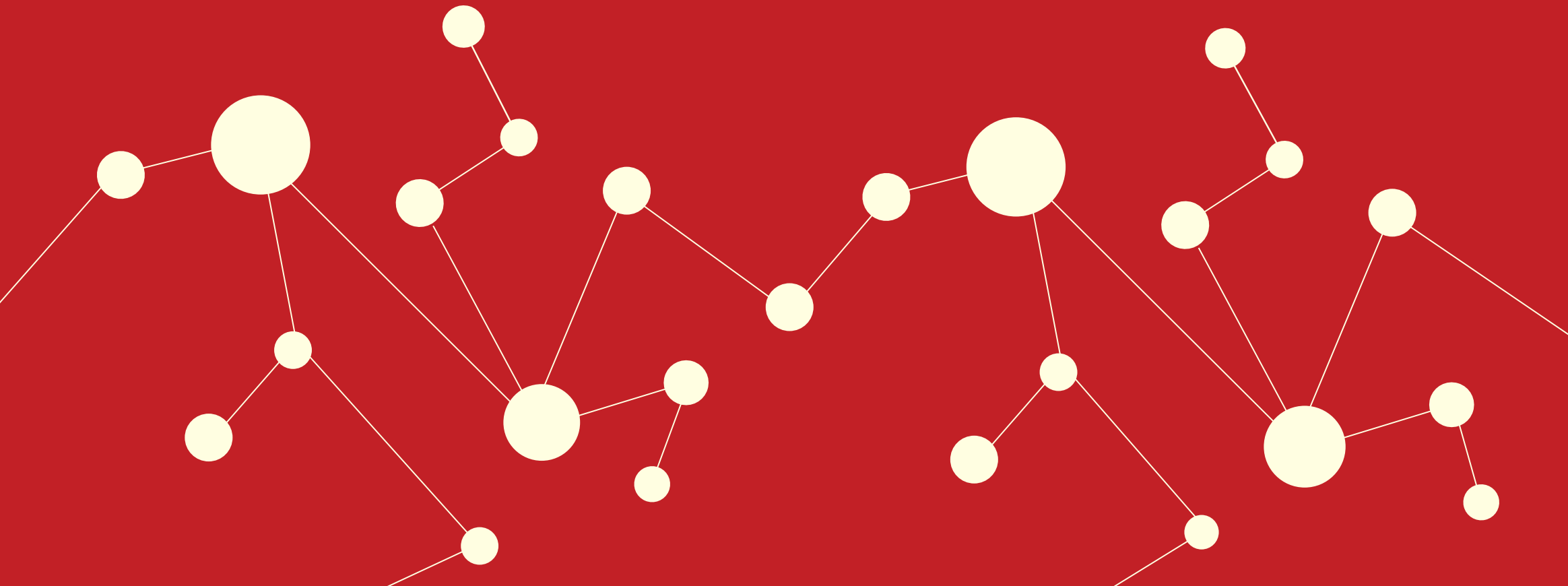


Capitals

acla / new york university
march 20-23 2014

Capitals

acla 2014



Annual Meeting of the
**American Comparative
Literature Association**

Capitals **acla**2014

New York University

March 20-23, 2014

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Acknowledgments

The organization of the ACLA 2014 conference at New York University—the largest convention by far in the Association’s history—has been the work of the graduate students and faculty of the Department of Comparative Literature at NYU. Our graduate students decided on the conference’s theme—CAPITALS. The marvelous team of Ozen Nergis Dolcerocca, Kevin Goldstein and Sonia Werner, with members of the Department’s faculty, including Emanuela Bianchi and Eduardo Matos Martín, selected the seminars and papers. Ozen, Kevin and Sonia fought for precious space, arranged caterers, designed the program, helped organize our plenary sessions, fielded questions from the membership, oversaw our undergraduate helpers, and ran around at the last minute seeking solutions when small organizational inconveniences turned into real dilemmas. You will see them in the halls; please don’t fail to thank them for their efforts. Anastassia Kostrioukova designed the cover for this program and Elizabeth Benninger helped mightily to pull together the semi-plenary on the Vocabulaire européen des philosophies. Many more graduate students of Comparative Literature helped plan and organize: Anastasiya Osipova, Tara Mendola, Juan Carlos Aguirre, Nienke Boer, Mert Reisoglu, Daniel Howell, Brian Droitcourt, Dafne Duchesne-Sotomayor, Erag Ramizi, Michael Krimper, Alessandra Guarino, Ziad Dallal, Amanda Perry, Agata Tumilowicz, Constanza Schaffner, Amy Obermeier, Zach Rivers, Lauren Wolfe, Andrew Ragni, Devin Thomas, as well as our undergraduates Guillian Pinon and Tycho Horan and many others who have helped in large and small ways. We would also like to thank Marvin Taylor, Patrick Deer and Bryan Waterman for organizing the Punk plenary. Alex Beecroft and Andy Anderson kept things on track on the ACLA end. Lauren Shizuko Stone stepped in at the last moment, in our sudden and shocking grief, and helped to organize the memorial for Helen Tartar.

The principal sponsors of this year’s conference are the membership of the ACLA: thank you for your continued commitment to the organization and to the field. We have enjoyed the generous support of the Office of the Dean of the Faculty of Arts and Science; the FAS Dean for Humanities; the Graduate School of Arts and Science; the Humanities Initiative at NYU; the Office of the Dean of the Gallatin School of Individualized Study at NYU; the Office of the Vice Provost for Faculty, Arts, Humanities and Diversity; the Fales Library and Special Collections; the NYU Center for Ancient Studies; the NYU Abu Dhabi Literature and Creative Writing Program; and the King Juan Carlos I of Spain Center.

Behind the scenes, Susan Protheroe and Jane Kelly, the administrators of the Comparative Literature Department, helped us in myriad ways. Susan, in particular, carried the weight of budgeting, invoicing, and paying creditors and collaborators. She cheerfully kept us honest: this conference would have been impossible to organize without her, and she has our warmest gratitude.

Welcome and General Introduction

Welcome to New York, to New York University, and to the 2014 ACLA Conference! The Department of Comparative Literature at NYU is your host. We very much hope you enjoy these days on Washington Square.

New York University has been on the Square more or less since the university was founded in 1831, with a brief stop downtown, near City Hall, and a much longer one in University Heights in the Bronx. It is the largest private university in the United States, with an enrollment of over 50,000 students. Two campuses abroad—in Abu Dhabi and Shanghai—enroll about 1500 students currently, and will eventually house close to five thousand undergraduates. Twelve other sites in the United States and elsewhere—from Accra to Buenos Aires, Prague, Florence, Madrid, Washington, Berlin...

—make up the global network across which NYU's students and faculty study, teach, and do research. The University is a member of the Inter-University Doctoral Consortium (IUDC) in New York: doctoral students can take graduate seminars at nine of the area's universities.

The Department of Comparative Literature has a faculty of seventeen scholars, many of them appointed in companion departments or university programs as well: Africana Studies, East Asian, French, German, Middle Eastern and Islamic Studies, Slavic, Spanish, and the Gallatin School of Individualized Study at NYU. Our undergraduate program has about seventy-five majors; all of them spend a term abroad at one of NYU's global sites. We enroll between five and seven new PhD students a year, from across the world and out of an extraordinarily rich and large pool of applicants. Over the past three years, our graduates have accepted tenure-track positions at Brandeis, Brown, Harvard, Northwestern, Rutgers, the University of Mississippi, USC and Yale, among others. The Department, its faculty and students help organize major conferences in New York and abroad, run colloquia, bring speakers to the University, sponsor scholars from across the globe. We work closely with partners at the University of Stellenbosch in South Africa, in Madrid at the Universidad Complutense, in Berlin, Utrecht, Paris, and of course in the greater New York area. We are host to the Certificate program in Poetics and Theory, and are partners with NYU's International Center for Critical Theory, which links scholars in Beijing, Tokyo and New York and fosters international conferences and collaboration. You'll find us on the third floor of 19 University Place, and you can visit us virtually at the department's website, <http://complit.as.nyu.edu/page/home>, where you'll be able to follow links to many of these collaborative projects.

As for New York City—it hardly needs describing; its mad virtues will be plain to you immediately. We invite you to find your way in this great city, and to get lost here too. The organizers have tried, in two small ways, to bring some of what New York offers to the ACLA membership. Please visit the Independent Press Book Fair. (We're all aware of the importance of such businesses, and of how precarious an existence they lead!) Also—please note something that many of us did not know and none of us recalled, but has become one of ACLA 2014/CAPITAL's touchstones. On March 31, 1974 a band called Television played at a club on the Bowery on the Lower East Side of Manhattan. That club was CBGB-OMFUG or Country, Blue Grass, and Blues—and Other Music For Uplifting Gormandizers. Hilly Kristal, the club's owner, had originally thought the club would feature the musical styles of its title, but something else happened. CBGBs became the heart of the exploding punk and New Wave scene in New York. This March marks the 40th birthday of punk. The Fales Library at New York University and the American Comparative Literature Association are immensely pleased to be able to celebrate punk at 40 at the 2014 ACLA/CAPITALS conference.

Welcome!

Jacques Lezra

Departments of Comparative Literature,
Spanish, English and German
New York University

Registration: Registration will begin at 5:00pm on Thursday, March 20, in the lobby of the Kimmel Center, located at 60 Washington Square South. It will continue on Friday and Saturday between 8:00am and 12:50 pm, then between 2:20 and 6:30 pm in the Silver Center Graduate Student Lounge (Room 120), located at 100 Washington Square East (entrance at 31 Washington Place).

Welcome Reception: All conference participants are cordially invited to the President's Address and the Award Ceremony on Thursday, March 20, from 6:00pm-7:00pm, immediately followed by the Opening Night Reception, from 7:00pm-8:30pm. Both events will take place in the Kimmel Center, Eisner & Lubin Auditorium, Fourth Floor.

Stream Locations and Times: Seminars are divided into four streams. While most seminars will take place in the same room and at the same time over all days, a small number of panels in the C stream will meet for an additional session on Friday in the D time slot. There are also a very small number of panels that will meet in different rooms on different days. Please consult the detailed program information for specific information about panel locations and times. A campus map has been included at the back of the program and can also be accessed online at <http://www.nyu.edu/footer/map.html>

A/V and Media Needs: If your panel organizer has requested A/V, your room will be equipped with a screen and projector. Panelists are responsible for providing their own laptops and any adaptors they may require. ACLA staff and volunteers will be on hand should you require assistance. The login information for the university's wireless network is printed on the back of your conference badge for your convenience.

Transportation: The campus is accessible by subway. The nearest stations are "West Fourth Street – Washington Square" (A, B, C, D, E, F & M lines) and "Eight St - NYU" (N & R lines). "Astor Pl" (6 line) is the closest station to Cooper Union. Cooper Union is located within walking distance from NYU.

Refreshments: Coffee, tea, water, pastries and fruit will be available at regular intervals throughout the conference. Please consult the detailed schedule for specific times and locations.

Special Events: In addition to the many panels and plenaries, we encourage conference participants to visit the exhibition "GoNightclubbing Video Lounge," located at Fales Library & Special Collection (Bobst Library, 70 Washington Square South, Third Floor), Punk/Capital: Independent Press Book Fair (19 University Place, Ground Floor), as well as the punk concert at Judson Church (55 Washington Square South).

Important Note: You will need your ACLA name badge to access all buildings on campus, including Bobst Library, and other special events. Please be sure to bring your name tag with you whenever you come to campus.

Thursday, March 20

- **5:00pm: Registration Begins**
Kimmel Center Lobby (60 Washington Square South)
- **6:00pm-8:00pm: Opening Art Exhibition**
“GoNightclubbing Video Lounge”: Thirty Four Years Later, Pat Ivers and Emily Armstrong, the World’s Earliest VJ’s, Recreate their Historic Video Lounge, Unseen Since The Demise of the Infamous New York Nightclub Danceteria”
Fales Library & Special Collection (70 Washington Square South, Third Floor)
- **6:00pm-7:00pm: President’s Address and the Award Ceremony**
Kimmel Center, Eisner & Lubin Auditorium, Fourth Floor
- **7:00pm-8:30pm: Opening Night Reception**
Kimmel Center, Eisner & Lubin Auditorium, Fourth Floor

Friday, March 21

- **8:00am-12:50pm: Registration Continues**
Silver Center, Graduate Student Lounge, Room 120
- **8:30am-6:00pm: Book Exhibit**
Silver Center, Hemmerdinger Hall
- **8:10am-8:30am: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **8:30am-10:20am: Stream A Panels**
- **10:00am-5:30pm: Ongoing Art Exhibition**
“GoNightclubbing Video Lounge”: Thirty Four Years Later, Pat Ivers and Emily Armstrong, the World’s Earliest VJ’s, Recreate their Historic Video Lounge, Unseen Since The Demise of the Infamous New York Nightclub Danceteria”
Fales Library & Special Collection (70 Washington Square So, Third Floor)
- **10:20am-11:00am: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **11:00am-12:50pm: Stream B Panels**
- **12:50-2:20pm: Lunch Break**
- **1:00-2:00pm: ICLA Business meeting for the Committee on Translation Studies**
Lunch Provided
Gallatin, 501
- **2:20-6:30: Registration Continues**
- **2:20-4:10: Stream C Panels**

➤ **2:20-4:10: Plenary Panel “The Sophistic Practice”**

Barbara Cassin (CNRS), Pietro Pucci (Cornell University) and Susan Jarratt (UC Irvine), chaired by Emanuela Bianchi (NYU).

Silver Center, Jurow Hall, Room 101

➤ **4:10pm-5:00pm: Refreshments**

Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)

➤ **4:40-6:30pm: Stream D Panels**➤ **4:40-6:30pm: Book Launch and Panel Discussion “Lyric, Capital L: The Lyric Theory Reader”**

Charles Altieri (UC Berkeley), Jonathan Culler (Cornell), Heather Dubrow (Fordham), Virginia Jackson (UC Irvine), Marjorie Perloff, Yopie Prins (UMich), Herbert Tucker (UVA).

Silver Center, Jurow Hall, Room 101

➤ **4:40-6:30pm: Graduate Caucus-Sponsored Roundtable**

“Comparative Literature in the 21st Century: Methods, Practices, Disciplines”

Presiding: Michael Swacha, Duke University (Graduate Caucus)
Caroline Eckhardt (Pennsylvania State University), Shaden Tageldin (University of Minnesota), Eric Hayot (Pennsylvania State University).

19 University Place, Room 102

➤ **7:00pm-8:30pm: Plenary Address**

“Capital/Punishment,” Judith Butler (UC Berkeley)

Skirball Center for the Performing Arts (566 LaGuardia Place)

➤ **8:00pm-10:30 pm: Graduate Student Social**

Hosted by NYU Comparative Literature Department
Formerly Crow’s, 85 Washington Place (between 6th Avenue and Washington Square West)

➤ **8:30pm-10:00pm: New York University Reception**

Sponsored by the Department of English, the Department of Social and Cultural Analysis, and the NYU Abu Dhabi Literature and Creative Writing Program
English Department Event Space (244 Greene St. Ground Floor)

Saturday, March 22

➤ **8:00am-12:50pm: Registration Continues**

Silver Center, Graduate Student Lounge, Room 120

➤ **8:30-10:00am: Breakfast Meeting and Working Session on the 2014 Report on the Undergraduate Comparative Literature Curriculum: A Session in Conjunction with the 2014 ACLA State of the Discipline Report For All Comp Lit Department and Program Chairs or their Representatives.**

Sponsored by the Association of Departments and Programs of Comparative Literature (ADPCL).

Presiding: Caroline D. Eckhardt (Penn State)
Panelists: Elizabeth Conant (Colorado College), Corinne Scheiner (Colorado College), and Lindsay Semel (Colorado College).
Breakfast provided; RSVP to e82@psu.edu by Wednesday, March 19.

Silver, 402.

- **8:30am-6:00pm: Book Exhibit**
Silver Center, Hemmerdinger Hall
- **8:10am-8:30am: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **8:30am-10:20am: Stream A Panels**
- **10:00am-5:30pm: Ongoing Art Exhibition**
Nightclubbing Exhibition
Fales Library & Special Collection (70 Washington Square South, Third Floor)
- **10:20am-11:00am: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **11am-5pm: Punk/Capital: Independent Press Book Fair**
19 University Place, Ground Floor
- **11:00am-12:50pm: Stream B Panels**
- **12:50-2:20pm: Lunch Break**
- **12:50-2:20pm: Memorial for Helen Tartar**
Authors are encouraged to bring copies of books that Helen edited for the book display.
Grand Hall, Global Center for Academic and Spiritual Life, 5th Floor (238 Thompson St)
- **2:20pm-6:30pm: Registration Continues**
Silver Center, Graduate Student Lounge, Room 120
- **2:20pm-4:10pm: Stream C Panels**
- **2:20pm-4:10pm: Workshop**
“Publishing Your First Book: Tips from Writers, Editors, and Publishers”
Silver Center, Room 206
- **2:20pm-4:30pm: Annual Business Meeting of the ICLA Comparative Gender Studies Committee**
Chair: **William J Spurlin** (Brunel University London)
Bobst Library LL142
- **4:10pm-5:00pm: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **4:40-6:30pm: Stream D Panels**
- **4:40-6:30pm: Dictionary of Untranslatables Book Launch**
A Discussion with the Editors of the “Dictionary of Untranslatables: A Philosophical Lexicon:” Barbara Cassin, Emily Apter, Jacques Lezra and Michael Wood
La Maison Française (16 Washington Mews)

- **4:40-6:30pm: ADPCL/Graduate Caucus-sponsored Roundtable**
“Alt-Ac Careers for Comparatists: Opportunities and Strategies”
Presiding: **Jessica Hurley**, UPenn (Graduate Caucus) and **Caroline D. Eckhardt**, Penn State (ADPCL). **John Paul Christy** (American Council of Learned Societies), **Patrick Tonks** (Institute for the Humanities, University of Michigan), **Ross Shideler** (UCLA)
19 University Place, Room 102
- **7:30pm-9:00pm: Plenary Panel “Punk Capitals”**
Interview with **Richard Hell**, **Brandon Stosuy** (Pitchfork)
Panel with **Vivien Goldman**, **Kathleen Hanna** and **Tamar-kali**, moderated by **Avital Ronell** (NYU)
The Great Hall of the Cooper Union (The Foundation Building, 7 East 7th Street)
Doors open for ACLA Participants from 6:30 pm to 7:10 pm. After 7:10 pm, the event will be open to the public.
- **10:30pm: Concert at Judson Church, 55 Washington Square South.**
Doors open at 10:30pm: Tickets \$5-10 to benefit Silent Barn (silentbarn.org)

Bands:
Arm Candy (armcandylol.bandcamp.com)
Household (household.bandcamp.com)
So So Glos (thesosoglos.com)

Sunday, March 23

- **8:30am-12:30pm: Book Exhibit**
Silver Center, Hemmerdinger Hall
- **8:10am-8:30am: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **8:30am-10:20am: Stream A Panels**
- **10:00am-5:30pm: Ongoing Art Exhibition**
Nightclubbing Exhibition
Fales Library & Special Collection (70 Washington Square South, Third Floor)
- **10:20am-11:00am: Refreshments**
Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)
- **11:00am-12:50pm: Stream B Panels**
- **12:50pm: Conference Ends**

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SEMINAR: Derrida's Death Penalty Seminars: Deconstructing Capital Punishment

Kelly Oliver, Vanderbilt U

Located at Silver 510

Friday, March 21, 8:30AM - 10:20AM

Calculus

Kas Saghafi, U of Memphis

A Pyrrhonian Abolitionism?

Katie Chenoweth, Princeton U

Figures of the Unconditional: Kant and Benjamin on the Death Penalty

Kir Kuiken, U at Albany, SUNY

Drone Penalty

David Wills, Brown U

Saturday, March 22, 8:30AM - 10:20AM

Derrida and the U.S. Death Penalty: Inheritances of Killing Sovereignty and U.S. Racism

Geoffrey Adelsberg, Vanderbilt U

Deconstructing Citizenship: Derrida's Anesthetical Logic and the Violence of the State

Natalie Cisneros, Gettysburg College

The Sentence of Death and the Impossibility of Dying

Adam Thurschwell, Independent Scholar

The Widow's Vengeance: Fantasy, Femininity, and the Unpardonable

Elissa Marder, Emory U

Sunday, March 23, 8:30AM - 10:20AM

When Life Is Death: Derrida and Life without Parole

Sarah Tyson, U of Colorado Denver

The Death Penalty and Beyond: The Theo-Politics of Life and Death

Ellen Armour, Vanderbilt U

Mary's Tears and the Disappeared Body of Jesus: Deconstructing Crucifixion in the U.S. Christian Theologico-Political

Mark Taylor, Princeton Theological Seminary

Execution

Geoffrey Bennington, Emory U

SEMINAR: Capitals of Memory and the Politics of Built Space*Joseph Darda, U of Connecticut***Located at Silver 512****Friday, March 21, 8:30AM - 10:20AM**

Capital Concerns and Cop Outs: Berlin's ambivalent National Socialist Aktion T4 memorialization practices

Meaghan Hepburn, U of New Brunswick

Dismantling Patterns: Combating Modernist Architecture in T. S. Eliot's Late Plays

Ria Banerjee, The Graduate Center-CUNY

Vessels for Thought: The Use of Space in Postwar Monuments

Suzanne Scala, UC Berkeley

Topography to Topos: Converting Sites of History into Museums

*Daniel Feldman, Bar Ilan U.***Saturday, March 22, 8:30AM - 10:20AM**

Building (Against) Memory: The Virtual Sites of Prussia

Michael Bachmann, Johannes Gutenberg-U, Mainz, Germany

To Whom Does Memory Belong? Commemorating the Bombing of Gernika

Estibalitz Ezkerra, U of Illinois, Urbana-Champaign

Capital Rembrandt: Musealization, Memory Work, and the Politics of Space

*Marco de Waard, Amsterdam U College***Sunday, March 23, 8:30AM - 10:20AM**

Silenced in Memoriam: Between Testimony and Commemoration at Nogūnri

Seunghei Hong, Yonsei U

Memory, Repossessed: Capitalism, Trauma and the Natural History of Ruin in W.G. Sebald's Austerlitz

Kate Lawless, Western U

Barcelona: The Other Zobeida

Jennifer Duprey, Rutgers U

Airport Memory: Recalling Vietnam from the Terminal in Andrew Pham's Travel Writing

*Joseph Darda, U of Connecticut***SEMINAR: Cultural Capital and Writing Transnationally***Stuart Taberner, U of Leeds***Located at Tisch LC1****Friday, March 21, 8:30AM - 10:20AM**

"China" as Cultural Capital in Younghill Kang's East Goes West: The Making of an Oriental Yankee (1937)

Hyo Woo, U of Pittsburgh

Shifting Capital(s): Yiddish American Literature as Transnational and Minority Writing

Hana Wirth-Nesher, Professor of English and American Studies

Iranian Writing in the Global Gaze: Censorship, Translation, and Intertextuality in Shahriar Mandanipour's Censoring an Iranian Love Story

Sarah Morrell, Indiana U

Celebrities in the Internet Age: Ai Weiwei and Han Han on the Global Stage

*Angie Chau, UC San Diego***Saturday, March 22, 8:30AM - 10:20AM**

Towards a Literary, Cosmopolitan Brazil: The Desire and Dangers of Translation

Krista Brune, U of California, Berkeley

Vampire Sagas from Russia and Ukraine: Biting into the Global Myth

Svitlana (Lana) Kryz, MacEwan U / U of Alberta

The Kafkaesque as a Currency in Postwar Japanese Novels

Yoshihiro Yasuhara, Carnegie Mellon U

The case of the missing dash, or the accumulation of cultural capital in German Sadulaev's I am a Chechen!

Yuliya Minkova, Virginia Tech

Stylization and Translation/Mediation in Ishiguro, Mitchell, and Murakami

*Rebecca Karni, Roger Williams U***Sunday, March 23, 8:30AM - 10:20AM**

From the Subject of Evil to the Evil Subject: "Cultural Difference" in Postapartheid South African Crime Fiction

Leon De Kock, Stellenbosch U

The Cultural Capital of Dissidence: What Is That Makes A Good Arab Writer in the West?

Sherif Ismail, New York U

'A Saxon who's learnt a lot from the Americans': Clemens Meyer in a Transnational Literary Context

Frauke Matthes, U of Edinburgh

'Quid novi ex Africa?': Plagiarism and transnational constructions of African authenticity and difference

Kate Highman, U of the Western Cape

SEMINAR: Capital Crimes: Cityscapes in Detective Fiction of the Americas

Nicole Sparling, Central Michigan U | Dawn Taylor, The Pennsylvania State U

Located at Silver 514

Friday, March 21, 8:30AM - 10:20AM

Glocal Noir Peruano. Violence and Globalization in Peru's narrative
Andres Aluma, U of Illinois-Chicago

Rewriting Film Noir, Rewriting Argentina: Cinematic Nostalgia as a Hermeneutic Tool in Manuel Puig and Juan Martini
Erik Larson, Brigham Young U

Sound of the City – Analyzing the Urban Soundscape in Raymond Chandler's Fiction and Its Adaptions
Annika Eisenberg, Johann Wolfgang Goethe-Universitaet Frankfurt

The Suspense of Suspension: Cinematic Space and Self-Reference in Hitchcock's Strangers on a Train
Kirsten Lew, UCLA

'A Taste for Privacy': Aesthetic Interiors in Vera Caspary's Laura
Adeline Tran, UC Berkeley

Saturday, March 22, 8:30AM - 10:20AM

The Long Fall and Walter Mosley's Neoliberal Detective
Matt Godbey, Universtiy Of Kentucky

Barbarized to Disneyfied: Viewing the Gentrification of New York City Through Eve Dallas, J.D. Robb's Futuristic Homicide Detective
Jayashree Kamble, CUNY LaGuardia

Murder Capital: Robert Bolaño's 2666 and the City of Santa Teresa
Andrew Martino, Southern New Hampshire U

Rubem Fonseca's Scatological "Large Intestine" as an Aesthetic Theory of Crime Fiction.
Nicole Sparling, Central Michigan U

Sunday, March 23, 8:30AM - 10:20AM

Detecting Capital Criminals: The Case of Mistaken Identity in Lynching Narratives
Maria Seger, U of Connecticut

Information Capital
Leisa Rothlisberger, College of Southern Maryland

Crafty Criminals and Canadian Capitals: The City in the Nineteenth-Century Crime Fiction of Montreal of Auguste Fortier
Adam Cutchin, U of Pennsylvania

Crime and Humor in the Royal Capital: "In Brazil, Nothing is Elementary."
Dawn Taylor, The Pennsylvania State U

SEMINAR: A Turn to Method: African Literary Studies Now

Jeanne-Marie Jackson, Connecticut College | Nathan Suhr-Sytsma, Emory U

Located at Silver 515

Friday, March 21, 8:30AM - 10:20AM

African Literature and the Descriptive Turn
Mark DiGiacomo, Rutgers

The Only Way Forward is Down: Breaching the Surface in New African Novels
Jeanne-Marie Jackson, Connecticut College

Writing Out: Speculations on the Afterlife of South African Nostalgia.
Wamuwi Mba, Lecturer at Stellenbosch U

Saturday, March 22, 8:30AM - 10:20AM

Toward Intra-African Comparisons
Evan Mwangi, Northwestern U

Re(-)turning Linguistic Turns in African Literary Studies
Pashmina Murthy, Kenyon College

Sunday, March 23, 8:30AM - 10:20AM

Kenya and Literatures of Tropical Medicine
Alvan Ikoku, Stanford U

Novel Responses to the HIV/AIDS Pandemic: Ideology, Sensationalism and the Promise of Pedagogy
Neville Hoad, U of Texas at Austin

He whom the Lord loves/ he sends farthest afield": Kofi Awoonor's Elegies of the Embassy
Gregory Londe, New York U

Engaging with Religion: Contemporary Nigerian Fiction and Secular Criticism
Nathan Suhr-Sytsma, Emory U

SEMINAR: Environmental Futures, Worldly Speculations

Susie O'Brien, McMaster U | Cheryl Lousley, Lakehead U | Jennifer Wenzel, U of Michigan

Located at Tisch LC13

Friday, March 21, 8:30AM - 10:20AM

Back to _Our Common Future_: Global Futures Past, Bare Life, and a Spectral Third World
Cheryl Lousley, Lakehead U

CO2 and the Coeval

Jennifer Wenzel, U of Michigan

The Anthropocene and Environmental Justice

Rob Nixon, U of Wisconsin-Madison

'Past Imperfect's' Future: The Long Form of Nuruddin Farah's Ecological Imagination

Derek Ettensohn, Brown U

Saturday, March 22, 8:30AM - 10:20AM

Waking Up to Waste: Narcotics, Narratives, Topographies and Temporalities
Malcolm Sen, National U of Ireland Maynooth

Oil, Aesthetics and Politics: Points of Resistance to Environmental Action?

Imre Szeman, U of Alberta

nerves want a happy ending: Embodying Resilience in Larissa Lai and Rita Wong's sybil unrest

Susie O'Brien, McMaster U

Not _The World Without Us_, but the World as Us: The Anthropocene, Genre, and Futurity

Brent Bellamy, U of Alberta

'The Museum of Ante-Memorials': Commemorating Nuclear Futures

Jessica Rapson, Kings College, London

Sunday, March 23, 8:30AM - 10:20AM

Terraforming for Beginners
Ursula Heise, UCLA

Oil Past and Oil Futures in Contemporary American Fiction

Rick Crownshaw, Goldsmiths, U of London

The Withering Present: Hari Kunzru's Memory Palace and the temporalities of nature

Lucy Bond, U of Westminster

Transnationalism Without Water: Permanent Drought and the Colonial Politics of Exhaustion

Matt Hooley, Texas Tech U

SEMINAR: Death Sentence

Elizabeth Wijaya, Cornell U | David Coughlan, U of Limerick

Located at 25 West 4th C-19

Friday, March 21, 8:30AM - 10:20AM

Race, U.S. Constitutional Law and 'the Deconstruction of Death'
Diane Rubenstein, Cornell U

Holding On: The Pieties of Kazuo Ishiguro's Never Let Me Go

James Tink, Tohoku U

Delivering 'Death' in Kazuo Ishiguro's Never Let Me Go

Calina Ciobanu, Duke U

Saturday, March 22, 8:30AM - 10:20AM

To See Die the Condemned One: Re-enactments of Death Sentences
Elizabeth Wijaya, Cornell U

Okay, Warden, let's do it: Executed Offenders' Last Statements and the TDCJ Digital Archive

Diana Samu-Visser, Western U

Dead Innocents: Photo-Phenomenologies of the Violent Criminal and the Revenant

Ruby Tapia, U of Michigan

Cinematography of a death sentence: J. Genet's Le Bagne

Vassiliki Flenga, Ramapo College of New Jersey

Sunday, March 23, 8:30AM - 10:20AM

This Archive Will Self Destruct
Ji Hyun Lee, Cornell U

Coming to Light: The Poetics of the Death Drive

Natalie Adler, Brown U

Life and Death Drives in Ishiguro's The Unconsoled

David Coughlan, U of Limerick

Fatal Accidents: Thornton Wilder's The Bridge of San Luis Rey

Christoforos Diakoulakis, Independent Scholar

SEMINAR: New Realisms of World Cinema*Anne-Gaëlle Saliot, Duke U***Located at Tisch LC15****Friday, March 21, 8:30AM - 10:20AM**

Affective Realism and Critical Image in Contemporary Brazilian Cinema

Ramayana de Sousa, UNISUL / Brazil

Approaching the Real in Contemporary Brazilian Cinema

Erika Thomas, Université Catholique de Lille

The truth Will Set Us Free: Affect and Desire in Latin American documentary film

Kaitlin McNally-Murphy, U of Arizona

The Real of Subjectivity in Docu-Reality

*Ari Ofengenden, George Washington U***Saturday, March 22, 8:30AM - 10:20AM**

Monitoring the Remote: Reflections on the Digital in Herzog's Recent Documentaries

Jeroen Gerrits, Binghamton U (SUNY)

The jungle and the desert – Two haptic images of globalization

Mads Anders Baggesgaard, Aarhus U

Piercing Reality: Kiarostami and Neo-Realist Traditions

Melina Gills, Rutgers U

The Flesh and Skin of Reality: Maurice Pialat's and Abdellatif Kechiche's Cinema of Cruelty

*Anne-Gaëlle Saliot, Duke U***Sunday, March 23, 8:30AM - 10:20AM**

Documenting a Feeling of the Past: The Poetic Fiction and Non-Fiction Films of Jia Zhangke

Tara Coleman, Rutgers U

A Common life as a Real Life: Sound as Distraction in Jia Zhangke's Xiao Wu

Sally Wang, National Taiwan Normal U

The Naked and the Framed: Reality and Aesthetic in Wang Bing's Tiexi Qu: West of the Tracks

Yun Peng, U of Hawaii at Manoa

Between Realism and Modernism: Rereading Chinese Sixth Generation Cinema

*Li Yang, Lafayette College***SEMINAR: Other Capitals of the Nineteenth Century***Richard Hibbitt, U of Leeds***Located at Silver 518****Friday, March 21, 8:30AM - 10:20AM**

Brussels: Shadow Capital of Modernity/Modernism

Theo D'haen, U of Leuven / KU Leuven

The rise of a small cultural capital: Brussels at the end of the 19th century

Tatiana Debroux, Free U Brussels | Laurence Brogniez, Free U Brussels | Judith le Maire, Free U Brussels

Symbolist cities: Bruges

Richard Hibbitt, U of Leeds

Between Paris and Rome: Venice in the Works of Rainer Maria Rilke

*Robert Vilain, U of Bristol, UK***Saturday, March 22, 8:30AM - 10:20AM**

Nineteenth-Century Local-Color Literature: Resistance to the Metropole as Axis of Modernity

Josephine Donovan, U of Maine

Coppet, Copenhagen, Cosmopolitanism: Georg Brandes Reads Germaine de Staël

Lynn Wilkinson, U of Texas

(De)Localizing Capital. Zola's Les Mystères de Marseille (1867)

Michael Kelly, U of Limerick

Symbolic cap: Mallarmé's other capital

*Patrick O'Donovan, U College Cork***Sunday, March 23, 8:30AM - 10:20AM**

Melbourne, Capital of the Victorian Era

Timothy Chandler, U of Pennsylvania

The literary capital as a hub of networks and the rise of the first international journal of comparative literary studies

Levente Szabó, Babes-Bolyai U

Encounter with the 'unmodern' city in 19th century European travelogues on Constantinople

Hande Tekdemir, Bogazici U

Luminous Munich and Beyond: the "Schwabinger Bohème"

Margit Dirscherl, U of Bristol

SEMINAR: A Theory of One's Own?

*Glenn Odom, Rowan U | Sarah Townsend, U of South Dakota |
Shuang Shen, Penn State U
Located at Silver 509*

Friday, March 21, 8:30AM - 10:20AM

Inhabitable Theories

Shuang Shen, Penn State U

Debating China's Modernity and New Realist Novels in Postsocialist China

Gengsong Gao, U of South Carolina

The Price of Theory in China: a Story of Import and Export

Lisa Eck, Framingham State U.

Soseki's Theory

Annette Vilslev, Department of Arts- and Cultural Studies

Saturday, March 22, 8:30AM - 10:20AM

Development Theory and the Modern Irish Miracle

Sarah Townsend, U of South Dakota

Worlding Theory: Language as a New Possibility in Literary Theory

Adhira Mangalagiri, U of Chicago

Allegory and Theory in the Worlds of Indigenous Literature of Australia and Aotearoa

Brenda Machosky, U of Hawaii West Oahu

Literary and Cultural Circulation: Machado de Assis and Théodule-Armand Ribot

Jose Luis Fonseca, Universidade do Estado do Rio de Janeiro

Sunday, March 23, 8:30AM - 10:20AM

World Literature and Comparativity

Glenn Odom, Rowan U

Islamic Hermeneutics as Post-Theory

Nazry Bahrawi, Middle East Institute-NUS

"Had we but world enough and (no) theory" : On Not Proposing a Theory of One's Own for World Literature

Ipshita Chanda, Georgetown U

<Respondent Only>

Sandra Bermann, Princeton U

SEMINAR: The Abstract and the Concrete: Finance and Materiality

*Christian Haines, U of Minnesota | Kevin Floyd, Kent State U
Located at Waverly 370*

Friday, March 21, 8:30AM - 10:20AM

Energy, Value and Heavy Lifting in the Postindustrial Economy

Jeff Diamanti, U of Alberta

Fictitious Bios and Dead Labor

Kevin Floyd, Kent State U

Finance Capital and the Biopolitics of Modernist Poetry

Regina Martin, Denison U

The Way We Never Were: desiring concretude in the epochs of abstraction

Anna Kornbluh, U of Illinois, Chicago

Saturday, March 22, 8:30AM - 10:20AM

Beyond the Value of the Ultravixens

Joshua Clover, U of California Davis

Liquidations: Abstraction and the Social Body in *How to Get Filthy Rich in Rising Asia*

Alison Shonkwiler, Rhode Island College

Language and Political Materialism: on Paolo Virno's Political Philosophy

Giuseppina Mecchia, U of Pittsburgh

A Financial Derivative Walked into a Bar: Humor, Gender, and Affective Mapping in Contemporary Financial Fiction (Pynchon, Shteyngart)

Christian Haines, U of Minnesota

Sunday, March 23, 8:30AM - 10:20AM

To Think Without Abstraction: On the Problem of Standpoint in Cultural Criticism

Timothy Bewes, Brown U

We are all Workers: Privatization, Privation, and the Neoliberal Frontier

Sean Grattan, Gettysburg College

Homo economicus and evolutionary theory

Carsten Strathausen, U of Missouri

SEMINAR: Baghdad and/in the Arab Imaginary: Imperial Capital and Symbolic Capital*Suzanne Stetkevych, Georgetown U/Indiana Unviersity*
Located at Tisch LC3**Friday, March 21, 8:30AM - 10:20AM***Abbasid Panegyric: Badi` Poetry and the Invention of the Arab Golden Age*
*Suzanne Stetkevych, Georgetown U/Indiana Unviersity**Expulsion and Readmission: Marwān ibn Abī Ḥafṣa at the Caliphal Court*
*Mustafa BinMayaba, King AbdulAziz U**News to the Capitals**Hussain Abulfaraj, King Abdulaziz U. Saudi Arabia**Metapoesis and the Two Modernisms of Baghdad**Huda Fakhreddine, Middlebury College***Saturday, March 22, 8:30AM - 10:20AM***Büyd Baghdad: A Period of Decline or Renewal?*
*Hussein Kadhim, Dartmouth College**Towards a Cultural Topography of Baghdad**Muhsin al-Musawi, Columbia U**Al-Jawahiri's Baghdad: A Muse for Melancholy**Sinan Antoon, New York U**Baghdad As a Metaphor in the Writings of Émigré Iraqi Authors**Hilla Peled-Shapira, Bar-Ilan U***Sunday, March 23, 8:30AM - 10:20AM***Modernism and Baghdad in the Poetry of al-Bayati*
*Yaseen Noorani, U of Arizona**Raiding the Literary Souq: The Su'luk of Contemporary Baghdad**Suneela Mubayi, NYU**Baghdad: The End of the City**Ikram Masmoudi, U of Delaware***SEMINAR: Ornament, Utility, Waste: At the Limits of Aesthetic Capital***Grace Lavery, U of California, Berkeley | Jessica Rosenberg, University of Pennsylvania*
Located at 25 w 4th C-10**Friday, March 21, 8:30AM - 10:20AM***My Beautiful Elimination*
*Stephen Best, UC-Berkeley**Lacerated Uniforms and What The Cuts May Engender**Yurika Tamura, Rice U**The Aesthetic Value of Literary Scat: Contemporary Excremental Satire and the Literary Decomposition of American Systems of Disposal**Mary Foltz, Lehigh U**Coralline Geometries, Woolly Ecologies and Transgender Matter**Jeanne Vaccaro, U of Pennsylvania***Saturday, March 22, 8:30AM - 10:20AM***Verbal Matter: Hegel and the Materials of Poetry*
*Ross Wilson, U of Cambridge**Whinging and Gushing**Grace Lavery, U of California, Berkeley**Ornamental Bodies at the Periphery**Anne Cheng, Princeton U**Denton Welch's Wish to Be a Spoon**Aaron Kunin, Pomona College***Sunday, March 23, 8:30AM - 10:20AM***Sacrifice and Waste: Art and the Making of History*
*Crystal Bartolovich, Syracuse U**Gardens Full of Dirt and Verse: The Question of Value in Latin Erotic Epigram**Elizabeth Young, Wellesley College**Uprooting Some Poems in the 1570s.**Jessica Rosenberg, University of Pennsylvania**Utility, Waste and Eighteenth-Century Theology**Sophie Gee, Princeton U*

SEMINAR: Enchanted Spaces*Elaine Auyoung, U of Minnesota, Twin Cities***Located at Gallatin 527****Friday, March 21, 8:30AM - 10:20AM**

The Enchanted Window

Seth Lerer, U of California at San Diego

Psychological Perspectives on Enchanted Space

Ellen Spitz, U of Maryland

Enchanting Objects: Toys in Baudelaire and Benjamin

Margueritte Murphy, Hobart and William Smith Colleges

Affective Powers: Graceful Gifting in Orlando and at the Holy Land Experience

*Whitten Overby, Cornell U***Saturday, March 22, 8:30AM - 10:20AM**

The Devil's Bargain (Selma Lagerlöf's Gosta Berling)

Eric Hayot, Penn State

Metaleptic Enchantment

Elaine Freedgood, New York U

Exiting Enchanted Spaces

Elaine Auyoung, U of Minnesota, Twin Cities

The Extended Imagination: Embodied Cognition and Enchantment

*Peter Garratt, Durham U***Sunday, March 23, 8:30AM - 10:20AM**

The Enchanted Worlds of Early Modern Physics

Debapriya Sarkar, Rutgers U, New Brunswick

Enchanting Thoreau

*Laura Zebuhr, U of St Francis, Illinois*Towards an Ethics of Enchantment: Non-Realist Representations of World War II
in Michel Tournier and Elsa Morante*Alison Howard, U of Pennsylvania*

Ben Okri's Enchanting Style

Wendy Faris, U of Texas at Arlington

The Museum as Map in The Time Machine and La Jetée

*Jennifer Huang, Princeton U***SEMINAR: Worlds Inside the Idyll***Stephanie Bernhard, U of Virginia***Located at Tisch LC4****Friday, March 21, 8:30AM - 10:20AM**

No Country for Sad Men, or: Why Spanish Pastoral is (not) Idyllic

Karin Peters, Johannes Gutenberg-Universität Mainz

Uncanny Origins. The Idyll and the Depiction of Anthropological Lack

*Jakob Heller, Europa-U Viadrina Frankfurt (Oder)*A haunting sweetness. Gessnerian specters in Swedish literary romanticism
around 1800*Peter Henning, U of Lund, Sweden***Saturday, March 22, 8:30AM - 10:20AM**

Idyllic to Georgic: Hardy and the Forms of Modernism

Stephanie Bernhard, U of Virginia

Down the Garden Path: The Idyll as Pretext in Henry James's "The Aspern Papers"

Lori Yamato, Queens College, CUNY

The Modernist Poet at the Colonial Hotel: Wallace Stevens in Appalachia

Lindsay Turner, U of Virginia

Primo's Ents: The Rebellion of Trees in Levi and Tolkien

*Felice Beneduce, Columbia U***Sunday, March 23, 8:30AM - 10:20AM**

"The Golden Country: Humanity's Only Hope in Dystopian Fiction"

Thomas Veale, United States Military Academy, West Point"I Don't Think Therefore I Am Not" – Milan Kundera's Expeditions through a
Brain-dead Czechoslovakia*Sarbani Banerjee, Western U, London, Ontario*

SEMINAR: The Amazon as Capital: Cosmopolis, Nation and the Creation of a Frontier in Latin America I

Felipe Martínez-Pinzón, College of Staten Island (CUNY)

Located at Waverly 667

Friday, March 21, 8:30AM - 10:20AM

Frontiers and no man's lands in the history of capitalism: Spaces of exception in the Andes-Amazon

Margarita Serje, Universidad de los Andes

Virgin Amazonia and Penetrating Explorers

Charlotte Rogers, George Mason U

Amazonian Flows

Mark Anderson, The U of Georgia

Contemporary indigenous literature from Brazil

Lucia Sa, U of Manchester

Saturday, March 22, 8:30AM - 10:20AM

Early 20th Century National Representations of the Amazon and the Politics of Space

Cristobal Cardemil-Krause, West Chester U of Pennsylvania

Em outro lugar e em toda parte: o espaço amazônico entre o real e o imaginário

Ettore Finazzi-Agrò, Sapienza U of Rome

Intersections of Geography and Literature in Euclides da Cunha's Amazon Writings

Camilo Jaramillo, U of California, Berkeley

The Amazon as perversity: Roger Casement's diaries and the green hell.

Javier Uriarte, Stony Brook U

Sunday, March 23, 8:30AM - 10:20AM

The Machine in the Forest: Images of a Railroad in the Amazon

Mariana Hartenthal, Southern Methodist U

Sharon Lockhart's Brazilian Project

Alejandro Quin, U of Utah

Las derivas de la muralla verde en el discurso cultural peruano

Emmanuel Velazco, New York U

SEMINAR: The Flâneur and Transcultural Modernity

Molly Martin, New York U | Amy Wilkinson, New York U

Located at 25 w 4th c-18

Friday, March 21, 8:30AM - 10:20AM

The Dazzling Spectacle of Paris through Chinese Eyes: Chen Jitong's Les Parisiens peints par un Chinois

Ke Ren, Department of History, Johns Hopkins U

Assommons les pauvres!: The Flâneur and the Politics of Decadent Aesthetics

Alex Wermer-Colan, City U of New York's Graduate Center

Unsettled Digressions: Walter Benjamin's Flâneur and Robert Walser's Urban Walker

Christine Kiebuszinska, Virginia Tech

Headless Wanderings: Nadja and the Surrealist Flâneur

Andrew Kingston, Emory U

Saturday, March 22, 8:30AM - 10:20AM

"The map is more interesting than the territory": local aspirations and transcultural realities in The Map and the Territory (Houellebecq)

Pauline de Tholozany, Wellesley College

The Rendezvous of the Neo-sensationalist and the Flâneur in the Fiction of Liu Na'ou and Mu Shiyong

Ping Zhu, U of Oklahoma

Shifting Perspectives. 1960s Avant-Garde Film and the Gaze of the Flâneur

Berit Hummel, Technical U Berlin

Sunday, March 23, 8:30AM - 10:20AM

Anti-colonial Flânerie in Césaire's Notebook of a Return to the Native Land

Marla Zubel, U of Minnesota

Flânerie as Global Interiority in Wong Kar-Wai's 2046

Isa Murdock-Hinrichs, Tulane U

Flânerie, vagrancy and exile in Cormac McCarthy's Suttrees

Lou Jillett, U of Western Sydney

SEMINAR: Spectral Cities

Shakti Jaising, Drew U | Johanna Rossi-Wagner, The Pennsylvania State U

Located at Tisch LC2

Friday, March 21, 8:30AM - 10:20AM

Necrophiladelphia: Seeing, Hearing, and Remembering the Dead in the City of Brotherly Love

Tiffany DeRewal, Temple U

Horror Cities: De-Industrialization as Traumatic Memory in Contemporary Genre Cinema

Benjamin Balthaser, Indiana U, South Bend

Londonmancy: Spectral History in the Contemporary Literature of London

Thomas Stuart, U of Western Ontario

Dark Jerusalem

Karen Grumberg, U of Texas at Austin

Saturday, March 22, 8:30AM - 10:20AM

Going Viral: Specters of Grief in HIV/AIDS Remembrance and Queer Counterpublics

Kyle Bella, Goddard College

Urban Hauntings and the Legacy of Colonialism in Buenos Aires in Colm Tóibín's Story of the Night

Manuela Borzone, UMass Amherst

Capital Baroque: Excess, Memory and the Overlaying of Meaning in Madrid

Kael Ashbaugh, Independent Scholar

Sites of (the) Capital: Accumulation Online and on the Streets in Washington, D.C.

Justin Maher, Harvard Graduate School of Education

Sunday, March 23, 8:30AM - 10:20AM

Unreal City: Spectral Urbanity and the Cinematic Palimpsest in Sthaniya Sambaaad

Sucheta Choudhuri, U of Houston-Downtown

Last Man in Tower and India's Spectral Cities

Shakti Jaising, Drew U

The Curse of the City

Gabeba Baderoon, Penn State U

Razing Little Italy: Ethnic Memorializing in Tina DeRosa's Paper Fish

Johanna Wagner, The Pennsylvania State U

SEMINAR: Reading Language-Capital

Ronald Mendoza-de Jesús, Emory U | Mauro Senatore, Universidad Diego Portales

Located at KJCC Basement Seminar Room

Friday, March 21, 8:30AM - 10:20AM

Never Enough: Economic, Linguistic, Allegorical

Andrzej Warminski, U of California, Irvine

Allegorical Capital: How Walter Benjamin Translates "Central Park"

Kevin Newmark, Boston College

Benjamin's Collection of Allegories

Ellen Burt, UCI

Saturday, March 22, 8:30AM - 10:20AM

The Origins of Inequality

Martin McQuillan, Kingston U

What is the Political?

Claire Colebrook, The Pennsylvania State U

Capital Disputes: The Pain of Emancipatory Thought

Simon Morgan Wortham, The London Graduate School, Kingston U

Sunday, March 23, 8:30AM - 10:20AM

Paul de Man, the Profits and Losses of Poetic Form, and the Stakes of a Speculative Formalism

Tom Eyers, Duquesne U

Noticing, Acknowledging, Evading: The Massive Misreading of Hegel's Philosophical World-History

Patience Moll, Tulane U

Theory Volatility

Mauro Senatore, Universidad Diego Portales

Illegibilities: on Ab-solute Readings

Ronald Mendoza-de Jesús, Emory U

SEMINAR: The Old Capital

Yu Min Claire Chen, St Mary's College of Maryland | Edward Aiken, Syracuse U

Located at Waverly 369

Friday, March 21, 8:30AM - 10:20AM

Changing Notions of Pompeii in the Writings of Goethe and Freud
Leena Eilittä, U of Helsinki

Rome, Palimpsest and Memory
David Hertz, Indiana U

Visions of an Ancient Capital
Edward Aiken, Syracuse U

From Nebuchadnezzar to An Lushan: Capital Loss and Lyric Aftermath
Nathaniel Wallace, South Carolina State U

Saturday, March 22, 8:30AM - 10:20AM

Orhan Pamuk's Istanbul
Mirjana Marinkovic, Belgrade U Faculty of Philology

"It Transforms a Villette into a Tadmor": Mythic Language in Bronte's Villette
Elizabeth Ryba, Indiana U

Ironizing Nostalgia: The Distortion of the Sacred in Hugo and Byron
Catherine Berry, Indiana U

The Notion of Place in One Hundred Years of Solitude
Shuchen Xiang, The Pennsylvania State U

Whose Memory Counts? Yasunari Kawabata's Kyoto and Chu T'ien Hsin's A Novel of Taipei
Yu Min Claire Chen, St Mary's College of Maryland

Sunday, March 23, 8:30AM - 10:20AM

Nation and Visibility in the Neoliberal Urban Narratives and Modern Ruins of Puerto Madero in Buenos Aires
Joanna Bartow, St. Mary's College of Maryland

Re-claiming the Complexities of the "Old" Capital: Istanbul in Contemporary Turkish Fiction
Halim Kara, Boğaziçi U

Amsterdam Port of Departure/ Vestiges of Colonial Exploration
Adelaide Russo, Louisiana State U

Rejuvenate History: a Case Study of Sio House in Tainan
Shu-Yu Yang, Shih Chien U, Kaohsiung Campus

Nostalgia Replays Itself: Reviewing Race, Architecture, and Cinematic Memory in The Exiles and Killer of Sheep
Futoshi Tomori, U of Toronto

SEMINAR: Capitals, Modernity and the Sacred in Latin American and Iberian Cultures

Antonio Cordoba, Manhattan College | Daniel García-Donoso, The Catholic U of America

Located at Silver 411

Friday, March 21, 8:30AM - 10:20AM

Lisbon Revisited: Religious 'Obscurantism' and 'Enlightened' Reforms After the 1755 Earthquake
Bruno Carvalho, Princeton U

Competing Legacies: Liberalism and Liberation Theology in Juan German Roscio's El triunfo de la libertad sobre el despotismo
Marc Olivier Reid, Wilfrid Laurier U

Sacred and Supernatural: Representations of Madrid in Fantastic Narratives from 19th-Century Spain
Wan Tang, Boston College

Modernist Precision and Religion as Analytical Tool in Turn-of-the-Century Madrid: Miao and El árbol de la ciencia
Leslie Harkema, Yale U

Saturday, March 22, 8:30AM - 10:20AM

Back to the Village: European Avant-Garde Architecture and Spanish Spirituality in the 20's
Alberto Medina, Columbia U

Spanish and Latin American Exiles in Paris: The Transatlantic Aesthetics of Julie Gavras's La faute à Fidel!
Cecilia Enjuto-Rangel, U of Oregon

Building the Soul of the City in Rafael Chirbes's 'Crematorio'
Daniel Garcia-Donoso, The Catholic U of America

Barcelona as Heading: Symbolic Surplus and the Post-Secular Capital
William Viestenz, U of Minnesota, Twin Cities

Sunday, March 23, 8:30AM - 10:20AM

Twilight of the Sacred: Poetic Commemoration of the Peruvian Popular in Rodrigo Quijano's An Entire Procession Goes Within
Fernando Velasquez, St. Joseph's College, New York

How Do You Describe a City?: Spectral Luchadores, Robot Apocalypse, and Esoteric Mexico City in Rodrigo Fresán's 'Mantra'
Antonio Cordoba, Manhattan College

Phantom matters: corruption and redemption in the works of Antonio Ortuño and Yuri Herrera.
Manuel Chinchilla, Sewanee: The U of the South

Incomprehensible Mourning, Interminable Fear: Sound and Image Making Memory in El ruido de las cosas al caer
Catalina Esquerro, U of Michigan

SEMINAR: Tracing Arcs of Relational Comparison and Literary Capitals

Douglas Slaymaker, U of Kentucky | Shu-mei Shih, U of Hong Kong/ UCLA | Keijiro Suga, Meiji U
Located at Silver 406

Friday, March 21, 8:30AM - 10:20AM

Alexandria, Samarkand, Córdoba: Reading the Medieval Afro-Asian Alexander Between Empires
Adam Miyashiro, The Richard Stockton College of NJ

Interpreting the Inter-imperial: Relations in a Dialectical Literary History
Laura Doyle, U of Massachusetts-Amherst

Coolies, Postcolonial Literary Arcs, and a Diasporic Philosophy of History
Amy Lee, UC Berkeley

Textual Mobility and Racial Relationality
Jang Wook Huh, Columbia U

Saturday, March 22, 8:30AM - 10:20AM

Kaneko Mitsuharu arcing across Southeast Asia
Douglas Slaymaker, U of Kentucky

Profound Propaganda: Joris Ivens and the Transformation of the Interwar International Avant-garde
Liang Luo, U of Kentucky

Oceanic Etymologies: Shanghai 上海 and the Transpacific Routes of Global Modernity
Steven Yao, Hamilton College

Reinvesting Nuclear Capital: Hiroshima, Cinema, and Global Circulation of Witness
Kyoko Omori, Hamilton College

Sunday, March 23, 8:30AM - 10:20AM

The Translation Arc: A Relational History of World Literature Projects in Turkey, Egypt and Iran
Firat Oruc, Georgetown U-Qatar

The Decolonial Arc of the 1960s and the Global Racial Line
Shu-mei Shih, U of Hong Kong/UCLA

Robert Frank to and from Japan: Photographic Books as Cultural Capitals in the Flux of Translation and Transmediation
Atsuko Sakaki, U of Toronto

Glissant with Nakagami: Faulkner's Legacies
Keijiro Suga, Meiji U

SEMINAR: Capitals of Knowledge: From the Enlightenment to the Present

Chris Bundock, Huron U College | Tilottama Rajan, Univ. of Western Ontario
Located at Silver 407

Friday, March 21, 8:30AM - 10:20AM

Spawning Disciplines
Stefani Engelstein, U of Missouri

The Shifting Capital of Theory
Tilottama Rajan, Univ. of Western Ontario

At the Limits of Interdisciplinarity: The Case of the Human Sciences
Shifra Diamond, George Washington U

Saturday, March 22, 8:30AM - 10:20AM

Kant's General Anthropology
Elizabeth Effinger, U of Windsor

The Psychological Capital of Romanticism
Joel Faflak, Western U

Botany's Capital, or the (Global) Life of the Dead
Dahlia Porter, U of North Texas

Overtaken Economies: Poetry and Exchange in Novalis' Heinrich von Ofterdingen
Gabriel Trop, U of North Carolina, Chapel Hill

Sunday, March 23, 8:30AM - 10:20AM

World Knowledge in Hamburg: Capital around 1800
Birgit Tautz, Bowdoin College

Alexandrian Capital: a Ptolemaic Dream

Elizabeth Fay, U of Massachusetts Boston

Egypt as Subterranean Capital in Florence Nightingale's Letters from Egypt

Sally Abed, U of Utah

Bodies of Knowledge: Joanna Southcott and Hysterical History

Chris Bundock, Huron U College

SEMINAR: Skepticism and Conviction, Literature and Philosophy

Paul Grimstad, Yale

Located at 25 w 4th C-20

Friday, March 21, 8:30AM - 10:20AM

Literary Description

Oren Izenberg, U of California, Irvine

If You Feel Something, Say Something: Vagueness and Modernism

Megan Quigley, Villanova U

American Atmosphere

Kate Stanley, U of Western Ontario

Describing, Explaining, Interpreting: On Method

Dora Zhang, New York U

Saturday, March 22, 8:30AM - 10:20AM

Is a Genre a Medium?

Paul Grimstad, Yale

The Dialectic of Aesthetic Autonomy in Adorno and Cavell

Espen Hammer, Temple U

What is a standard?

Brian Kane, Yale U

The Poetics of Absorption

Magdalena Ostas, Boston U

Sunday, March 23, 8:30AM - 10:20AM

"What Does it Take to 'Remember' that a Fictional Figure is not a Real Person?"
Kristin Boyce, Johns Hopkins U

The Best Lack All (Or At Least Some) Conviction

Robert Chodat, Boston U

Meaning Scepticism & The Idea of Literature

John Gibson, U of Louisville

Our Toil Respite Only: The Difficulty of Reality in Woolf

Karen Zumhagen-Yekple, Tulane U

SEMINAR: Canon Formation, Markets of Latinidad and the Shifting Cultural Capital of US Latino Writers

Elena Machado Sáez, Florida Atlantic U

Located at Silver 410

Friday, March 21, 8:30AM - 10:20AM

Love Letters from the Past: Cristina Rivera Garza and New Criticism Approaches on Latin America Literature in the U.S.

