Interdisciplinary Studies: In the Middle, Across, or in Between?

Annual Meeting
The American Comparative Literature Association

Yale University
February 25-27, 2000
Location Abbreviations and Building Addresses

Beinecke: The Beinecke Rare Book and Manuscript Library, 121 Wall Street

Bingham: Bingham Hall, at the corner of College and Chapel Streets; enter from Old Campus; the Comparative Literature Library is on the 8th floor

Connecticut Hall: an eighteenth-century brick building on Old Campus (on the College Street side); the Faculty Room is on the 2nd floor

LC: Linsley-Chittenden Hall (often referred to as Linsly-Chitt), 63 High Street

Omni: Omni New Haven Hotel, 155 Temple Street

R.L.L.: Romance Language Lounge, 82-90 Wall Street, 3rd floor, next to the French department; 82-90 Wall Street is located between College and Temple Streets, above Noyes Plaza, with the main entrance actually at the rear of the building

SML: Sterling Memorial Library, on Cross Campus

SSS: Sheffield-Sterling-Stratton Hall, at the corner of Grove and Prospect Streets

Street Hall, 59 High Street, under the bridge, to your right when coming from Chapel Street (the climb may be Diane's-like, but, yes, there are classrooms up there)

WHC: Whitney Humanities Center, 53 Wall Street (near Church Street)

NOTE: Buildings do not always have their name displayed anywhere near the entrance. See map on the back of the program cover.

CONFERENCE SCHEDULE

Thursday, 2/24
5:00-9:30: Registration Opens (Omni New Haven Hotel Lobby, 155 Temple St)
8:00-9:00: Information Meeting for Seminar Chairs (Omni, Wooster)

Friday, 2/25
8:30-3:30: Registration (Omni Lobby)
8:30-9:30: Coffee and tea (Omni Foyer)
9:00-4:00: Book Exhibit opens (Omni, Chapel A & B)
9:30-11:30: Seminar Cluster A (3-morning seminars)
12:00: Opening session for B5 seminar (lunchbox sponsored by the Department of Spanish and Portuguese) R.L.L.
12:00-1:30: Lunch
2:00-3:30: 2) ADPCL Luncheon Meeting for heads and chairs of Comparative Literature Departments or Programs, Caroline D. Eckhardt, President (Omni Restaurant Galileo) R.L.L.
3) Graduate Student Caucus meeting (Omni, Wooster) BYOLunch Information desk open (LC 207)
12:00-2:00: Seminar Cluster B (2-afternoon seminars)
3:30-6:00: Coffee and cookies (outside SSS 114)
4:00-5:30: Peninsular Session (SSS 114)
5:30-7:00: Welcoming Remarks:
Richard C. Levin, President of Yale University
Keynote Speaker:
John Guillory, "The Practice of Reading: Some Observations on the Difference between Professional and Lay Reading"

7:30: Reception (Beinecke Rare Book and Manuscript Library)
Ruskin manuscripts, memorabilia, photographs, and first editions will be on display

8:30: Banquet (Omni Grand Ballroom) Admission ticket required
Cash bar
9:30: Dance with the Tuxedo Swing Band (Omni Grand Ballroom, evening dress not required) All conference registrants welcome

Saturday, 2/26
8:30-9:30: Registration (Omni Lobby)
8:30-9:30: Coffee and tea (Omni Foyer)
9:00-2:00: Information desk (LC 207)
9:00-4:00: Book Exhibit (Omni, Chapel A&B)
9:30-11:30: Seminar Cluster A (3 morning seminars, cont'd)
12:00-1:30: Lunch
1:30-3:30: Seminar Cluster B (2 afternoon seminars, cont'd)
2) ACA Board Meeting (WHC 108)
3:30-6:00: Seminar C1 (Roundtable Co-Sponsored by the ADPCL) LC 317
4:00-6:00: Coffee and cookies (outside SSS 114)
4:00-6:00: Plenary Discussion: Working Across the Disciplines (SSS 114)
With the participation of Wei-Chueh Ding (Ecology and Evolutionary Biology), Peter Brooks, Moderator
6:15-6:45: ACLA Business Meeting for ACA members (Omni New Haven Hotel Lobby, SSS 114)

Sunday, 2/27
8:30-9:30: Coffee and tea (Omni Foyer)
9:00-12:00: Book Exhibit (Omni, Chapel A&B)
9:30-11:30: Seminar Cluster A (cont'd)
CONFERENCE PROGRAM

CLUSTER A: Friday, Saturday, Sunday - 9:30-11:30 a.m.

A1: Across Verbal/Visual Borders (Bella Brodski and Julia Watson)
A2: Aesthetic Ideology—Ideology of the Aesthetic (Beatrice Hassan)
A3: The Ancient (and Modern) Quarrel between Poetry and Philosophy (Leon Golden)
A4: Asian Spirituality and the Uses of Literature (John Whalen-Bridge)
A5: Autobiography between Literature and the Social Sciences (Sieve Hunsaker)
A6: Between Literature and Economics: Gap or Dialogue? (Catherine Labot)
A7: Travel as trope (Uli Krionas)
A8: Border Patrol: Social Anxiety, Texts, and the Body (Rebecca Weaver)
A9: The Challenges of Interdisciplinary Teaching (Lisa L. Perfetti)
A10: The Muse of Contingency (Christopher Braider and Herbert Marks)
A11: Comparative Diaspora/Interdisciplinary Approaches (Anita Manur and Jane Evans Baskie)
A12: Death Masks: Figures of Death in and out of Literature (Alessia Ricciardi and Jared Stark)
A13: Disciplinary Logics (Naomi E. Silver and Yang-Hsing Wu)
A14: Early Modern Theatre and Performance in Europe, and the Staging of Culture: The Problem of Interdisciplinarity (Jane D. Tylus and Susanne L. Wofford)
A16: The Essay (Alexander Alberro and Nora M. Alter)
A17: The European Avant-Garde: A Reassessment (Dietrich Scheunemann)
A18: Fictional Histories/Historical Fictions (Monika Scoppe and Luis Correa-Diaz)
A19: Interdisciplinary Research in Literary Studies: Theory and Practice (Sarah Winter)
A20: Rethinking the Discipline(s) of Classical Studies (Yopie Prins)
A21: Sovereignties of Law and Literature (Bernadette Mester and Steven L. Miller)

CLUSTER B: Friday, Saturday - 1:30-3:30 p.m.

