THE ANNUAL MEETING OF THE AMERICAN COMPARATIVE LITERATURE ASSOCIATION

COMPARATIVE LITERATURE AND CULTURAL TRANSNATIONALISMS: PAST AND FUTURE

APRIL 8-11, 1999
MONTRÉAL, QUÉBEC, CANADA
THE ANNUAL MEETING OF THE AMERICAN COMPARATIVE LITERATURE ASSOCIATION
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CONFERENCE SCHEDULE:

THURSDAY, APRIL 8:
5:00: Registration opens
7:00: Reception

FRIDAY, APRIL 9:
8:30-10:30: Seminars Pattern A
10:30-11:00: Coffee Break
11:00-1:00: Seminars Pattern B
1:00-3:00: Lunch and ADPCL luncheon meeting (all comparative literature program and department chairs welcome; location TBA)
3:00-5:00: Seminars Pattern C
5:00-7:00: Reading by Montréal Writers, “In Praise of Multiple Languages:” David Haurel, Emile Ollivier, and Régine Robin

SATURDAY, APRIL 10:
8:30-10:30: Seminars Patterns A
10:30-11:00: Coffee Break
11:00-1:00: Seminars Pattern B
1:00-3:00: Lunch/Board Meeting
3:00-5:00: Seminars Pattern C
5:00-7:00: Plenary Session, Sal de Bal Centre:
    Presidential Address: Susan Suleiman
    Keynote Speaker: Gayatri Spivak, “Crossing Borders”
7:00: Banquet—Sal de Bal Ouest
9:00: Dance: music by the Crazy Rhythm Daddies—Sal de Bal Ouest

SUNDAY, APRIL 11:
8:30-10:30: Seminars Pattern A
10:30-11:00: Coffee Break
11:00-1:00: Seminars Pattern B
1:00: Business Meeting
SESSION A: Friday, Saturday, and Sunday 8:30-10:30am

A1: Ancient-Modern Crossings of Natural and Chronological Borders
Moderator: Kathleen Komar

DAY ONE:
- **Kathleen Komar**, University of California, Los Angeles: “Do Ancient Archetypes Help Create Transnational Imagery? The Trojan War in the Works of Contemporary Women”
- **Steven Adisasmito-Smith**, University of Illinois, Urbana-Champaign: “Transnational Symbols and Significant Actions: The Self-sign and Empowerment in the Bhagavad-Gita According to Emerson, Thoreau and Gandhi”
- **Stacey Beckwith**, Penn State University: “From Medieval to Fascist/ Hegemonic to Postmodern: Sephardic Characters in Contemporary Spanish and Israeli Fiction”
- **Dana Del gorge**, University of Southern California: “New Uses for Old Stories: The Psychoanalytic Overhauling of Folktales”

DAY TWO:
- **John Boening**, University of Toledo: “Writing at the Fault Lines: Graham Greene and the Postnational World”
- **Ulrike Brisson**, Penn State University: “From the Periphery to the Center: The Appropriation of Motherhood in Mary Seacole’s The Wonderful Adventures of Mrs. Mary Seacole in Many Lands”
- **Pei-jing Li**, University of Michigan: “Poetics of Wo/man/ufacture: Male Representation of Women in Han Fu and Augustan Elegy”
- **Larry Riggs**, Butler University: “Globalization and Representation: Some Background and Literary Contestations”

DAY THREE:
- **Kristi Wilson**, University of California, San Diego: “Nietzsche, Euripides, Philosophy and Philology in the Age of Greacomania”
- **Robert Fulton**, University of Texas: “The Aesthetics of the Other?”
- **John Nickel**, Indiana University: “Crossing Racial and National Lines: Literature and Science in the Late-Nineteenth Century”

A2: Ideology and the “East”: Critical Approaches to the East-West Division in Literary Transnationalism
Moderator: Timothy Billings

DAY ONE:
- **Haiping Yan**, University of Colorado, Boulder: “Towards a Feminist Dialectic: The ‘China Trope’ in Feminist Discourses and the Gender of Alternative Modernity”
- **Ling Chei Letty Chen**, Columbia: “Cultural Identity Under Siege: Imitation and Appropriation in Contemporary fiction East and West”

EXTRA SESSION—meets Friday afternoon from 3-5pm as C9, day one
- **Eric Hayot**, University of Wisconsin, Milwaukee: “Scenes form the Scene of Interlocution”
- **Natalie Gummer**, Harvard University: “On the Margins of Meaning: Translating the Heart Sutra”

DAY TWO:
- **Megan Perry**, Emory University: “Transnational and Cultural Identities and the Vicissitudes of Returning: Ann Hui’s The Song of the Exile”
- **Alexandra Wettlaufer**, University of Texas: “Souvenirs Atlantiques: Western ‘Orientalism’ in French Romantic Tales of the Sabine Borderlands”
- **Mao Chen**, Skidmore College: “Bing Xīn’s Ironic Persona: Chinese Modernism in a Transnational Context”

DAY THREE:
- **Wendi Chen**, University of Minnesota: “Revival of Historical Plays in China: A Response to Transnationalism”
- **Chiyoko Kawakami**, Penn State University: “Between Anachronism and the Avant-Garde: Izumi Kyoka, the Kusazoshi, and Montage”
- **Lidan Lin**, Black Hills State Univ.: “Sailing in the Same Boat: East is West?”
DAY ONE:
- Elizabeth Amann, Columbia University: “Importing Emma, Reading An(n)a”
- Mary McGlynn, Columbia University: “How the West was Won: Garth Brooks in Ireland”
- Gail Finney, University of California, Davis: “Comedy and Marxism—Strange Bedfellows? A Transnational Perspective”
- Peter E. Firchow, University of Minnesota, Twin Cities: “Literary Transnationalism in Britain Between the Wars”

