American Comparative Literature Association

Annual Meeting
March 7-9, 1991
at the Bahia Resort Hotel
San Diego, California

Hosted by San Diego State University
Program

All meetings and social functions will be held at the Bahia Resort Hotel, 958 W. Mission Bay Dr., San Diego

Thursday, March 7

1:5-3:30 p.m.  Conference Registration  Lobby outside Mission Bay Room

2:15-3:30 p.m.  INTERNATIONAL LITERATURE AND THE CHALLENGE TO "NATIONAL" TRADITIONS  Mission Bay A

Chair: Jean-Pierre Barricelli, University of California-Riverside
Rosa Simas, University of California-Berkeley, "West of Eden: Circularity and the New World in Faulkner, García Márquez, and Osnat Lins"
Christine de Lahlacar, SUNY-Maritime College, "Aspects of Comparative Poetics of Third World Literature: The Mestizo/Mestiiza/Creole as Crucible"
George Slusser, University of California-Riverside, "World Literature Without a World: Science Fiction in the National University"

2:15-3:30 p.m.  STRUCTURING HISTORIES: AFRICAN AND DIASPORA LITERATURES  Mission Bay B

Chair: JoAnne Cornwell-Gilbs, San Diego State University
Oliver Lovejoy, Okanagan College, "The African Prison Journal as Historical Allegory"
Françoise Lionnet, Northwestern University, "Gender, Murder, and Disymmetry: Besie Bead's The Collector of Treasures and Myriam Warner-Veyrat's Avanture and "Sidonic"
Lynda Kodoish, San Diego State University, "Re-Creating History, Reclaiming a Personal and Collective Past: Beloved as a Revisionist Slave Narrative"

2:15-3:30 p.m.  CORRELATIVE CONTRADICTIONS: CULTURAL STUDIES AND EARLY MODERN TEXTS  Del Mar

Chair: Don Wayne, University of California-San Diego
Margaretta Hendricks, University of California-Santa Cruz, "The Imagination of English Imperialism: Dido and Tambarline on the Elizabethan Stage"
George Mariscal, University of California-San Diego, "Cultural Studies and Early Modern Spanish Theatre"
Jyotna Singh, Southern Methodist University, "Reproductions of Otherness in African Colonial Encounters: Some Implications for Cultural Studies"

3:30-4 p.m.  Coffee

4:5-3:00 p.m.  FACED THE YEAR 2000: MODERN AND CONTEMPORARY "APOCALYPSE"  Mission Bay A

Chair: Edward Engelberg, Brandeis University
Patricia Merivale, University of British Columbia, "Four Topographical Paraboles of the Apocalypse"
Lois Parkinson Zamora, University of Houston, "Narrative Discourse and Desire: Apocalyptic Expectations in William Goetz's The House of Bread and Elena Garro's Recuerdos del Porvenir"
Alda Allison, San Diego State University, "Riddley Walker Face Us in the Year 2000"

4:5-3:00 p.m.  INCLUSION, EXCLUSION, ASSIMILATION: THE POLITICS OF NAMING RACIAL DIFFERENCES IN FEMINIST DISCOURSE  Mission Bay B

Chair: Shuhui Kuo, University of California-Los Angeles
Nikki Halperrn, University of California-Los Angeles, "Directions of Entitlement and Cooption in Feminist Identities"
W. D. Neate, University of California-Irvine, "Making Differences: Chickama Drama and the Politics of Community"
Sondra Hale, University of California-Los Angeles, "Writing the Other: Problems of Feminist Research, Pedagogy, and Ideology"
Mary Layoun, University of Wisconsin-Madison, "Gender and Race: Disturbing the Peace"
POSTMODERNISM AND THE THEATRE  
Del Mar

