ACL A '95

AMERICAN COMPARATIVE LITERATURE ASSOCIATION ANNUAL MEETING

Literature & Science
HISTORICAL AND GLOBAL PERSPECTIVES

Georgia Center for Continuing Education
March 16-18, 1995

Sponsored by

The University of Georgia

Office of the Vice President for Academic Affairs
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Franklin College of Arts and Sciences
Comparative Literature Department
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The Georgia Review
ACLA 95 PROGRAM OVERVIEW

THURSDAY, MARCH 16
11:00 am-2:00 pm  Registration - Conference Registration Desk
2:15-4:15 pm       Session A
4:30-5:30 pm       Special Session
                   Hugh Kenner, University of Georgia
6:00-7:45 pm       Buffet Dinner and Reception (included in registration)
8:00-10:00pm       PLENARY PANEL I: Chaos Theory and Beyond
                   Enrico Mario Santí, Georgetown University
                   Antonio Benitez-Rojo, Amherst College
                   Gabriele Schwab, University of California, Irvine

FRIDAY, MARCH 17
8:15-10:15 am      Session B
10:30 am-12:30 pm  Session C
12:30-2:00 pm      Lunch (reservations required)
                   ACLA Advisory Board Luncheon/ADPCL Luncheon
2:15-4:15 pm       Session D
4:30-6:30 pm       PLENARY PANEL II: Issues in the History of Science
                   and Literary History
                   Stanley Corngold, Princeton University
                   Elizabeth Fox-Genovese, Emory University
                   Giuseppe Mazzotta, Yale University
                   Gerald Gillespie, Stanford University
7:00-8:00 pm       Reception
8:00-10:00 pm      Banquet and Presidential Address
                   (reservations required)
                   Marjorie Perloff, Stanford University

SATURDAY, MARCH 18
8:15-10:15 am      Session E
10:30 am-12:30 pm  PLENARY PANEL III: Aesthetics and the Rhetoric of Science
                   Frederick Turner, University of Texas at Dallas
                   Ellen Dissanayake, University of Edinburgh
                   Valerie Greenberg, Tulane University
                   Richard H. Brown, University of Maryland
12:30-2:00 pm      ACLA General Meeting/Luncheon (included in registration)
2:00-3:00 pm       Special Session
                   Wolfgang Iser, University of California, Irvine
3:15-5:15 pm       Session F
5:30-7:30 pm       Session G
8:00-9:30 pm       Dinner (reservations required)
A1. Literature and Technology I: Philosophical Perspectives
Room V/W
Moderator: Prospero Saiz, University of Wisconsin, Madison

Patrick Roney, University of Wisconsin, Madison
“Unworking the Gestalt: Sublime Literature and the Aesthetic Programme of Technoscience.”

Krzysztof Ziarek, University of Notre Dame
“After Aesthetics: Benjamin and Heidegger on Art and Experience.”

Jed Deppman, University of Wisconsin, Madison
“Heidegger, Bataille, and De Man: Mimesis and the Epistemological Crisis of Technology.”

Paulo de Medeiros, Bryant College
“No End in Sight: Wenders, Heidegger, and Techno-Vision.”

A2. Cyborgs and Cyberpunks
Room J/S
Moderator: James Joseph Byrnes, State University of New York, Buffalo

Kevin Cahill, University of Connecticut, Storrs
“Who are the ‘Space Brothers’?!?: Aliens, Abduction and Apocalypse.”

Betsy Stewart, Barnard College, Columbia University
“Blank Screens in Cyberpunk.”

Matthew Causey, Georgia Institute of Technology and Charles R. Lyons, Stanford University
“Theorizing Virtuality: A Prolegomenon for an Enabling Aesthetic Critique.”

Tom Cohen, University of North Carolina, Chapel Hill
“Echo-tour(er)ism: Nietzschean Cyborgs, Posthumanism, and the Rhetoric of Science in Cultural Studies.”

A3. Geography, Landscape and Poetic Vision
Room A
Moderator: Kam-ming Wong, University of Georgia

Edward E. Peng, University of Utah
“Landscape Poetry of Lin Bu and Yosa Buson: Different Cosmos and Aesthetic Views.”

Karl Eckhardt, University of Konstanz
“Playground for Change: Theoretical Invention, Economic Adaptation, Poetic Imagination.”

Thomas O. Beebee, Pennsylvania State University
“Is It Science? Geographical Description in Literature.”

