

Call for Contributions

A Character Named Cervantes: On Screen, on Stage, and on the Page

Miguel de Cervantes is reborn, transmigrated, resuscitated; Cervantes is immortal. His immortality does not lie only within the confines of his own oeuvre but is also reflected in the works of others who have depicted him as a character, a hero molded from facts and imagination. In film and fiction, Cervantes takes many shapes—some true to his historical figure and others wildly imagined. He comes depicted as a valiant soldier, as a character walking along with his own Don Quixote and Sancho Panza, as a cryogenized version of his seventeenth-century self, or as a frustrated patriarch seeking respite from his marital life. While literary criticism offers myriad examples of adaptations of Cervantes's character in film and fiction, studies on Cervantes as a fictional character are surprisingly few. Howard Mancing and Tatevik Gyulamiryan invite scholars to contribute to a volume that will look into the adaptations and re-accentuations of Miguel de Cervantes as a character in literature, film, and theater. To be considered for participation, please send abstracts of unpublished work and a short CV to gyulamiryan@hope.edu by January 15, 2022. Abstracts will be reviewed, and full papers will be requested from selected contributors by March 1, 2022.



Vinyl cover of *El huésped del sevillano* (1969) with Ángel Picazo as Cervantes