WIFI: Conference participants can log on to the Harvard wifi network by selecting the Harvard University "GUEST" Wi-Fi network and then opening any webpage in your browser. A prompt will appear asking for some basic information; once you provide this information, you will be online.

MEDIA: For the duration of ACLA, Harvard University Information Technology has staff on duty in each building, as well as on call at their central office, to help with media questions for seminars that explicitly requested media from ACLA. For these seminars, technology in each room is mostly self-explanatory, but should you encounter any difficulties, please call HUIT support 617-495-9460 or their central number 617-495-7777.
acknowledgements

The Harvard ACLA Faculty Committee – Karen Thornber (Chair), David Damrosch, and Panagiotis Roilos – would not have been able to host ACLA 2016, the second largest in the Association’s history, without the tremendous support of colleagues and graduate students at Harvard and beyond.

On campus, greatest thanks are due to Elena Fratto, Chair of the Harvard ACLA Graduate Student Committee, as well as to the dedicated and tireless graduate students who formed the core of the committee and did the bulk of the local arrangements and program organizing: Daniel Behar, Cecily Cai, Marina Connelly, Jermain Heidelberg, Sina Hoche, Rachael Lee, Melody Li, Argyro Nicolaou, and Joseph Pomp. We also are grateful to the many other graduate students and undergraduates who are assisting with Registration and other events during the conference itself.

Melissa Carden, Administrator, and Isaure Mignotte, Coordinator, of the Department of Comparative Literature provided invaluable logistical support throughout, as did Rosie Cortese (Administrator of Regional Studies East Asia), Elizabeth Liao (Executive Director of the Harvard Asia Center), Stacie Matsumoto (Interim Executive Director of the Reischauer Institute), and Mathilda Van Es (Administrative Dean of Arts and Humanities).

Generous funding for ACLA 2016 – for which we are most thankful – was provided by the Office of the Dean of Arts and Humanities (Dean Diana Sorensen), the Graduate School of Arts and Sciences (Dean Xiao-Li Meng), the Harvard University Asia Center (Professor Arthur Kleinman), the John King Fairbank Center for Chinese Studies (Senior Vice Provost Mark C. Elliott), the Reischauer Institute for Japanese Studies (Professors Ted Bestor and Wesley Jacobsen), the Korea Institute (Professor Carter Eckert), the Center for African Studies (Professor Caroline Elkins), the Center for Middle Eastern Studies (Professor William Granara), and the David Rockefeller Center for Latin American Studies (Professor Brian Farrell).

And finally, Professor Alex Beecroft (Secretary/Treasurer) and Andy Anderson (Administrator) of the ACLA Secretariat at the University of South Carolina have provided expert advice and good cheer, as have Professors Yopie Prins, ACLA President, and Eleni Coundouriotis, ACLA Program Committee Chair.

As is true of all such gatherings, ACLA 2016 has from the very beginning been a collaborative endeavor, and we are exceptionally appreciative to everyone for sharing their time and talents to make this extraordinary convention a great success.

Karen Thornber

welcome

On behalf of Harvard University and especially the faculty and graduate students of Harvard’s Department of Comparative Literature, it is my great pleasure to welcome you to Cambridge and to ACLA 2016, which with 322 seminars and 3325 participants is the second largest convention in ACLA history and the largest convention ever hosted by Harvard.

It is fitting that we gather this year in Cambridge, where in 1816 Harvard established the Smith Professorship of French and Spanish Languages. The first incumbent of this professorship was Harvard’s first comparatist, the renowned Hispanist George Ticknor (1791-1871). Although fluent in Greek and Latin, Ticknor had special affinity for the vernacular literatures of Europe, and he introduced to Harvard wildly popular courses on Dante and Shakespeare, as well as on German, French, Portuguese, and Spanish literatures, drawing from materials gathered on his extensive European travels.

In addition to the 200th anniversary of the Smith Professorship and the first teaching of living literatures at Harvard, 2016 also marks the 110th anniversary of the founding of Harvard’s Department of Comparative Literature. Reflecting the ongoing paradigm shift of comparative studies from an almost exclusive focus on Western European traditions to a new global awareness, the department’s faculty members and graduate students now work on an increasingly broad range of languages and cultures; in fact, more than half of the graduate students are fluent in at least one non-Western language, from Arabic and Chinese to Urdu and Wolof, to name just a few. The department also engages in a wide variety of transdisciplinary scholarship, with critical theory, literary interpretation, and comparative philology providing the basis for work on translation, the history of ideas, gender, drama, oral poetics, multilingualism, postcolonialism, the environmental and medical humanities, globalization, and world literature. Students and faculty additionally work in a variety of fields contiguous with literature, including architecture and the visual arts, film and music, history, anthropology, philosophy, and medicine.

The same of course is true of the ACLA. As we put together this year’s program, we could not but be impressed by the tremendous variety of seminars and papers by comparatists from more than 60
countries working in a growing range of innovative fields. This year also marked a record number of applications for ACLA seminars, demonstrating expanding interest in the field from scholars and students around the world.

In addition to 322 accepted seminars, we also are delighted to host a number of special events, listed together on the following pages under “General Information” as well as in the “Conference Schedule.” We are particularly honored to have Professor Ursula Heise (UCLA) as the first keynote speaker (Thursday evening) and Professors Sandra Bermann (Princeton), Stephen Owen (Harvard), and David Damrosch (Harvard) as the plenary panel (Saturday noon); also noteworthy are our pre-conference workshops (Thursday), a special session on new directions in comparative and world literature publishing (Friday), as well as three workshops especially for graduate students sponsored by the Graduate Caucus and Harvard’s Department of Comparative Literature (Thursday, Friday, Saturday), the annual Book Exhibit, and the ADPCL breakfast meeting for Chairs and Directors (Saturday). The Opening Reception (Thursday) and Presidential Address and Award Reception (Friday), together with the ACLA President’s Panel (Saturday) round out a robust and stimulating program.

Our dedicated graduate and undergraduate student assistants can be identified by brightly colored nametags; they will be pleased to answer any questions about the Harvard campus and the ACLA program.

Welcome!

Karen L. Thornber
Conference Chair, ACLA 2016
Professor of Comparative Literature and of East Asian Languages and Civilizations
Director, Harvard Global Institute Environmental Humanities Initiative
Director of Graduate Studies in Comparative Literature
Director of Graduate Studies in Regional Studies East Asia
Harvard University

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acla 2016 conference schedule

**Thursday, March 17**

4:00pm – 5:45pm: ACLA Workshops

- Comparative Literature 2016: The Importance of Space, Theory, and Translation – Sever 103 (Closed; advanced registration only)
- Readings In Memory of Svetlana Boym – Northwest B101
- Side-Work Matters: Translation, Blogging, and the Importance of Non-Dissertation Writing (Graduate Caucus Panel) – Sever 106 (Closed; advanced registration only)
- The Future of South Asian Literature in Comparative Literature – Sever 102 (Closed; advanced registration only)
- Useable Literature (ACLA Vice-President’s Panel) – Northwest B108 (Closed; advanced registration only)

4:00pm – 8:15pm: Registration Begins

(Quoted in this location Thursday evening ONLY)
Northwest B100 - Basement Prefunction Area

6:00pm – 7:30pm: Keynote Address

- Welcome: Karen Thornber, Conference Chair
- Ursula Heise: “Species Fictions” – Northwest B103

7:30pm – 9:00pm: ACLA Opening Reception
Northwest B100 – Basement Prefunction Room

**Friday, March 18**

8:00am – 6:00pm: Registration Continues
Emerson foyer

8:00am – 10:00am: Coffee
Sever, Northwest, and Science Center

8:30am – 6:00pm: Book Exhibit
Science Center Arcades
8:30am – 10:15am: Stream A Seminars

10:00am – 12:00pm: Coffee
   Sever, Northwest, and Science Center

10:30am – 12:15pm: Stream B Seminars

12:15pm – 2:00pm: Lunch Break

12:00pm - 1:00pm: Graduate Student Lunch available for Graduate Caucus Panel
   Boylston (Ticknor Lounge, first floor)

12:30pm – 1:45pm: ACLA Graduate Caucus Panel
   - Mental Health in the Humanities: Work, Community, and Care in Graduate Life - Boylston 110 (Fong Auditorium)

12:30pm – 1:45pm: Business and Information Meeting of the ICLA Research Committee on Religion, Ethics, and Literature
   Barker Center, Room 218 (W.S. Fong Room)

12:30pm – 1:45pm: ICLA Committee on Translation Meeting
   Barker Center, Room 133 (Plimpton Room)

2:00pm – 3:45pm: Stream C Seminars

3:00pm – 5:00pm: Coffee
   Sever, Northwest, and Science Center

4:00pm – 5:45pm: Stream D Seminars

4:00pm – 5:15pm: ADPCL Panel on Journal Publishing
   - The World in a Journal: A Roundtable Discussion with Editors - Boylston 110 (Fong Auditorium)

5:15pm – 5:45pm: ADPCL Reception (hosted by Journal of World Literature)
   Boylston – Ticknor Lounge (first floor)

6:00pm – 7:15pm: ACLA Award Ceremony and Presidential Address
   - Introduction: Karen Thornber (Conference Chair)
   - ACLA President Yopie Prins: “Worlds of World Poetry” – Northwest B103

7:15pm - 8:30pm: ACLA Award Ceremony Reception
   Northwest B100 – Basement Prefunction Room

Saturday, March 19

8:00am – 6:00pm: Registration Continues
   Emerson foyer

8:00am – 10:00am: Coffee
   Sever, Northwest, and Science Center

8:30am – 6:00pm: Book Exhibit
   Science Center Arcades

8:30am – 10:15am: ADPCL Department Chairs Breakfast Meeting
   Barker Center, Room 133 (Plimpton)

8:30am – 10:15am: Stream A Seminars

10:00am – 12:00pm: Coffee
   Sever, Northwest, and Science Center

10:30am – 12:15pm: Stream B Seminars

12:15pm – 2:00pm: Lunch Break

12:30pm – 1:45pm: Plenary Panel
   - Steve Owen: “Don’t Look Back” and Sandra Bermann: “Poetry, Translation, Memory”; David Damrosch, Moderator - Northwest B103

2:00pm – 3:45pm: Stream C Seminars
2:00pm – 3:45pm: Professional Development Workshop
  - Career Planning Nuts & Bolts: Preparing for the Job Market
    (Andrea Bachner, Mary di Lucia, Stephanie Frampton, Paulo Horta, Lissa Warren; Karen Thornber, Chair; Cecily Cai, Organizer) – Fong Auditorium (Boylston 110)

3:00pm – 5:00pm: Coffee
  Sever, Northwest, and Science Center

4:00pm – 5:45pm: Stream D Seminars

6:00pm – 7:30pm: ACLA President’s Panel
  - Comparative Poetics and the Question of “World Poetry”
    (Roland Greene, Bruce Holsinger, Natalie Melas, Harsha Ram, Simon Gikandi; Yopie Prins, Moderator) - Northwest B103

**Sunday, March 20**

8:00am – 10:00am: Coffee
  Sever, Northwest, and Science Center

8:30am – 12:00pm: Book Exhibit
  Science Center Arcades

8:30am – 10:15am: Stream A Seminars

10:00am – 12:00pm: Coffee
  Sever, Northwest, and Science Center

10:30am – 12:15pm: Stream B Seminars

12:15pm: Conference Ends

12:30pm – 4:30pm: ACLA board meeting
  Dana-Palmer Seminar Room

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**A STREAM SEMINARS**

(Fri/Sat/Sun, 8:30 a.m - 10:15 a.m):

**A1 - Animals, Animality, and National Identity** (Boylston G02)
**A2 - Beyond Borders: Literary Journalism as a Global Genre** (Sever 213)
**A3 - Caribbean/Jewish Intersections in (Post)Colonial Literary and Print Cultures** (Sever 102)
**A4 - Comparative Middle Eastern Literatures: Forging a Discipline** (Barker Center, Rm. 110 - Thompson)
**A5 - Cross-Racial Ventriloquism II: Performance, Poetics, and Rhetoric** (Science Center, Hall E)
**A6 - Derrida’s Essais** (Emerson 108)
**A88 - Epistemologies of the Border - Undergraduate Seminar - Part I** (Science Center 110)
**A7 - Feed me No Line, Space Models and Storytelling** (Barker Center, Rm. 114 - Kresge)
**A8 - Feminism and New Generations of Old Media** (Sever 109)
**A9 - Film and Cultural Memory** (Sever 210)
**A10 - Freedom after Neoliberalism** (Emerson 305)
**A11 - From Extraction to Exhaustion** (Sever 209)
**A12 - From Fiction to Faith and Fandom: Fictional Worlds, Participatory Culture, and Novel Social Formation** (Northwest B101)
**A13 - Genre as Aesthetic Judgment** (Sever 110)
**A14 - Global Avant-Gardes: Visual and Verbal** (Sever 307)
**A15 - Global Poe I** (Sever 207)
**A16 - Hard Metaphors: The Limits of Figurative Language** (Sever 101)
**A17 - Hermeneutics of Mysticism** (Sever 104)
**A18 - Hispanic World Crises and the Representation of Precarious Life** (Northwest B108)
**A19 - Horror II** (Northwest B107)
**A20 - Hostile Encounters? Intercultural Exchanges in War and Literature** (Sever 208)
**A21 - Human Rights and Literature: Critical Reflections and New Directions** (Sever 113)
**A22 - Images of Science in Literature** (Science Center 112)
**A23 - Imperial Publics** (Sever 202)
**A24 - Institutions of Reading** (CGIS South S020 - Belfer Case Study Room)
**A25 - Intellectual Labor and the crisis of Value within the Humanities** (Emerson 101)
**A26 - Interdisciplinary Perspectives on Death Representations in Literature** (Science Center 109)
**A27 - Intersections Between Race, Identity, and Nation in the Americas** (Sever 306)
**A28 - Intersections of Travel and Translation** (Sever 103)
**A29 - Intertwining Muses?** (Sever 215)
B STREAM SEMINARS (Fri/Sat/Sun, 10:30 a.m - 12:15 p.m):

B1 - Cartography: Poetics, Theory, Translation (CGIS South S010 - Tsai Auditorium)
B2 - Hegemon Crisis Culture (Barker Center, Rm. 24 - McFadden)
B3 - Marxism, Indigenous Thought, and Popular Movements in the Era of Neoliberal Capitalism (Science Center 105)
B4 - Mexican (Trans)national Cinema, Visual Culture, and Literature II (Sever 206)
B5 - Narrating Sepharad Today (Northwest B107)
B6 - Nomadic Waste & Ecological Materiality in Neoliberal Space (CGIS Knafel K109)

A30 - Labor/Making/Matter (Sever 106)
A31 - Lacan and Philosophy (Emerson 104)
A32 - Latin America/France: Love, Hate, and Friendship (Sever 107)
A33 - Law and Literature in Sub-Saharan Africa (Sever 111)
A34 - Law, Art, and World-Making (Boylston 103)
A35 - Life as a Work of Art (Emerson 106)
A36 - Linguism in Modern Jewish Literature (Barker Center, Rm. 211)
A37 - Literary Configurations of the Present (Science Center 105)
A38 - Literary Reconfigurations of the Ancient in East Asian Modernity (CGIS South S250)
A39 - Literature and Opera (Sever 308)
A40 - Literature and Human Rights (Sever 308)
A41 - Literature and Opera (Boylston 110 - Fong Auditorium)
A42 - Making It New(er): Amidst and Beyond the New Lyric Studies (Science Center B10)
A43 - Male or Female Friends? Writing and Staging Friendship in 17th and 18th Century Spanish Literature (Boylston 104)
A44 - Marxism and Formalism Today I (CGIS South S050)
A45 - Maurice Blanchot: Thought of Absence (Emerson 307)
A46 - Media and the Cultures of Sports (Northwest B109)
A47 - Mexican (Trans)national Cinema, Visual Culture, and Literature I (Sever 206)
A48 - Migritude and the Longue Durée of Imperialism (Barker Center, Rm. 269 - Larsen)
A49 - Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field 2.0 (CGIS South S010 - Tsai Auditorium)
A50 - Modernities and Machines: (Post-) Socialist Science and Technology in the Global Imaginary (CGIS Knafel K050)
A51 - Monsters: Theory, Translation, Transbiology (Science Center 113)
A52 - Morphology of the Trauma Text (Northwest B106)
A53 - Müteferrika Galaxies: Tracing Anatolian Book Histories (Science Center 104)
A54 - Narrative and Ethics (Sever 303)
A55 - Narrative Turning Points (in Theory and Practice) (Sever 201)
A56 - Narrative’s Others (Sever 205)
A57 - Narrativizing Catastrophe (Sever 211)
A58 - Networking Modernisms (Science Center 116)
A59 - New Cuba’s Imaginaries (Barker Center, Rm. 373 - Slavic Seminar Room)
A60 - New Novels, New Methods (Barker Center, Rm. 316)
A61 - On the Lives and Sounds of Animals (Barker Center, Rm. 218 - W. S. Fong Room)
A62 - Ordinary Language, Ordinary Criticism (Boylston G07)
A63 - Orientalism and Iberia’s Quest for Modernity (Barker Center, Rm. 403 - Finnegan)
A64 - Performance and/as Exception (CGIS Knafel K107)
A65 - Performing Translation (CGIS South S040)
A66 - Performing Visuality (CGIS South S153)
A67 - Philip Roth’s Trans-disciplinary Translation (Science Center 111)
A68 - Philology, Poetry, Poetry as Philology (Boylston 105)
A69 - Philosophy and Literature without Interdisciplinarity (Sever 112)
A70 - Placing Bilingualism: Bilingualism in Comparative Perspective (Sever 212)
A71 - Poetics and Politics of the Danube River and Black Sea Region (Sever 305)
A72 - Poetry and the Political (Sever 302)
A73 - Poetry as Practice, Practice as Poetry (Sever 304)
A74 - Political Romanticism in the Americas (CGIS Knafel K108)
A75 - Postcolonial Forms and Formalisms (Northwest B104)
A76 - Print Culture in the Americas: Archives, Materialism, and the Rewriting of Literary History (CGIS Knafel K109)
A77 - Proustian Awareness: Seeing, Reading, Listening, with the Author of La Recherche (Dana-Palmer Seminar Room)
A78 - Public Humanities in a Digital Age (Science Center Hall A)
A79 - Queer, Trans, Feminist, and Critical Race Perspectives on the Cultural Production of Childhood (Sever 204)
A80 - Re-assessing the Icon: Transnational Perspectives on Jose Ortega y Gasset (Northwest B110)
A81 - Religion, Ethics, and Literature I (Barker Center, Rm. 18)
A82 - Revisiting Politics in Indian Films I (Sever 214)
A83 - Sound and Script in Sinophone Studies (Yenching Auditorium)
A84 - The Bible in Modernity I (Sever 203)
A85 - Utopias, Dystopias, and the Work of the Imagination (Sever 105)
A86 - Witnessing Trauma (Barker Center, Rm. 24 - McFadden)
A87 - Writing the Disaster in the Era of the Anthropocene (Science Center, Hall D)
B7 - Nostalgia for the Future: The Legacy of Svetlana Boym in Comparative Slavic Studies  (Emerson 210)
B8 - Only Connect? Bridging the Israeli-Palestinian Conflict  (Northwest B103)
B9 - Reading Visual Cultures  (Northwest B109)
B10 - Recoding and Reinventing Theories  (Sever 109)
B11 - Reconsidering Sinophone Literature and its “Politics of Recognition”  (Sever 101)
B12 - Recycling culture: An Aesthetics of Waste  (Science Center 109)
B13 - Reinventing, Rewriting, and Disputing Origin Stories  (Boylston 104)
B14 - Religion, Ethics, and Literature II  (Barker Center, Rm. 18)
B15 - Remeasuring Lyrical Pain  (Science Center 116)
B16 - Representing America’s Colorful Genealogy  (Science Center III)
B17 - Rethinking Political Cinema  (Sever 112)
B18 - Rethinking the Democratic Imaginary in Spain  (Boylston G02)
B19 - Retriangulating Franco-African-American Culture in Sound, Image, and Text  (Sever 106)
B20 - Revisiting Politics in Indian Film II  (Sever 214)
B21 - Revisiting the Archive: Finance and Contemporary Literature  (Sever 104)
B22 - Romantic Forms/Forums  (Emerson 101)
B23 - Sacred Troubling Topics in Tanakh, New Testament, and Qur’an  (Sever 111)
B24 - Science Fictions and Asian Histories  (Barker Center, Rm.114 - Kresge)
B25 - Secularization and the Novel  (Barker Center, Rm.110 - Thompson)
B26 - Serial Forms  (Barker Center, Rm.211)
B27 - Signs, Symptoms, Stigmata  (Emerson 106)
B28 - Slowness and Modernity  (Barker Center, Rm.269 - Larsen)
B29 - South Africa and Global Modernism  (Barker Center, Rm.403 - Finnegan)
B30 - State Violence: Discourse, Counter-Discourse, Non-Discourse in the Aftermath of Genocides (with a graduate seminar on “Trauma in French literature”)  (Sever 103)
B31 - Stories of Transmission, Transformation and Imagination  (Sever 307)
B32 - Storming the Fences  (Emerson 318)
B33 - Storytelling, Ethics, and Hermeneutics  (Sever 107)
B34 - Structure and Form  (Sever 308)
B35 - Subjects as the Border  (Dana-Palmer House)
B36 - Teaching Rape: Representation, Rhetoric, and Resistance  (Sever 306)
B37 - Technologies of Sexuality and Gender  (Sever 210)
B38 - The “Jim Crow Projection”  (Sever 213)
B39 - The 21st Century Novel at the Limit  (Northwest B106)
B40 - The Aesthetics of Precarity  (Science Center 113)
B41 - The Arabic Qasida  (CGIS Knafel K107)
B42 - The Bible in Modernity II  (Sever 203)
B43 - The City in the Life Narratives of the Global South  (Northwest B108)
B44 - The Essay as Bridge  (Sever 209)
B45 - The Female Voice  (Sever 205)
B46 - The Flaneur, the Mapmaker, and the Nervous System  (Boylston 103)
B47 - The House in Literature  (Emerson 307)
B48 - The Itinerant Document  (Sever 304)
B49 - The Literary, Politics, and Community in Latin America and Spain  (Boylston 105)
B50 - The Literature of Contempt  (Sever 201)
B51 - The New Security State  (CGIS South S050)
B52 - The Planet and the World: Postcolonial Horizons in World Literature and the Anthropocene  (Boylston 110 - Fong Auditorium)
B53 - The Political Economy of Sound  (Emerson 105)
B54 - The Postcolonial Middle East  (Northwest B101)
B55 - The Rhythm of Prose  (Sever 212)
B56 - The Subject’s Place in Contemporary Society  (Sever 208)
B57 - The Surreal World  (Sever 211)
B58 - The Trauma Text: War and Decolonization  (CGIS South S250)
B59 - The Tropes of the Lament Across Cultures  (Sever 204)
B60 - Theatre and World Making  (Science Center, Hall A)
B61 - Thinking Again About Plot  (Barker Center, Rm. 218 - W. S. Fong Room)
B62 - Third World Literature Revisited  (Emerson 108)
B63 - This Must Be the Place  (Emerson 305)
B64 - Towards a Critique of the Representation of the Perpetrator  (Sever 215)
B65 - Trans Caribbean  (Sever 105)
B66 - Translating Crime: Production, Transformation and Reception  (Barker Center, Rm. 373 - Slavic Seminar Room)
B67 - Translation and/as Literary Theory  (Yenching Auditorium)
B68 - Translation in Between  (Sever 305)
B69 - Transnationalism, Autobiography, and Nostalgia  (Emerson 104)
B70 - Transoceanic Perspectives on Gender, Race and Colonialism in the Hispanic World  (CGIS Knafel K108)
B71 - Trauma in Recent Cinema  (CGIS South S153)
B72 - Twists of the New Aesthetic Turn  (CGIS South S040)
B73 - Ultraminor Literatures  (Barker Center, Rm. 133 - Plimpton)
B74 - Undermining Aesthetics  (Northwest B105)
B75 - Uniforming Feeling  (CGIS Knafel K050)
B76 - Utopia Renewed  (Sever 202)
B77 - Variations on the Fairytale  (Sever 207)
B78 - Violence in Contemporary European Cinema  (Boylston G07)
B79 - Visual Culture and Its Discontents  (CGIS South S020 - Belfer Case Study Room)
B80 - Vulnerable Travelers  (Barker Center, Rm. 316)
B81 - What Do Comparative Literature and Digital Humanities Have to Say To Each Other? A Critical Approach  (Science Center, Hall D)
B82 - Where is the Essay Going  (Sever 303)
B83 - Where the World Ends  (Northwest B104)
B84 - Women of Regalia in Power  (Northwest B110)
B85 - Women's Voices from the Pre and Post Muslim World  (Science Center, B110)
B86 - Words, Words, Words  (Science Center, 112)
B87 - World Authorship  (Science Center, 110)
B88 - World Literature or Globalized Literature?  (Science Center, Hall E)
B89 - Writing Between Worlds: Multilingualism as a Creative Force II  (Sever 102)
B90 - Writing Diaspora  (Sever 110)
B91 - Zoopoetics: Forms of Life  (Sever 302)

C STREAM SEMINARS  
(Fri/Sat, 2:00 p.m - 3:45 p.m):

C1 - “Love and Its Opposites”  (Northwest B105)
C2 - A Sense of Unease  (Science Center 104)
C3 - Adaptation as Archaeology and Critique  (Sever 102)
C4 - Aesthetic Distance in a Global Economy  (CGIS Knaufel K107)
C5 - Afro-American Literatures and Diasporas: From Slave Narratives to Contemporary Writings I  (CGIS South S020 - Belfer Case Study Room)
C6 - AIDS at 35  (Northwest B107)
C7 - Asian and African Encounters SATURDAY ONLY  (Barker Center, Rm. 133 - Plimpton)
C8 - Austere Subjects  (Sever 303)
C9 - Beyond Borders: Literary Journalism as a Global Genre II  (Emerson 210)
C10 - Beyond Postcolonial Studies: Radical Archives, Resistance Literatures and Vernaculars  (Sever 214)
C11 - Beyond Synaesthesia: Structures and Cultures of the Senses in Early Modern Europe  (Sever 307)
C12 - Big Bangs: Race and Radicalism in Its Gaseous State  (Sever 209)
C13 - Biopolitical Modernities: Empire and Biological Governance in the Long Twentieth Century  (CGIS South S040)
C14 - Bodies/Texts/Matter  (Science Center 116)
C15 - Breaking Through: Torture and Representation in New Theoretical Contexts  (Sever 112)
C16 - Burqas, Bikinis, and the Gendered Policing of Bodies in (Neo)Colonial Contexts  (Sever 111)
C17 - Cinemas of Extraction: Life Itself  (Sever 205)
C18 - Creative Alternatives to Neoliberalism: Poetic Word in Urban Spaces  (Sever 308)
C19 - Cultures of Reading, Cultures of Writing: Literary Labor in Global Perspective  (Sever 105)
C20 - Death by Machine  (Boylston G02)
C21 - Early Modern Materiality  (Barker Center, Rm.269 - Larsen)
C22 - Engaging Publics in and Through Translation  (Sever 104)
C23 - Figuring Animal and Nature  (Sever 201)
C24 - Globalization, Trauma, Comparative Literature  (Science Center, Hall C)
C25 - Great Leaps Forward: Literature and Revolution  (Sever 101)
C26 - Horror I  (Yenching Auditorium)
C27 - Immaterial Studies  (Barker Center, Rm. 24 - McFadden)
C28 - Iran is Not As It Is Told I  (Dana-Palmer Seminar Room)
C29 - Labyrinth as Paradigm in Late Medieval and Early Modern Cultures  (Northwest B109)
C30 - Late-Modern Laughter in the Middle East  (Barker Center, Rm. 218 - W. S. Fong Room)
C31 - Lawlessness, Legal Studies, and Grief  (CGIS South, S153)
C32 - Literature and Culture of Economic Bubble in Global Contexts  (Sever 204)
C33 - Marxism and Formalism Today II  (Sever 208)
C34 - Medical Humanities: Reading the Body in the Medicine, Literature and the Visual Arts I  (Science Center, Hall E)
C35 - Photography and the Book I  (Sever 213)
C36 - Politics, Intimacy, and Kinship I  (Boylston 105)
C37 - Posthumanist Vocality I  (Sever 305)
C38 - Queerness and the Supernatural I  (Emerson 108)
C39 - Race and Narrative Form  (Barker Center, Rm.114 - Kresge)
C40 - Reading Religiously I  (Science Center 110)
C41 - Retelling Fantastic Tales in East Asian and Global Popular Cultures I  (Barker Center, Rm.403 - Finnegan)
C42 - The Classical in the Modern: Specters of Arabic Literature I  (Science Center 105)
C43 - Toward the Autonomy of Literary Study I  (Barker Center, Rm. 373 - Slavic Seminar Room)

D STREAM SEMINARS  
(Fri/Sat, 4:00 p.m - 5:45 p.m):

D1 - Afro-American Literatures and Diasporas: From Slave Narratives to Contemporary Writings II  (CGIS South S020 - Belfer Case Study Room)
D2 - Iran is Not As It Is Told II  (Dana-Palmer Seminar Room)
D3 - Literature in the World (and not World Literature)  (Barker Center, Rm. 269 - Larsen)
D4 - Literature’s Boundary Work: New Media and New Textualities  (Science Center 110)
D5 - Literatures of Development  (Northwest B107)
D6 - Materialisms/Radical Enlightenments in Philosophy, Science and Literature  (Sever 112)
D7 - Medical Humanities: Reading the Body in the Medicine, Literature and the Visual Arts II  (Science Center, Hall E)
D8 - Metafiction and the Experimental Drive in Contemporary Narrative and Film  (Northwest B106)
seminar overview

D10 - Nature(s) of the Text (Sever 105)
D11 - New Sleep Studies (Northwest B110)
D12 - On Imagination and Art (Sever 104)
D13 - Orphan Black: Textuality, Sexuality, Science (Boylston G02)
D14 - Other Mothers: Representations of Laboring Women in a Global Context (Science Center 111)
D15 - Performance, Poetics, and Publics (Sever 107)
D16 - Photography and the Book II (Sever 213)
D17 - Playing House: Domestic and Theatrical Space (Northwest B105)
D18 - Politics, Intimacy, and Kinship II (Boylston 105)
D19 - Posthumanist Vocality II (Sever 305)
D20 - Poverty Studies: Theory and Critique (Barker Center, Rm.403 - Finnegans)
D21 - Queerness and the Supernatural II (Emerson 108)
D22 - Reading Religiously II (CGIS South S040)
D23 - Realism and Imperialism (Barker Center, Rm.114 - Kresge)
D24 - Retelling Fantastic Tales in East Asian and Global Popular Cultures II (CGIS Knafel K107)
D25 - Rethinking Hunger: Structure of Life and History (Sever 308)
D26 - Rethinking National Foundations: Using/Abusing History (Sever 209)
D27 - Secret Languages and Private Forms (Sever 303)
D28 - Surface Encounters (Sever 111)
D29 - Teaching (to) Diversity in Two and Four Year Colleges (Sever 205)
D30 - Teaching Contemporary Poetries (Sever 201)
D31 - The Classical in the Modern: Specters of Arabic Literature II (Science Center 105)
D32 - The Evidence of Realism (Sever 307)
D33 - The Laboring Skin (Science Center 104)
D34 - The Long Slow Plotless Text (Sever 109)
D35 - The Poetics of Reflexivity (Sever 101)
D36 - Threatened and Threatening Languages (CGIS South S153)
D37 - Toward the Autonomy of Literary Study II (Barker Center, Rm. 373 - Slavic Seminar Room)
D38 - Visual Politics in Middle Eastern Literature and Culture (Barker Center, Rm. 218 - W. S. Fong Room)
D39 - Voicing States of Siege (Sever 204)
D40 - Writing Between Worlds: Multilingualism as a Creative Force I (Sever 102)

“Split” Seminars – (either 2 meetings on Friday and 1 on Saturday OR 1 meeting on Friday and 2 on Saturday). Seminars listed below as CDC, CCD, CCD, or DCD.

C/D/C SEMINARS
(Friday, 2:00 p.m. - 3:45 p.m./Friday, 4:00 p.m. - 5:45 p.m./Saturday, 2:00 p.m. - 3:45 p.m.)
S1 - “China” in Definition (CGIS South S010 - Tsai Auditorium)
S2 - “Cold Philosophy”: Poetry, Poetics, and the Sciences (Science Center III)
S3 - “Dissolving Margins” in and through the Work of Elena Ferrante (Northwest B106/Northwest B104/Northwest B106)
S4 - “Other” Narratives of Islamic Spain (Sever 107/Sever 202/Sever 107)
S5 - “Psy-” Elsewhere (CGIS Knafel K108)
S6 - “To Die Content”: Death, Writing, and Creativity (Boylston G07)
S7 - (Affirmative) Biopolitics, Race, Gender, and Postcoloniality (CGIS Knafel K109)
S8 - (Animal) Cruelties (Sever 113/Emerson 106/Sever 113)
S9 - A Dance that is Now: ‘Old’ and New Technologies for the Preservation and Re-creation of Ballet and Movement (Sever 302/Sever 211/Sever 302)
S10 - Adaptation and Cross-Cultural Appropriation (Sever 109/Sever 106/Sever 109)
S11 - Aesthetics of Imprisonment (Science Center, Hall D)
S12 - Affect and Resistance in Contemporary Art and Literature (Emerson 101/Emerson 307/Emerson 101)
S13 - Affective Engagements, Precarious Lives: Thinking Neoliberalism in East Asia (Emerson 105)
S14 - After Freud and Lacan: Methods for Engaging with Contemporary Psychoanalytic Theory (Sever 206)
S15 - Against the Flow: Reconsidering Movement (Northwest B110/Northwest B101/Northwest B110)

C/D/D SEMINARS
(Friday, 2:00 p.m. - 3:45 p.m./Friday, 4:00 p.m. - 5:45 p.m./Saturday, 4:00 p.m. - 5:45 p.m.)
S16 - All in the Family: The Literary and Cultural Politics of Incest (Barker Center, Rm. 18)
S17 - Anthropocene Reading (Barker Center, Rm. 133 - Plimpton)
S18 - Archival Formations and Boundaries in Comparative Literary Studies (Sever 210/Sever 208/Sever 208)
S19 - Are We Queer Yet? (Sever 203)
S20 - Arendt’s Literary Worlds (Emerson 305/Emerson 210/Emerson 210)
S21 - Beyond the Subject and Heritage: Linea de sombra ten years after. (Sever 110/Sever 302/Sever 302)
S22 - Big Data (Northwest B103)
S23 - Black Matter: The Times and Spaces of Black Movement, Black Thought, and Black Creation (Boylston 103)
S24 - Book Histories from the Margins: Global Pluralities in Print Culture  
   (Science Center 112)
S25 - Border-Thinking and Chinese Studies  
   (Emerson 104/Emerson 101/Emerson 101)
S26 - Buddhist Literature as Philosophy, Buddhist Philosophy as Literature  
   (CGIS South S050)
S27 - Building Stories: Architecture and Narrative Form  
   (Science Center, Hall A/Science Center, Hall C/Science Center, Hall C)
S28 - Capitalism and Slavery in Literature  
   (Science Center B10/Science Center, Hall B/Science Center, Hall B)
S29 - Catastrophic Relations: Charting Creative Identities along the Pacific Rim  
   (Science Center, Rm. 113/Science Center, Rm. 116/Science Center, Rm. 116)
S30 - Challenges to Universality: Re-imagining Europe through Narratives and Poetics of Diaspora, Migration, and Exile  
   (Sever 103/Sever 113/Sever 113)
S31 - Living On: Deconstruction Today and Tomorrow  
   (Barker Center, Rm. 110 - Thompson)

C/C/D SEMINARS
(Friday, 2:00 p.m. - 3:45 p.m./ Saturday, 2:00 p.m. - 3:45 p.m./ Saturday, 4:00 p.m. - 5:45 p.m.)
S32 - Childhood, Gaze, and Conflict in Latin American Literature and Film  
   (Sever 212)
S33 - Comparative Melancholies: Representation of Love as Melancholia around the World  
   (Emerson 106)
S34 - Comparative Melodrama  
   (Sever 202)
S35 - Comparative Queer Studies in Hemispheric Latin(o) America and The Caribbean  
   (Sever 106)
S36 - Contemporary Feminist Poetry & Marxist-Feminism  
   (Barker Center, Rm. 316)
S37 - Contemporary Realisms and the Representations of a Globalized World  
   (Barker Center, Rm.211)
S38 - Copy Writers: Authorship as Textual Reproduction  
   (Sever 215)
S39 - Crisis in the Humanities and Change in Interdisciplinary Practices  
   (Northwest B101)
S40 - Cross-cultural (Dis-)Locations of Disability  
   (Boylston 104)
S41 - Cross-cultural Values: Confluences and Conflicts  
   (Emerson 307)
S42 - Cross-Racial Ventriloquism I: Prose Fiction, Poetry, and Translation  
   (Northwest B104)
S43 - Devils in the Details: Demonic Horrors, Devilish Afterlives, and Infernal Desires  
   (Sever 304)
S44 - Dialectical Thinking in the Humanities  
   (Sever 211)
S45 - Digital Mapping, Spatially-based Storytelling  
   (Science Center, Hall B/

Science Center, Hall B/Science Center, Hall D)
S46 - Modeling Scale  
   (CGIS South S250/CGIS South S250/CGIS South S010 - Tsai Auditorium)

D/C/D SEMINARS
(Friday, 4:00 p.m. - 5:45 p.m./ Saturday, 2:00 p.m. - 3:45 p.m./ Saturday, 4:00 p.m. - 5:45 p.m.)
S47 - Divisions on a Ground: Rancière and Music  
   (Science Center 113)
S48 - Ecocriticism in Japan: Season 2  
   (CGIS Knafel K050)
S49 - Education and Its Discontents  
   (Emerson 104)
S50 - Embodying Politics in Africa and Latin America  
   (Sever 214/Sever 203/
Sever 214)
S51 - Ephemera and Ephemerality: Media, Archive, Memory  
   (Science Center B10)
S52 - Expressionism in Global Cinema/Culture  
   (Northwest B108)
S53 - Feminist Singularities  
   (Sever 306)
S54 - Forgetting English: South Asian Vernaculars in Motion  
   (Sever 103)
S55 - Forms of Passivity  
   (Science Center 109)
S56 - Global Genres  
   (Sever 207)
S57 - Global Poe II  
   (Sever 210)
S58 - Heidegger Today  
   (Sever 210)
S59 - Hemispheric Approaches to Literature and Cartography in the Americas  
   (Science Center, Hall A)
S60 - Muslim Identity  
   (Emerson 305)
S61 - Shakespeare’s Things  
   (Barker Center, Rm. 24 - McFadden/Barker Center, Rm.110 - Thompson/Barker Center, Rm. 24 - McFadden)
- See more at: http://www.acla.org/annual-meeting/meeting-schedule/seminar-schedule#sthash.gfXPpjol.dpuf
Shuttle Bus Service:

On Thursday (March 17th) 3 shuttle buses will circulate between the Hyatt and 52 Oxford Street from 3:00 PM to 9:30 PM. At 7:30 PM buses will stage on Oxford Street and begin to take participants back to the hotel. The last bus returns from 52 Oxford Street at 9:30 PM on Thursday.

On Friday and Saturday (March 18th and 19th) three shuttle buses will circulate between the Hyatt and 16 Quincy Street (across the street from Lamont Library) from 7:30 AM to 11:00 AM. Between 11:00 AM and 4:30 PM there will be two shuttle buses running in a continual loop. At 4:30 PM three buses will stage on Quincy Street to take the participants back to the Hyatt and return to 52 Oxford Street. At 7:00 PM three shuttle buses will stage on 52 Oxford Street to take the participants from the function back to the hotel. The last bus returns from 52 Oxford Street at 9:00 PM on Friday and Saturday.

On Sunday (March 20th) two shuttle buses will circulate between the Hyatt and Quincy Street from 7:30 AM to 10:30 AM. At 11:00 AM two buses will stage on Quincy Street for the return trip. The last return bus from Quincy Street is at 1:30 PM on Sunday.

Getting to Harvard Square by Subway (free from the airport, $2.50 to the airport):

Harvard Square is located on the Red Line Train of MBTA (the “T”). The trip is free from the Logan Airport, simply take the Silver Line bus from the terminal. At the end of Silver Line change to the Red Line northbound toward Alewife Station and get off at the Harvard Square stop. The trip is approximately 40 minutes from Logan Airport to Harvard Square. For schedules and maps of the “T” visit http://www.mbta.com/.

Getting to Harvard Square by Taxi:

The taxi ride takes about 30 minutes and the fare is approximately $35-$45 with tip. The Department of Comparative Literature is located on 16 Quincy St. in Cambridge.
Graduate Student Events

Thursday, March 17
4:00pm - 5:45pm: “Side-Work Matters: Translation, Blogging, and the Importance of Non-Dissertation Writing” – Sever 106 (CLOSED; advanced registration only)
Moderators: Kate Khatib (Member of the AK Press Collective, Social Justice Organizer, and Founder of Red Emma’s Collective Radical Bookstore in Baltimore)
Stephen Burt (Professor of English, Harvard University)
Organizer: ACLA Graduate Caucus

In this pre-conference workshop student participants will share their non-dissertation writing excerpts and discuss the importance of side-works with guest moderators.

Friday, March 18
12:30pm - 1:45pm: “Mental Health in the Humanities: Work, Community, and Care in Graduate Life”
– Fong Auditorium (Boylston Hall, first floor)
Faculty Contributor: Elizabeth Lunbeck (Professor of History of Science, Harvard University)
Organizer: Maximillian Alvarez (PhD Candidate in Comparative Literature and History, University of Michigan)

This is a Graduate Student Panel that will address common issues, experiences, and methods of recognizing and improving mental health in graduate school, featuring an introduction by faculty contributor.

Saturday, March 19
2:00pm -3:45pm – “Nuts and Bolts” Professional Development Workshop – Fong Auditorium (Boylston Hall, first floor)
Chair: Karen Thornber (Professor of Comparative Literature and of East Asian Languages and Civilization, Harvard University)
Panelists: Andrea Bachner (Associate Professor of Comparative Literature, Cornell University)
Mary di Lucia (Poet, Teacher, Independent Researcher)
Stephanie Frampton (Assistant Professor of Classical Literature, MIT)
Paulo Horta (Assistant Professor of Literature, NYU Abu Dhabi)

Lissa Warren (Vice President/Senior Director of Publicity/Acquiring Editor, Da Capo Press)
Organizer: Cecily Cai (PhD Student in Comparative Literature, Harvard University)

Panelists from both academic and non-academic fields share with the audience their experience and advice on professional development for graduate students in literature.

Museums

Harvard Art Museums
A two-minute walk from Dana Palmer, the newly-renovated Harvard Art Museums house collections from the Fogg, the Busch-Reisinger and the Sackler Museums.
(32 Quincy St; opens daily from 10am to 5pm; $15 for adults and $10 for Non-Harvard students)

Harvard Museum of Natural History
In addition to the fossils and gemstones, the collection of glass flowers is phenomenal and a must-see.
(26 Oxford St; opens daily from 9am to 5pm; $12 for adults and $10 for Non-Harvard Students)

Museum of Fine Arts, Boston
If you want to take a day off and explore some great art from antiquity to the present day, the MFA is definitely worth a trip. The museum is famous for its collection of American art, especially local artists like John Singer Sargent and John Singleton Copley.
(465 Huntington Ave: from Harvard Square T Station, take the Red Line towards Braintree; at Park St Station change for the E branch of Green Line towards Heath St and get off at Museum of Fine Arts)
(opens daily: Monday and Tuesday from 10am to 4:45pm, Wednesday to Friday from 10 am to 9:45pm, weekend from 10am to 4:45pm; $25 for adults and $23 for students)

Isabella Stewart Gardner Museum
Around the corner of the MFA you will find this Venetian palazzo that houses Ms. Gardner’s incredible art collection. Its charming courtyard garden is not to be missed!
(25 Evans Way; opens from 11am to 5pm, Thursday until 9pm, closed on Tuesday; $15 for adults and $5 for students)
Bars, Cafés, Restaurants

9 Tastes Thai Cuisine (good basement-level Thai) 50 JFK St. (617) 547-6666

Alden & Harlow (creatively crafted new American cuisine, hip spot for weekend brunch) (617) 864-2100

Boathouse (American, dinner only, fashionable spot) 49 Mt Auburn St. (617) 349-1650

Café Pamplona (our favorite local hangout, small but cozy indoor and outdoor seating) 12 Bow St. (617) 492-0352

Cambridge Common (decent f great beer selection, always lively) 1667 Mass Ave. (617) 547-1228

Crema Café (a bustling spot for coffee at the Square, delicious sandwiches) 27 Brattle St (617) 876-2700

Clover (popular vegetarian fast food spot) 7 Holyoke St. (617) 395-0240

Daedalus (pleasant two-floor Irish bistro-pub; upstairs patio seating) 45 ½ Mt. Auburn St. (617) 349-0071

Dali (lively and delicious tapas) 415 Washington St, Somerville, a 10 min. walk on Kirkland St. (617) 661-3254

Darwin’s Ltd. (two close-to-campus locations, serve decent coffee, sandwiches and pastries) 148 Mt Auburn St. & 1629 Cambridge St.

East Coast Grill (arguably the best seafood in Cambridge) 1271 Cambridge St in Inman Sq. (617) 491-6568

Felipe's Taqueria (good and fast Mexican food, inexpensive, ample seating on the terrace) 21 Brattle St. (617) 354-9944

Grafton Street (a stone's throw from Dana Palmer House; light and reasonable bistro-pub fare; beer, wine, and cocktails) 1230 Mass Ave. (617) 497-0400

Grendel's Den (a local pub favorite, especially for happy hour and lunch specials) 89 Winthrop St. (617) 491-1160

Harvest (attractive setting; fine dining) 44 Brattle St. (617) 868-2255

Henrietta's Table (excellent, locally-minded food; a bit pricey) 1 Bennet St. at the Charles Hotel (617) 661-5005

Hi-Rise (cozy local cafe, excellent sandwiches and baked goods) 1663 Mass Ave. (617) 492-3003

J. P. Licks (the ice cream and coffee go-to place a step away from the Yard) 1312 Mass Ave. (617) 492-1001

John Harvard's (local student-friendly pub with a good selection of brews) 33 Dunster St. (617) 868-3585

LA Burdick Handmade Chocolates (best hot chocolate in town, great coffee and cakes) 52 Brattle St. (617) 491-4340

Legal Seafood (good variety of high-quality seafood) Charles Square, 20 University Rd. 617-491-9400

Le's Restaurant (cheap and delicious Vietnamese; a grad student standby) 35 Dunster St. in the Garage (617) 864-4100

Mike's Pastry (a local favorite, a must-go for cannoli fans; great cakes, baked goods and coffee) 11 Dunster St.