B1: The Art of Ruskin (Timothy Barrett and Maria Georgopoulou)
B2: Cultural Encounters/Disciplinary Contacts (Naomi Schor)
B3: Deadly Aesthetics (Amy Hungerford)
B4: Disciplinary Boundaries, Transnational Critique (Alicia Schmidt Camacho)
B5: The Disciplines of Empire: Interdisciplinary Approaches to Early Modern Spain (Sara T. Nalle)
B6: Early Modern Material Fashionings (David Quint) [Saturday only]
B7: East/West: Comparative Philosophy and the Question of Translation (David L. Porter)
B8: Literature and the Visual Arts (Rachel Ramsey and Katherine W. Schell)
B9: Politics of Novelistic Form (Percy Lewis)
B10: Postmodern Fictions (Kathleen Konrad)
B11: The Professionalization of Discourse (Henry S. Sussman)
B12: Psychology, Desire, and Narrative (Laura Frost)
B13: Questions from Philosophy (Tyrus Miller)
B14: Que Vida Cultural Studies? (Katharine Jenkes)
B15: Trench of the Modern Novel (Ann Gaylin)
B16: World of Mask/World of Text (Leon Plantenga)
B17: Text to Screen/Screen to Text (Muray J.R. Biggs)
B18: Spatial Sciences and Popular Culture (Allison D. Polk)

C1: A ROUNDTABLE (Saturday, 1:30-3:30) Globalizing Comparative Literature: The Undergraduate World Literature Course (Vilashini Coopan and Michael Holquist)
Co-sponsored by the ADPCCL

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Friday, February 22, 9:30-11:30 a.m.
Cultural Capital at Visual-Verbal Borders

A)
1. Margaret Higossen, English and Comparative Literature, University of Connecticut: "A Boundary Narrative: David's "Leonidas"
2. Joan Templeton, Comparative Literature, Long Island University: "Munch's "Foss: Illustration as Mis/Translation"

B)
1. Kevin Bongiorni, French and Italian, Lousiana State University: "Shining by Image"
2. Bella Brodski, Literature, Sarah Lawrence College: "Culture, Capital, Criticism, and History: "The Comic Book"

Saturday, February 23, 9:30-11:30 a.m.
Borders of Representation/Communication in Testimony

A)
1. Visualizing Testimony
2. Irene Kacandes, German Studies and Comparative Literature, Dartmouth College: "What Do We See When We Listen? The Visual Dimension of Holocaust Video Testimony"
3. Marianne Hirsch, Comparative Literature, Dartmouth College: "Marked by Memory: Visual Discourses on Trauma and Testimony"

B)
1. Doris Groeneveld-Ralph, English, University of Western Cape (South Africa): "Re-placing Past, Forgetting Present: Narrative, Place, and Memory in the Time of the Truth and Reconciliation Commission"

Sunday, February 24, 9:30-11:30 a.m.
Boundary Narratives

A)
1. Complementarity and Opposition of Verbal-Visual Borders
2. Stephanie L. Rowe, Comparative Literature, University of Oregon: "Head Games, or, The Pheno-Logic of Mimesis in Antebellum Fiction and Painting"

B)
1. Verbal-Visual Borders of Diary
2. Irene Gummo, English, University of Prince Edward Island (Canada): "Visualizing Everyday Modernity: Data and New Media"
3. Julia Watson, Comparative Studies, Ohio State University: "Disappearing Acts: The Autobiographical Projects of Charlene Salmon and Francesca Woodman"
B3: Deadly Aesthetics

Chair: Amy Hungerford, English and American Studies, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. Walter A.E. Geerts, Romance Languages, University of Antwerp (Belgium): "The Narrow Margins of Literary Form: On Nonstandard Expressions of the Holocaust"
2. Patrick Deer, English and Comparative Literature, Columbia University: "Flying Backwards into the Future: Refusing the Cure for Europe’s Ills in Martin Amis’ *Time’s Arrow* and W.G. Sebald’s *The Emigrants*"
3. Eva Tettenborn, English, Binghamton University; State University of New York: "Körperwelten: Crafting Cryptual Realities"
4. Amy Hungerford, English and American Studies, Yale University: "Nuclear Holocaust and the Literary Victim"

Saturday, February 26, 1:30-3:30 p.m.

5. Lorraine Markotic, Comparative Literature, University of Calgary (Canada): "Melancholy and Wistful Mourning: Julia Kristeva’s Thing and Marlen Hausofer’s Lost Desire"
6. Herschel J. Farberman, Comparative Literature, Yale University: "Practice for Death: Philosophy, Literature, and Knowledge of the Future"
7. Katherine A. Stanton, English, Rutgers University: "Giving Voice to the Dead: Remains and Reanimation in J.M. Coetzee’s *Age of Iron*"

B4: Disciplinary Boundaries, Transnational Critique

Chair: Alicia Schmidt Camacho, American Studies, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. Tlina Kirss, Estonian Studies, University of Toronto (Canada): "Post-Colonialism’s 'Other' Regions: Topographic Limits of Interdisciplinarity"
2. Susan E. Nichols, Comparative Literature, UCLA: "Emma Pérez and the Transformative Potential of the Imagination"
3. Alicia Schmidt Camacho, American Studies, Yale University: "Narrative Acts: Figuring Critical Consciousness in the Global Assembly Line"
4. Monique Tschofen, English, Ryerson Polytechnic University (Canada): "A Love Song to Our Mongrel Selves: Hybridity in the Canadian Torture Narrative"
5. Josefina Maria Saldana, English, Brown University -- respondent

Saturday, February 26, 1:30-3:30 p.m.

6. Marike S. Janzen, Comparative Literature, University of Texas at Austin: "Locating Transnationalism"
7. MaryEllen (Ellie) Higgins, Comparative Literature, University of Texas at Austin: "Urbanization, Migration, and African Narratives of Development"
8. Anna M. Brigido Corachan, Comparative Literature, University of Iowa: "Unraveling the Looms: A Study of Hybridity and Multiculturalism in *Almanac of the Dead* and *Tropic of Orange*"
9. Kamari Clarke, Anthropology, Yale University -- respondent
A14: Early Modern Theatre and Performance in Europe, and the Staging of Culture: The Problem of Interdisciplinarity

Chairs: Jane C. Tylus, Comparative Literature, University of Wisconsin-Madison and Susanne L. Wofford, English, University of Wisconsin-Madison

Friday, February 25, 9:30-11:30 a.m.

1. Jane C. Tylus, Comparative Literature, University of Wisconsin-Madison: “Pastoral and Place”

Saturday, February 26, 9:30-11:30 a.m.

5. Richard A. Andrews, Italian, University of Leeds (UK): “Female Performers, and Performance, in Italian Renaissance Drama and Opera”
7. Eric A. Nicholson, General Studies, New York University in Florence (Italy): “Ophelia, the Italian Innamorata, and Female Performances of Madness”

Sunday, February 27, 9:30-11:30 a.m.

9. Maria G. Stampino, Foreign Languages and Literatures, University of Miami: “Performative Spaces, Continental Cities: Italy vs. France”
12. Susanne L. Wofford, English, University of Wisconsin-Madison: “ ’All was cold, cold as any stone’: Metamorphic Statues and the Apparent Corpse in Shakespeare, Tirso de Molina’s El Burlador de Sevilla, and the Italian Novella”

A15: Ecocriticism: Nature, Modernization, and Postmodernization

Chair: Ursula K. Heise, English and Comparative Literature, Columbia University

Friday, February 25, 9:30-11:30 a.m.

1. Heather Sullivan, Modern Languages and Literatures and German, Trinity University: “From Early Geology to Ecology: Imagining Earth Systems”
4. Richard Prud’homme, English, Yale University: “Thoreau’s Adam Smith: Political Economy in Walden”

Saturday, February 26, 9:30-11:30 a.m.

5. Eric C. Brown, English, University of Louisiana at Lafayette and Lillian A. Contreras-Silva, Comparative Literature, Louisiana State University: “Commonwealth of Bees and Colonial Insects”

Sunday, February 27, 9:30-11:30 a.m.

