY 2  
Organizers: Howie Tam, Brandeis University | Nazry Bahrawi, University of Washington Seattle  
Presenting:  
Halimunda, The Land of Fog: The postcolonial Gothic and Magical Realism in Eka Kurniawan’s Beauty Is a Wound (2015) as Territories of Cryptonomy  
Alexandra Margarita Orbeta, De La Salle University, Manila  

Colonial Returns: Kuo Pao Kun and the Asian Financial Crisis, 1997  
Jeff Noh, McGill University  

World Histories, Neoliberalism and Transnational Imaginary in Contemporary Thai Fictions  
Nanthanoot Udomlamun, Kasetsart University
Schedule of Seminars

**Filipinx Critique at the Crossroads of Settler Sexuality and Queer Diasporas**  
Sony Coráñez Bolton, Amherst College

**Islamicate flâneurs of the Indian Ocean**  
Nazry Bahrawi, University of Washington

**Cannibalism and Beauty: Vietnamese Refugees in Diasporic Metafiction**  
Howie Tam, Brandeis University

**Hungry ghosts and slaughtered pigs: ecocritical approaches to reading excess in contemporary Vietnamese literature**  
Yen Vu, Columbia University

**Imaginary Communities in North and South Vietnamese War Cinemas**  
Scarlette Do, The Australian National University

**ANTHROPOMORPHISM, METAMORPHISM, TRANSMORPHISM, SEC. 2, DAY 1, DAY 2, DAY 3**

**Organizer:** Keijiro Suga, Meiji University

**Presenting:**

**Ballads of the Boll Weevil: Insect Anthropomorphism and Plantation Ecologies in the Cotton South**  
Margaret Ronda, University of California Davis (UC Davis)

**Transformation, Metamorphosis, and the Journey to the Marvelous: Visual/Verbal Hybrid Bodies In the Work of Leonora Carrington**  
Nafiseh Shajani, Western University

**Neither Metaphor nor Metonymy: The Chimerical Conceit of Zuzanna Ginczanka**  
Alex Braslavsky, Harvard University

**Seeking Others Beyond the Visible: Trypophobia and Paranoid Aesthetics**  
Noah Toyonaga, Harvard University

**You Turn to the Camera and I Smile: Trap Cams and Film Theory**  
Christine Marran, University of Minnesota Twin Cities

**Unethical Metamorphism of Yamaguchi Yoshiko/Ri Köran/Li Xianglan**  
Nobuko Yamasaki, Lehigh University

**FROM FEMININITY TO ANIMALITY——THE METAMORPHOSIS OF THE WHITE SNAKE LEGEND IN SINOPHONE FILM AND TV**  
YUHAN CHEN, Fudan University

**Modelling Anthropomorphism in the Nature Fakers Controversy**  
Victoria Googasian, Georgetown University in Qatar

**What’s beyond anthropomorphism**  
Keijiro Suga, Meiji University
CULTURAL INDEXICALITY AND AGENCY OF CLASSICAL MYTHS, DAY 1, DAY 2, DAY 3
Organizers: Valerio Caldesi Valeri, University of Kentucky | Jackie Murray, University of Kentucky
Presenting:
Disenchantment and Re-enchantment of the World: Myths in Intizar Husain’s Short Stories
Rosine-Alice Vuille, University of Virginia
The Adaptation of Cassandra’s Myth in Contemporary Art: Recovering the Agency of Invisible Women
Francesca Cichetti, Università dell’Aquila
Greek myths in a minor key: Racine in Arabic in the nineteenth century
Evelyn Richardson, University of Chicago
Women (Re)writing: Using Affect as an Agent for Cultural Resignification in Retellings of Myths
Avani Udgaonkar, University of Edinburgh
Re-reading Bishnu Dey’s Bengali “Cassandra”: The 1947 and 1953 poems
Sayan Battacharyya, Singapore University of Technology and Design
The Impossible Dream of a Female King: The Oedipus Myth in The Great Queen Seondeok (2010).
Jackie Murray
The Blues of Achilles: Reimagining Homer’s Epic in Song for Our Time
Joe Goodkin
The Myth of Icarus and the American Dream: Ideologies in Conflict
Valerio Caldesi Valeri, University of Kentucky
Weaving Cretan Women: Elaine Reichek’s mythical transformations
Katherine Wasdin, University of Maryland, College Park
The Bella Fabella of Psyche and the American Short Story
Sonia Sabnis, Reed College

DEBATING WORLD LITERATURE THROUGH NATIONAL LITERATURE, DAY 1, DAY 2, DAY 3
Organizers: Naghmeh Esmaeilpour, Humboldt-Universität zu Berlin (Humboldt University of Berlin) | Simla Ayse Dogangun
Presenting:
Globally Reactive: Negotiating World Literature from the Periphery in Masande Ntshanga’s The Reactive
Jonah Shallit, Johns Hopkins University
How Two European Travelogues Overdetermined Indian National and World Literature
Clara Joseph, University of Calgary
Contemporary Russian Literature as World Literature? Maria Stepanova’s Prose as a Case Study
Daria Smirnova, University of South Carolina
philology of world literature: Auerbach’s pedagogy in the memoirs of his Turkish student
Esra Almas, Bilkent Üniversitesi (Bilkent University)
Schedule of Seminars

Stream B

Post-Galician Contemporary Ukrainian Literature as a Part of European Cultural Discourse
Olha Voznyuk, Universität Wien (University of Vienna)

Minority Literatures in Turkey against World Literature
Adile Aslan Almond, University of Massachusetts Amherst

Metasporic Canon
Laura Ilea, Universitatea Babeș-Bolyai (Babeș-Bolyai University)

Gender neo-Orientalism: Towards crafting a metanarrative of women rights in post-2011 Tunisia
Hajer ben Hadj Salem, High Institute of Human Sciences of Tunis, Tunisia

Comparatism as resistance: Ruhi Al-Khalidi challenging European canons
Yassine Ait Ali, Princeton University

FRAGMENTS OF A THEORETICAL DISCOURSE. A NEW LEXICON FOR LITERATURE, DAY 1, DAY 2, DAY 3
Organizers: Emily Apter, New York University (NYU) | Emmanuel Bouju
Presenting:

Epidurals and the Plasticity of Detritus: Vernaculars from the South
Basuli Deb, SOAS University of London

Periodization After the End of the “Post”
Mathias Nilges, St. Francis Xavier University

Chronophagic posts: Epi as de-sublimation
Pierre Schwarzer, New York University (NYU)

Zoning the Planetarity Turn
Jeanne Etelain, New York University (NYU)

Being with Others: (Non)native Writing and the Limits of Self Determination
Yael Flusser, University of Chicago

Postmodern v. Neo-Conceputal
Lisa Siraganian, Johns Hopkins University

Heteropoiesis After Life
Ian James, University of Cambridge

Epi-reading: a New Plastic Reading of the Surface.
Nicolas Estournel, New York University (NYU)

What Comes After the Postmodern? Cognitive Mapping of (the Rhetoric and Politics) of “China Dream” in the Age of Capitalist Atemporality
Xudong Zhang, New York University

Reparation
Emily Apter, New York University

Epimodernism. Six Values for Our Times
Emmanuel B BOUJU, Université Paris 3 - Sorbonne Nouvelle

Value in the thick of things
Christopher Nealon, Johns Hopkins University
Schedule of Seminars

Stream B

IDEOLOGY AND SCIENCE IN THE MULTINATURALIST CONJUNCTURE, DAY 1, DAY 2, DAY 3
Organizers: Pietro Bianchi, University of Florida | Tzuchien Tho, University of Bristol
Presenting:
The Abstract Charm of Alienation
Julian Rohrhuber, Robert Schumann Hochschule
Socio-natural ropes in Smith and Marx
Oliver Feltham, American University of Paris
Florian Endres, Princeton University
The relation between Ideology and signifier in Lacan
Pietro Bianchi, University of Florida
Feminist Political Epistemologies
Tania Rispoli, Duke University
The Promises and Perils of Left Prometheusism
Chien-heng Wu
Exception against inclusion: a Critique of Badiou's L'immanence des vérités
Tzuchien Tho, University of Bristol
Nature, Reason, Radical Reflection: Merleau-Ponty and Critique Today
Conall Cash, Cornell University
Enfolding science in nature: speculative fiction visions for stronger AI
Lilith Acadia, National Taiwan University
Map of the Bomb: Althusser and Art After Crisis
Amanda Beech, California Institute of the Arts

GLOBAL HISTORIES OF CRIME FICTION: REDEFINING A POPULAR GENRE, SEC. 2, DAY 1, DAY 2, DAY 3
Organizer: Jesper Gulddal, University of Newcastle
Presenting:
Detection, Revolution, and Political Resistance in Central American Crime Fiction
Julia Gonzalez Calderon, University of California Los Angeles (UCLA)
Tony Qian, Seoul National University
Taiwanese Hard-boiled: A Taiwanese Interpretation of Hard-boiled Genre in Wolf Hsu's Boulevard of Broken Dreams
Min-Chi Chen, Binghamton University (The State University of New York)
The Daroga and Sherlock Holmes: Examining Transnational Connections and Issues of Representation in Priyanath Mukhopadhyay’s Darogar Daptar series
JAYATI MAITY, Indian Institute of Technology Bombay
Schedule of Seminars

**Stream B**

**Delving into the Desi Detectives: A History of Indian Crime Fiction by Women Authors**
Samjeeta Pandey, Gobordanga Hindu College

**Comparative Crime Fiction Studies: Redefining Genre**
Stewart King, Monash University

**Turkish Crime Fiction and the Transnational Politics of Genre**
Maggie Greaves, Skidmore College

**When I get lost in Urban Phantasmagoria: Reconfigure the Criminal Aura in the 1930s Shanghai**
Yuchen Yan, University of California San Diego (UC San Diego)

**We’ve come a long way, baby: Argentine women writers and the new noir phenomenon**
Carolina Miranda, Victoria University of Wellington

**LITERATURE, ECOLOGY, AND ETHICS, DAY 1, DAY 2, DAY 3**

Organizers: Danny Luzon, University of Haifa
Katherine Bandy, University of California Berkeley (UC Berkeley)

Presenting:

**Haunted Plants: Contemporary Eco-Gothic Narratives and the Non-Human**
Eliza Holmes, Harvard University

**“Shaping God”**: Bodily and affective capacity in the Parable series
Lucía Guerreiro, University of Exeter

**The Cyborg’s Plant: Trans-corporeality in Kim Cho-yeop’s The Greenhouse at the End of the World**
Sarah Yoon, Underwood International College, Yonsei University

**Humanity Gone Extinct: Future Fossils and an Ethics of Decentering the Human in the Anthropocene**
Lena Pfeifer, Julius-Maximilians-Universität Würzburg (University of Würzburg)

**Staying Present to Apocalypses: The Grounds and Politics for an Ecocritical Theory of Arabic Literatures**
Anne-Marie McManus, Forum Transregionale Studien Berlin

**The Ethical Contemplation of Cho Chi-hun’s Poetry of Nature**
Dasom Han, Brigham Young University

Netta Baryosef-Paz, Kibbutzim College of Education, Technology, and the Arts

**“I Gladly Carried the Heavy Load”: Speculative Fiction, Lively Catastrophe, and Living Ethically in a Post-Post-Post Apocalypse**
Alba Tomasula y Garcia, University of California Berkeley (UC Berkeley)

**Anthropomorphism as Agency in the Works of Jorie Graham and Allison Cobb**
Veronika Arutyunyan, Universität Hamburg (Hamburg University)

**The Humanism that Haunts Posthumanism: Towards an Alternative Critical Ecology**
Ryan Fics, Wesleyan University
Schedule of Seminars

