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Special Thanks to Harriet Baldwin and staff of the Center for Continuing Education in the planning and organization of this Program and Conference.

ACLA '96
AMERICAN COMPARATIVE LITERATURE ASSOCIATION ANNUAL MEETING

Literature Between Philosophy and Cultural Studies

The University of Notre Dame
Center for Continuing Education
April 11-13, 1996
THURSDAY, APRIL 11, 10:30 A.M.-12:30 P.M., SESSION A

A1. WALTER BENJAMIN: ENDING THE TRAUERSPIEL
Room 210-214
Moderator: Nina Zimnik, State University of New York, Buffalo

Nina Zimnik, State University of New York, Buffalo
"Allegory and Subjectivity at the End of the Trauerspielbuch: Incompleteness and Inconsistency"

Jeneen Hobby, New York
"Overnamed Bodies and the Sublime: On Origin and the Image of Beauty at the End of the Trauerspielbuch"

Katharine Jenckes, University of Oregon
"From Trauerspiel to Tango: The Argentine Tango As Modern Allegory"

Respondent: Ian Balfour, York University

A2. LYN HEJINIAN'S MY LIFE: CULTURE/FORM/PHILOSOPHY
Auditorium
Moderator: Marjorie Perloff, Stanford University

Christopher Beach, University of California, Irvine
"Events Were Not Lacking': My Life and the Poetics of Cultural Memory"

Stephen Fredman, University Notre Dame
"Identity' in My Life"

Ming-Qian Ma, Stanford University
"Memory is the present faintly/ motivated': Michel Serres’s Philosophy of Space-Time and Hejinian's Poetics of Counter-Memory"

Roland Greene, University of Oregon
"Lyn Hejinian’s My Life (1987): The Lyric of Generation, Family, and Class"
A3. DISCOURSES OF ILLNESS  
Room 206  
Moderator: Fadi Abou-Rihan, University of Toronto

Melissa Anderson, University of Colorado  
"Writing Cancer: Politics of the Discourse"

Fadi Abou-Rihan, University of Toronto  
"The Irresponsibilities of Writing Herve Guibert"

A4. PSYCHOANALYSIS, CULTURAL STUDIES, AND THE BODY  
Room 202  
Moderator: Ross Shideler, University of California, Los Angeles

Radu Turcanu, University of Illinois  
"Incursions into the Field of Language: From Psychoanalysis to Cultural Studies"

John Robinson-Appels, City University of New York  
"The Body in À la recherche du temps perdu"

Ross Shideler, University of California, Los Angeles  
"Ibsen and Lacan's Name-of-the-Father"

A5. MODERNISM/MODERNITY: AESTHETICS, POLITICS & THE KABBALAH  
Room 112-114  
Moderator: Meili Steele, University of South Carolina

Jim Hicks, Smith College  
"Natural Man in a Fictive World: The Premodern Foundations of Modernism in Pessoa and Pirandello"

Gil Anidjar, University of California, Berkeley  
"Between Admiration and Disgust: The Other Kabbalah"

Meili Steele, University of South Carolina  
"Exile or Rootedness in Democratic Hermeneutics"

Lunch 12:30-1:45P.M. (on your own)
B3. THE LIMITS OF SUTURE
Room 206
Moderator: Karen Coats, The George Washington University

Clarissa Adamson, The George Washington University
“The Back and the White: Psychoanalysis and the Construction of Class in Suture”

Anne McLeer, The George Washington University
“The Monstrous Feminine in Main Stream Horror Film”

Karen Coats, The George Washington University
“Violating the Cogito: Subjective Displacement in Pulp Fiction”

B4. ANTHROPOLOGY, GENDER, AND THE STUDY OF CULTURE
Room 234
Moderator: Kathleen Biddick, University of Notre Dame

Terry Cochran, University of Montreal
“The Figural Economy of the Anthropos”

Alice Gambrell, University of Southern California
“Remembering Women’s Studies”

Andreas Motsch, University of Montreal
“Anthropology, Literature, and the Study of Culture”

B5. CONSTRUCTIONS OF NATIONAL IDENTITY
Room 230
Moderator: Kathleen Hohenleitner, University of Notre Dame

Kathleen Davis, Rutgers University
“Tracing the Ninth-Century Nation/Breaking Imperial Ground”

David Robinson, Georgia Southern University
“One Language, Two Nations: Constructing National Identity in Joyce’s Ireland and Christa Wolf’s GDR”

