Global Ethnic Networks
Old and New

Hosted by the University of Michigan

ACLA 2004
Conference April 15 - 18

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Conference Schedule

Thursday, April 15

3:00 – 6:00 PM  Registration, Crowne Plaza, Grande Foyer
6:00 – 8:00 PM  Reception, Crowne Plaza, Grande Ballroom

Welcoming Remarks by Terrence McDonald, Dean, College of Literature, Science and the Arts, University of Michigan

Friday, April 16

8:00 – 12:00 PM  Registration, Crowne Plaza, Grande Foyer
1:00 – 4:00 PM

8:00 – 10:00 AM  ACLA Board Meeting, Library
8:15 – 10:15 AM  Stream A (A1 – A19)
10:30 AM – 12:30 PM  Stream B (B1 – B19)
12:30 – 1:45 PM  Business Meeting and Lunch, Grande Ballroom 3
2:00 – 4:00 PM  Stream C (C1 – C15)
2:00 – 3:00 PM  Job Workshop, Crowne Plaza, Room 161
Strategies for Finding (and Keeping) a Tenure-Track Job: A Workshop Co-Sponsored by the Graduate Caucus and the Association of Departments and Programs of Comparative Literature (ADPCL). Caroline D. Eckhardt, Pennsylvania State University, Sabine Theuerwaechter, University of California – Riverside, Julie Stone Peters, Columbia University, Corinne Scheiner, Colorado College

4:30 – 6:00 PM  Plenary Session, Gresham 1 and 2:
“Presenting the 2004 ACLA Report on the State of the Discipline” Caroline Eckhardt, Pennsylvania State University, Christopher Braider, University of Colorado – Boulder, Françoise Lionnet, University of California – Los Angeles, David Ferris, University of Colorado – Boulder, Roland Greene, Stanford University, Haun Saussy, Stanford University, Emily Apter, New York University, Djelal Kadir, Pennsylvania State University, Margaret Higonnet, University of Connecticut, Gail Finney,
Saturday, April 17

9:00 – 12:00 PM  Registration, Crowne Plaza, Grande Foyer

8:15 – 10:15 AM  Stream A (A1 – A19)

10:30 AM – 12:30 PM  Stream B (B1 – B19)

2:00 – 4:00 PM  Stream C (C1 – C15)

5:30 – 7:00 PM  Plenary Address, Grande Ballroom:
“Comparison and the Circulation of Forms”
Arjun Appadurai, New School University

6:30 – 8:00 PM  Reception, Grande Foyer

8:00 – 11:00 PM  Banquet, Grande Ballroom
Awards Presentation to follow after dinner.

Poetry Reading, Grande Ballroom
Hermine Pinson, College of William and Mary, will give a
reading following the Awards Presentation.

Sunday, April 18

8:00 – 10:00 AM  ADPCL Breakfast, Library

8:15 – 10:15 AM  Stream A (A1 – A19)

10:30 AM – 12:30 PM  Stream B (B1 – B19)

12:30 PM  Conference Ends
Stream Overview

Stream A

*Friday April 16 – Sunday April 18, 8:15 – 10:15am*

A1: Translations and Destinations  
Sean Cotter

A2: Cross-Cultural and Gendered Collecting  
Helen Fazio, V.G. Julie Rajan, and Janet Walker

A3: Voices from the Periphery: Arabic Literature between the Ages of Imperialism and Globalism I  
Hussein Kadhim

A4: Who Is a Woman? Who Wants to Be One? - Session I  
Monica Giacoppe and Paula Straile-Costa

A5: Places, Memories, Citations  
Christopher Braider and Herbert Marks

A6: Memory and the City  
Deborah Starr

A7: (Post) Coloniality on the East and South-East Margins of Europe  
Vlatka Velcic

A8: Borders and Marginalities in the Americas  
Kristine Byron

A9: Speaking the Americas: Ethnic Realities, New Worlds  
Cyraina Johnson-Roullier

A10: (Not) All We Do is Talk Talk: Communication, (Post) Coloniality and Transnational Feminist Consciousness  
Priya Jha and Courtney Wennerstrom

A11: Global Flows of Oceania  
Elizabeth Deloughrey and Vincente Diaz

A12: Geo-philosophy: Transversals and Passages via Deleuze and Guattari  
Alexander Gelley

A13: Displacing Desire – Globally  
Kristi Krumnow
A14: Transnational Exchange in Early-Modern Drama
    Robert Henke

A15: Demanding Satisfaction: The Last Men in the New Imperium
    Peter Paik

A16: Metamorphosis: Cultural Imaginations of the Hybrid
    Bianca Theisen

A17: Hybrid Forms
    Oliva Maciel Edelman

A18: Sacred Tropes: The Hebrew Bible, New Testament, and Qur'an as Literary Works
    Roberta Sabbath

A19: East West Networks
    Tamara Bentley

Stream B

Friday, April 16 – Sunday April 18, 10:30 AM – 12:30 PM

B1: An Archaeology of America's Classical Origins
    John Shields

B2: Critical Translation Studies: New Crossings
    Lydia Liu, Christi Merrill, and Yopie Prins

B3: States of Exposure
    Emily Sun

B4: Who Is a Woman? Who Wants to Be One? - Session II
    L. Bailey McDaniel

B5: Finitude, or The Limits of the Left
    Adriana Johnson and Kate Jenckes

B6: "The Translatress in her Person Speaks:" Women Translators and the Art of Cultural Mediation
    Anna Barker

B7: Crossing the Pre-Modern and the Post-Modern: Challenges to Global Ethnic Networks
    Brenda Machosky
B8: Modernisms, Global and Local
   Pericles Lewis

B9: Translationality
   Sandra Berman

B10: Magic Realism, the Fantastic, and Minority Identity
    Tamara Trojanowska

B11: Death (and Transcendence) of a Discipline? Responses to Gayatri C. Spivak's Death of a Discipline.
    Christopher Bush, Eric Hayot, and Haun Saussy

B12: Remembrance of Places Past: Departures, Migrations, and Returns
    Asli Igsiz and Lily Chiu

B13: Global Dandyism
    Sarah Rose Cole and Matthew Smith

B14: Violence and Ethics
    Naomi Mandel

B15: Cultural Mis/Myth/Translation
    Madelaine Hron

B16: American Ethnic Literatures in a Global Context
    Vivian Halloran

B17: Cosmopolitan Writing
    Shameem Black

B18: Word and Image in Latin America
    Dan Russek

B19: Global Villages
    Myles Chilton and Susanne Vees-Gulani

Stream C

Friday, April 16 – Saturday, April 17, 2:00 – 4:00 PM

C1: Violence and the Question of Limits
    Rick Livingston and Aime J. Ellis

C2: Traveling Narratives
Dominique Jullien

C3: "Perverse" Desires and Trans/national Politics
Andra Bachner

C4: Global networks after de Landa’s *A Thousand Years of Non-Linear History* and Negri’s *Empire*
Phillip Armstrong and Gene Holland

C5: Global Chinese Network and Transnational Cinema
Elizabeth Richmond-Garza

C6: Economies of Global Change
Joseph Slaughter

C7: Global Terrorism and Cultural Representation
Elaine Martin

C8: Comparative Americas
Ulli K. Ryder

C9: The Theory and Practice of Critique
Beatrice Hanssen

C10: Convergence and Conflict In the Ottoman Empire
Iclal Cetin

C11: Voices from the Periphery: Arabic Literature between the Ages of Imperialism and Globalism II
Issa J. Boullata

C12: The Substance of African and Middle Eastern Literatures
Rebecca Lorins

C13: Film and Global Flow
Sheila Skaff

C14: Ancient Atomism and Modernity
James I. Porter

C15: Thinking Globally, Teaching Locally: Comparative Literature on the Regional Campus
Karen R. Smith
**Conference Program: Stream A**
Friday, April 16 – Sunday April 18
8:15 – 10:15 AM

**A1: Translations and Destinations**
Seminar Leader: **Sean Cotter**, University of Michigan

*Friday, April 16, 8:15 – 10:15 AM, Grande Ballroom 1*

**Michael Engle**, University of Virginia: “Intra American Translation: The Awakening”

**Mary Helen McMurran**, University of Wisconsin: “The Scene of Translation in Colonial North America”

**Justin Read**, State University of New York – Buffalo: “Scenes of Rhythmic Translation in the Recordings of Gilberto Gil”

*Saturday, April 17, 8:15 – 10:15 AM, Grande Ballroom 1*


**Chae-Pyong Song**, Marygrove College: “James Gale’s Anachronistic Cultural Translation of Korea”

**Laura Schattschneider**, New York University – School of Law: “Translation of Adam Smith’s *Theory of Moral Sentiments* written by Sophie de Grouchy”

*Sunday, April 18, 8:15 – 10:15 AM, Grande Ballroom 1*

**Michelle Woods**, Dublin City University: “The King With The Donkey’s Ears: Irish and Czech Myth-translations”

**Kathleen Formosa**, New School University: “Chretien’s *Conte du Graal* and Its Insular Analogs: The Politics of Medieval Conquest and Modern Criticism”

**Matthew Kayahara**, University of Ottawa: “Queering Michel Tremblay”

**Ming Xie**, University of Toronto: “Intercultural Value and the Question of Translation”

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**A2: Cross-Cultural and Gendered Collecting**
Seminar Leader: **Helen Fazio**, Rutgers University, **V.G. Julie Rajan**, Rutgers University and **Janet Walker**, Rutgers University

*Friday, April 16, 8:15 – 10:15 AM, Grande Ballroom 2*
Geoffrey Baker, Rutgers University: “Empiricism and the Empire: Orientalist Antiquing in Balzac’s La Peau de chagrin”

Judith Pascoe, University of Iowa: “Queen Charlotte, Collector”