Chair: Jim Carmona, University of California-San Diego
Elizabeth Klaver, University of California-Riverside, “The Shape of Postmodern Theatre: Intersections of Television and Drama”
Chad Sytiva, University of California-San Diego, “Repositioning Character: Buenaventura’s ‘Dramaturgia del Acto’”
John Rous, Tulane University, “Hampton vs. Müller: Modern and Postmodern Approaches to Luchò”

6-7:30 p.m.
Complimentary Reception  
Del Mar Room
(Includes specially designated area for graduate students who want to meet other graduate students)

7:30 p.m.
Special screening of video materials for tomorrow’s session (see registration packet for location)

Friday, March 8

9-5 p.m.
Conference Registration  
Lobby outside Mission Bay Room

9-10:30 a.m.
DETERRENCHIALIZED CULTURES: THE QUESTION OF BORDERS  
Mission Bay A
Chair: Emily Hicks, San Diego State University
Winnie Woodhall, University of California-San Diego, “Le Gai Voyage: Gender and Sexuality Between France and the Maghreb”
William Nerlicio, University of Connecticut, “Border Culture”
Marzena Grzegorczyk, Stanford University, “Anzaldúa, Paz, and Vasconcelos on Mexican/Chicano Identity”
Bett Miller, San Diego, “Territorialization Au Féminin: Quebec Nationalism’s ‘Double Trouble’ and the Manuscripts of Nicole Brossard”

9-10:30 a.m.
LESBIAN AND GAY CINEMA/VIDEO: NEW CRITICAL PERSPECTIVES  
Mission Bay B
Chair: Earl Jackson, Jr, University of California-Santa Cruz
Kitty Millet, University of Minnesota, “Kamikaze Hebras and Kamikaze Desires: Implications for the Production of a Techno-Subject in Lesbian Identity”
Earl Jackson, Jr., University of California-Santa Cruz, “Heterosexuality Can Be Murder: Specular and Narrative Politics in Almodóvar”
Liz Kotz, San Francisco State University, “Twisted Tales: Mischtrauma, Artifice, and Queer Subjectivity in Recent Experimental Video”
Matins Viegens, California Institute of the Arts, “Sid is Nancy: Queer Media Punk”

9-10:30 a.m.
APPROACHES TO SENTIMENTALITY  
Del Mar
Chair: Svetlana Boym, Harvard University
Christopher Braider, Harvard University, “The Poetics of Absorption and the Sentimental Sublime”
Julie Stone Peters, Columbia University, “Historicizing Sentimentalism: or, Feeling in the Material World”
Paul Holdengräber, Williams College, “Sentimental Bibliomaniac”

10:30-11 a.m.
Coffee, muffins, fruit

11-12:15 p.m.
WORDS IN PAINTING  
Mission Bay A
Chair: Renée Riese Hubert, University of California-Irvine
Willard Bohm, Illinois State University, “Celebrating with Carlo Carrà”
Mary Mac Naughton, Scripps College, “Crossing the Line: Word and Image in Contemporary Art”
Ingeborg Hoesterey, Indiana University, “Visual Heteroglossia: Words in Modernist and Postmodernist Painting”
11-12:15 p.m.  LEBIAN AND GAY LITERATURE  Mission Bay B
Chair: Bonnie Zimmerman, San Diego State University
Kathleen L. Konar, University of California-Los Angeles, “Helen: Patriarchal, Matrarchal, or Mythic?”
H.D., Judy Grahn, and the Classical Helen”
Gregory W. Bredbeck, University of California-Riverside, “Body Odor: Gay Male Semiotics and l’écriture féministe”
Serena Amelini, Vanderbilt University, “Matrimeas and the Representation of Homonormative Morals in Postmodern Theater”

11-12:15 p.m.  AFRICAN CULTURAL POLITICS IN THE WAKE OF THE COLD WAR  Del Mar
Chair: Winnie Woodhill, University of California-San Diego

