Topos/Chronos: Aesthetics for a New Millennium

University of Colorado at Boulder
April 19-22, 2001

http://www.colorado.edu/comparativeliterature/acla2001
Topos/Chronos

“Aesthetics for a New Millennium”

Annual Meeting
The American Comparative Literature Association

University of Colorado at Boulder
April 20-22, 2001
About the cover image:

Open star cluster M6, the Butterfly Cluster, photographed by Nigel Sharp and Mark Hanna. This image shows clearly that most brighter stars in this cluster are young blue stars but the brightest one is an orange giant (Spectral type K0-K3).

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Conference Schedule

Thursday, April 19

5:00–7:00 PM  Reception, Regal Harvest House Hotel

Welcoming Remarks by Carol Lynch, Dean, Graduate School, Vice Chancellor for Research, University of Colorado at Boulder

Reading from Meetings of the Mind by David Damrosch, Columbia University

8:00 PM  Screening of 2001: A Space Odyssey

Fiske Planetarium, University of Colorado at Boulder

Friday, April 20

8:00–10:00 AM  ACLA Board Meeting

8:15–10:15 AM  Stream A (A1–14)

10:30 AM–12:30 PM  Stream B (B1–12)

12:30–1:45 PM  Business Meeting and Lunch

2:00–4:00 PM  Stream C (B13–14; C1–10)

4:15–5:45 PM  Stream D (D1–12)

6:30–8:30 PM  Presidential Address: “Comparing Poetry”

Jonathan Culler, Cornell University

HALE 270

Reception follows at the Center for the Humanities & the Arts (Macky Auditorium)
Conference Program: Overview

Stream A

Friday, April 20 - Sunday, April 22, 8:15-10:15 AM

A1: Slouching Towards the Post-Secular: Religion, Spirituality, and Contemporary Literature and Film (Geoff Baker)

A2: Apocalypse and Literature (V. Stanley Benfell III and George Handley)

A3: The Individual in Time and Space: Scenes of Social Convention in the Novel (Mary Anne Stewart Boekeskev)

A4: Queer Times, Diasporic Spaces, Perverse Aesthetics (Jana Evans Brazal)

A5: The Empire of Space: Narratives, Topographies, and Typologies of “China” (Christopher Bush)

A6: Modernism's Desires: Aesthetic, Experiential, and Commercial (Marguerite Murphy and Christy Burns)

A7: Fantasias of the Museum: Showcases of Time and Space (Michael du Plessis)

A8: Predicaments of the Exilic Sensibility: Reading Asian/Americans via Film and Fiction (Ping Fu and Haiping Yan)

A9: "Postmodernism" before the Postmodern: The Interconnection of Literature with Society and Politics from Euripidean and Senecan Tragedy to the 20th Century (Leon Golden)

A10: Aestheticizing Politics—Politicizing Aesthetics (Beatrice Hansen)

A11: Arabic Literature and the Postcolonial, I (Hussein Kadhim)

A12: Allegory: Time or Place (Brenda Machosky)

A13: Literary Cartography (Marie-Laure Ryan)

A14: Textual Spaces (Monique Tschöfen)
Stream B

Friday, April 20-Sunday, April 22, 10:30 AM-12:30 PM

B1: Rethinking Time and Space in Dante's Worlds (Santa Casciani and Heather Richardson Hayton)

B2: Set Apart: The Culture and Politics of Confinement (Guillermina De Ferrari and Helen Kapstein)

B3: Dishing out the Past (Mary Margolies DeForest)

B4: Landscape and Literature (Monika Giacoppe)

B5: History/Memory in Film Narrative (Brian Rourke and Inez Hedges)

B6: Time, Place, and the Autobiographical Self (Steve Hunsaker)

B7: Sexing Nationalism: (In)Gendering the (Post)Colonial Nation (Priya Jha)

B8: Literature and Systems Science (Christopher Kuipers)

B9: Visible Cities (David Damrosch)

B10: Foreign Topos/Chronos in Japanese Culture (Literature, Films, and Popular Culture) (Cris O. Reynolds-Chikuma and Faye Kleeman)

B11: Aesthetics, Politics, and Staging Return (Katherine Sugg and Marisa Belmonte-Cujoita)

B12: Arabic Literature and the Postcolonial, 2 (Moneera Al-Ghadear)

B13: Gender and the Chronotopes of the Novel (Gina Fisch)

B14: The Space-Time of Reflexivity (Oleg Gelikman)

Stream D

Friday, April 20, 4:15-5:45 PM; Saturday, April 21, 3:15-4:45 PM

D1: Returning Voice: Discipline, Death, and Liberty (William Waters)

D2: Topos/Chronos: An Historico-Cultural Miscellany (Suzanne Mappungsemi)

D3: Folklore and Myth in the (Post)Modern World (Andrew Cowell)

D4: German Visual Culture (Elaine Martin)

D5: Theatrical Chronotopes (José del Pino)

D6: International Students in Comparative Literature Graduate Programs: New Implications and Opportunities (ADPCL)

D7: The Desire for Theotopos: Deconstructive Approaches to Religion, 1 (Scott Douglass)

D8: Imagining the Promised Land, 1 (Sidra DeKoven Ezrahi and Ilana Pardes)

Stream C

Friday, April 20, 2:00-4:00 PM; Saturday, April 21, 1:00-3:00 PM

C1: Time, 'Space,' Narrative: The World of Stanley Kubrick (Ernesto Acevedo-Muñoz)

C2: The (Post) Modernity of the 'Primitive': The Indigenous, the Traditional, and the Cultural Production of the 20th Century (Juan E. de Castro)

C3: Literary Studies With and Against Psychoanalysis (Jan Mieczkowski)

C4: Postmodern Sites: The City as Simulacrum (Joy Ramirez and Janet Ward)

C5: The Representation of Space in Late Colonial Narrative (Ken Seligman)

C6: Travel and Water: Spatial and Temporal Dimensions of a Fluid Medium (Florence Widmer-Schnyder)

C7: Women Playwrights and Modern Drama: Gender, Politics and Performance Since 1789 (Lynn R. Wilkinson)

C8: Contrastive Interconnections, East and West (Terry Kleeman)

C9: Premodern Cultural Encounters (Joseph V. Ricapito)

C10: Internationalizing the Study of North American Literatures and Cultures: Identifying Comparative Paradigms, 1 & 2 (Nancy Rutenburg)

C11: ADPCL Workshop: Pragmatic Advice for Academic and Non-Academic Placement
Conference Program: Stream A

Friday, April 20-Sunday, April 22
11:30-10:15 AM

A1: Slouching Towards the Post-Secular: Religion, Spirituality, and Contemporary Literature and Film
Seminar Leader: Geoff Baker, Rutgers University

Friday, April 20, 8:15-10:15 AM, Suite 331

Amy J. Elias, University of Alabama at Birmingham: “The Postmodern Historical Sublime vs. the Theological Sublime”

Tulre Valkencari, Yale University: “Signifying on the Sacred: Toni Morrison and the Trope of Scapegoating”

Geoff Baker, Rutgers University: “Discipline and Patience: Pynchon’s Best Retreat and Houellebecq’s Millennial Monastics”


Saturday, April 21, 8:15-10:15 AM, Suite 331

Nell Huntgren, University of Virginia: “Doves, Pigeons, or Nothing at All: Simulations of Religion in the Fin de Siecle Religious Thriller”

Todd Comer, Michigan State University: “Declining Baudrillard: Three Recent Films Renounce the Hyperreal”


Christopher Pizzino, Rutgers University: “God in a Box: Indiana Jones and the Archaeological Fantasies of the Secular”

Sunday, April 22 8:15-10:15 AM, Suite 331

Theresa Tensuan, Haverford College: “Performing Passion: Turumba, Tourism, and Translations of the Sacred”
Uppinder Mehan, Emerson College: “Translating Orishas into Hi-Tech Intelligences”

Amy E. Hungerford, Yale University: “Don DeLillo’s American Religion”


A2: Apocalypse and Literature
Seminar Leaders: V. Stanley Benfell III and George Handley, Brigham Young University

Friday, April 20, 8:15-10:15 AM, Suite 431

George Handley, Brigham Young University: “History and Endings in Walt Whitman and Pablo Neruda”

Samuel André Junod, University of Colorado at Boulder: “Wars, Tragedy, and Apocalypse in the Work of C. F. Ramuz”

Peter E. Finchow, University of Minnesota: “Aldous Huxley’s Brave New World: The End of History and the Last Man”

Mark Wrathall, Brigham Young University: “Between the Earth and Sky: Nietzsche and Heidegger on Life After the Death of God”

Saturday, April 21, 8:15-10:15 AM, Suite 431

V. Stanley Benfell III, Brigham Young University: “Dante’s Apocalypse”


Federico Luisetti, The Graduate School and University Center, CUNY: “The Encyclopedia as a Sign of the Millennium”

Sunday, April 22, 8:15-10:15 AM, Suite 431

Melvin Bosnak, Feth University, Hadimkoi Yolu Uzeri: “Apocalypse as Dystopia in Mad Max I and Blade Runner”