Helen Fazio, Rutgers University: “Revisioning the Self by Means of the Other: Jean-Marie Lenoir and Bruce Chatwin”

V.G. Julie Rajan, Rutgers University: “British Male Imperialists’ Appropriation of Opium: The Renegotiation of Identity in Sites of Empowerment and Refuge”

Saturday, April 17, 8:15 – 10:15 AM, Grande Ballroom 2

Linda Steer, Binghamton University: “Photographic Appropriation, Ethnography and the Surrealist Other”

Dorothy Figueira, University of Georgia: “Segalen, Gauguin, and the Fabrication of Tahitian Art”

Margaret R. Higonnet: University of Connecticut: “Souvenirs of Death: World War I and Memory”


Sunday, April 18, 8:15 – 10:15 AM, Grande Ballroom 2

Kelly Austin, University of California – Los Angeles: “Pablo Neruda and Walt Whitman: Collections, Catalogues, and Translations”

Susan Antebi, University of California – Riverside: “Rearranging the Orientalist Collection: Fictional Photography and Textual Truth in the Work of Mario Bellatin”

Rajini Srikanth, University of Massachusetts – Boston: “Translation Transactions: How to Guard Against the Reader as Collector”


A3: Voices from the Periphery: Arabic Literature between the Ages of Imperialism and Globalism I

Seminar Leader: Hussein Kadhim, Dartmouth College

Friday, April 16, 8:15 – 10:15 AM, Grande Ballroom 3

Suzanne Stetkevych, Indiana University: “Imperialisms and Identities: Ahmad Shawqi’s Nabi al-Burdab”

Yaseen Noorani, Edinburgh University: “Counterhegemony and the Poetic Image in the Arabic Free Verse Movement”

Saturday, April 17, 8:15 – 10:15 AM, Grande Ballroom 3

Amal Amireh, George Mason University: “Willful Forgetfulness: The Disappearance of Women in Ahlam Mosteghanemi’s Memory in the Flesh”

Khadidiatou Gueye, Pennsylvania State University: “The Ebbs and Flows of Female Exile in Malika Mokeddem’s Of Dreams and Assassin”


Ikram Masmoudi, Princeton University: “Depicting and Challenging War in the Arabic Novel”

Sunday, April 18, 8:15 – 10:15 AM, Grande Ballroom 3

Karim Hamdy and Laura Rice, Oregon State University: “The Bedouin-Beldi Debate: Imperialism, Globalism, and Gender in Folk Poetry”

Hussein Kadhim, Dartmouth College: “Loss and Memory in Abd al-Wahhab al-Bayati’s A Song to My Son Ali”


A4: Who Is a Woman? Who Wants to Be One? - Session I
Seminar Leaders: Monika Giacoppe, Ramapo College and Paula Straile-Costa, Ramapo College

Friday, April 16, 8:15 – 10:15 AM, Conservatory

Monika Giacoppe, Ramapo College: “This Above All…’: Refusing to Be a Woman in Clarice Lispector’s Near To The Wild Heart and Margaret Atwood’s The Edible Woman”

Paula Straile-Costa, Ramapo College: “Feminine Masks, Racial Identity and Spiritual Initiation in Helena Parente Cunha’s Mulher no Espelho and Clarice Lispector’s A Paixao Segundo G.H.”
Cheryl Toman, Case Western Reserve University: “Who Is a Woman? African Theories on Power and Femininity”

Nicole A. Roux, University of Michigan: “Coming of Age in Guinea Bissau”

Saturday, April 17, 8:15 – 10:15 AM, Conservatory


Geetha Ramanathan, West Chester University of Pennsylvania: “Filmic Critiques of Commodity Aesthetics: The Surfeit of the Feminine/Visual”

Sunday, April 18, 8:15 – 10:15 AM, Conservatory

Giuliana Perco, Pennsylvania State University: “Christa Wolf’s Kassandra and Dacia Maraini’s Isolina: Uncovering Silenced Voices”

Jana Evans Braziel, University of Cincinnati: “Honey, Honey, Miss Thing: Drag Queen Blues (Assotto Saint) and Drag King Dyasporas (Mildred Gerestant) in Haiti’s 10th Departement”


A5: Places, Memories, Citations
Seminar Leaders: Christopher Braider, University of Colorado and Herbert Marks, Indiana University

Friday, April 16, 8:15 – 10:15 AM, Vanderbilt


Stephen Owen, Harvard University: “Faces in the Crowd”


Laura Quinney, Brandeis University: “Wordsworth and Plotinus”

Herbert Marks, Indiana University: “And Fools Repeat Them’: Proverbs and the Commonplace”

Saturday, April 17, 8:15 – 10:15 AM, Vanderbilt

James Nohrnberg, University of Virginia: “Frontiers in Dante’s Commedia”

Andrea Frisch, University of Maryland: “The Place of the Past in French Tragedy, 1550 – 1700”

William Flesch, Brandeis University: “Self-Citation”

Sunday, April 18, 8:15 – 10:15 AM, Vanderbilt

Christopher Braider, University of Colorado – Boulder: “On Preliminary Matters, or Placing Descartes’s Meditations”

Ann Delehanty, Reed College: “From Poetics to Aesthetics: Interpreting Longinus’ On the Sublime, 1674-1710”

Daniel Selcer, Duquesne University: “The Uninterrupted Ocean: Leibniz and the Metaphysics of Encyclopedic Reference”

Jane Newman, University of California – Irvine: “Benjamin’s Baroque: Ursprung and the Limits of the Nation”

A6: Memory and the City
Seminar Leader: Deborah Starr, Cornell University

Friday, April 16, 8:15 – 10:15 AM, Westminster 1

Kathryn Milun, Arizona State University: “Cathartic Method and the City: Treating the Built Emptiness of Modern Urban Space”

Sabine Haenni, Cornell University: “Mobile Metropolis: Cinema and the Circulation of Images and People in New York City”

Edward Dimendberg, University of Michigan: “Reyner Banham and the Cinematic Writing of Los Angeles”

Barbara Mann, Princeton University: “Reflections on Remembering Tel Aviv”

Saturday, April 17, 8:15 – 10:15 AM, Westminster 1

Fred Liers, University of California – Los Angeles: “In Praise of the City: The Epideictic Imperative in Western Art Biography”

Katarzyna Pieprzak, Williams College: “The Rhetoric of Anticipation of Loss in the Global City: Abdelkrim Jouiti and the City of Copper”
Daniel Purdy, Pennsylvania State University: “Berlin’s New Classicism and the Jewish Museum”

*Sunday, April 18, 8:15 – 10:15 AM, Westminster 1*

Scott Spector, University of Michigan: “Remembering Utopian and Dystopian Futures in the Fin-de-Siecle Central European City”


Alisa Freedman, Cornell University: “Ishida Ira’s Novel 4-Teen and 2002 Tokyo Development: Stories of Boys and Buildings”

Deborah Starr, Cornell University: “Alexandrian Renewal”

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**A7: (Post) Coloniality on the East and South-East Margins of Europe**
Seminar Leader: Vlatka Velcic, California State University – Long Beach

*Friday, April 16, 8:15 – 10:15 AM, Westminster 2*

Roxana Verona, Dartmouth University: “Conversations About an Old Empire: Loti and Romanain Orientalism”

Jennifer Gully, University of California – Los Angeles: “Imperial Ghosts: Nostalgia for the Habsburg Empire in Contemporary European Literature”

Ruxandra Mandoiu, Emory University: “Ich bin eine Papua’: Ingeborg Bachmann Between Europe and the Postcolony”

John Zilcosky, University of Toronto: “Uncanny Encounters: Familiar Foreignness, Exotic Europe”

*Saturday, April 17, 8:15 – 10:15 AM, Westminster 2*

Tetyana Vorobyova, Kirovohrad State Pedagogical University: “Women’s Internal and External Spaces in Colonized World: The Case of Oksana Zabushko”

Mark Olague, California State University – Long Beach: “Danilo Kis Between Nationalism and Cosmopolitanism”


Vlatka Velcic, California State University – Long Beach: “Re-imaging the Balkans and Eastern
Europe: Theoretical Conclusions

Sunday, April 18, 8:15 – 10:15 AM, Westminster 2

**Thomas Garza**, University of Texas – Austin: “Chechen Portraits: Russians Reinvent Chechnya in Recent Television and Film”

**Kathleen Baum**, California State University – Long Beach: “Trouble in the Garden: Alternative Performances of Gendered Subjectivity in Vera Chytilov’s Fruit of Paradise”


**Alwin Baum**, California State University – Long Beach: “Doublecrossing No Man’s Land: Geo–politics in East European Film”

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**A8: Borders and Marginalities in the Americas**
Seminar Leader: **Kristine Byron**, Michigan State University

Friday, April 16, 8:15 – 10:15 AM, Breakout Room #4


**Kristine Byron**, Michigan State University: “Identities at War: Writing the U. S. – Mexican Border”

**Emron Esplin**, Michigan State University: “Guatemalan Testimonios and the Continued Threat of General Efrain Rios Montt”

Saturday, April 17, 8:15 – 10:15 AM, Breakout Room #4


**Mary Hartson**, Michigan State University: “The Bewitched House: Marginalized Subjects in Three Latin American Novels”

Sunday, April 18, 8:15 – 10:15 AM, Breakout Room #4

**Laura Halperin**, University of Michigan: “Colonialism, Internalized Oppression, and Madness in Contemporary Latina Literature”

**Laura Martínez Hernandez**, Michigan State University: “Liminality and Cultural Resistance: Mexican Rock at the End of the Twentieth Century”

**Nicholas Kramer**, University of California – Los Angeles: “Conspiratorial Fictions: Piglia’s *The Absent City* and Delillo’s *Underworld*”

A9: Speaking the Americas: Ethnic Realities, New Worlds
Seminar Leader: **Cyraina Johnson-Roullier**, University of Notre Dame