12:15-2:15 p.m.  Lunch

2:15-3:45 p.m.  THE MARGINALIZATION OF POETRY IN THE LATE TWENTIETH CENTURY  Mission Bay B
Chair: Marjorie Perloff, Stanford University
Stamos Metzidakis, Washington University, “I Really Don’t Care Much For Poetry”
Mary Ann Caws, Graduate Center-City University of New York, “Sideways”
Bob Perelman, University of Pennsylvania, “Postmarginal Postpoetry”
Jed Randa, Queens University, “Anthologist’s Ontologies”

2:15-3:45 p.m.  THE POLITICS OF PERFORMANCE  Del Mar
Chair: Janelle Reineck, California State University-Sacramento
Joseph Rouch, Tulane University, “‘The Girl Who Weeps for Her Dead Bird’: Nobility as Performance in 18th Century Sexual Practice”
William Fitzgerald, University of California-San Diego, “Toward a Politics of the Piano Recital: Reflections on Polini and the Fiat Workers”
Serena Amelini, Vanderbilt University, “The Mixed Groups and the Dramatic Mode of Expression in Literature”
Jim Merid, National University, “Political Uncertainties: Jazz Masters, Critics, and Entrepreneurial Commercialism”

3:45-4:15 p.m.  Coffee

4:15-5:45 p.m.  THE PORTRAYAL OF EATING DISORDERS IN LITERATURE  Mission Bay A
Chair: Lilian R. Farst, University of North Carolina
Albert Sonnenfeld, University of Southern California, “The Sin of Gluttony and the National Myth: Dodin-Boufflard”
Martha Sats, Southern Methodist University, “The Death of the Buddenbrooks: Four Rich Meals a Day”
Raymond A. Prior, Durham, N.C., “Huysmans’ Dyspeptic Tale of Eating in Reverse”
Gunhila Theander Kester, University of North Carolina, “The Forbidden Fruit and Female Disorderly Eating: Three Versions of Eve”
THE WORK OF TRANSLATION: POETRY, PROSE, AND THEORY  Mission Bay B
Chair: Mary Ann Caws, Graduate Center-City University of New York
Anna Buhkian, New York University, “How I Came to Translate Eva”
Hanna Charny, Hunter College and the Graduate School-City University of New York, “Translation as Deja Vu”
Patricia Terry, University of California-San Diego, “From Rhyme to Reasons: Problems in the Translation of a Medieval Romance”

INTERPRETING CULTURES: ETHNOGRAPHY AND HISTORY FOR COMPARATISTS  Del Mar
Chair: Steven Ungar, University of Iowa
Budley Andrews, University of Iowa, “Film-Trace: Image and Text in Intertwar France”
Françoise Lionet, Northwestern University, “Logiques matières: Interpretation and Appropriation in Cross-Cultural Representation”
Lisa McNeel, Indiana University, “Achebe and Anthropological Fiction”
Banquet on the boat “William D. Evans” as it cruises Mission Bay
Presidential “Floating Text”: Mary Ann Caws, Graduate Center-City University of New York
Business Meeting

FILM AND REPRESENTATION  Mission Bay A
Chair: Stuart Mc大腿, University of Michigan
Kris Gabbard, State University of New York-Stony Brook, “Lotlts: Novel, Film, and Intertexts”
Gerald Gillespie, Stanford University, “Cinematic Narration in the Modernist Novel”
Jim Merod, National University, “A World Without Whole Notes: The Intellectual Subset of Spike Lee’s Blues”

WOMEN’S RE-VISIONS OF TEXTS FROM THE CANON  Mission Bay B
Chair: Kathleen L. Komar, University of California-Los Angeles
Allison Howard, University of Michigan, “Raiding the Discourse of Convention: Postmodern Feminist Revisions of the Epic Genre”
Marilyn Manners, University of California-Los Angeles, “Looking Back: Sylvia Plath Re-Envisions the ‘Classics’”
Djelal Kadir, Purdue University, “Gendered Histories of the Subalterns”
Jennifer Rose, Rutgers University, “Reimagining the Female Subject: H.D.’s ‘Trilogy’ and the Bible”