Ming Dong Gu, University of Florida
“Making Pictures With Words: A Visual Poetics Bridging the Gap Between Chinese and English Poetry.”

A4. Paradigms of Scientific and Literary Change I
Room E/F
Moderator: Sandra L. Bermann, Princeton University

Oscar Kenshur, Indiana University
“Constructivism and the Construction of Ideological Meaning.”

Richard A. Smyth, University of North Carolina, Chapel Hill
“The Peircean Argument for Essentialism.”

Richard Lee, State University of New York, Binghamton
“Wormholes in the Disciplinary Cosmos: Time and Timelessness in the Historical Construction of Paradigms of Scientific and Literary Change.”

Sandra L. Bermann, Princeton University
“Historical Paradigms of Scientific and Literary Change: Foucault’s Genealogies—and their Heirs.”
A5. Ludic Models I: Order, Fragmentation, Totality
Room B
Moderator: Milan V. Dimić, University of Alberta

Milan V. Dimić, University of Alberta
"The Polysystems Theory and Scientific Discourse."

Patrick Brady, University of Tennessee
"Chaos Theory, Emergence Theory, and (gulp!) Spirituality."

Peter Bixby, Indiana University
"Are Science and Literature Studies Really 'Higher Superstition'?"

María Eugenia Díaz, University of Salamanca, Spain
"Chaos Theory and the Never Ending Controversy over Postmodernism."

A6. Chinese Literature and Contemporary Theory
Room C
Moderator: Gloria Shen, University of Georgia

Jianguo Chen, University of California, Davis
"Chaos, the Grotesque, and Can Xue's Resistance."

Louise Sundararajan, Rochester Psychiatric Center, Rochester, New York
"The Fractal Dimension of Time in Ssu-K'ung T'u's Shih-p'in."

Gloria Shen, University of Georgia
"Modern Physics and Music in Ancient China."

Zong-qi Cai, State University of New York, Stony Brook
"Orientations of Western and Chinese Literary Theories."

A8. The German Connection in Classical Philology: Race, Ethnocentrism, Feminism, and Scientific Ideology
Room Q
Moderator: Nancy Felson-Rubin, University of Georgia

Nancy Felson-Rubin, University of Georgia
"Introductory Remarks."

Stephen Larsen, Princeton University

David Damrosch, Columbia University
"Curtius' Rome, Spitzer's Hitler: Philology in the Face of Fascism."

Page duBois, University of Southern California and University of California, San Diego
"Nietzsche and a Philology of the Fragment."

Thursday, March 16, 4:30 PM: Special Session

4:30-5:30 pm Special Session, Mahler Auditorium
Hugh Kenner, University of Georgia
"Keeping an Eye on Homer"

Thursday, March 16, 6:00 PM: Dinner

6:00-7:45 pm Buffet Dinner and Welcoming Reception
(Included in Registration) Banquet Area
THURSDAY, MARCH 16, 8:00 PM: PLENARY PANEL I

8:00 pm-10:00 pm

PLENARY PANEL I: Chaos Theory and Beyond
Mahler Auditorium
Moderator: Katherine Hayles, University of California, Los Angeles

Katherine Hayles, University of California, Los Angeles
"From Chaos to Complexity: Emergent Textuality."

Enrico Mario Santì, Georgetown University
"The Rhythms of Repeating Island."

Antonio Benitez-Rojo, Amherst College
"(C)haos / (C)arrival, (C)ulture, (C)aribbean: Looking for the C-Pattern."

Gabriele Schwab, University of California, Irvine
"Cage and Chaos: Reflections on Roaratorio."

FRIDAY, MARCH 17, 8:15 AM: SESSION B

Room V/W
Moderator: Bouriana Zaharieva

Bouriana Zaharieva, Rutgers University
"Scientific Status and Ideological Implications of Performance Theory in Soviet Russia."

Matthew Grant, Cornell University
"The Pharmaceutical Threshold Uniting/Separating the Organic and the Mechanical in the Work of Philip K. Dick."

Radu Turcanu, University of Illinois, Champaign/Urbana
"The Nomadic Book: Messages from the Mechanosphere."

B2. Literature and Medicine I: Literature’s Immunities. AIDS and Women’s Writing
Room A
Moderator: Stacy Pies, Dalton School, New York City

Suzanne Kaebnick, State University of New York, Stony Brook
"Identity Politics in Fran Peavey’s AIDS Journal Argument."

Therese Jones, Northeastern Ohio Universities College of Medicine
"The Consolation of Sisterhood: Women, Writing, and AIDS."