Mix-It (Asian fusion) 1678 Mass Ave. (617) 547-0212

Mr. Bartley’s Gourmet Burgers (unexpected variety of hamburgers; Cambridge landmark) 1246 Mass Ave. (617) 354-6559

Orinoco (flavorful Venezuelan cuisine, courtyard seating, a hidden gem at Harvard Square) 56 John F. Kennedy St. (617) 354-6900

Petsi Pies (cozy café for a slice of freshly-baked pie or a sandwich) 31 Putnam Ave (617) 499-0801

Red House (good food in graceful setting; fireplace and patio seating) 98 Winthrop St. (617) 576-0605

Rialto (elegant and expensive Italian; perhaps Cambridge's best) 1 Bennett St. in Charles Hotel (617) 661-5050

Russell House Tavern (American cuisine at the heart of Harvard Square, raw bar with local seafood, lively atmosphere for a few night drinks) 14 John F. Kennedy St. (617) 500-3055

Ryles (barbecue and jazz bar) 212 Hampshire St. in Inman Sq. (617) 876-9330

Sandrine's (cute Alsatian bistro; quite pricey) 8 Holyoke St. (617) 497-8504
Santouka Ramen (popular and casual Japanese eatery just across the street from Dana Palmer House) 1 Bow St. (617) 956-1460

Spice Thai Cuisine (our most favorite Thai) 24 Holyoke St. (617) 868-9560

Takemura Japanese Restaurant (very good Japanese) 18 Eliot St. (617) 492-6700

Tanjore (enjoyable and varied Indian; exceptional lunch buffet) 18 Eliot St. (617) 868-1900

Temple Bar (American and Irish delicacies) 1688 Mass Ave, (617) 547-5055

Toscano (elegant Italian place for Tuscan and local specialties) 52 Brattle St. (617) 354-5250

ZuZu (reasonable and delicious Armenian etc.; attached to the Middle East concert-venue complex; lively bar) 474 Mass. Ave in Central Sq. (617) 864-3278

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**Bookstores**

Harvard Book Store (Independent)
1256 Massachusetts Avenue
617-661-1515
Hours: Monday-Saturday 9am-11pm, Sunday 10am – 10pm

Harvard COOP Bookstore (Barnes & Noble)
1400 Massachusetts Avenue
Hours: Monday-Saturday 9am-11pm, Sunday 10am-10pm

The Curious George Store
(excellent selection of children’s books)
1 JFK Street
617-498-0062
Hours: 10-6 Sunday-Friday, 10-8 Saturday

Grolier Poetry Book Shop (Independent)
6 Plympton Street
617-547-4648
Hours: Tuesday-Wednesday, 11am-7pm; Thursday-Saturday 11am-6pm; closed Sunday and Monday

Million Year Picnic
(wide selection of graphic novels, comics, manga)
99 Mt. Auburn Street
(617) 492-6763
Hours: 11am-7pm Monday-Tuesday; 11am-10pm Wednesday, Saturday; 10am-9pm Thursday-Friday; 11am-9pm Sunday

Raven Used Books
23 Church Street
617-441-6999
Hours: 10am-9pm Monday-Saturday, 11am-8pm Sunday

Schoenhof’s Foreign Books
(the largest selection of foreign language books in North America, since 1856)
76 A Mount Auburn Street
617-547-8855
Hours: 10am-6pm Monday-Wednesday, Friday-Saturday; 10am-8pm Thursday; closed on Sunday
PRE-CONFERENCE WORKSHOPS
Thursday, March 17 (4:00pm – 5:45pm)

1. Comparative Literature 2016: The Importance of Space, Theory, and Translation (4:00pm - 5:45 pm) - Sever 103
   (Closed; advanced registration only)

The study of Comparative Literature has long been driven by questions pertaining, broadly speaking, to (critical) theory, translation, and space (cartography and area studies, among others). What’s new in the 21st century? How do these three crucial building blocks of Comparative Literature shape the discipline in 2016? What happens if theory, translation, and space are considered not separately from one other, but as interlocking practices? Can (or should) they provide new tools to rethink categories and reinvent terminologies? Rather than presenting a discussion of the “state of the discipline,” this workshop seeks to explore the multilayered workings of space, theory, and translation in an open dialogue with the audience. Panelists will include Yasser Elhariry (Dartmouth), Eric Hayot (Penn State), Françoise Lionnet (Harvard), Katharina N. Piechocki (Harvard), Simone Pinet (Cornell).

2. Readings in Memory of Svetlana Boym (4:00pm - 5:45 pm)
   - Northwest B101

In this workshop, we gather to commemorate and celebrate the legacy of Svetlana Boym – one of the leading voices in Comparative Literature and Slavic Studies. We will read excerpts from her work, share our memories of working and studying with her, and reflect on the many ways Svetlana has influenced our field and our work. Presenters include Svetlana’s colleagues and students from many places across the US and across the globe, whose lives were touched by her voice, her spirit, and her creativity. Organized by Elizabeth Richmond-Garza, UT Austin, and Maria Khotimsky, MIT.

3. Side-Work Matters: Translation, Blogging, and the Importance of Non-Dissertation Writing (4:00pm - 5:45 pm) - Sever 106
   (Closed; advanced registration only)

In this pre-conference workshop, we want to generate a lively discussion about the many forms of non-dissertation writing that should be considered a necessary part of any graduate student’s personal and professional development: reviewing, blogging, translating, and other writing in multiple discourses and formats, to make our intellectual work more public. We will be joined by senior moderators including Stephen Burt (Harvard University) who have had experience and success in their careers with “writing on the side,” and we will share and discuss the concerns, questions, stories, advice, etc. that will help all of us navigate “sidework.” We ask that interested participants pre-register and send in excerpts from their non-dissertation writing, which we will share among other participants and discuss in groups during the workshop. Organized by ACLA Graduate Student Representatives

4. The Future of South Asian Literature in Comparative Literature (4:00pm - 5:45 pm) - Sever 102
   (Closed; advanced registration only)

This roundtable discussion will explore the state of literary production in South Asia in the wake of economic liberalization in India in 1990, and the place of this new form of literature in the Anglo-American academy, in particular in the discipline of Comparative Literature. How has economic liberalization changed the literary landscape in India specifically, and in South Asia more broadly, over the past twenty years? A whole range of new, young authors within South Asia, many of whom write in English, are being promoted aggressively by publishers such as Penguin India and HarperCollins India. What impact have these material changes had on literary production in the vernaculars? Have they encouraged writers in languages such as Hindi, Marathi, Tamil and Bengali to produce modern literature geared to the growing market in a similar fashion? How have literary texts produced by South Asians situated in South Asia been critically received globally? Are recently produced novels and poetry, for example, taken up for analysis under the rubric of postcolonial studies in the Anglo-American academy? How does this particular case inform us about the study of literatures other than those produced English in Comparative Literature in the US and beyond? Panelists include Preetha Mani (Rutgers University), Roanne Kantor (Brandeis University), Rajini Srinivasan (University of California, Berkeley), Sohomjit Ray (College of Staten Island, CUNY), and Madhumita Lahiri (University of Michigan). Organized by Richard Delacy (Harvard University).
S. Usable Literature (4:00pm - 5:45 pm) - Northwest B101
(Closed; advanced registration only)

This ACLA Vice Presidential Workshop is convened by Joseph Slaughter (Columbia University) together with Sarah Brouillette (Carleton University). A century ago, a vaunted task of literature and literary study was the creation of a “usable past”—usually national and nationalist. Now, in these late years of neoliberalization and globalization, literary studies itself seems to be in search of its uses—the specific, if varied, ends to which literature and literary research may be said to be useful and useable. As institutional and commercial desires for “deliverables” propel such developments as World Literature, (Human Rights) law and literature, and the Digital and Public Humanities, we will consider some of the transformations in the standards and burdens of “utility,” “usefulness,” and “usability” that rationalize—for better and worse—our work in literary studies today. The workshop will be run seminar-style, with some pre-circulated readings for discussion.
**SEMINAR: ANIMALS, ANIMALITY, AND NATIONAL IDENTITY**  
*Keridiana Chez, Borough of Manhattan Community College*  

**Friday, March 18, 2016**  
*Boylston G02*  
Hogarth’s Beef and English National Identity  
*Piers Beirne, University of Southern Maine*  
*Keridiana Chez, Borough of Manhattan Community College, City University of New York*  
Cats as Cats in Natsume Soseki’s Wagahai wa Neko de Aru  
*Amy Batelle, University of Toronto*  
Kalevala Ecology: Nordic Animals, Shamanic Ontology, and Finnish National Identity  
*Jonathan Lehtonen, Pennsylvania State University*  
Narco-Animals: Reimagining the Mexican National Symbols in Juan Pablo Villalobos’ Fiesta en la Madriguera  
*Yari Cruz Ríos, Indiana University*  

**Saturday, March 19, 2016**  
*Boylston G02*  
Manipulable Mongrels in Fehér isten / White God  
*Sarah O’Brien, Georgia Institute of Technology*  
Constructing the Inhuman(e) and the Human(e): Human-Dog Intimacies and American Biopower  
*Chloe Diamond-Lenow, University of California, Santa Barbara*  
Are the Jackals Jews? Kafka’s Zoo poetic Orientalisms  
*Adam Toth, Pennsylvania State University*  
Metaphors (Un)Masked: Animality and Twentieth-Century Catastrophe in Art  
*Spiegelman’s Maus  
Antonia Perikou, University of Cyprus*  

**SEMINAR: BEYOND BORDERS: LITERARY JOURNALISM AS A GLOBAL GENRE I**  
*Rob Alexander, Brock University*  

**Friday, March 18, 2016**  
*Sever 213*  
Literary Journalism in France: A quest for Subjectivity and Style  
*Mari Vanooit, Université Catholique de Louvain*  
Literary Journalism During the Irish “Troubles”: Did a Shortage of Truth Prolong the Conflict?  
*Kelly Konya, Trinity College, Dublin*  
Fear and Loathing in the Desert of the Real: “Hannibal Elector” and the 2014 South African General Election  
*Robert Alexander, Brock University*  

**Saturday, March 19, 2016**  
*Sever 213*  
Intersecting Lives, Intersecting Narratives: Literary Journalism in Daisy Hernández’s A Cup of Water Under My Bed  
*Monica Hanna, California State University, Fullerton*  

**SEMINAR: CARIBBEAN/JEWISH INTERSECTIONS IN (POST) COLONIAL LITERARY AND PRINT CULTURES**  
*Sarah Phillips Casteel, Carleton University, Heidi Kaufman, University of Oregon*  

**Friday, March 18, 2016**  
*Sever 102*  
Fanon, Memmi and the Anxiety of Cosmopolitanism  
*Bryan Cheyette, University of Reading*  
Cesaire, the Holocaust, and the Colonial  
*Benjamin Ratkoff, University of California, Los Angeles*  
Mémoires enchaînées? Glissant’s ‘Vertigo’ and Chamoiseau’s Traces-mémoires on the Verge of Transcultural Memory  
*Kathleen Gassels, Antwerp University*  
On a Marché Ensemble en Egypte: Evocations of Jewish History in Francophone Neoslavane Narratives  
*Sian Lucia Llano Puertas, Goldsmiths, University of London*  

**Saturday, March 19, 2016**  
*Sever 102*  
From the Outside: Jamaican Superstition in Philip Cohen Labatt’s Short Fiction  
*Heidi Kaufman, University of Oregon*  
Syncretizing Religion, Art and Illness in ‘The Book of Mechtilde’  
*Bonnie Wasserman, University of Arizona*  
Blacks, Jews and Postcolonial Ekphrasis in David Dabydeen’s Hogarth Novels  
*Sarah Casteel, Carleton University*  
Caryl Phillips’ Post-Holocaust/Decolonized Interstices  
*Neil Davison, Oregon State University*  

**Cronicas and Brazilianisms: Beyond Journalism, Away from Anthropology, Almost Fiction**  
*Vera Hanna, Universidade Presbiteriana Mackenzie*  
Sonia Faleiro: From Beautiful Beginnings to Complicated Stories  
*Mitraeep Basu, Middlesex University*  

**Sunday, March 20, 2016**  
*Sever 213*  
Anywhere Goes? Translation and the Global Reach of Literary Journalism: The Case of John Hersey’s Reportage  
*Pascal Gin, Carleton University*  
Untold Stories and Speaking Out. Mexican author Elena Poniatowska: Crossing the Boundaries of Journalism, Literature and Translation  
*Amanda Hopkinson, City University, London*  
Moved to Tears. Erwin Koch, Literary Journalism, and the Power of Affect  
*Kate McQueen, Independent Scholar*  
Literary Journalism in our Brain  
*Isabel Nery, Center for Language and Literature, Lisbon Faculty of Letters*  

**SEMINAR: BEYOND BORDERS: LITERARY JOURNALISM AS A GLOBAL GENRE I**  
*Rob Alexander, Brock University*  

**Friday, March 18, 2016**  
*Sever 102*  
Fanon, Memmi and the Anxiety of Cosmopolitanism  
*Bryan Cheyette, University of Reading*  
Cesaire, the Holocaust, and the Colonial  
*Benjamin Ratkoff, University of California, Los Angeles*  
Mémoires enchaînées? Glissant’s ‘Vertigo’ and Chamoiseau’s Traces-mémoires on the Verge of Transcultural Memory  
*Kathleen Gassels, Antwerp University*  
On a Marché Ensemble en Egypte: Evocations of Jewish History in Francophone Neoslavane Narratives  
*Sian Lucia Llano Puertas, Goldsmiths, University of London*  

**Saturday, March 19, 2016**  
*Sever 102*  
From the Outside: Jamaican Superstition in Philip Cohen Labatt’s Short Fiction  
*Heidi Kaufman, University of Oregon*  
Syncretizing Religion, Art and Illness in ‘The Book of Mechtilde’  
*Bonnie Wasserman, University of Arizona*  
Blacks, Jews and Postcolonial Ekphrasis in David Dabydeen’s Hogarth Novels  
*Sarah Casteel, Carleton University*  
Caryl Phillips’ Post-Holocaust/Decolonized Interstices  
*Neil Davison, Oregon State University*
**SEMINAR: COMPARATIVE MIDDLE EASTERN LITERATURES: FORGING A DISCIPLINE**

C. Ceyhun Arslan, Harvard University  
Elizabeth Nolte, University of Washington at Seattle

Friday, March 18, 2016  
Barker 110 (Thompson)

**United Yet Apart: Configuring a Premodern Islamicate Literature?**  
Selim S. Kurn, University of Washington

**Literary Culture(s) of the Gunpowder Empires**  
Susil Sharma, Boston University

**Iran-Iraq War Memoirs: Birth of a New Subjectivity?**  
Azadah Safaeian, Northwestern University

**At Far Off Points, People Pass By: A Transnational Approach to Iranian and Iraqi Modernist Poetry**  
Thomas Thompson, University of California, Los Angeles

**Solidarity without Borders: the Poetic Tributes to Paul Robeson of Goran and Cegerxwin**  
Metin Yuksel, Hacettepe University

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**Imagined Networks: Ahmad Shawqi’s “Sister of Andalusia” and Reading the World in Literature**  
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**Imperial Traces: The Grounds for a Post-Ottoman Literature?**  
Elizabeth Nolte, University of Washington

**Post-communal Literatures: An Ottoman Afterlife**  
Nanor Kebranian, Columbia University

**The Last Spring: Armenian and Turkish Literatures between 1908 and 1914**  
Mehmet Fatih Uslu, Istanbul University

Sunday, March 20, 2016  
Barker 110 (Thompson)

**Dialogue in Monologue: Addressing Mahmoud Darwish in Hebrew**  
Yael Kenan, University of Michigan

**Charting the Literature of Engagement within a Comparative Middle Eastern Literature Framework**  
Matthew Chovanec, University of Texas at Austin

**Abjection, Denial and Alterity in Modern Ottoman-Turkish Literature**  
Fatih Altug, Istanbul University

**Reimagining Comparative Literature in the Arab World as a Paradigm for a Comparative Middle Eastern Studies**  
Maya Kesrouany, American University of Sharjah

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**SEMINAR: CROSS-RACIAL VENTRILOQUISM II: PERFORMANCE, POETICS & RHETORIC**

Marina Bilbija, Harvard University  
Jim Cocola, Worcester Polytechnic Institute

Friday, March 18, 2016  
Science Center Hall E

**Olde English 800 and Gangsta Rap | Old English and Oral Poetics**  
Donna Beth Ellard, University of Denver

**China/cana Speech—Cross Racial Talk in Virginia Grise’s Rasgos Asiáticos.**  
Jaysun Sue-Sue, Southern Methodist University

**Throw Your Voice on the Beat: Blackvoice and Hip-Hop Narration in Contemporary Japanese Literature**  
William Bridges IV, University of California, Irvine

Saturday, March 19, 2016  
Science Center Hall E

**Black Talk: Accenting Race in Early Modern Theatre**  
Ngara Ndiaye, Columbia University

**An Electric Audience: Translating Race in Hughes’s Russian Scottsboro Play**  
Ramon Tougas, University of Oregon

**Postracial Aesthetics and Asian American Authorship in Young Jean Lee’s Identity Plays**  
Hee-jeon Kim, University of California, Santa Barbara

**My Name is Khan and a Bollywoodization of Civil Rights Resistance through an Anthem of Unity**  
Priya Jha, University of Redlands

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**SEMINAR: DERRIDA’S ESSAIS**

Katie Chenoweth, Princeton University  
Matthew Ancell, Brigham Young University

Friday, March 18, 2016  
Emerson 108

**The Authority of the Teacher in Derrida and Montaigne**  
Samir Haddad, Fordham University

**He(irs): The Shadow of Marie de Gournay**  
Elly Labrada, University of Alberta

**Half-Mourning the Friend: Impossible Incorporation in Derrida and Montaigne**  
Ellie Anderson, Emory University

**Friendship, Debt, and Acquittal**  
Hassan Melehy, University of North Carolina at Chapel Hill

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**SEMINAR: FORGING A DISCIPLINE**

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Maya Kesrouany, American University of Sharjah
Saturday, March 19, 2016
Emerson 108
From the Right Slant: Regarding the Self-Portrait in Montaigne and Derrida
Matthew Ancell, Brigham Young University
The Autoimmunity of Skepticism
Zahi Zalloua, Whitman College
“Le filet se rompe”: Derrida and Montaigne on Death
Jacob Levi, Johns Hopkins University
Spirit Wind, or the Suicide Penalty of the Death Bomber
David Wills, Brown University

Sunday, March 20, 2016
Emerson 108
The Animal That Therefore He Is.
Chloe Vettier, Princeton University
Montaigne’s Telephone
John Casey, Brown University
Of Marranos and Morality: Derrida, Montaigne, and Equivocal Reading
Erie Graff Zivin, University of Southern California
Reading Derrida’s Essais
Katie Chenoweth, Princeton University

SEMINAR: EPISODE whirligig THE BORDER
(UNDERGRADUATE SEMINAR, PART I)
Elena Fratto, Harvard University
Henry Bozles, Harvard University

Friday, March 18, 2016
Science Center 110
Virtual Playgrounds: Algorithms and the Borders of Poetry
Lydia Tuan, University of California, Berkeley
Colophon for Photographs: Typography, Photography & Meaning in W. G. Sebald’s ‘Austerlitz’
Sam Weselewski, Simon Fraser University
Ut Pictor Poeta: Metamorphosis and Poësis
Kyle Posey, Pennsylvania State University
Borders in Borges and Barthès
Julie Salzinger, Harvard College
Framing the Borderland Dweller: Proto-cinematic Portraiture in Victorian Fiction
Andrew Kingsley, Dartmouth College

Saturday, March 19, 2016
Science Center 110
Materiality of Imagination in Katherine Mansfield’s ‘The Tiredness of Rosabel’
Promise Li, Occidental College
‘Dark Forest’ in ‘The Three-Body Problem’
Jue Hou, Tsinghua University
The Korean Demilitarized Zone
Jed Manson, Wesleyan University
Sublime Borders: Schiller’s Will and Nietzsche’s Will to Power
Daniel Rhodes, University of Pennsylvania

Sunday, March 20, 2016
Science Center 110
From Darkness to Darkness: Reading Max Aub and Humberto Held at the Margins of Intelligibility
Lucas Cuatrecasas, Harvard University
Primordial Borders: The Division of Land and Sea in Schmitt and Blumenberg
Jack Gross, Columbia University
Postmodern and Early Modern Confessions: Derrida’s Parergon and Calderón de la Barca’s Literary Frame
Camilo Mejía, Brigham Young University
Comics without Borders: Diagrammatic Epistemology in Chris Ware’s Jimmy Corrigan
Wyatt Sarafin, Kenyon College

SEMINAR: FEED ME NO LINE. SPACE MODELS AND STORYTELLING
Elena Fratto, Harvard University
Paola Villa, University of Wisconsin-Madison

Friday, March 18, 2016
Barker 114 (Kresge)
Minds and Bodies in the World: Dostoevsky, George Eliot and George Henry Lewes
Melissa Frazier, Sarah Lawrence College
Inside Out. Non-Orientable Surfaces, Continuity, and Narrative Space in Guy de Maupassant and Veniamin Kaverin.
Elena Fratto, Harvard University
Act so that there is no use in a center.” – G. Stein’s 4th Dimensional Aesthetic
Mark Bartlett, Independent Scholar

Saturday, March 19, 2016
Barker 114 (Kresge)
Mapping and Movement as Narratological Modes
Vincent Gélinas-Lemaire, Miami University, Ohio
George Perec’s Invisible Space
Tomoko Slutsky, Princeton University
Spatial Storytelling: Combinatorial Potential in Italo Calvino’s Il castello dei destini incrociati
Natalie Berkman, Princeton University
Falling Down a Stairwell: Complex Narrative Planes in Italo Calvino and Francis Ponge
Paola Villa, University of Wisconsin-Madison

SEMINAR: FEMINISM AND NEW GENERATIONS OF OLD MEDIA
Leah Allen, Grinnell College
Jen McDanel, University of Portland

Friday, March 18, 2016
Sever 109
Out from the Archive: Feminist Collecting and Collectivities
Jane Carr, New America
Losing the Sex Wars: The Digital Legacy of “Women Against Pornography”
Leah Allen, Grinnell College
I Know Where You Live
Fiona Barnett, Duke University
Writing In Public
Michelle Moravec, Rosemont College

Saturday, March 19, 2016
Sever 109
An Ethnographic Media History of Women in Documentary
Shilyh Warren, University of Texas at Dallas
The History (and Future) of Feminist Life Writing: Old Forms, New Media, and the Production of Feminism’s Past
Jen McDaniel, University of Portland
“ A Voice of A Generation”: Lena Dunham’s Girls as Transmedia Feminist Television
Annie Bares, Independent Scholar
Susan Howe and the Poetics of Feminist Broadcasting on Pacifica Radio
Lisa Hollenbach, University of Wisconsin-Madison

Sunday, March 20, 2016
Sever 109
Jiggle and Noise: Animation and Automation in Feminist Aesthetics
Amalle Dublon, Duke University
Critique on the Body in an Egyptian Satire Vlog
Sonali Pahwa, University of Minnesota
Women in Clothes: Collaborative Fashion Conversations and Communities Across Time and Media
Diana Filar, Brandeis University

SEMINAR: FILM AND CULTURAL MEMORY
Inez Hedges, Northeastern University

Friday, March 18, 2016
Sever 210
Planes, Trains, and De Gaulle: The Signs of Liberation in Postwar French Cinema
Louis Segura, Rutgers University
Algerian Memory-Narrative: the Films of Habiba Djahnine
Sheila Petty, University of Regina
Network Narrative in Diaz. Don’t Clean Up This Blood
Fabrizio Cilento, Messiah College
The Ruthless Equation of Violence: Memory and Discovery in Villeneuve’s “Incendies”
Inez Hedges, Northeastern University

Saturday, March 19, 2016
Sever 210
Finding and Performing Family Memories: Documentary Letters and Diaries of Post-Pinochet Chile
Elizabeth Osborne, Franklin and Marshall College
Memory, Shored Up against Ruins: The Liminal as the Site of Cultural Redemption in Patricio Guzmán’s El botón de nácar and Nostalgia de la luz
Jackie Kim, Harvard University
Ambiguous Legacies, Dubious Nostalgia: Remembering the Chinese Cultural Revolution through the Lens of Childhood
Belinda Qian He, University of Washington
On Planet Red They’ll Eat You Dead or Alive
Alan West-Durán, Northeastern University

Sunday, March 20, 2016
Sever 210
Ethics, Testimony and Documentary Aesthetics: Jacques Panijel’s Octobre à Paris (1962)
Maria Flood, Cornell University
It All Begins at Sea: The Memory of the Sea in Israeli Cinema after the Second Intifada
Shira Greenberg, Tel Aviv University
Counter Narratives, Hybridity, and Viewer Response in the Documentary Films of Marlon Riggs
Leah Anderst, Queensborough Community College, CLUNY

SEMINAR: FREEDOM AFTER NEOLIBERALISM
Adam Kelly, University of York
Alexander Beaumont, York St John University

Friday, March 18, 2016
Emerson 305
Form, Temporality and Cosmopolitan Ethics in David Mitchell’s Cloud Atlas
Alexander Beaumont, York St John University
Cosmopolitan Risk, Neoliberal Un-freedom
Emily Johansen, Texas A&M University
Ben Lerner’s 10:04 and the Affective Historical Present
Ralph Clare, Boise State University
Governmentality and Accumulation: Literature, Freedom, and the Temporalities of Neoliberalism
Eli Jelly-Schapiro, University of South Carolina

Saturday, March 19, 2016
Emerson 305
Containment Cultures and Freedom Fighters in the 1950s Novel
Myka Tucker-Abramson, University of Warwick
Historicizing Neoliberal Freedom: British Historical Fiction
Christopher Vardy, University of Manchester
Involved: Zadie Smith and the Neoliberal Imagination
Lisa Fluet, College of the Holy Cross
Free as a Bird: Conservation, Neoliberalism, and Jonathan Franzen’s Freedom
Elizabeth Callaway, University of California, Santa Barbara

Sunday, March 20, 2016
Emerson 305
Branding Freedom in an Age of Neoliberalism: Colson Whitehead’s ‘Apex Hides the Hurt’
Adam Kelly, University of York
The Politics of Visibility: Form and Freedom in Pablo Larraín’s No
Eugenio Di Stefano, University of Nebraska Omaha
Human Freedom and the Utopian Imagination: Rethinking Subject-Object Materialism in Ernst Bloch’s Utopian Philosophy
Caroline Edwards, Birkbeck, University of London
Reframing the Humanist Logic of Neoliberal Freedom
Matthew Mullins, Southeastern Baptist Theological Seminary
SEMINAR: FROM EXTRACTION TO EXHAUSTION
Anne-Lise Francois, University of California, Berkeley, Comparative Literature
Christopher Malcolm, University of California, Irvine, Comparative Literature
Anastasia Baginski, University of California, Irvine, Comparative Literature

Friday, March 18, 2016
Sever 209
Unabandoned Figures of Persistence
Michelle Ty, Independent Scholar
Totality’s Repose: Chantal Akerman’s “Everything”
Christopher Malcolm, University of California, Irvine
Freud in the Ruins
Alexander Wolfson, University of Chicago
Children-No-Longer
Erlin Trapp, University of Minnesota
The Life Styles of the Bored and Disenfranchised: Felix González-Torres, Gregg Araki, and the Performance of Malaise
Joshua Guzman, University of California, Berkeley

Saturday, March 19, 2016
Sever 209
Vaseline Lens: Dispersing Visions in Rob Halpern’s Disaster Suites
Samia Rahimtoola, University of California, Berkeley
Autobiography’s Exhaustion, Juliana Spahr’s The Transformation and the Cost of Revelation
Anastasia Baginski, University of California, Irvine
Dickinson’s Remains
Natalie Adler, Brown University
Lacunae: Missing, in Thoreau’s Manuscripts
Juliana Choo, Saint Louis University

Sunday, March 20, 2016
Sever 209
Cerro de Pasco: Life after the ecological loss of a city
Karl Dalquist, York University
“Steps/ Almost As Silent As the Turf They Trod” – Ear to the Ground: Wordsworth, BP, and ecological trespass
Anne-Lise Francois, University of California, Berkeley
Terraforming, and other Speculative Landscapes
Vincent Bruyere, Emory University
Reel Subsumption: Contemporary Labor-Films and the Political Ecology of Extraction
Avery Slater, University of Texas at Austin

SEMINAR: FROM FICTION TO FAITH AND FANDOM:
FICTIONAL WORLDS, PARTICIPATORY CULTURE, AND NOVEL SOCIAL FORMATIONS

Friday, March 18, 2016
Northwest B101
Lost Gods: Finding Religion in Science Fiction
Steven Hrotic, University of Vermont

Cognitive Constraints on Novelty in Speculative Fiction Religions
Nathan Fredrickson, University of California, Santa Barbara
A Plan for Action: Magical Practice as Religion in Earthsea and the Discworld
Andrew Shamel, Independent Scholar
Questioning Religion and Magic in Alternative Fantasy Storyworlds
Phoebe Salzman-Cohen, Pennsylvania State University

Saturday, March 19, 2016
Northwest B101
Postsecular Scripture: Literature as Wisdom Literature (Octavia Butler’s ‘Parable of the Talents’)
Michael Nieto Garcia, Clarkson University
We Need Vision First: Margaret Atwood’s Church of PetrOleum, God’s Gardeners and the Role of Religious Ideas in Humanity’s Future
Moira Marquis, University of North Carolina at Chapel Hill
From Fiction to Alternative Religions
Ronald Fritze, Athens State University
Imagining a New World: Tracing Herstory in Simin Daneshvar’s ‘A City Like Paradise’
Mansoureh Madarres, University of Alberta

Sunday, March 20, 2016
Northwest B101
Beyond Metalespsis: How Participation Lets Fictions Exceed Fictionality
Rhona Trautwitch, Florida International University
Building Vila Sésamo: The Imagined Community, from the Screen to the Theme Park
Laura Brown, Brandeis University
Making (Fictional) Sacred Space: Fan Pilgrimage and Embodied Narratives
J Caroline Toy, Ohio State University
The Casual Fan or: How We Learned to Stop Hating Nerds and Become Them
Chelsea Bosen, Independent Scholar
Fandoms and the Use of Fiction
Cristina Viscer Bruns, LaGuardia Community College, City University of New York

SEMINAR: GENRE AS AESTHETIC JUDGMENT

Friday, March 18, 2016
Sever 110
Unread/Re-Posted: The Novel as a Social Medium
Marta Figlerowicz, Harvard Society of Fellows, Harvard University
Deception and Distinction in Early Modern Fiction
Samuel Fallon, SUNY New Paltz
The Shifting Logic of Historical Fictionality in the US, 1821-1851
Thomas Komis, Scripps College
Generic Noise in the Ruritanian Romance
Edward King, Yale University

Saturday, March 19, 2016
Sever 110
Nineteenth-Century Romance and the Aesthetics of Anachronism
Justin Sider, United States Military Academy West Point
Coventry Patmore and the Idea of Ode
Naomi Levine, Rutgers University
Thomas Moore’s Anacreontic Balladry
  Michael Hansen, University of Chicago
Post-Metrical Genre
  Benjamin Glaser, Yale University

**Sunday, March 20, 2016**
Sever 110
Genre without Aesthetics?: The Case of Amateur Fiction Online
  Elsey Graham, SUNY Stony Brook
Hardboiled Style: Genre, Coping and Complicity
  Will Norman, University of Kent
The Only Good Genre is a Dead Genre: Prestige Television’s Anxiety of Influence
  Michaela Bronstein, Massachusetts Institute of Technology
What’s Terrible about the 1790s Gothic Novel: a Cognitivist Account of the Life of Genres
  Dorin Smith, Brown University

**SEMINAR: GLOBAL AVANT-GARDES: VISUAL AND VERBAL**
  Barrett Watten, Wayne State University
  Jonathan Stalling, University of Oklahoma

**Friday, March 18, 2016**
Sever 307
SinoGraphonics: The Past, Present, and Future of Chinese Characters as the Medium for Other Languages.
  Jonathan Stalling, University of Oklahoma
Pause on You: Cody Choi, Kim Hyesoon, and the Globality of the Avant-Garde
  Brian Reed, University of Washington
Transgressive Circulations: Translation and the Kitsch of the Avant-Garde
  Johannes Göransson, University of Notre Dame
“Language Mothers” in Avant-garde Poetics of Bruno Schulz and Debora Vogel
  Anastasiya Lyubas, SUNY Binghamton

**Saturday, March 19, 2016**
Sever 307
Engendering Opposition and Globalization: A Case Study of the Avant-Garde Poetry and Art in Today
  Liansu Meng, University of Connecticut
Foreign Labor, Security, and Territory in Claire Fontaine
  Anthony Abiragi, University of Colorado Boulder
Global Avant-gardes and the East German Context: Brech, Muller and the Prenzlauer Berg Poets
  Anna Horakova, Cornell University
Chinese Avant-Garde in the Age of Media: The Counter-Image of Resistance in Li Wei’s Mirror
  Linda Huang, Ohio State University
Tracing Chinese Avant-Garde’s Busy Afterlife: Yin Lichuan’s Fiction at the Turn of the Century
  Hongjian Wang, Purdue University

**Sunday, March 20, 2016**
Sever 307
Radical Particularity and the Global Avant-Garde
  Barrett Watten, Wayne State University
Global Avant-Garde Poetics, Race, and Violence: Craig Santos Perez
  Omaar Hena, Wake Forest University
Globalization on the Margins of the Historical Avant-garde Network. A Case Study of Poland and the Low Countries
  Micha_ Wenderski, Adam Mickiewicz University
Brazil’s Inhotim: Modernist Paradise and/or Political Mediation
  Lauren Weingarden, Florida State University

**SEMINAR: GLOBAL POE I**
  Emron Esplin, Brigham Young University
  Scott Miller, Brigham Young University

**Friday, March 18, 2016**
Sever 207
Why the Great Frenchman Solves His Crimes in an Imaginary Paris
  Susan Elizabeth Sweeney, College of the Holy Cross
What the Nose Knows: Puns in Two Stories Poe and Gogol
  Nikita Algire, University of Southern California
The Lady is a “Goth”: Edgar Allan Poe’s Dark Ladies and their Greek Counterparts
  Eleftheria Tsirakoglou, Aristotle University of Thessaloniki, Greece

**Saturday, March 19, 2016**
Sever 207
Poe and Argentina
  Emron Esplin, Brigham Young University
Poe in Montevideo 1919
  Christopher Rollason, Independent Scholar
Armand Godoy’s Symbolist Translation of Poe's “The Raven”
  Jena Whitsker, Johns Hopkins University

**Sunday, March 20, 2016**
Sever 207
Edgar Allan Poe’s Detective Stories From a Brazilian Critical Perspective
  Fabiana Vileaco, University of São Paulo
The Edgar Poe of Arabic Literature: The Poeque Elements in Kahlil Gibran’s Life and Works
  Hicham Mahdjoub Araibi, University of Ali Lounici
Dying to Tell the Tale: The Murders of Coleridge, Poe, Verne, and Pamuk
  Abigail RayAlexander, Johns Hopkins University
SEMINAR: HARD METAPHORS: THE LIMITS OF FIGURATIVE LANGUAGE
Gloria Fisk, Queens College, The City University of New York
Sean Grattan, University of Kent

Friday, March 18, 2016
Sever 101
Bricks as Mortar: Coalescing Metaphor in Motherless Brooklyn
Benjamin Widiss, Hamilton College
Impossible Figures: Garbage, Affect, Representation
Gloria Fisk, Queens College, The City University of New York
Figuratively Speaking: On Feeling Badly
Sumita Chakraborty, Emory University
Under Pressure: The Precarious Metaphor of Queer
Kate Haffey, University of Mary Washington

Saturday, March 19, 2016
Sever 101
Global Capitalism and the Aesthetics of Surface
Jason Baskin, University of Wyoming
The New Spirit of Capitalism is a Plot
Gloria Fisk, Queens College, City University of New York
Naipaul’s Bend in the Historical Novel
Nasser Mufti, University of Illinois at Chicago
Theorizing Metaphor in the Qur’an: Repurposing Old Language for New Ideas
Rachel Friedman, Williams College

Sunday, March 20, 2016
Sever 101
Alternate Presents and Wormhole Aesthetics
Charles Tang, Seattle University
Disaster and Apocalypse as Metaphoric Limits in Latin American Literature
Carlos Amador, Michigan Technological University
Figuring the Future: Apostrophe and Environmentalism in Into Eternity
Sarah DeYoreo, University of California, Santa Barbara
Archive, Memory, and Agency: Güneli Gün’s ‘The Book of Trances’ (1979)
Secinc Türkkan, SUNY Binghamton

SEMINAR: HERMENEUTICS OF MYSTICISM
Gloria Maité Hernández, Harvard University
Stacey Schlau, West Chester University

Friday, March 18, 2016
Sever 104
Hagiography as Ritual Performance: Literature, Mysticism and Religious Identity in
Medieval Islam
Telseen Tlaxle, Bard College
My Blood, Your Tear: Mourning, Self-Sacrifice, and Martyrdom in ‘Rouzat al-Shuhad’
Aidin Keikhaee, York University

How to Read Literally: Mysticism and Metaphor in Julian of Norwich, Walter Hilton, and
Nicholas Love
Kerilyn Harkaway-Krieger, Gordon College
Juan Goytisolo’s Hermeneutics of Longing: Reading the Lost Pages of John of the Cross’
Corpus
Manuela Ceballos, University of Tennessee, Knoxville
Death of/as Grace: Kleist, Sufism, Wilde & Blanchot
Eser Ari, Western University

Saturday, March 19, 2016
Sever 104
Sustainable Devotion. Hermeneutics of Water, Soil, and Mysticism in Teresa de Jesús’s
‘Libro de la vida’
Mariner Carrion, Emory University
Experiences of Temptation: A Reading of the Memorial
Jonathan Pimentel Chacón, Universidad Nacional, Costa Rica
La mia creatura che à in sé ragione: The Poetics of Catherine of Siena’s Mysticism
Lisa Tagliaferri, The Graduate Center, City University of New York
A Nest for the Soul: The Trope of Solitude in Three Early Modern Spanish Nun-Poets
Stacey Schlau, West Chester University

Sunday, March 20, 2016
Sever 104
Many Ways of Saying ‘I’: Farid al-Din ‘Attar and the Poetics of Selfhood
Nicholas Boylston, Georgetown University
Dionysian Hermeneutics and Mysticism in the Commentaries of the Augustinian Canon
Thomas Gallus (d. 1246)
Craig Tichelkamp, Harvard Divinity School
Toward an Understanding of Mystical Commentary: The Case of Ibn al-Farid
Arjun Nair, Harvard University
“My taste transformed into yours”: Reading as Savoring in the ‘Cántico espiritual’ and
‘Rasa Lila’
Gloria Maité Hernández, West Chester University

SEMINAR: HISPANIC WORLD CRISIS AND THE
REPRESENTATION OF PRECARIOUS LIFE.
Manuel Chinchilla, Sewanee: The University of the South
Roberto Robles, University of South Alabama

Friday, March 18, 2016
Northwest B108
Martyrs, Monsters and Infrapolitical Haunting in Wilmer Urrelo Zarate’s ‘Fantasmas
asesinos’
Zoya Khan, University of South Alabama
Migrant Cyphers of Precariousness and Surplus
Manuel Chinchilla, Sewanee: The University of the South
Barcelona’s Apocalyptic Face: Alejandro González-Iñárritu’s ‘Biutiful’
Diogenes Costa Curias, University of Massachusetts Amherst
Fissures of Intimacy: Precarity and hogar in ‘Amador’ by Fernando León de Aranoa
Lindsey Reuben, University of Pennsylvania
Saturday, March 19, 2016
Northwest B108
El cruce en la crónica: On the Displacement of Politics and the Politics of Displacement
Juan Carlos Aguirre, New York University
The Inhospitable Body of the Nation: Maternal Subjectivity in Diamela Eltit’s ‘Impuesto a la carne’
Andreea Marinescu, Colorado College
You shall not care! Horrorism and Precarious Life in Gang and Narco Violence
Christian Kroll, Reed College
Monstrosity and Excess in Recent Spanish Representation of the Precarious
Roberto Robles Valencia, University of South Alabama

Sunday, March 20, 2016
Northwest B108
Precarious Navigation: Affect, Anticipation, and Ghostly Remains in Betzabé García’s Documentary ‘Los reyes del pueblo que no existe’
Lilia Adriana Perez Limon, University of Wisconsin-Madison
“Crisis and Migration in Posthegemonic Times: Primitive Accumulation and La Bestia”
Abraham Acosta, University of Arizona

Sunday, March 20, 2016
Northwest B108
Precarious Subjects: Spain’s Economic Crisis in Pablo Gutiérrez’s ‘Democracia’
Eduardo Matos-Martin, New York University

SEMINAR: HORROR II
Friday, March 18, 2016
Northwest B107
The Origins of Literary Horror?
Edmund Cueva, University of Houston - Downtown
The Horror Within: American Literature as Cultural Mirror
Sarah Young, Old Dominion University
Fleshly Christianity: A Discourse of Horror
Anbara Khalidi, University of Oxford

Saturday, March 19, 2016
Northwest B107
Hours and Aeons: Anticipations of Cosmic Horror in Melville’s ‘The Bell-Tower’
Alejandro Omidsalar, University of Texas at Austin
The Horror of Race: Lovecraft, Afro-pessimism, and the Logics of Horror
Quina Lester, Johns Hopkins University
Belated Affairs: “Afterward” and the Role of Horror in Critical Invention
Math Trafton, University of Alaska Southeast

Sunday, March 20, 2016
Northwest B107
Anxiety on the Surface: Elizabeth Bowen’s Modernist Horror
Michelle Rada, Brown University
Where the Wild Things Are: Horror, Atavism, and the Unspeakable
Christopher McVey, Boston University
Tom Ripley: the Contemporary Horror
Chu-chueh Cheng, National Chung Hsing University

SEMINAR: HOSTILE ENCOUNTERS? INTERCULTURAL EXCHANGES IN WAR AND LITERATURE
Friday, March 18, 2016
Sever 208
Two Types of War Literature: The Blurring of the Border Line in Wilhelm Klemm’s Poetry
Jan Behrs, Northwestern University
Flipbooks in the Foxhole: Graphic Narratives and Cultural Memories of The Great War
Drago Momcilovic, University of Wisconsin-Milwaukee
Machine Gun Modernism
Ross Etherton, University of Colorado Boulder
Hofmannsthal’s World Literature After the Great War
Anna Guillemin, University of Illinois at Chicago

Saturday, March 19, 2016
Sever 208
Reconstituting the Torn Nation: Songs of Poland in the Great War
Ewa Wojno-Owczarska, Humboldt Universität Berlin
Nursing at the Edge
Margaret Higonnet, University of Connecticut
The Enemy Within: Slovene Literary Responses to Austria-Hungary in World War I
Kristina Reardon, College of the Holy Cross
Poetics of Dissonance and Closeness in the Novels by Ivo Andric and Sasa Stanisic
Ljubinka Petrovic-Ziemer, University of Sarajevo

Sunday, March 20, 2016
Sever 208
When Armenians Speak English: Ethnic Markings in Fatih Akin’s The Cut
Nicole Coleman, Wayne State University
Letters and Photos of Wehrmacht Soldiers in North Africa and the Balkans
Petra Bopp, Independent Scholar
The Others in Cyprus: Distinguishing between Rums as Turkish Greeks and Cyprus Greeks
Esra Yildiz, Beykent University
Testimonial Narratives of the Syrian Uprising
Mohammed Kadalah, University of Connecticut

SEMINAR: HUMAN RIGHTS AND LITERATURE: CRITICAL REFLECTIONS AND NEW DIRECTIONS
Friday, March 18, 2016
Sever 113
Moments and Momentum of Human Rights and Literature
Greg Mullins, The Evergreen State College
Rhetorical Limits: Disciplining Human Rights and Rhetoric
Belinda Walzer, Northeastern University
At the Intersection of Juridical, Political, and Aesthetic Acts: Re-imagining Precarity  
Susan Spearey, Brock University

Structured Absence: Revolution in Human Rights Oriented Literary Criticism  
Elizabeth Swanson Goldberg, Balsom College

**Saturday, March 19, 2016**  
Sever 113

Vying Deployments of the National, and the Rationale for a Human Rights Framework for the Boycott, Divestment, and Sanctions Movement  
David Palumbo-Liu, Stanford University

Human Rights and the Privatization of Justice  
Shakti Jaising, Drew University

Indigenous Rights in an Era of Settler State Apology  
Brenda Vellino, Carleton University

**Sunday, March 20, 2016**  
Sever 113

Juridical Inhumanity and Narrative Proliferation in Mohamedou Ould Slahi’s Guantánamo Diary  
Alexandra Moore, University of North Carolina Greensboro

Hassan Blasim’s The Corpse Exhibition and the Ethics of Violence  
Audrey Golden, Coe College

The Genre of Human Rights Storytelling: Social Media and Humans of New York - Iran  
Mukti Lakhia Mangharam, Rutgers University

**SEMINAR: IMAGES OF SCIENCE IN LITERATURE**  
Catalina Florina Florescu, Pace University

**Saturday, March 19, 2016**  
Science Center 112

Thomas Pynchon’s Doctors: The “Hilarious” and the Grotesque  
Abbe Fahim, American University of Sharjah

Medicine, Make Me Immortal!  
Catalina Florina Florescu, Pace University - New York City

The Rise of the Android: The Industrial Revolution and the Enslavement of Mechanical Men  
Caroline Mosser, University of South Carolina

Technology, Posthuman Agency and Religion in ‘Cloud Atlas’  
Maria-Sabina Draga Alexandru, University of Bucharest

**Sunday, March 20, 2016**  
Science Center 112

“That child of Hell had nothing human.” The Danger of Scientific Inquiry in Dr. Jekyll and Mr. Hyde  
Molly Porter, Louisiana State University

Science, Art, and Adaptation: Frankenstein as Novel (Mary Wollstonecraft Shelley, 1818) and Cinema (James Whale, 1931)  
Frank P. Tomasulo, Pace University

Stolen Livelihoods in Bessie Head’s ‘When Rain Clouds Gather’  
Mary Cappelli, Emerson College

Hereditary Genius in the Grandeur of Life: The New Man, the Beast Man and the Crazy Scientist on Dr. Moreau’s Island  
Chung-jen Chen, National Taiwan University

**SEMINAR: IMPERIAL PUBLICS**  
Tanya Agathocleous, Hunter College, CUNY

James Mulholland, North Carolina State University

**Friday, March 18, 2016**  
Sever 202

The Literary Publics of Eighteenth-Century Anglo-Indian Writing: Making the Colonial Public Sphere?  
James Mulholland, North Carolina State University

Out of Bounds: Civility, Censorship and Imperial Law  
Tanya Agathocleous, Hunter College, City University of New York

“Genus Periodical, Species Magazine, Class Calcutta”: Bad Poetry and Public Opinion in the 1820s  
Dan White, University of Toronto

Irish Critiques of Empire: An Internationalist, Anticolonial Counterpublic in the  

**Saturday, March 19, 2016**  
Sever 202

Nineteenth Century  
Amy Martin, Mount Holyoke College “Indostan” in American Print Culture of the Early Republic: Counter-reading the Imperial Public Sphere  
Rajender Kaur, William Paterson University

Red Bloomsbury: Genre and CLR James’s Literary Publics  
Robert Higney, City College of New York, CUNY

**Sunday, March 20, 2016**  
Sever 202

Lies, Damned Lies, and History: Making Sense of Pitcairn Island in Nineteenth-Century British Imperialism  
Tillman Nechtman, Skidmore College

Imperial University  
Siraj Ahmed, The Graduate Center, City University of New York

**SEMINAR: INSTITUTIONS OF READING**  
Leif Sorensen, Colorado State University

Natalia Cecire, University of Sussex

Kimberly Andrews, Yale University

Lee Konstantinou, Lee Konstantinou, University of Maryland

**Friday, March 18, 2016**  
S020 Belfer Case Study Room (CGIS South)

Art Spiegelman’s Children’s Cartoons and the History of Comics Literacy  
Lee Konstantinou, University of Maryland, College Park

Battle Hymn of the Librarians: The American Library Association’s Campaign for Books and Reading in World War I  
Kathryne Bevilacqua, University of Michigan

Institutions of Not Reading  
Edward Morgan Day Frank, Stanford University
**Saturday, March 19, 2016**  
**5020 Belfer Case Study Room (CGIS South)**  
A Screaming Comes Across the Sky: The Military-Industrial Complex and the Turn to Language  
Natalia Cecire, University of Sussex  
Institutionalizing Affect  
Patricia Stuelke, Dartmouth College  
Literary Classification: The Institutionalization of Genre Fiction  
Andrew Goldstone, Rutgers University, New Brunswick  
Constructing the Pulp Genre System  
Leif Sorensen, Colorado State University  

**Sunday, March 20, 2016**  
**5020 Belfer Case Study Room (CGIS South)**  
Reading Ashbery Reading  
Kimberly Andrews, Yale University  
“The Great Outside”: Black Sparrow Books and the Making of a Regional Avant-Garde  
Maggie Doherty, Harvard University  
The “Great Rough Countryside” of English Studies and Fantasies of Heroic Scholarship  
Maria Cecire, Bard College  
Converging Cultures: Academia Meets Fan Fiction  
Katherine Snyder, University of California, Berkeley  

**SEMINAR: INTELLECTUAL LABOR AND THE CRISIS OF VALUE WITHIN THE HUMANITIES**  
Timothy Brennan, University of Minnesota  
Christian Gerzso, Pacific Lutheran University  
Geordie Miller, Mount Allison University  

