The Annual Meeting of the
American Comparative Literature Association

The University of Washington
Seattle, Washington | March 26-29, 2015
On behalf of the University of Washington and the Department of Comparative Literature I would like to welcome you to the 2015 American Comparative Literature conference in downtown Seattle. Unlike several recent conferences, ours is taking place in the heart of the city and not on our beautiful campus. It is definitely a co-production, with the local organizers working in harmony with the wonderful ACLA Secretariat and Board. Alex Beecroft and Andy Anderson have been our indispensable partners-at-a-distance, and the chief gratitude for the success of the meeting belongs to them and to the other officers of the Association.

On campus, I am grateful to Gary Handwerk and Míceál Vaughan for spearheading our organizational efforts and to Yomi Braester and Sonnet Retman for joining with me and representatives of ACLA in selecting the panels. That was a pleasant task because of the high quality of the proposals, tinged with regret when we had to say no to some when we would rather have said yes. Daniel Koch, Allison Zogg, and the other staff at the Sheraton have answered every inquiry—and there have been many—instantly and fully. Nobody, though, can compare with Will Arighi, who has done everything else with dispatch, accuracy, and imagination. He is the best advertisement our program could ever want.

And, yes, money has been a welcome support as well. I am delighted that every language and literature department on campus has contributed generously to help make the conference possible: Asian Languages and Literature, Classics, Comparative Literature, English, French and Italian Studies, Germanics, Near Eastern Languages and Civilization, Scandinavian Studies, Slavic Languages and Literatures, and Spanish and Portuguese Studies. We have also received generous contributions from the College of Arts and Sciences, the Graduate School, Modern Language Quarterly, and the Simpson Center for the Humanities.

Finally, we are grateful to our two plenary speakers—great scholars, innovative builders, multilingual, and wide-ranging, and well as superb performers. Don’t miss them.
The University of Washington is older than Amazon, older than Starbucks, older than Microsoft, older even than Boeing and Weyerhaeuser, indeed older than the State of Washington. Its campus, an easy bus ride from the Sheraton Hotel, follows a layout originally designed by the famous landscape architect John Charles Olmsted and is beautifully planted with many specimen trees, including a quadrangle of Japanese cherry trees that are usually in full bloom in late March. The Comparative Literature program was established shortly after World War II; among its earliest laureates is Herbert Lindenberger. Long renowned for its strengths in northern European literatures, critical theory, and intellectual history, the Department has been an incubator for interdisciplinary humanities programs including Comparative History of Ideas, the Critical Theory Program, Textual Studies, and Cinema and Media Studies, and for its growing partnerships with East Asian, South Asian, and Near Eastern studies on our campus. Soon to be renamed the Department of Comparative Literature, Cinema and Media, the Department is particularly proud of its cinema studies faculty, who have made it a leading center for the study of world cinema. For decades, *Modern Language Quarterly*, established at the University of Washington in 1940 and edited in our department, has been a leading force in the study of literary history. Our graduates hold positions at Stanford, Duke, Johns Hopkins, and other leading colleges and universities around North America and abroad. While you are in Seattle, we invite you to visit our campus and the campus museums, as well as the cultural and scenic attractions of downtown Seattle, which can be easily explored on foot, and, for those with extra time, the beauties of the region.

Marshall Brown
Department of Comparative Literature
University of Washington

**Registration:** Registration will begin at 5:00pm on Thursday, March 26th, in the foyer space outside of the Metropolitan Ballroom, located on Level 3 of the Seattle Sheraton. It will continue in the foyer space outside of the Metropolitan Ballroom on Friday and Saturday between 8:00am and 12:10pm, then between 2:30pm and 6:30pm.

**Reception:** All conference participants are cordially invited to the President’s Address and the Award Ceremony on Thursday, March 26th, from 6:00pm – 7:15pm, immediately followed by the Opening Night Reception, from 7:30pm – 9:00pm. Both events will take place in the Metropolitan Ballroom, located on Level 3 of the Seattle Sheraton.

**Stream Locations and Times:** Seminars are divided into four streams. While most seminars will take place in the same room and at the same time over all days, a small number of panels in the C stream will meet for an additional session on Friday in the D stream, or an additional session on Saturday in the D stream. There are also a very small number of panels that will meet in different rooms on different days. Please consult the detailed program guide information for specific information about panel locations and times. Maps of the hotel layout have been included at the back of the program guide.

**A/V and Media Needs:** All rooms will be equipped with standard A/V equipment. Panelists are responsible for providing their own laptops and any adaptors they may require. The ACLA will have A/V assistance available on hand should you require any assistance. The login information for the Seattle Sheraton wireless network is printed on the back of your conference badge for your convenience.

**Online Program Guide:** There is a “live” program guide (smartphone and tablet friendly) on the ACLA website which is made available for your use during the Annual Meeting. The online version of the program guide will feature the most complete and up to date information about the Annual Meeting and will be modified as the event proceeds. It can be located online at http://acla.org/program-guide. Special features included in the online program guide are direct linking to Social Media (Facebook/Twitter), email access, and a feedback form (which is delivered directly to the ACLA). We encourage you to utilize all of these unique features of the new “live” program guide during your time in Seattle.

**Refreshments:** Coffee, tea, water, pastries and fruit will be available at regular intervals throughout the conference. Please consult the detailed schedule for specific times and locations.
Thursday, March 26

3:00pm – 4:30pm: Workshops
• Paragraph and Essay Structure - Greenwood Room
• Teaching Arabic Literature Comparatively - Issaquah Room

4:30pm – 6:00pm: Workshops
• ADPCL-sponsored Rethinking Graduate Programs - Greenwood Room
• Alt-Ac CV Workshop - Issaquah Room
• Journal Publishing Workshop - Ravenna Room

5:00pm: Registration Begins
Metropolitan Ballroom Prefunction area, Level 3

6:00pm – 7:15pm: President’s Address and Award Ceremony
Metropolitan Ballroom, Level 3

7:30pm -9:00pm: Opening Night Reception
Metropolitan Ballroom, Level 3

Friday, March 27

8:00am – 12:10pm: Registration Continues
Metropolitan Ballroom Prefunction area, Level 3

8:30am – 6:00pm: Book Exhibit
Metropolitan Ballroom Prefunction area, Level 3

8:10am – 8:30am: Refreshments
Metropolitan Ballroom, Level 3

8:30am – 10:10am: Stream A Seminars

10:10am – 10:30am: Refreshments
Metropolitan Ballroom, Level 3

10:30am – 12:10am: Stream B Seminars

12:10pm – 3:00pm: Lunch Break

1:00 pm - 2:15 pm: ICLA Committee on Translation Meeting
Seneca Room, Union Street Tower

1:15 pm - 2:45 pm: Plenary Session: “World Literature / Literatures of the World”
Metropolitan Ballroom, Level 3

2:30pm – 6:00pm: Registration Continues
Metropolitan Ballroom Prefunction area, Level 3

3:00pm – 4:40pm: Stream C Seminars

5:00 pm - 6:30 pm: Graduate Caucus-Sponsored Roundtable: “Literatures, Disciplines, Texts: Objects of Comparison in the 21st Century”
Aspen Room, Level 2

4:40pm – 5:00pm: Refreshments
Metropolitan Ballroom, Level 3

5:00pm – 6:40pm: Stream D Seminars

Saturday, March 28

8:00am – 12:10pm: Registration Continues
Metropolitan Ballroom Prefunction area, Level 3

8:30am – 6:00pm: Book Exhibit
Metropolitan Ballroom Prefunction area, Level 3

8:30 am - 10:15 am: ADPCL Department Heads Meeting
Cedar A, Level 2

8:10am – 8:30am: Refreshments
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8:30am – 10:10am: Stream A Seminars

10:10am – 10:30am: Refreshments
Metropolitan Ballroom, Level 3

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12:10pm – 3:00pm: Lunch Break
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ACLA 2015 STREAM A | 8:30AM - 10:10AM

Active Voices: Global Literary Journalism and Social Justice
Rob Alexander, Brock University
Seneca

Friday, March 27th, 8:30AM - 10:10AM
Materiality and the Activist Potential of Literary Journalism
Holly E. Schreiber, Indiana University

Critical discourse analysis of the 21st-century Mexican crónicas related to the illicit drug trade
Ave Ungro, University of Helsinki

From Soulsearching to Performativity: The Aesthetic Potential of Literary Journalism
Isabelle Meuret, Université Libre de Bruxelles, Belgium

The French Muckrakers: Journalism, Juvenile Penal Colonies, and the Rhetoric of Scandal
Kari Evanson, Fordham University

Saturday, March 28th, 8:30AM - 10:10AM
Redefining Resistance: Social Criticism and Classical Virtues in Manuel Vicent’s Newspaper Columns
Jovana Zujevic, Georgetown University

Storytellers & Communities of Listeners: The Ethical Demands of Literary Journalism
Maryam Abdil-Haleem, University of Wisconsin - Madison

Moral Communication in Different Cultures. Comparing Front Pages of the Frankfurter Allgemeine Zeitung and the New York Times
Reinhard Mueller, University of Texas at Austin

Mexico City Chronicles
Monica Hanna, California State University, Fullerton

Sunday, March 29th, 8:30AM - 10:10AM
Reporting the Umwelt: Literary Journalism, Ecological Justice, and the Felt Life of Animals
Robert Alexander, Brock University

Moving On: State of Literary Journalism in Korea
Ann Kim, Yonsei University, Seoul, Korea

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Thelma Jimenez-Anglada, University of Chicago

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Atsuko Sakaki, University of Toronto

Approaches from the Edge: Urban Space in Hari Kunzru’s Transmission
Pamela McCallum, University of Calgary

Finten: Reflections on Gender, Class and Race in Victorian England
Sevim Kebelli, University of Washington

The City: image and character in two novels by Rodrigo Fresná
Amanda Fletes, Unión de Escritores y Artistas de Cuba/ Universidad de La Habana

Saturday, March 28th, 8:30AM - 10:10AM
The self and the city: explorations of the identity in the foreign urban framework in Ishiguro and Leavitt
Alessia Ursella, University of Guelph - Ontario/Canada

Unreal city, invisible city: Ghada al-Samman’s Beirut-in-Vienna
Katie Logan, The University of Texas at Austin

Simulating Belonging: The Specter of Deracination in Calvert Casey’s Havana
Francis Watlington, The University of Texas at Austin

Lost Childhood Found in Buenos Aires: Florian Cossen’s The Day I was not Born (2010)
Ulrich E Bach, Texas State University

Imaginary Geography of Exile
Jasmina Lukic, Swarthmore College and Central European University

Sunday, March 29th, 8:30AM - 10:10AM
Heterogeneous Bodies: Alienation and Alterity in Chris Abani’s Los Angeles
Abigail Celis, University of Michigan

Reading in Paris: Literature as Reconciliation in Eduardo Lalo’s La inutilidad
Paula Park, Ohio University

7 días en La Habana: The (Dis)-Enchanted City
Enrique Gonzalez-Conty, Ithaca College

The corporate visual representation of the city in Woody Allen’s European sojourn
University of São Paulo
Aunts and Uncles: Queer Kin and the Non-Reproductive Subject

After Sedgwick
Jenny James, Pacific Lutheran University
Olivia Gunn, Pacific Lutheran University

Suite Parlour 10

Friday, March 27th, 8:30AM - 10:10AM
Serial Deferral: Queer Time and Place in Single Fictions
Katherine Fama, National Endowment for the Humanities/ Winterthur Library

Eugenia and Uncle Tyrol: Disability and Infertility in Fanny Burney’s Camilla
Adela Ramos, Pacific Lutheran University

Endless Books, Endless Aunts: the reproductive metaphor in Hedda Gabler
Olivia Gunn, Pacific Lutheran University

Queer Inheritance: Photography and the Avunculate in the Works of Claude Cahun, Hannah Weiner, and Hervé Guibert
Phillip Griffith, The Graduate Center, City University of New York

Saturday, March 28th, 8:30AM - 10:10AM
A Queer Uncle, a Queer Child, and a Straight Bear Cub
Dario Sanchez-Gonzalez, Gustavus Adolphus College

The Bear with the Goat Beard: An Ambiguous Uncle in the Saga of the Faeroe Islanders
Elisabeth Ward, Pacific Lutheran University

Queering of Kinship in Carmen Boulosa’s They’re Cows, We’re Pigs
Alana Reid, University of Central Arkansas

Incest and Infidelity: Perverse Families and Promiscuous Politics in Eduardo Machado’s Kissing Fidel
Jesus Hernandez, Williams College

Sunday, March 29th, 8:30AM - 10:10AM
The Cousin Next Door: Sideways Kin and the Specter of Racial Integration in the Civil Rights Fictions of Harper Lee and Truman Capote
Jenny James, Pacific Lutheran University

Abominable Systems: Narrative and the Family at the Turn of the Twentieth Century
Rachel Gaubinger, Princeton University

Making the Non-Reproductive Mother ‘M’een’: Re-thinking Kinship through Race and Class
Maureen Curtin, State University of New York-Oswego

Bildung and Late Modern Development
Sarah Townsend, University of South Dakota
Meltem Gurle, Bogazici University

Greenwood

Friday, March 27th, 8:30AM - 10:10AM
Where have all the grown-ups gone?: The emergence of children in the new Turkish novel
Meltem Gurle, Bogazici University

Becoming Ill, Becoming Circle: Rethinking of Bildungsroman in 21st Century Through Leyla Erbil’s Novel Kalan
Munire Sevci Sen, Bogazici University

“So Young:” Formation, Transformation, and Intersections of Modernity in Contemporary Chinese Bildungsroman
Ying Xiao, University of Florida

Making Sense of the Social: From the Bildungsroman to the Polyphonic Novel
Emre Yesilbas, The University of Rostock

Saturday, March 28th, 8:30AM - 10:10AM
Bildung, Belatedness and the Modernist Novel
Gregory Castle, Arizona State University

Unlearning the Bildung: Modern Formations and the Negative Dialectics of Pedagogy and Apprenticeship
Shahriyar Mansouri, Shahid Beheshti University

Peripheral Bildung and Generic Innovation
Sarah Townsend, University of South Dakota

Sunday, March 29th, 8:30AM - 10:10AM
Neoliberal Governmentality and the Contemporary Bildungsroman
Georgia Christinidis, University of Mannheim

The Return of the Lost Child: Bildung and the Sense of Homelessness in Children’s Literature
Soyoun Kim, Texas A&M University

The Environmental Bildungsroman
Bishupal Limbu, Portland State University

Coming (Out + of Age): Young Adult Literature, the Closet, and the Novel of Development
Angel Matos, University of Notre Dame
### Breakdown

**Cynthia Dobbs, University of the Pacific**  
**Daphne Lamothe, Smith College**  
**Issaquah A**

**Friday, March 27th, 8:30AM - 10:10AM**  
Chronotopic Breakdown in Danielewski's “House of Leaves”  
*Emily Bald, University of Washington-Seattle*

Racism as Public Feeling: Claudia Rankine’s American Lyrics  
*Cynthia Dobbs, University of the Pacific*

Building Upon Sand: Destruction and Creativity in the Literary Breakdown  
*Carol-Ann Farkas, MCPHS University*

Breaking Law and Language from Inside the System: M. NourbeSe Philip’s ZONG!  
*Nicole Gervasio, Columbia University*

‘Still Life With Children’: Fun Home’s Queer Generations  
*Kate McCullough, Cornell University*

**Saturday, March 28th, 8:30AM - 10:10AM**  
Sectarian Fractures and the Post-Lebanese Civil War Novel  
*Danielle Haque, Minnesota State University at Mankato*

Theorizing Convulsive Martyrdom  
*Marija Krtolica, Temple University*

Fat Fiction and the Breakdown of Capitalism  
*Frann Michel, Willamette University*

NOX: The Trauma of the Letter  
*Camille Norton, University of the Pacific*

**Sunday, March 29th, 8:30AM - 10:10AM**  
Americanah and “Hafiz”: Communication, Community and Border Crossing in the Digital Age  
*Daphne Lamothe, Smith College*

“A Remedy for this Evil Time”: Breakdowns and the Relics of History in Walter Pater and Villiers de l’Isle-Adam  
*Dennis Hogan, Brown University*

From Babel to Babel: Drawing out social disorder in R. Crumb’s The Book of Genesis, Illustrated and David B.’s Babel  
*Theresa Tensuan, Haverford College*

History and Disaster: Imagining Theodor Adorno’s ‘Permanence of Catastrophe’  
*Miles Link, Fudan University*

Breakdown Perspective and the Second Act Rupture: District 6, District 9, Man on Ground  
*Valorie Thomas, Pomona College*
Comparative Approaches to Federico García Lorca

Travis Landry, Kenyon College
Eagle Boardroom

Friday, March 27th, 8:30AM - 10:10AM
Lorca’s “Poesía Poética” Revisited
Anthony Geist, University of Washington

“América, ¿the beautiful? Caos, ecología y evolución: otras lentes para otras consideraciones de “Poet in Nueva York”
Candelas Gala, Wake Forest University

Visions of the City that Never Sleeps: From "Poeta en Nueva York" to “Empire State of Mind”
Silvia Bermúdez, University of California, Santa Barbara

Long Live New York!: Elements for a Tragic View of Time in Lorca’s Poetry
Javier Rodríguez Fernández, New York University

Saturday, March 28th, 8:30AM - 10:10AM
Lorca’s Musical Legacy: From Strayhorn to Golijov
Jonathan Mayhew, University of Kansas

“Libro de poemas” vs. “Ultra”: Poetry in Spain 1918-1921, Influence, and Canonization
Andrew Anderson, University of Virginia

‘We will guard your memory, your constant presence’: Langston Hughes’s Translations of Federico García Lorca
Evelyn Scaramella, Manhattan College

The Gazelle in Lorca’s Garden
Travis Landry, Kenyon College

Sunday, March 29th, 8:30AM - 10:10AM
Deconstructing Lorca, Thinking Lorca Studies
Melissa Dinverno, Indiana University Bloomington

Pink Elephant in a Critical Room: Resistance to Lorca’s Queerness in Criticism
Harry Vélez-Quiliones, University of Puget Sound

Hoc Est Enim Corpus Meum: Bodies, Desires, and the Religious Imagination in the Dramas of Federico García Lorca and Tennessee Williams
José Ignacio Badenes, Loyola Marymount University

Tragic Death and its Alternatives
Gabriela Basterra, New York University

Crime Fiction as World Literature

David Damrosch, Harvard University
Louise Nilsson, Uppsala University

Friday, March 27th, 8:30AM - 10:10AM
World Literature par excellence. Crime Fiction as Vehicle for Local Phenomena
Andreas Hedberg, Uppsala University

Liza Marklund’s NOBEL’S TESTAMENT and the Academic Habitus
Lynn Wilkinson, University of Texas at Austin

Detecting the World Market: Orhan Pamuk’s Evolution from Realist to Noirist
Delia Ungureanu, Harvard University

With a Global Market in Mind: Agents, Authors and the Dissemination of Contemporary Swedish Crime Fiction
Karl Berglund, Uppsala University

Saturday, March 28th, 8:30AM - 10:10AM
Power and Mimicry in the First Detective Novel of Turkish Literature: Ahmet Mithat Efendi’s Esrar-i Cinayet
Ali Kulez, University of Southern California

The Ludicrous Lairs of Edogawa Ranpo
Raven Johnston, University of Texas at Tyler

Urban Crime Fiction and the South American Avant-Garde: Pablo Palacio and Roberto Arlt in World Literature
Juan G. Ramos, College of the Holy Cross

Which Story Would You Like to Hear? Murder Mysteries, Detective Fiction, and World Literature
Eralda Lameborshi, Texas A&M University

Sunday, March 29th, 8:30AM - 10:10AM
Huns and Lovers: Early Espionage Fiction and the Dangers of Multilingualism
Emily Hayman, Yale University / Yale-NUS College

Sherlock’s Queen Bee Apprentice
Theo D’haen, University of Leuven

Detecting Gossip in Ana Teresa Torres’ La fascinación de la víctima
Ana Rodriguez Navas, Loyola University Chicago

Following Agatha Christie: Contemporary Bulgarian Crime Fiction
Mihaela Harper, Bilkent University

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Following Agatha Christie: Contemporary Bulgarian Crime Fiction
Mihaela Harper, Bilkent University
ACLA | 2015
STREAM A | 8:30AM - 10:10AM

Crossing the Borders of Comparative Epistemologies: Research and Teaching in the Global Academy
Jennifer Reimer, Bilkent University
Michael Subialka, Oxford University
Suite Parlor 11

Friday, March 27th, 8:30AM - 10:10AM
Other People’s Classics: Content, Skills, and the Motivation to Read
Michael Subialka, St Hugh’s College, University of Oxford

Universal in/and/or Global
Ming Xie, University of Toronto

Reading through Another’s Eyes: Globally Networked Learning and Comparative Literature
Alexander Hartwiger, Framingham State University

Does Existentialism Travel? Exploring the Subjective Universality in DeLillo’s Writing
Banu Helvacioğlu, Bilkent University

Saturday, March 28th, 8:30AM - 10:10AM
Teaching American Ethnic Texts in Turkey: Challenges and Rewards
Meldan Tanrisal, Hacettepe University

Transgressing National, Cultural and Disciplinary Boundaries in Teaching Anglophone Literatures and Cultures in Turkey
Esen Kara, Yasar University

Migrating between Homes: Cross-Cultural Teaching in Taiwan, Turkey, and Ohio
Linda Strom, Youngstown State University

Sunday, March 29th, 8:30AM - 10:10AM
Epistemology and Ethics: Comparative/World Literature Pedagogy in Korea
Kelly Walsh, Yonsei University

Zhuangzi’s Dream of the Butterfly in a Western (Dis)course
Xuefei Bai, University of Massachusetts Amherst

Innovation for the Development of Chinese Comparative Literature from the Theory of “the Other”
Wei Liu, Anhui University in China

ACLA | 2015
STREAM A | 8:30AM - 10:10AM

Ecocriticism in Japan
Hisaaki Wake, Bates College
Keijiro Suga, Meiji University
Yuki Masami, Kanazawa University
Virginia

Friday, March 27th, 8:30AM - 10:10AM
Representation of Nomads in the Works of Michiko Ishimure
Daísuke Higuchi, Kobe University

Nature Strikes Back: human interaction with natural forces in literary representations of disaster
Alex Bates, Dickinson College

The Practice of the World
Mayumi Toyosato, Sapporo University

From “Ecocriticism in Japan” to “Japanese Ecocriticism”
Masami Yuki, Kanazawa University

Saturday, March 28th, 8:30AM - 10:10AM
Long-distance Ecopoetic Entanglement: Taiwan Tanka Association Poetry after 3.11
Dean Brink, Tamkang University

If You Are A Flower in the Field of Nuclear Pollution
Atsunobu Katagiri, Misasagi Ikebana School

Looking at Photographs After 11 March 2011
Keijiro Suga, Meiji University

On Writing Catastrophes as a Poet
Goro Takano, Saga University

Sunday, March 29th, 8:30AM - 10:10AM
“There’s No Help Coming” in Dead Space: The Horror of the Ecological Imperialism in the Game Experience
Nicolette Lee, University of Southern California

Kazue Nakamura, Meiji University

Integrating Eco-criticism into the Asian Studies Curriculum
Ronald Loftus, Willamette University

On the Ideological Manipulation Inherent in Japanese Anime
Hisaaki Wake, Bates College
Europe and Its Other
Hiroki Yoshikuni, University of Tokyo
Suite Parlor 12

Friday, March 27th, 8:30AM - 10:10AM
The Allure of the Exotic: Finding the Individual through Romanticism and Orientalism
Eva Singer, University of Texas at Austin
Byrd and Jefferson's Old World: America's "Other"
Victoria Tietze Larson, Montclair State University

Romanticism in Transit: the idea of 'America' in the American Renaissance
Hiroki Yoshikuni, University of Tokyo

Ancient Europe and Its Other: Ancient Representations of the Kartvelian People
Ketevan Nadareishvili, Tbilisi I.Javakhishvili State University

Saturday, March 28th, 8:30AM - 10:10AM
The Potential of Obscurity: the Sublime Landscape in Taoist Aesthetics and Victor Hugo's Trans-Media Creation
Jiani Fan, University of Paris III-EHESS
Europe through the Looking Glass of Exoticism: Three variations
Xiaofan Li, St Anne's College, Oxford University

Constitution and Alterities of Europe: Two Converging Perspectives in Contemporary French Philosophy
Laura Chiesa, University at Buffalo

Sunday, March 29th, 8:30AM - 10:10AM
Europe and the Multicultural Society
Yasser Derwiche Djazaerly, Fitchburg State University

Positioning the Other: postcolonial criticism and Mikhail Bakhtin
Irina Gugushina, SUNY-Binghamton

Imagining (Un)Common Belonging in the New Europe
Natasa Kovacevic, Eastern Michigan University

Fictions of Circulation
Gretchen Busl, Texas Woman's University
Columbia

Friday, March 27th, 8:30AM - 10:10AM
The Role of Fictional Translators in Latin American and Spanish Contemporary Novels
Denise Kripper, Georgetown University
Glocal Allegories, Local Fictions: Latin American Narratives of Circulation in Mario Bellatin, Santiago Roncaglio, and Luis Sepulveda
Lorena Cuya, Bucknell University

The Polyglot Vampire: Translation in Bram Stoker's Dracula
Katherine Brundan, University of Oregon

Saturday, March 28th, 8:30AM - 10:10AM
Traveling Voices: Salvational Moments in W.G. Sebald's Die Ausgewanderten
Benjamin Brand, Brown University
Cosmopolitan Texts and Global Audiences: The Multiple Narratives of Rana Dasgupta and David Mitchell
Gretchen Busl, Texas Woman's University

Circulating Sophistry: Charles Brockden Brown and the Worldliness of Werther
Grant-Collins Nicholas, CUNY Graduate Center

Sunday, March 29th, 8:30AM - 10:10AM
Circulating Bodies, Circulating Texts in the Short Fiction of Ivan Bunin
Elizabeth Geballe, Indiana University

Letter to the World Literature Industry: African Fictions of Circulation
Meri Bauer, University of Washington

Plague: Text and Body in the Performance Texts of Antonin Artaud
Marianne DiQuattro, Point Park University
Form and its Function: the Practices of Literary Production
Stephen Tardif, Harvard University
Stephen Thompson, Cornell University
Suite Parlor 13

Friday, March 27th, 8:30AM - 10:10AM
From a Salon to a Social Network: Postwar Modernist Community in France, the United States, and Africa
Lauren Du Graf, University of North Carolina at Chapel Hill

Thornton Wilder, Community Man: The MacDowell Colony and the Formation of Middlebrow Theater
Kathryn Roberts, Harvard University

The Form and Function of the Sanatorium in Yiddish and Hebrew Literature
Sunny Yudkoff, University of Chicago

Saturday, March 28th, 8:30AM - 10:10AM
The Turn of the Seasons: Publishing Format and Subject Formation in Arthur Rimbaud’s Une saison en enfer and William Carlos Williams’s Spring and All
Amy Leggette, University of Oregon

Historical Present: The Lyric According to Whitman
David Miller, Loyola Marymouth University

Black-boxing Poetry: Keats’s “Endymion,” Glitch Poetics, and Invisible Technology
Deven Parker, University of Colorado, Boulder

Form and Its Symptom: Making Tennyson through In Memoriam
Stephen Tardif, Harvard University

Sunday, March 29th, 8:30AM - 10:10AM
Writing toward Personality: On the Collapse of Abstraction in Late Eliot
Stephen Thompson, Cornell University

Irreducible Intimacy in the Philosophical Text
Darius Lerup, University of Cambridge

Margaret Atwood’s MaddAddam Trilogy and the Construction of a Commercial Self
Guy Risko, Bard High School Early College Cleveland
ACLA | 2015  STREAM A | 8:30AM - 10:10AM

**ACLA | 2015  STREAM A | 8:30AM - 10:10AM**

**Holderlin’s Rivers**
Rochelle Tobias, Johns Hopkins University
Alki Boardroom

*Friday, March 27th, 8:30AM - 10:10AM*
The Law of the Song: Hölderlin’s “Der Rhein”
Alexis Briley, Colgate University

The River of Rivers in Swabia: Hölderlin’s River Names
Marton Dornbach, Stanford University

Sediment of Greek Rivers in Der Rhein
Paul North, Yale University

Heidegger, Hölderlin, and the Turbulence of Language
Julia Ireland, Whitman College

*Saturday, March 28th, 8:30AM - 10:10AM*
Warm
Peter Fenves, Northwestern University

River, Fragment, Script: On Hölderlin’s Ninth “Pindar-Fragment”
Alexander Verdolini, Yale University

Riven Spirit— Hölderlin’s Pindarfragment
Kristina Mendicino, Brown University

“In Feuer getaucht”: Liquid Empedokles
Katrin Pahl, Johns Hopkins

*Sunday, March 29th, 8:30AM - 10:10AM*
Boreas
Thomas Schestag, Brown University

Soulful: The Movement of the Soul in Hölderlin’s “Andenken”
Rochelle Tobias, Johns Hopkins University

The “Word” (and other beloved neologisms)
Jan Mieszkowski, Reed College

Between Stream and Stone
Silke-Maria Weineck, University of Michigan

**Importing/Exporting Racism**
David Fieni, SUNY College at Oneonta
Amy Tahani-Bidmeshki, Occidental College
Issaquah B

*Friday, March 27th, 8:30AM - 10:10AM*
Ivanov-Vano’s “Black and White”: Importing U.S. Minstrelsy as a means to Export International Communism.
Ryan James Kernan, Rutgers University New Brunswick

The Wage Slave: Real Abstraction and the Fungibility of Blackness
Sara Sorentino, University of California, Irvine

The Flapper’s Transnational Circulation of Racism: Quicksand and the Racial Politics of Interwar Fashion
Jennifer Sweeney, Binghamton University

Commodifying Indianness: The politics of exoticism in "The Best Exotic Marigold Hotel" and "The Hundred-Foot Journey"
Parama Sarkar, The University of Toledo

*Saturday, March 28th, 8:30AM - 10:10AM*
Dreyfus in the Colony
David Fieni, SUNY College at Oneonta

Racism as Denial
Anca Parvulescu, Washington University

Trading Signs, Translating Experience: Islamic Difference and the Political Economy of Frenchness
Guilan Siassi, The University of Southern California

How to exploit clichés about Negroes to produce literature?
Alex Lenoble, Cornell University

Exporting Islamophobia through the ‘Veiled best-seller:’The Rise and Fall of Muslim women’s post-9/11 memoirs
Leila Pazargadi, Nevada State College
**ACLA | 2015**  
**STREAM A | 8:30AM - 10:10AM**

**Intersections of War, Memory, and Cities in Twentieth Century Literature**  
Yu Min Claire Chen, St Mary’s College of Maryland  
Juyoung Jin, Sogang University  
**Suite Parlor 14**

**Friday, March 27th, 8:30AM - 10:10AM**
Wayward War: The Korean War and Disability Narrative in Toni Morrison’s Home and O Chong-Hui’s Spirit on the Wind.
Ju Young Jin, George Mason University - Korea

Jelinek’s Vienna: Power and Decadence
Raina Kostova, Jacksonville State University

Fearing the Masses in Sofia Casanova’s Kola el bandido
Dorota Heneghan, Louisiana State University

**Saturday, March 28th, 8:30AM - 10:10AM**
In Between Shanghai and Hong Kong (1940s): Love, Loss, and Memory in Eileen Chang’s non-fiction.
Yu Min Claire Chen, St Mary’s College of Maryland

Rubble and Rebuilding: City Space and Subjectivity in the Work of Abe Kôbû and Teshigahara Hiroshi
Devon Cahill, University of Minnesota

Walking the Occupied City: Errance in Marguerite Duras and Patrick Modiano
Katherine Balkoski, Columbia University

Exotic Cities, War, and Memory in Tony Kushner’s Homebody/Kabul and Christine Evans’s Trojan Barbie
Eda Dedebas Dundar, University of Nevada, Reno

**Sunday, March 29th, 8:30AM - 10:10AM**
A Visit to the Past: the Cultural Memory in Zeelandia- Return to Formosa
Shu-Yu Yang, Shih-Chien University, Kaohsiung Campus

The Recovery of Memory in James Baldwin’s Just Above My Head
Emily Perez, University of Maryland, College Park

Walking Through the Past: Forgotten Wars in Sebbar’s The Seine Was Red and Sansal’s The German Mujahid.
Priscilla Charrat, University of Illinois at Urbana-Champaign

**ACLA | 2015**  
**STREAM A | 8:30AM - 10:10AM**

**Legitimate Voices in Contested Spaces**
Maya-Angela Smith, University of Washington  
Livi Yoshioka-Maxwell, Pomona College  
Leschi

**Friday, March 27th, 8:30AM - 10:10AM**
Linguistic Authority in the Multilingual Mediterranean
Celine Piser, University of California, Berkeley