Yu Shiyi, University of Colorado
“National Identity and a Political Culture: A Study of the National Anthems of Modern China”

B6. “THE ISSUES WE FACE, THE PROBLEMS WE MUST SOLVE... STRESSES AND COPING STRATEGIES IN COMPARATIVE LITERATURE ADMINISTRATION TODAY”

ROUND TABLE SPONSORED BY THE ASSOCIATION OF DEPARTMENTS AND PROGRAMS OF COMPARATIVE LITERATURE (ADPCL)
Auditorium

Discussion Leaders:
Josephine Diamond, Chair, Program in Comparative Literature, Rutgers University
William Moebius, Chair, Department of Comparative Literature, University of Massachusetts at Amherst
Caroline D. Eckhardt, Head, Department of Comparative Literature, Pennsylvania State University

B7. REWRITING IRIGARAY
Room 202
Moderator: Anne Caldwell, University of Notre Dame

Deborah Linderman, Smith College
“Irigaray, Femininity and Dead Ringers”

Jana Evans Braziel, University of Massachusetts, Amherst
“The Hysterical Corpus: Irigaray on the Body Without Organs and the Becoming Woman of Deleuze and Guattari”

Jakki Spicer, University of Minnesota, Twin Cities
“Re/writing Irigaray’s (Vanished) LESBIAN”

THURSDAY, APRIL 11, 4:00 - 6:00 P.M., SESSION C

C1. IDENTITY AND CITIZENSHIP IN THE HISTORY OF AMERICAN MODERNISM: RESPONSES TO OUR AMERICA
Auditorium
Moderator: Robert von Hallberg, University of Chicago

Robert von Hallberg, University of Chicago
Marjorie Perloff, Stanford University
Charles Altieri, University of California, Berkeley
Respondent: Walter Benn Michaels, Johns Hopkins University
C2. MODERNITY AND ANTIQUITY  
Room 112-114  
Moderator: Gerald Bruns, University of Notre Dame

Lyat Friedman, DePaul University  
“Socratic Culture of Self-Control (Rethinking Modernity)”

Vassiliki Tsitsopoulou, University of Iowa  
“Transference and the Mothering of Socrates in Derrida’s Khora”

Stathis Gourgouris, Princeton University  
“Myth Silences: Kafka with Antigone”

C3. POSTMODERN CINEMA  
Room 202  
Moderator: Philip Mosley, Pennsylvania State University

Amresh Sinha, York University  
“Identity and Difference in Cinema”

Elizabeth Richmond-Garza, University of Texas at Austin  
“Postmodernity’s Gothic Other on Screen: The Subcultural Subversions of the Vampire”

Chris Latiolais, Kalamazoo College  
“Natural Born Levellers”

C4. READING MODERN CHINESE CULTURE  
Room 206  
Moderator: Liangyan Ge, University of Notre Dame

Siu Leung Li, The Hong Kong University of Science and Technology  
“Imagining Hong Kong 1997: Nightmare, Hope, Cosmopolis”

Mao Chen, Skidmore College  
“Cultural Awakening in Modern China: Critics and Writers Compared”

Dali Tan, University of Maryland, College Park  
“On a Case of Julia Kristeva’s Misreading: Rereading Li Qingzhao from Perspectives of Cultural Studies”

C5. NATIONAL TERRITORIES/TERRITORIES OF LITERATURE  
Room 234  
Moderator: Robert Archambault, University of Notre Dame

Caroline Desbiens-Magalios, University of British Columbia  
“Body and Soil: Nature Metaphors and National Territory in the Quebec Declaration of Sovereignty”

Davina Bhandar, York University  
“De-Historicizing the Construction of Canadian Citizenship”

David Thompson, University of Chicago  
“Realism and the Regionalist Imperative”

C6. RENE WELLEK: IN MEMORIAM  
Room 210-214  
Moderator: Eugene Eoyang, Indiana University

Main speaker: Michael Holquist “Rene Wellek and Enlightenment.”
Short presentations:
William Kennedy, Cornell University
Sarah Lawall, University of Massachusetts, Amherst
Eugene Eoyang, Indiana University

Dinner 6:00-8:00P.M. (on your own)