Stream B

**NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEARS ON II, DAY 1, DAY 2, DAY 3**
Organizer: Swarnavel Eswaran, Michigan State University
Presenting:
- Pre-histories: Melodrama and Art Cinema before the New Wave
  Anupama Prabhala, Loyola Marymount University
- The Lost Legacy of Jaggi Rampaul: Kashmiri Film Maenzi Raat (1964) and Indian New Wave
  Tooba Rosheed, Government Degree College, Ganderbal, Jammu and Kashmir, India
- Before the New Wave: Popular Genealogies of an Alternative Cinema
  Trinankur Banerjee, University of California Santa Barbara
- Sonic Interruptions: Reimagining Binaries Between the Masala Film and the Indian New Wave
  Ankita Deb, Stanford University
- Genesis, or Indian art cinema as postcolonial critique
  Lakshmi Padmanabhan, Northwestern University
- 1970s Tamil Cinema: Institutions and Influences
  Swarnavel Eswaran, Michigan State University
- Komal Gandhar -- A Song and its Echo
  Sushmita Banerji, International Institute of Information Technology Hyderabad India
- Representation of Female Desires in Malayalam New Wave Cinema
  Mydhily MS, English and Foreign Languages University (EFLU)
- Malayalam New Wave Cinema Revisited: Industry, Aesthetics and Politics
  P. Muhammed Afzal, Birla Institute of Technology and Science (BITS)
- Vijay Sethupathi and the re-imaging of male stardom in Tamil Cinema
  B. Geetha, Indian Institute of Technology Bombay
- Figurations of the Subject in Contemporary Indian New Wave Cinema
  Jenson Joseph
- The National Film Development Corporation and Framing Discourses about “Good Cinema” in India
  Sudha Tiwari, University of Petroleum and Energy Studies, Dehradun

**REFUGEE NARRATIVES, DAY 1, DAY 2, DAY 3**
Organizers: Evyn Lê Espiritu Gandhi, University of California Los Angeles (UCLA)
Vinh Nguyen, University of Waterloo

Maia Rodriguez, University of California Berkeley (UC Berkeley)
Locating Illicit Empathy in the Gothic Ecology of Marian Engel’s Bear
Jiwon Choi, Texas A&M University

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Vinh Nguyen, University of Waterloo
Schedule of Seminars

Stream B

Presenting:

Staging the Refugee Experience in Recent US Community-Based Theatre
  Diana Benea, Universitatea din Bucureşti (University of Bucharest)

In Their Own Words: The Poetry of Rohingya Refugees in Bangladesh.
  Gbenga Adeoba, Washington University in St. Louis

Song, Sound, and Refugee Affect in Life of a Flower and Song Lang
  Lan Duong, University of Southern California

Here’s Looking at Me: Geopolitical Memoir in Contemporary Afro-Asian Refugee Imaginaries
  Andrew Thomas, University of Wisconsin-Madison

Returning the Gaze of “Civilized” Humanity: A Postcolonial Feminist Reading of Armenian Refugee Narratives in the Humanitarian Canon
  Veronika Zablotsky, Justus-Liebig-Universität Giessen (University of Giessen)

Figure of the Climate Refugee
  Olivia Quintanilla, UC Santa Barbara

To the Editor: Partition Refugee Relief and the Making of the ‘Pakistani Muslim Citizen’ in Punjab
  Aalene Mahum Aneeq, Lahore University of Management Sciences

Applying RefugeeCrit to recent middle grade/ young adult children's literature about refugees
  Julia Hope, Goldsmiths, University of London

Letting Karst Mountains Bloom: Decentering the Secret War in Hmong American Literature and Art
  Aline Lo, Colorado College

Refugee Narrative Pedagogy: A Cultural Refugee Studies Approach
  Erin Glanville, University of British Columbia

Refugee Noir
  Sydney To, University of California Berkeley (UC Berkeley)

Being Indigenous and Refugee: The Duality of Palestinian and American Indian Narratives
  Eman Ghonayem, Cornell University

Border-crossing, Identity, and Voice in Central American and US-Central American Refugee Narratives
  Regina Marie Mills, Texas A&M University

REFUGEE NATIONS AND UNIMAGINED CARTOGRAPHIES: MIGRATION, DISPLACEMENT AND HOMELESSNESS IN CONTEMPORARY GEOPOLITICS,
SEC. 2, DAY 1, DAY 2, DAY 3

Organizers: Mohammad Asim Siddiqui | SK ALI

Presenting:

Mapping Maps: Cartography and Nationalism in India
  Manasi M.S., University of Hyderabad

Citizenship and Perpetual Homelessness of Biharis
  Arpita Sen, University of Delhi
Schedule of Seminars

Stream B

How not to imagine the nation and conceive identity
Arunima Ray, Lady Shri Ram College for Women

Bengali Muslim Labour Migration and the Materiality of the Bodies
ROHAN HASSAN, ALIAH UNIVERSITY

A virtual State of Exception: Semi-Citizens in India’s Northeast.
Debajyoti Biswas, Bodoland University

Postcolonial Nationalism and the Politics of Citizenship
DEBAMITRA KAR, WOMEN’S COLLEGE, CALCUTTA

Of Nomadic (Vector) Bodies: New Biopolitics of Borders, Passports, and Refugee-identities in Post-pandemic Global Cultures
Subashish Bhattacharjee, Jawaharlal Nehru University

Identity, Citizenship and the Alleged Cross Border Migration: Locating the Muslim Women of Assam
Parvin Sultana, Pramathesh Barua College

Mapping political agency of refugees from everyday spaces
Jiae Han, Freie Universität Berlin (Free University of Berlin)

MEDHASREE TALAPATRA, The Heritage College

Politics of Fragmentation: Exploring the Naga Grief Through the Lens of Home and Homelessness
PRAGATI GUPTA, University of Calcutta

Where Is Miranda?: Haunting Horrors of Whiteness in Helen Oyeyemi’s White is for Witching
Wan-tsz Wu, National Taiwan University

A Person of the Hostile World: Belonging and Resilience in Susan Abdulhawa’s Against the Loveless World
Lara El Mekkawi, University of Waterloo

Memory and Spatial-identity: Mapping Autobiographical Memories of Inhabitants in a Postcolonial City
Afsha Naaz, University of Delhi

SYSTEMATIC DISPLACEMENT: A LONG FORGOTTEN HISTORY
Shoaib Ekram, Rabindra Bharati University, India

RETHINKING DIASPORA: TRAVEL, TRANSNATIONALISM, AND SELF-WRITING, DAY 1, DAY 2, DAY 3
Organizers: Yu Min Claire Chen | Ju Young Jin, Soonchunhyang University
Presenting:
Katherine Mansfield’s “Vagrant Self”: Travel, Home, Identity
WEN-SHAN SHIEH, Shih Chien University (Taipei Campus)
Cold War Intimacies and Critical Selfhood in Zhu Tianxin’s Old Capital and “Nineteen Days of the New Party”
Libby Kao, University of California Berkeley (UC Berkeley)

Travel to Seek the Absent Taiwanese Fathers and the Violent Japanese Mothers: The Colonial Memories in Post-War Japanese Films
Hiroko Matsuzaki, Nihon University

Reinterpretation of the Diaspora and Cultural Memories in René Leys of Victor Segalan
Wen-Hui Chang, Chung-Yuan Christian University

Virtual Travel as a Search for Agency in William Gibson’s Novels
Jae Roe, Sogang University

Transformative Travel and Transnational Consumer Citizen in Chang-rae Lee’s My Year Abroad
Ju Young Jin, Soonchunhyang University

An Exercise in Futility’: Zhang Ailing as a Self-Translator
Dylan Ke Wang, SOAS University of London

The Hybridity of Cultural Identities in Seqalu: Formosa 1867
Shu-Yu Yang, Chang Jung Christian University

Roland Barthes’s Travels in Asia: Cities of Signs
Yu Min Claire Chen Chen, National Taipei University of Technology

Transnational (Be)longings: Black Canadian Diasporas
Emily Howe, York University

Autonomy and Connectivity in Zadie Smith’s Swing Time
Karen Ya-Chu Yang, Tamkang University Taiwan

The Many Afterlives of a Chinese Giant’s Global Journey
Liana Chen, George Washington University

RUINED HOPE: EXPERIMENTS IN NEGATION, NIHILISM, AND POSSIBILITY, DAY 1, DAY 2, DAY 3

Organizers: Erin Prior, Brown University | Scott Jackshaw, Brown University

Presenting:

Escapism without Escape
Thom Dancer, University of Toronto

Is There a Politics of (Afro)Pessimism? On the (Im)Possibility of Hope Against Hope
Michael Stekl, Stanford University

A Universe Beyond Repair: Hope in the Many Apocalypses of David Mitchell
Erin Prior, Brown University

Falling Out: Nuclear Detritus, Plant Poetics, and Queer Hope
Scott Jackshaw, Brown University

Abandon Hope All Ye?: Toxic Discourses and Social Ruin in Metro 2033
Raina Bhagat, Northwestern University

Islands of Despair? Scales of Crisis and Cold Hope in Tove Jansson’s Moomintroll Novels
Olivia Noble Gunn, University of Washington
Schedule of Seminars

Stream B

Ecological Destruction in Friedrich Engels’s “Ludwig Feuerbach and the End of Classical German Philosophy”: The Joyous Passivity of Ruined Hope
Tracie Matysik, The University of Texas at Austin

Negative Life
Steven Swarbrick, Baruch College, City University of New York

SOMA STUDIES, DAY 1, DAY 2, DAY 3
Organizers: Norma Cantu, Trinity University | Stephanie Fetta, University of Massachusetts Amherst
Presenting:
Esther Sanchez-Pardo, Universidad Complutense de Madrid
The Soma and Indigenous Latin American and Latina Poetry: Sentient Resilience in the poetry of Natalia Toledo, Natalie Díaz, and Inés Hernández Avila
Stephanie Fetta, University of Massachusetts Amherst

Somatics and Social Change
Maximilian Alaghband

Mythology and soma: Natalie Diaz and the Mojave and latin@/x body
Maria Camila Vera Arias, University of Massachusetts Amherst

Gestures Transgressing Enclosure: Nella Larsen’s Passing and María Irene Fornés’s Fefu and Her Friends
Marlena Gittleman, University of California Berkeley (UC Berkeley)

Chicana Daughterhood through the Soma
Karen Mary Davalos, University of Minnesota Twin Cities

The Somatics of Interruption in Kohnjehr Woman by Ana-Maurine Lara
Nancy Kang, University of Manitoba

CHICK LITERATURE, EMOTIONS AND GENDER RELATIONS: HISTORICAL PERMANENCIES AND RUPTURES
Ana Carolina Eiras Coelho Soares, Federal University of Goiás (UFG) - Brazil

A “Fat, Fly and Brown” Poet’s Hungry Soma and Forked Tongue Somatic and Phenomenological Approaches to Yesika Salgado’s Poetry
Aitor Bouso Gavín, University of Massachusetts Amherst

The House of Impossible Bodies: Corporeal Form and Feeling in Joseph Cassara
Thomas Conners, Harvard University

Resistance to Racialization: Translating the Soma in Miguel Méndez’s Peregrinos de Aztlán (1974)
Paulina Ochoa - Figueroa, University of Massachusetts Amherst

THE “GEO” TURN IN TRANSLATION STUDIES, DAY 1, DAY 2, DAY 3
Organizers: Saswati Saha, Sikkim University | Rindon Kundu
Presenting:
Translating space(s) between English and French: a “geo” perspective on the spatiality of translation
Maud Grasmenil, Université Paris 3 - Sorbonne Nouvelle
Schedule of Seminars

Stream B

Translations from the North-east: Challenging Geographical Spaces and Territorial Politics
Shibani Phukan, University of Delhi

Travel, Translation, and Landscapes in Yatrekaruche Pravasavarman
Annie Rachel Royson, Pandit Deendayal Energy University

Exploring ‘Geo’ through Euclidean Metric and Translation Spaces: Redefining Spatiality
RINDON KUNDU, Sri Sri University

Knowing the Geo[graphy] through Translation: Racial Mapping, Identity formation and Cartographic Imagination in Nineteenth-Century Bengal
Saswati Saha, Sikkim University

Translation as ‘Literary Staging’: Translation of the Village the City in Tejaswini
Niranjana’s English Translations of Vaidehi and Kaikini
Shivarama Padikkal, University of Hyderabad