“Facets of Our Diglossia”: Native Speakers in the (Post-)Colonial World
Jonathon Repinecz, George Mason University

“Un créole extrêmement vivace”: Linguistic Identity and Belonging in Bessora’s 53 cm
Livi Yoshioka-Maxwell, Pomona College

**Saturday, March 28th, 8:30AM - 10:10AM**
Gastro-Judaization? The Judaizing Properties of “Homey” Meals in Elye Levita’s 16th Century Yiddish Epic, Bove-bukh
Margot Behrend Valles, Michigan State University

Legitimacy through Ladino: Appropriating Diasporic Language to Assert Identity During the Argentine Dirty War
Brandon Rigby, University of Oregon

Mario Castells’ “El mosto y la queresa”: narrativizing the linguistic landscape of Argentina’s Guarani-speaking immigrants
Juan Caballero, Earlham College

From Taibele to Blackie: Negotiating Jewish Identity in Argentina through Jazz, 1920-1940
Raelene Wyse, The University of Texas at Austin

**Sunday, March 29th, 8:30AM - 10:10AM**
From bozal to mulata: a sociolinguistic analysis of the Black African domestic slave in early modern Spanish theater
Antonio Rueda, Colorado State University

Constructing identity through multilingual practices: New York City and the Senegalese cultural imaginary
Maya-Angela Smith, University of Washington

This is the language I should’ve been thinking in all my life
William Heidenfeldt, University of California, Berkeley
### Memory, Visual Culture, Affect, Bodies

**Kaitlin Murphy, University of Arizona**  
Suite Parlor 16  
**Friday, March 27th, 8:30AM - 10:10AM**

Empathic Unsettlement in the Films of Kamal Aljafari  
Nadia Yaqub, University of North Carolina  

In Visible Pasts: Dialectics of Affect, Memory, and Testimony in El Lugar Más Pequeño  
Kaitlin M. Murphy, University of Arizona  

Katharine (Katie) Trostel, University of California, Santa Cruz

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### Embodied Documentation in the Work of Horacio Castellanos Moya

**Molly Appel, Pennsylvania State University**

The unintended witnesses of the circumstances also have something to say": Patricio Pron,  
Postmemory and the Destabilizing Nature of Literature  
Lori Hopkins, University of New Hampshire

Body – [Memory] – City: Performative Sites Overcoming Trauma  
So-Rim Lee, Stanford University

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### Reading the Invitation of Intimacy and the Mediation of Violence in Zanele Muholi's Difficult Love

**Helen Frost, University of Alberta**

Staging Mexico's Conflicting and Precarious Attachment to Modernity: An Analysis of  
Lagartijas Tiradas al Sol's El rumor del incendio's Visuality Aspects  
Lilia Adriana Perez Limon, University of Wisconsin Madison

Death in Real Time: Depicting Grief in West African Film  
Molly Klasner, Harvard University

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### Literature and/as language-in-use

**Michael Lucey, University of California, Berkeley**  
Tristram Wolff, Northwestern University  
Capitol Hill  
**Friday, March 27th, 8:30AM - 10:10AM**

At Table with Proust and Goffman  
Michael Lucey, University of California, Berkeley

Transducing a Sermon and Inducing Conversion: Billy Graham, Billy Kim, and the 1973  
“Crusade” in South Korea  
Nicholas Harkness, Harvard University

“The Sound Effects of Vox Populi in Public Radio”  
Tom McEnaney, Cornell University

Dick and Jane and You  
Asif Agha, University of Pennsylvania

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Tristram Wolff, Northwestern University  
Capitol Hill  
**Friday, March 27th, 8:30AM - 10:10AM**

At Table with Proust and Goffman  
Michael Lucey, University of California, Berkeley

Transducing a Sermon and Inducing Conversion: Billy Graham, Billy Kim, and the 1973  
“Crusade” in South Korea  
Nicholas Harkness, Harvard University

“The Sound Effects of Vox Populi in Public Radio”  
Tom McEnaney, Cornell University

Dick and Jane and You  
Asif Agha, University of Pennsylvania

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### Literature and/as language-in-use

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Tom McEnaney, Cornell University

Dick and Jane and You  
Asif Agha, University of Pennsylvania
Mimeses
Eric Hayot, Pennsylvania State University
Christopher Bush, Northwestern University
Cedar B

Friday, March 27th, 8:30AM - 10:10AM
A Common Life: Mimesis and History
Christopher Bush, Northwestern University

Affect, Everydayness and Nationalism in the Realist Novel, Following Jameson
Conall Cash, Cornell University

Mimesis, Repetition and the Possibility of Criticism
Michael Swacha, Duke University

Mimesis, Psychogeography, and Just Doing
Elin Diamond, Rutgers University, New Brunswick

Saturday, March 28th, 8:30AM - 10:10AM
 Literary History and Uneven Development: The African Example of The Golden Notebook
Susan Andrade, University of Pittsburgh

Global Mimesis
Madigan Haley, University of Virginia

Irony and the World Concept in W. M. Thackeray
Matthew Phillips, Rutgers, the State University of New Jersey

What is Poetic Realism?
Eric Hayot, Pennsylvania State University

Sunday, March 29th, 8:30AM - 10:10AM
Understanding Triviality: Auerbach's Investigation of Reality in Turkey
Moritz W. Meutzner, University of Minnesota

European Philology in Exile: Orientalism, Western anti-Semitism, and Auerbach's Figura
Andrew Rubin, Georgetown University

Putting the Polis into Cosmopolitan
Alexander Beecroft, University of South Carolina

More Things Theory: On Hoarding, Hoarders, and Hoards
Rebecca Falkoff, New York University
Kimberly Adams, New York University
Diamond B

Friday, March 27th, 8:30AM - 10:10AM
Secrecy on Display: A Hoard of Letters in Charlotte Brontë's Villette
Sun Jai Kim, Michigan State University

Cultural Memory and the Practice of Hoarding in Orhan Pamuk's Museum of Innocence
Elvan Julia Sayarer, Université de Montréal

The Miseress: On the Feminine Enjoyment of Avarice
Kaitlyn Tucker, The University of Chicago

Collection as Critique: examining poetic subjectivity, desire, and the accumulative authorial impulse in Elizabeth Bishop and Lydia Davis
Anna Moser, New York University

Saturday, March 28th, 8:30AM - 10:10AM
Recession Era Hoarding: Mediating the Rise of Middle-Class Decluttering to Disaster Therapy Narratives
Lara Bradshaw, University of Southern California

Capturing Every Moment: Banksy's Exit Through the Gift Shop and the Accumulation of "art" in the digital age
Christina Rudosky, University of Colorado-Boulder

Bridging the Gap between People and Things: Hoarding, Collecting and Fetishism in Pamuk's The Museum of Innocence
Hulya Yagcioglu, Zayed University

Possessed, Abandon: on Hoarding and Fetishism
Rebecca Falkoff, New York University

Sunday, March 29th, 8:30AM - 10:10AM
"I Am Quietly Waiting For The Catastrophe Of My Aesthetics"
Cameron Williams, New York University

"Encounters with Structure": Matter, Mind, and Collection in the Novels of Tom McCarthy
Jesse Bordwin, University of Virginia

Hoarding, Thing Theory, and the History of Off-Off-Broadway
Raymond Malewitz, Oregon State University

The Poetics of Hoarding: a Set of Paper Chances
Kimberly Adams, New York University
Negotiating the Complementarity of Literature and Philosophy
Mark Freed, Central Michigan University
Doris McGonagill, Utah State University
Madrona

Friday, March 27th, 8:30AM - 10:10AM
Hegel and the Novel
Jin Chang, CUNY Graduate Center

The Dialectic of Early Modern Literary Narrative
Ann Delehanty, Reed College

"Transcending of that which, according to an ineluctable law, has necessarily to be the case:” Sebald’s Two-World Theory
Doris McGonagill, Utah State University

The Origins of Knowledge: Narration, mathematics, and Gershom Scholem
Matthew Handelman, Michigan State University

Saturday, March 28th, 8:30AM - 10:10AM
The Poetic Tale and Absolute Chaos
Yvonne Toepfer, University of Oregon

Beyond Aesthetic Theory: The Persistence of Romanticism in the Tides of Modernity
Azade Seyhan, Bryn Mawr College

DDie Vollendung des Ästhetischen: Musil in the Trajectory of Romanticism
Mark Freed, Central Michigan University

Aphorism as Philosophy in Kierkegaard
Leonardo Lisi, Johns Hopkins University

Sunday, March 29th, 8:30AM - 10:10AM
Beyond Deference: Fiction and Philosophy in Michel Foucault
Nicole Ridgway, University of the Western Cape and University of Wisconsin-Milwaukee

Rilke’s Die Aufzeichnungen des Malte Laurids Brigge: Destabilizing Literature and Philosophy
Nozomi Irei, Southern Utah University

Longinus, Heidegger, and the Rhetoric of Democracy
Henry Bowles, Harvard University

Writing Fiction in the Margins of Philosophy
James Wallen

Number in the Novel, or, Do Novels Count?
David Kurnick, Rutgers, the State University of New Jersey
Yoon Sun Lee, Wellesley College
Ballard

Friday, March 27th, 8:30AM - 10:10AM
The Multitude and the Event in Scott and Austen
Yoon Sun Lee, Wellesley

Posthuman Maos: Virtual Subjectivities, Utopian/Dystopian Nations, and Chinese Science Fiction
Mingwei Song, Wellesley College

Serial Thinking: Hardy’s Probable Realism
Daniel Williams, Harvard University

Population Psychology: The Crowded Mind in Proust’s À la recherche du temps perdu
Hannah Walser, Stanford University

Saturday, March 28th, 8:30AM - 10:10AM
Emma’s Comprehension
Alex Woloch, Stanford University

Counting Sheep
Mario Ortiz-Robles, University of Wisconsin, Madison

Style as a Countable Experience
Marissa Gemma, Max Planck Institute for Empirical Aesthetics

Lived Time in Cinema: the Underwater View
Margaret Cohen, Stanford University

Sunday, March 29th, 8:30AM - 10:10AM
“To describe the life of humanity or even of a single nation…”: Representing Crowds in Leo Tolstoy’s War and Peace
Chloé Kitzinger, University of California, Berkeley

Anne Elliot, or More Than One? What Counts in Persuasion
Stuart Burrows, Brown University

The Erotics of Large Numbers
David Kurnick, Rutgers University

And There I Am: Counting the Steps in Thomas Hardy
Daniel Wright, University of Toronto
On Personhood
Shari Goldberg, University of Texas at Dallas
Daniel Stout, University of Mississippi
Aspen

On the Margin: Rethinking Commentary, Gloss, and Marginalia
Matthew Keegan, New York University
Kelly Tuttle, Earlham College
Suite Parlor 15

Friday, March 27th, 8:30AM - 10:10AM
Persons, Closely Held (and Otherwise)
Daniel Stout, University of Mississippi

Audiovisual Products of Personhood in the Battle over Abortion
Shilyh Warren, University of Texas at Dallas

Like a Man: Black Age and the Temporality of Non-Personhood
Habiba Ibrahim, University of Washington

Commentary as Literary Criticism: Preliminary Remarks on al-Wahidi’s (d. 468/1076) commentary on al-Mutanabbi (d. 354/955).
Walid Saleh, University of Toronto

The Parameters of Qur’anic language: Reading the Maqamat through the Qur’an in the late 12th Century
Matthew Keegan, New York University

For Want of a Gloss: Did Abu’l-‘Ala’ al-Ma’arri Really Try to Imitate the Qur’an?
Kevin Blankinship, University of Chicago

Saturday, March 28th, 8:30AM - 10:10AM
Sex and the Series: Whitman, Fourier, Cosmic Sex
Dorri Beam, Syracuse University

How Live a Life without a Self—Woolf’s Living Philosophy and Her Writer’s Territory
Tsiyi Wu, Indiana University Bloomington

The Radically Open Minds of Henry James
Shari Goldberg, University of Texas at Dallas

Commentaries on Arabic Mystical Poetry (with reference to ‘Abd al-Ghani al-Nabulus’s Radd al-muftari ‘an al-ta’n fi al-Shushtari)
Jawad Qureshi, University of Chicago

Commentary and the Reception of Medieval Arabic Poets with Minority and/or Marginalized Religious Affiliations
Jocelyn Sharlet, University of California, Davis

Fanning the Fire of Legal Change With the Mukhtasar-Sharh Bellows
Matthew Ingalls, University of Puget Sound

Sense and sensibility: Iskandar Sultan’s London Anthology
James White, University of Oxford

Sunday, March 29th, 8:30AM - 10:10AM
Poetic Immortality and Personal Identity
Oren Izenberg, University of California, Irvine

Uncau...
Performing History in Early Modern France
Anna Rosensweig, University of Southern California
Joy Palacios, Simon Fraser University
Chelan
Friday, March 27th, 8:30AM - 10:10AM
Performing History Through Theater Paratexts
Jessica Kamin, Independent Scholar

From Staged Chorus to Unseen People: Seventeenth-Century French Tragedy as an Archive of Collective Voice
Anna Rosensweig, University of Southern California

Lafayette’s “La Princesse de Clèves”: A lieu de mémoire for the Fronde
Caroline Boone, Vanderbilt University

Performative Polemic: Toward a Literary History of Pamphlet Writing
Kathrina LaPorta, New York University

Saturday, March 28th, 8:30AM - 10:10AM
The Ambassador’s Exile: Representation and Self-Representation in the Letters of François de Noailles
Antonia Szabari, University of Southern California

Torture and Martyrdom: Discourses of Truth in Agrippa d’Aubigné
Cynthia Nazarian, Northwestern University

Suspicious Hagiographies: Spiritual Performance, Literarity, and the History of Religious Practice
Joy Palacios, Simon Fraser University

"L’Astrée" and French Religious History from the Fifth to the Twenty-First Century
Ellen McClure, University of Illinois at Chicago

Sunday, March 29th, 8:30AM - 10:10AM
Literary Landscaping: "L’Astrée" and the Environment
Sara Wellman, University of Mississippi

History, Ideology and Estrangement in Mercier’s “L’An 2440, rêve s’il en fut jamais”
Andrew Billing, Macalester College

Nicole Horne, Tulane University

Permutations of Desire in Medieval and Early Modern Persian Literature
Matthew Miller, Washington University in Saint Louis
Fatemeh Keshavarz, University of Maryland
Ravenna A
Friday, March 27th, 8:30AM - 10:10AM
Yearning not to Yearn: Contentment in Sa’di and Sa’eb
Paul Losensky, Indiana University

Sheila Akbar,
The Lover Imprisoned: Devotion as Persuasion in the Habsiyat of Ghani Asadabadi
Sarah Morrell, Indiana University

Burning in the Fire of Love: Stages of Love on the Mystical Path
Arun Nair, Harvard University

Saturday, March 28th, 8:30AM - 10:10AM
Intratextual Laughter: Humorous Permutations of Desire in Sa’di’s Tarji’band
Fatemeh Keshavarz, University of Maryland, College Park

Queering the Qalandariyyat: The Poetics and Cultural Politics Desire in the Poetry and Biographical Tradition of the Qalandari Poets
Matthew Miller, Washington University in St. Louis

Cultivation of Desire: The Cosmological Rhetorical Strategies of Hafiz of Shiraz
Axel Takacs, Harvard Divinity School

Theories of Desire and Theoria through Desire: ‘Ayn al-Qudat’s Passionate Pluralist Metaphysics
Nicholas Boylston, Harvard University

Sunday, March 29th, 8:30AM - 10:10AM
Spiritual Love and the Water of Life: A New Paradigm for Understanding Narrative Digression in the Masnavi
Amin Sadr, Independent Scholar

Minstrels and Wordsmiths: More Lyrics in the Romance
Cameron Cross, University of Chicago

Two Definitions of Desire and Two Literary Styles in Persian Literature: Vis and Ramin vs. Yusef and Zolekha
Saeed Honarmand, The Ohio State University

The Witness of God’s Beauty: A Male Persian Analogue for Dante’s “Lady of the Screen”
Domenico Ingenito, University of California, Los Angeles

The Belt of the Infidel: Adventures of Classical Gazel Topoi in Anatolia
Selim Kuru, University of Washington

An Analysis of the Translation of Feminine Imagery in Metaphors of the Rubā‘iyāt in English and French
Bentalhoda Nakhaei, Sorbonne-Nouvelle (Paris3)
Poetic Subversions
Jeannine Pitas, University of Toronto
Aga Bijos, University of Toronto
Richmond

Friday, March 27th, 8:30AM - 10:10AM
"As If" We Might Speak: The Subversive Structures of Poetry and Human Being
Johanna Skibsrud, University of Arizona

The Metaphor of Silence in Plautus’ Rudens
Michael Becker, University of Wisconsin-Madison

Maria Zambrano’s Poetics and the Political Theology of the Commons
Henry Berlin, University at Buffalo, SUNY

Sacred Realm and Commodity: The Representation of Caribbean Nature in Luis Pales Matos’s Tuntun de pasa y grifería
Victor Figueroa, Wayne State University

Cuban Mysticism as Revolutionary Doctrine: Two Poets and Their National Intimacies
Stephanie Malak, The University of Texas at Austin

Saturday, March 28th, 8:30AM - 10:10AM
The Radical Chronograph: Poetic Time in the Broad Present
Derek Gromadzki, The University of Iowa

Reading Poetry as Non-Narrative History: Claudia Rankine’s Citizen & the Critique of Postracial American Society
Whitney DeVos, University of California, Santa Cruz

Resisting ‘Invisible Racism’: Documentary Poetics and Claudia Rankine’s Citizen: An American Lyric
Elisa Valenzuela-Mendoza, University of Iowa

“Bristling Lists”: The Documentary Poetics of Juliana Spahr and Dionne Brand
Moberley Luger, University of British Columbia

Poetic Exile and Spatial Negotiation: the Poems of Joy Harjo and Li-Young Lee
Jingsheng Zhang, University of South Carolina

Sunday, March 29th, 8:30AM - 10:10AM
The Trauma of Conquest: Abu Tammam and the Battle of ‘Ammuriyyah
Kimberly Canuette Grimaldi, University of Texas at Austin

The Motion and Emotion of Radical Language: The Poetry of the Last Russian Avant-Garde
Kristina Syvarth, University of Toronto

The (Self-) subversive poetics of the Arabic prose poem.
Sayyed Elsisi, University of Maryland

Speak, if you Dare: Challenge and Evasion in Trans-American Poetics
Julia Leverone, Washington University in St. Louis

Race, Form, and Resistance
Brandon Manning, University of Nevada, Las Vegas
Brad Freeman, Ohio State University
Ravenna B

Friday, March 27th, 8:30AM - 10:10AM
Shaping Racism or Resistance Through Marketing: Samule Fuller’s white Dog and Chester Himes’ Run Man Run
Alice Mikal Craven, American University of Paris

On the edge of fiction: Genre, voice, and Jim Crow America in James Weldon Johnson’s The Autobiography of An Ex-Coloured Man
Marta Puxan Oliva, Harvard University

Racial Formalism
Sue Shon, University of Washington

Forms of Narrative, Identity, and History in Jazz Literature
Daisuke Kiriyama, University at Albany, State University of New York

Saturday, March 28th, 8:30AM - 10:10AM
PerFORMING Polyrhythmic ReSISTAnce
Iris Viveros Avendaño, University of Washington

New World Griots: Music, Literature and the Development of the Black Public Sphere
Delphine Gras, Florida Gulf Coast University

Eliza’s Lament as Resistance in _12 Years a Slave_
Caleb Knapp, University of Washington

The Reluctant Resistance of Contemporary African American Satire
Brandon Manning, University of Nevada, Las Vegas

Sunday, March 29th, 8:30AM - 10:10AM
Narrative Form and Gender and Racial Politics in David Henry Hwang’s M. Butterfly
Wanlin Li, The Ohio State University

Transnational Narration and Necropolitics: The Interstitial Authorial Voice of What Is the What
Nelson Shake, Texas A&M University

Signs of Love: Missives and Misreadings in the Romantic Southwest of Krazy Kat and Caballero
Cathy Thomas, University of California, Santa Cruz

Andric and Morrison: Writing the “Unlived” Past
Anja Jovic, Brown University
**Relatedness**

- Brian Price, University of Toronto
- Martin Wallen, Oklahoma State University
- Suite Parlor 9

**Friday, March 27th, 8:30AM - 10:10AM**

- Variety, Ontology and the Spectacle of Modern Reason
  - Meghan Sutherland, University of Toronto

- Relations of Poverty and Figures of Life
  - Lenora Hanson, University of Wisconsin-Madison

- Political Promises, Serious Art
  - Brian Price, University of Toronto

- Touching hard[ly]: Violence and Jean-Luc Nancy’s concept of touch
  - Denise Koller, Princeton University

**Saturday, March 28th, 8:30AM - 10:10AM**

- Theory By Other Means: From Rossellini to Documenta 13
  - Domietta Torlasco, Northwestern University

- Photographic Latencies
  - Linda Austin, Oklahoma State University

- “The things you don’t choose”: Unrelatable Experience in Lacanian Ethics and GONE BABY GONE (film)
  - Scott Krzych, Colorado College

- Sonic Relations
  - Pooja Rangan, The New School

**Sunday, March 29th, 8:30AM - 10:10AM**

- Suicide and Relatedness in Derrida
  - Anna Vitale, University of Wisconsin-Madison

- Biting the Hand: Our Dogs, Vicious Dogs, and their Relatively Related Relations
  - Martin Wallen, Oklahoma State University

- The Woman Who Married A Bear
  - Jason Wirth, Seattle University

- Breaking up is Hard to Do: Fichte vs. Schelling
  - William Davis, The Colorado College

**Sadism after de Sade**

- Marta Figlerowicz, Yale University
- Simon Porzak, Columbia University
- Suite Parlor 5

**Friday, March 27th, 8:30AM - 10:10AM**

- Kant with Sade with Mill
  - Emily O'Rourke, University of California, Berkeley

- Bend Over, Bourgeois: Sadism in Queer Leftist Writing in Britain
  - Glyn Salton-Cox, University of California, Santa Barbara

- The Sadean Stage?
  - Julia Jarcho, New York University

**Saturday, March 28th, 8:30AM - 10:10AM**

- Is Decadence Sadistic?: Perverting Rhetoric and Sodomitic Naturalism in Huysmans’s “Là-bas”
  - Simon Porzak, Columbia University

- The Biopolitical Sade: Agamben, Bataille and the Use of Bodies
  - Cooper Francis, Kingston University

- Gestures Toward a Sadeian Animation
  - Hannah Allen, Michigan State University

- A Pastoral Sade: Michael Haneke’s The White Ribbon
  - Marta Figlerowicz, Yale University

**Sunday, March 29th, 8:30AM - 10:10AM**

- K. WITH SADE: Figures of desire in The Castle
  - Alessandro Brunazzo, Yale University

- Aggressions/Digressions: Sadean Suspension in Lars von Trier’s Nymphomaniac Vol. II
  - Michelle Rada, Brown University

- The Woman Who Married A Bear
  - Len Gutkin, Harvard University
Science Fiction and Transgressive Identities
Gerrit Roessler, German Academic Exchange Service (DAAD)
Stefan Hoepnner, University of Calgary
Suite Parlor 17

Friday, March 27th, 8:30AM - 10:10AM
Passing for Human/for Robot
Bianca Westermann, Ruhr-University Bochum

Transgressive Sexualities in the Novels of Dietmar Dath
Stefan Hoepnner, University of Calgary

Science Fiction and Masculinities in Junot Díaz's The Brief Wondrous Life of Oscar Wao
Antoinette Hertel, St. Joseph's College of New York

Dungeons and Drag-queens: Transgender Identities in Speculative Roleplaying Games
Shelley Jansen, SUNY Schenectady County Community College

Saturday, March 28th, 8:30AM - 10:10AM
The Genetic Engineering of Octavia Butler: Biocapital and the Laboratory in the Xenogenesis Trilogy
Matthew Hadley, University of Minnesota

Re-Imaging the Racialized Body: Fantasies of Medical Technology and George Schuyler's Black No More
Kate Schnur, University of Michigan

Aliens Worldly and Otherworldly: The Case of Bangla Science Fiction
Anwesha Maity, University of Wisconsin Madison

Sunday, March 29th, 8:30AM - 10:10AM
(A)moral Androids? Artificial Moral Agents.
Soeren Steding, Luther College

/ : Madeleine L'Engle's A Wrinkle in Time and the Tesseract in Science/Fiction
Shari Sanders, University of California, Santa Barbara

The Spatial Significance of Stars: Delany, Ontology, Utopian Possibility, and Identity
Jordan Stone, University of Georgia

Space Patrol or Space Explorer? Fairy Tale or Captain's Log? Identity and Identification in Raumpatrourille Orion and Star Trek.
Gerrit Roessler, German Academic Exchange Service (DAAD)
Socialist Texts in Post-Socialist Times
Gordana Crnkovic, University of Washington
Benjamin Robinson, Indiana University Bloomington
University

Friday, March 27th, 8:30AM - 10:10AM
Len’ after Lenin. Kazimir Malevich and Post-Socialist Labor
Jason Strudler, Vanderbilt University

How the Steel Was Tempered: The transformation of a Russian novel in post-socialist China
Hongmei Yu, Luther College

The Poetics of Socialist Space: The Factory Complex in 24 City and The Piano in a Factory
Zhen Zhang, University of California, Davis

Antoine Volodine’s Terminus Radieux and the Fall of the Second Soviet Union
Diana George, Brandeis University

Art and Anarchy
Peter Knutson, Seattle Central College

Sound and Performance in Poetry of the Americas
Julia Bloch, University of Pennsylvania
Janet Neigh, Penn State Erie, The Behrend College

Friday, March 27th, 8:30AM - 10:10AM
Reading Caribbean Performance Poetry as Education Activism
Janet Neigh, Penn State Erie, The Behrend College

Hit Record: The Sound-Cloud Files of Recited Poetry
Helga Zambrano, University of California, Los Angeles

Poetic Performances: Andean Dialogues with the Avant-Guards
Jill Kuhnheim, University of Kansas

Music and Silence in the Performances of Three Latin American Poets: Melisa Machado, Lía Colombino and Rocío Cerón
Maria Figueredo, York University

Saturday, March 28th, 8:30AM - 10:10AM
Where is “the International” in World Literature?
Marike Janzen, University of Kansas

Re-Reading Kis: A Tomb for Boris Davidovich in the Post-Yugoslav Sphere
Slaven Svetinovic, University of Washington

With the Eyes of Children: Nostalgia for Yugoslav Punk and New Wave, the Once and Future Promise of Utopia
Matthew Boyd, University of Washington, Seattle

The Melancholy of Resisting Categories
Lilla Balint, Vanderbilt University

Distance Listening
Serena Le, University of California, Berkeley

Dialect and Hispanized English in Gertrude Stein’s Mexico
Nat Zingg, University of Texas at Austin

Black Dada: Amiri Baraka and the Historical Avant-Garde
Kathy Lou Schultz, University of Memphis

Scream: Yoko Ono’s Instruction Poetry and the Sounds of Reading
Gregory Laynor, University of Washington

Promethean v. Epimethean Socialism: Insights for Today
Benjamin Robinson, Indiana University Bloomington

Of Soft Socialists, Mushy Marxisms, Fellow Travelers, and the End(s) of Literature: Faulkner, García Márquez, Morrison, and “Post-Socialist” Literary Value
Dane Johnson, San Francisco State University

“Who was to save us from western civilization?” Socialism after Socialism, and the Contradictions of Anti-Imperialism
Russell Berman, Stanford University

“Being Nobody” as a Socialist Pursuit, and the Novels by Austen, Steinbeck, and Selimovic
Gordana Crnkovic, University of Washington

Disquiet, Dissent: Lisa Robertson & Stacy Doris’s The Perfume Recordist
Mia You, University of California, Berkeley

Animating Dead Languages: Rachel Zolf’s Bungee
Sarah Dowling, University of Washington Bothell

The Poetry of Sound: Place, Memory, and the Senses in Michael Ondaatje’s Handwriting and Édouard Glissant’s Les Indes
Mirja Lobnik, Georgia Institute of Technology

Promethean v. Epimethean Socialism: Insights for Today
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“Being Nobody” as a Socialist Pursuit, and the Novels by Austen, Steinbeck, and Selimovic
Gordana Crnkovic, University of Washington
### Tender Empiricisms and Weird Sciences

**Friday, March 27th, 8:30AM - 10:10AM**

- **‘Filling some other Body’: John Keats's Negative Capability, Synaesthesia, and the Intuitive Method of Henri Bergson**
  - Philip H. Lindholm, University of Lausanne, Switzerland

- **Almanacs and Atmospheric Fluidity in Charlotte Brontë's Novels**
  - Catherine M. Schwartz, University of Toronto

- **Pierre Huyghe’s Evolutionary Practice**
  - Kathleen Morris, University of Oxford

**Saturday, March 28th, 8:30AM - 10:10AM**

- **Fantastic Science: Experiment and Knowledge in The Lifted Veil**
  - Yizhi Xiao, Brown University

- **Magic Lanterns, Kaleidoscopes, and Afterimages in Herman Melville’s Pierre: or, The Ambiguities**
  - Sarah Sussman, The University of Texas at Austin

- **Refusing Discovery: Naturalistic Observation and Surface Reading in Lord Jim**
  - Marianne Kaletzky, University of California, Berkeley

- **Testing Animals and Film Form**
  - Sarah O’Brien, Georgia Institute of Technology

- **Lugones and the Meta Aesthetics of Relativity**
  - Senen Carlo, University of Pennsylvania

- **E-literature and the Un-coded Model of Meaning: Towards an Ordinary Digital Philosophy**
  - Mauro Carassai, Georgia Institute of Technology

- **Identification, Metaphor, and Motive in Feminist Science Studies**
  - Adam Frank, University of British Columbia

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### The Messianic Trope in Twentieth-Century Texts

**Friday, March 27th, 8:30AM - 10:10AM**

- **Donald Barthelme’s Dead Father as Messianic Ideologue**
  - Daniel Chaskes, LIM College

- **The Road: Cormac McCarthy and the Finality of Hope**
  - Andrew Slade, University of Dayton

- **Ending Foe**
  - Russell Samolsky, University of California, Santa Barbara

**Saturday, March 28th, 8:30AM - 10:10AM**

- **Agamben’s Messianic Time**
  - Frances Restuccia, Boston College

- **Interpreting the Contemporary: Reading, Writing, and the Return of the Present**
  - Zachary Hope, University of Toronto

- **Messianic Remnants in “Beasts of the Southern Wild”**
  - Concetta Principe, York University

- **“Melancholy Redemption:” Gershom Scholem and Messianic Despair**
  - Mazalit Haim, New York University

**Sunday, March 29th, 8:30AM - 10:10AM**

- **A Terrible Masterpiece: Wittgenstein, Badiou and the Lure of the True**
  - Cameron MacKenzie, Independent Scholar

- **Testing Animals and Film Form**
  - Sarah O’Brien, Georgia Institute of Technology

- **Lugones and the Meta Aesthesis of Relativity**
  - Senen Carlo, University of Pennsylvania

- **E-literature and the Un-coded Model of Meaning: Towards an Ordinary Digital Philosophy**
  - Mauro Carassai, Georgia Institute of Technology

- **Identification, Metaphor, and Motive in Feminist Science Studies**
  - Adam Frank, University of British Columbia

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The Opening of the Field: New Approaches to Ecopoetics
Lynn Keller, University of Wisconsin-Madison
Angela Hume Lewandowski, University of California, Davis
Suite Parlor 3

Friday, March 27th, 8:30AM - 10:10AM
What Was Ecopoetics?
Margaret Ronda, University of California, Davis

Spacetime Anthroposcenes: Thought Experiments & Geometries of Attention
Joan Retallack, Bard College

Gillian Osborne, University of California, Berkeley

Darkness and Delight: Crisis and Pleasure in Contemporary Eco-Apocalyptic Poetry
Lynn Keller, University of Wisconsin-Madison

Saturday, March 28th, 8:30AM - 10:10AM
Ecopoetics and the New Lyric Studies
Angela Hume Lewandowski, University of California, Davis

Organisms, Urns, and Ecopoetics: Sliding Metaphors for Poetic Form in Modernist and Mid-Twentieth-Century Poetry
Michelle Niemann, University of California, Los Angeles

Poetry and History, Plot and Plantation
Sonya Posmentier, New York University

Outer Anthropocene Poetics
Joshua Schuster, University of Western Ontario

Sunday, March 29th, 8:30AM - 10:10AM
Toxic Recognition: Coloniality and Ecocritical Attention
Matt Hooley, Texas Tech University

Ecopoetics and the Ideology of Colorblindness
Evie Shockley, Rutgers University-New Brunswick

The Undone Business of McClure’s “Beat Surface”: Science, Ecology, New American Poetry
Jonathan Skinner, University of Warwick