Parvinder Mehta, Wayne State University: “Suffering and Believing: Visualizing Apocalypse and the Female Body in ‘The Rapture’”

Patricia Merivale, University of British Columbia: “Stuck in the Ice: The Woman Writer and the Frozen Apocalypse”


A3: The Individual in Time and Space: Scenes of Social Convention in the Novel
Seminar Leader: Mary Anne Stewart Boeckskey, Harvard University

Friday, April 20, 8:15-10:15 AM, Room 229

Mary Anne Stewart Boeckskey, Harvard University: “Breaking the Mirror: Woolf’s Dinner Party and the Reader as Cultural Subject”

Stephanie Hilger, University of Illinois at Urbana-Champaign: “Topographies of Gender: The Female Body in the Enlightenment”

Julie E. Froner, University of Wisconsin—Madison: “Reading the Rituals of the Tea Table: Courtship in Elizabeth Gaskell’s North and South”

Eleanor Courtemanche, Macalester College: “Smith’s Moral Sentiments, The Mill on the Floss, and the Phenomenology of Realism”

Saturday, April 21, 8:15-10:15 AM, Room 229

Ilana Simons, New York University: “Crisis of History in Hegel and Melville”

Mario Ortiz-Robles, Columbia University: “Unspeakable Tenses: The Temporality of the Performative in the Victorian Novel”
Nancy Pedri, University of Toronto: “Visual Representations of Social Conventions: Art Spiegelman’s Maus”

Stacey Margolis, Macalester College: “Charles Chesnutt’s European Conversions”

Sunday, April 22, 8:15-10:15 AM, Room 229

Kerri Sneed, Pennsylvania State University: “A Time out of Time: The Annihilation of Time and Space in Eugene O’Neill’s The Iceman Cometh and Thomas Mann’s The Magic Mountain”

Andrea Faby, State University of New York—Stony Brook: “Countervoluntary Spring Cleanup: Social Convention in Anna Édes”

Bonita Rhoads, Yale University: “Private Lives and Private Eyes: From Domesticity to Detection”

Christopher D. Luebbe, University of Michigan: “Theories of History in Elsa Morante’s History and Virginia Woolf’s Between the Acts”

A4: Queer Times, Diasporic Spaces, Perverse Aesthetics
Seminar Leader: Jana Evans Bразiel, University of Wisconsin-La Crosse

Friday, April 20, 8:15-10:15 AM, Flagstaff

Anne-Marie Fortier, Lancaster University: “Coming Home: Queer Migrations and Evocations of Home”

Victor Manuel Macías-González, University of Wisconsin—La Crosse: “Counter-Discursive Representations of Masculinity in Nineteenth-Century Mexican Art”


Saturday, April 21, 8:15-10:15 AM, Flagstaff

Jana Maria Rodríguez, Bryn Mawr College: “Transcript and Testimony: Reading Queer Legal Terrain”

Sean A. Metzger, University of California—Davis: “Queering Diaspora in Irma Vep and Les Vampires”

Michele Hunter, Emory University: “Doing Judith: Race, Mixed Race and Performativity”

Sunday, April 22, 8:15-10:15 AM, Flagstaff

Steven F. Buttermann, University of Miami: “Strategic Pain: Fetishism and Heteromosophism in Mattoso’s Trilogy of Sormets”

Jana Evans Bразiel, University of Wisconsin—La Crosse: “Migrating in Khatibi’s Maghrebi Bisexualities, Tattoos, and ‘Two-Tongued’ Sex”

Katrin Pahl, University of California—Berkeley: “ Lesbian Penetration in Sarah Kofman’s Explosion”

Tracy Ferrell, University of Colorado at Boulder: “The Politics of Absence: Sexuality and Exile in Sylvia Molloy’s En braückerat”

A5: The Empire of Space: Narratives, Topographies, and Typologies of “China”
Seminar Leader: Christopher Bush, Harvard University

Friday, April 20, 8:15-10:15 AM, Flagstaff

Christopher Bush, Harvard University: “Exoticism as Anti-Hermeneutic: Victor Segalen’s China”

Haun Saussy, Stanford University: “Translation and Countertranslation: Taking Hints from the Wolfman”

Alexander J. Beecroft, Harvard University: “More in Heaven and Earth: Cosmological Readings of Homer and Zhuangzi and the Perils of Cross-Cultural Dichotomies”

Steven G. Yao, Ohio State University: “Towards a Taxonomy of Hybridity”
Modernism's Desires: Aesthetic, Experiential, and Commercial
Seminar Leaders: Margueritte Murphy, Bentley College;
Christy Burns, College of William & Mary

Friday, April 20, 8:15-10:15 AM, Suite 231

Christy Burns, College of William & Mary, and Margueritte Murphy,
Bentley College: "Modernism's Desires: Opening Remarks"

Suzanne Raitt, College of William & Mary: "Posthumous Pleasures: The
Grammar of Desire in the Poetry of Charlotte Mew"

Michael Tratner, Bryn Mawr College: "Montage and Collage Versus
Nuture: Eisenstein and Modernism Versus Hollywood"

Saturday, April 21, 8:15-10:15 AM, Suite 231

Douglas Mao, Harvard University: "Modernism, Sentimentality,
Impossibility"

Christy Burns, College of William & Mary: "Phenomenology and
Modernism: Woolf's and Proust's Invocations of Immediacy—Through a
Temporal Mode"

Jeff Nunokawa, Princeton University: "Tile to be announced"

John Marx, University of Richmond: "Primitive Economy"

Sunday, April 22, 8:15-10:15 AM, Suite 231

Susan Hiner, Vassar College: "Desire and Distinction: Reading Cashmere
in Modern France"

Margueritte Murphy, Bentley College: "Consuming Art: Need and
Desire in Baudelaire's Salon de 1865"

Jesse Matz, Harvard University: "Modernism, Market-Populism, and
Culture Jamming"
A8: Predicaments of the Exilic Sensibility: Reading Asian/Americans via Film and Fiction
Seminar Leader: Ping Fu, University of Colorado at Boulder; Moderator: Haiping Yan, University of Colorado at Boulder

Friday, April 20, 8:15-10:15 AM, Executive

Betsy Huang, University of Rochester: “Ethnitiopia, Ethnophobiah, and the Ambivalence of Maxine Hong Kingston”

Su-ching Huang, University of Rochester: “Exiles at Home”

Jing Jiang, University of Michigan: “Daydreaming and Nation-Building: Reading Liu Heng’s Canghe Baizi Meng (Daydream on the Canghe River)”

Saturday, April 21, 8:15-10:15 AM, Executive


Sunday, April 22, 8:15-10:15 AM, Executive

Yiman Wang, Duke University: “Re-Centering the Stage: On Maggie Cheung’s Trans-Topical Identity”

Chung-min Tu, National Chi Nan University: “A Postcolonial/Postmodern Reconstruction of Love, Crisis, and Femininity in Ocean and Jasmine”

Ping Fu, University of Colorado at Boulder: “Reformulating Exilic Paradox: Discursive Power Production in Bujian Busan”
A9: "Postmodernism" Before the Postmodern: The Interconnection of Literature with Society and Politics from Euripidean and Senecan Tragedy to the 20th Century
Seminar Leader: Leon Golden, Florida State University

Friday, April 20, 8:15-10:15 AM, Room 227

Ingeborg Hoesterey, Indiana University: "Historicizing Postmodernism in Artistic Practices: Keeping 'The Postmodern' as Zeitgeist Necessity"

Gary Mathews, North Carolina School of the Arts: "Living on Hope: Walter Benjamin's Postmodern Philosophy of History and Euripides"

Jeanne Smoot, North Carolina State University: "Political Ramifications of the Hippolytus Myth from Euripides to the Present"

Mary Ann Frese Witt, North Carolina State University: "Aesthetic Fascism in French Modern Tragedy Under the German Occupation"

Saturday, April 21, 8:15-10:15 AM, Room 227

Patricia Marchesi, University of Colorado at Boulder: "The Theater of History: Politics, Class, and Subversion in Shakespeare's History Plays"

Alwin L. Baum, California State University—Long Beach: "In the Name of the Law: The Trials of Dario Fo's and Franca Rame's Mistero Buffo"

Erin G. Carlston, University of North Carolina—Chapel Hill: "Proust, the Dreyfus Affair, and Homosex as Treason"

Sunday, April 22, 8:15-10:15 AM, Room 227

Mark Benassi, University of Colorado at Boulder: "An Attempt at a Post-Colonial Reading of Apuleius' The Golden Ass"

Paul Allen Miller, University of South Carolina: "That's Amore: Ovid as Postmodernist"

Leon Golden, Florida State University: "Euripides' The Trojan Women and the Politics of Hubris at Athens"

A10: Aestheticizing Politics—Politicizing Aesthetics
Seminar Leader: Beatrice Hanssen, Harvard University

Friday, April 20, 8:15-10:15 AM, Millennium

Andrew Benjamin, University of Warwick: "Hegel's Aesthetics and the Possibility of Criticism"

Beatrice Hanssen, Harvard University: "An Aesthetics of Existence: Nietzsche and Foucault on Styles of Living"

Mark Poster, University of California—Irvine: "The Aesthetics of Distracting Media"

Saturday, April 21, 8:15-10:15 AM, Millennium

Robert Kaufman, Stanford University: "Modernism After Postmodernism, Aura After Mechanical Reproduction?"