B9: Politics of Novelistic Form

Chair: Pericles Lewis, English and Comparative Literature, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Geoff Baker**, Comparative Literature, Rutgers University: “Pressing Engagement: Sartre, Beauvoir and the Uncertainty of the Intellectual”
2. **Marcy Wheeler**, Comparative Literature, University of Michigan: “The Roman-feuilleton Plays Politics: Les Mystères de Paris as a Public Sphere”
4. **Alex Woloch**, English, Stanford University: “King Lear Lost in Paris: Balzac’s La Fée Goriot as Modern Tragedy”
5. **Pericles Lewis**, English and Comparative Literature, Yale University: “Rousseau and Proust on the Will”

Saturday, February 26, 1:30-3:30 p.m.


B10: Postmodern Fictions

Chair: Kathleen L. Komar, Comparative Literature, UCLA

Friday, February 25, 1:30-3:30 p.m.

1. **Christian Giguère**, Comparative Literature, Université de Montréal: “The ‘Focus Group’ Meets the Modernist Dogma: ‘Info-Mercials’ and Delegitimized Culture”
2. **Tova Cooper**, English and Comparative Literature, UC Irvine: “Cosmic Ray Bomb Explosion: Entertaining Comics and the Cold War”
3. **Kathleen L. Komar**, Comparative Literature, UCLA: “Klytemnestra Meets the World Wrestling Organization in Cyberspace: or, How Interdisciplinarity Becomes Unavoidable at the Beginning of the New Millennium”
4. **Komiko Sato**, Comparative Literature, Pennsylvania State University: “Rediscovering ‘Japan’ in American Cyberspace: Science Fiction at the Interface between Science and Literature”

Saturday, February 26, 1:30-3:30 p.m.

7. **Dana Del George**, English, North Park University: “The Narrative Powers of Orphaned Idiots in Isaac Bashevis Singer’s ‘Gimpel the Fool’ and Gabriel García Márquez’s ‘Blacanén el bueno vosedero de milagros’”
8. **Reiko Tachibana**, Comparative Literature, Pennsylvania State University: “Nomadic Writers of Japan”
B11: The Professionalization of Discourse

Omni Wooster

Chair: Henry S. Sussman, Comparative Literature, University of Buffalo

Friday, February 25, 1:30-3:30 p.m.


Saturday, February 26, 1:30-3:30 p.m.

5. Paul Fry, English, Yale University: “In the Scope of the Public”

B12: Psychology, Desire, and Narrative

Chair: Laura Frost, English, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. Kerstin Barndt, Germanic Languages and Literature, University of Michigan: “Germany’s Third Sex: Science and Desire in the Novel of the New Woman”
2. Erin M. Williams, Comparative Literature, UCLA: “Paroxysms of Charity: Performing Female Desire and Parodying Hysteria in Kehlise”
3. Rebecca C. Hynan, English and Women’s and Gender Studies, Oglethorpe University: “Dispensing Masculinities: Sexual Neurosis and the Laboring Body”
4. Jason P. Steed, English, University of Nevada, Las Vegas: “Mormon Discourse(s) of Death and Negotiations of Identity”
5. Ian Jobling, Comparative Literature, SUNY Buffalo: “Narrative and the Stone Age Mind: Using Evolutionary Psychology to Understand Literature”

Saturday, February 26, 1:30-3:30 p.m.

6. Christopher M. Kuipers, Comparative Literature, UC Irvine: “The Rise of Sociocultural Psychology, or, the Return of Vygotsky: Recent Psychological Study of Creativity, Development, and Evolution, and some Literary Repercussions”
8. Debra San, Critical Studies, Massachusetts College of Art: “Intersections of Literature and Math”
10. Antonio Callari, Economics, Franklin and Marshall College: “How Economics was ‘Invented’”
CLUSTER B: Friday, Saturday - 1:30-3:30 p.m.

B1: The Art of Ruskin  

Chair: Timothy Barringer and Maria Georgopoulou, History of Art, Yale University

Friday, February 25, 1:30-3:30 p.m.

2. Timothy Barringer, History of Art, Yale University: “Ruskin’s Languages of Labour”
4. Jessica R. Feldman, English, University of Virginia: “Francesca’s Cabinet: Ruskin’s Tender Disciplines”

Saturday, February 26, 1:30-3:30 p.m.

5. Maria Georgopoulou, History of Art, Yale University: “Orientalizing Byzantium: Ruskin and St. Mark’s”
7. Mitsutoshi Oba, Art History, CUNY Graduate Center: “Ruskin and Japonisme”

B2: Cultural Encounters/Disciplinary Contacts  

Chair: Naomi Schor, French, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. Martina Kolb, Comparative Literature, Yale University: “Hybridization as Quest: Metaphors of Exile in Dante and Kafka”
4. Rebecca Cole Heinowitz, Comparative Literature, Brown University: “Empire of Sentiment: Latin America and the Expansion of the British Lyric ‘I’ in Helen Maria Williams’ ‘Peru’ (1784)”

Saturday, February 26, 1:30-3:30 p.m.

7. Cosma M. Nolâe, American Studies, University of Bucharest (Romania)/New York University: “Andrei Codrescu, the Road Scholar”
A2: Aesthetic Ideology—Ideology of the Aesthetic

Chair: Beatrice Hanssen, Germanic Languages and Literatures, Harvard University

Friday, February 25, 9:30-11:30 a.m.

1. Beatrice Hanssen, Germanic Languages and Literatures, Harvard University: “The Self as Work of Art: Foucault’s Turn to Ethics and Aesthetics”
2. Doris Sommer, Romance Languages, Harvard University: “A Bilingual Aesthetics”
3. Haun Saussy, Asian Languages and Comparative Literature, Stanford University: “Calculating and Perceiving: Towards the Ends (Kant and Leibniz)”
4. Andrzej J. Wawrinski, Comparative Literature, UC Irvine: “‘As the Poets Do It’: On the Material Sublime”
5. Ian Balfour, English, York University (Canada): “The Threat of the Sublime and the Judic Peace in Hegel’s Aesthetics and Beyond”

Saturday, February 26, 9:30-11:30 a.m.

7. Kevin Newmark, Romance Studies, Boston College: “Reading Matters: For Paul de Man”
8. Tilottama Rajan, Theory and Criticism, English, University of Western Ontario (Canada): “Negativity and Potentiality: Aesthetics and Ideology in Kant’s Critique of Judgment and Hegel’s Aesthetics”
9. Andrew Benjamin, Philosophy and Literature, University of Warwick (UK): “‘From the World of Art to Art’s World: The Discontinuous Continuity of Romanticism from Schlegel to de Man”

Sunday, February 27, 9:30-11:30 a.m.

10. Donald M. Brown, Comparative Literature, Yale University: “Eagleton and de Man: Modernist Aesthetics and Romantic Ideology”
12. Tobin Siebers, English, University of Michigan: “Hitler and the Tyranny of the Aesthetic”

A3: The Ancient (and Modern) Quarrel between Poetry and Philosophy

Chair: Leon Golden, Classics and Humanities, Florida State University

Friday, February 25, 9:30-11:30 a.m.

1. Leon Golden, Classics and Humanities, Florida State University: “Plato on Poetry: Exploring the Ambiguities”
2. Thomas Bartelscher, Committee on Social Thought, University of Chicago: “A Lovers’ Quarrel? Tragic Poetry as an Erotic Problem in Plato’s Republic”
3. Peter Y. Pulk, Comparative Literature, Independent Scholar: “The Unity of Poetry and Philosophy”
4. Nathalia King, English and Humanities, Reed College: “Varieties and Singularity: The Hellenic Tradition’s Influence on Plato’s Form”

Saturday, February 26, 9:30-11:30 a.m.