Thania Munoz, U of California, Irvine

"Reading Oscar Wao: Between the literary canon and the market"

Antoinette Hertel, St. Joseph's College

Capital Travels: The Transnational Latina/o Text

Molly Metherd, Saint Mary's College of California

Saturday, March 22, 8:30AM - 10:20AM

Forming Latina/o Canons in the Fragments of Empire: Comparative Racialization, Translation and Alternatives to Nationalism

Laura Lomas, Rutgers U, Newark

Transnational Latinidades: Reading and Writing Latinidad in Germany

Marion Rohrlleitner, The U of Texas at El Paso

Latina/o Literature, Cultural Capital, and the Making of Critical Anthologies

John González, The U of Texas at Austin

Sunday, March 23, 8:30AM - 10:20AM

Sourcing the Cool: Dominicanness and Blackness in the Fiction of Junot Díaz

Karen Yaworski, U of Toronto, Comparative Literature

'Mis chinos... saved my life: Asian Latino Solidarity in the Discourse of Multiculturalism

Paula Park, The U of Texas at Austin

SEMINAR: Things Theory: Accumulation and Amassment*Rebecca Falkoff, New York U***Located at Waverly 567****Friday, March 21, 8:30AM - 10:20AM**

Representative Models: Collection and the U.S. Patent Office

Reed Gochberg, Boston U

“Repurposing Obsolescence at the Heidelberg Project and The City Museum”

Raymond Malewitz, Oregon State U

André Breton, the poet and collector of 42 rue Fontaine

Christina Rudosky, U of Colorado, Boulder

A Will to Order amid an Empire of Things: Designing and Visiting the 1876 Centennial Exhibition

*Dominique Zino, CUNY Graduate Center***Saturday, March 22, 8:30AM - 10:20AM**

The Fiction of Conscious Plentitude: Georges Perec’s Descriptive Catalogs

Michael Hoyer, Stanford U

Something something: The Objects of Beckett’s Happy Days

Michael Weinstein, Harvard U

Warhol’s Word Hoard

Kimberly Adams, New York U

“When Things are Ours”: Social Awareness and Hoarding in Thomas Traherne’s Poetry and Prose

Tanya Zhelezcheva, Queensborough Community College

Things That Linger: Secrets and Hoards in Little Dorrit

*Priyanka Jacob, Princeton U***Sunday, March 23, 8:30AM - 10:20AM**

From the Shame of the Hoarder to the Pride of the Collector: Orhan Pamuk’s The Museum of Innocence

Hulya Yagcioglu, Bogazici U

The Ethics and Erotics of Collecting in Melville, Benjamin, and Barthes

Alec Magnet, The Graduate Center, City U of New York

Things change: Hoarders, minimalists, and the temporality of things

Tracey Sedinger, U of Northern Colorado

The Invention of the Hoarder: Stigma, Pathology, and Material Accumulation

*Patrick Moran, Princeton U***SEMINAR: Apocalypse Now: The End(s) of Capitals in Contemporary Literature and Film***Jennifer Wilks, The U of Texas at Austin***Located at Waverly 431****Friday, March 21, 8:30AM - 10:20AM**

Radioactive Indian Country: Post-apocalyptic Landscapes and Nuclear Frontiers in Indigenous Narratives

Lindsey Cornum, U of British Columbia

“Zombie Capital of the South: Geography and Race in The Walking Dead”

Angela Hunter, U of Arkansas at Little Rock

Wanted, Undead Or Alive: Horror, Endtimes, and the Word in Cormac McCarthy’s The Road and Bruce MacDonald’s Pontypool

Kathryn Kuitenbrouwer, U of Toronto

The End of Capital(s) and the Power of the Book in Leslie Marmon Silko’s Almanac of the Dead

*Dan Sinykin, Cornell U***Saturday, March 22, 8:30AM - 10:20AM**

London Falling: Imperial Aftermath and the English Apocalypse

Sarah Chihaya, Princeton U

From the Capitals of Culture to the End of the World: Roberto Bolaño’s 2666

Cornelius Collins, Fordham U

Poetic Apocalypses of the Middle East: Fatalism, Extremity, and the Rise of an Eastern Postmodernism

Jason Mohaghegh, Babson College

Surviving the Postmodern Wasteland: New York City as a Failed Utopia in Colson Whitehead’s Zone One

*Sara O’Neill, The U of Texas at Austin***Sunday, March 23, 8:30AM - 10:20AM**

Photographing Haiti: Heeding the Ruins of Catastrophe

Rebecca Macmillan, The U of Texas at Austin

Reconfiguring Value in the Creole Gardens of Nalo Hopkinson’s Brown Girl in the Ring and Frankétienne’s Melovivi

Jeannine Murray-Roman, Reed College

La Negrura: Race and Apocalypse in Junot Díaz’s “Monstro”

Jennifer Wilks, The U of Texas at Austin

The horror of capital and the capital of horror in The Brief Wondrous Life of Oscar Wao and Papi

Maria Jose Navia, Georgetown U

SEMINAR: Epic, Tragedy, and Cultural Capital*Jennifer Ballengee, Towson U | Erin Fehskens, Towson U***Located at Waverly 433****Friday, March 21, 8:30AM - 10:20AM**

The Isolate Ledger: Memorial and Quarantine in the Poem of the Cid
Robin Bower, Penn State U, Beaver Campus

Generic Hybridity of Epic and Tragedy as Cultural Capital in Translatio Imperii
---- A Hegelian Reading of Milton's Paradise Lost
Yun Ni, Harvard U

Brecht and the Post-Tragic
Hunter Bivens, U of Chicago, Santa Cruz

The Tragedy of Theory
Anthony Reynolds, New York U

Saturday, March 22, 8:30AM - 10:20AM

Digital Epics
Ben Miller Jennifer Olive, Georgia State U

Once More, With Feeling: Tragedy and the Rescripting of the Human Subject
Christopher Culp, U at Buffalo, SUNY

Che Guevara and the Epic of the Cuban Revolution
Alex Montes, U of Southern California

Tragedy, Memory, and Community
Jennifer Ballengee, Towson U

Sunday, March 23, 8:30AM - 10:20AM

Muriel Rukeyser, Langston Hughes, and Epic Montage
Michael Ford, The U of Georgia

Communal Memories of the Moroccan Revolution and the Postcolonial State in
Two Arabic-Language Novels
Ian Campbell, Georgia State U

The Epic As Critique of the Postcolony: Kourouma's En attendant le vote des bêtes
sauvages.
Susan Gorman, MCPHS U

Les Pays du Revenants: Underworlds and the Impossibilities of Home in Dennis
Scott's Echo in the Bone
Erin Fehskens, Towson U

SEMINAR: Aesthetics of Modernism*Audrey Wasser, U Chicago | Robert Lehman, Boston College***Located at Waverly 367****Friday, March 21, 8:30AM - 10:20AM**

Lorine Niedecker's French Revolution, or, Modern Aesthetics and Critical
Normativity (Kant, Marx, Adorno)
Robert Kaufman, U of California, Berkeley

Stein's The Making of Americans and the Two Senses of the Aesthetic
Audrey Wasser, U Chicago

Ornament and Time
Robert Lehman, Boston College

First Love
Kevin Ohi, Boston College

Saturday, March 22, 8:30AM - 10:20AM

The Aesthetics of the Thought Form: Modernist Physics in Pound, H.D., and
Hulme
Lauren Silvers, U of Chicago

On Auratic and Sentimental Objects: _Citizen Kane_
Douglas Mao, Johns Hopkins U

Woolf's Blank Canvas
Aaron Hodges, Cornell U

The Scandal of Seeing: Joseph Conrad, Jean-François Lyotard, and Modernist
Aesthetics
John Lurz, Tufts U

Sunday, March 23, 8:30AM - 10:20AM

Modernism and the Democratic Aesthetic
Christiane Gannon, Hamilton College

Fables of Detachment: Roger Fry, I.A. Richards and Cinematic Formalism
Jonathan Foltz, Boston U

Modernity, Capitalism, Aesthetics
Josh Robinson, Cardiff U

The Modernist Awkward
Hannah Freed-Thall, Princeton U

SEMINAR: New Perspectives in Ecocriticism*Brady Smith, U of Chicago***Located at Silver 507****Friday, March 21, 8:30AM - 10:20AM**Nature as Antagonist in Nagai Kafu's *The Fox**Eike Exner, U of Southern California*

"I am no freak of nature, nor of history": Invisible Man in the Ecocritical Canon

*Rebecca Evans, Duke U*Monday Morning in Lagos: Masculinity, Ecology and Urbanism in Chris Abani's *Graceland**Brady Smith, U of Chicago***Saturday, March 22, 8:30AM - 10:20AM**

Urban Gardens: Global Ecology and The Vision for a Green City in Karen Tei

Yamashita's *Tropic of Orange**Yeonhaun Kang, U of Florida*

Nineveh: The Falling City and the Rising Tide in the Writing of Henrietta Rose-Innes

Loren Kruger, U of Chicago

Urban Ecologies in Caribbean Literature

*Elaine Savory, New School U***Sunday, March 23, 8:30AM - 10:20AM**

"Food, Biodiversity, Extinctions: Caribbean Fauna and the Struggle for Food Security during the Conquest of the New World."

Lizabeth Paravisini-Gebert, Vassar College

"Plants, Poisons and Persons: Ecological Technê in Crèvecoeur and Hawthorne."

Erin Forbes, U of Wyoming

Eco-Poetry and Indigenous Blogging: Online Cultural Resistance against Brazilian Development Projects

Eduardo Ledesma, U of Illinois at Urbana-Champaign

Respecting people, respecting our land: Helena Maria Viramontes, Graciela Limón, Ana Castillo, and Ann Pancake's environmental fiction

*Elena Foulis, The Ohio State U***SEMINAR: World, Globe, Capital: Theoretical Problems for Contemporary Philosophy***John Brenkman, CUNY Graduate Center & Baruch College | Sorin Cucu, CUNY/Laguardia Community College***Located at Silver 409****Friday, March 21, 8:30AM - 10:20AM**Planetary figures rhetorical and material: Kostas Axelos' *Vers la pensée planétaire**Michael Auer, Ludwig-Maximilians-Universitaet Munich*

Sloterdijk: Interpreting the World

John Brenkman, CUNY Graduate Center & Baruch College

Bursting Our Bubbles

Robert Cowan, Kingsborough Community College, CUNY

The Age of the Global Picture

*Sorin Cucu, CUNY/Laguardia Community College***Saturday, March 22, 8:30AM - 10:20AM**

Between the Camp and the Commons: Biopolitical Passages in Melville and Pynchon"

Pease Donald, Dartmouth

Coveting Crowds and Fearing Riots

Dilip Gaonkar, Northwestern U

Unfelt Totalities: The Representation of Freedom in Michel Houellebecq's Works

Delphine Grass, The U of Lancaster

The Capital of Anglobalisation: From mondialisation to Globish

*Oisín Keohane, U of Toronto***Sunday, March 23, 8:30AM - 10:20AM**

<TBA>

Federico Luisetti, UNC-Chapel Hill

Space, Relation, Scale

Benjamin Robinson, Indiana U Bloomington

Worldlessness

Roland Vegso, U of Nebraska-Lincoln

Agon and the Difficulty of Reality

Ming Xie, U of Toronto

SEMINAR: 20th Century Women's Writing and the Capital(s) of Recuperation*Sarah Cornish, U of Northern Colorado | Peter Murray, Fordham U*
Located at Tisch LC 6**Friday, March 21, 8:30AM - 10:20AM***The Failed Economies of Josephine Herbst**Karen Weingarten, Queens College, City U of New York**Fashion is Spinach, but Style is Politics: The Writings of Elizabeth Hawes**Sarah Cornish, U of Northern Colorado**Reforming Capital in Lurana Sheldon's Department Store Novels**Ashley Miller, U of Texas at Austin**Recuperating Rebecca West: Gender, Modernism, and the Problem of Style**Jennifer Spitzer, Ithaca College***Saturday, March 22, 8:30AM - 10:20AM***Of Carnival and Capital: Deconstructing Race in Patrícia Galvão's Industrial Park**Angela Espinosa, U of Utah**Precarious Positions: Una Marson's Critique of Colonial Education**Peter Murray, Fordham U**Pamela Colman Smith: Artist, Editor, and Poet on the Margins**Elizabeth O'Connor, Washington College**Evasion as De-sensationalization in Disabled Women's Modernist Life Writing**Jessica Waggoner, Indiana U***Sunday, March 23, 8:30AM - 10:20AM***"In the Great Green Room": Margaret Wise Brown and Domestic Modernism**Anne Fernald, Fordham U**British Women Writers of World War II and the Cold War**Caroline Krzakowski, New York U**Doing-Cooking: Mollie Panter-Downes' *One Fine Day* and *Good Evening, Mrs. Craven***Kate Nash, Fordham U**Lost Children of the Lost Generation: Birth Registration and the Rise of Modernism**Julie Vandivere, Bloomsburg U***SEMINAR: Aesthetic Histories and Becoming Communist Today: Form and Representation in the Communist Return***Lenora Hanson, U of Wisconsin-Madison | Karim Wissa, Duke U*
Located at Tisch LC5**Friday, March 21, 8:30AM - 10:20AM***Forbidden Capitalism: Aesthetics of Socialist Realism and Its Anti-Representational Mode**Young Ji Lee, Duke U**The Realist Return: Communist Politics and the End of Abstraction**Ryan Culpepper, U of Toronto**The Aesthetic in Anglo-American Marxism: Williams, Eagleton, Jameson, Moretti**Joseph North, Columbia U**Worker's Mute, or the Sound of Silence**Karim Wissa, Duke U***Saturday, March 22, 8:30AM - 10:20AM***Ethico-Aesthetic Critique: Psychoanalysis, Marxism, and William Blake**Brian O'Neil, U at Buffalo**Party Bild-ing: Aesthetics, Subjectivity and (Political) Representation**Bennett Carpenter, Duke U**To Live by Dying: Constituent Power and Arbitrary Authority in Coleridge**Lenora Hanson, U of Wisconsin-Madison**On the Question of the German and the Jew: Wagner and Marx**Alexander Wolfson, York U***Sunday, March 23, 8:30AM - 10:20AM***Accelerating into the Future: Marxist Accelerationism and Utopian Aesthetics**Michael Albert, Johns Hopkins U**Commons Without Humans? Marxism and So-called Primitive Subjects**Phillip Drake, U of Chicago**'Never come to the theatre again!': Paradise Now, Theatricality, and the Politics of Authenticity**Jason Fitzgerald, Columbia U**Representational politics – Transparency, Opacity or Exposure?**Adrian May, U of Cambridge*

SEMINAR: Capital And Aesthetic Forms: Mediating Totality Now*Vincent Adiutori, U of Illinois at Chicago | Mathias Nilges, St. Francis Xavier U***Located at Tisch LC7****Friday, March 21, 8:30AM - 10:20AM***Narrating the World-System: Capitalist Universality and the Novel
Hrvoje Tutek, U of Munich**Annihilating Time with Space: Temporalities of Totality in David Simon's The Wire and Lars von Trier's Melancholia
Sean O'Brien, U of Alberta**Totality and Difficulty: "Encyclopedic Narrative" after Gravity's Rainbow
Daniel Burns, Elon U**Filming totality: news from ideological antiquity
Steven Lydon, Harvard U***Saturday, March 22, 8:30AM - 10:20AM***Amitav Ghosh's Sea of Poppies and the Question of Totality
Paul Stasi, SUNY Albany**The Novel, Totality, and the Global Contemporary
Emilio Sauri, U of Massachusetts Boston**Of Essays and Fragments, or Seeds and Ruins: Totality, etc.
vincent Adiutori, U of Illinois at Chicago**Mapping the World-System: Form and Totality in World-Literary Fiction
Sharae Deckard, U College Dublin***Sunday, March 23, 8:30AM - 10:20AM***Totalizing Imaginaries and the World Literary System
Oded Nir, Ohio State U**The Novel between Totality and Radical Solitude
Silvia Cernea Clark, Brown U**Mediating "the Total Rule of CAPITAL:" Rainald Goetz' "Phantasy Realism"
Jette Gindner, Cornell U***SEMINAR: Re-imagining Capitals of Migration in Europe***Yasemin Mohammed, U of Iowa | Bettina Brant, Penn State
Located at Waverly 429***Friday, March 21, 8:30AM - 10:20AM***Jean Rhys's Paris
Emily Wittman, The U of Alabama**Far-flung Modernism: Avant-garde Experimentation away from Paris
Bettina Brandt, Penn State**Extramuros Paris and the Real Voyage in François Maspero's Roissy-Express and Lydie Salvayre's Les belles âmes
Livi Yoshioka-Maxwell, U of California, Berkeley**Portrait of suburban Paris in Mehdi Charef's A bras-le-coeur
Seyed Salamifar, U of Iowa***Saturday, March 22, 8:30AM - 10:20AM***East-Berlin before the Wall: Johannes Bobrowski's Critique of Pan-German Nationalism in the GDR
Kristin Rebien, San Diego State U**Entangled Histories: Berlin's Accidental Encounter with Armenian and (Ottoman) Turkish History
Elke Heckner, U of Iowa**Haunted Narratives of Berlin and Istanbul in Aras Ören's Berlin Trilogy
Yasemin Mohammad, U of Iowa**The Cultural Capital of Migrant Communities in 1970s Germany
Monika Albrecht, U of Vechta***Sunday, March 23, 8:30AM - 10:20AM***Bio-power and Migrant Labour in Marina Lewycka's Strawberry Fields
Pamela McCallum, U of Calgary**The Multiplicity of Spaces in González Iñárritu's Biutiful
Silvina Yi, U of Michigan**Imaginary Bridges – Real Cities: Long-distance Mothering in Akin's The Edge of Heaven and Haneke's Code Unknown
Oana Chivoiu, Purdue U**The European City, Urban Design, and Migration
Daniel Purdy, Penn State U***SEMINAR: Édouard Glissant: Totality and Poetics of Relation***Fran McDonald, Duke U | Melody Jue, Duke U
Located at Waverly 566B***Friday, March 21, 8:30AM - 10:20AM***Glissant and the Ocean Humanities: Black Beach, Black Salt, Abyss
Melody Jue, Duke U*

Totally Trans: Theorizing Transgender Totalities with Édouard Glissant
Prathna Lor, U of Toronto

The Vow of the Other: Glissant, Alterity, and Poetic Intention
Michael Griffiths, Columbia U

“O meu irmão de Cuba”: Nicolás Guillén, Solano Trindade and Relational Blackness
Anne Guarnera, U of Virginia

One Sinister Eye: Forms of Cultural and Capital Relation in Melville’s “Benito Cereno”
Brenna Casey, Duke U

Saturday, March 22, 8:30AM - 10:20AM

Waves of Laughter: The Joys of Expenditure in Glissant, Bataille, and Henri Michaux
Fran McDonald, Duke U

Du Monde au Tout-Monde: tracing the history of modern poetics with Édouard Glissant
Jonathan Adjemian, York U

Suspension Bridges: The Poetics of Relation in Nathaniel Mackey’s Splay Anthem
Lucy Alford, Stanford U

Dark Verse: Poetics of Opacity
Neal Allar, Cornell U

The Unity-Diversity of the World: The Poetics of Ralph Ellison and Édouard Glissant
Daisuke Kiriya, U at Albany, State U of New York

Sunday, March 23, 8:30AM - 10:20AM

The Creolization of Africa
Katherine Galvagni, The College of Charleston

Dis-closing Glissantian theory: reading amidst Caribbean Discourse and Poetics of Relation
Nicholas Webber, The U of Hong Kong

“Widespread consent to specific opacities”: Lamming, Glissant; Villages, Archipelagos
Sean Ward, Duke U

Insular Spaces and the Nation: Time and Space in Gloria Naylor’s Mama Day
Megan Vallowe, U of Arkansas

What ecological consequences for Glissant’s “Tout Monde”?
Gwenola Caradec, Grinnell College

SEMINAR: Divided Capitals and the Capital of Division in East Central Europe

Erica Smeltzer, U of California, Santa Cruz

Located at Waverly 669

Friday, March 21, 8:30AM - 10:20AM

Modernist Berlin

Geetha Ramanathan, West Chester U

Formation of Culture in the Capital: Erich Kästner’s Topography of Berlin
Nurettin Ucar, Indiana U

Reinventing the Past, Narrating the Future: the Remarkable Case of the Berlin City Palace/Humboldt Forum Construction Project
Anette Guse, U of New Brunswick

Berlin’s Potsdamer Platz: Capital and Division in the Construction of New Berlin
Erica Smeltzer, U of California, Santa Cruz

Saturday, March 22, 8:30AM - 10:20AM

Towards a Melancholic Recovery of Urban Memory and Community in Szilárd Borbély’s Berlin-Hamlet

Jennifer Haller, CUNY Graduate Center

Contesting past at non-sites of memory (Warsaw as a site of post-1989 memory battles)

Roma Sendyka, Jagiellonian U

Bucharest: Little Paris, Cradle of Levant, or Ceaushima?

Ileana Orlich, Arizona State U

Temporal Reframings of Home in Walter Benjamin’s “Moscow” and Vladimir Nabokov’s “A Guide to Berlin”

Jessica Resvick, U of Chicago

Sunday, March 23, 8:30AM - 10:20AM

Berlin-Paris-London: Translating Place in the Work of Charlotte Wolff

Kathryn McEwen, Michigan State U

I Sing the Machine and England: Writing Russian Trauma onto English Spaces

Sara Stefani, Indiana U

Moscow—Beijing: The Image of the Chinese City in early Soviet Internationalism

Edward Tyerman, Columbia U

Spatial Tyranny and Literary Anxiety: Writing Russia’s Capitals from Moscow to St. Petersburg and Back Again

Marina Flider, U of Texas at Austin

SEMINAR: Iberia on Its Head: Medieval Displacements of Meaning

Jeanne-Marie Dangler, Tulane U | Simone Pinet, Cornell U

Located at Waverly 366

Friday, March 21, 8:30AM - 10:20AM

Alfonso X, Las Cantigas de Santa María, and the Diagrammatic Imaginary

Michael Solomon, U of Pennsylvania

At Face Value

Simone Pinet, Cornell U

Displaced Sentences: Intellectual Capital and Translatio in Medieval Iberian Wisdom Literature

Jonathan Burgoyne, The Ohio State U

Glossing the French Body Politic in Castile, or, the Mysterious Case of the Vanishing Head

Clara Pascual-Argente, Rhodes College / U of Notre Dame

Saturday, March 22, 8:30AM - 10:20AM

Anda meu coração / muy triste e con rason: Love, Reason, and Quotation in Macías

Henry Berlin, Transylvania U

Getting (A)Head in Prostitution: Celestina and the Canon

Emily Francomano, Georgetown U

The Trivium on Its Head: On Teaching the Arts of Whoredom in Renaissance Rome

Lucia Binotti, The U of North Carolina at Chapel Hill

“Quasi Pars Corporis Principis Sunt”: The Anatomy of the State under Philip II

Pablo García Piñar, Cornell U

Sunday, March 23, 8:30AM - 10:20AM

Making Heads or Tails of Ibn Quzmān’s Poetry

Jean Dangler, Tulane U

One Hundred Eyes for an I

Jesús Rodríguez-Velasco, Columbia U

Keeping and losing your head in thirteenth-century Castile

Simon Doubleday, Hofstra U

The Exorcistic Prelude to the Razón de amor

Ryan Giles, Indiana U, Bloomington

SEMINAR: Early Modern Hoarders: Capital, Capacity, and Containment

Katie Kadue, U of California, Berkeley | Jennifer Row, Boston U

Located at 25 w 4th C12

Friday, March 21, 8:30AM - 10:20AM

Filthy Rich: Spenser’s Mammon and the Pleasures of Hoarding

Brent Dawson, Emory U

Love, Sex, and Hoarding in Book 4 of Spenser’s Faerie Queene

Daniele St. Hilaire, Duquesne U

Discourses of Dissimulation in L’Heptaméron

Starra Priestaf, Emory U

Idle Utensils and Mortal Fruit: Unproductive and Reproductive Labor in Marvell

Katie Kadue, U of California, Berkeley

Saturday, March 22, 8:30AM - 10:20AM

The uses of reticence and the authority of intuition: Newton’s rhetoric

Abram Kaplan, Columbia U

Revenge and Hoarded Memory in Jacobean drama

Douglas McQueen-Thomson, SUNY New Paltz

Hoarded Speech: Erotics of Restaint in Racine’s Dramas

Jennifer Row, Boston U

Safeguarding one’s treasures: Montaigne and the dynamics of hoarding in the Essais

Jonathan Patterson, U of Oxford

Sunday, March 23, 8:30AM - 10:20AM

Allegory, Exemplum, and Lewes Lewkenor’s Strange and Delightful Relics

Stephanie Moore, U of California, Berkeley

Hoarded Bodies and Circulating Texts: Early-Modern Anatomical Collections

Kathryn Hoffmann, U of Hawaii

Word-Hoard: Life After Life on the Early Modern Stage

McKenna Rose, Emory Univeristy

Expend Bodies: Rabelais, Bataille and Literary Waste

Pauline Goul, Cornell U

SEMINAR: Trauma in Context

Mikhal Dekel, CCNY | Sarah Senk, U of Hartford | Jennifer Yusin, Drexel U

Located at 25 w 4th C11

Friday, March 21, 8:30AM - 10:20AM

Trauma and Memory in the Era of Social Media
Jennifer Yusin, Drexel U

Trauma Ties

Nouri Gana, UCLA

Billy Flynn's Long Halftime Walk and the Fetishization of Trauma in US Culture
Amy Novak, California State UFullerton

An event without witness: Video Testimony in a Digital Age
Sarah Senk, U of Hartford

Saturday, March 22, 8:30AM - 10:20AM

Positive Transformation through Trauma? Elucidating the Interplay Between Psychological Growth and Posttraumatic Stress
Sharon Dekel, Harvard Medical School & MGH

'The Act of Killing' and the Question of Guilt
Mikhal Dekel, CCNY

No Safe Distance: Embodied Narratives of the Urban Poor
Ankhi Mukherjee, U of Oxford

Representing Cancer

Nancy Miller, CUNY Graduate Center

Sunday, March 23, 8:30AM - 10:20AM

Post-Apartheid Exhaustion in Coetzee's *_Disgrace_*
Erin Schlumpf, Simon Fraser U

The Afterlife of Trauma: Displaced But Not Erased
Gail Finney, Univ. of California, Davis

Figures of Futurity in 9-11 Literature

Aimee Pozorski, Central CT State U

Reclaiming the Dead: Orphanhood and Poetics in the Work of Dalia Ravikovitch
Ilana Szobel, Brandeis U

SEMINAR: Black Capitals: (Re)Production, Relation, and Exchange in the African Diaspora

Claire Schwartz, Yale U | Anusha Alles, Yale U | Danielle Bainbridge, Yale U | Ashley James, Yale U | Heather Vermeulen, Yale U

Located at Waverly 570

Friday, March 21, 8:30AM - 10:20AM

Within an Architecture of Caring: Economies of Dreamspace in Gwendolyn Brooks' Maud Martha
Anusha Alles, Yale U

Desire Lines: Urban Space in the work of Mark Bradford, Julie Mehretu, and Kori Newkirk

Claire Schwartz, Yale U

Fugitive Ecologies in W.E.B. Du Bois's The Quest for the Silver Fleece
Clare Callahan, Duke U

Saturday, March 22, 8:30AM - 10:20AM

1 Woman: Sexual Consumption and Legal Personhood in the Archive of Millie and Christine McKoy
Danielle Bainbridge, Yale U

Knowing You Want It: Contracts, Consent, and the Scene of Black Performance
Aliza Shvarts, Performance Studies, NYU

Black Capitals, Black Reconstructions: Phonetic Hieroglyphics and the Texture of Slavery
Heather Vermeulen, Yale U

Sunday, March 23, 8:30AM - 10:20AM

Speculating Blackness: Charles Chesnutt, Global Capital, and the Form of the Ex-Slave
Kaveh Landsverk, Columbia U

When Baraka Kept the BEAT: Amiri Baraka as experimental editor and publisher of Yügen magazine
Ashley James, Yale U

Networking Capitals of Black Cultural Production (Bridgetown, London and Toronto): Revising Caribbean Literary History, Inserting Canada in Black Atlantic Studies
Michael Bucknor, U of the West Indies

The Trouble with Slave Narratives: Avant-Garde Subjectivity and Expertise in Afro(post)modernity
Kimberly Andrews, Yale U

SEMINAR: Cosmopolitan Otherness: The Alternative Modernities of Marginocentric Cities in the Atlantic Rim

Cesar Dominguez, Universidade de Santiago de Compostela | Asuncion Lopez-Varela Azcarate, Universidad Complutense de Madrid
Located at KJCC 607

Friday, March 21, 8:30AM - 10:20AM

Cosmopolitan Otherness: Cityscapes, World Literature and Civic Engagement in the Digital Era

Asunción López-Varela Azcarte, Universidad Complutense de Madrid | Carolina Fernandez Castillo, Madrid Open U (UDIMA)

Fictional/Architectural Representations of the Marginocentric City
Marie-Therese Abdelmessih, Kuwait U

Center's Dystopia / Periphery's Utopia? Why do future cities in some recent sci-fi films mirror 'third world' capitals?
Jose Chueca, Stony Brook U

A Post-Apocalyptic Tale of Two Cities: Boston and Charleston in the Sci-Fi Television Series Falling Skies
Marla Arbach, Georgetown U

"Not the guiltless town many think it is:" Urban Anxieties and Brooklyn in the Nineteenth Century Dime Novel
Nicole Zeftel, City U of New York Graduate Center

Saturday, March 22, 8:30AM - 10:20AM

New York: Capital City of the Green Atlantic
Cesar Dominguez, Universidade de Santiago de Compostela

Galician heritage and cosmopolitan identity in Buenos Aires
Facundo Reyna, Universidade de Santiago de Compostela

Real and Imaginary Cityscapes of Buenos Aires in Nathan Englander's The Ministry of Special Cases
Gustavo Sánchez-Canales, Universidad Autónoma de Madrid

Babylon Blues: Roberto Arlt on the Atlantic
Gorica Majstorovic, The Richard Stockton College of New Jersey

Silence and the City: The Migrant Writer as the Mapmaker of Cartographic Anxieties
Rasha Chatta, SOAS, U of London

Sunday, March 23, 8:30AM - 10:20AM

Circum-Atlantic Trash: Devalued Forms in the Cultural History of the Americas
Ramon Soto-Crespo, U at Buffalo (SUNY)

US/Latin American cultural and economic digestive negotiations at forty minutes from New York's financial capital
Natalia Chamorro, Stony Brook U

Marginalized Identities and Spaces: James Baldwin's Harlem, New York
Sirpa Salenius, Independent Scholar

La voz de una generación: Contemporary Cuba and Global Hip-Hop
Charlie Hankin, U of Oregon

Construction of a cultural puzzle in mixed couples in the context of Atlantic Rim (Particular case of Lisbon)
Ekaterina Matveeva, U of Bergamo

SEMINAR: Visual Culture in the Shadow of Capital: Regimes of Visibility in Latin/o America

*Natalia Brizuela, U of California, Berkeley | Mary Coffey,
Dartmouth College
Located at Gallatin 801*

Friday, March 21, 8:30AM - 10:20AM

Verdant Quagmires and Profitable Dreams: Brazil in the American Political
Imaginary During the Mid-Nineteenth Century
Beatriz Balanta, Southern Methodist U

Visualizing Andean Prehistories: Max Uhle and the Photographic Eye
Ximena Briceño, Stanford U

Photo Books, From the Bauhaus to Buenos Aires: Horacio Coppola and Grete Stern
Natalia Brizuela, U of California, Berkeley

Saturday, March 22, 8:30AM - 10:20AM

Motif : Artifice and the Everyday in Contemporary Urban Interventions
Esther Gabara, Duke U

Found Objects, Photography, and the Cultural Capital of the Discarded at the U.S-
Mexico Border
China Medel, Duke U

The Tropics of Broadband: Camera Culture in São Paulo
Roberto Tejada, Southern Methodist U

Chilean Urban Photography in Democracy and Dictatorship
Camilo Trumper, SUNY Buffalo

Sunday, March 23, 8:30AM - 10:20AM

The Cultural Capitalist State and the (Trans)National Citizen-Subject: The
Exhibition and Consumption of Mexican Folk Art
Mary Coffey, Dartmouth College

Visual Infrastructures
Adriana Johnson, UC-Irvine

Grupo Ruptura and the Rhetoric and Practice of Brazilian Abstraction
Adele Nelson, Temple U

Exhibiting The Disappeared
Fernando Rosenberg, Brandeis U

SEMINAR: Affective power, Emotional Labor, Subjectivity: the Capture, Circulation, and Metamorphosis of Affect

*Shuchen Xiang, The Pennsylvania State U
Located at 25 w 4th C13*

Friday, March 21, 8:30AM - 10:20AM

Filling some other Body: The Negative Capability of John Keats's Chameleon Poet
and The Intuitive Method of Henri Bergson
Philip Lindholm, Université de Lausanne, Switzerland

Cliche and The Affective Heap
C. Serpell, U of California

The Politics of Pathos
Maayan Dauber, Princeton U

Skepticism, Love, and Improvisation: Reading among Cavell, Levinas, and
Dickinson
Dominic Mastroianni, Clemson U

Saturday, March 22, 8:30AM - 10:20AM

Virginia Woolf's Absorbing Atmosphere
Anna Abramson, U of California, Berkeley

The Transmission of Affect in Shakespeare's Drama
Molly Katz, Cornell

Romanticism and Affect, or the Automaton
Wendy Nielsen, Montclair State U

Sunday, March 23, 8:30AM - 10:20AM

"David, What Do You Say?": Estranging the Affective Worker in Ridley Scott's
Prometheus
Matt Hadley, U of Minnesota

Black Rage as "Cultural Capital": Examining The Affective Economy of Alice
Walker's Meridian
Shermaine Jones, U of Virginia

Trauma and Recovery in Ngugi's A Grain of Wheat and Danticat's The Farming of
Bones
Nairobi Walker, New York City College of Technology

The Work of Mourning in the Age of its Outsourcing
Birger Vanwesenbeeck, SUNY Fredonia

SEMINAR: Poe & Capitals/Poe as Capital

Emron Esplin, Brigham Young U | Scott Peeples, College of Charleston

Located at 25 w 4th C15

Friday, March 21, 8:30AM - 10:20AM

Poe as Commodity

Scott Peeples, College of Charleston

Borderline Poe

Hélène Cottet, Université Paris Diderot—Paris 7

“Hearing Poe’s Sociopaths: Crime, Punishment, and Voice”

Stephen Rachman, Michigan State U

Hebrew Capitals

Pedro Madeira, Program in Literary Theory, U of Lisbon

Saturday, March 22, 8:30AM - 10:20AM

Enveloping “The Purloined Letter”

Emron Esplin, Brigham Young U

The Afterlife of Poe: Translating Edgar Allan Poe in the Egyptian Capital

Magda Hasabelnaby, Ain shams U

The Built House Crumbles: Poe, Borges, and the Moveable Center

Marcos Pérez, Johns Hopkins U

Lost and Found: The “Translation” of Arthur Gordon Pym

Natalie Berkman, Princeton U

Sunday, March 23, 8:30AM - 10:20AM

Boom and Bust: The (Mis)Fortunes of Edgar Allan Poe during His New York Years

John Gruesser, Kean U

Poe and the Country without a Capital

Robert Tally, Texas State U

The Poet and the Pendulum

Daniel Clinton, Rutgers U

Poe and Place: Orienting the Orient in the Works of Edgar Allan Poe

Omar Zahzah, U of California, Los Angeles

SEMINAR: On the Sovereignty of Nature

Scott DeShong, Quinebaug Valley Community College

Located at Silver 501

Friday, March 21, 8:30AM - 10:20AM

The House that Oil Built: Nature and the Spaces of Oil Exploitation in la novela del petróleo

Elizabeth Barrios, U of Michigan

“Corporations Have No Souls”: Nature and Corporate Personhood in U.S. Culture

Richard Hardack, Independent Scholar

The Human Aliment in Animal’s People

Justin Johnston, Stony Brook U

Competing Capitals in Time and Space

John Outhwaite, Independent Scholar

Saturday, March 22, 8:30AM - 10:20AM

S(t)imulating the Phagocyte: Contested Terrains and the Birth of Biological Immunity in Turn-of-the-Century Paris

Loren Wolfe, Barnard College

The Bear, the Fish, and Artificial Safeness: Masturbation and Starvation in Marian Engel’s Bear

Sarah Huddleston, Portland State U

Animalizing Language in Woolf’s Between the Acts

Rasheed Tazudeen, UC Berkeley

Sunday, March 23, 8:30AM - 10:20AM

The Wilderness Idyll and its Perils: Jon Krakauer’s Into the Wild

Richmond Eustis, Nicholls State U

Belonging to Things: Language, Aesthetics, and the Ethics of the Invisible

Brendan Mahoney, U at Albany, State U of New York

Saudade and Alienation from the Natural World in the Poetry of Rosalía de Castro

Max Jensen, Pennsylvania State U

The Beauty of Heaven and Earth: Aesthetics and the Natural World in Liu-Song 劉宋 (420-479 CE) Poetry

Thomas Noel, U of Wisconsin - Madison

SEMINAR: New York City: Written, Erased, Rewritten*Matthew Scully, Tufts U | Nell Wasserstrom, Boston College***Located at 25 w 4th C2****Friday, March 21, 8:30AM - 10:20AM**

Rooms, Wombs and loci amoeni: Mapping the Psychological Cityscape in DeLillo's Great Jones Street and Carroll's Forced Entries

Brittany Miller, U of Southern California

Uncovering Extinction in the Midst of Survival: The Absent-Present of Teju Cole's Open City

Neil Wasserstrom, Boston College

Engaging Palimpsestic New York: Writing and the Remembering of the Colonial Past in Teju Cole's Open City

Daniel Valella, U of California, Berkeley

From Austerlitz to Open City: Teju Cole's Intertextual Urban Palimpsest

*Katherine Snyder, UC Berkeley***Saturday, March 22, 8:30AM - 10:20AM**

'Venice, sans hope': Transatlantic Decadence and New York Writing

Alex Murray, U of Exeter

Henry James' "Impotent Spectator": Messianism in "The Jolly Corner"

Matthew Scully, Tufts U

Mapping Gay New York: Samuel R. Delany's Periplum

Jolene Hubbs, U of Alabama

Lyric Particularity and the Palimpsest of Queer New York: James Schuyler's Backward Glance

*Aaron Goldsman, Emory U***Sunday, March 23, 8:30AM - 10:20AM**

Materialism and Language in Oppen's "A Language of New York"

Nate Mickelson, Guttman Community College, CUNY

New York City and the Paradox of Infinity in the Work of Paul Auster

Meryl Borato, York U

"Karmic Echoes": Place and the Past in Thomas Pynchon's The Bleeding Edge

Cassandra Nelson, Harvard U

Preterite City: Spectral Exchange in Thomas Pynchon's Bleeding Edge

*Riley McDonald, Western U***SEMINAR: Comparative World Literatures***Galina Tihanov, Queen Mary, U of London | David Damrosch, Harvard U***Located at Silver Jurow Hall****Friday, March 21, 8:30AM - 10:20AM**

Goethe's Concept of World Literature: How 'German' is it?

Christian Moser, U of Bonn

Slavic-World Literature. The 19th Century Pan-Slavic Movements in the Clash between German Ideology and Russian Empire

Adam Kola, Nicolaus Copernicus U

'World Literature' in the Soviet Union

*Galina Tihanov, Queen Mary, U of London***Saturday, March 22, 8:30AM - 10:20AM**

When world literature shaped the destiny of a country: the Mexico of José Vasconcelos after the 1910 Revolution

Nair Anaya-Ferreira, UNAM, National Autónoma U of Mexico

Supernatural Revelations: Tradition and the Re-Invention of Old Literatures

Amal Equeiq, Williams College

Worlding Literatures In Portuguese

Helena Buescu, U Lisbon

Southern Capitals: The Beirut-Manaus Connection in the Novels of Milton Hatoum

Wail Hassan, NYU Abu Dhabi, U of Illinois at Urbana-Champaign

Key Questions on the Chinese translation of Latin American Literature

*Wei Teng, Harvard-Yenching Institute***Sunday, March 23, 8:30AM - 10:20AM**

From Comparatism to Comparativity

Svend Erik Larsen, Aarhus U

Abstracted Worlds: Globalization and World Literature

Kfir Cohen, UC Berkeley

Taha Hussein and the Case for World Literature

May Hawas, Leuven U and U of Alexandria

A Little Adab Will Do: World Literature in Levantine Arab Culture

Ken Seigneurie, Simon Fraser U

SEMINAR: Dwelling in Diaspora*Elizabeth Syrkin, U of Muenster | Khachig Tölölyan, Wesleyan U***Located at 25 w 4th C4****Friday, March 21, 8:30AM - 10:20AM**

Heritage Migration to the Developing Homeland that Does Not Exist: African and Asian Elites "Return"

Melissa Myambo, UCLA

Russian Laboratories in the USA: From Diaspora to Professional Community Settlement

Anna Artiushina, Higher School of Economics

'Israel Is Not My Country. New York Is:' Imagining Diasporas Without Homelands in Contemporary Russian-Jewish Fiction

Margarita Levantovskaya, U of Wisconsin-Milwaukee

Rhetoric of the Diaspora: A Heterotopic Imagination

*Juanita But, New York City College of Technology***Saturday, March 22, 8:30AM - 10:20AM**

Arthur Sze's Intimate Translocal Geographies

Judith Rauscher, Bamberg U

Cultural Remittances in the Work of José Raúl González and Urayoán Noel

Brandon Rigby, U of Oregon

Public Space in the work of Aleksandar Hemon

Nathan Jung, Loyola U Chicago

The Diaspora and the Cosmopolis: Amitav Ghosh's The Shadow Lines

*Madhurima Chakraborty, Columbia College Chicago***Sunday, March 23, 8:30AM - 10:20AM**

Settling In: Migration and Place in the Novels of Sema Kilickaya

Annedith (Aninne) Schneider, Sabanci U

'Here. These parts': Locality and the Sedentary in Contemporary Black British Literature

Elizabeth Syrkin, U of Muenster

You Can Go Home Again: The Notion of "Regression" in Multi-Ethnic Literature

*Diane Bucci, Robert Morris U***SEMINAR: The Right to Untranslatability: Multilingualism, Translation, and World Literaricity***David Gramling, U of Arizona | Ilker Hepkaner, New York U***Located at Goddard Bo1****Friday, March 21, 8:30AM - 10:20AM**

Translation as 'lens' rather than 'bridge': translation majors' perspectives on the instrumental paradigm in professionally and market-oriented translator education

Malena Samaniego, U of Arizona, SLAT

Foreign Correspondence: the mise-en-scène of untranslatability in contemporary Latin American fiction

Heather Cleary, Columbia U

Market Exigency and the Construction of Untranslatability: Milan Kundera and Franz Kafka

Michelle Woods, SUNY New Paltz

The World in a Word: Multilingual Fragments as World Literary Practice

*Emily Hayman, Columbia U***Saturday, March 22, 8:30AM - 10:20AM**

Vom Recht auf Unübersetzbarkeit oder von der Unübersetzbarkeit des Rechts – On the inextricability of language and law.

Katrin Becker, U of Luxembourg / Sorbonne Paris France

Protective Rhetoric: On the Impossible in Untranslatability

Derek Gromadzki, Brown U

'We may know all words, words from all languages': Kelman and the Resistance to Translatability

Tom Toremans, U of Leuven, Belgium

Dezsó Kosztolányi and/in Translation—or, the Right to Untranslatability

*Adriana Varga, Butler U***Sunday, March 23, 8:30AM - 10:20AM**

On untranslatability and literary diversity

Johanna Domokos, Bielefeld U

Untranslatability and Singularity

Giulia Radaelli, Bielefeld U

Untranslatability and Modes of Reading

John Cayley, Brown U

World Literature and the Imaginary Languages of Communism

Jacob Emery, Indiana U

SEMINAR: Ancient Capitals, Modern Contexts: New Approaches in the Reception of Greek Drama

Philip Walsh, Washington College | Gregory Baker, Catholic U of America

Located at Silver 508

Friday, March 21, 8:30AM - 10:20AM

Aeschylus, Shakespeare and the Philosophy of Tragedy

Vanda Zajko, U of Bristol, UK

Thackeray's Oresteia?

Barbara Witucki, Utica College

Reception and Repression in Philoctetes

David Schur, Brooklyn College

Mimesis and Learning

Benjamin Ogles, U of Chicago

Saturday, March 22, 8:30AM - 10:20AM

Suspecting Capital: Plutarch and the Second Sophistic Reception of Aristophanes

Wilson Shearin, U of Miami

From Ancient Athens to Early-modern Paris: French receptions of Aristophanes in the 16th and 17th centuries

Cecile Dudouyt, Université de Rennes 1 (France)

Mock Philosophy: Athens and Berlin

Kenneth Haynes, Brown U

"Attic Salt into an Undiluted Scots": Aristophanes in Scotland

Gregory Baker, Catholic U of America

Sunday, March 23, 8:30AM - 10:20AM

Translation and Creativity: The Reception of Ancient Greek Drama in the Modern State

Anastasia Bakogianni, The Open U

Performing Gender: From Charles Mee's Big Love to Aeschylus' Suppliants

Marie Valverde, Indiana U

Tragic Theory and the Globalization of Greek Tragedy

Christian Dahl, U of Copenhagen

Aristophanes in Nineteenth-Century British Literary Culture

Philip Walsh, Washington College

SEMINAR: Critical Divestment 1

Anahid Nersessian, Columbia U

Located at Tisch LC11

Friday, March 21, 8:30AM - 10:20AM

Nescience: A Useful Form of Unusable Knowledge

Anahid Nersessian, Columbia U

Willed Receptivity | Beside Minimalism

Michelle Ty, UC Berkeley

Henry James and Everything

Daniel Wright, U of Toronto

Saturday, March 22, 8:30AM - 10:20AM

Unexamined Worlds

Sonali Thakkar, U of Chicago

Simone Weil's Bitterness: Reading Without Attachment

Lily Gurton-Wachter, U of Missouri, Columbia

Sunday, March 23, 8:30AM - 10:20AM

Ideology Critique and the Formal Ambivalence of Surface Readers

Christine Suwendy, Cornell U

Literature Aside...

Sunil Manghani, U of Southampton, UK

The Zen of Black Optimism

Seulghee Lee, U of California, Berkeley

SEMINAR: Counterfeit Capital

Shaoling Ma, Pennsylvania State U | Andrea Bachner, Cornell U

Located at Silver 504

Friday, March 21, 8:30AM - 10:20AM

Radical Imitation: Comparison and the Fetish of Difference

Andrea Bachner, Cornell U

Money Talks, Again Again... and Dances with Jay Z

T. Nikki Cesare Schotzko, U of Toronto

Mimicking Organicity: Singaporean Techno-ecology in the Gardens By the Bay

May Ee Wong, U of California, Davis

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Saturday, March 22, 8:30AM - 10:20AM

Why Create, When You May Steal? The Plagiarism, Fakery and Readymade of Ai Weiwei

Chang Tan, Harvey Mudd College

The Colors of Benjamin's Aura

Clara Masnatta, Harvard

Counterfeit Cinema: The Case of Robert Bresson

Andrew Lack, Brown U

Sunday, March 23, 8:30AM - 10:20AM

The Kitschy, the Shanzhai and the Ugly: Creating Architectural Utopia in Contemporary Chinese Cities

Lu Pan, HKU/HKU SPACE Community College

How to Fake It: The Making and Modeling of Chinese Museum Artifact Replicas

Leksa Chmielewski, U of California, Irvine

The Invention of Intellectual Property in Turn-of-the-Century China

Shaoling Ma, Pennsylvania State U

SEMINAR: The Novel and Neoliberal Capital

Emily Johansen, Texas A&M U | Alissa Karl, SUNY Brockport

Located at 25 w 4th C1

Friday, March 21, 8:30AM - 10:20AM

The Austerity and the Ecstasy: Neoliberalism, the Economics of Form, and the Work of Dave Eggers.

Ralph Clare, Boise State U

Exploring the Financial Crisis in Fiction

Judith Schulz, U of Mannheim

The novel, the archive, and truth: paradigm shifts in the age of neoliberal capital

Marco Codebo, Long Island U

What's the harm in a little imagination: Transnational Testimony, Attention Economy, and Karen Tei Yamashita's Circle K Cycles

Brian Yost, Texas A&M U

Saturday, March 22, 8:30AM - 10:20AM

The Banal Conviviality of Neoliberal Cosmopolitanism

Emily Johansen, Texas A&M U

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Kafka on the Gulf: The spatial imagination of the global in two contemporary novels

Yra van Dijk, Leiden U | Stephan Besser, U of Amsterdam

Margaret Atwood's Dystopic Fiction and the Contradictions of Neoliberal Freedom

Christopher Vials, U of Connecticut

The Transpacific Battles: China's "Workplace Novel"

Grace Hui-chuan Wu, Penn State

Sunday, March 23, 8:30AM - 10:20AM

Once Upon a Time in the West: Women & Global Capital in Roberto Bolaño's 2666

Aimee Fountain, UC Davis

Growing up neoliberal

Alissa Karl, SUNY Brockport

Disposable Labor, Neoliberal Subjectivity, and Colonial Legacies in Kiran Desai's Inheritance of Loss

Maya Smorodinsky, U of Washington

Don DeLillo and the Aesthetics of Waste Management

Maria Bose, U of California, Irvine

SEMINAR: African Language Literature: Capitalizing (on) the Periphery

Michelle Decker, Pennsylvania State U | Wendy Belcher, Princeton U

Located at 25 w 4th C17

Friday, March 21, 8:30AM - 10:20AM

Beyond the Francophone: Kaddu, a Vernacular Revolution in Senegal

Annette Lienau, U of Massachusetts

Three Novels by Balaraba Ramat Yakubu: the Exposed Woman Revealing the Secrets of the Home

Carmen McCain, U of Wisconsin, Madison

"Neno limezaliwa [A word has been born]": Genre and Identity in the Works of Ebrahim Hussein

Meg Arenberg, Indiana U - Bloomington

Sub-Saharan Literature in Arabic: Toward a New Trend in Arabic and African Literature

Xavier Luffin, Université Libre de Bruxelles, Belgium

...continued on next page

Saturday, March 22, 8:30AM - 10:20AM

“Liputa”: Language Practice in Congolese Popular Song
John Nimis, U of Wisconsin-Madison

Co-existence as Existence: Exploring the Relationship between Setswana Traditional Culture and European Culture in the Early Setswana Novel
Dinah Itumeleng, Florida Atlantic U

Taking Afrophone Literatures outside the Periphery
Rémi Tchokothe, U of Bayreuth, Germany

The Dead End of Oromo Written Literature?
Abraham Fanta, U of California Los Angeles (UCLA)

SEMINAR: Trans-Mediterranean Capitals: Bridging narratives

Claire Launchbury, U of Leeds

Located at 25 w 4th C14

Friday, March 21, 8:30AM - 10:20AM

Marseille Provence 2013: a welcome facelift for an old lady?
Agnès Peysson-Zeiss, Bryn Mawr College

“Ici c’est capitale” : constructions of Marseille as a trans-Mediterranean cultural capital

Mara Lasky, Columbia U

Marseilles: Cultural Capital/Capital of Culture, 2013
Marcelline Block, Princeton

TBA

Henriette Altes, Queen Mary U of London

The “Real” Capital of France: Touring “Authentic” Marseille
Chong Bretillon, Baruch College, CUNY

Saturday, March 22, 8:30AM - 10:20AM

Two Women’s Texts and a Critique of Cultural Imperialism
Katherine Kelp-Stebbins, UC Santa Barbara

The Source: Food and Identity in “La graine et le mulet”
Harry Kashdan, U of Michigan - Ann Arbor

Writing the wreck of the city: bridging Adnan’s Beirut and Djébar’s Algiers
Claire Launchbury, U of Leeds

Literary Capital: shuttling the Mediterranean with three francophone writers
Megan MacDonald, Koç U

Sunday, March 23, 8:30AM - 10:20AM

Unfinished Cities: Cairo and Beirut in English
Jenine Abboushi, Lebanese American U

Building and rebuilding the house: shifting spaces, shifting identities in Charif Majdalani’s novels
Marilyn Matar, U of Maryland, College Park

Of Ports of Call, Passerelles, and the Transcultural Capital(s) of Amin Maalouf’s Mediterranean
Nadia Sahely, Baldwin Wallace U

SEMINAR: A Critique of Decolonial Reason: Readings and Interrogations

Abraham Acosta, U of Arizona

Located at Bobst LL143

Friday, March 21, 8:30AM - 10:20AM

Localizing Theory: René Zavaleta Mercado and Plurinational State
Anne Freeland, Columbia U

Towards a critical exercise on decolonial theory. Modernity and coloniality beyond Dussel and Quijano

Alejandro Viveros, U of Chile

Antonin Artaud as a Mexican Tarahumara

Oscar Ariel Cabezas, U of British Columbia

Taiwanese Skin, Chinese Masks

Che-ming Yang, National Cheng Kung U

Saturday, March 22, 8:30AM - 10:20AM

The Delinking Option: Border Thinking, Politics, and the Social Bond
Andrew Ascherl, The U of New Mexico

Power as a whole or as microphysics. Decolonial approaches about possible convergences.

Cintia Martínez, Universidad Nacional Autónoma de México

Decolonial, Discourse, and Relation

Chunjie Zhang, UC Davis

Guaman Poma on the Genealogy of Decolonial Thought

Olimpia Rosenthal, Indiana U

Sunday, March 23, 8:30AM - 10:20AM

Thinking through the apocalypse: Boulosa, Borges and Cinders
Marco Dorfsman, U of New Hampshire

Desire and the Limits of Decolonial Reason
John Waldron, U of Vermont

Localizing Pain: Space and Place in Decolonial Rationale
Justin Read, U at Buffalo

The Coloniality of Power and Subalternity: of (De-)colonial Sources, Re-originalization, and the Critique of Imperialism
Abraham Acosta, U of Arizona

SEMINAR: Creating / Re-Creating Capitals : Where is the Center?

Dominique Jullien, U of California, Santa Barbara | Aboubakr Chraïbi, INALCO-Paris | Paolo Horta, New York U Abu Dhabi | Anna Mayer, Rutgers U
Located at 25 w 4th C3

Friday, March 21, 8:30AM - 10:20AM

Re-Creating Cairo: Lane's Heterotopia
Paulo Horta, New York U Abu Dhabi

Commercial crusading in the name of Rome: Pisa as Mediterranean Capital
Peter Madsen, U of Copenhagen

The Commodification of Turks in Late Seventeenth Century French "presse galante" and Entertainment Literature
Anne Fastrup, U of Copenhagen

Chile's National Bards Decenter Santiago & Pablo Neruda: On Raúl Zurita & Nicanor Parra
Magdalena Edwards, Independent Scholar

Saturday, March 22, 8:30AM - 10:20AM

Alá' al-Dîn's Capital vs. Nûr al-Dîn's Capital
Aboubakr Chraïbi, INALCO-Paris

Walking (or Driving) in Algiers
Madeleine Dobie, Columbia U

From Periphery to Center, and Back Again: Framing Crime in Jean-Claude Izzo's Marseille
Shannon Winston, U of Michigan-Ann Arbor

Injectations of Cultural Capital into the Global City: The Masterplanning of the West Kowloon Cultural District in Hong Kong
Birgit Mersmann, Jacobs U Bremen

Sunday, March 23, 8:30AM - 10:20AM

Big city, small story: mapping the cognitive tangle in the modern urban short story
Dominique Jullien, U of California, Santa Barbara

Translating the City: World Literature as a Source Text in Orhan Pamuk's Istanbul
Ceyhan Arslan, Harvard U

From capital to network: A motif in 20th century literature
Mads Thomsen, Aarhus U

Imaginary Capitals: The Urban Fantastic and the Edges of Fiction
Alison James, U of Chicago

Paris, 1955: the original re-creation of the Ville Lumière in Goffredo Parise's first reportage.
Dalila Colucci, Harvard U

The Downfall of European Cities in 19th Century Literature
Anna Mayer, Rutgers U

SEMINAR: The Global Detective

Ali Kulez, U of Southern California
Located at 25 w 4th C5

Friday, March 21, 8:30AM - 10:20AM

The Euro-Procedural: Globe | Nation | City
Robert Rushing, U of Illinois, Urbana-Champaign

Tinker, Meritocrat, Soldier, Spy: Thrillers and the Rhetoric of Classlessness
Mary McGlynn, Baruch College, CUNY

Where in the world is Santiago, Chile? Detective Fiction Tracing the Nation in the the Global Age
Lori Hopkins, U of New Hampshire

Exhuming the State: Unburied Histories and Forgotten Bodies
Erin Mizrahi, U of Southern California

Saturday, March 22, 8:30AM - 10:20AM

A Paranoid Network: Crime and Capital in the Latin American City
Laura Chinchilla, U of Illinois at Urbana-Champaign

Mario Vargas Llosa's Death in the Andes: Alterity in Contemporary Detective Fiction
Ali Kulez, U of Southern California

The Dismembered City: Femicide on the Border in 2666
Gina Sherrieff, Norwich U

Femicide in Ciudad Juárez: the Investigative Poetry of Guadalupe Morfin
Vanessa Ovalle, U of Southern California

Sunday, March 23, 8:30AM - 10:20AM

Noumenal Cities: Kantian Overtones in Modern Detective Fiction
Amy Steinepreis, The U of Western Australia

City lights: epiphanic moments in Cortázar's Rayuela
Dan Russek, U of Victoria

The reflection of reality in the imaginary world of detective stories
Youngmi Kim, U of Vienna

Experimental Crime: Formulas and Variations in Postmodern Detective Fiction
Gilad Elbom, Oregon State U

SEMINAR: Canons, Counter-narratives, and Social Capital in Imagined Communities

Kenneth Sammond, Fairleigh Dickinson U
Located at 25 w 4th C16

Friday, March 21, 8:30AM - 10:20AM

Symbolism and Mythology of The Weather Underground Organization
Ido Admon, The U of Michigan

The Well-Read Bibliophile
Cheryl Read, Duquesne U

"Can you read?": The Written Word and the Formation of Community in Toni Morrison's A Mercy
Rachel Luckenbill, Duquesne U

Saturday, March 22, 8:30AM - 10:20AM

'Supra-Realist' Humor and Goya's (Intern)Nationalizing Distinction: Attempting to Write a Revisionist History of Spanish Modernity
Diana Jorza, U of Notre Dame

Inventing the Adversary: Intellectual's Clash with the Peasant in Irrational Provinces in Yakup Kadri's Yaban
Ayşe Kocak, Northwestern U

Istanbul Dethroned: Disfavoring the Ottoman Capital in Turkish Nationalist Literature
Zeynep Uysal, Bogazici U

Sunday, March 23, 8:30AM - 10:20AM

An India State of Mind – Counter-narrative & Canonicity in Midnight's Children.
Kenneth Sammond, Fairleigh Dickinson U

London/ Karachi Confrontations in Hanif Kureishi's My Beautiful Laundrette
Naglaa Abou-Agag, U of Alexandria

Off the record: the ghost canon of Māori literature.
Alice Te Punga Somerville, U of Hawai'i-Mānoa

SEMINAR: Belles-Lettres of the Law: Legal Systems, Failures, and Justice

Anna Zimmer, Georgetown U | Simone Willnath, Georgetown U
Located at Silver 500

Friday, March 21, 8:30AM - 10:20AM

That is how the guilty speak--Constructing and Deconstructing Guilt in the Law Literature Discourse
Ralph Grunewald, U of Wisconsin-Madison

Narratological Approaches to Law in Literature
Sonja Arnold, UFRGS

Ars transienti: Justice, Art, Transition
Sanja Bahun, U of Essex

From Michael Kohlhaas to John Grady Cole: The Virtue of Vigilantism in Heinrich von Kleist and Cormac McCarthy
Ian Fleishman, Harvard U

Saturday, March 22, 8:30AM - 10:20AM

Merging Transatlantic Literary Theory with Law and Literature
Brian Wall, U of Edinburgh

Testimonial Triage: The Genre of International Criminal Law
Katherine Wilson, U of Wisconsin-Milwaukee

The Right to Difference. Genocide and Justice in Bernhard Schlink's Der Vorleser and Nicol Ljubic's Meeresstille
Nicole White, U of Connecticut

A Question of Justice: Jewish Holocaust Revenge in Nele Neuhaus Crime Fiction
Novel Tiefe Wunden
Simone Willnath, Georgetown U

Sunday, March 23, 8:30AM - 10:20AM

The Legal Periphery and Colonial Evidence Law in Forster's A Passage to India
Valerie Henry, The U of Texas at Austin

Undocumented Immigrants and the Quest for Justice in Documentary Arts
Anna Zimmer, Georgetown U

Advocacy and the performance of the court
Elise v. Bernstorff, HafenCity Universität Hamburg, Studiengang Kultur

SEMINAR: Circulation, Movement, Flows

Jessica Berman, U of Maryland, Baltimore County | Erin Carlston, UNC-Chapel Hill

Located at 25 w 4th C-9

Friday, March 21, 8:30AM - 10:20AM

"Arctic Hysteria: Chukchees, Charlus, and Imperilled Masculinity"

Erin Carlston, UNC-Chapel Hill

Swann in Traffic: Modernity at a Standstill

Mark Goble, UC Berkeley

Modernism's Moving Bodies

Michelle Clayton, Brown U

Leopold Bloom's Liquid Modernity

Paul Haacke, Pratt Institute/NYU

Saturday, March 22, 8:30AM - 10:20AM

Magnetic Flux, Language Flow, Identity Circulation: Wyndham Lewis's Critique of Modernism

Tyrus Miller, U of California Santa Cruz

Transmedial Voices: Una Marson, the BBC World Service and Transnational Modernism

Jessica Berman, U of Maryland, Baltimore County

Aimé Césaire and the German Radio

Carrie Noland, U of California, Irvine

Flows of Sympathy and Gendered Cosmopolitanism: Isabelle de Charrière's Network in the Age of Revolution

Pamela Cheek, U of New Mexico

"Extraordinary encounters". A case study in the French-American conversation in poetry since 1970

Abigail Lang, Université Paris-Diderot

Sunday, March 23, 8:30AM - 10:20AM

Areas of Darkness: Migrant Memoryscapes in the Indian Ocean World

Vilashini Cooppan, U of California Santa Cruz

"Virtual Nature, Virtual Commons: Kathryn Davis's Post-Propertied Apocalypse"

Karen Jacobs, U of Colorado at Boulder

Ocean Waves: Postcolonial Promiscuities and Ecological intimacy

Sangeeta Ray, U of Maryland

Mother Earth, Mother City: Abjection and the Anthropocene

Janell Watson, Virginia Tech

SEMINAR: Contested Memory Sites in Postsocialist Capitals

Julie Buckler, Harvard U

Located at Waverly 435

Friday, March 21, 8:30AM - 10:20AM

Contested Contemporary Environs in Moscow and St. Petersburg: Imperial-Era Remains vs. New Construction

Julie Buckler, Harvard U

The Multiple Valencies of Memory Sites in St. Petersburg, Russia: A Lefebvrian Analysis

Megan Dixon, The College of Idaho

Lessons of a Moscow Pogrom: historical preservation and its literary metaphors

Mihaela Pacurar, Harvard U

Saturday, March 22, 8:30AM - 10:20AM

The Great Vanished. Discussions on commemoration and reconstruction of the Great Synagogues of Warsaw and Vilnius

Jana Fuchs, Imre Kertész Kolleg Jena, Germany

Berlin's Contested Pasts: Memory and History at the Sites of the Perpetrators

Amy Sodaro, Borough of Manhattan Community College

Constructing Memories of Political Repression. A Comparative Case Study of Memorials to Stalinist Crimes in Minsk and Astana.

Nelly Bekus, U of Exeter

The Racija and the Sloboda Bridge Bombing: Memorialization in Novi Sad

Amanda Lerner, Yale U

Sunday, March 23, 8:30AM - 10:20AM

How "Nationalist" memoryscapes were "Socialist" and later became "Post-Socialist"? Politics of Memorizations in Post-Socialist Sofia.