THURSDAY, APRIL 11, 8:00P.M., KEYNOTE ADDRESS

AUDITORIUM

WELCOME: HAROLD W. ATTRIDGE, DEAN, COLLEGE OF ARTS AND LETTERS, UNIVERSITY OF NOTRE DAME

RODOLPHE GASCHÉ, STATE UNIVERSITY OF NEW YORK, BUFFALO  
“FEELING THE DEBT: ON EUROPE”

MODERATOR: STEPHEN WATSON, UNIVERSITY OF NOTRE DAME

10:00P.M. WELCOMING RECEPTION FOLLOWING ADDRESS
D1. THE ROMANTIC SUBLIME BETWEEN PHILOSOPHY AND CULTURAL STUDIES (ROOM 112-114)
Moderator: Donelle Ruwe, University of Notre Dame

Michele Turner Sharp, East Carolina University
“Elegiac Intervals: The Between of Philosophy and Cultural Studies in Shelley’s Alastor”

William D. Melaney, University of Nebraska-Kearney
“Specters of Otherness in Manfred: Goethe, Wordsworth and the Byronic Sublime”

Deborah Elise White, Columbia University
“Hazlitt, Romantic Criticism, and the Double Gesture of the Aesthetic”

D2. LIMITS OF EXEGESIS: CONTEMPORARY FRENCH LITERATURE
Room 206
Moderator: Alain Toumayan, University of Notre Dame

Eleanor K. Kaufman, Duke University
“Edmond Jabes and the Restraint of Exegesis”

Jan Plug, State University of New York, Buffalo
“Thinking the Limit—of a Dialectics of Poetry”

Michiko Tsushima, University of California, Berkeley
“The Betrayal in Beckett and Blanchot”

D3. RETHINKING MODERNITY: GENDER AND FEMININITY
Auditorum
Moderator: Dianna Niebyski, Earlham College

Kari Lokke, University of California, Davis
“Our Bird’s-Eye View of the Outside of Things: Gender and Transcendence in Woolf, Stein, and Dinesen”

Mario Klarer, National Humanities Center
“Ekphrasis: Ornamental Epistemology and Grotesque Femininity in Charlotte Perkins Gilman”

Ann Vickery, University of Melbourne
“Community and ‘The Cell’: Finding a Feminist Practice Without a Subject in Postmodern American Poetry”

D4. PRE-ENLIGHTENMENT LITERATURES, POST-ENLIGHTENMENT PERSPECTIVES
Room 202
Moderator: Theresa Krier, University of Notre Dame

William Franke, Vanderbilt University
“Dante’s Address to the Reader and Derrida on Address”

Anne Paolucci, St. John’s University, President, Council on National Literatures
“Shakespeare Revisited: Hegel, A.C. Bradley, T.S. Eliot”

Joseph V. Ricapito, Louisiana State University
“Cervantes Deconstructs Neo-Platonism: The Case of the Novelas ejemplares”

D5. AFRICAN LITERATURES AND CULTURES
Room 210-214
Moderator: Robert Lane, University of Notre Dame

Jared Banks, University of Wisconsin-Madison
“The Howling Pen: Ualalapi and the (Re)Writing of History”

Stephen Belcher, Pennsylvania State University
“Rethinking West African Cultures: the Dogon Question”

Suzanne Gauch, State University of New York, Buffalo
“Commuting Phantasia”

E1. DERRIDA AND THE FUTURE OF DECONSTRUCTION
Room 210-214
Moderator: Ed Wingenbach, University of Notre Dame

Joseph Kronick, Louisiana State University
“Deconstruction and the Invention of the Future”

Joan Brandt, Claremont McKenna College
“The Politics of Mimesis: Tel Quel and Deconstruction”

Hugh Silverman, State University of New York, Stony Brook
“Derrida and Autobiography”
E2. POSTMODERN ETHICS
Room 206
Moderator: Chris Ann Matteo, Princeton University

Dorota Glowacka, University of King’s College
“Ethical Figures of Otherness: Nancy’s ‘Sublime Offering’ and ‘The Gift to the Other’ in Levinas and Blanchot”

Georganna Ulary, Duquesne University
“Figurations of Kristeva’s Ethics of Otherness: Psychoanalytic Cosmopolitanism”

Diana K. Davies, State University of New York, Binghamton
“Postmodern Ethics of Compassion: On Reading Zlata’s Diary”

E3. FUTURES OF COMPARATIVE LITERATURE I
Auditorium
Moderator: David Damrosch, Columbia University

