The American
Comparative Literature Association

Ninth
Triennial Meeting

March 19-22, 1986

At The University of Michigan
Ann Arbor, Michigan
American Comparative Literature Association

President
Thomas M. Greene
Yale

Vice-President
Frederick Garber
SUNY—Binghamton

Secretary-Treasurer
Stuart Y. McDougal
Michigan

Topics:

• Literature and its Contexts
• The Changing Canon/Changing the Canon
• The Disciplinary Status of Comparative Literature

Conference Director: Stuart Y. McDougal, Program in Comparative Literature, The University of Michigan, 411 Mason Hall, Ann Arbor, Michigan 48109.

Conference Committee (University of Michigan):

Bogdana Carpenter
Darcy Engholm
Lemuel Johnson
Nash Mayfield
Walter Mignolo
Margot Norris
Peter Olson
Domna Stanton


PROGRAM

Wednesday, March 19

5:00 Early registration, Ann Arbor Inn (through 8:00 p.m.)

8:00 Panel Discussion: “The Varieties of Comparative Literature Today.” Presented by Bureau members of the ICLA, Gerald Gillespie, presiding, Ann Arbor Inn

Thursday, March 20

8:00 Registration, Fourth Floor, Rackham Building

8:45 Welcoming remarks, John H. D’Atms, Dean, Horace H. Rackham School of Graduate Studies. Rackham Amphitheater

9:00 Lecture, Rackham Amphitheater
Introduction, Stuart Y. McDougal (Michigan)

10:30 Coffee Break, Rackham Assembly Hall

11:00 FIRST SESSION

I. THE CHANGING CANON/CHANGING THE CANON
East Conference Room, Rackham
Sarah Lawall (U. Massachusetts, Amherst), presiding
James I. Porter (UC, Berkeley), “Literature or Philosophy?: Challenging the Canon.”
Herbert S. Lindenberger (Stanford), “The Normality of Canon Change.”
II. IN THE CONTEXT OF CONQUEST: LITERATURE AND IMPERIALISM IN THE TWENTIETH CENTURY
West Conference Room, Rackham
Lemuel Johnson (Michigan), presiding
Victoria Vernon (Hamilton College), "Vietnam: The Geo-Psychic Space in Graham Greene's The Quiet American and Takeshi Kaiko's Into a Black Sun."
Mary Layoun (U. Wisconsin, Madison), "The Fictive Subject of Cultural Imperialism: Evasion and Retreat in the Novels of V. S. Naipaul."
Vincent Odamten (Hamilton College), "The Last of The Empire: Beyond the Manichean Dichotomy."

III. LITERATURE AND ITS CONTEXTS
East Lecture Room, Rackham
Richard Justin (Washington U., St. Louis), "The Unfolding of Art: Temporality in Musical and Literary Structures."
William H. Matheson (Washington U., St. Louis), "Plis selon plis: Mallarmé (and Boulez)."
Roland Jordan (Washington U., St. Louis), "Fold upon Fold: Boulez (and Mallarmé)."
Emma Kafalenos (Washington U., St. Louis), "Unfolding the Folds: Reading, Narrativity and Performance."

IV. PANEL DISCUSSION, COMPARATIVE LITERATURE—THE INTERNATIONAL PERSPECTIVE
Room D, Michigan League
John Boening (Toledo), presiding
Jesse Gellerich (Michigan), "The Genesis of Scandal: Chaucer's Reading of the French Fabliaux."
Ellen Goodell (Minnesota), "She Came to Test Him with Hard Questions: Towards a Semiotics of Solomon and the Queen of Sheba."
Judith Crews (American College in Paris), "Locating the Blank: John Smith's Map of Virginia as Fiction, History, Geography."

2:00 SECOND SESSION

I. THE CANON AND THE CURRICULUM
West Conference Room, Rackham
A. Owen Aldridge (Illinois), presiding
Paul Anderer (Columbia), "East Asian Literature and Core Programs."
Eugene Eoyang (Indiana), "East Asian Literature and Comparative Literature."
Ralph Freedman (Princeton), "East Asian Literature in the Graduate Program."