Cengiz Haksoz, U of Pittsburgh

Baku: Oil and Urbanism as Historical Precipitate

Eve Blau, Harvard U

The Power of the Remnant: The Bronze Soldier in Tallinn

Eneken Laanes, Yale U

The City as an Imperial Project and One Man's Playground: the Contested Space of Yoshkar-Ola, Russia

Irina Sadovina, U of Toronto

SEMINAR: Political Fiction Today and the Phantom History of Capitalism

Emmanuel Bouju, Université Rennes 2 (France)

Located at Silver 401

Friday, March 21, 8:30AM - 10:20AM

Off Modern Phantasmagoria

Svetlana Boym, Harvard

Intimacy and the political

Tiphaine Samoyault, Paris 3 Sorbonne nouvelle

Capital K or the Phantom Pain of History in Contemporary Novel

Emmanuel Bouju, Université Rennes 2 (France)

Saturday, March 22, 8:30AM - 10:20AM

The contemporary historical novel as epic of capital

David Cunningham, U of Westminster

Space and Urban Class Struggle in Contemporary Historical Fiction

Kevin D'Abramo, Université de Montreal

Drive and the Affective Economy of Debt

Alexander Dunst, U of Paderborn

Sunday, March 23, 8:30AM - 10:20AM

Whoever Talks about Claire Fontaine Destroys Claire Fontaine: Anarchism and Late-Capitalism in Pynchon and Kushner

Patrick Cabell, UC Davis

Deleuze Between the Forms and Politics of Impossibility

Berkay Ustun, SUNY Binghamton

Phantasm, Fiction and the Political: Klossowski's La Monnaie vivante

Ian James, Downing College, Cambridge U

SEMINAR: Autonomies

Daniel Hoffman-Schwartz, Boğaziçi U | Walter Johnston, Williams College

Located at Silver 414

Friday, March 21, 8:30AM - 10:20AM

Auto-Heteronomy: The Subject of Freedom in Kant's First and Second Critique

Gabriela Basterra, New York U

Achilles' (Marble) Heel: Anaesthetic Autonomy in Kleist's Penthesilea

Walter Johnston, Williams College

Autonomy, automatons, and aesthetic subjects: autonomy and bodily form in Kant and Hobbes

Patricia Lawler, Independent Scholar

Ethical and Aesthetic Autonomy

Juliane Rebentisch, Hochschule für Gestaltung, Offenbach

Saturday, March 22, 8:30AM - 10:20AM

Autonomy and Early Modern Political Aesthetics

Christopher Pye, Williams College

Kant Backwards: Anticipations of Perception of Iphigenia at Aulis

Nimu Njoya, Williams College

Autonomy in Translation

Daniel Hoffman-Schwartz, Boğaziçi U

Spasm of the Will: Hypochondria and Autonomy in Kant

Rebecca Comay, U of Toronto

Sunday, March 23, 8:30AM - 10:20AM

Theorizing the Lack of Autonomy (Dependence, Dependency, Codependence, Interdependence)

Kirk Wetters, Yale U

Line, Ray, String: Duchamp's Technoscience

Steven Miller, U at Buffalo, SUNY

Of the Poverty in Art

Julia Ng, Goldsmiths, U of London

Crises of the Sentence

Jan Mieszkowski, Reed College

SEMINAR: Capital(s) of Avant-Garde Theater

Martin Harries, U of California, Irvine | Christian Gerzso, Pacific Lutheran U

Located at Tisch LC9

Friday, March 21, 8:30AM - 10:20AM

Preparing for Action: Affect, Performance, and the Avant-Garde
Elin Diamond, Rutgers U

The Piscator-Stanislavski System, or, Exile in New York
Minou Arjomand, Boston U

Method Actor, New York, 1955: The Capital and Correspondence
Shonni Enelow, Fordham U

Forward or Backward? Avant-Garde Theater and the Aesthetics of Retreat
Nicole Jerr, Johns Hopkins U

Saturday, March 22, 8:30AM - 10:20AM

Lan Pin/ Blue Apple. – Avant-garde. Women. Capital Crime.
Antje Budde, U of Toronto

Re(de)fining Masculinity. A man as a mother in Futurist Literature.
Volha (Olga) Johnson, UIC

‘Paradise Now,’ from Avignon to Amazon.com
Jennifer Buckley, U of Iowa

Avant-Garde Performance in the Capital: Out of the Theater into the Museum
John Dorsey, Rikkyo U

The “Failure” of Lisa Kron’s “Well” on Broadway
Garrett Eisler, Ithaca College

Sunday, March 23, 8:30AM - 10:20AM

Capitalist collectives: added value and the postdramatic avantgarde in René Pollesch’s Kill your Darlings
Ramona Mosse, Freie Universität Berlin

No Dice, Always Playing: Post-Fordist Labor, Avant-Garde Aesthetics and The Nature Theatre of Oklahoma
Lawrence Switzky, U of Toronto

Theatrical Travelling Theory: Murayama Tomoyoshi Dances from Berlin to Tokyo
Timothy Youker, U of Toronto Mississauga

Lost amidst the chaos: Radio, Foreign Capital, and the Politics of Icaza’s Avant-Garde
Christian Gerzso, Pacific Lutheran U

SEMINAR: About the Mediterranean: Cities, Capital(s), and the Production of Culture

Yasser Elhariry, Dartmouth College | Edwige Tamalet Talbayev, Tulane U

Located at KJCC Screening Room

Friday, March 21, 8:30AM - 10:20AM

Arabic in Counterreformation Rome
Alexander Bevilacqua, Princeton U

Pietro Aretino: Mediterranean Visions and Authorial Voice
Marlene Eberhart, Vanier College

Capital Punishments: Palermo and the Medieval Mediterranean in Boccaccio’s Decameron
Sharon Kinoshita, U of California, Santa Cruz

Bilingualism in Beirut: Language and Confession at the Cénacles Libanais
Elizabeth Marcus, Columbia U

Saturday, March 22, 8:30AM - 10:20AM

Literary Nostalgia for a Colonial Paradise: Jews, Arabs and Cosmopolitanism in Mittelpunkt’s Mandatory Haifa
Chen Bar-Itzhak, Ben Gurion U of the Negev

“Medinating” Across the Mediterranean: Charting Tunisian Modernities in Abdelwahab Meddeb’s “Talismano”
Hoda El Shakry, Pennsylvania State U

“La Caaba, mon amour”: On the Poetics and Geometry of the Peripheral Mediterranean City
Yasser Elhariry, Dartmouth College

“Tunis virgule Tunisie:” Cosmopolitan Topographies of the (Post)colonial City
Edwige Tamalet Talbayev, Tulane U

Sunday, March 23, 8:30AM - 10:20AM

The Moor’s Last Sigh: Reinventing al-Andalus in Contemporary Cinema
Erin Roark, Emory U

The Eastern Mediterranean as the Center of Europe: An Exilic Triangle Between Germany, Turkey, and Israel
Ethan Pack, UCLA

Concluding Remarks
Yasser Elhariry, Dartmouth College

SEMINAR: The Black Atlantic Revisited: Culture, Conjunction and Conviviality*Jay Garcia, New York U | Tavia Nyong'o, New York U | Maya Winfrey, New York U***Located at 19UP Great Room****Friday, March 21, 8:30AM - 10:20AM**

Post World War II Black Atlantic Communities

Sam Tecele, York U

Right-Wing Melancholy: Paul Gilroy and the Body Prosthetic

Mary Traester, U of Southern California

Coming in from the margins: Afropolitans in the Black Trans-Atlantic

Ifeona Fulani, New York U

The Early Modern Black Atlantic & Its Strange Fruit: Blackness and the (Dis) contents of a Transatlantic Early Modernity

Nicholas Jones, Emory U

In the Wake of the Black Atlantic: Rethinking the Skin

*Michelle Stephens, Rutgers U--New Brunswick***Saturday, March 22, 8:30AM - 10:20AM**

House Music and the Performance of Utopian Relationality

Kavita Kulkarni, NYU

TransAtlantic Black Aesthetics

Maya Winfrey, New York U

Thinking Allowed: Soulful Yearnings in the Digital Age

*Daniel McNeil, DePaul***Sunday, March 23, 8:30AM - 10:20AM**

Epistemes of the Early Black Atlantic (or, the Enlightenment of Quobna Ottobah Cugoano)

Kristina Huang, The Graduate Center, CUNY

Re-routing the Colonizing Trick: "Theresa," Haiti, and the Freedom's Journal

Duncan Faherty, CUNY Graduate Center

Bridges in Motion: The Hemispheric Circulation of Black Radical Thought

Carter Mathes, Rutgers U

Making Up Some History: Historiopoiesis in Third-Generation Narratives of Slavery

*Ilka Saal, U of Erfurt***SEMINAR: Monolingualism, Multilingualism, and "Polytonality" in Literary Discourse***Kata Gellen, Duke | Marc Caplan, The Johns Hopkins U***Located at 19UP 102****Friday, March 21, 8:30AM - 10:20AM**

Polytonality: The Case for a Concept

Marc Caplan, The Johns Hopkins U

A Molotoff Bread-Basket: The Violent Multilingualism of Flann O'Brien's "Cruiskeen Lawn"

Maria Kager, Rutgers U

One's Own, the Foreign, and the Sacred: Language and its Polytones

Adam Newton, Yeshiva U

The "Lager" and the Origins of Beckett's Trans-National Style in Molloy

David Suchoff, Colby College

Dis-identificatory Poetics of John Yau

*Hyo Kim, Medgar Evers College, CUNY***Saturday, March 22, 8:30AM - 10:20AM**

German as a Jewish Language? Monolingualism, Mother Tongue, and the Myth of Ladino for Elias Canetti

Kata Gellen, Duke

Dots: Punctuating Silence in Kant and Tawada

John Kim, U of California, Riverside

Der Salaryman und der Hikikomori: Japanese-Austrian Consonance in Milena Michiko Flašar's Ich nannte ihn Krawatte

Edward Muston, Independent Scholar

Because of you (ich denke). Aspects of Monolingualism and Multilingualism in German literature of the 1950s

Philipp Pabst, Westfälische Wilhelms-Universität Münster

Alienation, Homelessness and Dissonance in Werner Schroeter's Palermo oder Wolfsburg

*Federica Franze, Columbia U***Sunday, March 23, 8:30AM - 10:20AM**

No One Voice: Nom à la mer

Max Cavitch, Univ. of Pennsylvania

Strange Tongues: Arabic Subtexts in the Hebrew novels of Sayed Kashua

Drew Paul, U of Tennessee

Poetic Simplicity

Jeff Sacks, U of California, Riverside

Not to Be Lost in Translation: Yoel Hoffmann and the Representation of the World through a Foreign Language

Neta Stahl, Johns Hopkins U

Folkshtik als Volksstück

Emma Woelk, UNC-Chapel Hill/Duke U

SEMINAR: Breaking with Capital Culture

Cheryl Toman, Case Western Reserve U | Gilbert Doho, Case Western Reserve U

Located at 19UP 222

Friday, March 21, 8:30AM - 10:20AM

Politics Channeled through Religious Belief: Capital and Servitude in Leila Aboulela's *Minaret*

Rebecca Dyer, Rose-Hulman Institute of Technology

Human Souvenirs: Russian-Arabs and the Sensibility of Nostalgia

Alexandra Chreiteh, Yale U

The Capital as the Protagonist: Reading the city as a literary text

Saudamini Deo, Jadavpur U

Spirits of the Road: Mobility, Modernity, and Aspiration in Postcolonial Urban Nigerian Fiction

Danica Savonick, The Graduate Center, CUNY

Saturday, March 22, 8:30AM - 10:20AM

Le village: un espace de catharsis à redécouvrir Une lecture de Riwan ou le chemin de sable de Ken bugul

Roger Kuete, U of Maroua, Cameroon

Strategie postcoloniale: Du musee de la Capitale aux musees des royaumes

Gilbert Doho, Case Western Reserve U

De-centering Dominant Narratives of Capital: Women and the Feminine Body in the African Francophone Novel of the 1980s

Sara Hanaburgh, St. John's U

The Decentralized Capital in Women's Writing of Gabon

Cheryl Toman Toman, Case Western Reserve U

Promoting Authors in Sub-Saharan Africa: The Implementation of Glocalisation with L'Harmattan Cameroon

Mondoue Roger, The U of Dschang

Sunday, March 23, 8:30AM - 10:20AM

Reconfiguring Capital(s) in Karen Tei Yamashita's *Tropic of Orange*

Anastasia Turner, U of North Georgia

Capital Prostitution: Voices from the Shadows in Post-Earthquake Haitian Fiction

Paul Humphrey, Colgate U

Between Paramaribo and Amsterdam: (Post)Colonial Capitals in Cynthia McLeod's *The Cost of Sugar*

Liesl Owens, Rutgers U

Undressing the Wonderful City: A Deconstruction of Rio de Janeiro through Clarice Lispector's *The Hour of the Star* (1970).

Regina Ponce, San Francisco State U

SEMINAR: Poetry and Society

Tatiana Sverjensky, Cornell U | Jonathan Culler, Cornell U | Diana Hamilton, Cornell U

Located at Silver 206

Friday, March 21, 8:30AM - 10:20AM

Poetry Against Society

Tatiana Sverjensky, Cornell U

Adhesive Writing: George Stanley and the Aesthetics of Solidarity

Chris Westcott, Johns Hopkins

Welfare Poetics: Basil Bunting, Tony Harrison, and the Meaning of Work

Simon Kress, U of Minnesota Duluth

The Form of the Limit: American Poetry and the Crisis of Accumulation

Ruth Jennison, U of Massachusetts- Amherst

Saturday, March 22, 8:30AM - 10:20AM

Biopolitics and the Romantic Lyric: Keats with Canguilhem

Ian Sampson, Brown U

Resistance to Capital? : Poetry, Exchange, Alterity

Kevin Holden, Yale U

The Eigner Sanction: Keeping Time from the American Century

Lytle Shaw, New York U

Capital, Village, Countryside: Adorno Revisited

Jonathan Culler, Cornell U

Sunday, March 23, 8:30AM - 10:20AM

After the Interesting: Post-conceptual writing's recourse to style

Diana Hamilton, Cornell U

Object Refuse: Overdetermination and Waste in the Work of Jackson Mac Low

Joseph Yearous-Algozin, U at Buffalo

Doing the News: The Spectacle of Kenneth Goldsmith

Seth Perlow, Oklahoma State U

'Factual' Collaboration, Poetics of Accumulation and Waste in the The Vermont Notebook

Rachael Wilson, New York U

SEMINAR: Theory's Capital/Theory's Canon

Daniel Stout, U of Mississippi | Jason Potts, St. Francis Xavier U

Located at Silver 208

Friday, March 21, 8:30AM - 10:20AM

Constellations

Jason Potts, St. Francis Xavier U

Discounted preferences in narrative

William Flesch, Brandeis U

Surplus Value/Surplus Sensibility

Mark Hansen, Duke

I.A. Richards: What He Has To Say To Us Here, Now

Frances Ferguson, U of Chicago

Saturday, March 22, 8:30AM - 10:20AM

Futures

Daniel Stout, U of Mississippi

Historicity and History in Raymond Williams

Joshua Kates, Indiana U

What Makes an Archive 'Black'?

Jordan Stein, Fordham U

Heritage against Haunting: Ersnt Bloch's Erbschaft

Natalie Melas, Cornell U

Sunday, March 23, 8:30AM - 10:20AM

TBA

Nicolas Testerman, UCLA

Speculating on the Limits of Theory

William Rasch, Indiana U

Eve Kosofsky Sedgwick's "Age of Frankenstein"

Andrew Parker, Rutgers U, New Brunswick

Theory After All

Ian Balfour, York U

SEMINAR: Literary Translation in the Capital(s)

Sandra Bermann, Princeton U

Located at Silver 520

Friday, March 21, 8:30AM - 10:20AM

Urban Untranslatables: On Reading Mike Davis's Language of Cities

Emily Apter, New York U

Translation and Capital in Das Kapital

Robert Young, New York U

Translating individuals into and among capitals

Siri Nergaard, U of Florence

Saturday, March 22, 8:30AM - 10:20AM

Migration and the Estrangement of Modern Arabic

Shaden Tageldin, U of Minnesota

Learning from Constantinople : Translation in the Peripheral Capital

Etienne Charriere, U of Michigan

The Speak-at-Home Cosmopolitan: Global Englishes, Modernity and the Promise of Hybridity.

Akshya Saxena, U of Minnesota

Translating Hong Kong

Marija Todorova, Hong Kong Baptist U | Zoran Poposki, Hong Kong Institute of Education

Sunday, March 23, 8:30AM - 10:20AM

Translating childhood

Michael Wood, Princeton U

Ilse Losa Translates Back. Notes on Migration, & Self-Translation

Alexandra Lopes, CECC - Catholic U of Portugal

Explosive Fiction: Yamina Mechakra Untranslated

Jill Jarvis, Princeton U

SEMINAR: Histories of Capital

Erag Ramizi, New York U | Susana Vuljevic, Columbia U
Located at Bobst LL146

Friday, March 21, 8:30AM - 10:20AM

The Marxism of the Arcades Project
Mike Kryluk, SUNY Stony Brook

Revolution and Bibliophilia: The Collector as an Epistemological Figure in Walter Benjamin's Eduard Fuchs
Raphael Koenig, Harvard U

Cognitive Mapping the Capital: Virtual Cartography in Walter Benjamin's "A Berlin Chronicle"
Matthew Klinestiver, Independent Scholar

Saturday, March 22, 8:30AM - 10:20AM

Historical Reality and Literary Realism in American Fiction, 1865-1918
Sean Tommasi, Emory U

History of Things: Allegory and Collection in Sebald's The Rings of Saturn
Gertraud Johnne, Johns Hopkins U, Baltimore

Credit, currency and saving time in Jules Verne's Voyages Extraordinaires
Helene von Bogen, Goethe-Universität Frankfurt am Main

Turkish Modernism and A Case Against Belated Modernity
Selin Ever, Duke U

Sunday, March 23, 8:30AM - 10:20AM

Orhan Pamuk's Istanbul Carved in his Memory as a Source of Melancholy
Kuğu Tekin, Atılım U

The City of Memory and Forgetfulness: Istanbul
Melike Sayoglu, Clark U

Manhood in Ottoman Istanbul: How the Capital City Fashions the Muslim Man
Ozgen Felek, CUNY

Name and the City, Beirut's namescape: the Mediterranean synthesis
Jack Keilo, Université Paris-Sorbonne

SEMINAR: Poetry and Precarity in the 21st Century

Charles Legere, U of Pittsburgh | Walt Hunter, Clemson U
Located at Gallatin 401

Friday, March 21, 8:30AM - 10:20AM

Of the Subcontract and Precarious Life
Stephen Voyce, U of Iowa

Atomization and Accretion: Mark Nowak's Coal Mountain Elementary
Robert St. Lawrence, U of Minnesota

Post-Fordist Fertility: Conceptive Risk in Amy Sara Carroll's 'Fannie + Freddie: The Sentimentality of Post-9/11 Pornography'
Julia Bloch, U of Pennsylvania

Dionne Brand's Precarious Poetics
Candice Amich, Carnegie Mellon U

Saturday, March 22, 8:30AM - 10:20AM

'Emotive waste': Capitalism and Death in the Poetry of Claudia Rankine and Rob Halpern
Angela Hume Lewandowski, U of California, Davis

As Though Through A Glass Darkly: The Apocalyptic Poetry of Jose Felipe Alvergue and Brenda Iijima
Tyrone Williams, Xavier U/English Depart

Blind Process: Cosmopolitical Fragility in Recent "Ongoing" Poems
Jeffrey Neilson, Brown U

Of Platitudes and Waste, or Devotional Kink: Poeticizing the Autopsies at Guantanamo Bay
Rob Halpern, Eastern Michigan U

Sunday, March 23, 8:30AM - 10:20AM

Sensuality, Suspension and Ordinary Life: Catherine Wagner's My New Job
Amy De'Ath, Simon Fraser U

The Aesthetics of Sincerity: Pound and Oppen
Christopher Miller, U of California, Berkeley

Contemporary British Hate Poetry
Samuel Solomon, U of Sussex

No Future's Not Dead: Punk, 21st-Century Extreme Poetics, and Late-Late Capitalism
Charles Legere, U of Pittsburgh

Precarious Commodities: Political Economy and the Contemporary Lyric Ode
Walt Hunter, Clemson U

SEMINAR: The Labor of Crisis in Capitalism and Psychoanalysis

Shanna Carlson, U of Chicago | Fernanda Negrete, Miami U
Located at Gallatin 501

Friday, March 21, 8:30AM - 10:20AM

Mobsters and Monsters: Theater and the Crisis of State
Tamar Abramov, U of Chicago

Crisis and Aesthetic Clinic
Fernanda Negrete, Miami U

On Being Forced to Choose
Shanna Carlson, U of Chicago

What is An Organology? Libidinal Economy after Bernard Stiegler
Anthony Abiragi, U of Colorado, Boulder

Saturday, March 22, 8:30AM - 10:20AM

'Psychoanalysis Will Help You': Femininity, Dreams, and the Aesthetics of Exile
Rachel Greenspan, Duke U

Neoliberal sexualities and the crisis in the Name of the Father
Kristine Klement, York U

The Erotic Crisis of Psychoanalytic Experience
Daniel Wilson, Independent Scholar

Capitalism, religion, madness. Paths of the capital between Benjamin and Lacan.
Andrea Sartori, Florida State U

Sunday, March 23, 8:30AM - 10:20AM

A Crisis of Internalization: Jessica Benjamin, the Frankfurt School, and the Waning of the Oedipus Complex
Benjamin Fong, U of Chicago

The Invention of Truth: Psychoanalysis vs. Radical Empiricism
James Godley, U at Buffalo

Hysteria, 'Songes et Mensonges': Neurology and Psychology of an illness
Masha Mimran, Barnard College

Déclassé: Economic Crisis and Unconscious Fantasy
Carissa Sims, Independent Scholar

SEMINAR: Measurement in Medieval European Literature

Elise Wang, Princeton U | Tacy Stephens, Princeton U
Located at Gallatin 601

Friday, March 21, 8:30AM - 10:20AM

Always the Hours: Mechtilde of Hackeborn and a theology of participation in time.
Peter Farrugia, U of Cambridge

None other thing than thiself: Self-knowledge, Self-deinal, and Self-hatred in the Cloud of Unknowing
Melissa Pankake, Princeton U

Walter Burley and the Cloud of Unknowing on What Counts as a Single Utterance
Jordan Kirk, Pomona College

Saturday, March 22, 8:30AM - 10:20AM

Numbering and Authority in Julian of Norwich's Revelations of Love
Melissa Reynolds, Rutgers U

Metiens Constitutiones Clementinas: Measurement and Authority in the Clementine Constitutions
Edward Murphy-Schwartz, Independent Scholar

Of Scars and Pots: Measuring Female Excess in Yvain
Marcella Munson, Florida Atlantic U

Sunday, March 23, 8:30AM - 10:20AM

Haukyn and the measurement of recte vivendi
Elise Wang, Princeton U

Reading Love and Value in The Vision of Piers Plowman
Tacy Stephens, Princeton U, Dept. of English

Measure in all things: Piers Plowman in the Renaissance
Andrew Miller, Princeton U

SEMINAR: The Poetics of Fascism

Jennifer Kang, U of Minnesota | Esther Edelmann, The Johns Hopkins U

Located at Bobst LL149

Friday, March 21, 8:30AM - 10:20AM

Architectural Solutions for Demographic Problems: Rationalist Obstetric Clinics in Fascist Italy

Diana Garvin, Cornell U

¡VIVA LA MUERTE! The Franquist ‘necro-monumentalism’ of El VALLE DE LOS CAÍDOS: A retrospective view

Rafael Sánchez, Universidad de Barcelona

Fascist Futures: Volkish Utopias, Science Fiction and Nazi Modernism

Dominik Nagl, U of Mannheim, Germany

Constructing a Children’s Utopia / Fascist Utopia: Analyzing Children’s textbooks and subjection under Italian Fascism

Sylvia Hakopian, Cornell U

Saturday, March 22, 8:30AM - 10:20AM

Aesthetics of fascism: Re-reading Eksteins

David Pugh, Queen’s U

Culture and Ideology: Germany’s Impact on the Formation of Iranian Nationalism and its Significance for the West

Mohammad Rafi, U of California, Irvine

Fascism’s Time

Jamie Carr, Niagara U

Fascism and the Third Way

Esther Edelmann, The Johns Hopkins U

Sunday, March 23, 8:30AM - 10:20AM

Aestheticizing the Political: Choi, Jae-Seo’s Essays in the Late 1930s

Jennifer Kang, U of Minnesota

Literature and Bad Faith: Roberto Bolaño on the Meaning of Left and Right

Brendan McGillicuddy, U of Minnesota

Genealogy of The Fascist Body: Representations of Bodily Permeability, Integration, and Consciousness in Ernst Jünger and Gottfried Benn

Naomi Vaughan, U of Michigan, Ann Arbor

Seeds of Fascism: Jünger, Marinetti and Sánchez Mazas Go to Africa

Nil Santiáñez, Saint Louis U

SEMINAR: Cultural Capital in an Era of Paradigm Shift: East

Valerie Levan, The U of Chicago | Hongjian Wang, U of Arkansas
Located at Goddard Bo2

Friday, March 21, 8:30AM - 10:20AM

Yu Dafu’s Deconstruction of Romantic Solitude

Luying Chen, Columbia College Chicago

English poetry is English poetry, Chinese poetry is Chinese poetry. Yu Dafu’s theory and practice of translation

Paolo Magagnin, Università Ca’ Foscari Venezia

Yu Dafu: A Hesitant Pioneer of “Body-Writing” in Early Twentieth-Century Chinese Literature

Hongjian Wang, U of Arkansas

“Nights of Spring Fever”: Punishment and Freedom in Yu Dafu’s Short Story and Lou Ye’s Film

Valerie Levan, The U of Chicago

Saturday, March 22, 8:30AM - 10:20AM

In the Realm of the Seventh Sense: Gender, Genre, and Global Imagination in Osaki Midori’s Writings

Hitomi Yoshio, Florida International U

Translating “Birth Control”, Constructing Female Sexuality: The Predicament of Chinese Male Intellectuals in the 1920s

Lingling Yao, U of I, Urbana-Champaign

Good Cook, Strong Nation: Zeng Yi’s _Records from the Kitchen_

Jin Feng, Grinnell College

Gazing at the New Woman: Schnitzlerian Fin-de-Siècle Decadence and Expressionist Visuality in 1930’s Shanghai Modernist Fiction

Geraldine Fiss, U of Southern California

Sunday, March 23, 8:30AM - 10:20AM

From the Bund to the Left Bank: Chinese Creative Communities in Paris, 1925-1935

Nicolai Volland, National U of Singapore

Sentimental Men and Cultural Capital in 1910s Korea

Yoon Sun Yang, Boston U

Genre as a Cultural Capital: Translation, Re-evaluation of Fiction, and World Literature in Zheng Zhenduo’s Early Writings

Nicoletta Pesaro, Ca’ Foscari U of Venice

Literature as Method: Regretful Farewell and Dazai Osamu’s Asianism

Yucong Hao, U of Texas at Austin

SEMINAR: Poetry and Capital(i)s(m)

Jeannine Pitas, U of Toronto | Cañón Isabel Cadenas, New York U

Located at Silver 404

Friday, March 21, 8:30AM - 10:20AM

Performance and Poetry's Relational Power

Dale Tracy, Queen's U

Poetry and the fantasy of totality

Joe Luna, U of Sussex, UK

Dos hombres sinceros: critiques of capitalist modernity in the poetry of José Martí and Rubén Darío

Jeannine Pitas, U of Toronto

Recovering Mario Santiago Papasquiaro

Cole Heinowitz, Bard College

Ghosts, Maniacs, and Capital: Black Arts Exorcisms

Christopher Winks, Queens College/CUNY

Saturday, March 22, 8:30AM - 10:20AM

The poetic - and approach

Isabel Cadenas Cañón, New York U

New York in a Poet: Federico García Lorca and the Crisis of Capitalism

Javier Rodríguez Fernández, New York U

The Deserts of Raul Zurita's Purgatorio: Contesting the Dictatorship and Suggesting the Future

Agnieszka Bijos, U of Toronto

Economies of Flesh and Word: Poetry and the Female Body Politic in Late Capitalism

Heather Milne, U of Winnipeg

Lyric elastic and revolutionary play in the poetry of Anna Mendelssohn

Connie Scozzaro, U of Sussex

Sunday, March 23, 8:30AM - 10:20AM

Mistakes and Mis-takes in Poetry: Challenging Correctness

Roi Tartakovsky, New York U

Uncorporated: Poetry and the Abject Bodies of Social Media

Brian Droitcour, New York U

A Poetic Oikonomia of Loss: Álvaro Mutis' Caravansary.

Perla Masi, New York U

Neruda's theory of self: the poet as a phantasm shaken by the fire of his time

Diego Azurdia, Columbia U

Poetry and Capitalism in Rilke and Stevens

Kathleen Komar, U of California, Los Angeles

SEMINAR: Islamicate Theories of Metaphor and the Literal

"In Memory of Wolfhart Heinrichs"

Lara Harb, Dartmouth College | Jeannie Miller, U of Toronto

Located at KJCC 701

Friday, March 21, 8:30AM - 10:20AM

Majaz, Aesthetics, and Wonder

Lara Harb, Dartmouth College

Seductive Meaning: Figuration in Andalusí and Latin Rhetorical Theory in Christian Spain

Jill Ross, U of Toronto

The Struggle For Majaz: Linguistics-Hermeneutics-Poetics

Walid Hamarneh, U of Richmond

Emergence of non-literal into literal exchange: the Shurat/Kharijite identity

Annie Higgins, College of Charleston

Metaphor and Figural Interpretation in Adonis

Robyn Creswell, Brown U

Metaphorical Language as a Battleground for Tradition and Newness in Early-Modern Persian

Arthur Dudley, U of Oxford

Perils of Transcendental Metonymy Or The Deceit of Majāz in The Poetry of Mahmud Darwish

Ahmad Diab, New York U

Sunday, March 23, 8:30AM - 10:20AM

A Persian theoretical approach: metaphor as a bridge between the seen and the unseen

Domenico Ingenito, U of California, Los Angeles

Al-Jahiz's Modes of Signification Between Majaz and the Literal

Jeannie Miller, U of Toronto

Concrete Metaphors of the Medieval Period: across Arabic, Hebrew, and Romance Vernaculars

Isabelle Levy, Harvard U

Learning to Encounter Ambiguity: al-Harīrī's Maqāmāt

Matthew Keegan, New York U

SEMINAR: The Paradoxes of the Grid*Nathalie Cochoy, U of Toulouse, France | Monica Manolescu, U of Strasbourg***Located at Waverly, room 566A****Friday, March 21, 8:30AM - 10:20AM**

Grids In Chicano/a Art

Josh Franco, Binghamton U

Vito Acconci and Gordon Matta-Clark: Literary and Artistic Explorations of the Grid

Monica Manolescu, U of Strasbourg

Alex MacLean: Flying Over the Grid

Gilles Chamerois, U of Brest

Carl Andre's Urban Formations

Christopher Ketcham, Massachusetts Institute of Technology

The Radical Blocks of SoHo

*Meredith Brown, Metropolitan Museum of Art***Saturday, March 22, 8:30AM - 10:20AM**

Between the Lines: Rereading "Bartleby, the Scrivener"

Ana Manzananas-Calvo, Universidad de Salamanca, Spain

Crucial or Trivial? The Dialectics of the Grid Pattern in Richard Powers's Gold Bug Variations

Jean-Yves Pellegrin, Paris-Sorbonne U

The Character of Development: The Electrical Grid in Mohsin Hamid's The Reluctant Fundamentalist

Michael Rubenstein, Stony Brook U

Trailblazers on the Grid: John Cheever's "The Swimmer" and Steven Millhauser's Portrait of a Romantic.

Etienne Février, Toulouse 2 U (France)

Between Amnesia and Hypermnnesia : The Paradoxes of the Grid in Jerome Charyn's Metropolis

*Sophie Vallas, Aix-Marseille U***Sunday, March 23, 8:30AM - 10:20AM**

Dancing on the Line: The Art of Translation in Paul Auster's New York

Nathalie Cochoy, U of Toulouse, France

The Toothed Matrix: Partial totalities in Derrida, Genet and Beckett

Joanne Brueton, U College London

Stories of the Grid: Georges Perec's 243 Postcards

Noam Scheindlin, LaGuardia CC, City U of New York

Variable Grids in Interactive Design

*James Pannafino, Millersville U***SEMINAR: Small, Finite, and Furnished: Fictional Capital and the Theory of Fictionality***Barry Spence, U of Massachusetts Amherst***Located at Bobst LL142****Friday, March 21, 8:30AM - 10:20AM**

Borges's Possible Worlds: The Enigma of Time and Infinity in "The Secret Miracle"

Alejandra Campoy, U of California, Los Angeles

Temporal Conflict in the Reading Experience

Cathrine Kietz, Aarhus U

Badiou, Whitehead, and a New Aesthetics of Organism

Gabriel Sessions, U of Pennsylvania

Ethnography, Aesthetics, and the Senses of Intent in Leviathan

*Gregory Wolmart, Drexel U***Saturday, March 22, 8:30AM - 10:20AM**

Hesperus is Phosphorus, and Philip Roth is Philip Roth: Operation Shylock, the Author-Index, and Possible Worlds Semantics

Brian O'Connor, Indiana U, Bloomington

Ornament and "Bad Form:" The Aesthetics of Distraction in the Nineteenth Century

Alison Chapman, Harvard U

Transontological Crossover Universes: Where Sherlock Holmes meets both Tarzan and You

*Rhona Trauvitch, UMass Amherst and Westfield State U***Sunday, March 23, 8:30AM - 10:20AM**

The Wasted Literal and the Style of the Nonhuman in Virginia Woolf's 'Time Passes'.

Harriet Calver, Princeton U

Speech Acts and Possible Worlds Semantics in Beckett's Krapp's Last Tape

Barry Spence, U of Massachusetts Amherst

Description and the representation of consciousness in narrative art

Peer Bundgaard, Aarhus U

The Art of Representing Nothing: Jean-Luc Marion's Phenomenological Excess and the Aesthetics of Robert Bresson

Scott Vangel, U of Massachusetts Amherst

SEMINAR: African Diaspora Literature and Comparative Capital*Yogita Goyal, UCLA***Located at Bobst LL139****Friday, March 21, 8:30AM - 10:20AM**What Was Postcolonial Literature: Race, Diaspora, and the Afropolitan in Chimamanda Ngozi Adichie's *Americanah**Yogita Goyal, UCLA*

Rooted Wandering, Strategic Abstraction, and Alternative Kinship: the Power of Global Black Consciousness

Margo Natalie Crawford, Cornell U

"Myth of the Continents"

Nicole Waligora-Davis, Rice U

Continental Drift: African Studies, Feminist Thought, and the Limits of the Comparative

*Samantha Pinto, Georgetown U***Saturday, March 22, 8:30AM - 10:20AM**

"Tropic Death": Geographies of the Folk, Empire and Black Modernity

Imani Owens, Princeton U

Racing the West/ern

Renee Hudson, UCLA

The Twilight of Empire: the Suez Canal Crisis of 1956 and the Black Public Sphere

Vaughn Rasberry, Stanford U

Thinking through Capital: Comparative Analysis of Alexis's _General Sun, My Brother_ & Lamming's _In the Castle of My Skin_

*Cedric Tolliver, McGill U***Sunday, March 23, 8:30AM - 10:20AM**

"First Thing Na Hummer": Nigeria and the Moral Economies of Black Atlantic Car Culture

Lindsey Green-Simms, American U, Washington, DC

Diasporic Space-Time: Traveling with the Chimurenga Chronic

Stephanie Santana, Harvard U

Collage, Diaspora, and Slave History in Toni Morrison and Edward Jones

*Christopher Freeburg, U of Illinois, Urbana-Champaign*Locating Afropolitanism: Taiye Selasi's *Ghana Must Go**Caitlin Charos, Princeton U***SEMINAR: Eastern European Women Writers from 1980 to Present***Natasa Milas, Yale U | Maria Hristova, Yale U***Located at 19 UP 305****Friday, March 21, 8:30AM - 10:20AM**

States of Nomadisms and the Recreation of the Immigrant Self: Nomad/Romanglish

Catalina Florescu, Wagner College

The Melancholic Migrating Bodies in Polish Women's Writing

Urszula Chowaniec, U College London

Women's Voices from the Diaspora: Transgressive Sexuality in the Works of Lara Vapnyar and Victoria Reicher

Anna Ronell, Massachusetts Institute of Technology

The Presence of the Unresolved Recent Past: Herta Müller and the Communist Secret Police

*Valentina Glajar, Texas State U--San Marcos***Saturday, March 22, 8:30AM - 10:20AM**

"Speaking in Tongues": The Many Voices of Svetlana Alexievich

Elena Gapova, Western Michigan U

Lyudmila Petrushevskaya: Life Noir or The Least Suspected Trickster in Russian Literature?

Nyusya Milman-Miller, Virginia Polytechnic Institute

Religion and the Fantastical in the Works of Lyudmila Ulitskaia, Elena Kolyadina, and Tatiana Mazepina

*Maria Hristova, Yale U***Sunday, March 23, 8:30AM - 10:20AM**

Marina Tsvetaeva and Irena Vrkljan: Dialogue on Gender and Identity

Natasa Milas, Yale U

Mixing political and sexual in "The Fieldwork of Ukrainian Sex" by Oksana Zabuzhko

*Marta Kondratyuk, Stony Brook U*Writing between tradition and modernity: From Andrić's *Anika* (Anika's times) to Muharem Bazdulj's *Aleksandra* (Transit, comet, eclipse)*Ajla Terzic, U of Maryland*

SEMINAR: Agamben, Capital, and the Homo Sacer Series: Economy, Poverty, People, Work

Virgil Brower, Northwestern U, Chicago | Adam Kotsko, Shimer College (Chicago)

Located at 19 UP 224

Friday, March 21, 8:30AM - 10:20AM

“Be propitious with your tongues!” Johann Georg Hamann and Agamben’s economy of language

Henrik Wilberg, Northwestern U

Getting the Castle on the Line: Reading Agamben’s The Kingdom and the Glory with Kafka

Markus Hardtmann, U of Chicago

From bloßes Leben to nuda vita

Carlo Salzani, Independent Scholar

Critiquing Agamben: Oath vs Ordeal

Marco Mazzeo, U of Calabria (Italy)

Saturday, March 22, 8:30AM - 10:20AM

Glorious inflations: Doxology and Axiology between Agamben and Derrida

Anthony Adler, Yonsei U, Underwood International College

From monstrous sovereign to monstrous sovereignty. Georges Bataille’s controversial appropriation of a central term

Nadine Hartmann, Bauhaus U Weimar | Virgil Brower, Northwestern U, Chicago

Sunday, March 23, 8:30AM - 10:20AM

Para-ontology and the Governmental Machine

Jenny Doussan, Goldsmiths, U of London

Capital, Commonwealth, and the “originary communion of goods”

Michael O’Sullivan, Chinese U of Hong Kong

Neoliberalism, Governmentality and Bare life: Homo Oeconomicus and Homo Sacer

German Primera, U of Brighton

SEMINAR: Globalism and Literary Capital

Mrinalini Chakravorty, U of Virginia | Leila Neti, Occidental College

Located at 19 UP 223

Friday, March 21, 8:30AM - 10:20AM

Citizenship in World Literature

Munia Bhaumik, Emory U

Distances, Surfaces, Thickness: The Allure and Circulation of Global Novels

Mrinalini Chakravorty, U of Virginia

World As Perspective

Rajagopalan Radhakrishnan, U of California, Irvine

Before the Snow Melts: The Scale of World Literature in Orhan Pamuk’s Snow

Nicholas Grant-Collins, CUNY Graduate Center

Saturday, March 22, 8:30AM - 10:20AM

On Literary Anti-Capitalism: Arundhati Roy and the Realist Turn

Ulka Anjaria, Brandeis U

‘How did it come to this...’: Self-consciousness of literary capital and narrative form in Kamila Shamsie’s Burnt Shadows

Michaela Henry, Brandeis U

Bottled Up: The Fluidity of Capital in Mohsin Hamid’s How to Get Filthy Rich in Rising Asia

Leila Neti, Occidental College

Migration and Movement: The United State and Panama in The Wondrous Adventures of Mrs. Seacole in Many Lands

Amy Parsons, California Maritime Academy

Sunday, March 23, 8:30AM - 10:20AM

On the Grid: A View of Global Networks and the Disconnection of Post-colonial Writers in London

Kristine Kelly, Case Western Reserve U

Francophonie and (still) Cultural Capital

Farid Laroussi, The U of British Columbia

Slave Narratives, Literary Capital, and the Speculative Gaze

Janet Neary, Hunter College, CUNY

Saigon : Mediation, Spectacle, and 1990s America

Jane Winston, Northwestern U

SEMINAR: Peripheries and Possibilities: Comparative Perspectives on the Cultural Logics of (Post-)Colonialism in South Asia

G.S. Sahota, U of California, Santa Cruz
Located at 19 UP 229

Friday, March 21, 8:30AM - 10:20AM

Penumbra and Possibility in Chayavad, or Aesthetics of the Semi-Colonial
G.S. Sahota, U of California, Santa Cruz

Modern Punjabi Literature and the Enjoyment of the Secular
Anne Murphy, U of British Columbia

Of hydrants, dynamos, and terrestrial Calcutta: Jibanananda's peripheries
Abhijeet Paul, U of California at Berkeley

Peetu Bhangi and Kangla Teli: The turban-brothers / Bonds of the Artisanal Islam and Lal Singh Dil
Ajay Bhardwaj, U Of British Columbia, Vancouver

Saturday, March 22, 8:30AM - 10:20AM

The Chess Players and Critical Reason
Keya Ganguly, U of Minnesota, Twin Cities

Partition Temporalities: the Moment of No Return and the Construction of an Indian Future
Ayelet Ben-Yishai, U of Haifa / U of Wisconsin, Madison

Futures Past: Notes on Some Stills from "Chāṛulātā"
Daniel Selden, Daniel L Selden

Sunday, March 23, 8:30AM - 10:20AM

"Cha rery": Center/Periphery Tea Routes in Mulk Raj Anand's /Two Leaves and a Bud/
Jill Didur, Concordia U

The Spinning Globe, the Mapping of Karachi, and Kamila Shamsie's International Writing
Pei-chen Liao, National Cheng Kung U

Outside of Time: The Local Eccentric in Mushtaq Ahmad Yousufi's Mirages of the Mind
Matthew Reeck, UCLA

Opium Economies: Uniting Globalization Forces and Postcolonial Theories in Sea of Poppies
Aparajita De, City U of New York, Kingsborough College

SEMINAR: Eighties Excess

Glyn Salton-Cox, UC Santa Barbara | Emily Yao, Columbia U | Len Gutkin, Yale

Located at Silver 506

Friday, March 21, 8:30AM - 10:20AM

Blood Meridian and the Rewriting of the American Epic
Seo Hee Im, Yale U

Shifting Hegemonies, Shifting Forms: Gibson and Murakami in the 80s
Palmer Rampell, Yale U

The Land grant University, the Academic Novel, and the Global Reach of Capital
Barbara Ching, Iowa State U

Shamanic Excess
Edgar Garcia, Yale U

Saturday, March 22, 8:30AM - 10:20AM

The Psychopathic Dandy: American Psycho and Hyper-realism
Len Gutkin, Yale

Erudite Pleasures: Proust in Bourdieu's Critique of Kantian Aesthetics
Matthew Trumbo-Tual, Columbia U

Excessive Asceticism. Kristeva's Amorous Poetics of Limited Excess
Björn Kühnicke, Harvard U

Capitalism in Rut: Queer Vanguardism and the Commodity Form
Glyn Salton-Cox, UC Santa Barbara

Sunday, March 23, 8:30AM - 10:20AM

Highbrow Austerity and the Long Eighties Novel
Alastair Morrison, Columbia U

The Ambiguity of Counting in Levinas' "Socialité et l'argent"
Daniel Yu, Emory U

Films are not Revolutions: Lukács and Activist Film
Emily Yao, Columbia U

SEMINAR: Little Data and the Big Picture: What Everyday Literature Can Do for Comparison

Scott Kushner, McGill U
Located at 19 UP 225

Friday, March 21, 8:30AM - 10:20AM

The poem as software: making, gesture, reading
Emile Fromet de Rosnay, U of Victoria

Christian Bök's Xenotext Experiment : Data, Information, and Poetic Activity
Lea Pao, The Pennsylvania State U

The Little Data of Pietism: Intercultural communication and identity:
Katherine Faull, Bucknell U

Saturday, March 22, 8:30AM - 10:20AM

Fictional Tips of Real Icebergs: Victorian Novels as Virtual Data-Sets
John Plotz, Brandeis

What Is a User? Reconfiguring Reading for Social Media
Scott Kushner, McGill U

Screen Reading
Grant Wythoff, Columbia U

Digital Censorship and Resistance in Chinese Social Media
Bo An, Pennsylvania State U

Sunday, March 23, 8:30AM - 10:20AM

Small fandoms: Literary fanfiction as "Yuletide Treasure"
Shannon Farley, U of Massachusetts Amherst

Netherlands and Underworlds: Textual Spaces and Contemporary Fan Culture
Mark Bresnan, Marymount Manhattan College

Bringing Little Data into Big Citizen Science
Karen Shaenfield, Marist College

SEMINAR: Capitals, Crisis, Culture

Paolo de Medeiros, U of Warwick
Located at Silver 403

Friday, March 21, 8:30AM - 10:20AM

Capital remnants. On trashing out literature.
Isabel Capelo Gil, Universidade Católica Portuguesa

Debt and Fiction
Frederik Tygstrup, U of Copenhagen

Saturday, March 22, 8:30AM - 10:20AM

Work and War: Militarism as Gender Work in the Hour of the Star
Robin Goodman, Florida State U

The spectral dictatorship: democratic victims in the new art of government
Azahara Palomeque-Recio, Princeton U

Cultural capital in colonial markets: a struggle for ownership
Argyro Nicolaou, Harvard U

Sunday, March 23, 8:30AM - 10:20AM

It's just a new beginning: Rethinking the production of culture in the music industry
Sonia Pereira, Catholic U of Portugal

Utopia and the Digital Crystal Ball
Nanna Thylstrup, U of Copenhagen

Capitalized Fear and the Limits of Abjection in Phaswane Mpe's Welcome to Our Hillbrow
Lobna Ben Salem, Faculty of Letters, Arts and Humanities Mannouba,

Temporalities of Trauma, Terror, and the Image: Searching for a Post-9/11 Aesthetics with Adorno and DeLillo
Jessica Copley, U of Toronto

SEMINAR: Labor and Capitalism in National/Transnational Cinema

Maria Elena D'Amelio, Stony Brook U | Amanda Minervini, Salem State U
Located at Goddard B06

Friday, March 21, 8:30AM - 10:20AM

Vittorio Gassman and Hollywood: issues of labor and ethnicity in Gassman's films with MGM
Maria Elena D'Amelio, Stony Brook U

Labor, Art and War: a reading of Robert Altman's The Company
Marcos Soares, U of Sao Paulo

Post-Immaterial Labor and Time as Vital Currency in Andrew Niccol's Dystopian Science Fiction 'In Time'
Martin Zeilinger, U of Toronto

...continued on next page

Saturday, March 22, 8:30AM - 10:20AM

Girlfriend in a Coma: Bill Emmot's Proposals for the Resurrection of Italian Economy and Labor

Amanda Minervini, Salem State U

Healthcare as Capital in Contemporary Film and Television

Anna Elsner, King's College London

'If we find money to kill people, you can find money to help people': Healthcare as Capital in film/television

Omri Grinberg, U of Toronto

Sunday, March 23, 8:30AM - 10:20AM

The Recontextualisation of Capital: The Berlin School and filming finance

Alasdair King, Queen Mary U of London

Capital in the provinces of Austrian cinema

Annie Ring, Emmanuel College, U of Cambridge

Cinematic Clearances: Peripheralising Poverty in Neoliberal Delhi

Megha Anwer, Purdue U

Pornography as Space of Entanglements: New Media, Bodies and Staples

Julia Andres, Bielefeld U, Germany

SEMINAR: The Capital of the Suffering Body and African Narratives of Illness and Death

Yianna Liatsos, U of Limerick | Ashleigh Harris, Uppsala U

Located at Bobst LL147

Friday, March 21, 8:30AM - 10:20AM

"One tiny moment of pleasure and everything collapses": HIV Prevention Media in Francophone West Africa

Christine Cynn, Virginia Commonwealth U

The Cancer War(d): Onco-Nationhood in Post-Traumatic Rwanda

Darja Djordjevic, Harvard U

Work, Desire and Autoethnographic Futures

Tracy Riley, Queens College and The Graduate Center-CUNY

Saturday, March 22, 8:30AM - 10:20AM

Biopolitics, Vulnerable Bodies, and African Literature

Karolyn Steffens, U of Wisconsin-Madison

Zoo City: Biopolitics from the Global South

Jon Stapnes, Duke U

Flights From Capital and Starving Bodies: J.M. Coetzee, Karl Marx and the Life and Times of Michael K

Gary Rees, Independent Scholar

Affective Binds: Intramural Violence and the Disarticulation of Racial Slavery in Nuruddin Farah's Crossbones

Selamawit Terrefe, U of California, Irvine

Sunday, March 23, 8:30AM - 10:20AM

Refusing the Capital of the Dead Body: Chimamanda Ngozi Adichie's "The American Embassy"

Jutta Gsoels-Lorensen, Penn State U, Altoona College

Remembering Biafra: Relationality, Ethics, and Adichie's Half of a Yellow Sun

Laurie Edson, San Diego State U

Tortured Silence: The fragmented body in Zoe Wicomb's David's Story

Cora Lynch, U of Limerick

"Accounting for the White Body: Illness and The Family Archive in Marlene van Niekerk's Agaat"

Yianna Liatsos, U of Limerick

SEMINAR: Between Capitals: World Literature and Finance Capitalism

Marie-Christine Leps, York U | Art Redding, York U

Located at 19 UP 337

Friday, March 21, 8:30AM - 10:20AM

Globalizing Subject and the Productive Potential of World Literature

Jon Hunter, York Univeristy

Cutural Capitalism and Financing Drama

Christopher Innes, Canada Research Chair

The Scotiabank-Giller Prize for Literature and Transnational Economics of Prestige

Olga Stein, York U

Is There An Indigenous Text In This "New" World Literary Studies?

Vernonja Alston, York U

Saturday, March 22, 8:30AM - 10:20AM

War Villains: Interrogating the New(est) World Order in Mohsin Hamid's The Reluctant Fundamentalist

Geoffrey MacDonald, York U

Post-Traumatic World Literature and the Globalization of Witnessing

Steven Rita-Procter, York U

Emergentism and Weltliteratur: Four Capitals of Autopoietic Ontology

Sean Braune, York U

Postmodern Aesthetics: Global Masquerading as Local

Nesrin Degirmencioglu, U of Warwick (UK)

...continued on next page

Sunday, March 23, 8:30AM - 10:20AM

Dickens's American Notes (1842) : A Single Monetary Currency for Antebellum America and for the World at Large?

Nathalie Vanfasse, Aix-Marseille Université

Where Is the Capital of Surrealism? Paris vs. New York

Delia Ungureanu, Harvard U (lecturer) and U of Bucharest (AP)

In the Skein of World Literature

Lesley Higgins, York U | Marie-Christine Leps, York U

Denying Difference as Cultural Capital in Shyam Selvadurai's *The Hungry Ghosts* and Chimamanda Ngozi Adichie's *Americanah*

Asha Jeffers, York U

END OF STREAM A

NEXT UP: STREAM B

SEMINAR: Death Sentence 2*David Huddart, Chinese U of Hong Kong***Located at 25 West 4th C-19****Friday, March 21, 11:00AM - 12:50PM**

Madness, necrophilia, fetishism: the alienation of the fin-de-siècle bachelor

*Celine Brossillon, Dickinson College*Judge, Jury, and Executioner: Religion and Family in Matthew G. Lewis' *The Monk**Jessica Canton, U of Washington*Jack London's *Anatomy of Punishment**David Hollingshead, Brown U*

Condemned to Die: French and Spanish Reflections on the Death Penalty in Times of Civil Unrest

*Veronica Mayer, Yale U***Saturday, March 22, 11:00AM - 12:50PM**

A Life Sentence? Instinct, Intuition, and Institution

Yen-Chen Chuang, Tamkang U

Scribbling a death sentence on the floor of the world: the fictional survival of Mia Couto

*David Huddart, Chinese U of Hong Kong*Spectral Confessions: Death Sentences and Ghost Words in John Banville's *Frames Trilogy**Leif Schenstead-Harris, U of Western Ontario*

Updike's 'Death Drive' Through the Lincoln Tunnel: Repression, Melancholia and the Cultures of the Death Drive

*Clair Sheehan, U of Limerick, Ireland***Sunday, March 23, 11:00AM - 12:50PM**

The Gift of Death? The Ethics and Necropolitics of Murder Narratives

*Courtney Baker, Connecticut College*Deferring the Death Sentence: Performing Suicidal Inheritances in Salomon's *Life? Or Theatre?**Samantha Carrick, U of Southern California*

Violence, Women, and Elegy in Lee Chang-dong's Poetry

*Jung Choi, Harvard U*Writing vs. Stating the Death Sentence: Schiller's *Maria Stuart**Sam Heidepriem, U of Michigan*

**SEMINAR: Psychoanalysis and Neocolonialism;
Imagination in the Era of Globalization***Benigno Trigo, Vanderbilt U*
Located at 19UP Great Room**Friday, March 21, 11:00AM - 12:50PM**Translating Colette and Kristeva: Claudine's House as Postcolonial Text
*Carol Bové, U of Pittsburgh / Westminster College, PA*Thinking the Politics of Resentment through Kristeva's Maternal Love
*Meera Lee, Syracuse U*Bodies of Memory: The Legacy of an Unresolved Past in the Argentine New Wave
*Adrián Pérez Melgosa, Stony Brook U (SUNY)*Shame and Poverty in the Era of Globalization
*Kalpana Seshadri, Boston College***Saturday, March 22, 11:00AM - 12:50PM**The Gothic Imagination in Argentine Culture: Monsters and Men of Letters.
*Juan Dabove, U of Colorado Boulder*Olga and Dan: the Threads That Were Cut
*Miglena Nikolchina, Sofia U "St. Kl. Ohridski"*Fighting Neocolonialism with Silence
*Martin Sorbille, U of Florida*In Love with Our Undoing; Scene's from Puerto Rico's Tragic Imagination
*Benigno Trigo, Vanderbilt U***Sunday, March 23, 11:00AM - 12:50PM**Psychoanalysis and Underdevelopment: Reading Rozitchner with Fanon
Bruno Bosteels, Cornell U"Frames of War in Francisco Goldman's Long Night of White Chickens"
*Guillermo Irizarry, U of Connecticut*After the Real: Cuba's Letter in the Twenty-First Century
*Licia Fiol-Matta, Lehman College, CUNY*Beyond Reason and Colonial Psychoanalysis: Toward Affect and Somatic Analysis
for Neocolonial Globalization
*Dierdra Reber, Emory U***SEMINAR: Mapping Capital in Latin America***Craig Epplin, Portland State U | Laura Torres, New York U*
Located at Waverly 370**Friday, March 21, 11:00AM - 12:50PM**"Unfinished Business: Literature and Land Reform in Latin America"
*Ericka Beckman, U of Illinois at Urbana-Champaign*Specters of Pancho Villa: Neoliberalism and Revolution in Entre Pancho Villa y
una mujer desnuda
*Laura Herbert, The U of Michigan*Popular Politics and the War on Drugs in the Films of Alejandro Landes
*Ben Johnson, Columbia U*Diverging Capital Tales: Roger Bartra, the Mexican State, and the Asian Mode of
Production
*Laura Torres-Rodríguez, New York U***Saturday, March 22, 11:00AM - 12:50PM**The Deadly Allure of Modernity: The Circulation of (Cultural) Capital and
Discipline in Early Twentieth Century Latin American Narrative
*Edward Chauca, West Virginia U*Fashion as Capital in 19th Century Argentina
*Susan Hallstead, U of Colorado-Boulder*Lew Wallace's "The Fair God": Or, Guatimozin: Last of the Warrior-Librarians
*Dustin Hixenbaugh, U of Texas at Austin*Obsolescence and Nostalgia in Alejandro Zambra
*Hector Hoyos, Stanford U***Sunday, March 23, 11:00AM - 12:50PM**Playing at Development: Deuda Eterna in Cuba and Argentina
*Craig Epplin, Portland State U*The Political Economy of the Sea: Modernity, Transition, and the Naufrago
*Alessandro Fornazzari, UC Riverside*A World Girded: Saint-Simonian Space and Capital from Suez to Panama
*Jaime Hanneken, U of Minnesota*Inconvertible Subjects: Capital and Writing in LA, 1820s-1890s
Richard Rosa, Duke U

SEMINAR: CAPITAL V: Vulgarly and the Limits of “Good Taste” in Latin America*Javier Guerrero, Princeton U | Nathalie Bouzaglo, Northwestern U*
Located at Silver 621**Friday, March 21, 11:00AM - 12:50PM**Escenas vulgares de fin de siglo
*Nathalie Bouzaglo, Northwestern U*Lujo y vulgaridad. La democratización de las piedras preciosas en Amado Nervo
*Laura Gandolfi, U of Chicago*When Talent is for Sale: Latin American Avant-Garde and the Poetics of Advertising
*Brais Outes-Leon, Yale U*Vulgar Modernism
*Alejandra Uslenghi, Northwestern U*Salvador Novo in Hollywood
*Javier Guerrero, Princeton U***Saturday, March 22, 11:00AM - 12:50PM**Taking Shit Seriously: Scatological Failure in Contemporary Brazilian Literature
*Kristal Bivona, UCLA*Black Citizens and the Invention of the Brazilian Gentleman
*Caesar Braga-Pinto, Northwestern U.*Humoring vulgarity
*Andrea Castelluccio, College of William and Mary*Ferozz or the New Vulgar of Underground Cuban Cinema
*Luis Dumo Gottberg, Rice U***Sunday, March 23, 11:00AM - 12:50PM**The Aesthetics of Vulgarly in the novels of Roberto Bolaño
*Victoria Dickman-Burnett, West Virginia U*Economía y Gramática: Vulgaridad, mercado y marginalidad en Mano de obra de Diamela Eltit
Dianna Niebylski, U of Illinois-Chicago¡Sos tan vulgar!: Dani Umpi's Pop Poetics
*Selma Feliciano Arroyo, U of Pennsylvania*La lengua jodida de Miyó Vestrini
*Gina Saraceni Carlini, Universidad Simon Bolivar***SEMINAR: Resisting the Idyll: The Idyllic and Its Inversions***Barbara Nagel, Ludwig Maximilians U of Munich | Judith Kasper, U of Munich*
Located at Tisch LC3**Friday, March 21, 11:00AM - 12:50PM**The Idyll as Small Form (of Novelized Life)
*Florian Fuchs, Yale U*Lapses in Time—Irruptions of Death in Realism
*Dania Hückmann, New York U*Pound's Pastoral Song: The Pisan Cantos as Dark Idyll
*Ella Brians, Princeton U***Saturday, March 22, 11:00AM - 12:50PM**The Middle Finger to the Middle Way: Roadkill, Terrorists, and the Swedish Welfare State
*Jennifer Hayashida, Hunter College, The City U of New York*Adorno's "Philemon and Baucis"
*Barbara Nagel, Ludwig Maximilians U of Munich*Ex Tempore: Celan Amid the Crocuses
*Michael Levine, Rutgers U*Blanchot and The Never Ending Pastoral
*Judith Kasper, U of Munich***Sunday, March 23, 11:00AM - 12:50PM**Green Lies: The Fragile Idylls of 19th-Century Day-Tourism
*David Darby, U of Western Ontario*Destroying Arcadia
*Denise Koller, LMU Munich*Eternal Arcadia: The cinematographic idyll in Harmony Korine's "Spring Breakers"
*Regina Karl, Yale U*Idylls of Freedom: Precarious Lives in Chernobyl's Aftermath
Gabriele Schwab, UC Irvine

SEMINAR: The Amazon as Capital: Cosmopolis, Nation and the Creation of a Frontier in Latin America II

Javier Uriarte, Stony Brook U

Located at Waverly 667

Friday, March 21, 11:00AM - 12:50PM

The Romantic Double Bind: Commerce, Frontier and War in the Works of General Agustín Codazzi

Felipe Martinez-Pinzon, College of Staten Island (CUNY)

Matrices: Malezas o Máquinas en La vorágine y Macunaíma (y un tercer curiosum amazónico)

Rike Bolte, Universität Osnabrück

O Sequestro da Amazônia: notas sobre um processo de exclusão

Francisco Hardman, State U of Campinas (UNICAMP), Brazil

El Dorado y otras mitologías en el ocaso del Imperio Español. Los relatos sobre el Orinoco, 1741-1831

Carlos Rojas Cocomá, Universidad de los Andes

Saturday, March 22, 11:00AM - 12:50PM

Visiones desde la invisible Amazonia: Chamanismo y ecumenicismo en Las tres mitades de Ino Moxo de César Calvo

Jorge Marcone, Rutgers U

Colonial Legacies, Decolonial Aesthetics: the Amazon in Las Tres Mitades de Ino Moxo

Cinthya Torres, Harvard U

'Going native' in Arturo Burga Freitas's Mal de gente

Lesley Wylie, U of Leicester

SEMINAR: Urban Mobility/Rethinking the Flâneur

Benjamin Pollak, U of Michigan | Juan Carlos Aguirre, New York U

Located at 19UP223

Friday, March 21, 11:00AM - 12:50PM

Berlin-Madrid-Paris: the madwoman as "flâneuse" in Emma Santos, Unica Zürn, and Leonora Carrington.

Nathalie Segéral, U of Hawaii

Flânerie in the Age of Transnational Mobility in Central and South-European literatures

Vera Eliasova, Masaryk U, Brno, Czech Republic

The Postcolonial Flâneur: A Contrapuntal Reading of the City

Alexander Hartwiger, Framingham State U

Saturday, March 22, 11:00AM - 12:50PM

On the Beat: the Reporter as Flâneur

Juan Carlos Aguirre, New York U

The Reel Latino Soldier and the Sites of Un/pleasure at the Periphery of War

Felipe Quintanilla, Middlebury College

The Flâneur as Man with a Movie Camera: Chris Marker's Chats perchés

Richard McLaughlin, U of Southern California

Sunday, March 23, 11:00AM - 12:50PM

Dickens's Gaze: London As The Capital Of Modernity

Efraim Sicher, Ben-Gurion U of the Negev

In Whose Footsteps? Class, Ethnicity, and the Historicity of Movement

Benjamin Pollak, U of Michigan

Boom: The Postwar New York Flâneur

Monika Gehlawat, U of Southern Mississippi

SEMINAR: Canon Formation, Markets of Latinidad and the Shifting Cultural Capital of US Latino Writers 2

Marion Rohrleitner, The U of Texas at El Paso

Located at Silver 410

Friday, March 21, 11:00AM - 12:50PM

Beyond Social Justice: Monstrous Desire and Destructive Utopias in Latino Literature

Maia Gil'Adi, George Washington U

Comics and the Latino Literary Canon: The Case of Los Bros. Hernandez's Love and Rockets

Sofia Tirado, Rutgers U

Between Borders: The Hernandez Brothers and the Latino Canon

William Orchard, Queens College/ CUNY

Speculating Latina/o Capital: Labor Markets and Labor Regulation in _Lunar Braceros 2125-2148 _

Kristy Ulibarri, East Carolina U

...continued on next page

Saturday, March 22, 11:00AM - 12:50PM

Because Baggage Sells: The Immigrant Story and the Spectre of Other Fictions
Ylce Irizarry, U of South Florida

From Dirty Girls to Dirty Blondes: The Value of Chica Lit in U.S. Latina/o Studies
Literary Canons

Tace Hedrick, U of Florida

How Junot Díaz unseated Julia Alvarez: critical popularity, the MFA generation
and the US Latino literary canon

Elena Machado Sáez, Florida Atlantic U

Sunday, March 23, 11:00AM - 12:50PM

From Social Movement to Social Media: Locating U.S. Latino/a Poetry On- and
Offline

Tomas Urayoan Noel, U at Albany, SUNY

The Cultural Capital of Latina/o Environmentalism: Imagining Social and
Environmental Justice in Salvador Plascencia's The People of Paper

David Vázquez, U of Oregon

Documenting the Undocumented: The Rising Cultural Capital of "Illegal"
Immigration in Literature and Film

Marta Caminero-Santangelo, U of Kansas

SEMINAR: Translated Prosody

Ben Glaser, Yale U | Ian Cornelius, Yale U

Located at Silver 501

Friday, March 21, 11:00AM - 12:50PM

Hegel's Metrics: Translated Phonology as "Sensuous Counterpoise"

Ben Glaser, Yale U

Stone, Bridges, Barnard, Pound: Translating Imagism into Syllables in Early 20th-
Century Poetry.