DAY TWO:
- Alessandra Di Maio, University of Massachusetts, Amherst: “The New Literature of Immigration in Italy: Tahar Ben Jelloun’s Pietro/ Moha”
- Hannah Feldman, Columbia University: “Lettrisme: From the Letter Past the Nation”
- Neil Hartlen, University of Massachusetts, Amherst: “Nation-stakes in Nancy Huston’s L’empreinte de l’ange”
- Martha Kuhlman, New York University: “The Double Writing of Agota Kristof”

DAY THREE:
- Max Statkiewicz, State University of New York: “Filistria: A Deconstruction of the Romantic Idea of Nation in Gombrowicz’s Transatlantik”
- Marcy Wheeler, University of Michigan: “Was that the General at the Bridge? Misidentifications of Napoleon in a Czech and an Argentine Roman-feuilleton”
- Ross Shidler, University of California, Los Angeles: “Hardy’s Jude, Strindberg’s Pelican, and Broken Post-Darwinian Families”
- Kai Mikkonen, University of Helsinki: “On Looking Backward: From Erewhon to Euroland”

***n.b.: due to space constraints, this seminar meets from 3-5 Friday and Saturday, 8:30-10:30 Sunday***
A5: Aesthetics and Culture: Literary Form and Migrations of Metaphor

Moderator: Wan Liu

Salon F

DAY ONE:
- Mary Dezember, Indiana University: “Resolving Oppositions by Activating Literature: The Non-Literary Functions of the Poet”
- Kevin McLaughlin, Brown University: “The Aesthetics and Economics of Literature as Field: Virtuality from Ruskin to Proust and Benjamin”

DAY TWO:
- William Melaney, Adirondack Community College: “The Multicultural Trace: Modernism and the Postmodern Lyric”
- Benton Jay Komins, Independent scholar: “Filth, Intelligence and Savorness: the ‘Transcendent’ Qualities of the Carnival Pig”
- Patricia Linton, University of Alaska, Anchorage: “The Ethics of Reading: M.G. Vassanji’s The Book of Secrets”
- Youhibiro Yasuhara, Penn State University: “Death and Dream: Aime Cesaire and Ogai Mori”

DAY THREE:
- Barbara Mann, Princeton University: “Jewish Imagism and the ‘Mosaic Negative’”
- Robin Rice de Molina, Universidad de las Americas, Puebla: “The Transformation of Time into Space in Juan Rufio and William Faulkner”
- Jimmy Wallenstein: “The Niceties of Meanness in V.S. Naipaul’s A Bend in the River”
- Nay Hannawi, University of Arkansas: “Translation of Anglophone and Francophone Literatures Written by Arab Writers: Redefinition of Both Cultures and Migration of Metaphor”

A6: Cultural Exchange and Neocolonial Globalization at the Posthumanist Millennium

Moderator: Lisa McNee

Salon 3

DAY ONE:
- Maxime Blanchard, Harvard University: “Identité quebecoise et mondialisation”
- Allan Isaac, New York University: “El Convento o La Muerte: International Anti-Colonial Nationalism in Jose Rizal’s El Filibusterismo”
- R.S. Krishnan, North Dakota State University: “History as Trope and Atrophying History: Salman Rushdie’s Midnight’s Children”

DAY TWO:
- Lisa McNee, Queen’s University: “Dangerous Liaisons: Ethics and the Postcolonial Critic”
- Meili Steele: “Nationalism and Globalization in the Work of Charles Taylor”
- Lucia Trifu, Queen’s University: title TBA
- John Burt Foster, George Mason University: “Zarathustrian Millenialism as a Transnational Motif: Nietzsche, Bely, Yeats, Malraux, Kubrick”

DAY THREE:
- Christopher Luebbe, University of Michigan: “Celebrity as Identity In and Beyond William Gibson’s Idoru”
- Bradley Butterfield, University of Wisconsin, La Crosse: “Negative Realism and the Postmodern Fantastic”
- Robin Truth Goodman: “The Deadly Drive”
- A.C. Goodson, Michigan State University: “After Ethics After Idealism”
- James Steintrager, University of California, Irvine: “Notes of the Internet Cockfight: Mediation and Reductionism”
A7: Fascism without Borders

Moderators: Ileana Ortlich and Elaine Martin  

D胭ONE:
- Patricia Pollock Brodsky, University of Missouri: “The Shadow of the Axe: Working People under National Socialism”
- Erin Carlston, Stanford University: “Banality vs. Barbarism Revisited: Fascism and the Production of Political Value”
- Michael Clifford, Mississippi State University: “Fascism’s Trompe L’oeil: Macro-Narcissism and the Logic of Genocide”
- Evelyn Cobley, University of Victoria: “Thomas Mann’s Doctor Faustus: Fascism and Derridean Deconstruction”

DAY TWO:
- Elizabeth Drumm, Reed College: “Spanish Golden Age Drama and Fascist Revision”
- Frederick J. Harris, Fordham University: “German Fascism in France: Sartre, Droubrovsky, Genet”
- Elaine Martin, University of Alabama: “(Neo) Fascism and Personal Dynamics: From Germany to Latin America”
- Ileana Ortlich, Arizona State University: “Fascism as Historiographic Metafiction: Bogumil Hrabal’s ‘I Served the King of England’ and Istvan Orkény’s ‘The Toth Family’”

DAY THREE:
- Carsten Strathausen, University of Missouri, Columbia: “Nazi Aesthetics and the Sublime”
- Jeanine Teodorescu-Regier, Johns Hopkins University: “The Iron Guard: Eliade, Cioran, Sebastian, and Ionesco”
- Mary Ann Witt, North Carolina State University: “French Fascist Humanism: Aesthetics and Tragedy”
- Inez Hedges, Northeastern University: “German Fascism and the Contested Terrain of Culture”