Katie J. Hogan, Rutgers University
"Breaking Silence: American Women Writers and the AIDS Crisis."

Stacy Pies, Dalton School, New York City
"AIDS Elegies."

B3. Western Technology and Modern Japanese Culture
Room J/S
Moderator: Dezso Benedek, University of Georgia

Sakiko Suzuki, Mitsuko Tanaka, Yoko Kato, Osaka, Japan
"Western Technology and Modern Japan."

J. Scott Miller, Brigham Young University
"When Speech Becomes Print: Stenography and Modern Japanese Narrative."

Seigo Nakao, Oakland University
"Prisoners of War and Medical Science in World War II Japan: Endo Shunsaku’s The Sea and the Poison."
B4. Dynamics, Quantum Mechanics, and the Poetics of Motion
Room F
Moderator: James Smith, Armstrong State College

Ted Underwood, Cornell University
"By Ceaseless Action All that Is Subsists: Dynamic Equilibria in Late Eighteenth-Century Science and Poetry."

Patricia Lee Yongue, University of Houston
"This ‘nice and troublesome experiment’: Emily Dickinson’s Few Figs from Newton."

John Robinson Appels, Rutgers University
"Motion in Stein and Einstein."

Steven P. Sondrup, Brigham Young University
"Östen Sjöstrand and the Poetry of Quantum Mechanics."

B5. Knowledge, Encyclopaedias and Information
Room B
Moderator: Michael Sharp, University of Puerto Rico, Rio Piedras

William N. West, University of Michigan, Ann Arbor
"This Game Now I Schal Begynne: Pre-Modern Encyclopedic Texts as Play and Spectacle."

Cheryl Lambert, University of California, Riverside
"Experience and Knowledge in the Eighteenth Century: Philosophical Connections Between Literature and Science."

Alan Rauch, Georgia Institute of Technology
"Enterprising Knowledge: Information from Encyclopaedias to the Internet."

Ming-Qian Ma, Stanford University
"From Dialogue to Polylogue: Information Theory and Positionality in Michel Serres and Language Poetry."

B6. Cinema, Alienation and Technology
Room C
Moderator: Kevin Z. Moore, The American University

Reiko Tachibana Nemoto, Pennsylvania State University

Tonglin Lu, University of Iowa
"Cinematic Apparatus and Modern City."

Ignacio Prado, Manhattanville College
"Cinematic Machine-Bachelor Machine: The Alchemy of the Electronic Image in Irene Hillel-Erlanger’s ‘Voyages en Kaleidoscope’ and Adolfo Bioy Casares ‘La Invención de Morel.’"

Kevin Z. Moore, The American University
"Subverting Alienation: The Case of Michelangelo Antonioni."

B7. Ethnography, Family, and Popular Culture in the 19th Century
Room D
Moderator: Ross Shideler, University of California, Los Angeles

Carolyn Buckley-LaRocque, Trinity College

Cherise A. Pollard, University of Pittsburgh
"Gimme Some Skin: The Aesthetics of Beauty and American Popular Cultural Production from 1780 to 1860."

Ross Shideler, University of California, Los Angeles
"The Family and its Darwinian Context in Ibsen’s Pillars of Society."
**B8. Premodern Contexts in the History of Literature and Science**
Room E
Moderator: Larry Peer, Brigham Young University

Richard A. Davenport, University of Georgia
"Ocularcentrism, Papias and Galen: *Autopsia* and the Scopic Regime of New Testament Canonicity."

F. David Wondrich, New York University
"Res ipsa loquitur: The Personification of the Physical World in Late Antiquity."

Eloy Navarro, Spanish American Institute, Seville, Spain
"Science, Magic and Religion in Calderón de la Barca’s *El Magico Prodigioso*."

Eric MacPhail, Indiana University
"Renaissance Foresight or History as an Occult Science."

**FRIDAY, MARCH 17, 10:30 AM: SESSION C**

**C1. Cultivating Order: Humor, Medicine, and Natural History**
Room J/S
Moderator: Rebecca Bushnell, University of Pennsylvania

John Kleiner, Williams College
"The Hydraulics of Hell: Humor and the Systematic Imagination in Dante’s *Inferno*."

Douglas Biow, University of Texas-Austin
"Treating Diseases: Medicine, Legislators, and Boccaccio’s *Decameron*."

Duane H. Smith, St. Louis University
"John Locke’s Model Man: The Educational Uses of 17th-Century Medicine."

