SIXTH TRIENNIAL MEETING

of the

AMERICAN COMPARATIVE LITERATURE ASSOCIATION

April 14, 15 and 16, 1977

University of Illinois at Urbana-Champaign

Sponsored by

THE SCHOOL OF HUMANITIES AND THE COLLEGE OF LIBERAL ARTS AND SCIENCES

OF THE

UNIVERSITY OF ILLINOIS,

THE NATIONAL ENDOWMENT FOR THE HUMANITIES,

THE FRENCH EMBASSY TO THE UNITED STATES
AMERICAN
COMPARATIVE LITERATURE
ASSOCIATION

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(SUNY-Binghamton)

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ACLA SIXTH TRIENNIAL MEETING

A. Owen Aldridge, Organizer

Nick Samijlenko, Coordinator

Local Committee: A. Lynn Allenbernd, Bernard Benstock, Peter Haidu, François Jost, Herbert Knust, Robert Nelson, Girdhari Tikku
"Margaret in Church"
by Eugène Delacroix
COORDINATE MEETINGS

Wednesday 13 April

Coordinating Committee for the History of European Literatures
9:00 a.m. - 1:00 p.m.
Levis Faculty Center, 3rd Floor

Bureau of the International Comparative Literature Association
2:00 p.m. - 6:00 p.m.
Levis Faculty Center, Room 401

Thursday 14 April

Advisory Board of the American Comparative Literature Association
9:00 a.m. - 1:00 p.m.
Levis Faculty Center, Room 405
ACLA SIXTH TRIENNIAL MEETING
All events except plenary sessions will be held in Levis Faculty Center.
Plenary sessions will be in Lincoln Hall Theater.

THURSDAY, APRIL 14

11:00 a.m.-5:00 p.m.--Registration (Levis Faculty Center)

2:00-3:00 p.m.--Plenary Session (Lincoln Hall Theater)

Chairperson:
- A. Owen Aldridge, (University of Illinois).
- Opening Remarks
  President of the University of Illinois, John E. Corbally, Jr.
- Douwe Fokkema, Secretary, International Comparative Literature Association
  Chinese and Renaissance artes poeticae, (University of Utrecht).
- Roland Mortier, President, International Comparative Literature Association
  Exotic Curiosities and Mental Structures in a "Colonial Novel," (University of
  Brussels).

3:30-5:00 p.m.--Section 1. Literature and the Other Arts, (Room 402)

Chairperson:
- Jean-Pierre Baricelli, (University of California at Riverside).
- John Boening, The Poet as Art Critic: Rilke's Warpswede, (University of Toledo).
- Norman K. Farmer, Jr., Speaking Pictures in Sidney's "Arcadia": The Language
  of Visible Forms, (University of Texas at Austin).
- John L. Greenway, Time as Process in Bardic Poetry and Painting, (University of
  Kentucky).

Section 2. Literature and Society, (Room 405)

Chairperson:
- Armand A. Renaud, (University of Minnesota).
- Priscilla F. Clark, The Metamorphoses of Mentor: Genre and Society, (University
  of Illinois, Chicago Circle).
- Frederick Garber, Richardson, Rousseau and the Origins of Romantic Autonomy,
  (SUNY-Binghamton).
- Sona S. Hoisington, A Comparison of the Treatment of the Perfect Society in
  Dostoevsky's Dream of a Ridiculous Man and Bellamy's Looking Backward,
  (University of Illinois, Chicago Circle).

Section 3. Literature East-West, (Room 407)

Chairperson:
- Bernard Benstock, (University of Illinois).
- Ling Chung, The Reception of Cold Mountain's Poetry in the Far East and the
  United States, (SUNY-Albany).
- Woon-Ping C. Holaday, Thoreau and Taoism: A Comparison of Walden and the
  Tao-Teh-Ching, (Drexel University).
- Pauline R. Yu, A Comparison of Chinese and Western Symbolist Poetic Theories,
  (University of Minnesota).

8:00-9:00 p.m.--Plenary Session (Lincoln Hall Theater)

Chairperson:
- David Malone, (University of Southern California).

Claudio Guillén, Some References to Exile, (University of California at La Jolla). (The cultural affairs section of the French Embassy to the United States has arranged the participation of Professor Rousseau)

9:30-11:00 p.m.--Cocktails (Levis Faculty Center, 2nd Floor)

FRIDAY, APRIL 15

9:00-10:30 a.m.--Workshop on Literature and Film, (Room 407)

Chairperson:

Richard J. Leskosky, (Unit for Cinema Studies - University of Illinois).