Translation as travel and translated texts as a space of cultural contact: evidence of otherness in travel and translated novels
Virginia Mattioli, Independent Researcher

Translation as a means of Cross-Geographic Connection between Premodern India and China
Barnali Chanda, Ashoka University

Tea And Translation: Reading and Doing Translation of Selected Indian Nepali Poems in English
ARATRIKA GANGULY, University of Calcutta

Traveller as translator: A perspective on Jalandhar Dev’s Diaryra Kiyadansha (Fragments of a Diary)
aditya nayak, Sahitya Akademi

Translating Tibet: Sarat Chandra Das and his Multimodal Travelogue
Parjanya Sen, Centre for Studies in Social Sciences, Calcutta (CSSSC)

Anuvada-adhyapana: Translation Debates surrounding pedagogy among nyaya practitioners in Sixteenth Century Nabadvip
Ariktam Chatterjee, Government General Degree College, Singur

From Gitanjali to Song Offerings: Mapping the Spatial Politics of Literary Translation in the Colonial Context
URMI SENGUPTA, Jadavpur University, Kolkata

Translation of Dalit Literature vis-à-vis Territorial Politics: A Study
INDRANIL ACHARYA, Vidyasagar University

THE NEW WAVES, DAY 1, DAY 2, DAY 3
Organizer: Aleksander Sedziersarz, Georgia Institute of Technology (Georgia Tech)
Presenting:
(Im)Possible Musics: Jon Hassell’s “Fourth World” and the Mobility of Time and Place
Cole Pulice, University of Minnesota Twin Cities

Lessons on Learning, Punk Rock, and a New Way to Educate: The Birth of the Punk Rock Academic
Andrew Kemp, University of Nebraska at Kearney
Schedule of Seminars

Stream B

Queer Creativity Against New Wave Normativity: Melodrama as Counteraesthetic in Patrick Liu's Your Name Engraved Herein (2020)
  Yenna Wu, University of California Riverside (UC Riverside)

Reticent Undercurrents: Archeology of Inexpressivity in Global New Waves
  Dong Yang, University of Georgia

New Wave Nihilism
  John Marmysz, College of Marin

Charting the Current: UK Pop and New Wave in Hong Kong New Wave Cinema
  Aleksander Sedzialarz, Georgia Institute of Technology (Georgia Tech)

A Reverse Wave: The Formation of Taiwan New Cinema
  James Wicks, Point Loma Nazarene University

Rethinking the ‘New’ in New Iranian Cinema
  Maryam Ghorbankarimi, Lancaster University

Medea in the African and Caribbean Imaginary: Continuities and Discontinuities
  Vida Owusu-Boateng, Governors State University

New Wave Worldwide: Identity and Anxiety in the Nation-State as Expressed through Music
  Claudia Lonkin, Quinnipiac University

THE SACRED AND THE PROFANE, A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE, DAY 1, DAY 2, DAY 3
Organizer: Kitty Millet, San Francisco State University
Presenting:
When Jesus-Christ used to live in Paris
  Francesca Golia, Université Paris 3 - Sorbonne Nouvelle

Beyond Idolatry: Solomon Maimon and Franz Kafka
  Ido Ben Harush, Yale University

“Come On Baby Light My Fire: Faith, Jouissance, and the Experience of Ecstasy in Zola”
  Marta Wilkinson, Wilmington College, Ohio

Interpreting the Qur’an: Intersections of Hubris, Humility, Knowledge, Power and Monotheism
  Leyla Ongur Alhassen

Cthonic Chaos in Rilke’s Holy Family and Ashbery’s ‘logic / of strange position’
  Kayla Krut, University of California Santa Cruz (UC Santa Cruz)

AMERICANIZATION OF RUMI: THE EFFECT OF THE APPROPRIATIVE TRANSLATIONS OF COLEMAN BARKS
  Betul Cihan Artun, Stevens Institute of Technology

Structures of Silence and the Ontology of Failure in Anne Carson and Ariana Reines
  Kyra Sutton, University of California Berkeley (UC Berkeley)

Writing, Restoration, and Redemption in Mother Tongue and Louisiana
  Anne Castro, Florida International University
The Birth Metaphor in Anna Lesznai’s Difference Feminism
Mari Rethelyi, Louisiana State University

Heretics of Innovation
Kitty Millet, San Francisco State University

The Sacred in the Profane
Shira Wolosky, Hebrew University of Jerusalem

Hegel, Christian Art and Pornography
Paul Kottman, The New School for Social Research

TRANSLATION IN FUTURE CONTEXTS, DAY 1, DAY 2, DAY 3
Organizer: Carles Prado-Fonts | Nick Admussen, Cornell University
Presenting:
Rethinking the Future of Bad Translation
Bret Maney, Lehman College, The City University of New York

Teaching (literary) translation within an increasingly automated translation industry
Spencer Hawkins, University of Mainz

Poetry Translation and the Poematic Accident: From Ezra Pound to Mu Dan
XIULU WANG, Sun Yet-sen University

Chinese Literature in Translation, World Literature as Genre
Todd Foley, New York University

Enunciation and Korean American Women’s National Subject Formation in Nora Okja Keller’s Comfort Woman
Eun-joo Lee, University of California Riverside (UC Riverside)

Translation-based Reception of the ‘Soviet’ in Bengali Literature
SOUNAK DUTTA, Visva Bharati University

The Future is Feral: Migrant Worker Poetry and Translation as Affect, Translation as Access
Jenn Marie Nunes, Ohio State University

On Precarity: Towards a Translation Manifesto
Kate Costello, University of Oxford

Ethnography, action research and the future of translation
Maialen Marin-Lacarta, Universitat Oberta de Catalunya (Open University of Catalonia)

“Easy on the Ears”: Creative shifts and translational creativity in translating Yu Kwangchung’s humorous prose
Yuk Sunny Tien, Chinese University of Hong Kong

Elegy for an Elegy: Untranslated Chinese Poetry
Nick Admussen, Cornell University

Translation and a Secondhand World
Carles Prado-Fonts, Universitat Oberta de Catalunya (Open University of Catalonia)
TRANSLATION AND REPARATION (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2, DAY 1, DAY 2

Organizers: Isabel Gómez, University of Massachusetts Boston | Marlene Esplin, Brigham Young University

Presenting:
“Overcome by a Feeling of Place”: Classification and Translation in Death Comes for the Archbishop (1927)
Daniella Cádiz Bedini, Columbia University

Translating for a wrong done. Theorising Translation as Epistemic Reparation
Angelo Vannini, Université Paris 8 - Vincennes-Saint-Denis

Fantasies of Womanhood, Soft Power, and Translated Chinese SF
Angie Chau, University of Victoria

Changing the Climate: Gender Inclusive Language and Cuir Decolonial Poetics
Isabel Gómez, University of Massachusetts Boston

AI Translation and Eco-technological Repair
Youngmin Kim, Dongguk University

Oh Mercy, Mercy: Translational Justice and the Dinshaway Affair
Hannah Scott Deuchar, Queen Mary University of London

Translation and Contagion
Marlene Hansen Esplin, Brigham Young University

Translating the Medical: Healing through Rumena Bužarovska’s Fiction
Višnja Krstić, Institute for Literature and Art, Belgrade

THE STRANGE, THE MARVELOUS, AND THE EXOTIC IN EARLY MODERN CHINA AND EUROPE, SEC. 2, DAY 1, DAY 2, DAY 3

Organizer: Andrew Hui, Yale-NUS College

Presenting:
Mirror of Greed: the Pacific in the Pax Hispanica project
Noemi Martin Santo, Hampden-Sydney College

Taming the Strange: Two Liaozhai Tales and Their Animation Adaptations
Mingming Liu, Oakland University

How Do Alien Kinds Become Family? Reading “The Yaksha Kingdom” in Liaozhai’s Records of the Strange
Chiung-yun Evelyn Liu, Institute of Chinese Literature and Philosophy, Academia Sinica, Taiwan

The Ruler and His Animals: Globalizing Menageristic Discourse and Early Modern Japan
Drisana Misra, Yale University

Moors, idolaters and chichimecas: Francisco de Sande and his accounts on the inhabitants of the Philippine Islands and China (1576-1580)
Juan Camilo Rajas, Columbia University

A Chinese Goddess in the Spanish Pacific
Christina Lee, Princeton University
Schedule of Seminars

Stream B

What “qi” does not say
Tina Lu, Yale University

Systematically Strange: The Eight-Legged Essay as Exotic Object
Alexander Des Forges, University of Massachusetts Boston

Different, Particular, Equal: Late Ming Interest in Non-Elite Literature and Its Moral Consequences
Leigh Jenco, London School of Economics and Political Science

Reading/Feeling the Surface of a Desk-and-Bookcase from New Spain
Yunning Zhang, University of Chicago

POST-VIOLENCE: THE TELLING AND THE TOLD, SEC. 2, DAY 1, DAY 2, DAY 3

Organizers: Yiru Lim | Kit Ying Lye
Presenting:

Beyond the Impossibility of Representation: Aesthetic Politics in Yun Ch’oe’s There, a Petal Silently Falls
Heejung Kang, Claremont Graduate University

Sights and Sounds of War: Memories of World War Two in the Northeast Frontier of India
Limosenla Jamir, Tata Institute of Social Sciences (TISS)

Testimonials of ‘Homeplace’ and Occupation: Witnessing Indian Militarization in Kashmir
Sahana Mukherjee, Jadavpur University, Kolkata

Ffion Davies, City University of Hong Kong

Chaos on Campus: Visual Representation of Political Violence in Jenny White’s and Ergün Gündüz’s Turkish Kaleidoscope (2021)
Ege Altan, Pennsylvania State University (Penn State)

Iana Nikitenko, University of Glasgow

Women’s Testimonial Literature: Narrating Illegitimate Children’s Stories and Minor Girls’ Traumatic Sexual Experiences in Pre-Arab Spring Morocco in Aicha Ech-Channa’s Miseria
Fatimaezzahra Abid, Mohammed V University - Rabat (Morocco)

Narrating Violence: The Personal Experiences of Arab Women in Public Spaces
Afaf Bataineh, Zayed University

Magazines, Triggers, Buttstocks, Recoil Springs, and Gas Pistons: Reassembling Violent Pieces of War to Promote Peace
Amy Schwartzott, North Carolina Agricultural and Technical State University

Poetry in/at Survival’s Wake
Sylvie Thode, University of California Berkeley (UC Berkeley)

Refugee Poetics: Reassembling the Syrian Identity on Digital Media
Waed Hason, University of Guelph
The Telling of Violence, and the Violence of the Telling: The Inscription of Memory in Tan Twan Eng’s The Garden of Evening Mists
Claudia Cornelissen, University of Cambridge

Eyes that Witness Violence and Bodies that Bear It: “Ethical” Documentation versus Testimonial Narration
Krittika Chakraborty, University of Hyderabad

A Topography Absorbed: Narrating the Nellie Massacre, 1983
Jabeen Yasmeen, Indian Institute of Technology Bombay

What Happened If in Love? Doubling Realities and Alternative Futures in The Cursed Piano and The Song of the Jade Lily
Wendy Sun, University of California Santa Barbara
STREAM C, 12:30 - 2:15 PM
ACLA UNDERGRADUATE SEMINAR: “REPRESENTING CRISIS”, SEC. 2, DAY 1
Organizer: Nicoletta Pireddu, Georgetown University
Presenting:
Godot behind bars: Beckett’s play within the prison heterotopia
Amelia Moriarty, Reed College
Comprehending devastation and the poetic fragment in Etel Adnan’s L’Apocalypse Arabe
Justin Chang, Stanford University
Ambivalent Virtues: Soviet Literature, Moral Formation, and Ethics in Crisis
Ben Thomas, Emory University
Oriental Ghosts and Hauntings: A Marxian and Foucauldian approach to understanding the subjective experiences through social work and activism
Carolina Osoria, San Francisco State University