Rebecca Bushnell, University of Pennsylvania
"Experience, Truth, and Natural History in Early English Gardening Books."

**C2. Panel of Journal Editors**
Room D
Moderator: Robert R. Edwards, Pennsylvania State University

M. V. Dimić (University of Alberta), *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*

Claus Clüver (Indiana University), *Yearbook of Comparative and General Literature*

Robert R. Edwards (Pennsylvania State University), *Comparative Literature Studies*

Djelal Kadir (University of Oklahoma), *World Literature Today*

**C3. Literature and Technology II: Postmodern Poetics and the Technological Imagination**
Room A
Moderator: Ronald Sukenick, University of Colorado, Boulder

Christian Moraru, Indiana University
"‘Zonal’ Ethics: Gravity’s Rainbow and Infernal Technology."

Ronald Sukenick, University of Colorado, Boulder
"Postmodern Fiction and Technological Imagination."

John Johnston, Emory University
"Media and Mediality in *Vineland* and *Neuromancer*."

Jeffrey Peterson, Ohio Wesleyan University
"The Techno-Politics of Objectivist Poetics: Science-Envy and Machines Made of Words."
C4. Literature and Medicine II
Room V/W

Moderator: Lilian R. Furst, University of North Carolina, Chapel Hill

Deborah A. Harter, Rice University
"Fragmented Bodies and Nineteenth-Century Narrations of Madness."

Susanna F. Ferito, University of Minnesota
"Passionate Crimes: Representations of the Self in the Literary and Medical Discourses of the Early Nineteenth-Century."

Lilian R. Furst, University of North Carolina, Chapel Hill
"Prescription for Success: Getting Started in Medical Practice in the Late 19th Century."

Peter W. Graham, Virginia Polytechnic Institute
"Autopathographies: Norman Cousins and Reynolds Price."

C5. The Question of Consciousness: Critical Theory, Cognitive Psychology, and Literature
Room B

Moderator: Philip Kuberski, Wake Forest University

Philip Kuberski, Wake Forest University
"A Worldly Mind: Consciousness and the Critique of Representation."

Guinn Batten, Washington University
"Romanticism and Consciousness: How Impaired and Restored."

Dennis Foster, Southern Methodist University
"Inoperative Consciousness: Memory without Duration."

Frederick Dolan, University of California, Berkeley
"Loving the World: Arendt, Bataille, and the Politics of Ecstasy."

C6. Paradigms of Scientific and Literary Change II
Room C

Moderator: George Levine, Rutgers University

Marsanne Brammer, University of California, San Diego
"Theorizing the Incommensurable: Post-Newtonian Paradigm Shifts and the Persistence of Classical Science in Contemporary Critical Theory."

Nicholas Vazsonyi, Vanderbilt University
"From Literature as Science to Literature and Science: Re-ordering the Disciplines."

Lori Wagner, University of Pennsylvania
"Scientific-Literary Representation and the Evolution of a Subgenre in German Literature from the 18th to the 19th Century."

George Levine, Rutgers University
"Narrative, Bildungsroman, and Scientific Epistemology."

C7. ADPCL Market Workshop for Graduate Students
Room E

Moderator: Caroline D. Eckhardt, Pennsylvania State University

FRIDAY, MARCH 17, 12:30 PM: LUNCH

12:30-2:00 pm  Lunch (Reservations Required)
Banquet Area
ACLA Advisory Board Luncheon
ADPCL Luncheon
FRIDAY, MARCH 17, 2:15 PM: SESSION D

D1. Rethinking Abstraction: How Abstract is Abstract Art?
Room V/W
Moderator: Daniel Herwitz, University of Southern California

Stephen Melville, Ohio State University
"Facing Abstraction: Painting, Sculpture, and the Claims of Minimalism."

Daniel Herwitz, University of Southern California
"Wittgensteinian Investigations in the Realm of the Abstract."

Johanna Drucker, Yale University
"Art Historical Abstraction: Hard, Harder, Hardest."

Joseph K. Perloff, University of California, Los Angeles
"Abstraction' in Art/Realism' in Science: Reading Images."

D2. Imaging Science at its Limits
Room A
Moderator: Nora M. Alter, University of Florida

Nora M. Alter, University of Florida
"Visualizing Technologies: L’Inhumaine, Deathwatch, Until the End of the World."

Geoff Waite, Cornell University
"Spinoza and Science Fiction: A Monast Approach to the New Media."