A8: Crossing Borders in the Americas

Moderators: Paula Straile and Monika Giacoppe  

DAY ONE:
- Paula Straile, Hampton University: “Miscegenation and Lesbian Sexuality: Love and Activism in Cherrie Moraga and Audre Lourde”
- Monika Giacoppe, Penn State University: “The Legitimizing Power of Reconciliation in Inter-American Women’s Family Sagas”
- Nicholas Sloboda, University of Alabama, Tuscaloosa: “Literary Bridges in Contemporary Multi-Ethnic Literature in America”
- Steve Hunsaker, Emporia State University: “The Logic of Identity and Immigrant Autobiography”

DAY TWO:
- Alice Parker, University of Alabama, Tuscaloosa: “Feminists in the Borderlands: Politicizing the Margins”
- Dennis Ortiz, Columbia University: “So Far From God, So Close to Modernity: the Outskirts of the New World Order in US and Latin American Texts”
- Jason Cortés, Penn State University: “Caribbean Borders: An Allegorical Reading of Luis Rafael Sánchez’s La importancia de llamarse Daniel Santis”
- Johnny Lorenz, University of Texas at Austin: “Ghosts without Documents: Haunting, Borders, and the National Narrative”

DAY THREE:
- Nancy Castro, Baruch College: “In the Caribbean Laboratory: Cliff and Condé’s Inter-American Confluences”
- Laura Lomas, Columbia University: “Reading America Comparatively: Delany’s Blake and the (Dis)placement of Placido in the Black Atlantic”
- Liza Ann Acosta, Penn State University: “What is Tradition?: Rinal and Ethnic Identity in Inter-American Women’s Drama”
- Kristen Miller, Penn State University: “Modes of Travel and Identity from Maryse Condé’s Hirimaskbonon to Ina Césaire’s Zonon Tite Carri”
A9: Critical Approaches to Transnational Studies

Moderator: Lydia Liu

Salon H

DAY ONE:
- Mary Campbell, Brandeis University: “Vogueing: Fashion, Fictions and Ethnographic Information in Early Modern Europe”
- Michele Longino, Duke University: “Constantinople: the Telling and the Taking by Tale and Illustration”
- Lydia Liu, University of California, Berkeley: “Robinson Crusoe’s Earthenware Pot: The Science and Aesthetics of ‘True Porcelain’ in the Eighteenth century”
- Noah Heringman, University of Missouri: “The Rock Record and the Historiography of the Earth”

DAY TWO:
- Catherine Pagani, University of Alabama: “Multiple Meanings of the Clock in China”
- Martin Powers, University of Michigan: “Representing the People: the French Conversation with China”
- Q.S. Tong, University of Hong Kong: “The bathos of a Universalism: I.A. Richards and his Basic English in China”

DAY THREE:
- Tze-Ian D. Sang, University of Oregon: “Lesbian Desire and the Transnational Chinese Avant-Garde”
- Jenine Abboushi Dallal, New York University: “Transnational Culture and the Languages of Democracy”
- Carol Ann Bays, Northern Michigan University: “Remembering the Pioneers: A Reconsideration of Ernest Fenollosa”
- Tom Cheesman, University of Wales, Swansea: “The Axial Writing Project: A Paradigm for Transnational Literary/Cultural Studies”

A10: Globalization in a Translinguistic Perspective

Moderator: Terry Cochran

Salon 6

DAY ONE:
- Terry Cochran, Université de Montréal: “Europanto: Lingua Multiple contra Lingua Franca”
- Amaryll Chanady, Université de Montréal: “The Conceptualization of Language in the Postcolonial World: From the Expression of Specificity to the Specificity of Expression”
- Benoît Gagné, Université de Montréal: “Speed Reading the Translinguistic”
- Catherine Dhavernas, University of Western Ontario: “Taking the Tune out of Global Music”

DAY TWO:
- Richard Lefebvre, Université de Montréal: “Nahuatl Speaking: from the ‘Shining Prison of the Alphabet’ to the Original in Subtitles”
- Catherine Mavrikakis, Concordia University: “The Quebec Model of Linguistic Health”
- Angel Mota, Université de Montréal: “Marcos the Interplanetary Prince against the Mexican Mummies of Language”
- Terry Provost, Concordia University: “Canada in the Caribbean: Speaking Jamaican”

DAY THREE:
- Kang Liu, Penn State University: “Real Differences and Cultural Agendas in the Age of Globalization”
- Young Hai Park, University of Sookmyung: “L’Europe Transnationale autour de l’Orphelin de la Chine de Voltaire”
- Paul Bandia, Concordia University: “African Linguistic Practice in the Wake of Colonialism”
- Angela Cozea, University of Western Ontario: “Statistics as Global Language of the Universal”
A11: Transnational Theatres, Early Modern Practice: Nations, Translations, Cultural Reenactments

Moderators: Susanne Wofford and Jane Tylus

Salon 8

DAY ONE:
- Jane Tylus, University of Wisconsin, Madison: “Pastoral Gossip: Shakespeare, Lope, Guarini”
- Susanne Wofford, University of Wisconsin, Madison: “Playing Dead or Playing Chaste in Shakespeare, Della Porta and Tirso de Molina”
- Christian Billing, University of Warwick: “English Caroline Tragedy and Early Modern European Anatomy”

DAY TWO:
- Melinda Gough, Oklahoma State University: “Italian and French Temptresses, English National Contexts: Circe in Italy in Early Seventeenth Century Court Entertainments”
- Maria Stampino, University of Miami: “Urban and Suburban: Topographical Spaces of Early Modern Stagings”