II. THEORIES OF CANON FORMATION
East Lecture Room, Rackham
Ulrich Weissstein (Indiana), presiding
Stephen Barker (Arizona), "Canon-fodder: Nietzsche, Jarry, Derrida."
R. Radhakrishnan (U. Massachusetts, Amherst), "Canon versus 'Canon': Towards a Post-Structuralist Pedagogy."
Elizabeth Wilson (Pennsylvania), "Revising the Canon and Rewriting Critical History: Towards a Social Theory of the Canon."

III. LITERATURE AND ITS CONTEXTS
Henderson Room, Michigan League
John Boening (Toledo), presiding
Jesse Gellerich (Michigan), "The Genesis of Scandal: Chaucer's Reading of the French Fabliaux."
Ellen Goodell (Minnesota), "She Came to Test Him with Hard Questions: Towards a Semiotics of Solomon and the Queen of Sheba."
Judith Crews (American College in Paris), "Locating the Blank: John Smith's Map of Virginia as Fiction, History, Geography."

12:30 Lunch
IV. THE DISCIPLINARY STATUS OF COMPARATIVE LITERATURE
East Conference Room, Rackham
Macklin Smith (Michigan), presiding
Laurie Edson (SUNY, Binghamston), "Post-modernism and Interdisciplinary Studies."
Larry H. Peet (Brigham Young), "Comparative Literature as the Central Literary Major for Undergraduates."
Hugo Dyserinck (Aachen, West Germany), "For a History of Comparative Literature."

V. STALKNECHT-FRENZ REVISITED: NEW METHODS AND PERSPECTIVES IN COMPARATIVE LITERATURE
Room D, Michigan League
C. Clifford Flanigan (Indiana)
Claus Cluver (Indiana)
Ralph Freedman (Princeton)

3:30 Coffee Break, Rackham Assembly Hall

4:00 THIRD SESSION

I. EAST ASIAN LITERATURE AND CONCEPTIONS OF CANON
West Conference Room, Rackham
Cecile Chu-Chin Sun (Pittsburgh), presiding
Peter H. Lee (Hawaii), "East Asian Conceptions of Canon."
James J. Y. Liu (Stanford), "Issues of Canonicity."
Earl Miner (Princeton), "What Happens If We Subtract Japanese Literature?"

II. THE CHANGING CANON IN THE AMERICAS
Room D, Michigan League
Walter Mignolo (Michigan), presiding
Yvonne Captain-Hidalgo (Washington U., St. Louis), "Expanding the Norm: Afro-Hispanic Literature, Spanish-American Criticism, The World."

Djelal Kadir (Purdue), "European Canon and Canonicity in Latin America."
George M. Lang (Alberta), "Creole Literatures and the Concept of Literary Canon."

III. THE CHANGING CANON/CHANGING THE CANON
Henderson Room, Michigan League
Julie Ellison (Michigan), presiding
Haskell M. Block (SUNY, Binghamston), "Redefining the Canon of Modern Drama: The Role of the Anthologist."
Peter Fitchow (Minnesota), "Rupert Brooke: Cannons and the Canon."
Anca Vlasopolos (Wayne State), "The Voice of History in Modern Drama: Victimization in A Streetcar Named Desire and Le voyageur sans bagage."

IV. CULTURAL CONTEXTS
East Lecture Room, Rackham
Henry H. H. Remak (Indiana), presiding
Gregory L. Lucente (Johns Hopkins), "Literary Representation and Sociopolitical/Cultural Contexts in the Historical Novel: Morante, Vargas Llosa, Faulkner."