Verena Conley, Harvard University: "A Political Motor: Paul Virilio's Aesthetics of Speed"

Tobin Siebers, University of Michigan: "Disability and the Culture Wars"

Sunday, April 22, 8:15-10:15 AM, Millennium


James H. Donelan, University of California—Santa Barbara: "Der Philosoph muß eben so viel ästhetische Kraft besitzen, als der Dichter: Power and the Aesthetic in the Systemprogramm Fragment"

Mary Rhiel, University of New Hampshire: "Political Rhythms and Rhythmic Politics: From Ausdruckstanz to Olympia"

Pericles Lewis, Yale University: "Defetishizing Critique: The Dialectic between Aesthetics and Politics"
A11: Arabic Literature and the Postcolonial, 1
Seminar Leader: Hussein Kadhim, Dartmouth College

Friday, April 20, 8:15-10:15 AM, Treadwell

Wail S. Hassan, Western Illinois University: "Postcolonial Theory and Modern Arabic Literature: Horizons of Application"

Aida A. Bamia, University of Florida: "Decolonization, Language, Space, and History"

Mustapha Hamil, Univ. of Illinois: "The Arabic Novel and the Postcolonial Discourse on Identity and Difference"

Saadi A. Simawe, Grinnell College: "Post or Neocolonialism: The Literature of War and Sanctions"

Saturday, April 21, 8:15-10:15 AM, Treadwell

Terri DeYoung, University of Washington: "Self, Identity, and Other in Modern Arabic Intellectual Discourse: The Influence of the Colonial Encounter"

Miriam Cooke, Duke University: "Prison Stories"

Lucy Stone McNeece, University of Connecticut: "Dreaming Histories: Rewriting Destiny in the Works of Amin Maalouf and Fouad Ajami"

Sunday, April 22, 8:15-10:15 AM, Treadwell

Muhammad Siddiq, University of California—Berkeley: "What Nation, If Any, Does the Egyptian Novel Represent?"

Deborah A. Starr, Pennsylvania State University: "Revisiting Alexandria: Cosmopolitanism, Post-Coloniality, and Constructions of Egyptian Identity"

Almira El-Zein, Georgetown University: "From Writing Place to Writing Space in Arabic and Francophone Literature"

Muhsein J. al-Musawi, American University of Sharjah: "Postcolonial Poetics: Masks and Identities of Arab Poets Since the Fifties"

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A12: Allegory: Time or Place
Seminar Leader: Brenda Machosky, University of Wisconsin-Madison

Friday, April 20, 8:15-10:15 AM, Sugarkof


Michael Sindling, McMaster University: "Assembling Spaces: The Conceptual Structure of Allegory"

Eugenia Delamotte, Arizona State University: "Instant Moments: Allegory and the Spatial Compression of Time"

Margaret W. Lynch, University of Michigan: "Out of Space, Out of Time, and Yet: The Roles of Body and Time in Allegorical Dreams and their Interpretations"

Galina Yermolenko, Marquette University: "Allegory: Time and Memory"

Saturday, April 21, 8:15-10:15 AM, Sugarkof

Sara Guyer, University of California—Berkeley: "Allegory and Death's Space"

Noah Guynn, University of California—Davis: "The Spatialization of Time in Jean de Meun's Romance of the Rose"

Sabine I. Götz, University of Iowa: "Allegory and Differential Signifying Spaces: The Case of Karoline von Gunderrode's 'Schönheit der Excerpt'"

Kevin Laam, University of Southern California: "Allegorizing Absence: George Sandys and Ovid's Metamorphoses"

Sunday, April 22, 8:15-10:15 AM, Sugarkof

Christian Hite, University of Southern California: "To Be Apart/Tears Apart: Inhuman Mimetic Movement in de Man, Caillois, and Benjamin"

Carol Ann Bays, Northern Michigan University: "Self-Reflexive Allegory in Novel and Film: A Buddhist Intersection of Time and Space in Kobo Abe's The Woman in the Dunes"
Max Statkiewicz, University of Wisconsin—Madison: "Homer and the Philosophical Allegory"

Ed Cutler, Brigham Young University: "Allegory and the New: The Urban Poetics of Poe and Baudelaire"

A13: Literary Cartography
Seminar Leader: Marie-Laure Ryan, Independent Scholar

Friday, April 20, 8:15-10:15 AM, Century


Marie-Laure Ryan, Independent Scholar: "Literary Cartography: Mapping the Territory"

Hilary P. Dannenberg, University of Freiburg: "Mapping Narrative Time: The Spatial Metaphors of the Path and the Journey in the Theory and Practice of Fiction"

Gloria Fenan Orenstein, University of Southern California: "Journey through Mlle. de Scudéry's Carte de Tendre"

Saturday, April 21, 8:15-10:15 AM, Century

Wendy Faris, University of Texas at Arlington: "The Labyrinth: Anti-Map, Topos, and Chronos"

David Herman, North Carolina State University: "Spatialization in Flann O'Brien's The Third Policeman"

Paul K. Saint-Amour, Pomona College: "Vertical Fiction in Urban Modernism"

Jon R. Hegelund, Central Connecticut State University: "Cartography as Cultural Contact in Brian Friel's Translations"

Sunday, April 22, 8:15-10:15 AM, Century

Espen Aarseth, University of Bergen and Brown University: "Worlds, WADS, and Wanderlust: The Production of Spatial Desire in Computer Games"

Lisbeth Kastrup, IT-University at Copenhagen: "Literary Worlds in a Networked Age: Imaginary Territories on the Internet"

Raine Koskimaa, IT-University at Copenhagen: "The Shifting Contours of Reality: The Role of Maps in Colossus"

Mark Nunes, Georgia Perimeter College, Clarkston Campus: "Virtual Worlds and Situated Spaces: Topographies of the World Wide Web"

A14: Textual Spaces
Seminar Leader: Monique Tschofen, Ryerson University

Friday, April 20, 8:15-10:15 AM, Sunshine

Nat W. Hardy, Louisiana State University: "Mapping Textual Bodies of Infection: The Anatomy of Plague in George Thomson's Loimotomia or the Pest, Anatomized[1666]"

Monique Tschofen, Ryerson University: "Reading Torture: The Cannibal Narrative"

Mark Simpson, University of Alberta: "Liveness"

Anthony Purdy, University of Western Ontario: "'H' is for Heterotopia"

Saturday, April 21, 8:15-10:15 AM, Sunshine

Barbra Churchill, University of Alberta: "Intertexts & Palimpsests: The 'Child (Fame) Fabric""

Cathy P. Stebley, Pennsylvania State University: "Performing Modern Eros: Hollywood and Japan"
Sujay Sood, The Boston Conservatory: "Hallucination and Critical Matrix"

William Castro, Pennsylvania State University: "Virtual Chicanimismo: Café Tacuba, Ozomatli, and the Politics of Internet Networking"

SUNDAY, April 22, 8:15-10:15 AM, Sunshine

Imre Szeman, McMaster University: "Rethinking Mediation: Marxism and/or the New Media"

Carsten Strathausen, University of Missouri at Columbia: "A Post-Hermeneutics? Media, Systems-Theory, and the Art of Reading"

Conference Program: Stream B
Friday, April 20-Sunday, April 22
10:30 AM-12:30 PM

B1: Rethinking Time and Space in Dante's Worlds
Seminar Leaders: Santa Casciani, John Carroll University; Heather Richardson Hayton, California State University—San Marcos

Friday, April 20, 10:30 AM-12:30 PM, Suite 231

Adam Miyashiro, Penn State University: "Gendered Time and Space: The Semiotic Order of the Forest in Chrétien's Yvain and Dante's Inferno"

Frederick Luis Aldama, University of Colorado at Boulder: "Dante's Hell and the Carnivalizing of Time, Space, and Genre"

Thomas Nevin, John Carroll University: "From the Ends of the Earth at the End of Time: Dante's Apocalypsis"

Saturday, April 21, 10:30 AM-12:30 PM, Suite 231

Elisabetta Sayiner, University of Pennsylvania: "Space, Landscape, and the Politics of Rewriting in Dante's Commedia"

Santa Casciani, John Carroll University: "The Light of Venus in the Fiore and the Commedia"

Joseph Luzzi, Yale University: "Come prom sottorna: The Medieval Soul and the Modern Self"

Sunday, April 22, 10:30 AM-12:30 PM, Suite 231

Heather Richardson Hayton, California State University—San Marcos: "Reading Troy: Navigating and Complicity in Dante and Chaucer"

Eric Jager, University of California—Los Angeles: "The Shipman's Tale: Merchant's Time and Church's Time, Secular and Sacred Space"