DAY THREE:
- Maria Mercedes Carrion, Emory University: “In/Vested Interests: Clothing, Libidinal and Political Economies and Don Gil of the Green Breeches”

A12: “The Morality of the Blind”: Distance in the Representation of Humanity

Moderator: Jim Hicks

Salon G

DAY ONE:
- Anna Botta, Smith College: “Can a Flutter of a Butterfly’s Wings in New York Cause a Typhoon in Peking?”
- Philip Cox, University of Massachusetts and Dartmouth: “The ‘Envelope’ and the Drowning Child: Distance as Philosophical Apology”
- Anne Cubilie, Georgetown University: “Surviving the Text: Real Violence and Symbolic Humans”
- Reyes Lazaro, Smith College: “Performing the ‘Native’: Possibilities and problematic in bridging cultural distances”

DAY TWO:
- Mary Russo, Hampshire College: “Distancing Beloved: Trauma and History”
- Djordje Slavnic, University of Sarajevo: title TBA
- Nikola Petkovic, University of Texas, Pan-American: “Chronologies and Geographies of Self-Pity: The Two Battles of Kosovo”

DAY THREE:
- Jim Hicks, University of Massachusetts, Amherst: “Even a Highwayman, a House-Breaker or a Murderer: Modern Compassion as an Insufficient Universal”
- Tiina Kirss, Mercer University: “The Euronovel in a Border State: Post-totalitarian Desire and Estonian Fiction”
SESSION B: Friday, Saturday, and Sunday, 11am-1pm

Bt: Transnationalism in the Americas

Moderator: Luz Ramirez

Salon B

DAY ONE:
- Christopher Larkosh, Northwestern University: “Writing from the Paraguayan Coast, or, Does Mercosur Have a Culture?”
- Ignacio Lopez-Vicunia, University of Massachusetts, Amherst: “Anxiety of Europe: The Canonization of Jorge Luis Borges”
- Christopher Winks, New York University: “Walt Whitman, José Martí and ‘Our America’”
- Richard Hardin, University of Kansas: “American Differences—Pastoral Lovers, Absent Fathers”

DAY TWO:
- Luz Elena Ramirez, Wilmington College: “El Dorado and Americanism”
- Christopher Hodgkins, University of North Carolina, Greensboro: “Gold and Smoke: Imperial Conceit and Disenchantment in Raleigh’s Discoveries of Guiana and the Little Gidding Conversations of 1631”
- Corey Coates, University of Toronto: “Discovering and Recovering the New World: Raleigh, Whibleoune, and the 19th Century”
- June Dwyer, Manhattan College: “From El Dorado to Gold in the Streets: The Golden Legend and Bourgeois Longing”

DAY THREE:
- Jorge Coronado, Columbia University: “The Aesthetics of Indigenismo: José Carlos Mariategui at the Crossroads of the Pre-Modem and Modern Worlds”
- Thomas Beebee, Penn State University: “The Y2K Bug, Caesar’s Column, Canudos, Waco, Apocalypse—and Yon: Premillennialism as an Inter-American Theme”
- Blake Locklin, Cornell University: “Japón no da dos oportunidades: Images of Japan in Peru”
B2: Postcolonial Exile/ Queer Nations

Moderator: Tarek El-Ariss Salon A

DAY ONE:
- El Mokhtar Ghambou: “The Borders of Nomadism”
- Ziba Rashidian, Southeastern Louisiana University: “Transmigrations: Writing Exile in Julie Kristeva and Helene Cixous”
- Hartmut Heep, Penn State University: “Elegies of the Lost Angels: Rainer Maria Rilke and Paul Monette”
- Tarek El-Ariss, Cornell University: “Isabelle Eberharde: un fastasme d'errance”

DAY TWO:
- Michael Cobb, Cornell University: “Cosmopolitan Queers: Globalizing the Queer Example”
- Brian Martin, Harvard University: “HoMorocco, HomosexAlgeria: Sexual Tourism and Maghrebin Masculinity”
- Dalia Kandiyoti, New York University: “Unimagined Communities: Travel and Migration to Homelands in Ana Castillo and Aurora and Rosario Morales”

DAY THREE:
- Monaera Al-Ghadeer, University of California Berkeley: “The Disseminated Voice”
- Kateri Lemmens, McGill University: “De l’exil au Translinguisme: Lire les Paradoxes de Nancy Huston”
- Adriana Gonzalez: “An Empty Continent, or the Exceptions of Panamericanism: Salvador Novo’s 1933 Journey Through South America”

B3: Geopolitical Comparatism

Moderator: Elizabeth Richmond-Garza Salon 3

DAY ONE:
- Elizabeth M. Richmond-Garza, University of Texas, Austin: “Dark Cities: the Architectonics of Memory in Sir Arthur Conan Doyle’s ‘The Man with the Twisted Face’ and Mikhail Bulgakov’s Heart of a Dog”
- Roxana Verona, Dartmouth University: “Down the ‘Other’ Danube: A Tourist Guide”
- Steven Jaron, St. Lawrence University: “‘A Common Sea’ Towards an Understanding of Franco-Egyptian Cultural Relations From the Second World War through Suez Crisis”
- Tony Fabijanic, Memorial University of Newfoundland: “The Prison in the Arcade: the Carceral Origins of Consumer Space in the 19th Century Metropolis”

DAY TWO:
- Christopher Shinn, University of California, Santa Cruz: “Black Dragon: The Afro-Asian /Diasporic Imagination”
- Erica Johnson, University of California, Davis: “From Paris to Saigon: Imperial Space in the Cities of Jean Rhys and Marguerite Duras”
- Peter Christensen, University of Wisconsin, Milwaukee: “Immigrant Canons”