**Friday, March 18, 2016**  
**Emerson 101**  
The Administrative Mind  
Timothy Brennan, University of Minnesota  
Utopia and Praxis: Rethinking Possibilities for Intellectual Labor  
David Lenke, University of Minnesota  
Francis Bacon in Benares: Competing Teleologies of Utility in British India  
G.S. Sabota, University of California, Santa Cruz  
We Cannot “Level The Playing Field.” We Must Reconfigure Its Symbolic Coordinates.  
Mary Eileen Wennekers, OCAD University  

**Saturday, March 19, 2016**  
**Emerson 101**  
Humanistic Values in Jeffrey Eugenides’s ‘The Marriage Plot’  
Matthew Flaherty, Johns Hopkins University  
The Prison of the Present: Intellectual Labor in Neoliberal Times  
Christian Gerzso, Pacific Lutheran University  
The Contexts of Critique  
Ross Knecht, Emory University  
Fragments Towards a (Quasi-)Materialist Pedagogy of Eigensinn (Idiosyncrasy)  
Arthur Strauss, Pacific Lutheran University  

**Sunday, March 20, 2016**  
**Emerson 101**  
Mere Work in the Humanities  
Robert D Day, Johns Hopkins University  
Valuing the Humanities in the Face of Enclosure  
Katherine Lawless, Huron University College  
Women Reading Together: A Value System and a Call to Arms  
Melissa McGregor, Simon Fraser University  
Precarity?  
Geordie Miller, Mount Allison University  

**SEMINAR: INTERDISCIPLINARY PERSPECTIVES ON DEATH REPRESENTATIONS IN LITERATURE: EPISTEMOLOGICAL, SOCIAL, ANTHROPOLOGICAL AND AESTHETIC ASPECTS**  
Adriana Teodorescu, Petru Maior University  

**Friday, March 18, 2016**  
**Science Center 109**  
Transcending Putrefaction from Democritus to Dali  
Marie-Pierre Krück, Collège de Maisonneuve  
Sacred Decay: Death between Science and Tradition in Thomas Mann’s “The Magic Mountain”  
Laura Traldi, University of Oxford  
After Strangling the Baby: Death as Anti-Event in Chekhov’s Short Stories  
Lauren Fath, New Mexico Highlands University  
Fellini’s Death  
Kevin Kopelson, University of Iowa  

**Saturday, March 19, 2016**  
**Science Center 109**  
Death and Creation in “Three little pigs”  
Cong Minh Vu, University of Caen - France  
The Protagonist does not Die Anymore: The Influence of the Death Narrative on Popular Culture in the Arab Gulf  
Maha Zeini Al-Saati, University of Dammam  
Tales of Possession and Dispossession: Narrative Economies of Loss and Grief in Edwidge Danticat’s ‘Claire of the Seafort’  
Elsa Charlette, Brown University  
Literature and the Five Stages: A Medical Humanities Perspective on Grief  
Rachel Warner, University of North Carolina at Chapel Hill  
Facing Death. A Sartreian Perspective on the Contemporary Tendency to Over-Humanize Death  
Adriana Teodorescu, Petru Maior University
Sunday, March 20, 2016
Science Center 109
Desperately Seeking Happiness: Suicide and Savoir Vivre in Eighteenth-Century France
Ekaterina Alexandrova, University of Wyoming
With no Friend in Court, except, of course, God: An Caoineadh and the Great Irish Famine
Moore Quinn, College of Charleston
Beauty, Cruelty, Jokes: Body-Snatching Literature in Quebec (1844-1945)
Martin Robert, Université du Québec à Montréal
“Super Sad True Love Story”: On the Social Inequality of Immortality in Our Dystopian Present
Cristina Douglas, University of Bucharest

SEMINAR: INTERSECTIONS BETWEEN RACE, IDENTITY, AND NATION IN THE AMERICAS
Marta Puxan-Oliva, Universitat de Barcelona
David Yagüe González, Universidad Complutense de Madrid/Harvard University

Friday, March 18, 2016
Sever 306
Exporting Cuban Mestizaje: Racially Conscious Uses of ‘Raceless’ Ideology in Brazil and Mexico
Anne Guarnera, University of Virginia
Black Atlantic Women’s Literature
Felipe Fanuel Xavier Rodrigues, Universidade do Estado do Rio de Janeiro
Lusotropicalism, Afa-Brazilian Identity, and National Myths in Esmeralda Ribiero’s A Procura de uma borboleta preta
Deonne Minto, Broward College

Saturday, March 19, 2016
Sever 306
Conversion and Integration: National Anxieties in American Barbary Captivity
Narratives
Nikoletta Papadopoulou, University of Cyprus
Afro-Cubanism and National Culture, affiliation and reticence in Alejo Carpentier’s “El reino de este mundo”
Marta Puxan-Oliva, University of Barcelona
Forming the Culture of the Nation-State: The Role of Anthropology and Ethnography in the Shaping of a National Culture in Chile
Sebastián López Vergara, University of Washington

Sunday, March 20, 2016
Sever 306
Healing Racialized Black Female Bodies in the Americas: Identity, Sexuality and Nation in Mónica Carrillo and Toni Morrison
Mar Gallego, University of Huelva
Of Power and Prestige: Language Contact in Latino Women Magazines in the US
Celeste Moreno Palmero, Harvard University
America the Brave: New Latina Identities in Mainstream Comic Books
David Yagüe González, Universidad Complutense de Madrid/Harvard University

SEMINAR: INTERSECTIONS OF TRAVEL AND TRANSLATION
Regina Galasso, University of Massachusetts Amherst
Sara Kippur, Trinity College

Friday, March 18, 2016
Sever 103
Translating Cuba’s Revolution: Feminist and Anti-Racist Critique from the Cuban-Spanish-American War to the Post-Special Period
Laura Lomas, Rutgers University, Newark
Translation, Yiddish Archives and the City: The correspondence between Rokhl Korn (1898-1982) and Kadya Molodowsky (1894-1974)
Chantal Ringuet, Brandeis University
New York for Daily Reading: Julio Càmbia and Josep Pla Write the City
Regina Galasso, University of Massachusetts Amherst
Destiny Transfigured into Travel (or Vice Versa)
Gisell Tordin, University of Massachusetts Amherst

Saturday, March 19, 2016
Sever 103
Reclaiming the Literature of other Countries: Translation and Cosmopolitanism in Andrés Neuman’s Traveller of the Century
Joanna Neilly, University of Oxford
Yoko Tawada’s Translational Travels
Barbara Agnese, Université de Montréal
Nomadic Secrets
Alicia Borinsky, Boston University
Translations of Travel Poems: Elizabeth Bishop’s Geography III and Tanikawa Shuntaro’s Journey
Toshiaki Komura, Kobe College

Sunday, March 20, 2016
Sever 103
Understanding Modern Japan through Cultural Translation
Narratives
Michele Monserrati, Bryn Mawr College
French Philosophers Travel America
Sara Kippur, Trinity College
The Stranger, the Flâneur
Bonnie Gill, University of Virginia

SEMINAR: INTERTWINING MUSES? A COMPARATIVE APPROACH TO LITERATURE AND MUSIC
Susan Hohl, The University of Chicago

Friday, March 18, 2016
Sever 215
Melancholy Ironies: Sublime Solitude and Sentimental Performance in Works by CPE Bach and Laurence Sterne
Alex Brown, Cornell University
Hesse’s Irony: Transmediatization and Transcendence in Hermann Hesse’s The Glass Bead Game
Shelley Hay, University of Wisconsin-La Crosse
Franz Liszt and Program Music  
Robert Doran, University of Rochester  
The Reading Liszt: How a Composer’s Literary Imagination Developed into Song  
Susan Hohl, University of Chicago  

**Saturday, March 19, 2016**  
**Sever 215**  
Soundtrack of a Generation: Post-Franco Barcelona and British Punk/Pop in the Novels of Kiko Amat  
Maria Van Liew, West Chester University  
Contrapunctual Reading and Improvising futures  
Mariam Popal, Bayreuth University  
Music, Religion and Language: The Multiple Modes of Interconnection in the Yoruba Diaspora  
Robert Stephens, University of Connecticut  

**Sunday, March 20, 2016**  
**Sever 215**  
The Body in Berlioz’s Novellas: A Juncture between Music and Literature?  
Nina Rolland, University of Kent/University of Sorbonne  
Form, Affect, Subject: the Play of Music and Romantic Philosophies of Language  
Carmen Faye Mathes, University of British Columbia  
Looking at and Listening to the Line: Musico-Poetic Phrasing in Four Saints in Three Acts  
Elizabeth Newton, The Graduate Center, City University of New York  
A Deafening Silence: Eugenio Montale’s Poetry Between Music and Words  
Mattia Acetoso, Boston College  

**SEMINAR: LABOR/MAKING/MATTER**  
Sarah Ann Wells, University of Wisconsin, Madison  
Salomé Aguilera Skvirsky, University of Chicago  

**Friday, March 18, 2016**  
**Sever 106**  
Art Cinema’s (Im)material Labors  
John David Rhodes, University of Cambridge  
Citation, Labor, Nostalgia  
Sarah Ann Wells, University of Wisconsin-Madison  
Labor that Matters: Gender and Everyday Biopolitics in the Postwar Development Film  
Molly Geidel, University of Manchester  
 Allegories of Labor: ‘24 CITY’ a film by JIA Zhangke  
Jerry Carlson, City College and The Graduate Center, City University of New York  
Challenges to Filming Labor Today  
Jonathan Buchsbaum, Queens College, City University of New York  

**Saturday, March 19, 2016**  
**Sever 106**  
Concrete Gloves, Concrete Labor  
Jessis Costantino, University of Notre Dame  
Reading the Romance of a Shoe: The Repetition and Erasure of Labor in Early Advertising Films  
Martin Johnson, The Catholic University of America  

**Sunday, March 20, 2016**  
**Sever 106**  
Towards a Typology of the Refusal of Work and of its Representation in Literature  
Federico Bellini, Università Cattolica del Sacro Cuore  
Affective Labor and Narrative Moods in Contemporary Fiction  
Jerónimo Arellano, Brandeis University  
Making Do: Ecologies of Repair from Dickinson to Barthes  
Hannah Freed-Thall, Brown University  
Reading by Residual Means  
Joel Burges, University of Rochester  

**SEMINAR: LACAN AND PHILOSOPHY**  
Todd McGeean, University of Vermont  
Gautam Basu Thakur, Boise State University  

**Friday, March 18, 2016**  
**Emerson 104**  
Lacan and Kant: Das Ding Revisited  
Richard Bootby, Loyola University Maryland  
Lacan’s Psychoanalytic Existentialism  
Todd McGeean, University of Vermont  
Lacan and the Philosophy of Mathematics  
Jonathan Dickstein, Independent Scholar  
Desire and Drive in Four Modes of Nihilism  
Seung-hoon Jeong, New York University, Abu Dhabi  

**Saturday, March 19, 2016**  
**Emerson 104**  
Lacan, Badiou, and the Theft of Jouissance: Philosophy and Psychoanalysis at the Limit of Education  
Lee Edelman, Tufts University  
Philosophy, Psychoanalysis and the challenge of Sadomasochism  
Andrea Nicolini, University of Verona  
Lacan with Nietzsche: Towards a New Gaya Scienza of Psychoanalysis  
Dany Nobus, Brunel University London  
On Defiance: Lacan vs. Butler  
Mari Ruti, University of Toronto  

**Sunday, March 20, 2016**  
**Emerson 104**  
The Conceptual History of Empty Speech: Lacan Atop Kierkegaard, Benjamin, and Heidegger  
Samuel McCormick, San Francisco State University  
Freud’s Animals, Lacan’s objets, and Nonhuman Philosophy  
Gautam Basu Thakur, Boise State University
After the Performance: Lacan Screened
Rachel Joseph, Trinity University
Fantasy Literature - the Counter Factual which Bears on the Truth
Josephine Sharoni, David Yellin College of Education

SEMINAR: LATIN AMERICA / FRANCE: LOVE, HATE, AND FRIENDSHIP (PERHAPS)
Federico Fridman, University of California-Riverside
Mónica Ríos, Rutgers University-New Brunswick

Friday, March 18, 2016
Sever 107
Counter-secularization: A proposal
Pablo Pérez Wilson, Baruch College, City University of New York
Literary transgressions: French liberalism, crime, punishment and penal code in XIX century Argentina
Valentina Iturbe-LaGrave, University of Colorado Boulder
Tightening the Circle: Alfonso Reyes and the Formation of a Pan-American Intelligentsia During the Inter-War Period
Federico Fridman, University of California, Riverside

Saturday, March 19, 2016
Sever 107
«Libros siniestros»: Caillois, Segalen, and resistance to the other in Martín Cerda’s essay rubbles
Carlos Labbé, Rutgers University
Theft, Resonance, and Potentiality: Raúl Ruiz’s film theory and practice in France, 1978
Mónica Ríos, Rutgers University
Octavio Paz and the Idea of France
Maarten Van Delden, University of California, Los Angeles

Sunday, March 20, 2016
Sever 107
French Diaries in the Practice of Diary Writing in Hispanic America: Julio Ramón Ribeyro, Reader and Critic of Diaries
Isaura Contreras Ríos, University of California, Los Angeles
Accidental Francophibia: Vallejo and Moro, Latin-Americans in Paris
Fernando Velasquez, St. Joseph’s College, New York
“I Would Like the Arabs to Arrive Once and for All”: Néstor Perlongher’s Anti-Paris Diatribe and his Dissident Cosmopolitanism
German Garrido, New York University

SEMINAR: LAW AND LITERATURE IN SUB-SAHARAN AFRICA
Nicholas Matlin, New York University
Nienke Boer, New York University

Friday, March 18, 2016
Sever 111
Gary Rees, Bemidji State University
(En) Forcing Justice in Post-Independence Nigerian Fiction
Oluchoe Coker, Obafemi Awolowo University
Can the Suborned Speak: Bribes and Sacrifice in Achebe’s No Longer at Ease
Neil ten Kortenaar, University of Toronto

Saturday, March 19, 2016
Sever 111
Harnessing Violence and Guilt: Mandela and First on Crime, Law, and Legitimation
Nicholas Matlin, New York University
Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest
Cullen Goldblatt, Brown University
Reading the Evidence of a New South Africa in “Fruit of a Poisoned Tree”
Jennifer Upton, University of Cambridge

Sunday, March 20, 2016
Sever 111
Liberal Institutionalism’s Narrative Displacements in Mary Karooro Okurut’s The Invisible Weevil
David Babcock, James Madison University
Bringing the Civil Dead to Life: Boer War Prisoners in British India
Nienke Boer, New York University
Time Heals All Regimes: Temporality in Law and African Literature
Peter Leman, Brigham Young University

SEMINAR: LAW, ART, AND WORLD-MAKING
Paul Saint-Amour, University of Pennsylvania
Elizabeth Asker, Cornell University

Friday, March 18, 2016
Boylston 103
Art in an Alternate Legal Universe: The Guantánamo Bay Museum
Paul Saint-Amour, University of Pennsylvania
Speculative Futures, Contingent Pasts: Political Temporality and Contemporary Fiction
Stefanie Boese, Washington University in St. Louis
The Case Against Caste: Mulk Raj Anand’s ‘Untouchable’ as an Act of Law
Rose Casey, Cornell University
The World According to Doe
Hilary Schor, University of Southern California

Saturday, March 19, 2016
Boylston 103
A World so New: The Global American Frontier of Toni Morrison’s ‘A Mercy’
Morten Hansen, Bowdoin College
Palmer Rampell, Yale University
Disability’s Rift from Race: Law, HIV, and Performativity in the 80’s
Hentyle Yapp, Pomona College
Post-NAFTA Bootlegs: Economic Law, Violence, and New Aesthetic Realms
Isid Ramos, University of California, Riverside
Sunday, March 20, 2016
Boylston 103
Sovereignty and other Works of Art
Listi Schoenbach, University of Tennessee
World-Making in the 1905 Aliens Immigration Act
Beth Rosenberg, University of Nevada, Las Vegas
Judgments of the Tang in a Law and Literature Context: The Example of the Dragon
Sinew, Phoenix Marrow Judgments
Tong Qian, Harvard University
The Art of Constitution
Elizabeth Auker, Cornell University

SEMINAR: LIFE AS A WORK OF ART
Giulia Radaelli, Bielefeld University

Friday, March 18, 2016
Emerson 106
Writing the Good Life: Sainte-Beuve’s Volupté
Melissa Verhey-Zuranski, Princeton University
Experience Itself: Pater’s Materialist Aestheticism
Timothy Chandler, University of Pennsylvania
Of Life Beautifully Written: Aesthetic Self-Realization in Nietzsche’s Ecce Homo and Also
Sprach Zarathustra
Jack Rasmus-Vorrath, University of Oxford
Make Life Art – An Immoral Imperative
DS Mayfield, Freie Universität Berlin

Saturday, March 19, 2016
Emerson 106
Edith Wharton’s House of Mirth and the Aesthetic Challenge
Jittima Pruttipurk, Chulalongkorn University
On the Multimillionaire’s Everlasting Life: Refinement and Ideology
Jordi Cabos, University of Bremen
Immigrant Experience as a Play-Based Narrative in BIOBOXES: Articulating Human
Experience
Katarina Zeravica, University of Osijek
Life as ars boni et aequi
Katrin Becker, University of Luxembourg

Sunday, March 20, 2016
Emerson 106
From Vita to Vitae: Life as Work of Art in Dante
Yue Huang, Yale Divinity School
Ernst Jünger’s Conception of Ethopoietic Authorship
Mario Bosticu, University of Sassari
The Art of the Essay and the Formless Life: Reflections on György Lukács and Laurence
Sterne
Gabriel Trop, University of North Carolina at Chapel Hill
Questionable Borders: Changing Literature Into Life and Life Into Literature
Giulia Radaelli, Bielefeld University

SEMINAR: LINGUALISM IN MODERN JEWISH LITERATURE
Yaakov Herskowitz, University of Michigan
Roni Henig, Columbia University

Friday, March 18, 2016
Barker 211
Pathological Lingualism: Reading Sclerosis in the Poetry of Jacob Glatstein
Sunny Yudkoff, University of Chicago
Menachem Kipnis and the Linguistic Politics of Acculturation in Warsaw’s Teatr Wielki
Hanna King, Independent Scholar
One-Man Esperanto: Louis Wolson’s Schizophrenic Lingualism
Raphael Koenig, Harvard University

Saturday, March 19, 2016
Barker 211
Hebrew-German Monolingualism: Lingual Contradictions in S. Y. Agnon and Leah
Goldberg
Maya Barzilai, University of Michigan
Thou Shall Write No Yiddish – Aharon Reuveni and the Language of Palestine
Yakov Herskowitz, University of Michigan
Take of the Best Fruit of the Land
Daniel Behar, Harvard University
From yidish-taytsh to literatur gufe: The Yiddish(ist) Translation Programs of Chaim
Zhitlowsky and Moyshe Litvakov
Joshua Price, Columbia University

Sunday, March 20, 2016
Barker 211
Lingualism in a War Zone: The Case of Hebrew/Arabic
Lital Levy, Princeton University
Modern Hebrew Literature Against Spoken Hebrew: Y.H. Brenner’s From the Beginning
Roni Henig, Columbia University
Gender, Secularism, and Jewish Lingualism
Allison Schachter, Vanderbilt University

SEMINAR: LITERARY CONFIGURATIONS OF THE PRESENT
Gizem Arslan, The Catholic University of America
Kaisa Kaakinen, University of Turku

Friday, March 18, 2016
Science Center 105
The Representation and Experience of Contemporaneity in Contemporary Literature
Jacob Lund, Aarhus University
Beyond (One) Modernity and Contemporaneity in Literature: Lotman and Rancière on
Literary-historical Time
Teemu Ronen, University of Tampere
Narrating a Heterogeneous Present: Teju Cole’s novel Open City
Kaisa Kaakinen, University of Turku, Finland
Saturday, March 19, 2016
Science Center 105
David Francis, Harvard University

Historical Sedimentation in the Present: Narrative Innovations in Thomas Mann, Danilo Kiš and Orhan Pamuk
Halie Sirota, Johns Hopkins University

Realism and Relicification in Tom McCarthy’s Remainder
Chris Carpenter, University of Wisconsin-Milwaukee

Presenting the Here and Now: Temporal Orientation in a Moment of Writing by Yoko Tawada
Gizem Arslan, The Catholic University of America

Sunday, March 20, 2016
Science Center 105
Trapped in the Present: Germany’s Rubble Texts
Kathryn Sederberg, Texas Christian University

‘Voracious Museal Culture’: Revolution and Museum Culture in Recent Argentine Fiction
Stephanie Prideglen, Catholic University of America

Presence of the past in the floating present: Per Petterson’s I Curse the River of Time
Aino Makikalli, University of Turku, Finland

SEMINAR: LITERARY RECONFIGURATIONS OF THE ANCIENT IN EAST ASIAN MODERNITY
Pu Wang, Brandeis University
Satoru Hashimoto, University of Maryland

Friday, March 18, 2016
Northwest B105
Novel Accidents: Faulkner’s Typewriter and the Cultural Techniques of Revision
Sean DiLeonardi, University of North Carolina

Protocol. Bureaucratic Routine and Literature in the Case of Franz Kafka and Robert Walser
Simon Roloff, University of Hildeshein

Writing on the Grid: Kafka and the Inscriptive Techniques of the Office
Matthew Schilleman, Amherst College

Saturday, March 19, 2016
Northwest B105
Brevity, Breadth, Cultural Technique - Quotation and the Material Spatiality of Literature in the German Reading Revolution
Andrew Patten, University of Erfurt

Learning How to Write: Techniques of Handwriting around 1900
Marieke Schildmann, University of Zurich

The Exclamation Mark as a Cultural Technique: Guo Moruo’s Translation of Goethe’s Werther (1922)
Johannes D Kaminski, Academica Sinica

Sunday, March 20, 2016
Northwest B105
Techniques of Attention in Literature and Science: On the Genealogy of A. G. Baumgarten’s Aesthetics
Johannes Wankhammer, Cornell University

Techniques for “World Literature”, the Cultural Ownership of the Techniques. Cotta – the German pacemaker of Techniques for World Literature
Jeewon Kim, Ludwig-Maximilian-University, Munich
SEMINAR: LITERATURE AND HUMAN RIGHTS
Sonali Perera, Hunter College, City University of New York
Janice Ho, University of Colorado, Boulder

Friday, March 18, 2016
Sever 308
Humans, Non-humans and “Indian Dogs” in Kashmir
Deepti Misri, University of Colorado Boulder
Empire of Feelings: Passion and Human Rights
Adam Schoene, Cornell University
Indignity: Rights and Reparations in Samuel Richardson’s Clarissa
Ramesh Mallipeddi, Hunter College, City University of New York

Saturday, March 19, 2016
Sever 308
Humanitarian Fictions: The Mission Narrative and the Third Sector Novel
Megan Cole Paustian, North Central College
Seeds of Discontent: Naturalism and the Human Rights Narrative
Diane Smith, Farmingdale State University
The Duty of Memory and the Need for Accountability in One Hundred Years of Solitude and The Vortex in Colombia
Alfredo Duplat, Minnesota State University, Mankato
Andrés Molina, Minnesota State University, Mankato
Staging, Testimony and Performing Writing in Sonja Linden’s I Have Before Me and Crocodile Seeking Refuge
Eda Dedebas Dundar, Boğaziçi University

Sunday, March 20, 2016
Sever 308
Perceptions of Human Rights: A critique of Ethical Universals in Amitav Ghosh’s Sea of Poppies
Arnab Roy, University of Connecticut
Literary Cartographies and the Mapping of Human Rights
Janice Ho, University of Colorado Boulder
Recasting History: Literature, Human Rights, and the Politics of Autocritique
Sonali Perera, Hunter College, City University of New York

SEMINAR: LITERATURE AND OPERA
Cynthia Chase, Cornell U.

Friday, March 18, 2016
Boylston 110 (Fong Auditorium)
Councillor Krepsel and The Interdiction of Song
Joshua Wilner, City College and The Graduate Center, City University of New York
Musical Time and Rhetorical Timing: Reading Music, the Presence of the Letter, and the Distribution of Complicities in Carmen
H. Marshall Leicester, University of California, Santa Cruz
On Stages and Pages: Reading “Madama Butterfly” as a Fluid Text
Brianne Wells, University of Alberta
Reading the Master: Sergei Slonimsky’s “Master i Margarita” as an Interpretation of Its Source
Olga Haldey, University of Maryland, College Park

Saturday, March 19, 2016
Boylston 110 (Fong Auditorium)
Text and Authorship in Regietheater
Micaela Baranello, Smith College
Andrea Chenier—Incredible but true?
Cynthia Chase, Cornell University
The Many Roles of the Actor Don Juan
Ana Foteva, St. Lawrence University
Envoicing Galatea: The Modernization of Ovid’s Myth of Pygmalion in Ancien-Régime Operatic Spectacle
Devin Burke, University of Louisville
The Operatic Mode: La Sonnambula in The Mill on the Floss
Zhe Geng, Harvard University

Sunday, March 20, 2016
Boylston 110 (Fong Auditorium)
Canon Formation in Wagner’s Die Meistersinger
Nicholas Vaissongeri, University of South Carolina
Marco Tutino’s La Ciociara (2015): The Opera Composer as Librettist, Editor, and Revisionist Historian
Laura Prichard, San Francisco Opera
Completing a Nation-Building Story: Bristow and Wainwright’s Opera, Rip Van Winkle
Victoria Ascheim, Princeton University
A Libretto for Victoria Ocampo: Beatriz Sarlo and Operatic Modernity
Roberto Ignacio Díaz, University of Southern California

SEMINAR: MAKING IT NEW(ER): AMIDST AND BEYOND THE NEW LYRIC STUDIES
Angela Hume Lewandowski, University of California, Davis
Gillian White, University of Michigan, Ann Arbor

Friday, March 18, 2016
Science Center B10
Lyric Surplus, Social Death, Global Being
Walt Hunter, Clemson University
Lyric and the Environmental Imagination in the Writings of Audre Lorde
Angela Hume Lewandowski, University of California, Davis
Black Reading and Lyric Studies
Sonya Posmentier, New York University
Difficulty and the Lyric
Dorothy Wang, Williams College

Saturday, March 19, 2016
Science Center B10
Lyric and Narrative: Beyond the Oxymoron
Ella Brains, Princeton University
Living Absence by Touch
Michelle Clayton, Brown University
Toward a Comparative Poetics
Rachel Galvin, University of Chicago
Walcott in the Gulf: the Anticommunist Impasse of the Hemispheric Lyric Sequence
Harris Feinsod, Northwestern University
**Sunday, March 20, 2016**

**Science Center B10**

**The Obsolete Lyric**

*Chad Bennett, University of Texas at Austin*


*Whitney DeVos, University of California, Santa Cruz*

Writing Out of “Lyric” – Post-“Lyric” Genres and the New “Lyric” Studies

*Gillian White, University of Michigan*

**SEMINAR: MALE OR FEMALE FRIENDS? WRITING AND STAGING FRIENDSHIP IN 17TH AND 18TH CENTURY SPANISH LITERATURE**

*Agnieszka Komorowska, University of Mannheim, Germany*

Claudia Gronemann, University of Mannheim, Germany

**Friday, March 18, 2016**

**Boylston 104**

Friendship in the Seventeenth Century Spanish novelas cortas: Mas la amistad conviene que venga de los dos.

*Lourdes N. Jimenez, Saint Anselm College*

Staging Friendship: The Female Body Politic in Early Modern Spanish Theater

*Jennifer Barlow, Wake Forest University*

Perfidious Pals: Male Bonds Betrayed in José de Camerino’s “El pícaro amante” [The Gallant Impostor] (1624)

*Shifra Armon, University of Florida*

**Saturday, March 19, 2016**

**Boylston 104**

Female Friendship and Political Agency in Early Modern Spain: The Case of sor María de Ágreda

*Nieves Romero-Díaz, Mount Holyoke College*

The Mystical Bond of Friendship? Writing Female Ars Amicitiae in the Convent

*Agnieszka Komorowska, University of Mannheim*

Eighteenth-Century Spanish Women Writers and the Ideal of Friendship

*Catherine Jaffe, Texas State University*

The Female Anacreon? The Poetics of Female Friendship in Eighteenth-Century Spain

*Elizabeth Lewis, University of Mary Washington*

**Sunday, March 20, 2016**

**Boylston 104**

“Amistad” between majos? Eighteenth-century evidence and contexts

*Rebecca Haidt, Ohio State University*

(Un)equal male friendship in Cadalsos Cartas Marruecas

*Claudia Gronemann, University of Mannheim*

Friendship and the Politics of Reform in Spanish 18th Century

*Jan-Henrik Witthaus, Universität Kassel*

**SEMINAR: MARXISM AND FORMALISM TODAY I**

*Tom Eyers, Duquesne University*

*Emilio Sauri, University of Massachusetts, Boston*

*Tom Laughlin, University of Toronto*

**Friday, March 18, 2016**

**S050 (CGIS South)**

Is Discontinuity a Form? Is Disconnection a Chronotope?

*Timothy Beves, Brown University*

Made Nauseous by Form: Formalism and the Realism of Abstraction

*David Cunningham, University of Westminster*

Subsumption, Synchronicity, Set Theory: Wuthering Heights, 1848

*Anna Kornbluh, University of Illinois at Chicago*

Production and Deconstruction: Macherey and Derrida on Textual Structure and Form

*Pete Liebey, Duquesne University*

**Saturday, March 19, 2016**

**S050 (CGIS South)**

Between Culture and Need: Brecht at the Frankfurt School

*Todd Crown, Emory University*

Modeling the Globe

*Tom Eyers, Duquesne University*

“an isolated place for target practice”: Poetic Form, Insurrection, and the Dream of Differential Space

*Ruth Jennison, University of Massachusetts Amherst*

The Theory of the Novel Hidden in Lukács’s History and Class Consciousness

*Ben Parker, Brown University*

**Sunday, March 20, 2016**

**S050 (CGIS South)**

The Longue Durée, Marxism, and Form

*Carolyn Lesjak, Simon Fraser University*

Time as Form and the Materiality of the Contemporary

*Mathias Nölges, St. Francis Xavier University*

Isms

*Josh Robinson, Cardiff University*

Forms of Unevenness

*Emilio Sauri, University of Massachusetts Boston*

**SEMINAR: MAURICE BLANCHOT: THOUGHT OF ABSENCE**

*Nasrin Qader, Northwestern University*

**Friday, March 18, 2016**

**Emerson 307**

Varieties of Nothing

*John Brokaw, Baruch College and The Graduate Center, City University of New York*

Exodus: Exile and the Uprooted Subject Between Blanchot and Levinas

*Michael Kranemer, New York University*

What is an Interstice? Deleuze via Blanchot on Cinema

*Eugene Young, Le Moyne College*


Saturday, March 19, 2016

Emerson 307

Paul Auster’s Fictionalization of Maurice Blanchot Poetics

Maria Laura Arce Álvarez, Complutense University of Madrid

A Stop Between Uncertainties: Blanchot and Black Literary Experimentalisms

Kevin Bell, Pennsylvania State University

In the Absence of Aesthetics: Blanchot and the Case of the Gwion Gwion

Brenda Machosky, University of Hawai‘i i West O‘ahu

Blanchot-Khatibi: An Infinite Conversation?

Nasrin Qader, Northwestern University

Sunday, March 20, 2016

Emerson 307

Blanchot, Hölderlin, and The Community of Divine Absence

Joseph Albernaiz, University of California, Berkeley

Minding Absence and The Object’s “New Atmosphere”: Blanchot on Mallarmé

Brian Clancy, University of California, Berkeley

Maurice Blanchot and the Eternal Return of Terror in Samuel Beckett’s How It Is

Christopher Langlois, McGill University

SEMINAR: MEDIA AND THE CULTURES OF SPORTS

Marcel Brousseau, University of Texas at Austin

Katherine Kelp-Stebbins, Palomar College

Friday, March 18, 2016

Northwest B109

Wild Bull of the Pampas: Firpo and Discourses of Race, Identity and Nationhood in Argentina

Lara Tucker, Columbia University

Trujillo’s Dragons: Nationalism, Masculinity and the Universal Black Athlete

Samuel Ginsburg, University of Texas at Austin

Sporting Publics: New Media Narratives of Fandom and Racial Masculinity

Ben Werde, University of Washington

Making Sense of Man-boys in Early 21st Century America

Kyle Kusz, University of Rhode Island

Saturday, March 19, 2016

Northwest B109

Communism, Bio-fiction and the Olympics in Jean Echenoz’s ‘Courir’

Roxanna Curti, University of Iowa

“Authentic Aboriginal Products?” Cause-Related Marketing and the Olympic Games

Estee Fresco, Western University

Hockey Sticks and Smartphones: Sport Audiences, Media, and the 2010 Olympic Gold Medal Men’s Hockey Game

Kelsey Blair, Simon Fraser University

Civic Duty in the Modern Surfing State: Digital Citizenship in Theorizations of the Global Surfing Community

Dexter Zavalza Hough-Snee, University of California, Berkeley

Sunday, March 20, 2016

Northwest B109

Authority and Authorship in Constructing the Sports Narrative

Stephen Brauer, St. John Fisher College

This Tournament Will Be Tweeted: Serena Williams and Multi-Channel Self-Branding

Anita Stahl, University of California, Santa Barbara

The Yellow Line, Militarized Vision, and the Unreal Rhetorics of Sports Broadcasting

Katherine Kelp-Stebbins, Palomar College

“A stately pleasure-dome”: The Astrodome at the Intersection of Race, Class, and Climate Control

Marcel Brousseau, University of Texas at Austin

SEMINAR: MEXICAN (TRANS)NATIONAL CINEMA, VISUAL CULTURE, AND LITERATURE I (ORGANIZED BY RED CACINE)

James Ramey, Universidad Autónoma Metropolitana, Campus Cuajimalpa

Maria de la Cruz Castro Ricalde, Tecnológico de Monterrey, Campus Toluca

Friday, March 18, 2016

Sever 206

Huellas intertextuales del cine hollywoodense

Lauro Zavala, UAM Xochimilco

El (trans)nacionalismo cosmopolita en la Época de oro

Álvaro Fernández, Universidad de Guadalajara

Préstamos e intercambios: el cine de la edad de oro en la gráfica popular mexicana

Maricruz Castro Ricalde, Tecnológico de Monterrey, campus Toluca

De Senda de Gloria a El Encanto del Águila. La Guerra Cristera en televisión nacional

Adrián José Charlois Allende, Universidad de Guadalajara

Saturday, March 19, 2016

Sever 206

Nación y diálogo creativo en el cine

James Ramey, Universidad Autónoma Metropolitana, Campus Cuajimalpa

El cine experimental en súper 8: México y la frontera cultural latinoamericana

Alvaro Vazquez-Mantecon, Universidad Autonoma Metropolitana, Mexico

El norte norteado: identidad nacional en dos películas de tema migratorio en la frontera México-Estados Unidos

Danna Levin-Rojo, Universidad Autónoma Metropolitana Azcapotzalco

“La noche mexicana” and the Imagining of a Festive Nation

Manuel R Cuellar, University of California, Berkeley

Sunday, March 20, 2016

Sever 206

Anotaciones a la conceptualización de “Frontera” desde la sabiduría de Birdman (González, 2014). Una propuesta de análisis fílmico

Arelí Adriana Castañeda Díaz, Universidad Pedagógica Nacional UPN

Under the Same Moon: Immigration+Art, an Enlightening Combination

Itza Zavala-Garrett, Morehead State University

Las fatales memorables del film noir norteamericano y el cine negro mexicano

Gisela Cázares, Universidad Autónoma del Estado de Hidalgo

Reinterpretación de la rebelión de los colgados

Maribel Rojas, Universidad Autónoma del Estado de Hidalgo
SEMINAR: MIGRITUDE AND THE LONGUE DURÉE OF IMPERIALISM
Christopher Ian Foster, James Madison University
Ashna Ali, The Graduate Center, City University of New York

Friday, March 18, 2016
Barker 269 (Larsen)
Opening Remarks
Christopher Ian Foster, James Madison University
Ashna A. Ali, The Graduate Center, City University of New York

Theorizing a Migrant Poetics: Stylistic Strategies and the Collective Voice in Shailja Patel’s ‘Migritude’
Ashna Ali, The Graduate Center, City University of New York

Saturday, March 19, 2016
Barker 269 (Larsen)
From Co-development to Migritude: Reimagining French-African Relations through Migrant Narratives
Julie Kleiman, Pennsylvania State University
North African Migrant Authors in France and Italy: Autobiographies in Postcolonial Beur and Italian Literatures.
Mohamed Baya, Western University

Migrant Literature with an Activist Voice: Igiaba Scego’s ‘Adua’ in Context
Eleanor Paynter, Ohio State University

Postcolonial Migration, Literature and the City: Rawi Hage’s Novels of Urban Migritude
Yumna Siddiqi, Middlebury College

Sunday, March 20, 2016
Barker 269 (Larsen)
There’s No Place Like Home: Diasporic Return in Okey Ndibe’s ‘Foreign Gods, Inc.’
Alexander Hartwig, Framingham State University
Traveler In Your Own Land: Reverse Movements in Migritude Literature
Sushmita Sircar, New York University

Migritude, Coolitude, and the Transoceanic Female Subject in The Prisoner of Paradise and Coolie Woman
Supriya Nair, Tulane University

SEMINAR: MODERN CHINESE LITERARY AND CULTURAL STUDIES IN THE AGE OF THEORY: RE-IMAGINING A FIELD 2.0
Calvin Hui, College of William and Mary
Darwin Tsen, The Pennsylvania State University

Friday, March 18, 2016
S010 Tsai Auditorium (CGIS South)
Voluntarism, Fatigue, and Interpretive Practice
Hongwei (Thorn) Chen, University of Minnesota

Fashion, Consumption, and the Politics of Socialist History
Calvin Hui, College of William & Mary

Objecthood in Art: Wang Keping’s Fallen Idols
Jennifer Dorothy Lee, School of the Art Institute of Chicago

The Weight of Words: Modern Chinese/Sinophone Studies and “New” Formalism(s)
Roy Chan, University of Oregon

Saturday, March 19, 2016
S010 Tsai Auditorium (CGIS South)
Visualizing the Sinophone: Body/Language in Martial Arts Cinema
Melissa Chan, University of Southern California

Echoes from the Past: Representation, History, and the Nation in Alai’s Red Poppies
Kyle Shermak, Harvard University

Sunday, March 20, 2016
S010 Tsai Auditorium (CGIS South)
From Robots at Work to Humans as Service: A Postsocialist Revolution of Things
Neda Atanasovski, University of California, Santa Cruz

The Curious Case of a Robot Doctor: Labor, Professionalization, and the Politics of the Interface
Xiao Liu, McGill University

Erin Y. Huang, Princeton University

SEMINAR: MODERNITIES AND MACHINES: (POST-)SOCIALIST SCIENCE AND TECHNOLOGY IN THE GLOBAL IMAGINARY
Erin Huang, Princeton University
Xiao Liu, McGill University

Friday, March 18, 2016
K050 (CGIS Knaefel)
From Robots at Work to Humans as Service: A Postsocialist Revolution of Things
Neda Atanasovski, University of California, Santa Cruz

The Curious Case of a Robot Doctor: Labor, Professionalization, and the Politics of the Interface
Xiao Liu, McGill University

Erin Y. Huang, Princeton University

Saturday, March 19, 2016
K050 (CGIS Knaefel)
Fallout Fantasy or Bunker Bildungsroman? Nuclear Fiction in the New Russia
Anindita Banerjee, Cornell University

For a Language to Come: Photography and the Materialist Critique of Technology
Franz Prichard, Princeton University

Famous Photographs and the Extended Mind
Margaret Hillenbrand, University of Oxford

Sunday, March 20, 2016
K050 (CGIS Knaefel)
Robots and Living Intestines: The Impact of Soviet Science on Unno Juza’s Science Fiction
Seth Jacobowitz, Yale University

Notes from the Other Side of History: Global Reflections on “The Planet without Sun”
Thomas David, Augsburg College

Beyond the Monstrous Typewriter: Chinese Language Technology in Digital Era
Bo An, Yale University
**SEMINAR: MONSTERS: THEORY, TRANSLATION, TRANSBIOLOGY**

*Cristina Santos, Brock University  
Janice Zehentbauer, Independent Scholar*

**Friday, March 18, 2016**  
Science Center 113  
Monstrous Sound: Theorizing the Monster through Voice in Ancient Greek Literature  
Hannah Silverblank, University of Oxford  
(Un)Leashing the Bloody Countess: Sex and Superstition  
Cristina Santos, Brock University  
Monsters (Un)told: The Rhetoric of the Monstrous  
Irene Bulla, Columbia University  

**Saturday, March 19, 2016**  
Science Center 113  
Uncoiling Empires: Eugene Batchelder’s A Romance of the Sea-Serpent and Anti-imperial Monstrosity  
Schuyler Chapman, University of Pittsburgh  
“Ego” as Monster: Financial Capitalism and the Techno-thriller Narrative  
John Johnston, Emory University  
Differing Images of Nuclear Monsters in the U.S. and Japan as Seen Through Adaptations of Godzilla  
Yoshiko Ikeda, Ritsumeikan University  
Monsters, Friendly and Unfriendly: On Primo Levi’s “Transbiology”  
Walter Geerts, Antwerp University  
Reynold’s Monsters as Enemies of Curiosity  
Shawn Caffrey, New York University  

**Sunday, March 20, 2016**  
Science Center 113  
The Man with the Stolen Face: The Use of the Mask in the “Slasher” Film  
Kevin McGuiness, Brock University  
Re-Telling the Gothic Tale: Hiding Heroines in Chuck Palahniuk’s Invisible Monsters  
Nicole Burkholder-Mosco, Lock Haven University  
Gender Dysphoria and The Monster: Trans-lating Frankenstein  
Anson Koch-Rein, Middlebury College  
Vampires, Sexuality, and The Spanish Other in Robert Louis Stevenson’s “Olalla”  
Jill Stockwell, Princeton University  
Janice Zehentbauer, Independent Scholar

**SEMINAR: MORPHOLOGY OF THE TRAUMA TEXT**

Jay Rajiwa, Georgia State University  
Jennifer Olive, Georgia State University

**Friday, March 18, 2016**  
Northwest B106  
Transgenerational Trauma in Aboriginal and Māori Literature: Storytelling and Indigenous Narrative Identity  
Michaela Moura-Koçoglu, Florida International University  
Everything Was Losing Definition and Outline: Re-membering Trauma Fiction in Gail Jones’s Sorry  
Valérie-Anne Belflamme, Université de Liège  

**Saturday, March 19, 2016**  
Northwest B106  
Re-enacting Trauma in Arundhati Roy’s The God of Small Things  
Margaret Herrick, University of Toronto  
Analysis of Narrative Discourse as Indicative of Postcolonial Trauma in Amitav Ghosh’s The Calcutta Chromosome  
Jennifer Olive, Georgia State University  
Decolonizing Trauma Studies: Writing the Partition of Bengal  
Shumona Dasgupta, University of Maryland  
Semi-Permeable Narration and Traumatic Dissociation in Tahmima Anam’s A Golden Age  
Jay Rajiwa, Georgia State University

**Sunday, March 20, 2016**  
Northwest B106  
Trauma Aesthetics and Cultural Memory: Reading Dreaming in Cuban  
Amy Parziale, Tulane University  
Narrative Dis-order and Bodily Claivoyance in James Baldwin’s “Going to Meet the Man”  
Sarah Studden, McGill University  
“The story that cannot be told”: The Violence of Order and M. NourbeSe Philip’s Zong!  
Diana Arterian, University of Southern California  
To Suffer, Happily Ever After: Toward an Analysis of the Survivor Figure in Trauma Narrative  
Anir Khadem, University of Alberta

**SEMINAR: MÜTEFERRIKA GALAXIES: TRACING ANATOLIAN BOOK HISTORIES**

Jill Stockwell, Princeton University  
Erkan Irmak, Bosphorous University

**Friday, March 18, 2016**  
Science Center 104  
Ottoman Book Culture on the Marginalia: The Case of Carullah Efendi Library  
Berat Açıl, Istanbul.edu  
What The Book of Dede Korkut Says: National (Author)ity versus Cultural Authenticity  
Enrrah Pelçüşoğlu, Yıldızşte University  
Compiling the Sultan’s Words: Making Fifteenth Century Diplomatic Letters into Books  
Oscar Aguirre Mandujano, University of Washington  
Advertising Literature in Ottoman-Turkish Periodicals  
Guill Cobe, Harvard University  
One Blanket for “Seven Sleepers”: Oral Tradition, Sacred Texts and Ottoman Literature  
Bahadir Sürelli, Harvard University
Saturday, March 19, 2016
Science Center 104
The Publishing Policies of the Ottoman Printing Press in the Tanzimat Era
Ayşe Başaran, Boğaziçi University
Strange Echoes of Paris: French Books and Trans-Communal Readings in Nineteenth-Century Istanbul
Etienna Charriere, University of Michigan
Tracing the Genre for Love of Modernity: Reading Folktales as a Novel or Vice Versa
Irfan Karakoç, Çanakkale Onsekiz Mart University
The State and the Book: Translation, National Humanism and Culture Planning in the Early Republican Turkey
Firat Oruç, Georgetown University-Qatar

Sunday, March 20, 2016
Science Center 104
Between Legal and Literary: Cases for Literary Texts in the 1950s, Turkey
Seval Gelen, The Ataturk Institute for Modern Turkish History
Censorship, Judgment and Turkish Modernist Poetry
Yalçın Armağan, Istanbul Şehir University
“Let Me Explain Myself”: The Strange History of Nâzım Hikmet’s Kuvâyi Milliye
Erkan İrmak, Boğaziçi University
Rewriting Human Landscapes from my Country
Jill Stockwell, Princeton University

SEMINAR: NARRATIVE AND ETHICS
Erin Tremblay Ponnou-Delaffon, Illinois State University
Jason Lotz, SUNY Farmingdale State College

Friday, March 18, 2016
Sever 201
Too Late! — The Nostalgia of Epic Reversal and Recognition
Ellwood Wiggins, University of Washington
Reversing Plot’s Arrow - On the Directionality of Character Change in Two Versions of Schiller’s Fiesko
Seul Tolan, Princeton University
Twisting the Turning Point – Ludwig Tieck’s Zerbino
Annette Budzinski, Towson University
Turns and returns: (in)significant moments of change and stasis in the German Bildungsroman
Leigh York, Cornell University

Saturday, March 19, 2016
Sever 303
Proustian Storytellers: Inquiries Into What It Means To Be An Ethical Reader of Others
Sune Ytre-Arne, University of Bergen, Norway
An Anthropological Perspective on the Ethics and Hermeneutics of Storytelling
Lily Alexander, New York University / City University of New York
Pouring Away the Acid: Narrative Heuristics and Intersubjectivity in Jean-Philippe Toussaint’s Marie Tetralogy
Will Crichton, University of Warwick
“Feel What Wretches Feel”: Lear’s Guide to Empathy and Intimacy
Jason Lotz, SUNY Farmingdale State College

Sunday, March 20, 2016
Sever 303
When History Gets Personal: Ethics and the War Writings of Marguerite Duras
Erin Ponnou-Delaffon, Illinois State University
The Ethics of Recoil
Manya Lempert, University of Arizona
Virginia Woolf: Ethics, Politics, and Realist Vision
Johannes Türk, Indiana University Bloomington
Hatred’s Knowledge: Pedagogical Philppics in William H. Gass’s ‘The Tunnel’
Glen Stosic, Sheridan College

SEMINAR: NARRATIVE TURNING POINTS (IN THEORY AND PRACTICE)
Anita Lükic, Indiana University, Bloomington
Johannes Türk, Indiana University, Bloomington

Friday, March 18, 2016
Sever 201
The Modern Novel: An Epistemology of the Turning Point (Flaubert, Proust, Kafka)
Johannes Türk, Indiana University Bloomington
Dislocated Turning Points: Character Transitions in Conrad, James and Proust
Leigh York, Cornell University
“Fevers are never at their height at once” - The feverish turning points in narrative texts
Leone Achtzich, Freie Universität Berlin
Eliding the Illicit: Narrating Adultery in Nineteenth-Century Fiction
David Darby, University of Western Ontario