V. THE DISCIPLINARY STATUS OF COMPARATIVE LITERATURE
East Conference Room, Rackham
Timothy Bahti (Northwestern), presiding
Paul Gordon (UC, Riverside), "Romanticism, Figuration and Comparative Literature."
Carl Landauer (Stanford), "Representative Fictions: Erich Auerbach and Mimesis."
Ian Reid (Deakin, Australia), "Declassified knowledge, dislodged frames: the new narratology as paradigm for comparative literature."
Friday, March 21

9:00 **FOURTH SESSION**

I. THE DISCIPLINARY STATUS OF COMPARATIVE LITERATURE
   East Conference Room, Rackham
   Gerald Gillespie (Stanford), presiding
   Ilham Al-Bassam (Kuwait University), “Comparative Literature as an Academic Discipline in Kuwait.”
   Chen Dun-Quan (Yale), “Comparative Literature as a Discipline in China.”

II. THE TRADITION OF THE CANON
    West Conference Room, Rackham
    Ingo Seidler (Michigan), presiding
    Itamar Even-Zohar (Tel Aviv), “Static vs. Dynamic Canonicity.”
    Ignacio Navarrete (Kansas State), “Classical Canons and Vernacular Canons in the Renaissance.”

III. LITERATURE AND ITS CONTEXTS
    East Lecture Room, Rackham
    Ralph Williams (Michigan), presiding
    Virgil Nemoianu (Catholic University of America), “New Approaches to the Interdisciplinary Study of Literature and Religion: From Balthasar to Marion.”
    Stephen F. Walker (Rutgers), “Plato’s Symposium as Subtext for Book IV of Il Cortegiano and the ‘Cyclops’ Chapter of Ulysses.”

IV. THIRD WORLD LITERATURES IN THE CANON OF UNDERGRADUATE CURRICULA
    Henderson Room, Michigan League
    Sandra Bermann (Princeton)
    Marjorie Perloff (USC)
    Claus Cluver (Indiana)

10:30 Coffee Break, Rackham Assembly Hall

11:00 **FIFTH SESSION**

I. THE CHANGING CANON/CHANGING THE CANON
    Room D, Michigan League
    Anca Vlasopolos (Wayne State), presiding
    Alina Klej (UC, Berkeley), “Translation as Decanonization: Baudelaire’s Reading of DeQuincey in Les paradis artificiels.”
    Anne Herrmann (Michigan), “The Canonization of Woolf: A Room of One’s Own Among the Feminists.”

II. LITERATURE AND ITS CONTEXTS
    East Conference Room, Rackham
    Harry C. Rutledge (Tennessee), presiding
    Frederick Garber (SUNY, Binghamton), “Self and Intertext in Blake’s Illustrations to Virgil.”
Peter Burian (Duke), “Orpheus in Opera: Two Paradigms of the Creative Process.”
Peter I. Barta (Illinois), “Munkácsy’s Ecce Homo and Joyce’s Dubliners.”

III. CHANGING THE CANON: THE CHALLENGE OF NON-WESTERN LITERATURES
West Conference Room, Rackham
Earl Miner (Princeton), presiding
Eugene Eoyang (Indiana), “Striking a New Balance in Establishing the Canon: Toward a Global Perspective.”

IV. GEOGRAPHICAL CONTEXTS
East Lecture Room, Rackham
Phillip Rhein (Vanderbilt), presiding
Lilian R. Furst (William and Mary), “Against the Grain: Decontextualizing Realist Fiction.”
Johanna X. K. Garvey (Rutgers), “‘Signatures of all things I am here to read…’: The City as Text and Context in Rilke, Aragon, and Olesha.”

V. LITERATURE AND ITS CONTEXTS
Henderson Room, Michigan League
Tobin Siebers (Columbia), presiding

12:30 Lunch
2:00 SIXTH SESSION

I. THE CHANGING CANON/CHANGING THE CANON
Room D, Michigan League
Howard Clarke (UC, Santa Barbara), presiding
David J. Mickelsen (Utah), “Melting Pots, Comparative Literature, and William J. Bennett.”
Balint Rozsnyai (A. Joseph, Hungary), “Redefining the American Canon in Hungary.”
Anna Balakian (NYU), “American as a Second Literature.”