DAY THREE:
- Karina Hodoyan, San Francisco State University: “Narco-narratives and Subject Remapping in America.”
- Lori Ween, Penn State University: “Lost at Sea: The Slave Ship as a Transnational Moment”
- Ada Coe, University of California, Davis: “Conventional Morality’ and a ‘deviant culture’: the Sicilian question in Leonardo Sciascia”
B4: Humanism Without Borders (extra session meets C9, day 2)

Moderator: Tyrus Miller  

Salon 1

DAY ONE:
- **Tyrus Miller**, Yale University: “Humanism with Borders: Citizenship, Statelessness and the Limits of Biopower”
- **Nash Mayfield**, Mercer University: “From Derrida to the Dalai Lama: North America and the Emptiness of Poststructuralism”
- **Paul Gordon**, Yale University: “Humanism without Borders and Parergonal Espacement: the Framing of Kant in Derrida’s *Truth in Painting*”
- **Jonathan Handelman**, Texas A&M University: “Postmodern Borders: Realities at the Contact Zone”

DAY TWO:
- **Matthew Gumpert**, University of Wisconsin, Madison: “Please Share your Memories: On Visiting the Parthenon”
- **Nina Straus**, State Univ. of New York, Purchase: “Dostoevsky’s Derrida”
- **David Pehlke**, Emory University: “Autobiographical Sovereignty: Constructions of the Political Self in Romantic Autobiography”

EXTRA SESSION: Early Modern Humanism; Moderator: Nina Chordas
- **Nina Chordas**, University of Oregon: “Early Modern Humanism as Transnational Phenomenon: Beyond Western Europe”
- **Maggie Burns**, Penn State University: “Divine Vengeance and the ‘Fall of Britain’ trope: The Post-Colonial Rhetoric of Medieval Historiography”
- **Christopher Johnson**, New York University: “Pyramids, points and pathways: Descartes and Sor Juana’s Mexican Dream”
- **Joseph Ricapito**, Louisiana State University: “Consciousness and Tradition in Don Quijote: Cervantes and Boccaccio”

DAY THREE:
- **Joanna Stephens**, Harvard University: “Calvino Goes Transalpino: Voltaire and the Route to Literary Independence”
- **Mary Anne Stewart Boelcke**, Brown University: “Genre and the Task of Transporting Humanism: The Case of the Picaresque”

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B5: Nomadic States

Moderator: Ronald Bogue  

Salon 7

DAY ONE:
- **Ronald Bogue**, University of Georgia: “Prolegomenon to Nomadism”
- **Bernhard Kuhn**, Princeton University: “Goethe’s Italian Journey: Refiguring the Self through science”
- **Balance Chow**, San Jose State University: “Excursions with Rainforest Indians and Pacific Islanders: Toward a Poetics of Nomological Writing”
- **Hyangsoo Yi**, University of Georgia: “The Political and Religious Origins of the Nomadic Imagination in Korean and Irish Literary Traditions: O Chong-hui’s ‘Words of Farewell’ and Brian Friel’s *Faith Healer*”

DAY TWO:
- **Dorothy Figueira**, University of Illinois, Urbana-Champaign: “Cante Jondo: the Gypsy in German Literature”
- **Jana Evans Braziel**, University of Massachusetts, Amherst: “Resisting Migration: Nomadism and Deracination in Contemporary Francophone Novels”
- **John Crofoot**, University of Georgia: “The Worldliness of Form in Arabic and Turkish Collections of Oral Tales”

DAY THREE:
- **Patrick Brady**, University of Tennessee, Knoxville: “Aboriginal Ecology in the Literature of Australia, Britain’s Southern-Periphery Island-Continent”
- **Gerd Bayer**, University of Toronto: “Islands, Shipwrecks and the Lost Domain: John Fowles and Environmental Ethics”
B6: Narrative Channels

Moderator: Burton Pike

SALON 8

DAY ONE:

- **Shai Ginsburg**, University of Michigan: “Lunar Zionism: Why Israel Did Not Win the Race to the Moon”
- **Giuliana Pergo**, Penn State University: “Beyond the Novel: Milorad Pavić’s *Landscape Painted with Tea* and Italo Calvino’s *If on a Winter’s Night a Traveller... and the Construction of the Reader*”
- **Steven Yao**, Ohio State University: “‘Better gift can no man make to a nation:’ Pound’s Confucian Translations and the Internationalization of *The Cantos*”
- **Dror Abend-David**, New York University: “A Comparison of Translations and Adaptations of Shylock’s Monologue in Shakespeare’s *The Merchant of Venice* in German, Hebrew and Yiddish”

DAY TWO:

- **Burton Pike**, City University of New York: “Some Thoughts on the Future of Literary Translation”
- **Ian Wilson**, University of North Carolina at Chapel Hill: “‘Confusion too is company up to a point:’ Irony, Self-Translation and the Text of Samuel Beckett’s *Company/Compagnie*”
- **Simona Sawney**, Vanderbilt University: “Collisions with Strangers: the Task of the Epic”
- **Rolf J. Goebel**, University of Alabama, Huntsville: “Comparative Literature and Conceptual Translation: Walter Benjamin’s Metropolis”

DAY THREE:

- **Jonathan Hart**, University of Alberta: “Translating the New World: Western European Affinities and Rivalries”
- **Michael Hanne**, University of Auckland, New Zealand: “When Plot Meets Knot: the Encounter Between Narrative and Metaphor”

B7: Exiles, Refugees, Immigrants: Issues of Language, Gender, and Memory in Twentieth Century Literature and Art

Moderators: Marianne Hirsch and Susan Suleiman

SALON 2

DAY ONE:

- **Sidra DeKoven Ezrahi**, Dartmouth, Hebrew University: “Exile and the Modern Jewish Imagination”
- **Susan Winnett**, University of Hamburg: “‘Being there does not make me more there:’ Repatriation as Memory in *Everybody’s Autobiography*”
- **Marianne Hirsch and Leo Spitzer**, Dartmouth University: “‘By What Detours’ Nostalgia and Postmemory”
- **Christie McDonald**, Harvard University: “Anne Eisner Putnam: Paintings from the Ituri Forest 1950-56”

DAY TWO:

- **Beatrice Hanssen**, Harvard University: “Melancholy Exile”
- **Ellen Handler Spitz**, Stanford University: “Exploring Some Psychological Roots of Exile”
- **Angelika Bammer**, Emory University: “The Homesickness of Women”
- **Fran Bartkowski**, Rutgers University: “Scars and Tattoos, Hyphens and Slashes”

DAY THREE:

- **Marco Luis Dorfman**, Bowdoin: “Displaced Testimonies and Unavowed Testaments”
- **Susan Suleiman**, Harvard University: “Memory at the Millennium”
- **Regine Robin**, Université de Québec, Montréal: “Speaking French With an Accent: Immigrant Writers in France and Their Ambivalent Relationship to the French Language”
- **Svetlana Boym**, Harvard University: “Immigrant Museum”
B8: Transnationalisms, Transcolonialisms: Disciplines, Diasporas, Genders

Moderator: Françoise Lionnet

Salon H

DAY ONE:
- Marie-Pierre Le Hir, Case Western Reserve University: “Transnationalism and the Academic National Unconscious”
- Betsy Erkilla, Northwestern University: “The Future in the Present: C.L.R. James to Herman Melville”
- Ursula Wijanen: “Cultural Commodities: Feminist Implications of Importing the American Sixties to Finland’s Archipelago”

DAY TWO:
- Vilashini Cooppan, Yale University: “The Boundaries of Blackness: Flavory and the Problem of Transnational Literary Studies”
- Louise Yelin, State University of New York, Purchase: “In Their Diasporan Souls a Dream Like Steel: Caryl Phillips’ Transnational Cultural Project”
- Pheng Cheah, Northwestern University: “Chinese Cosmopolitanism in Two Senses and Postcolonial National Memory”

DAY THREE:
- Angelita Reyes, University of Minnesota: “I’m not Mad, I’m Postcolonial, A Woman and a Mother: Transnationalism, Postcolonialism Among Other Isms”
- Deborah Starr, University of Michigan: “Constructing the Levant: Jacqueline Kahanoff’s Translated Transnationalism”
- Bella Brodzki, Sarah Lawrence College: “Trauma Inherited, Trauma Reclaimed: Child Survivor Narratives as Intergenerational Transmission”
- Harveen Mann, Loyola University, Chicago: “Third-World Literary Studies in the West: Reading the Text of a Different Ethics”

B9: Literary Fields, Global Atlas

Moderators: Emily Apter and Margaret Cohen

Salon 6

DAY ONE:
- Margaret Cohen, New York University: “Sentimentality Without Borders”
- Susan Maslan, University of California, Berkeley: “Robespierre and the Revolutionary Dialectic of Class and Nation”
- Sharon Marcus, University of California, Berkeley: “Speculative Citizens: Capitalism, Democracy and the Paris Bourse”

DAY TWO:
- Michael Holquist, Yale University: “Philology in an Age of Thematics”
- Timothy Brennan, University of Minnesota, Twin Peaks: “Cosmology Theory”
- Emily Apter, University of California, Los Angeles: title TBA

DAY THREE:
- Aamir Mufti, University of Michigan: “One World After All: Globalization and the Pathos of Europe in Levi-Strauss and Auerbach”
- Tom Conley, Harvard University: “Power, Affect and the ‘Nouveau cartographe’”
- Tom Keenan: “Europe and the Media”
- David Damrosch, Columbia University: “Traveling Theory Comes Home”
B10: La Littérature québécoise, entre le national et le transnational

Moderators: Ginette Michaud and Sherry Simon

Salon C

DAY ONE: “Discours critiques: déplacements et remodelages/ Remodeling Critical Discourses” (Sherry Simon; Université Concordia)
- Barbara Havercroft, Université du Québec à Montréal: “Agentivité et autobiographies contemporaines au féminin”
- Robert Schwartzwald, University of Massachusetts, Amherst: “Nobody’s Home: Deadly and Saving Sorrows in Québec Criticism”
- Élisabeth Nardout-Lafarge, Université de Montréal: “Le Québec comme point de vue. Enjeux et limites”
- Mark Lajoie, Université Concordia: “Idential Redoublings: Spatial and Temporal Tracings of the ‘Identiare Québécois’ in Poulin’s Novels and Lepage’s Film”

DAY TWO: “Écrivains et traducteurs: devant la langue de l’Autre/ Inside and Out: the Translating Process” (Ginette Michaud, Université de Montréal)
- Jane Everett, McGill University: “Réflexions autour du rapport auteur-traducteur/ Some thoughts on the Author-Translator Relationship”
- Barbara Godard, Université de Toronto: “Translation as Reception: Quebec Women Writers in English Canada”
- Betty Bednarski, Dalhousie University: “Translating Jacques Ferron: Seome Ins and Some Outs”

DAY THREE: “Relectures: intérieuriser l’Amérique/ Rereadings: the Canonical revisited by the intimate” (Micheline Cambron, Université de Montréal)
- Pierre Nepveu, Université de Montréal: “Figures du paysage chez quelques poètes québécois contemporains”
- Karen Gould, Old Dominion University: “L’enfer postmoderne: Marie-Claire Blais, Dante et la relecture littéraire dans Saff”
- Patrick Coleman, University of California, Los Angeles: “Touchez le fond: l’exigence américaine de René Lapierre”
- Bernard Andres, Université du Québec à Montréal: “Joseph de Nancrède, le Courrier de Boitien et la Garett de Montréal en 1789”
- Isabelle Décarie, Université de Montreal: “Le corps de la langue: penser le transnationalisme au Québec”