The Idiot Stone: George Oppen’s Geological Imagination, or The Undoing of Speculative Realism
Rob Halpern, Eastern Michigan University
The Rhetoric of Intermediality
Nandini Ramesh Sankar, Indian Institute of Technology Hyderabad
Rajiv Krishnan, The English and Foreign Languages University
Everett

Friday, March 27th, 8:30AM - 10:10AM
Minding the Body: Intermediality and the Rhetoric of Disability
Rajiv Krishnan, The English and Foreign Languages University, Hyderabad, India

In Defense of Traditional Priority: Lessing’s Laocoon and Pater’s Renaissance and their Rhetoric of Intermediality
Pragyan Rath, Indian Institute of Management Calcutta

Ekphrasis and Address: The Ethics of Intermedial Space in Adam Bede
Alicia Williams, Rutgers University

Saturday, March 28th, 8:30AM - 10:10AM
Perception is Reading: How to Look at a Painted Inscription by David Jones
Thomas Berenato, University of Virginia

The Resistance to Intermediality in Wyndham Lewis
Nandini Ramesh Sankar, Indian Institute of Technology Hyderabad

Intermediality at Play
Arina Rotaru, New York University-Shanghai

Sunday, March 29th, 8:30AM - 10:10AM
Word in the Age of Image: (Re-) Mediation and the Poetic Form in Globalizing Taiwan
Chun-yen Chen, National Taiwan Normal University

Graphic Texts and Intertexts: The Case of Morton Feldman
Kurt Ozment, Bilkent University

Layers of Codes and the Intimacy of Strangers in Michael Ondaatje and Chang-rae Lee
Serena Fusco, Università degli Studi di Napoli “L’Orientale”

Photography’s Antecedents: Jelinek’s Jackie as a Model of Remediation
David Nelson, University of Pennsylvania

The Right to Literature
Michiel Bot, Bard College
Kirk Wetters, Yale University
Ravenna C

Friday, March 27th, 8:30AM - 10:10AM
The Illegitimacy of Literature
Kirk Wetters, Yale University

Robust and Fragile: Shaftesbury on Enthusiasm and the Question of Literature
Johannes Turk, Indiana University Bloomington

"Let’s be serious": From Rogues to “Limited Inc a b c . . .”
Mark Sanders, New York University

Saturday, March 28th, 8:30AM - 10:10AM
"The freedom of literature and of thought is at the origin of all freedoms”
Michiel Bot, Bard College

Translation and Injustice
Emily Apter, New York University

Rights of Fiction: Expatriation and the Art of Consent
Carrie Hyde, University of California, Los Angeles

From Nietzsche’s Antichrist to Lu Xun’s War Drums: How Prefaces Declare War
Huiwen Helen Zhang, University of Tulsa

Sunday, March 29th, 8:30AM - 10:10AM
The Darker Sides of Dignity: Banning Literature in Postwar Germany
Spencer Wolff, Yale University

Liberalism, Camp Irony, and the Howl Trial
Jordan Carroll, University of California, Davis

The Freedom of Humour: Hamed Abdel-Samad
Odile Heynders, School of Humanities Tilburg University

As Persons: Literature and Real Power
Robert Cowan, Kingsborough Community College, CUNY

Schlingensief’s Animatograph as Nightmare: Becoming-Sick in Public
William Morgan, University of Michigan
ACLA | 2015  STREAM A | 8:30AM - 10:10AM

Thinking Relationally: Sinophone Studies as Comparative Studies
E.K. Tan, State University of New York at Stony Brook

Friday, March 27th, 8:30AM - 10:10AM
Sinophone Queer Homecoming: A Translocal Remapping of Kinship
E.K. Tan, State University of New York at Stony Brook

The Dictatorship of a Common Strangeness in Chinese and Southeast Asian Literatures
Nicholas Y. H. Wong, University of Chicago

Trauma, Body, and Desire in Sinophone Queer Cinemas
Kai Kang, University of California, Riverside

Encountering Ghost: Associating Haunting and Obsession in Stanley Kwan’s Rouge
Jing Chen, Duke University

Saturday, March 28th, 8:30AM - 10:10AM
Why Not write in Shanghainese? Contemporary Novels in Shanghainese Examined through a Sinophone Lens
Yunwen Gao, University of Southern California

Explosive Mixtures: Hong Kong, Sounds, and Chineseness
Chien-hsin Tsai, University of Texas at Austin

When Han is Bailang: an Indigenous Pop-Music Variation on Taiwanese Multiculturalism
Tzu-hui Celina Hung, New York University-Shanghai

Hearing Attachments: Affect and Sinophone as Echoing Paradigm in MP & GI’s Calendar Girls
Lily Wong, American University

Sunday, March 29th, 8:30AM - 10:10AM
Sinophone Epistemes of Habitat and Home in Xinjiang Eco-Literature.
Robin Visser, University of North Carolina at Chapel Hill

Across the Tian Shan: Shadows of China in Eurasian Turkic Cultures
Anna Oldfield, Coastal Carolina University

Relations and River Journeys in Li Yongping’s _The End of the River_.
Alison Groppe, University of Oregon

Relationality and Sinophone Studies: Zhang Dongsun and Wang Wenxing
Nicolas Testerman, University of California, Los Angeles

The Rights to Translation
Sandra Bermann, Princeton University
Spencer Hawkins, Bilkent University

Friday, March 27th, 8:30AM - 10:10AM
Who Speaks for Whom: Translating Priorities in Studies of Al-Qaida
Flagg Miller, The University of California, Davis

The Right to an Efficacious Translation in the Legal Services in Multicultural Societies
Assumpta Camps, University of Barcelona

A Case for ‘Public’ Translations
J. Scott Miller, Brigham Young University

The Case of the Language Expert Witness
Monique Inciarte, Laney College

Saturday, March 28th, 8:30AM - 10:10AM
The Obscurity of Elie Wiesel’s Night and the Task of the Self Translator
Allison Posner, Indiana University

The Paradox of Translatability in Wei Hui’s Shanghai Baby and Mian Mian’s Candy
Sunny Xiang Xiang, Florida Atlantic University

Translating Silence(s) in Mahashweta Devi’s Imaginary Maps translated by Gayatri Spivak
Nirmala Menon, Indian Institute of Technology (IIT) India

The Right Not to Translate: Multilingualism in Chimamanda Ngozi Adichie’s Americanah
Marlene Hansen Esplin, Brigham Young University

The Politics and Poetics of Retranslation: The Case of Freud
Spencer Hawkins, Bilkent University

Sunday, March 29th, 8:30AM - 10:10AM
The Foreignness of the Vernacular
Shaden Tageldin, University of Minnesota

Lines of Flight: Marcel Bois translates Waciny Laredj translates Tahar Ouettar
Jill Jarvis, Princeton University

When Translation Meets Bilingualism
Chen Wang, University of Minnesota - Twin Cities

José Emilio Pacheco’s Approximations—Rights and Reciprocity in Latin American Translation Practice
Isabel Gómez, University of California, Los Angeles

Mimetic Phonocentrism in Gu Wenda’s Forest of Stone Steles
Lorraine Wong, University of Otago
Transparency
Zahi Zalloua, Whitman College
Jeffrey Di Leo, University of Houston - Victoria

Friday, March 27th, 8:30AM - 10:10AM
Transparency in Neoliberal Academe
Jeffrey Di Leo, University of Houston - Victoria

See-Through Populism: Ignatius Donnelly, Race, and Representation
Nathan Wolff, Tufts University

"Thought grows in silence": Revising Transparency in Anzia Yezierska's Autobiography
Abigail Seeskin, Duke University

Saturday, March 28th, 8:30AM - 10:10AM
Stubborn Shadows
Nicole Simek, Whitman College

A body of glass: The strange case of El Licenciado Vidriera.
Elena Fabietti, Johns Hopkins University

Blue Screen of Death: Exposure, Distance, Sanitization
Stefka Hristova, Michigan Technological University

Sunday, March 29th, 8:30AM - 10:10AM
The Tyranny of Transparency: Academia, Aôs Auto-immunity
Ingrid Hoofd, National University of Singapore

On Meillassoux’s "Transparent Cage": Theory, Finitude, and Speculative Realism
Zahi Zalloua, Whitman College

Translation and Transparency
Brian O'Keefe, Barnard College

Undergraduate Seminar
Milan Vidakovic, University of Washington

Fremont

Friday, March 27th, 8:30AM - 10:10AM
A Comparative Study of Raise the Red Lantern and Lola
Yueran Tian, University of California, Riverside

Sufi Literature and the Expansion of Islam in the Subcontinent
Morgan Khan, University of British Columbia

Time and Mutability: Linguistic Preservation of Cultural Worldview in The Wanderer
Sarah Vogel, University of Northern Colorado

Saturday, March 28th, 8:30AM - 10:10AM
Whiteness Made Strange: Off-White Performance in William Faulkner’s Intruder in the Dust and Daniel Woodrell’s Winter’s Bone
William Conable, Saint Mary’s College of California

"The Wren Opon her Nest": Gendering Language in Emily Dickinson’s Master Letters
Sara Harvey, University of Northern Colorado

The Body Without Organs in the Street: Deleuze, Guattari, and Political Protest
Mary Clark, University of California, Los Angeles

It’s All for You but It’s All about Me: The Concept of Charity in Galdós’ Marianela and Torquemada en la hoguera
Shelley Thompkins

Sunday, March 29th, 8:30AM - 10:10AM
"The Magic Galoshes": A Search for Being
Olan Munson, University of Wisconsin-Madison

Shattered Against My Very Ground: An Examination of the Psychological Nature of Space in The Notebooks of Malte Laurids Brigge and Mrs. Dalloway
Amelia Ribbens, University of California, Los Angeles

Between My Kinsman and Myself: Modernity and Rupture in Rabindranath Tagore’s The Hungry Stones and Other Stories
Samuel Lagasse, Kenyon College

The Cairo of Naguib Mahfouz: An Urban Palimpsest
Alas Sanna, University of California, Los Angeles

Translation and Transparency
Brian O'Keefe, Barnard College
Visualizing Spectrality
Patty Keller, Cornell University
Rhiannon Welch, Rutgers University
Suite Parlor 7

Friday, March 27th, 8:30AM - 10:10AM
Spectrality and Trace: Deconstruction Beyond Writing
Robert Trumbull, University of Washington, Bothell

Becoming Specter: Cinematic Gaze and Ethics of Temporality
Ahmad Nadalizadeh, University of Oregon

The Spectral Spectator: The ‘visor effect’ in film
Guillermo Rodríguez, University of Southern California

Rose Hobart: Filmic Specters of Memory and Constructions of the Foreign
Isa Murdock-Hinrichs, Tulane University

Saturday, March 28th, 8:30AM - 10:10AM
A spectrum of shades: shadow-projection & the spectral origins of the image
Emmy Waldman, Harvard University

Novel Images: Photojournalism and the Spectral Traces of Violence in Kevin Barry's City of Bohane
Annie Galvin, University of Virginia

Sous-Surveillance: The Spectral Image of Saturation
Camila Moreiras, New York University

Strategies of Attention: Wanda Wulz's Portraits
Silvia Valisa, Florida State University

Sunday, March 29th, 8:30AM - 10:10AM
Haunted by the Living: Ivan Vladislavic’s Johannesburg
Andrea Spain, Mississippi State University

Postcolonial Spectrality and Italian Film
Rhiannon Welch, Rutgers University

Buñuel's Phantoms
Patty Keller, Cornell University

What Is Zoopoetics?
Kári Driscoll, Utrecht University
Eva Hoffmann, University of Oregon
Jefferson A

Friday, March 27th, 8:30AM - 10:10AM
The Sticky Temptation of Poetry
Kári Driscoll, Utrecht University

Of Zoogrammatology as a Positive Literary Theory
Rodolfo Piskorski, Cardiff University

Resistance to Allegory: On Thomas Mann’s Tobias Mindernickel
Jonathan Kassner, New York University

On Constructing Borders
Christian Doelker, Ludwig-Maximilians-Universität München

Saturday, March 28th, 8:30AM - 10:10AM
New Perspectives on (Post-)Human-Animal Relations
Sabine Frost, University of Washington, Seattle

Marian Engel’s Bear: Queering Ecocritical Spaces by Resisting Species as an -ism
Chelsea Kachman, University of Washington

Written Species. Buffon and the Poetics of Nature
Sebastian Schönbeck, Julius-Maximilians-Universität Würzburg

“Straining eye and ear to follow the dog”: The Hunt and Signifying Metonymy in Leopold and Tolstoy
Carolyn Ayers, Saint Mary’s University of Minnesota

Sunday, March 29th, 8:30AM - 10:10AM
Microbial Zoopoetics in Octavia Butler’s “Clay's Ark”
Sophia Magnone, University of California, Santa Cruz

Humanimal Metamorphoses: Naked Beings in Mo Yan and Su Tong
Xingzhou Hu, APSI, Duke University

Uncovering the Living Bodies in Zoopoetics: On Humanimal Entanglement in Nightwood by Djuna Barnes
Peter Meedom, University of Oslo

Spinning Theory. Arachne’s Traces and the Entanglement of Zoopoetics
Matthias Preuss, European University Viadrina
Alleghory and Political Representation  
Jacques Lezra, New York University  
Cedar B  
Friday, March 27th, 10:30AM - 12:10PM  
The Object of Allegory  
Jacques Lezra, New York University  

Allegories in Ruins  
Jon Beasley-Murray, University of British Columbia  
Policy of Augustus and Its Mythological-historical Allegory in the Roman Poetry of Early Principate  
Giorgi Ugulava, Institute of Classics, Byzantine and New Greek Studies of Tbilisi  

Allegory and Impasse  
Deborah Elise White, Emory University  

Allegory, critical literacy, and settler colonialism  
Rania Jawad, Birzeit University (Palestine)  

Saturday, March 28th, 10:30AM - 12:10PM  
Allegory, Revolution, and Rape in Clélie, histoire romaine  
Megan Kruer, Cornell University  

Arendt’s Allegories: Non-Citizens between Literary and Political Theory  
Munia Bhaumik, Emory University/ Cornell Society for the Humanities  

Beyond Jameson: The Metapolitics of Allegory  
Erin Graff Zivin, University of Southern California  

Allegory and Denarrativization  
Alberto Moreiras, Texas A&M University  

Sunday, March 29th, 10:30AM - 12:10PM  
Anthropomorphism, Allegory, Anthropocene  
Sara Guyer, University of Wisconsin-Madison  

Solidity and Solidarity, Matter and Allegory  
Marco Dorfsman, University of New Hampshire  

Allegory and History in Roa Bastos’s Contravida  
Patrick Dove, Indiana University  

Agamben and the Allegory of Invention  
Joshua Winchester, Northwestern University  

Anthropocene Historicism  
Jesse Oak Taylor, University of Washington  
Tobias Menely, University of California, Davis  
Virginia  

Friday, March 27th, 10:30AM - 12:10PM  
Conceptual Emergence and the Anthropocene  
Jesse Oak Taylor, University of Washington - Seattle  

Posthumous: Regionalism as a Registrar of Natural History’s Casualties  
Juliana Chow, University of California, Berkeley  

Nature and Freedom at the Origins of Historical Materialism  
Greg Ellermann, Concordia University  

Modernist Fire and Romantic Ice: Anthropocene Time by Degrees and by Duration  
Bo Earle,  

Saturday, March 28th, 10:30AM - 12:10PM  
History according to Energy  
Jennifer Wenzel, Columbia University  

The Rise of Coal and the Dissolution of Form  
Tobias Menely, University of California, Davis  

The Solitary Walker and “this grimy age of fuel”: Eliot, Frost, and Modernism’s Mixed Energy Regimes  
Justin Neuman, Yale University  

Sunday, March 29th, 10:30AM - 12:10PM  
The Work of Art in the Anthropocene  
Thomas Ford, University of Melbourne  

After the Arctic Sublime: Aesthetic Categories in the Anthropocene  
Benjamin Morgan, University of Chicago  

To Make the Stone Stony  
Aarthi Vadde, Duke University  

Coincidence, the Anthropocene, and the eighteenth century  
Morgan Vanek, University of Toronto  

Assistant
Bandung, Afro-Asianness, Non-Alignment, Tricontinentalism and Global South Comparatism
Hala Halim, New York University
Capitol Hill

Friday, March 27th, 10:30AM - 12:10PM
Tashkent Postcards; Algeria at the Afro-Asian Writers’ Conference, 1958
Elizabeth Bishop, Texas State University

Francophone Maoisms (working title)
Diana King, Columbia University

The Africa-China Imaginary and the Afro-Asian Solidarity Movement
Duncan Yoon, University of California, Los Angeles

The Architecture of Erasure in The Color Curtain: Richard Right and the Question of Palestine
Mahmoud Zidan, SUNY, Binghamton

Saturday, March 28th, 10:30AM - 12:10PM
Politics of Negotiating Feminism in the ‘Neo-’ Third World
Sheereen Abouelnaga, Cairo University

Solidarity Reportage: Second World Internationalism in the Cold War Writing of Ryszard Kapuscinski
Marla Zubel, University of Minnesota

The Past and The Futures of Mahdi ‘Amel
Ziad Dallal, New York University

Anti-Imperialist Struggle and the Production of Third-Worldist Solidarity in the Political Theatre of Yusuf al-Ani and Kateb Yacine
Elizabeth Benninger, New York University

Sunday, March 29th, 10:30AM - 12:10PM
Progressive Feeling: Visceral Aesthetics and the All-India Progressive—†Writers Association
Neetu Khanna, University of Southern California

The Constituent Assembly of Negritude: Culture and Geopolitics at the First Congress of Black Writers
Christopher Bonner, New York University

“Writing back to Empire, and Overwriting it: Amitav Ghosh’s In an Antique Land”
Sherif Ismail, New York University

Third Worldist Littérature Engagée: Afro-Asian Resonances and the Journal Lotus
Hala Halim, New York University

Between Dissidence and Co-option: Literature, Intellectuals, and the State
R. Shareah Taleghani, Queens College-City University of New York
Alexa Firtz, Temple University
Ravenna B

Friday, March 27th, 10:30AM - 12:10PM
Language, literary awards, and still ‘turning the page’ on human rights abuses in Morocco: an examination of Yousserel Fadel’s A Rare Blue Bird Soars with Me
Alexander Elinson, Hunter College of the City University of New York

What is the Genre of a Report on Human Rights Violations? Literary Conventions and Czech Dissent of the 1970s
Jonathan Bolton, Harvard University

Rescripting Human Rights: Genre, Authorship, and Authoritarianism in Contemporary Syrian Prison Literature
R. Shareah Taleghani, Queens College, City University of New York

Propaganda or Resistance: Some Questions on Reading North Korean Literature
Birgit Geipel, University of California, Riverside

Saturday, March 28th, 10:30AM - 12:10PM
The Mukhabarat Novel and its Discontents in Syria and Iraq
Max Weiss, Princeton University

Dissenting from Dissidence: From the Avant-Garde to Dissident Capital in the Work and Activism of Ai Weiwei
Gregory Fenton, University of Guelph

Aesthetics of Dissent
Yasmine Ramadan, The University of Iowa

Jean Sénac and the Common Language of Revolutionary Poetics
Kai Krienke, Bard High School Early College

Sunday, March 29th, 10:30AM - 12:10PM
In Search of a New Canon: Nineteenth Century French Universalism and its Influence on Israeli Literature
Deborah Gruber, CUNY Graduate Center

The Lady and Her Detractors: Umm Kulthum in the Egyptian Literature of the 1960s
Zeina G. Halabi, University of North Carolina at Chapel Hill

Pass the Test: Literary Ideologies on the Brazilian College Admission Exam
Jonathan Fleck, University of Texas at Austin
Beyond Tears and Moonshine: Sympathy in the Long 18th Century
Tove Holmes, McGill University
Ellwood Wiggins, University of Washington

Friday, March 27th, 10:30 AM - 12:10 PM
Sympathy and the Spectator in Bourgeois Tragedy and Moral Philosophy
Tove Holmes, McGill University

From Agon to Sympathy: Transformations of comparatio in 18th-century German Literature
Bernhard Metz, Freie Universität Berlin

Sympathetic Affect in Alcestis Operas of the Seventeenth and Eighteenth Centuries
John Pizer, Louisiana State University

A Strange or Terrible Pity: Philoctetes and the Aesthetics of Mitleid
Ellwood Wiggins, University of Washington

Saturday, March 28th, 10:30 AM - 12:10 PM
The Dark Sides of Empathy
Fritz Breithaupt, Indiana University

Autopsy of Vice: Schiller’s Early Critique of Sympathy
Anna-Lisa Baumeister, University of Oregon

Pity as a female virtue: Moral-medical discourse in late 18th Century France
Angelika Pumberger, University of Vienna

Schopenhauer on the Moral Value of Artistic Sympathy
Colin Marshall, University of Washington

Sunday, March 29th, 10:30 AM - 12:10 PM
When Sympathy Becomes Painful: An Attempt on German Tragedies
Friederike Schlaefer, Indiana University Bloomington

Satirizing Sentimentalism: Towards a Narrative Staging of Sympathy in Jean Paul
Corinna Sauter, Tübingen University

Mitleid Between Genres: From Tragedy to Novel
Anita Lukic, Indiana University Bloomington

Bildung and Late Modern Development, Group 2
Qingyuan Jiang, University of Notre Dame
Sarah Townsend, University of South Dakota

Friday, March 27th, 10:30 AM - 12:10 PM
Anger Management: Enclosure and Development in JANE EYRE and I WALKED WITH A ZOMBIE.
Vivian Kao, Rutgers University

The Go-Between and Batallas en el desierto: Two Novels of Stunted Growth
Jorge Alcázar, Universidad Nacional Autónoma de México

The Post-war Bildungsroman in Ian McEwan’s Atonement
Shih-Pei Kuo, National Chengchi University

Satirizing Sentimentalism. Towards a Narrative Staging of Sympathy in Jean Paul
Corinna Sauter, Tübingen University

Miss Peregrine’s Home for Peculiar Children as Bildungsroman
Gabriele Weinberger, Lenoir-Rhyne University

Slaughterhouse Five and Yasar Ne Yasar Ne Yasamaz: Challenging/supporting the Bildungsroman tradition
Hardy Griffi n, Istanbul Sehir University

Sunday, March 29th, 10:30 AM - 12:10 PM
Self-construction, Critique and Orientalism in Muriel Barbery’s The Elegance of the Hedgehog
Miriam Muccione, University of Oregon

Growing Pains: Examining Puerto Rican and Dominican Bildungsromane
Violeta Lorenzo, University of Arkansas, Fayetteville

Strange Fruit in I, Tituba, Black Witch of Salem
Jessica Miller, Independent Scholar
Black Thought and the Popular
Yumi Pak, California State University, San Bernardino
Lindsey Andrews, Duke University
Everett

Friday, March 27th, 10:30AM - 12:10PM
That There Might Be Black Thought
Ashon Crawley, University of California, Riverside

Freedom is Near!!!: Insurrection and Failure in Chester Himes’ _Plan B_.
Yumi Pak, California State University, San Bernardino

Black Enlightenment: Philosophy and the Popular
Surya Parekh, Pennsylvania State University

Black Radical (In)Action
Emma Stapely, University of California, Riverside

Saturday, March 28th, 10:30AM - 12:10PM
The People, in Theory: How Black Studies Makes its Object
Nick Mitchell, University of California, Riverside

Violations and Black Activations
Jed Murr, University of Washington Bothell

The Age of the Crowd and The Negro Question
Stephen McCulloch, University of Minnesota - Twin Cities

Ratchet as Revolution? Black Female Flesh and Political Violence in/as the Popular
Selamawit Terrefe, University of California, Irvine

Body and Sexuality in Context (Group 1: Bringing a Comparative Perspective)
Leihua Weng, Pacific Lutheran University
Paul Allen Miller, University of South Carolina
Seneca

Friday, March 27th, 10:30AM - 12:10PM
Enjoyment Beyond the Pleasure Principle
Paul Allen Miller, University of South Carolina

The Body's Borders: Violation and the Visual in the Carmina Priapea
Tyler Travillian, Pacific Lutheran University

Statecraft and Discipline of the Body in Daxue yanyi bu
Leihua Weng, Pacific Lutheran University

"Trying All Things": The Use of Pleasure and Medieval Arts of Love
Wei Hu, Harvard University

Saturday, March 28th, 10:30AM - 12:10PM
The Construction of the Male Body and Sexuality in the Ottoman Physiognomy Texts
Ozgen Felek, The Graduate Center, City University of New York

From courtly love to the modern subject. Love, Sexuality, and Laughter in Matteo Maria Boiardo’s "Orlando Innamorato"
Umberto Mazzei, Columbia University
Alice Loda, University of Sydney

Brother-Sister Attraction: Man’s Sister Soul in Kabuki Plays
Seigo Nakao, Oakland University

Female Textuality in Zoe Wicomb’s David’s Story
Anita Rosenblithe, Raritan Valley Community College

How to Learn to Be Happy: An Analysis on An Apprenticeship or The Book of Delights
Xuefei Min, Peking University

Sunday, March 29th, 10:30AM - 12:10PM
Ch’iu Hai-t’ang: A Win-Win Narrative Strategy Survived in Semi-Colonial Shanghai
Wei Zhao, Tsinghua University

Questioning Nationalism: Beijing Queer Movement in the Early 1990s Chinese Avant-Gardes
Yu Wang, Duke Asian/Pacific Studies Institute

The Individually Defined Female Reproductive Self -- Bing Muga’s Not-Married: Living a Happy Single Life
Li Wang, University of Oregon
Comparative Literature and Intellectual Property
Joseph Slaughter, Columbia University
Paul Saint-Amour, University of Pennsylvania
Leschi

Friday, March 27th, 10:30AM - 12:10PM
Intellectual Property: From Personhood to the Biopolitical
Paul Saint-Amour, University of Pennsylvania

Texts With No Authors: On Translation, Originality, and Derivative Work
Karen Emmerich, University of Oregon

From Genealogy to Dispersion. Literary Studies and Copyright
Maciej Jakubowiak, Jagiellonian University, Krakow, Poland

Who Owns Culture?
Douglas Scott Berman, University of Wisconsin

Saturday, March 28th, 10:30AM - 12:10PM
Metadata, Life–Writing, and Comparative Literature
Hanna Musiol, Norwegian University of Science and Technology

Ownage
Martin Zeilinger, University of Toronto / OCAD University

Privatizing Literature: Producing Literariness
Shakti Jaising, Drew University

The Edge of the Literary: Quotational Excess and Authorship Beyond Copyright
Paige Sweet, University of the Western Cape

Sunday, March 29th, 10:30AM - 12:10PM
Re-writing Europe or Re-righting Turkey? Copyright and Authorship in Post-Ottoman Turkey
William Stroebel, University of Michigan

Greyhound Samizdat: Jack Spicer and the Poetics of Pacific Secessionism
Avery Slater, University of Texas at Austin

(AUn-)Globalizing South Asia: Parody, Property and Comparitivism in Aravind Adiga’s _The White Tiger_
Auritro Majumder, University of Houston

Copyright Rivalries and the Passions of Plagiarism in Venezuelan Modernismo
Nathalie Bouzaglo, Northwestern University

Comparing Queer Temporalities
Chris Coffman, University of Alaska Fairbanks

Friday, March 27th, 10:30AM - 12:10PM
WWI and Queer Times: Miss Ogilvy and Chris Baldry's Painful Returning from/to the Battlefield
Jinhwa Lee, Rutgers University

Proust's Queer Time
Adeline Soldin, Boston University

"Queering Lyrical Time: Felt Asynchrony in Frank Bidart's Metaphysical Dog"
Cathy Irwin, University of La Verne

Sexy Banalities: Consuming the Baroness's Timely Stuff
Michael Sloane, Western University

Frozen in Time: Ancient Horrors and Jouissance in At the Mountains of Madness
Timothy Storey, University of Kentucky

Saturday, March 28th, 10:30AM - 12:10PM
Queering the Fantastic or How to Delve into Latin American Queer Temporalities
Héctor García, Loyola University Chicago

Ever Queerly, Gazing Forward: Queer Childhood and the Postcolonial Rememory
Robert LaRue, The University of Texas at Arlington

Islamic Orality as Queer: Oral Tradition and Queer Sexualities in La noubah, A Jihad for Love, and Berbagi Suami
Sahin Acikgoz, University of Michigan, Ann Arbor

Affect, Queer Body and Time-image of Trans-Asian Migrants: Tsai Ming-Liang's I Don't Want to Sleep Alone
Ivy I-chu Chang, National Chiao Tung University

Traversing the Fantasy of Reproductive Futurism in The Virgin Machine
Chris Coffman, University of Alaska Fairbanks

Sunday, March 29th, 10:30AM - 12:10PM
Being-Before a Virus
Matthew Halse, Western University

Queer Survival: The Ever-After of Ira Sachs's Last Address
Roshaya Rodness, McMaster University

"Temporal Drag" Ballet
Selby Wynn Schwartz, St. Mary's College of California

Our Technosexual Condition: Queer Temporalities and the Time of the Machine
Alla Ivanchikova, Hobart and William Smith Colleges
Cosmopolitan Deviations: Minor Affect and Peripherality in the Long Twentieth Century
Kalyan Nadiminti, University of Pennsylvania
Suite Parlor 4

Friday, March 27th, 10:30AM - 12:10PM
“Outside the boundaries of time and place, things appear to him too as unreal”: Transnationalism, Theatricality, and Doubling in Tayeb Salih’s Season of Migration to the North
Jay Rajiva, Georgia State University

Corrupted cosmopolitanism: exile and nation-building in 19th-century Argentina
Kristen Meylor, University of Pennsylvania

Performing Cosmopolitanism: The Anxiety of Participation within Modern Indian Theatre
Sharvari Sastry, University of Chicago

Displaced Anachonisms: Lu Xun’s Repositioning of Chinese Literary History in Old Tales Retold
Daniel Dooghan, University of Tampa

Saturday, March 28th, 10:30AM - 12:10PM
Bound Abroad: Negligent Sovereignty and the Juvenile Delinquents of Herman Melville
Laura Soderberg, University of Pennsylvania

Southern Seraphim in the Northern Circles of Hell: Problematic Diversions in O guesa’s “Wall Street Inferno”
Allison White, Tulane University

Does Dalit Writing Belong to the World? Weltliteratur, Subalternity, and Philological Homelessness
Micheal Rumore, The Graduate Center, City University of New York

“Too Fair and Lovely to be Local” The Cosmopolitan Othering of Dolly/Desdemona in Omkara
Sucheta Kanjilal, University of South Florida

Sunday, March 29th, 10:30AM - 12:10PM
Peripheral Subjects in the Cosmopolitan Mediterranean
Gretchen Head, University of California, Berkeley

“Feeling False”: Post-1945 Travel and Cosmopolitan Failure in Paul Bowles
Kalyan Nadiminti, University of Pennsylvania

Mothernist Communities: María Moreno’s Apocryphal Cosmopolitanism
German Garrido, New York University

Cosmopolitan Palestine
Salah D Hassan, Michigan State University
Ballard

Friday, March 27th, 10:30AM - 12:10PM
“…alleged crimes committed in Palestine”: The Case of Palestine In International Law and Before the Courts of World Opinion
Barbara Harlow, University of Texas at Austin

A Deep, Dark, Secret: The Israel-Singapore Love Affair. Then and Now
David Palumbo-Liu, Stanford University

Of The Sublime, Or Thinking Again About Gaza
Colin Dayan, Vanderbilt University

Settler Colonialism and the Politics of Time
Bruce Robbins, Columbia University

Saturday, March 28th, 10:30AM - 12:10PM
Refusing to Mourn: Gaza and the Language of Resistance
Karim Mattar, University of Colorado at Boulder

Arab Solidarity Sacrificed Palestine
Yaseen Noorani, University of Arizona

From the First Well to the Last House: Jabra Ibrahim Jabra’s Exilic Poetics of Nationalism
Hosam Aboul-Ela, University of Houston, University Park

Sunday, March 29th, 10:30AM - 12:10PM
Teju Cole and the Mainstreaming of Solidarity with Palestine
Maimuna Islam, The College of Idaho

Committed to Palestine: John Berger and A Place of Weeping
Salah D Hassan, Michigan State University

Dina Al-kassim, University of British Columbia, Vancouver

Grace Under Fire: On Being Human in Time of Extremity
David Lloyd, University of California, Riverside
Crime Fiction as World Literature (Group 2)
Louise Nilsson, Uppsala University
David Damrosch, Harvard University
Cirrus

Friday, March 27th, 10:30AM - 12:10PM
Who is the Stranger
Edward Aiken, Syracuse University

Making it Ours: Translation, Domestication, and Catalan Crime Fiction
Stewart King, Monash University

Marketing Scandivicious. The Making of Swedish Crime Fiction as World Literature in a Transnational Context
Louise Nilsson, Uppsala University