Meredith Martin, Princeton U

Translating Mallarmé's 'rhythmic knot'

David Nowell Smith, U of East Anglia

Anacreontic Tennyson

Michael Hansen, U of Chicago

Sweet Cries and Cracks: Pound's Provençal Rhymes

Kathryn Stergiopoulos, Princeton U

Saturday, March 22, 11:00AM - 12:50PM

William Hichens, Swahili Poetry, and the Victorian World
Annmarie Drury, Queens College, City U of New York

Transforming Prosody with Wen and Inscape in Chinese and English Poetry
Allen Haaheim, U of Toronto

Considering Arabic Prosody when Translating Persian Poetry
Kaveh Bassiri, U of Arkansas

Translating the Native: Mary Austin's American Rhythm
Erin Kappeler, U of Maine at Farmington

Sunday, March 23, 11:00AM - 12:50PM

The Search for Latin Rhythms in Middle English Prose
Ian Cornelius, Yale U

Using Greek musical accent for interpretation
Martin Steinrück, U of Fribourg (Switzerland)

Translating Chaucer into English: Metrical Competition in the Early Fifteenth
Century
Nicholas Myklebust, The U of Texas at Austin

A Middle English Alliterative Poem in Latin
Eric Weiskott, Yale U

**SEMINAR: Poetry and the Poetic Word in Public Spaces:
Urban Resistances to Neoliberalism from 1970 to the
Present 2**

Cornelia Gräbner, Lancaster U

Located at Waverly 369

Friday, March 21, 11:00AM - 12:50PM

Somebody Blew Up America; Events of 9/11 and Amiri Baraka as Poet Laureate of
Resistance

Bruce Henderson, Fullerton College

Reading the Writing on the Wall: Race, Rebellion, and the Rise of the Neoliberal
City

Jordan Camp, U of Massachusetts, Lowell

Ramsey Nasr as Poet Laureate and Public Intellectual

Odile Heynders, Tilburg Univ, School of Humanities

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Saturday, March 22, 11:00AM - 12:50PM

Weak Liberalism and its Discontents in the Cold War Capital: Late Ashbery's "White-Collar Crime"

Richard Cole, U of Alberta

My Leaves Beat like One Hundred Thousand Hearts: The Poetics of Resistance in the Turkish Gezi Park Protests

Kenan Sharpe, U of California, Santa Cruz

Sunday, March 23, 11:00AM - 12:50PM

Social Ecology and Poetic Resistance

Meliz Ergin, Koc U

The Poetic Word in the Cradle of Capitalism: Dispossession, Curiosity, and Resistance in Manchester, England

Cornelia Gräbner, Lancaster U

What Doesn't Disappear: Mark Nowak's Shut Up, Shut Down

Anne Shea, California College of the Arts

SEMINAR: Exilic Capitals: The Cold War Exodus and Beyond

Yana Meerzon, U of Ottawa | Veronika Ambros, Unievrstity of Toronto

Located at Silver 508

Friday, March 21, 11:00AM - 12:50PM

Staging the Cockroach – Looking into Abyss: on the literary landscapes of the 20th century immigrant experiences.

Yana Meerzon, U of Ottawa

Milan Kundera's Ignorance and exilic experience

Veronika Ambros, Unievrstity of Toronto

Oneiric and Infernal Topographies of the Nineteenth Century in Walter Benjamin's Passagen-Werk

Katie Fry, Centre for Comparative Literature, U. of Toronto

Diasporic Psyche: Confrontations with Transnational Identity in the works of Jacques Derrida

Sobia Khan, U of Texas at Dallas and Richland College

Saturday, March 22, 11:00AM - 12:50PM

The decentered identity of a francophone Fleming: Guy Vaes and British capitals

Philip Mosley, Penn State U

Representation of an Absent Space: Constructions of North America and New York in 1950s and 1960s Czech Travel Writing

Mirna Solic, U of Glasgow / Palacky U

Global Subjects of Fiction: Space and Power in Fiction

Xingbo Li, Norwich U

Within and Without a Frame: Journey Through Images of Space in Kundera, Sebald, and Doeblin.

Marketa Russell Holtebrinck, U of Toronto

Sunday, March 23, 11:00AM - 12:50PM

Exilo-Transcendentalism in Ernest Hemingway and Vladimir Nabokov

Basile Beatty, U of Southern California

Patrick Ouředník's Prague

Martha Kuhlman, Bryant U

Tawada Yoko as Witness: Representing Reality and Negotiating the Transnational in Missing Heels

Andrew Gilbert, U of Colorado

The Eternal Children Learn to Speak

Andrei Guriuanu, New York U

SEMINAR: Waste and Time

Sage Anderson, New York U | Erica Weitzman, U of California, Berkeley

Located at KJCC 701

Friday, March 21, 11:00AM - 12:50PM

Wasted Ink - Overwriting and Absorption in Stifter

Erica Weitzman, U of California, Berkeley

The Readymade: Philosophical and Theological Reflections on a Wasteful Object

Christopher Van Ginhoven Rey, Trinity College

Dreiser's Litter: Words in AN AMERICAN TRAGEDY

Cindy Weinstein, California Institute of Technology

Wasted Reading: Maurice Blanchot's Labyrinth, "Aminadab"

Michael Krimper, New York U

Saturday, March 22, 11:00AM - 12:50PM

Long Hours, Lost Days: The Wasting of Experience in Baudelaire's "Petits poèmes en prose"

Sage Anderson, New York U

The time of the sewer

Antonia von Schoening, Bauhaus U Weimar

De-composing Antigone : translation, attention and the economy of unlost

Marc-Alexandre Reinhardt, Université de Montréal

Money-turned-Waste in Yehudit Hendel's 'Small Change'

Yael Segalovitz, UC Berkeley

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Sunday, March 23, 11:00AM - 12:50PM

The scum of society: Conceptions and Figurations of Lumpen in Marx, Stirner and Heine

Saein Park, Northwestern U

Money, etc///... in #

Ross Shields, Columbia U

Queering the Waste of Media Capitalism: Warhol's Time Capsules

Christopher Schmidt, City U of New York, LaGuardia

SEMINAR: On The Classics: Debating a Concept Across the Premodern Mediterranean World

Alexander Beecroft, U of South Carolina | Alexander Key, Stanford U

Located at Gallatin 401

Friday, March 21, 11:00AM - 12:50PM

The Unnamed Art: Aristotle's Invention of "Literature" from a Cross-Cultural Perspective

Alexander Beecroft, U of South Carolina

On Aphoristic Thinking

Andrew Hui, Yale-NUS College

The Desert, the Garden, and the Battlefield: The Making of a Classical Heritage in Arabic and Persian

Jocelyn Sharlet, U of California, Davis

The Arabic carmina figurata of al-Jilyani (1136-1206)

Julia Bray, The Oriental Institute

Saturday, March 22, 11:00AM - 12:50PM

Overt and Covert Classics: Alternative Translatio's in Medieval European Vernacular Literature

Shirin Khanmohamadi, San Francisco State U

Dangerous "Old Friends" from Greece and Rome in the Expurgated Adages of Erasmus

Glen Carman, DePaul U

The Imams and the Ancients in the Canon of 'Postclassical' Islamicate Occultism

Matthew Melvin-Koushki, Princeton U/U of South Carolina

Reception Studies and the Post-Classical Islamic World

Elias Muhanna, Brown U

Sunday, March 23, 11:00AM - 12:50PM

"Therapy For My Intellect": Greek Laughter and Early Modern Medicine

Cassie Miura, U of Michigan

A Modular Mediterranean Classic: al-Mubashshir's Mukhtar al-Hikam in Late Medieval Europe

David Wrisley, American U of Beirut

Their Classics and Our Classics

Alexander Key, Stanford U

SEMINAR: Capitalizing the Periphery in the Global South

Lanie Millar, U of Oregon | Charlotte Rogers, George Mason U

Located at Gallatin 801

Friday, March 21, 11:00AM - 12:50PM

Ghosts of the Conquest: Mining and Legends of Incan Gold in Nineteenth-Century Peru

Lisa Burner, U of Illinois, Urbana-Champaign

The Indigenous Body as New Frontier: Ann Patchett's "State of Wonder"

Shital Pravinchandra, Yale U

How to Capitalize the Nicaraguan Border by the Late 19th Century, an Unusual Answer by the Costa Rican Clergy

Veronica Rios Quesada, Instituto Tecnológico de Costa Rica

A Different Kind of Settler: Indians Immigrants in South Africa under the British Empire

Nienke Boer, New York U

Saturday, March 22, 11:00AM - 12:50PM

Beyond National Utopias: The Space of the Ship And Ideologies of Class Struggle in Amitav Ghosh's Sea of Poppies

Nandini Dhar, Florida International U

Developing New Worlds

Valerie Forman, New York U

More Laborers Required: Eliza McHatton-Ripley's Global Cartographies of Race

Jenny LeRoy, CUNY Graduate Center

Colonial Capitalism and Literary Resistance in Lusophone Africa

Lanie Millar, U of Oregon

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Sunday, March 23, 11:00AM - 12:50PM

The Periphery as a Source of Identity: Writing on the Margins of Brazilian Society
Leonora Paula, Rice U

Nearly Extinct: Reimagining the Myth of Brasilia in Two Short Works of Clarice Lispector and Sylvia Plath
Yvette Siegert, Independent Scholar

Spanish Souths in Stowe and Jackson
Erin Sweeney, U of California, Irvine

Competing for Dominance: Power Dynamics in Ralph de Boissière's Rum and Coca Cola
Aysegul Turan, Washington U in St. Louis

SEMINAR: Community Theater: Artistic Networks and the Theatrical Imagination

Debra Caplan, Baruch College, City U of New York | Katherine Hollander, Boston U
Located at Waverly 431

Friday, March 21, 11:00AM - 12:50PM

Theorizing Artistic Community: Network Taxonomy for the Theater Historian
Debra Caplan, Baruch College, City U of New York

Re-Imagining the Brecht Collective: Mechanics, Meaning, and Methodology
Katherine Hollander, Boston U

Actor Network Theory for Theatre Actor Networks
Katherine Wilson, U of Wisconsin-Milwaukee

Forging New Communities: The Rise of the Theater Collective in Post-Dictatorship Chile
Alexandra Ripp, Yale School of Drama

Saturday, March 22, 11:00AM - 12:50PM

"Confined together": Creative Communities and The Tempest
Melissa Yinger, U of California, Santa Cruz

Collective Innovation in Musical Theatre and Tin Pan Alley, 1900-1930
Michael Garber, SUNY, Purchase College

Ping Chong and the Undesirable Elements of 1992
Grace Overbeke, Northwestern U

An Unslakeable Desire to Embrace Everyone
Cory Elizabeth Nelson, Tulane U

Sunday, March 23, 11:00AM - 12:50PM

Richard Wagner's Bayreuth Enterprise. Transnational Practice and Theatre Historiography
Gero Toegl, Ludwig-Maximilians-U Munich, Germany

Transnational Pop Avant Garde: Maurice Schwartz's "New York Art Theater" in South America
Claire Solomon, Oberlin College

Community Theater and the Utopian Imagination of Pascal Rambert's "A (micro) history of world economics, danced"
Alisa Sniderman, No Affiliation

SEMINAR: Affective power, Emotional Labor, Subjectivity 2

Xiaomin Zu
Located at 25 w 4th C13

Friday, March 21, 11:00AM - 12:50PM

From aesthetics to affect (from utopia to geopolitics)
John Su, Marquette U

The Affective Labor of Roland Barthes
David Banash, Western Illinois U

The Image as Information: Digital Photography, Self-Portraiture and Becoming Data
Thomas Stubblefield, U of Massachusetts, Dartmouth

Auditory affect in the Tragic City
Sean Gurd, U of Missouri

Saturday, March 22, 11:00AM - 12:50PM

From Mimicry to Parody: Genres of Critique in the Imperial Public Sphere
Tanya Agathocleous, Hunter College, CUNY

Opting in, opting out: Affective processes of decolonization
Elise Couture-Grondin, U of Toronto

Affect, Tattoos and Capital: The New Tattooed Lady
Anni Irish, New York University

Inoperable Joy: Queer Affect and the Active Immobility of the Occupy Movement
Roshaya Rodness, McMaster U

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Sunday, March 23, 11:00AM - 12:50PM

The Flow of Affect and Interpellation of Subjectivity: Mass Media, Consumerism, and Shaping of Social Subjects in 2010s China
Dandan Chen, SUNY at Farmingdale

Politicization of In-laws: Affect, Chinese TV Drama, and (Mal)Operation of Capital
Wing Shan Ho, Montclair State U

Inglorious Glory: Locating Agency and Affect in Michael Glawogger`s “Whores` Glory”
Faune Albert, U of Massachusetts Amherst

What Can A Body Do? Material, Social Relations of Affect, Texts, and Objects Between the Bodies of Artist and Viewer
Megan Bigelow, CUNY Graduate Center

SEMINAR: Culture and Real Subsumption

Sarah Brouillette, Carleton Univrsity | Michael Szalay, UC, Irvine
Located at Gallatin 601

Friday, March 21, 11:00AM - 12:50PM

Posthuman Capital, or I Heart Apocalypse
Jennifer Ashton, U of Illinois at Chicago

Art, Work, and Endlessness in the 2000s
Jasper Bernes, UC Berkeley

Autonomy or Disavowal of Socioeconomic Context: The Case of Law for Independent Cultural Workers in Slovenia
Katja Praznik, U at Buffalo, SUNY

On the uses of the decentered author
Sarah Brouillette, Carleton Univrsity

Right, ye buggers, then! Tony Harrison and the politics (and poetics) of aspiration
David Thomas, Carleton U

Saturday, March 22, 11:00AM - 12:50PM

Docks and Oil Barrels: The Aesthetics of Saturation
Marija Cetinic, York U

Formula, Form, and Fictitious Capital
Annie McClanahan, U of Wisconsin Milwaukee

The Culture of Capital volumes 2 and 3
Stephen Shapiro, U of Warwick

Reparative Compulsions
Robert Horning, The New Inquiry

Sunday, March 23, 11:00AM - 12:50PM

Accumulative Representation
Leigh Claire La Berge, Saint Mary's U

HBO's Flexible Gold
Michael Szalay, UC, Irvine

What's on TV?
Nicholas Brown, U of Illinois at Chicago

The Work of Art in the Age of Cultural Regulation
Mathias Nilges, St. Francis Xavier U

SEMINAR: Comparative World Literatures 2

Galín Tihanov, Queen Mary, U of London | David Damrosch, Harvard U
Located at Silver Jurow Hall

Friday, March 21, 11:00AM - 12:50PM

World Literature and Ancient Sanskrit Drama: Constituting and Destituting Trans-cultural Spaces
Minu Tharoor, New York U

“The Soul of Sparta”: An Alternative Herodotean Story in Modern China
Jingling Chen, Harvard U

Revisiting “The Jewel Stair’s Grievance”: Ezra Pound Was Wrong — But So Were the Chinese
Eugene Eoyang, Indiana U / Hong Kong Baptist U

Comparative Translationscapes: Language, Ideology, World Literatures
Jordan Smith, California State U Long Beach

Saturday, March 22, 11:00AM - 12:50PM

The Transnational Gaze and World Literature
Youngmin Kim, Dongguk U

Comparative Conceptions of World Literature in George Eliot's _Impressions of Theophrastus Such_
Thomas Albrecht, Tulane U

A Turkish Understanding of World Literature
Fatma Tarlaci, U of Texas at Austin

The World Literatures of German-Jewish Exile
Na'ama Rokem, U of Chicago

SEMINAR: The Right to Untranslatability: Multilingualism, Translation, and World Literaricity 2

Aron Aji, U of Iowa

Located at Goddard Bo1

Friday, March 21, 11:00AM - 12:50PM

Lost in Transition: Ottoman and Turkish Literatures

Ali Bolcakan, U of Michigan

Bilge Karasu's Critical Öz Türkçe: An Alternative Paradigm of Untranslatability

Kristin Dickinson, UC Berkeley

Entangled Tongues: The questions regarding translation of Provincial Gaulish inscriptions and material culture.

Matthew Coleman, U of Arizona

Seven Types of Untranslatability in Ilija Trojanow's The Collector of Worlds

Martina Schwalm, U of Arizona

Scales of Translatability: Beyond Monolingual Norms

Jerry Lee, U of Arizona

Saturday, March 22, 11:00AM - 12:50PM

Multilingualism Now: Tribalist, Elitist, Global?

Ania Spyra, Butler U

Food, Gooks, Stein: Untranslatability in "The Book of Salt"

Elaine Yee, U of Arizona

Not Intended for You: Vernacular Poetry from Post-apartheid South Africa and the Limits of World Literature

Jan Steyn, Cornell

On the "Untranslatability" of Arabic

Dima Ayoub, Georgetown U

Sunday, March 23, 11:00AM - 12:50PM

Rewriting Kurds: Multiculturalism, Translation, and Neoliberal Governmentality in Turkey

Nicholas Glastonbury, Independent Scholar

How to Open Up Ouvrez: Considerations of the Translatability of Nathalie Sarraute's Final Text

Carrie Landfried, Franklin & Marshall College

Rethinking World Literature and Translation: Code-Switching in E.E. Cummings's The Enormous Room

Antonietta Lincoln, U of Wisconsin - Madison

General Information and the Misery of Bodies in Delany's Stars in My Pockets Like Grains of Sand

Chris Meade, U of Michigan

SEMINAR: Critical Divestment 2

Anne-Lise François, U of California, Berkeley

Located at Tisch LC11

Friday, March 21, 11:00AM - 12:50PM

Fugitive Attachments and Critical Divestments: Decathecting "Besetzung" (Occupation)

Anne-Lise Francois, U of California, Berkeley

The Unintegrated State: Every I is a not-me

Erin Trapp, U of Wisconsin, River Falls

Guilty Ignorance, Shamed Knowing

Ingrid Diran, Cornell U

Henry James and Everything

Daniel Wright, U of Toronto

Saturday, March 22, 11:00AM - 12:50PM

Hume, de Man, and the Consequences of Skepticism

Taylor Schey, Emory U

Literary Failures, Critical Excuses: Reading for Excuse-Value

Eyal Bassan, U of California, Berkeley

On 'Nonchalance' and the Making of Knowledge: Michel de Montaigne, Francis Bacon, and the Advancement of Learning (1605)

David Simon, U of Chicago

Sunday, March 23, 11:00AM - 12:50PM

Unfinished State: The Nonknowledge of Wisdom in Blake's "Proverbs of Hell"

Adam Ahmed, U of California, Berkeley

On Being an Ignorant Thing: Hannah Crafts and Fiction without Restitution

Jamie Parra, Columbia U

Political Pestilence and Fatalism in Mary Shelley's /Last Man/

Gerard Cohen-Vrignaud, U of Tennessee

SEMINAR: The City in Pre-Modern and Modern Arabic Literature*Nizar Hermes, Princeton U***Located at 25 w 4th C5****Friday, March 21, 11:00AM - 12:50PM**

The Plague and Slavery in Late Eighteenth Century Tunis

Edna Bonhomme, Princeton U

Urban Space and Identity in the Elegies of Cordoba

Anna Cruz, U of California, Berkeley

Representations of Baghdad in Ali Bader's novel The Tobacco Keeper (Harith al-tabagh, 2008)

Sonja Mejcher-Atassi, American U of Beirut

20th Century Amman: Shifting Perspectives on a Maturing City

*Alexa Firat, Temple U***Saturday, March 22, 11:00AM - 12:50PM**

Isabelle Eberhardt: Conversion, Transvestism, and the Production of the Maghreb

Rania Said, SUNY - Binghamton

East-West encounter and the city in EL Hassane Ait Moh's francophone novels

Brahim El Guabli, Princeton U

The depiction of cities in three Arabic local histories of the 10th and 11th centuries

Harry Munt, Faculty of Oriental Studies, U of Oxford

The Sufis of Baghdad: Aziz al-Sayyid Jasim's Reading of a City

*Boutheina Khaldi, American U of Sharjah***Sunday, March 23, 11:00AM - 12:50PM**

The Palestinian Town as "Present Absentee": Taha Muhammad Ali's Saffuriya

Sheera Talpaz, Princeton U

Muwaylihi in Istanbul: Dramas of Sovereignty in an Imperial Capital

Veli Yashin, Columbia U

Representing Tunis under Ben Ali

Gretchen Head, U of California, Berkeley

The Perfumer's Memory: Basra and the Reclamation of the Local in Muhammad Khudayyir's Fiction

*Chip Rossetti, U of Pennsylvania***SEMINAR: Knowledge, Capital, Critique: The University and the Humanities in the Ongoing Transformation of Capitalism***Stephen Carter, U of Colorado, Colorado | Mark Paschal, Unaffiliated***Located at Silver 403****Friday, March 21, 11:00AM - 12:50PM**

Slavery, Capitalism, and the University: the Shared Origins of Human Property, the Market, and Knowledge Production in the U.S.

Laura Martin, U of California, Santa Cruz

Becoming Capital's Capital

Mark Paschal

Origins of the American Campus: Class Struggle, Finance Capital, and the Pedagogical Environment in the Late 19th Century

Richard Simpson, Carnegie Mellon U

Universities and Vocations: The Formation of the American Educational System

*Cristina Groeger, Harvard U***Saturday, March 22, 11:00AM - 12:50PM**

MOOCs, Neoliberalism and the Problem of Periodization.

Jeb Purucker, U of California, Santa Cruz

Containing the Multitudes: Explorations in Practical Collaboratives in the Humanities

Jessica Beard, UC Santa Cruz

Digital Archives, Poetry MOOCs, and Conceptualism: Avant-Garde Neutralization, Cooptation, and Institutionalization

David Lau Lau, U of California, Santa Cruz

the assumption that everything is in everything: the public school dot org and the reduction of knowledge to information

*Kyle Lane-McKinley, UC Santa Cruz***Sunday, March 23, 11:00AM - 12:50PM**

Speculating on Higher Education Futures

Ellen Messer-Davidow, U of Minnesota

The "Marketable" Student-Citizen: Complicating Institutional Narratives Through Urban Writing Initiatives

Jenny Krichevsky, U of Massachusetts Amherst

Engaging Contradictions in the Neoliberal University: Stories from UC

Julie Sze, UC Davis

Global Capital, Higher Education, and the Shrinking Space of Intellectual Freedom

Jennifer Ruth, Portland State U

SEMINAR: Cultural Capital of Human Rights

Alexandra Moore, UNC Greensboro | Greg Mullins, The Evergreen State College | Elizabeth Swanson Goldberg, Babson College
Located at Silver 509

Friday, March 21, 11:00AM - 12:50PM

Styles of Human Rights Work: Attitude, Design, Taste
Greg Mullins, The Evergreen State College

Fantasies of Human Rights in Nnedi Okorafor's Who Fears Death
Emily Davis, U of Delaware

"The story was always the same": The Role of Fiction in Contemporary Antislavery Human Rights Work
Kelli Johnson, Miami U (Hamilton)

'Because You Care': Sentimental (vs. Satirical) Capital in African Human Rights Texts
Madelaine HRON, Wilfrid Laurier

Narrative Rights and the Global City
Hanna Musiol, Northeastern U

Saturday, March 22, 11:00AM - 12:50PM

Taxation and Representation: Citizenship, Capital, and Human Rights in Eighteenth Century French Culture
Jonas Kjærgård, Aarhus U, Denmark.

Re-routing resistance/ re-mobilizing solidarity: economic rights and the circuits of capital in THE WATER MAN's DAUGHTER
Susan Spearey, Brock U

"Capitalizing on the Moment": (Il)legibility and Normativity in Rights Discourse
Belinda Walzer, Wake Forest U

Diasporic Literary Witness from the Capitals of the Haitian Diaspora
Sarah Waisvisz, Carleton U

Scavenger Poetics, Toxic E-Trash, and Eco-Decolonisation in Rita Wong's Forage
Brenda Vellino, Carleton U

Sunday, March 23, 11:00AM - 12:50PM

The Body and the Word: Toward a Genealogy of Postcolonialism and Human Rights
Alexandra Moore, U of North Carolina | Elizabeth Swanson Goldberg, Babson College

Capitalizing on Torture--Of Meaning and Mercenaries
Stephanie Athey, Lasell College

Legal Appeal? Human Rights Lawyers Narrate Guantanamo Life
Terri Tomskey, U of Alberta

The American Exception, or the Capital of Human Rights?
Crystal Parikh, New York U

SEMINAR: Capital(s) of Critique

Kathrine Thiele, Utrecht U
Located at KJCC Basement Seminar Room

Friday, March 21, 11:00AM - 12:50PM

Clinical critique
Anne Sauvagnargues, Université Paris Ouest Nanterre

Writing and singularizing: rephrasing existential refrains with Cixous and Guattari
Birgit Kaiser, Utrecht U

The Subject of Critique. From hermeneutics to poststructuralism
Annemie Halsema, VU-U Amsterdam

Saturday, March 22, 11:00AM - 12:50PM

Creation and critique, both with a lowercase c. The writing of Virginia Woolf
Sybrandt Keulen, U of Amsterdam

Foucault's Reading of Kant-Critique as the Method of Possible Reversal
Alicja Kowalska, New York U

On the Genealogy of Ecological Sensibilities: Three Notes
Timothy O'Leary, U of Hong Kong

Sunday, March 23, 11:00AM - 12:50PM

The feminist, pacifist and postcolonial capital of Virginia Woolf
Rosemarie Buikema, Utrecht U

Laura (Riding) Jackson and the Renaturalization of Judgment
Andrea Actis, Brown U

The Semiotics of Subjectification in Leslie Marmon Silko's Almanac of the Dead
Doro Wiese, Utrecht U

Critical Perspectives: Beyond the Capital
Esther Peeren, U of Amsterdam

SEMINAR: Memory as Colonial Capital*Erica Johnson, Pace U | Eloise Brezault, Saint Lawrence U***Located at Silver 409****Friday, March 21, 11:00AM - 12:50PM**

The Value of Memory in Selected Testimonies about the Civil Wars in Africa

Eloise Brezault, Saint Lawrence U

Revisiting history, two narrative strategies about colonial times: Blaise N'Djehoya and Patrice Nganang.

Nathalie Carré, Independent Scholar

History, Testimony and Memory: The Algerias of Pauline Roland and Assia Djebar

Judith DeGroat, St. Lawrence U

Colonial Memory, Ethnic Capital, and Cultural Dynamics in Mauritian Literature

*Emmanuel Jean-Francois, UCLA***Saturday, March 22, 11:00AM - 12:50PM**

"Mémoire ho, cette quête est pour toi": Symbolic Memory in Patrick Chamoiseau's Memoirs

Erica Johnson, Pace U

On Exactitude in Poetry: The Cartographic Histories of Garrett Hongo's Coral Road

Roy Kamada, Emerson College

Are We Reading in the Same Tehran? A comparative Study of Reading Lolita in Tehran and Jasmine and Stars

Safaneh Mohaghegh Neyshabouri, U of Alberta

Dubbing Over Memories: From the Colonial Classroom to the Postcolonial Stage

*Janet Neigh, Penn State Erie, The Behrend College***Sunday, March 23, 11:00AM - 12:50PM**

Remembering the Bayan: Decolonization, Indigeneity, and the Environment in Filipino American Memory Narratives

Jeffrey Santa Ana, Stony Brook U

Testimonial voices and the dislocation of memory

Nereida Segura-Rico, The College of New Rochelle

The Spectral Ledger: Reading the Zong

*Wendy Walters, Emerson College***SEMINAR: Capitalogogs: Literary Theory With and Against Capitalism***Ilya Kliger, NYU | Boris Maslov, U of Chicago***Located at Waverly 433****Friday, March 21, 11:00AM - 12:50PM**

Bakhtin and the Living Dynamics of the Human Sciences: A Critique of the 'Thingliness' of the Natural Sciences and Capitalism

Dean Casale, Kean U

Problem of the tragism of inner life in Soviet literary theory: cases of Valentin Voloshinov and Andrey Platonov

Anastasiya Osipova, New York U

Anti-Capitalist Utopias and Roman Jakobson's Poetic Language

*Jessica Merrill, Stanford U***Saturday, March 22, 11:00AM - 12:50PM**

The Image in the 1920s

Michael Kunichika, New York U

Literary tradition as national capital: on cultural isolationism in Russian Formalism

Alexander Dmitriev, New Economic School

Biography as a resource for a capital of literary theory: On the material of Petersburg Formalist triumvirate.

*Jan Levchenko, Higher School of Economics, Moscow, Russia***Sunday, March 23, 11:00AM - 12:50PM**

Remembering Idealist Literary History

Boris Maslov, U of Chicago

Modernism and Beyond: Adorno, Jameson, and Williams

Hyeryung Hwang, U of Minnesota--Twin Cities

Towards a Materialist History of Modernist Literary History

Ilya Kliger, NYU

Retro-Formalism. On the economics of a project in poetic theory

Anke Hennig, Freie Universitat Berlin

SEMINAR: Burning Capitals: Representations of Violence in Modern Arabic Literature*Nadine Sinno, Virginia Tech***Located at Silver 507****Friday, March 21, 11:00AM - 12:50PM**

Reading Peripheries and Revolutionary Protests in Egypt

Noha Radwan, U of California in Davis

Cairo, The Silent Witness: Public Displays of Violence and the Vanishing Subject

Jacinthe A. Assaad, U of Washington

The Metropolitan Capital Ever in Revolt: Cairo in the Eyes of Contemporary Poets

Jehan Fouad, Faculty of Women, Ain Shams U

Is Gaza The Capital?

Thomas Hill, UC Berkeley

The Downfall of Granada and the reconfiguration of the Modern Arab Identity in Radwa Ashour's Granada

*Ghadir Zannoun, U of Kentucky***Saturday, March 22, 11:00AM - 12:50PM**

Beauty in/and Violence in Beirut: Critical Aesthetics in Representations of the Lebanese Civil War Thirty Years After

Carol Bardenstein, U of Michigan

The War Machine: Chaos, Deformity, and Disability in Betoool Khedairi's Absent and Hoda Barakat's The Stone of Laughter

Kimberly Canuette Grimaldi, U of Texas at Austin

Utopian/Dystopian Beirut: Navigating the Ambivalent City in Jabbour Douaihy's The Vagrant

Nadine Sinno, Virginia Tech

Of Cities and Canons in an Age of Comparative Consumption

*Hanadi Al-Samman, U of Virginia***Sunday, March 23, 11:00AM - 12:50PM**

Nizar Qabbani & Anne Sexton: Love Poems of Violent Imagination

Suzanne Ondrus, The U of Connecticut

The Bad Time and the Expectations of Change in Kabbani's Poetry

Hamed AlAlamat, U of Arkansas, Fayetteville

Syrian City and Town in Yazbek's A Woman In the Crossfire

Manal al-Natour, WVU

New Space for Narration: Long Live the Revolution

*Manar Shabouk, U of South Carolina***SEMINAR: (Re)conceptualizing Global "Capitals" in Modernist Studies***Adam Meehan, The U of Arizona***Located at Silver 406****Friday, March 21, 11:00AM - 12:50PM**

Hart Crane's Bridge Too Far: The Archipelago as Isthmus in Key West

Marvin Campbell, U of Virginia

Charles Henri Ford and Mississippi Modernisms

Lauren Du Graf, U of North Carolina, Chapel Hill

Poetic Form, City Form, Fin de siglo: Ornamentation and Regularity in Rubén Darío and Buenos Aires

Sarah Moody, The U of Alabama

Interrogating the idea of 'flow': Buenos Aires and the 'double men's' role in global modernism

*Diana Roig Sanz, Universitat Pompeu Fabra***Saturday, March 22, 11:00AM - 12:50PM**

Malcolm Lowry's Film-Industrial Epic

Jordan Brower, Yale U

Global Bloomsbury: Modernist Circulation and the Hogarth Press

Elise Swinford, U of Massachusetts Amherst

Exile and Emigration, Joyce and Proust

Barry McCrea, U of Notre Dame

The Desire for Modernism

*Scott Branson, Amherst College/Hampshire College***Sunday, March 23, 11:00AM - 12:50PM**

Colonial Consciousness in the Anglo-Indian Novel

Adam Meehan, The U of Arizona

Fallen City, Fallen Woman, Fallen in Love: Eileen Chang and Chinese Modernity

Ben Tam, Cornell U

T. S. Eliot and Japan: Reconceptualizing Boston as a Capital of Modernism

Anita Patterson, Boston U

Style and Global Modernism

Judith Brown, Indiana U

SEMINAR: Contested Memory Sites in Postsocialist Capitals 2*Nelly Bekus, U of Exeter*
Located at Waverly 435**Friday, March 21, 11:00AM - 12:50PM**

An Altar or a Forum? Russia's Poets' Museums and the Post-Soviet Manipulation of Cultural Memory

*Olga Voronina, Bard College*War Art: the Construction of a Sarajevo Text
Antje Postema, U of Chicago

Future Archaeologies of Contested Memory Sites: Mediating Moscow through Metro 2033

Anindita Banerjee, Cornell U

Soviet City in post-Soviet Film

*Sergey Toymentsev, Rutgers U***Saturday, March 22, 11:00AM - 12:50PM**

The Soviet Queue Leads Somewhere: Performing Everydayness as a New Aesthetics of Community Building

Andrew Chapman, Dartmouth College

The Improvisational and Collaborative Memorial to Victor Tsoy: Post-Soviet Cross-capital Mourning for a Lost Icon

Yanina Shulgan, Cabrini College

Bakinets Identity as Site of Memory: The Case of Ourbaku.com

Jacob Lassin, Yale U

Secession as Style: Change and Continuity in Post-socialist Residential Architecture

*Sonia Hirt, Virginia Tech***Sunday, March 23, 11:00AM - 12:50PM**"Los sobrevivientes": Public Homes and the Private State in Cuba's Late Socialism
*Paloma Duong, Columbia U*The Afterlife of a Model Socialist Settlement
Christina Crawford, Harvard U

Why 30 Finnish houses at the Jazdow Estate are Warsaw's most urgent historical preservation crisis

*Aleksandra Kaminska, York U***SEMINAR: Terror in/as Global Narrative: The Aesthetics and Representation of 9/11 in the Late Age of Late Capitalism***Liliana Naydan, U of Michigan*
Located at Silver 411**Friday, March 21, 11:00AM - 12:50PM**

The Mirage of War: Matt Ruff's 11-9/9-11 Novel

Christy Burns, College of William & Mary

On Claiming Responsibility: Art as Counter Narrative to the Bureaucritization of the Imagination

George Fragopoulos, Queensborough Community College, CUNY

Indecorous Responses to Atrocity in Post-9/11 Fiction

*Liliana Naydan, U of Michigan***Saturday, March 22, 11:00AM - 12:50PM**

A tear in the fabric of time: Christa Wolf's "City of Angels" and 9/11

Katja Stuckatz, The Pennsylvania State U

Decentering 9-11: Alternate History and Irresolution in Lavie Tidhar's Osama

Hugh O'Connell, U of Massachusetts, Boston

Religious and Secular Cosmopolitanisms in 9/11 Pakistani Writing in English

Suhaan Mehta, Case Western Reserve U

Headless Capitals: Transatlantic Terror in Spanish and Portuguese novels

*Susana Araújo, U of Lisbon***Sunday, March 23, 11:00AM - 12:50PM**

Indicating "Their Own Suffering": Amanda Lindhout and Susan Corbett's A House in the Sky and Domesticating the Terrorist

Sean Case, United States Military Academy at West Point

We Now Interrupt this Program: Pre-empting the Apocalypse in ABC's Miracles

Jason Ramirez, Suffolk County Community College (SUNY)

Post-9/11 New York on Screen: Mourning, Surveillance, and the Arab Other

Elizabeth Toohey, Queensborough Community College (CUNY)

Falling men and the productive visual potential of 9/11

Ruth Knepel, Goethe Universität Frankfurt

SEMINAR: Gender, Sexuality, and Geopolitics: New Affinities/New Comparisons*William Spurlin, Brunel U London***Located at 25 w 4th C9****Friday, March 21, 11:00AM - 12:50PM**

Occupied bodies in World War I

Margaret Higonet, U of Connecticut

Marry Me Not: Delayed Transfer Marriage and Communal Female Suicide in Hui'an, Fujian, 1911-1949

Courtney Fu, Pennsylvania State U

Surpassing the Genderized Limits of Spatial Inscriptions in El zorro de arriba y el zorro de abajo and 2666

Mary Renda, U of Michigan

“Femen”: transnational feminism lost in translation?

*Julia Müller, Johann Wolfgang Goethe U Frankfurt***Saturday, March 22, 11:00AM - 12:50PM**

Oscar Wilde's Final Personality, or the Queerness of the Non-Place

Elizabeth Richmond-Garza, U of Texas at Austin

Hart Crane's "pleasant state of beginning all over again": Mexico and Affective Possibility in Hart Crane's Later Poetry

Leland Tabares, Pennsylvania State U - U Park

Shifting Geopolitical Borders/Shifting Sexual Borders: Renegotiations of (Queer) Regionalism in a Biopolitical World

William Spurlin, Brunel U London

Edelman's No Future Meets Coetzee's Slow Man: Does One Have to 'Choose' between Queer Theory and Feminist Theory?

*Anca Parvulescu, Washington U in St Louis***Sunday, March 23, 11:00AM - 12:50PM**

Paul Gauguin's Queer Commodities, Networks and Meaning

Aaron Slodounik, The Graduate Center, City U of New York

Trans-migrations: A Chilean novelist, an Indian poet, and queer itineraries of identity

Roanne Kantor, U of Texas at Austin

Travel of Grieving as Travel of Ideology: Trans Deaths and the Nation-State Formation in Turkey

Sahin Acikgoz, U of Michigan, Ann Arbor

“Something Beautiful and New”: Hedwig's Traversals

*Chris Coffman, U of Alaska Fairbanks***SEMINAR: Paris, Capitalism and Modernity in France from the 17th through the 19th Centuries***Andrew Billing, Macalester College | Juliette Cherbuliez, U of Minnesota***Located at Silver 407****Friday, March 21, 11:00AM - 12:50PM**

Paris or London?: Fougeroux and Muralt on English civilisation and progress in the 1720s travelogue

Emma Pauncefort, U College London

What a crowd does

Juliette Cherbuliez, U of Minnesota

Transforming Paris into an industrial capital (1750-1850)

Thomas Le roux, Maison Française d'Oxford / CRH (EHESS-CNRS)

The Rubble and the Pöbel: Baudelaire Overlooking Paris

Robert St.Clair, College of William and Mary

Journaux Vivants: Redefining the Popular Public in Nineteenth-Century Paris

*Bettina Lerner, The City College, CUNY***Saturday, March 22, 11:00AM - 12:50PM**

Breaking Commerce with Humankind: Le Misanthrope or the Anticapitalist?

Faycal Falaky, Tulane U

La mercerie de Mercier

Laurence Mall, U of Illinois, Urbana-Champaign

‘Elles n’ont que des cervelles d’oiseau!’: Gender, Labor activism, and the Parisian imaginaire, 1898-1918

*Patricia Tilburg, Davidson College***Sunday, March 23, 11:00AM - 12:50PM**

The Eye of Paris, the Eye of France: Capital Bodies in Claude Billard's La Mort d'Henri IV

Anna Rosensweig, U of Minnesota

Disinterestedness and the Praise of Poverty in Marivaux's L'Indigent Philosophe and Rousseau's Dialogues

Masano Yamashita, U of Colorado at Boulder

Rousseau's Critique of Market Society: Property, Capital, and Possessive Individualism in the “Discours sur l'inégalité”

Andrew Billing, Macalester College

Capitalism, Slavery and the Urban Gothic: Eugene Sue's Colonial Paris

John Savage, Lehigh U

SEMINAR: The Local and the Regional: Elided Spaces of Postcolonial Capital*Shirley Wong, New York U | Laurie Lambert, U of California, Davis*
Located at Waverly 429**Friday, March 21, 11:00AM - 12:50PM**Regional Solidarity in the Caribbean Following the Grenada Revolution
Laurie Lambert, U of California, Davis

Dystopic Intimacies

Faith Smith, Brandeis U

The Regional and the National: Competing Narratives of Cultural Nationalism in Haiti

Chelsea Stieber, The Catholic U of America

The Caribbean "Yard Novel": Communal Identity and the Limits of Ownership

*Stanka Radovic, U of Toronto***Saturday, March 22, 11:00AM - 12:50PM**

Forest of Abjection or Re-enchantment? Reversing the Values of Marginality in the Republic of Guinea

Jay Straker, Colorado School of Mines

Ecological Specificity as a Marker of Postcolonial Identity in African Fiction

Meg Weisberg, Yale U

Country, Incorporated: Localized Spatiality in Alexis Wright's Carpentaria

Monika Connolly, New York U

The Politics of Regional Cultures: Latin America, Cuba, and Édouard Glissant

*Kahlil Chaar-Pérez, Harvard U***Sunday, March 23, 11:00AM - 12:50PM**

"Cult of Country Houses": Rural England and the Heritage Industry in Ishiguro and Naipaul

Shirley Wong, New York U

The Road to Damascus, AR: military-industrial regionalism in Evan Dara and Eric Schlosser

Brendan Beirne, New York U

Lowly Life: Regionalist Subsistancy in Paul Laurence Dunbar's Work-Songs

Juliana Chow, UC Berkeley

Retrieved Localities in Kamau Brathwaite

*Omaar Hena, Wake Forest U***SEMINAR: Nature Capital(s)***Genevieve Creedon, U of Michigan*
Located at Silver 402**Friday, March 21, 11:00AM - 12:50PM**Serial Pasts in Thoreau's "A Week on the Concord and Merrimack Rivers"
Melissa Gniadek, Rice U

Environmental Narratives

Martha Argomedo, UNAM Mexico | Gabriel Weisz, UNAM Mexico

Eco-testimonial Literature in the Dominican Republic

*Sara Armengot, Rochester Institute of Technology***Saturday, March 22, 11:00AM - 12:50PM**A New Stone Age: Unearthing Alternative Modernist Materialities
Richard Pierre, U of Michigan

Animals, Family, and Capital in Two Chinese Famine Narratives

Alexei Nowak, U of California, Los Angeles

Guided by Ghosts: Haunting as Environmentalist Epistemology

Laura White, Middle Tennessee State U

The Fecal Irony of London Capital in Chikwava and Sandhu

*Kyle Kamaiopili, Tufts U***Sunday, March 23, 11:00AM - 12:50PM**

Fishing or Fighting: Segregated Spaces for Soldiers in Post-World War I United States

Charles Fournier, U of Wyoming

Of Supertrees and Flower Domes: Neocolonialism and Globalization in Singapore's Gardens by the Bay

Joanne Leow, U of Toronto

Central Park, Whitman's Sympathy, and Failures of the Public Sphere

Krystyna Michael, Graduate Center of CUNY

The Unfinished Business of the Jefferson National Expansion Memorial

John Kirwan, MiraCosta College

SEMINAR: Capital(s) of Avant-Garde Theater 2*Christian Gerzso, Pacific Lutheran U***Located at Silver 206****Friday, March 21, 11:00AM - 12:50PM***Hurston's Invisible Avant-Garde**Jennifer Cayer, NYU*

Late Barnes, Backward Aesthetics: Djuna Barnes' "The Antiphon" and Dramatic Modernism

Ben De Witte, Rutgers U

Brightness is Seeing in a New Way: Thornton Wilder, John Dewey, Experience and the Roots of the American Avant-garde

Jacob Gallagher-Ross, The U at Buffalo, SUNY

Coming to Grips with Things: Thornton Wilder's Vital Materialism

*Katherine Biers, Columbia U***Saturday, March 22, 11:00AM - 12:50PM**

Wittenberg, Capital of the Avant-Garde: _Faust_, Dramatic Modernism, and Gertrude Stein's _Doctor Faustus Lights the Lights_

Rebecca Kastleman, Harvard U

The Moscow Moment: Maeterlinck's 'Bluebird' away from Symbolism.

Walter Geerts, Antwerp U

Boring Myself to Death: Hedda's Experimental Pleasures

Julia Jarcho, NYU

The Chekhovian Bourgeois

*Elizabeth Phillips, Harvard U***Sunday, March 23, 11:00AM - 12:50PM**

Primitivist Accumulation and Teatro sintético in Postrevolutionary Mexico

Sarah J Townsend, Penn State

The Long March through the Theaters: Mitbestimmungstheater's Capital-Labor Accord

Michael Boyle, Stanford

Quoting Capitalism – Gestures of excess in Bertolt Brecht's and Kurt Weill's Mahagonny.

Rikard Schönström, Lund U

The Fall of Berlin Wall and the Avant-Garde

Magda Romanska, Harvard U

Jérôme Bel and the Incorporation of Pop

*Martin Harries, U of California, Irvine***SEMINAR: Re/Reading Capital: The Value of Reading Across Traditions***Michael Allan, U of Oregon | Tobias Warner, U of California, Davis***Located at 25 w 4th C3****Friday, March 21, 11:00AM - 12:50PM**

Reading Worldliness/Worldly Reading: The Poetics of Citation and Exile in Auerbach and Said

Michael Allan, U of Oregon

Grammatos | Agrammatos: Illiterate Readers and the Value of Comparative Reading in Athenaeus' Deipnosophistae

Kendra Dority, U of California, Santa Cruz

Reading Sudanic Africa in the margins: the perils commentary

Wendell Marsh, Columbia U

Arabic Cultural Capital: Season of Migration to the North and the CIA in the Cold War

Elizabeth Holt, Bard College

"Too bad for Language": Richardson's Letters and the Art of "Persuasion"

*Tristram Wolff, U of California, Santa Barbara***Saturday, March 22, 11:00AM - 12:50PM**

Reading By Numbers: Buenos Aires, Havana, D.C.

Tom McEnaney, Cornell U

The Novel Reader: Reading Practices and Subject Formation in Colonial Bengal

Sunayani Bhattacharya, Univ. of Oregon

Manners and Melodies: Proust and Pinget on what you hear as you read

Michael Lucey, U of California, Berkeley

The Value(s) of Reading the Future: The Making of the Palestinian Museum

*Rania Jawad, Birzeit U***Sunday, March 23, 11:00AM - 12:50PM**

The Politics of Reading and Writing Just Texts in an Emerging Global Rights Culture

Nigel Hatton, U of California, Merced

Who Are We to Tell Stories? Elias Khoury and the Cultural Capital of Narrative

Emily Drumsta, U of California, Berkeley

Critical Capital and Reading Around the Text

Magnus Persson, Faculty of Education and Society, Malmö Universit

Zola in Dakar: Shattered Realism, Auto-Ethnography and the French Colonial Classroom

Tobias Warner, U of California, Davis

SEMINAR: Uncertain Understanding: Capital in Science and Medicine Before the 20th Century*Kristie Schlauraff, Cornell U | Christine Yao, Cornell U***Located at Silver 506****Friday, March 21, 11:00AM - 12:50PM**

Out of It: Altered States and the Voice/Body Relationship in Nineteenth Century Literature

Kristie Schlauraff, Cornell U

The Telephonic Self: A Non-Systemic Systems Theory of Autobiography

James Dobson, Dartmouth College

Opium and the Novel: Medical Suspense in Victorian Detective Fiction

Elisha Cohn, Cornell U“Skeptical Affects: Uncertainty and Tranquil Silence in Melville’s *Pierre*”*Dalia Davoudi, Indiana U-Bloomington***Saturday, March 22, 11:00AM - 12:50PM**

Professional Women, Amateur Men: Women Doctors and the Reading of Affect

*Christine Yao, Cornell U*The Face of “Capital”: Melodrama and Physiognomy in Theodore Dreiser’s *Sister Carrie**Rochelle Rives, Borough of Manhattan Community College, CUNY*

Lamia’s Romantic Body: Keats and Transgenderism Avant la Lettre

*Thomas Cannavino, U of Minnesota*Differential Diagnosis: Race, Science and Superstition in Charles Chesnutt’s ‘*Julius Tales*’*Susan Scheckel, Stony Brook U***Sunday, March 23, 11:00AM - 12:50PM**

The sea and the plantation: calenturist persons in Poe’s Arthur Gordon Pym

Mary Albanese, Columbia U

Tragedy as Science: Towards an Understanding of the Proximity of Aesthetics and Medicine.

*Anna Baumeister, U of Oregon*From Virtuous to Virtual: New Economies of Power in Kepler’s *Somnium**Christine Turk, UC Santa Cruz***SEMINAR: About the Mediterranean: Cities, Capital(s), and the Production of Culture 2***Edwige Tamalet Talbayev, Tulane U***Located at KJCC Screening Room****Friday, March 21, 11:00AM - 12:50PM**

European Capitals Seen Through Arab Eyes (Seventeenth- and Eighteenth-Century)

Oumelbanine Zhiri, U of California, San Diego

Cosmopolitan Topographies: Christian Captives’ Descriptions of Algiers in Early Modernity

Toby Wikström, Tulane U

Imagining the Early Modern Mediterranean: Pirates, Captives and Renegados

Mariana Velazquez, Columbia U

Mysterious Cities, Unknown Lives: William H. Mallock (1849-1923) and George Seferis (1900-1971) in British Cyprus

*Maria Hadjipolycarpou, U of Michigan***Saturday, March 22, 11:00AM - 12:50PM**The Medina in Fouad Laroui’s *La Vieille dame du riad*: Gentrification and the Memory of Colonial History*Ziad Bentahar, Université Internationale de Rabat*

La Méditerranée, a metaphor for diversity

Ferial Boutaghou, Florida International U

The representations of Tunis in Tunisian-French cinema production

Federica Frediani, Università della Svizzera italiana,

Capital of Culture, Noir City: Jean-Claude Izzo, Architecture and Marseille

Ruth Jones, UCLA

SEMINAR: The Cosmos as Medium: from the Infinite Universe to the World Wide Web*Leif Weatherby, New York U***Located at 25 w 4th C7****Friday, March 21, 11:00AM - 12:50PM**

Frank O'Hara, Wide Wide World, and the Poetics of Mediated Liveness

Rebecca Gaydos, UC Berkeley

Of Breath and World-Breath: Friedrich Kittler and the Romantic Metaphysics of Music

Colin Benert, U of Chicago

Romanticism and the Cosmic Principle – On the Poetics of Novalis' Encyclopedia

*Philipp Weber, Europa-U Viadrina Frankfurt Oder***Saturday, March 22, 11:00AM - 12:50PM**

There Is No Hardware: The Hermeneutics of New German Media Theory

Jeffrey Kirkwood, Princeton U

From Metaphysics to Film Theory: Kracauer, Psychophysics and the Infinity of Experience

Matthew Handelman, Michigan State U

Oxen of the Son: Instrument, Experiment, and the Cosmological Antinomies

Benjamin Dawson, Bauhaus-Universität Weimar

Intelligent Organs: On the Genealogy of a Cybernetic Metaphor

*Leif Weatherby, New York U***Sunday, March 23, 11:00AM - 12:50PM**

The Mississippi Flood of 1927: A Multimodal Translation of Walter Benjamin

Ira Allen, Indiana U/U of Amsterdam | Jan Hein Hoogstad, U of Amsterdam

Divine Bullet Points: PowerPoint, Psycho-Cybernetics and Islamic Epistemologies at the Kahfi Motivator School in Jakarta Indonesia

Saul Allen, U of Michigan, Ann-Arbor

“Uncalculated Beauty”: Harun Farocki's Counter-Music

Martin Blumenthal-Barby, Rice U

Intimate Infinities: the Cosmological Geology of Hodler and Frampton

*Isabel Campos, The Graduate Center CUNY***SEMINAR: La Capital: Narrating/Constructing Latin American Cities in Contexts***Leila Gómez, U of Colorado at Boulder | Laura Demaría, U of Maryland College Park***Located at 25 w 4th C10****Friday, March 21, 11:00AM - 12:50PM**

From Boston to Mexico: (Re) Reading Frances Calderón de la Barca's Letters about Mexico city

Leila Gomez, U of Colorado, Boulder

A Parisian Obelisk in Quito: Consumption and Reimagination of French Geodesic Science in the Ecuadorian Andes

Ernesto Capello, Macalester College

Fugas y penas capitales: dinero, género y normativa urbana en Alberto el Jugador de Rosario Orrego

Alvaro Kaempfer, Gettysburg College

Sisters in the City: Fin de siglo Buenos Aires through the Diaries of Julia and Delfina Bunge

*Joseph Pierce, Stony Brook U (SUNY)***Saturday, March 22, 11:00AM - 12:50PM**

Buenos Aires and the Provinces: Spatial Stories in Need of Disassembling

Laura Demaria, U of Maryland

A Village called Lima: Narratives of Troubled Globalization in the Novels of Iván Thays and Rodrigo Núñez Carvallo

Luis Castañeda, Middlebury College

The post-Capital dilemma: contemporary Rio de Janeiro as a symbol of past, present, and future Brazil

Michael Winterbottom, Stanford U

Intersubjectivity and symbolic capital: the recuperation of linguistic localities in Bogotá

*Sergio Salazar, Emory U***Sunday, March 23, 11:00AM - 12:50PM**

Buenos Aires: Visions of Empire

Fernando Degiovanni, The Graduate Center--City U of New York

Capítulos Capitales: Latin American Cities as World Book Capitals

Marcy Schwartz, Rutgers U

Decapitation: el DF in the 21st century

Rebecca Biron, Dartmouth College

The locus of enunciation of New Argentine Cinema

Antonio Gomez, Tulane U

SEMINAR: Singular Encounters between Philosophy and Its Aesthetic Others*Carlos Padrón, New York U | Choi Eunha, California State U at Long Beach***Located at Wavery 566A****Friday, March 21, 11:00AM - 12:50PM**

What's Metaphysical about Metaphysical Poetry?

Liza Blake, U of Toronto

Cinema thinks ethics: negative and contingent conditions of possibility

Eunha Choi, California State U at Long Beach

Arendt's Poetics: Of the Silent Craftsman and the Singing Bard

Wout Cornelissen, Bard College

Philosophy as Parody, as Philosophy?

Daniel Jove, New School for Social Research

The Virtual Subversion. Towards a Metaphysics of Absence

*Victor Krebs, Pontificia Universidad Catolica del Peru***Saturday, March 22, 11:00AM - 12:50PM**

Dialectics of political geometry: realism and contingency in Jose Revueltas

Gerardo Munoz, Princeton U

The Writing of Singularity in Jorge Luis Borges, Oswald de Andrade, and Edouard Glissant

Carlos Padrón, New York U

Can Post-Modernism Still Be Blamed?

Jonathan Pickle, Western Connecticut State U

A Moral Scandal, In the Event of Thought

*Nicole Ridgway, U of Wisconsin-Milwaukee***Sunday, March 23, 11:00AM - 12:50PM**

Philosophy is a Jealous Mistress. On Film as a Means to Philosophize

Arturo Serrano, Universidad Catolica Andres Bello

Answerability, Exemplarity, and the Autobiographical in Sor Juana Inés' Reply to Sor Filotea

Amaury Sosa, New York U

Singular Connection: Between Argumentation and the Experience of Nihilism

Max Statkiewicz, U of Wisconsin at Madison

Analytic Ethics and Modern Aesthetic Theory

*Matthew Sussman, Harvard U***SEMINAR: The Comic Mask: Theorizing Satire, Humor and Laughter in South African Culture***Rita Barnard, U of Pennsylvania | Andrew Van der Vlies, Queen Mary, U of London***Located at Waverly, room 366****Friday, March 21, 11:00AM - 12:50PM**

The first time as tragedy, the second time as farce: A short history of laughing (at) South Africans

Andrew van der Vlies, Queen Mary, U of London

A Literary Con: The 'memoirs' of Dugmore Boetie and Herman Charles Bosman.

Hedley Twidle, U of Cape Town

Bugging Mr Drum: Casey Motsisi, Bed Bugs, and the Comedy of Apartheid Law

Nicholas Matlin, New York U

Theorizing (South) African Laughter: On Chris van Wyk and the Temporalities of Transition

*Rita Barnard, U of Pennsylvania***Saturday, March 22, 11:00AM - 12:50PM**

A Tree Full of Hillbillies: Grotesque Humor in Marlene van Niekerk's Triomf

Molly Travis, Tulane U

Odd Ducks: J.M. Coetzee and His Funny Decoys

Chris Holmes, Ithaca College

One Doesn't Know Whether to Laugh or Cry!' J.M. Coetzee's Work as a Comic Oeuvre

Jan Wiilm, Goethe U

What's Funny and Not Funny? Ivan Vladislavi?

*Graham Riach, U of Cambridge***Sunday, March 23, 11:00AM - 12:50PM**

The Hysteries of "District 9"

Helen Kapstein, CUNY John Jay College Criminal Justice

Untranslatable Caricatures: South Africa's Cartoonists' Reliance on Racist Tropes

Neelika Jayawardane, State U of New York-Oswego

Black Humor

Lucy Graham, NYU

Cruel Jokes

Brenna Munro, U of Miami

SEMINAR: Balkan and Eurasian Metropolises: At the Center and Periphery of Capital*Thomas Garza, U of Texas at Austin***Located at Silver 510****Friday, March 21, 11:00AM - 12:50PM**Vladimir Pištalo's Representations of Belgrade: The Forgotten Balkan Capital
*Vlatka Velčić, California State U, Long Beach*Belgrade's Awakening: An Anthropology of the City
*Nada Petkovic, The U of Chicago*Ghettoization and Disenfranchisement in New Belgrade Film
Sunnie Rucker-Chang, Florida State U

Balkan Traumasclapes: Cartographies of Ruin, Retreat, and Rumination in Balkan Holocaust Literature

*Drago Momcilovic, U of Wisconsin-Milwaukee***Saturday, March 22, 11:00AM - 12:50PM**Precarious Urban Space in the Second World
*Kevin Humbert, U of Minnesota*The Triangle and the Ribbon: Bratislava, Vienna, Budapest and the Danube in Michal Hvorecky's Danube in America
*Eva Hudecova, U of Minnesota*Moscow Does Not Believe in Tears: The Rise of a C(c)apital City
*Thomas Garza, U of Texas at Austin***Sunday, March 23, 11:00AM - 12:50PM**The image of Sofia in the Literature of Independent Bulgaria
Roberto Adinolfi, Plovdiv U Paisii Hilendarski (Bulgaria)'Give us Oil from Baku!' The Aesthetics of Muslim Communism in the Capital of the Soviet East
*Leah Feldman, Princeton U*A Greater Albania of Words: Center and Periphery in Albanian Geographic Poetry
*Adam Goldwyn, Swedish Institute at Athens / North Dakota State U***SEMINAR: History, Memory, and Cultural Discourses: Representations of Violence in Literature and Cinema***Alfredo Sosa-Velasco, Southern Connecticut State U***Located at 25 W 4th C1****Friday, March 21, 11:00AM - 12:50PM**Effect or Quality: Negotiating Post-War Memory in René Clément's Bataille du rail
*Louis Segura, Rutgers U*Oligarchy, Memory And Violence In Alvina Gameiro's Novels
*Maria do Socorro Barbosa, State U of Piauí*Rwanda and Bosnia: Writing the "Lived" Past
*Anja Jovic, Brown U*Empathy in the Context of the Absurd in Bosnian Cultural & Literary Production
*Kristina Reardon, U of Connecticut***Saturday, March 22, 11:00AM - 12:50PM**The clinical gaze on the History of Terror: a Foucaultian Reading of Gonçalo Tavares's Jerusalem
*Luisa Soares, Universidade de Lisboa*Manila, Martial Law, and Film Noir: Lino Brocka's Crime Films and the Marcosian State
*Jose Capino, U of Illinois*Consuming the Cultural Revolution: the Individualization of the Writing of History
*Xi Tian, U of California, Riverside*From Medieval Spain to Nazi Germany: Violence against Jews in Catalan Literature
*Alfredo Sosa-Velasco, Southern Connecticut State U***Sunday, March 23, 11:00AM - 12:50PM**A Capital Silence? Rethinking Victims and Victors in The Basque Ball (Medem, 2003) and Bullet in the Head (Rosales, 2008)
*David Collinge, U of Michigan*Bad Memory in "Traiciones de la memoria" by Héctor Abad Faciolince
*Carolina Gomez-Montoya, Independent Scholar*Violence and Counter-memory in Thrity Umrigar's The World We Found
*Atreyee Gohain, Ohio U*Life after the Meltdown: Aida Makoto's Traumatic Spaces
Yuki Namiki, Tokyo Kasei U

SEMINAR: Decolonization, Anti-colonialism, and the Cold War

Weihsin Gui, U of California-Riverside | Peter Kalliney, U of Kentucky
Located at 25 W 4th C11

Friday, March 21, 11:00AM - 12:50PM

Representing Angola: African Intellectuals, the Socialist Bloc, and the Cold War
Monica Popescu, McGill U

The Making of the Filipino and Nick Joaquin's Genealogical Reimagining of the US Cold War

Josen Diaz, U of California, San Diego

"It is Tom Paine plus a little poetry": Fiscal Sociology and the Poetry of Encounter
Bryan Chitwood, Emory U

The Emergence of African Literature in English and the Cold War
Peter Kalliney, U of Kentucky

Saturday, March 22, 11:00AM - 12:50PM

The Geopolitics of African Literary Production
Olabode Ibiro, Rutgers U

Aesthetics of Transnational Solidarity: Reimagining the Silk Road and the Afro-Asian Writers' Association
Nesrine Chahine, The U of Pennsylvania

The Hidden History of the "Mi-Yi": "Shame" and "Secrecy" of the Cold War Taiwan Medical Modernity
Chien-Ting Lin, U of California, San Diego

Refugee narratives: the remainders and reminders of U.S. secret war
Davorn Sisavath, U of California San Diego

Sunday, March 23, 11:00AM - 12:50PM

The _Caribbean Voices_ Anthology: Postcolonial Poetry and Cold War Liberalism
Weihsin Gui, U of California-Riverside

Terrible Self-Recognitions: Literary Authority, Solidarity, and Dissent in North Vietnam, 1968
Michele Hardesty, Hampshire College

From the Rio Grande to the 38th Parallel: Genealogies of U.S. Empire in Rolando Hinojosa's Korean Love Songs
Yumi Lee, U of Pennsylvania

Sleuth Cities: East L.A., Seoul, and Military Mysteries in Martin Limón's Slicky Boys
Joo Ok Kim, U of California, Irvine

SEMINAR: Critical Narratives of Sport, Space, and Capital

Yago Colás, U of Michigan
Located at 25W 4th C12

Friday, March 21, 11:00AM - 12:50PM

When your son gets sick, take him to a \$tadium: Reflections on Brazil's Sporting Neoliberalization

David Andrews, U of Maryland

NASCAR and the dromoscopic space of capital
Jason Young, U of Michigan

Injury Timeout: The NFL and the Aestheticization of Violence
Orin Starn, Duke U

The right kind of capital? Detroit and the Olympic Games
Stefan Szymanski, U of Michigan

Saturday, March 22, 11:00AM - 12:50PM

Conciliation: The Act of First Encounter
Grant Farred, Cornell U

Whiteness and the bad boys of soccer: Global trafficking of good and evil
David Leonard, Washington State U

Narrating the Nation: Football Films in Argentina and Brazil
Alejandro Meter, U of San Diego

White-Collar Boxing and the Cultural Capital of Racial Difference
Lucia Trimbura, CUNY, John Jay College

Sunday, March 23, 11:00AM - 12:50PM

Ball Don't Lie: Capital and the Myths and Counter-Myths of the Modern Basketball State

Yago Colas, The U of Michigan - Ann Arbor

Child's Play? Black Sporting Labor in the Neoliberal Age
Theresa Runstedtler, American U

From Prep-to-Pro to One-and-Done: Age Limits and Amateurism in American Pro Sports

Jack Hamilton, U of Colorado, Boulder

Complicating Capital in Sports Videogames
Abraham Stein, Massachusetts Institute of Technology

SEMINAR: Reciprocity, Exchange and Compensation: Global Modernisms and the Making of Literary Capitals in Europe and the Americas

Priscilla Archibald, Roosevelt U | Anne Ollivier Mellios, U of Lyon 2
Located at Silver 512

Friday, March 21, 11:00AM - 12:50PM

Tracing a Cyclopean Metaphor: Martí's Interamerican, Transatlantic Crónica
"Emerson"

Micah Donohue, Pennsylvania State U

On The Road, North and South.