Saturday, March 19, 2016
Sever 303
Turning Points without Character? Theodor W. Adorno and Alexander Kluge’s Experiments with Counterfactual Hope and Narrative Form
Leslie Adelson, Cornell University
Becoming and Narrating a Muselmman – Turning Points in Holocaust Literature
Dennis Bock, University of Hamburg
The Turning Point: Conceptualizing Narrative Change and Agency
Anita Lükic, Indiana University Bloomington
SEMINAR: NARRATIVE’S OTHERS
Dora Zhang, University of California, Berkeley

Friday, March 18, 2016
Sever 205
Early 18th-Century Dialog
Thomas Reinert, University of North Carolina at Chapel Hill
Object-Voice and the Desire of Henry James
James Curley-Egan, The Graduate Center, City University of New York
Dangerous Knowing: Empathetic Imagining and Narrative Loss in Modernist Literature
Eve Sorum, University of Massachusetts Boston
Hypothetical Focalization in William Faulkner’s Absalom, Absalom!
Paul Jaussen, Lawrence Technological University

Saturday, March 19, 2016
Sever 205
Syntactical Architecture in the 18thC British Novel
Cynthia Wall, University of Virginia
Telling Visions: the Agency of Images
Toce Holmes, McGill University
The Status of the Object in Balzac’s Wild Ass’s Skin
Michelle Lee, Sarah Lawrence College
A Weak Theory of Modernist Description
Dora Zhang, University of California, Berkeley

Sunday, March 20, 2016
Sever 205
Early-Victorian Natural History, British Provincial Realism, and the Dilatory Descriptive
Amy M. King, St. John’s University
Imagining History as Narrative’s “Other”? Problems and Possibilities
Adrienne Gayly, New York University
Parabiography, or When the Text Tells You What You Didn’t Know You Need to Know
Benjamin Paloff, University of Michigan
Toward a Theory of the Fictional Essay
Wen Jin, Fudan University

SEMINAR: NARRATIVIZING CATASTROPHE
Marco Caracciolo, University of Freiburg
Cécile Guédon, Harvard University
Svetlana Rukhelman, Harvard University

Friday, March 18, 2016
Sever 211
Beginning a Catastrophic Narrative. Paradoxes and the Invention of Apocalyptic Fiction
Françoise Lacout, Sorbonne nouvelle Paris 3. Institut Universitaire de France.
Elegiac Realism and the Fragility of Cultural Value
Nir Ezrou, Tel Aviv University
Remember the Future: The Esoteric Narrative Frames of the Edwardian Apocalypse
Steve Asselin, Queen’s University
Voiding Catastrophe: Remembrance and Silence in the Fiction on the Strategic Bombing of Germany
Nil Santiáñez, Saint Louis University
Narrating the Unspeakable: Disaster & Catastrophe in Thornton Wilder’s Skin of Our Teeth and Jesmyn Ward’s Salvage the Bones
Nicole Hirschfelder, Eberhard Karls Universität Tübingen

Saturday, March 19, 2016
Sever 211
Rethinking Catastrophe: Cinematic Tone as Conceptual Vehicle in Kubrick’s “Dr. Strangelove” and von Trier’s “Melancholia”
Svetlana Rukhelman, Harvard University
Leonardo’s Little Disasters
Gerard Pascualante, University of Maryland, College Park
Surviving Eucatastrophe: On the Paradox of a Solution that Initiates the Desire for the Problem
Michael Lewis, Berry College
Apocalypse ‘Here’ and on ‘The Road’: Space, Image, and Communicating Climate Change
David Rodriguez, Stony Brook University

Sunday, March 20, 2016
Sever 211
A Curious Halo: George Manley Hopkins and the Krakatoa Tsunami (1883-1884)
Cécile Guédon, Harvard University
Toxic Clouds and Latency Gaps. Narrating Accidents in Risk Sociology and Literature
Eva Horn, University of Vienna
“‘Noah’d done barred the door’”: Reading Refuge in Catastrophe Narratives
Alexandra Ruhn, University of Toronto
Ending with Extinction: Irony and Post-Human Narration in Vonnegut’s Galapagos and Houellebecq’s The Elementary Particles
Marco Caracciolo, University of Freiburg

SEMINAR: NETWORKING MODERNISMS
Elizabeth Rodrigues, Temple University
Melissa Dinsman, University of Notre Dame
Carrie Johnston, Bucknell University

Friday, March 18, 2016
Science Center 116
The Pleasure of a Tango Dance: Shanghai Silent Cinema and a Global Modernist Idiom
Aleksander Sedzielski, University of Minnesota
Linked Modernisms as Rhizomatic Praxis
Jana Millar Usiskin, University of Victoria

Saturday, March 19, 2016
Science Center 116
Melodrama and Propaganda: Narration in 1940s Modernism
Melissa Dinsman, University of Notre Dame
The Mona Lisa in Shanghai: Nazım Hikmet’s ‘Gioconda and Si-Ya-U’ as diplomatic intervention
Alice Xiang, Harvard University
Modernism’s Social Networks: Telephonic Gossip in the Novels of Evelyn Waugh
Katharine Perko, Stony Brook University
Sunday, March 20, 2016
Science Center 116
‘Drat Statistics!’: From Statistics to Trembling in W. E. B. Du Bois’s The Quest of the Silver Fleece
Claire Class, Washington University in St. Louis
Modeling Immigration as Narrative and Network
Elizabeth Rodrigues, Temple University

SEMINAR: NEW CUBA’S IMAGINARIES
María Alfonso, St. Joseph’s College

Friday, March 18, 2016
Barker 373 (Slavic Seminar Room)
Cuba Libre?: Queer Testimonio Then and Now
Guadalupe Escobar, New York University
Cosmopolitan and Orientalist Violence in Armand Gatti’s El otro Cristóbal
Marta Hernández Salvim, University of California, Riverside
Social Readjustments in Two Cuban Films from the 21st Century
Luís Alberto Rodríguez Cortés, University of Kansas
An Urban Polyphony: Havana’s Malecón as a Site for Geopolitics, Everyday Life and Escape
Liset Cruz García, Florida State University

Saturday, March 19, 2016
Barker 373 (Slavic Seminar Room)
The History that We Were Tomorrow and the Cubans We Have Never Been:
Transgressing the Image of the Island “Frozen in time” in Contemporary Cuban Arts
Odette Casañayor, University of Connecticut
Cuba’s Shifting Racial Imaginaries: Art, Performance, and the Civic Sphere
Zoya Kocur, Independent Scholar
Race, Religion, and Citizenship: Freemasonry and the State in Cuba
Julie Skurski, The Graduate Center, City University of New York
Literatura “bastarda”: Nuevas Tendencias en la Narrativa Cubana Contemporánea
Amanda Fleites, Tulane University

Sunday, March 20, 2016
Barker 373 (Slavic Seminar Room)
Current Dynamics of Cuban Civil Society
Victor Fowler, Harvard University
Rethinking Cuban Civil Society and the Emergence of New Imaginaries
María Alfonso, St. Joseph’s College
Cuba’s New Anti-capitalism(s): Socialist Narratives Beyond the State
Dmitri Prieto Sanzunov, Grupo de Trabajo Anti-Capitalismos & Sociabilidades Emergentes (CLACSO)
Living “Socialism” Twice. Imaginaries of the (post)Soviet Diaspora in Cuba: Narrating Identities and Epiphanies through Life-histories
Jenny Cruz Cabrera, Grupo de Trabajo Anti-Capitalismos & Sociabilidades Emergentes (CLACSO)
Living “Socialism” Twice. Imaginaries of the (post)Soviet Diaspora in Cuba (II)
María Regina Cano Orue, Instituto de Antropología

SEMINAR: NEW NOVELS, NEW METHODS
David Atwoth, Harvard University
Andrew Hoberek, University of Missouri

Friday, March 18, 2016
Barker 316
A Minor Methodology for the Contemporary Novel
Silvia Cernea Clark, Brown University
The Way Empire Penetrates the Skin: Theory that New Novels Do
Matt Tiernan, Pennsylvania State University, University Park
Surface and Depth in Tom McCarthy’s C.
John Schneider, Pennsylvania State University
Rethinking What the Novel Does: Margaret Atwood’s Speculative Technologies
Ashley Winstead, Southern Methodist University

Saturday, March 19, 2016
Barker 316
Five Yeezy Theses, or, Rethinking the Novel in the Age of Corporate Art
Andrew Hoberek, University of Missouri
Branded Reading
Aaron DeRosa, California State Polytechnic University, Pomona
Writing Backwards: Historicity and the Booker Prize
Alexander Manesh, Stanford University
Approaching Totality in the Novel
Vincent Adiutori, University of Illinois at Chicago

Sunday, March 20, 2016
Barker 316
The Look of the Book
David Atwoth, Harvard University
From Soldiers of Salamis (2001) to The Impostor (2014): Mapping out the contemporary historical novel on Spanish Civil War (1936-39)
Durba Banerjee, University of Delhi
Doing Style in the Post-Disciplinary Novel
Michael Dango, University of Chicago

SEMINAR: ON THE LIVES AND SOUNDS OF ANIMALS
Robert Ryder, University of Illinois at Chicago
Brett Breun, Northwestern University
Ali Kulez, University of Southern California

Friday, March 18, 2016
Barker 218 (W.S. Fong Room)
Voices Heard in Contention: Poe’s Orangutan
Brett Breun, Northwestern University
Biopolitics of the Animal in Esteban Echeverría’s “El matadero”
Ali Kulez, University of Southern California
Dogs and Kynicism in Martín Adán’s La Casa de Cartón
Claudia Becerra-Méndez, Brown University
A dónde van a morir los caballos: el animal impolítico en Nadie nada nunca de Juan José Saer
Karina Miller, University of California, Irvine
Saturday, March 19, 2016

Barker 218 (W.S. Fong Room)

Cawing and Killing
   Peggy McCracken, University of Michigan
Of Barks and Birds in Ludwig Tieck’s “Blonde Eckbert”
   Robert Ryder, University of Illinois at Chicago
What the Cricket Says According to Thoreau
   Laura Zebuln, University of St. Thomas
Volume Control: Loud Animality and Mute Inhumanity in Gilbert Gatore’s Le passé devant soi
   Rebecca Saunders, Illinois State University

Sunday, March 20, 2016

Barker 218 (W.S. Fong Room)

Vivisected Voices: Expressions of Animal Pain in Nineteenth-Century Literature
   Kristie Schlauraff, Cornell University
Deer in Latin American Art and Fiction: Frida Kahlo’s El venado herido and Mario Vargas Llosa’s El labrador
   Kristina Gibby, Louisiana State University
Performing Taxidermy: Animality and Ecology in Fabián Bielinsky’s El aura
   Aaron Lacayo, Rutgers University
Materializing Fairy Tales: The Animals Inhabiting the Art of Luis Benedit
   Vanessa Badagliacca, New University of Lisbon

SEMINAR: ORDINARY LANGUAGE, ORDINARY CRITICISM

Joshua Gang, University of California, Berkeley
Daniel Wright, University of Toronto

Friday, March 18, 2016

Barker 403 (Finnegan)

The Easternmost Sally: Don Quixote in early East Asian Translations.
   Manuel Azuaje-Alamo, Harvard University
Suez Canal and Spanish voyages to East Asia
   Qing Ai, Farmingdale State College
Reading from the Margins: Research on European Accounts in 16th and 17th-Century Japan
   Noemi Martin Santo, Boston University

Saturday, March 19, 2016

Barker 403 (Finnegan)

Color, Corporeality and Embodied Japonisme in Segundo de Chomón’s Pathé Films (1906-1909)
   David George, Bates College
Asian Exoticism in Spanish Film Magazines, 1921-1936
   Eva Woods, Vassar College
Una estrella en Madrid: Anna May Wong in Spanish Film Magazines
   Mary Kate Donovan, SUNY Stony Brook

Sunday, March 20, 2016

Barker 403 (Finnegan)

Spanish Imperial Nostalgia in the Construction of Mao’s Cultural Revolution: Alberti and León’s Sonrie China and Gironella’s China, lágrima innumerável
   Yeon-Soo Kim, Rutgers University
The Reverse Travelogue: Ismael Grasa’s días en China
   Kathleen Davis, Tulane University
Early Twentieth-Century Iberian Author’s Engagement with Modernity Through Japan
   Timothy Gaster, Monmouth College

Saturday, March 19, 2016

Boylston G07

Color, Corporeality and Embodied Japonisme in Segundo de Chomón’s Pathé Films (1906-1909)
   David George, Bates College

Sunday, March 20, 2016

Boylston G07

Skepticism, Impersonality, and Monsieur Teste
   V. Joshua Adams, University of Louisville
Ordinary Arguments
   Robert Chadat, Boston University
Common Sense and the Global Winsome
   Richard M. Mah, College of the Holy Cross
Confrontations with the Ordinary: Wittgenstein, Cavell, and Scenes of Resistance
   Magdalena Ostas, Rhode Island College
We are not meant for revelation: Kafkan Coetzeean Endings
   Karen Zumhagen-Yekplé, Tulane University

SEMINAR: ORIENTALISM AND IBERIA’S SEARCH FOR MODERNITY

Mary Kate Donovan, SUNY Stony Brook

Friday, March 18, 2016

Barker 403 (Finnegan)

The Easternmost Sally: Don Quixote in early East Asian Translations.
   Manuel Azuaje-Alamo, Harvard University
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   Qing Ai, Farmingdale State College
Reading from the Margins: Research on European Accounts in 16th and 17th-Century Japan
   Noemi Martin Santo, Boston University

Saturday, March 19, 2016

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   Timothy Gaster, Monmouth College
SEMINAR: PERFORMANCE AND/AS EXCEPTION
William Burch, Rutgers University

Friday, March 18, 2016
K107 (CGIS Knafel)
Curating Queer Kisses
Todd Coulter, Colby College
Exceptional Kaprow
Elin Diamond, Rutgers University
“Exceptions, Rules, and Ritual in Cultural Feminist Theatre”
Timothy Youker, University of Toronto

Saturday, March 19, 2016
K107 (CGIS Knafel)
Performing the State: Dalcrozean Eurythmics and Racial Exception
Julia Walker, Washington University in St. Louis
The Behzti Riot: The Multicultural Spectator and the State of Exception
Stefka Mihaylova, University of Washington
State of Exception and State of Exceptionality: the Russian People and the Sochi Olympics
Catherine Schuler, University of Maryland, College Park

Sunday, March 20, 2016
K107 (CGIS Knafel)
Ordinary Exceptions in the Federal Theatre Project
William Burch, Rutgers University
Performing the Abject: Collective Nightmares of the Subcultural Body Politic
Lindsay Bishop, University College London
“And you shall rise above”: Genetic Meliorism in Spider-Man Turn Off The Dark
Samuel Yates, George Washington University
Titus Andronicus: Shakespeare’s Exceptional Violence
Stefania Porcelli, The Graduate Center, City University of New York

SEMINAR: PERFORMING TRANSLATION
Kristin Dickinson, University of Michigan
Robin Ellis, University of California, Berkeley

Friday, March 18, 2016
S040 (CGIS South)
What is the Sound of One Frog Jumping?: Writing on Bash_’s Pond
Clark Lunberry, University of North Florida
Diverse Translations: On Diversity and the Temporal in Translation
Julia Constantino, Universidad Nacional Autonoma de Mexico
Translating Performance in the Talmud
Zvi Septimus, Harvard Law School

Saturday, March 19, 2016
S040 (CGIS South)
Refiguring Bodily Presence through Translation: Performing the Translation of Amazonian Healing Songs
Jamille Pinheiro Dias, University of São Paulo
Staging Visibility: Interpreters in Kathrin Röggla’s The Unavoidables
Robin Ellis, University of California, Berkeley

Declaring Mysteries: The Theatrical Role of the Interpreter in Early Modern Europe
Kathryn Santos, Texas A&M University-Corpus Christi
Translators and Interpreters in Iraq War Literature
Amanda Al-Raba’a, University of North Carolina at Chapel Hill

Sunday, March 20, 2016
S040 (CGIS South)
Translational and Transnational Theater in Late Ottoman Empire
Ali Bolcakan, University of Michigan, Ann Arbor
Performing Translation, Staging ‘New Europe’
Avishek Ganguly, Rhode Island School of Design
Performances of Translatability in Orhan Pamuk’s Snow
Kristin Dickinson, University of Michigan

SEMINAR: PERFORMING VISUALITY
Kaitlin Murphy, University of Arizona

Friday, March 18, 2016
S153 (CGIS South)
The Forensic Imagination: Photography and Aesthetics in the Post-Conflict Andes
Stephenie Young, Salem State University
Performativity and the Trauma of the Perpetrator: The Asia-Pacific War in Contemporary Japanese Photography and Video Art
Ayelet Zohar, Tel Aviv University
Dragging Memory out of the Grave: Posthumously Performing the Dictator in Spain and Chile
Brigette Walters, University of Arizona
More than Meets the Eye: Sensing Scenes of Human Rights Violations in Museums
Freier Amy, University of Western Ontario

Saturday, March 19, 2016
S153 (CGIS South)
Performative Actions of Holocaust Memorializations in European Contemporary Art
Diana Popescu, Birkbeck College, University of London
Practices of Memorialization in Post-Holocaust Berlin
Kerry Whigham, New York University
The Transparent Museum. Crisis of memorials and market logics in post-dictatorial Chile
Miguel Caballero Vazquez, Princeton University

Sunday, March 20, 2016
S153 (CGIS South)
Visualizing Collective Memories in Iran: Staging Death to Expand the Limits of the Seeable in Azadeh Akhlaghi’s “By An Eye-Witness”
Sarah Afshar, New York University
(In)visible Politics of a Common Abyss in Mexican Artist Teresa Margolles’ Vaporización
Ludmila Ferrari, University of Michigan
Performing Transnational Acts of Activism
Areum Jeong, University of California, Los Angeles
SEMINAR: PHILIP ROTH’S TRANS-DISCIPLINARY TRANSLATION: PSYCHOANALYSIS, ETHICS, AND PHILOSOPHY OF MIND
Aimee Pozorski, Central CT State University
Maren Scheurer, Goethe University Frankfurt, Germany

Friday, March 18, 2016
Science Center 111
Philip Roth’s Psychopathology of Everyday Women: Psychoanalytic Aesthetics and Gender Politics in ‘Letting Go’ and ‘The Psychoanalytic Special’
Maren Scheurer, Goethe University Frankfurt
Racism, Feminism and ‘Political Correctness’ in ‘The Human Stain’
Lianne Barnard, Palacky University
Counter-Kepesh: The Dying Animal’, Psychoanalysis and Feminism
Mike Witcombe, University of Southampton

Saturday, March 19, 2016
Science Center 111
Literature’s Recounting of Psychoanalysis: Roth and 1960s Freudianism
Patrick Hayes, Oxford University
Zeno Cosini 2.0 - A Dialogue Between Psychoanalysis in ‘Zeno’s Conscience’ by Italo Svevo and Philip Roth’s ‘Portnoy’s Complaint’
Marta Medrzak, University of Warsaw
Roth’s Conversation with Kierkegaard
Valérie Roberge, Université Laval

Sunday, March 20, 2016
Science Center 111
Philip Roth and the Failure of Sublimation
Victoria Aarons, Trinity University
The Ethics of Memory in Philip Roth’s ‘Sabbath’s Theater’
Ganamurthy Nelaakantam, Indian Institute of Technology, Kanpur
‘about people like you’: PTSD and the Ethical Relation in Roth’s ‘The Human Stain’
Aimee Pozorski, Central Connecticut State University

SEMINAR: PHILOLOGY, POETRY, POETRY AS PHILOLOGY
Jonathan Luftig, Morgan State University

Friday, March 18, 2016
Boylston 105
The Other Half of Language
Jan Plug, University of Western Ontario
A Return to ‘The Return to Philology’
Martin McQuillan, Kingston University
‘Testamentszeit’: Poetry, Philosophy, Lateness
Soelve Curdts, Heinrich-Heine-Universität Düsseldorf
The Hysterial University
Simon Morgan Wortham, Kingston University

Saturday, March 19, 2016
Boylston 105
Listen: Lita
Thomas Schestag, Brown University
Philology in the Shadows
Rebecca Hausbrich, Brown University
“fu_r sich, fu_r keinen, fu_r jeden –” Celan, Szondi, Derrida
Sascha Wolters, Freie Universität Berlin
“Pallaksch. Pallaksch.” Philology at the Limit of Language
Alexis Briley, Colgate University

Sunday, March 20, 2016
Boylston 105
“What does he HEAR the plaint?” Wittgenstein and Scholem on the Language of Lament
Juliane Prade, Goethe University Frankfurt
“Sprechstunde”. Heidegger’s Other Philology
Henrik Sande Wilberg, Northwestern University/Wabash College
Agamben and Hamacher on Hölderlin’s Philology
Anthony Curtis Adler, Yonsei University
Das macht nichts!: Hamacher’s “Nots” and Heidegger
Jonathan Luftig, Morgan State University

SEMINAR: PHILOSOPHY AND LITERATURE WITHOUT INTERDISCIPLINARITY
Stephen Tardif, Harvard University
Abigail Modaff, Harvard University

Friday, March 18, 2016
Sever 112
Philosophy, Literature, and Democracy in Plato’s Dialogues
Jeff Miller, SUNY New Paltz
Morality Drama as Participatory Contemplation: Mankind and Wisdom
Eleanor Johnson, Columbia University
Philosophy and Literature: Two Modes of One Life.
Stephen Blackwood, Ralston College

Saturday, March 19, 2016
Sever 112
Natural Philosophy: Marianne Moore, Richard Baxter, and Aristotle on Mt. Rainier
Stephen Thompson, Cornell University
Towards an Existentialist Poetics of the Novel: Kierkegaard and the Concept of a Life-View
Yi-Ping Ong, Johns Hopkins University
A Person’s Words: Literary Characters and Autobiographical Understanding
Garry Hagberg, Bard College

Sunday, March 20, 2016
Sever 112
Thinking Out Into Language
Michael Hurley, University of Cambridge
Felt Thought: Harvard Pragmatism and the Neurophenomenology of Modernist Poetics
Matt Langione, University of California, Berkeley
Self-Subverting Texts: Philosophy, Ekphrasis, and the Limits of Disciplinary Reading
Abigail Modaff, Harvard University

Textual Face: Cognition as Recognition
James Simpson, Harvard University

SEMINAR: PLACING BILINGUALISM: BILINGUALISM IN COMPARATIVE PERSPECTIVE
Kate Costello, University of Oxford

Friday, March 18, 2016
Sever 212
Inhabiting the Bi-langue: Language and Identity in Abdlekbir Khatibi’s Works
Bouchra Benlemlih, Ibn Zohr University

Language as Contestation: Jotiba Phule’s Interventions in the Bilingual Public Sphere of 19th century Maharashtra
Rohini Mokashi-Punekar, Indian Institution of Technology, Guwahati

Le Bread Al Hafi: The Multilingual Realities of Moroccan Literary Production
Nadia Miskowiec, Louisiana State University

Saturday, March 19, 2016
Sever 212
Filling the Blanks: Linguistic Anxiety in Contemporary Literature of New Arrival
Silvia Mejía, The College of Saint Rose

Bilingualism and Intercultural Awareness in Contemporary Relocation Memoirs
Lynn Mastellotto, University of Bologna

Writing Between Languages: Guo Xiaolu and Continuous Bilingual Writing
Kate Costello, University of Oxford

The Bilingual Oeuvre of Patricia Nell Warren: Genre Matters
Maria Revakowicz, University of Washington

Sunday, March 20, 2016
Sever 212
Bilingualism and Bicultural Criticism with Sayyed Kashua
Sheena Steckl, University of Utah

La Perdida, Bilingualism, and the Power of Imagination
Caitly Swanson, Stony Brook University

Bilingual Theatre in Montreal, or the Cycle of Hope’s Disappointments
Nicole Nolette, Harvard University

Multilingualism in Translation: The Complexity of Translating Milos Crnjanski’s ‘Roman o Londonu’ (A Novel about London) into the English Language
Visnja Krstić, University of Belgrade

SEMINAR: POETICS AND POLITICS OF THE DANUBE RIVER AND BLACK SEA REGION
Mary Childs, University of Washington
Marijeta Bocovic, Yale University
Matthew Miller, Colgate University
Ketevan Nadareishvili, Ketevan Nadareishvili, Tbilisi State University

Friday, March 18, 2016
Sever 305
The Danube as a Site of Geocriticism
Matthew Miller, Colgate University

Travelling Names: From Hister to Istria
Tomislav Longinovic, Harvard University

The Identity of Ancient Kartvelian Tribes in Roman Representations: The Place, Function and Geopolitical Orientation of Peoples at the Crossroads
Ketevan Nadareishvili, Tbilisi I. Javakhishvili State University

Passion, Domesticity, and Species-Profiling on one of the “Great Historical Rivers”
Henry Sussman, Yale University

Saturday, March 19, 2016
Sever 305
The Kartvelian Tribes as the Other in Black Sea Region: The Study of Identity Formation, Xeno and Autostereotypes in the Ancient World.
Tamara Cheishvili, Ivane Javakhishvili Tbilisi State University

Metamorphoses: From Hybridity to the Russian Nation in Nikolai Gogol’s “Taras Bulba”
Anna Kovalchuk, University of Oregon

The Black Sea in Romanian Art and Literature
Ileana Marin, University of Washington

The Image of the Black Sea in Bulgarian Literature
Roberto Adinolfi, Plovdiv University

Sunday, March 20, 2016
Sever 305
Acting the Other: Abkhazians in Contemporary Georgian Film and Literature
Mary Childs, University of Washington

The Danube Between Hydropoetics and Hydropolitics
Dragan Kujundzic, University of Florida

Towards a Hydropoetics of the Danube River
Marijeta Bocovic, Yale University

SEMINAR: POETRY AND THE POLITICAL
Nassima Sahraoui, Goethe University Frankfurt
Travis Holloway, Pratt Institute

Friday, March 18, 2016
Sever 302
Contingent Nonsovereignties in ‘The Experience of Freedom’
Andrew Barbour, University of California, Berkeley

Crucifying the White Jesus of Apartheid – The Appropriation of Biblical Elements in South African Struggle Literature and Art
Gerda Engelbrecht, University Stellenbosch

Jean-Luc Nancy and le soi-disant mythé
Matthew Ellison, University College London
Putting an End to Finitude. Literature and the Theologico-Political
Mauro Senatore, Universidad Diego Portales, Santiago

Saturday, March 19, 2016
Sever 302
Dark Sun Poetics: Depression and the Revolution
Ana Bozicevic, BHQFU / The Graduate Center, City University of New York
Revolutionary Martyrdom and Poetic Silence in Rosque Dalton’s
Zen Docherman, University of California, Los Angeles
Parataxis: Poetics and Politics in Adorno’s Aesthetic Theory
Sebastian Truskolaski, Goldsmiths, University of London
Democratic Rights and Literary Democracy. Jacques Rancière and Étienne Balibar on
Literature and Philology
Kyung-Ho Cha, University of Bayreuth, Germany

Sunday, March 20, 2016
Sever 302
“The Act of Political Revolution is Theatrical”: Biodeconstruction, Biopoetics, and
Biopolitics in Derrida’s ‘The Theater of Cruelty’
Travis Holloway, Pratt Institute
The Participatory Poetics of Affinity Groups: Black Mask and Up Against the Wall
Motherfucker
Sean Lovitt, University of Delaware
The Poetic Politics of Non-Representation
Daniel Fineman, Occidental College
History’s “Pure Interruption”: Postmodern Temporality and Ed Roberson’s Lucid
Interval as Integral Music
Gabrielle Everett, Rutgers University

SEMINAR: POETRY AS PRACTICE, PRACTICE AS POETRY
Nate Mickelson, Guttman Community College, City University of New York
Robert Farrell, Lehman College, CUNY

Friday, March 18, 2016
Sever 304
A.R. Ammons and the Practice of Poetic Attention
Lucy Alford, Stanford University
Susan Howe and the Reinstatement of Devotion
Kristen Case, University of Maine at Farmington
Reading Horizontally: Meaning and Ethics in Leslie Scalapino’s New Time
Nate Mickelson, Guttman Community College, City University of New York

Saturday, March 19, 2016
Sever 304
How Many Books Does It Take?: A Poetics of Erasure through Srikanth Reddy’s Voyager
Sam Corfman, University of Pittsburgh
Ghosts in the Ghetto: Tamara Kamenszain and the Ontological Poetics of Absence
Seth Michelson, Washington and Lee University
Heading Out: Notes on a Bewildered Poetics
Brad Fox, The Graduate Center, City University of New York
Soma(tic) Praxis: CAConrad and the Renaturalization of Poetry
Andrea Actis, Brown University

Sunday, March 20, 2016
Sever 304
How to Invent a Life of One’s Own: Nietzsche’s Poetics as Askesis.
Trine Riel, National University of Ireland Galway
“Howery...is prayer”: Writing and “Form-of-Life” in the work of Samuel Beckett
Oliver Soutbhall, Independent Scholar
Ben Jonson, Findar, and Autonomous Self-fashioning
Robert Farrell, Lehman College, City University of New York

SEMINAR: POLITICAL ROMANTICISM IN THE AMERICAS
Ana Sabau, University of Michigan
Bécquer Seguín, Cornell University

Friday, March 18, 2016
K108 (CGIS Knafel)
The Un-Representation of Rebellion
Emma Stapely, University of California, Riverside
Photography and the Visual Economy of Hispanic Romanticism
Brendan Lancot, University of Poet Sound
The Gaucho Outlaw, the Byronic Hero and the Dark Fate of the Liberal Subject
Juan Pablo Dahvee, University of Colorado Boulder
Transatlantic Romanticism and the Question of Artistic Labor
Bécquer Seguín, Cornell University

Saturday, March 19, 2016
K108 (CGIS Knafel)
Costumbrismo, Production of Folk and the Circuits of Capital
Felipe Martinez-Pinzon, Brown University
Costumbrismo Literature as an Analysis of Modernization in Latin America
Marie Elise Escalante, University of Pennsylvania
Translation and the Romantic Notion of Possibility in Nineteenth-Century Mexico
Ty West, Saint Mary’s College, Notre Dame
“Romantic Machines: The Railroad and Uneven Development in Mexico”
Ana Sabau, University of Michigan

Sunday, March 20, 2016
K108 (CGIS Knafel)
Argentine Romanticism and the Politics of Consumption: Variations of José Mármol’s
Amalia
Susan Hallstead, University of Colorado Boulder
Back to Nature, Again: Latin American Political Romanticism
Gabriel Horowitz, Independent Scholar
Romantic History and the Riddle of America
Ronald Briggs, Barnard College

SEMINAR: POSTCOLONIAL FORMS AND FORMALISMS
Yogita Goyal, University of California Los Angeles

Friday, March 18, 2016
Northwest B104
Literary Form and Universalism in Frantz Fanon’s “On National Culture”
Alexander Fege, Pennsylvania State University
Affective Form
Ankhi Mukherjee, University of Oxford
Forming Delhi: Literary form, Affect, and Decline in Ahmed Ali’s Twilight in Delhi  
Praseeda Gopinath, SUNY Binghamton
The Play of Metaphor and the Simulacrum: Salman Rushdie’s Midnight’s Children  
Karim Abuawad, Al-Quds University

**Saturday, March 19, 2016**

**Northwest B104**

Blackness and Utopia: John Akomfrah’s Fugitive Filmic Grammar  
Matthew Omelsky, Duke University
Atlantic Slavery and the Global Novel  
Yogita Goyal, University of California, Los Angeles
Postcolonial Warfare, Gender, and the Historical Novel Form in Contemporary African Fiction  
Anne Gallick, University of South Carolina
Stories of the State: Literary Form and Authoritarianism  
Jini Kim Watson, New York University

**Sunday, March 20, 2016**

**Northwest B104**

Obscurity in the New Arabic Novel and its Reader  
Adam Spanos, New York University
Pro Forma: Lotus, the Afro-Asian Writers’ Association, and the Cultural Cold War  
Monica Popescu, McGill University
Realism as Form, Mode, Genre, Style in Postcolonial fiction  
Sangreeta Ray, University of Maryland
Forms of Delivery in South Africa  
Alvan Ikoku, Stanford University
Reformatting Postcolonial Experience  
Maria Bose, University of California, Irvine

**SEMINAR: PRINT CULTURE IN THE AMERICAS: ARCHIVES, MATERIALISM, AND THE REWRITING OF LITERARY HISTORY**

Daniel Worden, University of New Mexico
Jesse Schwartz, LaGuardia Community College

**Friday, March 18, 2016**

**K109 (CGIS Knafel)**

“Archiving and Theorizing the “City of Print”  
Mark Noonan, New York City College of Technology, City University of New York
How to Do Things with Words: Inscription, Legibility, and the Poetry Performance in the Archive  
Lisa Chinn, Emory University
Signifying Genre: Popular Print Culture and African American Newspaper Fiction  
Brooks Hefner, James Madison University
Cool Realism: The New Journalism, Magazines, and the Making of Privatized America  
Daniel Worden, University of New Mexico

**Saturday, March 19, 2016**

**K109 (CGIS Knafel)**

We Moderns: Indigenous Print Culture and Native Literary History  
Kathleen Washburn, University of New Mexico
The Plot Of Debt: Raced Radicals, Serialization, And The Pedagogy of Capitalist Crisis  
Jesse Schwartz, LaGuardia Community College, City University of New York
El Cosmopolita, Modernismo, and Literary Value in the US Spanish-Language Press  
John Alba Cruz, Northwestern University

**Sunday, March 20, 2016**

**K109 (CGIS Knafel)**

Theorizing Trans-Periodical Studies  
Florian Freitag, Johannes Gutenberg University Mainz
The Constructive Power of Deficiency: Archives, Print Culture, and the Development of a Dominican Nineteenth-Century Literary Canon  
Wendy V. Maniz, Columbia University
Representing Urban Catastrophe: The Woodcuts and Photographic Stereoviews of the 1877 General Strike in Transatlantic Context  
Justin Rogers-Cooper, LaGuardia Community College, City University of New York
The Saturday Evening Press on Microfilm  
Adam McKible, John Jay College of Criminal Justice, City University of New York

**SEMINAR: PROUSTIAN AWARENESS: SEEING, READING, LISTENING, WITH THE AUTHOR OF LA RECHERCHE**

Adeline Soldin, Dickinson College

**Friday, March 18, 2016**

**Seminar Room (Dana-Palmer Bldg.)**

Tasting the Search or Searching for Taste: Exploring Delectable Quests with Marcel Proust and Muriel Barbery  
Adeline Soldin, Dickinson College
Orality and Textuality in the Narrator’s Experience of Racine’s Phèdre  
Maury Bruhn, University of North Carolina at Chapel Hill
Reading the Press with Marcel Proust  
Yuri Antos, University of São Paulo
Reading Knausgaard, Feeling Proustian: Popular and Critical Associations  
Olivia Gunn, University of Washington

**Saturday, March 19, 2016**

**Seminar Room (Dana-Palmer Bldg.)**

A l’écoute de Proust: Absolute Music, Transcendence, and Skepticism in the Recherche  
Joseph Acquisto, University of Vermont
The Ballast that Chains the Dog to his Vomit  
Charlie Strong, Villanova University
Proust and Kafka’s Insects  
Pauline Moret-Jankus, Friedrich-Schiller Universität Jena
Sunday, March 20, 2016
Seminar Room (Dana-Palmer Bldg.)
Bergotte and Vermeer: A Fatal Meeting of Styles
Celia Abele, Columbia University

Medieval Fretwork, Modern Spires: Beholding a Cathedral with M. de Charlus
Cristian Micu, Independent Scholar

“Proust’s Waterlilies”, Marcel Takes a Walk in Naoshima, Japan.
Lucy Bergeret, Johns Hopkins University

SEMINAR: PUBLIC HUMANITIES IN A DIGITAL AGE
Nicky Agate, Modern Language Association

Friday, March 18, 2016
Science Center Hall A
Short Circuits: Cultural Institutions, Digital Labor, and Local Networks
Jim McGrath, Brown University

Bringing Categories from Science into Humanities Practice: The Implications for the Public Humanities
Urszula Pawlinska, University of Warmia and Mazury

The Role of Scholarly Societies in Facilitating Social Knowledge and Sharing in the Humanities
Nicky Agate, Modern Language Association

Saturday, March 19, 2016
Science Center Hall A
Here Comes the World: Civic Humanities on the Web
Victor Taylor, York College of Pennsylvania

Public Poetry in a Digital World
Emily Oliver, The Knox Writers’ House
Lisa Flum, Cornell University

Curating Community History in the Digital Age: Teaching, Technology, and the History of Jamaica Plain, Massachusetts
Christopher Gleason, Wentworth Institute of Technology
Jody M. Gordon, Wentworth Institute of Technology

SEMINAR: QUEER, TRANS, FEMINIST, AND CRITICAL RACE PERSPECTIVES ON THE CULTURAL PRODUCTION OF CHILDHOOD
Gabrielle Owen, University of Nebraska-Lincoln
Jillian Gill-Peterson, University of Pittsburgh

Friday, March 18, 2016
Sever 204
Imaging Ghosts: Visual Culture and the (Im)possibility of the Queer Child
Galen Moskowitz, Brandeis University

Feeling Like a Child: Affect and the Ethics of Representing Childhood in Art and Writing about Hong Kong’s Umbrella Movement
Kai Hang Cheang, University of California, Riverside

Arab American Girlhood and the Erotics of Dark Humor in Alicia Erian’s Towelhead and Randa Jarrar’s A Map of Home
Leila Ben-Nasr, Ohio State University

Missing Persons: Childhood, Race, and the Failure of Surrogate Family in Sherman Alexie’s Flight
Yvonne Hammond, West Virginia University

Saturday, March 19, 2016
Sever 204
The Child’s Body and the Invention of Gender in the Mid Twentieth Century
Julian Gill-Peterson, University of Pittsburgh

The Politics of Queer Futurity in Lois Gould’s X: A Fabulous Child’s Story
Gabrielle Owen, University of Nebraska-Lincoln

‘My Childhood is Ruined!’: Harper Lee, Racial Innocence and White Rage
Katherine Henninger, Louisiana State University

Sunday, March 20, 2016
Sever 204
Syrian Refugee Children: Trauma, Displacement, and Children’s Books
Muhammad Masud, University of Massachusetts Boston

Politics and Methodologies Influencing Inclusion in Colonial/Postcolonial Children’s Literature
Sreemoyee Dasgupta, University of Pittsburgh

SEMINAR: RE-ASSESSING THE ICON: TRANSCENDENTAL PERSPECTIVES ON JOSÉ ORTEGA Y GASSET
Leslie Harkema, Yale University
Jesús Luis Venegas, Wake Forest University

Friday, March 18, 2016
Northwest B110
The Stain of the War: What Re-Reading Ortega Means for Spanish Intellectual History
Sebastián Faber, Oberlin College

Trembling before Chaos: Aesthetics and Subjectivity in Ortega’s early years (1910-1914)
Luis Baptista, Yale University

José Ortega y Gasset and His Publics: The Making of Regional, National, and Transnational Constituencies
Javier Krauel, University of Colorado Boulder

Andalusia/Tartessos/Atlantis: Ortega’s Southern Question
Jose Luis Venegas, Wake Forest University

Saturday, March 19, 2016
Northwest B110
Ortega and the Interwar Book Market in the United States
Gayle Rogers, University of Pittsburgh

Transnational Letters, Translation, and the Impossibility of Interlinguistic Politics: Reassessing the Misery and the Splendor
Leslie Harkema, Yale University

A Revival of the Question of Liberalism in Ortega and O’Gasset by Mario Vargas Llosa
Maria Belén Castanon Moreschi, Texas A&M University
Sunday, March 20, 2016
Northwest B110
Philosophy that Sticks: Situating Ortega y Gasset within Speculative Realism
William Viestenz, University of Minnesota
Multitude, Social Mass, and Social Media: Reading José Ortega y Gasset’s The Revolt of
the Masses in the Digital Age
Teresa Vilarron, Texas A&M University
Mission Impossible: Ortega and the University
José M. del Pino, Dartmouth College

SEMINAR: RELIGION, ETHICS, AND LITERATURE I: SECULAR REDEMPTIONS (SPONSORED BY THE ICLA COMMITTEE ON
RELIGION, ETHICS, AND LITERATURE)
Thomas Berenato, University of Virginia
Kathleen Henderson Staudt, Wesley Theological Seminary and Virginia Theological
Seminary
Paul Robichaud, Albertus Magnus College

Friday, March 18, 2016
Barker 18
Hopkins, Yeats, Auden, and the Starry Sky Above
Joseph Simmons, University of Chicago
The Inclination to Forgiveness in the Work of David Jones
Thomas Berenato, University of Virginia
From Soldier’s Dream to Veteran’s Dream: Acts of Redress in Seamus Heaney’s War
Poems
Huiwen Shi, University of Hong Kong
Forgiveness and Self-Forgiveness in the Later Poetry of Geoffrey Hill
Paul Robichaud, Albertus Magnus College

Saturday, March 19, 2016
Barker 18
The Plays of Kalidasa: Treading the Line Between Constraint and Freedom
Sukanya Chakrabarti, Stanford University
Denise Levertov: Forgiving God
Kathleen Henderson Staudt, Virginia Theological Seminary & Wesley Theological
Seminary

Sunday, March 20, 2016
Barker 18
Belial’s Hope: The Problem of Forgiveness in Milton’s Paradise Lost
Andrew Shifflett, University of South Carolina
Fear and Trembling: Defining Genre, Defining Faith
Rosemary Demos, The Graduate Center, City University of New York
An Ethics for Missing Persons
Kitty Millet, San Francisco State University

SEMINAR: REVISITING POLITICS IN INDIAN FILM I
Clare Wilkinson, Washington State University Vancouver
Monika Mehta, Binghamton University

Friday, March 18, 2016
Sever 214
Sound, Language, and the Politics of a Crossover Film
Pavitra Sundar, Kettering University
World Audiences Watch Bollywood: Finding a Political Voice Discussing My Name is
Khan
Priya Kapoor, Portland State University
To Be or Not to Be: Indian Cinema Amidst the Politics of Outsourcing in the Visual
Effects Industry
Vartikka Kaul, Jawaharlal Nehru University
John Abraham: An Artist and A Revolution
Pavithra Narayanan, Washington State University Vancouver
Censorious Enthusiasm and the Neo-liberal Public of India
Baidurya Chakrabarti, The English and Foreign Languages University

Saturday, March 19, 2016
Sever 214
Writing Politics, History and Trauma: Final Solution, Parzania and Firaq
Sarah Niazi, Jawaharlal Nehru University
Undressed Identities: Acting, Passing and Being in Hindi Film
Clare Wilkinson, Washington State University Vancouver
Fueling Intellectual Freedom: The Voice of the Everyman, Bolstered on by the Every
Woman in Indian Cinema
Anvesha Arya, School of Oriental and African Studies
The Star as the Twitterati: Examining Discourses of Hindi film Stardom and the
Confluence of the Popular, the Public, and the Political
Sreya Mitra, American University of Sharjah

SEMINAR: SOUND AND SCRIPT IN SINOPHONE STUDIES
Flora Shao, Yale University
Jing Tsu, Yale University

Friday, March 18, 2016
Yenching Auditorium
The Rule of a Uniform Script
Mårten Söderblom Saarela, Max Planck Institute for the History of Science
Authentic Chinese: Dialect and Folksongs in the Making of the Modern Chinese Nation
Gina Tam, Stanford University
Sound and Script in the Chinese Latination Movement
Yirou Zhong, University of Toronto
The National Language and the Republican Legacies in Modern Taiwan
Ming-Huei Wang, University of Texas at Austin
**Saturday, March 19, 2016**

Yenching Auditorium

A Historical Review of the Discourse of fangyan in Modern China  
Jin Liu, Georgia Institute of Technology

Vernacular Chronotope: The Orthographic Jiangnan in Sinitic Texts  
Han Zhang, University of Chicago

Script, Folksongs, and the Nationalization of Dialectal Literature in Twentieth-Century China  
Flora Shao, Yale University

**Sunday, March 20, 2016**

Yenching Auditorium

The Transnational “National Language”: Linguistic Experiment in the Manchukuo  
Chinese Writer Gu Ding’s New Life  
Miya Xie, Harvard University

Cacophony and Resonance: Zhong Lihe in Transwar Taiwan  
Wei-Chen Pan, University of Michigan, Ann Arbor

Script Worlds Apart  
Jing Tsu, Yale University

**SEMINAR: THE BIBLE IN MODERNITY I**

Jenny Haase, Stanford University/ Humboldt University Berlin  
Caroline Sauter, Center for Literary and Cultural Research (ZfL) Berlin

**Friday, March 18, 2016**

Sever 203

Choosing and Being Chosen: Biblical Election in Walt Whitman and Guillaume Apollinaire  
James Levoque, University of Edinburgh

Rupture and Reform: Intersections of Religious and Literary Modernism in the Poetry of E. J. Pratt  
Graham Jensen, Dalhousie University

“The Finest Rose in All of Psalms”: Itzik Manger and the Poetics of Biblical Anachronism  
Rachel Wamsley, Harvard University

“So laß mich dein Minnesänger sein!” – “So Let me be Your Love-Poet!” On Hedwig Caspari’s Biblical Poems  
Anat Koplowitz-Breier, Bar Ilan University

**Saturday, March 19, 2016**

Sever 203

The Bible and Andean Modernity in José María Arguedas  
Enrique Bernales Albites, Arkansas State University

Gabriela Mistral: Teaching the Bible in Post-Revolutionary Mexico  
Leila Gómez, University of Colorado Boulder

Modernist Readings of Mary Magdalene  
Jenny Haase, Stanford University/ Humboldt University Berlin

Passionate Modernism: The Drama of Crucifixion in Djuna Barnes and W. B. Yeats  
Rebecca Kastleman, Harvard University

**Sunday, March 20, 2016**

Sever 203

God in the Dock: Stefan Zweig’s Aesthetic Theodicy  
Gregor Thusswaldner, Gordon College

Franz Heirich Achermann’s ‘Zukunftroman’: The Antichrist’ (1939) Reflections on an Emphatic Modern Catholic Novel  
Andreas Mauz, University of Zurich

The Bible in Michail Bulgakov’s ‘The Master and Margarita’  
Anna S. Sass, Johannes Gutenberg University Mainz

**SEMINAR: UTOPIAS, DYSTOPIAS, AND THE WORK OF THE IMAGINATION**

Ulrich Plass, Center for Literary and Cultural Research, Berlin  
Dania Hückmann, Harvard University

**Friday, March 18, 2016**

Sever 105

On the Verge of Utopia: Dystopia, Hope, and the Reasoned Passions  
Eirene Visvardi, Wesleyan University

Wells’s “Stubborn Beast Flesh”: The Laboratory and Utopia in ‘The Island of Dr. Moreau’  
Matthew Hadley, University of Minnesota

Feminine Bodies in Fictional and Historical Dystopias  
Elisabetta Di Minico, Universitat de Barcelona

The Destruction of the City: The Biopolitical Film and the Utopian-Dystopian Axis  
Nitzan Lebovic, Lehigh University

**Saturday, March 19, 2016**

Sever 105

Stellar Models: Benjamin and Scheerbart  
Kristina Mendicino, Brown University

Jean Améry – Resentiment and Utopian Time  
Dania Hückmann, Harvard University

Utopia and Race  
Sze Wei Ang, University of Hong Kong

Common Places, ‘Killboxes.’ Living Together in the Age of Drones  
Elisabeth Weber, University of California, Santa Barbara

**Sunday, March 20, 2016**

Sever 105

Feminism is Humanism: How Monique Wittig’s ‘Les Guérillères’ Ends Feminist Utopias  
Kimberly Coates, Stony Brook University

Dystopian Totalities: Herbert Marcuse’s ‘One-Dimensional Man’ and the Contemporary Novel  
Ulrich Plass, Berlin Center for Literary and Cultural Research

Precision and Wholeness: ‘The Man Without Qualities’ and the Utopia of Exact Living  
Juan Torbidoni, Harvard University

“Utopia and Hubris In One”: Queer Manifestos In Theory/As Praxis  
J. DeLeon, New York University
SEMINAR: WITNESSING TRAUMA: THE ETHOS AND PATHOS OF EYEWITNESS ACCOUNTS
Christoph Weber, University of North Texas
Cindy K. Renker, University of North Texas

