

## **29th Congress of the International Federation for Modern Languages and Literatures (FILLM)**

The *Federation Internationale des Langues et Littératures Modernes* (FILLM), in collaboration with the [School of Languages, University of Ghana](#), invites proposals for individual papers and roundtable panels for its **29th Congress**, which is themed **Languages, Literatures, and Cultures: Repositioning the Past, Innovating the Present**, to be held from **23rd to 25th October 2023** at **University of Ghana, Legon**.

The conference will address the following themes:

- *Local and global perspectives*
- *Digital technologies and literature of the future*
- *Language, literature, film*
- *Human and environmental issues*
- *Communicational ethics: Language, literature, translation*
- *Education and internationalization*
- *African languages and literature in international contexts*

All papers must be original and not simultaneously submitted to another journal or conference. The following paper categories are welcome:

### **Panel Proposals**

Panels should fall within the broad theme of Languages, Literatures, and Cultures: Repositioning the Past, Innovating the Present. Apart from that, it is up to the panel organizer(s) to decide on the format (roundtable, normal individual paper presentation, etc.). FILLM would like to encourage its member associations to propose panels that address their area of study, but within the broad area of the conference theme. Panels will be categorized into the following streams, for which individual proposals of abstracts may be submitted.

Panels should have two co-conveners (panel organizers) from different institutions.

At least one of the convenors should attend face-to-face, and have a PhD degree.

Delegates' participation is limited to one panel per person. However, panelists may also convene one plenary session, roundtable or be a discussant in another panel/plenary session/ roundtable.

Networks (AHP) (ASAA) (GHANA STUDIES) etc., panels should be submitted by respective network conveners. The network name must be appended to the title of the proposed panel in square brackets.

Panel submissions from individuals from Africa or the African diaspora are specifically encouraged.

Each panel (proposal) should appoint one main organizer/convener/chair who will be responsible for compiling the submitted proposals/abstracts and communication with the congress organizers. Panel proposals should include the following:

- Title for the panel
- A 300-word abstract describing the topic

- A brief description of the format (e.g., roundtable)
- Title and brief descriptions of each panel participants' contribution (150 words)
- Contact and affiliation details for the main panel organizer
- Contact and affiliation details for each of the panel participants

Panel proposals should be submitted

on [EasyAbs](http://linguistlist.org/easyabs/29FillmCongress) at <http://linguistlist.org/easyabs/29FillmCongress>

### **Paper Submission**

Individual papers must address the theme of the congress. Before you propose a paper or roundtable contribution, please read the theme of the congress, the information below, and then browse the list of panels. Please note that an individual must not make more than one single-authored paper proposal or roundtable contribution (although they may also convene one panel/roundtable; or be a discussant or chair in one panel).

Submissions for individual papers should include the following:

- Full name of author(s)
- Professional affiliation and address
- Title of the proposed paper
- Abstract of not more than 250 words
- Name of the sub-theme to which the paper is intended as a contribution

Individual abstracts should be submitted

on [EasyAbs](http://linguistlist.org/easyabs/29FillmCongress) at <http://linguistlist.org/easyabs/29FillmCongress>

Deadline for all submission: March 31<sup>st</sup> , **2023**

Please send all queries to [filmcongress29@ug.edu.gh](mailto:filmcongress29@ug.edu.gh).