6. Max Statkiewicz, Comparative Literature, SUNY Stony Brook: “The ‘Old Quarrel’ and the ‘Raging Discordance’: Nietzsche’s Overturning of Platonism”
7. Michel Chouliar, German and Comparative Literature, Harvard University: “Hearing Voices in the Critique of Judgment”

Sunday, February 27, 9:30-11:30 a.m.

8. Matthew Russell, Comparative Literature, University of Texas at Austin: “Les Cornes of Dusse: Pascal in Poésies”
10. Scott R. Thomas, Classics, Holy Trinity Episcopal Church School: “Mediating the Quarrel: Quintilian’s Ideal Orator”
Chair: John Whalen-Bridge, English, National University of Singapore

**Friday, February 25, 9:30-11:30 a.m.**

1. **Chin Woon-Ping**, Theatre Studies and English (Creative Writing), Goddard College: “Americanizing Buddhism: From Thoreau to the Beats”

**Saturday, February 26, 9:30-11:30 a.m.**

5. **Claudia Milstead**, English, University of Tennessee: “Echoes of Krishna and Arjuna in Eliot’s ‘Little Gidding’”

**Sunday, February 27, 9:30-11:30 a.m.**


**A5: Autobiography between Literature and the Social Sciences**

Chair: Steve Hunsaker, Foreign Languages, Emporia State University

**Friday, February 25, 9:30-11:30 a.m.**

1. **Steve Hunsaker**, Foreign Languages, Emporia State University: “Exile and Memoir: Pérez Firmat, Dorfman, Said”
2. **Camilla H. Mortensen**, Comparative Literature and Folklore, University of Oregon: “Mimesis and Ethnographic Presentation: The Re-Presentation of the Autobiographic Voice”
3. **Laurie Hovell McMillin**, Expository Writing, Oberlin College: “New Age Namtar: Tibetan Autobiographies in English”

**Saturday, February 26, 9:30-11:30 a.m.**

6. **Liedeke Plate**, Literary Studies, Utrecht University (The Netherlands): “Moments of Reading: The Self as Reader in Annie Leclerc’s Origins and Phyllis Rose’s The Year of Reading Proust”

**Sunday, February 27, 9:30-11:30 a.m.**

A6: Between Literature and Economics: Gap or Dialogue?

Chair: Catherine Labio, Comparative Literature and French, Yale University

Friday, February 25, 9:30-11:30 a.m. 
Bingham, 8th floor Library

3. Jan Mieczkowski, German and Comparative Literature, University of Pennsylvania: “The Language Theory of Labor”
4. Blair Horzy, English, Yale University: “What Literary Theory Can Teach Economists”
5. Bertil Friden, Architecture, Chalmers University of Technology (Göteborg, Sweden): “Storobinski and the Economics of Emile’s Dark Wine: Text Analysis as a Method in the History of Economics – A Case Study.”

Saturday, February 26, 9:30-11:30 a.m.

8. Gillian Hewitson, Economics and Finance, La Trobe University (Australia): “Drawing on Literature”

Sunday, February 27, 9:30-11:30 a.m.

10. Margueritte S. Murphy, English, Bentley College, and Brian P. Cooper, Economics, SUNY Oswego: “Adding Culture to the Equation: Economics and the Other”
11. Susan F. Feiner, Women’s Studies and Economics, University of Southern Maine: “F.G.I.F. (Thank Goodness It’s Friday)”
12. Suzanne Bergeron, Women’s Studies and Social Sciences, University of Michigan-Dearborn: “The Challenge of Inclusion and the (Re)presentation of Narrative Agents in World Bank Literature”
13. Juan E. de Castro, Humanities and Social Sciences, California Institute of Technology: “The Path of the Storyteller: Neo-Liberalism in Mario Vargas Llosa’s The Storyteller and Hernando de Soto’s The Other Path: The Silent Revolution and the Third World”

A7: Travel as Trope

Chair: Ulrike Brisson, Comparative Literature, Pennsylvania State University and Florence J. Widmer-Schnuyer, Comparative Literature, University of Texas at Austin

Friday, February 25, 9:30-11:30 a.m.
Questions of Travel and Travel Writing in General

2. Adrian Grima, Maltese, University of Malta Junior College (Malta) “An Island State between Home and the Train Station”
3. Mary Bryden, French Studies, University of Reading (UK): “Lawrence Of, or In, Arabia?”

Saturday, February 26, 9:30-11:30 a.m.
Orientalism

4. Ulrike Brisson, Comparative Literature, Pennsylvania State University: “Inventing the Heroine and Orientalizing the Other in Fictional and Actual Travel Writings Set in the Nineteenth Century”
5. Florence J. Widmer-Schnuyer, Comparative Literature, University of Texas at Austin: “The English Governess at the Siamese Court at the Centre and Gender Crossroads”
6. Nina Pelikan Straus, Comparative Literature and Creative Writing, SUNY Purchase: “Kafka’s Tourists”
7. Eva-Marie Kröller, English, University of British Columbia (Canada): “Once Again, a City Rewards the Walker: Berlin, Flâneurism, and the City as Demon”

Sunday, February 27, 9:30-11:30 a.m.
The Americas in Travel: Cosmopolitan Travel

8. Miguel A. Cabañas, Modern Languages and Literatures/ Spanish, College of the Holy Cross: “Travel, Race, and Natural Science: A Journey in Brazil by Louis and Elizabeth Cary Agassiz”
A8: Border Patrol: Social Anxieties, Texts, and the Body

Chair: Rebecca Weaver, English, University of Kentucky

Friday, February 25, 9:30-11:30 a.m. Street Hall 206

1. Valerie N. Johnson, English, University of Kentucky: “Dangerous Ablutions in Dickens’ Bleak House and Gaskell’s North and South”


3. James A. Steintrager, Comparative Literature, UC Irvine: “Zoning for Pleasure: Harem, Brothel, and Bathhouse”


Saturday, February 26, 9:30-11:30 a.m. LC 203

5. Holly Wagner, University of Arkansas: “Jekyll and Hyde: The Borderland between Humanity and Animality”

6. Eva Bowerman, History of Art, Yale University: “The Weaver’s Wife and the Campaigning Duchess: The Role of the Nursing Mother in Late Eighteenth-Century British Satirical Prints”

7. Rebecca Weaver, English, University of Kentucky: “Imperial Bodies and the Anxiety of Influence: Cannibalism in Robinson Crusoe and The Island of Dr. Moreau”

8. Jeanne Provost, University of Kentucky: “Chaucer in Drag: Disassembling the Prioresse”

Sunday, February 27, 9:30-11:30 a.m. LC 203


11. Chris Kocela, English, McGill University (Canada): “Fetishism as Historical Practice in Two Postmodern American Novels”


A9: The Challenges of Interdisciplinary Teaching

Chair: Lisa R. Perfetti, Foreign Languages and Literatures, Muhlenberg College

Friday, February 25, 9:30-11:30 a.m. LC 102

1. Mary Coffey, Romance Languages, Pomona College: “Comparatists and the Teaching of Culture: An Interdisciplinary Challenge”

2. Barbara C. Gorka, Languages, Literatures and Cultures, Muhlenberg College: “Beyond the Language Requirement: Using Language and Culture to Study Environmental Issues”


Saturday, February 26, 9:30-11:30 a.m. LC 103

5. Nancy L. Chiek, English, University of Wisconsin, Barron County: “Narratives from the Borderlands: Literary and Geographic Stories of Multicultural America”

6. Amal El-Hadary, Al-Alsun (Modern Languages), Ain Shams University (Egypt): “Comparative American Studies: Creating a New Space between Disciplines”


8. Jody N. Lewen, Rhetoric, UC Berkeley: “Frankenstein in Prison: Some Notes on Teaching Literature to Students who are also Inmates”

Sunday, February 27, 9:30-11:30 a.m. LC 103

9. Elliot C. Adams, Humanities, New College Program, University of Alabama, Tuscaloosa: “‘Young Goodman Brown’: A Dramatic Text?”