Friday, March 18, 2016
Barker 24 (McFadden)
Why listen? Ethos & Pathos of Perpetrator Witnessing
Belinda Kleinhans, Texas Tech University
Creating a Voice of Authenticity: The Act of Writing and the Holocaust Canon
Cindy K Renker, University of North Texas
Women Totalitarian Testimonials: Precarious Pathos and Ethos
Hana Waisserova, UNL, NE
The Seeing Chimera: The Constitution of Authenticity in Eyewitness Testimonies of the
Voice of Witness Book Series
Audrey Louckx, Université de Mons

Saturday, March 19, 2016
Barker 24 (McFadden)
Contentious Memories: A Critical Reassessment of the Use of Terror Images in the
Representation of the Allied Bombing Campaign Against Germany
Christoph Weber, University of North Texas
Witness Whisperers—Shaping Our Collective Understanding of the “Horrors of War”
Gary Mills, United States Air Force Academy
American War Stories: Myth, Memory, and the Politics of Memoir
Myra Mendible, Florida Gulf Coast University

Sunday, March 20, 2016
Barker 24 (McFadden)
Transgressing the Rules of Autobiography: Novels of the 1990s by Nina Bouraoui and
Malika Mokeddem.
Annick Durand, Zayed University
‘Trauma scene but not seen in Cervantes’ Captivity Stories
Jeffrey Weiner, University of California, Davis
Eyewitnessing the Catastrophe, Showing the Wound: Multidimensional Testimonies
About Civil War
Aurelia Kalisky, Zentrum für Literatur- und Kulturforschung (Berlin)
Ethical and Relational Witnessing in Samer Yazbek and Ahdaf Soueif: Expanding the
Contours of Grievability and Livability Under Political Violence
Deniz Gundogan Ibrism, Washington University in St. Louis

SEMINAR: WRITING THE DISASTER IN THE ERA OF THE ANTHROPOCENE
Jennifer Cazenave, Hobart and William Smith Colleges
Alla Ivanchikova, Hobart and William Smith Colleges

Friday, March 18, 2016
Science Center Hall D
Writing the Disaster in the Era of the Anthropocene (I): Mapping the Debates and Concepts
Jennifer Cazenave, Hobart and William Smith Colleges
Against the Anthropocene: Postcolonial Studies and the Human Question
Virek Freitas, Colby College
Writing the Disaster in the Era of the Anthropocene: the Past and Future of Disaster in
Post-Katrina New Orleans
Russell Stockard Jr., California Lutheran University

Saturday, March 19, 2016
Science Center Hall D
Writing the Disaster in the Era of the Anthropocene (2): Mapping the Debates and Concepts
Alla Ivanchikova, Hobart and William Smith Colleges
Songs to Sing Beyond Mankind: Recent Anthropocene Compositions
Etienne Turpin, University of Wollongong
Anna-Sophie Springer, Independent Scholar
After the Globe: Catastrophic Histories, Planetary Futures, and Art in the Anthropocene
Alexis Radigoulo, Columbia University / New York University
Geologic Legibility: Learning to Read Traces of Disaster in the Anthropocene
Brian Malone, University of California, Santa Cruz

Sunday, March 20, 2016
Science Center Hall D
Disastrous Scholarship in the Age of the Anthropocene
Andrew Reszitnyk, McMaster University
Anthropocide: On the Speculative End of Humanity
Graeme Stout, University of Minnesota
“The rest is weather”: Toxic waste in Toni Morrison’s Beloved
Christina Thysen, SULY Albany
Beckett’s Anthropocene; or, Disaster and the Modernist Subject in Endgame
Luke Mueller, Tufts University
Trauma Narratives from the Sea: The Mosaic of Oceanic Memory in Shenaz Patel’s
Paradis Blues
Guyomar Pillai, Ohio State University
### SEMINAR: “ONLY CONNECT”? BRIDGING THE ISRAELI-PALESTINIAN CONFLICT

*Friday, March 18, 2016*

**Sever 106**

- **Subliminal Messages / Dialogic Verse: Arab and Jewish Poets (Con)versing**
  - Kamal Abdel-Malek, American University in Ras Al Khaimah

- **Thinking through Catastrophe: Orientalism, European anti-Semitism, and the Responsibility of Comparative Literature**
  - Andrew Rubin, Global Center for Advanced Studies

- **Performing Competing Memories: Exile and Active Identity**
  - Ilhab Saloul, University of Amsterdam

*Saturday, March 19, 2016*

**Sever 106**

- **The Literary Representation of Jewish-Palestinian Hybridity**
  - Michael Keren, University of Calgary

- **Pseudo-Multiculturalism in Sayed Kashua’s Novels and Eran Riklis’ Film Adaptation of A Borrowed Identity (Dancing Arabs)**
  - Iris Bruce, McMaster University

- **Bereaved Mothers Across Borders**
  - Ari Ofengenden, Brandeis University

- **Orientalism and Critical Dialogues: Reflections from Palestinian and Israeli ‘Anti-Occupation’ Feminist Activists**
  - Wafaa Hasan, Independent Scholar

*Sunday, March 20, 2016*

**Sever 106**

- **Literature, Classroom, War Game: A new approach to the pedagogy of the Israeli-Palestinian Conflict**
  - Shai Ginsburg, Duke University

- **Borrowed Palestinian Returns between Memory and Narration**
  - Maurice Ebileeni, Hebrew University of Jerusalem and the Arab Academic College of Education, Haifa

- **Bridging Homelands: Rhizomes and Rhetoric in Zochrot.org**
  - Laini Kavaloski, SUNY Canton

- **Bridges and Impasses in Joe Sacco’s Palestinian Comics**
  - Rebecca Scherr, University of Oslo

### SEMINAR: CARTOGRAPHY: POETICS, THEORY, TRANSLATION

*Katharina N. Piechocki, Harvard University*

*Friday, March 18, 2016*

**S010 Tsai Auditorium (CGIS South)**

- **Space in Crisis: Geographical and Political Space in the Literature of Cyprus**
  - Argyro Nikolou, Harvard University

- **Mapping Damascus’ Hinterland: Ibn Tulun’s Cartographic Defense**
  - Dana Sajdi, Boston College

- **The Translator as Cartographer: Ahmad al-Hajari and the Politics of Space**
  - Oumelbâne Zihiri, University of California, San Diego

### SEMINAR: HEGEMON CRISIS CULTURE

*Friday, March 18, 2016*

**Barker 24 (McFadden)**

- **Tarrying with Neoliberalism: The Marginality of the Signifier and Immaterial Labor**
  - Tim Kreiner, Yale University

- **UNESCO and Free-worldism**
  - Sarah Brouillette, Carleton University

- **Geistwritten: David Mitchell and the Writing of Hegemon Crisis Culture**
  - David Thomas, Carleton University

*Saturday, March 19, 2016*

**Barker 24 (McFadden)**

- **#No Dads: Debt, Anarchism, and Hegemonic Disinheritance**
  - Ann Kittrick, University of Wisconsin-Milwaukee

- **Hydrohegemony: Writing Water Between Right and Commodity**
  - Anjuli Kolb, Williams College

- **Remainers of the American Century**
  - Brent Bellamy, Memorial University of Newfoundland

- **The Asian Bourgeois**
  - Colleen Lyn, University of California, Berkeley

### Saturday, March 19, 2016

**S010 Tsai Auditorium (CGIS South)**

- **Ad omnia clima: Total Space or Modular Space**
  - Jennifer Nelson, University of Michigan, Ann Arbor

- **‘Germania’, Humanism, and Europe’s Early Modern Boundaries**
  - Katharina Piechocki, Harvard University

- **My shore, my sounds, my earth, my place: Charles Olson and the Poem as Map**
  - Sarah Arkebauer, Columbia University

- **Full of Future(s): Geography and the Lost Paradises of Elisee Reclus and Euclides da Cunha**
  - Yvette Siegert, Independent Scholar
Sunday, March 20, 2016
Barker 24 (McFadden)
Tube Entertainment’s Flops
Joseph Jeon, Pomona College
Human Traffickers and the Police: Unraveling the Old Hegemony in Contemporary American Crime Fiction
Caren Irr, Brandeis University
The Corporate State
Michael Szalay, University of California, Irvine
Spiral’s End: the Poetics of Grexit
Joshua Clover, University of California, Davis

SEMINAR: MARXISM, INDIGENOUS THOUGHT, AND POPULAR MOVEMENTS IN THE ERA OF NEOLIBERAL CAPITALISM
Gavin Arnall, University of Michigan
Alessandro Fornazzari, University of California Riverside

Friday, March 18, 2016
Science Center 105
Moving beyond the binaries... Marxist tones within the rhythms and affects of an always impossible form of absolute and pure liberation... (Notes from the middle)
Susana Draper, Princeton University
Between Marxism and Indigenous Thought: Translation as Political Strategy
Gavin Arnall, University of Michigan
Aguardas, Abstraction, Culture
Karen Benzecry, Columbia University
The Profane State: Bolívar Echevarría, Álvaro García Linera and the Use of the State
Conor Harris, University of California, Riverside

Saturday, March 19, 2016
Science Center 105
Primitive Accumulation and its Limits
Brian Whitener, University of Michigan
Marx in Mexico, Mexico in Marx
Bruno Bosteels, Cornell University
The Coloniality of Land and Indigenous Communism
Don Deere, DePaul University

Sunday, March 20, 2016
Science Center 105
Infancy and Intransigence: Chile’s escuelas tomadas, a strategy in the impasse
Bret Leraul, Cornell University
Against “Neoliberalism from Below.” Indie Thinking and Struggle for Commons
Djurdja Trajkovic, Indiana University Bloomington
Traces of El Buen Vivir in the Work of Bolívar Echeverría
Emily Pryor, University of California, Riverside
Capital and the Sea: On Labor, Use-value, and Community
Alessandro Fornazzari, University of California, Riverside

SEMINAR: MEXICAN (TRANS)NATIONAL CINEMA, VISUAL CULTURE, AND LITERATURE II (ORGANIZED BY RED CACINE)
Alicia Vargas Amesquita, Universidad de Guadalajara
Mauricio Díaz Calderón, Universidad de Guadalajara
James Ramey,

Friday, March 18, 2016
Sever 206
Carlos Reygadas’s Xeing Realism: Toward an Ontology of Cinema (as the Analogy of Collaboration)
Eunha Choi, California State University, Long Beach
El realismo trascendido de Carlos Reygadas
Silvia Alvarez-Olarra, Borough of Manhattan Community College, City University of New York
El cuerpo femenino como metáfora del territorio-nación en Backyard: El traspatio (2009) de Carlos Carrera
Alicia Vargas Amesquita, Universidad de Guadalajara
Mauricio Díaz Calderón, Universidad de Guadalajara

Saturday, March 19, 2016
Sever 206
Formación de estereotipos nacionales, revolucionarios y modernos en el cine de los años 30
Carlos Alejandro Belmonte Grey, Université Sorbonne-Universitat Jaume I
Ciudad global y migración, elementos del cine transnacional en Biutiful de Alejandro González Inárritu
Maria Fernanda Diaz Basteris, University of California, Davis
Fronteras y tensiones de lo nacional: la representación cinematográfica de los Wixárikas en el cine documental de Nicolás Echevarría
Diego Augusto Salgado Bautista, Universidad Autónoma Metropolitana, Campus Cuajimalpa
Ratio triplex 2016: imágenes, migrantes y sueño americano
Roberto Domínguez-Caceres, Tec de Monterrey Campus Ciudad de México

Sunday, March 20, 2016
Sever 206
Lecturas transmedialas. La representación cinematográfica de Frida Kahlo.
Alma Delia Zamorano Rojas, Universidad Panamericana
El primer muralismo del Dr. Atl. Antecedentes del proyecto nacionalista de José Vasconcelos
Maria de las Nieves Rodríguez y Méndez, Universidad Nacional Autónoma de México
El imaginario alegórico transnacional en tres novelas mexicanas recientes (2004-2012)
Alejandra Bernal, University of Ottawa
Las tácticas del discurso transnacional de Esther Seligson: más allá de lo judío y lo mexicano
Lourdes Parra Lazcano, University of Leeds
SEMINAR: NARRATING SEPHARAD TODAY
Stacy Beckwith, Carleton College
Daniela Flesler, State University of New York Stony Brook

Friday, March 18, 2016
Northwest B107
Hasidism Through the Prism of Sepharad
Yitzhak Lewis, Columbia University
Sepharad as Misunderstanding: The Sephardisms of Ángel Pulido and Sa’adi Besalel a-Levi
Andrew Soria, University of Southern California
Utopia in Sephard: Conflicitive Readings about Being a Jew in Spain
Dosinda Garcia-Alvite, Denison University

Saturday, March 19, 2016
Northwest B107
Narrating the Sephardi Kitchen: History and Geography in Sephardi Cookbooks
Harry Kashdan, University of Michigan, Ann Arbor
Sephardic-Spanish Encounters and the Rite of Return
Dalia Kandiyoti, College of Staten Island, City University of New York
A Voice in Spanish: His Hundred Years, A Tale of a Turkish Jew
Jane Mushabac, New York City College of Technology, City University of New York
From Sepharad to Zion: Julián Marías’ Israel Memoir
Michal Friedman, Carnegie Mellon University

Sunday, March 20, 2016
Northwest B107
Sepharad Lost and Found at the Sephardic Museum of Toledo
Daniela Flesler, Stony Brook University
Incursiones literarias en el paisaje invisible de Sefarad
José Manuel Fijardo, Independent Scholar
Sepharad through a Levitical Lens
Stacy Beckwith, Carleton College
What’s New is Old: Martí Sans’s “L’estigma?” and Spanish Judeophobia
Hazel Gold, Emory University

SEMINAR: NOMADIC WASTE & ECOLOGICAL MATERIALLY
IN NEOLIBERAL SPACE (HISPANIC STUDIES)
Megan Saltzman, West Chester University

Friday, March 18, 2016
K109 (CGIS Knaefel)
Perejauime’s Sensual Objects and Iberian Ecological Thought
John Trehavan, Indiana University
The Political Ecology of Waste: Non-human Agency in Recent Spanish Cultural Manifestations
Luis Prádanos, Miami University
Degrowth and the Politics of Play in 21st C. Spanish Environmental Art
Christine Martinez, New York University
Stratification, Geopolitics, and Volumetric Materiality in Representations of Mexico City’s Underground
Mark Anderson, University of Georgia

Saturday, March 19, 2016
K109 (CGIS Knaefel)
Enteropic Landscapes, Ecoart, Seed Banks, and Andean Open-Pit EcoLabs: Overlooked Alternatives to Global Polluting
Roberto Forns-Broggi, Metropolitan State University of Denver
Intimate Trash: Migrant’s Discarded Objects in the Sonoran Desert and (Re)humanizing Activism
Daniela Johannes, West Chester University
The Crisis of Oil: Destruction and Resistance in Oro Negro by Fernando E. ‘Pino’ Solanas
María Silvia Montenegro, University of Arizona

Sunday, March 20, 2016
K109 (CGIS Knaefel)
The Crisis of the Madrid Urban Periphery in José Ángel Mañas’s Sospecha
Nick Phillips, Grinnell College
Reading the Waste of the Global City: Jorge Carrión and Sagar’s Los vagabundos de la chatarra
Megan Saltzman, West Chester University
The Poetics of Precarity and the Nostalgia of Junk in Mercedes Alvarez’s Mercado de futuros
Jacqueline Sheean, University of Southern California

SEMINAR: NOSTALGIA FOR THE FUTURE: THE LEGACY OF Svetlana Boym in Comparative Slavic Studies
Thomas Garza, University of Texas at Austin

Friday, March 18, 2016
Emerson 210
Restorative Nostalgia and the Yugoslav Project: Going Back Home, Politically
Marina Antićć, Indiana University Bloomington
Loss in Translation: Reflective Nostalgia and Post-Yugoslav Writing
Lina Tanović, University of Massachusetts Amherst
Nostalgia and Trauma in Daša Drndić’s Novels
Vlalka Vodžić, California State University, Long Beach
Longing for War: Nostalgia in Post-War Ex-Yugoslav Diasporic Texts
Antje Postema, University of Chicago

Saturday, March 19, 2016
Emerson 210
The Nation of Displaced Youth: The Nostalgia of Innocence in Holocaust Eastern Europe
Yolanda Sarmiento, California State University, Long Beach
Same As It Never Was: Nostalgia for the Future in Slovak Culture
Eva Hudecova, University of Minnesota
“I’m dreaming of building a reservation of sorts here.” Nostalgia for the Present in Georgi Gospodinov’s “The Physics of Sorrow” and Andrzej Stasiuk’s “On the Road to Babadag”
Sanja Ivanov, University of Toronto
Objectified Nostalgia: Locating Boym’s Commonplaces in the Contemporary Fiction of Tatyana Tolstaya and Dubravka Ugrešić
Marina Flider, University of Texas at Austin
SEMINAR: RECODING AND REINVENTING THEORIES
Nicoletta Pireddu, Georgetown University
Helen (Huiwen) Zhang, University of Tulsa

Friday, March 18, 2016
Sever 109
Experimental Cosmopolitanism
Didier Coste, Université Bordeaux Montaigne
What is the Non-West?: Occidentalist Identifications Redefined
Robert Cowan, Hunter College, City University of New York
Cardinal (Re)directions in Theory’s Compass: Euro-Atlantic Realignments
Nicoletta Pireddu, Georgetown University
Proust in Scandinavia - Critical Approaches to the Reception of Proust
Neal Ashley Conrad Thing, Lund University

Saturday, March 19, 2016
Sever 109
The Bigger Picture: Literary Migration and Theoretical Eclecticism
Paul Tennent, Lund University
Transcreation: A Paradigm Shift in Comparative Literature? The Translation-(re)writing Dynamic in Angela Carter’s Fiction
Martine Hennard Dutheil de la Rochère, University of Lausanne
The Other Freudian Reading
Alex Freer, Trinity College, University of Cambridge
Prompted Transreading: A Critical Theory and/or A Present Phenomenon
Helen Huiwen Zhang, University of Tulsa

Sunday, March 20, 2016
Sever 109
Literature and Its Identity Problem
Sébastien Doubinsky, Aarhus University
Exhibiting Theory: The Renaissance Museum and Virgilian Poetics: Ethics against Time in England and Europe, circa 1608
Tim Markey, Worcester Academy
Reconciling Approaches to Diagrammatic Reasoning: An Early Song Image and Number (Xiang Shu) Debate Reconsidered
Holger Schneider, International Consortium for Research in the Humanities
“Critique the Critique: Recoding the Critical”
Ming Xie, University of Toronto

SEMINAR: RECONSIDERING SINOPHONE LITERATURE AND ITS “POLITICS OF RECOGNITION”
Ling Kang, Washington University in St. Louis
Melody Yunzi Li, Washington University in St. Louis

Friday, March 18, 2016
Sever 101
Sinophone Cinema: Heterogeneity or Commercial Considerations?
Wing Shan Ho, Montclair State University
In Search of the Language Lost: Dung Kai Cheung’s Fiction after 1989
Nim Yan Wong, Chinese University of Hong Kong
Nationhood Undone: Documenting “native-soil” in Wuhe’s Remains of Life and Thinking about Abang and Kadresengan
Chialan Sharon Wang, Feng Chia University

Post/colonial Politics of Vision and Language in Seediq Bale
Dihao Chiu, Duke University

Saturday, March 19, 2016
Sever 101

What Does “South” Mean to Sinophone Literature?
Melody Yunzi Li, Washington University in St. Louis

The Sinophone’s Obsession with China: Reading “The Sad Song of Nanyang” and “Sadness for the Pacific”
Jessica Tan, Harvard University

Worldly Encounters and Spectral Returns in Li Yongping’s “The End of the River”
Alison Groppe, University of Oregon

A Non-Local Sinophone Literature: Kim-chew Ng’s Writings of Malayan Communists
Ling Kang, Washington University in St. Louis

Sunday, March 20, 2016
Sever 101

Structure of Dual Domination in Sinophone US Literature: Negotiating between China, Taiwan, and the US
Su-ching Huang, East Carolina University

“China Weekend” in Iowa: Envisioning the Future of Chinese Literature
Li-ling Chen, University of Southern California

From Flowers of Shanghai to Blossoms: Rediscovering the Voice of Shanghai through Sinophone Articulations
Yuwang Gao, University of Southern California

Language and Identity in the Chinese-Italian Play Tong Men-g: Bronze Gate/
Same Dream
Valentina Pedone, University of Florence, Italy

SEMINAR: RECYCLING CULTURE: AN AESTHETICS OF WASTE
Markus Wilczek, Tufts University
Paul North, Yale University

Friday, March 18, 2016
Boylston 104

Etiology and Impasse in Claudia Rankine
Cynthia Dobbs, University of the Pacific

“‘I Dream I’m the Death of Orpheus’”: Reading Rich’s Myth of Lyric Origin”
Camille Norton, University of the Pacific

Whatever Happened to the Man of Tomorrow?: Origin Stories and Modern Mythologies in Superhero Comics and Graphic Narratives of Disability
Theresa Tensuan, Tensuan

Saturday, March 19, 2016
Boylston 104

Shall I Project a World?: Origin and Community in the Novels of Thomas Pynchon
Devin Fromm, University of California, Santa Barbara

‘Indirect Descendants’: Community and The Temporality of the Queer Black Artist in The Summer We Got Free
Kate McCullough, Cornell University

Cyborg Utopias
Frant Michel, Willamette University
Sunday, March 20, 2016
Boylston 104
The Anxiety of (Corporate) Influence: Fighting for France’s Patrimoine Littéraire in the Age of Amazon
Kathy Richman, Harvard University
Voice on Record: The New Negro Movement’s Recording Aesthetics
Sonnet Reiman, University of Washington
Decolonizing the Constitution in Toni Morrison’s A Mercy: Democratic Illiteracies, Original Amnesias, Hauntings and Palimpsests
Valerie Thomas, Pomona College

SEMINAR: RELIGION, ETHICS, AND LITERATURE II: PERFORMANCE, POLITICS, AESTHETICS (SPONSORED BY THE ICLA COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Marc Maufort, Université Libre de Bruxelles
Dorothy Figueira, University of Georgia
Kitty Millet, San Francisco State University

Friday, March 18, 2016
Barker 18
Emotion in Greek and Sanskrit Drama
Dorothy Figueira, University of Georgia
Epic Theatre, Folk Form, and Satish Alekar’s Mahanirvan
Aparna Zambare, Central Michigan University

Saturday, March 19, 2016
Barker 18
Shaykhs and the City: The Ascetic as an Islamic Modernist in Naguib Mahfouz’s Fictions
Nazry Bahraoui, National University of Singapore
Performativa Historiografías: How Sanskrit Drama and Dramaturgy Articulated Aesthetic Theories that Codified Caste and Performed Statehood in Ancient India
Vivek V Narayan, Stanford University
The Lack of Love or the Heartbreak in the Work of Olga Orozco and Poetry as a Liberation
Patricia Aurora Ortiz Lezcano, Universidad Autónoma de Aguascalientes

Sunday, March 20, 2016
Barker 18
Matters of Ethics and Politics: Translation, Adaptation, and Appropriation in Peter Brook’s Mahabharata
So-Rim Lee, Stanford University
Purifying the Past: Imperialism, Forgiveness and Pragmatism in the Poetry of Robert Browning, Claude McKay and Derek Walcott
David St. John, Georgia State University
Wittgenstein and the Unfinalizable Dialogue of Job: Reconciliation in the Grammar of 42:1-6
Trevor Williams, Pepperdine University

SEMINAR: REMEASURING LYRICAL PAIN
Jessica Tabak, Brown University
Matthew Beach, Brown University

Friday, March 18, 2016
Science Center 116
The Place of Pain in Contemporary Lyric
Susannah Mintz, Skidmore College
Michael Dransfield and the Lyric Pain of Psychosis
Amy Hilhorst, University of Western Australia
Donne’s Seismic Conceits
Jessica Tabak, Brown University

Saturday, March 19, 2016
Science Center 116
Essaying Pain
Ann Jurecz, Rutgers University
Refrain thy Voice from Weeping: Lyrical Impulses in the Puritan Captivity Narrative
Lucas Hardy, Youngstown State University
The Science of Begging
Todd Carnesdy, Harvard University
Epistolary and Lyric Pain in Emily Dickinson
Jed Deppman, Oberlin College

Sunday, March 20, 2016
Science Center 116
Dialogue and Devotion: Interrogating Lyric Pain on the Early Modern English Stage
Kimberly Huth, California State University, Dominguez Hills
Lyric Expressions of Collective Experience in Twentieth-Century Poetic Drama
Sarah Berry, University of Connecticut
The Transmutation of Pain in Charlotte Smith’s Beachy Head (1807)
Elizabeth Dolan, Lehigh University

SEMINAR: REPRESENTING AMERICA’S COLORFUL GENEALOGY: GHETTOS, REZ’S, AND OTHER WIDE OPEN SPACES
Cristine Soliz, Fort Valley State University
Richard Perez, John Jay College and CUNY Graduate Center
Victoria Chevalier, Medgar Evers College, CUNY

Friday, March 18, 2016
Science Center 111
Murder and Colonial Theology: or Blackness and Indianness in Leslie Marmon Silko’s “Storyteller” and Audre Lorde’s “Power”
Chad Infante, Northwestern University
Sick of the Symbolic: Writing In Palo Monte in Lyn Diorio’s Outside the Bones
Victoria Chevalier, Medgar Evers College, City University of New York
Tonto in the Schoolhouse: Sherman Alexie on Poverty, Education, and the Rez
Ben Gibson, Yale Divinity School
Potentiality of the Subject: Privation, Non-Being, and Nihilism in Autobiography of My Mother by Jamaica Kincaid and We the Animals by Justin Torres  
Richard Perez, John Jay College of Criminal Justice, City University of New York

Colonialism and Exhibitionism: Usurpation of the Rez in Cinema  
Wayne Wiperemakava, The New School for Social Research

Something is Rotten in Kinogamish: Mesnak’s Cinematic Adaptation of Hamlet on a Fictive Rez  
Julie Burelle, University of California, San Diego

Fallout Country: The Reservation and the Space-Time of War in Silko’s Ceremony  
Mai-Linh Hong, Bucknell University

A Latina Christ: Catholic Iconography Reimagined for the Environmental Justice Movement in Helena Maria Viramontes’s Under the Feet of Jesus  
Molly Hildebrand, University of Illinois at Chicago

SEMINAR: RETHINKING POLITICAL CINEMA  
Sarah Haniblin, University of Massachusetts Boston

Iranian Cinema and the Politics of Refusal  
Sara Saljoughi, University of Toronto

Communist Moments: Films from the Spanish Civil War  
Juli Highfill, University of Michigan

Artists’ Television in New York City: Politics in a Minor Key  
Benjamin Olin, New York University

“It’s Always Right to Rebel!”: Godard-Gorin’s Vent d’est and the Radical Thwartedness of Maoist Fraternity since May 1968  
Man-Tat Terence Leung, Hong Kong Polytechnic University

United Red Terrorists: Wakamatsu’s and Adachi’s Resurrected Militants  
Sarah Haniblin, University of Massachusetts Boston

Fidelity and/or Promiscuity. Militant Researchers and the Production of Knowledge in Argentina and Spain  
Federico Pous, Elon University

Thinking the New Political Machinery. How Spanish Social Movements Are Facing the Economical Crisis Today  
David Hernández, Traficantes de Suenos

Hasta cuánto nos da la solidaridad: la crisis de los refugiados de Siria en los medios de comunicación españoles  
Ana Luengo, San Francisco State University

Belén Goeguei: Neither with the Mandarines of the Regime of 78 Nor with the New Intelligentsia of the XXI Century  
Javier Entrambasaguas, University of Michigan

“They don’t represent us”: Libertarian Practices from the Spanish Transition to the Present  
Luis Gonzalez Barrios, Bennington College
Sunday, March 20, 2016
Boylston G02
Alejandro Alonso, Brooklyn College
The Spanish Transition to Democracy in Context: A Temporal Journey Through Memory
Politics
Azabara Palomeque, Princeton University
Theatre and Civic Engagement in Contemporary Spain: A Tale of Interruptions
Juan Menchero, New York University
Rethinking Historical Memory During the Transition
David Rodríguez-Solás, University of Massachusetts Amherst

SEMINAR: RETRIANGULATING FRANCO-AFRICAN-AMERICAN CULTURE IN SOUND, IMAGE, AND TEXT
Lauren Du Graf, University of North Carolina, Chapel Hill/The Johns Hopkins University
Erich Prieto, University of California, Santa Barbara

Friday, March 18, 2016
Northwest B103
Triangulating Dislocation in “Sonny’s Blues”
Rashida Braggs, Williams College
Miles’s Smiles: Jazz Portraits, “Freedom” and Fugitive Withdrawal
Sybil Newton Cooksey, Independent Scholar
BYG-Actuel and Beyond: Jazz and Freedom à la Française, 1968-2016
Rob Wallace, Bowling Green State University
Tram 83: Fiston Mwenza and the Unma(s)king of Jazz
Pim Higginson, Bryn Mawr College

Saturday, March 19, 2016
Northwest B103
Retriangulating Coltrane: Afro-Futurism in Emmanuel Dongala’s “Jazz et vin de palme”
Eric Prieto, University of California, Santa Barbara
Melvin Van Peebles and The Writing of Francophone African Cinema
Joseph Pomf, Harvard University
Music, Mobility, and Solidarity in the Films of Sissako and Klapisch
Katherine Lashman, University of Massachusetts Amherst
Cultural Mobility and Polyphonic Poetics in Tarig Teguia’s Roma wa la n’touma
Lauren Du Graf, University of North Carolina at Chapel Hill/The Johns Hopkins University

SEMINAR: REVISITING POLITICS IN INDIAN FILM II
Monika Mehta, Binghamton University
Clare Wilkinson, Washington State University Vancouver

Friday, March 18, 2016
Sever 214
And There Was IPTA: Leftist Trajectories of the Late-colonial Indian Cinema
Bisnak Bhattacharya, Amity University
Re-claiming Mehboob’s ROTI (Bread, 1942) as a Key Political Work of 1940’s Pre-independence Hindi Cinema
Omar Ahmed, University of Manchester

Why Does Politics Need Films? The Making of Indian Cinema During 1930s
Madhuja Mukherjee, Jadavpur University, Kolkata
“Nehru and Tamil Cinema: Thirumbi Paar (1953) and Irumbuthirai (1960)”
Swarnavel Eswaran Pillai, Michigan State University

Saturday, March 19, 2016
Sever 214
Species Interrupted: An Analysis of Animal Melodrama of 1970s
Sunudip Sinha, University of Minnesota
Necropolitics and the Female Suicide Bomber – Gender and the Geo-political Worlding of Kashmir in Vishal Bharadwaj’s Haider
Anandi Rao, University of California, Irvine
Politicing Stardom in Contemporary Bombay Cinema
Monika Mehta, SUNY Binghamton
The Ethico-Political Dimensions of No-Budget Filmmaking: Mohalla Films in Perspective
Abhiyet Paul, Middlebury College

SEMINAR: REVISITING THE ARCHIVE: FINANCE AND CONTEMPORARY LITERATURE
Laura Finch, University of Pennsylvania
John J. McGlothlin, Indiana University

Friday, March 18, 2016
Sever 104
Bezzles & Black Swans: The Disputed Terrains of the Economic Imagination
Matt Seybold, Elmira College
Wages Against Artwork: The Social Practice of Decommodification
Leigh Claire La Berge, Borough of Manhattan Community College, City University of New York
Beyond Wall Street: De-Centering Finance in the Contemporary Transnational Novel
Laura Finch, University of Pennsylvania
Epigraphic Surplus, Negative Feeling and Financialization
Kalyan Nadiminti, University of Pennsylvania

Saturday, March 19, 2016
Sever 104
Precarity and Finance: Periodizing Post-1945 American Literature
Sean O’Brien, University of Alberta
Entrepreneurial Heroines: The Start Up Podcast and Gendered Stress Aesthetics
Michelle Chihara, Whittier College
A Song in Reverse: Reading Finance through Language Poetry
John J. McGlothlin, Indiana University
The Landowner’s Ghost: Periodizing Finance in Contemporary Latin American Fiction
Erica Beckman, University of Illinois at Urbana-Champaign

Sunday, March 20, 2016
Sever 104
Disembodied Finance in Ousmane Sembene’s Xala
Michael Tratner, Bryn Mawr College
Emerging from Debt, Ascending into Credit: Remittances and the Global Political Economy in Americanah and Foreign Gods Inc.
Christine Okoth, King’s College London
Better Fed Than Free: Buying Out in the Financial Disaster
Pallavi Rastogi, Louisiana State University
SEMINAR: ROMANTIC FORMS/FORUMS
Gerard Cohen-Vrignaud, University of Tennessee
Marjorie Levinson, University of Michigan

Friday, March 18, 2016
Emerson 101
Lonely Poets and their Publics
Amelia Worsley, Amherst College
Re-forming Coleridge’s Meditations
Casie LeGette, University of Georgia
Leaves of Grass and the End(s) of Romance
Jordan Greenvoald, University of California, Berkeley
The Sublime Politics of Ruins: Palmyra and the Loss of Perspective
Jonah Siegel, Rutgers University
Living Forms
Marjorie Levinson, University of Michigan

Saturday, March 19, 2016
Emerson 101
Castlereagh, Caricature, and the Art of Character Assassination
Gerard Cohen-Vrignaud, University of Tennessee
Apostrophe, Democracy and Constituent Power
Lenora Hanson, University of Wisconsin-Madison
Aesthetics of Nonviolence: Shelley, Adorno, Ranciere
Matthew Borushko, Stonehill College
Marshall Brown, University of Washington

SEMINAR: SACRED TROUBLING TOPICS IN TANAKH, NEW TESTAMENT, AND QUR’AN
Roberta Sabbath, University of Nevada, Las Vegas

Friday, March 18, 2016
Sever 111
Killing in the Name of God in an Ethiopian Biography: The Bible as Source of Justification to Erase Alterity
Benjamin Volff, INALCO, Paris
Matters of the Body and Bodies that Matter: Signifying Christian Identity in Hebrews
Jennifer Kaalund, Iona College
The Male is Not Like the Female: Queer Qur’anic Narratives of Mary
Kecia Ali, Boston University
Ibrahim, Idols and Civil Disobedience in the Qur’an
Leyla Özgür Altuassan, University of California, Berkeley

Saturday, March 19, 2016
Sever 111
Ridicule in the Qur’an: The Missing Link in Islamic Humor Studies
Mustafa Abelnour, Grant MacEwan University
Suicide in the Torah, Talmud, and Commentaries
Roberta Sabbath, University of Nevada, Las Vegas
The Discourse of the Udder: A Land Flowing with Milk and Honey
Ruth Tsoffar, University of Michigan

‘Who Told Thee That Thou Wast Naked?’ Troubling Nakedness and Knowing in the Tanak, New Testament and the Qur’an
William Thomas McBride, Illinois State University

SEMINAR: SCIENCE FICTIONS AND ASIAN HISTORIES
Cara Healey, University of California, Santa Barbara
Nathaniel Isaacson, North Carolina State University

Friday, March 18, 2016
Barker 114 (Kresge)
Science Crosstalk in China’s Shifting Cultural Field
Nathaniel Isaacson, North Carolina State University
Material and Immaterial Rocks: Comet Writing in England and China
Yizhi Xiao, Brown University
Creating Science Fiction Fan Subjectivity in 1960s Japan
Kate Page-Lippmeier, University of Southern California
Agricultural Modernization and Chinese Science Fiction During the Post-Mao Thaw
Hua Li, Montana State University

Saturday, March 19, 2016
Barker 114 (Kresge)
Alien/Asian The Intersection of Science Fiction and History in The Three-Body Problem and Famous Suicides of the Japanese Empire
Mingming Liu, Pomona College
World Building and Taiwanese Subjectivity in Shi-kuo Chang’s “City” Trilogy
Cara Healey, University of California, Santa Barbara
Biopower Meets Science Fiction: Empire, Eschatology and Resilience in Miyazaki’s ‘Nausicaa of the Valley of Wind’
Susan Napier, Tufts University
What It Means to Be Human: Magic and Gender in Final Fantasy VI
Kathryn Hemmann, George Mason University

Sunday, March 20, 2016
Barker 114 (Kresge)
Reading Indian SF Protocols
Jessica FitzPatrick, University of Pittsburgh
Great Wall Planet: Estrangements of Chinese Science Fiction
Veronica Hollinger, Trent University
In Other Times: Science Fiction and Democratization in 1980s South Korea
Simyoung Park, University of Southern California
Imperial Imaginaries of Japanese Science Fiction: On Oshikawa Shunrō’s Undersea Warship
Baryon Tensor Posadas, University of Minnesota

SEMINAR: SECULARIZATION AND THE NOVEL
Ryan Siemers, University of Utah

Friday, March 18, 2016
Barker 110 (Thompson)
Hans Blumenberg’s Two Theories of Secularization and the Novel
Hannes Bajofr, Columbia University
Women, Secularization and the Eighteenth-century Novel
Carol Stewart, University of East Anglia
Are You There, God? It’s Me, Miguel.: Uncertainty and Belief in Three Novels by Miguel de Unamuno
Keith Schaefer, Monmouth College

Saturday, March 19, 2016
Barker 110 (Thompson)
Reading Character After Calvin
David Diamond, University of Chicago
Evangelical Secularism and the Rise of the Novel
Tracy Fessenden, Arizona State University
‘Caleb Williams’ - A Fictional Rendition of Godwin’s Doctrine of Necessity
Judith Stuchiner, Fordham University
‘Adam Bede’ and the History of the Novel
Vincent Pecon, University of Utah

Sunday, March 20, 2016
Barker 110 (Thompson)
Religion as Device: Marilyrnne Robinson and the Contemporary Novel
Ray Horton, Case Western Reserve University
Beyond (Postsecular) Belief: Locating Being in the Fiction of Marilyrnne Robinson
Megan Milota, University of Antwerp
The Regensburg Address, Secularization, and Conversion in Houellebecq’s ‘Submission’
Russell Berman, Stanford University
Secularization and its Discontents: Michel Houellebecq and the “Religious Question”
Louis Betty, University of Wisconsin-Whitewater

SEMINAR: SERIAL FORMS
Anna Gibson, Duquesne University

Friday, March 18, 2016
Barker 211
How We Read Novel Form: Victorian Seriality, Form, and Formation
Anna Gibson, Duquesne University
Binge-Watching and Addicted Reading: Serial Forms as Consumer Discipline
Heather Freeman, Florida Polytechnic University
Serial Narratology
Sara Hackenberg, San Francisco State University
The Sonnet-Season, and the Transformation of American Television
Sean O’Sullivan, Ohio State University
“The Continuous and Obstinate Series”: Iteration and Temporality in Charles Schulz’s Peanuts
Anne McCarthy, Pennsylvania State University

Saturday, March 19, 2016
Barker 211
Seriality is Ordinary
Susan Bernstein, University of Wisconsin-Madison
The Open Marriage Plot and the Series Form in Trollope’s Palliser Novels
Gregory Brennan, Duke University

Sunday, March 20, 2016
Barker 211
Never-Ending Stories: Modernism, Serial Form, and “The Human Age”
Matthew Lesay, Idaho State University
“The Newspaper Novel”: Disrupted Seriality in Victorian Sensation Fiction
Jessica Valdez, University of Hong Kong
Serial Historiography: Narrative History and the Anxiety of Truth
Ben Bolling, University of North Carolina at Chapel Hill
Laura Buchholz, Old Dominion University

SEMINAR: SIGNS, SYMPTOMS, STIGMATA: EARLY MODERN TECHNIQUES OF INSCRIBING THE BODY AND THEIR CONTEMPORARY RELEVANCE
Peter Erickson, Oakland University
Katherine Dauge-Roth, Bowdoin College

Friday, March 18, 2016
Emerson 106
Rapunzel and Early Modern Birth-Marks: Between Science and Magic
Charlotte Trinquet du Lys, University of Central Florida
Cutaneous Marks and Popular Healing in Early Modern Europe
Katherine Dauge-Roth, Bowdoin College
Early Modern Tattooing: Why Is It So Easily Forgotten?
Anna Felicity Friedman, Center for Tattoo History and Culture

Saturday, March 19, 2016
Emerson 106
Montaigne’s Violence: Signs of the Body and Soul
Cynthia Nazarian, Northwestern University
Branding on the Face in England, 1600 - 1800
Craig Koslofsky, University of Illinois at Urbana-Champaign
Stigma as Drama, Stigma as Rhetoric: From Shakespeare to Goffman
Jeffrey Wilson, Harvard University

Sunday, March 20, 2016
Emerson 106
“Pownced, Pricked, or Paynted”: Tattoos and Indigenous Literacies
Mairin Odle, University of Alabama
The Invisible Mark: The Representation of Baptism in Parisian Hagiographic Dramaturgy, 1630-1650
Ana Conboy, College of St. Benedict and St. John’s University
Impressionable Bodies in the Modern Age: Nostalgia for Female Mysticism among the German Romantics
Peter Erickson, Oakland University
SEMINAR: SLOWNESS AND MODERNITY
Ramona Uritescu-Lombard, University of Michigan, Ann Arbor

Friday, March 18, 2016
Barker 269 (Larsen)
Becoming Still: Photography and the Invention of Motion Pictures
Louise Hornby, University of California, Los Angeles
George Oppen’s Attenuated Towers: The City After Image
David Hobbs, New York University
The Pace of Language
Niloofar Sarlati, University of Minnesota

Saturday, March 19, 2016
Barker 269 (Larsen)
J.M. Coetzee’s Post-Imperial Slowdown: Late life and Palliative Justice
Anthony Wexler, Johns Hopkins University
Anxious Freedoms: Delay and the Modernist Novel
Ayten Tartici, Yale University
Arresting Images With Words: Historical Trauma in W.G. Sebald and Herta Müller
Ramona Uritescu-Lombard, University of Michigan, Ann Arbor

Sunday, March 20, 2016
Barker 269 (Larsen)
Idle Modernity: Memory, Activity and Affectivity in Felisberto Hernández
Robert Wells, William Jewell College
Slowness in 20th-century Literary Descriptions of Railroad Stations: Observation, Contemplation, Recollection
Margit Dirscherl, University of Bristol

SEMINAR: SOUTH AFRICA AND GLOBAL MODERNISM
Rita Barnard, University of Pennsylvania

Friday, March 18, 2016
Barker 403 (Finnegan)
Apartheid, Modernism, Modernity
Rita Barnard, University of Pennsylvania
Modernism, the Sestigers, and Academic Labor
Matthew Eatough, Baruch College, City University of New York

Saturday, March 19, 2016
Barker 403 (Finnegan)
Reheorizing Gordimer: Realism, Naturalism and Politicized Time
Aaron Bartels-Swindells, University of Pennsylvania
African Guernica and the Transversal Encounter of Africa and Modernism
Nicole Ridgeguy, University of Western Cape
Taking the Tiger’s Point of View, or the Sollt’s: Place and Displacement in Sol Plaatje’s ‘Mbudi’ and Lauren Beukes’s ‘Zoo City’
Erin Fehskens, Towson University

Sunday, March 20, 2016
Barker 403 (Finnegan)
Old Violence, New Forms: Christiansë, Wicomb, and Contemporary South African Fiction’s Archival Imagination
Sangina Patnaik, Swarthmore College
Non-Fiction as Modernist Form: Considerations from the South African Archive
Sarah Nuttall, University of the Witwatersrand
Waiting to be Modern/int. The Postapartheid Novel in Afrikaans, Global Modernism, and the Limits of the Local
Andrew van der Vlies, Queen Mary University of London

SEMINAR: STATE VIOLENCE: DISCOURSE, COUNTER-DISCOURSE, NON-DISCOURSE IN THE AFTERMATH OF GENOCIDES (WITH A GRADUATE SEMINAR ON “TRAUMA IN FRENCH LITERATURE”)
Jean-Marie Grassin, Université de Limoges
Winter Borg, University of California, Davis

Friday, March 18, 2016
Sever 103
The Pen or the Sword? : Gabrielle de Coignard’s “Imitation de la victoire de Judich” and the French Wars of Religion
Eileen Jakeway, University of North Carolina at Charlotte
The Last Frame of a Condemned Man: Parergonal Friction as Matrixial Borderspace in Victor Hugo’s Le Dernier jour d’un condamné
Michaela Telfer, University of Southern California
Traumatic Affinities: Honoré Daumier, Pierre Véron, and Haussmannization
Jennifer Pride, Florida State University
Proust’s l’inconscient dans le conscient: Affect and Spatial Digression as Representation of the Unconscious
Winter Borg, University of California, Davis

Saturday, March 19, 2016
Sever 103
Genocide, Genre, and the Generic Testimony
Katherine Wilson, Frank Zeidler Center for Public Discussion
Génocide. De l’intentionnalité à la responsabilité
Vivianne Châtel, Université de Fribourg
State, Justice and Truth during Post-conflict Situations. Paradox of the Consensual Speech, France, 2nd Part of XXth Century
Pascal Plus, International institute for research on conflicts (IIIRCO) - University of Limoges - France
Homeland Stories: Traces of the Armenians’ Catastrophe in the Perpetrator’s Literature
Hatiz Halvanc, Bogaziçi University
**Sunday, March 20, 2016**
Sever 103
La Parole du Juriste Sur le Génocide
  Cecile Morroud, Université Paris 1 Panthéon - Sorbonne
  Memory and Memory Lapses in the Case of the 1994 Genocide of the Tutsis
  Catalina Sagarría Martín, Trent University
  Vendée-Nicaragua-Venezuela the intestines of genocide
  Norbert-Bertrand Barbe, Universidad Nacional de Ingeniería
  Epistemology of genocide studies
  Jean-Marie Grassin, Université de Limoges

**SEMINAR: STORIES OF TRANSMISSION, TRANSFORMATION AND IMAGINATION: THE CULTURAL ENCOUNTER OF ASIA AND THE HISPANIC WORLD**
Miaowei Weng, Southern Connecticut State University

**Friday, March 18, 2016**
Sever 307
Un informador solvente: la imagen de China de Fernández de Navarrete
  Anna Busquets, Universitat Oberta de Catalunya
  Portuguese Modernism: A Cold Languid Glance Upon China
  Cristina Zhou, University of Coimbra, Portugal
  Sin boato: las relaciones sobre China de la expedición franciscana de 1579
  Dolores Folch, Universitat Pompeu Fabra
  De “España” a “Xibanya”- Transcripciones históricas del nombre del país en chino
  Shiying Yu, Peking University
  Chilean Literature in China: From Pablo Neruda to Roberto Bolano
  Wei Teng, South China Normal University

**Saturday, March 19, 2016**
Sever 307
Visions of Japan in Early 20th Century Latin American Travelogues
  Janelle Gondar, Yale University
  La Mirada de un Viajero Hispánico en Japón Meiji (1868-1912). Enrique Gómez Carrillo
  Elena Barles, Universidad de Zaragoza
  Luís de Fróis y su Tratado (1585) sobre Japón: poner por escrito la diferencia en el siglo XVI
  Muriel Gomez, Universitat Oberta de Catalunya
  Nubes ligeras: de cómo Oriente llegó a la poesía catalana y de cómo esta se orientalizó
  Saumane Subirana, Universitat Oberta de Catalunya
  Reading Doku[fu] and Consuming Cannibal: Figures of Exclusion in Trans-Imperial Films and Literatures
  Andrea Mendoza, Cornell University

**Sunday, March 20, 2016**
Sever 307
Transmisiones y conservaciones mediáticas de códigos globales de cultura: el consumo de telenovelas surcoreanas en Latinoamérica
  Solignon Lee, Texas Christian University
  Pedro Salvino Zulén Aymar, The Indigenista Other in an Historical Fiction
  Moxelle Foreman, Cornell University

A Tale of Two Empires: Shared Visual Rhetoric in “The Surrender of a Fortress” and “The Surrender of Breda”
  Alexandra Méndez, Columbia University
  La novelación de Cuzco y Auythaya en Los ríos profundos de José María Arguedas y La casa de Mayura de Vinita Diteeyont
  Pasur Leeusakul, Chulalongkorn University

**SEMINAR: STORMING THE FENCES: MIGRATION AND MOVEMENT IN TWENTIETH- AND TWENTY-FIRST CENTURY COMPARATIVE LITERATURE AND FILM**
Silvia Bermúdez, University of California-Santa Barbara