A Missing Literature: Dror Mishani’s A Missing File and the Case of Israeli Crime Fiction
Maayan Eitan, University of Michigan, Ann Arbor

Saturday, March 28th, 10:30AM - 12:10PM
The Metaphysical Detective in Postcolonial Fiction
Bhakti Shringarpure, University of Connecticut, Storrs

From Bengali Detectives and Hindi Noir to Tamil Pulp Fiction: Crime Fiction as Popular Literature in South Asia
Rita Banerjee, Ludwig-Maximilians-Universität München

“Red Herrings and Read Alerts: Crime and Trans-Cultural Clues in ‘Almost Blue’ and ‘Nairobi Heat’”
Minu Tharoor, New York University

Sunday, March 29th, 10:30AM - 12:10PM
Holmes Away from Home: The Great Detective Character in the Transnational Literary Network
Michael Harris-Peyton, University of Delaware

Alexandra Sanchez, Vrije Universiteit Brussel (Free University of Brussels, Belgium)

Contemporary Crime Fiction as World Literature: the Problem of Sovereignty in a post-Sovereign World
Andrew Pepper, Queen’s University Belfast

Four Generations, One Crime
Michaela Bronstein, Harvard University

Cultures of Settlement and Unsettlement
Bruno Cornellier, University of Winnipeg
Suite Parlor 1

Friday, March 27th, 10:30AM - 12:10PM
Virgil, Dido, and the Colonial Gaze
Jesse Russell, University of Mary

Settler Colonial Hegemony in Canada: Exclusion, Appropriation and Totalization
Peter Kulchyski, University of Manitoba

Profiling Indigenous Peoples and Other ‘Lexical Strategies of Belittlement’: A Contrapuntal Reading of Patrick Douaud’s The Western Métis: Profile of a People
Allyson Anderson, Vancouver Island University

Telling/Counting/Mapping: Narrative Cartographies of Settlement by Glen Dawson and Margaret Pearce
Marcel Brousseau, University of California, Santa Barbara

Saturday, March 28th, 10:30AM - 12:10PM
Unsettled culture: the Algerian afterlives of the children of the pieds-noirs in The Last Life (Messud, 1999).
Fiona Barclay, University of Stirling

Feeling “Nègre”: Racial Analogies and the Depoliticization of Whiteness in a Peculiar Settler Context
Bruno Cornellier, University of Winnipeg

“[G]iving up on land to light on”: Dionne Brand’s Unsettling Poetry
Margaret Herrick, University of Toronto

Sunday, March 29th, 10:30AM - 12:10PM
From acculturation to equivocation: the contest over the notion of culture in South American indigenous studies
Jamille Pinheiro Dias, University of São Paulo

Genocidal Reading: Marianna Burgess’s Indian Boarding School Stories and Post-Emancipation Settler Colonialism
Elizabeth Brown, University of Washington

“It was the Wild West”: Settler Narratives from British Columbia’s Okanagan
Renée Jackson-Harper, York University

Winnipeg’s Civic Auditorium and the Settler-Colonial Exhibitionary Apparatus
Timothy Maton, University of Manitoba
### Dolls & Dummies

**Christophe Kone, Williams College**  
Suite Parlor 17

**Friday, March 27th, 10:30AM - 12:10PM**  
Automaton as Fiction  
*Christopher Chiasson, Indiana University*

Galatea's Freedom: Romantic Automatons and the Life of Art  
*Simone Stinner, University of California, Berkeley*

Chinese Women and Other Objects in Larissa Lai’s “Rachel”  
*Marcelle Kosman, University of Alberta*

'She’s Not There': Privacy, Surveillance, and Emerging Modes of Being in Spike Jonze’s Her  
*William McBride, Illinois State University*

**Saturday, March 28th, 10:30AM - 12:10PM**  
Dolls, Childhood, and Racialized Innocence in Tony Morrison’s “The Bluest Eye” and Dorothy Allison’s “Bastard out of Carolina”  
*Kristina Gibby, Louisiana State University*

Deadly Dolls: Talky Tina and Odradek as Animated Threats to Domesticity  
*Rob Ryder, University of Illinois at Chicago*

Doll it Up: Posthuman Nostalgia in Otaku Fandom  
*Yu-I Yvette Hsieh, Rutgers University*

Laurie Simmons’ Love Doll Looking Twice at a Sex Doll  
*Christophe Koné, Williams College*

Dead Girls: Causality and the objectification of agency  
*Katie Lally, University of California, Santa Cruz*

**Sunday, March 29th, 10:30AM - 12:10PM**  
Latin American mangled dummies and the destruction of the narcissist fascist fantasy  
*Marcela Romero Rivera, Hobart and William Smith Colleges*

Lifelike representations in wax in the photographs and projects of Hervé Guibert  
*Liliane Ehrhart, Princeton University*

### Double frames: authors, texts, audiences in original translation

**Brigitte Rath, Freie Universität Berlin**  
Beatrijs Vanacker, University of Leuven  
Suite Parlor 11

**Friday, March 27th, 10:30AM - 12:10PM**  
Authorial fictions in/and original translation  
*Beatrijs Vanacker, KU Leuven / FWO (Research Foundation Flanders)*

Liliane Welch: Word-House of a Grandchild: Multiple underlying languages for a trans-border European and a Canadian frame  
*Maria-Anne Hansen-Pauly, University of Luxembourg*

Béla Balázs & the “Chinese Dreams” of Early German Film Theory  
*Mbira Weigel, Yale University*

Je est un autre: The Curious Case of Vernon Sullivan  
*Alya El Hosseiny, New York University*

**Saturday, March 28th, 10:30AM - 12:10PM**  
Mediating the Past: Translation and History in the works of C.F Meyer  
*Maeva Hooper, University of Chicago*

Empire in Crisis: “Translating” the Origins of the Spanish Nation  
*Ana Méndez-Oliver, Columbia University*

Validating State Power, Extending Censorship: Functions of Pseudo-translations in Franco’s Spain  
*Inci Sariz, University of Massachusetts at Amherst*

Original Translation and Censorship in Colonial Korea  
*Heekyoung Cho, University of Washington*

**Sunday, March 29th, 10:30AM - 12:10PM**  
The omphalos of Original Translation. Fiction, Creation, and Imagination  
*Brigitte Rath, Freie Universität Berlin*

Forging Bhakti: Translation, Conversion and Fraud in the Ezourvedam  
*Tara Menon, Yale University*

"Double consciousness and dissonant residues: translation as a motor of critique and invention in Xiaolu Guo’s I Am China".  
*Fiona Doloughan, The Open University*

Original Translation: A Paradox?  
*Mary Helen McMurrain, University of Western Ontario*
Ecstasy
Adam Ahmed, University of California, Berkeley
Seulghee Lee, Williams College
Suite Parlor 12
Friday, March 27th, 10:30AM - 12:10PM
“Total Fog Is Total Illumination”: Oceanic Feelings and Exilic Attachments in Etel Adnan’s
Poetry
Adam Ahmed, University of California, Berkeley
“I am going to keep dancing”
Daniel Benjamin, University of California, Berkeley
Ecstatic Blackness
Seulghee Lee, Williams College
Ecstasy and its Discontents: Hart Crane’s poetics of connection
Esther Sanchez-Pardo, Universidad Complutense de Madrid

Saturday, March 28th, 10:30AM - 12:10PM
The Commune as Festival: On Work and Play in Utopian Time
Maysam Taher, New York University
Stasis vs. Finitude: Saint Teresa and the Experience of Ecstasy
Nell Wasserstrom, Boston College
Drunkenness as Solidarity in Romains’ Les Copains
Robert Barton, Princeton University
The Frenzy: Ecstasy and Hip-Hop Aesthetics
James Ford, Occidental College

Sunday, March 29th, 10:30AM - 12:10PM
The Flat Ecstatic: Relative Non-Fulfi llment in Margery Kempe and Dodie Bellamy
Hannah Marshel, University of California, Riverside
A Born Somnambule: Ecstasy and Thrill of Disorientation
Samantha Carrick, University of Southern California
Toxic Spaces, Empty Bodies: Productive Masturbation in Indra Sinha’s Animal’s People
Sarah Huddleston, Portland State University
Grotescstasy: Flannery O’Connor’s Ecstatic Grotesque
Rebecca Clark, University of California, Berkeley

Fictions of Capital: Form and Failure
Mela Heestand, University California, Davis
Neil Larsen, University California, Davis
Suite Parlor 2
Friday, March 27th, 10:30AM - 12:10PM
Easier to Imagine the End of the World: Capital, History and Narrative Form
Neil Larsen, University of California, Davis
Narrating the New Economy: Bleeding Edge as Historical Novel of the Present.
Johanna Isaacson, University of California, Santa Cruz
Authorship, Aesthetics, Value
Davis Smith-Brecheisen, University of Illinois at Chicago

Saturday, March 28th, 10:30AM - 12:10PM
José María Arguedas’s Representation of Capitalist Temporality in The Fox from up Above
and the Fox from Down Below
Mela Heestand, University California, Davis
Anil’s Ghost and Immanent Critique
Erin Paszko,
Totality at the Periphery: Capitalism and Late Nineteenth Century American Fiction
Walter Oliver Baker, University of New Mexico
Brecht’s Epic Theater and the Times of Capital
Anthony Curtis Adler, Yonsei University

Sunday, March 29th, 10:30AM - 12:10PM
Every Generation Gets the Revolution It Deserves: The Fordist Imaginary in Kurt
Vonnegut’s Player Piano
Sean O’Brien, University of Alberta
Concrete Violence: the Financialization of Urban Space in American Psycho.
Laura Finch, University of Pennsylvania
Great Depressions: Character Studies of Economic Collapse
Laura Hudson, Independent Scholar
Narrative Form and Economic Totality in William Gibson’s Pattern Recognition
Richard Daniels, Oregon State University
Figural Evasions: The Poetics of Defense
Lily Gurton-Wachter, University of Missouri
Andrea Gadberry, New York University
Suite Parlor 13
Friday, March 27th, 10:30AM - 12:10PM
No End In Sight: Romantic Forms of Refusal
Rachel Feder, University of Denver
Forgiving Poetic Language
Adam Rosenthal, Texas A&M University
Against Common Sense: Descartes and Poetic Envy
Andrea Gadberry, New York University
Saturday, March 28th, 10:30AM - 12:10PM
Neither a Be-all nor an End-all Be: Hamlet and the Poetry of J. L. Austin’s Example
Kathryn Crim, University of California, Berkeley
"Might Half Slumb’ring on Its Own Right Arm": Failure and Action in Nineteenth-Century British Poetry
John Golden, Florida Atlantic University
"Where are the rights of my solitude?": Poetry Asleep, Poetry Alone
Matt Longabucco, New York University
Plasticity at the Violet Hour: *The Waste Land* and the Problem of Form
Matthew Scully, Tufts University
Sunday, March 29th, 10:30AM - 12:10PM
Spreading the Difference: (Trans-)Gendering, Performative Pleasure, and the Sexual Politics of Evasion in Gertrude Stein’s Tender Buttons.
Stephen Cope, Hobart and William Smith Colleges
Enchanted Evasions: H.D., Mina Loy, and the Ends of an Imaginary
Rebecca Ariel Porte, New York University
The Poetry of Velleity: Keats’s Anaesthesia
Lily Gurton-Wachter, University of Missouri

Forms of Talk
Amy Wong, University of California, Los Angeles
Daniel Williams, Harvard University
Suite Parlor 9
Friday, March 27th, 10:30AM - 12:10PM
Stranger Sociability as a Form of Talk
Joseph Chaves, University of Northern Colorado
Interview-Talk and Disfluency in Joseph Conrad and Ford Madox Ford’s The Inheritors
Amy Wong, University of California, Los Angeles
Talking to a computer: J. M. Coetzee, interviews and the (digital) subject
Rebecca Roach, Kings College London
Saturday, March 28th, 10:30AM - 12:10PM
Must We Mean? George Meredith’s The Egoist and Meaning to Mean the Many and Contradictory Meanings of What We Say
Erin Greer, University of California, Berkeley
Bon Mots and Wisecracks: Idle Talk in the Modernist Novel
Ayten Tartici, Yale University
Graham Greene’s Little Games: The Postcolonial Politics of Phatic Talk
Jennifer Schnepf, Harvard University
The poetics of stammering in the work of Y.H. Brenner and the question of “reviving Hebrew”
Roni Henig, Columbia University
Sunday, March 29th, 10:30AM - 12:10PM
Teetotal Talk and Temperance Tracts
Susan Zieger, University of California, Riverside
What’s in a Question: Gertrude Stein Talks
Mary Kim, Stanford University
Forms of Feminist Talk: Performance Art and CR
Christopher Grobe, Amherst College
Gendered Bodies in Literature and Medicine
Lisa DeTora, Hofstra University
Stephanie Hilger, University of Illinois at Urbana-Champaign

Friday, March 27th, 10:30AM - 12:10PM
Anatomy and the Riotous Body: Public Disorder and Gendered Narration
Carl Fisher, California State University, Long Beach

Gendered Scripts in Discursive Constructions of Aging
Yvonne Stephens, Hofstra University

"L’Œil Gauche Barré:" Troubled Vision and Migrainous Bodies in Émile Zola’s Pot-Bouille and George DuMaurier’s Trilby
Janice Zehentbauer, Western University

Unseen Enemies: Neisseria, Desire, and Bodily Discourse
Lisa DeTora, Hofstra University

Saturday, March 28th, 10:30AM - 12:10PM
Gubar’s Debulled Self: Telling the Truth about Illness and Gendered Bodies
Rachel N. Spear, Francis Marion University

The Idea of Body in the Japanese Medical Literature
Giovanni Borriello, Roma Tre University

Defying Expectations: Gendered Bodies as Patients and Practitioners in Egyptian and Japanese Literatures
Karen Thornber, Harvard University

The Illness That Is Female Modernism: Rereading Ding Ling’s Fictions
Kaixuan Zhang, Hong Kong University of Science and Technology

Sunday, March 29th, 10:30AM - 12:10PM
Incarncating Klein’s Maternal Body: Psychosomatic Medicine and the Resignification of Reproductive Femininity
Rachel Greenspan, Duke University

An alien element mingled in her nature: Maternal Impressions in Nineteenth-Century Medical Case Histories and Elsie Venner
Karyn Valerius, Hofstra University

"Industrially Redeemable": Labor, Disability and Gender in the U.S., 1920-1950
Jessica Waggoner, Indiana University Bloomington

Birthing Wars: The Contest of Narratives in the Natural Birthing Movement
Jennifer Rich, Hofstra University

Genre in Africa
Tsitsi Jaji, University of Pennsylvania
Lily Saint, Wesleyan University
Jefferson B

Friday, March 27th, 10:30AM - 12:10PM
Cassava Westerns: African Outlaws
Tsitsi Jaji, University of Pennsylvania

Memory and the Popular
Eleni Coundouriotis, University of Connecticut

Publishing Genre Fiction in South Africa: NB Publishers, Kwela Books, and HJ Golakai,Âšs The Lazarus Effect
Emily Davis, University of Delaware

Postcolonial Scatology and African Disillusionment
Alexander Adkins, Rice University

Saturday, March 28th, 10:30AM - 12:10PM
Reading for Plots
Caitlin Scholl, University of California, Berkeley

What Am I Doing in the Middle of the Revolution?: Ennio Morricone and Anti-Apartheid Sentiment
Lily Saint, Wesleyan University

Remediations of Romance in Africa
John Nimis, University of Wisconsin-Madison

Circulating Sound: Karmen Gei and the Queer Afro-Jazz Musical
Lindsey Green-Simms, American University

Sunday, March 29th, 10:30AM - 12:10PM
Photo-trace and Travelling Plays: Photography, Yorùbá Popular Theatre, and the Advent of the Photoplay
Olubukola Gbadegesin, Saint Louis University

The World Frame: Minor Miracles in the Postcolonial Bande Dessinée
André Carrington, Drexel University

The Cyb-ogre Manifesto: Futurity, Technoscience, and Globalism in Ngugi’s Wizard of the Crow
Ian MacDonald, Wittenberg University

Planning the Future: Science Fiction, Scenario Planning, and South Africa
Matthew Eatough, Baruch College, City University of New York
Infrastructure and Form
Joseph Jeon, Pomona College
Kate Marshall, University of Notre Dame
Richmond

Friday, March 27th, 10:30AM - 12:10PM
Plastic Form in Concrete: Cement Industry and Tectonic Mediations in Chinese Modernism
Lawrence Zi-Qiao Yang, University of California, Berkeley

Off the Grid: Contemporary Photography & the Infrastructure of Global Exchange
Sara Blair, University of Michigan

Oil Infrastructure and Literary Realism in _The Oil Road_
Brent Bellamy, University of Alberta

Wire Aesthetics
Joseph Jeon, Pomona College

Saturday, March 28th, 10:30AM - 12:10PM
Bad Forms of Second Modernity
Charles Tung, Seattle University

Any Semblance of Order: Borges, Jane Bennett, Art Objects, and People Objects
Benjamin Widiss, Hamilton College

The Infrastructure of the Formless
Nasser Mufti, University of Illinois at Chicago

The Contemporary Realist Floor Plan
Kate Marshall, University of Notre Dame

Sunday, March 29th, 10:30AM - 12:10PM
Fugue States: Urban Space and Racial Form in Samuel Delany's Dhalgren
Jessica Hurley, University of Pennsylvania

César Aira's Architectural Affect
Michelle Clayton, Brown University

"Life is Like a Box of Chocolates": Affect, Accident, and Historical Revisionism
Tara Fickle, University of Oregon

Oregon Experiments: Vernacular Landscapes and the Built Environment of Science Fiction
Joan Lubin, University of Pennsylvania

Kristeva’s Revolt and Reliance
Kelly Oliver, Vanderbilt University

Friday, March 27th, 10:30AM - 12:10PM
The Mother in Revolt
Pleshette DeArmitt, University of Memphis

Investing in a Third: Colonization, Religious Fundamentalism, and Adolescence in Julia Kristeva’s later work
Elaine Miller, Miami University

Kristeva’s Notion of Revolt and the Ukrainian Maidan
Julia Sushytska, Independent Scholar

Kristeva’s Psychoanarchic Politics
Rebecca Tuvel, Rhodes College

Saturday, March 28th, 10:30AM - 12:10PM
Disability, Vulnerability, and Revolt
Melinda Hall, Stetson University

Kristeva on the Politics of Revolt
Shannon Hoff, Institute for Christian Studies

Pedagogies of Revolt, Politics of the Self
Sarah Hansen, Drexel University

Revoluting Maternal Return
Marygrace Hemme, University of Memphis

Sunday, March 29th, 10:30AM - 12:10PM
Globalisation and the necessity of Revolt in the works of Julia Kristeva
Henriette Korthals Altes, University of Oxford, UK

Julia Kristeva and the maternal
Elisabeth Paquette, York University, Toronto

Inner Experience and Worldly Revolt: Arendt’s Bearings on Kristeva’s Project
Noëlle McAfee, Emory University

Objectless Love, Self-Writing, and Reliance in Kristeva
Andrea Pitts, Vanderbilt University
Labor and the Unconscious
Karen Benezra, Columbia University
Fernanda Negrete, State University of New York, Buffalo
Suite Parlor 15

Friday, March 27th, 10:30AM - 12:10PM
Adorno and the Unconscious of the Concept
Osman Nemli, Emory University

On the Labor of the Mass and of the Unconscious
Karen Benezra, Columbia University

Exhausting Militancy: Guattari, Bifo and the Reinvention of Work
Diane Rubenstein, Cornell University

Saturday, March 28th, 10:30AM - 12:10PM
Agents of the Drives: On the Capitalist Production of Asubjectivity on Digital Social Networks
Rick Ramrattan, Western University

Biopolitical Masochism in Marina Abramovic’s The Artist is Present
Jaime Brunton, University of Nebraska-Lincoln

The desire to be unruly, inefficient or asleep
A. B. Huber, New York University

Maurizio Lazzarato: Tools for a Critique of Neoliberalism
John Johnston, Emory University

Sunday, March 29th, 10:30AM - 12:10PM
Desire at Work from Dora to Lygia Clark and Bracha Ettinger
Fernanda Negrete, University at Buffalo, SUNY

The Politics of Separation
Daee Jung, University at Buffalo, SUNY

On The Good Work of the Slave: Lacanian Psychoanalysis and Obsessional Politics
Duane Rousselle, Trent University and European Graduate School

Literatures of Devotion
Kris Trujillo, University of California, Berkeley
Eleanor Craig, Harvard Divinity School
Suite Parlor 14

Friday, March 27th, 10:30AM - 12:10PM
Popular Romance and the American-Muslim conversion narrative
Kathrina Haji Mohd Daud, Universiti Brunei Darussalam

What’s Belief Got to Do With It? Early Modern Poets on Love and Devotion
Constance Furey, Indiana University

“Till I in hand her yet halfe trembling tooke”: Doctrines of Justification in Spenser’s Amoretti
Lauren Shufran, The University of California, Santa Cruz

Saturday, March 28th, 10:30AM - 12:10PM
Analyzing Feeling in Medieval Christian Devotional Literature
Robert Davis, Fordham University

Negation and Devotion in Thirteenth-century Hagiographical Writing
Rachel Smith, Villanova University

Returning to What Matters in Hadewijch’s Lieder
Kris Trujillo, University of California, Berkeley

Sunday, March 29th, 10:30AM - 12:10PM
Devotion to the Fragment in Theresa Hak Kyung Cha
Eleanor Craig, Harvard Divinity School

Art History as a Form of Religious Devotion: Wackenroder, Tieck, Schlegel
Peter Erickson, Oakland University

Jerilyn Sambrooke, University of California, Berkeley
Maintenance Work
Michelle Ty, University of California, Berkeley
Erin Trapp, University of Minnesota
Ravenna C

Friday, March 27th, 10:30AM - 12:10PM
"My Working Will Be the Work": Feminist Art and the Uncounted Time of Upkeep
Michelle Ty, University of California, Berkeley

The Female Essay, or, Girl Talk as Maintenance
Eva-Lynn Jagoe, University of Toronto

Thoreau's Maintenance Work in a Changing Climate
Sarah Weiger, University of Portland

Saturday, March 28th, 10:30AM - 12:10PM
Do What You Prefer Not To
Erin Trapp, University of Minnesota

After the Flood: Lorine Niedecker, Environmental Clean-Up, and the Poetry of Repair
Samia Rahimtoola, University of California, Berkeley

Journaling of Maintenance, Journaling as Maintenance: Carolina Maria de Jesus’s diary
Quarto de Despejo and Frustrated Interpretations
Annette Rubado, University of Oregon

Sunday, March 29th, 10:30AM - 12:10PM
On the Impossibility of Not Saying "I": Jean Toomer’s Ethics of Double-Consciousness
Ingrid Diran, Cornell University

Maintenance and the Clones of Capitalism in Larissa Lai’s Salt Fish Girl
Sabine Kim, Mainz University

Taking Care: The Filmic Labor of Subsistence in José María de Orbe’s “Aita”
Philip Anselmo, University of California, Irvine

Messianism, Nation and Empire in the Americas
Juan Pablo Lupi, University of California, Santa Barbara
Marta Hernández Salván, University of California, Riverside

Friday, March 27th, 10:30AM - 12:10PM
Messianic Compulsion: Laureano Vallenilla Lanz’s national-republicanism
Juan Castro, Pontificia Universidad Javeriana

Exceptional Brutality: Legitimizing Violence through the People’s Will in William Walker’s The War in Nicaragua
David Ober, Northeastern University

“We will obey no-one but God: Messianism in 19th century Mexico”
Ana Sabau, University of California, Riverside

Messianic Visions from the Chimborazo: An Andean Poetics of Bolivarianismo
Carlos Abreu Mendoza, Texas State University

Saturday, March 28th, 10:30AM - 12:10PM
Messiah, Asylum: Redemptive Historiography in Cuban Film
Cory Hahn, University of Texas at Austin

El llano en llamas and The Vacuity of Time
Gustavo Quintero, Cornell University

Secular Messiahism Gone Awry: The Catalan Cabetians Ill-Fated Trip to Texas
Teresa Vilaros, Texas A&M University

Photographing the Nonexistent. The Ghostly Iconography of the Mexican Revolution and its Aftermath
Horacio legras, University of California, Irvine

Sunday, March 29th, 10:30AM - 12:10PM
Violence or the Fetish of the Messianic
Marta Hernández Salván, University of California, Riverside

Virtuality and the Messianic Question in José Lezama Lima
Juan Pablo Lupi, University of California, Santa Barbara

Disjoining the Future: a Genealogy of Spanish Experimental Film
Steven Marsh, University of Illinois at Chicago
Minimalisms, Maximalisms, Modes: Formal Scale and Poetic Attention
Bronwen Tate, Stanford University
Lucy Alford, Stanford University

Forms of Poetic Attention: A Phenomenology of Dynamic Modes
Lucy Alford, Stanford University

The Poetics of Totality: Two Paradigms
David Hock, Princeton University

A sleep echoing with footsteps: Reading silence in Paul Celan’s poetry
Daniel Stephensen, University of Wollongong

The Exploratory Poetics of Elena Minor’s “Titulada”
David Colon, Texas Christian University

Macro, Micro and Gender in Rachel Blau DuPlessis’s Drafts
Alan Golding, University of Louisville

“A Huge Unruly Text that Grapples Ravenously with Everything Under the Sun”: Reading the Long Impossible Poem
Bronwen Tate, Stanford University

Boredom, Restlessness and the Structure of the non-epic Long Poem in the Eighteenth Century
Alfred Sjödin, Lund University

The Objects of Abstraction: Stein and Khlebnikov’s Inarticulate Landscapes
Michael M. Weinstein, Harvard University

Nanotechnology, Poetic Form, and the Critique of Structural Idealism
Nathan Brown, Concordia University

Simple Marks: Moments of Punctuation in Twentieth-Century Poetry
Jasmine Kitses, University of California, Davis

“Things overlooked before”: Dickinson’s Details and the Issue of Scale
Keith Mikos, DePaul University

“We Real Cool”: Bragging, Elegy, and the Modern Epyllion
Phoebe Putnam, Harvard University

Movement Control and the Modern Novel
Jesper Gulddal, University of Newcastle, Australia
Charlton Payne, Alfried Krupp Institute for Advanced Study

The Novel and the Passport: Historical and Theoretical Perspectives
Jesper Gulddal, University of Newcastle, Australia

On the Trail of Refugees: Narrative Tracking
Charlton Payne, Alfried Krupp Institute for Advanced Study, Greifswald

The Poetics of the Stay-at-Home Novel: Daniel Defoe’s ‘A Journal of the Plague Year’
Martin Wagner, Yonsei University

The Chronotope of Globalization: Imperial Mobility in the Long 19th Century
Nienke Boer, New York University

Control of Writing and Orientation in Modern German Diary Novels
Mirjam Berg, The University of Chicago

Migrant Americanisms: The Aesthetics and Politics of Movement in US Immigrant Narratives
Joshua Miller, University of Michigan

Crossing Borders: Narratives of Infiltration in Israel/Palestine
Simon Williams, The Israel Institute

“Towards Unknown, Unseen Cities”: Literary Geographies in Intizar Hussain’s Basti (1979)
Maryam Fatima, University of Massachusetts Amherst

Stories ships tell. B. Traven’s „Death Ship” and the end of maritime romance
Wolfgang Struck, University of Erfurt, Germany

“Travel, Hybridity, and Revolt in James Branch Cabell’s The First Gentleman of America”
Bob Coleman, University of South Alabama

“Wary Movement: The After-Image of Social Hierarchy and Re-Placing in Post-Disaster Urban Life”
David Callenberger, University of Wisconsin, Madison

Urban and Colonial Movement Control and the Production of Space(s) in E.M. Forster’s Howards End
Harrington Weihl,
Orientalism within Europe: Difference, Minorities, Divisions
Elisa Segnini, University of British Colombia
Valentina Fulginiti, Cornell University
Suite Parlor 5

Friday, March 27th, 10:30AM - 12:10PM
Founding the Father: Constructing Paternal Identity in Alexandre Dumas’ “Blanche de Beaulieu” and Alexander Pushkin’s The Negro of Peter the Great
Ekaterina Alexandrova, University of Wyoming

Spanish Double Consciousness in Visual Representations of Boabdil
Erin Roark, Emory University

Orientalizing Spain: Modernity otherwise during the Spanish Civil War (1936-39)
Azahara Palomeque-Recio, Princeton University

The Exoticized Image of Spain and its Margins—Atxaga, Moncada and Muñoz Molina
Matylda Figlerowicz, Harvard University

Saturday, March 28th, 10:30AM - 12:10PM
Modernity, Folklore and the European Periphery
Elisa Segnini, University of British Colombia

Beyond and behind the Iron Curtain: Sándor Márai crossing the borders between 1946 and 1948
Papp Judit, University of Naples “L’Orientale”

Locating Postcolonial Subjectivity: Poland, “Europe,” and Border Management
Krzysztof Rowinski, University of Massachusetts Amherst

Croatia Colonizes Its Islands: A Case of Nesting Orientalisms
Nika Šetek, University of Texas at Austin

Portugal’s Peripheral Modernity: a North and South Perspective
Sara Ceroni, University of Massachusetts Amherst

Sunday, March 29th, 10:30AM - 12:10PM
Literature of Immigration as a Local Literature of Europe
Annedith (Aninne) Schneider, Sabanci University

Re-mapping contemporary Italian identity: Igiaba Scego’s My Home Is Where I Am
Silvia Caserta, Cornell University

Beur-French Romances in French comedies: Post-colonial mimicry or a challenge to essentialist identities?
Colleen Hays, Tennessee Tech University

Multi-ethnic Lisbon: from Foreign Land to Global City
Sonia Roncador, The University of Texas at Austin

Popular, Prosaic, Profane: Structures of “Pre-Critical” Art and Literature
Florian Fuchs, Yale University
Christopher Wood, New York University
Issaquah B

Friday, March 27th, 10:30AM - 12:10PM
The evil eye
Christopher Wood, New York University

Endoxon, Topos, petite perception – On Microevents and the Beginning of Prose
Florian Fuchs, Yale University

Famine in Early Modern India and Britain: connected cultural histories of food security
Ayesha Mukherjee, University of Exeter

Crucifixion and Cognition in the Early Modern Emblem
Nathaniel Wallace, South Carolina State University

Saturday, March 28th, 10:30AM - 12:10PM
Giving Form to Life: Essay and Experience in Montaigne, Lukacs, and Barthes
Raina Levesque, New York University

Re-Visioning the Aesthetic: The Conditions and Conditioning of Experienc
René Boulet, University of Washington

Kleist an the Prose of the World. Anecdote and Journalism
Rudiger Campe, Yale University

The Mysterious Seal of Modernity
Howard Bloch, Yale University

Sunday, March 29th, 10:30AM - 12:10PM
Absence through presence
Beate Fricke, University of California, Berkeley

Glimpsing at Signs and Things. On the Virtual Creation of Reality by Combining Elements
Steffen Niclas Bodenmiller, Humboldt-Universität zu Berlin

Representing Mimesis: The Worlds of Prose
Adrian Renner, Yale University

Life of a Formalist: Vitalistic Imagery in Shklovsky’s Autobiographies
Anastasiya Osipova, New York University
Postcolonial Redux: Reactivating Methods and Materials
Anjuli Raza Kolb, Williams College
Christopher Taylor, University of Chicago
Cedar A

Friday, March 27th, 10:30AM - 12:10PM
Postcolonial Theory in the Age of the Less-Lethal
Christopher Taylor, The University of Chicago

Edward Said and Unesco's Postcolonialism
Sarah Brouillette, Carleton University

Postcolonial studies, Marxism and the Commons
Ania Loomba, University of Pennsylvania

Losses and Returns: Finding the Postcolonial
Pashmina Murthy, Kenyon College

Saturday, March 28th, 10:30AM - 12:10PM
Present Pasts: Intergenerational Exchange and Anticolonial Afterlives in Contemporary
Global Fiction
Anne Gulick, University of South Carolina

Global TimeScapes of Counterinsurgency: Coetzee & The "Colonial Present"
Anuj Kapoor, University of Virginia

Unhistorical Life
Siraj Ahmed, Lehman College and the Graduate Center, City University of New York

Epidemic Materialism
Anjuli Kolb, Williams College

Sunday, March 29th, 10:30AM - 12:10PM
Sounding: Postcolonialism and Precarity in The Hungry Tide
Sarah Lincoln, Portland State University

Colonial Ressentiment: A Genealogy
Sunil Agnani, University of Illinois at Chicago

Kafka, the Caribbean, and the Holocaust: From Postcolonial Studies to the Rubric of World
Literature
Jason Frydman, Brooklyn College, City University of New York

After Postcolonialism? Literary Aesthetics and the Arab Spring
Michael Allan, University of Oregon