B11: Unthinking Comparison

Moderator: Natalie Melas

Salon F

DAY ONE:
- Anne Anlin Cheng, University of California, Berkeley: “Difficult Loves: Anna Deavere Smith and Incommensurable Performances”
- Trevor Hope, Cornell University: “The Inevitable Aboreality of Comparison, or, Why I Don’t Dig the Rhizome”

DAY TWO:
- Zita Nunes, Columbia University: “Resisting Reminders”
- Jolisa Gracewood, Cornell University: “The voice of the shuttle: locating the speaking-place of the comparatist”
- Anja Kerstin Lange, University of Colorado, Boulder: “Space Across Boundaries: Re-evaluating Narrative Structure in the Travel Account”

DAY THREE:
- Eleanor Kaufman, Cornell University: “Living Virtually in a Cluttered House”
- Dickson Tang, State University of New York, Buffalo: “Chances of Comparison”
Session C: Friday and Saturday, 3-5pm

C1: ADPCL

Day One: "The Job Market: New Horizons"

Moderator: Caroline D. Eckhardt

- David M. Hertz, Indiana University: "Preparing for Jobs in Higher Education: Comparative Literature at Century's End"
- Paula Straile, Hampton University: "Preparing for Jobs in Language Departments: The Question of Technology Expertise"
- Caroline D. Eckhardt, Pennsylvania State University: "The Shape of the Job Market: Initiatives on Behalf of Non-Academic Careers for Humanists"
- Practicum: Increasing Your Chances of Getting a Hearing—A Critique of Sample Job-Letters and C.v.'s

Day Two: "Issues and Resources for New Department Chairs."

Moderator: William Moebius

- William Moebius, University of Massachusetts, Amherst
- Jane Tylus, University of Wisconsin, Madison
- Jonathan Culler, Cornell University
- Carolyn Hodges, University of Tennessee, Knoxville

B12: Waiting for the Verb: Translating Desire in Medieval and Early Modern Literature

Moderator: Heather Hayton

Day One:
- Aminadav Dykman, Penn State University: "Between the Earthly and the Celestial: The Theme of Passion in the Hebrew Poets of the Spanish Golden Age"
- Suzanne Simmons, Penn State University: "Authority and Desire in the Letters of Abelard and Heloise"
- Craig Berry, Loyola University: "The Properties of Desire: Gender and Inheritance in the Roman de Silence"
- Heather Hayton, Penn State University: "The Lover as Citizen in Brunetto Latini's Teoreto and Book 7 of Gower's Confesso Amanitii"

Day Two:
- Joseph Consoli, Rutgers University: "The View from Her Window: Medieval Woman and Passion in Boccaccio's Elogia di Madonna Fiammetta"
- Stanley Benfell, Brigham Young University: "Translating Petrarchan Desire in Vittoria Colonna and Gaspara Stampa"

Day Three:
- Sue Bianco, York University: "Is a heraldic device a logo? Lydgate, Logos and the Dit Amoureux Tradition"
- Scott-Morgan Straker, Cambridge and Holy Cross University: "Translating Politics into Sex: Lydgate as Political Theorist"
C2: The Role of Theory in Comparative Literature

Moderator: Jonathan Culler

Salon 2

DAY ONE:
- Ewa Badowska, Harvard University: “Epigonality and Resistance”
- Leland Deladurantaye, Cornell University: “Le reste: Glas, Unification and Comparative Literature”
- Jonathan Culler, Cornell University: “Specters of Comparison”
- Elizabeth Maddock Dillon, Yale University: “Theory and the National Frame: Considerations on Comparison and the Literary”

DAY TWO:
- Imre Szeman, University of Western Ontario: “National Literature, Globalization and Mediation: From the Commonwealth to Brazil”
- J.A. Griffiths: “Cultural Studies and Literary Comparatism”
- Katharine Jenckes, Reed College: “Comparativism and Latin American Studies: The case for theory”
- Andrew Parker, Amherst: “The Future of Decorum”

C3: Comparatively Caribbean: Positioning the Caribbean in the American Academies

Moderators: Rosamond King and Donette Francis

Salon A

DAY ONE:
- Rosamond King, New York University: “Re-Thinking Transnationalism Through Intra-Caribbean Migration”
- Donette Francis, New York University: “Cosmopolitan Patriots: The Case of West Indian Intellectuals”
- Maria Elena Alonso: “Reflections on the Writing of Caribbean Women Writers from a Postcolonial Perspective”

DAY TWO:
- Guillermina De Ferrari, Columbia University: “Inhabiting Dispossession: Jamaica Kincaid’s Maroon Texts”
C4: Homeliness and Worldliness/ Cosmopolitan Paradigms
Moderator: Ingeborg Hoesterey
Salon B

DAY ONE:
- **Virginia Jackson**, Rutgers University: “Longfellow’s Comparative Nation”
- **Eva-Lynn Alicia Jagoe**, Franklin and Marshall College: “The Transatlantic Self and the Savage Other: Metropolitan Identifications in Paracoloniality”
- **Babak Nahid**, University of California, Los Angeles: “1001 Nights of the Enlightenment: Antoine Galland’s Oriental Gift to the Philosophes”

DAY TWO:
- **Rick Livingston**, Ohio State University: “Cosmopolitans in Crisis: Tagon and Forster”
- **John Pizer**, Louisiana State University: “Goethe’s ‘World Literature’ Concept as a Paradigm of Transnational Literary Studies”