Chad Hayton, California State University—San Marcos: "Timing the Fall: Reason, Choice, and Political Agency in Milton and Dante"
B2: Set Apart: The Culture and Politics of Confinement
Seminar Leaders: Guillermina De Ferrari, University of Wisconsin; Helen Kapstein, Columbia University

Friday, April 20, 10:30 AM-12:30 PM, Suite 331

Douglas Taylor, University of North Carolina: “From Slavery to Prison: Benjamin Rush, James Norcom, and Harriet Jacobs”

Katherine M. Cockin, University of Hull: “Embracing the Freedom of the Prison: The Literature of the British Women’s Suffrage Movement”


Saturday, April 21, 10:30 AM-12:30 PM, Suite 331

Heather Schuster, New York University: “Sentenced to Life AIDS, Activism, and Prison”

Fernando Fellú, University of Michigan—Dearborn: “Those Mad Killers: The Rehabilitating Power of Hygiene in Francisco del Valle Atles’ Incanta”

Guillermina De Ferrari, University of Wisconsin: “Border Crossings: AIDS and Citizenship in Severe Sarduy’s Pierros de la playa”

Sunday, April 22, 10:30 AM-12:30 PM, Suite 331

Kristen Drybread, Columbia University: “Robinson Crusoe and the Unmaking of the Citizen”

Peter Caster, University of Texas: “Literary Canonicity, The National Prison Association, and Disciplining the Subject”

Andrew Rubin, Columbia University: “Imperial Capital: Confinement and the Cultural Politics of the Cold War”

B3: Dishing Out the Past
Seminar Leader: Mary Margolies DeForest, University of Colorado at Denver

Friday, April 20, 10:30 AM-12:30 PM, Millennium

Mary Margolies DeForest, University of Colorado at Denver: “Dinner with Odysseus”

David J. Zucker, Denver Institute of Jewish Studies: “The Passover Festival: A Table in the Wilderness”

Kathleen Bollard, University of Colorado at Denver: “The Eucharist as Feast in Spanish Counter-Reformation Drama”

Seth Ward, Institute for Islamic-Judaic Studies: “The Fast of Ramadan”

Saturday, April 21, 10:30 AM-12:30 PM, Millennium

Nancy Ciccone, University of Colorado at Denver: “Mouth-Slayers in Beaujol”

Matthew Wickman, Brigham Young University: “Romance and ‘Rude Festivity’ in Scott’s Waverley: Of Consumption and the Modern Cultural Space of Literature”

Sharon L. James, University of North Carolina at Chapel Hill: “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party”

Mary-Kay Gamar, Case Western Reserve University: “Ingrediam Artificiam: Performing Trimalchio”

Sunday, April 22, 10:30 AM-12:30 PM, Millennium

James Nicopolos, University of Texas-Austin: “Feasting On/With the Other: Camoens’ ‘Isle of Love’ and the Problematic Encoding of Ultramarine Imperialism”

Kathleen Elaine Davis, Tulane University: “Distancing the Past: Dinner in 19th-Century Spain”

Linda S. Alcott, University of Colorado at Denver: “Food, Feasting and Self Validation in Zola’s L’assommoir”

Mary Sortino Petersen, Loyola Marymount University: “Feast of the Dearly Beloved: The Role of the Unlikely Feast in Toni Morrison’s Beloved”

Pompa Banerjee, University of Colorado at Denver: “An Anti-Thanksgiving at Jamestown”
**B4: Landscape and Literature**
Seminar Leader: **Monika Giacoppe**, Ramapo College of New Jersey

Friday, April 20, 10:30 AM-12:30 PM, Room 229

**Monika Giacoppe**, Ramapo College of New Jersey: “Nation and Affiliation in Margaret Cezair-Thompson’s *The True History of Paradise*”

**Paula Straile**, Hampton University: “Snapshots of the Whipping Post: Slavery and the Open-Air Museum in Salvador, Brazil and Colonial Williamsburg, Virginia”

**Andrew Furman**, Florida Atlantic University: “The Changing Landscape of Jewish-American Literature”

Saturday, April 21, 10:30 AM-12:30 PM, Room 229


**Jason Cortés**, Pennsylvania State University: “Landscape and the Ethics of Authorship: Severo Sarduy’s *Cobertor*”


Saturday, April 22, 10:30 AM-12:30 PM, Room 229

**Dagmar Burkhardt**, Universität Mannheim: “Spatial Concepts in the Poetry of Anna Akhmatova and Maria Cveateva”

**Janet Walker**, Rutgers University: “Modernist Landscapes in Japan and Europe”


**Caroline A. Mohsen**, Pennsylvania State University: “Border-Crossing and Narrative Difficulty in Artha van Herk’s *Geograficón* and Michael Ondaaje’s *Fictional Memoir*”

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**B5: History/Memory in Film Narrative**
Seminar Leaders: **Brian Rourke**, New Mexico State University; **Inez Hedges**, Northeastern University

Friday, April 20, 10:30 AM-12:30 PM, Sunshine

**Ileana Ortich**, Arizona State University: “*Burnt by the Sun*: The Memory of Stalinism”

**Inez Hedges**, Northeastern University: “Mnemonic Cinema: Occupied France in *Le Chagrin et la Piété* (Ophuls) and *Le Dernier métro* (Truffaut)”

**Nora M. Alter**, University of Florida: “History and Politics in Godard’s *Sundown*”

**Karen de Bruin**, University of Chicago: “*La comédie Napoléonienne*: Honoré de Balzac and Abel Gance’s Sublime Bonaparte”

Saturday, April 21, 10:30 AM-12:30 PM, Sunshine

**Yingjin Zhang**, Indiana University: “Two Disciplines Diverge in Academia: A Comparative Perspective on Literary History and Film History”

**Brian Rourke**, New Mexico State University: “Visualizing the Enlightenment: Film Narrative and Social Space in Stanley Kubrick’s *Barry Lyndon* and Jacques Rivette’s *The Nun*”

**Rei Okamoto**, Northeastern University: “Early Japanese Animated Films: Modernity, the West, National Identity”

**Mike Frank**, Bentley College: “On a Single Moment from the Early History of Cinema”

Saturday, April 22, 10:30 AM-12:30 PM, Sunshine

**Yasuo Horsman**, Yale University: “History, Memory, Photography, in *Pickuptruck* and Angelo’s *Film*”

**Dayna Osherwitz**, University of Texas at Austin: “History, Memory, and Immigrant Identity in Yamina Benguilai’s *Mémoires d’Immigrés* and Azouz Begu’s *Legone du Cœur*”

**Luz Calvo**, University of California: “Embedding Racial Memory: The Flashback in John Sayle’s *Lone Star*”
B6: Time, Place, and the Autobiographical Self
Seminar Leader: Steve Hunsaker, Emporia State University
Friday, April 20, 10:30 AM-12:30 PM, Room 227

Craig Monk, University of Lethbridge: "Autobiography and the Geography of Modernism"

Rachel Trousdle, Yale University: "The Transformation of Place in Out of Africa"

Sameer Pandya, Stanford University: "Nirad Chaudhuri: Postnational Bibliophile"

Barbara Schwarz Wachal, St. Louis University: "Peter Balakian's Back Dog of Fun: Testimony of an Exile, Once-Removed"

Saturday, April 21, 10:30 AM-12:30 PM, Room 227

David Parker, Chinese University of Hong Kong: "Particular and Universal Identities in Contemporary Autobiographies"

Heather Dubnick, Johns Hopkins University: "Jorge Luis Borges' Autobiographical Excursion in A New Reputation of Time"

Zahi Zallona, Princeton University: "The Return of the Subject in Contemporary French Autobiography"

Jeanette den Toonder, University of Edinburgh: "Time and Place in French New Autobiography"

Sunday, April 22, 10:30 AM-12:30 PM, Room 227

Peter J. Kvidera, University of Washington: "Creating a Chinese Immigrant Self in North America: Su Sin Far's Autobiographical Journey"

Alisa Braun, University of Michigan: "The Authority of Chance in the Autobiography of Abraham Cahan"

Jennifer Levi, University of Delaware: "Fragmentation, Empowerment, and the Immigrant Experience"

Steve Hunsaker, Emporia State University: "The Immigrant Child in the Autobiographies of Tatiana Belinky and Mary Antin"

B7: Sexing Nationalism: (En)Gendering the (Post)Colonial Nation
Seminar Leader: Priya Jha, University of Colorado at Boulder

Friday, April 20, 10:30 AM-12:30 PM, Flatirons

Francis Ngoboh-Smart, University of Wisconsin—Oshkosh: "Desire and the Limit of the Modern African Nation"

Rita A. Faulkner, University of Illinois at Urbana-Champaign: "Regendering/Regenerating the Nation: Algeria and Egypt"

Charlene Meritew, Assumption College: "Revising Archetypes, Gender, and History in the Mexican Nation"

Thérèse Mignane-George, University of Cincinnati: "The Living and the Dead: Ama Ata Aidoo's Orphean Ghosts in 'Anowa' and 'The Dilemma of a Ghost'"

Shoba Rajgopal, University of Colorado at Boulder: "Cracking Earth, Fragmenting Nation?"