10. Mary LeMing, The Reinvention Center, SUNY at Stony Brook: “‘I Love to Watch Movies in Class’: Teaching Greek Myths through Films”

11. Robin Gunther, English, University of Alabama, Tuscaloosa: “Intercoursing Shakespeare’s King Lear across Time, Culture, and Genre”
A10: The Muse of Commentary

Omni Temple

Chairs: Christopher Braider, French and Comparative Literature, University of Colorado, Boulder and Herbert Marks, Comparative Literature, Indiana University

Friday, February 25, 9:30-11:30 a.m.: MODELS

1. Herbert Marks, Comparative Literature, Indiana University: "The Scholar’s Melancholy: Benno Jacob and the Limits of Commentary"
2. Scott R. Douglass, Humanities and Comparative Literature, University of Colorado, Boulder: "The New Isaac and Ishmael: The Apostle Paul’s Rereading of the Abraham Story in His Epistle to the Galatians"
3. Stephen Owoo, Chinese and Comparative Literature, Harvard University: "When Commentary Goes Mad"
4. David Damrosch, English and Comparative Literature, Columbia University: "Out of your Sanscreek into our Aryan: Anandaavadhana and the Aesthetics of Commentary"
5. Christopher Shields, Philosophy and Classics, University of Colorado, Boulder: "Philosophical Commentaries: A Functional View"

Saturday, February 26, 9:30-11:30 a.m.: COMMENTARY ON

7. Jeffrey T. Schnapp, French and Italian and Comparative Literature, Stanford University: "Constant Comment (Dante and Danismo)"
8. William J. Kennedy, Comparative Literature, Cornell University: "Specters of Petrarchism"
9. Claire Baldwin, German, Washington University: "Lichtenberg’s Poetic Commentary on Hogarth"
10. Christopher Braider, French and Comparative Literature, University of Colorado, Boulder: "Medea’s Poison, or How (Literary) History Writes Race"

Sunday, February 27, 9:30-11:30 a.m.: COMMENTARY IN

12. Ann T. Delembant, Comparative Literature, UC Berkeley: "Jesus as the Center of All History: Pascal’s Sacramental Historiography"

A11: Comparative Diasporas/Interdisciplinary Approaches

Chairs: Anita Mannur and Jana Evan Brazil, Comparative Literature, University of Massachusetts-Amherst

Friday, February 25, 9:30-11:30 a.m.
Theorizing Diaspora

1. Benzi Zhang, English, Chinese University of Hong Kong: "When Cathay is No Longer at the Far East: An Inquiry into Cultural Diaspora"
2. James D. Lileks, Literature, University of Arizona: "Literary Postcoloniality on the Border"
3. Radhika Gajula and Annapurna Mamidipudi, Interpersonal Communication, Bowling Green State University: "Cyborgian Wrytting and Mestiza Erudite: Collaborating across Contexts, in Digital Diaspora"

Saturday, February 26, 9:30-11:30 a.m.
Reconfiguring the Global: Diasporic Contexts and Homelands

5. Karen A. Miller-Loessl and Zeynep Kılıç (Ozgen), Sociology, Arizona State University: "China’s Adopted Daughters as a Diaspora: From ‘Victims’ to Postmodem Identity"
6. Shuchao S. Huang, Comparative Literature, University of Massachusetts, Amherst: "The ‘Exotic’ Homeland: Chen Ping (Sannuo) in West Sahara"
7. Grant Parred, English, Williams College: "Wanderdom: Configuring Scotland as the Postcolonial?”
8. Neil Hartlen, Comparative Literature, University of Massachusetts, Amherst: "Sexualities without the Border or Rough Trade? Gay Cultural and Theoretical Exchanges between the U.S. and France”
9. Zeynep Kılıç (Ozgen), Sociology, Arizona State University: “Homelands and Diasporas: A Love/Hate Relationship?”

Sunday, February 27, 9:30-11:30 a.m.
The Diasporized Atlantic: Diaspora in the Americas

10. David W. Anshen, Comparative Literature, State University of New York at Stony Brook: "History and Ideology across the Centuries: Representations of the Atlantic Slave Trade in Melville’s Benito Cereno and Charles Johnson’s The Middle Passage”
11. Anita Mannur, Comparative Literature, University of Massachusetts, Amherst: “Diasporic Affiliations in the Fiction of Maryse Condé and Shani Mootoo”
12. Jana Evans Brazil, Comparative Literature, University of Massachusetts-Amherst: “Comparative Diasporas, Migratory Intensities, Nomadic Displacements: Contemporary Algerian, Haitian, and Vietnamese Migrant Literatures”
A12: Death Masks: Figurations of Death in and out of Literature

Chairs: Alessia Ricciardi, French and Italian, Northwestern University and Jared Stark, Draper Cultures, Literary Cultures, New York University

Friday, February 25, 9:30-11:30 a.m.  
Omni George A

1. Peter Burian, Classical Studies, Duke University: "The Politics of Burial: Mourning, Memory, and Disorder in Greek Tragedy"
2. Alessia Ricciardi, French and Italian, Northwestern University: "Beyond the Mourning Principle: Lacanian Psychoanalysis between Ethics and Politics"
3. Michael G. Levine, Comparative Literature, Barnard College: "Like Unburied Words: Celan and Derrida"
4. Esther Rashkin, French and Comparative Literature, University of Utah: "Popular Culture and The Death of Psychoanalysis"

Saturday, February 26, 9:30-11:30 a.m.  
LC 317

5. Ulrich Baer, German, New York University: "Revision, Animation, Rescue: Dariusz Jablonski’s Holocaust Documentary Photographer"
6. Margaret Gibson, Social Science, University of New England (Australia): "Death Scenes: Ethics and the Face in Film"
7. Michelle Erickson, French & Institute for the History of the Production of Knowledge, New York University: "On Spectral Performances, or, Trauma, Technology, and the Holocaust"
8. M. Julia Creed, English, York University, Toronto (Canada): "The Archive and the Uncanny"

Sunday, February 27, 9:30-11:30 a.m.  
LC 317 (Representation)

9. Oleksiy Panych, Cultural Studies and Musicology, Donetsk State University (Ukraine) and Seton Hall University: "Death in the Culture of European Enlightenment: Re-Consideration of Suicide as an Aesthetic Problem"
10. Jared Stark, Draper Program, Literary Cultures, New York University: "The Fiction of Suicide at the Fin-de-Siècle"
11. Richard Block, Germanic Languages and Literatures, University of Oregon: "Deadly Desire: On Winckelmann, Censorship, and Imitating the Art of the Ancients"

A13: Disciplinary Logics

Chairs: Naomi E. Silver, English and Comparative Literature, UC Irvine and Yung-Hsing Wu, English, University of Louisiana at Lafayette