Terry Harpold, Georgia Institute of Technology
"Fractures: Hypertext’s Memory Machine."

Scott Nygren, University of Florida
"Hyperwriting: Agency and the Unconscious in Cyberspace."

D3. Ludic Models II: At Play in the Fields of Literature and Science
Room J/S
Moderator: Paul Harris, Loyola Marymount University

Paul Harris, Loyola Marymount University
"The Play of Virtual Signs: Chaos Diagrams and Electrographic Writing."

Richard Doyle, Pennsylvania State University
"Systematic Serendipity and Molecular Play in The Double Helix."

Marc Lony, Vassar College
"Playing the Cognisphere: The Multidimensional Game of Reading."

Martin Rosenberg, Eastern Kentucky University
"Duchamp and Pynchon: Chess, Geometry, Portals, Cross-Dressing and the Virtual Interior of the Body Without Organs."

D4. Laboratories of Tropes and Concepts: Science as Device
Room B
Moderator: Vladislav Todorov, University of Pennsylvania

Tomislav Z. Longinović, University of Wisconsin, Madison

Vladislav Todorov, University of Pennsylvania
"Philosophy of the Common Cause: The Emergence of the Russian Rocket and Space Doctrine."

Michael Burri, Villanova University
"To ‘Turn up’ History: Media and Die Verzauberung."
D5. The Ethics and Politics of Science
Room C
Moderator: Philip Mosley, Pennsylvania State University, Worthington Scranton

John Rogers, Yale University
"Strange Point and New: The Political Science of Paradise Lost."

Dale J. Pratt, Brigham Young University
"Ortega, Images of Science and Spain’s Cultural Modernity."

Daniel Gunn, The American University of Paris
"The Scientific Unsayable: Limits of Scientific Discourse in Primo Levi and Italo Calvino."

Chuck McCaffrey, University of Illinois, Champaign/Urbana
"Gender Politics and Repressive Intelligent Technology."

D6. Literature, Ecology and Environmentalism
Room E

Anne-Lise François, Princeton University
"‘With Gentle Hand Touch’ i.e. Spike a Tree."

Anne E. Lessick-Xiao, University of Wisconsin, Madison
"Jean Malonga’s Kongo Utopia: A Forest of Eden Revealed or Reviled?"

Paula Willoquet-Maricondi, Indiana University
"African Animism, Nègritude, and the Interdependence of Place and Being in Aimé Césaire’s A Tempest: An Ecological Reading."

D7. ADPCL Workshop for New and Prospective Chairs of CML
Room F

D8. Literature, Involution and the Artificial Body
Room D
Moderator: Clara Orban, DePaul University

Anca Vlasopolos, Wayne State University
"The Contagion of Degeneracy in Mid- to Late-19th Century Discourse: A Forerunner for the Final Solution?"

Ileana Orlich, Arizona State University
"Nordau’s Degeneration: Natural Sciences and Decadence in the Victorian Fin-de-Siècle."

Joanne A. Wood, Indiana University
"The Counter-Evolution: Artificial Bodies in Early Modernist Texts."

Søren Baggesen, Odense University
"Monsters, Androids and Cyborgs: On ‘Artificial Humans’ and the Fear of Evolution."

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**Friday, March 17, 4:30 PM: Plenary Panel II**

**Plenary Panel II: Issues in the History of Science and Literary History**
Mahler Auditorium

Moderator: Elizabeth Fox-Genovese, Emory University

Stanley Corngold, Princeton University
"Goethe’s Science in Elective Affinities."

Elizabeth Fox-Genovese, Emory University
"Convergence and Conflict: Realism, Rationality, Relativism in Literary History and the History of Science."

Giuseppe Mazzotta, Yale University
"Vico’s Myth of Egypt: Magic and Science."

Gerald Gillespie, Stanford University
"Anthropological Time Warps: Comparing Involutions of the Relation between Literary History and History of Science."
FRIDAY, MARCH 17, 7:00 PM

7:00-8:00 pm Reception
Banquet Area

8:00 pm Banquet (Reservations Required)
Banquet Area
Announcement of Prizes
Horst Frenz Prize
Harry Levin Prize
Owen Aldridge Prize
Presidential Address
Marjorie Perloff, Stanford University

SATURDAY, MARCH 18, 8:15 AM: SESSION E

E1. Fantasies of Conception and Birth
Room R
Moderator: Roland Greene, University of Oregon

Elizabeth A. Spiller, University of North Texas
"Making a Man: The Poetics of Male Pregnancy Fantasies in a post-Aristotelian World."

