



American Comparative Literature Association

Announcing an ACLA webinar event organized in collaboration with The John Hope Franklin Humanities Institute at Duke University.

2023 marks twenty years since the death of Edward Said, a figure who has been essential to the North American history of comparative literature whether understood through its philological bias, or its forms of postcolonial critique and expansion. The John Hope Franklin Humanities Institute at Duke University and the American Comparative Literature Association plan to come together to mark Said's influence on the humanities generally, and comparative literature in particular, [through a webinar event](#) centered on Said's late work, *Freud and the Non-European*.

At the last annual meeting of ACLA, the vice-presidential seminar, organized by Ranjana Khanna, was planned around the question, "Why Psychoanalysis?" Specifically, we addressed the various forms of thinking across involved both in psychoanalysis and in comparative literature including understanding difference, metaphor, analogy, dyad, *sinthome*, migration, translation, *theoria*, as well as the failure, inadequacies, and limit points of comparison. As the current Director of the John Hope Franklin Humanities Institute and President of the ACLA, Khanna has invited the participants in that seminar to discuss

Said's text, which speaks significantly to our fields and to our moment.

Please [join us](#) for the webinar on **January 16, 2024, 2:00pm - 3:30pm EST**. Participants include Ranjana Khanna (Duke University), Lee Edelman (Tufts University), Maria Fernanda Negrete (University of Buffalo), Azeen Khan (Dartmouth), Ankhi Mukherjee (Oxford), Cate Reilly (Duke University), and Dina Al-Kassim (U of British Columbia.) [Register here](#).

[The ACLA welcomes donations](#) to sustain the organization and to support scholars in our community. Donations to the Support a Scholar fund continue our tradition of providing financial support for contingent faculty and graduate students who wish to attend the Annual Meeting. These grants help support our most vulnerable members at a time when we see increasing cutbacks in university budgets and the effects of economic downturn during the COVID-19 pandemic. Your donation will help ensure the highest and most diverse participation at our annual conference. Donations to the General Operating Fund help to sustain the organization. Any donations will go toward our general operating budget and support our conference planning, prize awards, and membership program.

DONATE NOW 

State of the Discipline Report

The Editorial Committee of the ACLA State of the Discipline Report has carefully reviewed the timeline and, in consideration of the upcoming conference in Montreal, **has decided to extend the**

submission deadline to May 1, 2024.

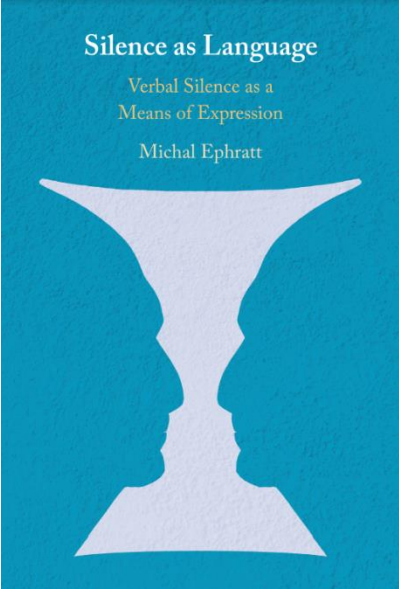
You are invited to share your perspective on the developments, transformations, continuities, challenges, opportunities, and any other aspect of significance for Comparative Literature at the present time. For detailed information on the submission process, guidelines, and thematic considerations, please visit the [State of the Discipline Report website](#). To submit a contribution, just click on [Submit an Entry](#) at the upper right-hand corner of the home page (see also the [instructions](#) for submission).

The ACLA's 2024 annual meeting will take place at the [Palais des congrès de Montréal](#) in Montreal, March 14-17, 2024. Registration is open now; please note that all conference participants must be [registered and current in their ACLA membership](#) by February 28, 2024. For transit and venue information, [click here](#).

TORCH (The Oxford Research Centre in the Humanities) will open a new network, "[Poetry in the Medieval World](#)," in January, as a platform to discuss medieval poetry cross-culturally and comparatively. The network will organize in-person reading groups as well as hybrid and online events for their case study, poetry between c. 600 and c. 1250 CE. For more information about the network, events, newsletter, and social media, [visit the TORCH website](#).

Recent Publications

We are excited to announce the following recent publications by members of the American Comparative Literature Association! If you have published a book in the past year and want to be featured in an upcoming ACLA newsletter, please send a brief description & cover photo to info@acla.org.

 <p>Silence as Language Verbal Silence as a Means of Expression Michal Ephratt</p>	<p><u>Michal Ephratt's "Silence as Language: Verbal Silence as a Means of Expression"</u></p> <p>This book provides a full linguistic analysis of the role of silence in language, exploring perspectives from semantics, semiotics, pragmatics, phonetics, syntax, grammar and poetics, and taking into account a range of spoken and written contexts. The author argues that silence is just as communicative in language as speech, as it results from the deliberate choice of the speaker, and serves functions such as informing, conveying emotion, signaling turn switching, and activating the addresser. The forms and functions of silence are explained, detailed and illustrated with examples taken from both written texts and real-life interactions.</p>
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Calls for Papers

- [Call for proposals](#) for edited volume *Forms of Migration Volume 2: Arab Perspectives on Im/migrant Art and Literature* (due January 12).
- [Call for proposals](#) for conference "Rebuilding the Socio-creative through Digital Culture," held at University College Cork, Ireland on June 11th and 12th, 2024 (due January 27).
- [Call for proposals](#) for *U.S. Latina & Latino Oral History Journal*, special issue on oral history and literary criticism (due April 1).

To post a call for papers to the [ACLA website](#), email info@acla.org with the deadline and your CFP in PDF format.

Job Announcements

- [Assistant Professor, Modern Languages - Spanish](#), Farmingdale State College of the State University of New York, apply by December 31.
- [Assistant Professor, Modern Languages - French](#), Farmingdale State College of the State University of New York, apply by December 31.
- [Full-Time English Instructor](#), Phillips Exeter Academy, apply by January 4.

- [Tenure-Track Assistant Professor in Liberal Arts](#), School of the Art Institute of Chicago, apply by January 5.
- [Humanities Without Walls Postdoctoral Fellowship](#), University of Illinois Urbana-Champaign Humanities Research Institute, apply by January 15.
- [Humanities Without Walls Postdoctoral Scholar](#), Penn State Humanities Institute, apply by January 15.
- [Short-Term Fellowships](#), Folger Institute, apply by January 15.
- [Associate/Full Professor of Comparative Literature](#), Doha Institute for Graduate Studies, apply by January 20.
- [Professor of 20th century Chinese literature/film](#), The Chinese University of Hong Kong, apply by January 31.
- [Assistant Professor of Arabic](#), University of Connecticut, apply by January 31.

To post a job announcement to the [ACLA website](#), email info@acla.org with the deadline, application link, and any additional information.

Is your ACLA membership expiring soon? [Check](#) your membership status and [renew](#) today!