Friday, February 25, 9:30-11:30 a.m.  
Street Hall 200

1. Henry H.H. Remak, Comparative Literature, Indiana University: "The Evolution of Comparative Literature and Interdisciplinary Studies"
2. Alice Mikael Craven, Comparative Literature, American University of Paris (France): "An Atom in the UniverCity: Feynman and the Apologies of the Scientist"
3. John Lauten, English and Folklore, University of Louisiana at Lafayette: "The Discipline Which Is Not One"
4. Jonathan Crewe, English and Comparative Literature, Dartmouth College: "Disciplines as Currency Zones"

Saturday, February 26, 9:30-11:30 a.m.  
Omni Church

5. Thomas Albrecht, Modern and Contemporary Studies, UCLA: "Comparative Literature and Interdisciplinary"
7. Amanpal Garcha, English and Comparative Literature, Columbia University: "Interdisciplinarity and the Reemergence of the Aesthetic"
8. David Michael Hertz, Comparative Literature, Indiana University: "Comparative Literature, Culture Studies, Comparative Arts Studies: Delights and Dangers of the Interdisciplinary"

Sunday, February 27, 9:30-11:30 a.m.  
Omni Church

10. Naomi E. Silver, English and Comparative Literature, UC Irvine: "Sacrifice: An Interdisciplinary Case Study"
12. Yung-Hsing Wu, English, University of Louisiana at Lafayette: "The Institute of Deconstruction"
A16: The Essay

Chairs: Alexander Alberro, Art History, University of Florida and Nora M. Alter, German and Slavic Studies, University of Florida

Friday, February 25, 9:30-11:30 a.m. Omni Chapel C

1. Zahi A. Zalloua, Romance Languages and Literatures, Princeton University: “Skepticism and the Ethics of the Essay: Montaigne’s Anti-Confessional Discourse”


3. John A. McCarthy, German and Comparative Literature, Vanderbilt University: “Of Fragments and Fractals: On the Nature of the Essay in Ecocritical Terms”

4. Peter Hitchcock, English, CUNY Baruch: “Inspecting the Essay: or, Essaying the Specter”

Saturday, February 26, 9:30-11:30 a.m. LC 102

5. Esther L. Gabara, Comparative Literature, Stanford University: “Engendering Nation: Mexican Photo-Essays, 1920-1940”


8. Alexander Alberro, Art History, University of Florida: “Suburbs, the Hippies, and the Psychodelic Fantasies of the Sixties”

Sunday, February 27, 9:30-11:30 a.m. LC 102


10. Michael Eng, Philosophy/Philosophy, Interpretation, and Culture, Binghamton University: “Essayism and the City”


A17: The European Avant-Garde: A Reassessment

Chair: Dietrich Scheunemann, Asian and Modern European Languages, University of Edinburgh

Friday, February 25, 9:30-11:30 a.m. Omni Church


2. Stephen C. Foster, History of Art, University of Iowa: “Dada and the Constitution of Culture: (Re-)Conceptualizing the Avant-Garde”


Saturday, February 26, 9:30-11:30 a.m. LC 211


Sunday, February 27, 9:30-11:30 a.m. LC 211


12. Roundtable: Rewriting the Theory of the Avant-Garde: Approaches and Strategies
A18: Fictional Histories/Historical Fictions

Chairs: Monika Giacoppe, Comparative Literature, Pennsylvania State University and Luis Correa-Diaz, Romance Languages, University of Georgia

Friday, February 25, 9:30-11:30 a.m.
Connecticut Hall
Faculty Room

1. Luis Correa-Diaz, Romance Languages, University of Georgia: "Pinochet's Deaths: An Apocryphal (Literary) History"
2. Monika Giacoppe, Comparative Literature, Pennsylvania State University: "Gothic Histories: Margaret Atwood's Alias Grace and Anne Hebert's Kamouraska"
3. Christina E. Civatos, Foreign Languages and Literatures, University of Miami: "History and Fiction in Counter-Representations: Arab Argentine Versions of the Orient"

Saturday, February 26, 9:30-11:30 a.m.

5. Peter O. Arnds, Modern Languages, Kansas State University: "Tom Thumb and The Tin Drum: History and Fantasy, Holocaust and Folklore"
6. Margaret C. Scanlan, English, Indiana University South Bend: "Narrating Ivan the Terrible: Operation Shylock and the Demjanjuk Trial"
7. Laura A. Tannenbaum, Comparative Literature, New York University: "Everything that Came Before is (Not) the same: History, Politics and the Literary Resurrection of the Rosenbergs"
8. Ileana Alexandra Orlich, Languages and Literatures, Arizona State University: "Pre/Post-Communist Fictional Histories of the ‘Other’ Europe: Notes on Central Eastern European Literature"

A19: Interdisciplinary Research in Literary Studies: Theory and Practice

Chair: Sarah Winter, English, Yale University

Friday, February 25, 9:30-11:30 a.m.
Spatial and Temporal Crossings: Cartography and Periodization

2. Carlos Rojas, East Asian Languages and Cultures, Columbia University: "China’s Cartographic Unconscious"

Saturday, February 26, 9:30-11:30 a.m.
Transposing Voices: Music, Literature, Performance

4. Candace Skorupa, Romance Languages and Literature, Harvard University: "Music and Literature: Approaching the Challenge of an Interdisciplinary Perspective"
6. Patricia Howel Michaelson, Arts and Humanities, University of Texas at Dallas: "Speaking Volumes: Literature and the Languages of Women"
7. Sébastien Ruffo, Études françaises, Université de Montréal: "The Phonostylistics of the Dramatic Character"

Sunday, February 27, 9:30-11:30 a.m.
Theory, Methodology, and Interdisciplinary Practice in Comparative Literature

8. John Mackay, Slavic, Yale University: "Comparative History and Comparative Literature: The Case of US Slavery and Russian Serfdom"
9. Sandra Bermann, Comparative Literature, Princeton University: "Between Disciplines"
10. Sarah Winter, English, Yale University: "Interdisciplinary Research: Theory and Practice"
A20: Rethinking the Discipline(s) of Classical Studies

Chair: Yopie Prins, English and Comparative Literature, University of Michigan

Friday, February 25, 9:30-11:30 a.m.
Interdisciplinary Transformations within Classical Studies

1. Karen Bassi, Literature and Classics, UC Santa Cruz: "Eye-witnessing the Past"
2. Leslie Kurke, Classics and Comparative Literature, UC Berkeley: "Cultural Poetics and the Materiality of Cultural History"

Saturday, February 26, 9:30-11:30 a.m.
Formations of Classics as a Discipline

4. Simon Goldhill, Classics, King’s College, Cambridge University (UK): "Whose Greek? Whose Greece?"
5. Ralph J. Hexter, Classics and Comparative Literature, UC Berkeley: "Handling the Passer: The Knowing and Unknowing of Some Students of Catullus"
6. James Porter, Classics and Comparative Literature, University of Michigan: "Body Studies and the Classics: Disciplinary Formations or Materializations?"