Eugene Eoyang, Indiana University
“The Globalization of Knowledge: Comparative Literature as Multilingual and Interdisciplinary Discourse”

Michelle Yeh, University of California, Davis
“Comparative Literature and the Third-World: A Chinese Response to Comparative Literature in the Age of Multiculturalism”

Clint Goodson, Michigan State University
“Bereft of Reason: Literature and/as Depression”

E4. POSTCOLONIALITY/IDENTITY/POLITICS
Room 112-114
Moderator: Dorothy Figueira, University of Illinois, Urbana-Champaign

Karni Pal Bhati, University of Notre Dame
“‘Our Time’ and the Past: Reading Political Identity in Postcolony”

Rose Passalaqua, Washington University
“Plagiarism and New World Postcoloniaity in the Poetry of Carlos German Belli”

Dorothy Figueira, University of Illinois
“Aryan Fathers and Barbarian Sons: Myths of Colonial/Postcolonial Identity”

E5. THE MATTER OF MEMORY
Room 202
Moderator: Marianne Hirsch, Dartmouth College

Marianne Hirsch, Dartmouth College
“Holocaust Photographs: The Matter of Post-memory.”

Carol Bardenstein, Dartmouth College
“Trees, Jaffa Oranges and the Prickly Pear Cactus: Palestinian and Israeli Reconstructed Memories of Rootedness”

Bella Brodzki, Sarah Lawrence College
“Remembering Benjamin: Translation and Survival”

E6. LATIN AMERICAN LITERATURES AND CULTURES
Room 230
Moderator: Marco Luis Dorfsman, Reed College

Marco Luis Dorfsman, Reed College
“Thinking and Saying: Nihilism and Culture in Latin America”

Robert J. McDonald, Colorado College
“The Language of the Absurdo and of the Indigina”

Wendy Faris, University of Texas, Arlington
“Theories of Magical Realism: Between Philosophy and Cultural Studies”

E7. PHILOSOPHY AND LITERATURE
Room 234
Moderator: Jacqueline Brogan, University of Notre Dame

Cassie Premo, Emory University
“On the Border of the Ruins: The Border Experience in Bataille and Anzaldúa”

Jennifer Ashton, Johns Hopkins University
“Crime and Coincidence: Gertrude Stein’s Epistemology of Detection”

Kathleen Komar, University of California, Los Angeles
“Rilke Between New Age Philosophy and Cultural Studies”
Lunch 12:30 - 2:00 P.M. (on your own)

Advisory Board Luncheon - Morris Inn, Trustees Room
ADPCL Luncheon - Morris Inn, Council Room

FRIDAY APRIL 12, 2:00 - 3:00 P.M.,
ACLA BUSINESS MEETING
AUDITORIUM

FRIDAY APRIL 12, 3:15 - 5:15 P.M., SESSION F

F3. POSTMODERN HISTORIES
Room 234
Moderator: R. L. Rutsky, University of Notre Dame

Douglas Berman, University of Wisconsin-Milwaukee
"Foucault after Nietzsche: On the Advantage and Disadvantage of Art for Life"

Sarah Roff, Johns Hopkins University
"Foucault’s Events, Freud’s Symptoms"

F4. SEMIOTICS OF RACE
Room 230
Moderator: Stephane Dunn, University of Notre Dame

Katherine Elder, University of California, Davis
"Race, Gender & Fetishism in ‘Margins’ and ‘Woman Hollering Creek and Other Stories’"

Steve Martinot, University of California, Berkeley
"The Semiotics of White Racial Identity and Racist Discourse"

Beth Coleman, City University of New York
"Before the Law Stands a Doorkeeper: Shame, Witness, and Judgement in the Slave Narrative of Frederick Douglas"

F5. LYTARD AND THE CONSTRUCTION OF THE POSTMODERN
Room 202
Moderator: Josephine Diamond, Rutgers University

Thea Harrington, Hilbert College
"The Permanent Nascent State of the Postmodern Subject: Paradox in Kristeva and Lyotard"

Andreas Michel, Indiana University
"Disenchantment or Reenchantment? Some Remarks on Jean-François Lyotard’s Construction of Postmodernity"

Josephine Diamond, Rutgers University
"De Certeau and Lyotard Read Montaigne: Postmodernism and the State of Aesthetics"
F6. HOLOCAUST AND POSTMODERN JEWISH IDENTITY
Room 206
Moderator: Kitty Millet, Deep Springs College