II. DRAMA AND ITS HISTORICAL/POLITICAL CONTEXTS
West Conference Room, Rackham
Michelle Gellrich (Michigan), presiding
Frederick Amrine (Harvard), “Drama as Ethical Argument: The Example of Schiller’s Wilhelm Tell.”

III. THE CHANGING CANON/CHANGING THE CANON
Henderson Room, Michigan League
Margot Norris (Michigan), presiding
Linda Ledford-Miller (Scranton), “Collision and Collusion in Robert Coover’s Confrontation with Cervantes.”
Elizabeth Brunazzi (Rutgers), “Forms of Intertextuality and/or the Canon: The Early Flaubert and James Joyce’s Ulysses.”
IV. LITERATURE AND ITS CONTEXTS
East Lecture Room, Rackham

Dan Latimer (Auburn), presiding

Gerald Gillespie (Stanford), “Jungian, Marxian, and Other Case Notes on the Detective: Contexts of Genre Formation, Renewal, and Trivialization.”

Elaine Martin (Alabama), “National Perspectives on an International Theme: The Case of the Femme Fatale.”


V. CANON AND GENDER
East Conference Room, Rackham

Anne Herrmann (Michigan), presiding


James Mandrell (Indiana), “Rewriting History: Rubyfruit Jungle and Fanny as Picaresque Novels.”


3:30 Coffee Break, Rackham Assembly Hall

4:00 Lecture: Rackham Amphitheater
Introduction, Lemuel Johnson (Michigan)


7:30 Banquet, Arbor Room (second floor), Ann Arbor Inn
President’s Address: Thomas M. Greene

Saturday, March 22

9:00 SEVENTH SESSION

I. LITERATURE AND ITS CONTEXTS
East Conference Room, Rackham

Bogdana Carpenter (Michigan), presiding

V. M. Adams (Kent State), “The Pleasures of Misreading.”

Michael A. Burri (Pennsylvania), “Retailing Russian Formalism.”


II. LITERATURE AND ITS CONTEXTS
East Lecture Room, Rackham

Caroline Eckhardt (Penn State), presiding


Jacqueline T. Schaefer (University of the South), “Reception of the Tristan Myth in Twentieth-Century Europe.”

III. THE CHANGING CANON/CHANGING THE CANON
Room D, Michigan League

Piotr Michalowski (Michigan), presiding


Tarek A. Jawad (Kuwait University), “The Arabic Contribution to Comparative Literature.”
IV. PARATEXTS
West Conference Room, Rackham
Pellegrino D'Accierno (Hofstra), presiding
Daniel Javitch (NYU), "Paratexts on Origins in Renaissance Poems."
Lawrence Lipking (Northwestern), "Eighteenth-Century Pages."
Linda Hutcheon (McMaster), "History as Paratext: Historiographic Metafiction."

V. HOW DO OUR JOURNALS DO THEIR JOBS?
Henderson Room, Michigan League
Claus Clüver (Indiana), presiding
Milan Dimić (Alberta), Canadian Review of Comparative Literature.
A. Owen Aldridge (Illinois), Comparative Literature Studies.
Mechthild Cranstosn (Clemson), The Comparatist.
Claus Clüver (Indiana), Yearbook of Comparative and General Literature.
Thomas Mitchell (Chicago), Critical Inquiry.

10:30 Coffee Break, Rackham Assembly Hall

11:00 Round-Table Discussion: "The Future of Comparative Literature." Rackham Amphitheater
Thomas M. Greene (Yale), presiding
Ross Chambers, Jonathan Culler, Edward Said, Douwe Fokkema (President, ICLA)

12:30 Luncheon, Anderson Room, Michigan Union

2:00 ACLA Business Meeting, Anderson Room, Michigan Union

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