Saturday, April 21, 10:30 AM-12:30 PM, Flatirons

L. Adriana González, New York University: "Queer Glances into the Colonial Past"

Banu N. Uygun, Duke University: "'Natashas': Migrant Sex Words in Eastern Black Sea Turkey"

Rick Livingston, Ohio State University: "Shadows and Mirrors: Spaces of Indian Partition"

Monika Mehta, University of Minnesota: "What is Behind Film Censorship?"

Pamela J. Rader, University of Colorado at Boulder: "Cultural Citizenship and Marassas in Contemporary Haitian North American Women's Writings"

Sunday, April 22, 10:30 AM-12:30 PM, Flatirons

Priya Jha, University of Colorado at Boulder: "Mother India: All the Rage"

James F. Walker, University of Colorado: "Infibulated in Paradise: Racialized Representation in African-Italian Women's Writings"

Manju Jaldka, Panjab University: “Changing Perspectives in the Works of ‘Re-Located’ Indian Women”

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B8: Literature and Systems Science
Seminar Leader: Christopher Kuipers

Friday, April 20, 10:30 AM-12:30 PM, Suite 431


Luis O. Arata, Quinnipiac University: “Emergence at the Borders of Science and Literature”

Andrea Sabine Bachner, University of California—Irvine: “Problematic Circularities: Analogous Figurations in Literature and Systems Theory”

David Barndollar, University of Texas at Austin: “Doubt and Poetic Emergence in Tennyson’s In Memoriam”

Saturday, April 21, 10:30 AM-12:30 PM, Suite 431

Bruce Clarke, Texas Tech University: “The Form of Metamorphosis: Systems Theory and A Midsummer Night’s Dream”

Hiber Contèrís, University of Arizona: “Chaos, Complexité Essentielle, Narrative Paradoxes”

Martin Donougho, University of South Carolina: “The Eternal Return of the Temporality of Art”

Adam J. Frank, University of British Columbia: “Symptoms and Systems”


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B9: Visible Cities
Seminar Leader: David Damrosch, Columbia University

Friday, April 20, 10:30 AM-12:30 PM, Centuray

David Damrosch, Columbia University: “Tenochtitlan Before and After Cortés”

Taiwo O. Osinubi, University of British Columbia: “Created, Celebrated, and Contested: Abeokuta and the Three Cs of the City”

Robin Kornman, University of Wisconsin—Milwaukee: “Imagined Cities in Tibetan Epic”

Esther Gabara, Stanford University: “Recycled Figures: Mexico City in Photographs by Nacho Lopez and Pablo Ortiz Monasterio”

Saturday, April 21, 10:30 AM-12:30 PM, Centuray

Emily Apter, University of California—Los Angeles: “Spitzer in Istanbul: Revising Foundational Myths of Exile in the History of Comparative Literature”


James Hicke, Smith College: “What is it Like There? Notes on the Real-Time Mapping of Atrocity (Sarajevo)”
Adriana Valencia, University of California-Berkeley: “Baghdad and Narration: Baghdad’s Literary Space and Al-Masur’s Ideal City”

Aminadav Dykman, Pennsylvania State University: “Jerusalem in Poetry: Between the Visible and the Invisible”

Sokgy, April 22, 10:30 AM-12:30 PM, Century


Jean-Jacques Poucel, Yale University: “Transformations in the Poetry of Paris”

Anna Botta, Smith College: “Cartographies of Non-Places and Nomadic Literature (Paris)”


Svetlana Boym, Harvard University: “Virtual Archaeologies of St. Petersburg”

B10: Foreign Topos/Chronos in Japanese Culture (Literature, Films, and Popular Culture)
Seminar Leaders: Cris O. Reynolds-Chikuma, Lafayette College; Faye Kleeman, University of Colorado at Boulder

Friday, April 20, 10:30 AM-12:30 PM, Executive

Sukehiro Hirakawa, Tokyo University: “Is Kimiko a Japanese Geisha or a Russian Countess?—Lafcadio Hearn’s Romantic Application of Maupassant’s How to Describe Japanese Womanhood”

Koichi Haga, Purdue University: “Alice in Japan: Mechanical Dream and Japanese Contemporary Writings”

Steve Snyder, University of Colorado at Boulder: “Travels of a Genre/Genres of Travel: Nagai Kafu in America”

Faye Kleeman, University of Colorado at Boulder: “Colonial Ethnography and Writing of the Exotic”

Saturday, April 21, 10:30 AM-12:30 PM, Executive


Kumiko Sato, Pennsylvania State University: “Domesticating the West, Domesticizing Japan: Shozo Numa’s Domestic Yiyo and Japan’s Ethnic Masochism”

Ikuho Amano, University of Georgia: “The Utopic Topos in Yukio Mishima’s Sansho the Bailiff”

Sokgy, April 22, 10:30 AM-12:30 PM, Executive


Keiko Nakano, John Carroll University: “Nomadic Writers: Language and Identity”

Kazuhiko Yamaguchi, Pennsylvania State University: “The Intersection of the Japanese 1 and the American 1: Haruki Murakami’s Hear the Wind Sing and Kurt Vonnegut’s Slaughterhouse-Five”

B11: Aesthetics, Politics, and Staging Return
Seminar Leaders: Katherine Sugg, University of California-Davis; Marisa Belausteguiota, Universidad Nacional Autónoma de México

**Friday, April 20, 10:30 AM-12:30 PM, Flagstaff**

Marisa Belausteguiota, Universidad Nacional Autónoma de México: "Visual Dilemmas: Narrative Impressions and the Return of the Abject. The Case of Chiapas"

Miglena Ivanova, University of Illinois at Urbana—Champaign: "Humans as Things and Things as Humans: Ulster in Contemporary Political Murals and the Fine Arts"

Irene M. Artigas-Albarelli, Universidad Nacional Autónoma de México: "Ekphrasis and Memory: Rafal Alberti's 'El Bosco'"

Amy Blau, University of Illinois at Urbana—Champaign: "Resurrected Soldiers: Military Past and the Staging of the Nation in Nazi Germany"

**Saturday, April 21, 10:30 AM-12:30 PM, Flagstaff**

Nancy Blake, University of Illinois at Urbana—Champaign: "The Return of the Repressed: Surrealism, Revolution, and Unconscious Desire"

Esther Rashkin, University of Utah: "Sexual Perversion, Suicidal Return, and Psychoanalytic Space in Bertolucci's 'Last Tango in Paris'"

Thomas Deene Tucker, Chadron State College: "The Eternal Return: Andrei Tarkovsky's 'Nostalgia'"

Evy Varsanopoulou, Anglia Polytechnic University: "Nostalgia: Impossible Love of the Inhuman?"

**Sunday, April 22, 10:30 AM-12:30 PM, Flagstaff**

Katherine Sugg, University of California-Davis: "Suspended Migrations: Sexuality and Return in Achy Obejas and Julia Alvarez"

Jane Elliott, Rutgers University: "Metaphorizing Diaspora: Cross-Cultural Romance and the Futurity of Return"


Nair María Anaya Ferreira, Universidad Nacional Autónoma de México: "Coming to Terms with a Broken History: Braithwaite and Walcott's Journey into an Erased Past"

Roy Kamada, University of California—Davis: "Mythic Returns and the Intersectionality of Asian American Identity in Garrett Hongo's 'Vdzon'"

B12: Arabic Literature and the Postcolonial, 2
Seminar Leader: Moneera Al-Ghadeer, Eastern Michigan University

**Friday, April 20, 10:30 AM-12:30 PM, Trellidge**


Ahmed Idrissi Alami, Indiana University: "Subaltern Figurations of the West: Three Nineteenth-Century Moroccan Travel Accounts"

Mootacement Bellah Mhiri, Pennsylvania State University: "The Construction of Womanhood in the Literature and Nationalist Discourse of Tunisia"

Nirvana G. Al Tannoukh, University of Texas at Austin: "Rewriting a Social Realist Work into a Third-World Classic: Bowles' Translation of Chekri's 'Al-Khubz Al-Hafi'"

**Saturday, April 21, 10:30 AM-12:30 PM, Trellidge**

Elliot Colla, Brown University: "Literature and the Ambivalences of Colonial Antagonism: Two Texts from the French Expedition"

Musa Al-Halool, Tishreen University: "Rewriting the Tape of History to 711 A.D."