Kitty Millet, Deep Springs College
“The Literature of Witness: Dante in the Death Camps”

Derek Royal, Purdue University
“Idol Words: Cynthia Ozick and the Construction of a Postmodern Jewish Identity”

F7. “WORKSHOP ON THE JOB MARKET AND STRATEGIES FOR INTERVIEWING”

SESSION SPONSORED JOINTLY BY THE GRADUATE STUDENT REPRESENTATIVES ON THE ACLA ADVISORY BOARD AND BY THE ASSOCIATION OF DEPARTMENTS AND PROGRAMS OF COMPARATIVE LITERATURE (ADPCL)
Room 210-214
Moderator: Paula Wolloquet-Maricondi, Indiana University

Larry Riggs, Butler University
“Connecting with the Small, Private, Comprehensive University”

Ross Shideler, University of California, Los Angeles
“Something Old, Something New: Teaching Canonical Texts and Your Specialization”

Steven V. Hunsaker, Pennsylvania State University
“Surviving the Job Search: A Candidate’s View”

Friday, April 12, 5:30 - 7:00 P.M., KEYNOTE ADDRESS

AUDITORIUM
ELIZABETH GROSZ, MONASH UNIVERSITY
“THinking the NEW”
Moderator: Ewa Plonowska Ziarek, University of Notre Dame

Dinner (on your own)
Auditorium
Moderator: Duane Smith, St. Louis University

Duane Smith, St. Louis University
“Bakhtin and the Philosophy of Cultural Studies”

Linda Reilly, St. Louis University
“The Torments of Rice Puddings: The Aesthetics of Ritual Visiting in Jane Austen’s Fiction”

James Lang, Northwestern University
“Reading Culture in Foucault’s Pendulum: An Aesthetic Critique”

G5. PLAYING WITH ADORNO: MODERNITY, PSYCHOANALYSIS, POPULAR CULTURE (ROOM 112-114)
Moderator: Glenn Hendler, University of Notre Dame

Gilbert Chaitin, Indiana University
“Lacan with Adorno?”

Richard Quinn, University of Iowa
“Playing with Adorno: Improvisation and the Jazz Ensemble”

Haskell M. Block, State University of New York, Binghamton
“Dialektik der Aufklärung: A Reappraisal”

Room 112-114
Moderator: Chris Strathman, University of Notre Dame

Michael Anania, University of Illinois, Chicago
“The Eye’s Geography: Locutions of Place in the Poetry of John Matthias”

Vincent Sherry, Villanova University
“Crossing: Modern British Poetry and John Matthias”

Jere Odell, University of Notre Dame
“At Work and Play: The Poetry of John Matthias Between Culture and Language”

H3. POSTMODERN FEMINISMS
Room 210-214
Moderator: Kathy Alexis Psomiades, University of Notre Dame

Marilyn Manners, University of California, Los Angeles
“Dissolute Feminisms: Kathy Acker at Large”

Hilary Radner, University of Notre Dame
“Body Matters: Brigitte Bardot and the Construction of a ‘Heterosexual Matrix’”

Lisbeth Gant Stevenson, University of California, Los Angeles
“From Postmodern to Futuremodern@Multiracial.Female.Humanauts”

H4. COMPARATIVE PERSPECTIVES ON THE UNKNOWN: ALIENATION, DYSTOPIA, AND FIGURES OF OTHERNESS
Room 234
Moderator: Ann Gelder, University of California, Berkeley

Ann Gelder, University of California, Berkeley
“Alien Abduction: The Language of Experience”

Despina Kakoudaki, University of California, Berkeley
“Never the Same Again: History as Otherness in Zardoz and the Planet of the Apes”

Evan Haffner, New York University
“Enjoyment (in) Between Fathers: General Chang as Homoerotic Enablement in Star Trek VI: The Undiscovered Country”
Room 206  
Moderator: Shelley Eversley, Johns Hopkins University

Shelley Eversley, Johns Hopkins University  
"Into the Heart of Blackness: Gwendolyn Brooks’ Maud Martha"

Michael Szalay, Johns Hopkins University  
"Richard Wright and the Welfare Insurance"

Eve Oishi, Rutgers University  
"Fictioning Asian America"

Catherine Jurca, California Institute of Technology  
"The Education of Richard Rodriguez"

H6. Politics and Modern Thought  
Room 230  
Moderator: Erich Hertz, University of Notre Dame