Race, Form, and Resistance (Group 2)
Brad Freeman, Ohio State University
Brandon Manning, University of Nevada, Las Vegas
Aspen

Friday, March 27th, 10:30AM - 12:10PM
On Hip-Hop and Honesty: Nas, Nietzsche and the Limits of Truth
Mukasa Mubirumwe, Emory University

Making "Saints" and Videos: Black Female Pleasure at the Limits of the Archive
J. Brendan Shaw, The Ohio State University

The Illusion of Inclusion: Autoethnographic Racial Performance and the Failed Promise of
Multiculturalism in Spike Lee's Bamboozled
Sophie Ell, University of New Mexico

Naming Resistance: Identifying Forms of Black Womanhood in Sula
Sasha Panaram, Duke University

Saturday, March 28th, 10:30AM - 12:10PM
The Politics of Form and Resistance in Carlos Bulosan's America Is in the Heart
Bradley Freeman, The Ohio State University

Who Said the Resistance is Futile?: Science Fiction as a Site of Resistance in U.S. Ethnic
Fiction
Anne Jansen, University of North Carolina at Asheville

Marxist-Historical Form and the Black Reconstruction of the Southern Past
Nathaniel Mills, California State University, Northridge

‘All Welfare Stories Are Not Grim’: Charles Wright’s Black Humor and the U.S. Welfare
State
Irvin Hunt, University of Illinois, Urbana-Champaign

Sunday, March 29th, 10:30AM - 12:10PM
The Poem as Environment: Hybrid Forms and Promiscuous Biology in the Nature Poetry of
Aracelis Girmay
Meg LeMay, The Ohio State University

Costumbrismo in a Shadowed World: Anxiety in Josefine Niggli’s Step Down, Elder
Brother
Dora Ramirez-Dhoore, Boise State University

Humor as a Strategy of Protest: Reading Hisaye Yamamoto’s Newspaper Writings on
Japanese Internment
Joan Chiung-huei Chang, National Taiwan Normal University
| Security and Hospitality | Jeffrey Clapp, Hong Kong Institute of Education  
| Melissa Karmen Lee, Chinese University of Hong Kong  
| Suite Parlor 10 |
| Friday, March 27th, 10:30AM - 12:10PM |
| On Being Chosen by (Rather than Choosing) the Entry of the Strange  
| Robert Abrams, University of Washington |
| Baiting Hospitality  
| Irina Aristarkhova, University of Michigan, Ann Arbor |
| “Welcoming the Other: Hospitality and Citizenship in Chinese American Literature”  
| Melissa Lee, Chinese University of Hong Kong |
| “Towns of Unquestionable Insignificance” in Caryl Phillips’ A Distant Shore  
| Ameeth Vijay, University of California, Irvine |

| Seeing Animals | David Coughlan, University of Limerick  
| Elizabeth Wijaya, Cornell University |
| Suite Parlor 16 |
| Friday, March 27th, 10:30AM - 12:10PM |
| Seeing animals on cave walls: animality and the birth of art in Georges Bataille’s Lascaux essays  
| Elisabeth Arnould-Bloomfield, University of Colorado, Boulder |
| The Animal In the Age of Its Mechanical Reproducibility  
| Antoine Trainsel, Cornell University |
| The Surreal Gaze of the Animal Other: Uncanny Encounters in Magritte and Buñuel  
| Kirsten Strom, Grand Valley State University |
| Approaching Animals in Nicola Barker’s “In the Approaches.”  
| James Tink, Tohoku University, Japan |

| Saturday, March 28th, 10:30AM - 12:10PM |
| Yeats’s Tower as Target: Thoor Ballylee’s Vulnerability  
| Jason Coats, Virginia Commonwealth University |
| How secure is the native speaker?  
| David Huddart, Chinese University of Hong Kong |
| Narrative Hospitality in Cities of Refuge  
| Sarah DeYoreo, Portland State University |
| Guests or Hostages? Security, Participation and Banned Spaces in Installation Art from the Americas  
| Carlos Garrido Castellano, University of Lisbon |

| Sunday, March 29th, 10:30AM - 12:10PM |
| Cosmopolitan Abjection, Cosmopolitan Testimony in an Age of War and Terror  
| Terri Tomsky, University of Alberta |
| Insecure Cosmopolitanism: Intimacy and Auto-immunity in Mohsin Hamid’s The Reluctant Fundamentalist  
| Lindsay Balfour, University of British Columbia |
| Hospitality and Dataveillance  
| Jeffrey Clapp, Hong Kong Institute of Education |
| Circum-Atlantic Anxieties: Inhospitality, Security and the Global “Homeland” in Michael Haneke’s Caché  
| Susana Araújo, University of Lisbon |

| Visions of Race in Du Chaillu’s Gorilla Country  
| Brigitte Fielder, University of Wisconsin-Madison |
| Welcome to the Jungle: Framing the Tiger in Postcolonial Texts  
| Supriya Nair, Tulane University |
| Dogs and Red Herrings: The Animal in J.M. Coetzee’s Disgrace and The Childhood of Jesus  
| Eleni Philippou, University of Oxford |
| Recording “ooze, slyme, murk”: Peter Greenaway’s Ethology of Creaturely Putrefaction in A Zed and Two Noughts  
| Sarah Bezan, University of Alberta |
Sex/Comedy
Grace Lavery, University of California, Berkeley
Clifford Mak, University of Pennsylvania

Eagle Boardroom

Friday, March 27th, 10:30AM - 12:10PM
Abjection, Projection, Mimesis
Joseph Litvak, Tufts University

Iced: Biopower and the Pain of Others
Cecilia Corrigan, New York University

Unforgivable Camp
Jenai Engelhard Humphreys, Boston University

Jungle Humping
Cliff Mak, University of Pennsylvania

Saturday, March 28th, 10:30AM - 12:10PM
Virtuality, Sexuality, Slavery
Nancy Bentley, University of Pennsylvania

Sex, Laughter, Fukushima: Charity Porn vs. the Ambassador
Jordan Smith, Josai International University

Ridiculing Rape
Anja Wieden, Oakland University

Freud in the Locker Room
Jerry Aline Flieger, Rutgers University

Sunday, March 29th, 10:30AM - 12:10PM
The Legitimacy Project
Grace Lavery, University of California, Berkeley

That’s Not Funny: Feminist Killjoys, Old Women, and Other Scorned Subjects
Melanie Micir, Washington University in St. Louis

Embarrassed Laughter
Jennifer Spitzer, Ithaca College

Girls and the Feminist Mystique
Zarena Aslami, Michigan State University

Special session in honor of the lifetime scholarly achievement of Lois Parkinson Zamora at ACLA 2015
Monika Kaup, University of Washington
John Ochoa, The Pennsylvania State University
Kirkland

Friday, March 27th, 10:30AM - 12:10PM
Lois Parkinson Zamora and the Reinvention of the New World Baroque
Michael Schuessler, Universidad Autónoma Metropolitana-Cuajimalpa

Baroque Buñuel: The Hidden Culteranismo in Un chien andalou
James Ramey, Universidad Autónoma Metropolitana-Cuajimalpa

Galician Neobaroque: Álvaro Cunqueiro’s ‘Un hombre que se parecía a Orestes’
Catalina Castillón, Lamar University

Saturday, March 28th, 10:30AM - 12:10PM
As If beyond Compare: Hemisphere and Globe in American Studies
Antonio Barrenechea, University of Mary Washington

Dark Meadows of Gnosis: Robert Duncan and José Lezama Lima’s Interamerican Mythopoetics
Christopher Winks, Queens College, City University of New York

Affective Discontinuities in the Americas: Victoria Ocampo and Waldo Frank
Priscilla Archibald, Roosevelt University

Going for Baroque, or How Cuba Read Mexico to Invent the Neo-Baroque
John Ochoa, Pennsylvania State University

Sunday, March 29th, 10:30AM - 12:10PM
Impossible Harmonies: Jazz, African-American Literature, and the Neobaroque
Franklin Strong, University of Texas at Austin

Sarduy’s “Dolores Rondón”: Expanding the Latin American Cultural Archive
Anke Birkenmaier, Indiana University Bloomington

Conceptualizing Baroque Networks and Complexity
Monika Kaup, University of Washington
Terrorism, Tragedy, Trauma
Jennifer Ballengee, Towson University
David Kelman, California State University, Fullerton
Suite Parlor 8

Friday, March 27th, 10:30AM - 12:10PM
Beyond the Breach: Trauma, the Hijacked Imagination, and “maybe Comp Lit”
David Kelman, California State University, Fullerton

Horrorism Redux: Terrorism in The Secret Agent
Nidesh Lawtoo, Johns Hopkins University

Two Commutes, Eleven Packets, Three Bombs, 253 Possible Worlds: Counterfactual Testimony
Ben Miller, Georgia State University

“Something Worse Than Death”: Traumatic History and the Right to Die
Jared Stark, Eckerd College

Saturday, March 28th, 10:30AM - 12:10PM
Remembering Terrorism: Staging Testimony Through Site-Specific Theater
Stephanie Johnson, Emory University

Ajax in America, or Catharsis in the Time of Terrorism
Matthew Roberts, The University of California, Irvine

Trauma, Memory, and the Future Anterior
Jennifer Yusin, Drexel University

Names and The Names: Terrorism, Tragedy, and Representation
Jennifer Ballengee, Towson University

Sunday, March 29th, 10:30AM - 12:10PM
Ghost Sickness: Beads, Spirits, and Trauma in Louise Erdrich’s The Antelope Wife
Amy Novak, California State University, Fullerton

Representation as Repetition and Novelty: Reenactments of State-Violence in Si te dicen que cai by Juan Marsé and Kar by Orhan Pamuk
Basak Candar, Appalachian State University

The Nation and the Father or When tragedy and trauma collapse. On V. Consolo’s last novel.
Walter Geerts, Antwerp University

Response to disasters: creating fictional worlds
Reiko Tachibana, The Pennsylvania State University

The Sectarian Imagination: Fatalism, Extremity, and Apocalyptic Resistance in Contemporary Middle Eastern Literature
Jason Mohaghegh, Babson College

The Economic in Literature
Kyle Wanberg, New York University
Sharareh Frouzesh, University of California, Irvine

Friday, March 27th, 10:30AM - 12:10PM
The Economic Uncanny
Anne Shea, California College of the Arts

“Better Fed than Free”: Buying Out in the Economic Disaster
Pallavi Rastogi, Louisiana State University

Form, Capital, and the Critical Possibilities of the Neoliberal Gothic
Emily Johansen, Texas A&M University

There is Neither Accounting for Privilege nor Calculating for Loss
Sharareh Frouzesh, University of California, Irvine

Saturday, March 28th, 10:30AM - 12:10PM
Capital, Temporality, and the Novel: The Case of James T. Farrell’s Studs Lonigan
Bruce Barnhart, University of Oslo

The Origins of Capitalism and the Transatlantic Novel: A Secret History of the Economic in Literature
Laura Martin, University of California, Santa Cruz

Transacting Death: The Politics of the Death Industry in José Saramago’s Death at Intervals
Devalenea Kundu, The English and Foreign Languages University

Fallada’s Little Man: Economic Rationality in the Weimar Republic
Nurettin Ucar, Indiana University

Dead Capital: Chichikov’s Vanguard Economics
Kyle Wanberg, New York University

Sunday, March 29th, 10:30AM - 12:10PM
Gentrification of the Spirit: Latina/o Economic Imaginaries in NYC
Israel Reyes, Dartmouth College

The Last Seduction? (De)Mystifying Images of Economic Greed and Excess in The Wolf of Wall Street
Vartan Messier, Queensborough Community College (CUNY)

But Do the Musicians Want to Play It? Charles Rosen’s Economics of Culture
Matthew Lau, Queensborough Community College

The Literature of Economic Apocalypse, Or How to Survive NAFTA
Stephen Park, University of Texas at Brownsville

The Hospitality of the Poor: The Plural of World Literature
José Ramón Ruisánchez Serra, University of Houston
Tamara R. Williams, Pacific Lutheran University
Issaquah A
Friday, March 27th, 10:30AM - 12:10PM
The Past is a Different Country
José Ramón Ruisánchez Serra, University of Houston

Our Heritage, a Net Full of Holes: On Morirás lejos by José Emilio Pacheco
Evelien Christina Soto van der Plas, Cornell University

La arena errante o el libro de los muertos de José Emilio Pacheco
Bruno Rios Martinez de Castro, University of Houston

Mario Vargas Llosa: Conversaciones con Flora Tristán
Oswaldo Estrada, University of North Carolina at Chapel Hill

Saturday, March 28th, 10:30AM - 12:10PM
Hospitable Spaces: Contradictory Cosmopolitanism in Hispanic Vanguard Journals
Vanessa Fernández, Duquesne University

Revisiting Mexican Art Writing: Octavio Paz and Modern Art
Manuel Gutierrez, Rice University

"Está la claridad abierta": Los alcances de la hospitalidad del instante en "Satori" de León Plascencia Nó
Sarah Pollack, College of Staten Island, City University of New York

Ni Macondo ni San Salvador: otras genealogías hospitalarias en la obra de Horacio Castellanos-Moya
Cristina Carrasco, University of North Carolina at Chapel Hill

Sunday, March 29th, 10:30AM - 12:10PM
José Emilio Pacheco, Human Rights and the Transnational Perils of Universality
Cynthia Steele, University of Washington

Poéticas y meta-historia del Toltecatl: Hacia una re-lectura “Antigüedades mexicanas”
de José Emilio Pacheco
Tamara Reed Williams, Pacific Lutheran University

Anfrión perverso en medio de las ruinas: _Miro la tierra_ de JEP
Berénice Villagomez, University of Toronto

Entre la hospitalidad y la hostilidad: Inmigración e identidad en dos novelas de Najat El Hachmi
Ana Cornide, University of Arizona

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O Taste and See that the Lord is Good: Reading the Bible as Praxis of Eating the Logos Incarnate  
Jueun Moon, University of Alberta

Sunday, March 29th, 10:30AM - 12:10PM  
Sentencing God through Metaphor: The Sufi practice of Love  
Hicham Kharroub, American University of Beirut

Hölderlin’s Entäußerung, or a Kenotic Oscillation  
Eric Foster, Brown University

Anselm on Nonsense as Proof  
Jordan Kirk, Pomona College

Tracking the Chinese Avant-Gardes: Literary and Visual  
Barrett Watten, Wayne State University  
Jonathan Stalling, University of Oklahoma  
Dashpoint

Friday, March 27th, 10:30AM - 12:10PM  
Network Theory as Globalizing Apparatus; the Avant-Garde in Anqing  
Nick Admussen, Cornell University

Inevitable Russia: Russian Literature in Bei Dao’s Poetic World  
Jinyi Chu, Stanford University

Digital Remaster  
Jacob Edmond, University of Otago, New Zealand

Zhong Biao at the Margins of the Avant-garde  
Paul Manfredi, Pacific Lutheran University

Saturday, March 28th, 10:30AM - 12:10PM  
Poets, Critics, and the work of Chinese Avant-garde Poetics  
Jonathan Stalling, University of Oklahoma

The Struggle for China in Chinese Contemporary Art – The Art Critic Wang Nanming  
Florian Wagner, Friedrich Alexander University Erlangen-Nuremberg

Remaking the Body through Self-Torture: Yu Hua’s Two Stories and the Art of Post-Mao China  
Popo Pi, Washington University in St. Louis

Social Bodies in Contemporary Chinese Avant-garde Theater: the Case of Downstream Garage  
Yang Zi, Shanghai Jiaotong University

Sunday, March 29th, 10:30AM - 12:10PM  
Public Use of Imagination: A Reexamination of the Central Processes behind the Second “Stars” Exhibition  
Jianli Li, Henan University

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Vernaculars, Memory, and Globalization
Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign
Gautam Basu Thakur, Boise State University
Suite Parlor 7

Friday, March 27th, 10:30AM - 12:10PM
The Future as Feeling-Tone: Music and the Vernacular Idiom of Progressive Cinema
Keya Ganguly, University of Minnesota

Vernacularizing the Partition
Debali Mookerjee-Leonard, James Madison University

The Languages of Inappropriate Reverse-Appropriation in Gautam Malkani's *Londonstani*
Winnie Chan, Virginia Commonwealth University

"Vernacular Soundwaves”
Jessica Berman, University of Maryland, Baltimore County

Saturday, March 28th, 10:30AM - 12:10PM
Modernity, World Literature, and Vernacular Modernisms in India
Supriya Chaudhuri, Jadavpur University

Literary Anthropology, Minor Literature, and the Sensuous Magic of Language
Mrinalini Chakravorty, University of Virginia

Vernacularizing Loss: Haunted Trajectories of Love in Post-Partition Lyric
Rituparna Mitra, Michigan State University

Lets Make Noise: Vernacular Resistance and the Digital Polity
Soham Bose, Texas A&M University

Sunday, March 29th, 10:30AM - 12:10PM
Where in the World is Modern Sanskrit? Locating Language outside the Global/Local Divide
Matthew Nelson, University of Illinois at Urbana-Champaign

Equal and Separate? ‘Bengali’ and ‘Muslim Bengali’ Literature in the Nineteenth Century
Rini Mehta, University of Illinois at Urbana-Champaign

Charting An Alternative Memory of the Neoliberal Present: ‘Social Movement’ Art in Early Twenty First Century Calcutta, India
Nandini Dhar, Florida International University

The Irreducible Kernel of the Other: A New (Methodology for) Imagining of the Vernacular
Gautam Basu Thakur, Boise State University
What Does War Look Like?: Visual Trauma and Representation
Brenda Sanfilippo, University of California, Santa Cruz
Najwa Al-Tabaa, University of Florida
Chelan

Friday, March 27th, 10:30AM - 12:10PM
The Obliteration of the Human: Aerial Bombing, Trauma, and the Problem of Representation
Nil Santiáñez, Saint Louis University

Visible and Invisible Wounds in Dangfung Dennis’s “Hell and Back Again”
Susan Derwin, University of California, Santa Barbara

Not a Red Badge of Courage: Representations of Female Combat Injuries in the War on Terror
Brenda Sanfilippo, University of California, Santa Cruz

Performing War: Making the Ruined Visible
Candice Pipes, United States Air Force Academy

Saturday, March 28th, 10:30AM - 12:10PM
“A Girl and a Gun”: Locating Palestinian Terrorism through Leila Khaled
Jennifer Varela, New York University

Johannah May Black, York University

Confronting the Faces of War in Juan Travnik’s Malvinas: Retratos y paisajes de guerra
Ivett López Malagamba, University of California, Berkeley

Ariella Azoulay and the Photographic Situation of War in Iraq
Peter Molin, U.S. Army (Ret.), Rutgers University

Sunday, March 29th, 10:30AM - 12:10PM
Bubblegum Depictions of the "Horrors of War"
Gary Mills, United States Air Force Academy

Gambling as Warfare: How Hellblazer: Pandemonium Represents the Destruction of the Iraq War
Spencer Chalifour, University of Florida

Drone Visions: Staring Back at the Gorgon
Claudette Lauzon, Ontario College of Art and Design University

"Welcome to America’s Second Civil War": DMZ and the War on Terror
Najwa Al-Tabaa, University of Florida

What Is Zoopoetics? (Group 2)
Eva Hoffmann, University of Oregon
Kári Driscoll, University of Utrecht
Jefferson A

Friday, March 27th, 10:30AM - 12:10PM
Zoological poetics or poetical zoons? Animal autobiography and the politics/poetics of life-writing
Frederike Middelhoff, Julius-Maximilians-University of Wuerzburg

‘Ein Wiehern wie ein Lustschrei’: Whinnying and other Tierstimmen in Storm’s Der Schimmelreiter
Melanie Kage, University of British Columbia

“A Past That Has Never Been Present:” Zoopoetics in Hugo von Hofmannsthal’s "Reitergeschichte"
Eva Hoffmann, University of Oregon

‘Hello, this is Dog.’ German Canine Narration and the Modernist Crisis of Language
Joela Jacobs, University of Chicago

Saturday, March 28th, 10:30AM - 12:10PM
Hail La Gloria
Lacie Rae Buckwalter, Cornell University

Animal Encounters in Literature and Zoopoetics
Anne Mairesse, University of San Francisco

A New Materialist Approach to Angel-Animal Imaginings in British Fiction
Karen Ya-Chu Yang, Tamkang University

Sunday, March 29th, 10:30AM - 12:10PM
The Animal, the Aura, and the Politicization of Zoopoetics
Annie Dwyer, University of Washington

‘Mickey Mouse, Donald Duck and the Bad Wolf’: Charlotte Mutsaers’s ‘animal’ response to Walt Disney’s popular animal representation
Barbara Fraipont, Université catholique de Louvain

Ann Marie Thornburg, University of Michigan, Ann Arbor
Wilderness and Temporality in the Americas
Alejandro Quin, University of Utah
Gustavo Furtado, Duke University
Madrona

Friday, March 27th, 10:30AM - 12:10PM
Ecocriticism and the Wilderness of Reading: Trope, Text, and the “Wilding” of Poeisis
Ian Jensen, University of California, Irvine

Menos cóndor y más huemul: Extinction, Ecological Time, and Political Allegory.
Carlos M. Amador, Michigan Technological University

A Zapotec Wilderness: Bird Song, Time, and Wild Animals in Oaxaca’s Central Penitentiary
Bruno Renero-Hannan, University of Michigan

Death in the Wilderness: Making Nature, Making History in Bolaño
Gabriel Horowitz, University of Michigan

Saturday, March 28th, 10:30AM - 12:10PM
Orchid Hunters: Cosmopolitanism and Sketch of Manners in Late-19th Latin America
Felipe Martínez-Pinzon, College of Staten Island - CUNY

Temporality and commodity production in Mansilla’s Una excursión a los indios ranqueles
Mayra Bottaro, University of Oregon

Wilderness and Guerrilla Warfare
Alejandro Quin, University of Utah

Sunday, March 29th, 10:30AM - 12:10PM
The Edible Cabeza de Vaca: Temporalities of Sustenance and an Eco-Feminist Politics of Embodied Materialism in Argentina’s Yerba Mate Country
Jennifer Bowles, University of Michigan

Arborglyphs and the Counter Archive
Thomas Van Camp, Portland State University

Landscape, National History and Exile: Severo Sarduy, Ramón Alejandro and the Yearning of Cuban Nature
Rodrigo Lopes de Barros, Boston University

World Literature, World Religion
Nazry Bahrawi, Middle East Institute, National University of Singapore
Gonçalo Cordeiro, University of Lisbon
Alki Boardroom

Friday, March 27th, 10:30AM - 12:10PM
World Literature and the Crisis of the Sacred
Matthew Godfrey, York University

Love, Revelation, and Faith in World Literature: Pedagogical Approaches to Teaching Global Connections—Beyond Religion
Marian Wolbers, Albright College
James Gaffney, Albright College

The Anthropocene, Theology, and the Cosmological Imagination of Literature
George Handley, Brigham Young University

World Literature as the Aleph
Nazry Bahrawi, National University of Singapore

Saturday, March 28th, 10:30AM - 12:10PM
Global Literary Studies and the Anthropocene: Reading cross-cultural narratives of disaster for models of a “living” faith
Mara Steele, State University of New York at Buffalo

The Re-enchantment of Ritual in South Asian Post-secular Fiction
Roger McNamara, Texas Tech University

The grotesque body: hagiographic metaphors of the postcolonial and the postsecular
Sara Nimis, Sewanee: The University of the South

Spiritus Mundi. Poetics of the Sacred in Portuguese
Gonçalo Cordeiro, University of Lisbon

Sunday, March 29th, 10:30AM - 12:10PM
American Missionary Novels on China: The 1920s
Yi-ling Lin, Tunghai University

Modernity and Religion
Leena Eilitta, University of Helsinki

The Spirituality of Humor in Romanian Mythology on Death
Gabriela Vlahovici-Jones, University of Maryland Eastern Shore

A Study in Abstraction: Hassan Ibn Thabit’s Panegyric Elegy for the Prophet
Jamila Davey, University of Texas at Austin

Issues in Critical Theorisation: Feminine Voice in Arabic-Islamic Literary Tradition
Amidu Sanni, Lagos State University
Aesthetic Works, Affective Worlds
Stanton McManus, East Tennessee State University

Friday, March 27th, 3:00PM - 4:40PM
The Affects of History in the Early Modern Hispanic World
Patricio Boyer, Davidson College

Everyday Ugliness in By the Waters of Manhattan by Charles Reznikoff
Vedran Catovic, University of Michigan

Revealing Apocalypse: On the Book of Revelation Through Lawrence and Deleuze
Grant Dempsey, The University of Western Ontario

Fassbinder’s Martha and the Female Complaint: Estranging the 1940’s Hollywood “Woman’s Film”
Mary Hennessy, University of Michigan

Utopian aesthetics, affective biopolitics
John Su, Marquette University

Saturday, March 28th, 8:30AM - 10:10AM
Schiller’s Pathetic-Sublime and the Suppression of Affect
David Pugh, Queen’s University

Emotions and the Divided Self in 1900 Austria
Derek Hillard, Kansas State University

Benjy’s World: Affective Landscapes, Autistic Difference in William Faulkner’s “The Sound and the Fury”
Ajitpaul Mangat, State University of New York at Buffalo

The Contemporary Lyric Novel; an Aesthetic Praxis of Perception.
Virginia Ramos, Stanford University

Affect and Aesthetics
Stanton McManus, East Tennessee State University

Aesthetics and Catastrophe: Women’s Transnational Narratives in the 21st Century
Stephenie Young, Salem State University

Friday, March 27th, 3:00PM - 4:40PM
Algerian and Lebanese Women’s Voices in War Time
Mireille Rebeiz, Stony Brook University

From Violence to Vanguard: Italophone Women’s Transnational Literature in the Post-Cold War Era
Renata Redford, University of California, Los Angeles

Death of the Father in Zahia Rahmani’s Moze
Adele Parker, College of the Holy Cross

Torture as Catastrophe in Coco Fusco’s A Field Guide for Female Interrogators
Jeannine Murray-Román, Reed College

A Living Man Declared Dead and Other Chapters I-XVIII: Forensics, Memorialization and the Transnational Aesthetic
Stephenie Young, Salem State University

Saturday, March 28th, 3:00PM - 4:40PM
Aesthetics, Violence, Justice: The Affect of Representation in Sindiwe Magona’s Mother to Mother
Manav Ratti, Salisbury University

‘Generational Witnessing’: Transnational Daughters, Narratives, and Trauma in The Twenty-first Century Woman’s Historical Novel
Tegan Zimmerman, MacEwan University

Unraveling and Reweaving Authority in Najat El Hachmi’s L’ultim patriarca
Sarah Atkinson, University of Chicago

Of Mothers, Daughters, and Infanticide: Gendering Multidirectional Memory as a Cathartic Device in Women’s Trauma Narratives.
Nathalie Segeral, University of Hawai’i at Manoa

Aesthetics, Politics, and Ethics of Close Reading versus Distant Reading in World Literature
Youngmin Kim, Dongguk University

Friday, March 27th, 3:00PM - 4:40PM
Political Intertextuality in “The Name of The Rose”
Vassil Anastassov, Fatih University

The Biogenetic Dynamics of Translation
Jihee Han, Gyeongsang National University

Saturday, March 28th, 3:00PM - 4:40PM
Glocal Perspective of Studying World Literature
Jahyon Park, Cornell University

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A Galaxy-Wide Audience. On displacement, time-lapse and storytelling in Calvino and Lee Hae-jun through the lens of 19th-century astronomy.
Elena Fratto, Harvard University

Zooming-in and Zooming-out from Grid to Scale: Aesthetics, Politics, and Ethics of Close and/orversus Distant Reading in Modern Poetry
Youngmin Kim, Dongguk University

After Nature: Feminist Futures
Regina Lee, University of Washington
Suite Parlor 6

Friday, March 27th, 3:00PM - 4:40PM
Does Yes always mean Yes? The Struggle of cybernetic organisms for (sexual) independence
Magdalena Hangel, University of Vienna

Gilman’s Herland and the Future of the Human
Jittima Pruttipurk, University of North Carolina at Chapel Hill

LOST Potential: Infertility and Unharnessed Feminine Energy within Dr. Juliet Burke
Susan Leary, University of Miami

The Meek Shall Inherit the Earth? Female Roles and Power Structures Post-Apocalyptic
Kelly Franklin, Southwestern Community College

Saturday, March 28th, 3:00PM - 4:40PM
Can Zoe Speak? A Political Exercise Towards the Nonhuman
Marit Bugge

Sofi a Varino, Stony Brook University

Young Adult Dystopias, and the New Feminism
Nicole Thompson, Weber State University

The revision of Little Red Riding Hood in a dystopian novel Auringon ydin by Johanna Sinisalo

Hanna Samola, The University of Tampere

Un-knowing the Body: Dance, Epistemology, and the Novel
Dalia Davoudi, Indiana University Bloomington

Towards a Queer/Feminist Wilding of the Imagined Future(s)
Allyse Knox, Stony Brook University

Allegory and Political Representation (Group 2)
Tara Mendola, New York University
Jacques Lezra, New York University
Cedar B

Friday, March 27th, 3:00PM - 4:40PM
The Story of an African Form: The Politics of Representation in Olive Schreiner’s The Story of an African Farm
Rithika Ramamurthy, University of Illinois at Chicago

Ruin Lust: Totalitarian Remnants in Nabokov’s ‘Invitation to a Beheading’
Yelizaveta Goldfarb, Emory University

Musical Allegories
Nimrod Reitman, New York University

Dostoevsky’s Demons: Death and Resurrection of Allegory
Anastassia Kostioukova, New York University

Putinism and Aesthetic Ideology, or, “Politekhnologiia” in the Language of the Fifth Empire
Matthew Walker, Stanford University

Saturday, March 28th, 3:00PM - 4:40PM
Getting to Utopia: Medieval Allegory and Modern Allegoresis
Tara Mendola, New York University

Trouver le mot juste: Allegory and the Rhetoric of Convention in Camus’ La Peste
Jenny Tan, University of California, Berkeley

Korean Colonial Film and the Question of National Allegory
Ery Shin, Rutgers University

Teacher in Charge: the Allegorical Subject and its Rising in Post-Mao China
Jun Xie, New York University

Amateur Theories
Paloma Duong, Massachusetts Institute of Technology
Fremont

Friday, March 27th, 3:00PM - 4:40PM
Meet the Common Man: Jean Dubuffet and the Paradox of Art Brut
Raphael Koenig, Harvard University

A displaced Avant-Garde. Roberto Arlt or an artist in the media.
Maria Baffi, Tufts University

The Algorithmic Muse: authorship and creativity in Gustavo Romano’s “IP Poetry”
Heather Cleary, Whitman College

Crowdfunding Literary Production: Author-Reader Equity in the Age of Kickstarter
Paul Hansen, University of Wisconsin-Madison

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Non-professionals translating for online social movements
Sebnem Susam-Saraeva, University of Edinburgh

Saturday, March 28th, 3:00PM - 4:40PM
Amateur Culture and Postsocialist Citizenship
Paloma Duong, Massachusetts Institute of Technology

Old and new makings in Chile’s street amateur art
Lucia Vodanovic, Middlesex University

Alternatives to the expert paradigm in Spain’s economic crisis
Luis Moreno-Caballud, University of Pennsylvania

Amateur Theory
James Dobson, Dartmouth College

Asian-Hispanic Dialogues through Literature and Cinema: Exploring Direct and Indirect Connections
Miaowei Weng, Southern Connecticut State University

Friday, March 27th, 3:00PM - 4:40PM
The Consumption of Chinese Identity Through Argentinian Film
Giovanna Urdangarain, Pacific Lutheran University

(Capital) Spanish influences in Shanghai’s development as China’s film capital
Juan Ignacio Toro Escudero, East China Normal University

Un mundo por descubrir: Películas de ficción, documentales y reportajes sobre China
Maria-Dolores Garcia-Borron, Independent Scholar

Saturday, March 28th, 3:00PM - 4:40PM
Landscape and Identity in José Watanabe’s La piedra alada
Samuel Jaffee, University of Washington

Between Nostalgia & Dystopia
Adelaide Russo, Louisiana State University
Michelle Zerba, Louisiana State University

Friday, March 27th, 3:00PM - 4:40PM
Nostalgia and Dystopia: The Ironies of Homecoming in Homer’s Odyssey and Aimé Césaire’s Cahier d’un retour au pays natal
Michelle Zerba, Louisiana State University

Vergil, Góngora, and the Spanish Epic Tradition: Nostalgia for Dissent in Juan Goytisolo’s Reivindicación del conde don Julián
Leslie Harkema, Yale University

The Moroccan Rise of the Andalusiyya: al-Andalus in the Rihla of Muhammad bin ’Abd al-Wahhab al-Ghassani (d. 1707)
Nizar f. Hermes, University of Oklahoma