Friday, April 16, 8:15 – 10:15 AM, Breakout Room 3

**Jennifer M. Wilks**, University of Texas – Austin: “Diaspora Blues: Inter-American Discord in Contemporary Francophone Caribbean Literature”

**Kyoo Lee**, University of Memphis: “Deconstructing Komérica, Constructing America: Linda Sue Park’s Transnational Transformation of American Literature”

Saturday, April 17, 8:15 – 10:15 AM, Breakout Room 3

**Mireille A. L. Djenno**, University of Wisconsin – Madison: “Chaque Chose en Son Temps: Temporality, Politics and Aesthetics in Raphaël Confiant’s Commandeur du Sucre”

**Anita Rosenblithe**, Raritan Valley Community College: “Displacement and Discovery in Martín Espada Esmeralda Santiago: From Family Circles to Circles of Rebellion”

Sunday, April 18, 8:15 – 10:15 AM, Breakout Room 3

**Waïl S. Hassan**, University of Virginia: “Ethnicity in the Arab-American Fiction of Diana Abu-Jaber”

**Elizabeth Russ**, Southern Methodist University: “Cross-cultural strategies in Aída Cartagena Portalatín and Gayl Jones”

**Cyraina Johnson-Roullier**, University of Notre Dame: “Talking Horses, Toiling Mules: Zora Neale Hurston’s Autoethnographic Modernity”

A10: (Not) All We Do is Talk Talk: Communication, (Post) Coloniality and Transnational Feminist Consciousness
Seminar Leaders: **Priya Jha**, Murray State University and **Courtney Wennerstrom**, Indiana University - Bloomington

*Friday, April 16, 8:15 – 10:15 AM, Gresham 2, Holiday Inn*

**Nandini Bhattacharya**, University of Toledo: “Globalizing Women’s Studies: Joys and Sorrows”


**Radhika Gajjala**, Bowling Green University: “Racing and Gendering the Nerd”

*Saturday, April 17, 8:15 – 10:15 AM, Gresham 2, Holiday Inn*

**Purna Chowdhury**, Ottawa University: “Unrobing the Orient: The Turkish Women and the Manly Gaze in Lady Mary Wortley Montagu’s *Turkish Embassy Letters*”

**Ulrike Brisson**, University of Massachusetts – Amherst: “Re-Writing Body Myths: Perceptions and Representations of Female Bodies in Nineteenth-Century European Women’s Travel Writings”

**Paola Zamperini**, Amherst College: “Ties That Cut: Alter/Native Portrayals of Chinese Women in Western Women’s Writings”

**William Scott**, New Mexico State University: “Utopia and Global Despair: Agnes Smedley’s *Portraits of Chinese Women in Revolution*”

*Sunday, April 18, 8:15 – 10:15 AM, Gresham 2, Holiday Inn*


**Laura M. DeLuca**, University of Colorado – Boulder: “Pink Gins on the Veranda: Anthropology and (Post)colonial Ambivalence at the ‘Field’ Site”


**Laura Dawkins**, Murray State University: “Speaking for Silenced: Transnational Maternal Activism in Toni Cade Bambara’s *Those Bones Are Not My Child*”

**A11: Global Flows of Oceania**

Seminar Leaders: **Elizabeth DeLoughrey**, Cornell University and **Vincente Diaz**, University of Michigan

*Friday, April 16, 8:15 – 10:15 AM, Antrim, Holiday Inn*
Susan Y. Najita, University of Michigan: “Entangled Histories, Global Flows: Trauma in Keri Hulme’s The Bone People”

Briar Wood, London Metropolitan University: “Mana Wahine and the Engendered Narratives of Nationalism in New Zealand”

Seri Inthava Luangphinth, University of Hawai‘i at Hilo: “Worlds Apart - Rethinking Migrancy and the Indigene”

Yi-Chun Tricia Lin, Borough of Manhattan Community College/CUNY: “The Indigenous, the Other, the Diasporic: Pacific Cultural Translation in Sia Figiel, Grace Molisa, and Teresia Teaiwa”

Saturday, April 17, 8:15 – 10:15 AM, Antrim, Holiday Inn

Juniper Ellis, Loyola College: “Transferring Moko: Global Tattoo Design”


Alice Te Punga Somerville, Cornell University: “I’m Sorry, Paka, But Aren’t We Whale Riding in Oceania?”

Sunday, April 18, 8:15 – 10:15 AM, Antrim, Holiday Inn

Michelle Elleray, University of Guelph: “White Cottages, Precisely English’: Victorian Spatiality in the South Pacific”


Anna Marie Christiansen, BYU – Hawai‘i: “Implications and Innovations: Native Pacific Cultural Studies and Pedagogy”

A12: Geo-philosophy: Transversals and Passages Via Deleuze and Guattari
Seminar Leader: Alexander Gelley, University of California – Irvine

Friday, April 16, 8:15 – 10:15 AM, Gresham 1, Holiday Inn


Joshua Wilner, City College and Graduate Center – CUNY: “Between Map and Terrain: Wordsworth and the Mandelbrot on the Coastline of Britain”

Claudia Brodsky Lacour, Princeton: “Geo-philosophies and the Particular”
**Saturday, April 17, 8:15 – 10:15 AM, Gresham 1, Holiday Inn**

**Timothy Murphy**, University of Oklahoma: “Becoming-Multitude: Autonomy, Counter-Globalization, Radical Democracy”

**Eleanor Kaufman**, University of Virginia: “There Are So Many Albertines’: The Family and Signs”

**Cesare Casarino**, University of Minnesota: “Deleuze, Pasolini, and the Encounter of the Outside”

**Sunday, April 18, 8:15 – 10:15 AM, Gresham 1, Holiday Inn**

**Gregg Lambert**, “What the Earth Thinks”

**Steven Miller**, Cornell University: “The Earth’s Two Bodies”

**Branka Arsic**, SUNY – Albany: “Talking War Talks”

**Daniel W. Smith**, Purdue University: Respondent

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**A13: Displacing Desire – Globally**

Seminar Leader: **Kristi Krumnow**, University of South Carolina

**Friday, April 16, 8:15 – 10:15 AM, Bangor, Holiday Inn**


**Carrie A. Prettiman**, Cedar Crest College: “Woman’s Wander/lust: Desire as Displacement in the Early Modern Female Picaresque”

**Carole Slade**, Columbia University: “Empire Begins at Home: Alonso Quijano in La Mancha”

**Saturday, April 17, 8:15 – 10:15 AM, Bangor, Holiday Inn**

**Millay Hyatt**, University of Southern California and Humboldt Universitat zu Berlin: “The Utopian Displacements of Deleuze and Guattari”

**Kerith Edwards**, Pennsylvania State University: “George Sand’s “Le Chien et La Fleur Sacrée”: Leroux, Asia, Buddhism, and Education”

**Eugene Katsov**, Catholic University of Leuven: “The Mechanism of Death through Three of
Freud’s Speculative Texts

*Sunday, April 18, 8:15 – 10:15 AM, Bangor, Holiday Inn*

**Jiwei Xiao**, Rutgers University: “Passion for Life’s Details - Desire, Female Fantasy, and Traumatic Past in Zhang Ailing’s Fiction”

**Jeanne Garane**, University of South Carolina – Columbia: “The Mother, the Village, and the Ancestor: Alienation and the ‘Return to Origins’ in Ken Bugul’s Autobiographical Works”

**Philip Goldstein**, University of Delaware: “Sex, Gender, and People of Color: The Feminist Postmarxism of Judith Butler”

**Claire Leich-Galland**, City University of New York, BMCC: “‘In the Loneliness of the Cottonfields’: Bernard-Marie Koltes’ Metaphysical Play on Desire”

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**A14: Transnational Exchange in Early Modern Drama**
Seminar Leader: **Robert Henke**, Washington University

*Friday, April 16, 8:15 – 10:15 AM, Belfast, Holiday Inn*

**Robert Henke**, Washington University: “Histrionic Poverty in Ruzante, the Commedia dell’Arte, and Shakespeare”

**Jane Tylus**, New York University: “The Ethics of Pastoral Drama”

**Christian Billing**, University of Hull: “Ick bin dorick all Dutchlant gueresen’: Migration and the Roguish Outsider”

**Bianca Calabresi**, Kenyon College: “The Prostitute as Paragon in Early Modern Print Culture”

*Saturday, April 17, 8:15 – 10:15 AM, Belfast, Holiday Inn*


**Georgina Dopico-Black**, University of Wisconsin – Madison: “Imperial Translations: ‘Moors’ and ‘Indians’ on the New World Stage”

**Michael Armstrong-Roche**, Wesleyan University: “Unity and Diversity in Cervantes’ Algerian-Captivity Plays: The Algerian Market in Bodies, Souls, Fatherlands, and Languages as a Mirror for the World”

Sunday, April 18, 8:15 – 10:15 AM, Belfast, Holiday Inn


Peter Parolin, University of Wyoming: “The Traveler as Actor: Faustus in Rome”

Pamela Brown, University of Connecticut: “Cross-Channel Flying: The Actress as Satirist and Target”

Rachel Poulsen, University of Chicago: “Incest, Homoeroticism, and Sexual Taboos in Della Porta and Middleton”

A15: Demanding Satisfaction: The Last Men in the New Imperium
Seminar Leader: Peter Paik, University of Wisconsin – Milwaukee

Friday, April 16, 8:15 – 10:15 AM, Crowne Plaza Room 150

Peter. A Zusi, Harvard University: “History’s Loose Ends”

Robert Cowan, City College of New York: “Last Man, First What?”