Sunday, February 27, 9:30-11:30 a.m.
Forms of Reception and Transmission

7. John T. Kirby, Comparative Literature, Purdue University: "Semiotics Ancient and Modern: Aristotle and Umberto Eco"
8. Matthew Gumpert, Comparative Literature, University of Wisconsin-Madison: "Grafting Homer: A New Metaphor for Literary and Cultural Intertextuality"
9. Yopie Prins, English and Comparative Literature, University of Michigan: "Translating 'Classics' "

A21: Sovereignty of Law and Literature

Chair: Bernadette Meyler, Stanford Law School and English and Comparative Literature, UC Irvine and Steven L. Miller, English and Comparative Literature, UC Irvine

Friday, February 25, 9:30-11:30 a.m.

1. Steven L. Miller, English and Comparative Literature, UC Irvine: "Sovereignty beyond the Fictions of the Political"
2. Matthias Lüttekenhoven, Philosophy, Villanova University: "Power and Law: Re-reading the 'Critique of Violence'"
3. Craig Carson, English and Comparative Literature, UC Irvine: "Abandoning Law: On the Threshold of the State of Exception"

Saturday, February 26, 9:30-11:30 a.m.

4. Roger Berkowitz, Jurisprudence and Social Policy, UC Berkeley: "The Legal as the Problem of Modernity in Foucault’s Governmentality"
5. Joan Meyler, English, John Jay College of Criminal Justice: "An Examination of the Concept of Sovereignty as Embodied in the United States Constitution"

Sunday, February 27, 9:30-11:30 a.m.

7. Elliott Visconsi, English, UCLA: "Equity, Cruelty, and the Origins of Sovereignty: Dryden’s Indian Queen"
9. Bernadette Meyler, Stanford Law School and English and Comparative Literature, UC Irvine: "Power and the Place of Forgiveness in Twentieth-Century Theories of Sovereignty"
B5: The Disciplines of Empire: Interdisciplinary Approaches to Early Modern Spain

Chair: Sara T. Naile, History, William Paterson University

Opening Session, Friday, February 25, 12:00-1:00

Roberto González Echevarría, Spanish and Portuguese and Comparative Literature, Yale University: "The Two Endings of La vida es sueño"

(with luncheon sponsored by the Department of Spanish and Portuguese)

Friday, February 25, 1:30-3:30 p.m. LC 203

1. Alison P. Weber, Spanish, Italian, and Portuguese, University of Virginia: "Manhood in the Making: Constructing Masculinity in Counter-Reformation Spain"

2. Joseph V. Ricapito, Foreign Languages and Literatures, Louisiana State University: "Consciousness and Psychological Depiction in Cervantes's Don Quijote"

3. Georgina Doptso Black, Spanish and Portuguese, Yale University: "Pretium sanguinis: Quevedo's Exequiae contra los judíos"

4. Carlos M.N. Eire, Religious Studies, Yale University: "Infernal Meditations in Early Modern Spain: Shrinking Hell and Cooling It"

Saturday, February 26, 1:30-3:30 p.m.

5. David A. Boruchoff, Hispanic Studies, McGill University: "Historiography with License: The Catholic Monarch and the Kingdom of God"


7. Andres Ubeda, Consejo Superior de Investigaciones Científicas (Madrid) and Museo del Prado: "Genealogies of Spanish Academicism"


B6: Early Modern Material Fashionings

Chair: David Quint, English and Comparative Literature, Yale University

Saturday, February 26, 1:30-3:30 p.m.

1. Raphael Faleo, English, University of Maryland, Baltimore County: "Charisma and Miasma"

2. Tanya Pollard, English, Macalaster College: "Competing Pleasures: Literature and Medicine"

3. Christopher K. Rovee, English, Princeton University: "Siddonian Portraits and the Queen Caroline Affair"

4. Carol Strauss Sotiropoulos, Comparative Literary and Cultural Studies, University of Connecticut: "Negative Narratives: Maternity in Eighteenth-Century Treatises on Women's Education"

Note: there is no Friday session for this seminar
B7: East/West: Comparative Philosophy and the Question of Translation

Chair: David L. Porter, English and Comparative Literature, University of Michigan

Friday, February 25, 1:30-3:30 p.m.
1. Ming Xie, English and Comparative Literature, University of Toronto (Canada): "J.A. Richards on Comparative Method"
2. Eric Hayot, English, Auburn University: "Is China Logocentric? And Other Comparative Questions"
3. Nash Mayfield, English, Mercer University, Toronto (Canada): "On Moral Discipline: Ethics in Tibetan Buddhism and Poststructuralism"
4. Yoshihiro Yasuhara, Comparative Literature, Pennsylvania State University: "Bashō’s Haiku no renga (Linked Poetry), Ishikawa Jun’s Short Stories, and Phenomenology"

Saturday, February 26, 1:30-3:30 p.m.
5. Yinxing Liu, Comparative Literature, Pennsylvania State University: "Orientalism and Multiculturalism in Film Studies and Contemporary Chinese Cinema"
6. Judy T. H. Chen, Comparative Literature, Rutgers University: "Out/Posts East and West: Paradigms of Reading and Writing Culture in Maryse Condé and Zhu Tienwen"
7. Christopher Bush, Comparative Literature, UCLA: "Japonisme and the Painting of Modern Life"

B8: Literature and the Visual Arts

Chair: Rachel Ramsey, English, West Virginia University and Katherine W. Schell, English, University of Rhode Island

Friday, February 25, 1:30-3:30 p.m.
1. Shi-yee Liu, History of Art, Yale University: "From the Theatrical to the Pictorial: Chen Hongshou’s Unconventional Group Portraits"
2. Christopher Winks, Comparative Literature, New York University: "Timcheh, Vâve, Hieroglyph: Visual Signs in Afro-Diasporic Poetry"
4. Irene M. Artigas, Modern Languages, National Autonomous University of Mexico-UNAM (Mexico): "Where Things Hurry Away from their Names": Joseph Cornell, Octavio Paz, and Elizabeth Bishop’s 'Objects and Apparitions"

Saturday, February 26, 1:30-3:30 p.m.
5. Katherine W. Schell, English, University of Rhode Island: "The Cobbler of Preston (1716): Rebellion and the English Civil War in Literature and Art"
Friday, February 25, 1:30-3:30 p.m.

1. Ronald Bogue, Comparative Literature, University of Georgia: "Between Literature and Philosophy: Interdisciplinarity in Bens and Deleuze’s Superpositions"


3. Gilbert B. Chaitin, Social Science, Institute for Advanced Study; and Indiana University: "Cultural Theory beyond the Particular and the Universal"

4. Vladimir Alexandrov, Slavic, Yale University: "Biology and Semiosis in Lotman’s Semiosphere"

5. Tyrus Miller, Comparative Literature and English, Yale University and Literature Program, UC Santa Cruz: "Authorizing Interdisciplinary Research: The Frankfurt School’s Studien über Authorität and The Authoritarian Personality"

Saturday, February 26, 1:30-3:30 p.m.

6. Mathieu Arsenault, Comparative Literature, Université de Montréal (Canada): "He Loved Spinoza"

7. David Ferris, Comparative Literature, University of Colorado: "The Senses of Enlightenment: Interdisciplinarity in Condillac and Diderot"

8. William D. Melaney, Comparative Literature (Independent Scholar): "Kant’s Disciplinary Risk: Enthusiasm among the Faculties"

9. Brendan Moran, Institute for the Humanities, University of Calgary (Canada): "Early Benjamin on Presenting the Form of Interdisciplinarity"
B15: Turns of the Modern Novel

Chair: Ann Gaylin, Comparative Literature, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. Erica Obey, Comparative Literature, CUNY Graduate Center: “Habits of Intemperance: Abduction and Allegory in Edgar Allan Poe and Fyodor Dostoevsky”

2. Chiyoko Kawakami, Comparative Literature, Pennsylvania State University: “The Textualized Yose Hall in the Works of Kyōka Izumi”

3. Incaan Koovadia, English, Yale University: “Clothes and the Garment of Culture in Hardy, Simmel, and Barthes”

Saturday, February 26, 1:30-3:30 p.m.