Man, Magnitude, Fear and Earth’s Death: MichelDeguy’s Ecologiques
Adelaide Russo, Louisiana State University

Saturday, March 28th, 3:00PM - 4:40PM
Catastrophic Originalism: Jericho, Revolution, and the Future of the Original Situation
Ira Allen, American University of Beirut

The Year of the Flood: Margaret Atwood’s Iron Age Pastoral
Richmond Eustis, Nicholls State University

Mourning Forevermore: Utopian Nostalgia in Margaret Atwood’s MaddAddam Trilogy
Anna Grelson, University of Wisconsin-Madison

Born Too Late Syndrome: Decolonization and Despair in The Bird Is Gone
Adam Spry, Florida Atlantic University

You Have Another Life! Journeying to the Past in Ready Player One
Deborah Daley, United States Military Academy at West Point

Biologism and Identity
Jenny Wills, University of Winnipeg
David Palumbo-Liu, Stanford University

Friday, March 27th, 3:00PM - 4:40PM
Just Your Average Prophet: Giles Goat-Boy and the Pathos of the Statistical Self
Lee Norton, The University of North Carolina at Chapel Hill

Paradoxical Essentialism in the writings of Black Abolitionists and Asian Adoptees
Jenny Heijun Wills, University of Winnipeg

“We Want Our Future Back:” Memory Failure and Identity in Chang-rae Lee’s Native Speaker
Francisco Delgado, Stony Brook University
Strike Their Roots into Unaccustomed Earth: Biologism and Diasporic Identity Re-Considered in Jhumpa Lahiri’s Unaccustomed Earth
Hsin-Ju Kuo, China Medical University, Taiwan

Sunday, March 29th, 3:00PM - 4:40PM
Politics of Friendship within the 1990s Japanese Literary Field
Maria Roemer, Ruprecht-Karls University Heidelberg

Forbidden Relations: South Korean Incest Dramas and the Crisis of Interrupted Kinship
Sandra Kim, University of Southern California

Ethnic Metafictions: Resisting and Constructing ‘Jewishness’ in Philip Roth’s The Counterlife
Varsha Balachandran, Case Western Reserve University

Compartmentalization
Nan Da, University of Notre Dame
Leschi

Friday, March 27th, 3:00PM - 4:40PM
Compartmentalization of Corrugated Metal: The Topographical Opposition of Informal Settlements and the City in Francophone Literature
Katarzyna Pieprzak, Williams College

In the Air: Towards an Aesthetics of Atmosphere
Dora Zhang, University of California, Berkeley

Spaces of Comfort and Control: Compartmentalization in Balzac’s Père Goriot and Wes Anderson’s The Grand Budapest Hotel
Amanda Cornwall, University of Oregon

Compartmentalization and Function in the Quest for Longitude
Adam Miller, Vanderbilt University

Saturday, March 28th, 3:00PM - 4:40PM
Karl Marx Reading “English”
Andrew Parker, Rutgers University

Faith in Difference: Melville’s Riverboat Lacunae
Mark Noble, Georgia State University

Network Narratives and the Discontinuities of Complexity
Regina Schober, University of Mannheim

Before the Research University: The Development of Academic Disciplines
Meredith Farmer, Wake Forest University

Compromised Radicals and Failed Revolutions: The Unfinished Politics of the ’70s
Kurt Cavender, Brandeis University
Myka Tucker-Abramson, Boston University
Suite Parlor 3

Friday, March 27th, 3:00PM - 4:40PM
Crisis and Repetition: Revolutionary Temporality in Contemporary 68 Cinema
Sarah Hamblin, University of Massachusetts, Boston

’99 our ’68? Hacktivism and the Activism of the ’70s
Megan M. Ewing, Princeton University

Weathering Solidarity: The Political Family in Novels of the Underground
Kurt Cavender, Brandeis University

The more it changes...: contemporary revaluations of May ’68
Rares Piloiu, Otterbein University

John Macintosh, University of Maryland, College Park

Saturday, March 28th, 3:00PM - 4:40PM
On Failure in T.C. Boyle’s ‘Drop City’
Madeleine Lane, University of California, Santa Cruz

Flamethrowers and the Making of Modern Art
Myka Tucker-Abramson, Warwick University

Movement Nostalgia and Reproductive Futurism in the Post-9/11 Novel
Patricia Stuelke, Harvard University
Molly Geidel, Cornell University

“The History of the Future: Shteyngart’s Super Sad True Dystopia”
Arielle Zibrak, University of Wyoming

Creating Contemporary Canons
Kara Lee Donnelly, University of Notre Dame
Suite Parlor 5

Friday, March 27th, 3:00PM - 4:40PM
Canons Now
Kara Lee Donnelly, University of Notre Dame

Firing Canons: Teaching Contemporary World Literature
Emily Wittman, The University of Alabama

New African Canons and the Nigerian Prize for Literature
Nathan Suhr-Sytsma, Emory University

Canons New and Old: BME British Poetry after New Labour
Omaar Hena, Wake Forest University

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ACLA | 2015  
STREAM C | 3:00PM - 4:40PM

Saturday, March 28th, 3:00PM - 4:40PM
Modeling Canon Formation: Postcolonial Writing about Art
Cameron Bushnell, Clemson University

"Minority Mind:" Reconstructing an Ironic Charles Ives in the Postmodern
Philip Rice, Michigan State University

The Books That Never Were: Seth and the Comics Canon
Matthew Levay, Idaho State University

Detective Fiction and The Arts
Adeline Tran, University of California, Berkeley
Annika Eisenberg, Goethe University Frankfurt

Friday, March 27th, 3:00PM - 4:40PM
Differing functions of art in Scandinavian Detective Fiction
Ross Shideler, University of California, Los Angeles

Subverting the Epistemology of the "Whodunit": Postmodern Scandinavian Detective Novels
Richelle Wilson, Independent Scholar

Making "Literature" of It: High and Low Art in S. S. Van Dine and Dashiell Hammett
Adeline Tran, University of California, Berkeley

Saturday, March 28th, 3:00PM - 4:40PM
‘Tickle the keys lasciviously’ - Music in Raymond Chandler’s Novels and Short Stories
Annika Eisenberg, Goethe-University Frankfurt

Poisoned Jewelry. On E. T. A. Hoffmann’s ‘Mademoiselle de Scudéry’
Rebecca Haubrich, Brown University

‘The Book is a Killer!’ Writers as Murderers in Crime Films
Jan Wilm, Goethe University Frankfurt, Germany

ACLA | 2015  
STREAM C | 3:00PM - 4:40PM

Economies and Currencies in Literature
Anick S. Boyd, CUNY Graduate Center
Alisa Sniderman, Harvard University

Friday, March 27th, 3:00PM - 4:40PM
Attention Deficits: Time, Money and Ennui in Baudelaire’s Correspondence
John D’Amico, Harvard University

Poe’s Preference for Liquidity, and the Emergent Truths of the Market
Andrew Knighton, California State University, Los Angeles

Economy of Words: The ABCs of Ezra Pound
Helena Ribeiro, Seattle Central College

Against Symbols: Money and Value in Chekhov’s Drama
Alisa Sniderman, Harvard University

Saturday, March 28th, 3:00PM - 4:40PM
Serialization and Literary Production in Balzac
Aimee Fountain, University of California, Davis

Oulipo and the economies of the constraint: literary and economic models of predictability
Agnieszka Komorowska, University of Mannheim

Money and Metaphor in Henry James’s "The Beast in the Jungle"
Hannah Wells, Drew University

D.H. Lawrence and FW. Taylor: The Logic of Economic Efficiency in Women in Love
Evelyn Coble, University of Victoria

Fractured Landscapes, Fractured Imaginaries: The Wor(l)d of Arabic Writing in the Third Millennium
Yasmine Khayyat, Rutgers University
Muhsin al-Musawi, Columbia University

Friday, March 27th, 3:00PM - 4:40PM
Seminotics of Space: Ruins
Yasmine Khayyat, Rutgers University

Courting Violence in Writing: Complicity or Struggle against the Spectacle?
Muhsin al-Musawi, Columbia University

Ruins of the Sublime: Burke, Volney, and the Arab Apocalypse
Tarek El-Ariss, University of Texas at Austin

Dwelling among the Ruins: Reclaiming Solidere’s Beirut through Spatial and Literary Praxis
Anna Ziajka Stanton, The University of Texas at Austin

The Spread of the Camp: Power, Law and the “New Democracy”
Ikram Masmoudi, University of Delaware

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Saturday, March 28th, 3:00PM - 4:40PM
Meanwhile, in Cairo, Tokyo, Calcutta: Finance, Renaissance, and the Novel of the Nation in Early Twentieth-Century Arabic
Elizabeth Holt, Bard College

Identity, Language, and Exile in Moroccan Diaspora Writing
Bouchra Benlemlih, Ibn Zohr University

The War on the Maristan: An Inmate’s Narrative
Boutheina Khalidi, American University of Sharjah

Imagining Beyond the Nation: Magical Realism in Arabic Literature
Alexandra Chreiteh, Yale University

Fragmentation in Modern Arab American Fiction
Terri DeYoung, University of Washington

Freedom and Constraint in Literature and Latin America Today
Eugenio Di Stefano, University of Nebraska at Omaha
Emilio Sauri, University of Massachusetts Boston
Suite Parlor 2

Friday, March 27th, 3:00PM - 4:40PM
The Constraints of Freedom: Writing and Illiteracy at the US/Mexico border
Abraham Acosta, University of Arizona

How to read Rigoberta Menchú through transitional justice practices and theory? Literary criticism and the project of political transformations
Elise Couture-Grondin, University of Toronto

Constraint, Form and Latin American Literature Today
Eugenio Di Stefano, University of Nebraska at Omaha

Fictions of Form: Latin American Literature and the Neoliberal Present
Emilio Sauri, University of Massachusetts Boston

Spinoza in Mexico
Bécquer Seguín, Cornell University

Saturday, March 28th, 3:00PM - 4:40PM
The Freedoms of Realism, the Constraints of Modernism, the Autonomy of Literature and the Legacy of José Donoso Today
Stephen Buttes, Indiana University-Purdue University, Fort Wayne

Forms of Politics
Charles Hatfield, The University of Texas at Dallas

Thinking Free-Market Freedom: Lessons on the Free Market’s Epistemological Constraints from Latin American Film
Dierdra Reber, Emory University

The Price of Freedom and Constraint of (In)visibility. Thesis on Fernanda Laguna Djurdja Trajkovic, University of Michigan

Frontiers in the Americas, Cangaceiros, Gauchos, Cowboys, Charros and other figures of the range.
Rafael Acosta, University of Kansas Ravenna B

Friday, March 27th, 3:00PM - 4:40PM
An American Cowboy in Mexico: Héctor Manjarrez’s “Johnny”
Jason Bartles, West Chester University

Bandidaje mexicano frente a la ley del gabacho: Intercultural Conflict in the Corrido of Juan García
Christine Arce, University of Miami

Rafael Acosta, University of Kansas

Eduardo Gutiérrez, Buenos Aires, and the Politics of the Gaucho Malo
Juan Pablo Dabove, University of Colorado at Boulder

Saturday, March 28th, 3:00PM - 4:40PM
Martín Ramírez’s Mysterious Riders
Robert Irwin, University of California, Davis

Narrative voice and authority in Brazilian novels of the cangaço
Victoria Saramago Padua, Stanford University

Abbay’s Overrated Cowboys: Masculinity and the Spatiotemporal American West
Charles Fournier, University of Wyoming

Rescoldo, the deep layers of radicality
Yuri Herrera, Tulane University

Gender and Trauma
Chet Lisiecki, University of Oregon
Jenny Odintz, University of Oregon
Issaquah B

Friday, March 27th, 3:00PM - 4:40PM
“We must look out for C.”: Trauma and Empathy in Charlotte Delbo’s Auschwitz and After
Anna Veprinska, York University

Gendered Violence, Post/Colonial Trauma: Indigenous Feminist Responses in Native Pacific Literature
Michaela Moura-Kocoglu, Florida International University

When Reality Cracks: The Beginning and (Un)Ending Trauma in Fadia Faqi’r’s The Cry of the Dove
Susan Beam, Temple University

Writing as a Way of Surviving Trauma: Tracing a Woman Writer’s Trauma in Leyla Erbil’s Kalan (The Remnant)
Serife Seda Yucekurt Unlu, Bogazici University

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Saturday, March 28th, 3:00PM - 4:40PM
Gender, Trauma, and Learning in Li Ang’s Visible Ghosts
Yenna Wu, University of California, Riverside

Colonial Castration and the Fight for Puerto Rican Independence in “Twenty Centuries after the Homicide”
Samuel Ginsburg, University of Texas at Austin

Post-Coloniality and the Feminine of Paulina Chiziane in ‘O Alegre Canto Da Perdiz’
Aurea Santos, State University of Piauí/Federal Institute of Piauí
Algémira de Macedo Mendes, State University of Piauí

The Limits of Narrative Representation at the Site of Gendered and Historical Trauma in Michelle Cliff’s No Telephone to Heaven
Jenny Odintz, University of Oregon

Genre and Geopolitics
Cheryl Narumi Naruse, University of Dayton
Kristine Kotecki, Ball State University
Suite Parlor 1

Friday, March 27th, 3:00PM - 4:40PM
“What’s a Story Like You Doing in a Genre Like This?”: Editing Indigenous Genre Fiction
David Gaertner, University of British Columbia

A Backroad to Gilas: Form and Identity in Hamid Ismailov’s Novels
Jefferson Gatrall, Montclair State University

Denver’s Latino Street Art: Social Movement or Fame Banging?
Stacey Van Dahm, Philadelphia University

Giving Form to Slow Violence Through Prolepsis: Indra Sinha’s Animal’s People
Gloria Fisk, Queens College, City University of New York

Genre and Embeddedness: Vikas Swarup’s Thrillers and Neoliberal India
Welshin Gui, University of California, Riverside

Saturday, March 28th, 3:00PM - 4:40PM
Nuevo Muntu Novels: The History of Slavery in Works by Latina and Latin American novelists
John Maddox, University of Alabama at Birmingham

The Migration Narrative: The Politics of Race, Language, and Subjectivity in Adiche’s Americanah and Bulawayo’s We Need New Names
Jack Taylor, University of Hawai‘i at Manoa

Genres of Oblivion: Nation, Migration and Solitude in Rana Dasgupta’s _Solo_
Tania Roy, National University of Singapore

Unfinishable Genre: Narratives of Postcolonial Nationalism
Fiona Lee, National University of Singapore

Government / Literature
Kevin Riordan, Nanyang Technological University
Nicholas Hengen Fox, Portland Community College
Suite Parlor 9

Friday, March 27th, 3:00PM - 4:40PM
(American) Soldiers, (World) Literature, and Nationhood
Nicholas Hengen Fox, Portland Community College

Dancing the National Bodies on Global Stage: the Paradox of Korean Ballet
Hyunjung Lee, Nanyang Technological University

Judgment, Democracy, and the U.S. Dictator Novel
Matthew Stratton, University of California, Davis

Three Canonical Case Studies Against the Politics of Exilic Literature
Djordje Popovic, University of Minnesota

Saturday, March 28th, 3:00PM - 4:40PM
Readers, Censorship and Literature: Reading J.M. Coetzee’s In the Heart of the Country
Sunayani Bhattacharya, University of Oregon

Re/constructing a Lost Localism: Albion Tourgée’s Failed Towns
Dan Farbman, Harvard Law School

Failed Circumnavigation as Foreign Policy
Kevin Riordan, Nanyang Technological University

In the Garden of the Mother Tongue: African Language Literature
Wendy Laura Belcher, Princeton University
Issaquah A

Friday, March 27th, 3:00PM - 4:40PM
Linguistic and Literary Tensions and Moroccan Poetry: A Darija Renaissance?
Rachid Aadnani, Wellesley College

Habari ya ‘meta’?: Metanarration and Metareference in Contemporary Swahili Novels
Lutz Diegner, Humboldt University Berlin

The Disenchantment of the World: Intertextuality and Disillusionment in Euphrase Kezilahabi’s Nagona and Mzingile
Meg Arenberg, Indiana University

Saturday, March 28th, 3:00PM - 4:40PM
Arabic Literature in the Horn of Africa: Code-switching as a Literary Strategy?
Xavier Luffin, Université Libre de Bruxelles (Belgium)

Okot p’Bitek’s Ecologies: Nature metaphors as empowered mourning in Song of Lawino and Song of Ocol
Meredith Shepard, Columbia University

Or of Pregnant Abbesses and Cannibals: French and Ethiopic Medieval Marian Tales
Wendy Laura Belcher, Princeton University
Latin American Left: Aesthetics and Politics
Marcelino Viera-Ramos, Michigan Technological University
Madrona

Friday, March 27th, 3:00PM - 4:40PM
"Mediaesthetics": Rewiring Rancière in Mexico
Maximillian Alvarez, University of Michigan, Ann Arbor

La Sonrisa de Perón. “Bombita Rodríguez” and the Framing of the Peronist Unconscious in Argentina
Federico Pous, Elon University

Argentina’s new past: a case study to think the “pink wave” historiographical strategy
Matias Beverinotti, University of Michigan

Sovereignty, Hegemony and Primitive Accumulation: Steven F. Austin and the “Old 300”
Ronald Strickland, Michigan Technological University

Saturday, March 28th, 3:00PM - 4:40PM
Revision of History and Politics of Affect
Cristina Hung, Cornell University

“Truth of Another Kind”: Totality and Knowledge in Roberto Bolaño’s La Literatura Nazi en América
William Welty, Rutgers University

Disjointing art and politics in the film El mural (2010)
Marcelino Viera-Ramos, Michigan Tech University

Gaze and Power in Latin America’s Cold War: The Writer & the Spy
Daniel Noemi Voionmaa, Northeastern University

Literary Finance: Why Now?
Michelle Chihara, Whittier College
Matthew Seybold, University of Alabama
Ravenna C

Friday, March 27th, 3:00PM - 4:40PM
Model, Market, and Metaphor: On Rehumanizing Finance
John McGlothlin III, Indiana University

Is Anybody A Keynesian?: Misunderstanding Mixed Economy in The Great Recession
Matt Seybold, University of Alabama

Financializing the Feminine in Steinar Bragi’s Konur
Vidar Thorsteinsson, The Ohio State University

On Entrepreneurship and Social Being
Imre Szeman, University of Alberta

"Who Paid for Culture": an 800-year view
Paul Delany, Simon Fraser University

Saturday, March 28th, 3:00PM - 4:40PM
Phantom Objectivities: The Reification of the Value-Form in Finance Capital in Don DeLillo and David Cronenberg’s Cosmopolis
Alden Wood, University of California, Irvine

“It’s so confusing...”.: Complexity, Narrative and Planet Money
Michelle Chihara, Whittier College

Up in the Cloud: Financialization, Contemporary Poetry, and the Capitalist Cosmos
Christian Haines, Dartmouth College

The Rules of Abstraction
Leigh Claire La Berge, Borough of Manhattan Community College, City University of New York

Literary Historiography: Ethnography, Oral history, and the Archive
Amal Eqeiq, Williams College
Samer Al-Saber, Davidson College
Jefferson A

Friday, March 27th, 3:00PM - 4:40PM
The meeting between the Settler and the Indigenous Native in Colonial Brazil: The Pimenteiras Nation in the Piauí’s captaincy on colonial period
Marcus Baptista, Universidade Estadual do Piauí
Alcebiades Costa Filho, Universidade Estadual do Piauí

The Native American novel as an alternative archive
Laura De Vos, University of Washington, Seattle

Anthropology, Folklore and Literature: Paths to Indigenous Cultural Memory
Amal Eqeiq, Williams College

With and Without Quotation Marks: Ethnography as Citation in Los indios de México
Karina Palau, University of California, Berkeley

Saturday, March 28th, 3:00PM - 4:40PM
Permission To Perform, Native Ethnography and the Living Archives in East Jerusalem
Samer Al-Saber, Davidson College

Performing Yemen’s Oral Literary Heritage: The Archive and the Theatre of the Idanoot Foundation for Folklore
Katherine Hennessey

Rice, Ritual, and Performance: Thai Identity in the Green Field
Sirithorn Sirwan, Miami University

Decolonial Borderland Narratives: Mapping Sovereign Genealogies of Thought Within and Across the U.S./Mexican Borderlands
Cuauhtemoc Thelonious Mexica, University of Washington, Seattle
Literary Networks
Elizabeth Coggeshall, Stanford University
Melanie Conroy, University of Memphis
Suite Parlor 7

Friday, March 27th, 3:00PM - 4:40PM
What’s a Little Borrowing Between Friends? Sociability, Property, and Theft in Medieval Italian Lyric
Elizabeth Coggeshall, Stanford University

Exchange Poems in Late Medieval China (c. 840-940 CE): A Network Analysis of Connections between Scholar-Officials and Buddhist Monks
Thomas Mazanec, Princeton University

"The Honour of the Mind": Academe in the Fiction of C. S. Lewis, Charles Williams, and Dorothy Sayers
Kathryn Mogk, University of Minnesota

The Propinquity of the Love Letter: Improvisation in Literary Networks
Math Trafton, University of Alaska Southeast

Dada Inceptions
Cosana Eram, University of the Pacific

Saturday, March 28th, 3:00PM - 4:40PM
Social Versus Spatial Networks: Balzac's Human Geography
Melanie Conroy, University of Memphis

Networks in the Cultivation of Culture and the Nation Cultural nationalism and the letters of C.C. Rafn and Rasmus Rask 1825-1864
Kim Simonsen, University of Amsterdam

Nationalizing the Canon: France's La Nouvelle Revue Française against the Challenge of History
Vesna Rodic, University of California, Berkeley

Caribbean Voices and Literary Value: West Indian Networks of Authorship and Publishing
Julie Cyzewski, The Ohio State University

Literature, Aesthetics, Scholarship: the State of the Arts in Academia
(with a focus on the Americas)
Dan Russek, University of Victoria (Canada)
Susana González Aktories, Universidad Nacional Autónoma de México
Suite Parlor 17

Friday, March 27th, 3:00PM - 4:40PM
"Colección de Voz Viva de México: ¿materia documental o la otra cara de la obra?"
Susana González Aktories, Universidad Nacional Autónoma de México

A Raymond Williams study of the Mexican Literary Journals: Contemporáneos and Literatura mexicana
Dustin Dill, University of Colorado at Boulder

El texto vuelto residuo: las borraduras como caso de estudio para las materialidades literarias, a partir de Poesías, de Ulises Carrión
Cinthya García Leyva, Facultad de Filosofía y Letras, UNAM

El último lector de Ricardo Piglia y la apuesta por lo estético y la literatura
Rita De Grandis, The University of British Columbia

Misreading poetry: academia and overinterpretation in Bernardo de Balbuena's Grandeza Mexicana
Jorge Tellez, University of Pennsylvania

Saturday, March 28th, 3:00PM - 4:40PM
“Still, the profound change/ has come upon them” : Rewriting the Limit
Irene Artigas-Albarelli, Facultad de Filosofía y Letras- UNAM

Scholarship or Just an Artsy Game?: Developing a Digital Non-linear Reading Interface
Allen Jones, University of Puget Sound
Billy Rathje, University of Puget Sound

Museum Envy in the Avant-Garde Latin American Novel
Patrick O’Connor, Oberlin College

Academic knowledge and aesthetic experience: uneasy relations
Dan Russek, University of Victoria

Literatures of Church and State
David Weimer, Harvard University
Grant Shreve, Johns Hopkins University
Suite Parlor 4

Friday, March 27th, 3:00PM - 4:40PM
Hope Leslie and the Grounds of Secularism
Ashley Reed, University of North Carolina at Chapel Hill

The Church as State. Hoffmann's and Fichte's answers to Napoleon's Secular State
Tan Waelchli, Universitaet Basel, Deutsches Seminar

Revealing Subjects: The Book of Mormon's Anti-Liberal Aesthetic
Grant Shreve, Johns Hopkins University

Lost Between Islam and State: Dutch Literature of the “Second Generation”
Claire van den Broek, Indiana University

“Whiffs of god”: Religious Language in the Public Sphere in Robin Blaser’s The Holy Forest
Norah Franklin, University of Toronto

Saturday, March 28th, 3:00PM - 4:40PM
Medieval Jew, Contemporary Spaniard: Church, State, and Individual in Spanish Inquisition Dramas Today
Stacy Beckwith, Carleton College

Lost Tribes in a New Nation: Elias Boudinot and the Politics of Prophecy
Elizabeth Fenton, The University of Vermont
The Asymptomatic Enthusiast: Henry More Reads David George  
William Miller, Johns Hopkins University

Religion, State, and Institutions: The Case of U.S. Disestablishment  
David Weimer, Harvard University

**Literatures of the Post-Socialist European Diaspora in the United States** 
Ioana Luca, National Taiwan Normal University  
Claudia Sadowski-Smith, Arizona State University

**Eagle Boardroom**

Friday, March 27th, 3:00PM - 4:40PM  
Transnational American Studies and Postsocialist Eastern Europe  
Joseph Benatov, University of Pennsylvania

Fictions of Irregular Post-Soviet Migration and Notions of U.S. “Whiteness”  
Claudia Sadowski-Smith, Arizona State University

The Alternative Geo-politics of Croatian American Diasporic Writers  
Jelena Sesnic, University of Zagreb, Croatia

Tea Obreht: A New American Voice  
Damjana Mravnic-O’Hare, Carson-Newman University

The Dancing ‘Storyteller’: Situating Ilya Kaminsky’s Collection Dancing in Odessa as Poetry of Inherited Witness  
Julia Dasbach, University of Pennsylvania

Saturday, March 28th, 3:00PM - 4:40PM  
Gary Shteyngart and Immigration as Politics of Self-Identity  
Laura Celia, California State University, Long Beach

Staging the Post-Socialist Woman: Saviana Stanescu's Alternative Trans-nations  
Oana Popescu-Sandu, University of Southern Indiana

Beyond Self-Orientalization: The Refusenik in Russian American Jewish Fiction  
Sasha Senderovich, University of Colorado Boulder

Eastern Europe Writes Back: Post-Socialist Voices in US Literature  
Ioana Luca, National Taiwan Normal University

**ACLA | 2015 | STREAM C | 3:00PM - 4:40PM**

**Mental Illness in the Literature of the Symbolist Movement** 
Rosina Neginsky, University of Illinois

**Suite Parlor 15**

Friday, March 27th, 3:00PM - 4:40PM  
Salammbô’s Sisters: Syphilitic Bodies in Belgian Symbolism  
Natasha Vieyra, Temple University

Charcot and Redon’s Writings  
Albert Alhadeff, University of Colorado, Boulder

From Death in Venice to Empathy in Venice  
Lou Agosta, The Illinois School of Professional Psychology at Argosy University

The Artists of the Soul in France: between Charcot’s New Psychiatry and the Aesthetics of Mallarmé  
Cassnadra Sciortino, University of California, Santa Barbara

Saturday, March 28th, 3:00PM - 4:40PM  
The Artists of the Soul in France: between Charcot’s New Psychiatry and the Aesthetics of Mallarmé  
Cassnadra Sciortino, University of California, Santa Barbara

From Symbolism to the Signifying Chain: The Irrelevance of Understanding  
Natalie Stroback, University of California, Davis

Melancholy, Solitude, and Symbolic Vision in Oscar Milosz’s Poetry  
Augusta Valevicius, Université de Sherbrooke

Perilous Non-Synchronism in Joris-Karl Huysmans’ En rade  
Erag Ramizi, New York University

**Modes of Literary Diffusion** 
Meg Weisberg, Yale University

**Richmond**

Friday, March 27th, 3:00PM - 4:40PM  
Illustrated Gazetteers and Literary Diffusion in Early Modern Japan  
Robert Goree, Wellesley College

Buenos Ayres Everywhere: Yiddish Literary Diffusions  
William Runyan, University of Michigan

Diffusing the “Facts”: Borges’ Translation of Poe’s “The Facts in the Case of M. Valdemar”  
Emron Esplin, Brigham Young University

Code-Switching as a Mode of Circulation & Diffusion in Faïza Guène’s Kiffe Kiffe Demain  
Antonietta Lincoln, University of Wisconsin - Madison

“Likes” and “Followers:” Francophonie and Authority in the Digital Age  
Claire Moullard, Union College
Saturday, March 28th, 3:00PM - 4:40PM
Modernity, Enchantment, and World Literature
Bina Gogineni, Skidmore College

A Way in the World
Nyasha Chiundiza, Yale Divinity School

Globalizers: Networks in In Koli Jean Bofane’s _Congo Inc._
Meg Weisberg, Yale University

“divers times he asked her questions”: Writing, Hearing, and Circulation in and of The Book of Margery Kempe
Stacie Vos, Yale Divinity School

Narratives of Violence in Latin America
Juanita Aristizabal, Pitzer College
Norman Valencia, Claremont McKenna College

Friday, March 27th, 3:00PM - 4:40PM
Infectious Words and Uncanny Laughter in The Armies and Senselessness
Laura García Moreno, San Francisco State University

Beyond the Nota Roja: Spectacles of Narcoviolence in the Contemporary Mexican Chronicle
Juan Carlos Aguirre, New York University

¿Cómo narrar la violencia contemporánea de México? Un ensayo sobre dimensión ética de la narcoparodia
Miguel Pillado, Lehigh University

¿Pero sigo siendo el rey? Rewriting the narcocorrido: masculinity, language and violence in Los trabajos del reino and Narco cultura.
Juliana Martínez, American University

Saturday, March 28th, 3:00PM - 4:40PM
Traumatized Bodies and Collapsed Masculinities in Socavón (1999) by Luis Cano
Noelia Diaz, The Graduate Center, City University of New York

Violence, Emotion and Social Justice - A hauntological view of Jose Padilha’s Onibus 174, Tropa de Elite and Robocop
Arno Argueta, University of Texas at Austin

Literature, Displacements and Violence
Alessandra Santos, University of British Columbia

Narratives of Violence in an Era of Globalizing Transitional Justice: Representing Brazil’s Araguaia Massacre
Rebecca Atencio, Tulane University

Nineteenth-Century Literary History and Historiography
Joel Calahan, University of Chicago
Naomi Levine, Rutgers University

Friday, March 27th, 3:00PM - 4:40PM
Sismondi’s Garden: Lyric in Romantic Literary Historiography
Naomi Levine, Rutgers University

Realism and Empire
Walter Cohen, University of Michigan

Prosody as Literary History
Meredith Martin, Princeton University

Dilthey’s Sublation of Historicism
Helmut Illbruck, Texas A&M University

When nineteenth-century historiography still matters: towards an East Asian history of Japanese literature
Wiebke Denecke, Boston University

Saturday, March 28th, 3:00PM - 4:40PM
Historiography and the Problem of Language in De Sanctis’s Storia della letteratura italiana
Joel Calahan, University of Chicago

The Novel in the Longue-Durée: Veselovsky and Bakhtin’s Competing Origin Stories
Kate Holland, University of Toronto

Pater’s Houses: The Afterlives of an Image
Jonah Siegel, Rutgers University

Number in the Novel, or, Do Novels Count? (Group 2)
Yoon Sun Lee, Wellesley College
David Kurnick, Rutgers University

Friday, March 27th, 3:00PM - 4:40PM
Half and Half in Casterbridge
Audrey Jaffe, University of Toronto

The Salt of the World
Heather Love, University of Pennsylvania

How Characters Count in Cather
John Plotz, Brandeis University

“Unemployed Persons and Women”: Realism, the Census, and the Residues of Class
Emily Steinlight, University of Pennsylvania

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Saturday, March 28th, 3:00PM - 4:40PM
Counting America: Continuity and Commonness in Roberto Bolaño's La literatura nazi en América
Scott Challener, Rutgers University

Hard-Boiled Badiou: Mass, Number, and Ontology in Detective Fiction
Matthew Wickman, Brigham Young University

Dating "Ulysses"
Eric Bulson, Claremont Graduate University

Objects in Motion: Travel Writing and Materiality in Latin America
Brais Outes-Leon, Northwestern University
Leila Gomez, University of Colorado, Boulder

Friday, March 27th, 3:00PM - 4:40PM
18th century travel narratives: what makes the journey possible.
Marie Escalante, University of Pennsylvania

Travel Writing and Suitcases
Leila Gomez, University of Colorado at Boulder

Del relato de viaje al museo. Las antigüedades y artefactos mexicanos en el Egyptian Hall (1824-1825)
Laura Gandolfi, University of Chicago

"Imported Gadgets and the Prosthetic Body Politic in Uruguay's Avant-Garde"
Brais Outes-Leon, Northwestern University

Saturday, March 28th, 3:00PM - 4:40PM
Have I Got the Thing for You; People, Goods, and the U.S.-Mexican Border
Rebecca Biron, Dartmouth College

Collectors of Skins
Javier Guerrero, Princeton University

The transportation of affects in Selva Almada’s novels
Karina Miller, University of California, Irvine