BLACK PACIFIC(S): AFRO-ASIAN CULTURAL EXCHANGES BETWEEN ASIA AND THE AMERICAS, DAY 1
Organizer: Ninel Valderrama-Negrón, Duke University
Presenting:
Afro-Pacific Literary Territorialities: Poetics, Politics, and Landscape in Helcías Martán Góngora
Graciela Maglia, Instituto Caro y Cuervo (Caro and Cuervo Institute)
Afro-memories of the death in the Caribbean Colombian (Afromemorias de la muerte en el Caribe colombiano)
Peter Rondón Vélez, Instituto Caro y Cuervo (Caro and Cuervo Institute)
The Global Color Line: W.E.B Dubois and The Black Pacific
Valeria Alejandra Espitia Ducoing, Universidad Autónoma Metropolitana (UAM)
Many “chinas”: from the china poblana to the china mulata.
Maria Jose Rojas Rendon, Universidad Nacional Autónoma de Mexico (UNAM), Instituto Oriente Puebla
Sutures of exile: aesthetics of resistance of the Laotian diaspora in Latin America
Marcela Landazábal Mora, Aesthetics Research Institute at National Autonomous University of México

CAN-GA : CANADIAN MANGA, THE FOURTH SOLITUDE IN CANADA? ASIAN-CANADIAN COMICS AND ITS CONNECTIONS BETWEEN COMICS, MANGA AND/OR BD IN CANADA, DAY 1
Organizer: Chris Reyns-Chikuma, University of Alberta
Presenting:
Les Solitudes dans les cangas
Sylvain Rheault, University of Regina
Schedule of Seminars

Stream C

Is “Can-ga” the Next Scott Pilgrim?: How Canada can draw on Japanese manga and its own diverse communities to celebrate and promote its own comic creators
Ryan Clement, University of Winnipeg

Framing manga in Canada: the example of two Canadian publishers’ strategies (Udon and Lounak)
Chris reyns-chikuma, University of Alberta

Quebec welcomes manga or towards a new thread in the imagined community
Jean Sébastien, Collège de Maisonneuve

Canonizing Jane Austen in Canadian Shōjo Manga: Context, Form and Themes
Tsugumi (Mimi) Okabe, University of Alberta

SINGAPORE POETRY AFTER NATIONALISM: LOOKING OUT AND LOOKING IN, DAY 1
Organizer: David Kellogg, Coastal Carolina University
Presenting:
Examining the Impact of the Internet on the Singaporean Literary Canon
Samuel Caleb Wee, University of British Columbia

Luxury and After: The Coded Openness of Recent Singapore Poetry
David Kellogg, Coastal Carolina University

there are many ways to speak/as the mouth is/able to haunt itself: Reading Singlish in Hamid Roslan’s parsetreeforestfire
Y-Lynn Ong, Queen Mary University of London

BOUNDARIES MARKED AND CROSSED: MODERNISM AND REALISM OF THE GLOBAL SOUTH, DAY 1, DAY 2, DAY 3 [STREAM A]
Organizer: Shuang Shen, Pennsylvania State University (Penn State)
Presenting:
Impressionism or Naturalism?: Social Relations of Literary Labor in Philippine English and Tagalog Postwar Novels
Christopher Cañete Rodriguez Kelly, University of Wisconsin-Madison

Genre Eruptions: The Scalar and Critical Capacities of Contemporary Historical (Ir) Realisms in Amitav Ghosh’s Ibis Trilogy
Noelle Darling, Rutgers University

Performative Realism in Season of Bloom: Reconciling Colonial History with Literary Reality in Taiwanese Novels
Wei-Chih Wang, National Tsing Hua University

Writing for change: Re-reading mid-century Australian realism.
Nicole Moore, University of New South Wales

What of Literary Interlocutors Within the Text?: Reading Computation as Translation in Aravind Adiga’s The White Tiger
Amrita De, Binghamton University (The State University of New York)

Ridiculing Modernization and the View from the Local: Wang Chen-ho’s Rose, Rose, I Love You
Chih-chi Tsai, University of South Carolina
Ruptured Identities: Interrogating the Idea of India in the Twenty-first-Century Travelogues of Dom Moraes and Amitava Kumar
Durba Mukherjee, Indian Institute of Technology Kanpur

Contemporary ‘Third-World’ Realisms
Gayatri Mehra, University of California Irvine (UC Irvine)

The Afterlives of National Language Class: Cold War Decolonization and Genealogies of Social Realism in Singapore and Malaya
Fiona Lee, The University of Sydney

Cold War Cultures of (Dis)Alienation: Authoritarian Humanism, Healthy Realism, and Modern Literature in Taiwan
Faye (Qiyu) Lu, University of California Los Angeles (UCLA)

A Study of Realism and Modernism in Mahua Literature via Digital Humanities
Nicholas Y. H. Wong, University of Hong Kong

Late Coetzee and the Global South
Duncan Chesney, National Taiwan University

AFFECT AND PANDEMIC STREAMING, DAY 1, DAY 2, DAY 3
Organizer: Andree Lafontaine, University of Tsukuba

Presenting:
Re-searching the Details: Pandemic Streaming and the Changing modes of Film Reception
Haritha R, University of Hyderabad

“Must-Read TV” and the Changing Face of Literature in the Pandemic Era
Shakti Jaising, Drew University

Body Work and Extreme Make Overs in Pandemic Times
Andree Lafontaine, University of Tsukuba

Simulacrum and the Affective Image in Shadow Kingdom: The Early Songs of Bob Dylan
Abhishek Chatterjee, CHRIST (Deemed to be) University

“I Didn’t Pay for a Happy Ending”: No Future as Everyone’s Future in Schitt’s Creek
Peter Diamond, University of Pennsylvania

Streaming Deep and Shallow: Streaming as Affective Modulation in the Pandemic
Rachel Tay, Duke University

LITERATURES OF AN ALGORITHMIC WORLD, DAY 1, DAY 2
Organizer: Ian Butcher, Fanshawe College

Presenting:
The Cybernetic Signifier, or, How to See Through Language
Justin Raden, University of Illinois at Chicago

AI and the Author: GPT-3 and Algorithmic Ethics
Rachel Wilson, University of Michigan-Ann Arbor

A Glitch in the System: Algorithms, the Novel, and Jesse Ball’s Census
Emily Hall, University of North Carolina Greensboro
### Schedule of Seminars

#### Stream C

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<td><strong>Soliciting Feedback: Recursion, Contingency, and the Cyberfeminist Imaginary</strong></td>
<td>Madeleine Collier, Duke University</td>
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<td><strong>Literature Disseminating Literature: Algorithms and Accountability</strong></td>
<td>Ashley Plack O’Donnell</td>
</tr>
<tr>
<td><strong>Algorithmic (Ir)responsibility and Contemporary Creative Work</strong></td>
<td>Ian Butcher, Fanshawe College</td>
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<tr>
<td><strong>Computing the Library of Babel: Amazon, Borges, and the Frontiers of Algorithmic Knowledge</strong></td>
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<td>“Human beings are too complicated”: Challenges to algorithmic surveillance in Chen Qiufan’s “The Reunion”</td>
<td>Eero Suoranta, University of Helsinki</td>
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#### GRAPHIC NARRATIVE AS A NEXUS OF DIVERSE CULTURES, SEC. 1, DAY 1, DAY 2

**Organizers:** Noriko Hiraishi, University of Tsukuba | Takayuki Yokota-Murakami, Osaka University

**Presenting:**

- **Welcome to the New World (?)**: Citizenship and Renewal in Trump’s America
  - Theodora Patrona, Aristotle University of Thessaloniki

- **Hinna, Hinna: Food as Nexus of Understanding and Cultural Exchange in Noda’s Golden Kamuy**
  - Alex Anaya

- **Octavia E. Butler’s Graphic Adaptions in Afroturism**
  - Kate Wanchi Huang, University of California Riverside (UC Riverside)

- **Comics as Counterculture in Malik Sajad’s Munnu: A Boy from Kasmir**
  - Gulbahar Shah

- **Depictions of Taiwan during the Japanese Colonial Period: Challenges of Taiwanese Graphic Narratives and their Reception in Japan**
  - Noriko Hiraishi, University of Tsukuba

- **Comic Books as Reflection of Society. The demise of stereotypical Orientalistic Asian supervillains**
  - Stefan Buchenberger, Kanagawa University

- **The Misrecognition of Holy Tourists: Jesus and Buddha in Japan**
  - Brenna Tanner, University of Tsukuba

- **The Gaze of the Margin: Agency, Identity, and the Postcolonial Storyteller”**
  - Sayanti Mondal, Illinois State University

#### FREE EDUCATION, COMPARATIVELY, DAY 1, DAY 2

**Organizer:** Rei Terada, UC Irvine

**Presenting:**

- **What is Independent Scholarship?**
  - Rei Terada, University of California Irvine (UC Irvine)
Schedule of Seminars

Stream C

Orphans of politics: free education, (dis)inheritance, potentiality
Christina Chalmers, New York University

Life Beyond the University: Hemispheric Struggles in Social Reproduction
Brian Whitener, University of South Alabama

Education--Not Free, but Housed.
Lenora Hanson (they/them), New York University (NYU)

From Landgrants to Agrarian Commons
Paige Andersson, DePauw University

Institutional Imaginations
Sara-Maria Sorentino, The University of Alabama

Higher Education Against Class Reproduction and Capital Accumulation: The Case of the Jefferson School of Social Science
Andy Hines, Swarthmore College

ORIENTATION IN AND THROUGH TEXTS, DAY 1, DAY 2

Organizers: Reinhard G. Mueller | Timon Georg Boehm

Presenting:

Getting Lost and Finding One’s Way: Walking and Narrative in Adalbert Stifter and W.G. Sebald
Nathan Drapela, University of North Carolina at Chapel Hill, Joint Program with Duke University

The Intermediary Zones Between Philosophy and Literature
Chutong Wang, Tsinghua University

Turning Styles – Provocation as a Form of Orientation in Emerson and Nietzsche
Maximilian Gindorf, University of South Carolina

Historical Orientation in a Digitised World
Friedrich von Petersdorff

Written record of a voiced performance, or voiced enactment of a written text:
Disorientation and ancient Greek tragedy
Olga Faccani, University of California Santa Barbara

Aesthetic Terms as Orientational Tools in Late Modern Societies
Marcello Ruta, University of Bern

The Hermeneutic Experience of Fictional Worlds
Thomas Jurkiewicz, The University of Sydney

Comparative Reading of Plato, Aristotle, and Saint Augustine
Jung Hyun Hwang, Yonsei University

REFUGE, ASYLUM, AND RECONSTRUCTIONS OF HOME AND HOMELAND, SEC. 2,
DAY 1, DAY 2

Organizers: Mohammed Kadalah, Santa Clara University | R. Shareah Taleghani, Queens College, CUNY

Presenting:

The Trauma of War and the Terror of Displacement: Analysing Babak Anvari’s ‘Under the Shadow’
Pratiti Roy, Indian Institute of Science Education and Research, Bhopal
Schedule of Seminars

Any Place but Here: Reckoning with Queer Migrations and their Afterlives
Kimberly Welch, University of Missouri-St. Louis

Exile and Homeland in Alfoz Tanjour’s A Memory in Khaki (2016)
R. Shareah Taleghani, Queens College, City University of New York

Singing from Prison and through Exile for Syrian Former Prisoners
Eylaf Bader Eddin, Philipps-Universität Marburg (University of Marburg)

I’m no longer here’, a story about nostalgia and identity
Ana Maria Ferreira, University of Indianapolis

The Boot is Still Full: Imhoof’s Eldorado and the European Migration Challenge
Augustus Haines, The University of Tennessee Knoxville

Adana Shibli’s Minor Detail: a reconstruction of a precarious life and a forgotten homeland
Hania Nashef, American University of Sharjah

ALTERNATIVE SPECULATIVE FICTION AND DECOLONIAL THOUGHT, DAY 1, DAY 2
Organizer: Vered Weiss, Sonoma State University
Presenting:
An Index of Possible Worlds: Towards a Theory of Indigenista Speculative Fiction
Hannah Burdette, California State University, Chico