Peter Paik, University of Wisconsin – Milwaukee: “The Saturnalia of Two Nihilisms”

Saturday, April 17, 8:15 – 10:15 AM, Crowne Plaza Room 150

Hyon Joo Yoo Murphree, Syracuse University: “To the End of the Material and Back: The Vicissitudes of Virtual Men”

Mark Poster, University of California – Irvine: “The Last (Postcolonial) Man and Global Technologies”

John Hamilton, Harvard University: “Ernst Juenger’s Das abenteuerliche Herz”

Sunday, April 18, 8:15 – 10:15 AM, Crowne Plaza Room 150

Rad Borislavov, Syracuse University: “Schmitt, Constituent Power, and the Multitude”

David Pan, Pennsylvania State University: “On Carl Schmitt’s Nomos of the Earth”

Vincent DePaigne, European Commission: “A Cultural Struggle for Recognition”

A16: Metamorphosis: Cultural Imaginations of the Hybrid
Seminar Leader: **Bianca Theisen**, Johns Hopkins University

*Friday, April 16, 8:15 – 10:15 AM, Crowne Plaza Room 159*

**Michel Chaouli**, Indiana University: “Becoming Human: Anthropomorphis as Metamorphosis”


**Klaus Peter Müller**, Gutenberg University, Mainz: “History as Metamorphosis in Historical Novels”

**Paolo Bartoloni**, University of Sydney: “Translating as the Metamorphosis of Language: A Reflection Via Benjamin’s *The Task of the Translator* and Agamben’s *Infancy and History*”

*Saturday, April 17, 8:15 – 10:15 AM, Crowne Plaza Room 159*

**Dorothea von Mücke**, Columbia University: “Metamorphosis in Goethe’s *Morphology*”

**Stefani Engelstein**, University of Missouri: “Echoes of Narcissus: The Natural Human and Goethe’s *Elective Affinities*”

**Stephan Schindler**, Washington University: “The Hybrid as Libertin and Analyst: Goethe’s *Mephistopheles*”

**Andreas Gailus**, University of Michigan: “Metamorphosis of Desire: Symbolic Transmission and Sibling Incest in Goethe, Melville, and Musil”

*Sunday, April 18, 8:15 – 10:15 AM, Crowne Plaza Room 159*


**Justus Fetscher**, Zentrum fur Literaturforschung, Berlin: “Othering the Power of Language: Versions of Medea in Ovid and Jahnn”

**Bianca Theisen**, Johns Hopkins University: “‘The Last World’: Christoph Ransmayr’s Transformation of Ovid”

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### A17: Hybrid Forms

Seminar Leader: **Olivia Maciel Edelman**, University of Chicago

*Friday, April 16, 8:15 – 10:15 AM, Crowne Plaza Room 161*
Carl Fisher, California State University – Long Beach: “Comedy and Postcoloniality: The Empire Laughs Back”

Catalina Florina Florescu, Purdue University: “Back into the Chrysalis: Desperately Seeking Meaning - A Comparative Approach of Luigi Pirandello’s *Henry IV* and Samuel Beckett’s *Krapp’s Last Tape*”

Ingeborg Hoesterey, Indiana University – Bloomington: “Pastiche as Cultural Memory”

Bettina Brandt, Montclair State University: “Title To Be Announced”

Sean Conrey, Purdue University: “Poetic Intimacy and the Art of Context”

*Saturday, April 17, 8:15 – 10:15 AM, Crowne Plaza Room 161*

Carole Viers, University of California – Los Angeles: “(Un)Limited Art: Translation, Sex and the Labyrinth in Mark Danielewski’s *House of Leaves*”

Alberto Galindo, Princeton University: “Knots in Space: José González and the 1965 Blackout”


Alan Clinton, Georgia Institute of Technology: “How to Write Some of Your Books: Avant-Garde Magicians and Random Generation”

*Sunday, April 18, 8:15 – 10:15 AM, Crowne Plaza Room 161*

Shun-liang Chao, University of Maryland: “René Magritte: A Poetic Adventure in the Unconscious”


Olivia Maciel Edelman, University of Chicago: “Vapor of Glass, Iridescent Blue: Painting in Two Poems by Xavier Villaurrutia”

Stephanie M. Hilger, College of the Holy Cross: “Epistololarity, Publicity, and Sensibility: Julie de Krüdener’s *Valérie*”

**A18: Sacred Tropes: The Hebrew Bible, New Testament, and Qur’an as Literary Works**

Seminar Leader: Roberta Sabbath, University of Nevada – Las Vegas

*Friday, April 16, 8:15 – 10:15 AM, Breakout Room #1*
Brian Schmidt, University of Michigan: “Those Other Prophets, Priests and Kings of the Bible: Narrative Strategies for the Remaking of Sacred Texts”

Jessie Cheny, University of Chicago: “If the Words Be Well Understood: Canticles and the Problematic of Spiritual Metaphor”

Gottfried Hagen, University of Michigan: “Filling the Narrative Gaps in the Qur’an: Stories of the Prophets”

Saturday, April 17, 8:15 – 10:15 AM, Breakout Room #1

Alexander Knysh, University of Michigan: “Power and Impotence in the Qur’an”

Mark A. Weinstein, University of Nevada – Las Vegas: “A Comparison of the Story of Joseph in the Hebrew Bible with the Story of Joseph in the Qur’an”

John Ulreich, University of Arizona: “Isaac as the Lamb of God: A Hermeneutic Crux in the Christian Reading of Jewish Texts”

Roberta Sabbath, University of Nevada – Las Vegas: “The Laugh of Abraham and the Invention of Metonymy”

Sunday, April 18, 8:15 – 10:15 AM, Breakout Room #1

William Slaymaker, Wayne State College of Nebraska: “God is Great; God is Green: The Ecopoetics of the Abrahamic Texts”

Christine Dykgraaf, University of Arizona: “The Mesopotamian Flood Epic and Its Representation in the Bible, the Quran and other Middle Eastern Literatures”


Aisha Geissinger, University of Toronto: “Mary in the Qur’an: Rereading Subversive Births”

A19: East West Networks
Seminar Leader: Tamara Bentley, Colorado College

Friday, April 16, 8:15 – 10:15 AM, Breakout Room #2

Hitomi Nabae, Kobe City University of Foreign Studies: “Insect-Music: the Transcultural Narrative of Lafcadio Hearn”
Yoko Chiba, St. Lawrence University: “Lafcadio Hearn and Colonial Culture: The Case of Japonisme and Theosophy”

Chandrima Chakraborty, York University: “Being Brown and (Not) Indian in Shani Mootoo’s Out on Main Street and Other Stories”

Saturday, April 17, 8:15 – 10:15 AM, Breakout Room #2

Richard Iadonisi, Grand Valley State University: “Violent Haiku: Richard Wright and the ‘Whatness’ of Race”


Metin Bosnak, Fatih University: “Reading the Oedipal Tendency in American and Turkish Culture”

Sunday, April 18, 8:15 – 10:15 AM, Breakout Room #2


Mitsutoshi Oba, The University of the South: “‘Where … the Real and the Imaginary Melt’: (Anti-) Darwinism, (Anti-) Ruskinism, and Japoniste Symbolism in the Arts of Victorian America”

Conference Program: Stream B
Friday, April 16 – Sunday April 18
10:30 AM – 12:30 PM

B1: An Archaeology of America’s Classical Origins
Seminar Leader: John Shields, Illinois State University

Friday, April 16, 10:30 AM – 12:30 PM, Grande Ballroom 1

Devona Ann Mallory, Illinois State University: “Snatching the Laurel: Phillis Wheatley’s Subversive Utilization of Classicism”

Zachary S. Petrea, Illinois State University: “Ann Bleeker, an Early American Classicist?”

Eric A. Hairston, North Carolina State: “The Ebony Column: Classics and the University American Literary Tradition”

Saturday, April 17, 10:30 AM – 12:30 PM, Grande Ballroom 1

**Robert G. Cook**, Illinois State University: “*Moby Dick* and *Mardi*: Melville and the American Epic”

**Clifford Caruthers**, Illinois State University: “The American Aeneas Goes West: Classicism in Novels of the West”

**Maureen Anderson**, Illinois State University: “Mercy Otis Warren: An Early American Classical Feminist”


Sunday, April 18, 10:30 AM – 12:30 PM, Grande Ballroom 1

**Bruce A. Erickson**, Illinois State University: “Classicism, Globalization, and a Pedagogy of Undiscussability”


**Eric D. Lamore**, Illinois State University: “Acknowledging the Importance of Classical Rhetoric: Rereading Herman Melville’s *Typee: A Peep at Polynesian Life*”

**Gail Finney**, University of California - Davis: “Tragic Dimensions of Modernism: The World Trade Center as Paradigm”


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**B2: Critical Translation Studies: New Crossings**

Seminar Leaders: **Lydia Liu**, University of Michigan, **Christi Merrill**, University of Michigan, and **Yopie Prins**, University of Michigan

Friday, April 16, 10:30 AM – 12:30 PM, Grande Ballroom 2

**Lydia Liu**, University of Michigan: “Who was the Barbarian?”


**Patricia Sieber**, Ohio State University: “Translating Early Chinese Song-Drama circa 1829: Print Technology, Philology, and the Formation of Comparative Literary Studies”

Saturday, April 17, 10:30 AM – 12:30 PM, Grande Ballroom 2

**Yopie Prins**, University of Michigan: “Notes on Metrical Translation”

**Virginia Jackson**, New York University: “Longfellow’s Languages”

**Meredith Martin**, University of Michigan: “‘Singing From the Other Side’: Hopkins’s Foreign Meters in Owen’s England”

**Martin Harries**, New York University: “Bertolucci’s Translations of Marx’s *Mole*”

Sunday, April 18, 10:30 AM – 12:30 PM, Grande Ballroom 2

**Sherry Simon**, Concordia University: “Montreal: Translating a Divided City”

**Karen Van Dyck**, Columbia University: “Diaspora Literature and Translation Theory”

**Shaden Tageldin**, University of California – Berkeley: “Transplanting Englishness into Egypt: Muhammad al-Siba’i’s Translations of Carlyle and Dickens, 1911-1912”

**Christi Merrill**, University of Michigan: “Seeds of Discontent: Re-creation and the Bounds of Ownership”

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**B3: States of Exposure**
Seminar Leader: **Emily Sun**, Colgate University

Friday, April 16, 10:30 AM – 12:30 PM, Grande Ballroom 3

**Ulrich Baer**, New York University: “Rilke in Pain”

**Chimene Bateman**, University of Illinois – Chicago: “The Vulnerable Gaze: Claude de Taillemont, Louise Labe, and Early Modern Medusa”

**Lance Duerfahrd**, Amherst College: “Exposing and the War Photographer”

**Alessia Ricciardi**, Northwestern University: “Multitudes Beyond Exposure”

Saturday, April 17, 10:30 AM – 12:30 PM, Grande Ballroom 3

**Anne Kern**, Yale University: “‘The One in the Other’: The Performative Unconscious in Surrealist Games”

**Emily Sun**, Colgate University: “Divestiture and Exposure: King Lear’s Legacy”
Jared Stark, Cornell University: “Is Suicide Contagious?”