The Figure of the Hotel as Object and Form in Latin American Travel Narratives.
Maria Cisterna Gold, University of Massachusetts, Boston

Permutations of Desire in Modern Persian Literature (Group 2)
Nasrin Rahimeh, University of California, Irvine
Claudia Yaghoobi, Georgia College
Ravenna A

Friday, March 27th, 3:00PM - 4:40PM
Desiring Subjects in Two Contemporary Iranian Poets
Nasrin Rahimeh, University of California, Irvine

Eschatology and Intercourse: Forough Farrokhzad's Aesthetics of Catastrophe and Desire
Saharnaz Samaeinejad, University of Toronto

Remembering the future: memory, desire, and literary modern making
Hamid Rezaei Yazdi, University of Toronto

A Postmodern Exploration of Love in Mahsa Moheb Ali’s "Love in the Footnotes" (2004)
Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts, Amherst

Saturday, March 28th, 3:00PM - 4:40PM
Heterotopic Spaces in Ebrahim Golestan’s “Esmat’s Journey”
Claudia Yaghoobi, Georgia College and State University

A Theatre of Sacrifice: A Levinasian Reading of Ta’ziyeh
Aidin Keikhaee, York University, Social and Political Thought

Reading Sexual Difference: Transsexuality and Same-Sex Love in Contemporary Iranian-American Literature
Leigh Korey, University of Michigan

Permutations of Desire in Persian Literature: The Exacted Product of Politicizing the Female Libido
Danielle DiCenzo, Georgia College and State University

Poetry after Language
Marijeta Bozovic, Yale University
Walt Hunter, Clemson University
Kevin Platt, University of Pennsylvania

Occupy Verse: What the Diasporic as Aphasic Said (and Could Not Say)
R. Erica Zhang, University of Wisconsin-Madison

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Saturday, March 28th, 3:00PM - 4:40PM
Language after Socialism: Radical poetics and St. Peters burg’s Translit
Marijeta Bozovic, Yale University

The Ends of Poetic Distance: Hejinian and Dragomoshchenko in the 1990s
Kevin M. F. Platt, University of Pennsylvania

LANGUAGE with/out scripts
Maria Muresan, Bader International Center, UK

Emergence, Complexity, Beauty: Susan Howe and John Taggart
Kevin Holden, Yale University

Postcolonial, Diaspora, and American Studies: The Terms of Engagement
Surbhi Malik, Creighton University
Smita Das, University of Illinois at Chicago

Friday, March 27th, 3:00PM - 4:40PM
The Cunning of Multiculturalism from a Caribbean Perspective
Viranjini Munasinghe, Cornell University

Postcolonial Aporia in the Early Twentieth Century Afro-Asian Diaspora
Smita Das, University of Illinois at Chicago

Savages and Citizens: Revisions of the Indian Captivity Narrative in James Welch’s _The Heartsong of Charging Elk_
Lydia Cooper, Creighton University

Situating Vaan Nguyen and the Vietnamese in Israel
Evyn Lê Espiritu, University of California, Berkeley

Saturday, March 28th, 3:00PM - 4:40PM
American Studies and Empire in an “Age of Comparison”
Jay Garcia, New York University

Transnational U.S. Exceptionalisms: Neoliberal Bollywood
Ashvin Kini, University of California, San Diego

Multicultural Resolutions to Postcolonial Problems in South Asian Diasporic Literature
Surbhi Malik, Creighton University

Acquiring Status, Enacting Prejudice: Gish Jen’s Mona in the Promised Land and the Myth of American Exceptionalism
Suzanne Roszak, Yale University

"When those two towers fell, we fell with them”, Reem Elbaredi, Ain Shams University

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American Studies and Empire in an “Age of Comparison”
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Rethinking Text As “Process” in the Humanities, Digital and Non-Digital (Group 1)
Sayan Bhattacharyya, University of Illinois, Urbana-Champaign

Columbia

Friday, March 27th, 3:00PM - 4:40PM
Textual Intimacy in Wearable Technology
Chelsea Adewunmi, Princeton University

Free Necessity and Real Complexity: Causality in Pierre Macherey’s “A Theory of Literary Production”
Peter Libbey, Duquesne University

The book as an interface: materiality and process in mexican contemporary poetry
Roberto Cruz Arzabal, Universidad Nacional Autónoma de México

Tender Buttons and Regular Expressions
Jordan Buysse, University of Virginia

...continued on next page
Reading the Primeros libros: from archive to OCR
Hannah Alpert-Abrams, University of Texas at Austin
Dan Garrette, University of Texas at Austin

Saturday, March 28th, 3:00PM - 4:40PM
The Temporal Aspects of Processual Text
Rita Raley, University of California, Santa Barbara
Generative vs. Reconstructive Philology: Folklore study and Textual Criticism
Jessica Merrill, Stanford University
Geometries of Desire: Rene Girard's Mimetic Theory as a Narrative Generation Mechanism
Graham Sack, Columbia University
Towards posthumanist reading? How to do things with (mere) words from text
Sayan Bhattacharyya, University of Illinois, Urbana-Champaign

Rising Asia
Shameem Black, The Australian National University
Tanya Agathocleous, Hunter College
Ballard

Friday, March 27th, 3:00PM - 4:40PM
Rising Futures: The Temporalities of Asian Religiosity in Western Management Discourse
R. John Williams, Yale University
Monks Encountering Samurai: Zen Buddhism and Imperialism in Eiji Yoshikawa's Musashi
Ben Van Overmeire, University of California: San Diego
Rising Yoga, Falling India
Shameem Black, The Australian National University

Saturday, March 28th, 3:00PM - 4:40PM
Speculations of Ascendency: Imagining China's Rise Through Science Fiction
Cara Healey, University of California, Santa Barbara
Dear Enemy: Gender, Nation and the Pursuit of Happiness in Contemporary Chinese Romantic Comedy
Aijun Zhu, New College of Florida
Rethinking “Asia” in the Wake of Its Ascent: Anxiety, Aspirations, and Complexity
Yu-yen Liu, Huafan University
Ex-DPRK Hallyu
Seo-Young Chu, Queens College, City University of New York

Shifting Cultural Geographies: Literature, Maps and Travel Writing in the Age of of Discovery and Exploration
Molly Martin, New York University
Luis Ramos, New York University
Pacific

Friday, March 27th, 3:00PM - 4:40PM
Ethiopianism – an Early Africanist Discourse in Early Modern Travel Writing
Sarah Fekadu-Uthoff, Washington University in St. Louis
Geographical Scales and the Novels of Amitav Ghosh
Sagarika Chattopadhyay, Indian Institute of Technology Indore
Sor Juana and The Sea
Molly Martin, New York University

Saturday, March 28th, 3:00PM - 4:40PM
Spaces of translation, D’Herbelot reader of Kâtip Çelebi
Filippo Screpanti, Duke University
Geographic and Narrative Boundaries in Las Casas and Gómara
Glen Carman, DePaul University
Remapping América: Maps, Map-making and the Invention of Jesuit New World Imaginaries, 1767-1810
Luis Ramos, New York University

Sincerity, Authenticity, and Affect in the Neoliberal Age
Jeffrey Severs, University of British Columbia
Ralph Clare, Boise State University
Capitol Hill

Friday, March 27th, 3:00PM - 4:40PM
Tao Lin’s Sincerity
Lee Konstantinou, University of Maryland, College Park
Language Between Lyricism and Corporatism: George Saunders's New Sincerity
Adam Kelly, University of York
Sincerity and Solipsism: the Shallow Neoliberal Latter-Day Monologists of Ostensibly Deep Consciousness
Eric Bennett, Providence College

Saturday, March 28th, 3:00PM - 4:40PM
The Jargon of Neoliberalism
Geordie Miller, Dalhousie University
Authenticity, Commitment, and Other People: Charles Larmore’s The Practices of the Self
Rachel Cole, Lewis & Clark College
Real Men Wear Beards: The Rise of the New Masculinity after the Fall of Patriarchy
Russell Cobb, University of Alberta
Spectrality: Images Out of Time
Christina Svendsen, Harvard University
Ilka Kressner, University at Albany, SUNY

Diamond A
Friday, March 27th, 3:00PM - 4:40PM
Spectral Glass of the Future Past: Scheerbart with Taut
Josh Alvizu, Yale University

Paris as the Spectral Capital of Mass-Produced Images
Christina Svendsen, Harvard University

Virginia Woolf and the Spectacle of the Lighthouse
George Derk, University of Virginia

Saturday, March 28th, 3:00PM - 4:40PM
Spectral Corporeality and Carnal Knowledge in Dona Flor e seus dois maridos
Bruce Dean Willis, The University of Tulsa

Sound and spirits, by way of Dib’s “Si diable veut”
Jonathan Adjemian, York University

Speculations on Silver Gelatin: Photographic Indeterminacy in Cristina Rivera-Garza’s
Nobody Will See Me Cry
Ilka Kressner, University at Albany, SUNY

Texts without Borders: Novel Networks in the Ottoman and Turkish Context
Elizabeth Nolte, University of Washington
Zeynep Seviner, University of Washington
Kirkland

Friday, March 27th, 3:00PM - 4:40PM
A Turkish Woman in Bloomsbury: Halide Edib Adıvar’s London Years, the Bloomsbury
Group, and Literary Modernism
Kateřina Staude, University of Oxford

Sisterhood and Intellectual Practice in Turkish Mysticism and Its Role in Ottoman/Turkish
Literature
Didem Havioglu, Istanbul Sehir University

From Literary Gatherings to Medical Spectacles: Venues of Network and Themes in
Circulation in early 20th Century Istanbul
Nefise Kahraman, University of Toronto

The Rise and Death of the Ottoman Novel: Armenian and Turkish Texts in a Comparative
Perspective
Mehmet Uslu, Istanbul Sehir University

Modern Turkish Poetry and the Networks of Global Radicalism
Kenan Sharpe, University of California, Santa Cruz

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The Elusive World
Taylor Eggan, Princeton University
Caitlin Charos, Princeton University
Suite Parlor 8
Friday, March 27th, 3:00PM - 4:40PM
Begriffsgeschichte der Weltbegriff: Reading the "World" in the Continental Tradition
Aakash M. Suchak, University of California, Berkeley
Homely Metaphysics in a Heideggerian World: Notes on Dasein and Landscape
Taylor Eggan, Princeton University
Inside Out: The Location of World as Within
Adhira Mangalagiri, University of Chicago
The immonde in Jean-Luc Nancy
Sol Pelaye, Mississippi State University

Saturday, March 28th, 3:00PM - 4:40PM
Cosmopolitanism at World's End: David Mitchell's Cloud Atlas
Caitlin Charos, Princeton University
"World" in Tagore's Vishwa Sahitya
Pushpa Acharya, University of Toronto
Orhan Pamuk's "The Museum of Innocence" as an Aesthetic World: Affirmative Ethics in Posthumanism and Nomadic Theory
Carolyn Lau, The Chinese University of Hong Kong
@rchive and @history in the Caribbean: Reviewing the Online World of Tourist Reviews
Julia Michiko Hori, Princeton University
Graphic Re-Worlding: The Radical Literacies of Global Comics
Kate Kelp-Stebbins, Palomar College

The Future of the Anthropocene
Dermot Ryan, Loyola Marymount University
Casey Shoop, University of Oregon
Greenwood
Friday, March 27th, 3:00PM - 4:40PM
Post-Oil Futures in David Mitchell’s 'Cloud Atlas' & 'The Bone Clocks'
Treasa De Loughry, University College Dublin/University California, Los Angeles
Prolepretrosis: Anthropocene Time and Narrative
Paul Harris, Loyola Marymount University
Science Fiction and the Anthropocene
Ursula Heise, University of California, Los Angeles
A Certain Anthropocentrism: Utopian Politics, Epics of Evolution, and the Future of the Anthropocene
William Katerberg, Calvin College

Saturday, March 28th, 3:00PM - 4:40PM
Feeling Global in the Anthropocene
Sheetal Majithia, New York University Abu Dhabi
Futures of Bewilderment: Genre the Environment in Charlie Booker’s Black Mirror and Colson Whitehead's Zone One
Justin Omar Johnston, Stony Brook University
Everything's Ending Here: The Two Extinctions of Von Trier's _Melancholia_, Jon Heggland, Washington State University

Haerin Shin, Vanderbilt University
Taek-Gwang Lee, Kyung Hee University
Suite Parlor 16
Friday, March 27th, 3:00PM - 4:40PM
Could Superhero change the World?: Superhero and the Transformation of Film
Taek-Gwang Lee, Kyung Hee University
Exceptionalism, Living Law, and Superheroic Anomie in Brad Bird's The Incredibles
Don Rodrigues, Vanderbilt University
De-imagining American Super Power in Park Min-gyu's Legend of Earth’s Heroes
Youngjeen Choe, Chung-Ang University
Suffering in Silence: The Stigma of Superheroism in Suicide for the End-of-Life Population
Sara Murphy, University of Rhode Island
A Superhero of the Third Kind: The Irony of Traumatic Madness in Save the Green Planet (2003)
Woosung Kang, Seoul National University

Saturday, March 28th, 3:00PM - 4:40PM
The Secret Lives of Model Minority: The Asian American Superhero in Gene Yang’s Shadow Hero
Haerin Shin, Vanderbilt University
The Uncanny X-Men: Superhero as Exile
Nolen Gertz, Pacific Lutheran University
Beyond the Superhero: The Human's Dialogic Relation to the Superhuman in Neil Gaiman’s The Sandman
Fan Wu, University of Toronto
The Villain in the Hero: Post-Apocalyptic Super(Anti)Heroes
Angela Becerra Vidergar, Stanford University

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The Subject Beside Itself: Ecstasies of Juxtaposition
Nico Dicecco, Simon Fraser University
Lai-Tze Fan, York University
Suite Parlor 13

Friday, March 27th, 3:00PM - 4:40PM
Transhistorical Connections and Racial Schemas in Lydia Kwa’s This Place Called Absence
Michelle O’Brien, University of British Columbia

Ecstasies of Remodeling: Adaptation Between Betrayal and Incommensurability
Christophe Collard, Vrije Universiteit Brussel (Free University of Brussels)

Genre Beside Itself: David Mitchell’s _The Bone Clocks,_, Pulp Intrusions, and the Cosmic
Historians’ War
Joseph Metz, University of Utah

Anger Games: The Politics of Misrecognized Infidelity
Nico Dicecco, Simon Fraser University

"I Had No Thoughts At All": Voice-Over, Ecstasy, and Women’s Sexuality
Kyle Stevens, Brandeis University

Saturday, March 28th, 3:00PM - 4:40PM
Masochistic Mediation: The Orthotic Self in Crash and Trials: Evolution
Kyle Carpenter, Simon Fraser University

Ekstasis against reason: Janet Cardiff and George Bures Miller’s work
Monique Tschofen, Ryerson University

The Principle of Critical Juxtaposition in Media Archaeology
Lai-Tze Fan, York University

‘Singulative Birth, Singulative Slips’: Christine Brooke-Rose’s Remake and the Technology of Personhood
Shannon Finck, University of West Georgia

Theatre and Dictatorship in the Luso-Hispanic World
Diego Santos Sánchez, Humboldt-Universität zu Berlin
Suite Parlor 14

Friday, March 27th, 3:00PM - 4:40PM
“Crossing Borders in a Dictatorial Context: An Aesthetics of Multisensoriality in the Theatre of Abilio Estévez”
Ángela Dorado-Otero, Queen Mary University of London

Soldiers Without Orders, Actors Without Stages: Carlos Manuel Varela’s Interrogatorio en Elsinore and Bosco Brasil’s Novas diretrizes em tempos de paz
Katya Soll, University of Kansas

Site-specific or Site Generic? Space and Performance in the First Portuguese Stage Adaptation of the Quintessential Anti-Colonial Mozambican text
Vanessa Silva Pereira, Independent Scholar
### (M)othering the Transatlantic: Representations of Motherhood in a Transatlantic Context
Maya Smorodinsky, Shoreline Community College
Alice Pedersen, University of Washington, Bothell
Greenwood

Friday, March 27th, 5:00PM - 6:40PM
Situating Mary Shelley's The Last Man in a Progressive Legacy of Maternity.
Chingling Wo, California State University, Sonoma

Hell Hath No Fury: Chrononormativity and Feminine Rage in Charlotte Bronte's Jane Eyre
Carolyn Davis, University of Texas at Austin

Of Monsters and Mothers: Exploring the Female Gothic from the Perspective of Slavery
Alice Pedersen, University of Washington Bothell

### Situating Mary Shelley's The Last Man in a Progressive Legacy of Maternity
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### Hell Hath No Fury: Chrononormativity and Feminine Rage in Charlotte Bronte's Jane Eyre
Carolyn Davis, University of Texas at Austin

### Of Monsters and Mothers: Exploring the Female Gothic from the Perspective of Slavery
Alice Pedersen, University of Washington Bothell

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### Saturday, March 28th, 5:00PM - 6:40PM
"My Mother is a Daffodil": Mothering, Migration, and Memory in Edwidge Danticat's Breath, Eyes, Memory
Raquel Kennon, California State University, Northridge

Una maestra norteamericana in the ‘South’
Thomas Genova, University of Minnesota, Morris

Illicit Motherhood: Recrafting Feminist Resistance in Edna O'Brien's "The Love Object" and Jhumpa Lahiri's "Hell-Heaven"
Dibyadyuti Roy, West Virginia University

Migrant (M)others: Crafting neoliberal multiculturalism through the art of reproduction
Maya Smorodinsky, Shoreline Community College

### After Acéphale: Politics & Poetics of Assemblage in the Decapitated Economy
John Ricco, University of Toronto
Etienne Turpin, University of Wollongong
Fremont

Friday, March 27th, 5:00PM - 6:40PM
Automation/Autonomia
Karen Pinkus, Cornell University

Inclemencies of the Sun: Per Capita
Etienne Turpin, University of Wollongong

Schizogenesis and Bataille's Economy Beyond Economics
Andrew Kingston, Emory University

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### Involuntary Perceptions, Emotions as Physiology, and the Un-Self
Monica Huerta, Duke University
Daniel Clinton, Rutgers University
Issaquah A

Friday, March 27th, 5:00PM - 6:40PM
Involuntary Perceptions, Emotions as Physiology, and the Un-Self
Monica Huerta, Duke University

Accidents of Scale: Hooke, Butler, and Aesthetic Microscopy
Lili Loofbourow, Liliana M Loofbourow

Translating Waves
John Melillo, University of Arizona

Chew well: Casting the formless in Szapocznikow's photosculpted gum
Emma Zofia Zachurski, Harvard University

### Saturday, March 28th, 5:00PM - 6:40PM
The Accidental Subject in Sheppard Lee
Daniel Clinton, Rutgers, The State University of New Jersey

Subsuming Fictions: Accidents and Narrative in Pamela and Its Afterlives
Bridget Donnelly, The University of North Carolina at Chapel Hill

"a shadow shaped like a tadpole": Early Cinema and Virginia Woolf's Aesthetics of Contingency
Boosung Kim, Texas A&M University

Accidents of Scale: Hooke, Butler, and Aesthetic Microscopy
Lili Loofbourow, Liliana M Loofbourow

Modernism's Haunted Pens
Emily James, University of St. Thomas

The Accidental Aesthetic in Dreiser's Naturalism
Anthony Manganaro, University of Washington - Seattle

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Articulating “Literature” beyond the English-Speaking World
Carlos Yu-Kai Lin, University of California, Berkeley
Suite Parlor 1
Friday, March 27th, 5:00PM - 6:40PM
Taiwan’s Postcoloniality and Postwar Memories of Japan
Liang-ya Liou, National Taiwan University
Language as Politics: Defining the Vernacular in Colonial Taiwan
Li-ping Chen, University of Southern California
"Usefulness without Use": Lu Xun, the Efficacy of Literature and modern Chinese Biopolitics
Wenjin Cui, Sun Yat-sen University, China
Where Did Chinese Science Fiction Go?
Nathaniel Isaacson, North Carolina State University

Saturday, March 28th, 5:00PM - 6:40PM
"Uses of Literature": Discussions on the Function of "Literature” in the Ottoman-Turkish Context
Olcay Akyildiz, Bogazici University
Boundaries of “Literature” in Japan’s Meiji 20s
Miyabi Goto, Princeton University
Modern Chinese Literature and Eileen Chang
Sijia Yao, Purdue University
Defining “Literature” in Pre-May Fourth China
Carlos Yu-Kai Lin, University of California, Berkeley

Before and Beyond the Law: Cultural Representations of Impunity and Immunity.
Manuel Chinchilla, Sewanee: The University of the South
Robert Wells, University of Tennessee at Chattanooga
Richard
Friday, March 27th, 5:00PM - 6:40PM
Zombie Girlfriend, Zombie Mexicans, Zombie Bolaño: Revolution and the Undead in “El hijo del coronel”
Robert Wells, University of Tennessee at Chattanooga
The Accumulation of Tragic Excess and Repetition: the Exception and Impunity of Mexican Development
Paige Andersson, University of Michigan
Narrating Impunity, Exposing Immunity: Horrorism and the Contemporary Central American Chronicle
Christian Kroll, Reed College

Landscapes of Transnational Impunity: Visions of the Tamaulipas Migrant Massacre
Manuel Chinchilla, Sewanee: The University of the South

Saturday, March 28th, 5:00PM - 6:40PM
The Un-Subject of Memory: Spectres of Violence and Impunity in Doris Salcedo’s Plegaria Muda
Catalina Esguerra, University of Michigan
Immunity and Melancholia: Bourgeois Failure and Negative Identity in the Work of Luis Loayza
Fernando Velasquez, St. Joseph’s College, New York
Intimate Crimes: Anomie, Impunity, Political Violence
Talia Dajes, Westminster College
Absent Temple
Pablo Pérez-Wilson, Cornell University

Between Dissidence and Co-option: Literature, Intellectuals, and the State (Group 2)
Alexa Firat, Temple University
R. Shareah Taleghani, City University of New York
Ravenna B
Friday, March 27th, 5:00PM - 6:40PM
Hyperbole and the Limits of Criticism from Within: Reading the Chronicles of Ahmad Rajab and Hector Zumbado
Eman Morsi, New York University
Sa’laka as a Lived Poem: The Life and Times of Jan Dammu
Suneela Mubayi, New York University
"A slow smell of hay mixed with something else": Poetics of Do’ikayt in Moyshe Kulbak’s The Zelmenyaners
Madeleine Cohen, University of California, Berkeley
Dissociative Resistance: The Lives and Writings of Hans Fallada and Isabelle Eberhardt
Rowan Melling, The University of British Columbia

Saturday, March 28th, 5:00PM - 6:40PM
Writing Out the Regime: Papers/Awraq of the New Syrian Writers Collective
Alexa Firat, Temple University
The Added Value of Art: Relations between Intellectuals and the Regime as Reflected in Iraqi Communist Literature
Hilla Peled-Shapira, Bar-Ilan University
The Making and Unmaking of the Soviet Poet: The Aesthetics and Rhetoric of Childhood in Pasternak and Mandelstam
Lusia Zaitseva, Harvard University
Beyond Waverley: Writing Historical Fiction in the Periphery During the Long Nineteenth Century
Etienne Charriere, University of Michigan
Suite Parlor 2

Friday, March 27th, 5:00PM - 6:40PM
The Past in Revolt: Theories of History in A Tale of Two Cities
Elizabeth John, Princeton University
Melville Contra Scott: Israel Potter as the Anti-Ivanhoe
Thomas Massnick, University of Wisconsin

“Absolutely making history, sir”: Joseph Conrad’s Nostromo as World-Historical Novel
Edward King, Yale University

Saturday, March 28th, 5:00PM - 6:40PM
Jicoténcal (1826) and Alternate Genealogies of the Historical Novel in Spanish America
Dustin Hixenbaugh, The University of Texas at Austin

Imagining Bharat: Bankim Chattopadhyay’s Challenge to British Historiography in Anandamath
Monika Bhagat-Kennedy, University of Pennsylvania

Borrowed Legacies & Appropriated Histories: The Influence of Leon Cahun In Turkish Nationalism
Ali Bolcakan, University of Michigan, Ann Arbor

Armed Maidens of the Nation: Nineteenth-Century Historical Fiction Between Greece and Ireland
Etienne Charriere, University of Michigan

Biologism and Identity
Jenny Wills, University of Winnipeg
David Palumbo-Liu, Stanford University
Cedar A

Friday, March 27th, 5:00PM - 6:40PM
Intersections of Postcolonial and Transnational Feminist Discourse: Representations of Muslim Women in Media
Sobia Khan, University of Texas at Dallas and Richland College

“Collard Greens and Ham Hocks”: Politics of Race and Disease in Contemporary North America
Joshua Whitehead, University of Winnipeg

Asian Settler Ally: Building Genealogies of Resistance
Kelsey Amos, University of Hawai‘i at Manoa

The Politics of Blood in Theresa Hak Kyung Cha’s Dictee
Rick Snyder, University of Southern California

Body and Sexuality in Context (Group 2: Modern Chinese Literature)
Jin Feng, Grinnell College
Leihua Weng, Pacific Lutheran University
Seneca

Friday, March 27th, 5:00PM - 6:40PM
Dressing the National Bodies: Cross-Cultural Disguise in Late-Qing China
Yingying Huang, Purdue University

Sisters in Love: Body and (A)Sexuality in Chinese Female-Female Love Stories of the 1920s and 1930s
Yun Zhu, Temple University

Sexual Transformation and Its Social Significance: a critique of some adaptations of Journey to the West
Hongmei Sun, George Mason University

Sexed Identities and the Confines of Gender: Portrayals of Female and Male Subjectivities in the New China
Eileen Vickery, Independent Scholar

Saturday, March 28th, 5:00PM - 6:40PM
Embodying the Nation: Collective Trauma and Female Sexuality in Lust Caution and Flowers of War
Rong Cai, Emory University

“Eat, Drink, Man, and Woman”
Jin Feng, Grinnell College

Boys’ Love Novel and Female Reading Space
Qianyue Liu, Fudan University

Space of Production and Space of Femininity: Wang Anyi’s Treatment of Body, Sexuality and Space in Her Shanghai Stories
Dandan Chen, SUNY Farmingdale

De-sexualization of the Female Espionage in Female Discourse
Ningning Huang, Duke University
Comparative Literature: Global Practice
Eugene Eoyang, Indiana University (Bloomington)
Gang Zhou, Louisiana State University
Pacific

Friday, March 27th, 5:00PM - 6:40PM
The Scandinavian Telescope
Svend Erik Larsen, Aarhus University

How much culture is there in comparative literature? A view from the (European) South.
Isabel Capeloa Gil, Universidade Católica Portuguesa

Comparative and Global Portuguese
Helena Buescu, University of Lisbon

Saturday, March 28th, 5:00PM - 6:40PM
The "Act" of Comparison
Sandra Bermann, Princeton University

Comparative Literature Today: An Indian Perspective
Nilanjana Bhattacharya, Visva-Bharati University, Santiniketan

Comparative Social Media Studies
Brian Droitcour, New York University
Michael Hessel-Mial, Emory University
Everett

Friday, March 27th, 5:00PM - 6:40PM
Fait Divers, Modernist Miniatures, and Digital Shorts: Tracing Teju Cole’s Twitter Feed throughout the Twentieth Century
Christiane Steckenbiller, Colorado College

Sense and Dissensus: Aesthetic Judgment in the Time of Yelp
Brian Droitcour, New York University

This Person: The Chin-Down Selfie and the Aesthetics of Ambiguity
Samantha Shorey, University of Washington

Saturday, March 28th, 5:00PM - 6:40PM
Palo Mayombe Online
Manuel Abreu, Texas State University

Deep Web, Deep Structure: The Allure of the “Dark Internet”
Michael Hessel-Mial, Emory University

Intertextual Postmodernism through WWW.com: Reading Dick’s Scanner Darkly and Linklater’s Adaptation
Azra Ghandeharion, Ferdowski University of Mashhad

The Conservatism of Emoji: Affect and Labor in Informational Capitalism
Luke Stark, New York University
Kate Crawford, Microsoft Research

Contamination and Quarantine
Steven Pokornowski, University of California, Santa Barbara
Lindsay Thomas, Clemson University

Friday, March 27th, 5:00PM - 6:40PM
Viral Control: W.S. Burroughs and the Autopoietics of Power
Steven Pokornowski, University of California, Santa Barbara

AIDS in the Great Society: Prosthesis, Containment, and Neoliberal Flexibility in David Foster Wallace’s ‘Lyndon’
Travis Alexander, The University of North Carolina at Chapel Hill

Too Inoculated to Be Contaminated: Viral Disasters and Betting on Biopolitical Futures in Alexander Laing’s The Motives of Nicholas Holtz
Rachel Walsh, St. Bonaventure University

“Infected Carrier(s)”: Djuna Barnes’ “Blood-Consciousness”
Katherine Ryan, San Jacinto College

Saturday, March 28th, 5:00PM - 6:40PM
Disease Surveillance in Real Time
Lindsay Thomas, Clemson University

Wall Street Containment: Bartleby’s contagious language
Brett Brehm, Northwestern University

Touch -- : Samuel Delany’s Sexual Ecology
Sarah Ensor, Portland State University

Counsel in Context: Literature, Advice, Modernity
Beth Blum, University of Pennsylvania
Ivan Lupic, Stanford University

Friday, March 27th, 5:00PM - 6:40PM
Resisting Counsel: The Idea of Self-Help in the Renaissance
Ivan Lupic, Stanford University

Counter-Didactic Moral Tales in the Early 18th Century
Thomas Reinert, University of North Carolina at Chapel Hill

Copying the Maxim of Clarissa
Kelly Swartz, Princeton University

Saturday, March 28th, 5:00PM - 6:40PM
The Modern Transmutation of an Ancient Art: The Reincarnation of Chinese Remonstration
Clint Capehart, Harvard University

The Ethics of Aphorism
Simon Reader, Harvard University
Diet Advice and the Disease of Civilization
Adrienne Rose Johnson, Stanford University

Textual Aid for a Post-Counsel Age: Advice in Mohsin Hamid and Zadie Smith
Beth Blum, University of Pennsylvania

Critical University Studies in Times of Global Precarity
Bret Leraul, Cornell University
Ian Butcher, Duquesne University
Suite Parlor 5

Friday, March 27th, 5:00PM - 6:40PM
Conjuring “Solidarity for All” at the University of Kankan, Republic of Guinea
Jay Straker, Colorado School of Mines

“#Un-Occupy”: Palestinian Universities and the Palestinian Youth Movement
Sunaina Maira, University of California, Davis

No Parking: Student Movements and the Post-Catholic Legacy in Italy and Quebec
Joseph Sannicandro, University of Minnesota

Within and against University Discourse: Willy Thayer, Chilean Student Protest Movements, and Academic Capitalism’s Crises of Representation
Bret Leraul, Cornell University

Saturday, March 28th, 5:00PM - 6:40PM

When English Studies Teaches the University
Ian Butcher, Duquesne University

A Supposedly Fun Thing I’ll Never Do Again: Confessions of the Academic Memoir
Christopher Findeisen, University of Illinois at Chicago

Debt Communes and Adjunct Universities
Kyle McKinley, University of California, Santa Cruz

Detective Fiction and The Arts
Adeline Tran, University of California, Berkeley
Annika Eisenberg, Goethe University Frankfurt
Cirrus

Friday, March 27th, 5:00PM - 6:40PM

Contemporary Sherlock Holmes’s Relationship to Art
Kathleen Komar, University of California, Los Angeles

Exteriorizing the Interior: The Architecture of Sentiment in BBC’s Sherlock
Elizabeth Howard, The University of Oregon

‘It’s not like in your movies’: Representations of Hollywood in Hardboiled Detective Fiction
Christine Photinos, National University, San Diego, California

Economies and Currencies in Literature
Anick S. Boyd, CUNY Graduate Center
Alisa Sniderman, Harvard University

Friday, March 27th, 5:00PM - 6:40PM

Mercurial Capital: The Economy of Fecal Matter in Twentieth-Century Japanese Fiction
Ikuho Amano, University of Nebraska-Lincoln
Almost Magic
Dan Sinykin, Cornell University

Never Again Will I Go Reverent to Delphi
Colin Drumm, University of California, Riverside

Accounting for God: Tragedy and Economy
Anick Boyd, CUNY Graduate Center

Fractured Landscapes, Fractured Imaginaries: The Wor(l)d of Arabic Writing in the Third Millennium (Group 2)
Muhsin Al-Musawi, Columbia University
Yasmine Khayyat, Rutgers University
Jefferson B

Friday, March 27th, 5:00PM - 6:40PM

Narrativizing Loss: Form in the Palestinian Novel
Amanda Batarseh, University of California, Davis

National Literature, Foreign Tongue: Palestinian Witness Literature in English
Sheena Steckl, University of Utah

Anti radical discourse in Saudi Culture
Mohammed Alshammari, University of Arkansas