A Collaborative Alterity: Translation and Yin-topia in Ursula Le Guin’s “Always Coming Home” (1985)
Carmine Morrow, University of Chicago

Israeli Speculative Fiction: Modern Israel and The Promised Land
Vered Weiss, Sonoma State University

Subvert the Past, Rethink the Present, and Build a Different Future: Speculative Fiction Comics from Argentina and Chile
Javiera Irrirbarren Ortiz, Columbia University

Leapfrogging the North: African Speculative Fiction and the Limits of Realignment
Peter Ribic, Fontbonne University

Africanfuturism and a humanism made to the measure of the world
Emmanuel Ogwu, University of the Witwatersrand, South Africa

EXILIC SUBJECTIVITIES IN ARABIC LITERATURE: BELONGING AND ESTRANGEMENT, SEC. 2, DAY 1, DAY 2
Organizer: Jonas Elbousty
Presenting:
Mapping Exile: Post-Arab Spring Diasporic Voices in Serag Mounir’s Diaspora Spring
Khaled Karam, Suez University

Alkatreb’ and Esber’s Poetics of Exile
Jonas Elbousty, Yale University

Identity Crisis and the Arab’s Encounter with Europe: A Comparison of Three Novels from MENA
Anouar El Younssi, Oxford College of Emory University
Schedule of Seminars

Stream C

Providing Untraditional Models of Motherhood in Exile in Huzama Habayeb’s Velvet and Sahar Khalifeh’s Bab Al Saha: Revolutionary Tropes of Resistance
Dr. Heba Gaber, Alexandria University

Journal of Ordinary Grief: The Portrait of a Young Exiled Artist
Heba Sharobeem, Faculty of Education/ Alexandria University

Farewell, Poetry? Guerilla Secrecy, Scholarship and Exilic Lyricism in the Work of Kamal Kheir-Bek
Daniel Behar, Hebrew University of Jerusalem

The Dilemma of Home: Edward Said and Anouar Majid in Counterpoint
Touria Khannous, Louisiana State University

MEDICAL HUMANITIES: SOCIAL CONSTRUCTION OF ILLNESS, DISABILITY, AND AGEING, SECTION 1, DAY 1, DAY 2
Organizer: Dr Pravin K Patel
Presenting:

Understanding Transsexuality: A Study of Trans Autobiographies
Nidhi Jaiswal, Banaras Hindu University

Medicine as an Institution of Social Control in Selected texts
Sakshi Srivastava, Banaras Hindu University

Disable to thisable: Analysing role of technology in enabling the disabled through the reading of selected disability narratives
Preeti Tishawar, DIT university, Dehradun, Uttarakhand

Ill Bodies: (Re)thinking Epidemics and Illness in Sarat Chandra Chattopadhyay’s Srikanta
Purbita Das, Indian Institute of Science Education and Research, Bhopal

Intersectionality of Care, Vulnerability and Identity in The Namesake
Pragya Dev, Indian Institute of Technology Roorkee

The Madness of Evolutionary Thinking: Reading Gustave Le Bon in Lu Xun’s “A Madman’s Diary”
Chienyn Chi, Southern Nazarene University

Necrodialogues and Media. Denunciating social injustice and dethroning literary prestige?
Zoë Ghyselinck, Universiteit Gent (UGent - Ghent University)

Illness Metaphors in Bollywood: Exploring the Sick in Indian Cinema
C Labeeba, Department of Studies in English, Kannur University

REIMAGINING POSTCOLONIAL LITERARY STUDIES, DAY 1, DAY 2, DAY 3 [STREAM A]
Organizers: Praseeda Gopinath, Binghamton University (The State University of New York)
Laura Brueck, Northwestern University

Presenting:

Postcolonial Literary Studies and Critical Border Studies
Louise Harrington, University of Alberta

African Literature’s Sonic Imagination
Scott Newman, University of California Los Angeles (UCLA)
Schedule of Seminars

Postcolonial Studies and Representations of Ottoman Slavery
Arif Camoglu, Colgate University

The Abstract Refugee: Global South Asylum and the Persistence of the Postcolonial
Kalyan Nadiminti, Northwestern University

Coyote’s Queer Travels: Indigenous Sexualities and the Literatures of Decolonization
Ho’esta Mo’e’lahnhe, University of California Los Angeles (UCLA)

Futures Industry? Postcolonial, Decolonial, and the Radical Task of Literary Speculations
Jeong Eun Annabel We, Northwestern University

“The Rest is Weather”: Planeterarity’s Ecological Unconscious
Jospeh Keith, Binghamton University (The State University of New York)

Rethinking the Post-apartheid Narrative
Nimanthi Rajasingham, Colgate University

On Disconnect: Comparison at the Ends of Globalization
Adhira Mangalagiri, Queen Mary University of London

Geotemporalities of the multilingual modern: Marathi writing and its others
Anjali Nerlekar, Rutgers University

Coloniality and the Arab Present: Fictions of Refusal
Haytham Bahoora, University of Toronto

On the Brink of Postcolonial Thought
Niloofar Sarlati, University of Michigan-Ann Arbor

SENSES OF THE WORLD: AESTHETIC EXPERIENCE AND THE BIRTH OF THINKING, DAY 1, DAY 2, DAY 3 [STREAM A]
Organizers: Emily Sun, Barnard College | Eyal Peretz, Indiana University Bloomington

Presenting:

Milieu Aesthetics in Rachel Cusk’s Outline
Chi-she Li, National Taiwan University

Exceeding Codified Modes of Thought: Khalik Allah’s Photographs as Vibrant Aesthetic Surfaces
Renée C. Hoogland, Wayne State University

Debating Transmigration: The Circulation of Fantasy Narratives in the 18th-century World
Wen Jin, East China Normal University

Famous and doomed: Chopin/Sand as a case-study in romantic aesthetics
Evelyne Ender, Johns Hopkins University

Outside Thinking: Ghalib, Wordsworth, and the Occasion of Thought
Paresh Chandra, Princeton University

Transfigurative Experience of the Snow Country
Masaki Mori, University of Georgia

Listening to the Ordinary, Thinking on the Off-beat: Wordsworth with Zhou Zuoren
Emily Sun, Barnard College

Edward Yang’s Aesthetic Education: An Aesthetic of Incommensurability
Ruochen Bo, University of Toronto
Wandering in the World Without Others: An Aesthetics of Unreproducible Futurity
Zhuoran Deng, University of Toronto

“Always A Little Further”: On Exploration’s Poetic Remainder
Tamar Abramov, Hebrew University of Jerusalem

Teju Cole’s Beautiful Soul
Alexander Adkins, University of Houston

“Wirklichkeit sichtbar zu machen”: Putting sight at stake in Paul Celan’s ‘Sprachgitter’ and ‘Blume’
Sneha Chowdhury, Brown University

Lost Lasting Silences: On Lena Herzog’s Transparencies and Whispers
Paolo Pellecchia, Francisco de Vitoria University

CRITIQUES AND AESTHETICS OF/IN USE, DAY 1, DAY 2, DAY 3 [STREAM B]
Organizers: Julia Landmann, New York University (NYU) | Elisa Purschke, Princeton University
Presenting:
The Interpreting Multitude: TikTok, Semiotic Labor, and Value Otherwise
Luna Beller-Tadiar, Duke University

Aesthetic Experience and the Economy of Remainders
Bryan Counter, University at Buffalo (The State University of New York)

Philosophy Without Exchange: Adorno and Laruelle
Jonathan Fardy, Idaho State University

“A Modest Quotation of Reality”: Claire Fontaine’s Dialectic of Mimesis and Contact
Anita Chari, University of Oregon

The Use of Poetry: The Expressionist Debate Through the Lense of International Poetry of the Spanish Civil War
Jonathan Schmidt-Dominé, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Who cares? Reevaluating relations of film and work through German feminist archives
Sophie Holzberger, Johannes Gutenberg Universität Mainz (University of Mainz)

Contemporary Aesthetics and the Commodity Form
Heinz Druégh, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Not finding what is desired but desiring what is found: Guy Debord’s critique of use-value
Eric-John Russell, Université Paris 8 - Vincennes-Saint-Denis

“DARK SATANIC MILLS” : ON LITERARY AND INDUSTRIAL PRODUCTION,
DAY 1, DAY 2, DAY 3 [STREAM B]
Organizers: Angus Reid, University of California Berkeley (UC Berkeley)
Patrick Lyons, University of California Berkeley (UC Berkeley)
Presenting:
Christopher McGowan, Yale University
“The Whole Family Works”: the Labor of Kinship and Social Reproduction in the Interwar Japan (1910s-1930s)
  Yiming Ma, University of California Santa Barbara

The Seriality of Neoliberal Capitalist Language
  Theodore Kellogg, Cornell University

Who Works?: Samuel Delany’s Dhalgren and the Shuttered Factory in ‘70s Science Fiction
  Jo Giardini, Johns Hopkins University

“Properties of Form”: Stan Douglas on the Resource Periphery
  Angus Reid, University of California Berkeley (UC Berkeley)

“C’est comme ça qu’on fabrique des automobiles” Racial Capitalism and Colonial Afterlives in Robert Linhart’s ‘L’établ’i”
  Patrick Lyons, University of California Berkeley (UC Berkeley)

Datos Preciosos: Juan Bialet Massé and the Aesthetics of Objectivity
  Anayvelyse Allen-Mossman, Columbia University

Gender and Deindustrialization in Leslie Feinberg’s Stone Butch Blues
  Benjamin Crais, Duke University

Translating Labor through World Literature: Worker Sheriviof, The Weavers, and Strife in 1920s China
  Tianyun Hua, University of California Davis (UC Davis)

Aesthetics of Women Workerism: Poetics of the Factory in Ada Negri
  Eloisa Bressan, Northwestern University

“Two Separate And Distinct Hells” – Industrial Labor and Its Afterlives in the Global Periphery
  Michael Martin Shea, University of Pennsylvania

Speed-up in the Social Factory: Tillie Olsen’s Yonnondio
  Thomas Collins, University of Pennsylvania

THE ELEMENTAL AND THE FORMLESS, DAY 1, DAY 2, DAY 3 [STREAM B]

Organizers: Oliver Aas, Cornell University | Karen Pinkus, Cornell University

Presenting:

Elementally Mimetic and Positively Formless – Touching Wind and Water in Contemporary Latin American Film
  Ilka Kressner, University at Albany (State University of New York)

Dust, Documentation, and The Book of the Dead
  Erin Edwards, Miami University

Forms at issue between becoming and done. Elemental Formlessness in Cormac McCarthy’s Blood Meridian
  Stefanie Heine, Københavns Universitet (University of Copenhagen)

Protean Plants: Oceanic Form(lessness) in Goethe’s Botanical Studies
  Benjamin Schluter, New York University (NYU)

A Technological Utopia of Aura: Narrating the formless in an alternative, Confucian modernity
  Zhisheng Ivy Deng, Harvard University
The “Unsteady Element”: Formlessness and Explanation  
Andrea Gadberry, New York University (NYU)

Theresa Hak Kyung Cha’s Apparatus of the Aformal  
Mayumo Inoue, Hitotsubashi University

The Psychic Life of Arctic Formlessness  
Oliver Aas

Night Visibility: The Image, the Formless and the Elemental in Blanchot  
Adam Gill, University of Southern California

Diagonal Thought: Roger Caillois’s Metaphysics of Form  
Giovanni Menegalle, King’s College London

The Quasicrystal Image: Chaos in Deleuze’s Time Crystal  
Zach Wagner, Binghamton University (The State University of New York)

LITERATURE AND MEDIA, SEC. 1, DAY 1, DAY 2, DAY 3 [STREAM B]  
Organizers: Renren Yang, University of British Columbia | Dylan Suher, University of Hong Kong

Presenting:

Acoustic Imagination and Contemporary Chinese Literature  
Yunwen Gao, Chinese University of Hong Kong