Bernard F. Dick, Authors, Auteurs, and Adaptations: Literature as Film/Film as Literature, (Fairleigh Dickinson University).


Michael B. Hall, Ingmar Bergman as Wolfgang Amadeus Mozart, (State University College at Oneonta).

Eva Stadler, Bresson and Dostoevsky, (Fordham University at Lincoln Center).

Workshop on Philosophical Approaches to Society, (Rooms 405, 406)

Chairperson:

Eugene F. Timpe, (Southern Illinois University).

Jeffrey Barnouw, Literature and Society: A Pragmatist Approach Exemplified by and with Vico, (University of California at La Jolla).

J. Robert Loy, Society As Culprit, (Brooklyn College, CUNY).

George E. Wellwarth, Escape From and Acceptance of Nihilism in Drama, (SUNY-Binghamton).

Workshop on Western Romanticism and Eastern Literature, (Rooms 402,403,404)

Chairperson:

Robert Sewell, (University of Illinois).

Noriko M. Lippit, Dark Romanticism in Modern Japanese Literature, (University of Southern California).

Dominic Chuang, The Romantic Trend in Modern Chinese Lyrics, (University of Southern California).

11:00-12:30 p.m.--Section 4. Literature and the Other Arts, (3rd Floor)

Chairperson:

Kakeshi Kokubo, (Harvard University).

John L. Brown, Poet Among the Painters: Paul Eluard, (The Catholic University of America).

Jeanine Plottel, Anamorphosis in Painting and Literature, (Hunter College, CUNY).

Marlies Kronegger, Trompe l'oeil and Mise en abyme in Baroque Art and Literature, (Michigan State University).

Section 5. Literature and Society, (3rd Floor)

Chairperson:

Horst Frenz, (Indiana University).

Robert G. Collmer, Carlyle, Francis, and Their Critics, (Baylor University).

John Miles Foley, Psychoanalysis and Oral Epic Poetry, (Emory University).
Maurice M. Labelle, The Development of Twentieth Century Pessimism, (Drake University).

Section 6. Literature East-West, (Music Room, 2nd Floor)

Chairperson:
- Arthur E. Kunst, (University of Wisconsin).
- Wai-Lim Yip, Aesthetic Consciousness of the Landscape in Chinese and English Poetry, (University of California at La Jolla).
- Tak-wai Wong, Baroque Scholarship and Chinese Studies, (University of Hong Kong).

2:00-3:00 p.m.—Section 7. Literature and the Other Arts, (Room 407)

Chairperson:
- Sever Trifu, (University of Cluj-Napoca).
- Rosalind Dépas, The Importance of the German Journal Pan at the Turn of the Century, (CUNY-Kingsborough Community College).
- Lillian R. Forst, The Strange Case of Wagner: An Intermediary Between the German Romantics and the French Symbolists, (The University of Texas at Dallas).

Section 8. Literature and Society, (Rooms 402, 403, 404)

Chairperson:
- George Biztray, (University of Alberta).
- Roger Bauer, L'influence de la bourgeoisie sur les lettres autrichiennes de l'époque josephiste, (University of Munich).
- David J. Mickelsen, The Vice Device: Eroticism as Criticism, (University of Utah).
- Burton Pike, The City as an Image in Literature, (Queens College, CUNY).

Section 9. Literature East-West, (Rooms 405, 406)

Chairperson:
- Anne Paolucci, (St. John's University).
- Toshihiko Sato, Henrik Ibsen and Japan, (Virginia State College).

3:30-4:30 p.m.—Section 10. Literature and the Other Arts, (Music Room, 2nd Floor)

Chairperson:
- Michael Palencia-Roth, Thomas Mann's Doktor Faustus and Albrecht Dürer's Melencolia I, (The University of Michigan at Dearborn).
- Phillip H. Rhein, Two Authors, Two Artists, Two Interrelationships, (Vanderbilt University).
- Béla Köpeczi, Study of Foreign Literature in Hungary, (Magyar Tudományos Akadémia).

Section 11. Literature and Society, (Room 407)

Chairperson:
- Ulrich Weisstein, (Indiana University).
Section 12. Literature East-West, (3rd Floor Lounge)

Chairperson:
- Girdhari Tikku, (University of Illinois).
  Demonstration provided by the Illini Karate Club
  Priscilla Obertino and Michael Schuler
- Janet A. Walker, Shimazaki Toson's Hakai (Breaking the Commandment) and Dostoevsky's Crime and Punishment, (Rutgers University).

Workshop on Black Literature and Society, (2nd Floor Lounge)

Chairperson:
- Vernon L. Barkstall, Ex. Dir., Urban League Champaign County
- Richard K. Borksdale, Jazz, Blues and Langston Hughes, (University of Illinois).