Kathleen Perry Long, Cornell University
"Sexual Dissonance: Gender and Generation in Early Scientific Accounts of Hermaphrodites."

William Edward Engel, Vanderbilt University
"Shared Sinews: Early Modern Discourses of Monstrous Prodigies and Textual Generation."

Elaine DalMolin, University of Connecticut, Storrs
"Baudelaire’s Fantasy of Motherhood: A Painful Subject."

E2. The Political and Ethical Dimensions of the Constructivism Debate
Room J/S
Moderators: Cary Wolfe and William Rasch, Indiana University

Cary Wolfe, Indiana University
"The Politics of Second-Order Cybernetics—TBA."

Marianthe Karanikas, Southwest Missouri State University
"On Metaphor and Measurement: The Complementarity of Realism and Constructivism."

Stephen H. Kellert, Hamline University
"Objectivity After Constructivism: Toward Responsible Inquiry."

William Rasch, Indiana University
"German Constructivism and Contingent Reality."
E3. The Queer Science(s)
Room E/F
Moderator: Carol Colatrella, Georgia Institute of Technology

Scott Spector, University of Michigan, Ann Arbor
"Timely Deviations: Sex and the Text in Weininger, Musil, Canetti, and LeVay."

Sharon Marcus, University of California, Berkeley
"Singular Sexes: W. R. Grey, Charles Dickens, and Eccentric Women."

Carol Colatrella, Georgia Institute of Technology
"Medical Mothering: The Female Body in Zola’s Fécondité."

Hartmut Heep, Pennsylvania State University, Schuylkill
"Sexualizing Science: Paul Monette and Hervé Guibert’s Pink Death."

E4. What is a Minor Science? Applied
‘Pataphysics and the Stakes of Discourse
Room A
Moderator: Steve McCaffery, Queen’s University, Kingston, Ontario

Christian Bok, York University, Toronto
"Basic Electronics: The ‘Pataphysics of Linguistic Circuitry."

Darren Wershler-Henry, York University, Toronto
"Devour More Prime Meat Blindly: The ‘Pataphysics of the Keyboard."

Steve McCaffery, Queen’s University, Kingston, Ontario
"Zarathustran ‘Pataphysics."

E5. Literature, Morphology and Natural Science
Room B
Moderator: Dorothy M. Figueira, University of Illinois, Champaign/Urbana

Jeff Loveland, University of Cincinnati
"Readability and Science in Buffon’s Natural History."

Julie A. Reahard, St. John’s College
"Rational Morphology: From the Five Regular Solids to Faust."

Dorothy M. Figueira, University of Illinois, Champaign/Urbana
"Evolutionary Theory in the Poetry of Leconte de Lisle: Exotic Scientism."

Ollivier Dyens, Université Sainte-Anne
"The Plasticity of Living Shapes: A Tattooed Narration."

E6. Psychoanalysis, Cognitive Poetics and the Subject
Room C
Moderator: Joseph V. Ricapito, Louisiana State University

Joseph V. Ricapito, Louisiana State University
"A Psychoanalytical View of Cervantes’ ‘El Licenciado Vidriera.’"

Paul Kent Oakley, Rutgers University
"Lookingwonderglassland: Fantastic Representation in Objective Context, and Vice Versa."

John Stone-Mediatore, Indiana University
"Sound, Sense and Psychology: Cognitive Poetics versus Psychoanalysis."

Adrian Harding, American University of Paris
"Poetic Subjectivity and the Melancholy of Technology."
E7. Aura, Space and Metaphor in the Human Sciences
Room V/W
Moderator: Eugene Eoyang, Indiana University

Frederick Garber, State University of New York, Binghamton
"Reinventing Aura: Adams, Rilke, Steichen."

Elizabeth Emery, New York University
"Literary Architecture of the Fin de Siècle: Emile Zola Remodels the Sacré-Coeur."

Bainard Cowan, Louisiana State University
"Deleuze and Guattari in the Smooth Space of Self-Organization."

Eugene Eoyang, Indiana University
"Metaphor in Science and the Humanities: Logic, Rhetoric, Heuristic?"

E8. Crosscultural Interfaces
Room D
Moderator: Marguerite K. Garstin, University of Alberta

Marguerite K. Garstin, University of Alberta
"Contacts between Divers Artistic and Cultural Systems."

Mao Chen, Skidmore College
"Hu Shi’s Ibsenism: Science as Progressive Discourse."