Tahar Ben Jelloun: A Troubled World Littérature in Exile?
Anouar El Younssi, Pennsylvania State University

Saturday, March 28th, 5:00PM - 6:40PM

A Journey to the North: Space as Memory in Zafzaf’s al-Mar’ah wa-al-wardah
Mbarek Sryfi, University of Pennsylvania

The Sites of Resistance in Je Prendrai les armes s’il le faut by Dalila ben Mbarek Msadak
Rania Said, SUNY Binghamton

Ammar Naji, University of Wisconsin-Madison
Gender and Trauma (Group 2)
Jenny Odintz, University of Oregon
Chet Lisiecki, University of Oregon
Issaquah B

Friday, March 27th, 5:00PM - 6:40PM
Performing Pain: Women's Work Songs as a Cultural and Social Tools
Diana Garvin, Cornell University
Forgiveness and Time—Gendered Trauma in Women’s Theatre
Joy Shihyi Huang, Tamkang University
"May the War be Remembered and Not Repeated:" Trauma, Mourning, and Forgiveness
in Nadine Labaki's Where Do We Go Now?
Nadine Sinno, Virginia Tech

Gendered Trauma in Trans/National Memory: Sofi Oksanen’s Purge and Imbi Paju’s
Memories Denied
Eneken Laanes, Tallinn University

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Saturday, March 28th, 5:00PM - 6:40PM
Translating the Implied Reader: A Study of Gender and Sexuality in Arabic to English
Translation
Rama Hamarneh, The University of Texas at Austin

Gendered Trauma and the Spanish Civil War in La plaça del Diamant by Mercé Rodoreda
Wan Tang, Boston College

The Painful Lives of Army Wives: The Gendered Structures of Trauma in You Know When
the Men Are Gone
Brian Williams, Tennessee Tech University

Lyric and Trauma: Active Forgetting in Country of My Skull by Antjie Krog and Still Alive by
Ruth Klüger
Chet Lisiecki, University of Oregon

Gendered Bodies in Literature and Medicine (Group 2)
Stephanie Hilger, University of Illinois
Lisa DeTora
University

Friday, March 27th, 5:00PM - 6:40PM
Textual Trouble in the Enlightenment: James Parsons’ A Mechanical and Critical Enquiry
into the Nature of Hermaphrodites (1741)
Stephanie Hilger, University of Illinois Urbana-Champaign

Baby X: Queer Futures and the Figure of the Child
Gabrielle Owen, University of Nebraska-Lincoln

Telling Stories about Sex: The Problematic Story-telling of Eugenides Middlesex and
Kathleen Winter’s Annabel.
Katelyn Dykstra Dykerman, The University of Manitoba

Written on the Body Read as a Cyborg
Laura Broom, University of North Carolina at Chapel Hill

Saturday, March 28th, 5:00PM - 6:40PM
Elasticity or the Sentimental Phenomenology of Skin and Love
Catalina Florina Florescu, Pace University

Malleable Manic Matilda: Modernizing Mexico through
Sylvia Morin, University of Tennessee at Martin

Claiming a Third Space: Negotiating the Self Through Body in Lucia Puenzo’s XXY
Ximena Keogh, University of Colorado at Boulder
Global Communities
Valerie Anishchenkova, University of Maryland
Suite Parlor 7

Friday, March 27th, 5:00PM - 6:40PM
Beyond Mediation: Performing New Genres of Resistance in Chharanagar
Allison Shelton, University of Colorado Boulder

Rushdie’s Vision of a Future Community in Shalimar the Clown
Ubaraj Katawal, Valdosta State University

Female Identities in Transition in Contemporary Women’s Writing: A Comparative Study of Simin Daneshvar’s “Anis”, Alice Munro’s “Friend of My Youth”, and Iris Murdoch’s The Bell
Mansoureh Modarres, University of Alberta

To Inherit and Inhabit or To Re-imagine and Re-purpose, From Cesaire to Butler: A Survey of Emancipatory Literary Practices
Corina Kesler, University of Michigan, Ann Arbor

Saturday, March 28th, 5:00PM - 6:40PM
The Bonds of Anarchy: Global Affinities of 1930s Literature in China and Argentina
Aleksander Sedzielarz, University of Minnesota, Twin Cities

GenX-ing the Globe: Constructing Generational Identity Across Cultures and Ideologies
Valerie Anishchenkova, University of Maryland

The Iranian Cyber-Disbelief: an overview
Ahmad Arbaboun, The University of Chicago

Global Perspectives on Revolutionary Theater
Annelle Curulla, Williams College
Sophia Tingting Zhao, Stanford University
Suite Parlor 8

Friday, March 27th, 5:00PM - 6:40PM
From Actors to Actants: Prototype of Chinese Revolutionary Theater
Tingting Zhao, Stanford University

Revolt in the Theatrical World; Reconstruction on the Worldly Stage: A Case Study of Two Chinese Peasant Theatres in the 1930’s
Man He, Williams College

Post-Revolution Theatricality in Iran, Conventions that (Con)form and (Con)test
Marjan Moosavi, University of Toronto

Performing a Constitution: Revolutionary Theatre in Nineteenth- and Early-Twentieth-Century Iran
Sheida Dayani, New York University

Saturday, March 28th, 5:00PM - 6:40PM
Revolutionary Theater in Central and Eastern Europe: Intertextuality, Re-writing, Adaptation
Ileana Orlich, Arizona State University

Teatr.doc and the Russian ‘Theater of Witness’
Maksim Hanukai, University of Notre Dame

Revolutionary Theatricality and the Algerian Novel
Neil Doshi, University of Pittsburgh

Old Conflicts, New Dramaturgies: Authority and Dissidence in the Theater and Performance of Patricia Ariza
Bibiana Díaz, California State University, San Bernardino

Graphic Reading
Charlotte Salmi, University of Birmingham, UK
Angus Brown, University of Oxford
Suite Parlor 6

Friday, March 27th, 5:00PM - 6:40PM
Faceless Books
C. Namwali Serpell, University of California, Berkeley

Reading Patchwork Girl Twenty Years Later
Alissa Bourbonnais, University of Washington

Grasping the Graphic: The Sensuous Pleasure of Reading Technologies
Matt Hayler, University of Birmingham

The Marks on the Page: On Not Reading Virginia Woolf
John Lurz, Tufts University

Careful Whispers: Close Reading and Keeping Secrets in the Work of Alan Hollinghurst
Angus Brown, University of Oxford

Saturday, March 28th, 5:00PM - 6:40PM
Reading in Crisis: Queer Hermeneutics in Samuel Delany’s Para-Academic AIDS Fiction
Tyler Bradway, State University of New York at Cortland

Literally graphic: The pleasure of reading erotic graphic novels
Julia Ludewig, Binghamton University, State University of New York

Graphiating Resistance: Remediation, Abstraction and the Politics of Adaptation in the Work of Alberto Breccia
Aarnoud Rommens, The University of Liege, Belgium

‘Why Are You Taking Their Picture?’: Looking, Reading, Feeling Like An American in the Art of Andy Warhol
Carmen Merport, University of Chicago

Negotiating Social Visibility in Graphic Fiction from Brazil.
Edward King, University of Bristol
Inhumanities: The Human and Its Limits
Jessica Crewe, University of California, Berkeley
Jill Richards, Yale University
Eagle Boardroom

Friday, March 27th, 5:00PM - 6:40PM
Private Obscenities: The Woman Artist and Her Objects in the Works of Rachilde
Jessica Crewe, University of California, Berkeley

“The Art of Not Having Children”
Jill Richards, Yale University

Rethinking Human/Inhuman Via Human-Animal Collaborations in Science and Art
Dale Hudson, New York University Abu Dhabi

Kant in Flux: Terada, Tawada
Caroline Rupprecht, Queens College & The Graduate Center, City University of New York

Atrocity’s Tedium: West, Arendt, and the Post-Holocaust Trial
Sangina Patnaik, Swarthmore College

Saturday, March 28th, 5:00PM - 6:40PM
On Worms and Nurdles: Amorphousness and the Nonhuman
Sarah Chihiya, Princeton University

The Bionic Body: Technology, Disability and Humanism
Magda Romanska, Emerson College

Friday, the Whore of Babylon, and the Post-Apocalyptic Posthuman
Heather Hicks, Villanova University

Cooler Climes for Posthuman Times, and the North as New Refuge
Michaela Brangan, Cornell University

Intranational Modernisms
José Luis Venegas, Wake Forest University

Friday, March 27th, 5:00PM - 6:40PM
Articulating a Literary Space: J. M. Coetzee’s Waiting for the Barbarians as World Literature
Christian Howard, University of Virginia

A comparative perspective on non-Anglophone modernisms: “Solaria” and the “Nouvelle Revue Française” as laboratories of the modernist short story
Mathis Duyck, University of Ghent / University of Bologna

Transfiguration, Embodiment, and the Eternal Feminine: The Curious Case of Russian Symbolists and the Pre-Raphaelite Brotherhood
Daria Ezerova, Yale University

Self, Love and Ghosts - Narrating Modern Japan in the writings of Lafcadio Hearn, Pierre Loti, Mori Ogai and Natsume Soseki
Naomi Charlotte Fukuzawa, University College London

Saturday, March 28th, 5:00PM - 6:40PM
Aesthetics, Idealism, and Nation, From Barcelona to Buenos Aires: Noucentisme and the Maestros de la Juventud
Tania Gentic, Georgetown University

The Flâneur in Paris and Mexico City: Manuel Gutiérrez Nájera’s Trans- and Intranational Search for Modern Beauty
Kelly Comfort, Georgia Institute of Technology

The Avant-Garde from the South
Jose Luis Venegas, Wake Forest University

Josephine Baker, Latin America, and “Vulgar” Cosmopolitanism
Jason Borge, University of Texas at Austin

Literary Historiography: Ethnography, Oral history, and the Archive, Group 2
Samer Al-Saber, Davidson College
Amal Eqeiq, Williams College
Jefferson A

Friday, March 27th, 5:00PM - 6:40PM
Turkey As a Case of Archive
Adile Aslan, University of Massachusetts Amherst

Reductions, Double Column, and the Deferred Representation of the Mapuche in the Ethnographic Archive
Sebastián López Vergara, University of Washington

Palestinian Folklore And the National Allegory
Ibrahim Muhawi, University of Oregon

Alternative Spatial Ontologies: A Reoriented Reading of Los Comanches in the Spanish Archives
Lisa Schilz, University of California, Santa Cruz

Archiving African Slavery in the Iranian New Wave
Parisa Vaziri, University of California, Irvine

Saturday, March 28th, 5:00PM - 6:40PM
Writing her story, making History: alternate feminist historiographies
Jacinthe Assaad, University of Washington

I, Rigoberta Menchu: Subaltern Testimony as History
Reshmi Mukherjee, Boise State University

Contemporary Syrian Poetry: the Voice of the Masses
Manar Shabouk, University of South Carolina

Inscribing Women Into Time: Sevim Burak’s Yanık Saraylar as a Counter-discursive History of Turkish Modernity
Merve Tabur, Pennsylvania State University
Locating Contemporary Asian American Poetry
Brian Reed, University of Washington
Kornelia Freitag, Ruhr University Bochum
Leschi
Friday, March 27th, 5:00PM - 6:40PM
“I’d like to be free to write about the world”: Locating Contemporary Asian American Poetry
Kornelia Freitag, Ruhr-University Bochum

Revisiting Janice Mirikitani: a Search for Unencumbered Aesthetics
Toshiaki Komura, Fuji Women’s University

Things, Objects, Canonical Assimilation and the Avant-Garde in Asian American Poetry
Prageeta Sharma, University of Montana

Uses of the Mask: Presence, Persona and Hybridity in the Facebook Age
Pimone Triplet, University of Washington, Seattle

Rediscovering the Poetry and Poetics of Wong May
Jane Wong, The University of Washington

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“Needing Yellow”: Transpacific Identity(ies) in Sawako Nakayasu’s Poetic Work
Marta Mancelos, University of Coimbra (Portugal)

The New Transnational Immigrant in Wang Ping’s Poetry
Sharon Tang-Quan, Westmont College

Modernism in East Asia: Fluidity and Fragmentation
Kyunghie Pyun, SUNY - Fashion Institute of Technology
Jung-ah Woo, POSTECH (Pohang University of Science and Technology)

Virginia

Modernism in East Asia: Historiography
Kyunghie Pyun, State University of New York-Fashion Institute of Technology

Soseki, Modernity as Hyperstimulus, and the Urban Gothic
Sayumi Takahashi Harb, Independent Scholar

The Translation of American Comics into Japanese 1923-1941
Eike Exner, University of Southern California

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Pearl Buck, American Orientalism, and East Asian Modernity
Swan Kim, City University of New York at Bronx Community College

Pan Jinlian as Nora: Modernity Manifested through Shrew’s Mouth
Shu Yang, University of Oregon

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Sean Geraghty, Collin College

Thou Shalt Not Speak my Language Well: Linguistic Acquisition/Imposition in the Colonized Space
Sheera Talpaz, Princeton University

Wouldn’t it be better to bring our small audiences something from our own literature?: Y.H. Brenner against Translation
Danielle Drori, New York University

New Political Materials
A.J. Nocek, University of Washington
Boren

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Love as Action: Materiality of Affect in Moses Hess’s “Philosophy of the Act”
Tracie Matysik, University of Texas at Austin

Differentiable Objects, Integrated Commodities: Towards a Radical Critique of Postfordist Economies of Distributed Production and Valorization
Jonathan Beller, Pratt Institute

Biopolitical Deep Time
Aaron Jaffe, University of Louisville

Vitalpolitik: Between “raw” and “cooked” Capitalism
Gregg Lambert, Syracuse University

Is Financial Capital Truly Virtual? On Limits to Economic Speculative Materialism
Joshua Ramey, Grinnell College

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Realism Unbound: Conceptual Writing, Objects, and Post-Postmodern Capitalism
Jeffrey T. Nealon, Pennsylvania State University

Animating Idiocies: On the Proposition of Slow Media
Adam Nocek, University of Wisconsin

“Something here dominates the diversity of systems”: Micro-aggressions as New Political Materials, Feminism, and Bergson
Iris van der Tuin, Utrecht University

“Writers, by nature, have to oppose things:” Literary Contestation in Control Society
Frida Beckman, Stockholm University

Transversal Critique in the Age of Neoliberalism
Mark William Westmoreland, Villanova University

Producing War: The Militarization of Culture
Andrea Opitz, Stonehill College
Ji-Young Um, Williams College
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Evasions and Confrontations in William Dean Howells and William Faulkner’s (Non)War Novels
Kim Trinh, University of Washington

Beyond the Latin@ Martial Affect in American War Cinema
Felipe Quintanilla, San Diego State University

Post 9/11 American Masculinities: The Messenger and other War Films
Andrea Opitz, Stonehill College

The Exceptionalist Optics of 9/11 Photography
Joseph Darda, University of Connecticut

Peace as Process: Medoruma Shun’s Writings for the Future
Satoko Kakihara, Nagoya University

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Savages, Rapists and Whores: Metaphors of Allies and Italians in Representations of World War II Italy (1943-45)
Marisa Escolar, University of North Carolina at Chapel Hill

Serial Killers and Serial Wars: Regeneration and Reproduction of Violence in American War/Crime Narratives
Ji-Young Um, Scribbs College

Fallout Country: The Reservation and the Space-Time of War in Leslie Marmon Silko’s Ceremony
Mai-Linh Hong, University of Virginia

State of Fantasy: Shani Boanju and Feminist Militarism
Itay Eisinger, University of Texas at Austin

Engineering Bodies of War
Jessica Behm, University of California, Riverside

Remapping the Political in Contemporary Cultural Production
Brendan Lancot, University of Puget Sound
Verónica Garibotto, University of Kansas
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Catalina Ocampo, The Evergreen State College

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Magali Rabasa, University of Kansas

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Veronica Garibotto, University of Kansas

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Milton Laufer, New York University

“Poor Person’s Cognitive Mapping”: Paranoid Spatiality in The Crying of Lot 49
Dalglish Chew, Stanford University

Indexical Maps: Teresa Margolles and Francis Alÿs
Craig Epplin, Portland State University

Mapping Amiskwaciwâskahikan: Situating Indigenous Digital Topographies
Dallas Hunt, University of British Columbia

Representations of Medieval and Early Modern Minorities in the Mediterranean Countries
Antonio Rueda, Colorado State University

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Poetics of Exile: Examining the Dialogue between Spain’s sixteenth-century Maurophilic Ballads and North Africa’s Malhoun Poetry
Zainab Cheema, University of Texas at Austin

Turning Turk/Turning Christian
Debra Bronstein, Pasadena City College

The Moral Muslim and Moorish Music: Maurophilia and Transcultural Relations in Juan Ruiz’s Libro de buen amor
Teresa Clifton, Brown University

Messer Torello’s Magic Carpet Ride
Beatrice Arduini, University of Washington

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Imagining Ethnicity in The Knights of Malta and The Spanish Gypsy
I-Chun Wang, Kaohsiung Medical University

Othello: the Eastern and the Orient Others in Shakespeare’s Venice.
Tulin Ece Tosun, Purdue University

The Abrahamic in Shakespeare’s Venice
Harry Kashdan, University of Michigan, Ann Arbor

Internal Outsiders: Difference within and without in early modern English drama
Douglas McQueen-Thomson, American University of Sharjah

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Sayan Bhattacharyya, University of Illinois
Columbia

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Text as Process: Subverted Technology as Art
Katy Masuga, Skidmore College in Paris

Media Convergence + Participatory Culture = De-fictionalization
Rhona Trauvitch, Florida International University

Digital Parertextuality as Subversion: How New Technologies Alter Traditional Processes of Textual Production and Reading
Jaime Lee Kirtz, University of Colorado Boulder

Réalisation, Circulating Reference, and Peter Handke’s Project of Note-Taking
Jacob Haubenreich, Southern Illinois University

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Embodied Reading in Print and Digital Media
Nikolaus Fogle, Villanova University

Matthew Davis, North Carolina State University

The Phenomenology of Digital Text
Steven Syrek, Rutgers University

The Poem as a Practice of Information: Mnemonic Dimension in Ernst Meister’s Wallless Space
Lea Pao, Pennsylvania State University

Rising Asia
Shameem Black, The Australian National University
Tanya Agathocleous, Hunter College
Ballard

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Revisioning Global Modernity through the Prism of China
Sheldon Lu, University of California, Davis

"Ah, Xiao Xie": Zhu Wen’s satirical critique of :“Rising China” and the dubious benefits of globalization for Asia and the West
Karín Gosselink, Yale University

Rising and Uprising: The 100 Days Reform, the Boxer Rebellion, and the First Anglophone Novel in China
Ross Forman, University of Warwick
Sensate Sovereignty
Dylan Robinson, Queen's University
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Dancing Sovereignty: Reclaiming the Grease Trail Through Movement and Song
Mique’I Dangeli, University of British Columbia

Performing Dechen Ts’edihltan: T’silhqot’in Law and “T’silhqot’in Nation v. B.C.”
Lorraine Weir, University of British Columbia

The struggle for Aboriginal Rights in Canada: Dialogues, Fractures, Dead-ends and Future Possibilities
Sophie McCall, Simon Fraser University

Nightmares and Dreamscapes: Traditional Knowledge and Sovereignty in Inuit Horror
Katherine Meloche, University of Alberta

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Ainu Rebels and Contemporary Stage Performance of Sonic Sovereignty
Yurika Tamura, Rice University

Yoik and dåajmijes vuekie: A Sámi articulation of the ethical-aesthetic
Troy Storfjell, Pacific Lutheran University

Beading and Walking Sovereignty: Dene sovereign practices against the Canadian State
Kelsey Wrightson, University of British Columbia

Nadia Myre’s “Indian Act”: communal beading, sovereign landscapes, and radical re-mappings.
Julie Burelle, University of California, San Diego

Sincerity, Authenticity, and Affect in the Neoliberal Age
Jeffrey Severs, University of British Columbia
Ralph Clare, Boise State University

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The Legend is Sincerity: Utopian Coordinates in George Saunders’ “Corporate Compounds”
Melinda Robb, Emory University

“Try For a Moment to Feel This”: New Sincerity and the New Democrats
Ryan M. Brooks, Washington University in St. Louis

Metaffective Fiction
Ralph Clare, Boise State University

Spectrality: Images Out of Time
Christina Svendsen, Harvard University
Ilka Kressner, University at Albany, SUNY
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The Collage Effect: spectrality in Walker Evan’s photographs
Christie McDonald, Harvard University

Wind 24x a Second
Jane Hu, University of California, Berkeley

The Ghost in the Archive: Spectral Images in Yael Hersonski’s A Film Unfinished
Daniela Agostinho, Catholic University of Portugal

The Spectrality of Operational Systems: Spike Jonze’s film “Her.”
Dorothée Ostmeier, University of Oregon

Speculative Fiction and the Global South
Ian Campbell, Georgia State University
Erin Fehskens, Towson University
Ravenna C

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Metaphor and its Related Concepts as Lexical Indicators of Postcolonial Trauma in The Calcutta Chromosome
Jennifer Olive, Georgia State University

Colonial Contexts and Postcolonial SF Narrative: The Ambivalent Utopianism of Nnedi Okorafor’s Lagoon
Hugh O’Connell, University of Massachusetts, Boston

Caves Full of Computers: Techno-Sorcery and the Pursuit of the Green World in Nnedi Okorafor’s Who Fears Death
Erin Fehskens, Towson University

The Ordinariness of the Extraordinary in Daniela Tarazona’s The Kiss of the Hare
Kyle James Matthews, State University of New York at Geneseo

The Future of Sleep in Argentine Speculative Fiction
James Cisneros, Université de Montréal

“The Birth of a New God: Artificial Intelligence and Islam in Ahmad ‘Abd al-Salám al-Baqqáli’s “The Blue Flood”
Ian Campbell, Georgia State University
Texts without Borders: Novel Networks in the Ottoman and Turkish Context
Elizabeth Nolte, University of Washington
Zeynep Seviner, University of Washington
Juniper

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A Carriage Affair as Assemblage
Fatih Altug, Istanbul Sehir University

Heterogeneous Rootedness: Gezi Protests as a Critique of the Nation-state
C. Ceyhun Arslan, Harvard University

"Localizing" the European Dime Novel: The Roots of Detective Fiction in Turkish
Veysel Ozturk, Bogaziçi University

Literary Neo-Ottomanism: Worlding Turkish Novel
Fatma Tarlaci, University of Texas at Austin

The (Re)vision of Nature, Eco-consciousness, and Modern Chinese Literature and Culture in Cross-Cultural Context
Xin Ning, Jilin University
Cheng Jin, Jilin University
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The Similarities and Dissimilarities of the Attitudes on Nature between Chinese and Western Traditional Romantic Literature
Cheng Jin, Jilin University

Uprooting the Family Tree: Redrawing the Landscape of the Lineage in Late Imperial China
(1900-1928)
Tristan Brown, Columbia University

Animal Incorporated: A Plead for Compassionate Gastronomy
Chia-ju Chang, Brooklyn College

Chang Yao and Chinese West: One Man’s Pilgrimage in Nature and Collective Memory
Xin Ning, Jilin University

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Rescuing Nature from the Nation: Eco-critical Historiography and Modern Chinese Literature
Hangqing Xu Xu, Stanford University

Beyond the Human? A Reading of Zhang Wei’s “Song of the Hedgehog”
Todd Foley, New York University

Social Ecological Disruption and Reconstruction of Post-Socialist Chinese Subject
Zhen Zhang, Union College

Ecopoetic View in the Dagong Poetry in China, the Case of Zheng Xiaojiong
Haomin Gong, Case Western Reserve University

Situating Ecophobia in Landscape Aesthetics: The Tussle between “Cosmological Oneness” and “Psychological Distancing”
Xinmin Liu, Washington State University

The Desire for the Vernacular: Quest for Information, Index of Authenticity
Dominique Jullien, University of California, Santa Barbara
Stefan Helgesson, Stockholm University
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Vicissitudes of the Vernacular: Herder, Plaatje, Ngugi
Stefan Helgesson, Stockholm University

The travels and travails of the vernacular in Selvon and Gurnah
Erik Falk, Dalarna University

Chamoiseau’s Literary Creolization: The Stylistic Potential of a Vernacular
Amanda Mazur, Princeton University

Vernacular and Spiritual Code
Dominique Jullien, University of California, Santa Barbara

The Global Lives of Poems
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Sarah Ehlers, University of Houston
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Tennyson in Japan in the 1880s
Rachel Epstein, University of Pennsylvania

Illuminating Parodies: Club Poetry in Postbellum America
Erin Kappeler, Massachusetts Historical Society

Global Ballads and National Poetry
Caroline Gelmi, University of Massachusetts, Dartmouth

“El Cisne Desdichado:” Rubén Darío Reads Edgar Allan Poe
Erik Singer, University of Houston

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The Anarchism of Time: Comparative Temporalities in Yiddish and English-Language Sacco-Vanzetti Poems
Anna Elena Torres, University of California, Berkeley

From/To: Poetic Communications in the Age of Fascism
Anne Donlon, Emory University

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Sarah Ehlers, University of Houston

Talia Shalev, CUNY Graduate Center

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Luz Angélica Kirschner, Bielefeld University
Andrés Amerikaner, The Pennsylvania State University

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Beyond the Avant-Garde: Hybridism, Ambiguity, and Contradiction in the Representation of the Afro-Antillean in Alejo Carpentier’s Écue-Yamba-Ó
Silvia Ruiz-Tresgallo, University of Wisconsin-Stout

The Persistence of Race and Racism in Cuban Contemporary Art: The Queloides and Grupo Antiliano Exhibits
Marilyn Miller, Tulane University

Contemporary literature written by an Afro-Brazilian woman
Felipe Rodrigues, Dartmouth College / Rio de Janeiro State University

Disarming Difference: Reading Race and Diaspora in Edwidge Danticat’s Brother, I’m Dying
Andres Amerikaner, The Pennsylvania State University

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Writing Arab Bodies in(to) Bolivian Spaces: Writing and National Identity in Contemporary Arab-Bolivian Texts
Zoya Khan, University of South Alabama

Critical Confrontations with European Identity in Jamal Mahjoub’s The Drift Latitudes
Yasemin Mohammad, University of Iowa

The Return of Trouble with Race or Cartographies of Shifting Perceptions
Luz Angélica Kirschner, Bielefeld University

Traversing colorblind neoliberalism through border thinking, decolonial love and the decolonial attitude
Yomaira Figueroa, Michigan State University

Theory in Twenty-First Century Literature
Mitchum Huehls, University of California, Los Angeles
Daniel Worden, University of New Mexico

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Against Reflexivity
Mitchum Huehls, University of California, Los Angeles

Nevéryon after Derrida
Jason Gladstone, University of Colorado, Boulder

Mediating Medium: Theory in the Contemporary Novel
Vincent Adiutori, University of Illinois at Chicago

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The Contemporary Art Novel
David Alworth, Harvard University

“‘The Law of Genre’: Theory, Neoliberalism, and the Contemporary Genre Turn
Andrew Hoberek, University of Missouri

Is There Such a Thing as Post-Symptomatic Fiction?
Katie Muth, University of St Andrews

The Textuality of the Self in the Neoliberal Memoir
Daniel Worden, University of New Mexico

Toward a Global America
Morten Hansen, Bowdoin College

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Mark Twain, Hawai‘i and the Philippines
Andrew Opitz, Hawai‘i Pacific University

The Age of the Wilde Picture: ‘World-Federation’ and Racial Fascination in Trans-National America
Ryan Weberling, Boston University

The Outsider Within: Mexican Language, Culture and History in the Novels of Willa Cather
Molly Metherd, Saint Mary’s College of California

On the Chinese Reception of Pearl S. Buck
Alexei Nowak, University of California, Los Angeles

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America Seen Through the Foreign Lens
Yu-Yun Hsieh, The Graduate Center, City University of New York
Global America and the Transnationality of Genres: Revolver Reeta who Rides Lonesome
Swarnavel Eswaran Pillai, Michigan State University

Pynchon vs. PRISM: Narrative Technologies at America’s Bleeding Edge
Andrew Ferguson, University of Virginia

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The Humanist Legacy in Memory Studies: Problems, Challenges, and New Perspectives
Susanne Knittel, Utrecht University

Dialoguing with Diderot: Technics / Body / Memory
Tracy Rutler, Dartmouth College

Animal Witnesses: Adorno, Celan, and Poetry After Auschwitz
Natalie Lozinski-Veach, Brown University

Subjects of Memory
Vilashini Cooppan, University of California, Santa Cruz

Memory as an Affective Archive
Erica L. Johnson, Pace University

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Climate Change Fiction and the Future Anterior
Rick Crownshaw, Goldsmiths, University of London

‘Forget what it means to be human’ (Ferris 2010): memory, subjectivity, and representation in contemporary fiction and theory.
Lucy Bond, University of Westminster

Chernobyl at Half-life: Towards a Posthumanist Memoryscape
Jessica Rapson, King’s College London

Persistent Objects of Memory: Imagining PosthumanMaterialities of Memory in Evelyn Reilly’s Styrofoam
Maria Ioana Zirra, Stockholm University

Transgenerational Dynamics and the Human Geography of Post-Communist Space
Ileana Marin, University of Washington
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Translingual Imagination from Eastern Europe
Natasha Lvoivich, City University of New York
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Michael Boyden, Uppsala University

Translingual Identity and Art: Marc Chagall’s Stride through the Gates of Janus
Ilya Kaminsky and the Myth of the Odessa Poet
Adrian Wanner, Pennsylvania State University

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Zinaida Lindén’s Depiction of the Life of a Diplomat’s Wife: Migration, Language-Switching, and Nomadic Theory
Julie Hansen, Uppsala University

Double authorship. Translingual literature in East-Central Europe
Adam Kola, Nicolaus Copernicus University

The literary production of Bulgarian immigrants in the late 20th and early 21st centuries
Roberto Adinolfi, Plovdiv University “Paisii Hilendarski” (Bulgaria)
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Ying Xiong, University of Oregon
The Varying Forms of Roving as a Poetic Ideal in Modern Chinese Poetry
Liansu Meng, University of Connecticut
“The Murmur of Underground Streams”: The Weight of Light Verses
Qiang Zhang, City University of Hong Kong
Does Religion Matter for Modern Chinese Poetry?
Zhange Ni, Virginia Tech

Themes of Gender? Or Themes and Gender? Chen Jingrong’s Early Poems
Giusi Tamburello, University of Palermo - Italy
Exiled ‘I’: Maoism in Post-Revolutionary Poetic Modernism
Jennifer Lee, College of William and Mary
I Let My Significance Happen Only at Home: Reading Wang Xiaoni as a Feminist Poet
Eleanor Goodman, Harvard University

Untamed Networks and Digital Temporalities
April Durham, University of California, Riverside
Sabine Doran, Pennsylvania State University
Chelan
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Reading Dickinson’s Fascicles as Networked Nodes: Deleting Time and Enabling Spatial Awareness with Open-Source Tools
Kyle Bickoff, University of Maryland, College Park
The Times of the Wound and the Digital in Claire Denis’s films
Sabine Doran, Pennsylvania State University
"Buried Alive in History": Digital Poetics and Ethics of Time-travel Historical Novel in China
Renren Yang, Stanford University

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Who is Your Audience? The Reading Public in the Discourse of Middle Eastern Literature
Chad Kia, Harvard University
Medina
Contemporary Turkish Literature’s Readership: Limited, but Politically Vocal
Jeannette Okur, University of Texas at Austin
Women writers and the Arab audience
Wijdan Alsayegh, the University of Michigan
Dr. Miral Al-tahawy, University of Arizona
Contested Confinements: Iranian Prison Memoirs in Persian and English
Samad Alavi, University of Washington, Seattle

Philological Upset
Jeffrey Sacks, University of California, Riverside
Autobiography and its Absent Audience: Education and Readership in Moroccan Literature
Erin Twohig, Georgetown University
Writing for Translation?: Hanan al-Shaykh and the Question of Audience
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Adriana Johnson, University of California, Irvine

Time in Ruins: Indigeneity and Cinema in Brazil
Gustavo Furtado, Duke University

The Melancholy Imprint of Landscape: Around James Benning's Topographic Film
Benjamin Leon, Université Sorbonne Nouvelle - Paris 3

Nambikwara deserts and the American night
Raphael Piguet, University of Geneva

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The Amazon as Wilderness and Other Tales: Just how Wild is "Wild"?
Candace Slater, University of California, Berkeley

"Killing the Water" and Other Tales of Development
Tracy Devine Guzmán, University of Miami

Entangled temporalities in the Colombian Amazon
Iván Dario Vargas Roncancio, Duke University

The Political Economy of State Formation and Rubber Extraction in Amazonia
Esteban Rozo, Universidad del Rosario (Bogotá, Colombia)
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