John Ochoa, Penn State U

Mexico City's Dissonant Modernity and the Marketplace Baroque: Salvador Novo's
Neobaroque Revision of Bernardo de Balbuena

Monika Kaup, U of Washington

Madrid, Paris and Mexico City in Martin Luis Guzman's Life and Works

Lucia Guzman, National U of Mexico (UNAM)

Saturday, March 22, 11:00AM - 12:50PM

Paris is Burning: Revisiting the City of Light through the Queer (Neo)cosmopolitan
Narratives of Copi and Néstor Perlongher

German Garrido, New York U

"Paris in the Amazon": Modernity and modernism in the Amazon: Belém and Manaus.

Luis Del Castillo, Universidade Federal do Pará

Foreseen City, Empty City: The Poetry of Carlos Drummond de Andrade in the
Mid-Twentieth Century

Luiza Moreira, Binghamton U

Bakhtin and the Spatial Turn: Modernism as Parasite

James Ramey, Univ. Autónoma Metropolitana

Sunday, March 23, 11:00AM - 12:50PM

"Towers of Intolerable Song": Malcom Cowley, Transatlantic Modernism, and the
Making of Literary New York

Hans Bak, Radboud U

Waldo Frank, transatlantic intellectual networks and the emergence of a
community of discourse (1914-1960)

Anne Ollivier Mellios, U of Lyon 2

Transamerican Epistles: Waldo Frank and José Carlos Mariátegui

Priscilla Archibald, Roosevelt U

From Letter to Voice: Disseminating Leftist Ideas in early 20th century Latin America

Jorge Coronado, Northwestern U

SEMINAR: Experimentalism

Atia Sattar, U of Southern California | Judith Roof, Rice U
Located at 25 W 4th C14

Friday, March 21, 11:00AM - 12:50PM

Lush Tasty Tries

Judith Roof, Rice U

Failed Experiments: Bad Films as Experimental Films Or, How I Learned to Stop
Judging and Love the Bombs

Matthew Varner, Purdue U

From Autonomy to Dissonance: Adorno and Experimental Cinema

Megan Alvarado Saggese, U of California, Berkeley

Experimental Paleofuturism

Aaron Jaffe, U of Louisville

Saturday, March 22, 11:00AM - 12:50PM

An Answer to the Problem of the One and the Many; or, The Waves and the
Inheritance of Modernist Experimentalism.

Seth Morton, Rice U

The Creature Stirs: Coetzee avec Haneke

Dan Adleman, UBC

The Waxed Subject: Material Experimentation in Nineteenth-Century France

Melissa Bailar, Rice U

AESTHETICS of VOGUING: Experiments on Death and Presence

Quyen Cathy Le, U of Southern California

Sunday, March 23, 11:00AM - 12:50PM

Everyday Experiments: Aesthetics of Scientific Life

Atia Sattar, U of Southern California

Sexual Experimentation

Dennis Allen, West Virginia U

Outside, Beyond, Above

Jonathan Eburne, Penn State

SEMINAR: Alien Capital*Josh Alvizu, Yale U | Jason Groves, Yale U***Located at 25 W 4th C16****Friday, March 21, 11:00AM - 12:50PM**

Alien Capital: A Primer

Josh Alvizu, Yale U

Alien Capital: A User's Guide

Jason Groves, Yale U

The Spice Must Flow: Commodification, Insurrection, and Ecology in Frank Herbert's Dune

*Matthew Englund, Binghamton U***Saturday, March 22, 11:00AM - 12:50PM**

Elementa Eumenidum: Tantalum Ore and the Physics of Finance

Robbie Cormier, SUNY Stony Brook

The Flint of Prometheus: Geo-Cosmic Complicity and the limits of Capital

Ben Woodard, U of Western Ontario

Xenochronic Rhythmanalysis—Paradromic Sonic Practices in Colloidal Capitalism

Marc Couroux, York U

The Automaton in All of Us: Gestures, GIFs, and the Films of Martin Arnold

*David Bering-Porter, Michigan State U***Sunday, March 23, 11:00AM - 12:50PM**

Conscious Planets: an Ecological Reading of an Asteroid Novel

Christina Svendsen, Harvard U

Cloud Capital: Paul Scheerbart, Alfred Kubin and Other-Worldly Perception

Michael Powers, Brown U

Transitional Surplus: Benjamin and Poetic Mourning

Kathleen Eamon, The Evergreen State College

A Private Sort of Privacy: Goldin+Senneby and The Place of the Headless Novel in Cracking Closed Systems

*Nina Wexelblatt, Yale U***SEMINAR: Is the World Flat? Globalization, Translation and World Poetry***Liansu Meng, U of Connecticut | Jennifer Feeley, U of Iowa***Located at 25 W 4th C15****Friday, March 21, 11:00AM - 12:50PM**

The Translator's Daydream in Crisis

Jie Zhang, Sun Yat-sen U

The world isn't flat, but interconnected: reading about its interconnectedness through Baudelaire, Chen Jingrong and Duo Duo's poetry.

Giusi Tamburello, U of Palermo

East Wind, West Wind, Whirl Wind: Patterns of Translation Past and Now

Liansu Meng, U of Connecticut

Tomato, Tomahto, Potato, Potahto: Translation, Globalization, and World English(es)

*Jennifer Feeley, U of Iowa***Saturday, March 22, 11:00AM - 12:50PM**

Genius, Appropriation and Transnational Collaboration in WWI Cathay

Abid Vali, American U of Kuwait

What the Shadow Carried: Translating Walcott's Omeros

Emma Schneider, Tufts U

A shared-story as the capital of the lyric

Maria Muresan, Independent Scholar

Poetic Transcode

*Yunte Huang, U of California***Sunday, March 23, 11:00AM - 12:50PM**

Canonizing Faiz: Translation, Appropriation, and the Nation

Sara Grewal, U of Michigan

Chutneyed Poetics: Reading Diaspora and Sundar Popo's Chutney Lyrics as Indo-Caribbean Postcolonial Literature

Rajiv Mohabir, U of Hawai'i, Manoa

Re-centering Sanskrit: Revivalist Poetry and the Mapping of Tradition

Matthew Nelson, U of Illinois

The Routes of Poetry in Multilingual Macau

Cosima Bruno, SOAS, U of London

SEMINAR: Alternative Modernities: Rethinking the Arab-West Encounter*Maya Kesrouany, American U of Sharjah | Andrew Ryder, U of Pittsburgh***Located at 25 W 4th C17****Friday, March 21, 11:00AM - 12:50PM**

Hidden Agendas: Mapping Arab Modernism

Maya Kesrouany, American U of Sharjah

Redefining the East-West Encounter

Yasser Derwiche Djazaerly, Fitchburg State U

Pharaonic Modernism in Tawfiq al-Hakim's Return of the Spirit

Jesse Schotter, Ohio State U

The Meaning of Disaster: Constantine Zurayk and Arab Nationalism's Modernization Thesis

*Asma Al-Naser, U of Pennsylvania***Saturday, March 22, 11:00AM - 12:50PM**

Jean Genet's Prisoner of Love and the Reproduction of Capital

Andrew Ryder, U of Pittsburgh

Palestinian Film Production: Negotiating Capital in an Occupied Land

Sarah Hudson, U of Arkansas

Sufism's Modernist Poetics: Adonis and an "Other" Arthur Rimbaud

Anna Levett, UNC Chapel Hill

Threads of Intimacy: The Israeli Textile Industry and Occupation Literature

*Hella Bloom Cohen, North Dakota State U***Sunday, March 23, 11:00AM - 12:50PM**

Tradition, Modernity and Renewal in Mes'adi's Haddatha Abu Hurayra Qāl

Suleiman Hodali, U of California, Los Angeles (UCLA)

Ibn Fadlan: Crossing Over and the Nature of the Boundary

Joy Hayward-Jansen, U of Massachusetts, Amherst

Aphanisis as Political Form: Migration of Modernist Methods in Jabra Ibrahim Jabra's In Search of Walid Masoud

Shir Alon, UCLA

From Hadith to Hadaatha: Mahmoud Al-Mas'adi's Modernist Reading Practice

*Irene Siegel, Hofstra U***SEMINAR: Capital Forms in Latin American Magazines***María Blanco, U of Oxford | Claire Lindsay, U College London***Located at Waverly 569****Friday, March 21, 11:00AM - 12:50PM**

How do you Imagine Latin America? Defining Latin America in Print

Lori Cole, Brandeis U

"Vying for Capital: Buenos Aires and Mexico City in the 'polémica del meridiano intelectual' (1927-28)"

Vanessa Fernández, Rice U

Nitheroy, Revista Brasiliense (1836): a curious bridge between Rio de Janeiro and Paris in early nineteenth century Brazil.

*Marcelo Lotufo, Brown U***Saturday, March 22, 11:00AM - 12:50PM**

Mexico City, 1877: Science Magazines and the Formation of a Cultural Capital

María Blanco, U of Oxford

Changing Capitals: "Letra y Línea" in the "Golden Age" of the Argentine Book

Guido Herzovich, Columbia U

Tourist capital and travel magazines during the Mexican 'miracle'

*Claire Lindsay, U College London***Sunday, March 23, 11:00AM - 12:50PM**

Imag(in)ing Paris: César Vallejo and Illustrated Magazines

Valentino Gianuzzi Armijo, U College London

Translation Spaces: Vectors of Exchange in Latin American Cultural Journals

Maria Guzman, Glendon College, York U

Practicing Regionalism: Jornal de Letras and the dissemination of literature in (and from) the provinces in Brazil in the 1950s

Nathalia Jabur, Independent Scholar

SEMINAR: Adoption and American Literature*Tom Nurmi, Elmira College | Andrew DuMont, U of Arizona***Located at 25 W 4th C4****Friday, March 21, 11:00AM - 12:50PM***Justice, Genre, and Settler Colonialism in Morton's Oubi
Jarrett Chapin, U of Wisconsin - Madison**I--Or, My Prototype: Adoptive Metempsychosis in Sheppard Lee"
Christine Walsh, U of Arizona**Stranger Widow Orphan
Tom Nurmi, Elmira College***Saturday, March 22, 11:00AM - 12:50PM***All Roads Lead: Capitals, Culture and Citizenship in African American Literature
Eric Hairston, Elon U**Adopting Children, Adopting Race: A Fiction of Law, Custom, and Capital in
Twain's Pudd'n'head Wilson
Derek Adams, Ithaca College**The Problem of Kinship in American Literature
Andrew DuMont, U of Arizona**The Limits of the Biological Family in Wyler's Carrie
Jonathan LaGuardia, U of Arizona***Sunday, March 23, 11:00AM - 12:50PM***She is a small island...I am a white ship hooting: Goodbye: Adoption in Sylvia
Plath's Three Women
Sarah Kuczynski, The U of North Carolina at Chapel Hill**Huiiothesia and the Poetics of Adoption in Ernest Sandeen's "On the Adoption of
Sons: An Anniversary"
Jordan Tracy, U of Arizona**Becoming Lucy: Jamaica Kincaid's Critique of Binary Power Structures
Reena Thomas, U of Arizona**Erased Memory and Salient Body: A Narrative Analysis of Korean Adoptees in the
U.S.
Jaehyun Jeong, Rutgers U***SEMINAR: Child with a Capital C***Lotte Buiting, Harvard U***Located at Silver 515****Friday, March 21, 11:00AM - 12:50PM***Always Already a Woman-in-Becoming: Marie Darrieussecq's Clèves
Sonja Stojanovic, Brown U**Through the eyes of a child: The Algerian War in Mehdi Charef's 'Summer of 62'
Hannah Kilduff, U of Cambridge**Incompetent Speech – the Child in Law and Fiction
Iben Andersen, U of Southern Denmark***Saturday, March 22, 11:00AM - 12:50PM***Childhood and Corporeal Dysphoria in the poetry of May Swenson, Elizabeth
Bishop, and Gabriela Mistral
Corey Clawson, Rutgers U**Game of Violence: Vivian Cherry's 1944 Photographs of Children and the Ritual of
Play
Caroline Blinder, Goldsmiths, U of London**Childhood and Melodrama in Contemporary Mexican and Argentine Film
Sophie Dufays, U of Louvain-la-Neuve / FNRS**The Value of the Future: The Child Entrepreneur and the Simulation of Labor
Julian Gill-Peterson, Rutgers U***Sunday, March 23, 11:00AM - 12:50PM***Maria Elena Walsh: a performance for future rebels
Alejandra Josiowicz, Rutgers U**Dreaming Childhood, Dreaming Society: the Autonomous Child as Symbol in the
Welfare State
Karin Nykvist, Lund U**Consuming as Metaphor: Lu Xun's Articulation of the Importance of Children's
Literature in China
Gina Elia, U of Pennsylvania*

SEMINAR: Degeneracy in Global Capitals and Marginal Bodies: The Margins and the Center of Sexual and Ethnic Hegemonies

Matthew Mild, Bangor U | Liesl Allingham, Virginia Tech
Located at Silver 518

Friday, March 21, 11:00AM - 12:50PM

Regeneracy beyond Biopolitical Degeneracy in Transatlantic Visual and Literary Representations of Capitals and Margins

Matthew Mild, Bangor U

The Margins of Gender and Narrative Crisis in Christoph Martin Wieland's "Novella without a Title"

Liesl Allingham, Virginia Tech

The Lure of the National: Reconstruction of the Marginal Bodies in Fragmented Memories: An Eternal Parting

Hyunjung Lee, Nanyang Technological U

Tawdry Paradises: Representations of Ageing Female Sex Tourists in Film and Literature

Marina Ludwigs, Stockholm U

Saturday, March 22, 11:00AM - 12:50PM

Marginality and Queer Community in Lifshitz's Wild Side

Anna Provitola, Columbia U

The Coen brothers' short film *Tuilleries* and the Dark Side of Paris

Steven Walker, Rutgers U

A Journey to "Partial Cosmopolitanism" in Michael Ondaatje's *Anil's Ghost*

Tuire Valkeakari, Providence College

"Inverts", "Degenerates" and "Perverts" in México City and Barcelona: Peripheral Voices Subverting the Global City

Héctor García, Loyola U Chicago

Sunday, March 23, 11:00AM - 12:50PM

Collapsing the Margins of Social Difference: Degenerate Bodies & Social Capital in Roberto Bolaño

Nicole Gervasio, Columbia U

Savage Embraces: physical violence and queer sovereignty in the writing of James Purdy

Looi Van Kessel, Leiden U

The Politics of Agoraphobia in Doris Lessing's *The Grass is Singing*

Raina Kostova, Jacksonville State U

Infected Bodies and Contaminated Spaces in Claire Denis' *Trouble Every Day* (2002).

Julie Le Hégarat, Indiana U Bloomington

SEMINAR: Feeling In Place

Lily Cui, Cornell U
Located at Tisch LC13

Friday, March 21, 11:00AM - 12:50PM

Fabulous Coolness: The Portrait of a Lady and the Aesthetics of Aloofness.

Elizabeth Brogden, Johns Hopkins U

Being Out of Step: Peirce, Du Bois and Yancy on Otherness and the Socio-political Dimension of "Feeling"

Clancy Smith, Duquesne U

Effects and Affects of Place in Fitzgerald's *Tender is the Night* and Larson's *Quicksand*

Noemi Yovel, Yale

Saturday, March 22, 11:00AM - 12:50PM

Friendly Feelings: Anti-Colonial Subjectivity and Space in E. M. Forster's *A Passage to India*

Shun Kiang, Northeastern U

Jean Rhys, the Feeling of Being Moved, and Dancing Displacement

Allison Neal, UC Berkeley

"She who is eaten death returning": Eating, Wanting, and Moving through Nightwood

Elizabeth Blake, Cornell U

Affect, War, and Ethical Acts in Elizabeth Bowen's *The Heat of the Day*

Daniel Harney, U of Toronto

Sunday, March 23, 11:00AM - 12:50PM

Habeas Corpus: Finding the Bodies in Postcolonial Methodology

Jessica Crewe, U of California, Berkeley

Feeling Distance: Aesthetics of Inscrutability in Tseng Kwong Chi's Self-Portraiture

Vivian Huang, New York U

Analyzing Translocal Masculinities in Wong Kar-wai's *Happy Together*

Melissa Chan, U of Southern California

Abstract Terrain: The Anxiety of the Digital in Contemporary Fiction

Sarah Constance Jones, New York U

SEMINAR: Asian-Hispanic Encounters in Literature and Cinema: Representation as Intervention*Miaowei Weng, Southern Connecticut State U***Located at Tisch LC2****Friday, March 21, 11:00AM - 12:50PM**

(Capital) Spanish influences in Shanghai's development as China's film capital
Juan Toro Escudero, East China Normal U

Kazuo Kuroki's Cuba's Lover: On Japanese Avant-garde and Cuban Cinema
Miharu Miyasaka, Independent Scholar

From Macao to Japan: Images of desire and the exotic in Portuguese and Mexican cinema
Rafael Hernandez, Southern Connecticut State U

Marcelino pan y vino una película fundacional del enmascaramiento de la orfandad de carácter político
F. De Grandis, UBC

La representación de la mujer en el cine de horror de Corea y de España: paralelismos y contrastes
Sohyun Lee, Texas Christian U

Saturday, March 22, 11:00AM - 12:50PM

Aire oriental: Chinese philosophical orientalism in Juan L Ortiz Poetry
Andrea Enciso, U of Pittsburgh

Images of China in Latin America in the 1960s and '70s
Miaowei Weng, Southern Connecticut State U | Carlos Arboleda, Southern Connecticut State U

Canton from a Dominican Perspective at the Beginning of the Eighteenth Century
Pablo Robert, Fudan U & Shanghai International Studies U

Capitalizing the periphery: Borges's fictional Sinology
Rosario Hubert, Harvard U

Sunday, March 23, 11:00AM - 12:50PM

Intervention and Reinvention: Manila as Transformative Space in *El Periquillo Sarniento*
Blake Locklin, Texas State U

¿El español podrá recuperar su puesto histórico en Filipinas?
Jinmei Chen, U of South Carolina

El romance filipino D. Rodrigo de Villas y Dña Jimena en el reino de España: fuentes, leitmotiv y originalidad
Mignette Garvida, Ryerson U

'What a future ours will be!': Asian-Hispanic Encounters in José Rizal's The Reign of Greed
Gabriela Badica, The U of British Columbia

SEMINAR: Sound Affects: Resonant Bodies in Capitals and Capitalism*Deborah Kapchan, New York U***Located at Silver 514****Friday, March 21, 11:00AM - 12:50PM**

Accelerationist Aesthetics and the Sonic-Affective Techno-Shamanism of James Ferraro
Nicholas Bazzano, NYU Tisch Performance Studies

Aurality, affect, and agency in contemporary networks
David Cecchetto, York U

Audiophilia, Disability, and the Automobile: Sound Installation Garages in Bangkok
Benjamin Tausig, The New School

Groove feeling: Posthuman bodies in hip hop's sonic territories
Vanessa Chang, Stanford U

POLIS IS THIS: The Page and Screen in Robert Ashley's Television Operas.
Alex Waterman, New York U

Saturday, March 22, 11:00AM - 12:50PM

Song, Affect, And Territory: Toward Carrying The Sound Of Home
Gelsey Bell, New York U

The Space and Place of Sound: Engineering Dancehall Sessions in Kingston, Jamaica
Julian Henriques, Goldsmiths, U of London

Sound Investments: Commuting as Affective Community in the New York City Subway
Bill Bahng Boyer, Dartmouth College

The Ukulele Cover Tunes Project: What Happened When I Attempted to Flood the Market with Sentimental Value
Barbara Browning, New York U

Sunday, March 23, 11:00AM - 12:50PM

Listening through a war and its aftermath
J. Martin Daughtry, New York U

Resonant Violence: Affect and the Residual Effects of Genocidal Violence in Post-Dictatorship Argentina
Kerry Whigham, New York U

Feeling Disintegrated: Harsh Noise Music, Sonic Discomfort, and the Becoming-Queer Body
Brandon Masterman, New York U

Daydreams and Earworms (or, The Comestibles of Cognitive Capitalism)
Eldritch Priest, Université de Montréal

SEMINAR: Ends and Means

Keja Valens, Salem State U | Jordana Greenblatt, University of Toronto

Located at Tisch LC9

Friday, March 21, 11:00AM - 12:50PM

Consensual Mean(ing)s and National Ends: Anti-/Nationalist Mobilizations of Consent in Law and Literature

Jordana Greenblatt, University of Toronto

Adapting the Language of (Post)Colonial Subjectivity: Mimicry and the Subversive Art of Kent Monkman

Michael Bick, Salem State U

Queer Means and Ends: From Resistance to Assimilation

Brian Martin, Williams College

"Neither first nor last," Cliché, Sex, and the Possibility of Originality in Joyce's Ulysses

Annie Pfeifer, Yale U

A Means to What Ends? The Turn to Consent in Rape Law

Justine Leach, U of Toronto

Saturday, March 22, 11:00AM - 12:50PM

What Medical Art Means: The professionalization of gendered scientific labour in the 20th century

Drew Belsky, Independent Scholar

Private Copyright over Bodily Electric Extensions and Consent of Data Flesh: Where do "We" End and Who Owns the Means?

Graham Potts, Brock, Trent, and York U

Vulnerabilities: Capital, Consent, and the Disfigured Body

Matthias Rudolf, U of Oklahoma, Norman

Competing and Conflicting Means and Ends of Transgender Work Justice

Elizabeth Eger, U of Colorado at Boulder

Robert K. Merton's deviate and the dual career of Gabriel Zaid: To be a writer in Mexico City today

Kevin Brown, Independent Scholar

Sunday, March 23, 11:00AM - 12:50PM

Consenting eyes, murky clouds: Looking away from "The Sable Venus"

Rebecca Clark, U of California, Berkeley

Consent to Incest: Ends or Means?

Keja Valens, Salem State U

Language as Violence: Catachretic transfers in J.M. Arguedas's El sexto

Giselle Vitaliti, U of Michigan

"How long shall I wait": Christina Rossetti and the Formal Means of Never Ending

Amanda Paxton, Seneca College

SEMINAR: Iberian Capital(s)

Angela Fernandes, U of Lisbon | Esther Gimeno-Ugalde, Boston College

Located at Waverly 566b

Friday, March 21, 11:00AM - 12:50PM

Barcelona(s) de cine

Esther Gimeno Ugalde, Boston College

The Two Barcelonas of Tuset Street (1968)

Allen Young, Northwestern U

Immigration and the Ruins of the Empire: Lisbon in "Foreign Land" by Walter Salles and Daniella Thomaz

Orlanda de Azevedo, Univ. of Lisbon

Occupying Las Ramblas: Libertarian Performance in Ventura Pons's Ocaña, an Intermittent Portrait

David Rodriguez-Solas, Middlebury College

Saturday, March 22, 11:00AM - 12:50PM

Literary images of future capital cities

Angela Fernandes, U of Lisbon

Taking the Initiative: Popular Responses and the Auto-Immunological Disorder in Spain

Jess Boersma, U of North Carolina, Wilmington | Melanie Forehand, U of North Carolina, Wilmington

Contested Memory: Monuments of the Second Spanish Republic in Madrid and Barcelona

Teresa Pinheiro, Technische Universität Chemnitz

Sunday, March 23, 11:00AM - 12:50PM

A tale of two cities: Bilbao and Barcelona in the works of Ramiro Pinilla and Eduardo Mendoza

Santiago Perez Isasi, Centro de Estudios Comparatistas, FLUL

Bilbao in Basque and Spanish Literature: A Comparative Analysis

Paulo Kortazar, U of the Basque Country (UPV-EHU)

Capital Fictions: Kirmen Uribe's 'Bilbao-New York-Bilbao'

Itziar Rodriguez de Rivera, Cornell U

SEMINAR: Capitals Without Nations*Sheri-Marie Harrison, U of Missouri | Joseph Jeon, Pomona College***Located at Tisch LC4****Friday, March 21, 11:00AM - 12:50PM**

Nathalie Handal's Geographies of Exile

Lara Cahill-Booth, U of Miami

Andrew Salkey: A Kingston Intellectual in the InterAmerican and Transatlantic Worlds

Donette Francis, U of Miami

Afterlives of the Uprising in the Global State: Myung Mi Kim's Commons and Kim Shijong's Kwangju Fragments

*Mayumo Inoue, Hitotsubashi U***Saturday, March 22, 11:00AM - 12:50PM**

Kingston: Capital of the Twenty-first Century

Sheri-Marie Harrison, U of Missouri

Detroit: Capital of Crisis

Andrew Hoberek, U of Missouri-Columbia

Free Space in the Divided City: The Destruction of the Palast der Republik, Berlin

*Barrett Watten, Wayne State U***Sunday, March 23, 11:00AM - 12:50PM**

The Non-places of Korean Neoliberalism

Joseph Jeon, Pomona College

Chinese Caribbean Cinema: Financescape, Mediascape, Seascape

Sean Metzger, UCLA

Lisa Robertson and the Surfaces of Contemporary Capitalism

Jason Baskin, U of Wyoming

Fashan Ova Style: Reconstructing Race, or Performing its Excess?

*Patricia Saunders, U of Miami***SEMINAR: Monolingualism, Multilingualism, and "Polytonality" in Literary Discourse 2***Kathryn Lachman, U of Massachusetts Amherst***Located at 19UP 102****Friday, March 21, 11:00AM - 12:50PM**

The Exile and the Postmonolingual Condition

Soumaya Boughanmi, San Francisco State U

Translating the untranslatable in Vikram Seth's A Suitable Boy

Mélanie Heydari, Columbia U

World Literature and the Ubiquitous Label of Polyphony

Kathryn Lachman, U of Massachusetts Amherst

Dissonance and the transmission of sound in the work of Pere Portabella, Carlos Santos, and Allora&Calzadilla.

Sara Nadal-Melsió, Nadal-Melsió

Theories of shared production of knowledge in digital communication: Community and University

*Sergio Santanna, U São Paulo***Saturday, March 22, 11:00AM - 12:50PM**

Narrating between Languages: Spanish-English Bilingualism and Linguistic Registers in Novels by Pedro Antonio Valdez and Junot Diaz

Shawn Doherty, Rutgers U

The Cry of the Fallen Father: Transforming Linguistic Histories in Solibo Magnifique and Le Monolingualisme de L'Autre

Judith Levy, California State U, Fullerton

Babel in Brazil: A Nordic-Nheengatu Con-Conversation

Marilia Librandi-Rocha, Stanford U

The American Wild Tongue(s): Dissonance and Correspondence in the Literary Discourse of Junot Diaz, Wilson Bueno, and France Daigle

Yarí Cruz-Ríos, Indiana U

Constructing Identity Through Doublespeak in W. E. B. DuBois's The Souls of Black Folk and Claude McKay's Banjo

Morgan Souza, Florida Gulf Coast U

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Sunday, March 23, 11:00AM - 12:50PM

The Valence of Words: Multilinguality in Péter Nádas and Herta Müller
Lilla Balint, Stanford U

Eugène Ionesco: Translation, Multilingualism, and the Absurd in Vichy
Julia Elsky, Yale U

Monotonicity as a Narrative Strategy in Agota Kristof's Notebook
Ana Delia Rogobete, Johns Hopkins U

Musical Metaphors in the 1920s-1930s German/Czech Discourse on Mother Tongue and Bilingualism
Veronika Tuckerova, Harvard U

Polylingual Perversion: Sacher-Masoch's "Slavic Barbarism"
Maya Vinokour, U of Pennsylvania

SEMINAR: Constructing the self, constructing the city: body, identity, gender in contemporary literature and cinema

Nadia Lemfadli, Louisiana State U | Guillermo Severiche, Louisiana State U

Located at Tisch LC5

Friday, March 21, 11:00AM - 12:50PM

Queer Space, adaptations of the 1983 novel Nieh Tzu, Yu KanPing's 1987 film and Cao Ruiyuan's 2003 miniseries

Jean Amato, Fashion Institute of Technology

De- and Re- Constructing Identities in Emma Dante's Via Castellana Bandiera
Simona Barello, Independent Scholar

Nostalgia Film and Pasolini's Performative Imagining of the Medieval Other
Rebekkah Dilts, San Francisco State U

The personified cities of Egan, Houellebecq and McEwan
Vinod Senguttuvan, U of Miami

Saturday, March 22, 11:00AM - 12:50PM

The changing dynamic between exoticism and assimilation in "Only in London"
Bouchaib Gadir, Tulane U

Marie Darrieussecq's Naissance des fantômes: Constructing identity through space and time.
Michelle Lanchart, New York U

The Beirut of Women; The Women of Beirut in Nadine Labaki's Caramel
Hatice Mescioglu, Middle Eastern Technical U

Inert Bodies, (In)Flexible Cities: Embodiments of Gentrification in Turanskyj's Eine Flexible Frau
Carolyn Veldstra, McMaster U

Sunday, March 23, 11:00AM - 12:50PM

New Turkish Cinema and the Capture of Everyday Life in the City
Vuslat Demirkoparan, Soka U of America

Border-Line Constructions and Deconstructions of Self: A Cinematic Exploration of Sensual Obsession in Capitalist and Communist Metropolitan Milieus
Katherine Greenwood, U of Colorado Denver

"Synchronization in the Theatre of Anatomy": Searching For Identity in the Bodies of Tokyo and Berlin
Geraldine Suter, U of Virginia

Barcelona and 'modern Picaros': studying the dialogical relation between individual identity and contemporary urban space
Erika Riberi, Aix-Marseille U

SEMINAR: Capital Perversions in Latin America

Vincent Cervantes, U of Southern California

Located at Silver 208

Friday, March 21, 11:00AM - 12:50PM

A "Faggot Counterrevolution!": Perverting and Outing the Cuban Revolutionary Man in Reinaldo Arenas' Arturo, la estrella más brillante

Joshua Hernández, Harvard U

Perverse Museum Pieces (Arenas and Peri Rossi)
Patrick O'Connor, Oberlin College

Perverse versions: towards transvestite writing?
Juan Gómez, U of Pennsylvania

Saturday, March 22, 11:00AM - 12:50PM

Sweet Perversions: The Necrophilic Imagination in Latin America
Jason Cortés, Rutgers U-Newark

Bolaño and Vallejo: Consuming the Dead Latin American Style
Bernie Mendoza, Rutgers U

Perversions of the Letter: Dismembering Bataille, Lacan, and Elizondo
Vincent Cervantes, U of Southern California

Sunday, March 23, 11:00AM - 12:50PM

The Mannequin: the Human Object and Envy in La regenta
Grace de la Aguilera, New York U

Cartografías de un amor de adolescencia en Un beso de dick de Fernando Molano Vargas.
Bibiana Diaz, California State U, San Bernardino

The (Bad) Education of Gestures: Failure and Perversion in Pedro Lemebel's Chronicles and the Cinema of Pablo Larraín
Arturo Marquez, Kalamazoo College

Reading Toxic Effect: Teresa Margolles and El Pozolero's Narco-Necro Perversions
Jonathan Gomez, NYU

SEMINAR: Modernism/modernisms: Alternative Configurations of Modernity

Meghan Fox, *Stony Brook U* | George Fragopoulos, *Queensborough Community College, CUNY*
Located at 25 W 4th C2

Friday, March 21, 11:00AM - 12:50PM

The Caribbean Bildungsroman and the Temporality of Modernism
Glenn Clifton, West Virginia U

A Modernism Against Maestros: Horacio Quiroga and the Transnational Automaton

Jacqueline Fetzer, Clemson U

The Midcentury Problem

Claire Seiler, Dickinson College

The Aesthetics of Failure in Anglo-American Modernism

Charles Sumner, U of Southern Mississippi

Saturday, March 22, 11:00AM - 12:50PM

Shifting the Borders of Modernism: H.D., Paul Robeson, and the Harlem Renaissance

Meghan Fox, Stony Brook U

Urban Margins and Rural Centers: The Correspondence of Sylvia Townsend Warner and Genevieve Taggard

Laurel Harris, Queensborough Community College

Modernism, Mass Culture and the Critical Writing of Rebecca West

Lauren Rosenblum, Independent Scholar

Alternative Modernisms and the Literature of the Workers' Movement in Interwar Germany: Franz Jung's Joe Frank Illustrates the World

Christoph Schaub, Columbia U

Sunday, March 23, 11:00AM - 12:50PM

Cracks in the Surface: Dambudzo Marechera's Modernist Aesthetics

Savannah Hall, Indiana U

Landscapes of Modernity in Pedro Páramo and The Devil to Pay in the Backlands

Victoria Saramago Padua, Stanford U

Modernisms, Modernity, and Revolution: historical counternarratives in the periphery of Capitalism.

Ana Paula Pacheco, U of Sao Paulo

SEMINAR: The Cultural Politics of Vulnerability

Nadine Attewell, *McMaster U* | Kasim Husain, *McMaster U* | Cassel Busse, *McMaster U*
Located at Waverly 669

Friday, March 21, 11:00AM - 12:50PM

A Merely Interesting Coincidence? Skinheads, New Fascism, and the White Working Class in the UK

Kasim Husain, McMaster U

Security and Risk: Vulnerability and the Postwar Welfare State in Alan Sillitoe's *Saturday Night and Sunday Morning*

Janice Ho, U of Colorado at Boulder

Elfriede Jelinek's Cultural Politics of Vulnerability

Michiel Bot, Bard College

Colonization in Reverse: The Native Returns

Nadine Attewell, McMaster U

Saturday, March 22, 11:00AM - 12:50PM

Framing Vulnerable Identity: Terrorism and White Working-Class Victimhood in the Coverage of 7/7 and Ian McEwan's *Saturday*

Cassel Busse, McMaster U

The Illegibility of Vulnerable Bodies: Indigenous Representations in the South Asian Contemporary Novel

Shreerekha Subramanian, U of Houston-Clear Lake

A Kashmiri Poetics of Embodiment

Rituparna Mitra, Michigan State U

On Precarity and French Contemporary Literature. Strategies of "formal care" in Antoine Volodine and Jean Rolin.

Églantine Colon, U of California, Berkeley

HIV, Queer Vulnerability, and the Politics of Exscription

Matthew Halse, U of Western Ontario

Sunday, March 23, 11:00AM - 12:50PM

Reconciling Stories: Indigenous Vulnerability in Canada's Truth and Reconciliation Commission

Jeff Fedoruk, Simon Fraser U Department of English

A Beastly Cacophony: Dissonant Histories and Queer Futures in Beasts of the Southern Wild

Sarah Trimble, U of Toronto

Concerted Disconcertion: Vulnerable Love and Unexpected Collectivity in DeLillo's *White Noise*

Nathan Jandl, U of Wisconsin-Madison

Hacking Biocapitalism: Imagining the Body of Biopunk Futures

Yeesheen Yang, Tulane U

SEMINAR: Bad Tourisms*Mervé Emré, Yale U | Justin Neuman, Yale U***Located at Tisch LC7****Friday, March 21, 11:00AM - 12:50PM**

Jerusalem – A Capital Punishment

Dror Abend-David, U of florida

Exotic Waves: Surf Tourism and Neo-Colonialism in Latin America

Alexander Eastman, Washington U in St. Louis

TBD

Mervé Emré, Yale U

Industrial Tourism in the Antebellum United States

*Julie Fifelski, Fordham U***Saturday, March 22, 11:00AM - 12:50PM**

Capital Formation through Vicarious Poverty and Slum Tourism

Dharshani Jayasinghe, Stanford U, CA

Improving Eyes: Jane Austen, Indian Cinema, and the Transnational Tourist Gaze

Vivian Kao, English Department, Rutgers U

Radioactive Tourism: Brazilian Poet Márcio-André Visits Chernobyl

Hilary Kaplan, Brown U

Playing the Part: Sex Tourism and Mail Order Brides in the Post-Soviet Affective Economy

*Crystine Miller, Arizona State U***Sunday, March 23, 11:00AM - 12:50PM**

“I don’t know what I’m doing in Santa Theresa”: From Mondragon to Maquiladora in Roberto Bolano’s 2666

Justin Neuman, Yale U

War Tourism: Rory Stewart’s (Re) Questing the ‘Truth’ in the ‘Orient’.

Sreyoshi Sarkar, George Washington U

Bad backpackers: Baedeker, Lonely Planet, and book history

*Stephanie Southmayd, U of Toronto***SEMINAR: Animals as Cultural Capital***Sundhya Walther, U of Toronto | Jessica Carey, U of British Columbia, Okanagan***Located at Tisch LC15****Friday, March 21, 11:00AM - 12:50PM**

Expression of Knowledge: Representation as a reflection of efforts to know animals

Maria Lux, Independent Scholar

The Outside of The Rural: Albertina Carri’s La rabia and Animal Violence

Carlos Amador, U of Texas at Austin

Banksy’s Rat as Role Model

Simone Fux, U of Victoria

Biodiversity as Accounting: Ledger, Database, and Memoir

*Elizabeth Callaway, U of California Santa Barbara***Saturday, March 22, 11:00AM - 12:50PM**

Saving the Polar Bear and Other Objects

Kurtis Boyer, Lund U

Familiar with Death: On the Intimate Kill in Labrador’s Seal Cull and Nunavut’s Subsistence Hunt

Brandon Kerfoot, U of Alberta

Postcolonial Taxidermy: The Unstable Bodies of R.K. Narayan’s ‘The Man-Eater of Malgudi’

Sundhya Walther, U of Toronto

Elephant Capital from Thomas Edison to Douglas Gordon

*Anat Pick, Queen Mary, U of London***Sunday, March 23, 11:00AM - 12:50PM**

Strange Sources of Cultural Capital: Deferring Intersectional Critique

Jessica Carey, U of British Columbia, Okanagan

Performing Asian-American Across Species

Kathryn Perry, Miami U

Pork-eater Passing and the Pig Disguise in Recent French Comedies

Nicole Wallenbrock, City U of New York

A White Woman Saving Brown Dogs from Brown Wo/Men: Dogs as Affective Capital in the “War on Terror”

Chloe Diamond-Lenow, U of California Santa Barbara

SEMINAR: Tactical Materiality: Negotiating with Objects

Briankle Chang, U of Massachusetts Amherst | Alexander Ponomareff, U of Massachusetts Amherst

Located at 25 West 4th C18

Friday, March 21, 11:00AM - 12:50PM

The Anti-Rationalist City: Writing Agency into the Material Present
Anne Stewart, U of Texas at Austin

Uncreativity, Thing Theory, and the Aesthetics of Bookishness in Anne Carson's Nox

Liedeke Plate, Radboud U Nijmegen

The Primacy of Objects: Narrator as Collector
Ayten Tartici, Yale U

Saturday, March 22, 11:00AM - 12:50PM

Inhuman Politics and Tactical OOO
Mike Contasti-Isaac, U of Western Ontario

To Hell and Back, and Back Again: Politics and the Terror of Becoming
Tyler Navoichick, U of Massachusetts Amherst

The Agency of Ideas: Immaterial Objects, Immaterial Things
Shira Schwartz, U of Michigan

The Aesthetics of Object-Oriented Politics: Ranciere, Morton, and Ecological Crisis
Maxwell Larson, Penn State U

Sunday, March 23, 11:00AM - 12:50PM

Catastrophe Snow Globes as Oneiric and Mnemonic Gadgets
Lindsey Freeman, State U of New York-Buffalo State

Becoming Inert: Post-Mortem Flesh in the Artistic Productions of Joel-Peter Witkin
Sarah Bezan, The U of Alberta

Vital Materialism in Sleep No More: Transforming the Divide Between Speaking Subjects and Mute Objects
Sarah Lucie, Independent Scholar

Re-signifying Garbage: The Material Qualities of Garbage in Public Space
Ilana Boltvinik, Universidad del Claustro de Sor Juana

SEMINAR: Questions of Cultural Capital in Hispano-Asian Encounters

David George, Jr., Bates College | Yeon-Soo Kim, Rutgers U
Located at Silver 500

Friday, March 21, 11:00AM - 12:50PM

Early Hispanic Cultural Mappings of Japan: the journeys of Francis Xavier and Enrique Gomez Carrillo
Manuel Azuaje-Alamo, Harvard U

The Universal Exposition of 1888 and The 'Discovery' of Japan: Transformative Events for a Catalanian Identity?
Timothy Gaster, Monmouth College

The Infidel Unmoored: Moros y cristianos in Mexico and the Philippines
John Blanco, U of California, San Diego

A Japanese Femme Fatale and Filmic Representation of Tokyo in Coixet's El mapa de los sonidos de Tokio
Yeon-Soo Kim, Rutgers U

Saturday, March 22, 11:00AM - 12:50PM

Capitalizing on "Blood and Sand": the Japanese Adaptation of Blasco Ibáñez's "La maja desnuda"
David George Jr, Bates College

Lost in Traducción: The Cultural Capitalizations of Missing Filipino Operas in Spanish
Adam Lifshey, Georgetown U

Confronting the "Real" of Magical Realism: Hoshino Tomoyuki's Chino"
Amy Obermeyer, New York U

Sunday, March 23, 11:00AM - 12:50PM

Between Porcelain and Opium Aroma: The Image of Chinese Women in Hispanic Modernism
Qing Ai, Shanghai Jiaotong U

"España también es aquí": Imagining the Philippines in 19th Century Spain
Julia Chang, Brown U

The Chinese (Other) in Our Midst: Representations of Chinese Immigrants in Sebastián Borensztein's Un cuento chino
Junyoung Kim, The U of Iowa

Se rien de la crisis: Sensationalism and the Representation of the Chinese Immigrant in Spain
Mary Kate Donovan, Stony Brook U

SEMINAR: Capital Influences: Poetry in its Relations with Painting, Photography, Film, and the New Visual Media*Trevor Jockims, New York U***Located at Waverly 367****Friday, March 21, 11:00AM - 12:50PM**

Conceptual decadence: looking at James Turrell through “musical ekphrasis”

Thomas Connolly, Yale U

Cup-idity: A Case of Poetic Larceny in Transatlantic Contexts

Shuli Barzilai, The Hebrew U of Jerusalem

Wor(l)d of Art, Art of Citation

Deborah Castro, Universidade Federal de Minas Gerais, Brazil

A “Written Painting”: Visual Poetics and Latin-American Conceptualism in the 60s

*Julia Gomez, U of Oregon***Saturday, March 22, 11:00AM - 12:50PM**

Steichen and Sandburg: Brothers in Arts

David Bendiksen, U of Massachusetts Amherst

The Uncanny Eye: Intersections of Poetry and Photography

Trevor Jockims, New York U

Poetry, Portrait, Point of View: The Mediated Self

Steven Venturino, Independent Scholar

He Who Dares to Look Becomes as Clay: Witnessing WWI in Similes

*Chalcedony Wilding, U of Chicago***Sunday, March 23, 11:00AM - 12:50PM**

No ideas but in things: Augmented Reality's Ekphrastic Encounters with Things and a Materialist Poetics

Monique Tschofen, Ryerson U

The Voice and Temporality of Lyric Intertitles in The Cry of the Children

Sarah Berry, U of Connecticut

The Poem-Film Minotaur: Film as Poetry's Twentieth-Century Sister Art

Caroline Hagood, Fordham U

On Falling Fastidiously: Marianne Moore and the Inadvertent Ethics of Film Slapstick

*Cliff Mak, U of Pennsylvania***SEMINAR: Literary Translation in the Capital(s) 2***Sandra Bermann, Princeton U***Located at Silver 520****Friday, March 21, 11:00AM - 12:50PM**

Translation and Multilingualism in Western Urban Capitals

Assumpta CAMPS, U of Barcelona

Roman Constellations: Translation, the Capital, and Diasporic Networks

Loredana Polezzi, U of Warwick

Translating Sappho in Early Modern Capitals

*Jane Tylus, NYU***Saturday, March 22, 11:00AM - 12:50PM**

Translation and Creative Writing in Cities, Towns, and Beyond

Edwin Gentzler, U of Massachusetts Amherst

Untranslatability in Margarita Cota-Cárdenas' Puppet

Marlene Esplin, Brigham Young U

Reading Youenn Gwernig, a Trilingual Poet in New York City

*Matthieu Boyd, Fairleigh Dickinson U***Sunday, March 23, 11:00AM - 12:50PM**

Shredding the Space Geocensorship: The Impact of Censorship on Literary Geography

Babak Mazloumi, NYU

Offending Moliere and Defending Modernization: Nineteenth-Century Theatrical Translations in Persian

Sheida Dayani, New York U

Antropofagia in Caracas: Translating Brazilian modernismo for a Decolonial Latin American Canon

Isabel Gómez, U of California, Los Angeles

SEMINAR: Caucasian Capitals: Past and Present, at Home and Abroad*Mary Childs, U of Washington***Located at Waverly 570****Friday, March 21, 11:00AM - 12:50PM**

Two Cultural Capitals as Cultural Centers - Constantinople and St.Petersburg: The Adoption of the Classical Heritage in Georgian Culture

Ketevan Nadareishvili, Tbilisi I Javakhishvili State U

From Cosmopolitan to Multicultural – Memories and Claims in Baku

Melanie Krebs, Humboldt U Berlin

To Moscow! – or Istanbul? Real and Imagined Geographies in bardic narratives of Soviet Azerbaijan

Anna Oldfield, Coastal Carolina

“When the Bosphorus Dries Up”: The Subconscious of a Literary Capital

*Didem Havlioglu, Istanbul Sehir U***Saturday, March 22, 11:00AM - 12:50PM**

Architectural Rehabilitation and Conservation of Ancient Capitals – Tbilisi-Rome

Tamar Cheishvili, Ivane Javakhishvili Tbilisi State U

Architecture for the New Capital -- Tbilisi

George Tvildiani, architectural studio “ET architects”

The Term “Metropolis” and its Georgian Equivalent “Dedakalaki”: Two Metaphorical Implications

Tea Dularidze, Ivane Javakhishvili Tbilisi State U

Municipal Governance of Caucasian Capitals at the Turn of XI-XII Centuries

*Manana Pkhakadze, Ivane Javakhishvili Tbilisi State U***Sunday, March 23, 11:00AM - 12:50PM**

In Pursuit of Center: Competing Presidents

Nestan Ratiani, The Institute of Georgian literature

Georgian Digital Text Collective: Bridging a Gap

Mary Childs, U of Washington

The Nomadic Self in Independent Georgia: Giorgi Ovashvili's “The Other Bank”

Dusan Radunovic, Durham U

Women, Agency and Modern History of the Middle East: Egypt, Palestine and Iran

*Sima Daad, Independent Scholar***SEMINAR: Imagined Originals, Original Translations: Putting Pseudotranslation on the Map***Brigitte Rath, Innsbruck U / Princeton U***Located at Tisch LC 6****Friday, March 21, 11:00AM - 12:50PM**

Deceitful Fictions: The Creative Potential of Pseudotranslation in 19th century Egypt

Spencer Scoville, Brigham Young U

‘A Distant Copyist’: Translation and Charlotte Smith's Elegiac Sonnets

Catherine DeRose, U of Wisconsin-Madison

Traduzioni immaginarie: Fortini's pseudotranslations between multipolar authoriality and (inter)cultural manipulation

Irene Fantappiè, Humboldt U of Berlin

The Ideal Authorship of Joseph Smith: Pseudo-Translation as Religious Experience

*R Williams, Yale English Dept.***Saturday, March 22, 11:00AM - 12:50PM**

Borderline Translation: Pseudotranslation, Self-Translation and Intralingual Translation

Una Tanović, U of Massachusetts Amherst

Made Up in China: the Edmund Backhouse Forgeries in Context

Moirá Weigel, Yale

Miguel de Luna's “translation” of “The True History of King Roderick”: a Moorish counter-history

Ana Méndez-Oliver, Columbia U

The Satirist as the Translator of a Translation: Jonas Clopper's Fragments of the History of Bawlfredonia (1819)

*Christian Quendler, U of Innsbruck***Sunday, March 23, 11:00AM - 12:50PM**

Pseudotranslation as Meta-Allegory in Nathaniel Hawthorne

Linda Liu, Stanford

Ghosts in the translation machine: linguistic resistance and textual engineering in James Kelman's Translated Accounts

Fiona Doloughan, The Open U

Re-reading pseudo-translation (in the 18th century and beyond)

Beatrijs Vanacker, KU Leuven - Research Foundation Flanders (FWO)

Original Translation: Rethinking pseudotranslation for Comparative Literature

Brigitte Rath, Innsbruck U / Princeton U

SEMINAR: The Poetics of Fascism 2

Genevieve Amaral, Northwestern U | Steven Pokornowski, U of California, Santa Barbara | Andrea Rinaldi, U of Bergen (Norway)

Located at Bobst LL149

Friday, March 21, 11:00AM - 12:50PM

Forged in the Blood of the State: Biopolitics, State Racism, and Fascism

Steven Pokornowski, U of California, Santa Barbara

Politicizing the Aesthetic Past in Italian Fascism

Matthew Collins, Harvard U

“Tableaux terrifiants, tableaux fascinants:” Georges Bataille and the critical power of medieval spectacles

Genevieve Amaral, Northwestern U

Saturday, March 22, 11:00AM - 12:50PM

Is God a Fascist? A Miltonic Reading of Carl Schmitt

John Whalen, Tufts U

Blood, Soil, and Ink: An Analysis of Fascist Literature and Rhetoric

William Dellinger, Alcorn State U

The Holy Grain. The Sacralisation of the Fascist Regime in Ezra Pound's articles for the Italian press during WWII.

Andrea Rinaldi, U of Bergen (Norway)

Fascism's Extermination Policy from the Perspective of its Perpetrator: Robert Merle's Novel 'Death Is My Trade'

Daria Polianska, U of Alberta

Sunday, March 23, 11:00AM - 12:50PM

Viral Virility: The Reproducibility of Il Condottiere in Fascist Visual Culture

Sophia Farmer, U of Wisconsin-Madison

Creating Space and Questioning Genre: Italian Women's Self-Representation in Literature During and After the Fall of Fascism

Jennifer Higgins, Rutgers U

Isa Miranda: Symbol of Rebellion or Object of Proxy War?

Juanita Bernal, U of Michigan

SEMINAR: Capital Flow: Education as Exchange in Antiquity and the Renaissance

Claire Sommers, The Graduate Center, CUNY | Luisanna Sardu Castangia, Graduate Center CUNY

Located at Goddard Bo6

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Friday, March 21, 11:00AM - 12:50PM

Capital as a Critique of Colonial Narrative in Thomas Lodge's A Margarite of America

Ji Eun Lee, UCLA

Montaigne's Limits of Rhetorical Exchange: Education, Friendship, and Death in Essais

Joseph Hong, Rutgers U

School of Shadows: The Obscurity of Language in Plato's Pedagogy

Claire Sommers, The Graduate Center, CUNY

What would Seneca do? : La Celestina, Humanist Comedy, and the Cultural Exchange of Antiquity during the Renaissance

Andres Orejuela, CUNY Graduate Center

“Spes Nostra. Salve! : Isabel de Villena's Vita Christi, a Master Teacher Confronts the ‘Woman Question’”

Holly Brown, CUNY Graduate Center

Saturday, March 22, 11:00AM - 12:50PM

Classical Capital in Renaissance Solitude

Charlotte Latham, CUNY Graduate Center

Getting a Head Start: Scarcity of Information and Early Childhood Education in Quintilian

Charles McNamara, Columbia U

The City, Ancient & Modern: Exchange, Education and the Ends of the Two Cities

Jeffrey Smith, CUNY Graduate Center

Accessing Academies in XVI and XVII century Italy and Spain: Marcia Belisarda and Vittoria Colonna's capital of education

Luisanna Sardu Castangia, Graduate Center CUNY

Informal and Formal Methods for Renaissance Women's Attainment of Educational Capital

Lisa Tagliaferri, The Graduate Center (CUNY)

Sunday, March 23, 11:00AM - 12:50PM

Clitophon's Mythic Journey

Lauren Carpenter, Fordham U

Ideas in Flux: Exchange and the Early Greek Polis

Katie Deutsch, Harvard U

Fragmentation and Incompleteness: Constructing the Knowledge Economy in Bacon's The New Atlantis

Phillip James Cortes, U of California, Santa Barbara

“Many stones doe beare greate price”: Commodity and Pedagogy in Early English Arithmetic Manuals

Lisa Wilde, Princeton U

The Field of Archaic Philosophy: A Sociological Analysis of Presocratic Philosophy

K. Scarlett Kingsley, Princeton U

SEMINAR: Autobiographical Space: Film, Literature and Historiography I*Patricia López-Gay, Bard College | Felipe Brandi, EHESS***Located at Goddard, B02****Friday, March 21, 11:00AM - 12:50PM**

Escribir para trascender: las ficciones de una vida escrita en los ensayos de Enrique Vila-Matas

Nuria Morgado, College of Staten Island & The Graduate Center

La autorreferencialidad en el cine-ensayo y en la no-ficción española contemporánea.

Samuel Alarcón Izquierdo, Universidad Autónoma de Madrid.

La hibridez genérica en “La morte rouge” de Víctor Erice

*Claude Murcia, UNIVERSITÉ DIDEROT-PARIS 7***Saturday, March 22, 11:00AM - 12:50PM**

Biographies at Work in Argentine Theater and Film

Brenda Werth, American U

Notes on Space and Memory: An Exploration of Spanish Film-Essay, from Erice and Guerin to Mercedes Álvarez.

Patricia López-Gay, Bard College

El film-ensayo sobre arte

Guillermo García Peydró, Universidad Autónoma de Madrid

Minha fantasma, um diário, verdade estética como ética

*Flavia Silva, Federal U of Rio de Janeiro***Sunday, March 23, 11:00AM - 12:50PM**

Autobiographical Accounts, Essayistic Dimensions: Interpretation and Politics in Laura Alcoba's Maneges (2008) and Albertina Carri's Los rubios (2003)

Gustavo Llarull, Cornell U

Childhood Spaces: Víctor Erice's La Morte Rouge and the Return to the Child Self

Sarah Thomas, Brown U

Rethinking Ego-Histories. Historiographical challenges of the autobiographical turn inside professional history.

Felipe Brandi, EHESS

José María Arguedas y Carmen Ollé: Otros territorios de las escrituras del yo

*Claudia Salazar, Sarah Lawrence College***SEMINAR: Poetic Capital in Circulation: The Political Valences of Transnational Experimental Form***Ignacio Infante, Washington U in St. Louis | Jennifer Scappettone, U of Chicago***Located at Bobst LL143****Friday, March 21, 11:00AM - 12:50PM**

On the (Un)Translatability of Experimental Form: Politics, Poetics, and their Capitals

Ignacio Infante, Washington U in St. Louis

To 'be alone with English': Stein's Immersive Poetics and the Multilingual Reader

Jane Malcolm, Université de Montréal

Poetry-in-Translation as Transnational Ethical Experiment: The View from Paris

Teresa Villa-Ignacio, Tulane U

Me Inc.(R): On Conceptualism, Capitalism and the Inc.orporation of the Self.

*Christine Wertheim, California Institute of the Arts***Saturday, March 22, 11:00AM - 12:50PM**

The Dream of a Transnational Language: Founding a Constructivist Global Aesthetic at Bardi's São Paulo Museum of Art

Jennifer Scappettone, U of Chicago

Ulises Carrion and the Eternal Network. The Counter-Aesthetics, Ethopoetics and Politeia of Bookworks and Mail-art as Networking Artifacts

Heriberto Yopez, UC Berkeley

El Corno Emplumado: Hemispheric Poetry Networks, 1962-1969

Harris Feinsod, Northwestern U

Poetic Innovation and Appropriative Translation: Argentine Neo-Objectivism

*Rachel Galvin, Johns Hopkins U***Sunday, March 23, 11:00AM - 12:50PM**

“Foreign Investment”: Surrealism, Linh Dinh, and Vietnamese Diasporic Poetry

Michael Leong, Goddard College

Protest through Transgressive Form: The “Bastard Ghazals” of Adrienne Rich and Simin Behbahani

Marie Ostby, U of Virginia

Choos[ing] your own rules: On The Political Promise of Literary Constraint

Louis Bury, New York U

SEMINAR: Capitoli: Serial Form in Literary Culture*Joseph Perna, New York U | Anna Wainwright, Department of Italian Studies***Located at Bobst LL146****Friday, March 21, 11:00AM - 12:50PM**

Widows Writing Themselves to Others

Anna Wainwright, Department of Italian Studies

Revolution Girl Style Now

Jen Kennedy, Binghamton U

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*Nicole Marie Killian, Virginia Commonwealth U***Saturday, March 22, 11:00AM - 12:50PM**

Mr. Ramsay's Alphabet: Virginia Woolf and Sequential Thinking

Jacquelyn Ardam, UCLA

Gesta and ceneri. Two differed capitoli in the capitol's modern fortune.

Alessandro Giammei, Scuola Normale Superiore

Serial Form in 1910s Japanese Newspaper Novels: A Reading of Natsume Soseki's Kokoro

David Henry, U of Alaska Fairbanks

A useless chapter: seriality and non-teleological gestures in the books of Machado de Assis and Guimarães Rosa

*Clara Rowland, U of Lisbon***Sunday, March 23, 11:00AM - 12:50PM**

Circles, rosettes and chapters

Ariadne Nunes, Centro de Estudos Comparatistas - Univ. Lisboa

The Temporality of Trilogies and Narrative Economies

Guy Risko, Binghamton U

Recapitulation and Decay in Michelangelo

Joe Perna, New York U

Capitalizing on the capitol—Ludwig Tieck's Terzinengedichte

*Annette Budzinski, Towson U***SEMINAR: Reimagining Capital in Postsocialism***Jennifer Lee, New York U | Jun Xie, New York U***Located at Bobst LL145****Friday, March 21, 11:00AM - 12:50PM**

Schreib Das Auf! - Kisch and Literary Reportage in China

Lei Qin, Washington U in St.Louis

From Socialist Realism to Sci-Fi: Imagining Chinese Communist Future on Stage and the Silver Screen (1953-1958)

Zhuoyi Wang, Hamilton College

Human and machine: Urbanization of capital in postsocialist Beijing

Yanfei Li, U of Toronto

Political Imagination in Contemporary Chinese Science Fiction

*Hua Li, Montana State U***Saturday, March 22, 11:00AM - 12:50PM**

The Human Self in the Nascent Postsocialist China: April Photo Society 1979-1981

Shuxia Chen, Australian National U

After Socialism: Performing Art in the Capital, 1976-1980

Jennifer Dorothy Lee, New York U

Myth and Chinese Modernism: A Belated Encounter Reevaluated

Yi Sun, NYU

"Science" and the "Subject of Reason" in 1980s China

*Kyunghoon Pi, Chinese Studies Institute of Korea U***Sunday, March 23, 11:00AM - 12:50PM**

The Human as Specter: Socialist Humanism in Postsocialist China

Jun Xie, New York U

Pathologizing Chinese Modernity: Desire, Biopolitics and Capitalism in Yu Hua's "Brothers" (xiongdi)

Hangping Xu, Stanford U

Imaginary Human, Imaginary Capital: On Yu Hua's _The Seventh Day_

Todd Foley, New York U

SEMINAR: Horizons of Sinophone Studies: Perspectives from Comparative Race/Ethnic Studies and Translation Studies

Tzu-hui Celina Hung, NYU Shanghai
Located at 19 UP 222

Friday, March 21, 11:00AM - 12:50PM

Sinophonic Image and Sound in Hualian Harbor
Lunpeng Ma, the College of William and Mary

Sinopop: Multilingual Genre, Interethnic Relations and National Identity in Namee's Popular Music
E.K. Tan, State U of New York at Stony Brook

From the Sinophone and the Francophone to the Sino-French
Michelle Bloom, U of California, Riverside

Saturday, March 22, 11:00AM - 12:50PM

Expanding the Horizons of "Chinese" Studies through Critical Mixed Race
Emma Teng, MIT

Cultural Capital Post-Tiananmen Square: The Transnational Sensibility of Cultural Difference in Wang Ping's Poetics
Sharon Tang-Quan, Westmont College

Sunday, March 23, 11:00AM - 12:50PM

The Literary Potential of Childhood: Lao She's "Little Po's Birthday" and the novels of May Sinclair
Julian Suddaby, New York U

Modern "Far Roaming (Yuanyou)": The Trials and Travels of a 20th Century Taiwanese Female Icon
Guanchang Qian, Harvard U

SEMINAR: Alone-Together: The Timing of Capital and Approximate Communities

Ramsey McGlazer, U of California, Berkeley | Suzanne Li Puma, U of California, Berkeley
Located at KJCC Portrait Room

Friday, March 21, 11:00AM - 12:50PM

Lyric As A Form of Listening: On Restlessness and the Transport of Phenomena
Lynn Xu, U of California, Berkeley

Clarice comma; on Lispector, Lags, & Approximate Translations
Katrina Dodson, U of California, Berkeley

Circumscribed Tempi and Temples in Auden's 'About the House'
Simona Schneider, U of California, Berkeley

You are my Non-line, I am your Non-Language
Suzanne Li Puma, U of California, Berkeley

Saturday, March 22, 11:00AM - 12:50PM

The Idiorhythmic Session: A Practice of Disciplined Intimacy
Eva-Lynn Jagoe, U of Toronto

Distance amoureuse: Roland Barthes in the B(l)ack Room
Shaul Setter, Tel Aviv U

Shock, Co-Suffering, and the Collapse of Narrative in the Writings of Harriet Martineau and Denise Riley
Amanda Armstrong, UC Berkeley

Each Mind Keeping: Rhythm, Regimentation and Relation in Pater
Ramsey McGlazer, U of California, Berkeley

Sunday, March 23, 11:00AM - 12:50PM

How to go on a Syncopated Shopping-Spree
Alexandria Wright, UC Berkeley

The Approximate Community of Taste and the Government of the Senses
Joshua Weiner, U of California, Berkeley

The pharmakon of money
Emily O'Rourke, U of California, Berkeley

Living-Together Otherwise in James Agee and Walker Evans's Let Us Now Praise Famous Men
Ashley Brock, UC Berkeley

A Brazilian Cannibal Colony in Paris
Sarah Lazur, Columbia U

SEMINAR: Relocating Classical Traditions*Eric Dodson-Robinson, West Chester U***Located at Tisch LC1****Friday, March 21, 11:00AM - 12:50PM**

Dido's Bonfire And The Globalist Baroque

Jay Reed, Brown U

Virgil entre deux guerres: His Reception in Britain 1918-45

Charlie Kerrigan, U of Oxford

A Soviet-era poet rewrites the Latin love elegists: Elena Shvarts' Kinfiia – Ancient Roman or modern Russian?

Georgina Barker, Edinburgh U

Horace's "Monument" in the Russian Literary Canon

*Olga Greco, U of Michigan***Saturday, March 22, 11:00AM - 12:50PM**

Evolution of the Grotesque from ancient Rome to the Humanistic capital

Agnes Dengreville, Paris IV-Sorbonne/ Louisiana State U

Argument and Authority: Thomas Aquinas and a Plural View of Aristotelian Interpretation

Regina Chiuminatto, U of Wisconsin, Madison

The temporality of the tragic and the comic in Aeschylus' "Oresteia" and Sartre's "Les Mouches"

Michael Becker, U of Wisconsin - Madison

A voice for the marginalised: Apuleius on Stage between Gender and Ethnicity

*Paola D'Andrea, U of Oxford***Sunday, March 23, 11:00AM - 12:50PM**

Mary Narratives: The Transference of Religious Folklore through the East and to the West

Amanda Batareseh, U of California, Davis

Pseudooriginal of pseudotranslation - the (im)possible categories within Translation Studies

Inez Okulska, The U of Adam Mickiewicz Poznan, Poland

Performing, Reenacting and Re-"member"-ing Colonial Imagi-"nation"

Areum Jeong, U of California, Los Angeles

European Image and Imagination of China: A Study on Early English Translation of Three Kingdoms

Lu Pan, HKU/HKU SPACE Community College

Theorizing Cross-Cultural Reception

*Eric Dodson-Robinson, West Chester U***SEMINAR: After Paris, What? Exile, Exoticism and Eccentricity in Latin America Intelligentsia and its New Capitals***Rodrigo Lopes de Barros, Boston U | Leonardo D'Avila, Federal U of Santa Catarina***Located at KJCC 607****Friday, March 21, 11:00AM - 12:50PM**

From Paris to Buenos Aires: Óscar Masotta and the Decentering of Lacanian Psychoanalysis

Geoff Shullenberger, Monterey Peninsula College

Images, language and distance. Paris from Latin America during the sixties.