Nico Israel, New York University  
"Adorno, Anti-Semitism, and Contemporary Cultural Studies"

Pol Vandeveldt, Marquette University  
"Poetry vs. Text in Heidegger: A Political Question"

H7. Futures of Comparative Literature II  
Auditorium  
Moderator: Eugene Eoyang, Indiana University

Charles Bernheimer, University of Pennsylvania  
"Of Love and Disciplines: Some Thoughts on the Future of Literary Studies in the Academy"

Elaine Martin, University of Alabama  
"Have Literary Studies Been Framed? The Relationship of Comparative Literature and Cultural Studies"

Erik Lindberg, University of Wisconsin-Milwaukee  
"The Consequences of Philosophy: Pragmatism, Cultural Studies, and the Will to Usefulness"
14. 20TH CENTURY AFRO-AMERICAN LITERATURE AND CULTURE
Room 112-114
Moderator: Erskine Peters, University of Notre Dame

Wail Hassan, University of Illinois, Urbana-Champaign
“Existentialism, the Blues, and Signifyin(g) in Toni Morrison’s Song of Solomon”

Naomi E. Silver, University of California, Irvine
“That Omission Was of Great Value to Me’: Missing Borders and the Construction of Community in Nella Larsen’s Passing”

Gamal Abdel-Shehid, York University
“Knowing the Black Hero”

15. NARRATING TRANSNATIONALISM
Room 206
Moderator: Eva Cherniavsky, Indiana University

Laura Lyons, University of Hawaii
“Canned Narratives: Dole Hawaii, Kitsch, and Corporate Sponsored Colonialism”

Purnima Bose, Indiana University
“From Fragrance Geography to Geopolitics: Kahmir, Perfume, and Transnationalism”

Thomas Foster, Indiana University
“The Computer is the New Tribal Sanctuary”: Gerald Vizenor’s Postindian Warriors”

Eva Cherniavsky, Indiana University
“‘Eskimo Television’: Tribal Knowledge, Global Culture in Leslie Marmon Silko’s Almanac of the Dead”

16. LOCATING THE SUBJECT
Room 200
Moderator: Marzena Grzegorczyk, Emory University

Benjamin Robinson, Stanford University
“Perceptual Politics in the Anti-Fascist Emigration: Remarks on The Marketplace of Sensations”

Kasia Jerzak, University of Georgia
“Cioran in the Metropolis of Saltimbanques”

Marzena Grzegorczyk, Emory University
“Improper Cities: On Design and Dwelling”

Dane Johnson, San Francisco State University
“‘Harmony Imposed on so Many Mysterious Instruments’: Jose Maria Arguedas’los rios profundos (Deep Rivers) and the Hybrid Subject”

17. CULTURAL STUDIES: AVANT LA LETTRE
Room 230
Moderator: David Ferris, City University of New York

Haun Saussy, University of California, Los Angeles
“The Ethnography of Rhythm”

Tom McCall, University of Houston
“The Privatization of the Heroic Ethos: Ajax”

David Ferris, City University of New York
“Greece, Winckelmann, and the History of Culture”

18. SUBJECTIVITIES AND RESISTANCE IN THE POSTCOLONY
Room 234
Moderator: Surajit Bose, University of Notre Dame

Harveen S. Mann, Loyola University, Chicago
“Woman between Colonization and Decolonization: Rape as Imperial/National Metaphor in E.M. Forster, Paul Scott, Saadat Hasan Manto, and Mahasweta Devi”

Jaspal K. Singh, University of Oregon
“The Space Between the Mask: Mestizo/a Rewriting Themselves on Their Multilayered ‘Inner Faces’”
Saturday, April 13, 4:15 - 6:00 P.M., Keynote Address
Auditorium
David Lloyd, University of California, Berkeley
"Counterparts"
Moderator: Christopher Fox, University of Notre Dame

Saturday, April 13, 6:00 - 8:00 P.M.
Banquet and Awards
Center Dining Area, Lower Level
(Advance reservation and ticket required)

Announcement of Prizes:
- Horst Frenz Prize
- Harry Levin Prize
- Owen Aldridge Prize

Saturday, April 13, 8:00 P.M. Poetry Reading
(Co-sponsored by the Paul M. and Barbara Henkels Visiting Scholar Series and the Institute for Scholarship in the Liberal Arts)

Lyn Hejinian
John Matthias

10:00 P.M. Closing Reception (After Reading)