5. Karen von Kunes, Slavic and Film, Yale University: “The Political vs. Erotic: Female Characters in Milan Kundera’s and Milo Forman’s Earlier Works”


7. Ross Shideler, Comparative Literature, UCLA: “P.C. Jersild and Science in Black & White”

B16: World of Music/World of Text

Chair: Leon Plantinga, Music, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. Kelly Austin, Comparative Literature, UCLA: “Tremolos, Tessitura, and Contraltos: The Language of Music in Clarice Lispector’s Agua viva”

2. César L. de Oliveira, Spanish, Italian and Portuguese, University of South Carolina: “Orpheus: Variations on a Classical Myth”

3. Tony Whyton, Jazz and Contemporary Music, Leeds College of Music (UK): “Authorship, Originality, and Jazz: Roland Barthes and the Jazz Performative”


Saturday, February 26, 1:30-3:30 p.m.


7. Ann W. Lemke, Germanic Languages and Literatures, University of Michigan: “Poet’s Preferences: Goethe Songs by Women Composers”
Chair: Murray J.K. Biggs, English and the Theater Studies Program, Yale University

Friday, February 25, 1:30-3:30 p.m.

2. **Marilyn Manners**, Comparative Literature, UCLA: "The Double beside Itself"
4. **Murray J.K. Biggs**, English and Theater Studies, Yale University: "Coward's Cavalcade, Colonel Blimp, and His Life and Death on Film: Snapshots of British Society from the South African War to the Second World War"

Saturday, February 26, 1:30-3:30 p.m.

5. **Brian R. Bourke**, English, Stanford University: "Last Year in Quahatnaac: The Memoriał Chronotopes of Malcolm Lowry and Alain Resnais"
6. **Inez Hedges**, Cinema Studies/Modern Languages, Northeastern University: "Transformative Strategies: Faustian Film Heroes and the Literary Canon"
7. **Hartmut Heep**, German and Comparative Literature, Pennsylvania State University: "Dame ‘Tu Boca’ postmodern: Carnal Seconds in The Cook, the Thief, his Wife, and her Lover and Like Water for Chocolate"

B18: Biomedical Sciences and Popular Culture

Chair: Allyson D. Polsky, English and Human Sciences, George Washington University

Friday, February 25, 1:30-3:30 p.m.

1. **Carra Hood**, English, Southern Connecticut State University: "Adjudicating Virulence in Kimberly Bergalis v. Dr. David Acer"
2. **Christopher S. Leslie**, American Studies, CUNY Graduate Center: "The Danger of the Infectious Paradigm: Pelagia at the Turn of the Century"
3. **Lisa L. Lynch**, English, Rutgers University: "The UNSAFE SEX (Biomedical Sciences and Popular Culture)"
4. **Charles T. Mathewes**, Religious Studies, University of Virginia: "Bionics and the Gothic Imagination"

Saturday, February 26, 1:30-3:30 p.m.

7. **Anne-Marie Thomas**, English, Louisiana State University: "Rewriting Infection: The Virus in Feminist Science Fiction"
8. **Priscilla B. Wald**, English, Duke University: "Communicable Culture: Disease Narratives and the Culture Concept in the Twentieth Century"
Globalizing Comparative Literature: The Undergraduate World Literature Course

Chair: Vilashini Cooppan, Comparative Literature, Yale University and Michael Holquist, Comparative Literature and Slavic, Yale University

1. Sandra Berman, Comparative Literature, Princeton University
2. Dorothy Figueira, Comparative Literature, University of Georgia: "Comparative Literature and the Illusion of Multiculturalism"
3. John B. Alphonso Karkala, English and World Literature, SUNY New Paltz: "Epic Genre in World Literature"
4. Carrie A. Pretzman, International Languages, Cedar Crest College: "'Literature that Changed the World': Designing an Undergraduate World Literature Course"
5. Irene Wei, English and Comparative Literature, UC Irvine: "Comparative Literature and the Problem of Co-Figuration"

Co-Sponsored by the Association of Departments and Programs of Comparative Literature (ADPCL)
Dorfsman, Marvo..................................B14
Douglas, Scott R....................................A10
Drewry, Justin D. A................................A5
Duquette, Elizabeth................................B14
Duutta-Gupta, Indrani................................A4

Eckhardt, Caroline D..................................ADPCL lunch
Edwards, Brian T......................................B2
Eire, Carlos M.N......................................B5
El-Hadary, Amer......................................A9
Eng, Michelle.........................................A16
Ericsson, Michelle....................................A12
Estok, Simon..........................................A15
Evans BRAZIL, Jana..................................A11

Falco, Raphael........................................B6
Falk, Jane...............................................A4
Farhan, Hetschel J....................................B3
Farred, Grant..........................................A11
Feiner, Susan F........................................A6
Feinstein, Jonathan S..............................B12
Feldman, Jessica R....................................B1
Ferri, Antonio..........................................B13
Ferris, David..........................................B15
Fields, Koota...........................................A10
Fields, Polly Stevens................................B8
Figueira, Dorothy.....................................C1
Fishar, Margaret......................................A3
Fojas, Camilla M......................................A7
Forster, Stephen C....................................A17
Freedman, James K.................................B1
Friden, Bertil..........................................A6
Frost, Laura............................................B12
Fry, Paul................................................B11

Gabara, Esther L......................................A16
Gabara, Rachel........................................A5
Gajjala, Radhika......................................A11
Gambrel, Irene........................................A1
Garcia, Amanap.......................................B13
Garrett, Rob..........................................A6
Gaylin, Ann...........................................B15
Geers, Walter R.E.................................B3
Georgopoulos, Maria..............................B1
Giacoppe, Monika....................................A18
Gibson, Margaret....................................A12
Giguère, Christian....................................B10
Gilden, Leon..........................................A10
Goldhill, Simon.......................................A3
Goldthwaite, Simon................................A20
Gonzalez Echevarria, Roberto........................B5
Gorka, Barbara C.....................................A9
Gough, Minh..........................................A14
Gourgueut, Stathis....................................A2
Grapat, Ulla.............................................A6
Gray, Jonathan W....................................A5
Green Musselman, Jack.............................A13
Grima, Adrian.........................................A7
Grunbaum-Ralph, Heidi..............................A1
Guillory, John.........................................C

Gumpert, Matthew.................................A20
Gunther, Robin.......................................A9

Hadghil, Mehrdad.....................................B11
Hansen, Beatrice.....................................A2
Hartley, Neil.........................................A11
Hayot, Eric............................................B7
Hedges, Inez.........................................B17
Heep, Harriet.........................................B17
Heise, Ursula K.......................................A19
Heuke, Robert........................................A14
Hertz, David Michael..............................A13
Hewison, Gillian......................................A6
Hexer, Ralph J........................................A20
Higgins, Mary Ellen (Ellie)..........................B4
Highmire, Ben.........................................A17
Hightstreet, Margaret................................A1
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