C5: Monolingualism vs. Creolization
Moderator: Jennifer Wilks
Salon 3

DAY ONE:
- **Geoff Baker**, Rutgers University: “Prose Combat: Strategies of Subaltern Revolt in James Joyce and MC Solaar”
- **Marc Charron**, Université de Montréal: “From Ergotage to Argotisme: Lázaro’s Life Story in Parisian Slang”

DAY TWO:
- **Alexie Tcheuysap**, Queen’s University, Ontario: “La Francophonie à l'heure du soupçon: Langue, liberté et identité en Afrique”
- **Anthére Nzabatsindia**, Vanderbilt University: “Traduttore Traditore? Alexis Kagame’s Transposition of Kinyarwanda Poetry into French”
- **Keijiro Suga**, University of Washington: “Pidgin Ethics”
C6: Fielding Feminism

Moderator: Judy Suh

Salon 6

DAY ONE:
- Lolita Boudreault, Université de Montréal: “Cross-purposes Concerning Cross-dressing: Albert Nobbs Serves up the Question of (a) Sexual Identity”
- Ellen Douglass, Penn State University: “Helen Cixous and Clarice Lispector: A Clash of Myths”
- Anke Finger, Texas A & M. University: “A Woman’s State: Gendered Nationalism and Feminist Theory”
- Thérèse Migraine-George, University of Colorado, Boulder: “African Women’s Representative ‘Differences:’ From Local Theaters to the Global Stage”

DAY TWO:
- Laurence M. Porter, Michigan State University: “The Autonomous Imagination: Reading Great Women Authors Beyond Gender”
- Cathy Stebleyk, Penn State University: “Transnational Feminism, Fashion and Japanese Bluestockings”
- Judy Suh, University of Pittsburgh: “Femininity as Escape: Resonances between Fascism and Humanism”
- Alwin Baum, California State University, Long Beach: “Le Ravissement de l’autre: Subjective Exile and Subversion in Marguerite Duras”

C7: War, Testimonial, Media

Moderator: Aaron Walker

Salon H

DAY ONE:
- Patrick Deer, Columbia University: “Recovering the traumas of ‘the Good War’ the Place of Second World War Literature in the Global Narrative Economy”
- Maria-Regina Kecht, Rice University: “Three Media—One Story? Marie-Therese Kerzhaumer’s Holocaust Narrative”
- Ann Linder: “Stink Bombs and White Mice: the Fascist Reception of Milestone’s All Quiet on the Western Front”
- Kitty Miller, San Francisco State University: “Testimonio, Performance and Survivor Narration: a Revolution in Form”

DAY TWO:
- Aaron Walker, University of Massachusetts, Amherst: “Another Man’s Eyes: Contested History and Shared Memory in Contemporary Balkan Cinema”
- Eva Corredor, U.S. Naval Academy: “The il/legal violence of laws”
- Peter Arnds, Kansas State University: “Third-Reich Fascism and Neo-Fascism in Contemporary German, Austrian and Swiss Fiction”
- Jeanne Smoot, North Carolina State: “Gordana Kuć’s ‘The Scent of Rain in the Balkans:’ War Testimony as Family Saga”
C8: Beyond Identity? National Identity and Transnationalism in Recent Film

Moderator: Eleanor ter Horst

DAY ONE:
- Ora Gelley, University of Chicago: "Following Stardom: Ingrid Bergman in Rossellini's Italy"
- Jeffrey Middents, University of Michigan, Ann Arbor: "Pero en el cine habla ingles: National Identity Versus Transnationalism in Film"
- Katarzyna Marciniak, Ohio University: "Blood Calls for Blood: Ethnic Cleansing, the Logic of Violence and the Aesthetics of Exigency"
- Cris Reyns-Chikuma, Colorado College: "Not British, Not Occidental, Neither Orientalist: Peter Greenaway's Pillow Book"
- Jaume Martí-Olivella, Allegheny College: "Filming the Euro: Balasko's and Bigas Luna's Transnational Twist"

DAY TWO:
- Anbin Shi, Penn State University: "Uttering Chinese Her-Stories: Subtitles in Wayne Wang's The Joy Luck Club and Chinese Box"
- Karen Smith, Clarion University of Pennsylvania: "Child's Play: Jan Sverák's Kolya and Post-Soviet Transnationalism"
- Eleanor ter Horst, Clarion University of Pennsylvania: "The Transnational Language of Gesture in Beyond Silence"
- Kathleen Baum, California State University Long Beach: "The Anarchy of Silence: Franco Piavoli's 'Voices Through Time'"

C9: EXTRA SESSIONS

DAY ONE: Ideology and the "East:" Critical Approaches to the East-West Division in Literary Transnationalism—extra session for A2

Moderator: Timothy Billings

- Timothy Billings, Middlebury College: "Witnessing Cathay: How Benedict Goes Discovered China"
- Eric Hayot, University of Wisconsin, Milwaukee: "Scenes form the Scene of Interlocution"
- Natalie Guimer, Harvard University: "On the Margins of Meaning: Translating the Heart Sutra"

DAY TWO: Early Modern Humanism as Transitional Phenomenon Beyond Western Europe—additional session with Humanism without Borders, B4

Moderator: Nina Chordas

- Nina Chordas, University of Oregon: "Early Modern Humanism as Transnational Phenomenon: Beyond Western Europe"
- Maggie Burns, Penn State University: "Divine Vengeance and the 'Fall of Britain' Trope: The Post-Colonial Rhetoric of Medieval Historiography"
- Christopher Johnson, New York University: "Pyramids, points and pathways: Descartes and Sor Juana's Mexican Dream"
- Joseph Ricapito, Louisiana State University: "Consciousness and Tradition in Don Quijote: Cervantes and Boccaccio"
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