**Friday, March 18, 2016**
Emerson 318
Atlantropa: Fencing in the Mediterranean
  Anna Botta, Smith College
  Vulnerable Subjects and Fortress Europe: Denunciation in Joan Manuel Serrat and Manu Chao
  Silvia Bermúdez, University of California, Santa Barbara
  Bodies as Borders in the Narratives of Pap Khouma and Nasser Chohra
  Tera Reid-Olds, University of Oregon
  “Fences work for poultry, not for people”: Myth, History, and Geographical Determinism in the Immigration Politics of Erri De Luca
  Jim Hicks, University of Massachusetts Amherst

**Saturday, March 19, 2016**
Emerson 318
Social Infrastructures of Undocumented Mobility in Sudeuropa (2005-7) and Sahara Chronicle (2006-9)
  Nilgün Bayraktar, California College of the Arts
  Rethinking Pedro Aguilera’s Film Naufragio (Shipwreck), 2010
  Claudia Esposito, University of Massachusetts Boston
  Dead Refugees and Immortal Nations
  Jennifer Gully, College of William & Mary
  Lynn Itagaki, Ohio State University

**SEMINAR: STORYTELLING, ETHICS AND HERMENEUTICS**
Hanna Meretoja, University of Turku
Colin Davis, Royal Holloway, University of London

**Friday, March 18, 2016**
Sever 107
Reading Stories, Reading Minds
  Andrea Rittvoi, Carnegie Mellon University
  It’s relatable
  Robert Eaglestone, Royal Holloway, University of London
  The Ethical Potential of Narrative Fiction: Nussbaum, Hermeneutics and Perspective-Taking
  Hanna Meretoja, University of Turku
Saturday, March 19, 2016
Sever 107
Libby Saxton, Queen Mary University of London
Encounters with Vulnerability: The Ethical Stance of Agnès Varda
Sharon Marquart, Wilfrid Laurier University
The Ethics of the Telling in Charles Dickens’s ‘Our Mutual Friend’
Kathleen Pacious, National University of Ireland Galway
Across Ethical Borders: Difficult Empathy and Narratees in David Foster Wallace’s ‘Brief Interviews with Hideous Men’
Aili Pettersson Peeker, Lund University

Sunday, March 20, 2016
Sever 107
The Ethics of Storytelling: A Hermeneutics of Grand Challenges
Heidi Bostic, Baylor University
The Response of Literature
Nicholas Huelster, Cornell University
The Ethical Potential of Narratives of Victimization in Novels about the Basque Conflict
Irene Gantxegi, Deusto University
Ethics, Hermeneutics, Trauma, Storytelling
Colin Davis, Royal Holloway, University of London

SEMINAR: STRUCTURE AND FORM
Nathan Brown, Concordia University, Montréal

Friday, March 18, 2016
Sever 308
The Form of Structure
Nathan Brown, Concordia University
From the Despot’s Face to the Goat’s Anus: Deleuze and Guattari’s Paranoid Method
Audrey Wässer, Miami University
Formalism, Mere Form, and Judgment
Robert Lehman, Boston College

Saturday, March 19, 2016
Sever 308
Systems, Structure, Media: Towards a Poetics of the Nonhuman
Kate Marshall, University of Notre Dame
Derrida and the Unconscious
Steven Miller, SUNY Buffalo
Robert Lehman, Boston College
From the Signifier to the Letter
Pietro Bianchi, Duke University

Sunday, March 20, 2016
Sever 308
Willing Between Structure and Form: A Nietzschean Account
Marty Rayburn, University of Chicago
[see also]: Locating Form in the Objectless Index
Robin Graham, Concordia University
Form as Addendum and Irregularity: Reading Seriality in the Work of Eva Hesse
Anna Moser, New York University
Lukács in Self-translation: The Necessity of Contingency in The Soul and the Forms
Márton Farkas, Harvard University

SEMINAR: SUBJECTS AS THE BORDER (UNDERGRADUATE SEMINAR, PART II)
Henry Bowles, Harvard University
Elena Fratto, Harvard University

Friday, March 18, 2016
Dana-Palmer (Seminar Room)
An American Abundance: Food Narratives and the National Imaginary in the Age of Globalized Consumption
Dandi Meng, University of Washington
Rainbow Nation
Dylan Goodman, Davidson College
Reinforcing the Border of the Self, Blurring the Border of Nation-States: Latino Immigrant Horticultural Knowledge in Oral Histories
Nathaniel Otjen, University of Iowa
Identity Chronicled
Stephen Zakarewicz, Vanderbilt University
César-Nicolás Penson’s “The Galindo Virgins” (1891) as a Foundational Text of the Haitian-Dominican Border
Vania Ma, Duke University

Saturday, March 19, 2016
Dana-Palmer (Seminar Room)
Dorothy Allison’s ‘Trash’: Erasure and Rupture in Internal Queer Migration
Emma Brown, Colby College
Writing Eve’s Creation
Madeline Salinas, Cornell University
Subject, Object, and Citizen: Claudia Rankine’s Ugly Feelings and Resistance
Matthew Schlesinger, Fordham University
Re-thinking the Fear of the Maternal: Parasites and Placentas
Olan Munson, University of Wisconsin, Madison

Sunday, March 20, 2016
Dana-Palmer (Seminar Room)
Breaking the Boundaries of Western Modernity
Issna Faiz, Connecticut College
“I try to make myself clear”: Affect, Subjectivity, and Neoliberalism in Talking Heads and John Ashbery
Jack Chelgren, University of Washington
Poetic Forms, Daring Allegorizations, and Contrasting Histories: Al-Andalus and the
Sephardic in the Poetry of Darwish and Lorca
Naser Albreeky, Rutgers University, New Brunswick

Over My Dead Body: The Body as a Border Between Life and Death in Sartre’s The Wall and Beckett’s Stories and Texts for Nothing
Ryan Walsh, Brown University

SEMINAR: TALK ABOUT TALK: LANGUAGE, ARTIFACT, ENTEXTUALIZATION
Michael Lucey, University of California, Berkeley
Tristram Wolff, Northwestern University

Friday, March 18, 2016
Science Center 104
Ancient Cooking in a Modern Key: Intertextualities of a 17th Century Italian Vernacular Cookbook
Jillian Cavanaugh, Brooklyn College and The Graduate Center, City University of New York

Ritual Performances of Narrative: The Narratives of Individuals with Intellectual Disabilities
Amy Shuman, Ohio State University

In Favor of Mondegreens: On the value of Misunderstanding a Navajo poem
Anthony Webster, University of Texas at Austin

Cyberpunks, Linguistic Pirates, and Literary Frauds: trading insults over the future of Mexico’s indigenous languages
Paja Faudree, Brown University

Saturday, March 19, 2016
Science Center 104
Coaxing the Wavering Voice: Listening and Tamenaga Shunsui
Patrick Luhán, Barnard College

Creation of the Sowetan Soundscape of June 16, 1976: Literary, Visual, and Musical Approaches to Entextualizing Soundscapes
Sarah Neterer, University of Pennsylvania

The Semiotics of Being “Just the Voice”
Amanda Weidman, Bryn Mawr College

Talk About (and Around) Dance: Joe Goode’s 29 Effeminate Gestures as Interaction Ritual
Sima Belmar, University of California, Berkeley

Talk about Speech at the Edge of Language: Entextualizing Glossolalia
Nicholas Harkness, Harvard University

Sunday, March 20, 2016
Science Center 104
Discourses of Connoisseurship and the Enregisterment of Value
Michael Silverstein, University of Chicago

Too Much: Talk About Literary Embarrassment
Tristram Wolff, Northwestern University

On Proustian Intelligence
Zakir Paul, University of Wisconsin-Madison

Implicit aesthetic communication in Bourdieu and Proust
Michael Lucey, University of California, Berkeley

SEMINAR: TEACHING RAPE: REPRESENTATION, RHETORIC, AND RESISTANCE
Candice Pipes, United States Air Force Academy
Carissa Harris, Temple University

Friday, March 18, 2016
Sever 306
Bystander Intervention Training as Democratic Dialogue: Using Interactive Theater to Un-teach the Rhetoric of Rape
Michelle Raehl, United States Air Force Academy
Rape and Resistance in an American Opera: Carlisle Floyd’s Susannah (1955)
Monica Herderberger, Harvard University

Collateral Damage: Rape as a Performance of Black Masculinity
Candice Pipes, United States Air Force Academy

Write to Remain Silent: Elision and Absence as Narrative Resistance
Lucia Lorenzi, University of British Columbia

Saturday, March 19, 2016
Sever 306
Mortifications All Her Own: Rape, Rhetoric, and Resistance in Harriet Jacobs “Incidents”
Theodora Sakellarides, Lebanon Valley College

Ruin, Rape, and the Atlantic
Elizabeth Dill, Kingsborough Community College, City University of New York

Sexual Assault as Economic Allegory in Twenty-First-Century Anglophone Fiction
Heather Hicks, Villanova University

Sunday, March 20, 2016
Sever 306
“I trust to recover my harte agayne”: Anti-Rape Education and Survivor Speech in the Middle English Pastourelle
Carissa Harris, Temple University

“Nay pish, nay pew”: Teaching Rape Through Poetry in Seventeenth-Century England
Christopher Shirley, Northwestern University

Re-Writing the “Rape Script”: Representing the Liberation of “Feminized” Natural and Human Bodies
Mary Renda, University of Michigan

SEMINAR: TECHNOLOGIES OF SEXUALITY AND GENDER (SPONSORED BY THE ICLA COMPARATIVE GENDER STUDIES COMMITTEE)
Jordana Marion Greenblatt, University of Toronto
Drew Danielle Belsky, York University

Friday, March 18, 2016
Sever 210
Is Dildo to Digital as Pen is to Penis? Technologies of Gender, Sexuality and Transwriting in Kristien Hemmerechts’ Alles verandert
Liedeke Plate, Radboud University

Is the Sex Robot a Top?
Alexander Agius, University of Michigan, Ann Arbor

Bottom Value: Critiquing Top Supremacy’s Instrumentalization of Bottomly Risk in the PrEP Debates
Jordana Marion Greenblatt, University of Toronto
Saturday, March 19, 2016
Sever 210
Gendering Mopeds and Users in Taiwan: A Brief History
Kuan-Hung Lo, Virginia Polytechnic Institute and State University
Drawing as a Body: Articulations of Surgical Vision in Grant’s Atlas
Drew Danielle Belsky, York University
“Monstrous Marionettes”: Surface and Disidentification in Oscar Wilde
Elizabeth Richmond-Garza, University of Texas at Austin
Beyond Neuronomancer: Exploring the Limits of Virtual Bodies and the Pitfalls of Techno-Utopianism
Matthew Greengold, Texas State University

Sunday, March 20, 2016
Sever 210
Recording the Waves: Wearable Fertility Trackers and Technological Visions
Sara DiCaglio, Pennsylvania State University
Sex, Surrogacy and Female Agency: The Example of Bollywood
Sneha Kar Chaudhuri, West Bengal State University
The Female Consumer and the Futurist Fear of Sex
Rachel Perry, Auburn University

SEMINAR: THE “JIM CROW PROJECTION”: REVISITING EUROCENTRISM AND THE TIME-FRAMES OF WORLD HISTORY
Kathleen Davis, University of Rhode Island
Sudipta Sen, University of California, Davis

Friday, March 18, 2016
Northwest B106
Unfamiliar Islands: Toward a Pedagogy of Disruption
Ashley Byock, Edgewood College
‘The dark backward and abysm of time’: English Island Plays and the Construction of Modernity
Rachel Poulsen, Edgewood College
The Parasitical Public Intellectual: A Story of Political Histories of Land in Victorian Britain
Jo Galdi, Brown University

Saturday, March 19, 2016
Sever 213
The Historiography of World History and the Question of Temporal Convergence
Sudipta Sen, University of California, Davis
Humanity and a Secular World: The Slow Entrenchment of “the Middle Ages” and Why It Matters
Kathleen Davis, University of Rhode Island
The Problem of Time in Foucault’s Discipline and Punish
Renisa Mawani, University of British Columbia

Sunday, March 20, 2016
Northwest B106
The Anti-Bodies of Form and the Limits of Narrative in Rohinton Mistry’s A Fine Balance
Derek Ettensohn, Sewanee: The University of the South
Towards a Provincialism of Time: Diaries, Letters and Speeches in J.M. Coetzee’s Global Period
Jan Steyn, Cornell University
Secret Histories: Detective Fiction and the Global African Novel in the Twenty-First Century
Magalí Armillas-Tiseyra, Pennsylvania State University
At the Limits of David Mitchell’s Global Novels
Robert Colson, Brigham Young University
SEMINAR: THE AESTHETICS OF PRECARITY
Jason Bartles, West Chester University
Carlos Varón González, Trinity College

Friday, March 18, 2016
Science Center 113
Secession/Inseccion: Chus Pato’s and Erin Moure’s Poetics of Precarity
Daniel Aguirre-Oteiza, Harvard University
The White Noise of Protest
Carlos Varón González, Trinity College
Lyric Precarity
Matthew O’Malley, Yale University

Saturday, March 19, 2016
Science Center 113
Picaros in Mexico: The Precarity of the Lettered City
Jorge Téllez, University of Pennsylvania
Forms of the Cuban Revolution
Jason Bartles, West Chester University
Adopting the Dead: Documenting Precarity in Juan Manuel Echavarría’s Requiem NN
Jivet López Malagamba, University of California, Berkeley
Violent Possibility: Narrative, Body, and Precarity in Etel Adnan’s “Sitt Marie Rose”
Jennifer Wacek, University of Wisconsin-Madison

Sunday, March 20, 2016
Science Center 113
Precarious Encounters and the Feminization of Labor in Lucrecia Martel’s ‘The Swamp’
Marcelo Carosi, New York University
Invisible Maids: Reclaiming Spaces and Agency in Lola Arias’ Maids/Mucamas
Noelia Díaz, Queensborough Community College, CUNY
Treading Chasms: Precarity in Dickinson, Moore and Celan
Katherine Hazzard, Global Center for Advanced Studies
‘In the eyelink of a planet’: Reframing the Time and Space of Precarity in Philipp Meyer’s American Rust
Lucy Bond, University of Westminster

SEMINAR: THE ARABIC QASIDA: AN AESTHETICS FOR THE 21ST CENTURY
Suzanne Stetkevych, Georgetown University

Friday, March 18, 2016
K107 (CGIS Knaefel)
The Words of War and the War of Words: The Naqā‘id in Pre-Islamic Poetry
Hamad Alajmi, Kuwait University
The Ritual of Delegation: Poems Presented and Recited Before Prophet Mohammad
Hussein Abolfaraj, King Abdulaziz University
The Achievement of Arabic Allegorical Poetic Form: The Elegy of Abu Dhu‘ayb al-Hudhali
Jaroslav Stetkevych, University of Chicago

Saturday, March 19, 2016
K107 (CGIS Knaefel)
Undying Glory and Everlasting Infamy: A Bipartite Fakhr-Hijā‘ Qasidah by Jarīr
Cynthia Brandenburg, Georgetown University
Burning Bridges: Bashshār ibn Burd (714 – 784) and the vizier Ya‘qūb bin Dāwūd (r.780 – 784)
Ali Alnahhabi, Indiana University
A Long Night’s Journey into Day: Abu al-‘Arîf al-Shadrī’s Praise Poem to al-Sharīf Ibrahim al-‘Alawi
Suzanne Stetkevych, Georgetown University

Sunday, March 20, 2016
K107 (CGIS Knaefel)
Self-modelling in the Qasida and Ghazal
Yaseen Noorani, University of Arizona
Twilight of the Prose Poem: Questioning the Poetics of the Modern and Postmodern Arabic Poetry
Sayed Elsisi, University of Maryland
New Odists, New Lyric: The Qasida in Francophone Arabic Literary Cultures
Yasser Elhariry, Dartmouth College

SEMINAR: THE BIBLE IN MODERNITY II
Caroline Sauter, Center for Literary and Cultural Research (ZfL) Berlin
Jenny Haase, Stanford University/Humboldt University Berlin

Friday, March 18, 2016
Sever 203
The Prodigal Son and the Interactions between the Bible and Kafka
Antonio Portalatin, Goethe University Frankfurt
On the Religious Signature of Kafka’s ‘Oktavhefte’
Simone Stirner, University of California, Berkeley
Babel in Kafka, Joyce, and Borges
Caroline Sauter, Center for Literary and Cultural Research (ZfL) Berlin

Saturday, March 19, 2016
Sever 203
Challenging Authority: Representing the Other in Biblical Theatre in Israel
Sharon Aronson-Lehavi, Bar Ilan University
The Heterotemporal Use of the Bible: The Collision of the Mythical with the Present Time in Literature and Film
Alla Soumm, Johannes Gutenberg University Mainz
Ted Shawn and the Bible in Early Modern Dance
Alexander Schwan, Freie Universität Berlin

Sunday, March 20, 2016
Sever 203
The Buber-Rosenzweig Bible: Translation and Revelation
Dafna Shetreet, Tel Aviv University
Hannah Arendt’s Reception of the Bible: Her Political Philosophy in the Light of Biblical Traditions
Rosa Coco Schinagl, Humboldt Universität Berlin
Moses as Law-Giver
Dana Lloyd, Syracuse University
Lacan, the Freudian-Modernist Ethics and the Bible
Itzhak Benyamini, University of Haifa

SEMINAR: THE CITY IN THE LIFE NARRATIVES OF THE GLOBAL SOUTH
Gretchen Head, Yale-NUS College
Rania Said, Binghamton University

Friday, March 18, 2016
Northwest B108
Palestine in Latin American-Arab Chronicles
Tahia Abdel Nasser, American University in Cairo
The Image of the City between the Shock of Repression and the Shock of Disease
Samir Mundy, British University In Egypt
Wounded Cities: Topographies of Self and Nation in Afaf Kanafani’s Nadia, Captive of Hope
Hager Ben Driss, Institut Préparatoire aux Etudes Littéraires et Sciences Humaines, University of Tunis
Negotiating Space: Reclaiming the Spatial Gender Boundaries of Tangier in Muhammad Shukri’s Novel Wujah
Mbarek Sryfi, University of Pennsylvania

Saturday, March 19, 2016
Northwest B108
Situating the Cinematic Self in Arab Cities of Conflict
Valerie Anishchenkova, University of Maryland
Performing Presence: ‘El Hadhra’
Imed Nsiri, American University of Sharjah
The City and its Portrayal in Arab Romantic Poetry
Ronak Husni, American University of Sharjah
What Will Happen in This City: Loss and New Identities in Modern Syrian Poetry
Manar Shabouk, University of South Carolina

Sunday, March 20, 2016
Northwest B108
Of Other Cities
Yasmine Ramadan, University of Iowa
Ordinary Desires and the Desire for Ordinariness in Contemporary Beirut
Ghanna Hayek, University of Chicago
The Forms of Metropolitan Apprenticeship in the Age of Globalization
Luciano Brito Braga, University of Paris III - Sorbonne Nouvelle
“All of Our Memories Were Resurrected:” Resistance to Loss through Traditional Arabic Autobiographical Form
Gretchen Head, Yale-NUS College

SEMINAR: THE ESSAY AS BRIDGE: EXPLORING DIALOGUES, NETWORKS AND SILENCES BETWEEN BRAZIL AND SPANISH AMERICA
Javier Uriarte, Stony Brook University
Paulo Moreira, Yale University

Friday, March 18, 2016
Sever 209
Cannibalism as Cultural Appropriation: From Caliban to the Cannibalist Manifesto
José Luis Jobim, Universidade Federal Fluminense
Modernismo e Medicina, Maravilha e Loucura: Notas sobre Osório César e Pierre Mabille
Rodrigo Lapes De Barros, Boston University / USP / FAPESP
Between “formation” and “insertion”: Gilberto Freyre’s case.
Alfredo Cesar Melo, Unicamp
Sowers and Harvesters: Roots of Brazil après The German Brother
Marcelo Diego, Princeton University

Saturday, March 19, 2016
Sever 209
Ways of Seeing in Spanish and Portuguese texts from Early Colonial South America
Paul Firbas, Stony Brook University
Slave and Citizen: An Inter-American Dialogue
Thiago Nicodemo, Universidade do Estado do Rio de Janeiro
When One America Became Latin
Paula da Luz Moreira, Southern Connecticut State University
Generative Destructions: Figurations of the Origin in Euclides da Cunha and José Eustasio Rivera
Javier Uriarte, Stony Brook University

Sunday, March 20, 2016
Sever 209
Gendering the Latin American “Lettered City:” Gabriela Mistral, Victoria Ocampo, and Cecilia Meireles as Public Intellectuals
Javier Mocarquer, Providence College
Essayistic Metamorphoses: The Travel Notes of Carpentier and Guimarães Rosa
Victoria Saramago, University of Chicago
De infinito a infinito: Carrera, Aira, Rosa
Bairon Oswaldo Velez Escallon, Universidade Federal de Santa Catarina

SEMINAR: THE FEMALE VOICE
Leihua Weng, Pacific Lutheran University
Paul Allen Miller, University of South Carolina

Friday, March 18, 2016
Sever 205
Study on the Phenomena of Burning Poems by Poetesses in Qing Dynasty
Cheng Yan, Tsinghua University / Duke University
Female Reproductive Bodies in Neo-liberal China
Li Wang, University of Oregon
Gendered Illness: Disease, Identity, and the Modern Chinese Woman
Eileen Vickery, University of Nottingham, Malaysia
Dynamics of Cultural Politics in the Feminist Campaigns in Contemporary China
Leihua Weng, Pacific Lutheran University
Danielle Villanueva, Pacific Lutheran University
Mask Action, China Action
Yu Wang, Duke Asian/Pacific Studies Institute

Saturday, March 19, 2016
Sever 205
Working Girls: From Prostitutes to Attributes, “Les Converseuses” in Rétif de la Bretonne’s Le Palais-Royal (1790)
Anne Steinberg, Knox College
The Romance: The Disguise of Power in the Eighteenth Century English Novel
Argentina Rodríguez, Universidad Nacional Autónoma de México
Recorded Femininity and the Phonograph: A Fictional Typist’s Answer to Precarious Employment at the Turn of the Twentieth Century
Megan Harris, University of Toronto
Womanhood, Visibility and Writing in Leyla Erbil’s CuCe and Elif Shafak’s The Gaze
Egem Atik, Ozyegin University

Sunday, March 20, 2016
Sever 205
Sarah Kofman’s Janus Face: Birth and Death of a Philosopher
Paul Allen Miller, University of South Carolina
Women’s Writing or Feminine Writing: Some Conceptual Issues in the Translation of The Laugh of the Medusa.
Frederic-Charles Baitinger, The Graduate Center, City University of New York
Between the Earthly and the Divine: Recovering the Female Voice in Classical Antiquity through Simone de Beauvoir’s “The Second Sex”
Yung In Chae, École des hautes études en sciences sociales
Listening to Echo
Tyler Travillian, Pacific Lutheran University

Patrick O’Connor, Oberlin College
Maximillian Alvarez, University of Michigan
Marcela Romero Rivera, Hobart and William Smith Colleges

Friday, March 18, 2016
Boylston 103
Walking the Streets with a Contemporary: Valeria Luiselli
Patrick O’Connor, Oberlin College
The Impossibilities of Vision: Photgraphing Mexico City
Marta Sierra, Kenyon College
“¡Otra aventura? Me alegro.” Bourgeois Ennui, Victors from Afar, and Rewriting Zorrilla’s Don Juan Tenorio in Fin-de-Siècle Mexico
Kevin Anzzolin, Worcester State University

Saturday, March 19, 2016
Boylston 103
La caligrafía de la calle: Mapping the Mexico City Flâneur
Alejandro Puga, DePaul University
Ana Clavel’s Los deseos y su sombra: la flânerie transgressed
Patricia Tovar, Oberlin College
Urban Mysticism: An Aesthetics of Everyday Life
Dan Russek, University of Victoria

Sunday, March 20, 2016
Boylston 103
Inside the Excerebrum: Media and the Mexican Mind
Maximillian Alvarez, University of Michigan
The Creaturally Archive Natalia Almada and Teresa Margolles Document the Mexican (Un)Dead
Marcela Romero Rivera, Hobart and William Smith Colleges

SEMINAR: THE HOUSE IN LITERATURE: PRACTICES OF COMMEMORATION, CONSUMPTION, DISPLAY AND SELF-FASHIONING
Diviani Chaudhuri, State University of New York at Binghamton

Friday, March 18, 2016
Emerson 307
Setting Fire to the Imperial Past: Houses of the Fallen Empire in Modern Turkish Literature
Pelin Kivrak, Yale University
Home is a museum: Story House(s), memorialization, and identity (re)creation
Aleksandra Bida, Ryerson University

Saturday, March 19, 2016
Emerson 307
This Business of Rooms: Jean Rhys’s Melancholia in the Metropole
Christina Stevenson, San Francisco Art Institute
The Introverted Courtyard House and the Novel in India: Muslim Women Writing the Zenana and Beyond
Diviani Chaudhuri, SUNY Binghamton
Sites of Love: Space, Conjugality and the Domestic Sacred in the Films of Rituparno Ghosh
Ji Eun Lee, University of California, Los Angeles
SEMINAR: THE ITINERANT DOCUMENT: BETWEEN CAPTURE, DISPLAY, AND RESISTANCE

Angeles Donoso Macaya, Borough of Manhattan Community College, City University of New York
Silvia Spitta, Dartmouth College
Cesar Barros A. , State University of New York at New Paltz

Friday, March 18, 2016
Sever 304

Scarcity, Accessibility, Value: The Document and Its Economy
Cesar Barros, SUNY New Paltz

“Sensitive Documents”: Orientalism, Pornography, National Museums
Laura Torres-Rodriguez, New York University

Translation as a Capture Device: Frank Smith’s Guantánamano
Margaret Carson, Borough of Manhattan Community College, City University of New York

Rituals, Recordings, and Resistance: The Person as Itinerant Artifact
Nihad Farooq, Georgia Institute of Technology

Saturday, March 19, 2016
Sever 304

Alone with the Archive
Silvia Spitta, Dartmouth College

Lonquen’s Echoes (1978-2014)
Angeles Donoso Macaya, Borough of Manhattan Community College, City University of New York

Documenting Galindo/Galindo Documenting
Patricio Boyer, Davidson College

Pushkin’s Golden Bullet: The Poet’s Death on Display
Olga Voronina, Bard College

Sunday, March 20, 2016
Sever 304

Modern Documentarity and the Literary
Ronald Day, Indiana University Bloomington

Documenting Institutional Forms of Documentation: A Reading of Frederick Wiseman’s Titicut Follies (1967)
Emily O’Rourke, University of California, Berkeley

“That Emblem of Freedom”: Lowry, McKay, and the Modern Passport
Nissa Cannon, University of California, Santa Barbara

Beauty and Violence in the Photographic Image in Julio Cortázar’s “Apocalipsis de Solentiname”
Jaske Ruginis, Emory University

SEMINAR: THE LITERARY, POLITICS, AND COMMUNITY IN LATIN AMERICA AND SPAIN

Scott Weintraub, The University of New Hampshire
Jess Boersma, University of North Carolina Wilmington

Friday, March 18, 2016
Boylston 105

Narrative Activism and the Textual Grassroots in Mid-Century Latin American Fiction
Karen Spira, Guilford College

UPG, PSUC and PCE: Communist Parties Advocating for Heteronomous Literature During Underground Resistance to Francoism
Pablo García Martínez, The Graduate Center, City University of New York

Sacrifice and Biopolitics in Raúl Zurita’s Purgatorio (1979)
Scott Weintraub, University of New Hampshire

In Search of Readers: Philippine Literature in Spanish After 1898
Paula C. Park, Wesleyan University

Saturday, March 19, 2016
Boylston 105

Raúl Ruiz’s Cosmopolitan Regionalism
Ignacio Lopez-Vicuna, University of Vermont

A Maddeningly Comical Confusion: Aleix Saló’s Illustrated Histories of Socio-Economic Crisis and Democratic Ineptitude in Spain.
Jess Boersma, University of North Carolina Wilmington

Songs for a Cold War, the Epigrammatic Poetry of Efrain Huerta as Site of Conflict and Political Challenge
Daniel Chavez, University of New Hampshire

Sunday, March 20, 2016
Boylston 105

Discourses of Spanish National Identity in Revolutionary Mexico: The Exiles’ Struggle for Hegemony
Kyle Lautton, Tulane University

On Language and the Political in Contemporary Venezuela
Juan Pablo Lupi, University of California, Santa Barbara

Minoritarian Subjects Resistance and State of Exception in Fuerzas especiales by Diamela Eltit
Erika Almenara, University of Arkansas

SEMINAR: THE LITERATURE OF CONTEMPT

David Carroll Simon, University of Chicago
Zachary Samalin, University of Chicago

Friday, March 18, 2016
Sever 201

The Glorious Prude
Wendy Anne Lee, New York University

A Theory of Schadenfreude; or, Montaigne’s Laughter
David Carroll Simon, University of Chicago

Thomas Hardy and the Public Execution of the Victorian Novel
CFS Creasy, University of California, Berkeley
Saturday, March 19, 2016
Sever 201
“Unaccountable Antipathies”: The Nature of Aversion
Lily Garton-Wachter, University of Missouri
Adorno’s Contempt; or, How I Learned to Stop Worrying and Scorn the Bomb
Zach Samalin, University of Chicago
Getting Negative
Julia Jarcho, New York University
Contempt Under the Skin
Alicia Christoff, Amherst College

Sunday, March 20, 2016
Sever 201
Franz Kafka and the Poetics of Reproach
Decorah Fischler, University of Pennsylvania
The Importance of Being Cynical
John Havard, SUNY Binghamton

SEMINAR: THE NEW SECURITY STATE: SURVEILLANCE, COUNTER-SURVEILLANCE, AND STRATEGIES OF RESISTANCE
Carlos Rojas, Duke University
Belinda Kong, Bowdoin College

Friday, March 18, 2016
S050 (CGIS South)
Surveillance and the Master Narrative
David Rosen, Trinity College
Aaron Santesso, Georgia Tech
Resisting the Security State: The Political Relevance of Autopoietic Practices
Rui Coelho, University of Lisbon
Surveilling Citizens: Claudia Rankine, from the First to the Second Person
Jeffrey Clapp, Hong Kong Institute of Education
The Image Refreshed: Records and Erasures in Thomas Pynchon’s Bleeding Edge
Mary Wilson, University of California, Berkeley

Saturday, March 19, 2016
S050 (CGIS South)
Epidemiological Semiotics
Carlos Rojas, Duke University
There is No Data: Building Empty Archives and Constructing Cultural Memory Based on a Society’s Metadata
Kyle Bickoff, University of Maryland
Dataveillance, Tactical Media, and Intimate Bureaucracies: Reports from the Front
Jon McKenzie, University of Wisconsin-Madison
The Pandemic Planet: Disease Discourse, Biosecurity States, and Contemporary Biopower
Belinda Kong, Bowdoin College

Sunday, March 20, 2016
S050 (CGIS South)
The Crisis of Gaze and Uncanny Moments: Fictional Narratives of Surveillance in Contemporary China
Renren Yang, Stanford University
Literature, Surveillance and the Insights of Form
Karen Fang, University of Houston
Art, Surveillance and Discipline in 17th century France
Andrej Pezelj, University of Nova Gorica
Voyeurism and Surveillance in Flaubert’s pre-Facebook Paris
Sophia Mizouni, Boston University

SEMINAR: THE PLANET AND THE WORLD: POSTCOLONIAL HORIZONS IN WORLD LITERATURE AND THE ANTHROPOCENE
Rebecca Oh, University of Chicago
Janet Zong, Harvard University

Friday, March 18, 2016
Boylston 110 (Fong Auditorium)
Locating the Anthropocene: Earth System Science and Postcolonial, Feminist Theory
Stephanie Clare, SUNY Buffalo
Planetary Awareness and the Role of Nonhuman Forces in Pauline Melville’s The Ventriloquist’s Tale
Mirja Lobwitt, Oxford College of Emory University
Life Among the Vermin: Nineveh and Ecological Relocation
Daniel Williams, Harvard University

Saturday, March 19, 2016
Boylston 110 (Fong Auditorium)
Wizards and Oil: The Scales of Environmental Crisis in African Literature
Dustin Croley, Rowan University
“Who killed the world?”: The Glocal Anthropocene Oil Disaster in Ken Saro-Wiwa’s Sozaboy and George Miller’s Mad Max: Fury Road
Kristen Angierski, Cornell University
Epic Entanglements: Scale and Space in Yvonne Owuo’o’s Dust
Nicole Cesare, University of South Florida

Sunday, March 20, 2016
Boylston 110 (Fong Auditorium)
The Common Climate: Biopolitics and Cosmopolitanism in the Anthropocene
Rebecca Oh, University of Chicago
Global South Disasters and World Literature: Narrating the 2004 Tsunami
Liam O’Laughlin, University of Pittsburgh
Post-colonial Tourism in the Age of the Anthropocene: Negotiating Land Disputes and Environmental Crises in New Zealand and South African Literatures
Amelia Chaney, University of Delaware
SEMINAR: THE POLITICAL ECONOMY OF SOUND
Naomi Waltham-Smith, University of Pennsylvania
Michael Gallope, University of Minnesota

Friday, March 18, 2016
Emerson 105
Sonic Protest Vernaculars
Benjamin Tausig, Stony Brook University
Muzak, Atmosphere, and Labor in Precarious Japan
Lorraine Plourde, Purchase College, SUNY
Rethinking the Musicology of ‘Magic’: Secularism, Ontology, Exchange
Jim Sykes, University of Pennsylvania
The Sound of Insecurity
Naomi Waltham-Smith, University of Pennsylvania

Saturday, March 19, 2016
Emerson 105
Music Streaming and the Algorithmic Subject
Michael Birenbaum Quintero, Boston University
Notes on the Political Economy of Music Recommendation
Eric Drott, University of Texas at Austin
“Links to Phat Beats”: Avocational Entrepreneurship in the App Economy
Sumanth Cupta, University of Minnesota
Alchemies of Sanctioned Value: Music, Networks, Law
Martin Scherzinger, New York University

Sunday, March 20, 2016
Emerson 105
The Acoustics of Bare Life in Kafka’s Late Stories
David Copenhafer, Bard High School Early College Queens
The Expropriated Voice: Slavery and Sound
Julie Beth Napoleon, The New School
The Skin of the Voice
Pooja Rangan, Amherst College

SEMINAR: THE POSTCOLONIAL MIDDLE EAST: THEORY, POLITICS, CULTURE
Karim Mattar, University of Colorado at Boulder
Anna Ball, Nottingham Trent University

Friday, March 18, 2016
Northwest B101
Postcolonial Theory and Modern Arabic Literature: Twenty-First Century Horizons
Wael Hassan, University of Illinois at Urbana-Champaign
Middle Eastern Literature in Translation: Possibilities and Limits of Working Through/In English
Lindsey Moore, Lancaster University
Cultures of Terror and Resistance
Stephen Morton, University of Southampton
Arts of the Syrian Revolution
miriam cooke, Duke University

Saturday, March 19, 2016
Northwest B101
Defective Sovereignty: Palestine in a Global Context
Salah D Hassan, Michigan State University
Paradoxes of Orientalism: Genealogies of the Split Semitic Figure
Ela Shohat, New York University
Negotiating the Right of Return in Palestinian Fiction
Barbara Harlow, University of Texas at Austin
Metropolitan Cultures of Engagement and Solidarity: Jean Genet and the Question of Palestine
Anna Bernard, King’s College London

Sunday, March 20, 2016
Northwest B101
Edward Said and the Institution of Postcolonial Studies
Karim Mattar, University of Colorado Boulder
Facing Islam: Corporeal Visualisation and Cultural Confrontation in the Diasporic Contact-Zone
Anna Ball, Nottingham Trent University

SEMINAR: THE RHYTHM OF PROSE
Thomas Wosiewicz, Harvard University

Friday, March 18, 2016
Sever 212
An Empirical Study of Prose Rhythm
Marissa Gemma, Max Planck Institute for Empirical Aesthetics
Meter, Rhythm, and the “Ghostly Voice”: A computational study of verse and prose
Ryan Heuser, Stanford University
Arti Antilla, Stanford University
The Music of Thought: Rhythm and Poetry in Philosophy
Kevin Holden, Harvard University
Poetry and Time – Rhythm and Metre in the Œuvre of Octavio Paz
Catarina von Wedemeyer, Freie Universität Berlin

Saturday, March 19, 2016
Sever 212
Rhythmic Regularity as Rhetorical Strategy
Trisha Urmi Banerjee, Harvard University
Beckett’s Breathing Patterns: Worstward ho and Stirrings Still
Arthur Rose, University of Durham
Breathing Pauses: Rhythm in Virginia Woolf’s and Robert Musil’s Prose
Stefanie Heine, University of Zurich
The Sound of Sincerity: Prose Rhythms in David Foster Wallace
Yonina Hoffman, Ohio State University
Rhythm and Repetition in Caryl Phillips’s Dancing in the Dark
Giulia Mascoli, Université de Liège
Sunday, March 20, 2016
Sever 212
Literary Synaesthesia and Poetics of Exile: Behind the Rhythm of Mu Xin’s Prose
Chenyu Qu, Tsinghua University
Haruki Murakami and Jazz Music—Unveiling the rhythmic charm of Haruki Murakami’s writing style
Dan Shao, University of Tokyo
Beyond borders: Yiyun Li’s Thousand Years of Prayers and Haruki Murakami’s Uomini senza donne, rarefaction and suspension of time.
Giusi Tamburello, University of Palermo, Italy

SEMINAR: THE SUBJECT’S PLACE IN CONTEMPORARY SOCIETY: IDENTITY READINGS IN LITERARY NARRATIVES
Maria do Socorro Baptista Barbosa, Universidade Estadual do Piauí
Elisabeth Mary De Carvalho Baptista, Universidade Estadual do Piauí
Silvana Maria Da Silva Pantoja, Universidade Estadual do Maranhão

Friday, March 18, 2016
Sever 208
The Feminine Look About Place in Literature: Perspectives of Elisabeth Bennet, Emma Bovary, Lenita, Sarnau and Jane Doe
Elisabeth Austin, Virginia Tech
The Influence of Space and Place in Some Characters’ Identities in Oliver Twist, by Charles Dickens
Juliana Sales Viegas Castelo Branco, Instituto Federal do Maranhão-Campus Timon
“A poor woman learns to write”: The Representation of the Identity Construction from Experiences in the Social Space in a Poem by Margaret Atwood
Lígia Souza, Universidade Federal do Piauí

Saturday, March 19, 2016
Sever 208
Alienated Freedom: Identity Construction in Contemporary Swedish Suburban Narratives
Lydia Wistisen, Stockholm University
Body and Memory: Places of Identity in Ferreira Gullar’s Poetics
Silvana Santos, Universidade Estadual do Maranhão
Giovanni’s Cities: Representations of Parisian Erbe in 1950’s Thiago Silveira, Instituto Superior de Educação São Judas Tadeu
Fictional and Cultural Identity in Curral de Assombrações of Fontes Ibiapina
Stela Maria Viana Lima Brito, Instituto de Ensino Superior Múltipo-IESM
The Aridity and the Character Formation in “O Quinze” of Rachel de Queiroz
Andrea Lobato, Universidade Estadual do Maranhão

Sunday, March 20, 2016
Sever 208
The Contemporary Subject in Crisis: The Identity Issue in Hotel Atlântico by João Gilberto Noll
Maria Suely de Oliveira Lopes, Instituto de Ensino Superior do Maranhão
Os Que Bebem Como Os Cães: Spaces of Identity
Raimunda Celestina Mendes da Silva, FAP/Maurício de Nassau
Melanie Jones, University of California, Los Angeles
Loss and Displacement in Thea Astley’s ‘Heart is where the Home is’
Maria Barbosa, Universidade Estadual do Piauí

SEMINAR: THE SURREAL WORLD
Christopher Bush, Northwestern University

Friday, March 18, 2016
Sever 211
Surrealist Imaginaries of the Global
Effie Rentzou, Princeton University
Necessary Gradients: Geopolitical Surrealism
Christopher Bush, Northwestern University
Surrealism’s Bastard Children: Pierre Menard and Lolita
Delia Ungureanu, Harvard University

Saturday, March 19, 2016
Sever 211
Argentina, Superreal Image Space, Rivers of Silver
Justin Read, SUNY Buffalo
Debord, the Tropics and the Making of the New Latin American Cinema
Ernesto Livon-Grosman, Boston College
Silvina Ocampo, Giorgio de Chirico, and Peripheral Surrealism
Geoff Shullenberger, New York University

Sunday, March 20, 2016
Sever 211
Ecos en forma de cáscara de naranja sacada intacta: Surrealism and Eidetic Rupture in the Work of Miguel Ángel Asturias
Joel Nickels, University of Miami
The Fantastic Influencing Machine of Victor Tausk: A Study in Surrealism and Schizophrenia
Katie Lally, University of California, Santa Cruz
Surrealist Adaptation Across Cultures and Media: On Sadehg Hedayat’s The Blind Owl (1937) and Raúl Ruiz’ adaptation (1987)
Jurgen Cerritis, SUNY Binghamton
Surrealism Without Fetishes? The Arab-Islamic Reading of Automatic Images, 1946-1952
Anneka Lesssen, University of California, Berkeley
SEMINAR: THE TRAUMA TEXT: WAR AND DECOLONIZATION
Ian Campbell, Georgia State University

Friday, March 18, 2016
S250 (CGIS South)
The Trauma Narrative Economy in Teju Cole’s Open City
Trisha Remetir, University of North Carolina at Chapel Hill
Cosmopression: A Closed Mind in an “Open City”
Sara Faradji, University of Maryland, College Park
Grief, Sex, and Demons: Traumatic Transferal in J.M. Coetzee’s “Master of Petersburg”
Kasia van Schaik, McGill University
Tracing Nathan Price’s Trauma in Barbara Kingsolver’s The Poisonwood Bible: An Edited Excerpt from my Master’s Thesis
Rachelann Copland, SUNY Morrisville

Saturday, March 19, 2016
S250 (CGIS South)
Vestiges of Myth: Algerian Nationalism As Trauma in Mustapha Sedjâl’s Un Seul Héros,
Le People... Mon Père (2012)
Nicole Horne, Tulane University
Linguistic Fragmentation and Labyrinthine Narrative in Muhammed Berrada’s “The Game of Forgetting”
Ian Campbell, Georgia State University
Traumatic Flashes: The (Extremely) Short Story in Contemporary War Literature
Brian Williams, Tennessee Tech University

Sunday, March 20, 2016
S250 (CGIS South)
Traumatic Fantasies: History, Memory and Imagination in Contemporary Polish Culture
Joanna Nizynska, Indiana University Bloomington
Visualization of Trauma in W.G. Sebald’s Work
Dorota Mieszko, Warsaw University
Flexible Truths: Jonathan Safran Foer’s Neoliberal Use of Traumatic History
Brian Yost, Abraham Baldwin Agricultural College

SEMINAR: THE TROPE OF THE LAMENT ACROSS CULTURES
Mazalit Haim, New York University

Friday, March 18, 2016
Sever 204
Death in a Discipline: Ethnographic Elegy
Molly Klauser, Harvard University
From Ritual to Radio: Reconstructing the Soundscape of 'The Foundation Pit' by Andrei Platonov
Maureen Pritchard, Independent Scholar
"Zwar gehen wir fast, wie die Waisen": Lamenting the Maternal in Three Lyrics by Hölderlin
Jacob Denz, New York University

Saturday, March 19, 2016
Sever 204
After the Poet, or the Child Who Grows Up: Women’s Writing and Gendered Mourning in the Work of Nadezhda Mandelstam
Luisa Zaitseva, Harvard University
Let this Chalice Pass from Me: The Lament of the Sacrificial Child in Greek Tragedy and Beyond
Beth Harper, Yale University
The Ethics of Lament in Zion! by M. NourbeSe Philip
Saharaz Samanieq, University of Toronto
Lament in the Chinese Poetic Tradition and in the Hebrew Bible
Luying Chen, Columbia College Chicago

Sunday, March 20, 2016
Sever 204
Grief for the Living and for the Dead: Draupadi’s Lament as a Paradigm for an Alternative Reading of The Mahabharata
Kumar Bhattacharya, Birla Institute of Technology and Science
Intranslatability and Displacement: Embodying Sorrow in Immigrant Literature
Irina Wender, University of California, Santa Barbara
The Sadder the Better: Yue Opera and the Tactics of Tears
Wendy Xie, Appalachian State University

SEMINAR: THEATRE AND WORLD MAKING
Glenn Odom, University of Roehampton, UK
Leonardo Lisi, The Johns Hopkins University

Friday, March 18, 2016
Science Center Hall A
Imagined Theatres and Conceptual Performance
Daniel Sack, University of Massachusetts Amherst
Intercultural World Making
Glenn Odom, University of Roehampton
World Making and Unmaking in Alain Badiou’s Comedies
Joseph Litvak, Tufts University

Saturday, March 19, 2016
Science Center Hall A
Worlds Elsewhere: Cosmopoiesis in Shakespeare’s Hamlet and King Lear
Douglas McQueen-Thomson, Cornell University
A Ranging Style of Representation: Moral Leveling, Command Failure, and the Sound Strategy of Pontiac’s Retreat in Robert Rogers’s Ponteach, The Savages of America
Jarrett Chapin, University of Wisconsin-Madison
Metamorphoses of the Flâneuse: From Emma Gad’s ‘An Evening Visit’ to Urban Gad’s ‘The Abyss’
Lynn Wilkinson, University of Texas at Austin

Sunday, March 20, 2016
Science Center Hall A
The Invisible Stage Hand: The Drama of Capital from Henrik Ibsen to Ayad Akhtar
Alisa Sniderman, New York University
Staging the World in Hedda Gabler
Leonardo Lisi, Johns Hopkins University
SEMINAR: THINKING AGAIN ABOUT PLOT
Yoon Sun Lee, Wellesley College

Friday, March 18, 2016
Barker 218 (W.S. Fong Room)
How Plot Moves
Anita Law, Stanford University
Plotlessness and Collage Form in Contemporary Fiction
Jean Kreilkaup, Indiana University
Plot vs. Realism
Maia McAleavey, Boston College

Saturday, March 19, 2016
Barker 218 (W.S. Fong Room)
Constraints of History: The Revolution of Time, Movement of Style, and Accumulation of Plots in Karen Tei Yamashita’s I Hotel
Michael Colson, University of Maryland, College Park
Plot and the Ethics of Heroism
Anjali Prabhu, Wellesley College
Reading for the Plotter
Wendy Veronica Xin, University of California, Berkeley
Detection as Plot Creation: Reading the Classic Detective Story
Charles Rzepka, Boston University

Sunday, March 20, 2016
Barker 218 (W.S. Fong Room)
Raw Ambitions
Sanjay Krishnan, Boston University
The Coherence of Calculation
Seo Hee Im, Yale University
Concatenations
Yoon Sun Lee, Wellesley College

SEMINAR: THIRD WORLD LITERATURE REVISITED: WRITING SOUTH-SOUTH SOLIDARITIES
Michael Rumore, Graduate Center, CUNY
Peter Hitchcock, Graduate Center, CUNY

Friday, March 18, 2016
Emerson 108
Bandung, Antagonism, Writing
Keiga Ganguyi, University of Minnesota
Black Ants and Bones: Nehruvian Science and Third-World Environment in the Fiction of Satyajit Ray
Upamanyu Pablo Mukherjee, Warwick University
Cosmopolitical Non-Alignment: Indian Ocean Studies, Third Worldism, and Amitav Ghosh’s In an Antiquated Land
Michael Rumore, The Graduate Center, City University of New York
Third Cinema in the Era of Millennial Globalization
Sophia McClennen, Pennsylvania State University, University Park

Saturday, March 19, 2016
Emerson 108
Allegories of an Embattled Public: National Allegory, Geopolitical Aesthetic, and the Case of the Swedish Crime Novel
Phillip Wegner, University of Florida
Resistance for the Future: Lu Xun, Liu Cixin, and the Frontiers of Third World Solidarity
Daniel Dooghah, University of Tampa
Strange Logic: Body, Affect, Lyric Time
Meena Alexander, City University of New York
Solidarity Narratives in the Third-World Novel
Rossen Djagalov, New York University
Affective and Exilic Histories in Postcolonial South Asia: Qurratulain Hyder’s Sita Betrayed
Rituwarna Mitra, Michigan State University