Karla Oeler, Emory University: “Theorizing the Victim: The Murder Scene as Double Exposure”


Dominic Mastroianni, Emory University: “Exposure, Subjectivity, and Freedom in Levinas’s Otherwise Than Being or Beyond Essence”

Todd Comer, Michigan State University: “Exposure to Community in Pynchon’s Gravity’s Rainbow”

B4: Who Is a Woman? Who Wants to Be One? - Session II
Seminar Leader: L. Bailey McDaniel, Indiana University


Laura Major, Bar Ilan University: “Propaganda for Motherhood”

Christine Tulley, University of Findlay: “‘Better Than a Double-Prozac Latte’: Constructions of ‘Hip’ Motherhood at HipMama.com”

Nadeea Saeed, George Washington University: “Contesting Boundaries and Claiming Spaces: Gender and Nationalism in Sara Suleri’s Meatless Days and Bapsi Sidhwa’s Cracking India”

Maria Granic, Sam Houston State University: “Clear Light of Day: The Old Woman, the New Woman, and the Modern Woman”

Jurate Motiejunaite, University of Alberta: “Girl Power: Womanhood, and Women’s Desire for Agency in Western and Soviet Feminist Writing”
B5: Finitude, or the Limits of the Left
Seminar Leader: Adriana Johnson, University of California – Irvine and Kate Jenckes, Rice University

Friday, April 16, 10:30 AM – 12:30 PM, Vanderbilt

Kate Jenckes, Rice University: “Finitude, or the Limits of the Left”

Jan Mieszkowski, Reed College: “How to Do Things with ‘No’: Freud, Benjamin, and the Romance of a Finite Language”

Catherine Liu, University of Minnesota: “From the Stars Down to Earth: Adorno’s Astrology and the Limits of Critique”

Teresa Vilaros, Duke University: “Finis Terrae and the Waning of the Left”

Saturday, April 17, 10:30 AM – 12:30 PM, Vanderbilt

Gareth Williams, University of Michigan: “Accumulation and the Limits of Biopower”

Brett Levinson, Binghamton University: “Discounting the Proletariat: Rancière after Althusser”

Adriana Johnson, University of California – Irvine: “Rousseau, Paz, Rulfo: The Limits of Community”

Carsten Strathausen, University of Missouri: “What’s Left Beyond Dialectics?”

Sunday, April 18, 10:30 AM – 12:30 PM, Vanderbilt

David Johnson, SUNY Buffalo: “Badiou, Ethics, Politics”

Bruno Bosteels, Cornell University: “Radical Anti-philosophy”

Horacio Legras, Georgetown University: “The Prisonhouse of Finitude”

Alberto Moreiras, Duke University: “A Post-theology of Praxis: Donoso Cortes and the Political”

B6: “The Translatress in her Person Speaks:” Women Translators and the Art of Cultural Mediation
Seminar Leader: Anna Barker, University of Iowa

Friday, April 16, 10:30 AM – 12:30 PM, Westminster 1

Sabine Golz, University of Iowa: “The Secret Fingering of Language: Toward a Poetics of Translation”
Luise von Flotow, University of Ottawa, Canada: “The Bible in Subjective Mode: Julia Evelina Smith, Translator of the Word”

Nicky Agate, University of Iowa: “Internal Wrangle: How to Translate Le Nom Du Pere?”

M. Abasuddin Tapadar, Jawaharlal Nehru University: “Translation as Manipulation: Gayatri Spivak’s Translating/Translations of Mahasweta Devi”

Saturday, April 17, 10:30 AM – 12:30 PM, Westminster 1

Carol Strauss Sotiropoulos, Northern Michigan University: “(De)Genderizing Perfectibility: Romantic Women Reformists Translate Male Ideas on Education”

Anna Barker, University of Iowa: “Translating Mary Ann Evans: George Eliot’s German Connection”

Aletha Stahl, Earlham College: “Reading Women Who Translate with Men: Annette Smith, Rose-Myriam Rejouis, and the Production of Martinican Difference”

Marta Wilkinson, University of California – Santa Barbara: “The World is Not Enough - Victoria Ocampo’s (Re)Solution to Cultural Misunderstanding”

Sunday, April 18, 10:30 AM – 12:30 PM, Westminster 1


Mary Delle LeBeau, University of Southern California – Los Angeles: “The First Lady of Russian Letters: Anna Bunina’s (1774-1828) Writings and Translations”


B7: Crossing the Pre-Modern and the Post-Modern: Challenges to Global Ethnic Networks
Seminar Leader: Brenda Machosky, Stanford University

Friday, April 16, 10:30 AM – 12:30 PM, Westminster 2

Annika Farber, Pennsylvania State University: “Stendhal’s Andreas: From De Amore to De l’amour”

Elizabeth Coker, University of Texas at Dallas: “With Skin Wrought Like the Britons: Margaret Cavendish and the Color-Coded Other”
Margaret Wickins Lynch, University of Michigan: “Whose Nation, World and God? William of Rubruck’s Subjective Christianity”

Saturday, April 17, 10:30 AM – 12:30 PM, Westminster 2

Brenda Machosky, Stanford University: “Global Players in a Staged World: Shakespeare at the Crossroads”

Marcella Munson, Florida Atlantic University: “Spheres of Influence: Astrology and Political Subjectivity in Christine de Pizan’s Epistre Othea”

Chris K. Lee, University of California – Santa Barbara: “Land of Loss, Loss of Land”

Nina Berman, Ohio State University: “Medieval Chronicles: Connecting Histories and Territories”

Sunday, April 18, 10:30 AM – 12:30 PM, Westminster 2

Randall J. Pogorzelski, University of California – Santa Barbara: “A Failure to Communicate in Aeneid Six”

Assimina Karavanta, University of Athens, Greece: “From Plato’s Sin-oikia to the Global Polis: The Ontological Bearings and Political Praxis of Community in a Global Era”

Masako Ono, Teikyo University, Tokyo Japan: “Post-Texts’ of The Tale of the Genji”

B8: Modernisms, Global and Local
Seminar Leader: Pericles Lewis, Yale University

Friday, April 16, 10:30 AM – 12:30 PM, Gresham 2, Holiday Inn

Margot Norris, University of California – Irvine: “Female Migrations and Feminine Quests: Nella Larsen’s Quicksand and James Joyce’s Eveline”

Laura Winkiel, Iowa State University: “The Double Movements of Modernism: Aimé Césaire and the Black Diaspora”

Jesse Matz, Kenyon College: “European Literary Modernism and the African Woman Writer”

Ian Baucom, Duke University: “Township Modernism”

Saturday, April 17, 10:30 AM – 12:30 PM, Gresham 2, Holiday Inn

Lisi Schoenbach, University of Tennessee – Knoxville: “Black Lamb and Blue Water: Proust, Rebecca West, and the Ethics of Tourism”

Paul Saint-Amour, Pomona College: “Modernist Itineraries: Mulk Raj Anand’s Untouchable”


Jed Esty, University of Illinois: “Unseasonable Youth: Colonial Modernity and the Modernist Bildungsroman”

Laura Frost, Yale University: “Modernism and the Culture of Pleasure”


Perciles Lewis, Yale University: “Modernisms, Global and Local: A Response”

B9: Translationality
Seminar Leader: Sandra Bermann, Princeton University

Sandra Bermann, Princeton University: “Translationality”


Gabriela Stoicea, University of Illinois: “Translation as Medium: The Search for Social Meaning in Contemporary Romanian Advertising”

Valerie Karno, University of Rhode Island: “Legal Translation in Dictee”

Thomas Beebee, Pennsylvania State University: “Inside the Black Box: Transmesis and Postcolonial Reason”

Amira El-Zein, Tufts University: “Love in Two Languages’: A Translation Theory”


Soelve Curdts, Princeton University: “Signs, Subjects, and the Age of Translation”
Cecile Chu-chin Sun, University of Pittsburgh: “Translationality and Transnationality: A Chinese Perspective”

Jacob B.P. Edmond, Harvard University: “Translation and the Globalization of Poetry”

Seo-Young Jennie Chu, Harvard University: “Dislocation and Echolocation: Theresa Hak Kyung Cha’s Dictee”

B10: Magic Realism, the Fantastic, and Minority Identity
Seminar Leader: Tamara Trojanowska, University of Toronto

Friday, April 16, 10:30 AM – 12:30 PM, Antrim, Holiday Inn

Nadine Roth, Simon Fraser University: “Franz Roh’s Nach-Expressionismus and the Origins of Magic Realism in the Weimar Republic”

Paulo Lemos Horta, University of Toronto: “Truths Misplaced: Experience and Magic in Garcia Márquez’s Living to Tell the Tale and One Hundred Years of Solitude”

Kay Yandell, University of Wisconsin – Madison: “Real Magic, Real Knowledge in The Autobiography of Pretty Shield, Medicine Woman of the Crows”

Saturday, April 17, 10:30 AM – 12:30 PM, Antrim, Holiday Inn

Patricia Gaborik, University of Wisconsin – Madison: “Massimo Bontempelli’s Magic Realism: Modern Representation of the Spirit of the Popolo”

Jennifer Clare Rodgers, Independent Scholar: “Fighting Words: Magical Realism and Revolution in Spanish America”

Alan Wald, University of Michigan: “Socialist Sur-Realism: Magic, the Fantastic, and the Grotesque in U. S. Left-Wing Literature in the Mid-Twentieth Century”

Sunday, April 18, 10:30 AM – 12:30 PM, Antrim, Holiday Inn

Graham Barnfield, University of East London: “The Road to Dogville: Spectacular Violence and the Inter-war Literary Left”

Gustavo Pellón, University of Virginia: “Why are Europeans and North Americans Obsessed with Magical Realism?”