Liveness and the Limits of Media: Theatre, Transmediality, and The Three-Body Problem  
Tarryn Chun, University of Notre Dame

Colorful Minds of Roadside Blossoms or Dull-Ice Flowers in New Media  
Ya-chen Chen, China Medical University

Not Quite a Danwei: Zhu Wen’s Pursuit of Collectivity Through Literature and Film  
Dylan Suher, University of Hong Kong

Archives All the Way Down: The Third Generation's Making of the Tibetan Literature Website Chömé  
Susan Su, University of Chicago

Newspaper Poetics: News Media and World Literature  
Jacob Edmond, University of Otago

Race, Gender, and Disability in Silent Film’s Intertitles  
Justin Tackett, University of Warwick

Adapting Mizoguchi’s Ugetsu in Kazuo Ishiguro’s The Buried Giant  
Anni Shen, Xiamen University

Com/promising promiscuity: Jinpingmei’s transmedial affect in Li Han-hsiang’s books, newspaper columns and films  
Tszkit Yim, Princeton University

What is “Qi”?: Jin Yucheng’s Blossoms and its Critique of Digital Typography  
Jianqing Chen, Washington University in St. Louis

Digital Banality and Sublime World-making in Chinese Internet Literature: Reading Serial Murder through the Death Notice Series  
Lina Qu, Michigan State University
Toward a Multisensory Regime of Emotional Authenticity: Eileen Chang’s Transmedia Storytelling in the 1940s
Renren Yang, University of British Columbia

NARRATING AND VISUALIZING YOUTH, SEC. 1, DAY 1, DAY 2, DAY 3
[STREAM B]
Organizers: Miao Dou, Washington University in St. Louis | Melody Yunzi Li, University of Houston
Presenting:
Generationality of Extended Girlhood
Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)
Why so Serious?: Stand up Comedy and Youth in 21st century India
Sakshi Dogra, Jamia Millia Islamia
Youth, Pedagogical Devices and Nationalism in Early 20th Century China, 1927-1945
Connor Christopher Ka Hei Au Yeung, University of California Berkeley (UC Berkeley)
Youthless Youth: Suppressed Dreams and Youth in Young Female Workers’ Memoirs of 1970s South Korea
Soonyoung Lee, University of California Riverside (UC Riverside)
The Female Bildungsroman in Post-socialist Chinese Fictions
Yuhan Huang, Rochester Institute of Technology
The Birth of “Female Youth” (nü shaonian) in Late Qing Political Fiction
Miao Dou, Washington University in St. Louis
Coming of Age in the New Urban Space: The Dwarf as Bildungsroman
Tanner Rogers, University of Minnesota Twin Cities
World Literature Goes to School in Meiji Japan
Melek Ortabasi, Simon Fraser University
Localizing The Universality of Youth in China: The Rupture Between Premodern and Modern
Leting Zheng, University of Oregon

PARACOLONIAL FORMATIONS, SEC. 2, DAY 1, DAY 2, DAY 3 [STREAM B]
Organizers: Darwin Tsen, Syracuse University | Christopher Fan, University of California Irvine (UC Irvine)
Presenting:
Paracolonial Motherhood in Transpacific Korean Women’s Literature
Jeehyun Choi, University of California Berkeley (UC Berkeley)
Tatamkhulu Afrika, Poet of Slow Revolution
Michelle Decker, Scripps College
The Para of Paracolonial
Germán Campos-Muñoz, Appalachian State University
Paracolonialism in East Africa: Analyzing the Circulation of George Orwell’s Animal Farm in Swahili
Mich Nyawalo, Xavier University
Taiwanese American Return Fiction

Chris Fan, UC Irvine

Indigenous Science Against the Han Biomachine: Life Versus Nuclear Waste in Syaman Rapongan’s Maritime Ecoaesthetics

Darwin Tsen, Syracuse University

“Severed from Our Roots…at a Crossroads of Worlds”: Paracolonial Balkans

Eralda Lameborshi, Texas A&M - Commerce

Pain and Prejudice in the World Literary Market

Seo Hee Im, Hanyang University

Paracolonial Tension among Mennonites in Bolivia

Rebecca Janzen, University of South Carolina
STREAM D, 2:30 - 4:15 PM
BLACK PACIFIC(S): AFRO-ASIAN CULTURAL EXCHANGES BETWEEN ASIA AND THE AMERICAS, DAY 1
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The Global Color Line: W.E.B Dubois and The Black Pacific
Valeria Alejandra Espitia Ducoing, Universidad Autónoma Metropolitana (UAM)
Many “chinás”: from the china poblana to the china mulata.
Maria Jose Rojas Rendon, Universidad Nacional Autónoma de Mexico (UNAM), Instituto Oriente Puebla
Sutures of exile: aesthetics of resistance of the Laotian diaspora in Latin America
Marcela Landazábal Mora, Aesthetics Research Institute at National Autonomous University of México

HOW WAS THE NEW WOMAN COMPARATIVELY CONSTRUCTED IN THE EAST AND WEST, DAY 1, DAY 2, DAY 3
Organizers: Simone O Malley Sutton | Ji Hyea Hwang, University of Illinois at Urbana-Champaign
Presenting:
Print and Policing: The Western New Woman in the Early Chinese Press
Shu Yang, Western Michigan University
Where Plot Does Not Matter - On the Trope of Suffering Woman in Modern Chinese Narratives
Maciej Kurzynski, Stanford University
The Emancipated Woman and Her Tools: A Comparative Analysis of Objects
Cooper Lynn, University of California Los Angeles (UCLA)
The New Woman: A Comparison Between the East and the West through Ghare Baire and A Doll’s House
Sneha Haldar, Presidency University Kolkata
Hélène Besette and Enayat al-Zayyat: Two New Women Erased
Muhammed Salem, The American University in Cairo (AUC)
Ang Lee’s Lust, Caution (2007) and Park Chan-wook’s The Handmaiden (2016): Identity Politics, Inter-national Violence, and Global Spectatorship
Vivienne Tailor, Claremont Graduate University
The Deco Café: Arqueles Vela’s Café de nadie and the Gender of Estridentismo’s New Spatiality
Rebecca Smith, University of California Los Angeles (UCLA)
Guardians of the hearth or empowered citizens? The birth of the ‘Eva neo-latina’ in the Italian periodical press (1914-1918)
Eline Batsleer, Universiteit Gent (UGent - Ghent University)

“New Woman” in Late Imperial Russia: Princess Maria Tenisheva
Hanna Chuchvaha, University of Calgary

The New Japanese woman as amalgam of East and West
Naomi Charlotte Fukuzawa

Ji Hyea Hwang, University of Illinois at Urbana-Champaign

How was the New Woman comparatively constructed in the East and West?
Simone O Malley Sutton, Independent Scholar

**FREUD AND THE CHINESE DIASPORA, DAY 1**
Organizers: Nan Da, University of Notre Dame | Amy Wong, Dominican University

Presenting:

Blame Yourself: Chia-Chia Lin, Madeleine Thien, and the Literature of Causation
Nan Da, University of Notre Dame

Melancholia and Melodrama
Jane Hu, University of California Berkeley (UC Berkeley)

Chinese Melancholia?
Dora Zhang, University of California Berkeley (UC Berkeley)

Yiyun Li and Deflection
Amy Wong, Dominican University of California

**POETIC AND POLITICAL READINGS OF VIRGINIA WOOLF IN OTHER ACCENTS, DAY 1**
Organizers: Nicea Nogueira, Federal University of Juiz de Fora (UFJF) | Maria Aparecida Oliveira

Presenting:

Virgin Woolf and the non-normative sexuality
Maria de Oliveira, Universidade Federal de Bahia (UFBA - Federal University of Bahia)

On Translating Woolf: the varied use of copy-texts in Brazilian editions of her essays
Maria Rita Drumond Viana, Universidade Federal de Ouro Preto (UFOP)

Virginia Woolf's essays and feminist criticism: reverberations in Brazil
Nicea Nogueira, Federal University of Juiz de Fora (UFJF)

Silly, Pretty, Flimsy Nincompoops: Models of Feminist Revolt in Mrs. Dalloway
Soo Hyun Hwang, Yonsei University

A Recumbent Reading of Virginia Woolf
Davi Pinho, Rio de Janeiro State University (UERJ)
THE EMERGENCE OF BLACK ITALIANS, DAY 1
Organizer: Amanda Minervini, Colorado College
Presenting:
Future. Black Women Writers in Contemporary Italy
Silvia Guslandi, University of Chicago
Black Italian Women’s Activism
Tony Royle, University of North Carolina at Chapel Hill
Gabriele Lazzari, University of Surrey

AESTHETIC ALLIANCES AS A MODEL OF INTERCONTINENTAL RESISTANCE: AFRO-JEWISH-ARAB SOLIDARITY AND BEYOND, DAY 1, DAY 2
Organizers: Linda Istanbulli, Pennsylvania State University (Penn State)
Ayelet Even-Nur, University of North Carolina at Asheville
Presenting:
“Here is Your Name”: Reclamation, Repossession and Afro-Jewish-Arab Alliances in
Robin Coste Lewis, Sami Shalom Chetrit and Mahmoud Darwish
Ayelet Even-Nur, University of North Carolina at Asheville
Global Oppressions & the Forging of Alliances: Examining the Legacy of Black-Palestinian Solidarity
Deena Al-halabiehm University of California Santa Barbara
The Politics of al-milhat al-filastiniyya in Ibrahim Nasrallah’s Gaza Weddings
Tayseer Abu Odeh, Al-AhlIyya Amman University
“A Sniper Shot my Hand:” Disability in Documentaries about Occupied Palestine
Ilana Szobel, Brandeis University
Autobiographical Narratives from the Caribbean and Palestine: Breaking The Silence in
George Laming’s In the Castle of My Skin and Mourid Barghouti’s I Saw Ramallah
Nada Tayem, Indiana University of Pennsylvania
Richard Wright and the Question of Palestine
Mahmoud Zidan, University of Jordan

EXILIC SUBJECTIVITIES IN ARABIC LITERATURE: BELONGING AND ESTRANGEMENT, SEC. 1, DAY 1, DAY 2
Organizer: Jonas Elbousty
Presenting:
Dispossession and Belonging: Forms of Indigeneity in Iraq
Hanan AlAlawi, Pennsylvania State University (Penn State)
Syro-Lebanese Literary Production in Haiti: The Case of Salim Aun
Angela Haddad, New York University (NYU)
The Pleasures of Exile in Bahaa Taher’s Sunset Oasis
Doaa A Omran, The University of New Mexico
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<th>Speaker</th>
<th>Institution</th>
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<td>Katherine Hennessey</td>
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<td>“As a Woman I have no Country”: Gendering Exile in The Story of Zahra</td>
<td>Lava Asaad</td>
<td>Auburn University</td>
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<td>Fractured Exilic Subjectivities, Madness and Speculative Genre in Hoda Barakat’s Barid al-Layl, Hassan Blasim’s The Madman of Freedom Square and The Iraqi Christ</td>
<td>Rima Sadek</td>
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<td>Hekmat Dirbas</td>
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<td>Reem Taha</td>
<td>University of California Santa Barbara</td>
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<td>Mei Mingxue Nan</td>
<td>Harvard University</td>
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<td>Melaka is Minangkabau: The Oral Historical Poetics of Early Modern and Modern Malay Regional Political Thought</td>
<td>Nicole Yow Wei</td>
<td>Chulalongkorn University</td>
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<td>Realization and Return: Beb Vuyk’s Indonesia</td>
<td>Jun Kai Pow</td>
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<td>Static Motion: Travel, Transition, and Post-War ‘Freedom’</td>
<td>Ava Kim</td>
<td>University of Pennsylvania</td>
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<td>Refracted Memory: Phnom Penh’s White Building</td>
<td>Leslie Barnes</td>
<td>Australian National University</td>
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<td>Anglophone Speculative Fiction of late Cold War Southeast Asia</td>
<td>Wen-Qing Ngoei</td>
<td>Singapore Management University</td>
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<td>On “Not-Translating” Migrant Worker Poets: What is to be Done</td>
<td>Iuka lei zhang</td>
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<td>Transnational Visual Memorialisation of Vietnamese Indentured Workers in 20th Century France and New Caledonia</td>
<td>Alex Kurmann</td>
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<td>Xiaoyu Xia, University of California Berkeley (UC Berkeley)</td>
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<td>Hype: A Genre</td>
<td>Shirl Yang</td>
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Stream D