Nikola Petkovic, University of Texas, Austin
"Another Europe—Another Modernism (Croatian ‘Avant Garde’ Between Science and Historiography)."

Yasuko Akiyama, Carleton College
"Mothers as Survivors in Toni Morrison’s Beloved and Oba Minako’s Urashimaso."

Saturday, March 18, 10:30 AM: Plenary Panel III

10:30am-12:30 pm
Plenary Panel III: Aesthetics and the Rhetoric of Science
Mahler Auditorium
Moderator: Valerie Greenberg, Tulane University

Frederick Turner, University of Texas at Dallas
"Refounding the Humanities on the Sciences."

Ellen Dissanayake, University of Edinburgh
"The Poetics of Babytalk."

Valerie Greenberg, Tulane University
"Freud’s Rhetorical Strategy: Re-figuring Conflicting Discourses."

Richard H. Brown, University of Maryland
"Science as Story-Telling: Narrative and Truth in Scientific Discourse."

Saturday, March 18, 12:30 PM: Lunch

12:30-2:00 pm
Lunch (Included in Registration)
Banquet Area
ACLA General Meeting and Luncheon

Saturday, March 18, 2:00 PM: Special Session

2:00-3:00 pm
Special Session
Mahler Auditorium

Wolfgang Iser, University of California, Irvine
"On Translatability: Variables of Interpretation in the Human Sciences."
F3. Ludic Models III: Chaos, Noise and Creativity
Room A
Moderator: John A. McCarthy, Vanderbilt University

Steffi Habermeier, University of Munich
"Metaphorizing Chaos—Legitimizing Literature."

John A. McCarthy, Vanderbilt University
"Making Waves: On the Soliton and Creativity."

Wayne Miller, University of California, Los Angeles
"Chaos, Noise, Aura and Ambiguity."

Paula D. Straile, Pennsylvania State University
"(De)Mystification and Desire for a Unified Field Theory: From Plato and Vedic Science to Stephen Hawking and Edith Custard."

F4. Roundtable on Wolfgang Iser’s The Fictive and the Imaginary
Room R
Moderator: Angelika Bammer, Emory University

Participants:
Angelika Bammer, Emory University
John Paul Riquelme, Boston University
Shlomith Rimmon-Kenan, The Hebrew University of Jerusalem
Florin Berindeanu, University of Bucharest
Respondent: Wolfgang Iser, University of California, Irvine

F5. Ronald Sukenick Reading From His Hyperfictions
Room D
F6. Utopia, Dystopia, and the Literary Imagination
Room B
Moderator: Jean-Pierre Barricelli, University of California, Riverside

Jean-Pierre Barricelli, University of California, Riverside
"Practical Hallucinations: Campanella's City of the Sun."

Despina Kakoudaki, University of California, Berkeley
"Utopia, Eutopia, Otopia: The Reader as Witness in Thomas More and Cyrano de Bergerac."

Donald R. Dickson, Texas A&M University
"Science as Wealth in Utopian Societies: The Case of Antilia."

Elaine Martin, University of Alabama
"Men, Medicine, Machines and the Control of Women's Bodies: Feminist Dystopian Literature."

F7. African and Arabic Perspectives on Literature and Science
Room C
Moderator: Ann Albuey, University of Puerto Rico, Rio Piedras

Awuor Ayodo, University of Illinois, Champaign/Urbana
"Colonialism and the Rise of Mental Illness in an African Society."

Francis Ngaboh-Smart, University of Georgia
"Kojo B. Laing: Science and Multiple Identity in Post-Colonial Literature."

Laura Otis, Hofstra University
"Defending the Border: the Microbe, the Neuron, the Empire."

Abdul-Nabi Isstaif, University of Damascus and Fulbright Professor at New College of the University of South Florida
"From Scientific to Literary Discourse: Metamorphosis of the Notion of Literature in Arabic Culture."

F8. Paradigms of Scientific and Literary Change III
Room I/S
Moderator: Peter Steiner, University of Pennsylvania

Anna K. Nardo, Louisiana State University
"Academic Play."

Nash Mayfield, Mercer University
"Paradigms Regained? Thomas Kuhn and the 'Crisis' in Comparative Literature."

Lynda D. McNeil, University of Colorado, Boulder
"Old Yarns in New Hands: Revisionist Mythmaking, Ideology, and Interpretation."

William D. Melaney, State University of New York, Stony Brook
"Paradigms in Comparative Literature: Prospectus for a History."