B11: Death (and Transcendence) of a Discipline? Responses to Gayatri C. Spivak’s Death of
**a Discipline.**
Seminar Leaders: **Christopher Bush**, Princeton University, **Eric Hayot**, University of Arizona, and **Haun Saussy**, Stanford University

*Friday, April 16, 10:30 AM – 12:30 PM, Gresham 1, Holiday Inn*

**Emily Apter**, New York University

**Timothy Billings**, Middlebury College

**Christopher Bush**, Princeton University

**Julie Townsend**, University of Southern California

*Saturday, April 17, 10:30 AM – 12:30 PM, Gresham 1, Holiday Inn*

**Jane Gallop**, University of Wisconsin – Milwaukee

**Eric Hayot**, University of Arizona

**Yunte Huang**, University of California – Santa Barbara

**Carlos Rojas**, University of Florida

*Sunday, April 18, 10:30 AM – 12:30 PM, Gresham 1, Holiday Inn*

**Haun Saussy**, Stanford University

**Corinne Scheiner**, Colorado College

**Steven G. Yao**, Hamilton College

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**B12: Remembrance of Places Past: Departures, Migrrations, and Returns**
Seminar Leaders: **Asli Igsiz**, University of Michigan and **Lily Chiu**, University of Michigan

*Friday, April 16, 10:30 AM – 12:30 PM, Bangor, Holiday Inn*

**Christine Cao**, University of California – Los Angeles: “The Foreign and Familiar in Pham Van Ky’s *Frères de Sang*”


**Susan Gorman**, University of Michigan: “The Problems of Presenting the Past in Camara Laye’s *Dramouss*”
Asli Igsiz, University of Michigan: “Politics of Genre and Narratives of Return”

Jutta Lorensen, Pennsylvania State University: “Remembering from Afar: Second Generation Remembrance and the Photographic Episteme”

Caroline A Mohsen, Pennsylvania State University: “Revisiting the Places of the Past: Imagination, Memory, and Identity”

Constanza Svidler, University of Michigan: “Land (E)scapes, Linguistic Games, and Self Confrontations: Unearthing Memory in Sylvia Molloy’s El comun olvido”

Lisa Ryoko Wakamiya, Florida State University: “The Rhetoric of Displacement and Return: Reading Contemporary Russian Exilic Writing”

B13: Global Dandyism
Seminar Leaders: Sarah Rose Cole, Columbia University and Matthew Smith, Boston University

Elizabeth Amann, Yale University: “Off with his Coiffure!: The French Revolution and the Dandy in Spain”


Doug Norman, University of Texas – Austin: “Dandyism, Homosexual Identity, and the Reception of Oscar Wilde in Pre-war Germany and Austria”

Mark M. Anderson, Columbia University: “German Jewish Dandyism”

Maria Mercedes Andrade, CUNY Baruch College: “A Dandy from the Andes: Silva’s José Fernández”

Yoshihiro Yasuhara, Florida State University: “The Cultural Translation of Dandyism and Japanese Modernity: Kuki Sh-uzo’s Iki as Counter-discourse to European Dandyism”

Ikuho Amano, Pennsylvania State University: “Dandyism in Mishima Yukio’s Fiction and Persona”
Rhonda Garelick, Connecticut College: “Couture and Costumes: The Theatrical Partnership of Coco Chanel and Jean Cocteau”

Sunday, April 18, 10:30 AM – 12:30 PM, Crowne Plaza Room 150

Matthew Smith, Boston University: “Andy Warhol, Postmodern Dandy”

Monica Miller, Barnard College: “You Look Beautiful Like That’: Black Dandyism and Visual Histories of Black Cosmopolitanism”

Simon Morgan-Russell, Bowling Green State University: “Gentlemen and Players: Sexuality and Class Identity in the Late 20th-century British Dandy”

B14: Violence and Ethics
Seminar Leader: Naomi Mandel, University of Rhode Island

Friday, April 16, 10:30 AM – 12:30 PM, Belfast, Holiday Inn

Sheldon Lu, University of California – Davis: “‘Beautiful Violence’: War, Peace, Globalization”

Matthew Cleveland, St. Cloud State University: “Hegemonic Dilemmas: Lacanian Ethics and Contemporary Terrorist Violence”

Scott Schaffer, Millersville University of Pennsylvania: “Resisting the Rut: Ethics and Violence in/to Everyday Life”

Shelley W. Chan, Kalamazoo College: “The Extravagance of Violence: Revenge in Mo Yan’s Fiction”

Saturday, April 17, 10:30 AM – 12:30 PM, Belfast, Holiday Inn


Jen Caruso, SUNY – Buffalo: “‘A Necessity as Powerful as One of the Elements…’ Duras’ Albert of the Capitals”

Gabriele Schwab, University of California – Irvine: “Children of Perpetrators: Ethical Dilemmas of Negative Identity Formation”

Cheryl Suzack, University of Alberta, Canada: “Postcolonial Ethics and the Violence of Legal Epistemes: The Case of Leonard Peltier”

Sunday, April 18, 10:30 AM – 12:30 PM, Belfast, Holiday Inn

Naomi Mandel, University of Rhode Island: “Right Here in Nowheres’: The Sick Twisted Ethics of Brett Easton Ellis”

Lucian Ghita, Purdue University: “Raping/Wrestling/Reading the Body: An Approach to Stage Representations of Violence in Titus Andronicus, King Lear and The Spanish Tragedy”

B15: Cultural Mis/Myth/Translation
Seminar Leader: Madelaine Hron, University of Michigan

Friday, April 16, 10:30 AM – 12:30 PM, Crowne Plaza Room 159

Miriam Margala, University of Rochester: “(Mis) Translation and the Trials of the Foreign”

Lorenz Auf der Maur, Zurich University: “Trans-lating Ethiopia Across Three Continents”

Madelaine Hron, University of Michigan: “Myth-Translating the Immigrant Experience: From Voodoo-Flix to Zombi-Fiction”

Rainer Marie Köppl, University of Vienna: “The Politics of Mis-translation and the Mis-translation of Politics”

Saturday, April 17, 10:30 AM – 12:30 PM, Crowne Plaza Room 159

Anat Zanger, Tel-Aviv University: “Myth/Mis Reading Joan of Arc”

Elizabeth Gruber, Lock Haven University: “Intimate Outsiders: Eroticism and Otherness in The Merchant of Venice”

Lan Dong, University of Massachusetts – Amherst: “Inter- and Intranational Translation of Mulan: Transmission and Transformation”

Sunday, April 18, 10:30 AM – 12:30 PM, Crowne Plaza Room 159

Robert Dulgarian, Emerson College: “Crowning Injustice: Humanism, Tacitism, and (In)fidelity in the Poppea of Busenello an Monteverdi”

Antonia Navarro-Tejero, Central Institute of English and Foreign Languages: “Misunderstanding Womanhood: Colonial/Patriarchal Hangover in South-Asian Mythology”

Benzi Zhang, The Chinese University of Hong Kong: “Myth/Mis/Translation Reconsidered: Diaspora, Dialogue, and Dialectics”

B16: American Ethnic Literatures in a Global Context
Seminar Leader: Vivian Halloran, Indiana University – Bloomington

Friday, April 16, 10:30 AM – 12:30 PM, Crowne Plaza Room 161


Shawn Conner, Indiana University: “Drowning in a Sea of Endless Voyages: Divided Nations, Migrations, and Diasporic Identity Crises in Jhumpa Lahiri’s Interpreter of Maladies and Sameer Parekh’s Stealing the Ambassador”

Natalie Friedman, Marymount College of Fordham University: “Tales of Return: Nostalgia for the Homeland in the Contemporary Immigrant Novel”

Saturday, April 17, 10:30 AM – 12:30 PM, Crowne Plaza Room 161


Charles Forster, Scripps College: “The Souls of Black Folk and the Problem of the German Historical Method”

Sirene Harb, American University of Beirut: “Metissage and Historical Reclamation in Corregidora”

Taiwo Adetunji Osinubi, University of British Columbia: “Black America’s Long Shadow, or the Frontiers of Double Consciousness”

Sunday, April 18, 10:30 AM – 12:30 PM, Crowne Plaza Room 161

Babak Elahi, Rochester Institute of Technology: “Language, Place, Sense: Iranian/American Memoirists Find Their Way Home”

Vivian Halloran, Indiana University – Bloomington: “Speaking the (Ethnic) Self Out of Being: Language and Identity Performance in Jamaica Kincaid’s My Brother and James McBride’s The Color of Water”