A palimpsest of Hong Kong futures across three genres (1962 – 2046)
Abraham Overbeeke, Hong Kong Baptist University

A Radiophonic Literature - Writings of Liu Yichang in Wartime Chongqing
Hazel Shu Chen, Hong Kong Polytechnic University (SPEED)

Video Genres and Postsocialist Smut: Cassettes and Categories in China and Poland of the 80s and 90s
Julia Keblinska, Ohio State University

Pastoral Lost, Land Reclaimed: Genres of Queer Literary Transmission in Post/colonial Singapore
Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)

To Travel is To Wander Between: Genre and Regionalism in the Peregrinations of Rahul Sankritsayan and Nagarjun
Padma Maitland, California Polytechnic State University San Luis Obispo

Tagging and Untagging Genres: The Format and Formation of Chinese New Fiction
Xiaoyu Xia, University of California Berkeley (UC Berkeley)

Black Box Orientalism
Arthur Wang, Yale University

In the Mood for the 1960s: Trans-Asia Colonial Modernity as a Period Genre
Arnika Fuhrmann, Cornell University

THE RIGHT TO SPEAK ?, DAY 1, DAY 2

Organizers: Christophe Schuwey, Yale University | Cynthia Laura Vialle-Giancotti, Stanford University

Presenting:

Undone or envoiced? Objects or subjects?: Female audiences in the eighteenth-century Venice Tatiana Korneeva, Università Ca’ Foscari Venezia (Ca’ Foscari University of Venice)

To What Extent Can The Female Subaltern Speak: A Case Study of Magical Realist Novels Song of Solomon and Men of Maize
Yishan Jiang, University College London

The Right Age to Speak
Cynthia Vialle-Giancotti, Stanford University

The Right of Media
Christophe Schuwey, Yale University

Realist Literature and the Right to Speak
Michael Clarke, University of Calgary

Political nostalgia and knowledge fetishization, the case of Eric Zemmour
Jerome Gendrot, University of Southern California

“Too theatrical to be convincing”: Disturbing Voices, Patriotism and Belonging to Nowhere
JING YU, Southeast University
Schedule of Seminars

**GRAPHIC NARRATIVE AS A NEXUS OF DIVERSE CULTURES, SEC. 2, DAY 1, DAY 2**

**Organizers:** Noriko Hiraishi, University of Tsukuba | Takayaki Yokota-Murakami, Osaka University

**Presenting:**
- The Orient to Japan: Fushigi Yûgi, Chûkafû Fantasy, and Romanticized Subordination
  
  Satoko Kakihara, California State University, Fullerton

- The Graphic Novel’s Victorian Roots
  
  Colin Gage, California State University, Stanislaus

- The Bechdel Texts: Alison Bechdel’s Graphic Memoirs as Queer Archives
  
  Anna Kozak, University of Toronto

- Navigating Queerness through Repetition and Difference in Maggie Thrash’s ‘Honor Girl’ and Tillie Walden’s ‘Spinning’
  
  Sigrid Thomsen, Universität Wien (University of Vienna)

- Colonial memories and nature vitality in Mayfly Island
  
  Chingwen Wu, National Taiwan University

- Transmedia Manila: Representing Locality in Trese
  
  Maria Ana Micaela Chua Manansala, University of Tsukuba

- Intertextuality, Transformation, and Identity in Yang’s American Born Chinese
  
  Julie H. Noringriis, Georgia State University

- Translating Languages and Defending Indigenous Land: Taiwanese, Amis, Japanese and French in Li-Chin Lin’s 2017 Graphic Novel Fudafudak
  
  Michelle Bloom, University of California Riverside (UC Riverside)

**MEDICAL HUMANITIES: SOCIAL CONSTRUCTION OF ILLNESS, DISABILITY, AND AGEING, SECTION 2, DAY 1, DAY 2**

**Organizer:** Dr. Pravin K. Patel

**Presenting:**
- Metaphors of Illness: An Analysis on The River and The Hole
  
  Yixin Xu, University of California Riverside (UC Riverside)

- From Stagnation to Depression: The Conceptual Construction of yiyu in China
  
  Zhifan Ji, University of Hong Kong

- Disability Studies and Medical Humanities in Conversation: The Case of Esmé Weijun Wang’s _The Collected Schizophrenias_
  
  Kevin Goldstein, Yale-NUS College

- Critical Medical Humanities: Rethinking Health, Illness, Disease in India
  
  Dr Pravin K Patel, Banaras Hindu University, Varanasi, India

- “I Could Not Tell if It Had Any Meaning”: Illness and the Singular in Jamaica Kincaid’s My Brother
  
  David Babcock, James Madison University
Schedule of Seminars

Stream D

Body Narratives: Representations of Health and Disability in Hindi Literature
Shivanee Shivanee, National Institute of Technology, Hamirpur

Old Age and Sexuality: A Gerontological Counternarrative
SHRUTI PRIYA, BANARAS HINDU UNIVERSITY

Narrative Dementia: Storytelling and Understanding of Human Condition
Chung-jen Chen, National Taiwan University

ACLA UNDERGRADUATE SEMINAR: “REPRESENTING CRISIS”, SEC. 1, DAY 1, DAY 2, DAY 3 [STREAM A]
Organizer: Nicoletta Pireddu, Georgetown University
Presenting:

Diminishing Otherness: Finding Community In Asian American and Pacific Islander Narratives Of Displacement
Daniel Lew, Tulane University

“Far Away, Unreal”: Spatial Gaps and The Crisis of Empire in Imperial Rome and Interwar England
Dominic Pham, Georgetown University

To Love and To Believe: The Role of Fantasy in Madame Bovary and A Double Life
Ronan Battistoni, Reed College

At the Borders of the Real: Singaporean-Malay Writing and the Question of Trauma
Khairi Irwan, Yale-NUS College

Motherhood In Crisis: Mother-Daughter Relationships in Elena Ferrante and Amy Tan
Zihan Zhang, Oberlin College

Magical Realism in Cristina Garcia’s Dreaming in Cuban
Thalia Sanchez, New College of Florida

A Scored and Pillaged Ruin: Cities as Palimpsests in Abdelwahab Meddeb’s Talismano and Mohamed Kheir’s Slipping
Alex Tan, Columbia University

What’s in A Name? Crisis in Malaysian Chinese Artist Name Wee’s Discography
Tzi Ling Chew, National Taiwan University

Tsushima Yuko’s All Too Barbarian: Beyond the Colonial Binary Through “Feminist” Indigenous History
Tzu-Lu Hung, University of California Irvine (UC Irvine)

The Realities of Dystopias and Apocalypses: Exploring crisis within the traumas and tropes of Loki and The Umbrella Academy.
Soumashree Mukherjee, University of Calcutta, Bethune College

The Poet’s Power: Anna Akhmatova and the Burden of Memory
Jocelyn Brody, Stanford University
Schedule of Seminars

SPECULATIVE FICTION AND DECOLONIAL THOUGHT, SEC. 1, DAY 1, DAY 2, DAY 3 [STREAM A]
Organizer: Smaran Dayal, New York University
Presenting:
A Face… Where There Should Be None': How and Why the New Black Fantastic Re-Enchants the Earth
Jesse Cohn, Purdue University Northwest
BIPOC SF: Other Worlds Exist
Kirin Wachter-Grene, School of the Art Institute of Chicago
Whiteness, Colonialism, and Institutionalized Violence in Pedro Cabiya’s “The Clarification Oral History Project”
Samuel Ginsburg, Washington State University
Model Minority Zombies
Hee-Jung (Serenity) Joo, University of Manitoba
Nnedi Okorafor’s Ikenga: Africanfuturism and Igbo Cosmology
Jude Okpola, The University of Texas at San Antonio
Passing Utopia: Neurasthenia and Early Twentieth Century Speculative Fiction
Kim Adams, Stanford University
Dreaming Futures: The Risks and Rewards of South Asian Futurisms
Nudrat Kamal, Institute of Business Administration, Karachi
Horrific Life and Fusion, Decolonization and Fusion in Two Works of Latin American Science Fiction
John Souza, University of Southern California
Of Monsters and Ornaments: Yellow Femininity, Afrofuturism, Form
Suiyi Tang, University of Cambridge
The Politics and Poetics of Boat in Gerald Vizenor’s Treaty Shirts
Yingwen Yu, University of Arizona
The Birth of Urana: Transgressive desires in Jota Mombaça’s speculative fiction
Susana Costa Amaral, New York University (NYU)

VOICE: ENUNCIATION, MEANING, REPRESENTATION, DAY 1, DAY 2, DAY 3 [STREAM A]
Organizers: John Un, Cornell University | Romain Pasquer, Cornell University
Presenting:
Trisexual Address: The Gender of Voice in Astrophil and Stella
Didi Chang-Park, Cornell University
A Voice Keeps the Wound Open : Glissant and Intergenerational Trauma
ROMAIN Pasquer Brochard, Cornell University
The Magnetic Voice - Experiments in Tape and Text in Twentieth Century Italy
Milan Reynolds, Rutgers University
From the “Voices of Utopia” to a “voice off”
Marie Kondrat, University of Geneva
Bhuvaneshwari Bhaduri and Speech in Suicide  
Ricky Varghese, Ryerson University  
The Destruction of the Voice (Kafka, Schönberg, Straub-Huillet, Celan)  
Peter Mokhlof, Princeton University  
Voices of the Voiceless: Linguistic Oppression, Minor Literature, and Poetic Documents  
Philip Mills, Université de Lausanne (UNIL - University of Lausanne)  
Reading for the End  
John Un, Cornell University  
Dialogues and Dead Ends in Philippe Lançon’s Le Lambeau  
Alix Choinet, Cornell University  
“The Elusive Voice In Search of Identity in Sadeq Hedayat’s The Blind Owl “  
Marziyeh Kameli, University of California Riverside (UC Riverside)  
Proletarian Solidarity, Esperanto, and Disembodied Voices in East Asia  
Edwin Michielsen, University of Toronto  
Voice is Sexualized Linguistically  
Zuli Huang, Tel Aviv University  

THE SEVENTIES IN COMPARISON; OR, THE USES OF PERIODIZATION, DAY 1, DAY 2, DAY 3 [STREAM A]  
Organizer: Yu-ting Huang, Wesleyan University  
Presenting:  
The Environmental Unconscious of the Seventies: Literary Lives of Indira Gandhi’s Emergency  
Preeti Singh, Ohio State University  
Exiles in America: Robert Frank and the Rolling Stones  
Eric Kligerman, University of Florida  
Undocumented Immigration, Guerrilla Movements, and Counterinsurgency in the U.S.-Mexico Borderlands in the 1970s  
R. Andres Guzman, Indiana University Bloomington  
Sylvia Wynter’s Reading Practices  
Michael Washington, California College of the Arts  
Eco-documentary in 1970s Japan—The Case of the Pre-historical Tree  
Anne McKnight, University of California Riverside (UC Riverside)  
The Seventies: La francité d’urgence between Culture and Law  
Simona Livescu, Romanian American University  
The Italian Seventies: A Case of Oversimplification  
MARCO CODEBO, Long Island University  
The importance of rereading the nativist discourses in the 1970s  
Chen-Kuang Yin, National Tsing Hua University Taiwan literature Institute  
Periodizing 1970s Asian Settler Colonialism Across the Pacific  
Yu-ting Huang, Wesleyan University
Looking Back to the Seventies. Relations between Past and Present in Contemporary Southern European Fiction

Violeta Ros, Universitat de Valencia (University of Valencia)