Isabel Plante, Conicet, Idaes-Unsam

Neothomism, New Criticism, New World.

Leonardo Oliveira, Federal U of Santa Catarina (UFSC)

"Sangre Nueva": Race and Nation in Spanish Travel Narratives on Buenos Aires, 1903-1910.

*Fernando Esquivel-Suarez, Emory U***Saturday, March 22, 11:00AM - 12:50PM**

Lorenzo García Vega: Following the Cubist Walls of the Labyrinthian Self

Sean Manning, U of Texas at Austin

Between the Local and the Universal: The Radical Eccentricity of the Postumista Movement

Medar Serrata, Grand Valley State U

Tropical Cosmetics: Re-Founding Buenos Aires in Perlongher's Parque Lezama

Giselle Román Medina, U of Pennsylvania

URBAN SLAVERY AS PLOT? The construction of the history of urban slavery in Rio de Janeiro and Havana

*Ynaê Santos, Fundação Getúlio Vargas - FGV***Sunday, March 23, 11:00AM - 12:50PM**

Stefan Zweig and Exilic Imagination: Brazil as World Capital

Rodrigo Bauler, U of California Santa Barbara

From Washington to Brasília: Race, Paradise and Future in the rise of the Brazilian Studies

Thiago Nicodemo, U of São Paulo/

Zones of Influence: Juan José Saer and the Nouveau Roman

Larisa Colón-Rodríguez, Oberlin College/Universidad de Salamanca

Barcelona—Paris—'New Cusco'—Montevideo: The Routes to Roots of Joaquín Torres-García's Pan-American Abstraction

Aarnoud Rommens, The U of Western Ontario, Canada

SEMINAR: After Late Style*Lena Burgos-Lafuente, SUNY Stony Brook***Located at Gallatin 501****Friday, March 21, 11:00AM - 12:50PM**

La filosofía y el ethos de la palabra póstuma: Sócrates, Agustín, Cervantes y De Quincey.

Jorge Brioso, Carleton College

Una poética Inmadura: Lorenzo García Vega y el arte de no morir en El oficio de perder

Margarita Pintado Burgos, Ouachita Baptist U

Poesía póstuma: decaimiento, convención y autonomía

*Lena Burgos-Lafuente, SUNY Stony Brook***Saturday, March 22, 11:00AM - 12:50PM**

The Light of Decay: Hope and Natural History in Adorno's Late Style

Stephen Smith, Stony Brook U

Afterness in Late Style

Murray Dineen, U of Ottawa

Fissured Fruit and Clotted Prose

Kevin Kopelson, The U of Iowa

From Adorno to Rancière: towards a critical aesthetics

*Silvia Lopez, Carleton College***Sunday, March 23, 11:00AM - 12:50PM**

On Late Style: Blindness, Memory, and the Aging Body

Kevin Goldstein, New York U

National-Allegory in Late-style: Culture, Terror and Bodily Disburdenment in Tagore's Four Chapters.

Tania Roy, National U of Singapore

Late Style: A Contemporary Contradiction

Maite Snauwaert, U of Alberta

Pamphlet and Literature: Roque Dalton's Posthumous Work

*Yansi Perez, Carleton College***SEMINAR: African Diaspora Literature and Comparative Capital 2***Claudia Hoffman, U of Toronto | Imma Z'Etoile, U of Notre Dame***Located at Bobst LL139****Friday, March 21, 11:00AM - 12:50PM**

Eating the Other? Interracial Sex, African Woman Desire, and the New African Diaspora in the Fiction of Chimamanda Ngozi Adichie

Imma Z'Etoile, U of Notre Dame

Locating Trauma, Desiring Utopia: Against 'Post-Racial' Logics of African Diaspora in a Comparative Context

Alison Reed, U of California, Santa Barbara

"Our Faith, Our Country, and Our People": Nicholas Said and the Power of Cultural Capital

Jessie Dunbar, U of Alabama at Birmingham

Cinematic Diasporas and Transatlantic African Filmmaking: Nigerian Video Film Production from Lagos to Los Angeles

*Claudia Hoffmann, U of Toronto***Saturday, March 22, 11:00AM - 12:50PM**

Folk and Diaspora: Considerations on the Ethnopoetics of Zora Neale Hurston and Patrick Chamoiseau

Gabriel Page, U of California, Berkeley

Magnitude from the Margins: Embodiment and the African Diaspora

Jay Rajiva, U of Toronto

Cultural Capital and Genre: Limits of Diasporic Autobiography in Kincaid, Condé, and Danticat

Jocelyn Stitt, U of Michigan

Fantastic Capital: the Supernatural in Danticat's Claire of the Sea Light and "Nineteen Thirty Seven"

*Laura Edmunds, Georgia Perimeter College***Sunday, March 23, 11:00AM - 12:50PM**

"Tout ce bleu": Water Consciousness in Black Atlantic Literature

Bronwyn Averett, Emory U

Diasporic Comparisons in the Mediterranean

Sara Marzioli, Pennsylvania State U

Images of nation and hybridization in afro-brazilian literature

Júlia Almeida, Universidade Federal do Espírito Santo

Deterritorialized Temporalities: African Diasporic Narratives by Women Writers from Brazil and Guadeloupe

Hapsatou Wane, U of Illinois Urbana-Champaign

SEMINAR: Imaginaries of “Mitteleuropa/Central Europe” between the Slavic East and the German West

Yvonne Zivkovic, Columbia U | Irina Denischenko, Columbia U

Located at 19 UP 305

Friday, March 21, 11:00AM - 12:50PM

Spectres of liberalism in the Central European imaginary

Jessie Labov, Ohio State U

After 68: Karel Kosik’s Central Europe

Daniel Pratt, U of Chicago

The Tyranny of Truth: Kundera’s Unbearable Lightness of Being and the Central European Novel

Jenya Spallino-Mironava, Harvard U

Saturday, March 22, 11:00AM - 12:50PM

Mitteleuropa’s Jews: the lost “cement”

Igor Fiatti, Paris 3-La Sorbonne Nouvelle -Università di Torin

Habsburg Hybrid: Italo-Slavic Myths of Origin in Joseph Roth’s Radetzkymarsch

Salvatore Pappalardo, Towson U

S. Y. Agnon between Poland and Austria: A guest for the night

Luis Krausz, Universidade de São Paulo

Christoph Ransmayr’s dystopian deconstructions of Central Europe

Yvonne Zivkovic, Columbia U

Sunday, March 23, 11:00AM - 12:50PM

The Puszta: A Central European Landscape

Tamara Kamatovic, U of Chicago

Fugitive Maps and Detritus Cultures. The Russian Diaspora in Prague, 1918-1938.

Malynne Sternstein, U of Chicago

The Motiv of Trip to Poland in Tanja Dückers’ Himmelskörper and Olaf Müller’s Schinesisches Wetter

Teresa Sudenis, U of Toronto German Department

SEMINAR: Twists of the New Aesthetic Turn: Art – Event – Subject

Robert Hughes, Ohio State U | Charles Shepherdson, State U of New York

Located at Bobst LL147

Friday, March 21, 11:00AM - 12:50PM

From History Painting to Painting History: Time and Event in Fried, Nancy, Rancière

Saul Anton, New York U

Rancière and the Aesthetic Decision of Modern Arts

Robert Hughes, Ohio State U

“The Image of Proust”: On Losing Sleep in Walter Benjamin’s Modernity

Karyn Ball, U of Alberta

Saturday, March 22, 11:00AM - 12:50PM

Cinematic Communism in Vertov and Rancière

Thomas Brockelman, Le Moyne College

“Generalized Proletarianization” in the Contemporary Finance Novel

Arne De Boever, CalArts

Figura and Fetish: From Trope to Plasticity

Tracy McNulty, Cornell U

Tracking the Event. The Logics of Change in Badiou and Lotman

Daniele Monticelli, Tallinn U

Sunday, March 23, 11:00AM - 12:50PM

CAPS LOCK: on sovereignty & death in Bataille, Nancy, and Kristeva

John Ricco, U of Toronto

Emotion in the Horizon of Esthetic Experience: On Pity and Fear in Tragedy

Charles Shepherdson, State U of New York

Imagination and Singularity in a Phenomenology of Art

Jennifer Gosetti-Ferencei, Fordham U

SEMINAR: Imaginaries of Revolution and Capitals of the Global South

Ana Dopico, New York U
Located at Gallatin 527

Friday, March 21, 11:00AM - 12:50PM

Instituting the Fantasy of Revolution: Rebellion, Resistance and Metropolitan Imaginaries.

Centering the Peripheries, Dispersing the Metropole: Sites of Resistance and the Indian Sepoy Rebellion of 1857
Sheshalatha Reddy, Howard U

Utopian Socialism in D.F., Mexico 1861-1883
Becquer Seguin, Cornell U

Books of Blood: Cuba, Revolutionary Fantasies, and the New York Press, 1873-1878
John Patrick Leary, Wayne State U

Discussant
Ana Dopico, NYU

Saturday, March 22, 11:00AM - 12:50PM

Philosophy for Militants: Broken Subjects and Revolutionary After Lives

Education, Articulation, and the Making of the Third World, 1921-1938 (Moscow, KUTV 1921-1938)
Heather Ashby, USC

The Poor as Post-Revolutionary Subjects: Dreams of a Better Life in Yash Chopra's Deewaar (1975)
Subramanian, Shankar, U of Hawai'i at Manoa

Allegories of the Future: Reading Emblematic Images of Vladimir Herzog's Assassination
Marian Halls, U of Wisconsin-Madison

Marooned! Metaphors of Alienation in the Plays of Torriente and Maqsud
Eman Morsi, NYU

Sunday, March 23, 11:00AM - 12:50PM

Portents and Parables of the Present: Contemporary Making and Unmaking

Refugees, Bombs, and Lines of Flight: Caribbean Revolution and Reaction Between Miami and Havana
Ana Dopico, NYU

Imagining a Queer Revolution in Jamaica: Queer Resistance and Contemporary Articulations of Sexual Liberation
Danielle Roper, NYU

The Neuropolitics of Post-Authoritarian Capitals
Simona Livescu, UCLA

In Blood and Fire: The Rebirth of Revolutionary Cairo (contemporary Egypt)
Alya El Hosseiny, NYU

Discussant
Hala Halim, NYU

SEMINAR: Deviant Realism(s)

Nicola Behrmann, Rutgers U | Emma Lieber, Rutgers U
Located at 19 UP 229

Friday, March 21, 11:00AM - 12:50PM

Arachnid Aesthetics: Gotthelf's The Black Spider
Martha Helfer, Rutgers U

The Economic Aberration in the Heartland of the Real: Freytag's Debit and Credit
Stefanie Populorum, Rutgers U

Naturalism's Perplexing Laboratory: Ibsen, Strindberg, and Chekhov as Doctors of the Stage
Elizabeth Geballe, Indiana U, Bloomington

Welcome to the Freak Show: Realism's Grotesques and the Deviant Heart of Social Normalization
Chadwick Smith, New York U

Modalities of Realism in Andrei Platonov's "Kotlovan"
Lidia Levkovitch, Rutgers U

Saturday, March 22, 11:00AM - 12:50PM

What is Socialist Unrealism? Queer Negativity and Camp in the Camp
Anastasia Kayiatos, Macalester College

Deviant Capital in the Russian Novel
Emma Lieber, Rutgers U

Hunger Games: Realist Economimesis
Nicola Behrmann, Rutgers U

Sunday, March 23, 11:00AM - 12:50PM

Excessive Framing: Fractal Realism in the Fiction of Mori Ōgai, Murakami Haruki, and Yoshimoto Banana
Christopher Weinberger, San Francisco State U

Bitter Marrow: Naught-iness in Chesnutt's The Marrow of Tradition
Stephen McCulloch, U of Minnesota - Twin Cities

Half a Life, and Other Emotional States in Global Fiction
Stephen Levin, Clark U

Sing About Me, I'm Dying of Thirst: Black Affect and Critical Realism(s) in Contemporary Hip-Hop
Ismail Muhammad, U of California, Berkeley

SEMINAR: Sites of Sound

Julie Napolin, The New School

Located at 19 UP 224

Friday, March 21, 11:00AM - 12:50PM

Two Resembling Sensations: Boas, Sound, and the Differential Threshold

Alex Benson, Bard College

Indeterminacy in 1950s New York: The Political Resonance of John Cage's Voice

Art Blake, Ryerson U

Place on the Line: Experimental Telephony, 1968-1980

Amy Cimini, UC San Diego

It's Nation Time: Amiri Baraka's Stereophonic Poetics

Jessica Teague, U of Nevada, Las Vegas (UNLV)

Saturday, March 22, 11:00AM - 12:50PM

That Jabbering Which Thinks It Sees: Robert Morris Sites His Sources

Seth Kim-Cohen, School of the Museum of Fine Arts, Boston

"Listening is Injured": On the Powers of Sound"

Janet Kraynak, The New School

Sound in "Billy Budd"

David Copenhafer, Bard Early College

The Fact of Resonance

Julie Napolin, The New School

Sunday, March 23, 11:00AM - 12:50PM

Integration and Blackness: Synchronizing Show Boat and Early Film

Bradley Rogers, Duke U

Can the 'Madwoman' Speak?: Bertha Mason's "Eccentric Murmurs" in Jane Eyre

Kevin Stevens, Fordham U

Singing as Singeing: the Foreshadowing (and Damning) Power of the Hymn in Richard Wright

Meredith Malburne-Wade, Elon U

Metaphysical Microphones: The Aural Imagination in Seventeenth-Century Poetry

Elizabeth Weckhurst, Harvard U

SEMINAR: Punk and the City

Patrick Deer, New York U | Sukhdev Sandhu, New York U

Located at Silver 401

Friday, March 21, 11:00AM - 12:50PM

Punk Women in Spanish Cities: the Reconfiguration of Female Space

Cristina Garrigos, U of Leon

Sounds of the Post-Dictatorial Cities: Punk Mappings of Buenos Aires, Montevideo and São Paulo

Leif Sorensen, Colorado State U

Catalunya's Anti-Constitutional Punk Attitude: Agricultural Rock, Bourgeois Barcelona & Catalan Nationalism

Maria Van Liew, West Chester U

New Wave vs. Black Lung?!: Punk Rock and the 1978 Miners' Strike

Stuart Schrader, New York U

Saturday, March 22, 11:00AM - 12:50PM

Pussy Riot: Speaking Punk to Power

Eliot Borenstein, New York U

Listening Beyond City Limits: Analyzing Punk's Musical Genealogies of Suburban Planning and Subcultural Aesthetics

Jessica Schwartz, Columbia U

Punk and the Circulation of Noise

John Melillo, U of Arizona

Sunday, March 23, 11:00AM - 12:50PM

The Poetic Anxiety of Punk, c. 1977

Michael Gallope, U of Minnesota

From the Pit to the Archive: in consideration of the materiality of the Riot Grrrl movement

Stephanie Chin, Independent Scholar

"the frustrated energy of the ordinary American teenage male": how early punk theorists covered up punk's queer roots

Bryan Waterman, NYU Abu Dhabi

Punk Archives : The Downtown Collection at NYU's Fales Library

Marvin Taylor, New York U

SEMINAR: Migration and Cultural Capital(s)

Nasia Anam, U of California at Los Angeles | Saul Zarritt, The Jewish Theological Seminary

Located at Silver 504

Friday, March 21, 11:00AM - 12:50PM

Linguistic Deterritorialization

King-Kok Cheung, UCLA

Circulating Cultural Capital in the Global South: The Southern Mahjar Intellectual Between Beirut, Cairo, and São Paulo

Silvia Ferreira, U of California, Santa Barbara

Literature of New Arrival: Migration and “In-betweenness” as Cultural Capital in the Works of Danticat and Díaz

Silvia Mejia, The College of Saint Rose

Home is where the heart is: identity and performance in Indian Diasporic cinema

Parama Sarkar, U of Toledo

Saturday, March 22, 11:00AM - 12:50PM

From Babu to Brother: Shifting forms of Bengalianness in Monica Ali's Brick Lane

Nasia Anam, U of California at Los Angeles

Textual Transactions in Emine Sevgi Özdamar's Life is a Caravanserai

Tristan Bates, U of Chicago

Andre Aciman's Alexandria: Capitals of

Leah Mirakhor, The College of Wooster

The Poetics of Political Asylum in Contemporary France

Debarati Sanyal, UC Berkeley

Sunday, March 23, 11:00AM - 12:50PM

“Screw the lightbulb/turn the doorknob” to the Bhangra Beat and Bollywood Funk:

A Migrant Community's Cultural Capital

Nira Gupta-Casale, Kean U

A Mysterious Flight: 20th Century Brazilian “Literatura de Cordel” in Transit

Rebecca Lippman, U of California at Los Angeles

Generous Genres: Diana Abu-Jaber's Enriching Use of Genres

Wawan Yulianto, U of Arkansas

Immigrant Capital: Jewish American Writing in the Global Literary Marketplace

Saul Zaritt, The Jewish Theological Seminary

SEMINAR: Global Literary Journalism and its Capitals

Rob Alexander, Brock U

Located at Silver 404

Friday, March 21, 11:00AM - 12:50PM

Albert Londres and Jack London: Releasing Journalism

William Dow, The American U of Paris

When Truth Belies Facile Conclusions: Testimonials as a Reaction against Capitalist Journalism in High Rise Stories

Audrey Louckx, Université Libre de Bruxelles

Rewriting La vida: Oscar Lewis and Miguel Barnet on the Culture of Poverty in New York

Holly Schreiber, Indiana U

Notions of Truth in Contemporary Latin American Literary Journalism: relational thinking, uncertainty and the bestiality of the local

Maria Pichon Rivière, New York U

Saturday, March 22, 11:00AM - 12:50PM

The Things They Chronicled: Vietnam and the Narrative Heart of Literary Journalism

Josh Roiland, U of Notre Dame

Hipster Capital: Origins in Bohemia, Beat & Punk

William Reynolds, Ryerson U

Richard Kapuscinski, Photojournalist

Sheila Skaff, Columbia U

Overwriting Bohemia. Cultural Capital in Literary Journalism by Mariusz Szczygiel

Mateusz Zimnoch, Jagiellonian U

Sunday, March 23, 11:00AM - 12:50PM

Fictitious Capital: Counterfactuality in Literary Journalism

Robert Alexander, Brock U

The cartography of Belle Epoque urban Rio de Janeiro in João do Rio's crônicas

Vera Hanna, Universidade Presbiteriana Mackenzie

Beyond the News: The Pursuit of (Un)reality in the Artículos by Juan José Millás

Jovana Zujevic, Georgetown U

SEMINAR: Militancy and Abstraction

Karen Benezra, Columbia U

Located at 25 W4th, room C-20

Friday, March 21, 11:00AM - 12:50PM

Retrospective Future Perfect: Historical Discourse and Untimeliness in Recent Spanish Film

Steven Marsh, U of Illinois at Chicago

Bureaucracy, Capital, Camino

Pablo Pérez Wilson, Cornell U

Venial Discourse: Language and Violence in Rosario Castellanos' Catholic Diegesis

Mozelle Foreman, Cornell Unversty

Real Abstraction: Militancy and Literary Form in Rafael Dieste and María Zambrano

Tatjana Gajic, U of Illinois Chicago

Saturday, March 22, 11:00AM - 12:50PM

Symptoms of the Inorganic: On León Rozitchner's Mass Psychology

Karen Benezra, Columbia U

Spaces of Insurgency: the New Man Goes to the Jungle

Christian Kroll, Sewanee: The U of the South

"El bacilo de Carlos Marx": a socialized individualism, an individualized socialism

Marcelino Viera-Ramos, Michigan Tech U

Against Capital: Militancy as a Key Word

Charity Scribner, Center for the Humanities, CUNY Graduate Center

The Scandal of Mestizaje: Poderes secretos (Miguel Gutiérrez, 1995)

Zac Zimmer, Virginia Tech

Sunday, March 23, 11:00AM - 12:50PM

Visual Traces of 2001: "Bombita Rodriguez" and Historical Narratives in Argentina

Federico Pous, U of Mihigan

Capitalism and Identity Politics

Mat Fournier, Université Paris 8

Who is occupying Brazil?

Pedro Erber, Cornell U

Political militancy, processes of subjectivation, and lines of fracture

Federico Fridman, Cornell U

SEMINAR: Decapitation (Undergraduate Seminar)

Lindsay Zackeroff, New York U | Guillian Pinon, New York U |

Tycho Horan, New York U | John Dimitroff, New York U

Located at Waverly 567

Friday, March 21, 11:00AM - 12:50PM

Credit and the Breakdown of Communication: Credit Money as Analog Media

Julia Campbell, The U of Western Ontario

Coming to Mind beyond the Age of Reason: On Beckett's Distracted Ontology

Zachary Hope, U of Toronto

Derrida and Joyce

John Dimitroff, New York U

Both to Sever and to Suture: Examining the Novel as an Instrument of Political Modernity in Colonial and Postcolonial Contexts

Jonah Walters, New York U

Saturday, March 22, 11:00AM - 12:50PM

The Laugh of the North African Medusa

Vera Carothers, Brown U

A Beheaded Humanity

Jelena Lowe, U of Southern California

Free Killers Versus Fated Victims: Decapitation in Hrafnkel's Saga

Charlotte Rose, UCLA

The Executioner, the Victim, and the Loss of One's Head

Lindsay Zackeroff, New York U

Sunday, March 23, 11:00AM - 12:50PM

Home to Harlem: Meeting Place for the Displaced

Kevin Morris II, U of Arkansas

Büchner's Politics of Dismemberment: Revolution, Literature, and Science

Tycho Horan, New York U

Through the Kaiser's Eyes: Berlin's Museumsinsel Without The Monarchy

James Kopf, New York U

Subversive Memorials

Fan Fan, U of Southern California

SEMINAR: Translating Philosophy: At Work on a Dictionary of Philosophical Untranslatables

Emily Apter, New York U

Located at Silver 414

Friday, March 21, 11:00AM - 12:50PM

Kevin McLaughlin, Brown U

Barbara Cassin, CNRS

Marc Crépon, ENS

Saturday, March 22, 11:00AM - 12:50PM

John Hamilton, Harvard U.

Michael Syrotinski, Glasgow

Jeffrey Mehlman, Boston U

Jane Tylus, NYU

Robert Young, New York U

END OF STREAM B

NEXT UP: STREAM C

SEMINAR: The Traffic in Animals*Kari Weil, Wesleyan U***Located at 25 West 4th C-7****Friday, March 21, 2:20PM - 4:10PM**

Capital Animal

Antoine Traisnel, Cornell U

Baudelaire's Swan/Sign in 19th Century Paris.

Sebastian Schönbeck, Julius-Maximilians Universität Würzburg

Inhibited Animation: The Twofold Character of a Commonplace

*Matthias Preuss, Johns Hopkins U***Saturday, March 22, 2:20PM - 4:10PM**

Meat City: Smithfield Removal and the Erasure of the Animal in Nineteenth Century London

Ted Geier, UC Davis

Creating Carnivores and Cannibals: Regulating the Traffic in Meat

Keridiana Chez, Baruch College

Putting Descartes before the Horse: Breeding, Beating, and Affect in Eugène Sue's "Godolphin Arabian"

Kari Weil, Wesleyan U

Looking at Animals: Circus, Zoo, and Scientific Demonstration revised in Contemporary Art

*Maximillian Haas, Independent Scholar***SEMINAR: Alternative Economies of Home in Capital Cities and Beyond***Cecile Sandten, Chemnitz U of Technology | Kathy-Ann Tan, U of Tuebingen***Located at 25 West 4th C-18****Friday, March 21, 2:20PM - 4:10PM**

Preferred Poverty

Bryan Dewey, Misericordia U

No Visitation without Invitation: Jacques Derrida and Marguerite Duras's Metropolitan Discord

Melissa Ferreira, State U of New York - College at Buffalo

City of Angels: L.A., the capital of (broken) dreams

Diana Gonçalves, Research Center for Communication and Culture

Home and Exilic Consciousness in Kurt Vonnegut's Slaughterhouse Five, and William V. Spanos' In the Neighborhood of Zero

Ubaraj Katawal, Valdosta State U

'Post-' Postmodern 'Homing' Strategies in Orhan Pamuk's 'Museum of Innocence' and 'Innocence of Objects'

*S.I. (Shelley) Salamensky, UCLA**...continued on next page*

Saturday, March 22, 2:20PM - 4:10PM

Neoliberalism's Children: Bombay's Wageless Life in The Moor's Last Sigh
Matt Henry, Arizona State U

Spectacles of Capital: Crime, Mumbai, and Jeet Thayil's 'Narcopolis'
Sean Kennedy, CUNY Graduate Center

Building a Home on Contested Grounds: Imagining Indigenous Land in East Asian Immigrant Writings across the Pacific
Yu-ting Huang, UCLA

Diaspora, Displacement, (Dé)tour: Jia Zhangke and His Dialogic Attempts in Chinese Urban Cinema
Winnie Yee, U of Hong Kong

SEMINAR: Typography and the Textual Economics of the Mise-en-Page

Brendon Wocke, U of Perpignan Via Domitia

Located at 25 West 4th C-5

Friday, March 21, 2:20PM - 4:10PM

Resisting the "Hostipitality" of Symbolist Verse
Antonio Viselli, U of Toronto

Shapes, Numbers, Letters: Paul Celan's Transformations
Gizem Arslan, Knox College

Typography, Rascuachismo, and Neoliberal Capital in Contemporary Border Texts
Sharada Balachandran Orihuela, U of Maryland, College Park

Avant-garde Photopoetry Bioscopic Book
Aleksandar Bošković, Columbia U

Saturday, March 22, 2:20PM - 4:10PM

The mimetic poetics of typography: Derrida, Lacoue-Labarthe, and the hyphen
Brendon Wocke, U of Perpignan Via Domitia

The 'Mantic Mimesis' of a Painted Inscription by David Jones
Thomas Berenato, U of Virginia

Typography and the Mechanics of Destruction
Meg Worley, Colgate U

Typo-Play: New Signifiers in Yayoi Kusama's Alice's Adventures in Wonderland
Seungyeon Jung, Ewha Woman U (Seoul, South Korea)

SEMINAR: Eroding Capital: Valuation, Devaluation, and Evaluation of Genres and Forms

Rachel Corkle, BMCC CUNY | Jonathan Cayer, Yale U
Located at 25 West 4th C-9

Friday, March 21, 2:20PM - 4:10PM

Jamil Buthaynah and the Capital of Arabic Poetry
Richard Serrano, Rutgers U

Silent Songbooks: Guiraut Riquier and the Troubadour Tradition
Christopher Davis, U of California, Berkeley

Eroding Capital in the Perlesvaus and The Shift to Prose Romance, ca. 1150-1204
Marisa Galvez, Stanford U

An Epic Retrospective
Jonathan Cayer, Yale U

Saturday, March 22, 2:20PM - 4:10PM

Not "A Novel": Is the Experimental Novel Devalued Currency?
John Stout, McMaster U

Alexander Pushkin as a Critic of Eroding and Residual Cultural Forms
Luba Golburt, UC Berkeley

The Fate of the Epistolary Form in Revolutionary Russia: Cases of Unrequited Love
Alison Annunziata, U of Southern California

Where and How do the Lumières Shine in the Post-Revolutionary Dialogue? or Don't They?
Rachel Corkle, BMCC CUNY

SEMINAR: Provincializing Europe from Within: Orientalism and the South

José Luis Venegas, Wake Forest U

Located at 25 West 4th C-15

Friday, March 21, 2:20PM - 4:10PM

The Postcolonial Orient Within: Argentina's Moorish Self

Nadia Altschul, Johns Hopkins

The Hispanic Orient as Cultural Capital: Self-Exoticism and the Politics of National Landscaping.

Pedro Garcia-Caro, U of Oregon

Mediterraneanism and the Economics of Embodied Time in the Work of Eugeni d'Ors.

Penny Siganou, U of Toronto

The South within the South: Andalusia, Orientalism, and Spanish Modernity

José Luis Venegas, Wake Forest U

Saturday, March 22, 2:20PM - 4:10PM

Chateaubriand's Moors

Fabienne Moore, U of Oregon

Corrupting Images of the Orient in The Picture of Dorian Gray

Madalina Meirosu, UMass Amherst

Unravelling Southern Europe through Migrant (Re)writing

Martin Repinecz, U of San Diego

SEMINAR: Transnational Ireland: Beyond the Celtic Tiger

Daniel Shea, Mount Saint Mary College

Located at 25 West 4th C-16

Friday, March 21, 2:20PM - 4:10PM

New Houses go up: Gentrification as the Aesthetics of Commodified Otherness

Jason Buchanan, CUNY-Hostos

The Fate of the Big House in the Contemporary Irish Novel

Anastatia Curley, U of Virginia

Being transnational: representing Others in Ireland

Louise Harrington, U of Alberta

...continued on next page

Saturday, March 22, 2:20PM - 4:10PM

Defending "New Irish" Authorship in Bisi Adigun vs. The Abbey Theatre

Alexander McKee, U of Delaware

We are where we are: Irish Historical Novels of Emigration and Return in the Post-Celtic Tiger Moment

Sinead Moynihan, U of Exeter

The Historicity of Violence in post-Celtic Tiger Irish Literature

Daniel Shea, Mount Saint Mary College

SEMINAR: The Times of Social Transformation: Narratives of Change and Changing Narratives

Gabriel Rockhill, Villanova U | Avram Alpert, U of Pennsylvania

Located at Tisch LC11

Friday, March 21, 2:20PM - 4:10PM

The Organizational Imagination: On the Decline of the Political Organizing

Narrative from Bartleby to The Wire

Avram Alpert, U of Pennsylvania

Narrating the Social Question in France, 1831, 1995.

Daniel Benson, New York U

The Parameters of the Revolutionary Narrative in the 21st Century

Neil Davidson, U of Glasgow

Saturday, March 22, 2:20PM - 4:10PM

Accelerating Occupy: the Mediated Usurpation of Street Protest

Ingrid Hoofd, National U of Singapore

Toward a Counter-History of Democracy: Untimely Questions for Revolutionary Times

Gabriel Rockhill, Villanova U

On the Narrative Figures of the Political.

Vicente Rubio-Pueyo, Fordham U

How to Forget a Revolution as soon as It Happens: Fostering Oblivion after the 1956 Uprising in Hungary

Adam Takács, Eötvös Loránd University Budapest

SEMINAR: Competing Capitals: Questions of Traumatic Culture

Henry Morello, Penn State
Located at 25 West 4th C-1

Friday, March 21, 2:20PM - 4:10PM

A Critique of Violence as Capital: Trauma, Interpellation, and Cultural Memory in Patrick McCabe's Fiction

Kate Sedon, U of Toronto

Transculturation and Capital Production in La teta asustada by Claudia Llosa
Erika Almenara, U of Michigan

Lima and the Country that Forgets its History: Issues of Traumatic Memory in Peru after the CVR

Margarita Saona, U of Illinois at Chicago

Exhuming the Archive: Decolonizing History and Language in M. Nourbese Philip's Zong!

Angela Martin, Pennsylvania State U

Saturday, March 22, 2:20PM - 4:10PM

Markers of Capital/Marks of Trauma in Donnie Darko
Amy Parziale, Tulane U

I am sorry but I need to put the camera down: Pedagogies of Memory in Nina Davenport's Operation Filmmaker

Rachel Walsh, St. Bonaventure U

Trauma and Cultural Capital in the Films of Pablo Larraín
Robert Wells, U of Tennessee at Chattanooga

Vicarious Victims: New Directions in Posttraumatic Culture
Henry Morello, Penn State

SEMINAR: Capitalization and Economies of the Mark

Susan Bernstein, Brown U | Isabelle Alfandary, Université Sorbonne Nouvelle
Located at Tisch LC9

Friday, March 21, 2:20PM - 4:10PM

Time and the Capital
Susan Bernstein, Brown U

The Role of the Epigram in H.D.'s Sea Garden
Jane Benacquista, U of Arizona

Lower case lyricism in the poetry of E. E. Cummings
Isabelle Alfandary, Université Sorbonne Nouvelle

...continued on next page

Saturday, March 22, 2:20PM - 4:10PM

Punctuation's Strike in Andrei Bely's Petersburg
Susan Solomon, Boğaziçi U

Singing The Banner, Singing Otherwise - Herder's Translation Of The Song Of Songs

Márton Farkas, Harvard U

How to Hide a Joint: Heidegger and Hölderlin
Zachary Sng, Brown U

SEMINAR: Detouring Tradition's Capital

Tyler Williams, State U of New York at Buffalo
Located at 25 West 4th C-10

Friday, March 21, 2:20PM - 4:10PM

Tradition, Plurality, Politics. Arendt's and Saramago's Subversions of Philosophical Reflection

Javier Burdman, Northwestern U

Detouring Europe's Capital: Subalternity and Postcolonialism
Namita Goswami, Indiana State U

Theorizing Black Mediterranean
Haythem Guesmi, U of Montreal

Heirs, Faithfully Unfaithful
Tyler Williams, State U of New York at Buffalo

Saturday, March 22, 2:20PM - 4:10PM

H. Leyvik: Sources for Modernity
Efrat Bloom, U of Michigan

"Learning to live, finally": Supplementarity and Ethico-Political Potentiality in Theorizations of Diaspora

Carolyn Ownbey, McGill U

Spectral Traditions of the Global South
Juan Robaina, SUNY Buffalo

The Effect of Traditions of 'Dependency' on Traditions of Social Change
Kelvin Black, Hunter College, CUNY

SEMINAR: Minor Capitals, Minor Narratives

Chandani Patel, U of Chicago

Located at 25 West 4th C-11

Friday, March 21, 2:20PM - 4:10PM

"Major Minor or Minor Major? Decentralized Sources of German Literary Capital in Book-Fairs and Beyond"

Susan Hohl, U of Chicago

Literature's Political Capital: Censorship and the Turkish Literary Market in the 1950s-60s

Elizabeth Nolte, U of Washington

Locating South African Indians: Minor Narratives of Indenture & Post-apartheid anxieties of belonging

Chandani Patel, U of Chicago

Saturday, March 22, 2:20PM - 4:10PM

Palestinian Literatures in the Global Context

Maurice Ebileeni, The Arab Academic College of Education

Global South to Global South: Intersections of Global Capital and Politics of Translational flow

Shouleh Vatanabadi, New York U

Literary Capital and Culture in Lahore

Karen Thornber, Harvard U

SEMINAR: Gendered Circulations: Travel and Migration in Asia's Long 20th Century

Clara Iwasaki, U of California, Los Angeles | Gal Gvili, Columbia U

Located at 25 West 4th C-12

Friday, March 21, 2:20PM - 4:10PM

Disobedient Drifters: Gender and Religion in Modern Chinese Literature

Gal Gvili, Columbia U

Fellow Travelers: Xiao Hong's Imagined Itineraries

Clara Iwasaki, U of California, Los Angeles

No Hurry to Leave Shanghai: Emily Hahn and her Travel Narratives

Fei Shi, Quest U

How Far Is Beijing? Gender and China's Capital in Tie Ning's "Night of the Spring Breeze"

Cara Healey, U of California, Santa Barbara

...continued on next page

Saturday, March 22, 2:20PM - 4:10PM

Thee Shooting Star is Still Alive: Memories of Child-Killing in Repatriation from Manchuria in Postwar Japan

Miya Xie, Harvard U

Self, State, and Notes of a Desolate Woman: Eileen Chang's Travel, Writing and Self-Exile

Dandan Chen, SUNY at Farmingdale

Re-imagining Transnational Subjects through Sentimentality

Eunha Na, U of Minnesota, Twin Cities

Goose Patronage: Representations of South Korean Mercenary Soldiers during the Vietnam War

Sharon Chon, UCLA

Transnational Circuits of Labor: Women Writing Desire in Lydia Kwa's This Place Called Absence

Michelle Ho, Stony Brook U

SEMINAR: Poetry and the Poetic Word in Public Spaces: Urban Resistances to Neoliberalism from 1970 to the Present

Alex Wilkinson, Lancaster U

Located at 25 West 4th C-4

Friday, March 21, 2:20PM - 4:10PM

Poetic cartographies in neoliberal times: the case of Chile and Argentina

Constanza Ceresa, Universidad de Chile/U College of London

The Sensory Resistance to Neoliberalism: On the Collective Local Identity of Taiwan in the Age of Globalization

Emerald Ku, Asia U

Material becomings of the affective minor: experimenting the in-between of dreaming escapes versus the neoliberal knowing of signs

Alex Wilkinson, Lancaster U

Saturday, March 22, 2:20PM - 4:10PM

Landmark Poetics: Cultural Capital and the Capital

Deirdre Osborne, Goldsmiths, U of London/ NYU, London

The Hard Sell: Poetry and Economic Development

Emily Fedoruk, U of Minnesota

Words for Berlin: Writing in a HyperCity

Amy Hough, U of California, Riverside

Contemporary Hispanic Video Poetry on Precarious Urban Space

Ilka Kressner, U at Albany, SUNY

SEMINAR: Bourdieu and Postcolonial Studies*Raphael Dalleo, Florida Atlantic U***Located at 25 West 4th C-20****Friday, March 21, 2:20PM - 4:10PM**

Bourdieu and Postcolonial Studies

Raphael Dalleo, Florida Atlantic U

Reading orientations in geosocial space: Caribbean writing and the gravity of the metropolis

Bo Ekelund, Stockholm U

Fanon and Bourdieu on Algeria

Roxanna Curto, U of Iowa

<Respondent Only>

*Chris Bongie, Queen's U***Saturday, March 22, 2:20PM - 4:10PM**

Style as Habitus: World-Literature, Decolonizatin, and Caribbean Voices

Michael Niblett, U of Warwick

Pierre Bourdieu and Writers of the Caribbean Diaspora

Kris Singh, Queen's U

Dreadlocks Can't Live in a Tenement Yard: The Effects of Consumerism on Black Londoners in Zadie Smith's NW

*Sebastian Terneus, Arizona State U***SEMINAR: Theory in a Decolonizing World: The Case of Algeria***Dennis Schep, Free U Berlin***Located at Silver 509****Friday, March 21, 2:20PM - 4:10PM**

The Terrorist in Theory: Zohra Drif and French Hegelianism

Cory Browning, Cornell U

Circumcised Circumcision: Derrida and Marranism

Alejandro Moreiras Vilarós, U of North Carolina at Chapel Hill

The trans-mediterranean world of Albert Camus

Jacquelyn Libby, Graduate Center City U of New York

Latinité and a New Mediterranean Order: The French-Algerian Fascists' Perception of Fascist Italy and Nationalist Spain

*Alexander Lang, U of Texas-Austin***Saturday, March 22, 2:20PM - 4:10PM**

Forbidden Origins: Derrida's Algeria

Dennis Schep, Free U Berlin

From Commemoration to Decommemoration: Revisiting the Colonial Past to Construct the Present in Moroccan Street Names

Samira Hassa, Manhattan College

Algeria and the nouveau roman: British perspectives

Adam Guy, U of Oxford

Mamas' Boys: The Intellectual and Personal Projects of Albert Camus and Jacques Derrida

*Stefanie Sevcik, Brown U***SEMINAR: Theory as Genre***Bhavya Tiwari, U of Texas, Austin | Thomas Beebee, Penn State U***Located at 25 West 4th C-13****Friday, March 21, 2:20PM - 4:10PM**

Reading Theory: Academic Novels and the Plot to Abolish the English Department

Ian Butcher, Duquesne U

A liberation of thinking and/or writing? Nietzsche and the necessity of masks

Helmut Illbruck, Texas A&M U

Thory as Genre: From Birth to Fully-Formed Life

David Izzo

Writing with neither head nor tail

*Dominik Zechner, New York U | Kalliane Ung, New York U***Saturday, March 22, 2:20PM - 4:10PM**

The Adventures of Epic Literature: Reading Lukács's _Theory of the Novel_ as a Bildungsroman

Zachary Johnson, U of California, Berkeley

The Urgency of Ambiguity: the Case for Metaphors in Philosophy

Spencer Hawkins, U of Michigan, Ann Arbor

Worlding Comparative Literature's Theory

Bhavya Tiwari, U of Texas, Austin

From world lit to world lit crit: A Manifesto

Thomas Beebee, Penn State U

SEMINAR: Comparative Literature in a Digital Age

Kelley Kreitz, MIT

Located at 25 West 4th C-14

Friday, March 21, 2:20PM - 4:10PM

Literature as Alternative Media: Reanimating Debates about the Future of News from Nineteenth-Century Print Culture in the Americas

Kelley Kreitz, MIT

Pedagogy, Production, and Publishing in Post-Secondary Education

Roma Panzo, U of Waterloo

Teaching Oral Tradition as World Literature

Milan Vidakovic, U of Washington

Saturday, March 22, 2:20PM - 4:10PM

Newspapers as/and Antebellum Literature: What "Viral Texts" Can (and Can't) Tell Us about Antebellum American Reading

Ryan Cordell, Northeastern U

How We (Have) Read: Media History, Format Theory, and Literature in a Digital Age

Julia Panko, MIT

SEMINAR: Reading the United States in Contemporary World Literatures

Katherine Hallemeier, Oklahoma State U

Located at 25 West 4th C-3

Friday, March 21, 2:20PM - 4:10PM

Idealism and Materialism: Critical Approaches to U.S. Hegemony in Teju Cole's *Open City*

Matthew Mullins, Southeastern Baptist Theological Seminary

"The date petrified into broken stones" - BODY/RUIN/TEXT: Spatial Semiotizations of Trauma & Crisis in Teju Cole's *Open City*

Yasmin Afshar, Goethe U Frankfurt, Germany

Joseph O'Neill's *Netherland*: Out of the Ashes Reimagining Downtown New York

Sandra Singer, U of Guelph

"The Collision is Still Happening": Salman Rushdie's post-9/11 Temporalities

Stefanie Boese, U of Illinois at Chicago

Saturday, March 22, 2:20PM - 4:10PM

Unravelling Identity: Arab/Muslim Representation and Consumer Citizenship in post 9/11 Novels

Lesley Gissane, U of Western Sydney, Australia

Liberal Capitals: The Costs and Contradictions of Reproducing Hegemonic National Subjects in Ang Lee's *The Wedding Banquet*

Sarah Olutola, McMaster U

Returning from the United States in Contemporary African Fiction

Katherine Hallemeier, Oklahoma State U

Women on the Move: Journeys and Identity in Toni Morrison's *A Mercy* and Marlene Felinto's *Mulheres de Tijucopapo*

Natália Fontes de Oliveira, Purdue U

SEMINAR: Queered by Capital: Rethinking Globalization and Temporality

Roopika Risam, Salem State U | Alyssa Stalsberg Canelli, Emory U

Located at 25 West 4th C-17

Friday, March 21, 2:20PM - 4:10PM

Questions of Temporality and Sexuality in South African Literature

Alyssa Stalsberg Canelli, Emory U

Choosing Families, Choosing Prodigality: Love, Capital, and Archiving Against Austerity in Helen DeWitt's *The Last Samurai*

Michael Clearwater, UC Davis

Queering time in story-telling: subverting esthetic and gender labels in Sandra Cisneros' *Caramelo* and Jeffrey Eugenides' *Middlesex*

Morgane Flahault, Indiana U

I am at Sea Again: Queer Intimacies and Crippling Seasickness in Monique Truong's *The Book of Salt*

Roxane Merot, U of Lausanne

Anachronisms and Institutions

Mary Mullen, Texas Tech U

Saturday, March 22, 2:20PM - 4:10PM

Lost Space: Postcolonial sexuality and the black male body

Robert LaRue, The University of Texas at Arlington

Haunted by Castration: Eunuchs, Homonationalism, and Gay Tourism

Andrew Ragni, New York U

Kinship, Temporality, and the Curious Case of Burma

Roopika Risam, Salem State U

James Baldwin's *Giovanni's Room*: Queer Identities in Exile

Duygu Ula, U of Michigan

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SEMINAR: Capitals in Transition: Teaching, Navigating, and Reading Urban Centers in Pedagogical Practices

Amy Tibbitts, Beloit College
Located at Tisch LC1

Friday, March 21, 2:20PM - 4:10PM

Writing the City: Exploring Regional and Urban Capitals through Communal Blogging
Susan Furukawa, Beloit College

The Theme Park as Laboratory: Teaching Literature and National Identity at Kaifeng's Qingming shanghe yuan
Daniel Youd, Beloit College

Mediation and Making Meaning
Stephen Brauer, St. John Fisher College

Saturday, March 22, 2:20PM - 4:10PM

Successes and Stumbles along the Path of Teaching Quito in Transition
Amy Tibbitts, Beloit College | Oswaldo Voysest, Unknown

Commemorative and Contested Spaces: Reading Moscow in Transition
Donna Oliver, Beloit College

SEMINAR: Literary Visions of Lusophone African Capitals: Past, Present, and Future

Sandra Sousa, U of Iowa | Leonor Simas-Almeida, Brown U
Located at Tisch LC13

Friday, March 21, 2:20PM - 4:10PM

Memories of Colonial Labor in Lourenço Marques
Isabel Ferreira Gould, Independent Scholar

Lisboetas, um retrato da experiência imigrante em Portugal
Patricia Martinho Ferreira, Brown U

Writing and Reading past and present Luanda : the "city of asphalt" and of "musseques"
Leonor Simas-Almeida, Brown U

Saturday, March 22, 2:20PM - 4:10PM

"Life in the sky": Agualusa's vision of the future of Luanda
Sandra Sousa, U of Iowa

Fiction in Portuguese Macau: Two Perspectives
Jose Suarez, U. of Northern Colorado, Professor

Rethinking Brazilian identity through shock: the case of Paulo Lins' City of God
Ricardo de Souza, Universidade Federal do Rio de Janeiro

SEMINAR: Frames in Literature and Across the Arts

Stiliana Milkova, Oberlin College | Janaya Lasker-Ferretti, Wayne State U
Located at 25 West 4th C-2

Friday, March 21, 2:20PM - 4:10PM

Framed Women's Faces: From Radcliffean Gothic to Rossetti's Pre-Raphaelitism
Olivia Moy, Columbia U

Framing within a Frame: Reconfiguring Power in Fassbinder's The Bitter Tears of Petra von Kant
Sonja Bertucci, California Institute of the Arts

Framing Egypt: Photography in Annie Vivanti's Terra di Cleopatra
Janaya Lasker-Ferretti, Wayne State U

The Capital of Looking: Metapicture from Chinese Cultural Revolution
Yuhan Huang, Purdue U

Saturday, March 22, 2:20PM - 4:10PM

Unlocking the Doors and Windows in Eichendorff's novella, The Marble Statue
Denise Della Rossa, U of Notre Dame

Re-framing Rosta Windows: The Use of Narrative Vignettes in Soviet Civil War Posters
Masha Kowell, Norton Simon Museum of Art

Parergon Shift: Architecture-as-Frame as Subject in JR's _28 Millimetres_ Project
Zachary Hagins, The Pennsylvania State U

Framed: Media and (Mis)representation in Rudyard Kipling's "The Village the Voted the World Was Flat"
Monica Cure, Biola U

SEMINAR: Cultural Capital in the Multilingual Black Atlantic

Amanda Perry, New York U | Nicole Spigner, Vanderbilt U
Located at Bobst LL146

Friday, March 21, 2:20PM - 4:10PM

The Haitian Revolution and Creolizing American Literature
Emily Artiano, Northeastern U

Cane Cutters and Capital: The Cuban Plantation in 20th Century Haitian Literature

Amanda Perry, New York U

Monsters, cannibals and feminists: Maryse Condé's Célianire cou-coupé
Maria Moreno, Mars Hill U

Histories of Indenture: Narratives of Trauma, Cultural Capital, and Caribbean Writers of Indian Origin

Aparna Mujumdar, Northeastern U

Saturday, March 22, 2:20PM - 4:10PM

John Ruskin and the Material Idiom of Atlantic History
Kathleen DeGuzman, Vanderbilt U

She that out of Lethe scales: Fin de Siecle Black American Classicist Women Rewriting National Narratives

Nicole Spigner, Vanderbilt U

Aura retrouvée: The City in Francophone African Novels as a Character
Qianli Hang, Columbia U

We Refuse to Be Who You Want Us to Be: The Reproduction of Language and Identity in Senegalese Hip-Hop
Devin Thomas, NYU

SEMINAR: Forms of Injustice

Monica Hanna, California State U, Fullerton | Julie Minich, U of Texas at Austin
Located at Tisch LC15

Friday, March 21, 2:20PM - 4:10PM

Reclaiming the liminal space: 'Cabecitas Negras' in Cocinando con Elisa by Lucía Laragione.

Noelia Diaz, Graduate Center of CUNY

Forms of Injustice and Ethnic Nationalism: The Politics of Racial and Spatial Conflation in Chicana/o Literature

Jayson Gonzales Sae-Saue, Southern Methodist U

Growing-Up In Little Pieces: Trans-Caribbean Childhood Stories of Survival and the Politics of Age

Daynali Flores Rodriguez, Illinois Wesleyan U

Unremembered Memories in Jane Jeong Trenka's Adoption Memoirs

Theresa Kulbaga, Miami U

Saturday, March 22, 2:20PM - 4:10PM

Disabling Genre: Ruth Ozeki and the Muckraking Novel
Julie Minich, U of Texas at Austin

On the Genres of Contemporary Latinidad: Latin@ Chronicles
Monica Hanna, California State U, Fullerton

An action, a murder, a region: Daniel Sada's regionalist novel in the age of NAFTA
Sergio Gutierrez, Emory U

Narrative Sanctuary

Jennifer Harford Vargas, Bryn Mawr College

"The Gothic as Unofficial History in Mariana Enríquez's Short Stories"
Joelle Tybon, U of Wisconsin-Madison

SEMINAR: Capital(s) of Critique II

Birgit Kaiser, Utrecht U

Located at KJCC Basement Seminar Room

Friday, March 21, 2:20PM - 4:10PM

Immanent Problems

Paola Marrati, The Johns Hopkins U

On 'Three Dots' of Critique: Indirection, Indifference, Transversality

Kathrin Thiele, Utrecht U

Towards a Multiplication of critical capital: On Affirmation as Critique

Mercedes Bunz, Leuphana U

Saturday, March 22, 2:20PM - 4:10PM

In Praise Of Poor Theory

A B Huber, New York U

Signals Falling: How Does Reading Woolf and Guattari in Conjunction Generate a
Diffractive Reading?

Iris Van der Tuin, Utrecht U

Criticality and Creativity: Rethinking the Humanities in Education

Kiene Wurth, Utrecht U

SEMINAR: Dead Theory

Jeffrey Di Leo, U of Houston, Victoria | Zahi Zalloua, Whitman College

Located at Tisch LC3

Friday, March 21, 2:20PM - 4:10PM

Žižek with Stendhal: Irony and the Death Drive

Zahi Zalloua, Whitman College

Where Has All the Good Freud Gone: De-Freuding Lacan After Lacan

Jacob Blevins, McNeese State U

"Ghosts in the Politics of Friendship."

Paul Allen Miller, U of South Carolina

Witnessing Irony

Nicole Simek, Whitman College

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Saturday, March 22, 2:20PM - 4:10PM

Levinas's Prison Notebooks: Judaism, Responsibility, and Dostoevsky's Anti-Semitism

Steven Shankman, U of Oregon

Death and Survival in Translation

Brian O'Keeffe, Barnard College

Bring out your dead!: Kristeva's abject and the western plague narrative

Hunter Gardner, U of South Carolina

The Abject Girl: Dead Citizenship & The Threat of Instability in Rape Culture Discourses

Amanda Montei, State U of New York at Buffalo

Posthumous Contemporaneity

Jeffrey Di Leo, U of Houston, Victoria

SEMINAR: Capital as "Kapitl": The Textual City in Twentieth-Century Yiddish Literature

Christine Gutman, U of Massachusetts Amherst

Located at Silver 403

Friday, March 21, 2:20PM - 4:10PM

Ghost Cities: Aaron Zeitlin's Post-Holocaust Poetry

Alyssa Masor

In zikh and Bergsonian Modernism

Lauren Benjamin, U of Michigan

"Brukhvarg," or Kaleidoscopic Modernism: Witnessing Urban Alienation in the
1930s Poetry of Berish Weinstein

Liati Mayk-Hai, Jewish Theological Seminary

Reading New York in Yiddish: Urban Space and Time in the Fiction of Dovid
Ignatov and Joseph Opatoshu

Mikhail Krutikov, U of Michigan

Saturday, March 22, 2:20PM - 4:10PM

Spectral Presents: The Haunted Temporalities of Dovid Bergelson's Berlin
Narratives

Christine Gutman, U of Massachusetts Amherst

"A greeting to you from the mud!" Izi Kharik's poetics of Do'ikayt

Madeleine Cohen, UC Berkeley

Beyond Shatnez? Between Reportage and Belles-Lettres in the Work of I. J. Singer

Joshua Price, Columbia U

Writing Yiddish from the American Periphery: Mimi Pinzón's Cosmopolitan
Argentine Engagements

Joanna Meadvin, U of California, Santa Cruz

SEMINAR: Capitalizing (on) Violence in Latin America*Juanita Aristizábal, The Catholic U of America | Juliana Martínez, American U***Located at Silver 518****Friday, March 21, 2:20PM - 4:10PM**

Dominion over violence: authorship in violence narratives

Carlos Mejía, Gustavus Adolphus College

From the Archive of Useless Things: Poetry and Collapse in Juan Gabriel Vásquez

Juanita Aristizábal, The Catholic U of America

Realism or Allegory: Fernando Vallejo's representation of violence in La virgen de los sicarios.