Kathleen Komar, University of California – Los Angeles: “Literal Versus Social Colonization and Assimilation: Tsisi Dangarembga’s Nervous Condition and Maxine Hong Kingston’s Woman Warrior”
Enrique Morales-Diaz, Hartwit College: “Identity of the ‘Diasporican’ Homosexual in the Literary Periphery”

B17: Cosmopolitan Writing
Seminar Leader: Shameem Black, Stanford University

Friday, April 16, 10:30 AM – 12:30 PM, Breakout Room 1

Seanna Oakley, University of Michigan: “‘Puttin Rainbow Roun We Mind’: Composing and Performing Transcultural Alliance”

Renée M. Silverman, University of Michigan: “The Rhythm of Transcendence: Creacionismo and Gerardo Diego’s Personal Poetics of the Avant-garde Imagen (1922)”

Rolland Murray, Ohio State University: “Diaspora by Bus: Reginald McKnight, Postmodernism, and the Suspension of Transatlantic Subjectivity”

Saturday, April 17, 10:30 AM – 12:30 PM, Breakout Room 1


Sladja Blazan, Humboldt University: “Stereotyping as (Re)Negotiation of East–European Identities in Contemporary American Literature”

Lawrence Loiseau, University of Victoria – British Columbia: “Transcultural Impersonation, Cosmopolitanism, and the Hybrid’s Encounter with the Real: A Psychoanalytic Exploration of Coerced Self-Representation in Fred Wah’s Diamond Grill”

Sunday, April 18, 10:30 AM – 12:30 PM, Breakout Room 1

Gisela Brinker-Gabler, Binghamton University: “Polyglot Poetics”

Gloria Fisk, Princeton University: “Cosmopolitanism in the Words and Pictures of Marjane Satrapi’s Persepolis”

Shameem Black, Stanford University: “Imagining Across Borders”

B18: Word and Image in Latin America
Seminar Leader: Dan Russek, University of Chicago

Friday, April 16, 10:30 AM – 12:30 PM, Breakout Room 2
Lois Parkinson Zamora, University of Houston: “Trompe l’oeil Tricks: Borges’ Baroque Illusionism”

Dan Russek, University of Chicago: “Light Matters: Patterns of Light in Reyes, Quiroga, Borges, and Cortazar”

Monika Kaup, University of Washington: “Allegory and Emblem as Narrative Strategies in Donoso’s Casa de Campo”

Saturday, April 17, 10:30 AM – 12:30 PM, Breakout Room 2

Patrick O’Connor, Oberlin College: “Doctor Hardoy en Pedazos: Framing Cortazar’s ‘Las Puertas del Cielo’in Piglia and Savigliano (and Cortazar)”

Karen Zumhagen, University of California – Berkeley: “Image and Riddle as Warning in Ricardo Piglia’s Artificial Respiration”

Kent Dickson, University of California – Los Angeles: “Cesar Moro’s Ekphrastic Poems”

Sunday, April 18, 10:30 AM – 12:30 PM, Breakout Room 2


Rudyard Alcocer, Luther College: “Still Images: Ethnicity, Modernization, and Representation in Jules Verne’s La Jangada”

Randall Gann, University of New Mexico: “Why We Don’t Need No Stinking Badges: Men With Guns and U. S. foreign policy in Latin America”

B19: Global Villages
Seminar Leaders: Myles Chilton, University of Chicago and Susanne Vees-Gulani, University of Michigan

Friday, April 16, 10:30 AM – 12:30 PM, Breakout Room 3

Katharina Gerstenberger, University of Cincinnati: “Goodbye to Berlin (East)”

Susanne Vees-Gulani, University of Michigan: “Manipulating Memory Through Reconstruction: Architecture and German Identity After 1945 and Today”

Nancy Edgar, University of New Brunswick: “The Longing for What’s Lost’: The City as Palimpsest in Catherine Bush’s The Rules of Engagement”
Neil Christian Pages, Binghamton University: “Narrative Destruction - City as Memory and Place in the Work of W. G. Sebald”

Saturday, April 17, 10:30 AM – 12:30 PM, Breakout Room 3

Jolie Sheffer, University of Virginia: “Mapping the City, Mapping the Self: Mary Antin’s The Promised Land”

Ranen Omer-Sherman, University of Miami: “Splinters of Messianic Memory in the New York City Imagism of Charles Reznikoff”

Myles Chilton, University of Chicago: “Memoir as Historiography: Self, City, and Memory in Atwood’s Cat’s Eye”

Elise Bartosik-Vélez, Dickinson College: “The Collecting Columbus: The United States at the Chicago World’s Columbian Exposition of 1893”

Sunday, April 18, 10:30 AM – 12:30 PM, Breakout Room 3

Morgan Adamson, University of Minnesota: “Tracing the City: History and Desire in Ricardo Piglia’s The Absent City”

Rebecca Dyer, Rose-Hulman Institute of Technology: “A Vacant Apartment as Monument: Memorializing Beirut in Hoda Barakat’s The Stone of Laughter”

Anirban Adhya, University of Michigan: “Excavating the Future: Place Memory and Urban Preservation”

Carol Fadda-Conrey, Purdue University, “Reconstructing Memories: The City as a Restorative Location of Diaspora in Hanan al-Shaykh’s Only in London”

Conference Program: Stream C
Friday, April 16 – Saturday, April 17
2:00 – 4:00 PM

C1: Violence and the Question of Limits
Seminar Leaders: Rick Livingston, Ohio State University and Aime J. Ellis, Michigan State University

Friday, April 16, 2:00 – 4:00 PM, Grande Ballroom 1

Rick Livingston, Ohio State University: “In The Face Of Cynical Reason: Zizek and Sloterdijk”

Louisa Shea, Rice University: “Vituperation and Asceticism: Cynic Violence”

*Saturday, April 17, 2:00 – 4:00 PM, Grande Ballroom 1*

**Wendy C. Nielsen**, Montclair State University: “From the Scaffold to the Stage: The Politics of Performing Violence”

**Magda Romanska**, Cornell University: “Shakespeare, Sade, and the Anatomy of Violence”

**Aime J. Ellis**, Michigan State University: “Am I Black Enough For You?: the Quest for Authenticity in Nathan McCall’s *Makes Me Wanna Holler: A Young Black Man in America***

**C2: Traveling Narratives**

Seminars Leader: **Dominique Jullien**, Columbia University

*Friday, April 16, 2:00 – 4:00 PM, Grande Ballroom 2*

**Dominique Jullien**, Columbia University: “Cosmopolitan Borges”

**Margarita Marinova**, University of Texas – Austin: “Innocent’ Nomads: Encounters Between Russia and America in Travel Narratives from the 1860s and 1870s”

**Pravina Cooper**, California State University – Long Beach: “Culturalist Critique in Salman Rushdie’s *Midnight’s Children***

**Stephanie A. Glaser**, University of Copenhagen: “The Genius of the Race’: The Gothic Cathedral as Index of Ethnicity in Nineteenth-Century Europe***

*Saturday, April 17, 2:00 – 4:00 PM, Grande Ballroom 2*

**Rachel Trousdale**, Agnes Scott College: “God Makes Hungry, the Devil Thirsty’: Nabokov, Rushdie, Multilingualism, and the Search for Home


**Peng Hsiao-yen**, Academia Sinica: “Dandyism and Cosmopolitanism: Paris, Tokyo, Taiwan, and 1930s Shanghai”

**Nirvana Tanoukhi**, Stanford University: “The Scale of World Literature”

**C3: “Perverse” Desires and Trans/national Politics**
Seminar Leader: **Andrea Bachner**, Harvard University

*Friday, April 16, 2:00 – 4:00 PM, Grande Ballroom 3*

**Andrea Bachner**, Harvard University: “The Cutting Edge of History: Masochism and National Trauma in Thomas Hettche’s *Nox* and Yu Hua’s “The Past and the Punishments”

**Ryan Kernan**, University of California – Los Angeles: “Perpetual Pornography: The Blue of Noon in Pantagruel's *Mouth*”

**Itziar Rodriguez de Rivera**, University at Albany: “Lesbos/L’esboss: Reimagining Lesbian Desire in *La passio segons Rene Vivien de Maria Merce Marcal*”

**Keja Valens**, Harvard University: “Queering Caribbean History”

*Saturday, April 17, 2:00 – 4:00 PM, Grande Ballroom 3*

**Brian Carr**, Duke University: “Modal Differences and Interpretive Exposure”


**Cesar Valverde**, Illinois Wesleyan University: “Gender as Performance in Contemporary Costa Rican Theater”

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**C4: Global networks after de Landa’s *A Thousand Years of Non-Linear History* and Negri’s *Empire***

Seminar Leader: **Phillip Armstrong**, Ohio State University and **Gene Holland**, Ohio State University

*Friday, April 16, 2:00 – 4:00 PM, Conservatory*

**Phillip Armstrong**, Ohio State University: “Sovereignty After Empire”

**Gene Holland**, Ohio State University: “Marx, de Landa, and Markets”

**Tim Rayner**, University of Sydney: “Politics on the Edge of Chaos: Network Power and Virtual Republicanism”

**Imre Szeman**, McMaster University “Reproduction/Revolution/Networks: Rethinking Social Representation Through de Landa and Hardt and Negri”

*Saturday, April 17, 2:00 – 4:00 PM, Conservatory*

**Keir Milburn**, University of Leeds – United Kingdom: “How Does a Multitude Decide?”
Barry Shank, Ohio State University: “The Empire of Pop Versus Non-Linear Music: Yoko Ono’s Infection of the Popular”

Chris Thompson, Maine College of Art: “Making Felt”

C5: Global Chinese Network and Transnational Cinema
Seminar Leader: Elizabeth Richmond-Garza, University of Texas – Austin

Friday, April 16, 2:00 – 4:00 PM, Vanderbilt

Cindy S. C. Chan, Carleton College: “Hong Kong Cinema in Global Market: The Competitive Advantage of Network Civilizations”