“Una América Total”: New World Encyclopedism in the 1970s

Antonio Barrenechea, University of Mary Washington

BEYOND ANTHROPOCENTRISM: ANIMALS AND LITERATURE, DAY 1, DAY 2, DAY 3 [STREAM A]

Organizer: Ursula Heise

Presenting:

Imagining Multispecies Ethics in an Antiblack World

Samantha Pergadia, Southern Methodist University

Songs and Soundscapes of Aquatic Animals: Between Human-Animal Studies and the Blue Humanities

Martin Ullrich, Hochschule für Musik Nürnberg (Nuremberg University of Music)

Becoming the Wolf: Configurations of the Nonhuman in Jia Pingwa’s Remembering Wolves

Xin Li, Bayreuth University

How to Recognize Nonhuman Death: Speculation through Ee.Ma.Yau

Suvadip Sinha, University of Minnesota Twin Cities

Songs of the Final Frontier: Listening to Whales in Star Trek

Sarah Kessler, University of Southern California

Individual and Collective Anthropomorphism: A Post-human Critique of Hierarchy among Different Species in Fiction

Sutirtho Roy, University of Calcutta

The Elephant and the Mahout, from Sri Lanka to Vienna

Kedar Kulkarni, FLAME University

Video Games and the Ethics of Human-Nonhuman Relations: The Case of Backbone

Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

Toward a Poetic History of Cats in China: On Care and the Ordinary

Jack Chen, University of Virginia

In the Beginning was the Fable! Textually Transmitted Beasts in Calila e Dimna and Amores Perros

Beatriz Rivera-Barnes, Pennsylvania State University (Penn State)

PARALLEL WORLDS: THE POLITICS OF PARANOID SOLIDARITY, DAY 1, DAY 2, DAY 3 [STREAM A]

Organizers: Andres Matlock, Santa Clara University | Ben Radcliffe, Loyola Marymount University

Presenting:

Anne Carson’ H of H and the Materiality of Par-a-noia

Mario Telo, University of California Berkeley (UC Berkeley)
Artemis in Furs: Paranoid Intensities and Fetishistic Form in Euripides’ Hippolytus
Tommaso Bernardini, University of California Berkeley (UC Berkeley)

It’s...Alive? Paranoia, Passion and Animacy in Manichaean Doxography
Martin Devecka, University of California Santa Cruz (UC Santa Cruz)

Strange Strangers and Paranoiac Bonds in Aeschylus’ Eumenides
Richard Ellis, University of California Los Angeles (UCLA)

Social Media, Paranoia and Community in Late Republics
Francesca Martelli, University of California Los Angeles (UCLA)

Para-paranoias: Reading Suetonius’ Caesars from Causabon to Contemporary Scholarship
Elliott Piros, California State University, Northridge

Radical Certainty: Paraesthetics and Paranoia in the Odyssey
Ben Radcliffe, Loyola Marymount University

Oedipus’ Stumble: Fear and the Politics of Stuckness in Seneca’s Phoenissae
Chiara Graf, University of Warwick

Parallel States: Paranoid Belonging in Cicero’s Laws
Andres Matlock, Santa Clara University

Pliny’s Paranoid Rhetoric: refashioning imperial law in Letter
Holly Haynes, The College of New Jersey

Paranoia, Mastery, and The Truth: Rhetoric and Philosophy at the End of the Republic
Paul Allen Miller, University of South Carolina

POSSIBILITIES IN WORLD LITERARY CRITICISM(S), DAY 1, DAY 2, DAY 3 [STREAM A]
Organizer: Manasvin Rajagopalan, University of California Davis
Presenting:

Feminist Palimpsests: Urdu and Newer Possibilities in World Literary Criticism
Asad Alvi, The University of Texas at Austin

Oceanic Afrasia as Literary Method
Neelofa Qadir, University of North Carolina Greensboro

Indian Ocean Archipelagic Poetics and World literary Criticism: A view ‘from’ Chagos
Sritama Chatterjee, University of Pittsburgh

Mad Love: Islamic Thought and the Poetics of Sacrifice in Niẓāmī’s Laylī o Majnūn
Allison Kanner-Botan, University of Chicago

“To step within a tree is not so arduous”: Three Nigerian Poets and the (Dis)ruptions of Heterospatiality
Utitofo Inyang, University of California Riverside (UC Riverside)

A World Literary Comedy: Şair Evlenmesi and the Ottoman Case for Laughter
Elmira Louie, University of California Davis (UC Davis)

Molière via Madurai: Landscapes of Action and Attachment in The 17th century French Comedy
Manasvin Rajagopalan, University of California - Davis

Intersubjectivity and Early Modern Chinese Literary Realism
Alia Goehr, University of Chicago
Schedule of Seminars

Future Notation: Auto(-xeno-)phonism, Southern Multilingualism, and the Ontology of Language
   Wai-chew Sim, Nanyang Technological University

National Longing for a Form and Longing for a National Form: Niehai Hua and the
   reinventing of Chinese narrative tradition
   Guo-ou Zhuang, University of Central Arkansas

Writing Indigeneity in Oceania: Reconfiguring the Time-Space Continuum
   Yifen Beus, Brigham Young University–Hawaii

HAUNTED LANDSCAPES: READING TRACES OF ENVIRONMENTAL RUINATION, DAY 1, DAY 2, DAY 3 [STREAM B]

Organizers: Pierre-Elliot Caswell, Cornell University | Hannah Cole, Cornell University
Presenting:

Philippine New Wave Cinema’s Durational Aesthetics in the Ruins of Extractive Capitalism
   Alden Marte-Wood, Rice University

Song, Soils, and the Afterlives of Slavery: Musicologies of the Racial Plantationocene
   Andrew Chung, University of North Texas

Representin’ Atrocities and Ruination: History of the Land and the People in Indigenous Hip-hop
   Severine Rebourcet, College of Mount Saint Vincent (CMSV)

Geohaptics, Broken Earth
   Shouhei Tanaka, University of California Los Angeles (UCLA)

Collective Action, Political Resistance, and Environmental Trauma on Vieques
   Hector Nicolas Ramos Flores, Colby College

Nuclear Kin: Making Relations beyond Ruin
   Dana Powell, Appalachian State University

Unbreathable air and undrinkable waters: specters and toxicity in contemporary Latin
   American speculative fiction
   Rosamaría Durán, Cornell University

Lists of Trash, Myths of Elephants: Environmental Ruination in the Borneo Rainforest Novels
   Tung-An Wei, Tzu Chi University

Geologizing Human Suffering: The Case of Depth Two (2016) and El Mar La Mar (2017)
   Anat Dan

LITERATURE AND GLOBAL RESPONSIBILITY, DAY 1, DAY 2, DAY 3 [STREAM B]

Organizers: Stefano Bellin, University Warwick
Presenting:

Supply chain sublime and the global everyday in American climate novels
   Spencer Robins, University of California Los Angeles (UCLA)

From Empathy Across Distance to Responsibility in an Interconnected World: Reading
   Ahmadou Kourouma’s Allah Is Not Obliged
   Ivana Ancic, Pennsylvania State University (Penn State)
Schedule of Seminars

Stream D

Self-Effacement & Natural Metaphors: A Panoramic View
Stephen Ellis, University of Minnesota Twin Cities

Born-Digital Texts, Refugee Writing and Global Responsibility
Núria Codina, KU Leuven (University of Leuven)

Global Aging and the Paradoxes of Heteronormative Masculinity
Stefano Rossoni, University College London

Narrativing Indefinite Detention in Refugee Tales
Delphine Munos, Université de Liège (University of Liège)

Planting the Weathervane: Neoliberalism, International Charity, and the Premodern in Anuradha Roy’s Sleeping on Jupiter
Sayan Chattopadhayay, Indian Institute of Technology Kanpur

Literature and Global Responsibility: Perspectives, Questions, and Challenges
Stefano Bellin, University of Warwick

Implicating Readers in the Global Refugee Crisis: Abbas Khider’s A Slap in the Face and Dina Nayeri’s The Ungrateful Refugee
Jennifer Noji, University of California Los Angeles (UCLA)

The Collective Protagonist and the Question of Global Responsibility
Leonardo Nole’, The Graduate Center, CUNY

Refugee Narratives and Human Rights
Ashwiny Kistnareddy, University of Cambridge

On Primo Levi’s understanding of the Darwinian Notion of Civilisation
Simne Ghelli

Connective Fictions
Jesse van Amelsvoort, Universiteit van Amsterdam (University of Amsterdam)

RETHINKING THE HISTORICAL NOVEL: HISTORIES, CONTROVERSIES, FUTURES, DAY 1, DAY 2, DAY 3 [STREAM B]
Organizers: Monika Bhagat-Kennedy, University of Mississippi | Lily Saint, Wesleyan University

Presenting:
The Memory of the Winners in We Had Won the War (2007) by Esther Tusquets
Estefania Tocado

The ambivalent authorities of genre in Walter Scott’s Redgauntlet
Caitlin Crandell, Tufts University

The Dual Vision of History in Claude Simon’s The Flanders Road
Pratistha Bhattarai, Duke University

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Towards the Historical Cli-Fi Novel; or, Climate Futures Past in *Appleseed*
Greg Forter, University of South Carolina

Stories of the Feminine: Historical Intertextuality and Alternative Community in Yang Shuang-tzu’s Fiction Chialan
Sharon Wang, Oberlin College & Conservatory

THE STATE OF THE ENVIRONMENTAL HUMANITIES: TAKES BY EARLY CAREER SCHOLARS, DAY 1, DAY 2, DAY 3 [STREAM B]
Organizer: Sarah Dimick, Harvard University
Presenting:

The Multispecies Turn: Orientations, Genealogies, Futures
Nathaniel Otjen, University of Oregon

The Production of Empty Space: an Environmental Reading of Russia an the Aral Sea
Emily Laskin, New York University (NYU)

Fly Away Home: On Research and Relocation
Melissa Yang, Emory University

Climate Imprecisions
Sarah Dimick, Harvard University

Comparative Environmental Humanities and Global Eco-community Building
Kiu-wai Chu, Nanyang Technological University

The State of the Environmental Humanities: Infrastructure Now
Rebecca Oh, University of Illinois at Urbana-Champaign

Environmental Humanities in the Global Middle East: Theoretical and Literary Reflections
Deniz Gundogan Ibrisim, Sabanci Universitesi (Sabanci University)

The Environmental Turn in (Post)Soviet Literature and Film
Maria Hristova, Lewis & Clark College

Inheriting Critique
Rusaba Alam, University of British Columbia
Stream D

EXPERIMENTAL FORM, EXPERIMENTAL THOUGHT?, DAY 1, DAY 2, DAY 3
[STREAM B]

Organizers: Aili Pettersson Peeker, University of California Santa Barbara
            Daniel Martini, University of California Santa Barbara

Presenting:

From Literary Diagrammatics to Cognitive Insights
Noelle Batt, Université Paris 8 (France)

Experimenting with sensorimotor cognition and kinesis in literature
Guillemette Bolens, University of Geneva

Race, Ecology and Narrative Form
Austin Lillywhite, Cornell University

How much is too much? Revisiting the notion of ‘aptum’ in the case of rhyme and rhythm
Christine A. Knoop, Max Planck Institute for Empirical Aesthetics

Number Theory and the Form of Time
Imogen Forbes-Macphail, University of California Berkeley (UC Berkeley)

Writing Beyond an I: Toni Morrison’s Experiments with Narrative Possibilities
Aili Pettersson Peeker, University of California Santa Barbara

Writing as Drawing as Resistant Knowledge-Making
Nate Mickelson, New York University

Forming Thought and Self
Alexandra Effe, Universitetet i Oslo (University of Oslo)

Experiments with attention: Literary reading and attentional modulation
Inge van de Ven, Tilburg University

Experiments with Dingo Thought: Poetic Fragments and Human-Animal Cognition in
The Animals in That Country
Shannon Lambert, Universiteit Gent (UGent - Ghent University)

The Infection of the Language: An Evolutionary Perspective on Woolf’s Experiments
with Emotions and Form
Daniel Martini, University of California Santa Barbara
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