Jamie Edwards, University of Colorado at Boulder: "The Maghreb and Spain: A Postcolonial Perspective on a Centuries-Long Connection"

Mohammad T. Alhawary, American University: "Redefining Language, Unwriting Literature and Culture: The Arabic Context from al-Jibert to Salamah Musa"
Faedah Maria Totah, University of Texas at Austin: "Women's Perception of Self and Place in Post/Colonial Syria"

Salwa Ghalay, University of Sharjah: "Beyond the Mimic Man: Western Education and the Construction and Deconstruction of the Arab Identity"

B13: Gender and the Chronotopes of the Novel
Seminar Leader: Gina Fisch, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Executive

Andrea Bernardelli, Università degli Studi di Perugia, and Eleonora Federici, University of Hull: "The Genderization of Space and Time in the Modern and Contemporary Novel"

Kari Lokke, University of California—Davis: "George Sand's Consuelo and the Reconfiguration of History: From Cosmopolitan Enlightenment to International Socialism"

Mariarosa Mettigogo, University of California—Davis: "On the Path of the Zingara: The Return to the Mother in George Sand's Consuelo"

Judith E. Martin, Southwest Missouri State University: "French and German Literary Women Reconfiguring the Boundaries of Gender, Genre, and Politics around 1800"

Saturday, April 21, 10:30 AM-12:30 PM, Canyon

Felicia Fahey, University of San Francisco: "Erotic Heterotopias: Post-National Meditations in Mexican Women's Writing"

Jessica Friedman, University of Colorado at Boulder: "Ritual and Convergence: Maintaining and Negotiating Identity: The Art of Nicario Jimenez"

Mary Ellen (Ellie) Higgins, University of Texas at Austin: "Transnationalism and Place in Esmeralda Santiago's When I Was Puerto Rican"

Kevin S. Larsen, University of Wyoming: "Hysterical Aphonia in 'La guaica' and Su único hijo"

Sylvie R. Moulin, Ball State University: "Thoughts of Food, Food for Thoughts: Stories, Recipes, and Time Conception in Women's Literature, or Blixen, Allende, and Esquivel"

Marilyn Manners, University of California—Los Angeles: "Horror Vacui"

Keri Elizabeth Ames, Connecticut College: "Molly's Prison Break: Marriage as a Prison in Joyce's Ulysses and Homer's Odyssey"

B14: The Space-Time of Reflexivity
Seminar Leader: Oleg Gelikman, Johns Hopkins University

Friday, April 20, 10:30 AM-12:30 PM, Room 227

Florian Hild, Case Western Reserve University: "Language as a Location: Heidegger's Houses of Being"

Peter Bornedal, American University of Beirut: "Living in the Mirror: The Narcissism of Human Knowledge"

Stephen Pierson, Purdue University: "Brooklyn, New York, 1855: The Dialogic Context and Cognition of Laosufi Grass"

Dorothee Gelhard, Freie Universität, Berlin: "The Semantics of Time in Bakhtin and Levinas"

Steven Adisasmito-Smith, Appalachian State University: "Imagining a Better State: The Aesthetic Transformation of Sound, Discourse, and Ideology in Kalidasa, Abhinavagupta, and Thoreau"

Saturday, April 21, 10:30 AM-12:30 PM, Sugarloaf

Fevronia Novac, University of Ottawa: "The Function of Estheticism in Last Year in Marienbad"

Michael Mirabile, Yale University: "The Nouveau Roman and the End of the Reading Scene"

Oleg Gelikman, Johns Hopkins University: "Bourdieu's 'Conversion': The Genesis of Mallarmé in The Rules of Art"

Matthew Anderson, Colorado College: "Theory, Modernity, and the Example of Baudelaire"
Conference Program: Stream C

Friday, April 20: 2:00-4:00 PM
Saturday, April 21: 1:00-3:00 PM

CI: Time, ‘Space,’ Narrative: The World of Stanley Kubrick
Seminar Leader: Ernesto Acevedo-Muñoz, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Sunshine

Ernesto Acevedo-Muñoz, University of Colorado at Boulder: “Examining Space and Time in 2001 and Barry Lynden”

Katy Masuga, University of Colorado at Boulder: “Also Sprach Stanley Kubrick: Music in 2001”

Matthew Gumport, Bilkent University: “2001: Odyssey as Cataclysm”

John Izod, University of Stirling: “2001: A Test Case for Jungian Screen Analysis”

Saturday, April 21, 1:00-3:00 PM, Sunshine

Kathleen E. Baum, California State University, Long Beach: “The Ghost of Christmas Past in Eyes Wide Shut”

Stuart Y. McDougal, Macalester College: “Eyes Wide Shut: The Seen and the Unseen”

Joel D. Black, University of Georgia: “Showing More and Seeing Less: Representation and Revelation in Kubrick and DePalma”
C2: The (Post) Modernity of the 'Primitive': The Indigenous, the Traditional, and the Cultural Production of the 20th Century
Seminar Leader: Juan E. de Castro, Colorado School of Mines

Friday, April 20, 2:00-4:00 PM, Flatirons

Rainer Rumold, Northwestern University: "To Be Postmodern One Must Be Absolutely Primitive. The Visual Turn of the Avant-Garde"

David Pan, Stanford University: "Modernism as Misnomer: Primitivism in Cubism and Expressionism"

Juan E. de Castro, Colorado School of Mines: "Jose Carlos Mariátegui, the Amerindian, and the Modernization of Latin American Culture From Indigenismo to Magic Realism"

Tamara Teale, University of Southern Colorado: "Literature and Narrative in John Collier's Discourse on Tribal National Sovereignty"

Saturday, April 21, 1:00-3:00 PM, Flatirons

Erik Camayd-Freixas, Florida International University: "The Returning Gaze: Primitivism and Identity in Latin America"

Maria E. Olaya, Oregon State University: "The Threat of the Indigenous in Modern and (Post) Modern Cultural Discourse"

Marcus Embry, University of Northern Colorado: "Tradition and the Usable Artifacts of the Americas"

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C3: Literary Studies With and Against Psychoanalysis
Seminar Leader: Jan Mieszkowski, Reed College

Friday, April 20, 2:00-4:00 PM, Suite 231

Rochelle Tobias, Johns Hopkins University: "Guilt and its Mythologies: Freud and Kierkegaard on Guilt"

Michael Levine, Barnard College: "Spectral Gatherings' in Celan and Freud"

Jan Mieszkowski, Reed College: "The Dream has no Element"

Caroline Rupprecht, The City University of New York—Queen's College: "Writing 'The Third Sex': Djuna Barnes' Nightwood and its Relation to Sexual Science"

Saturday, April 21, 1:00-3:00 PM, Suite 231

Zak Watson, University of Georgia: "From the Ridiculous to the Sublime: Aesthetics and the 'No-Space' of Topology"

Thomas Pepper, University of Minnesota: "On the Necessity of Psychoanalysis for Any Future Criticism Whatsoever"

John Mowitt, University of Minnesota: "Stumbling on Analysis: Psychoanalysis and Everyday Life"

Jody Lewen, University of California—Berkeley: "The Self Everywhere, in Everything: Trauma and Material Disintegration in Marie Redonnet's Le Splendid Hôtel"
C4: Postmodern Sites: The City as Simulacrum
Seminar Leaders: Joy Ramirez and Janet Ward, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Treadway

Joy Ramirez, University of Colorado at Boulder: "The Desert of the Real: Las Vegas and the Production/Reproduction of the City"

Mary Vogl, Colorado State University: "Postmodern Paris: Visions of Dystopia in the French City"

Hans-Jorg Grohmann, University of Colorado at Boulder: "How to Bring Time Back to Dresden: The City Before and After the Gap"

Christopher Winels, New York University: "Thalassal Histories, Oneiric Cartographies: Calvert Casey's Havana and the Caribbean Imaginary"

Saturday, April 21, 1:00-3:00 PM, Treadway

Janet A. Ward, University of Colorado at Boulder: "Berlin as a Virtual Global City"

Zala Volck, University of Colorado at Boulder: "Urban Spaces in the Balkans: The Recreation of the Sense of Belonging"

Karen L. Piper, University of Missouri: "Colonial Los Angeles"

Amanda Holmes, University of Oregon: "Urban Design and the Fictional City of Christoph Ransmayr's Die Letzte Welt"

C5: The Representation of Space in Late Colonial Narrative
Seminar Leader: Ken Seigneurie, Lebanese American University

Friday, April 20, 2:00-4:00 PM, Room 229

Iris L. Smith, University of Kansas: "Reading Backwards, Reading Forwards: Peter & Wendy"

John Burt Foster, George Mason University: "Eccentric Modernisms: Topologies of Center and Periphery in Yeats and Nabokov"

Barbara G. Anderson, Northwestern University: "Reading the Dialogic Chonotopes of National History in Contemporary British Fiction"

Ken Seigneurie, Lebanese American University: "Social Space as a Critical Category in Late Colonial British Fiction"

Saturday, April 21, 1:00-3:00 PM, Room 229

Russell Samolsky, University of Colorado at Boulder: "Apocalyptic Futures: Heart of Darkness, Embodiment, and African Genocide"

Maria Stadler Fox, Georgia Southern University: "Duras' India Song: Fictions of Desire"

Jeanne M. Garane, University of South Carolina: "Missing the Mother(land): Ken Bugul's Autobiographies and the Mother Africa Trope"
C6: Travel and Water: Spatial and Temporal Dimensions of a Fluid Medium
Seminar Leader: Florence Widmer-Schnyder, University of Zurich

Friday, April 20, 2:00-4:00 PM, Suite 331

Mary Bryden, University of Reading—Whitenights: “Aqueous Becominings: Gilles Deleuze and Melville’s Moby Dick”

Barbara Alfano, Pennsylvania State University: “Water and the Narrative Processes of Moby Dick and Brimmeral”