Norman Valencia, Claremont McKenna College

Conversations in the cemetery, Latin American documentarians "awaken the dead and make whole what has been smashed"

Juliana Martínez, American U

Latin American Violence Through the Global Lens: Conflict, Affect, and the Market in Contemporary Films

*Maria Rueda, Smith College***Saturday, March 22, 2:20PM - 4:10PM**

Narco-Terrorism, Nostalgia, and the Novel

Jessica Matuozi, Yale U

At the borders of Mexico: Migration, Memory and Violence

Pablo Domínguez Galbraith, Princeton U

Dismantling porno-miseria and narco-porno: the humorous traps of Agarrando Pueblo and Amigos Mexicanos

Andres Sanin, Harvard U

Fictions of the Real

Gabriela Polit, U of Texas at Austin

Staging Human Rights: Mujeres de arena and the Activist Apparatus

*Julie Ward, UC Institute for Mexico and the US***SEMINAR: Paris: Aesthetics, Taste, and Commodification***Harriet Stone, Washington U in St. Louis***Located at Silver 406****Friday, March 21, 2:20PM - 4:10PM**

La Bruyère's Bridge to French and Dutch Capitals

Harriet Stone, Washington U in St. Louis

Paris – a modern Athens? Eighteenth Century discussions on Paris as the center of politeness and trade

Christine Zabel, U of Duisburg-Essen (Germany)

Artificial Paradises of Capitalist Consumption

Joanna Myers, U of Oregon

Honoré Daumier and the art of representing Capital

*Marcos Fabris, U of Sao Paulo, Brazil (MAC-USP)***Saturday, March 22, 2:20PM - 4:10PM**

Charles Fourier versus the gastronomes: the contested ground of nineteenth-century consumption and taste

Jane Levi, King's College, London

Photography, the Politics of Potable Water, and the Construction of Modern Paris

Sean Weiss, City College of the City U of New York

Paris, [De]Capital of the 19th Century: Benjamin, Bataille, and Louis XVI

Scott Ritner, The New School for Social Research

Money and Capital in Les Misérables

David Bellos, Princeton U

SEMINAR: Literature and Neoliberal Capital: Forms of Capitulation and Capitalization

Mitchum Huehls, UCLA | Rachel Greenwald-Smith, Saint Louis U

Located at Silver 514

Friday, March 21, 2:20PM - 4:10PM

Neoliberalism and Institutional Forms

Mitchum Huehls, U of California Los Angeles

The Booker Prize and the Commodity Aesthetic

Kara Donnelly, U of Notre Dame

Corporate Formalism's Poetics: #Rear-garde

Lisa Siraganian, Southern Methodist U

"Apocalypse Pretty Soon": Neoliberal Time and Veteran Asynchrony in 1980s MFA Program Fiction

Patricia Stulke, U of Massachusetts Boston

Saturday, March 22, 2:20PM - 4:10PM

Neoliberalism and Literary Forms

Rachel Greenwald-Smith, Saint Louis U

Tell Us About Your Visit: Ecopoetics of the Flesh in Joe Wenderoth and Ariana Reines

Catherine Garnett, U of Iowa

Informal Populations and Literary Form

Jason Gladstone, Ball State U

Neoliberal Debris

Angela Naimou, Clemson U

SEMINAR: Differential Capital: Materialist Approaches to Postcoloniality

Auritro Majumder, Syracuse U | Amit Baisha, Ball State U

Located at Silver 501

Friday, March 21, 2:20PM - 4:10PM

Reflections on Societies of Control

Nimanthi Rajasingham, Colgate U

A Rupture in Colonial Reason: Spivak, Fanon, and The Question of Subalternity

Jose Rosales, SUNY, Stony Brook U

Antinomies of the "Leibnizian Conceit": Radical Universality and the Critique of Poquismo Ideology

John Maerhofer, U of Rhode Island

Beyond Inside and Outside: Rethinking The Logic of Capital in Postcolonial India

Nandita Badami, U of California, Irvine

An Incredible Commodity: Branding India for Global Consumption

Sandeep Banerjee, McGill U

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Saturday, March 22, 2:20PM - 4:10PM

Aravind Adiga's The White Tiger: The Politics of Postcolonial Fiction and the Communist Idea

Auritro Majumder, Syracuse U

From the Cauldron of Rage: Politics of 'Hunger' and 'Famine' in the Indian Imagination

Soham Bose, Texas A&M U

Torture as Materiality and Phantasm in Kalantoror Gadya

Amit Baishya, Ball State U

Poetics of Progressive Emotion: The Realist Novels of Ahmed Ali

Neetu Khanna, USC

SEMINAR: Approaches to Comparative Media and Digital Culture

Lai-Tze Fan, York U | Nico Dicecco, Simon Fraser U

Located at Silver 515

Friday, March 21, 2:20PM - 4:10PM

Intermedial Frictions

James Cisneros, Université de Montréal

Watching Hawksley Workman Play With Himself: Liveness and Reproduction in The God That Comes

Nico Dicecco, Simon Fraser U

Hobbits vs. Killa Beez: Problems of Medium and Scale in an Argument on Race

Jane Glaubman, Cornell U

Saturday, March 22, 2:20PM - 4:10PM

Tracing a Certain Tendency of Networking in the Electronic Space: Net Art, Electronic Literature, and Network Aesthetic as Convergent Construct

Kyle Bickoff, U of Colorado--Boulder

What's Next for "the Text"? Media Convergence and the Novel

Lai-Tze Fan, York U

A Revitalization of Aboriginal Culture in Canada: Television as Secondary Orality

Hannah Tough, Ryerson U

Dystopian Spain: Post-Web Writing in a Time of Crisis

Alexandra Saum-Pascual, U of California, Berkeley

SEMINAR: Capital and Alternative Economies Related to Food

Paulina Gonzales, UC San Diego | Ilaria Tabusso Marcyan, U of California, San Diego
Located at Silver 508

Friday, March 21, 2:20PM - 4:10PM

"Sucking His Own Paws": Moby-Dick's Economy of the Body
Helene Schlein, U of Texas at Austin

Modernization, Masculinity, and Food in Galdós' El amigo Manso
Dorota Heneghan, Louisiana State U

Transgressions of 'caloric value' in fin de siècle literature
Tim Sparenberg, Europa-Universität Viadrina

Planting Gardens, Building Worlds: Native Feminism and Ecological Knowledge
Paulina Gonzalez, U of California San Diego

Saturday, March 22, 2:20PM - 4:10PM

Mythologizing the Urban Garden: Farming Memoirs and the Virtual Communities They Create
Vivian Halloran, Indiana U Bloomington

Farmers and Food Community Encounters. Terra Madre as an alternative to the commodification of food and farming cultures.
Ilaria Tabusso Marcyan, U of California, San Diego

Food as Culture: Generating Alternative Narratives about Food through Study Abroad in Italy
Angelo Guida, U of Massachusetts Boston

SEMINAR: Dictator Capital: Authoritarianism, Capitalism, and the Circulation of an Aesthetic

Magali Armillas-Tiseyra, U of Mississippi | Jini Kim Watson, U of Mississippi
Located at Silver 401

Friday, March 21, 2:20PM - 4:10PM

Dictatorships of Debt: from decolonization to third world debt crisis
Jini Watson, New York U

Away from its Capital of Origin: Two North and South Korean Dictator Literary Works as World Literature
Kyounghye Kwon, U of North Georgia

Dictating the Terms of Democracy
Matthew Stratton, U of California, Davis

The Colonial Bildungsroman and the School House of Despotism
Greg Vargo, New York U

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Saturday, March 22, 2:20PM - 4:10PM

The Unlikely Origin Story of Dictatorship in M.G. Vassanji's The In-Between World of Vikram Lall
Robert Colson, Brigham Young U

Dislocated Words: Semiotic Sovereignty, Linguistic Capital, and Authoritarianism
Laura Brown, George Washington U

Affiliations, After Dictatorship: Helon Habila's Oil on Water
Patrick Abatiell, New York U

Mourning and the "Big Man": Toward a Cryptonomy of the Dictator in Narratives of Transnational Migration
Magali Armillas-Tiseyra, U of Mississippi

SEMINAR: Toxic Assets: Divestment in the Anthropocene

Philip Dickinson, U of Toronto | Melissa Haynes, U of Alberta
Located at Tisch LC-4

Friday, March 21, 2:20PM - 4:10PM

"Class and Climate Change: Locating the Anthropos in the Anthropocene"
Jason Eversman, U of Virginia

Unopposed Capital, or Death by Overgrowth: A Literary Look at the Steady-State Economy
Maureen Curtin, State U of New York-Oswego

Experts in the Anthropocene
Philip Dickinson, U of Toronto

Futurity Under Threat: Dystopia and (Post)Human Capital in Fringe and The Road
Bethany Doane, The Pennsylvania State U

Saturday, March 22, 2:20PM - 4:10PM

Extra-Terrestrial Assemblages: Navigating Natureculture in Keri Hulme's Stonefish
Erin Conley, UCLA

Imagining Alterity in the Anthropocene: Patricia Smith's Blood Dazzler and Behn Zeitlin's Beasts of the Southern Wild
Sarah Dimick, U of Wisconsin-Madison

Haiti at the Forefront of the Anthropocene
Alex Lenoble, Cornell U

Giving up on "Saving the Animals": Anthropocenic Affect and Global Animality
Melissa Haynes, U of Alberta

Anorexic Ecology; or, The Postcolonial Art of Failure
Sarah Lincoln, Portland State U

SEMINAR: Dystopian Capitals: Cultural (De)Formation and the Failure of Utopian Projects

Lourdes Molina, SMU | Shelby Vincent, U of Texas at Dallas | Terje Saar-Hambazaza, U of Texas at Dallas | Caroline Najour, U of Texas
Located at Tisch LC5

Friday, March 21, 2:20PM - 4:10PM

Egypt's Neo-Liberal Dystopia: Examining Ibrahim Sonallah's Dhat
Suha Kudsieh, College of Staten Island - CUNY

The Journey from Western Modernity to Islamism in Maryam al Hakāya
Caroline Najour, U of Texas

On the Politics of 'Failure': Rural Hip Communes and Utopian Space in the American 1960s
Madeline Lane-McKinley, U of California, Santa Cruz

Maquiladora Capitals: Between Fantasy and Reality
Leticia McDoniel, Southern Methodist U

The Failure of Physical and Cultural Displacement in Early 20th-Century African American Writing.
Terje Saar-Hambazaza, U of Texas at Dallas

Saturday, March 22, 2:20PM - 4:10PM

Co-Opting Utopia: Exploring the Concept of Utopia Through Biotechnology and Cyberpunk Literature
Marco Galvani, Simon Fraser U

Utopian-Dystopian Cycles in Carmen Boullosa's Cielos de la Tierra
Shelby Vincent, U of Texas at Dallas

Paradise Found: Havana and the Perpetual Cuban Utopian Project
Lourdes Molina, SMU

The Failure of Socialism in German Literature and Film
Filomena Guarda, Faculty of Letters, U of Lisboa

SEMINAR: Capitals of Culture and the Immeasurable Wealth of Passing Time

Mattia Acetoso, Boston College
Located at Silver 404

Friday, March 21, 2:20PM - 4:10PM

Dante's Tale of Two Cities: The Florentine Profit Economy in Paradiso XV-XVI
Griffin Oleynick, Yale U

Time as a "Limited Good" in Dante and Others
Stanley Levers, Yale Universtiy

The Idea of Petersburg: Fragment, Remnant, and the City in Bely's Petersburg
Emily Laskin, UC Berkeley

African Americans, death & dreams: avant-garde visions of Federico García Lorca & Langston Hughes in New York of the 1920s
Deliabridget Martinez, U of Massachusetts Amherst

Saturday, March 22, 2:20PM - 4:10PM

The Naturalism of Nations and Their Styles Considered by Two Neapolitan Prophets
Christopher Nixon, Quinnipiac U

Hands of Time Over the City: Reflections on Italo Calvino and the Temporality of the Urban Experience
Mattia Acetoso, Boston College

"Brodsky's Watermark – Leaving One's Own Mark In The Book Of Venice"
Zakhar Ishov, College of the Holy Cross

Berlin in Ruins: Three Filmic Depictions
Emma Hamilton, New York U

SEMINAR: If Petersburg is Not the Capital, Then There is No Petersburg

Anastassia Kostrioukova, New York U
Located at Tisch LC6

Friday, March 21, 2:20PM - 4:10PM

Warsaw Is to Cracow as Moscow Is to St. Petersburg? Poland's Competing Capitals
Justyna Beinek, Sewanee: The U of the South

Andrei Bitov and Petersburg
Ellen Chances, Princeton U

Petersburg as Chronotope and Body in Brodsky, Bobyshev, and Loseff.
Rebecca Pyatkevich, Lewis & Clark College

Leonid Aronzon: The Beginning of the "Leningrad Metaphysical School"
Anastassia Kostrioukova, New York U

Saturday, March 22, 2:20PM - 4:10PM

Leningrad Poetry in the 1970s: Elitism in the Underground
Josephine von Zitzewitz, U of Oxford

Religious Specifics of Samizdat Zhurnal 37
Milutin Janjic, Graduate Theological Union

Leningrad nas ne kasaetsia: Petersburg for K. Vaginov and Vs. Nekrasov
Ainsley Morse, Harvard U

"This City is Slipping and Changing Its Names": Petersburg Texts of Leningrad/Petersburg Rock
Vladimir Ivantsov, McGill U

SEMINAR: Re-imagining Arab Cities in Literature and Popular Culture

Asaad Al-Saleh, U of Utah

Located at Tisch LC7

Friday, March 21, 2:20PM - 4:10PM

Writing the Revolution: Tahrir Square in Contemporary Egyptian Literature
Yasmine Ramadan, Wellesley College

Staging the Revolt: Language, Place and the Dynamism
Asad Al-Saleh, U of Utah

Theatrical Moments in East Jerusalem
Samer Al-Saber, Davidson College

Classically Modern: 'Abd al-Qāhir al-Jurjānī's Rubric for the Analysis and Interpretation of Comparative Imagery
Sean Geraghty, Collin College

Saturday, March 22, 2:20PM - 4:10PM

Graham Greene, Love and Algiers
Lisa Fluett, College of the Holy Cross

Once Upon a Time in Baghdad: Revisiting Nostalgia in Iraqi Jewish Autobiographical Writing
Pelle Olsen, Oxford

The Occupation Occupation: The Un-Laboring of Soldiers in the Iraq Grunt Documentary
Caitlin Cawley, Fordham U

SEMINAR: Complicating Diasporas: Homeland and Hostland as Capitals of Imagination

Carina Yervasi, Swarthmore College | Sunka Simon, Swarthmore College

Located at Silver 500

Friday, March 21, 2:20PM - 4:10PM

Diaspora in the homeland: The Afrikaner after apartheid
Gerda Engelbrecht, U Stellenbosch

Strategic Deployment of Diasporic Identities in Kader Attia's oeuvre
Alexandra Gueydan-Turek, Swarthmore College

The Trouble for the 'Unborn': A Palestinian Adolescent Refugee encamped in southern Beirut
Ziad Suidan, U of Wisconsin-Madison

Making It Home Among the White Moon Faces
Ying Zhu, Macao Polytechnic Institute

Dispossession and Nacheinander: Imagining Diaspora through Things
Jesse Bordwin, U of Virginia

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Saturday, March 22, 2:20PM - 4:10PM

Heimat: Diaspora Ulrich Seidl's Hundstage (Dog Days, 2001) and Paradies: Liebe (Paradise: Love, 2012)

Sunka Simon, Swarthmore College

Diaspora in the township: Representations of "homeland" and "hostland" in the poetry of coloured Afrikaans poets
Petronella Foster, Stellenbosch U

Danticat and Diaz, 'Immigrant Artists' in Northern cities: The Dew Breaker, Drown and This Is How You Lose Her
Anthea Morrison, U of the West Indies

Leaving the capital and imagining new hostlands in Senegalese films
Carina Yervasi, Swarthmore College

SEMINAR: Eastern Europeans and the West: At Home, En Route, In Flux

Margarita Marinova, Christopher Newport U | Oana Popescu-Sandu, U of Southern Indiana

Located at Silver 504

Friday, March 21, 2:20PM - 4:10PM

"Ein Text und ein Text": Oskar Pastior's Poetic Practices of Conjunction
Miyako Hayakawa, Cornell U

'Hairy Tales' and Microwaves: Eastern Europeans Discoursing the West
Oana Popescu-Sandu, U of Southern Indiana

Women exile writers from "socialist paradise" re-examine social, and cultural capital and stagnant (post-)communist gender and ethnicity discourse
Hana Waisserova, AAU, Prague and UNL, NE

Saturday, March 22, 2:20PM - 4:10PM

"Innocents Abroad" in Times of Transition. Bulgarian Humorists Take a Look Around Themselves In Novels About Compatriots in Western Europe.
Margarita Marinova, Christopher Newport U

Memories of Utopia: Postcommunist Literature en Route to the West
Anke Pinkert, U of Illinois Champaign Urbana

"Back in the USSR": Eastern European Repatriation in Contemporary American Texts
Anna Katsnelson, Medgar Evers College

SEMINAR: Shifting Centers of Cultural Capital in the Arab World

Amr Kamal, The City College of New York-CUNY | Nancy Linthicum, U of Michigan, Ann Arbor
Located at Silver 407

Friday, March 21, 2:20PM - 4:10PM

Beyond the 'Arab-Jew': Recalling Baghdad and Agadir in the work of Albert Swissa and Shimon Ballas
Noa Barr, Unkonwn

New Arabic Literary Landscapes in Europe: The Theme of Translation in Migration Literature
Johanna Sellman, The Ohio State U

Rewriting Iraq's Iconic Places: Najaf in Murtada Gzar's Al-Sayyid Asghar Akbar
Yasmeen Hanoosh, Portland State U

Saturday, March 22, 2:20PM - 4:10PM

Making a Spectacle of the Knowledge Economy: The 2011 Festival of Thinkers and the U.A.E.'s 40th Anniversary
Matthew Lynch, U of North Carolina at Chapel Hill

Qatar Collects, Writes and Publishes: Rewriting History through Ekphrasis
Amr Kamal, The City College of New York-CUNY

Independent Cairene presses as literary actors in the 1990s and early 2000s
Nancy Linthicum, U of Michigan, Ann Arbor

The Arabic Booker Prize: Between Regional Networks of Capital and the Global Postcolonial Marketplace
Anne-Marie McManus, Washington U in St. Louis

SEMINAR: Animate Capital

Sarah Groeneveld, U of Wisconsin-Madison | Michelle Neely, Connecticut College
Located at Silver 506

Friday, March 21, 2:20PM - 4:10PM

Performing the encounterable animal: lively commodities in exchange at exotic animal auctions
Rosemary-Claire Collard, U of Toronto

From Spectatorship to Advocacy: Christina Rossetti's "Goblin Market" and the Traffic in Animals
Jed Mayer, SUNY New Paltz

19th-Century Bison in the Urban Imagination
Michelle Neely, Connecticut College

Into the Deep: Animal Documentaries and the Lure of Immersion
Sarah O'Brien, U of Toronto

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Saturday, March 22, 2:20PM - 4:10PM

Kino Animals: the Cinema of Bare Life
Andrew McCann, Dartmouth College

Species Necropolitics
Sarah Groeneveld, U of Wisconsin-Madison

Robot Capital and Rights Discourse
Teresa Heffernan, Saint Mary's U

Moby-Dick and the Composition of Capital
Lindsay Reeve, U of Toronto

SEMINAR: Antigone, Interrupted

Keri Walsh, Fordham U
Located at Silver 414

Friday, March 21, 2:20PM - 4:10PM

Interrupting Genre
Vasuki Nesiah, The Gallatin School, NYU

Ancient Sisters, Ancient Tears
Emily Wilson, U of pennsylvania

The Modes of Antigone: Logos, Lament, Curse
Brooke Holmes, Princeton U

Antigone, Interrupted
Bonnie Honig, Brown U

Saturday, March 22, 2:20PM - 4:10PM

Antigone, Electra, Sorority
Laura Slatkin, New York U

Capitalizing on the Antigone Legend: The Antigone Project
Athena Coronis, U of Patras, Greece

SEMINAR: Global Hitchcock

William McBride, Illinois State U

Located at Silver 510

Friday, March 21, 2:20PM - 4:10PM

Revolution is But a Dream Within A Dream: Redistribution of the Perceptible through Vertigo in Fernando Pérez' Madrigal
Guillermo Rodriguez, U of Southern California

Continental Hitchcock: Interrogating British Identity in The Lady Vanishes
Jessica Durgan, Bemidji State U

Hitchcock's Last Laugh—Authorial Entfesselte Kamera and American Paraphilia of Cinema's European-American Film Director Par Excellence
William McBride, Illinois State U

Saturday, March 22, 2:20PM - 4:10PM

Hitchcock Blonde: A Multimedia Stage Production by Paulo Biscaia
Anna Camati, UNIANDRADE, Brazil

Mirroring, female subjectivity, and the transgression of the cinematic space in Werner Schroeter's film Malina
Christina Mandt, Rutgers U

Devouring the Other: Consumption and Love in Claire Denis and Luce Irigaray
Caroline Godart, Rutgers U

SEMINAR: Language Capitals and Language Capital

Michael Malouf, George Mason U | Joshua Miller, U of Michigan

Located at Silver 409

Friday, March 21, 2:20PM - 4:10PM

Vernacular Literature in the Mainstream Canon
Dohra Ahmad, St. John's U

The Historical Novel of Extraterritorial Space
Matthew Hart, Columbia U

Unnamed Botanical Treatise: On Césaire's Untranslatables
Anjuli Raza Kolb, Williams College

Converting Identities: Curriculum, Cultural Translation and Linguistic Capital
Aisha Ravindran, American U of Ras Al Khaimah

Saturday, March 22, 2:20PM - 4:10PM

Building Babel-Paris: How a city became a national project.
Anne-Caroline Sieffert, Brown U

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Nineteenth-Century Dialectology and the Problem of Global English
Joel Calahan, U of Chicago

Battle Over Vocabulary Island, or, the Making of the 1936 Carnegie Report
Michael Malouf, George Mason U

Artificial Languages, WorldLit, and Science Language Fiction
Joshua Miller, U of Michigan

Universal Pseudocode
Brian Lennon, Pennsylvania State U

SEMINAR: Rites of passage: Childhood in Latin America and the Caribbean

Ana Rodriguez Navas, Loyola U Chicago | Maria Gracia Pardo, U of Miami

Located at Silver 410

Friday, March 21, 2:20PM - 4:10PM

Childhood in 19th and 20th century Brazil: the novels of Raul Pompeia and Pedro Nava
Franco Sandanello, UNESP - Universidade Estadual Paulista (Brazil)

Through the eyes of Apolo: An exploration of childhood and social tensions in Republican Cuba
Zeila Frade, Florida International U

Producing Cultural Capital: Rue cases-nègres Bildungsroman, Migration Narrative
Sophie Saint-Just, Fordham U

Buñuel in Mexico City, Capital of Forgotten Children
Maria Gracia Pardo, U of Miami

Narratives of Deuteragonny: The Delayed Voices of Operation Pedro Pan Children
Kimberly Ramirez, City U of New York - LaGuardia

Saturday, March 22, 2:20PM - 4:10PM

Childhood Memories from the Dirty Wars in Contemporary Latin American Cinema
Paulo Moreira, Yale

Reina Roffé's Aves exóticas and The Declining Status of Youth in a Globalized World
Luz Angelica Kirschner, Bielefeld U

Through Children's Eyes: Poverty and Childhood in Contemporary Latin American Cinema
Ana Rodriguez Navas, Loyola U Chicago

Childhood, Modernity, and the Latin American Deformation Novel
Alejandro Zamora, York U

SEMINAR: Cultural Capital of the Post-9/11 Middle East: Representations Across Capitals

Jennifer Varela, New York U | Shimrit Lee, New York U

Located at Silver 507

Friday, March 21, 2:20PM - 4:10PM

Mosaics of Identity: Reading Muslim Women's Memoirs from Across the Diaspora
Leila Pazargadi, Nevada State College

The Good Palestinian: The Creation of Palatable Identities through Life Stories
Jennifer Varela, New York U

Representations of Violence in Middle Eastern Literature: 9/11 and the Exotics of Terror
Atef Laouyene, California State U, Los Angeles

Assessing the Population Exchange Theory
Shimrit Lee, New York U

Saturday, March 22, 2:20PM - 4:10PM

Requisitioning, Pop Art and Hotel Space: Lamia Ziadé's *La guerre des hôtels* (2008)
Robert Davidson, U of Toronto

Re-presenting Muslim Women in an Era of Military Benevolence
Mehraneh Ebrahimi-Eshratabadi, Western U, Canada

Terrorist Chic: On the Iconic Leila Khaled
Mejdule Shomali, U of Michigan

SEMINAR: Writing Spaces in the University

Justin Hayes, Quinnipiac U

Located at Bobst LL145

Friday, March 21, 2:20PM - 4:10PM

'Na Minha Fala': Negotiating Linguistic Capital in Macunaíma and in The Little Grammar Book of Brazilian Speech
Jonathan Fleck, UT-Austin

In the Province of Error: A Postcolonial Space of Inquiry
Justin Hayes, Quinnipiac U

Colluding with Capital? The Challenge of Writing About Globalization
Karin Gosselink, Yale U

Liminal Spaces: The Implications of Translingualism in the Composition Classroom
Cristina Migliaccio, St. John's U

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Saturday, March 22, 2:20PM - 4:10PM

Interlanguage as Intertextuality: Literature within the Composition Discourse Community
Melissa Kaplan, Quinnipiac U

Pataphysical Pedagogy
Adam Katz, Quinnipiac U

Movement Lab: Embodied Pedagogies across the Curriculum
Julie Townsend, The Johnston Center, U of Redlands

Of Scholarly Writing and Creative Writing
Dibakar Pal, Business Management, U of Calcutta, India

SEMINAR: Comparative Modernities - Translation and The Specter of Capital(s)

Ziad Dallal, New York U | Elizabeth Benninger, New York U

Located at 19 UP 222

Friday, March 21, 2:20PM - 4:10PM

Orientalist Translation as Cultural Re-situation
Sucheta Kanjilal, U of South Florida

Hu Shi's Transformation of Ibsen: Rewriting as Translingual Practice within an Emerging Chinese Modernity
Menglu Gao, Columbia U

Pursuing Trans-local Cultural Capital: The Social Sentiment of Loss in Post-Millennium Japanese "Jun-ai/ Pure-Love" Films
I-Te Sung, State U of New York at Stony Brook

Performing Arab Modernity: Translating Theater During the Nahda
Elizabeth Benninger, New York U

Different Workers: The Politics of Subaltern Labour in Katharine Susannah Prichard's *Coonardoo* and *Brumby Innes*
Ellen Smith, Melbourne U

Saturday, March 22, 2:20PM - 4:10PM

Dublin 1904, Trieste 1914: Joycean Literary Epiphany and Writing the Mind in Italo Svevo's *La coscienza di Zeno*
Nora Lambrecht, Johns Hopkins U

Developing Dead, Homogenous Time: Clarice Lispector and the Archaic
Evan Loker, New York U

Alafranga, Alaturka: Cities of the Mind from Istanbul to Madrid
Tess Rankin, New York U

Towards a Politics of Form: Modernization, Migration, and Translation in John Akomfrah's "The Nine Muses"
Arielle Gavin, U of Toronto

SEMINAR: Reflections on Edward Said's Critical Legacy

Michael Swacha, Duke U

Located at Silver 512

Friday, March 21, 2:20PM - 4:10PM

TBD

Michael Swacha, Duke U

Orientalism, Philology and Weltliteratur

Andrew Rubin, Georgetown U

Edward Said, and World Literature

William Spanos, Binghamton U (SUNY)

Back to Beginnings: Reading Between History and Aesthetics

Daniel Nutters, Temple U

Saturday, March 22, 2:20PM - 4:10PM

"The gods that always fail": Edward Said and the Moral Responsibility of Not Choosing

Hakem Al-Rustom, American U in Cairo

Edward Said's Imaginative Geographies and Climate Justice

Ashley Dawson, City U of New York

SEMINAR: Mimeses: Auerbach and Non-Western Literatures

Christopher Bush, Northwestern U | Christopher Hill, Columbia U

Located at 19UP 228

Friday, March 21, 2:20PM - 4:10PM

Colonial Philology and Comparative Literature

Siraj Ahmed, Lehman College, City U of New York

Mimesis at the End of History

Christopher Bush, Northwestern U

Beyond Sinologies: On Mimesis in Liu Xie's Wenxin diaolong

Dinu Luca, National Taiwan Normal U

Auerbach's Historiography: Rescuing "Europe" from Dark Times

Sonia Werner, New York U

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Saturday, March 22, 2:20PM - 4:10PM

Eastern Outposts of Western Humanism: Erich Auerbach, Orhan Pamuk, and Mo Yan

Gloria Fisk, Queens College, CUNY

Mimesis as Ansatzpunkt in the Transnational Naturalist Field

Christopher Hill, Columbia U

The Putrid Wound: Disgust and the Language of Naturalism and War

Eleni Coundouriotis, U of Connecticut

Figura and Totality's Ground: Auerbach with Bolaño

David Kurnick, Rutgers U

SEMINAR: Realism and Visual Culture: Shifting Modes of Narrative Truth

Frans Weiser, U of Georgia | Daniel Pope, U of Massachusetts Amherst

Located at Bobst LL143

Friday, March 21, 2:20PM - 4:10PM

Second Screen Dialectics and the New Marginalia: (Re)Reading Williams, Benjamin, and Derrida in the Digital Age

Michael Sirles, Middle Tennessee State U

The double nature of realism – Taryn Simon and "the photographic situation"

Lene Baggesgaard, U of Copenhagen

On the Shores of Memory: Figuring Nonfiction in Agnès Varda's Les plages d'Agnès

Daniel Pope, U of Massachusetts Amherst

Moral dioramas: the poor in journalism and entertainment

Linell Ajello, Tulane U

Saturday, March 22, 2:20PM - 4:10PM

Multiple Registers, Multiple Identities: Realism and Melodrama in Fatih Akin's Films

Emir Benli, U of Massachusetts- Amherst

Nelson Pereira dos Santos's Tenda dos Milagres: Historiography, Censorship, Mediation

Cory Hahn, U of Texas at Austin

Uri Zohar's Peeping Toms Trilogy and the Efficacy of Ambivalent Realism

Eyal Tamir, UMass Amherst

From False Document to Documentary: History as Intertext in Javier Cercas' and David Trueba's Soldados de Salamina

Frans Weiser, U of Georgia

Narrative Truth and Counterpublic Performativity in Joshua Oppenheimer's The Act of Killing

Nicholas Y. H. Wong, U of Chicago

SEMINAR: Public Space as Capital: Archiving the Ephemeral

Agata Tumilowicz, NYU | Downing Bray, NYU
Located at Gallatin 601

Friday, March 21, 2:20PM - 4:10PM

Desiring Surveillance: The Liberal Subject and the Archival of the Public Sphere in Wilhelm Meisters Lehrjahre (1795-96)
Oya Erez, UC Berkeley

Watching "Darstellung," Reading Reading Capital
Daniel Ruppel, Brown U

Poetry Is in the Streets: Performance, Public Space and the Archive
Agata Tumilowicz, NYU

City is Ours: Urban Struggles and Independent Documentary Films in late Francoism and the Democratic Transition in Spain
Pablo La Parra Perez, New York U

Affect of Erased Memory: Nation-Building and Global Consumption in Wei Te-Sheng's Warriors Of The Rainbow: Seediq Bale
Chialan Wang, Wenzhou Kean U

Saturday, March 22, 2:20PM - 4:10PM

The Built Archive: Constructing Identity in Paris and New York
Downing Bray, NYU

Reconstructing Post-Disaster Narratives: Contested Locality and the Production of Haunted Capitals in Zone One
David Callenberger, U of Wisconsin, Madison

Fun with the Future-Past: Amusement and Obsolescence in early 20th Century New York
Sarah Wasserman, U of Bonn (Germany)

American Poetry and the Archive: From 'Other Space' to Public Space
Michael Hessel-Mial, Emory U, Comparative Literature

SEMINAR: Sonic Economies: Sound, Voice, Substance

Lisa Chinn, Emory U
Located at Silver 621

Friday, March 21, 2:20PM - 4:10PM

Analogous Ephemeralities: Sound Poetics and Sound Texts at Mid-Century
Lisa Chinn, Emory U

Performance and the Mumbled Voice
Corey Frost, New Jersey City U

Captive Sounds: Early Phonography, Sonic Possessions, and Race
Sean Keck, Brown U

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Saturday, March 22, 2:20PM - 4:10PM

The Theater of the Voice
Alejandro Moreno Jashes, New York U

"If Not in the Word, in the Sound": Song and the Non-inscribable Slave Voice
Edward Piñuelas, Duke U

Sound, Voice, and Musical Embodiment in the Novel: Wagner's Longest Journey.
Zoltan Varga, Independent Scholar

SEMINAR: Spinoza's Authority: Resistance and Power

Siarhei Biareishik, New York U | Kiarina Kordela, Macalester College
Located at Gallatin 801

Friday, March 21, 2:20PM - 4:10PM

Interrupting the System: On Spinoza and Maroon Thought
James Ford III, Occidental College

A Different Sovereignty?
Dimitris Vardoulakis, U of Western Sydney

Spinoza's Biopolitics
A. Kiarina Kordela, Macalester College

Spinoza: Towards a Religion of Indocile Bodies
Warren Montag, Occidental College

Saturday, March 22, 2:20PM - 4:10PM

Politics of Error: Spinoza's Symptomatic Reading
Siarhei Biareishyk, New York U

Power and Conflict: the Encounter Spinoza—Machiavelli
Vittorio Morfino, Università di Milano-Bicocca

Spinoza, bewteen Jewish Apostasy and Christian Heresy
Eleanor Kaufman, U of California, Los Angeles

Spinoza and signs
Gregg Lambert, Syracuse Univ

END OF STREAM C

NEXT UP: STREAM D

SEMINAR: Frames in Literature and Across the Arts 2

Janaya Lasker-Ferretti, Wayne State U

Located at 25 West 4th C-2

Friday, March 21, 4:40PM - 6:30PM

To Blossom Beside a Deconsecrated Tomb: A Derridean Reading of Diffraction and the Narrative Frame

Natalie Strobach, U of California Davis

Re-framing Art in the Electronic Age: Bruce Nauman's Flour Arrangements at KQED-TV

Sarah Hollenberg, U of Utah

Frames as Framework in a Renaissance Tapestry Cycle

Catharine Ingersoll, The U of Texas at Austin

The author as frame: Italo Calvino in the context of literary criticism

Elio Baldi, U of Warwick

The miracle of the frame: amplified readings of films in paper and the museum

Irene Artigas Albarelli, UNAM, Mexico

Saturday, March 22, 4:40PM - 6:30PM

City Space and Frame Narratives: Two Examples from Medieval Siena

Sally Livingston, Ohio Wesleyan U

Framing Loss in Poems and Photographs

Melissa Feuerstein, Harvard U

A Portrait in a big, once magnificent frame: On Frames in Gogol, Dostoevsky, and Tolstoy

Stiliana Milkova, Oberlin College

Re-framing instructions

Susana Aktories, UNAM

SEMINAR: The Enigma of Capital

Sophia McClennen, PSU | Peter Hitchcock, CUNY

Located at Silver 406

Friday, March 21, 4:40PM - 6:30PM

Of Markets and Materiality

Christopher Breu, Illinois State U

Freedom from Fear: Fragmentation and the American Dream in Giannina Braschi's United States of Banana

John Riofrio, College of William and Mary

Buy Now Pay Later: Cheap Credit and the Temporal Crisis of Zombie Capitalism

Justin Rogers-Cooper, LaGuardia Community College

The Location of Capital/The Location of Culture: From Enigmas to Ethics

Sophia McClennen, PSU

Saturday, March 22, 4:40PM - 6:30PM

'The cant of English parsons': Lenin on Capital after Globalization

Alastair Renfrew, Durham U

Time For Class: Capital in Postcolonial Theory

Nivedita Majumdar, John Jay College, CUNY

'I love capital' (the manga): On the problem of visualizing capital.

Peter Hitchcock, CUNY

SEMINAR: Autonomies 2

Andrew Kirwin, Yale U

Located at Silver 518

Friday, March 21, 4:40PM - 6:30PM

The Function of Unities in Badiou's Preservation of Aesthetic Autonomy

Jeremiah Bowen, U at Buffalo (SUNY Buffalo)

Capital/Punishment and the Ethos of Sovereignty in the Political Writings of Pindar and Machiavelli

Christina Christoforatu, Baruch College, City U of New York

No Private Paradise: The Politics of Aesthetic Separation and the Paradox of Distance and Intimacy

Gül Han, Stockholm U

Aesthetics of Spontaneity

Andrew Kirwin, Yale U

Saturday, March 22, 4:40PM - 6:30PM

Spinoza's Concept of Individual Autonomy

Irina Simova, Princeton U

Literature and the "Strange Right" to Ambiguity: Derrida on Blanchot in Volume I of the Death Penalty Lecture

Jonathn Luftig, Morgan State University

Reinventing grace: the interplay of formal heteronymy and radical autonomy in the mid-20th century

Kirsty Singer, U of California, Irvine

Towards an Autonomist Criticism: Tronti, Castoriadis, Uno

Stephen Squibb, Harvard U

SEMINAR: Disciplinary Capital*Lewis Bury, New York U | Benjamin Stewart, New York U***Located at Tisch LC1****Friday, March 21, 4:40PM - 6:30PM**

Journalistic Capital and The Teaching of College English

David Bahr, Borough of Manhattan Community College-CUNY

The Ontology of the Medium: The Evolution of the Field of Cinema and Media Studies

Doug Dibbern, New York U

Ways of Knowing and First-Generation College Students

Kristin Dombek, Princeton U

Involution territories: field formation and outside objects.

*Elena Glasberg, New York U***Saturday, March 22, 4:40PM - 6:30PM**

Interdisciplinarity and Metagenomic Inquiry

Francis Kirigin, New York U

Interdisciplinary Promises and Perils: An Institutional History of A Unique Program

Matt Longabucco, New York U

Dead Lines

*Jenni Quilter, NYU***SEMINAR: Atemporal Geographies: Tangier and Postcolonial Fiction***Adolpho Campoy-Cubillo, Oakland U | Christian Ricci, U of California, Merced***Located at Tisch LC13****Friday, March 21, 4:40PM - 6:30PM**

Atemporal Geographies: Paul Bowles and Anouar Majid on Tangier

Bouchra Benlemlih, Ibn Zohr U, Morocco

Mourning The Normative Wall: Memory and Belonging in Abderrahman El Fathi's Poetics

Brian Bobbitt, The U of Texas at Austin

Goytisolo and Ben Jelloun: Corporeal Geography and Desiring Spaces in Tangier

Lara Dotson-Renta, Quinnipiac U

Anxieties of Possession in the Collaborative Writings of Bowles/Mrabet and Bowles/Layachi

Michael Walonen, Bethune-Cookman U

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Saturday, March 22, 4:40PM - 6:30PM

A Paradoxical Geography: The Peripheral Centrality of Tangier in Contemporary Hispano-Moroccan Literature

Mahan Ellison

The Red Fire: Zoubeir Ben Bouchta's Post-Colonial Palimpsestic Play

Allen Hibbard, Middle Tennessee State U

Angel Vazquez's Tangier and the End of History.

Adolfo Campoy-Cubillo, Oakland U

Capital with a capital C

*István Szabó, U of Szeged, FoA***SEMINAR: The Constellation of Capitals and Capital in Chinese Literature***Eric Hodges, New York U | Qin Wang, New York U***Located at Tisch LC15****Friday, March 21, 4:40PM - 6:30PM**

History and Revolution Reconsidered: Guo Moruo and Cultural Politics in Wartime Chongqing

Pu Wang, Brandeis U

The Fragility of Sovereignty and the Possibility of Democracy: A Reading of Ye Shengtao's "Emperor's New Cloth"

Qin Wang, New York U

Capitals As Centers of Intellectuals: A Parallel Study of Luo Yang And Rome

Chengcheng Jin, Peking U

Libido and Capital in a Historic Capital: Zhu Wen's Nanjing Stories

Yun Zhu, Temple U

The Surplus Value of Garlic in Mo Yan's The Garlic Ballads

*Raphael Comprone, Saint Augustine's U***Saturday, March 22, 4:40PM - 6:30PM**

The Dance of Death before Armageddon: Mao Dun and Zizek Reading Capital, Shanghai, and the End

Eric Hodges, New York U

Taiwan's National Literature Museum: An Institutional Intersection of Political and Cultural Capital, Shaping and Shaped by the City Tainan

Emily Graf, U of Heidelberg

Legacy Hunting: Superstition as Indigenous Articulation and Performance

Renren Yang, Stanford U

Globalized Chinese, Gendered Sinophone: Cultural Capital in "Lust, Caution"

Tania Wu, U of California, San Diego

SEMINAR: Aging and the Humanities

Bishupal Limbu, Portland State U | Elana Commisso, U of Western Ontario

Located at Tisch LC2

Friday, March 21, 4:40PM - 6:30PM

Expressing Senescence: What Becomes of Biological Facts?
Elana Commisso, U of Western Ontario

Aging Out of Time

Sarah Ensor, Portland State U

Telling the Dancer from the Dance: Aged Embodiment in Life, End of
Cynthia Port, Coastal Carolina U

Live to Be a Hundred: The Cultural Fascination with Centenarians
Aagje Swinnen, Maastricht U, The Netherlands

Saturday, March 22, 4:40PM - 6:30PM

Gender and Old Age: Images of Aging in the Fiction of Alice Munro and Doris Lessing

Helane Levine-Keating, Pace U

Exploding the Hearth: Considering Victorian Aging
Lauren Palmor, U of Washington

Aging, Gender, and Sexual Capital in Contemporary Spanish Women's Writing
Amy Sellin, Fort Lewis College

The Age of Acceleration: _The Education of Henry Adams_ and Queer Temporality

Nathaniel Windon, The Pennsylvania State U

SEMINAR: Motherhood and Labor in Transnational Women's Writing

Shadi Ghazimoradi, Queen's U

Located at Tisch LC3

Friday, March 21, 4:40PM - 6:30PM

Self-fulfilment and Labour in New Woman Fiction: A Study of The Daughters of Danaus and The Beth Book

Katherine Skaris, Durham U

Production and Reproduction: Motherhood as Labor in Dos Passos, Agee and Barnes

Jenna Gerds, Wayne State U

"Some Millions of Mothers": Radical Exploitation of Mothers in Mary Austin's No. 26 Jayne Street

Elizabeth DePriest, U of Maryland

A return to the transition years: motherhood and crisis in El Sur: Instrucciones del uso

Lindsey Reuben, U of Pennsylvania

Impregnable Bodies and Vulnerable Citizenships: Motherhood, Abortion, and Postcolonial Citizenship in Danticat and Kincaid

Angela Wong, U at Buffalo (SUNY)

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Saturday, March 22, 4:40PM - 6:30PM

(S)mothering the Changing Capital: Space, Class and Gender in Two Contemporary Bolivian Novels

Zoya Khan, U of South Alabama

Depictions of women and the capital city in Hanan El Shayck
Sarab Al Ani, Yale U

Patriarchal Diktats in post-Independence Algeria. Leila Marouane's 2005 novel La jeune fille et la mère

Annick Durand, Zayed U

Educated Motherhood in Early Iranian Women's Life Writing
Shadi Ghazimoradi, Queen's U of Kingston

SEMINAR: Miming Capital, Capitalizing on Mimesis

Alek Jeziorek, U of California, Berkeley | Bradford Taylor, U of California, Berkeley

Located at Tisch LC4

Friday, March 21, 4:40PM - 6:30PM

Wyndham Lewis' Disgusting Mimesis

Bradford Taylor, U of California, Berkeley

Indexical Modernism

Sarah Osment, Brown U

Nuggets of Commercial Mimesis: Photographic Illustrations in the Life-Writing of Gertrude Stein and Norman Mailer

Christine Fourinaies, U of Oxford

Seen Changing: Troubled Mimesis in the Nighttown Episode of Ulysses

Alek Jeziorek, U of California, Berkeley

Saturday, March 22, 4:40PM - 6:30PM

Hyper-Mimesis: Oscar Wilde's Postmodern Turn

Nidesh Lawtoo, The Humanities Center, Johns Hopkins U

Ulysses: Aesthetic Theory of the Novel

Jin Chang, CUNY Graduate Center

"The Great Eyes in the Shutters": Architectural Enchantment in Bleak House
Dan Fang, Vanderbilt U

Thinking Analogically with the Interesting Ficelle: Ethical Form in The Golden Bowl

Eaming Wu, Princeton U

SEMINAR: Empires of Capital, Capitals of Empire

Jannette Amaral-Rodríguez, Hampden-Sydney College | Patricio Boyer, Davidson College
Located at Tisch LC5

Friday, March 21, 4:40PM - 6:30PM

Ugly Abstraction: Grandeza Mexicana and the Geopolitics of Materiality
Raquel Albarrán, U of Washington

A Capital Commodity: The grana cochinilla and the Emergence of New Subject in Sixteenth-Century New Spain

Jannette Amaral-Rodríguez, Hampden-Sydney College

Riches of Gold and Feathers of Quetzal: Encapsulating the Orient via the Spanish Conquest

David Boubion, San Francisco State U | Patricio Boyer, Davidson College

Saturday, March 22, 4:40PM - 6:30PM

(Re)Reading Imperial Capital through Joseph Conrad's Lascars
Jee Hyun Choi, U of California at Berkeley

Early Modern Globalization and the Slave Trade in Madagascar

Jane Hooper, George Mason U

Rethinking Race, Labor, and Capital in Industrial South Africa

Molly McCullers, U of West Georgia

Away from Trade Capitals: colonial oceans, captains, slave trade, and justice in Melville's 'Benito Cereno' and Benet's 'Subrosa'

Marta Puxan Oliva, Harvard U

SEMINAR: Capitals, Empires, Kapital: Rise and Fall?

Steven Taubeneck, The U of British Columbia | Nevenka Stankovic, U of British Columbia | Sven Fabré, U of Leuven / Humboldt U Berlin

Located at Tisch LC6

Friday, March 21, 4:40PM - 6:30PM

The New Berlin: Should We Be Afraid?

Steven Taubeneck, The U of British Columbia

Nietzsche's Legacy: Madness as Inherited Capital.

Jorge Lizarzaburu, U of New Mexico

Belgrade beyond East and West: Politics, Art, Imagination

Nevenka Stankovic, U of British Columbia

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Saturday, March 22, 4:40PM - 6:30PM

We Are At The Dawn Of A New Revolution

Jasmina Karabeg, U of British Columbia

Vienna: From Imperial Capital to Metropolitan Lynch Pin between East and West

Ulrich Bach, Texas State U

The Capital as Das Kapital in Allegorical Readings of Popular Film

Thomas Byers, U of Louisville

The Capital of Credit: Topologies of Capital and Credit in 19th Century German Literature and Economics

Sven Fabré, U of Leuven / Humboldt U Berlin

SEMINAR: Class(room) Capital: Education and the Theory of Comparative Literature

Germán Campos-Muñoz, Young Harris College | Mich Nyawalo, Shawnee State U

Located at Tisch LC7

Friday, March 21, 4:40PM - 6:30PM

In the Eye of the Storm: Pedagogy as Art in Time

Karen Kingsbury, Chatham U

Subversion of the Hypercanon by the Public Use of Reason

Renae Mitchell, U of New Mexico

A Pedagogy of Ignorance and Analysis

Dru Farro, Western U

Saturday, March 22, 4:40PM - 6:30PM

From Abroad to the World: The Classroom of Comparative Literature

Germán Campos-Muñoz, Young Harris College

The Deliverance or the Domestication of Others?: the Dialectics of Emancipation and Cultural Naturalization in Comparative Literature Classes

Mich Nyawalo, Shawnee State U

Comparative Literature in the Age of Austerity, or: Occupy English

Joshua Beall, Georgia Gwinnett College

Literary Translation And The Slowing Of Foreign Languages

Anderson Kyle, Centre College

SEMINAR: Gender, Genre and the After Lives of Capitalist Modernity

Shandilya Krupa, Amherst College | Corinna Lee, Marquette U
Located at Silver 512

Saturday, March 22, 4:40PM - 6:30PM

Domesticating Cosmopolitanism: the Case of Mercè Rodoreda
Brandon Truett, U of Colorado at Boulder

A Harem of Men: Gender and Vulnerability in Algerian Paris
Laila Amine, U of North Texas

Going Down to the "Muck": Zora Neale Hurston's Their Eyes Were Watching God and the Romance of Culture
Corinna Lee, Marquette U

Re-negotiating Romance: Tradition and Modernity in Shuddh Desi Romance
Krupa Shandilya, Amherst College

SEMINAR: Asian Biocapitals

Belinda Kong, Bowdoin College
Located at Silver 515

Friday, March 21, 4:40PM - 6:30PM

Theorizing Biocapital: Why Asia? Why Literature?
Belinda Kong, Bowdoin College

Use value, symbolic meaning and historical meaning of the body in Fruit Chan's Hollywood Hong Kong
Guoyuan Liu, Huron U College at Western U

Dismembered Bodies and Disjointed Time-Spaces in The Yellow Sea (2010)
Hye Jean Chung, Kyung Hee U

Representing Flaneur in Post-Socialist Urban China
Xiang He, U of New Mexico

Saturday, March 22, 4:40PM - 6:30PM

Framged Visions and Stunted Modernity: Post-Korean War Korea in Chong-Hui O's "The Chinese Street"
Na-Rae Kim, U of Minnesota-Twin Cities

The Human Rights and Human Limits of Ha Jin's Apolitical Narrator
Sunny Xiang, U of California, Berkeley

Architectures of Life in Asian North American Texts: Convergences of Racial Bodies and the Nonhuman
Michelle O'Brien, U of British Columbia

SEMINAR: Transnational, Transracial

Jonathan Naito, St. Olaf College | William Bridges, St. Olaf College
Located at Silver 510

Friday, March 21, 4:40PM - 6:30PM

Blackness in Japanese Literature in the Age of Hip Hop
William Bridges, St. Olaf College

The Transnational, Transracial: The Case of Asian and/as Not Asian
Jonathan Naito, St. Olaf College

Transnational Writers of Japan: Living in Zwischenraum
Reiko Tachibana, Penn State

Godfathers of Willesden Green - Zadie Smith's Mafia Imagery in White Teeth
Andrea Ciribuco, National U of Ireland, Galway

Saturday, March 22, 4:40PM - 6:30PM

The Capital of Heimat - Transnational and Transracial
Imke Brust, Haverford College

White Tools: Reading Colorblindness Across National, Historical, and Disciplinary Boundaries
Marzia Milazzo, Vanderbilt U

Black Circulation: Transnational Race, Transracial Nations
Mindi McMann, The College of New Jersey

British Neo-Slave Narratives in Black and White
Winnie Chan, Virginia Commonwealth U

SEMINAR: Beyond the State: Spaces of Capital in Latin America

Anna More, Universidade de Brasilia | Gareth Williams, U of Michigan | Orlando Bentancor, Barnard College
Located at Silver 401

Friday, March 21, 4:40PM - 6:30PM

Soft States and Nodal Warfare in the Early Iberian Atlantic
Anna More, Universidade de Brasilia

Primitive Accumulation and the Infrastructure of Race
Daniel Nemser, U of Michigan

Capital Accumulation and the Mexican State Form
Brian Whitener, U of Michigan

Paramilitarism and the End of the Katechon: Decontainment and Extreme Theology in Mexico
Gareth Williams, U of Michigan

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Saturday, March 22, 4:40PM - 6:30PM

Beyond the State: Imperial Networks and Commodity Fetishism
Orlando Bentancor, Barnard College

Silver, Exchange, and Value in the Americas (1500s-1600s)
Elvira Vilches, North Carolina State U

Thinking through 'subsumption': reflections on the writings of Álvaro García Linera
John Kraniauskas, Birkbeck, U of London

Sergio Chejfec: the specter of Moscow in Los Incompletos.
Sol Pelaez, Mississippi State U

SEMINAR: American Studies as Transnational Critique and Capital

Yuan Shu, Texas Tech U
Located at Silver 411

Friday, March 21, 4:40PM - 6:30PM

Dewesternization: Racial Distribution of Capital and Knowledge
Walter Mignolo, Duke U

Race and the Hemispheric Borders of the Nation-State
Rafael Pérez-Torres, UCLA

Oceania as Peril and Promise in the American Pacific: Towards a Blue Ecopoetics
Rob Wilson, U of California at Santa Cruz

Remapping Empire, Relocating Chinese America
Yuan Shu, Texas Tech U

Saturday, March 22, 4:40PM - 6:30PM

De-Colonizing the Colonial Cultural Imaginary
Donald Pease, Dartmouth

Comparative Temporality and (Trans)national Formation: Adrienne Rich and Les Murray
Paul Giles, U of Sydney

The New Left, American Studies and the Korean War
John Eperjesi, Kyung Hee U

SEMINAR: Speculating on the Future Past: East Asian Science Fiction

Adrian Thieret, Stanford U | Haerin Shin, Vanderbilt U
Located at Silver 514

Friday, March 21, 4:40PM - 6:30PM

Radio-programming Nationalism: Reading "Dream for Peace"
Jing Jiang, Reed College

Arguing for Art: South Korean Science Fiction Fan Criticism
Dahye Kim, Yonsei U

The Science Fictional Literary History of Japanese Science Fiction
Kevin Singleton, Stanford U

Ecology, Nation, and Cosmos in 21st Century Chinese Science Fiction
Adrian Thieret, Stanford U

Saturday, March 22, 4:40PM - 6:30PM

Representations of the Post-Humanity in the New Wave of Chinese Science Fiction
Mingwei Song, Wellesley College

Does Evolution Dream of Readymade Nirvana? The Rise of Ontological Science Fiction in South Korea
Haerin Shin, Vanderbilt U

Supergods on Fire: Criticism of Western Modernity in Chinese Science Fiction, 1970s-1980s.
Qiong Yang, The Ohio State U

SEMINAR: Capital Displacements: Travel, Image, and Subjectivity

Silvia Rosman, U of Illinois Chicago
Located at Silver 504

Friday, March 21, 4:40PM - 6:30PM

Transnational displacements in Maria and Una holandesa en America: the configuration of Colombian space and the politics of canon formation
Kristen Meylor, U of Pennsylvania

Unexplored territories: Travellers' subjective alternatives in Mario Mendoza's narrative
Luz Fuentes, Colby College

Saturday, March 22, 4:40PM - 6:30PM

From a Horizon of Utopia/Dystopia to the Deep Blue Seas of Contemporary Latin American Cinemas
Alessandra Brandão, UNISUL

Writing the Void: Image and Space in Bellatin, Glantz and Pitol
Silvia Rosman, U of Illinois Chicago

SEMINAR: Autobiographical Space: Film, Literature and Historiography II*Ignasi Gozalo, U of Pennsylvania***Located at Silver 509****Friday, March 21, 4:40PM - 6:30PM**

Materialidad de la memoria. Filmar, capturar, relatar

Ignasi Gozalo, U of Pennsylvania

Constructing a Home: the Multiple-Role of a Housewife in Anne Elli's The Life of an Ordinary Woman

I-Chun Lin, National Cheng Kung U

Retrato de um crítico quando jovem

Lidiane Rodrigues, U of São Paulo (USP)

Racial Passing and the Corporeal Capital of Merle Oberon

*Babli Sinha, Kalamazoo College***Saturday, March 22, 4:40PM - 6:30PM**

la stratégie autofictionnelle dans l'oeuvre romanesque de Patrick Modiano: l'exemple de L'herbe des nuits

Emna Beltaïef, Université de Tunis

The autopsy of a break up. Memories and lies in the autobiographical text: León Siminiani

Cristina Colmena, New York U

L'autobiographie filmique de Youssef Chahine : entre l'intimité représentée et l'histoire recomposée

Mirvet Kammoun, Institut Supérieur des Beaux arts de Tunis-Tunis

L'autobiographie impossible : l'image en creux à partir de Jonas Mekas

*Benjamin LEON, Université Sorbonne Nouvelle - Paris 3***SEMINAR: Performances on the Periphery***Maria Francesca Fackler, Davidson College | Nick Salvato, Cornell U***Located at Silver 508****Friday, March 21, 4:40PM - 6:30PM**

Performance as a Problematic Space of Transformation and Transculturation in Princesse Tam Tam

Leah Holz, U of Colorado at Boulder

Centering the Margins: The Poetry Performances of Anne Sexton and Her Fans

Christopher Grobe, Amherst College

Performing Purity

Maria Fackler, Davidson College

Remember Death/Be Ugly/Know Beauty/It is Complicated: Internet Art, Digital Embodiment, and Queer-of-Color Relationality

Courtney Mitchel, Indiana U

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Saturday, March 22, 4:40PM - 6:30PM

The Many Middling Failures of Virginia Calhoun

Brian Herrera, Princeton U

The Other Becket(t), or, The Full Emptiness of Death Valley Performance

Nick Salvato, Cornell U

Performing Antarctica

Alexandra Neel, Loyola Marymount U

Invisible Crowds

*Dalia Taha, Brown U***SEMINAR: Cartography, World Space, and Early Modern Epic***Phillip Usher, Barnard College | Katharina Piechocki, Harvard U***Located at Silver 500****Friday, March 21, 4:40PM - 6:30PM**

The Tragiques as tableau and memory-map

Tom Conley, Harvard U

Cartographies of Knowledge in The Faerie Queene and La Galliad: Rethinking the Wisdom Epic

Timothy Duffy, U of New Hampshire

Cartography and the Ottoman World during the Early Modern Age

Elina Gugliuzzo, Dept. of Cognitive Sciences and Cultural Studies

Perverse Poetics: Girolamo Fracastoro and the New World Epyllion

*Katharina Piechocki, Harvard U***Saturday, March 22, 4:40PM - 6:30PM**

Reflections on Epic Voyages: Camões, Tasso, Spenser

Ayesha Ramachandran, Yale U

Chorography and Regional Epic in Renaissance France

Phillip Usher, Barnard College

The surface and the sphere: constructing three-dimensional worlds in the early modern epic and the printed globe

Laura Yoder, New York U

SEMINAR: Prehistories of the Postcolonial: Literature and Language before Global Modernity

Daniel Hutchins, Northeastern U | Linn Mehta, Barnard College, Columbia U

Located at Silver 404

Friday, March 21, 4:40PM - 6:30PM

Rethinking Native American Vernacularity
Ryan Carr, Yale U

Vilcabamba: Capital of a decaying Empire
Ana Ferreira, Georgetown U

Embodied Knowledge and Border Thinking from Michel de Montaigne to Walter Mignolo
Daniel Hutchins, Northeastern U

Order and the Eclectic: The connotations of za in early medieval Chinese literature and scholarship
Evan Nicoll-Johnson, U of California, Los Angeles

Saturday, March 22, 4:40PM - 6:30PM

Between Orality and Literacy: Transformations of Poetic Tradition in Tagore, Yeats, Senghor, Césaire, Brathwaite and Walcott
Linn Mehta, Barnard College, Columbia U

Theorizing figurative speech in Islam's formative period: ibn Qutayba's defense of majāz
Rachel Friedman, U of California, Berkeley

The Imagery of Ab? Nuw?s' Wine Poetry through the Lens of al-Jurj?n?'s Literary Theory
Pei-Chen Tsung, U of California, Berkeley

SEMINAR: Social Hieroglyphics: Deciphering the Effects of Capital

Edward Cutler, Brigham Young U | Maria Mercedes Andrade, Universidad de los Andes

Located at Silver 409

Friday, March 21, 4:40PM - 6:30PM

Of Muteness and Speech in One-Way Street and Berlin Childhood Around 1900
Maria Andrade, Universidad de los Andes

From Objects to Entities: Benjamin's Romantic Inheritance
Edward Cutler, Brigham Young U

The Social Hieroglyphics of Trauma as Commodity in Dominican-American Literature
Trenton Hickman, Brigham Young U

Saturday, March 22, 4:40PM - 6:30PM

Dialectical image as a concept and its potentials of reflexivity
Mario Molano Vega, Universidad de Bogotá Jorge Tadeo Lozano

Adorno, James and Dialectics of Emigre Culture Critique
Will Norman, Yale U

...continued on next page

Memory, the Material, and the Flâneur in Walter Benjamin's "On Some Motifs in Baudelaire"

Renee Silverman, Florida International U

SEMINAR: Capital Times; or the Time of Capital

Mayra Bottaro, UC Berkeley / U of Oregon

Located at Silver 403

Friday, March 21, 4:40PM - 6:30PM

Movements of capital: producing intrinsic capital time in 19th century Latin America

Mayra Bottaro, UC Berkeley / U of Oregon

Tom McCarthy and Thomas Pynchon's Traumatic Speculations
Michaela Brangan, Cornell U

T.S. Eliot and the Time of Global Capital
Anna Finn, U of California Irvine

Saturday, March 22, 4:40PM - 6:30PM

Three Hours or "My Whole Years Work": The Labor of Lyric Writing in Renaissance England
Rhiannon Lewis, Stanford U

In the Thinness of Time: Radical Art's Historical Temporalities
Irina Rasmussen Golubeva, Stockholm U, Department of English

'Wealth is disposable time, and nothing more'? On Marx's fragmentary conception of a postcapitalist time relation
Martin Steinhagen, Goethe U Frankfurt/TU Darmstadt (Germany)

The Times of Resistance: Reading Marx on Capitalist Cooperation
Adrian Switzer, Park U

Auctions, maps, leases and "narrations" of property: representing commodified space in Delhi, 1911-47
Anish Vanaik, U of Oxford

SEMINAR: Global Capital and Digital Asia-Pacific

Koonyong Kim, U of San Diego

Located at Silver 402

Friday, March 21, 4:40PM - 6:30PM

Transpacific Studies in the Age of Digital Capital
Koonyong Kim, U of San Diego

Cosmopolitanism, Dystopia, and the Performativity of Posthuman Subject in Ghost in the Shell
Ivy Ichu Chang, National Chiao Tung U Taiwan

Korean War Memories in a Digital Age: South Korean Co(s)mic Imagination Under Conditions of Neoliberal Capitalism
We Jung Yi, New York U

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Saturday, March 22, 4:40PM - 6:30PM

Revolutionary Capital: Chinese Cultural Revolution Aesthetics as Ritual Practice
Lauren Parker, Stanford U

Perpetual Becoming: Trans-medial Cultural Capital in Taiwanese Films and Musicals

Pei-Ju Wu, National Chung Hsing U

This Is Shanghai/This Is Not Shanghai: The Making and Un-making of a Cultural Capital through Its Translatability

Chen Wang, U of Minnesota - Twin Cities

SEMINAR: There is no Alternative: Radical Form in the Reagan-Thatcher Years

Stefanie Sobelle, Gettysburg College | Casey Shoop, Clark Honors College, U of Oregon

Located at 25 West 4th C-18

Friday, March 21, 4:40PM - 6:30PM

The Risk Society Revisited

Rishi Goyal, Columbia U

Futurities of Resistance: Thatcher and Contemporary Neoliberalism in Ian McEwan's The Child in Time

Juan Meneses, U of North Carolina, Charlotte

Female Paranoia: Neoliberalism and Experimental Form in Didion, Adler, and Hardwick

Karen Steigman, Otterbein U

John Edgar Wideman's Philadelphia: Fever, Fire, and the Ends of History

Derrick Spires, U of Illinois, Urbana-Champaign

"Architecture of the Image"

Stefanie Sobelle, Gettysburg College

Saturday, March 22, 4:40PM - 6:30PM

Self-Help and the End of Aesthetic Autonomy

Matt Sandler, U of Oregon

A Font Unto Himself: Robert Grenier Versus the Word Processor

Paul Stephens, Columbia U

"Rifts in the Ore": Political Economy as a Function of Line Length in Robert Grenier's Phantom Anthems

Michael Golston, Columbia U

Where's the Rest of Me?: Language Poetry and Reaganism

Casey Shoop, Clark Honors College, U of Oregon

SEMINAR: Commerce: Travel, Circulation and Exchange in the Early Modern World

Patricia Akhimie, Rutgers U | Judy Park, Loyola Marymount U
Located at Tisch LC9

Friday, March 21, 4:40PM - 6:30PM

Moskered Stones, Accustomed Dainties: Commodity & Subject Failure in John Smith's Map of Virginia

Kevin Boettcher, U of Wisconsin-Madison

Chorography in a "Lunatic Age"

John Halbrooks, U of South Alabama

Hoarding and Redistribution in Spenser's The Faerie Queene, Book 5, Canto 2

Ross Lerner, Princeton U

"And, tender churl, mak'st wast in niggarding": Aesthetic and Typological Hoarding in Shakespeare's Sonnets

Lauren Shufren, U of California at Santa Cruz

Saturday, March 22, 4:40PM - 6:30PM

Stories for Sale: Discourse as Commodity in the Spanish Picaresque

Eli Cohen, Oberlin College

Autobiography as Commodity: Military and Mercantile Identities in Seventeenth-Century Spanish Soldiers' Autobiographies

Faith Harden, U of Arizona

(Re)turning Gypsy: Exile and the Performance of Transnational Identity on the Early Modern English Stage

Kathryn Santos, New York U

Moskered Stones, Accustomed Dainties: Commodity & Subject Failure in John Smith's Map of Virginia

Kevin Boettcher, U of Wisconsin-Madison

SEMINAR: Confronting Capital's Capital: New York City in Modern and Contemporary Media and Film

Matthew Lau, Queensborough Community College (CUNY) | Vartan Messier, Queensborough Community College (CUNY)

Located at Tisch LC 11

Friday, March 21, 4:40PM - 6:30PM

Abel Ferrara's New Yorkers: Struggling with Greed and Guilt in Capital's Capital

James Kenney, Queensborough Community College (CUNY)

Whose Manhattan?: Mapping Latinidad and Gendered Capitalist Tensions on Law & Order

Jennifer Rudolph, Connecticut College

Iron Man versus September 11th and Batman versus Occupy Wall Street: Capitalist Superheroes In New York City.

Geoff Klock, BMCC-CUNY

Profane Illumination in Protest: A Visual Ethnography of the Occupy Revolution

Jessica Rogers, Queensborough CC, Bronx Community CC, CUNY

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Saturday, March 22, 4:40PM - 6:30PM

City Without a Soul: New York and the Randian Imaginary
David Markus, U of Chicago

Narrow Visions: Three Films About New York City Transformations
Benjamin Miller, Queensborough Community College (CUNY)

Disappearing Capital in Smoke
Joan Dupre, Queensborough Community College, CUNY

Contemplating Capital's Capital: Conclusions and Conversations
Matthew Lau, Queensborough Community College (CUNY)

SEMINAR: Reading Elsewhere: Literary Magazines and Cultural Transfer

Alys George, New York U
Located at 25 West 4th C-1

Friday, March 21, 4:40PM - 6:30PM

Our Mann in Munich: Thomas Mann in American Little Magazines during the Early 1920s
Tobias Boes, U of Notre Dame

Der Querschnitt and the beginnings of illustrated magazine culture
Erika Esau, Los Angeles County Museum of Art

Cosmopolitan Cultural Conservatism: Editorial Practice in The Dial and Neue deutsche Beiträge
Alys George, New York U

"Will keep in touch with every country, and watch everything": Close Up and the Practice of Transnationalism
Jenelle Troxell, Union College

Saturday, March 22, 4:40PM - 6:30PM

Beat Literatur in Deutschland: Carl Weissner and the American Underground
Andrew Marzoni, U of Minnesota

Jelinek capitalizes on Pynchon – Cultural Transfer in the literary magazine manuskripte, 1976-1983
Robert Leucht, German Department, U of Zurich

Writing the Essay. - A German literary magazine's special interest in creative non-fiction
Kevin Vennemann, NYU

From n+1 to Ein Schritt Weiter: Field notes on the migrations of a style
Marco Roth, n+1 magazine

SEMINAR: Fictitious Capitals: Translations and Transactions in Eastern Mediterranean Cities

Maysam Taher, New York U | Alya El Hosseiny, New York U
Located at Silver 621

Friday, March 21, 4:40PM - 6:30PM

Reading an Alternative Modernity in al-Shidyaq's
Khaled Al Hilli, The Graduate Center, City U of New York

Khalil al-Khuri and the Politics of Translation
Aia Hussein-Yousef, Princeton U

The Poetics and Politics of Intertextuality in the Nahda
Emily Larsen, New York U

Reading Arabic Novels Elsewhere
Elizabeth Anne Kelley, U of California, Berkeley

Saturday, March 22, 4:40PM - 6:30PM

Time-Travel and the Recouping of the Nahda
Ziad Dallal, New York U

Impossible Translations: Epistemic and Bodily Travels in Rifa'a al-Tahtawi
Maysam Taher, New York U

Capital, the Individual and the End of the Nahḍah in Maḥfūz' al-Qāhirah al-Jadīdah
Thomas Levi Thompson, U of California, Los Angeles

Accidents in Modern Arabic Literary History
Adam Spanos, New York U

SEMINAR: Global Flows of Das Kapital: Tracing the Translation and Circulation of Marx's Critique

Nathan Shockey, Bard College | Miles Rodriguez, Bard College
Located at Silver 501

Friday, March 21, 4:40PM - 6:30PM

Tracing Marx's Das Kapital in John Steinbeck's Work
Danica Cerce, U of Ljubljana

Theoretical Interpretations and Ideological Struggle: International Writings on the Mexican Revolution
Miles Rodriguez, Bard College

Arab translators in communist Moscow
Elizabeth Bishop, Texas State U

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Saturday, March 22, 4:40PM - 6:30PM

More than Pulp Fiction for Stockbrokers: Das Kapital as Popular Literature in Prewar Japan

Nathan Shockey, Bard College

Reading Capital Logisitcally

Atle Kjosén, U of Western Ontario

SEMINAR: The Phoenix Paradox in East European Capitals

Ileana Marin, U of Washington | Otilia Baraboi, U of Washington

Located at 25 West 4th C-10

Friday, March 21, 4:40PM - 6:30PM

A Great Transformation: Skopje and the Theater of Memory

Irena Percinkova-Patton, U of Washington

Picture Bucharest during the Cold War

Roxana Verona, Dartmouth College

Dissecting the Underbelly of Bucharest in Marco Pontecorvo's "PA-RA-DA"

Otilia Baraboi, U of Washington

Emotion, Spatial Diversion, and Memory in Videograms of a Revolution (1992)

Monica Filimon, CUNY: Kingsborough Community College

Saturday, March 22, 4:40PM - 6:30PM

Bucharest as Paul Celan Knew It

Irma Carannante, Università degli studi di Napoli L'Orientale

The Bucharest of the Criterion Group

Giovanni Rotiroti, Università degli studi di Napoli L'Orientale

The Production of the Iconic Space of Bucharest in Cartarescu's Fiction

Ileana Marin, U of Washington

Can you find "Little Paris" on your map of the "Global Village"?

Letitia Guran, UNC Fayetteville State U

SEMINAR: Cinema and Multilingualism

Lisa Patti, Hobart and William Smith Colleges | Tijana Mamula, John Cabot U

Located at 25 West 4th C-11

Friday, March 21, 4:40PM - 6:30PM

The Accent Managers: Legitimizing Language Difference In Early Sound Film

Natasa Durovicova, Univeristy of Iowa

Translation Shunned: "World Cinema" and the Ethics of Non-Intervention.

