Call for Contributions

A Character Named Cervantes: On Screen, on Stage, and on the Page

Miguel de Cervantes is reborn, transmigrated, resuscitated; Cervantes is immortal. His immortality does not lie only within the confines of his own oeuvre but is also reflected in the works of others who have depicted him as a character, a hero molded from facts and imagination. In film and fiction, Cervantes takes many shapes—some true to his historical figure and others wildly imagined. He comes depicted as a valiant soldier, as a character walking along with his own Don Quixote and Sancho Panza, as a cryogenized version of his seventeenth-century self, or as a frustrated patriarch seeking respite from his marital life. While literary criticism offers myriad examples of adaptations of Cervantes’s character in film and fiction, studies on Cervantes as a fictional character are surprisingly few. Howard Mancing and Tatevik Gyulamiryan invite scholars to contribute to a volume that will look into the adaptations and re-accentuations of Miguel de Cervantes as a character in literature, film, and theater. To be considered for participation, please send abstracts of unpublished work and a short CV to gyulamiryan@hope.edu by January 15, 2022. Abstracts will be reviewed, and full papers will be requested from selected contributors by March 1, 2022.

Vinyl cover of El huésped del sevillano (1969) with Ángel Picazo as Cervantes