Sunday, March 20, 2016
Emerson 108
Socialist Realism Between the Soviet and Non-Aligned Souths
Luth Feldman, University of Chicago
Darker and Poorer in the USSR, Before and After Bandung
Alastair Renfrew, Durham University
UNDIRIP Lit
Susan Hegeman, University of Florida
The Future Anterior of the Third: On the Limits of Perfect Solidarity
Peter Hitchcock, City University of New York

SEMINAR: THIS MUST BE THE PLACE: TEXT, SPACE, AND THE MATERIAL WORLD
Jesse Bordwin, University of Virginia
Ethan King, Boston University

Friday, March 18, 2016
Emerson 305
The Indebted City: Temporal Dialectics in the City of Credit
Robert Brazeau, University of Alberta
Faulkner “went to the West Indies”: The Postcolonial Politics of Intertextuality in Robert Antoni’s ‘Divina Trace’
Ethan King, Boston University
Hurricane Katrina’s Thirdspace: Private Materials Made Public Space After Disaster
David Callenberger, University of Wisconsin-Madison

Saturday, March 19, 2016
Emerson 305
The Conjunctural City in Postcolonial Poetry
Anjali Nerlekar, Rutgers University
Local Things in a Global Age: or, Why Matter Matters in the Contemporary Irish Novel
Jesse Bordwin, University of Virginia
The Infrastructure of Contemporary American Regionalism
Raymond Malewitz, Oregon State University
Is Distance Relevant? Reflections on ‘Strangers Drowning’
Bruce Robbins, Columbia University
**Sunday, March 20, 2016**

**Emerson 305**

The World and the Garden: The Space and Scale of “Rootedness” in Kincaid and Naipaul  
Shirley Wong, Westfield State University

Railroad Entanglements in Walden Woods: The Deep Cut and Thoreau’s Metaphor of Rebirth  
Kyle Bucy, University of California, Santa Barbara

Peculiar Situations  
Jonathan Lamb, Vanderbilt University

**SEMINAR: TOWARDS A CRITIQUE OF THE REPRESENTATION OF THE PERPETRATOR**

Marta Martin-Domine, Wilfrid Laurier University  
Colman Hogan, Ryerson University

**Friday, March 18, 2016**

**Sever 215**

Schöne Zeiten in Auschwitz  
Christophe Busch, University of Amsterdam

Representations of Perpetrators of Mass Atrocities Committed in the Great Lakes Region of Africa  
Gerd Hankel, Hamburg Institute for Social Research

The Ambivalent Grotesque: Tournier’s The Ogre and the Malign Inversion of Evil  
Yasaman Naraghi, University of Washington

The Voices of Perpetrators  
Sue Vice, University of Sheffield

**Saturday, March 19, 2016**

**Sever 215**

Picturing the Perpetrator  
Paul Lowe, University of the Arts London

Between victims and perpetrators, approaching the gray zone  
Messard Philippe, University of Clermont-Ferrand 2 - UBP

Åsne Seierstad’s One of Us: Perpetrator and Victim in the Construction of National Innocence  
Ellen Rees, University of Oslo

The I-Narrator and His Foil: Identifying with the Holocaust Perpetrator  
Gregor Rehmer, Universität Hamburg

**Sunday, March 20, 2016**

**Sever 215**

A Cambodian Eichmann? Visions of Khmer Rouge perpetrators in the global context  
Stephanie Benzaquen-Gauthier, Erasmus University Rotterdam

The Things We Bury: Confronting Atrocity in Tim O’Brien’s My Lai Writings  
Iain Bershoff, Boston University

Memory, Commemoration and the Politics of Representation in Post-Genocide Cambodia  
Khatharya Um, University of California, Berkeley

Thoughtlessness and Skandala: The Trial of Duch  
Benjamin Waterman, University of Waterloo

**SEMINAR: TRANS CARIBBEAN**

Keja Valens, Salem State University  
Emily Taylor, Presbyterian College

**Friday, March 18, 2016**

**Sever 105**

The Nature of Trans: Writing Gender on the Caribbean Body  
Emily Taylor, Presbyterian College

Gender Free Being and Other Ways of Being in Contemporary Caribbean Women’s Writings  
Diana Josan, Goldsmiths College, University of London

Strategic Transitions and Transitional Strategies in Trans Caribbean Fiction  
Keja Valens, Salem State University

**Saturday, March 19, 2016**

**Sever 105**

“Don New Clothes and Invent New Ways of Being”: Cross-dressing in Shani Mootoo’s ‘Cereus Blooms at Night’ and ‘Valmiki’s Daughter’  
Anita Baksh, LaGuardia Community College, City University of New York

“The grey area of freedom”: Shani Mootoo’s ‘Moving Forwards Slowly Like A Crab’ and the question of Caribbean culturequeerness  
Alison Donnell, University of Reading

Beyond Male and Female: The Trans Speaks Out  
Tuli Chatterji, University of Connecticut / Sacred Heart University

**Sunday, March 20, 2016**

**Sever 105**

Border Cross-Dressers: Anxieties of Nation and Gender in Mid-Twentieth Century Trinidadian Calypso  
Ada McKenzie, Bloomfield College

Trans Caribbean Language and Performance: The Impact of HipHop on Creole Languages in the Caribbean  
Susana Defojes, New York University

The Cultivation of Ambiguity in Trans Caribbean Language and Literature  
Nicholas Faroelas, University of Puerto Rico, Río Piedras

Dannabang Kuwabong, University of Puerto Rico, Río Piedras

**SEMINAR: TRANSLATING CRIME: PRODUCTION, TRANSFORMATION AND RECEPTION**

Stewart King, Monash University  
Louise Nilsson, University of Uppsala

**Friday, March 18, 2016**

**Barker 373 (Slavic Seminar Room)**

Dis-locating Crime Fiction  
Karen Seago, City University, London

Gender Translations in the American Sherlock Holmes series, “Elementary”  
Kathleen Konar, University of California, Los Angeles

Lost in Transduction: the Cocaine of Sherlock Holmes  
Jos Martín Cerezo, Universidad Autónoma de Madrid
Saturday, March 19, 2016
Barker 373 (Slavic Seminar Room)
Detected in Translation
Theo D’haen, University of Leuven
Translation and the Detective Genre in Ishiguro, Mitchell, and Murakami
Rebecca Karni, Roger Williams University
Born in Translation: The Mysterious Case of Sara Moliner
Stewart King, Monash University

Sunday, March 20, 2016
Barker 373 (Slavic Seminar Room)
Cover Connections. Merging the Local into Cosmopolitan Mediascapes
Louise Nilsson, Uppsala University
Detectives and Fluid Identities
Ross Shideler, University of California, Los Angeles
Regular Guys: Jim Thompson’s Pop.1280 in Translation to French Africa in Coup de Torchon
William Blick, Queensborough Community College, CUNY

SEMINAR: TRANSLATION AND/AS LITERARY THEORY
Tze-Yin Teo, University of Oregon

Friday, March 18, 2016
Yenching Auditorium
The Truth in Translation: Heidegger and Google
Geoffrey Bennington, Emory University
The Virtù of Modern Translation and the Question of the Origin: Pound’s Cavalcanti in Dialogue with Heidegger and Benjamin
Philip Gerard, University of California, Berkeley
The Entanglement of Literature, Revolution and Internacionalism: The Translation of Latin American Literature in the Soviet Union
Rachael Lee, Harvard University
The End of Translation and the Last Man
Jacques Lezra, New York University

Saturday, March 19, 2016
Yenching Auditorium
“As if we weren’t girls”: Translating Female Same-Sex Desire after Romanticism
Lauren Stone, University of Colorado Boulder
Perverse Delights: Translation, Desire, Politics in Li Livres dou Tresor
Tara Mendola, University of the Arts Philadelphia
Languages on Trial: The Terstis and Testis of Language
Osin Keshave, University of Dundee
Untranslatable Tongue
Elissa Marder, Emory University

Sunday, March 20, 2016
Yenching Auditorium
The Form of Translation: Vischer, Benjamin and the Cognitive Poetics of Übertragung
Ignacio Infante, Washington University in St. Louis
Translation Studies as a Framework for Comparing Postmodern Literature: The Case of Ashbery’s Illuminations
Shijung Kim, Harvard University
James Mabbe’s 1631 The Spanish Bawd and the May-be-ness of Translations
Gregory Baum, Brigham Young University
The Untranslatable Modernism of Manuel Ramos Otero’s “Descuento”
Ronald Mendoza-de Jesús, University of Southern California
Empson and After: The Uses of Ambiguity
Michael Wood, Princeton University

SEMINAR: TRANSLATION IN BETWEEN: SITUATING LITERATURE, MARKET AND CULTURE IN IBERO-AMERICA
Adriana Mackler, University of Connecticut
Denise Kripper, Georgetown University

Friday, March 18, 2016
Sever 305
Provincial Universalism: A Latin American Theory of Translation
Martin Gaspar, Bryn Mawr College
Translation Theory and Latin American Literature: A Story of Requited Love?
Delfina Cabrera, Universidad Nacional de La Plata, Argentina
Translation and the Negotiation of Trauma in Roberto Brodsky’s Bosque quemado and María Negroni’s La Anunciación
Hilary Levinson, University of Michigan
Maria Sonia Cristoff’s Incluyame afuera: Between Past and Present, the Rural and the Urban, the Market and Translation
Adriana Mackler, University of Connecticut

Saturday, March 19, 2016
Sever 305
The Translator as a Tool for Dismantling Cultural Tradition in Mario Bellatin’s Japanese Novellas
Ilse Logie, Ghent University
Industrious (Fictional) Translators in the (Fictional?) Translation Industry
Denise Kripper, Georgetown University
Translation’s New Taxidermy: A Reading of Mercedes Cebrián’s ‘Qué inmortal he sido’
Ben Van Wyke, Indiana University-Purdue University, Indianapolis

Sunday, March 20, 2016
Sever 305
On Mediation and Fragmentation: The Translator in Valeria Luiselli’s ‘Los ingrávidos’
Sarah Basker, University of North Carolina at Chapel Hill
The Place of Translation in Argentina and the US
Sergio Waisman, George Washington University
The Visible and the Invisible Translator: Alice Stone Blackwell and Isaac Goldberg and the Introduction of Spanish American Poets in the US
Soledad Maranhio, The Graduate Center, City University of New York
SEMINAR: TRANSNATIONALISM, AUTOBIOGRAPHY AND NOSTALGIA

Yu Min Claire Chen, St Mary's College of Maryland

Friday, March 18, 2016
Emerson 104

Nostalgia, Theory and the Arts
David Hertz, Indiana University

Epiphany and Nostalgia in the Works of Swiss Migration Writers
Leena Eiliti, University of Tampere

Where Do We Come From? What are We? Where are We Going? Where do I Belong?
Edward Alten, Syracuse University

Traumatic Experience, Crisis of Survival and Healing: The Exchange of Interconnected Histories in Soniah Kamal’s “An Isolated Incident”
David Waterman, Université de La Rochelle, France

Saturday, March 19, 2016
Emerson 104

Autobiographical Biography: “Napoleon” in Ralph Waldo Emerson’s Representative Men
Naomi Uechi, Meio University

Nostalgia in South Side Stories by Lin Hai Yin
Yu Min Claire Chen, St. Mary’s College of Maryland

New Book in an Old World: A Transnational Chinese Memoir of the Twentieth Century
Ke Ren, Bates College

Integrating the Self: Gao Xingjian’s One Man’s Bible
Lily Li, Indiana University Bloomington

The Politics and Aesthetics of Japanese Korean Writer Kimu Shijon’s Autobiographical Essays and Poetry
Changhwan Kim, University of Georgia

Sunday, March 20, 2016
Emerson 104

d Barghouti’s I Saw Ramallah: The Impossible Return of the Displaced Autobiographer
Assaad Al-Saleh, Indiana University

Nostalgia and the Writing of Natural Disasters Amid Decolonization in the Maghreb
Spencer Segalla, University of Tampa

Katie Logan, University of Texas at Austin

SEMINAR: TRANSOCEANIC PERSPECTIVES ON GENDER, RACE AND COLONIALISM IN THE HISPANIC WORLD

Akiko Tsuchiya, Washington University in St. Louis
Michelle Murray, Vanderbilt University

Friday, March 18, 2016
K108 (CGIS Knaefel)

Los inútiles: Medicine, Masculinity, and Empire in Nineteenth-Century Spain
Julia Chang, Cornell University

Entre mi mujer y el negro: Manly Women, Monstrous Slaves, and the Happy Marriage of Colony and Metropolis
Mar Soria, University of Missouri

“Filipinas, nuestras hijas”: Race, Sexuality, and the Colonial “Family” in the Spanish Philippines
Joyce Tolliver, University of Illinois at Urbana-Champaign

Saturday, March 19, 2016
K108 (CGIS Knaefel)

Nazaria and the First Republic
Lisa Suvirello, Stanford University

Gender, Colonialism, and Transatlantic Sex-Trafficking in Fin-de-siècle Spanish Literature
Akiko Tsuchiya, Washington University in St. Louis

How To Reform the Penitentiary System: Women Against Penitentiary Colonization
Aurélie Valette, Stony Brook University

Sunday, March 20, 2016
K108 (CGIS Knaefel)

Obdulia Fandiño’s Body As Imperial Subtext
Nuria Godín, Florida Atlantic University

The Racial Politics of Eduardo López Bago’s La prostituuta
Michelle Murray, Vanderbilt University

¿Genio o salvaje nacional? Artist Juan Luna and the Trials of Late Spanish Modernity
Matthew Nicdao, New York University

SEMINAR: TRAUMA IN RECENT CINEMA

Gail Finney, University of California, Davis

Friday, March 18, 2016
S153 (CGIS South)

Four Directors in Search of their Father: Documentary Film and the Electra Complex
Antonio Gómez, Tulane University

Children as the Bearers of Trauma, Memory, and Justice: Recreations of Violence or Catharsis
Cheri Robinson, University of California, Los Angeles

Trauma and the Other Wounding
Jennifer Yusin, Drexel University

Truth Telling: Exposing Transgenerational Trauma and Native American Loss in ‘August: Osage County’
Erica Galioto, Shippensburg University

Saturday, March 19, 2016
S153 (CGIS South)

They Came Back: Zombie Narratives and the Algerian War in French Cinema
Claire Moufard, Union College

Re/covering War Trauma in Film: Paul Haggis’s ‘In the Valley of Elah’ and Clint Eastwood’s ‘Gran Torino’
Eugene Arva, Independent Scholar

Bahman Ghobadi and the Cinema of Kurdish Trauma
Maryam Ghodrati, University of Massachusetts Amherst
Sunday, March 20, 2016
S153 (CGIS South)
From Trauma to Restitution and Back Again: Moving Bodies in Pedro Almodóvar’s ‘Volver’
Michelle Hulme-Lippert, Randolph-Macon College
Post-humanity, Nostalgia, and Dystopia in Cao Fei’s Films
Angie Chau, Arizona State University
World-Hating: Apocalypse and Trauma in ‘We Need to Talk about Kevin’
Sean Desilet, Westminster College
Feeling Time: Mourning After ‘2001’
Sarah Senk, University of Hartford

SEMINAR: TWISTS OF THE NEW AESTHETIC TURN: ART AND SUBJECT IN CONTEMPORARY CONTINENTAL THOUGHT
Robert Hughes, The Ohio State University
Frances Restuccia, Boston College

Friday, March 18, 2016
S040 (CGIS South)
Thinking the Limits of Interiority in Badiou’s Event of Art
Robert Hughes, Ohio State University
Intersubjective Acts: the Aesthetics of Will
Tracy McNulty, Cornell University
Rancière’s Genealogy of Inoperativity
Jen Hui Bon Hao, Yonsei University
Jacques Rancière and the Trouble with Time
Scott Herder, University of Toronto

Saturday, March 19, 2016
S040 (CGIS South)
The Other Synaesthesia
Susan Bernstein, Brown University
Zizek on Finitude and the Aesthetic
Thomas Brockelman, Le Moyne College
Fragmented Body: Ida: A Novel
Manire Srogi Sen, Bogazici University

Sunday, March 20, 2016
S040 (CGIS South)
The Glorious Body: Agambenian Non-unequivable Nudity in Art
Frances Restuccia, Boston College
The Call of Conscience: Kant, Heidegger, Lacan
Charles Shepherdson, SUNY Albany
Listening to the Heart of Things
Sanja Dejanovic, Bard College

SEMINAR: ULTRAMINOR LITERATURES
David Damrosch, Harvard University
Bergur Moberg, University of Copenhagen

Friday, March 18, 2016
What Is an Ultraminor Literature?
David Damrosch, Harvard University
William Heinesen and the Ultraminor Faroese Culture
Bergur Rúnne Moberg, University of Copenhagen
Kleine, Mineur, Small. On the (Mis)Fortunes of a Concept
Cesar Domínguez, University of Santiago de Compostela
How Would the Archeology of “Minor Literature” Help Us Theorize Ultraminor Literature?
Veronika Tuckerova, Harvard University

Saturday, March 19, 2016
Barker 133 (Plimpton)
Margins of the Minor: Bilingualism and Translation in Indigenous Taiwanese Literature
Andrea Bachner, Cornell University
Francophone Acadian Literature as an Ultraminor Literature
Andrea Cabañes, Université de Moncton
Ultraminor Literature in a Major Language: An Indian Way of Thinking The Case of Chemmeen in Malayalam
Bhawna Tiwari, University of Houston
Judeo-Persian Literature: The Current Consequences of an Ancient Animosity
Mohammad Jafar Shokrollah Zadeh, SUNY Binghamton

Sunday, March 20, 2016
Barker 133 (Plimpton)
Modern Sanskrit and Postcolonial Nostalgia
Matthew Nelson, University of Illinois at Urbana-Champaign
Foreigners in Ultraminor Genre Fiction: The Rainbow Island and the City of Rain
Rashi Rohatgi, Skidmore College
Unexpected Literary Transfer: The Case of the Czech-Chinese Novel On the River
Adam Kola, Nicolaus Copernicus University
Global Masterpieces and Ultra-minor Literature: Translating Into Minor Languages and Dialects in the Italian Context
Elisa Segnini, University of British Columbia

SEMINAR: UNDERMINING AESTHETICS
Jin Chang, Graduate Center City University of New York

Friday, March 18, 2016
Northwest B105
Historicizing the Rise of Aesthetics: The Example of the Academia degli Alterati (Florence, 1569-ca.1620)
Deborah Blocker, University of California, Berkeley
Evolutionary Feelings and the Unity of Difference in Kant’s “Observations on the Feeling of the Beautiful and Sublime”
Ludwig Schmitz, New York University
New Historicism and The Aesthetics of the Archive
Timothy Aubry, Baruch College, City University of New York
Undermining Aesthetics in Discourses of Professionalism: Ian McEwan’s ‘Saturday’
Regina Martin, Denison University
Saturday, March 19, 2016
Northwest B105
Creative versus Contemplative Aesthetics: A comparison of Friedrich Nietzsche’s and Walter Pater’s aesthetic worldviews
Katie Fry, University of Toronto

The Aesthetics of Care
Josephine Donovan, University of Maine

A Pragmatist of the Imagination: James Weldon Johnson and the Aesthetics of Blackness
Arielle Zibrak, University of Wyoming

Modernist Play and the Aesthetic Education
Kelly Walsh, Yosei University

Sunday, March 20, 2016
Northwest B105
Adorno between Kant and Marx
(Edward) Geoffrey Wildanger, Brown University

Sublime Promises or Regression Reclaimed: Is There an “Emancipated Spectator”??
Oleg Gelidman, Soka University of America

Negative Meaning: The Thing in all its Stupidity
Jin Chang, The Graduate Center, City University of New York

SEMINAR: UNFORMING FEELING
Hannah Manshel, University of California Riverside
Daniel Benjamin, University of California Berkeley
Judith Goldman, University at Buffalo, State University of New York

Friday, March 18, 2016
K050 (CGIS Knaefel)
The Strength of the Yellow Object: Fanon and Asian American Manhood
Seolgiee Lee, Williams College

Feminine, Asian, Passive?: Inscrutable Encounters with Yoko Ono and Laurel Nakadate
Vivian Huang, Williams College

Anything Personal: Richard Avedon, James Baldwin, and the Politics of Banality
Carmen Merport, University of Chicago

Monochrome, Affect, and the “Post-Black” Theater
Tina Post, Yale University

Saturday, March 19, 2016
K050 (CGIS Knaefel)
Witnessing War, Negotiating Affect: Edith Wharton’s World War I Writing
Stephanie Byttebier, Boston University

Wounded Branches, Abandoned Boots
Rachel Aitov, SUNY Buffalo

The Desire for Fact: Affect, Rape, and the Discourse of the Law
Hannah Manshel, University of California, Riverside

The Form of Breathing in Bob Flanagan’s The Pain Journal
Jean-Thomas Trombly, University of Chicago

Auto-erotics and Sex Machines: Queering Pornography and Affect in Cronenberg’s Crash
Anna Christine, Tufts University

Sunday, March 20, 2016
K050 (CGIS Knaefel)
“Inklings of Angular Remit”: Antithetic Speech and Affect in Nathaniel Mackey’s “Atet A.D.”

Ismail Muhammad, University of California, Berkeley

Ecstatic universality in Kant and Philip
Daniel Benjamin, University of California, Berkeley

Affect they called it
Joe Luna, University of Sussex

Places of Permission: Translation and Opacity in Glissant and Benjamin
Adam Ahmed, University of California, Berkeley

SEMINAR: UTOPIA RENEWED: LOCATING A NEW UTOPIAN PRAXIS
Darius Lerup, University of Cambridge
Rhys Williams, King’s College London

Friday, March 18, 2016
Sever 202
Proposing Curatorial Utopianism
Rhys Williams, King’s College London

The Dialectic of Future and Utopia
Callum Cant, University of Sussex

Utopia in the Labyrinth
Darius Lerup, University of Cambridge

Saturday, March 19, 2016
Sever 202
Afrofuturism as Utopalypse: between Afro-pessimism and Black-optimism?

Romy Opperman, Pennsylvania State University

The Fall of Mars: Kim Stanley Robinson and Utopian Hope
Dave Burnham, University of Chicago

In the Now: Green Utopias and Utopianism after Nature
Lisa Garforth, Newcastle University

Sunday, March 20, 2016
Sever 202
The No Place of Politics: Deprivatising Utopia
Kathrin Schödel, University of Malta
Elise Billiard, University of Malta
Jana Tsonova, Central European University

The Biggest and Most Real Person On Earth: the utopian lessons of the Russian Revolution’s bodily fears and sensual pleasures
Samuel Goff, University of Cambridge

Ecological Utopian and Dystopian Discourses about the Amazon
Patricia Vieira, Georgetown University

Living After the End Times: Utopia, Apocalypse and Ruins
Adam Stock, York St John University
### SEMINAR: VARIATIONS ON THE FAIRYTALE
*Christopher Chiasson, Indiana University, Bloomington*

**Friday, March 18, 2016**
**Sever 207**
The Fairy Tale within the Frame: Straparola and the Afterlife of Subversive Genres  
*Sally Livingston, Ohio Wesleyan University*
Fairy Tales and Facial Hair: The (Blue)Beard Fetish in Victorian England  
*Ryan Habermeyer, University of Missouri*
“A Man Was Always Catching Fish”: Fairy Tale Elements in the Ali al-Mahri/Johnstone/Rubin Gibali Texts from Southern Oman  
*Marielle Risse, Dhofer University*
Violence, Gender, and the Tale: Fairytales and Narrative in the Works of Kerstin Hensel  
*Melissa Sheedy, University of Wisconsin-Madison*

**Saturday, March 19, 2016**
**Sever 207**
Bettina von Arnim’s Ecological Vision in her Literary Fairy Tale “The Queen’s Son”  
*Deborah Janson, West Virginia University*
Stories of Emancipation in the Land of Fairy Tales: “The Story of Little Muck” by Wilhelm Hauff  
*Almut Nickel, Universität Kassel*
White Cat, Merricat: The Fairy Tale Within We Have Always Lived in the Castle  
*Naomi Greenwald, University of Southern California*
Irena Sirena: The Resurfacing of The Little Mermaid in Cristina Rivera Garza’s El hombre que siempre soñó  
*Sylvia Morin, University of Tennessee at Martin*

**Sunday, March 20, 2016**
**Sever 207**
The Strange and the Familiar: Narration in Three Animated Fairy Tales  
*Mary Smoak, Pacific Northwest College of Art*
The Villain is the New Hero/ine  
*Yvonne Toepfer, Montana State University*
A Tale As Old As Time or As New As Its Translation?: How Disney Dubbings Tell New Tales  
*Brandy Wilcox, University of Wisconsin-Madison*
The Fairy Tale in Reverse: Stigmatized Guardians in Henry James’s The Turn of the Screw and Jennifer Kent’s The Babadook  
*Austin Riede, University of North Georgia*

### SEMINAR: VIOLENCE IN CONTEMPORARY EUROPEAN CINEMA
*Monica Filimon, Kingsborough Community College, CUNY*

**Friday, March 18, 2016**
**Boylston G07**
Abjection and Ethics in Agnieszka Holland’s ‘Burning Bush’  
*Joshua Beall, Georgia Gwinnett College*
Fists on Flesh: Violence, Space, and Cultural Memory in Recent Post-Soviet Cinema  
*Sandra Russell, University of Massachusetts Amherst*
Problematic Masculinities Versus Nonconformist Femininities: A Romanian Perspective on the Brutal Road to Manhood in ‘The Child’s Pose’  
*Alexandra Slave, University of Oregon*

**Saturday, March 19, 2016**
**Boylston G07**
Who’s Afraid of the Big, Bad South?: Violence, Gender, and the Global South in Erik Poppé’s ‘1,000 Times Good Night’ (2013)  
*Julianne Q. M. Yang, University of Oslo*
Violence and Representation in Catherine Breillat’s “À Ma Sœur!” (“Fat Girl,” 2001)  
*Ora Gelley, North Carolina State University*
The Aesthetics of Violence in the Neo Giallo: ‘Amer’ and ‘The Strange Color of your Body’s Tears’  
*Hugo Rio Cordero, Miami University, Ohio*

**Sunday, March 20, 2016**
**Boylston G07**
After Violence: Interlocking Cinematic Spaces in Audiaid, Denis, and Matween  
*Laura Chiesa, SUNY Buffalo*
Systemic Violence and the Precariat in ‘Deux jours, une nuit’ (2014)  
*Monica Filimon, Kingsborough Community College, City University of New York*

### SEMINAR: VISUAL CULTURE AND ITS DISCONTENTS: POLITICS, IMAGE, THEORY
*Patty Keller, Cornell University*

**Friday, March 18, 2016**
**S020 Belfer Case Study Room (CGIS South)**
From Plato to Pasolini: Appearances, Apparitions, Virtualities  
*Steven Marsh, University of Illinois at Chicago*
The Child in Time: Encountering Childhood in Spanish Cinema  
*Sarah Thomas, Brown University*
Voice as Witness: Re-enactment, Redemption and Vocality in the Quinqui Film  
*Tom Whittaker, University of Liverpool*
Remembering Spanish Migration to Germany in Late Francoism: Migrant Memories, Migratory Aesthetics and the Futurity of the “Not-Yet Community” in ‘El tren de la memoria’  
*Julian Daniel Gutierrez-Albilla, University of Southern California*

**Saturday, March 19, 2016**
**S020 Belfer Case Study Room (CGIS South)**
Subversive Core, Sovereign Image: Closed-Circuit Vigilantism and the Intermediality of Surveillance Networks in Contemporary Film and Video  
*Camila Moreiras, New York University*
On Distance: The Borderless Spectator and a Politics of Seeing  
*Andre Kunigami, Cornell University*
How to See a Scar: Roger Casement’s Photographic Archive of the Putumayo  
*Carolina Sá Carvalho, University of North Carolina at Chapel Hill*

**Sunday, March 20, 2016**
**S020 Belfer Case Study Room (CGIS South)**
Having Another Look at Loss: Reframing the Photographic Encounter as a Poetic Device  
*Jon Snyder, Boston University - Madrid*
Photography’s Alchemy, Faith in Things Unseen  
*Patty Keller, Cornell University*
Seeing and Believing: Derrida on Faith and the Moving Image  
*Robert Trumbull, University of Washington Bothell*
SEMINAR: VULNERABLE TRAVELERS
Monica Cure, Biola University
Wendy Gan, University of Hong Kong

Friday, March 18, 2016
Barker 316
“On Homely Terms with God”: The Intimacy of Vulnerability in Margery Kempe’s Pilgrimages
Monica Cure, Biola University
Vulnerable Medieval Iberian Travelers: Benjamin of Tudela’s Itinerary and Pero Tarfur Andanzas e viajes
Montserrat Piera, Temple University
Doubt and Despair: Colonial Bodies in Performance
Joanne van der Woude, University of Groningen
At the Mercy of Providence: Early Modern Exploration and the Rhetoric of Vulnerability
Julia Mix Barrington, Boston University

Saturday, March 19, 2016
Barker 316
“This Dear Object:” Curbing the Threat of Women in Empire in Oroonoko or, The Royal Slave: A True History
Katherine Katsiki, Tufts University
Mary Wollstonecraft’s Epistolary Anthropology: Social Science against Social Formalism
Bakary Diallo, Rutgers University, New Brunswick
Revealing Vulnerability as an Anti-Imperial Act: Ewa Felińska’s Siberian Travel Writing
Constance Ostrofsky, Schenectady County Community College
Race, Spirituality, and Vulnerability in Memoirs of Henry Obookiah
Sharon Tang-Quan, Westmont College

Sunday, March 20, 2016
Barker 316
In a Chinese Wonderland: Comic Travels in China in the Interwar Period
Wendy Gan, University of Hong Kong
Travelers, Liars, and Con Men
Lisa Colletta, The American University of Rome

SEMINAR: WHAT DO COMPARATIVE LITERATURE AND DIGITAL HUMANITIES HAVE TO SAY TO EACH OTHER? A CRITICAL APPROACH
Sayan Bhattacharyya, University of Illinois, Urbana-Champaign
Fatma Tarlaci, University of Texas, Austin

Friday, March 18, 2016
Science Center Hall D
Toward Quantitative Analysis of Heterogeneous Corpora: Intersections of Comparative Literature and Digital Humanities
Travis Mullins, University of South Carolina
Comparative and Digital: An Interdisciplinary Collaboration
Fatma Tarlaci, University of Texas at Austin
Bridging the Gap between Comparative Literature and Digital Humanities through Sociology of Literature
Gabriele Lazzari, Rutgers University

Teaching, Learning, Doing DH in a Comparative Context: Promoting Critical Thinking in the Liberal Arts
Katherine Faull, Bucknell University

Saturday, March 19, 2016
Science Center Hall D
Small Data and Big Data: The Reflective in the Context of Text Analysis and the Humanities Classroom
Sayan Bhattacharyya, University of Illinois at Urbana-Champaign
Understanding Tocqueville across Time and Languages through the HathiTrust Collection
Joel Goldfield, Fairfield University
Digital Humanities and Publishing Scholarship in Electronic Journals
Steven Totosy de Zepetnek, Purdue University
Always Already Digital: Erich Auerbach, the Alphabet, and Comparative Digital Studies
Richard Cavell, University of British Columbia

Sunday, March 20, 2016
Science Center Hall D
Weave the Network – A Case Study in Computational Comparative Literature
Christine Ivanovic, University of Vienna
Comparative Culture and the Digital Humanities
Sukanta Chaudhuri, Jadavpur University
Dismantling the Master’s Tools: A Postcolonial Reading of Comparative Apps
Roopika Risam, Salem State University
Julio Cortázar, Rayuela/Hopscotch, and the Digital 60s
Andrew Parker, Rutgers University

SEMINAR: WHERE IS THE ESSAY GOING?
Christy Wampole, Princeton University
Stefano Ercolino, Yonsei University

Friday, March 18, 2016
Sever 303
Is the Past Our Future? Historicity and Essay as a Genre
Vincent Ferre, University Paris Est Creteil
The Ethics of the Essay
Raina Levesque, New York University
Where is the Essay Going? (Everywhere & Nowhere…)
Randi Saloman, Wake Forest University
The Value of Essay History, Theory, and Stylometry
Patrick Madden, Brigham Young University
Saturday, March 19, 2016
Sever 303
The Lyric Essay: Problems, Forms, Meanings
Alberto Comparini, Stanford University
Poetry and the Essayistic Form
Maria Borio, Università di Siena - Università per Stranieri di Siena
Hybridization of Critical Essays. Can Essay and Theory go together?
Guido Mattia Gallerani, Institut des textes et manuscrits modernes (Ecole normale supérieure / Centre national de la recherche scientifique), Paris
Essays from the Other Side: the Writers on the Critics
Gordana Crnkovic, University of Washington

Sunday, March 20, 2016
Sever 303
The Video Essay: What Is It and What’s Next?
Ned Stuckey-French, Florida State University
The Moving Essay
Nora M Alter, Temple University
Is There an Essay in This Web? (Essay and the Media)
Irene Langlet, University of Limoges
Essay as “Poetry” vs. Essay as “Prose” in the Internet Age
Vasily Livov, Graduate School and University Center of the City University of New York

SEMINAR: WHERE THE WORLD ENDS
Elizabeth Wijaya, Cornell University
David Coughlan, University of Limerick
David Huddart, The Chinese University of Hong Kong

Friday, March 18, 2016
Northwest B104
Powers and Potential of Disruptive World-Carrying
Ana Loszczyńska, Florida International University
Life Writing, Relation, Mediation: Coetzee and Auster
David Huddart, Chinese University of Hong Kong
Derrida and Blanchot, Blanchot and Auster, Auster and Derrida
David Coughlan, University of Limerick
The World We Have Lost: Fantasies of the Pre-Modern in Basil Bunting’s ‘Briggflatts’
James Tink, Tohoku University

Saturday, March 19, 2016
Northwest B104
Wer Weiss/Who Knows? “Absurd Majesty” in Gaza, Bong Joon-ho’s Snowpiercer and the Syrian Refugee crisis
Diane Rabenstein, Cornell University
Fleshy/Flash of the World: King Hu’s Dragon Inn and Tsai Ming-Liang’s Goodbye Dragon Inn
Elizabeth Wijaya, Cornell University
The World Ends in Farce
Clair Sheehan, University of Limerick
Worlds Suspended: Samuel Beckett’s “Ohio Impromptu”
Christoforos Diakoulakis, Independent Scholar
Beastly World: Language, Image, Affect
Anthony Siu, Hong Kong University of Science and Technology

Sunday, March 20, 2016
Northwest B104
Tove Jansson and the End of the World: Post-Apocalyptic Ethics in the Moomin Series
Daisuke Kiyama, SUNY Albany
The Beastly End of China and its Human Remains: Lao She’s Cat Country
Eric Hodges, New York University
A Survivor’s Guide to Ecological “End Times” in the Anthropocene: A Posthuman Reading of Octavia Butler’s Lilith’s Brood
Carolyn Lau, Chinese University of Hong Kong
Curious Creatures: Large Animal Elegies and the Expansion of Loss
Arthur Wang, Yale University

SEMINAR: WOMEN OF REGALIA IN POWER: A CATALYST
Jayshree Singh, Bhupal Nobles Post Graduate College, (Mohanlal Sukhadia University, Udaipur)

Friday, March 18, 2016
Northwest B110
Women of Regalia in Power: A Catalyst
Sudhi Rajic, Jai Narain Vyas University
Using Regalia for Women’s Reform: A Study of Kashibai Kanitkar’s The Palanquin Tassel
Usula Mudiganti, Ambedkar University
The Audacity to ‘Be’
Jyoti Rane, Pratap College, Amalner
Woman in Regalia: Rebellious Princess of Kapurthala
Barinder Kumar, Baring Union Christian College

Saturday, March 19, 2016
Northwest B110
Ahilya Bai Holkar: The Defacto Administrator and Ruler of Malwa Region in India.
Archana Parashar, Indian Institute of Management, Raipur
Vineeta Saluja, Indian Institute of Information Technology, Design and Manufacturing
Subverting Subaltern Consciousness: Search for Self-Identity in Lorraine Hansberry’s A Raisin in the Sun and Mahasweta Devi’s Bayen
Jyoti Hermit, Amity University

Sunday, March 20, 2016
Northwest B110
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Subverting Subaltern Consciousness: Search for Self-Identity in Lorraine Hansberry’s A Raisin in the Sun and Mahasweta Devi’s Bayen
Jyoti Hermit, Amity University
SEMINAR: WOMEN’S VOICES FROM THE PRE AND POST MUSLIM WORLD
Feroza Jussawalla, University of New Mexico
Doaa Omran, University of New Mexico

Friday, March 18, 2016
Science Center B10
Singing the Past, Calling the Future: The Women Ashiqs of Azerbaijan
Anna Oldfield, Coastal Carolina University
Al-Khansâ’: A Seventh Century Elegist
Doaa Omran, University of New Mexico
From Shehrazad to Fatima al-Mernissi: Contested Views of the Harem Past and Present
Maha Badar, Pima College
The Intersection of Islam and Feminism in Iran
Maryam Zehtab Sabeti Mogaddam, University of Massachusetts Amherst
Feminist Utopias from the Middle Eastern World
Feroza Jussawalla, University of New Mexico

Saturday, March 19, 2016
Science Center B10
Singing the Past, Calling the Future: The Women Ashiqs of Azerbaijan
Anna Oldfield, Coastal Carolina University
Al-Khansâ’: A Seventh Century Elegist
Doaa Omran, University of New Mexico
From Shehrazad to Fatima al-Mernissi: Contested Views of the Harem Past and Present
Maha Badar, Pima College
The Intersection of Islam and Feminism in Iran
Maryam Zehtab Sabeti Mogaddam, University of Massachusetts Amherst
Feminist Utopias from the Middle Eastern World
Feroza Jussawalla, University of New Mexico

Sunday, March 20, 2016
Science Center B10
Rokeya’s Sultana’s Dream: Exploring the intricacies behind the voice of a feminist
Muslim author of colonial India
Anindita Basu, Jadavpur University
Waris Dirie: Voice of the Cosmopolitan Nomad
John C Havel, Santa Clara University
Muslim Women in Amina Wadud’s Activism
Lava Asaad, Middle Tennessee State University

SEMINAR: WORDS, WORDS, WORDS!
Joshua Kates, Indiana University, Bloomington

Friday, March 18, 2016
Science Center 112
Words and Concepts: How Translators Have Mistranslated and Misunderstood Basic Chinese Notions
Eugene Eoyang, Indiana University
The Global Word
Michael Malouf, George Mason University
The Making of the Virtual: Words as Virtual Entities in Gertrude Stein’s Tender Buttons (1914)
Hyunbin Choi, University of Wisconsin-Madison

Saturday, March 19, 2016
Science Center 112
Goffman and Colbert do “The Word”
Edward Comentale, Indiana University
In Other Words, in an Extra(m)oral Sense: Vilém Flusser’s Existence Philosophy
Aaron Jaffe, University of Louisville
Quoi?: Frog-Talk and other Delirious Words
Christine Wertheim, California Institute of the Arts
Word Art: Comics and the Question of Imagetext
Andréa Gilroy, University of Oregon

Sunday, March 20, 2016
Science Center 112
Philosophy and The Turn to Literature: Metaphor and the Early Stanley Cavell
Joshua Kates, Indiana University Bloomington
If Not Charity, What?
Felicia Martinez, Saint Mary’s College of California
Expressing the Inexpressible: the Semiotics of Edmund Burke’s Aesthetic Theory
Jessica Slavic, University of North Carolina at Chapel Hill

SEMINAR: WORLD AUTHORSHIP: CHARTING THE HUMAN FACE OF LITERATURE
Tobias Boes, University of Notre Dame
Rebecca Braun, Lancaster University

Friday, March 18, 2016
Science Center 110
What is a World Author? Conceptualising Agency in the Global Literary Market
Rebecca Braun, Lancaster University
Some of My Best Friends Are Writers...
Jeanne-Marie Jackson, Johns Hopkins University
Between Text and Context: the Author in World Literature
Katarzyna Bartoszynska, Monmouth College
Saturday, March 19, 2016
Science Center 110
Navid Kermani as World Author
Claire Baldwin, Colgate University
Circulating Thomas Mann: Figuring World Reader/Authorship in the U.S. Armed Service Editions
Anna Muenchrath, University of Wisconsin-Madison
Philip Roth’s ‘Other Europe’: The Author As Ambassador in the Cold War Republic of Letters
Marla Zabel, University of Minnesota

Sunday, March 20, 2016
Science Center 110
The Classics for All: Performative Rewritings of the Canon
Emily Spiers, St. Andrews University
Authorship as Feminist Activism: The Wimmen’s Comix Community
Leah Misener, University of Wisconsin-Madison
Political Dissidence and Novelistic Form: Towards a Biographical Review of André Brink’s Authorship
Leon de Kock, University of Johannesburg / Johns Hopkins University / Stellenbosch University
Representative Authorship
Tobias Boes, University of Notre Dame

SEMINAR: WORLD LITERATURE OR GLOBALIZED LITERATURE?
Alexander Beecroft, University of South Carolina
Barry McCrea, University of Notre Dame

Friday, March 18, 2016
Science Center Hall E
Global European Narrative
Barry McCrea, University of Notre Dame
Yiddish, Translation, and a World Literature-To-Come
Saul Zaritt, Washington University in St. Louis
“World Cinema in French”
Rachel Gabara, University of Georgia
Worlding Literatures in Portuguese
Helena Buescu, University of Lisbon

Saturday, March 19, 2016
Science Center Hall E
Emerging Literary Histories
Susan Andrade, University of Pittsburgh
Locating Japanese Literature within US-World Literature Anthologies
Shun’ichiro Akikusa, University of Tokyo
Bolaño and the Lived Abstraction of the Latin American “World”
David Kurnick, Rutgers University
The Ideology of Interconnectedness from E. M. Forster to David Mitchell
Philip Tsang, University of Cincinnati

Sunday, March 20, 2016
Science Center Hall E
The Floating Country: A Reflection on Chinese Fiction and World Literature through the Reading of Jia Pingwa’s Qin Opera
Jiwei Xiao, Fairfield University
Identity Without the Person in Joseph O’Neill’s The Dog
Jay Garcia, New York University
Writing the Confines of the Shadow: Alessandro Spina and the World Novel
Alexander Beecroft, University of South Carolina

SEMINAR: WRITING BETWEEN WORLDS: MULTILINGUALISM AS A CREATIVE FORCE II
Wen-Chin Ouyang, SOAS, London, UK

Friday, March 18, 2016
Sever 102
Bilingualism, the Subhuman and Universality in Aleksandar Hemon’s Novels
Mads Rosendahl Thomsen, Aarhus University
Splitting Images, Two-headed Monsters: Genetic, Geminal, Genital Figures of Multilingualism in Cay Cicelis
Maria Oikonomou, University of Vienna
Portraits of Half-life in Michael Ferrier’s Multilingual Japan
Hannah Holtzman, University of Virginia

Saturday, March 19, 2016
Sever 102
Dystopian Babels: Imaginary Languages and Multilingualism in Dystopian Fictions
Dominique Julien, University of California, Santa Barbara
From Mother Tongue to ‘Grandmaternal Tongue’: Creation in Between Two Languages in André Makine’s Autobiographical Novel Dreams of My Russian Summers
Cristina Tobaría, University of Illinois at Urbana Champaign
Multilingual Body: The Case of Louis Wolfson
Caroline Rabourdin, University of the Arts London

Sunday, March 20, 2016
Sever 102
The Chinese American Writers as Translators: Writing Chinese through English
Zuqiong Ma, Beijing Foreign Studies University
The Role of a Hybrid Language in Cathy Park Hong’s Dance Dance Revolution
Tae Yun Lim, University of Washington
Multilingual Ethics and Aesthetics: The World of NourbeSe Philip’s Zong!
Shawn Gonzalez, Rutgers University
SEMINAR: WRITING DIASPORA: MYTH, HISTORY AND REINVENTION OF THE SELF
Hudson Moura, University of Toronto

Friday, March 18, 2016
Sever 110
The Diasporic Musings of Arturo Alfonso Schomburg
Vanessa Valdés, City College of New York, CUNY
Ricardo Sternberg and the Reinvention of the Self
Hudson Moura, University of Toronto
Space and Diaspora: Mexican Women Writers Living in the United States: Cristina Rivera Garza and Valeria Luiselli
Adriana Pacheco, Universidad de las Américas Puebla
Making Absence Present: Writing the Impossible in Mahmoud Darwish’s Memory for Forgetfulness
Esen Akaltun, Stony Brook University
The Three-lives Diasporic Nobel Laureates: Gao Xingjian vis-à-vis Pearl S. Buck
Meiling Wu, California State University, East Bay

Saturday, March 19, 2016
Sever 110
Diasporic Entanglements in Brazilian and South African Literature
Hapsatou Wane, University of Illinois at Urbana-Champaign
Regendering Brazilian Literature in Diaspora
Else Vieira, Queen Mary University of London
Invisible Memories: Diaspora and Self-making in Black Women’s Literature of the Americas
Jamie Rogers, University of California, Irvine
Longing for Exile: The Case of Iranian Female Writers in France
Farzad Salamifar, University of Iowa
"Out-of-Home": Figures of the Transfuge in Contemporary French Autofiction
Aubrey Korneta, New York University

Sunday, March 20, 2016
Sever 110
De-territorializing the Diaspora: Displacement and Regional Exile in Contemporary Yemeni Literature
Ammar Naji, Colorado College
Russian Roots, American Novelists: How Nabokov & Ayn Rand Brought Russian Issues into Their Narrative Thought & Practice
Gene H. Bell-Villada, Williams College
The Bedouin: Theories of Diasporic Restlessness in Middle Eastern Literature
Jason Mahughghugh, Babson College
Displaced Narrative of Tomás Eloy Martínez: Exile As a Leitmotif and As a Formal Innovation
Mariya Dzhoyeva, University of Toronto
Resonances and Dissonances in Vietnamese Diasporic Literature
Lise-Helene Smith, California State Polytechnic University, Pomona

SEMINAR: ZOOPOETICS: FORMS OF LIFE
Peter Meedom, University of Oslo
Frederike Middelhoff, University of Würzburg

Friday, March 18, 2016
Sever 302
Sick of Life. References of Insects and of Death in Georg Büchner’s ‘Leonce und Lena’
Sebastian Schönbeck, Julius-Maximilians-Universität Würzburg
Arachnophilia: Metamorphosis, Ecology, and Literature
Bernhard Malkmus, Ohio State University
The Erosion of Genre: Slow Death as Form of Life
Matthias Preuss, European University Viadrina
The Rabbit in The Head-Lamp: On Obscure and Vulnerable Forms of Life in Virginia Woolf
Peter Meedom, University of Oslo

Saturday, March 19, 2016
Sever 302
How to Live (Together) - Forms, Figures and Fantasies of Life in Auto/Zoographies
Frederike Middelhoff, Julius-Maximilians-Universität Würzburg
Animal Comedy: Balzac’s Zoopoetics
Travis Wilds, University of California, Berkeley
“An Heirloom Worth Seeing”: Kafka’s “Crossbreed” as Life ‘In Between.’
Eva Hoffmann, University of Oregon
Human Animality: Zoopoetics in Michel Houellebecq and Éric Chevillard’s Fiction
Stephanie Posthumus, McGill University

Sunday, March 20, 2016
Sever 302
Zoozoetics of Ethology: Reimarus’ Drives, Negative Dialectics and the Spontaneity in Animal Behavior
André Krebber, University of Kassel
Annie Dillard’s Skin-Book: Pilgrim at Tinker Creek
Nathalie Cochoy, Université Toulouse-Jean Jaurès
The Untimeliness of Literary Cows and Pigs
Amelie Björck, Södertörn University
Scenting Wild: Ocularcentrism and the Canine Olfactory in The Call of the Wild
David Huebert, University of Western Ontario
SEMINAR: “LOVE AND ITS OPPOSITES” LOVE, TYRANNY, CENSORSHIP, EVIL, POLITICS & GOD IN POST-COLONIAL NARRATIVES
Kenneth Sammond, Fairleigh Dickinson University

Friday, March 18, 2016
Northwest B105
Modern Love in the Middle Ages: the Case of Christine de Pizan
Lynn Shutters, Colorado State University