5:30-7:30 p.m.--Banquet, (Levis Faculty Center, 3rd Floor)

8:00 p.m.--Plenary I, (Lincoln Hall Theater)

The Critic and Society

Chairperson:
- Anna Balakian, (New York University).
- René Wellek, "Edmund Wilson," (Yale University).
- George Panichas, "Irving Babbit and Simone Weil," (University of Maryland).

8:00 p.m.--Plenary II, (Auditorium, New Music Building, Nevada and Goodwin)

Joint Session with The American Musicological Society Midwest Chapter

Chairperson:
- Herbert Kellman, (University of Illinois).
- Carl Dahlhaus, The Idea of Absolute Music (Technical University of Berlin).
  Discussants:
- Alexander Ringer, (University of Illinois).
- Frank Kirby, (Lake Forest College).
- Calvin S. Brown, (University of Georgia).
- Steven Paul Scher, (Dartmouth College).

Auspices:
The George A. Miller Committee

SATURDAY, APRIL 16

9:00-10:30 a.m.--Workshop on Literature and Opera, (Room 401)

Chairperson:
- Herbert Knust, (University of Illinois).
- Russell Durning, Benjamin Britten's A Midsummer Night's Dream, (Northern Illinois University).
Almut Wedekind, Die Verlobung in St. Domingo: Two Modern Operas by Zilling and Egk Based on the Novelle by Kleist, (Hood College).

Workshop on the Picaresque Genre as Social Criticism, (Rooms 405, 406)
Chairperson:
- Martin Mueller, (Northwestern University).

Section 13. Literature and the Other Arts, (Room 407)
Chairperson:
- Edith Kern, (Smith College).
- William Melczer, Ut pictura poesis Revisited: The Neoplatonic Nonfinito in the Late Renaissance, (Syracuse University).
- Mary Ann Caws, Gesture, Glance, and Mirror: From Designation to Contemplation, (The City University of New York).
- J. Russell Reaver, Musical Structure in the Fiction of Bellow, Malamud, and Updike, (Florida State University).

Section 14. Literature and Society, (Rooms 402, 403, 404)
Chairperson:
- G.J. Vis, (University of Amsterdam).
- Lowry Nelson, Performance: Social Aspects of Reading, (Yale University).
- John Fletcher, Parvenue Genre, Genre of Parvenus, (University of East Anglia).

11:00-12:00 p.m.—Plenary Session (Lincoln Hall Theater)
Chairperson:
- Rikutaro Fukuda, (University of Tokyo).
- Heh-Hsiang Yuan, East-West Communication and Cooperation, (Chinese University of Hong Kong).

12:00-2:30 p.m.—Luncheon and Presidential Address, (3rd Floor)
Remarks: Deon Robert W. Rogers, (University of Illinois).
- Haskell M. Block, (SUNY-Binghamton).

3:00-5:00 p.m.—Business Meeting, (Room 401)
Exhibits
Krannert Art Museum:

"DELCROCIO AND THE FRENCH ROMANTIC PRINT"

Private Collection of
Edwin Binney, 3rd

(This private collection of one hundred twenty-two examples by 30 artists offers a rare opportunity to see and study the prints, lithographs, etchings and engravings--including a series of illustrations for Faust and Hamlet--of a large number of Romantic artists, especially Eugène Delacroix.)

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Krannert Art Museum:
"DELCROCIO"

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The Smithsonian Institution Traveling Exhibition Service, Washington, DC.

time: Friday, April 15, 12:30 p.m.
place: The Krannert Art Museum, Room 62

Assistants for the American Comparative Literature Association Meeting
Barbara von Baumgarten

Elizabeth M. Klemick
Yvonne B. Koster
Lora Worcester
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PAST PRESIDENTS OF THE ASSOCIATION:

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Chandler Beall, (Founding Editor of Comparative Literature, University of Oregon)
Horst Frenz, (Distinguished Professor of Comparative Literature and English, Indiana University)
IF YOU ARE ATTENDING THIS MEETING

YOU WILL BE INTERESTED IN THE JOURNAL
COMPARATIVE LITERATURE STUDIES

Contents for Volume XIV, No. 2 (June, 1977):

Claudio Guillén  "Literary Change and Multiple Duration"
Roger Asselineau "The Impact of American Literature on French Writers"
Luigi Chinatti "Calsabigi's Vision of an Enlightened America"
Harry Walsh  "Tolstoy and the Economic Novels of William Dean Howells"
Phyllis Zatlin Boring "Faulkner in Spain: The Case of Elena Quiroga"