Florence Widmer-Schnyder, University of Zurich: “Water En-Gendering Identity: Explorations of Sea and Self in Dickens and Bronte’s Villette”

Ulrike Brisson, Pennsylvania State University: “Women’s Travels on Waters: Transformation and Transition in Virginia Woolf and C.S. Forester”

Saturday, April 21, 1:00-3:00 PM, Suite 331

Carol H. Rhoades, University of Texas at Austin: “Water-Borne: Pursuing the Shadows of History through Scotland’s Western Isles”

Adrian Grima, University of Malta: “Encountering the Bird Within over Water: Revisiting Marjana Vella’s ‘Gull’ and Coleridge’s ‘Albatross over the Mediterranean Sea”

Roxana M. Verona, Dartmouth College: “Fictions of the Danube”

R. I. Rutsky, University of California—Irvine: “Myths of Fluidity and Drift: Hawaii/Paris/Silicon Valley”

C7: Women Playwrights and Modern Drama: Gender, Politics and Performance Since 1789
Seminar Leader: Lynn R. Wilkinson, University of Texas at Austin

Friday, April 20, 2:00-4:00 PM, Millennium

Katie Johnson and Kerry Powell, Miami University: “The Censoring of My Little Sister: Elizabeth Robins’ Lost Feminist Play”


Liza Ann Acosta, North Park University: “Ritual in Inter-American Women’s Drama”

Lynn R. Wilkinson, University of Texas at Austin: “Sex and Socialism in Two Late Plays by Anne Charlotte Leffler”

Saturday, April 21, 1:00-3:00 PM, Millennium

Tanya Thresher, University of Wisconsin—Madison: “Cecilie Løveid’s Østerrike: A Postmodern Feminist Revision of Ibsen’s Peer”

Yael Feiler, Stockholm University: “Julia Meets Miss Julie and Survives: Margareta Garpe’s Ongoing Dialogue with August Strindberg”

Barbro Sigfridsson, University of Stockholm: “In Her Own Words: The Plays of Katarina Frostenson”
C8: Contrastive Interconnections, East and West
Seminar Leader: Terry Kleeman, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Century


Sandra W. Borg, University of California—Davis: “Rousseau, Montaigne, and Seneca: Literary Lineage and Buddhist Parallels”

Yoko Chiba, St. Lawrence University: “W. B. Yeats and Yanagitaka Kunio: Reviving Irish and Japanese Folklore for a Modern Aesthetic”

Masaki Mori, University of Georgia: “Aesthetic Rebels: Thomas Mann and Kawabata Yasunari”

Saturday, April 21, 1:00-3:00 PM, Century

Ya-Chen Chen, Columbia University: “The X-File of Academic Defensive Mechanism: An Influence of Anxiety in the Transfer of Feminisms into Taiwan”

Yinxing Liu, Pennsylvania State University: “Magical Realism in Contemporary Chinese Literature”

Nicholas S. Frelin, University of North Carolina—Chapel Hill: “Du Fu and Verlaine: Prosody in Common”


C9: Premodern Cultural Encounters
Seminar Leader: Joseph V. Ricapito, Louisiana State University

Friday, April 20, 2:00-4:00 PM, Flaggstaff

Dorothy Figueira, University of Georgia: “Damião de Góis and the European Other”

Joseph V. Ricapito, Louisiana State University: “Cervantes and Body in Don Quijote”

Nhora Lucía Serrano, University of Wisconsin—Madison: “The Inca Empire Literary Ruins of Rome”

Cristine Soliz, University of Washington: “Territorial Agony from the Old World: Judge Pyncheon and Indian Removal in a Poetics of Cannibalism in The House of the Seven Gables”

Saturday, April 21, 1:00-3:00 PM, Flaggstaff

David Thomson, Franklin and Marshall College: “David Thomson”

Lise-Hélène V. Trouilloud, University of California—Davis: “Reconciling Origins and Otherness in Tocqueville”

Georges Van Den Abbeke, University of California—Davis: “Places Without People: Calvinism and Colonialism”
C10: Internationalizing the Study of North American Literatures and Cultures: Identifying Comparative Paradigms, 1 & 2
Seminar Leader: Nancy Ruttenburg, University of California—Berkeley

Friday, April 20, 2:00-4:00 PM, Suite 431

Rachel Adams, Columbia University: “The Whole World is Watching: The Sixties in International Context”

Margaret Cohen, New York University: “Translating the Atlantic”

Wai Chee Dimock, Yale University: “Non-Newtonian Time: Robert Lowell and Temporal Hybridity”

Anne Lounsbery, Harvard University: “Government Work: Joseph Brodsky as American Poet Laureate”

Saturday, April 21, 1:00-3:00 PM, Suite 431

Justin Read, University of Michigan: “Textual Subjectivities: Transcultural Migration and Modernist Form in William Carlos Williams’ Spring and All”

Jacquelyn C. Walsh, New York University: “False Trails and Funny Matches: The Unresolved Marriage Plot in Colonial Literatures of the North Atlantic”

Laura Anne Lomas, Pennsylvania State University: “José Martí on the Disunited State of the Americas: Race, Language, and Diaspora”

C11: ADPCL Workshop: Pragmatic Advice for Academic and Non-Academic Placement

Saturday, April 21, 1:00-3:00 PM, Executive

Paul Allen Miller, University of South Carolina

William Moebius, University of Massachusetts, Amherst: “The Letter of Application…”

Pericles Lewis, Yale University

Heather Richardson Hayton, California State University, San Marcos: “Pragmatic Advice for Academic and Non-Academic Placement”
Conference Program: Stream D

Friday, April 20: 4:15-5:45 PM
Saturday, April 21: 3:15-4:45 PM

D1: Returning Voice: Discipline, Death, and Liberty
Moderator: William Waters, Boston University

Friday, April 20, 4:15-5:45 PM, Millennium

Anne Nesbet, University of California—Berkeley: “Turn and Return: Discipline and Freedom in René Clair’s A nous la liberté”

Nancy Ruttenburg, University of California—Berkeley: “Dostoevsky’s Democracy: Returning from the House of the Dead”

William Waters, Boston University: “Inscribing Time: The Returning Voice of Rilke’s Orpheus”

D2: Topos/Chronos: An Historico-Cultural Miscellany
Moderator: Suzanne Magnanini, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Suite 331

Rhonda L. Kelley, University of Georgia: “The Politics of Rape: Augustus’ Conquered Territory in Ovid’s Metamorphoses”

Pei-jing Li, University of Michigan: “Aestheticizing, Politicizing, Ethicalizing, and Rhetoricizing Woman: The Encoding of a Male Elitism in Chinese Han Rhapsody (Hu)”

Elizabeth Paillito, Graduate Center, City University of New York: “Metamorphosis and/or Apocalypse: Chronographia and Topographia in Sestine by Petrarch and Tullia d’Aragona”
D3: Folklore and Myth in the (Post)Modern World
Moderator: Andrew Cowell, University of Colorado at Boulder

-Friday, April 20, 4:15-5:45 PM, Trahridge

Ronald Bernier, University of Colorado at Boulder: "World Views of the Nomadic Maasai Tribe of East Africa"

Charlotte Eubanks, University of Colorado at Boulder: "Folklore in the Service of Fantasy: Re-Writing Gendered Hierarchies in Tsushima Yuko's The Marsh"

Freeman G. Henry, University of South Carolina: "Blasphemous Returns in the Bernard Mathias Trilogy"

August Okerke, Universität Bielefeld: "I Will Start to Narrate the Story of Izuogu and Ihe: Fictionalizing Reality through Oral Performance"

D4: German Visual Culture
Moderator: Elaine Martin, University of Alabama, Tuscaloosa

-Friday, April 20, 4:15-5:45 PM, Executive

Peter L. Holtgrave, University of Iowa: "Adopting Appropriation and Appropriating Adoption: Justificational Schemes of Berlin Dada"

Eric Matthew Kliger, University of Michigan: "I Remembering Celan in the Paintings of Anselm Kiefer"

Lida Oukaderova, University of Texas: "Thomas Mann's Der Zauberberg and the Photographic Gaze of Modernity"

Elizabeth Van Aragon, University of Iowa: "Renewal of German Culture: Youth and the Avant-Garde in Imperial Germany"

Sabine Wolters, Freie Universität Berlin: "Chronos-Chromos: Departing in Yellow"

D5: Theatrical Chronotopes
Moderator: José del Pino, University of Colorado at Boulder

-Friday, April 20, 4:15-5:45 PM, Suite 231

Terry L. Price, Baylor University: "Reconsidering Time and Space in Theatrical Production: Virtual Environments and Their Effects on Storytelling"

H. Martin Puchtner, Columbia University: "How to NOT Create Art: Artaud, Constant, and the Avant-Garde Manifesto"

Elizabeth Richmond-Garza, University of Texas at Austin: "Moscow's Hamlets: Shakespeare and the Superfluous Nation"

Gi chan Yang, University of Georgia: "A Literary Study of the Representation of City Images in Contemporary Theater: A Comparative Study of the Modern American and the Modern"