Perspectives from Notre étrangère (2010)

Melissa Gelinas, U of Michigan

Cosmopolitanism between Cosmopolitans: Filming Antique Lands in an Instant City

Dale Hudson, New York U Abu Dhabi

"Have a Nice War...Take Pictures:" Untranslatability, Multilingualism, and Violence in Before the Rain

Eralda Lameborshi, Stephen F. Austin U

Saturday, March 22, 4:40PM - 6:30PM

Languages of/in Cinemas of India

Monika Mehta, Binghamton U

From English to HInglis: A Story of English in Hindi Cinema. 1950-2010

Vaneeta Palecanda, The College of Saint Rose

Cangaço, the Brazilian Western

Marcelo Vieira, Federal U of Ceara / Columbia U

The French Colonial Spirit in the Gaza Strip: "Le Cochon de Gaza"

Colleen Hays, Tennessee Tech

SEMINAR: Deep History in Contemporary Fiction and Film

Dermot Ryan, Loyola Marymount U
Located at 25 West 4th C-12

Friday, March 21, 4:40PM - 6:30PM

“Joseph Stalin’s brain was gradually filling the universe”: Astronomical, Geological, and Historical Time in Vladimir Sorokin’s *Blue Lard* and Dmitrii Prigov’s *Renat and the Dragon*
Philipp Kohl, Humboldt U

David Mitchell’s *Clouded Minds*
Liz Maynes-Aminzade, Harvard U

“Time to Die”: J.G. Ballard and the Vanished Universe
Michael Rowe, U of Minnesota

Geological Time-Compression in Kim Stanley Robinson’s *Mars Trilogy*; Terraforming and the Fantasy Space of Geo-engineering
Derek Woods, Rice U

Saturday, March 22, 4:40PM - 6:30PM

Barbarians at the Gates, Again
Bruce Robbins, Columbia U

“Gravid with the Ancient Future”: *Cloud Atlas* and the Politics of Big History
Dermot Ryan, Loyola Marymount U | Casey Shoop, U of Oregon

Sickness and Cities: Octavia Butler, Speculative Fiction, and Rise of Neoliberalism
Myka Abramson, Boston U

A Politics of Humility: Scale in the Era of the Anthropocenic Catastrophe
Andy Hines, Vanderbilt U

SEMINAR: Intellectual and Informational Properties

Bruno Penteado, Brown U | John Mulligan, Brown U
Located at 25 West 4th C-16

Friday, March 21, 4:40PM - 6:30PM

The Metaphors Of Copyright
Alan Jose, Wake Forest U

The Verified Artist: Teju Cole and Rap Genius
Philip Sayers, U of Toronto

Authors and Afterlives: Literature, History, and Appropriation Beyond Zakes Mda’s *The Heart of Redness*
Paige Sweet, U of the Western Cape

Saturday, March 22, 4:40PM - 6:30PM

Pricing, Desiring, and Narrating in De Quincey’s *Confessions* and The Logic of Political Economy
John Mulligan, Brown U

The Flâneur 2.0: Patrick Modiano in Digital Suburbia
Morgane Cadieu, Cornell U

The Cyborg’s Apprentice: Liquidity and Indirect Value Production
Carolyn Elerding, Ohio State U

SEMINAR: The Harlem Shuffle

Marilyn Miller, Tulane U | Frank Strong, U of Texas at Austin
Located at 25 West 4th C-13

Friday, March 21, 4:40PM - 6:30PM

Scrapbooking Harlem: L.S. Alexander Gumby’s “Negroana” Collection and the Aesthetics of the Archive
Kristin Gilger, U of Virginia

Literary Boogaloo
Jonathan Goldman, New York Institute of Technology

Harlem: Black intellectual Capital/ “Nigger Heaven”
Joseph Johnson, Ramapo College of New Jersey

The Intimacy of Circumlocation in Nella Larsen
Matthew Krumholtz, Princeton U

Saturday, March 22, 4:40PM - 6:30PM

Home to Harlem or Home to Haiti? Transnational Tensions in the Work of Claude McKay
Jeffrey Lawrence, Princeton U

Polyvocalities and the Harlem Renaissance Journal
Allison Serraes, Florida Gulf Coast U

Baroque Harlem: James Weldon Johnson’s Spanish Tinge
Franklin Strong, U of Texas at Austin

SEMINAR: Sebald and Capital

Caroline Rupprecht, Queens College, CUNY | Neil Christian Pages, Binghamton U SUNY

Located at 25 West 4th C-19

Friday, March 21, 4:40PM - 6:30PM

Critical Commonplaces: Sebald's Rings of Saturn

Rochelle Tobias, Johns Hopkins U

Between Remembrance and Dis-membrance: Memory as Swindle in Austerlitz and Schwindel.Gefühl

Ross Lipton, SUNY Binghamton

Architecture and Feeling: The Zombies of W.G. Sebald's AUSTERLITZ

Caroline Rupprecht, Queens College, CUNY

Saturday, March 22, 4:40PM - 6:30PM

Pearl Divers—Sebald, Arendt, Benjamin. The History of the Pearl as a Metaphor for Capital

Kaleigh Bangor, Vanderbilt U

W.G. Sebald, Teju Cole, and the Third Space of Cultural Capital

Rob Kohn, Texas Tech U

An English Pilgrimage: W.G. Sebald, Translation, and Literary Capital

Simon Cooke, The U of Edinburgh

"Futures": Capital and Futurity in the Poetics of W.G. Sebald.

Neil Christian Pages, Binghamton U SUNY

SEMINAR: Counter-Cartographies and Comparative Literature

Dean Franco, Wake Forest U | Judith Madera, Wake Forest U

Located at 25 West 4th C-14

Friday, March 21, 4:40PM - 6:30PM

Interventions in Cartographies of Power: Contemporary Mapuche Journalism

Erica Yozell, Moravian College

The Spatio-Temporal Axes of the Texas Revolution

Lisa Schilz, U of California, Santa Cruz

Mapping the Globe: Gulam Mohammed Sheikh and Encyclopedic Narrative

Cóilín Parsons, Georgetown U

Charting Wor(l)ds: Re-spatializing Practices in Contemporary Indigenous Novels of the Northern Americas

Anna Brigido-Corachan, U of Valencia, Spain. English Studies.

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Saturday, March 22, 4:40PM - 6:30PM

Remembering Kabul: Conflicting Literary Cartographies of One Invasion
Alla Ivanchikova, Hobart and William Smith Colleges

Title Not Provided by Author

Victoria Collis-Buthelezi, n/a

A Cartography of Suffering?: Mapping Holocaust Testimony

Sharon Oster, U of Redlands

Mapping Time: Towards a Post-Partition Literature

Charlotta Salmi, Queen Mary U of London

SEMINAR: The Speed of Capital: New Geographies, Mobile Optics, Emergent Narratives

Bimbisar Irom, Washington State U, Pullman

Located at 25 West 4th C-15

Friday, March 21, 4:40PM - 6:30PM

Over the Line: Escalations of Capital, Concrete, and Wire

Marcel Brousseau, U of California, Santa Barbara

Digital Technology and Fiction: Google Earth and the Transnational Novel

Bimbisar Irom, Washington State U, Pullman

A Transcendent Locality: Diaspora, Capital, and the fading of the Nation in Claude McKay's Banjo

William Clark, UCLA

The Ghosts of Occupy Wall Street (OWS): Haunting the Social Imagination

Joseph Donica, Independent Scholar

Saturday, March 22, 4:40PM - 6:30PM

The Velocity of Invective: Time and Narrative in the Culture of Abundance

Demetri Lallas, Union County College

Telling Ourselves: The Function of Cultural Narratives in Establishing Place and Global Mindsets

Erin McDonagh, Independent Scholar

Beginning Wherever You Wish: The Framing of Multi-locality in Hak Kyung Cha's Dictée

Nami Shin, Rutgers U

All played out? Affective time in Don DeLillo's Point Omega

Jake Soule, Duke U

SEMINAR: Coming Home from Bagdad and Kabul

Susan Derwin, U of California, Santa Barbara

Located at Silver 410

Friday, March 21, 4:40PM - 6:30PM

Narrating Beyond Terror: Comics Journalism and the Wars in Iraq and Afghanistan

Najwa Al-Tabaa, U of Florida

All You Can Do Is Watch: Addiction to War in the Graphic Novel

Deborah Daley, United States Military Academy

Photojournalism and Memory: The Ghosts in War Topography

Irina Vladi L. Wender, U of California Santa Barbara

Moral Injury

Susan Derwin, U of California, Santa Barbara

Love and Death in the Contemporary American War Novel: Interpreters and Interpretations

Peter Molin, United States Military Academy, West Point

Saturday, March 22, 4:40PM - 6:30PM

"Whatever...I still support the troops": The Soldier-Celebrity in Billy Lynn's Long Halftime Walk

Brian Williams, Tennessee Tech U

The Sweetness of Boredom in Contemporary Wartime Culture

Melissa Parrish, Rutgers U

Capitals in War theater in American and Iraqi plays

Khadim Mousa, Baghdad U

If the Army Wanted You to Have a Wife: Homefront Stories from the War on Terror

Brenda Sanfilippo, U of California Santa Cruz

SEMINAR: African Literatures in/and the World

Duncan Yoon, U of California, Los Angeles | Kirk Sides, U of California, Los Angeles

Located at Silver 407

Friday, March 21, 4:40PM - 6:30PM

Afropolitanism and Anticolonialism

Anne Gulick, U of South Carolina

The Creaturely Modernism of Amos Tutuola

Matthew Omelsky, Duke U

Confliction of Compatriotism and Cosmopolitanism in Teju Cole's Open City

Bernard Oniwe, U of South Carolina

Gendering theTransnational: Migrant Women in Wicomb's The One That Got Away and Adichie's The Thing Around Your Neck

Emmanuel Ngwira, U of Malawi

Capital and Cost: Afro and Aro-American Hair in Chimamanda Ngozi Adichie's Americanah

Kerry Manzo, Texas Tech University

Saturday, March 22, 4:40PM - 6:30PM

Representation of Mozambican Women in Niketche: A Polygamy Story by Paulina Chiziane

Algemira Mendes, State U of Piauí

The Global Literary History of the Child Soldier Narrative

Philip Joseph, U of Colorado Denver

Slow Tyranny: Entangled Allegory in Recent Nigerian Novels

Marian Eide, Texas A&M

Home To Hargeisa: Pan-Africanism and the Politics of Movement in Nadifa Mohamed's *Black Mamba Boy*

Christopher Foster, The Graduate Center, CUNY

SEMINAR: The Very Hungry Capital*Shelly Jansen, Rochester Institute of Technology***Located at 25 West 4th C-17****Friday, March 21, 4:40PM - 6:30PM**

"A Crime to Forget": Power, Poverty, Trauma, and Identity in The Hunger Games
V. Broussard, Sam Houston State U

Vestiges of the Metropolis: The Orphan in Postwar Japanese Literature
Devon Cahill, U of Minnesota-Twin Cities

The Surveilled Consumer in Cory Doctorow's Pirate Cinema and M. T. Anderson's Feed

Ann Childs, Independent Scholar

Fertilicious: A Postfeminist Nightmare

*Erin Cotter, Univeristy of Texas at Austin***Saturday, March 22, 4:40PM - 6:30PM**

he Gravity of The Graveyard Book

Shelly Jansen, Rochester Institute of Technology

Across the Waves: America as the Promised Land in Irish Children's Literature

Rebecca Long, School of English, Trinity College Dublin

Purity in A Time of Monsters

*Heather Matthews, SUNY Oneonta***SEMINAR: Madrid: Cartographies of [a] Capital***Silvia Bermúdez, U of California-Santa Barbara***Located at 25 West 4th C-20****Friday, March 21, 4:40PM - 6:30PM**

The Capital Role of Graphic Arts in Identity Formation: Madrid and New York

Anthony Geist, U of Washington

Let's Talk About Madrid: Music and Migrant Newcomers

Silvia Bermúdez, U of California-Santa Barbara

Rebel Cities: Madrid and the Cultural Contestation of Space from the Okupas to the Indignados

Malcolm Compitello, U of Arizona

Mourning and Monuments: Narratives of Silence in the Memorials of New York and Madrid

*William Nichols, Georgia State U**...continued on next page***Saturday, March 22, 4:40PM - 6:30PM**

Capital Illusions: Juan José Millás and Pre-Olympic Madrid

Eli Evans, U of California, Santa Barbara

Madrid as an "Olympic Capital of Impunity"

Scott Boehm, Spanish Civil War Memory Project (UC San Diego)

Post-Crisis Participatory Urbanism and the Aesthetics of Trash

Susan Larson, U of Kentucky

Learning from Indignation: Practices of Oppositional Literacy in the 15M Movement in Madrid

*Jonathan Snyder, New York U***SEMINAR: Geographies of Difference: Nature Capital, Justice***Dana Mount, Cape Breton U***Located at Silver 507****Friday, March 21, 4:40PM - 6:30PM**

Weather report after rain: reading climate change in the postcolony

Louise Green, Stellenbosch U, South Africa

RePlotting Value: Community Gardens and Bessie Head's A Question of Power

Dominique Bourq Hacker, U of Wisconsin-Madison

Storybook Endings: Economies of Waste in Trash! A Ragpicker's Tale

Dana Mount, Cape Breton U

A Preface to the End of Amazonian Natural History

Deneb Kozikoski Valereto, Columbia U

Engaging the Future on a Postcolonial Planet: Literature, Environmental Justice and Habla's Oil on Water

*Anthony Vital, Transylvania U***Saturday, March 22, 4:40PM - 6:30PM**

The Slightest Bit of Difference: Regret and Radicalism in Climate Futures

Matthew Schneider-mayerson, Rice U

New York and the Eco-Aesthetics of Catatastrophe

Nicholas Gamso, City U of New York

The Utopian Content of the Contemplative Environmental Mode: A Field Report

Daniel Anderson, George Mason U

"Good men doing a bad thing": John Steinbeck and the Environmental Turn

Yanoula Athanassakis, Rutgers U

SEMINAR: Article-Writing Workshop for Graduate Students and Early-Career Professors, Sponsored by the ACLA and Comparative Literature Studies

Thomas Oliver Beebee, Pennsylvania State U

Located at 19UP 222

Friday, March 21, 4:40PM - 6:30PM

The Tension between Chinese Legacies and Romanized Script in Contemporary Vietnamese

Tram Hoan Thuc Ly, U of Wisconsin, Madison

The Death of Theory and the Birth of a New Comparative Literature

Bhavya Tiwari, U of Texas, Austin

The Reduced Claim of Yiddish: Non-Conflictuality in Yosl Birstein's 'A Drop of Silence'

Eyal Bassan, U of California, Berkeley

Macandal. Makandal. Mackandal: A Comparative Analysis of the Man, Prophet, and Protean God

Ines Rivera, U of Maryland

The Lovesickness Paradigm: Etiology of Illness and the Imagined Beloved

Jane Schmidt, CUNY

Saturday, March 22, 4:40PM - 6:30PM

Wagner's Voice in E. M. Forster's 'Beethoven Novels'

Zoltan Varga, Independent Scholar

A Rereading of Postcolonial Theory: The Possibilities of Antar in Bhisham Sahni's 'Wang Chu'

Adhira Mangalagiri, U of Chicago

Battling with Kant: Proust in Quest for the 'True' Self

Evgeniya Koroleva, CUNY

Moving into Modernism: Impressions of Conrad's Heart of Darkness

Amanda Leigh Cornwall, U of Oregon

SEMINAR: Iberian Cities

Estela Vieira, Indiana U

Located at Waverly 569

Friday, March 21, 4:40PM - 6:30PM

Ramón del Valle-Inclán's Madrid: Spatialized Time in the "Espejo Concavo"

Elizabeth Drumm, Reed College

The Construction of Urban Spaces as a Form of Resistance in the Narrative of Belén Gopegui

Vicent Moreno, Arkansas State U

Lisbon: Periphery and António Lobo Antunes

Daniel de Zubia Fernández, National U of Ireland Maynooth

The Black Press in Lisbon and the Third Pan-African Congress of 1924

Zita Nunes, U of Maryland, College Park

This must be Lisbon: Portuguese-American writers and cities of the mind

Silvia Oliveira, Rhode Island College

Saturday, March 22, 4:40PM - 6:30PM

Framing Modernity: The Reconstruction of Post-1755 Lisbon

Estela Vieira, Indiana U

Wandering in Lisbon: Modern contradictions in contemporary cinema

Hudson Moura, U of Toronto

Barcelona's contradiction: a Francoist city through poetic eyes

Irene Domingo, Washington U in St. Louis

The Desert of the Reel: Memory, Identity and the Cinematic Experience in Contemporary Madrid

Vanessa Cañete-Jurado, Binghamton U

END OF STREAM D

NEXT UP: MIXED STREAMS

SEMINAR: The Marrano Spirit: Derrida and Hispanism
Samuel Steinberg, U of Southern California | Erin Graff Zivin, U of Southern California
Located at: Gallatin 527

Friday, March 21, 2:20PM - 4:10PM
Infrapolitical Derrida
Alberto Moreiras, Texas A&M

Oussia y Grame: Marchant y la tarjeta postal.
Cesar Perez-Sanchez, U of Southern California

DerriCADA: Iterations of the Avant-garde in Chilean Art and Criticism
Katharine Jenckes, U of Michigan

On Some Specters in Hispanic Studies (Cortázar and Derrida)
David Kelman, California State U, Fullerton

Friday, March 21, 4:40PM - 6:30PM
A Marrano without Honor
Brett Levinson, Binghamton U

‘[S]erán ceniza, mas tendrán sentido’: Derrida’s Inquisitions
Jacques Lezra, New York U

Una voz tan entonada: Early Modern Voices in the Quijote
Natalia Perez, U of Southern California

As if a Marrano Derrida Looks at El Greco’s El Entierro del Conde de Orgaz
Teresa Vilaros, Texas A&M

Saturday, March 22, 2:20PM - 4:10PM
Critique and Criticism in Hispanism
Jon Beasley-Murray, U of British Columbia

Resistances of Hispanism: Archive and Institution
Samuel Steinberg, U of Southern California

Marrano Ethics: Deconstruction and Politics in Latinamericanist Thought
Erin Graff Zivin, U of Southern California

Latin America and Deconstruction: Negativity, Sovereignty and Economy
Patrick Dove, Indiana U

SEMINAR: Literature and Medicine
Stephanie Hilger, NYU Abu Dhabi
Located at: Gallatin 401

Friday, March 21, 2:20PM - 4:10PM
Is There a Future for Medical Humanities?
Anne Jones, U of Texas Medical Branch at Galveston

Reading and Writing as Remedy: The History of Bibliotherapy and Scriptotherapy
Janella Moy, Saint Louis U

Biomedical Ghostwriting as Melodrama
Lisa DeTora, Albany Medical College

“an element of blank”: Narrating Pain in Accounts of Invisible Illness
Christine Marks, LaGuardia Community College, CUNY

Friday, March 21, 4:40PM - 6:30PM
Making Virtues of Cure: The Body of the Monarch and Early Modern Notions of Health
Katherine Williams, New York U Abu Dhabi

The Kyusho Kyūsho Kagami (灸所鑑, Moxa Mirror) of Engelbert Kaempfer
Giovanni Borriello, Roma Tre U (Italy)

Corporeal Abnormality as Intellectual and Cultural Capital: Ambroise Paré’s Monstres et prodiges and Montaigne’s Essais
Yuri Kondratiev, Brown U

Rabelaisian birth scenes: the interface between fiction and medical treatises in early modern France
Ophelie Chavarroche, Cornell U

Locating the Hermaphrodite: ‘Hermaphrodite’ in the Encyclopédie and the Supplément
Stephanie Hilger, NYU Abu Dhabi

Saturday, March 22, 2:20PM - 4:10PM
Brain Storms and Double Consciousness: Migraines and “Allied Disorders” in Zola’s Pot-Bouille and Gissing’s New Grub Street
Janice Zehentbauer, U of Western Ontario

Mind, Body, and Behavior: Corporeality and Catharsis
Carl Fisher, California State U, Long Beach

Invalidating “the dreadful logic of the Alpha and Omega”: New Materialist Accounts of Postcolonial Medical Melodrama
Sheetal Majithia, NYU Abu Dhabi

Operating in the Killing Fields: Medicine, Massacre, and Hospitality in Michael Ondaatje’s Anil’s Ghost
Sandhya Shetty, U of New Hampshire

SEMINAR: Literature and Medicine
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Sandhya Shetty, U of New Hampshire

SEMINAR: Cuban Art and Capital

Jacqueline Loss, U of Connecticut | Guillermina De Ferrari, U of Wisconsin-Madison

Located at: Waverly 366

Friday, March 21, 2:20PM - 4:10PM

Desnudas más allá del silencio: cuerpo y experiencia femenina y afrodiaspórica como capitales contrahegemónicos en las artes

Odette Casamayor-Cisneros, U of Connecticut

Photography as Capital

Guillermina De Ferrari, U of Wisconsin-Madison

Ecology and Post-Nationalism in Contemporary Cuban Art.

Desiree Diaz, U of Wisconsin-Madison

Capital Struggle

Lillebit Fadrage, Independent Scholar

Friday, March 21, 4:40PM - 6:30PM

Crossing Over and Cuban Visual Artists

Jacqueline Loss, U of Connecticut

Slavery and the Production of Visual Capital in Colonial Cuba

Agnes Lugo-Ortiz, The U of Chicago

Pop up: Cuban economy and contemporary art

Mailyn Machado, Girona U, Spain

Pensar la experiencia Postcomunista

Dennys Matos, Universidad de La Habana

Saturday, March 22, 2:20PM - 4:10PM

Subverting Picasso. Lam in Havana (1942-1951)

Ernesto Menendez-Conde, La Guardia Community College

Very Contemporary Cuban Art

Rachel Price, Princeton

Guantánamo's Space: Visual Approaches to the Naval Base

Esther Whitfield, Brown U

SEMINAR: Histories of Jewish Literature: Theory Beyond Nationalism

Benjamin Schreier, Pennsylvania State Univesrity

Located at: Waverly 370

Friday, March 21, 2:20PM - 4:10PM

Jewish Literature as Conspiracy

Josh Lambert, Yiddish Book Center/UMass Amherst

Reading Like a Girl: Gender and the Future of Jewish Literary Study

Melissa Weininger, Rice U

Positioning Jewish Jewish American Literature: Enchantment in Contemporary Jewish American Holocaust Narratives

Sarah Workman, The U of North Carolina at Chapel Hill

Friday, March 21, 4:40PM - 6:30PM

Urban Cafés and the Spatial History of Jewish Modernism

Shachar Pinsker, U of Michigan

The Jewish Avant-Garde: Transnational Modernisms, 1916-1945

Zoe Roth, King's College London

False Messiahs, Stray Cats, and Jewish Hebrew

Noa Bar, UCLA

Strangers in a Strange Land: Literary Representations of Jewish American Settlers in the West Bank

Ari Hoffman, Harvard U

Saturday, March 22, 2:20PM - 4:10PM

"Secularism, Jewish Literature and the Return of the Sacred"

Jacques Berlinerblau, Georgetown U

Jewish Fictions, Nameless Treasures

Jana Schmidt, State U of New York at Buffalo

Dystopian Utopias: Phillip Roth, Yael Bartana, and the absurdity of Jewish Nationalism

Denise Grollmus, U of Washington

SEMINAR: How Humor Capitalizes on Narrative

Jeroen Vandaele, U of Oslo | Tom Kindt, U of Jena, Germany / Harvard U

Located at: Waverly 433

Friday, March 21, 2:20PM - 4:10PM

The Marx Brothers and the Antinomy of Character

David Sherman, Brandeis U

Incongruity and Humor in Filmic Narration

Jonas Koch, U of Hamburg

The Presentation of Self and Others in Comedic Life—A Goffmanian Take on Comic Embarrassment

Jeroen Vandaele, U of Oslo

Punchlines without words? Humor in music vs. humor in literature

Stefan Balzter, Stiftsschule Amoenburg

Friday, March 21, 4:40PM - 6:30PM

Between the Horrible and the Impossible: Black Comedy's Narrative Effects

Svetlana Rukhman, Harvard U

The Death Penalty – An Illicit Topic for Humorous Reflection?

Hans-Harald Mueller, Institut fuer Germanistik II, U of Hambur

"I have to invite the awful". The Rhetoric of Stand-Up Comedy

Tom Kindt, U of Jena, Germany / Harvard U

"Time Makes Fools Of Us All": The Comic Capacities of Narrative Gaps

Eoghan Quinn, NYU

Saturday, March 22, 2:20PM - 4:10PM

The Pseudo-Logical Mechanism of Humor in the Narrativity of Jokes

Christian Hempelmann, Texas A&M U-Commerce

Metalepsis and narrative transgression in humor creation: An analysis of cartoons

Hilal Ergul, Texas A&M U-Commerce

Faith and the Narrative Basis of Language, and the place of in life of Comedy and tragedy

Edmond Wright, Independent Scholar

jokes, desire, and narratives in Journey to the West

Yuanfei Wang, Columbia U

SEMINAR: Thinking Cruelty Otherwise

Ashley Perez, Indiana U

Located at: Waverly 566B

Friday, March 21, 2:20PM - 4:10PM

Writing Cruelty in the Modern Era: Controversies around Samuel Richardson's "Clarissa" and Matthew Lewis's "The Monk"

Thomas Manganaro, Duke U

The Ethics of Cruelty in George Herbert's "Artillerie"

Buffy Turner, Purdue U

Seeking Hostility: Displacement and Place in Beckett's "La Fin"

Justin Gibson, Brown U

"Is man no more than this?": Suffering and Compassion in King Lear

Aileen Liu, UC Berkeley

L'appel du Vide: Negation and the Passion of the Outside in the Theater of Cruelty

Leonid Sandler, U of Colorado

Friday, March 21, 4:40PM - 6:30PM

Intimate Encounters: The Tattooed Soldier's Engagement with the Voiceless of the Modern Nation-State

Meghan Gorman-DaRif, U of Texas at Austin

Verbal Aggression as Self-Fashioning in Fernando Vallejo's La Virgen de los Sicarios

Ashley Perez, Indiana U

Neoliberalism, Intersubjective Ethics and Speculative Cruelty in Global South Drug War Narratives

Martin Garcia, U of California, Santa Cruz

Confronting the Corpses: The Encounter with Abjection in Horacio Castellanos Moya's Insensatez

Hannah Palmer, UNC Chapel Hill

Saturday, March 22, 2:20PM - 4:10PM

Cruelty and Death. Jonathan Littel's The Kindly Ones as an Anti-Oedipal Tragic Strategy to tell Fascism

Tommaso Tuppini, Università degli Studi di Verona

Mapping the "Homeland of the Unknown": Re-Reading Trauma and the Holocaust Through the Willing Un-Belief of Fantastic Literatures

Tony Vinci, Southern Illinois U

Tropological Confusion: Towards a Literary Ethics of Epistemological Modesty

David Oswald, U of Victoria

Cruel to be Kind: Violence, Self-Interest, and Thinking of the Other

Margeaux Feldman, The U of Toronto

SEMINAR: Russian Literary Capitals in the Diaspora*Yasha Klots, Georgia Institute of Technology | Roman Utkin, Yale U***Located at: Waverly 570****Friday, March 21, 2:20PM - 4:10PM**

Experiencing Leningrad Crises from Afar (1924-1944)

Polina Barskova, Hampshire College, MA

'Quand même et malgré tout': Francophile Odessa

Rebecca Stanton, Barnard College

Russian, Russophone, Polyglot: Cultural Life in Revolutionary Tbilisi

Harsha Ram, Associate Professor

St. Petersburg and Buenos Aires: Urban Mythologies of Fedor Dostoevsky and Roberto Arlt

*Dina Odnopozova, Yale U***Friday, March 21, 4:40PM - 6:30PM**

Guides to Berlin: Döblin's Berlin, Alexanderplatz and Nabokov's The Gift

Roman Utkin, Yale U

Invisibility. Between Absence and Camouflage. Prague in the Poetry of Russian Diaspora

Tomas Glanc, Humboldt U

Paris, From Afar: Mapping the Network of Vladimir Nabokov's Turn to Literary Paris, 1930 - 40

Luke Parker, Stanford U

Georgy Ivanov's Geography of Paradox

*Alexander Joy, U of Massachusetts***Saturday, March 22, 2:20PM - 4:10PM**

Jewish Capitals of the Russian Diaspora

Sara Feldman, U of Michigan

New York Cityscape in Early Soviet Travelogue

Milla Fedorova, Georgetown U

A Discrete Amalgam: New York Poets from the Former Soviet Union

Julia Trubikhina, Hunter College, CUNY

New York in Russian Immigrant Poetry since 9/11

Yasha Klots, Georgia Institute of Technology

Joseph Brodsky and the Anxiety of Empire in the Age of Exile

Anna Grelson, U of Wisconsin-Madison

*Breaks are 30 minutes

SEMINAR: Politics and Frames of Comparison: The "East/West" and Beyond*Asli Igsiz, New York U | Ozen Dolcerocca, New York U***Located at: KJCC 701****Friday, March 21, 2:20PM - 4:10PM**

Comparison and Connectivity in Recent Narratives

Dalia Kandiyoti, College of Staten Island, CUNY

The Lesson of Etiemble

Bilal Hashmi, New York U

Circulation as Mode and Method of Comparison

Brian Edwards, Northwestern U

Jazz on the Bones: Stiliagy, Soviet, Style

*Kate Baldwin, Northwestern U***Friday, March 21, 4:40PM - 6:30PM**

The Specters of Comparative Literature in Turkey

Sibel Irzik, Sabanci U | Jale Parla, Bilgi U

Obsolescence and Objects of Time: A.H. Tanpinar and Robert Walser

Ozen Dolcerocca, New York U

Strange Modernity: Arabic Literature, Translation, and the Public Sphere

Rebecca Johnson, Northwestern U

Revolving Around Modernism : Literary Debates in Turkey and Germany

*Mert Reisoglu, New York U***Saturday, March 22, 2:20PM - 4:10PM**

Precious Comparisons, Hopeless Comparisons: Comparative Hierarchies

Basak Candar, U of Michigan

After the Comparative Literature: Towards Literary Encounters

Hazal Halavut, Bogazici U

The Clash of Genres: the Negotiation of Chinese and Western Literary Forms in the late Qing Period

*Yu-Kai Lin, U of Southern California***END OF MIXED STREAM 2-6:2-4
NEXT UP: MIXED STREAM 2-6:4-6**

*Breaks are 30 minutes

SEMINAR: Memory Cultures and Politics of Memory: A Battlefield (?)*Olga Bazileviča, Justus-Liebig-U Giessen***Located at: Friday: Waverly 367/ Saturday: Waverly 366****Friday, March 21, 2:20PM - 4:10PM**

Halbwachs' Literature

Andreea Mascan, Cornell U

Radical Memory: Négritude and Postcoloniality

Inez Hedges, Northeastern U

Disabling Transitions in Latin America: Intellectual Disability as a Form of Resistance to a Politics of Forgetting

Eugenio Di Stefano, U of Nebraska Omaha

Changing spaces and enabling memory through literature: Remembering Rosa

Luxemburg through plays by Heiner Müller

*Nina Breher, Humboldt U of Berlin / UIC***Friday, March 21, 4:40PM - 6:30PM**

Holocaust Memory and Transnational Cultural History in Antonio Muñoz Molina's

Reading of Max Aub's Testimony

Daniel Aguirre-Oteiza, Harvard U

Rwanda as Global Capital of Memory?

Elizabeth Applegate, St. Mary's College of Maryland

A Battlefield of Memory and History: How is the Armenian Issue Remembered in Turkey?

Inci Sariz, U of Massachusetts at Amherst

What Actually Happened: Narrative Tactics of Remembering World War II in Contemporary Latvian Historiography and Fiction

*Olga Bazileviča, Justus-Liebig-U Giessen***Saturday, March 22, 4:40PM - 6:30PM**

Politics of Remembering: the Appropriation of Nasser's Resignation Speech in Egyptian Film

Omar Khalifah, Georgetown U

Some Hits, No Misses: The Popular Song of Erra (Red) Cinema as Counter-Memory

Venkat Nagesh Babu Karri, School of Media and Cultural Studies

9/11 Archives: Of the People, By the People, and For the People?

*Lauren Walsh, NYU***SEMINAR: Mapping Spaces, Moving Bodies: Control, Resistance, and Disorientations***Kate McCullough, Cornell U | Cynthia Dobbs, U of the Pacific***Located at: Friday: Waverly 429 / Sat: Waverly 370****Friday, March 21, 2:20PM - 4:10PM**

Pageantry and the Post-Apocalyptic City in Carla Speed McNeil's Finder

Theresa Tensuan, Haverford College

The Scarred and Sutured Map in Post-Colonial Lusophone Literature and Art: Re-membering the Map, Re-mapping Cultural Memory

Sharon Allen, State U of New York, College at Brockport

Foreign but Sweet: /Vertigo/'s Haunted Past

Frann Michel, Willamette U

A State of Bondage: Physical Arrest and Cognitive Difference in Bleak House's Jo

Joanna Turner, The U of Texas at Austin

Vertical Victorians: Movement, Scale, and Circulation in Nineteenth Century Literature

*Ashley Nadeau, U of Massachusetts Amherst***Friday, March 21, 4:40PM - 6:30PM**

The Site of (Dis)Orientation: Czechoslovakia in Barricades (1968)

Julia Friday, Women's, Gender and Sexuality Studies Program

Queer Taste: Cultural Capital and the Transnational Labor in Monique Truong's Book of Salt

Kate McCullough, Cornell U

Remapping Taipei: Traversing and Transgressing the Interim Capital in the Nationalist Diaspora

Steven Riep, Brigham Young U

Immigrant Itineraries and Elusive Economies in Globalizing Barcelona

*Megan Saltzman, West Chester U***Saturday, March 22, 4:40PM - 6:30PM**

Ralph Ellison Maps New York, 1936

Cynthia Dobbs, U of the Pacific

(Un)mapping Multicultural London in Zadie Smith's NW

Daphne Lamothe, Smith College

"Hepster Masculinity in War Time: Stormy Weather and the Dance of Signifying Ethnography."

Sonnet Retman, U of Washington

"Neon Slaves, Electric Savages" or, "How Does a Wired Thing Understand?"

Mapping Black Women's agency Via Afro-futurism

Valorie Thomas, Pomona College

SEMINAR: Capitals in Dialogue: Translations Within and Among Cities

Regina Galasso, U of Massachusetts Amherst

Located at: Fri: Waverly 435 / Saturday: Waverly 433

Friday, March 21, 2:20PM - 4:10PM

Counterfeit Buenos Aires: Tango lyrics and the Sopectacle of Urban Authenticity
Alicia Borinsky, Boston U

Buenos Aires, "the Paris of Latin America": A City in Translation

Bella Brodzki, Sarah Lawrence College | Suzanne Jill Levine, U of California, Santa Barbara

Breaking capital silences through translation. Watch out Bloomsbury - here come Las Ramblas.

Peter Bush, Independent Scholar

A City in Translation: Sergio Chejfec's My Two Worlds

Margaret Carson, CUNY/Borough of Manhattan Community College

Friday, March 21, 4:40PM - 6:30PM

Enrique Vila-Matas' Cosmopolitanism in Dublinesca
McKew Devitt, U of Vermont

Viktor Shklovsky's Dostoevsky Adaptation: Translating Imperial Petersburg for Soviet Moscow

Anne Dwyer, Pomona College

The Languages of Nueva York: Moreno Villa and the Making of a Vanguardist Voice

Regina Galasso, U of Massachusetts Amherst

Cosmopolitanism, Internationalism, and Translation in Havana, 1959-1970

Charles Hatfield, The U of Texas at Dallas

Saturday, March 22, 4:40PM - 6:30PM

Semprun in English: Multilingualism, Translation, and American Publishers
Sara Kippur, Trinity College

The Vertical Suburbia Project : An Experiment in Field-Recording & Crowd-Sourcing Sensory Translation

Daniel Laforest, U of Alberta

St. Petersburg in Tokyo: Futabatei Shimei's Novel "Ukigumo" (Floating Clouds, 1886-89)"

Janet Walker, Rutgers U

"Lust, Caution"?: Shanghai as Capital and by the Capital of Classical Hollywood Cinema

Ying Xiao, U of Florida

SEMINAR: Temporal Limits

Kristina Mendicino, Brown U | Rebecca Haubrich, Brown U

Located at: Fri: Waverly 567 / Sat: Waverly 566B

Friday, March 21, 2:20PM - 4:10PM

Nunc stans

Kristina Mendicino, Brown U

A Chronicle of a Future (to come). Aporias, Superpositions, and the Infinite
Nassima Sahraoui, Goethe U Frankfurt

Never Now, Always Simultaneous with Rosenzweig or Bergson

Paul North, Yale U

Friday, March 21, 4:40PM - 6:30PM

The Strange Time of Reading

Rebecca Haubrich, Brown U

Time of Speech

Jason Kavett, Yale

The Imperfect Event of Flaubert

Marc Redfield, Brown U

Saturday, March 22, 4:40PM - 6:30PM

Kafka's Ghost in Being Unhappy

Betiel Wasihun, U of Oxford

Judith Butler's Messianic Poetics of Return: Towards an Aesthetics of Dispossession

Tyler Morgenstern, Concordia U

The Other Lyric Time: Making the Case for the Past Tense in Lyric

Mark Bauer, U of California, Berkeley

The Temporal Limits of Capital Time and the Now of Class Struggle. Marx with Benjamin

Sami Khatib, Freie Universität Berlin

SEMINAR: (Un)Consecrating Havana

Juan Lupi, U of California Santa Barbara | César Salgado, U of California Santa Barbara

Located at: Fri: Waverly 667 / Sat: Waverly 570

Friday, March 21, 2:20PM - 4:10PM

Estranged Mannerisms: On Franco-Cuban Imaginery

Marta Hernández Salván, U of California, Riverside

Symbolist Qualities: From "Poesía Pura" to Imaginary Criticism

Juan Lupi, U of California Santa Barbara

C(u)r[e]ating a World Avant-Garde: Visual Arts in revista de avance

Ingrid Robyn, Trinity College

La Habana de Orígenes

Nancy Calomarde, Universidad Nacional de Córdoba

Translation as Consecration: Saint-John Perse in Orígenes

Tom Boll, King's College London

Friday, March 21, 4:40PM - 6:30PM

Ciclón in a City of Censors: Targeting Obscenity in Batista's and Castro's Havana

Cesar Salgado, The U of Texas at Austin

Lo que usted puede ver en el Museo Nacional: Cosmopolitan Havana in the Lenses of Julio Berestein

Pilar Cabrera, Augustana College, South Dakota

Decolonizing Havana and its Revolution

María Alfonso, St. Joseph's College

Poeticizing loss and poverty in Havana: José A. Ponte's ruins and Fina García Marruz' dicha de no poseer.

Aída Beaupied, Chestnut Hill College

View of Havana/La Habana at Day Break: Severo Sarduy, Gustavo Pérez Firmat, and Pedro Juan Gutiérrez

Rolando Perez, Hunter College

...continued on next page

*Breaks are 30 minutes

Saturday, March 22, 4:40PM - 6:30PM

Texting Havana: Reina María Rodríguez and the Torre de Letras
Elena Lahr-Vivaz, Rutgers U-Newark

Revolutionary Debris: Reflections on Ruins in the Cuban Cultural World
Dana Linda, UCLA

From Alamar to Moscú Restaurant: Representing Havana and the Cuban Soviet Urban Imaginary in Contemporary Cuban Documentary

Juan Rodriguez, The Georgia Institute of Technology

Something is Rotten in Vedado: A Zombie Apocalypse Re-Writes Havana

Emily Maguire, Northwestern U

Cities of the Dead: Performing Life in Havana and San Juan

Jossianna Arroyo-Martínez, U of Texas, Austin

**END OF MIXED STREAM F2-6 : Sa4-6
NEXT UP: MIXED STREAM F2-4 : Sa2-6**

*Breaks are 30 minutes

SEMINAR: Creativity, Inc.: Intellectual Production as Capital

Yonina Hoffman, The Ohio State U | Michael Harwick, The Ohio State U | Torsa Ghosal, The Ohio State U

Located at: Friday: Waverly 369 / Saturday: Waverly 367

Friday, March 21, 2:20PM - 4:10PM

Theses on the Philosophy of Tradition: Inheritance and Intellectual Production
Yonina Hoffman, The Ohio State U

Poetic Waste and the Broken Gift

Nandini Ramesh Sankar, Indian Institute of Technology Hyderabad

The Nymph and the Crossdresser: Forms of Chaostotic Emergence in Agamben and Vollman

Aaron Hillyer, Independent Scholar

The Communism of Artistic Inefficiency: The Economics of Aesthetic Production in Ranciere

William Baldwin, Harvard U

Saturday, March 22, 2:20PM - 4:10PM

Great Games: Commodified Play and Translational Labor in Rudyard Kipling's Kim

Michael Harwick, The Ohio State U

Rads, Slush, and Ice-Cream Gnomes: Materializing as Characterization in John Ashbery's Ekphrasis on Henry Darger's Picture-Books

Torsa Ghosal, The Ohio State U

Jen Bervin's Creative Capital: Interventions in the Artist's Book

Bonnie Roy, UC Davis

Saturday, March 22, 4:40PM - 6:30PM

Creativity Incorporated

Bregje Eekelen, Erasmus U Rotterdam

Things I'm Afraid to Tell You: Precarity, Lifestyle Blogging, and the (Branded) Self.

Samantha Shorey, U of Massachusetts Amherst

Between Two Tropes: Creativity, Morality and the Figure of the Artist in the Design Profession

Shelly Ronen, New York U | Sam Franklin, Brown U

Another Mediocrity: Gissing and Capitalist Agency

Mickey Toogood, Tufts U

SEMINAR: Cartographies of Dissent: Resistance and Revolution in the Transnational Imaginary

Karim Mattar, U of Colorado at Boulder | Sarah D'Adamo, McMaster U

Located at: Fri: Waverly 431 / Sat: Waverly 429

Friday, March 21, 2:20PM - 4:10PM

A Mapping Body: John Ledyard's Somagraphy
Wes Atkinson, Austin Peay State U

A Strange Manuscript Found in A Copper Cylinder: Reading Cartographic Reflexivity

Sarah D'Adamo, McMaster U

Under Counterinsurgent Eyes

Anuj Kapoor, U of Virginia

Speaking of Maps: Locating a Language of Belonging in the Poetics of Dionne Brand

Jeremy Haynes, McMaster U

Saturday, March 22, 2:20PM - 4:10PM

Living on One's Own Land: Globalization, Embodiment, and Spatial Scale in Nadine Gordimer's The Pickup

Rose Brister, Stevenson U

The Shabah of World Literature: Bedouin Cartographies in Cities of Salt

Karim Mattar, U of Colorado at Boulder

Rooting the Ocean, Routing the Past: Ghosh's Subaltern in the Global Novel

Allison Shelton, U of Colorado, Boulder

Thinking Hope from the South: Nehruvian Dreams in Amitav Ghosh's Novels

Scott Teal, Independent Scholar

Saturday, March 22, 4:40PM - 6:30PM

"Tents Beyond Tents": The Carto(on)graphy of Post-earthquake Haiti

April Shemak, Sam Houston State U

Demilitarizing Home and Relating to Land and Ocean in the Pacific

Aiko Yamashiro, U of Hawai'i at Manoa

Sacralising the Streets: Pedestrian Mapping as Reappropriation and Resistance

Rebekah Cumpsty, U of York

Maps of Political Memory: Omar Blondin Diop (Died in Detention)

Cullen Goldblatt, U of California, Berkeley

SEMINAR: Differential Cities: “Post-80s Shanghai” and the Architectonics of Contemporary China

Ai Qing, Shanghai Jiao Tong U | Xiang Jing Chen, Cornell U
Located at: Fri: Waverly 566A / Saturday: Waverly 435

Friday, March 21, 2:20PM - 4:10PM

Sphere of Feelings: An Intermedial Turn in Urban Aesthetics of Contemporary China

Haiping Yan, Shanghai Jiaotong U

What Does Chinese Idol Mean?

Ping Fu, Towson U

Avant-Garde Magicians: Humanism and Deconstruction in Chinese Art Practice of the 1980s

Pieter Vanhove, Columbia U

Independent Stance: Locality and Fragmentized Aesthetics in the Film Productions of the Post-Sixth Generation Director

Yulu Chen, East China Normal U

Interactive Production of “Shanghai Story”? Microfilms, Life-spaces, and Residential Communities

Lingling Zhang, Shanghai Jiao Tong U

Saturday, March 22, 2:20PM - 4:10PM

At Home in the City: Creating A “Sense of Place” in Modern and Contemporary Chinese Film

Qing Ai, Shanghai Jiaotong U

Cosmopolitan Leftism: Transnational Imagination of Shanghai and Re-writing the City History

Xiangjing Chen, Cornell U

Social Bodies in Transformation: An Architectonic of the City in Modern and Contemporary Chinese Theater

Zi Yang, Shanghai Jiaotong U

When I am listening? I am thing of

Meng Lu, East Normal U, Shanghai

Youth Expressions of Urbanizing China: A comparative Study on Youth Films in 1980s and 1990s

Zhu Yingying, Shanghai Jiao Tong U

Saturday, March 22, 4:40PM - 6:30PM

The Fragile Romantics: Sparkling Dreams and the Changing Times

Nan Wang, Shanghai Jiao Tong U

Transnationality in the Formatives of Woman, Sexuality and the City

Ning Zhang, Cornell U

In Search of the City Architectonics: Shanghai Biennales 1996-2012

Tingting Zhao, Stanford U

Kunqu, the Classic Theatre in Globalized Shanghai: a Study of the Major Productions by Shanghai Kunqu Company (1980–2013)

Ming Yang, U of Hawaii at Manoa

SEMINAR: Epistemes and Economies of Expertise

Jennifer Rhee, Virginia Commonwealth U | Lindsey Andrews, Vanderbilt U

Located at: Fri: Waverly 569 / Sat: Waverly 567

Friday, March 21, 2:20PM - 4:10PM

Experimentalism and the Abstraction of Method

Natalia Cecire, Yale U

The Time of Minor Empiricism

Lindsey Andrews, Vanderbilt U

Le Guin, Bourdieu, and the Three Cultures

Andrew Goldstone, Rutgers U

Statistical Narratives

James Pulizzi, UCLA

Saturday, March 22, 2:20PM - 4:10PM

Reading Genomes

John Johnston, Emory U

The Girls Who Were “Plugged In”: Embodied Labor, Disability and Human Capital in Cyberpunk

Lindsey Felt, Stanford U

Science and Expertise in the Contemporary Novel

Anne DeWitt, NYU Gallatin

Refusing the Amputation: Toward a Decolonial Epistemology of the Body

Carolyn Ureña, Rutgers U

Saturday, March 22, 4:40PM - 6:30PM

The Robotic Imaginary: Entangled Temporalities of Literature and Science

Jennifer Rhee, Virginia Commonwealth U

After Antipsychiatry: Expertise and Pathology in Showtime’s Homeland

Scott Selisker, U of Arizona

Bring the War Home – Medicalization as De-politicization of Wars

Itay Eisinger, The U of Texas in Austin

Paranoid Subject: Biometrics, Surveillance, and Criminality in Philip K. Dick’s A Scanner Darkly

Douglas Hong, Stony Brook U

SEMINAR: Keywords for Late Capitalism

*Stefanie Dorman, New York U | Cameron Williams, New York U |
Jonathan Franklin, New York U*

Located at: Fri: Waverly 669 / Sat: Waverly 667

Friday, March 21, 2:20PM - 4:10PM

Translating Vulnerability

Cameron Williams, New York U

Capitalising on Desire

Maria-Daniella Dick, U of Glasgow

Compassion in Late Capital: Moral Sentiments for Ex-Communists

Alexander Eisenthal, U of Pennsylvania

New Nostalgia: Appropriation, Ironic Distance, and Melancholia

Stephen McNulty, Rutgers

Saturday, March 22, 2:20PM - 4:10PM

The Fiction of Austerity

Stefanie Dorman, New York U

Power without Capital: Literary Othering before European Hegemony

Josephine Livingstone, New York U

Making Capital Real: John Lanchester's Financial Postmodernism and Literary Realism

Janet Zong, Harvard U

The Dictatorial Debris of Capitalism in Contemporary Chilean Memory Narratives

Elizabeth Osborne, Stony Brook U

Saturday, March 22, 4:40PM - 6:30PM

Matey capitalism: neoliberal tone

Jonathan Franklin, New York U

World Literature in the American Century: Herbert Bayer, the Aspen Institute, and the Redesign of the World Economy

Hadji Bakara, U of Chicago

The Desire Network: Capitalism and the Social Network

Robbie McLaughlan, Newcastle U

Cultural Politics and Neoliberal Hegemony

Stefan Mattessich, Santa Monica College

**END OF MIXED STREAM F2-4 : Sa2-6
NEXT UP: MIXED STREAM F4-6 : Sa2-6**

SEMINAR: Decolonial Capitals and Dewesternizing Methodologies

Juan Ramos, College of the Holy Cross | Antonia Carcelén-Estrada, College of the Holy Cross

Located at: Waverly 369

Friday, March 21, 4:40PM - 6:30PM

Repetition, subversion and parody: Gender in One Hundred Years of Solitude

Gabriela Perez, Florida State U

Claudia Coca's Crying Subject and Gift of Self

Tara Daly, Mount Holyoke College

Decolonial Aesthetics: Latin American Arts from the 1960s Reconsidered

Juan Ramos, College of the Holy Cross

Saturday, March 22, 2:20PM - 4:10PM

Gloria Anzaldua en Ciudad Juarez

Elva Orozco, U of Massachusetts, Amherst

Afrodescendant Women: Creating Historic Strategies of Survival in the African Diaspora

Aurora Vergara Figueroa, Icesi U | Carmen Cosme, U of Massachusetts Amherst

Even the Terms: Thinking Decolonial Freedom

Natalie Léger, Queens College, CUNY

Saturday, March 22, 4:40PM - 6:30PM

The Strange Case of Tlaltecuhltli or Why is Decolonial Learning Indispensable?

Zairong Xiang, U of Tuebingen

Feminisms in Translation: Taking Time and Making Space for Many Worlds

Antonia Carcelen-Estrada, College of the Holy Cross

Indigenous sovereignties against extractive nation-states: indigenous governance challenging stateness in Latin America

Manuela Picq, Institute for Advanced Study, Princeton

SEMINAR: The Poetics of Transparency/Translucency/ Reflection: Glass, Capital, and Urban Narratives

Chia-Chieh Tseng, Rutgers U
Located at: Waverly 431

Friday, March 21, 4:40PM - 6:30PM

Ruskin's Museum: Glass Ceilings and the Oxford Natural History Museum
Jody Griffith, Temple U

Walking, Gazing, Window Shopping: The Figure of the Urban Flâneur in Charles Baudelaire's Les Fleurs du Mal
Amanda Cornwall, U of Oregon

Mirroring Desire: Window Displays in The Lady's Paradise and Sister Carrie
Chia-Chieh Tseng, Rutgers U

Reflections on and of Broadway in Mid-Nineteenth-Century New York Writing
Blevin Shelnutt, New York U

Saturday, March 22, 2:20PM - 4:10PM

"T. S. Eliot and Hart Crane: Urban Rivers and Modernity's Glass"
Katherine Miller, Brown U

The hard sand breaks: H.D.'s Poetic Lens
Lindsay Welsch, Indiana U

Cinderella's Glass Windows: Democratizing Community in Anzia Yezierska's Salome of the Tenements
Abigail Seeskin, Duke U

The City as Proustian Aquarium: Filmic 'Ichthyologies' in the works of Jacques Tati and Chantal Akerman
Caitlyn Doyle, Northwestern U

Saturday, March 22, 4:40PM - 6:30PM

The Vitreous Vision: Glass in China, 1700-1900
Lihong Liu, The Getty Research Institute

Composition by Ground Glass: Glimpsed Chicagos
Garin Cycholl, U of Chicago

The Glass House: The Lived Phenomenon of Architectural Transparency
Nora Wendl, Portland State U

The Flâneur wears Google Glass: Baudelaire, de Certeau and Walking in an Augmented City
Greg Clinton, Stony Brook U | Nate Clinton, Independent Scholar

SEMINAR: Digital Capital: Gift, Affect, Profit

T.S. Mendola, New York U | Anna Wilson, U of Toronto
Located at: Waverly 566A

Friday, March 21, 4:40PM - 6:30PM

Structural Capital in Multimodal Media: Looking at Embedded Architectural Paradigms in Graphic Storytelling
Natalja Chestopalova, York and Ryerson Universities

From the Island of Information Technology: Capitalist Science and Taiwan Cinema
Erin Huang, New York U

The Academic Novel and Cultural Capital: Zadie Smith's On Beauty
Ronald Soetaert, Universiteit Gent | Kris Rutten, Universiteit Gent

99, our 68? Hacktivism and the Activism of the 1960s
Megan Ewing, Princeton U

Saturday, March 22, 2:20PM - 4:10PM

Poetry as Placemat, Poetry as Wallpaper: Tan Lin's Seven Controlled Vocabularies, ASMR, and Radical Absorption
Christopher Sylvester, SUNY: Buffalo

Pixelated Libraries: Medieval Method, Modern Conjointure in Ao3 Tagging Practices
T.S. Mendola, New York U

#worldlit: The International Literary Scene in the Era of Social Media
Corine Tachtiris, Hampshire College

Saturday, March 22, 4:40PM - 6:30PM

Use Waste: Kenneth Goldsmith's Network Archeology in Paper
Paul Benzon, Temple U

Digital Excess and Conceptual Writing
Keegan Finberg, U of California, Santa Cruz

Cicero fandom: affective spaces, academic subjects
Anna Wilson, U of Toronto

Reinvigorating Failure in the Best Worst Way Possible: Redoing Ed Wood's Plan 9 From Outer Space
Lance Duerfahrd, Purdue U

Collaborative Processes: The Death of the Author in Einstein in the Beach and its Spoken Text
Eduardo Mollinedo-Piñón, U of Southern California

SEMINAR: Cities and their Fashions: Capital Comparisons

Susan Ingram, York U | Markus Reisenleitner, York U

Located at: Waverly 669

Friday, March 21, 4:40PM - 6:30PM

"The Fascinating Business of Being Seen:" Harlem, Fashion Capitals, and Black Femininity

Jennifer Sweeney, Binghamton U

On Beauty and Branding: "global Street" Style in Zadie Smith

Rebecca Strauss, U of Virginia

Homogenizing the City/Re-Classifying the Street: the Fashion Capital Landscape in Tommy Ton's "Street Style" Photographs

Rebecca Halliday, York U

All Dressed Up with Nowhere to Go? - Fashion Cities in Men's Online Fashion Culture

Nathaniel Weiner, York U

Saturday, March 22, 2:20PM - 4:10PM

Fashion Cities and/ as Second Skin

Susan Ingram, York U

Pueblo and Hollywood, the Pacific Rim and the World: Re-fashionings of LA's Urban Imaginary

Markus Reisenleitner, York U

People Movers and Cultural Capitals: Las Vegas and Global Capital Flows

Joyce Goggin, Universiteit van Amsterdam

Moscow Vogue Special: Art and Fashion Circa 2013

Elena Siemens, U of Alberta

Saturday, March 22, 4:40PM - 6:30PM

Capital of the Contemporary Fashion Avant-Garde: Antwerp and Happy Birthday Dear Academie

Charlene Lau, York U

Navigating Toronto's Glamscape

Kathryn Franklin, York U

Transience vs. Sustainability in Montréal's Indie Music and Indie Fashion Scenes

Sara Danièle Bélanger-Michaud, Cégep de Saint-Laurent

Capitalizing on Fashion in the 'Other' Fashion Capitals: Berlin, Vienna, Montréal

Katrina Sark, McGill U, Montreal

**END OF MIXED STREAM F4-6 : Sa2-6
NEXT UP: MIXED STREAM F&Sa2-4 : Su8-10**

SEMINAR: Literary Debts: On Borrowed Time*Nimrod Reitman, New York U | Kurt Hollender, New York U***Located at: Silver 520 Fri&Sat , Bobst LL145 Sun****Friday, March 21**

Goethe's Metaphysics of Business

Avital Ronell, New York U

Time Release: Herrmann's Prescriptions in Kleist's Die Herrmannsschlacht

Kurt Hollender, New York U

Brother, Sister, Monster: Confinement and the Debt of the Voice in Antigone and The Metamorphosis

Jeffrey Champlin, Bard Honors College at Al-Quds U

Une dette toujours ouverte: On being-with-animals

Jonathan Kassner, New York U

Capital Men: Debt and Marriage in Goethe's Elective Affinities and Freud's Rat-Man Case

*Jacob Denz, New York U***Saturday, March 22**

Barbara Johnson's Literary Debts: On Borrowed Time

Shoshana Felman, Emory

A Gift of Words: Responding to Shoshana Felman

Evelyne Ender, CUNY, Hunter College

Grace Period: Lamenting Temporality in Bachmann and Celan

*Nimrod Reitman, New York U***Sunday, March 23**

Cats (and creditors) do not exist

Christopher Wood, Yale U/New York U

Learning to Give: Emerson and the Incalculable

Adam Rosenthal, Emory U

It was borrowed time anyhow: The Good Life in Arrears

Jonathan Maney, U of Pennsylvania

The Politics of Guilt in Flaubert's Education Sentimentale

Peter Kim, Brown U

Misery of Embodying Debt and Miserly Economies: the Prostitute, the Artist and Coloniality

*Jeong Eun Annabel We, Rutgers U***END OF MIXED STREAM F&Sa2-4 : Su8-10
NEXT UP: MIXED STREAM F&Sa4-6 : Su8-10**

SEMINAR: Black Paris*Mame-Fatou Niang, Carnegie Mellon U | Jean-Baptiste Meunier, Independent Scholar***Located at: Bobst LL139****Friday, March 21**

Racial Profiling and the "French Exception

Trica Keaton, Vanderbilt U

On the Inescapability of Hegemony: Geography and Discourse in Representations of Black Paris and Blacks in Paris

Maboula Soumahoro, U of Tours François-Rabelais

Afrodiasporic French Identities: A documentary

Nathalie Etoké, Connecticut College

Black Paris - Paris Noir

*Mame-Fatou Niang, Carnegie Mellon U***Saturday, March 22**

Challenging Paris boundaries, the banlieue counter-attacks.

Véronique Hélénou, U of Massachusetts Boston

Forget Paris? The Rise of Urban Literature and the Black "Banlieue"

Steve Puig, St. John's College

African Markets and Street Prayers: Immigration and Parisian Matter Out of Place

Julie Kleinman, Oberlin College

Language ideologies and legitimacy: Senegalese immigrants in Paris and the quest for acceptance

*Maya Smith, U of Washington***Sunday, March 23**

The Glamorous One-Two Punch: Celebrity, Masculinity, and boxer, Alphonso

Teophilo Brown in Early Twentieth-Century Paris

Lyneise Williams, UNC Chapel Hill

They Have Seen the Relativity of All Things': Black Women in Paris in the Interwar Years

Claire Garcia, Colorado College

Les Intouchables: a Colonial Parisian Bromance in Black and White?

Christophe Koné, Williams College

Black Paris, Capital of Hip Hop

*Meghelli Samir, U of Illinois at Urbana-Champaign***END OF SEMINAR DETAILS**

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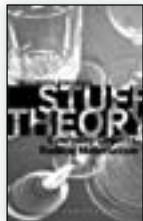
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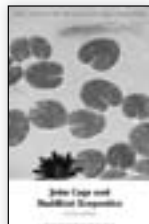

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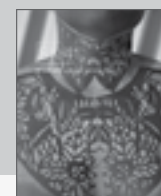
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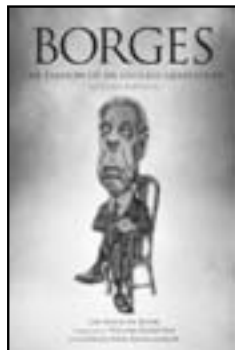
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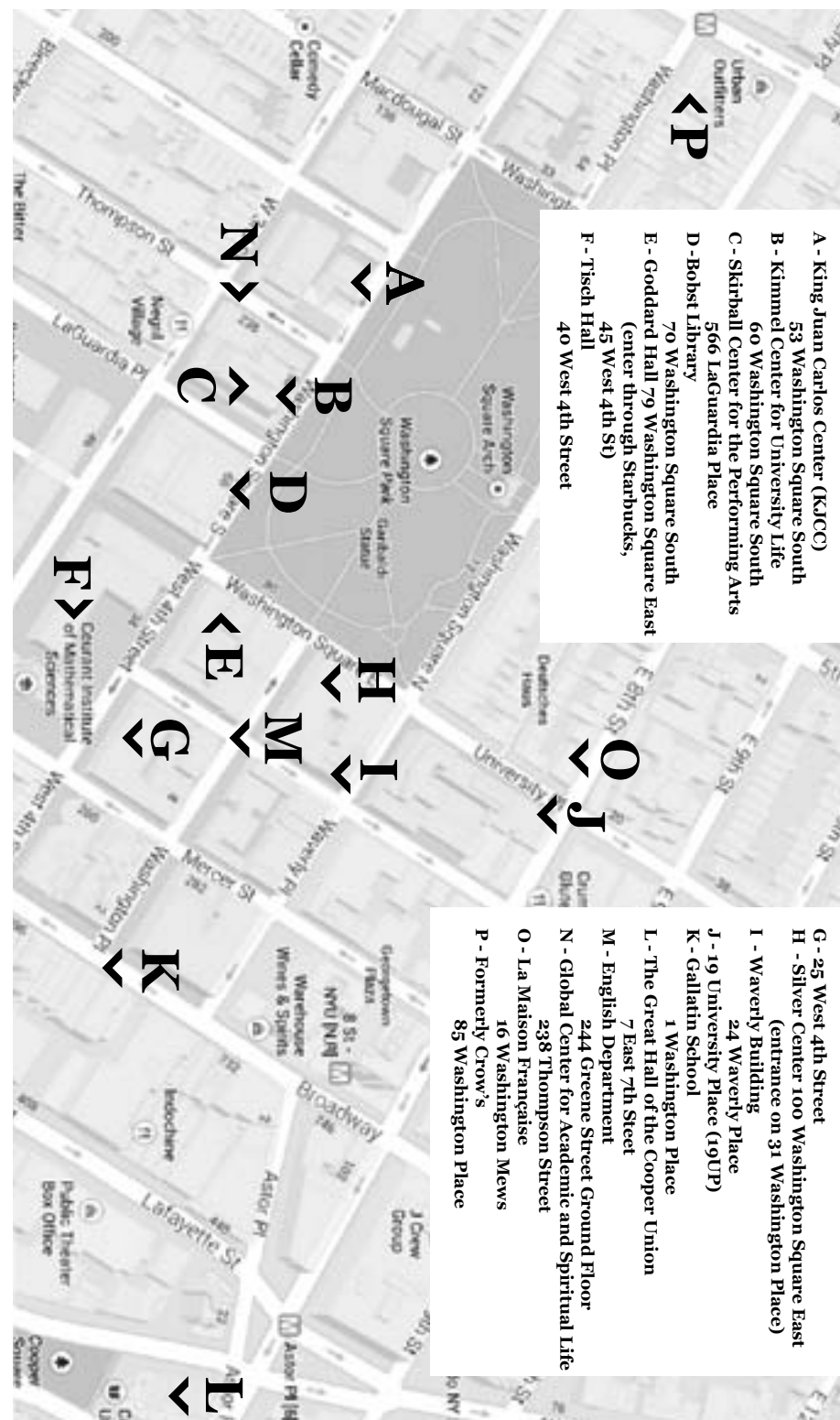
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