Saturday, March 18, 5:30 PM: Session G

G1. Postmodern Narrative and Polysystems Theory
Room R
Moderator: Marcel Cornis-Pope, Virginia Commonwealth University

Paul Maltby, West Chester University
"Self-Reflexive Fiction in the Age of Systems Theory."

Marcel Cornis-Pope, Virginia Commonwealth University
"In the Interspace Between Dissonant Discourses: Thomas Pynchon's Polysystemic Vision of History."

Arkady Plotnitsky, Vanderbilt University
"Improbable Chances: Postquantum Heterology and the Autobiotheoretical Narratives of Georges Bataille."

Brian Richardson, University of Maryland
"Probability, Necessity, and the Paradox of Chance in Postmodern Fiction and Drama."
G2. Time, Narrative and Modern Consciousness
Room J/S
Moderator: Margery Arent Safir, The American University of Paris

Jue Chen, Princeton University
"Time Travel" in Tangren Xiaoshuo."

Viviane Casimir, Colorado College
"Lautréamont and Robbe-Grillet: Thermodynamics and the Arrow of Time."

Stacy Burton, University of Nevada, Reno
"Enigmatic Multiplicity: The Moderns, Time, and Narrative."

Ursula K. Heise, Columbia University
"From the Big Bang to Nanoseconds: Narrative, Science, and the Postmodern Experience of Time."

G3. Evolution Theory and the Concept of Literary Genres
Room E/F
Moderator: Matei Calinescu, Indiana University

Stephen Belcher, Pennsylvania State University
"Evolution and the Epic."

David Fishelov, The Hebrew University of Jerusalem
"Literary Genres and Evolutionary Theory."

John M. Kopper, Dartmouth College
"Emergent Devolution: The Regressive Line in European Modernism."

André Spears, Pace University

G4. Discovering the Interior: Technology and the Body
Room V/W
Moderator: Jerry Herron, Wayne State University

Mary Burgan, American Association of University Professors, Washington, DC
"Sonority in Illness Stories: The Modality of Diagnostic Perception in Narrative."

Akira Mizuta Lippit, University of Nebraska
"The X-Ray Eye: 1895 and the Advent of Interiority."

Daniel Chavez, University of Michigan, Ann Arbor
"Technologies of the Self in The Works of the Poet by Octavio Paz."

Jerry Herron, Wayne State University
"The Sound of Bodies in the Age of Oprah."

G5. Literature, Science and Religion
Room A
Moderator: Dean Rader, Georgia Institute of Technology

Suzanne C. Toczyski, University of Washington
"Performative Tension: Parabolic Resistance in the Pensées of Blaise Pascal."

Jeanne J. Smoot, North Carolina State University
"From Design to Chaos: Attitudes Toward God, Science and Literature in Blaise Pascal and Robert Frost."

Brian D. Ingraffia, Biola University
"Science, Religion and Literature in the Postmodern Paradigm."

Kathleen L. Komar, University California, Los Angeles
"Noetic SCIENCE? Rainer Maria Rilke as Hero of the New Age Mystical Countercurrent to Rational Science."
G6. Art and Technology in the Industrial Age
Room B

Martin A. Danahay, Emory University
“Technology and the Horror of Class: From Dracula to the Difference Engine.”

Z. Fang, Ohio Dominican College
“Drive out the Tramp, But Bring in the Train.”

Frederick J. Harris, Fordham University
“War in a New Dimension: The Role of Technology in Saint-Exupéry’s Pilote de guerre and Buchheim’s Das Boot.”

Paul Alkon, University of Southern California
“‘Shall We All Commit Suicide?: Winston Churchill and the Scientific Imagination.”

G7. Literature and Medicine III: Critical Perspectives on Medical and Literary Values
Room C
Moderator: Allen Thiher, University of Missouri-Columbia

Rebecca Haidt, Ohio State University
“Naming the Body: Two Dialogues on Anatomy in Eighteenth-Century Spain.”

Shirley J. Paolini, University of Houston-Clear Lake
“Epidemiology and the Human Condition: Albert Camus’s The Plague and Aleksandr Solzhenitsyn’s The Cancer Ward.”

Dorothy Nakos, Université Laval
“Description and Meaning in Medical Texts Written in French.”

Jin-hee Kim, Indiana University
“Home is Where Remedies Are.”

SATURDAY, MARCH 18, 8:00 PM: DINNER

8:00 pm - 9:30 pm Dinner (Reservations Required)
Banquet Area
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