Jie Chen, Rutgers University: “History, Memory, and Construction of Identity – Presentation of Past in Ann Hui’s Song of Exile and Ordinary Heroes”

Ping Fu, Carleton College: “Beyond the Visual Aura: Feng Xiaogang’s Projected Transnationalism in The Big Shot’s Funeral”

Kai-Man Chang, University of Texas – Austin: “Tsai Ming-liang’s Taipei Queer Stories”

Gang Gary Xu, University of Illinois at Urbana-Champaign: Respondent

Saturday, April 17, 2:00 – 4:00 PM, Vanderbilt

Yiman Wang, Haverford College: “The Unbearable Lightness of Passing: Border-Crossing and the Asian Star Body”

Feng Lan, Florida State University: “Jianghu against Tianxia: China Re-Visualized in Ang Lee’s Crouching Tiger Hidden Dragon and Zhang Yimou’s Hero”

Li Yang, University of Texas – Austin: “Contending the Ethnic, National, and Global – the Cultural Phenomenon of Crouching Tiger, Hidden Dragon”

Elizabeth Richmond-Garza, University of Texas – Austin: “Medea’s Children and Cio-Cio-San’s Heirs: Stages for the Second Generation”

C6: Economies of Global Change
Seminar Leader: Joseph Slaughter, Columbia University

Friday, April 16, 2:00 – 4:00 PM, Westminster 1
John Marx, University of Richmond: “The Feminization of Globalization”

Kerstin Barndt, University of Michigan: “National Culture/Corporate Culture on Display: Exhibition, Entertainment, and the New German State”

Joseph Slaughter, Columbia University: “Global Development Agencies: Trafficking in the Bildungsroman”

Xin Ning, Rutgers University: “Metropolitan Memory and Phantasm: The Crisis of Subjectivity in Modern Chinese Context”

Saturday, April 17, 2:00 – 4:00 PM, Westminster 1

Leon Berdichevsky, University of Toronto: “Fascist Light”

Neil Doshi, University of Michigan: “Re-imagining National Genres: Upendranath Ashk and the Theater of Post-Partition India”

Barnfield Grahm, University of East London: “The Divergent Ethnicities of FDR’s Federal One Cultural Program”

C7: Global Terrorism and Cultural Representation
Seminar Leader: Elaine Martin, University of Alabama

Friday, April 16, 2:00 – 4:00 PM, Westminster 2

Adelheid Eubanks, Coker College: “Camouflage, Confession, or Cri de Guerre? Bommi Baumann, Ulrike Meinhof, and the First-Person Terrorist Text”

Erin Williams, University of California – Los Angeles: “Symboliste/Saboteur: Anarchism and Symbolist Poetics”

Bastian Quindt, University of Alabama: “Discoursing Terror, Terrorizing Discourse: The Rise and Fall of a Genre”

Saturday, April 17, 2:00 – 4:00 PM, Westminster 2

Stacy Burton, University of Nevada – Reno: “The Violent Spectacle: Travel Narrative and War”

Ileana Alexandra Orlich, Arizona State University: “Beyond Censorship: The Mad Men and Beasts of Romania’s ‘Red Horizons’”

Elaine Martin, University of Alabama: “The Aesthetics of Violence? Representing Terror”

Saturday, April 17, 2:00 – 4:00 PM, Westminster 2
C8: Comparative Americas
Seminar Leader: Ulli K. Ryder, University of South California

Friday, April 16, 2:00 – 4:00 PM, Breakout Room #4

Ulli K. Ryder, University of South California: “Crossing Borders: Citizenship, Identity and Genre in African American and Chicano Literatures”

Mark K. Burns, Brigham Young University: “The Space of a Lost Frontier: Imagining, Mapping, and Mourning the Borderlands of Northern Mexico”

Monique Rodrigues-Balbuena, University of California – Berkeley: “The Strange Fascination of Sepharad—Moacyr Scliar’s Rewriting of Brazilian and Jewish Histories”

C9: The Theory and Practice of Critique
Seminar Leader: Beatrice Hanssen, University of Georgia

Friday, April 16, 2:00 – 4:00 PM, Gresham 2, Holiday Inn


Saturday, April 17, 2:00 – 4:00 PM, Gresham 2, Holiday Inn

Kalpana Seshadri-Crooks, Boston College: “Other Voices: Human and Animal Between Language and Speech”

Beatrice Hanssen, University of Georgia: “Critique of the Absurd: Literary and Cultural Critique After Adorno”

C10: Convergence and Conflict In the Ottoman Empire
Seminar Leader: Iclal Cetin, State University of New York

Friday, April 16, 2:00 – 4:00 PM, Antrim, Holiday Inn

Hülya Adak, Sabanci University: “Death of Pierre Loti or Sufi Cannibalism in Halide Edip’ The Clown and His Daughter/Sinekli Bakkal”

Birger Vanwesenbeeck, SUNY – Buffalo: “Ottomans in Orhan Pamuk’s White Castle”
Sorin Cucu, SUNY – Buffalo: “Chira Chiralina, Oriental Textbook for an Anatomy of Pleasures”

Saturday, April 17, 2:00 – 4:00 PM, Antrim, Holiday Inn

Esra Almas, Isik University: “The Turk: Conflict in the Ottoman Identity”

Iclal Cetin, State University of New York: “Exploring Conflict in Ismail Kadare’s Three Arched Bridge”

C11: Voices from the Periphery: Arabic Literature between the Ages of Imperialism and Globalism II
Seminar Leader: Issa J. Boullata, McGill University

Friday, April 16, 2:00 – 4:00 PM, Gresham 1, Holiday Inn

Carol Bardenstein, University of Michigan: “Figures of Diasporic Cultural Production: Some Entries from the Palestinian Lexicon”


Lital Levy, University of California – Berkeley: “Modes of Enlightenment: Jewish Writers in Egypt and Iraq, 1870-1950”

Lucy Stone McNeece, University of Connecticut: “Outlaw Images: The Ideographic Imagination in Modern Arabic Literature and Film”

Saturday, April 17, 2:00 – 4:00 PM, Gresham 1, Holiday Inn

Issa J. Boullata, McGill University: “Rabi’ Jabir and His Novel Yusuf al-Inglizi”

Francesca Prevedello, Ca’ Foscari University of Venice: “Sonallah Ibrahim’s novel Nagmat Agbustus”

Jonathan Smolin, Harvard University: “The Killer, the Inspector and the Crime: Investigating Moroccan Detective Fiction”

Emad Mirmotahari, University of California – Los Angeles: “Islam as Specter in Hedayat’s Blind Owl”

C12: The Substance of African and Middle Eastern Literatures
Seminar Leader: Rebecca Lorins, University of Texas - Austin
Friday, April 16, 2:00 – 4:00 PM, Bangor, Holiday Inn

Matthew J. Christensen, University of Texas – Pan American: “Diamonds, Slavery, and the Uses of History in Sierra Leonean Drama and Visual Art”

Rebecca Lorins, University of Texas at Austin: “Em-power-ment: Oil and the Engineering of Modern Sensibilities”


Laura Murphy, Harvard University: “Human Resources: Reconstructing the Life of the African Slave Trader in the Diary of Antera Duke”

Saturday, April 17, 2:00 – 4:00 PM, Bangor, Holiday Inn

Peter Carravetta, CUNY/Queens College: “Geography, Translation, Colonization: The Italians in the Horn of Africa 1860-1900”

Laura Beny, University of Michigan: “Natural (and Human) Resources, Indigenous People, and International Law: A Sudan Case Study”

Oliver Tchouaffe, University of Texas – Austin: “Natural Resources, Filmmakers, and the Recover of Indigenous Property Rights in Cameroon”

C13: Film and Global Flow
Seminar Leader: Shelia Skaff, University of Michigan

Friday, April 16, 2:00 – 4:00 PM, Belfast, Holiday Inn

Monique Tschofen, Ryerson University: “Getting In the Mood: Desire, Filmic Concepts, and Global Flows”

Sabine Doran, Oberlin College: “The Still-Moment: Towards an Aesthetics of Synaesthesia in Film”

Sara Guyer, University of Oregon: “Work Without Passage: Paul Celan’s Night and Fog”

Saturday, April 17, 2:00 – 4:00 PM, Belfast, Holiday Inn

Gerd Bayer, Case Western Reserve University: “Cinematic Cities: Inventing Memories of Past and Future Urban Spaces”

Shelia Skaff, University of Michigan: “Elevating Film Culture in Poland: START and the Polish
Surrealists”

C14: Ancient Atomism and Modernity
Seminar Leader: James I. Porter, University of Michigan

Friday, April 16, 2:00 – 4:00 PM, Crowne Plaza Room 150

Eric Baker, University of Minnesota: “Atomism, Laughter, and the Sublime in Kant”

Mark Buchan, Princeton University: “Marx, Atoms, and Ideology”

James I. Porter, University of Michigan: “Nietzsche, Atomism, and the Will to Power”

Eric Downing, University of North Carolina: “Lucretius at the Camera: Walter Carolina Benjamin, Ancient Atomism, and Early Photographic Theory”

C15: Thinking Globally, Teaching Locally: Comparative Literature on the Regional Campus
Seminar Leader: Karen R. Smith, Clarion University of Pennsylvania

Friday, April 16, 2:00 – 4:00 PM, Crowne Plaza Room 159

Lisa Eck, Framingham State College: “Nervous Conditions in the Commonwealth (of Massachusetts)?”


Eleanor ter Horst, Clarion University of Pennsylvania: “From Berlin’s Sidewalks to Penn’s Woods: Teaching Languages and Cultures in a Rural Setting”

Karen R. Smith, Clarion University of Pennsylvania: “I Couldn’t Get into This Story:’ Regional Resistance and Global Witness in the World Literature Classroom”
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