CULTURE-BOUND SYNDROMES IN POPULAR CULTURE

Call for Chapters (Routledge)

Dear colleagues,

You are invited to submit an abstract for the upcoming edited collection *Culture-bound syndromes in Popular Culture*. The edited collection volume aims to provide in-depth and analytical insight into the representations of cultural imagery and narratives of various culture-bound syndromes through the lens of global and national popular culture, covering movies, television, visual arts, fashion, festivals, popular music, and graphic novels.

What does a culture-bound syndrome mean? The concept has come to define a pattern of symptoms (mental, physical, and relational) experienced only by members of a specific cultural group and recognized as a disorder by members of those groups.

“Culture-bound Syndromes in Popular Culture” takes its readers on a journey across (popular) cultures and introduces them to an entirely new subfield of studies, at the conjunction of medical anthropology and popular culture, focusing on folk illnesses.

Thus, this book covers a broad range of case studies, subjects, texts, and cultural practices that lie at the intersection of folk illnesses and cultural studies and include national, transnational, and international media representations, with an accent on the reception and interpretation of the phenomenon from the perspective of its original space.

We warmly invite established and emerging scholars specializing in all areas of media and cultural studies, anthropology, sociology, social/cultural geography, and other relevant research fields to propose a book chapter on an individual culture-bound syndrome and its representations in popular culture. Both single and multiple-authored works will be considered. All work should be original and previously unpublished.

We are also very interested in hearing **open proposals** for possible chapters about other cultural syndromes if the Table of Contents strikes you as improvable in any way.

Chapters might explore but are not limited to:

**SECTION 1 East Asia and India**

- Zou huo ru mo (China)
- Dhat syndrome (India)
- Hikikomori (Japan) Already taken!
- Taijin Kyofusho (Japan) Already taken!
- Hwabyeong (South Korea)
- Pa-leng (Taiwan)

**SECTION 2 Southeast Asia**
Lanti (Philippines)
Latah (Indonesia, Malaysia)
Amok (Malaysia)
Koro (Singapore)

SECTION 3 Latin America and Native American culture

Locura
Mal de pelea
Nervios
Susto
Saladera (Peruvian Amazon)
Windigo Psychosis (Native American)

SECTION 4 Africa and the Middle East

Zar (Israel, Ethiopia)
Ufufuyane, Saka (Kenya)
Voodoo death (Haiti, Africa, Australia)

Routledge has expressed keen interest in the volume for their Research in Cultural and Media Studies Series.

Key dates
Abstract submission deadline: 15 April 2022
Notification of acceptance: 30 April 2022
Full chapter submission (max 8000 words): 1 November 2022
Publication: January 2023

Please send in a working title, abstracts of max 500 words, and a brief biographical note of 150 words to:
prof.irina.pelea@gmail.com
Please feel free to contact the volume’s editor (Irina Pelea) with any questions or queries. I look forward to receiving your abstracts.