ROMANTICISM AND HISTORY  Del Mar
Chair: Larry H. Peer, Brigham Young University
Gerhart Hoffmeister, University of California-Santa Barbara, “The French Revolution in the German Novel: Thérese Huber’s Die Familie Seldorf and Caroline de Fauquè’s Magie der Natur”
Linda M. Brooks, University of Georgia, “Anobiographical Hyperbole: Schiller’s Uber naive und Sentimentalische Dickicht”
Philip Barnard, University of Kansas, “Romantic Aesthetics and History: Charles Brockden Brown’s Phenomenology”
Carolyn Buckley-LaRocque, Trinity College, “Romanticism and the Sacrificial Impulse”

9-10:30 a.m.
10:30-11 a.m.

Saturday, March 9

9-12  Conference Registration  Lobby outside Mission Bay Room

Coffee, muffins, fruit
11-12:15 p.m.  LITERATURE AND VISUAL ART  Mission Bay A
Chair: Jerry Fairer, San Diego State University
Eva-Marie Krüller, University of British Columbia, “Hard Edge, Pop Art, and the Jerrildske Elegies: Rilke in North America”
Catherine Lowe, Williams College, “Sacred Geometry and the Compass of Human Form”
Ben Stoltezun, University of California-Riverside, “Magritte and Robie-Grillet: Natural Transgressions”

11-12:15 p.m.  RE-THINKING THE RELATION OF DRAMATIC “REALISM” AND MODERNISM  Mission Bay B
Chair: Charles Lyons, Stanford University
Ross Shideler, University of California-Los Angeles, “Realism and Relativism in Hedda and The Dance of Death”
Robert Baker-White, Trinity University, “Authority and Resistance in Fagard’s Statements After an Acrost Under the Innervality Act”
C. J. Gianakouris, Western Michigan University, “The Continuity of Stammer’s Social Imagery in a Postmodern Age”

11-12:15 p.m.  LITERATURE AND POLITICS  Del Mar
Chair: Jerry Aline Fleeger, Rutgers University
Gail Finney, University of California-Davis, “The German Revolution and Its Aftermath: The Christus Wolf Controversy”
Michael Spring, State University of New York-Stony Brook, “Political Allegory in Proust, or Why Swans Dream of Napoleon III”
Andrew Parker, Amherst College, “Unthinking Sex: Marx and the Scene of Writing”

12:15-2 p.m.  Lunch

2-3:15 p.m.  THE REPRESENTATION OF WOMEN IN POPULAR LITERATURE OR PAINTING  Mission Bay B
Chair: Lere Metzer, Emory University
Renée Riese Hubert, University of California-Irvine, “Hannah Hoch, Bertolt Brecht, and Photomontage”
Pamela J. O’Neil, University of Minnesota, “Modern Technology’s Fruit of the Tree of Knowledge: Computers and Gender Mythologies”

2-3:15 p.m.  RE-READING PASTORAL  Del Mar
Chair: Frederick Garber, State University of New York-Binghamton
Andrew R. Durkin, Indiana University, “The Generic Context of Rural Prose: Turgenev and the Pastoral Tradition”
Kevin Howie, University of California-Santa Cruz, “Pastoral Re-Readings and American Regionalism”
Sidonie Smith, State University of New York-Binghamton, “Autobiographical Subjects and Pastoral Possessions: Gender, Geography, and National Identity”

3:15-3:30 p.m.  Coffee
3:30-4:45 p.m.  CONNECTIONS AND DIRECTIONS: LITERARY STUDIES VIA ELECTRONIC MAIL  Mission Bay A
Co-Chairs: Sarah Lawall, University of Massachusetts Margaret R. Higoumet, University of Connecticut
Reports and discussions of a possible ACLA-sponsored electronic mail network that would build a data base of curricular and professional information for teachers of literature and also provide a forum for the exchange of ideas. A panel sponsored by the ACLA Undergraduate Studies Committee.
GENDER AND MALE WRITING  Mission Bay B

