

Honorable Mention: Maria Dikcis, (Northeastern University)

TITLE: “*Gertrude Stein Learns to Code: Brian Kim Stefan’s Kluge: A Meditation and the Corruptibility of Modernist Time*”

CITATION:

This thought-provoking meditation on digital media theory grounds itself in a deeply textured reading of Brian Kim Stefan’s *Kluge*, routed via a consideration of modernist poetics a la Gertrude Stein. Part book history, part media studies, part literary close reading, the essay argues that digitally coded texts can reveal the ways in which time – naturalized and overlooked, because necessarily “corrupted” – is a fundamental “property of textuality,” thereby revealing “inexact, distractive, and interceptive thinking as an essential feature” of readerly engagement with a text.