D6: International Students in Comparative Literature Graduate Programs: New Implications and Opportunities
Moderator: ADPCL

-Friday, April 20, 4:15-5:45 PM, Room 227

Caroline D. Eckhardt, Pennsylvania State University: "International Students: Problems and Solutions"

Dorothy M. Figueira, University of Georgia

Ileana A. Orlich, Arizona State University

Steven Ungar, University of Iowa: "Recruitment of Chinese and Other International Graduate Students" (to be read by William Moebius)
D7: The Desire for Theotopos: Deconstructive Approaches to Religion, 1
Moderator: Scot Douglass, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Flagstaff

Florin T. Berindeanu, University of Georgia: "Erotic Topographies in Demys the Areopagite"

Alexei Bogdanov, University of Colorado at Boulder: "The Dispersed Traces of God: Dialogism versus Deconstruction"

Jeff Bull, University of Toronto at Mississauga: "I Think Chance Might Be To Do with Heaven: Post-Secular 'Style' in Nicholas Mosley's Hopeful Monsters"

D8: Imagining the Promised Land, 1
Moderators: Sidra DeKoven Ezrahi and Ilana Pardes, Hebrew University, Mt. Scopus

Friday, April 20, 4:15-5:45 PM, Suite 431

Sidra DeKoven Ezrahi, The Hebrew University, Mt. Scopus: "Agnon's Jerusalem: Between Utopia and Anti-Utopia"

Shai P. Ginsburg, University of Michigan: "The Expulsion from Eden: Dan Miron as Homeless Critic"

Todd Hasak-Lowy, University of California—Berkeley: "National Breakdown and Narrative Disorder in Yaakov Shabtal's Post Continuous"

D9: ChronoETHOTIKA: Character and Culture Through Time, 1
Moderators: Kathleen L. Komar, Katherine King, and Ross Shideler, University of California—Los Angeles

Friday, April 20, 4:15-5:45 PM, Sunshine

Susan Bausch, University of California—Los Angeles: "Passing Through: The Protest Function of Migration in Hans Massaquoi's Destined to Witness and Peter Gay's My German Question"

Katherine King, University of California—Los Angeles: "Multipley, Madly, Medea"

Kathleen L. Komar, University of California—Los Angeles: "Explorations of Historical Time, Geographical Space, and Cultural Context in Hermann Broch's Sie Schlaftwoeker (The Sleepwalkers)"

D10: Between Loyalty and Responsibility: The Space/Time of Ethics, 1
Moderator: Yung-Hsing Wu, University of Louisiana at Lafayette

Friday, April 20, 4:15-5:45 PM, Fleetiron

Monique Rodrigues Balbuena, University of California—Berkeley: "Minor Literatures and Major Laments: On a Poem by Sadia Ily" 

Liz Constable, University of California—Davis: Reportable to be announced.

Constance Eichenlaub, Trinity Lutheran College/Cornish College of the Arts: "Typologies and Topos: Where Does the Collective Sensorium Reside?"
D11: Utopias, 1
Moderator: Sue Zemka, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Century

Robert Doran, Stanford University/Sorbonne Nouvelle-Université de Paris III: "The Anachronism of the Gift"

Jeremy Green, University of Colorado at Boulder: "Unknowable Communities: Postmodern Utopianism in Evan Dara's The Lost Scrapbook"

Philip Mosley, Penn State, Worthington Scranton: "Literature and Botany: Maeterlinck's Model for the Future?"

D12: Historiography
Moderator: Max Friedman, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Room 229

John Dolis, Penn State, Worthington Scranton: "Thoreau's Cape: Taking Time by the Forelock"

Hyrum Allen La Turner, University of Chicago: "I Swear to Tell the Truth"

Nicholas Rennie, Rutgers University: "Earthquake and Revolution: History and the Topos of Fractured Topography"

D13: Comprendre le mystère: Honoring J. Hillis Miller
Moderator: Paul Gordon, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Canyon

Ellen S. Burt, University of California—Irvine: "Cutting out the Shadow: Rereading Contradiction and Aporia in Miller"

Tom Cohen, State University of New York—Albany

Henry G. Sussman, State University of New York—Buffalo: "J. Hillis Miller and the Task of the Critic"

J. Hillis Miller, University of California—Irvine

D14: The Global and Globalization
Moderator: Christopher Braider, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Suite 331

Eva-Lynn Alicia Jagoe, University of Illinois—Champaign: "Allergories of Subaltern Geotemporality"

Marlke Janzen, University of Texas: "Wir sind N¡na¡agua: German Writers and the Revolutionary Other"

Jay Twomey, University of Illinois at Urbana-Champaign: "Towards an Aesthetics of Globality"

D15: ACLA Graduate Student Caucus
Organizers: Nhura Serrano, University of Wisconsin—Madison; and Nancy Pedri, University of Toronto

Saturday, April 21, 3:15-4:45 PM, Millennium
D16: The Desire for Theotopos: Deconstructive Approaches to Religion, 2
Moderator: Scot Douglass, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Flagstaff

Scot Douglass, University of Colorado at Boulder: “Plotinus, Gregory of Nyssa, and the Non-Recovery of Presence: Gregory’s Break with Apophatic Mysticism”

Noel Lenski, University of Colorado at Boulder: “Empresses in the Holy Land: The Making of a Christian Utopia in the Fourth and Fifth Centuries”


D17: Imagining the Promised Land, 2
Moderators: Sidra DeKoven Ezrahi and Ilana Pardes, Hebrew University, Mt. Scopus

Saturday, April 21, 3:15-4:45 PM, Suite 431

Barbara Mann, Princeton University: “Tel Aviv and the Poetics of Israeli Space”

Ilana Pardes, The Hebrew University, Mt. Scopus: “Call Me Jonah: Melville’s Exegesis of Biblical Space”

Chana Kronfeld, University of California—Berkeley: “Marking the Unmarked: When a She-Poet Loves a She-Land”

D18: Nomadic, Exotic, Modern: Chronotopes of Travel
Moderator: Jill Heyd, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Suite 231

Stacy Burton, University of Nevada—Reno: “Haunted by Decline: Spengler’s Shadow in Travel Literature”

Hyangsoo Yi, University of Georgia: “The Discourse of Itinerancy and Historical Consciousness in Irish Traveler Drama”

John Zicosky, University of Toronto: “Exotic Amerika: Kafka’s Negro”

D19: ChronoEthotika: Character and Culture Through Time, 2
Moderators: Kathleen L. Komar, Katherine King, and Ross Shideler, University of California—Los Angeles

Saturday, April 21, 3:15-4:45 PM, Sunshine

Roberta Micaleff, University of Utah: “Turkic Epics—11th Century through 20th: New Media, Old Texts, or New Interpretations of Old Texts?”

Ross Shideler, University of California—Los Angeles: “P.C. Jersild: Rewriting the Story of Jesus”

Steven P. Sondrup, Brigham Young University: Paper title to be announced
D20: Between Loyalty and Responsibility: The Space/Time of Ethics, 2
Moderator: Yung-Hsing Wu, University of Louisiana at Lafayette

Saturday, April 21, 3:15-4:45 PM, Flatirons

Donya Samara, Denison University: "The Hyphen: Constructing Identity Across/Within Space and Time"

Naomi Silver, University of California—Irvine: "Facing Black and Jew: Julius Lester's Longing"

Yung-Hsing Wu, University of Louisiana at Lafayette: "Identity Ethics"

D21: Utopias, 2
Moderator: Sue Zemka, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Century

John Pizer, Louisiana State University: "Last Austrians' in Turn of the Century: Works by Franz Grillparzer, Joseph Roth, and Alfred Kolleritsch"

Lynn Walford, Louisiana State University in Shreveport: "The Treacherous Utopias of Milan Kundera and Mario Vargas Llosa"

Gabriele Schwab, University of California—Irvine: "Imaginary Ethnographies: The Boundaries of the Human"

D22: Visual Chronotopes
Moderator: Deborah J. Haynes, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Trailridge

Ronald Bogue, University of Georgia: "Television Chronotopes: Noh Drama, Yeats, Beckett, Deleuze"

Deborah J. Haynes, University of Colorado at Boulder: "The Place of Art"

Dan Russek, University of Chicago: "The Photographic Imprint in the Short Stories of Horacio Quiroga"

D23: Time, Space, Structure
Moderator: Alan Nagel, University of Iowa

Saturday, April 21, 3:15-4:45 PM, Room 229

Kirk Ambrose, University of Colorado at Boulder: "Time, Foliage, and Program at Vezelay"

Mollie Elizabeth Kuenstner, University of Colorado at Boulder: "The Dialectical Relationship of Twelfth-Century Cluniac Domestic Structures"

Peter Schneider, University of Colorado at Denver: "Imagined Worlds: The House at the End of Time"

Roland Racevskis, University of Iowa: "Measurement and Sentiment: Changing Time(s) in the Seventeenth Century"
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Acknowledgements

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Carol Lynch, Vice-Chancellor for Research; Dean, Graduate School, UC—Boulder
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Beth Thomas

Steven Pair

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