Chair: Fred Moramarco, San Diego State University

James Richardson, Jr., Miami University, "In Defense of Black Virtuity: Catholicity and Neo-Hebdoo for "The Fellas" in Ishmael Reed’s Reckless Eyeballing"

Anne Goloub Hoffman, Fordham University, College at Lincoln Center, "The Construction of Masculinity in Yaakov Shabtai’s Post Continuums"

William Thompson, Memphis State University, "What Is a (wo)man?: Reading Jean Genet’s Novels"

TYPES OF FICTIONALITY IN MODERNISM AND POSTMODERNISM  Del Mar

Chair: Ralph Freedman, Princeton University

Joan Brandt, Scripps College, "Questioning the Postmodern: Jilbert, Deyo, and Pfeffer"

John Johnston, Emory University, "The Machine at the Scene: The Postmodern Novel as Multiplicity"

Burton Pike, Graduate Center-City University of New York, "The Man Without Qualities: Literature as Experience"

Housing

A block of rooms has been reserved for conference participants at the Bahia Resort Hotel, where all the meetings will take place (998 W. Mission Bay Dr., San Diego, CA 92109). The hotel has excellent facilities and rooms overlooking the beach. Rooms will be held until February 7; after that date they are on a space-available basis only. Please make your own reservations and indicate that you are with the American Comparative Literature Association conference in order to receive the special group rate ($84.00 single, $88.00 double). For toll free reservations call (800) 288-0770 from the U.S., and (800) 233-8172 from Canada. The local number of the Bahia is (619) 488-0551.

For those of you with cars looking for budget accommodations, there are several chain hotels on Hotel Circle (North and South), just off Interstate 8. These are about a 5-10 minute drive inland from the Bahia. To reach them if you are heading south on Interstate 5, exit east onto Interstate 8, exit at Hotel Circle, and then cross over the freeway to get to Hotel Circle North for the following:

Interstate 8 Motel, 2444 Hotel Circle North, San Diego, CA 92108 (619) 291-8883 ($35.95 single, $44.88 double)

Motel 6, 2424 Hotel Circle Place (off Hotel Circle North), San Diego, CA 92108 (619) 296-1612 ($35.95 single, $41.95 double).

Travel Information

The Bahia Resort Hotel operates a complimentary shuttle bus to and from the San Diego International Airport. Taxi service is also available. Car rental is available at the hotel through Enterprise Rent-A-Car at $27.95/day for a compact, with 150 free miles (no advance reservations needed). Car rental is also available at the airport through a number of companies. Maps of the area will be provided in registration packets. To reach the Bahia from Interstate 5 South, exit west onto Sea World Drive, follow signs to get onto West Mission Bay Drive, and after a mile or so the Bahia will be on your right.

Meals

Information about the Bahia’s facilities as well as restaurants in the area will be available in the registration packets. If you plan to attend the banquet on the boat Friday night, please make reservations and payment when you return the attached registration form, since we have to make a firm commitment to the caterer a few days in advance. We cannot guarantee last-minute reservations for the banquet.

Book Exhibit

There will be a book display for the duration of the conference in the lobby of the Mission Bay Room.
Registration Form

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(Sponsored by San Diego State University)

PLEASE PRINT

Name

Home Address

City State Zip

Affiliation

Telephone

Registration Fee

Pre-Registration $40. $ 
Registration at Conference $45. $ 
Students $20. $ 
SDSU students $10. $ 
March 8 Banquet $25. $ 

Total Enclosed $ 

Mail this form with your check made payable to SDSU Foundation (please indicate somewhere on the check that this is for the ACLA Conference) by March 1 to:

Professor Laurie Edison
Department of French & Italian
San Diego State University
San Diego, CA 92182-0438