Neo-Confucian Influence on Elegiac Memoirs During 17th to 19th Century China
Meng Wang, Purdue University

Et moy? Suis-je sur un lit de roses?: The History of the Conquest of Mexico in Early Modern France
Jenny Marie Forsythe, University of California, Los Angeles

Noble Proustituición: On Proust, Theory, and Latin American Literature
Jonathan Slaughter, Tulane University

Saturday, March 19, 2016
Northwest B105
Transgression and Love in The God of Small Things
Shahd Alshammari, Arab Open University, Kuwait Branch

Neither Too Thick nor Too Thin: Decolonizing Love and Language in Toni Morrison’s Beloved
Daniela Miranda, Washington State University

“Love’s a Dangerous Thing” – the Opposite of Purity, the Opposite of Trust
Kenneth Sammond, Fairleigh Dickinson University

SEMINAR: A SENSE OF UNEASE: THE MATERIALITY OF HORROR
Thomas Stuart, University of Western Ontario
Riley McDonald, University of Western Ontario

Friday, March 18, 2016
Science Center 104
Call and Response: Dark Echo and the Gothic Return
Thomas Stuart, University of Western Ontario

Positive Disintegration: The Dark Structure of Becoming Human in Cyclonopedia
Jessica Elkins, Concordia University

Dead Limbs and Dance Moves: Grace and the Contemporary Globalgothic
Leif Schenstead-Harris, Ontario College of Art and Design University

Terror: Rhymes with Error
Lance Duerfahrd, Purdue University

Saturday, March 19, 2016
Science Center 104
Approaching Oblivion: Port Moresby’s Slide Toward Negation in Paul Bowles’s Sheltering Sky
Andree Martino, Southern New Hampshire University

Was Blind but Now I See: Fatal Empiricism in Weird Fiction
Riley McDonald, Western University

Zombie Web
Karen Macfarlane, Mount Saint Vincent University

Living Deadness: Insensibility and the Proto-Haitian zombie in King of the Dead and Spoiler of Men
Shannon Zellars-Strohl, Indiana University Bloomington

SEMINAR: ADAPTATION AS ARCHAEOLOGY AND CRITIQUE
Haun Saussy, University of Chicago

Friday, March 18, 2016
Sover 102
Shakespearean Adaptation
Walter Cohen, University of Michigan, Ann Arbor

Adaptation as Method: Kamau Brathwaite and Postcolonial Media
Jacob Edmond, University of Otago

Editing Kings: Heym, Faulkner and David
Chloe Blackshear, University of Chicago

Modern Rewritings of the Gospel Narratives
Olga Solovieva, University of Chicago

Saturday, March 19, 2016
Sover 102
Figures of Being: the Song of Parmenides as Performance
David Spitzer, SUNY Binghamton

American Fiction at the Dawn of Multimodality
Jordan Brower, Yale University

Ang Lee’s American Adaptation
Yu-Yun Hsieh, The Graduate Center, City University of New York

Faust’s Grotesques: Sokurov and Svankmajer
Mert Bahadir Reisoglu, New York University

SEMINAR: AESTHETIC DISTANCE IN A GLOBAL ECONOMY
Justin Izzo, Brown University
Brantley Nicholson, Georgia College

Friday, March 18, 2016
K107 (CGIS Knafel)
Shooting for Paris, Getting Mexico: Roberto Bolaño Brings the City of Lights Paradigm into the 21st Century
Brantley Nicholson, Georgia College

Literature and “Culture of Proximity”: Bridging the Pedagogical Divide
Mort Guiney, Kenyon College

Poetry that Synthesizes Distances: Towards an Aesthetics of ‘Common Understanding’
Anna Ciamparella, Louisiana State University

The Transition at a Distance: Contemporary Revisions of the 23-F
Vicent Moreno, Arkansas State University

Saturday, March 19, 2016
K107 (CGIS Knafel)
On Narrative Unmooring in Alain Mabanckou
Justin Izzo, Brown University

Decolonizing the Literary Imaginary in Algeria
Corbin Treacy, Florida State University

Filming the Present: The Aesthetic Distance and Recent Chilean Cinema
Susana Domingo Amestoy, University of Massachusetts Boston
Mere Instruments of Pleasure and Pain: Bodily Functions and Dysfunctions in Achmat Dangor’s Bitter Fruit
Benjamin Fancy, Brown University

SEMINAR: AFRO-AMERICAN LITERATURES AND DIASPORAS: FROM SLAVE NARRATIVES TO CONTEMPORARY WRITINGS I
Elio Souza, State University of Piauí
Sebastião Lopes, Federal University of Piauí

Friday, March 18, 2016
5020 Belfer Case Study Room (CGIS South)
Some Memoirs, Some Histories: Competing National Narratives and the Legacy of Ayuba Suleiman Diallo
Emily Kagler, Howard University
Refiguring the silenced roots: Kamau Brathwaite, diaspora, fragmentation, and the cross-cultural imagination in anglophone Caribbean
Nair Anaga-Ferreira, Universidad Nacional Autonoma de Mexico
Violência, Memória Individual e Coletiva em Narrative of The Life of Frederick Douglass, An American Slave, Written By Himself
Nilson Macedo Mendes Junior, Instituto Federal de Ciência, Educação e Tecnologia do Piauí

Saturday, March 19, 2016
5020 Belfer Case Study Room (CGIS South)
A Capeorina: Da Escravidão à Diáspora
Francilho Trindade, Instituto Federal do Maranhão
Cultural Hybridity and Identity Building in African American Literature
Celia Helene, Independent Scholar
A Carta da Escrava Esperança Garcia e Relação de Gênero: Uma Narrativa Precursora da Literatura Afro-Brasileira
Elio Souza, State University of Piauí
Black Diaspora and Inauthenticity in Toni Morrison’s Tar Baby
Sebastião Lopes, Federal University of Piauí (UFPI)

SEMINAR: AIDS AT 35
Dean Allbritton, Colby College
Stephanie Youngblood, Tulsa Community College

Friday, March 18, 2016
Northwest B107
Princesa or Principessa?: Italian-Washing and AIDS in Translation
Kevin Regan-Maglione, University of Oregon
The Trace of AIDS in David Levithan’s Boy Meets Boy
Michael Baso, West Virginia University
Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of AIDS
Julie Munich, University of Texas at Austin

Saturday, March 19, 2016
Northwest B107
Nostalgia and Its Discontents, or What Does Testimony Do Today?
Stephanie Youngblood, Tulsa Community College
Tails of Intimacy: Monkeys, Kittens, and Teddy Bears in AIDS Media
Roshaya Rodness, McMaster University

There and Back Again: AIDS in the Spanish Imaginary
Dean Allbritton, Colby College
Truvada and the New Gay Sexual Revolution
Octavio R. Gonzales, Wellesley College

SEMINAR: ASIAN AND AFRICAN ENCOUNTERS
Marie H. Roafi-Jessio, Hobart & William Smith Colleges
Tina Steiner, Stellenbosch University

Saturday, March 19, 2016
Barker 133 (Pimpton)
Common Experiences, Common Desires: Tracing an Intellectual History between China and Africa
Frieda Ekotto, University of Michigan
Chineseness Before the Chinese: Historical Traces and Contemporary Cultural Projects in a Tanzanian Martial Arts and Film Club
Derek Sheridan, Brown University
Mohammad Yunus Rafi, Brown University
Chinese South African Insularity
Sean Metzger, University of California, Los Angeles
Commerce, Climate, and Circular Migrations in the Afrasian Sea
Neelofer Qadir, University of Massachusetts Amherst
Voyaging to India: D.D.T. Jabavu’s Travelogue E-Indiya nase East Africa (In India and East Africa)
Tina Steiner, Stellenbosch University

SEMINAR: AUSTERE SUBJECTS: THINKING THE SELF BEYOND RECOGNITION
Pashmina Murthy, Kenyon College
Stephen Levin, Clark University

Friday, March 18, 2016
Sever 303
Antinomies of Exhaustion and Play: Theorizing Austere Subjects
Stephen Levin, Clark University
One to Zero: Austere Subjects & Negative Intimacies on the Eve of Web 3.0
Brendan Beirne, joojoo.com
Dissident Austerity in Amit Chaudhuri’s A Strange and Sublime Address
Sandhya Shetty, University of New Hampshire
Neoliberalism & Affect: The Methods of Berlant and Cvetkovich
Martin A. Jensen, The Graduate Center, City University of New York

Saturday, March 19, 2016
Sever 303
Producing the Female Subject in/of Austerity-Extremit
Sheshalatha Reddy, Howard University
Precarious Narratives and Topographies of Crisis in the Fiction of Christos Economou
Victoria Reuter, Petros Haris Foundation, Academy of Athens
Legislating Citizenship in a Lonely World: Claudia Rankine’s American Lyric Series
Peter Murray, Fordham University
Ethics of Austerity
Pashmina Murthy, Kenyon College
SEMINAR: BEYOND BORDERS: LITERARY JOURNALISM AS A GLOBAL GENRE II
Josh Roiland, University of Maine

Friday, March 18, 2016
Emerson 210
Between Political Movement and Artistic Value - Literary Journalism in 1930s China
Lei Qin, Washington University in St. Louis
Journalists Without Borders: Comparative Coverage of the War on Terror
Josh Roiland, University of Maine
Lindsay Morton, Avondale College of Higher Education, Australia
Gendering the Public Sphere: Rosario Castellanos and Clarice Lispector’s Literary Journalism
Ignacio Corona, Ohio State University

Saturday, March 19, 2016
Emerson 210
The Origin of Italian Literary Journalism
Federico Casari, Durham University - The British School at Rome
Wild Animals and Forces of Nature: The Dueling Boxing and Racial Metaphors of Literary Journalists Alberto Salcedo-Ramos and Gay Talese
Berkley Hudson, University of Missouri
Carlos A. Cortés-Martínez, University of Missouri
Joy Jenkins, University of Missouri
The Friedrichshagener Kreis - literary journalism and the professional press in Wilhelmine Berlin.
Hendrik Michael, Otto-Friedrich-Universität (University of Bamberg)

SEMINAR: BEYOND POSTcolonIAL STUDIES: RADICAL ARCHIVES, RESISTANCE LITERATURES AND VERNACULARS
Nandini Dhar, Florida International University

Friday, March 18, 2016
Sever 214
Oral Interviews as Protest Literature: an Exploration of Indo-Caribbean Indenture
Alison Klein, University of Massachusetts Dartmouth
Assembling the Archive, Assembling the City: Archaeology, Waste, and Montage in Tan Pin Pin’s Invisible City
Veronica Jimenez, University of Toronto
Radical Legacy: Mahasweta Devi to Budhan Theatre
Henry Schwarz, George Town University
The Emergence of the Bhadramahila (Gentlewoman) Communist in Sulekha Sanyal’s Nabankur
Nandini Dhar, Florida International University

Saturday, March 19, 2016
Sever 214
Towards a Comparative Analysis of the Reception of the Naxalite Movement in Indian English Fiction, Non-Fiction Accounts and Translations of Naxalite Poetry
Souradip Roy, University of Delhi
The ‘other’ Naxal
Reshmi Mukherjee, Boise State University

A River of Blood-Red Syllables: Varavara Rao’s Captive Imagination and the Dialectic of the Proletarian Sublime
John Maerhofer, City University of New York

SEMINAR: BEYOND SYNASTHESIA: STRUCTURES AND CULTURES OF THE SENSES IN EARLY MODERN EUROPE (1400-1650)
Marlene Eberhart, Varian College / Dawson College
Stefano Gulizia, C.I.N.Y. New York

Friday, March 18, 2016
Sever 307
Walking with Celestina: An Urban Sensorium in Late Medieval Rome
Stefano Gulizia, City University of New York
Apollo’s Lament and the Musical Performance of Memory
Marlene Eberhart, Varian College
Neither Dead Nor Deafening: Active Listening According to French Renaissance Poetry
Corinne Noirot, Virginia Tech
The Sense of Touch in Early Modern German Calvinism: Religious Ritual as a Method of Analysis
Jacob M Baum, Texas Tech University

Saturday, March 19, 2016
Sever 307
Food, Flesh, and Faith in Anatomy Texts in Early Modern England
Jasmine Lellock, Independent Scholar
Ethnographic Wonder, Popular Discourse, and Racial Scents in the Atlantic World
Andrew Kettler, University of South Carolina
Materialities of Memory in the Transition Between the Print and the Post-Print Culture
Oana Suteu Khinitirian, Arizona State University
Sha Xin Wei, Arizona State University / Herberger Institute for Design and the Arts

SEMINAR: BIG BANGS: RACE AND RADICALISM IN ITS GASEOUS STATE
Ryan Kornan, Rutgers University New Brunswick
Esther Lezra, University of California Santa Barbara
Elizabeth Reich, Connecticut College

Friday, March 18, 2016
Sever 209
Autonomous spaces in a racialized state: Mexico and Congregación
Paige Andersson, University of Michigan
Blackness as Disinterestedness: Ralph Ellison’s Radical Democratic Thought
Nathaniel Mills, California State University, Northridge
Stephen Hawking’s Apparent Horizon and the Boundaries of Radical Blackness
Ricardo Wilson, Cornell University
Strange Days and Techno-Futures: Envisioning Black Activism through the Posthuman
Elizabeth Reich, Connecticut College

Saturday, March 19, 2016
Sever 209
Listening to Graffiti and Tagging Cinema in the Contemporary Mediterranean
David Fieni, SUNY College at Oneonta
Something More Than Raw Material: Langston Hughes, Nicolás Guillén, and the Dialectics of Ethic Othernicity
  Ryan Kernan, Rutgers University, New Brunswick
Coins, Aprons and the Colonial Archive: the Insurgent Force of Minutiae
  Esther Lezra, University of California, Santa Barbara
Sharing Bad Debt: Jack Spicer’s and Amiri Baraka’s Revolutionary Poetics of Discomfort
  Kirsty Singer, University of California, Irvine

SEMINAR: BIOPOLITICAL MODERNITIES: EMPIRE AND BIOLOGICAL GOVERNANCE IN THE LONG TWENTIETH CENTURY
  Stephen Pokornowski, Whittier College, Rio Hondo College
  Evan Mauro, University of British Columbia

Friday, March 18, 2016
S040 (CGIS South)
Unhistorical Forms of Life in Nietzsche’s Untimely Meditations and Claude McKay’s Home to Harlem
  Jennifer Wang, Brown University
The Neobiugarrón: Sexual Trash, Biopolitics, and Latin/o America
  Ramon Soto-Crespo, University of Illinois at Urbana-Champaign
Biopolitical Sacrifice and Consumption in Padmanabhan’s Harvest
  Molly Hall, University of Rhode Island
“To Cleanse them from Pollution”: Medicine, Race, and Degeneration in Dracula and Biopolitics
  Stephen Pokornowski, Whittier College

Saturday, March 19, 2016
S040 (CGIS South)
Miniaturization, Magnification, and the Microbiopolitical: Race and the Coloniality of Twentieth-Century Virology
  Jih-Fei Cheng, Scripps College
The Politics of Plasticity: Race, Natality and Educability in UNESCO’s Statement on Race
  Sonali Thakkar, University of Chicago
The Social Life of Sensation: Biopolitics, Logistics, and American “New Empire”
  Evan Mauro, University of British Columbia

SEMINAR: BODIES/TEXTS/MATTER
  Julietta Singh, University of Richmond
  Nathan Snaza, University of Richmond

Friday, March 18, 2016
Science Center 116
Vulnerable Reading as De-humanist Practice
  Julietta Singh, University of Richmond
The Humanist Disruptions of Rotimi Fani-Kayode
  Roderick Ferguson, University of Illinois at Chicago
Olfactory Art, Trans-corporeality, and the Museum Environment
  Husam Hou, University of California, Davis
“Animals mounted, not stuffed – both about sex, of course”: Contemporary Taxidermy Fictions
  Susan McHugh, University of New England

Saturday, March 19, 2016
Science Center 116
Sensuous Flesh and Excessive Materialities
  Nathan Snaza, University of Richmond
Pierre-Joseph Proudhon’s “Pornocracy” Today
  Karyn Ball, University of Alberta
By, Of, and For the Anthropocene: A Dualist Manifesto
  Rajagopal Radhakrishnan, University of California, Irvine

SEMINAR: BREAKING THROUGH: TORTURE AND REPRESENTATION IN NEW THEORETICAL CONTEXTS
  Eleni Coundouriotis, University of Connecticut
  Kerry Bystrom, Bard College Berlin

Friday, March 18, 2016
Sever 112
Witnessing to the Witnesses
  Irene Kacandes, Dartmouth College
Laughing Bodies, Bodies in Pain: How Humor Approaches Torture in Two Works by Eduardo Rovner
  Marin Laufenberg, University of Wisconsin-Madison
Animating Torture: Affect, Iconography, and the Guantánamo Hunger Strikers
  Terri Tomsky, University of Alberta
Textuality in Guantánamo Diary
  Eleni Coundouriotis, University of Connecticut

Saturday, March 19, 2016
Sever 112
Sugar and Fish: Labor Abuse and Systemic vs. Interactive Violence
  Françoise Lionnet, Harvard University
Performing Torture: The Public Sphere and the Unseen in 20th-century and Contemporary Society and Theater
  Sebastian Wogenstein, University of Connecticut
On Torture and Phenomenology in Victorian Domestic Fiction
  Katherine Anderson, Indiana University
Torture in a South Atlantic Frame
  Kerry Bystrom, Bard College Berlin

SEMINAR: BURQAS, BIKINIS, AND THE GENDERED POLICING OF BODIES IN (NEO)COLONIAL CONTEXTS
  Anna Provitola, Columbia University
  Anais Maurer, Columbia University

Friday, March 18, 2016
Sever 111
Chaucer’s Prioress, Plath’s Purdah, Rani Padmini’s Mystery Veil and Taslima Nasreen’s Burning Hijab: The Burqas and the Bikinis archetypes
  Devaleena Das, University of Wisconsin-Madison
The French Military Women’s Action Plan During the Algerian War: Strategic Stakes and Political Implications
  Anne-Gabrielle Roussel, Brown University
Muslim Women’s Body and the Construction of Racialized Time During French Colonization in Algeria
  Karima Ramdani, Centres de Recherches Sociologiques et Politiques de Paris
When Liberation Means Defecation: Western Feminism’s Fascination with (Nude) Bodies in Egypt
  Karim Malak, Independent Scholar

Saturday, March 19, 2016
Sever 111
(Un)covering the Sexualized Female Body: Western Feminist Strategies Regarding the Deployment of Sexuality
  Cornelia Möser, Centre National de la Recherche Scientifique
Cross-Dressed: Western Women Writing Self in Hijabi Cultures
  Colette Morrow, Purdue University Calumet
Bodies, Sexuality and the National Honor: The Lebanese ‘Othering’ Rhetoric of Mia Khalifa’s Pornography
  Assem Niar, Indiana University-Purdue University, Fort Wayne

SEMINAR: CINEMAS OF EXTRACTION: LIFE ITSELF
  Ted Geier, Rice University

Friday, March 18, 2016
Sever 205
Cinema Without Philosophy: Terrence Malick’s Ecoform
  Ted Geier, Rice University
The Rhetoric of Madness in Realist Film Theory
  Temenuga Trifonova, York University
The Grain of the Voice in the Age of Atmospheric Media
  Alanna Beroiza, Rice University

Saturday, March 19, 2016
Sever 205
Blanchot, the Image, and the Cinema of Life and Death
  Jeff Fort, University of California, Davis
A Porn About Porn About Porn About Porn: ‘Neu Wave Hookers’ and the Apparatus of Pornography
  Robert Thomas, San Francisco State University
Spinoza’s Cinema
  Gregory Flaxman, University of North Carolina at Chapel Hill

SEMINAR: CREATIVE ALTERNATIVES TO NEOLIBERALISM: POETIC WORD IN URBAN SPACES
  Ika Kressner, University at Albany, SUNY
  Cornelia Gräbner, Lancaster University, UK
  Anne Shea, California College of the Arts

Friday, March 18, 2016
Sever 308
The Dead(ly) City: M. NourbeSe Philip’s Zong!
  Anne Shea, California College of the Arts
Live Poetry: some aesthetic and political implications of the contemporary literary scene in the hoods of São Paulo, Brazil
  Carlos Cortez Minchillo, Dartmouth College

Facets of Disdain and Cultural Dispossession: Poetic Resistances in Industrial and Post-Industrial Urban Centres in England’s North-West
  Cornelia Gräbner, Lancaster University
Jérôme Game’s Posthuman Nomad in the Neoliberal Megalopolis
  Nathalie Wouerm, Birkbeck, University of London

Saturday, March 19, 2016
Sever 308
From the Flower of Factory 420 to the Flowers of 24 City: Jia Zhangke’s Poetic Naturalization of the Urban
  Jasmine Hu, Harvard University
Lima Flame-Cut: Victoria Guerrero’s Sonic Poetry in the Neoliberal City
  Ilka Kressner, SUNY Albany
The Body, Neocolonialism, and Economic Dispossession: Bodily Discourses in 1980s’ Jamaican Performance Poetry
  Stacy Lettman, University of Central Arkansas
Photography Kills: Death by the Camera
Joanna Madloch, Montclair State University

Saturday, March 19, 2016
Boyston G02
Crowded Spaces: Machines and Poets in The Universal Expositions
Siobhan Mei, University of Massachusetts Amherst
Corrigan’s Pulse: Modernism, Architecture, and Chris Ware at the Chicago World’s Fair
Kevin Donnelly, Alvernia University
Dangerous Machines and Bodily Exhaustion: Cesare Pavese’s La trilogia delle macchine
Krzysztof Roviński, University of Massachusetts Amherst
A Futurist Death: The Exaltation and Demise of the Man Formed with Iron
Sophia Farmer, University of Wisconsin-Madison

SEMINAR: EARLY MODERN MATERIALITY
Erika Boeckeler, Northeastern University

Friday, March 18, 2016
Barker 269 (Larsen)
Letters In/As/On Material Object
Erika Mary Boeckeler, Northeastern University
“V” for Vermeer: The Shape of Writing in Painting
W. Jude LeBlanc, Georgia Institute of Technology
Authentic Disclosure and the Use of Punctuation in Thomas Traherne’s Poetry
Tanya Zhelizcheva, Queensborough Community College, CUNY
Rocky Speech and Talking Texts: Oral Materiality in the Works of Roger Williams and John Eliot
Caroline Egan, Stanford University

Saturday, March 19, 2016
Barker 269 (Larsen)
Doing Things with Words: The Strange Case of Barnabe Barnes
Pablo Maurette, University of Chicago
“I had rather than forty shillings I had my Book of Songs and Sonnets”: Early Modern Sonnets and Artefacts
Sayna Balakrishnan, The English and Foreign Languages University
Writing Authorial Identity: Play-Texts in Fielding’s ‘The Author’s Farce’
Ashley Bender, Texas Woman’s University

SEMINAR: ENGAGING PUBLICS IN AND THROUGH TRANSLATION
Sandra Bermann, Princeton University
Spencer Hawkins, Bilkent University

Friday, March 18, 2016
Sever 104
Translingual Practices of the Translingual Practice
Chen Wang, University of Minnesota
Bringing Classics to Reluctant 21st Century Publics: Monolingual, Anti-Intellectual, and Performative Readings of Sor Juana Inés de la Cruz
Isabel Gómez, University of California, Los Angeles
The Status of Translation
Adriana Jacobs, University of Oxford

Saturday, March 19, 2016
Sever 104
Approaching Translation Activism
Marlene Esplin, Brigham Young University
Power in/through Translation in the May Fourth Discursive Arenas
Yumiao Bao, University of Edinburgh
Fiat Lux, Fiat Translatio: An Ethics for Engineering in Translationscapes
Jordan Smith, Josai International University
Transgression of the Sayable: Narrative Communities of Translation during the Gezi Resistance
Inci Saris-Bilge, University of Massachusetts Amherst

SEMINAR: FIGURING ANIMAL AND NATURE
Susanne Fuchs, New York University
Kurt Hollender, New York University
Mukasa Mubirumusoke, Emory University
OsmanNemli, Emory University

Friday, March 18, 2016
Sever 201
Hospitality for the Animal
Mukasa Mubirumusoke, Emory University
Carnivore/Raubtier: Schiller’s Lions
Kurt Hollender, New York University
Fire of my Lions, or: Shere Khan in Venice
Eckart Goebel, University of Tübingen

Saturday, March 19, 2016
Sever 201
Licenses to Kill: Cecil, Hogan’s Power, and the Sacrificial Ethics of Conservation Hunting
Sarah Groeneveld, Gettysburg College
Like/as a Lion. Contesting Containment.
Paba Maurette, University of Chicago
Forgetting Animals: Untimely Reflections in Nietzsche and Adorno
Osman Nemli, Emory University

SEMINAR: GLOBALIZATION, TRAUMA, COMPARATIVE LITERATURE
David Kelman, California State University, Fullerton
Jennifer Ballengee, Towson University

Friday, March 18, 2016
Science Center Hall C
Teaching World Literature in An Age of Trauma: Texts That Circulate and People Who Cannot
Basak Candar, Appalachian State University
The Urgency of Genre in the Era of Globalizing Trauma
Renee Michelle Ragin, Duke University
Broken Cosmopolitanism in Contemporary Latin American Fiction
Maria Jose Nava, Pontificia Universidad Católica de Chile
Making Ruins of Ruins: Palmyra, Traumatism, Comparison
Jennifer Ballengee, Towson University
Saturday, March 19, 2016
Science Center Hall C
The Permanent Parabasis of the World: Unframed Comparison in Cortázar’s “Blow-up”
David Kelman, California State University, Fullerton
The Absent Cita: Traumatic National Allegories of Latin America and the Limits of Comparison
Matthew Berger, University of Southern California
Shelley’s Prometheus Unbound: Trauma and the Political Unconscious of Romanticism
David Brookshire, University of Maryland
Common Catastrophes
Brian McGrath, Clemson University

SEMINAR: GREAT LEAPS FORWARD: LITERATURE AND REVOLUTION
Biliana Kassabova, Stanford University
Lauren Parker, Stanford University

Friday, March 18, 2016
Sever 101
From Comrade to Apostle: Popular Revolution and Personal Glory in Zola’s Germinal
Biliana Kassabova, Stanford University
The Evolution of Intellectuals in Lao She’s Fiction: “New Hamlet,” “Superfluous Man” and the Nihilistic Revolutionary
Xi Tian, Bucknell University
Talking about Black Revolution: The Autobiographies of Anne Moody (1968) and Angela Davis (1974)
Michela Keck, Carl von Ossietzky University of Oldenburg
Revolutionary Schisms: The Journalistic Formation of Dostoevsky’s Demons
Jennie Wojtusik, University of Texas at Austin

Saturday, March 19, 2016
Sever 101
Revolutionary Stages: Reason and Dissent in Brecht’s Life of Galileo and Buero Vallejo’s Las Meninas
Beatrice Mazzi, Columbia University
Revolutionary Literature as News: Guillermo Atlas’ “Tabloid Novel” … Y corria el billete (1972)
Elizabeth Hochberg, Princeton University
History’s Agent: Chinese Communist Literature and the Path to Utopia
Lauren Parker, Stanford University

SEMINAR: HORROR I
Jack Dudley, Mount Saint Mary’s University

Friday, March 18, 2016
Yenching Auditorium
Shared Monsters of Page and Screen
Thomas Britt, George Mason University
Horror Film, Trauma, and Traumatophilia
Kelly Hurley, University of Colorado Boulder
Monsters Masquerading as Children: Violence against Kids in the Contemporary Horror Film
Karen Renner, Northern Arizona University

Saturday, March 19, 2016
Yenching Auditorium
Nightmares to Live By – Thomas Ligotti’s Philosophical Horror
Atene Mendelow, Land University
The Thing and It Follows: The Unnamed, the Unfamiliar, and the Purpose(lessness) of Comprehension
Shastri Akella, University of Massachusetts Amherst
Dreadful Things: Object Ontology in ‘The Whisperer In Darkness’
Kyle Ott, Syracuse University
Darkness Mysticism and Negative Enchantments: Eugene Thacker, True Detective, and the Horror of Theology
Jack Dudley, Mount St. Mary’s University

SEMINAR: IMMATERIAL STUDIES
Simone Pinet, Cornell University
Henry Berlin, SUNY University at Buffalo

Friday, March 18, 2016
Barker 24 (McFadden)
The Matter of Language: Immaterial Poetics in Troubadour Lyric
Christopher Davis, Northwestern University
From the Abstract to the Material: Textualizing Vengeance in Medieval Iberia: The Epic and Historiographical Case (13th and 14th centuries)
Oscar Martin, Lehman College, City University of New York
Resurrection and the Poetics of Hylomorphism: Ausiàs March, Aquelles mans que jamés perdonaren
Henry Berlin, SUNY Buffalo

Saturday, March 19, 2016
Barker 24 (McFadden)
Coins and Abstraction
Simone Pinet, Cornell University
Presence Without Presence
Heather Banford, George Washington University
Spacious Immateriality
Laura Yoder, New York University
Immateriality and Standardization: Information and Difference in Modernist Aesthetics
Jason Hoelscher, Georgia Southern University

SEMINAR: IRAN IS NOT AS IT IS TOLD: CONTEMPORARY PERSIAN ART AND CULTURE I
Azra Ghandeharian, Ferdowsi University of Mashhad
Christopher Larkosh, UMass Dartmouth

Friday, March 18, 2016
Seminar Room (Dana-Palmer Bldg.)
Contemporary Iranian Art: Overcoming Regional Cul-de-sac
Samine Tabatabaei, McGill University
Da and I’m Alive: The Honor of Popularity and Authenticity
Maryam Mousavi, Ferdowsi University of Mashhad
Azra Ghandeharion, Ferdowsi University of Mashhad
Mahmoud Reza Ghorbani Sabbagh, Ferdowsi University of Mashhad
Magic Realism in Reza Baraheni’s The Secrets of my Homeland
Mohammadreza Golshani, Nazshabour University

Saturday, March 19, 2016
Seminar Room (Dana-Palmer Bldg.)
The Ontology and Worldview in Artistic Creation
Mahmoud Farshchian, Ministry of Art and Culture
The Bridge between Popular and Elite Iran: Mahmoud Farshchian’s Painting
Azra Ghandeharion, Ferdowsi University of Mashhad

SEMINAR: LABYRINTH AS PARADIGM IN LATE MEDIEVAL AND EARLY MODERN CULTURES
Ana Garriga Espino, Universidad Autónoma de Madrid-University of California, Berkeley
Victor Sierra Matute, University of Pennsylvania

Friday, March 18, 2016
Northwest B109
Occult Crypts: Reading and/as Disorientation
Erica Weaver, Harvard University
Into the Labyrinth: The Crónica Geral de Espanha de 1344 Between the 14th and 17th Centuries
Carlos Pio, University of Pennsylvania
The Route to Knowledge: Borges’s and Medieval Scandinavian Labyrinths
Sergio Fernández Moreno, Universidad Autónoma de Madrid

Saturday, March 19, 2016
Northwest B109
Severing Ariadne’s Thread: The Labyrinth as Constructive Paradigm in Cervantes’s Don Quijote
Eli Cohen, Swarthmore College
A Labyrinth of Perspectives: Velázquez and the Limits of the Visible
Aledia Martin-Martinez, Temple University
Labyrinth of Desire in Early Modern Hispanic Theatre: From Lope to Sor Juana
Javier Rubiera, Universidad de Montréal
Great of Love Labyrinth: Sor Juana Inés de la Cruz’s Amative Prodigality
Guillermo Miguel Morales-Jodra, Temple University

SEMINAR: LATE-MODERN LAUGHTER IN THE MIDDLE EAST
Hardy Griffin, Independent Scholar
Rania Mahmoud, University of North Carolina Wilmington

Friday, March 18, 2016
Barker 218 (W.S. Fong Room)
The Means and Ends of Yasir al-Manawihly’s Satire
Noha Radwan, University of California, Davis
Hassan wa Morcus: Comedy and Religion in Egyptian Film
Rania Mahmoud, University of North Carolina Wilmington
Arab-Islamic Humour
Paolo Branca, Catholic University of Milan (Italy)

Saturday, March 19, 2016
Barker 218 (W.S. Fong Room)
“Is this the human herd of asses you’ve created?”: Neyzen Tevfik and the Transformation of the Turkish Invective Tradition
Michael D. Sheridan, Bilkent University
Positive Demolition: The Liminal Status of Aziz Nesin’s Humor
Hardy Griffin, Independent Scholar
“Perceived in this Narrow Frame, There Is Nothing to Laugh at: The Use of Humor in Contemporary Arab Cinema”
Michelle Baroody, University of Minnesota

SEMINAR: LAWLESSNESS, LEGAL STUDIES, AND GRIEF: COMPARATIVE READINGS
Emily Hind, University of Florida

Friday, March 18, 2016
S153 (CGIS South)
The Means and Ends of Yasir al-Manawihly’s Satire
Colin Drumm, University of California, Santa Cruz
Valuing the Virtual: Tech Booms and The Plasticity of Value
Rob Hardisty, University of Kentucky
“Industrial Fiction” and “Stock Market Fiction:” Morality, Commerce, and Modernity in Early 20th-Century Chinese Popular Fiction
Peijie Mao, University of North Georgia
Euphoria and Disillusion: Re-Presenting the Chinese Jazz Age in Jiang Wen’s ‘Gone with the Bullets’
Yun Zhu, Temple University
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| **Saturday, March 19, 2016**                                         | **Sever 204**         | 2:00PM - 3:45PM | **stream C**      | Proto-Historiography of the Bubble Economy: William Gibson’s ‘Neuromancer’ and Kenji Nakagami’s ‘Supreme Time at the End of the Earth’  
Yoshihiro Yasuhara, Carnegie Mellon University  
When Libidinal Economy Ran Amok: The Cautionary Tale of ‘Neon Genesis Evangelion’  
Yu-I Yvette Hsieh, Rutgers University  
The Notion of Maternity During the Lost Decade of Japan Through Haruki Murakami’s ‘The Wind-Up Bird Chronicle’  
Barcu Genc, University of Tokyo  
Imagined Catharsis: Ikeido Jun’s ‘We, the Generation of the Bubble’ and Popular Economic Novel as Literary Genre  
Ikaho Amano, University of Nebraska-Lincoln |
| **SEMINAR: MARXISM AND FORMALISM TODAY II**                           |                       |               |                   | **Friday, March 18, 2016**  
**Sever 208**  
The Formalism of Experimental American Poetry  
Joel Duncan, University of Notre Dame  
Raymond Williams and the Ecology of Forms  
Thomas Laughlin, University of Toronto  
A Theory of Form: News from Ideological Antiquity  
Silvia López, Carleton College  
Literary Cartography, Marxism, and Form  
Robert Tally, Texas State University |
| **Saturday, March 19, 2016**                                         | **Sever 208**         | 2:00PM - 3:45PM | **stream C**      | World Literature, Totality, and the Unrepresentable System  
Oded Nir, Ohio State University  
Vanguardism in 1930s Queer Form  
Glyn Saltoun-Cox, University of California, Santa Barbara  
Peripheral Naturalism: Narrative Form and the Modes of Production  
Hoang Phan, University of Massachusetts Amherst  
After the Desert: The Contemporary Scene  
Davis Smith-Brechenen, University of Illinois at Chicago |
| **SEMINAR: MEDICAL HUMANITIES: READING THE BODY IN THE MEDICINE, LITERATURE AND THE VISUAL ARTS I** | **Friday, March 18, 2016** | **Science Center Hall E** | **stream C** | Autobiography, the Archive, and Gertrude Stein’s Photo-Fictions  
Emily Setina, University of Nevada, Las Vegas  
Mirrors, Windows, Cameras, and New Documents: Autophotobiography and the Book  
Michael Mascuch, University of California, Berkeley  
Diplopia and the Dispossessed: Photographs and the Fragmented Self in Aleksander Hemon’s ‘The Lazarus Project’  
Ece Ayskol, LaGuardia Community College, City University of New York  
Postcards from Uncommon Places  
Tracy Stuber, University of Rochester |
| **Saturday, March 19, 2016**                                         | **Sever 213**         | 2:00PM - 3:45PM | **stream C**      | “The book was not enough”: Notes from the Chilean Battlefield  
Natalia Brizuela, University of California, Berkeley  
Learning to See: Methods of Knowledge Production in Art History and Medicine (1860-1920)  
Jadwiga Kamola, Ruprecht-Karls-Universität Heidelberg  
Hatred of Photography...and Other Fixations  
Jennifer Bajorek, Hampshire College  
Remediation, Photography, Reparation  
Seungueon Gabrielle Jung, Brown University |
| **SEMINAR: POLITICS, INTIMACY, AND KINSHIP I**                        |                       |               |                   | **Friday, March 18, 2016**  
**Boylston 105**  
Making Politics Intimate: The Candid Camera and the Framing of Power Between the World Wars  
Annie Rudd, Columbia University |
Intimate Justice: The Case of Sonia Sotomayor  
Vivian Halloran, Indiana University Bloomington

Asian Adoption in Crime Novels by Don Lee and Bharati Mukherjee: Country of Origin and Leave it to Me  
Jenny Hejja Wills, University of Winnipeg

Korean Han as Postcolonial Biologism  
Sandra So Her Chi Kim, University of Southern California

**Saturday, March 19, 2016**

**Boylston 105**

Ayse Loves Fatma: Female Homoerotic Intimacy and the Public/National Space in Nilbar Gures’s Photography  
Duygu Ula, University of Michigan

Queer Exceptionalisms: Kinship, Settlement, and the Moravian Theology of Grace  
Gino Conti, Whittier College

“Just not about me and my body”: Exploring Cross-Racial Kinships in Kim Fu’s For Today I Am a Boy  
Gregory Fenton, McMaster University

**SEMINAR: POSTHUMANIST VOCALITY I**  
Kári Driscoll, Utrecht University

**Friday, March 18, 2016**

**Sever 305**

For More Than Our Voices: Cavarero, Wordsworth, Bartok, and the Posthuman  
Miriam Piilonen, Northwestern University

Andrew Welch, Loyola University Chicago

“Une langue ou une musique inouie, assez inhumaine…”: Narrative Voice and the Question of the Animal  
Kári Driscoll, Utrecht University

Vox Murdi: or, How To Listen to the Voice of the World  
Dominic Pettman, New School for Social Research

**Saturday, March 19, 2016**

**Sever 305**

Hearing the Animal Inside  
Naomi Beeman, Kansas City Art Institute

Migration, Bestialization, and the Screaming Voice of Posthuman Rights  
Lacey Schauwecker, University of Southern California

“This Throng So Strangely Chattering and Mute”: The Noisy Crowd in Césaire’s Notebook of a Return to the Native Land  
Yanie Fecu, Princeton University

**SEMINAR: QUEERNESS AND THE SUPERNATURAL I**  
J. Leigh Myers, University of Oregon

Elizabeth Howard, University of Oregon

**Friday, March 18, 2016**

**Emerson 108**

Deploying the Supernatural: Gender Identity in the works of Gloria Anzaldúa and Gloria L. Velásquez  
Sandra Russo, Wayne State University

**SEMINAR: RACE AND NARRATIVE FORM**  
Jean WyATT, Occidental College

J. Leigh Myers, University of Oregon

Elizabeth Howard, University of Oregon

**Friday, March 18, 2016**

**Barker 114 (Kresge)**

Rehabilitating Whiteness: Black Able-bodiedness as Narrative Prosthesis  
Megan Obourn, SUNY Brockport

Slavery, Narrative, and Time in Three Contemporary Novels  
Erin Salus, Stonehill College

Narrative Disidentification: Form and Identity in Morrison’s Song of Solomon  
Catherine Romagnolo, Lebanon Valley College

“A frantic spurious babble”: Writing Race in Coetzee’s In the Heart of the Country  
Agata Szczeszak-Brewer, Wabash College

Ambivalent Politics and Ambivalent Genres: Sutton Griggs’s Imperium in Imperio and the Utopian Form  
Samantha Simon, University of Washington

**Saturday, March 19, 2016**

**Barker 114 (Kresge)**

Dislocating the Reader: Political, Psychological, and Textual Displacement in Toni Morrison’s Paradise  
Jean WyATT, Occidental College

“What’s Love Got to Do with It?”: Romance, Race, and Narrative Pleasure in Adichie’s Americanah  
Joanne Freed, Oakland University

Jerry and Hamlet, Chesnutt and Shakespeare  
Nicholas Rinehart, Harvard University

Speaking the Unspeakable: Agency and Lack in Toni Morrison’s ‘The Bluest Eye’ and ‘God Help the Child’  
Sheldon George, Simmons College

**Female Homoeroticism and the Supernatural in Modern Arabic Fiction**  
Kate Goodin, University of Texas at Austin

Becoming My Own Ghost: Spectral Circularity as Queer Stance  
Daniella Gatt, Brandeis University

Supernatural Queerness in Antebellum African American Slave Narratives  
Christopher S. Lewis, Western Kentucky University

**Saturday, March 19, 2016**

**Emerson 108**

Touching the Other World: Femininity, Science, and the Imagery of Ectoplasms  
Claudie Massicotte, Young Harris College

All the World is a Vampire - Blood, Booze and Gangbang in Poppy Brite’s Lost Souls  
Julia Andres, Bielefeld University

Once Upon An Enchanted Orgy: Fairy Tale Porn as an Erotic Equalizer  
London Brickley, University of Missouri

Aliens in the Closet  
Laura Osar, Independent Scholar

**SEMINAR: RACE AND NARRATIVE FORM**  
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Speaking the Unspeakable: Agency and Lack in Toni Morrison’s ‘The Bluest Eye’ and ‘God Help the Child’  
Sheldon George, Simmons College
SEMINAR: READING RELIGIOUSLY I
Kris Trujillo, U.C. Berkeley
Eleanor Craig, Harvard Divinity School
Jeryllyn Sambrooke, U.C. Berkeley

Friday, March 18, 2016
Science Center 110
Who’s Listening? Presence and Absence in Devotional Poetry
Constance Furey, Indiana University
Jamesian Community
Amy Hollywood, Harvard Divinity School
Prayer and Religion in T. S. Eliot’s Four Quartets
David Marno, University of California, Berkeley
Blake’s “Printing House in Hell”
Kris Trujillo, University of California, Berkeley

Saturday, March 19, 2016
Science Center 110
Secularism’s Logic of Autoimmunity
Nathaniel Conroy, Brown University
Literature and the Political Theological Remains
Sarah Hammerschlag, University of Chicago
Seeing Eucharistically: Derrida’s Political Theology of the Mass Media
Adam Stern, Harvard University

SEMINAR: RETELLING FANTASTIC TALES IN EAST ASIAN AND GLOBAL POPULAR CULTURES I
Liang Luo, University of Kentucky

Friday, March 18, 2016
Barker 403 (Finnegan)
When a Ghost is Not a Ghost: Discourses of Mythology and Superstition in the People’s Republic of China, 1949-1966
Maggie Greene, Montana State University - Bozeman
Media Transgression and Madame White: New Stages for an Old Tale
Tarran Chun, Harvard University
Traveling Monkey King in the Maoist Era: Journey Across Time and National Borders
Hang Wu, Hong Kong University of Science and Technology

Saturday, March 19, 2016
Barker 403 (Finnegan)
Milan Kundera’s Fantasy of Totalitarianism
Amanda Vredenburgh, Indiana University Bloomington
Sapphic Marriage in Korean Popular Fiction: From Women Warriors to Self-Made Women
Yoon Sun Yang, Boston University
Fantasy, Mysticism, and the Erotic in Raja Alem’s Fatma
Ghadir Zamoun, University of Kentucky
Medieval Chinese Ghost Stories: Fiction and History
Dylan Pengfei Wang, University of Alberta

SEMINAR: THE CLASSICAL IN THE MODERN: SPECTERS OF ARABIC LITERATURE I
Muhsin Al-Musawi, Columbia University
Yasmine Khappat, Rutgers University

Friday, March 18, 2016
Science Center 105
The Aflal and the Culture of Ruins
Terri DeYoung, University of Washington
Violence Past Writ Now: Intertextuality and Violence in Adonis’ al-Kitaab Amsi, al-Makaan al’Aan II
Clarissa Bart, United States Naval Academy
“From the Streets of Sidi Bouzid to Duke University: al-Shâbbi’s Neo-Classical Poetry as a Global Revolutionary and Cultural Phenomenon.”
Nizar F. Hermes, University of Virginia
An Ayyubid Renaissance: Salah al-Din, from Knighthood to Nahdah
Samuel England, University of Wisconsin–Madison

Saturday, March 19, 2016
Science Center 105
Ma’arr as Signifier of Modernity in Neoclassical Arabic Literature
Kevin Blankinship, University of Chicago
Arabic Auto/biography: Shifting Grounds and Prospects
Muhsin al-Musawi, Columbia University
The Book Shelf in the Inner Room: Post-Classical Poetics in Modern Arabic Literature
Sahar Ullah, Columbia University

SEMINAR: TOWARD THE AUTONOMY OF LITERARY STUDY I
Benjamin Barasch, Columbia University
Daniel Braun, Princeton University

Friday, March 18, 2016
Barker 373 (Slavic Seminar Room)
Toward the Autonomy of Literary Study
Benjamin Barasch, Columbia University
Do the Humanities Make Progress?
Paul Grinstein, Yale University
No Apologies
Eric Hayot, Pennsylvania State University

Saturday, March 19, 2016
Barker 373 (Slavic Seminar Room)
Rereading the Urn
Richard Strier, University of Chicago
Intellectual History as a Challenge to Literary Theory
Justin Heir, Harvard University
Form, Temporality, and the Theory of the Novel
Jennifer Fleissner, Indiana University Bloomington
SEMINAR: AFRO-AMERICAN LITERATURES AND DIASPORAS: FROM SLAVE NARRATIVES TO CONTEMPORARY WRITINGS II

Alcione Correa Alvez, Federal University of Piaui
Áurea Regina do Nascimento Santos, Federal Institute of Education, Science and Technology of Piaui

Friday, March 18, 2016
S020 Belfer Case Study Room (CGIS South)
Tão longe, tão perto: Osório Alves de Castro e Patrick Chamoiseau, o humanismo pede passagem
Luiz Valterde, Universidade Estadual de Feira de Santana
Maroons and Renegades: Revolutionary Black Women Writers of the Americas
Delphine Gras, Florida Gulf Coast University
Narrativas afro-diaspóricas em canções de Gilberto Gil
Feliciano Bezerra Filho, Universidade Estadual do Piauí
Marcas identitárias, espiritualidade rastafari e o reggae no Brasil
Francisca Cavalcante, Universidade Federal do Piauí

Saturday, March 19, 2016
S020 Belfer Case Study Room (CGIS South)
El Criollismo en América: El Contexto Histórico y los Referentes Histórico-culturales en la Literatura
Josinaldo Oliveira dos Santos, Universidad del Estado de Piauí-Brasil
Diaspora through the Voice of Dionne Brand: Searching the Map to the Place of Belonging
Áurea Regina do Nascimento Santos, Federal Institute of Piauí
Habló de las ancestras: memória, diáspora e lugar nas literaturas negras femininas americanas
Alcione Alves, Universidade Federal do Piauí

SEMINAR: IRAN IS NOT AS IT IS TOLD: CONTEMPORARY PERSIAN ART AND CULTURE II

Azra Chandeharian, Ferdowsi University of Mashhad
Christopher Larkosh, UMass Dartmouth

Friday, March 18, 2016
Seminar Room (Dana-Palmer Bldg.)
Exhibiting the City: Site-specificity in Negar Farajiani’s Tehran Monoxide Project
Deanna Kasumi, University of California, Irvine
Iranian Women and Cinema, after the Islamic Revolution
Elaheh Koocey, Tehran University
Opportunities and Conflicts Which Woman journalists Deal With
Elham Moeini Jazani, Islamic Azad University, Central Tehran Branch

Saturday, March 19, 2016
Seminar Room (Dana-Palmer Bldg.)
Women without Men: From Iranian Feminism to Diasporic Iranian Feminism
Cyrus Amiri, University of Kurdistan
Sharesh and Violent Nationalism: Understanding Iranian Radical Discourse in Images
Neda Bolourchi, Columbia University

Forming Self: Smart Phones In Contemporary Iran
Zahra Ojagh, Institution of Human and Cultural Studies
Return: Writing Literature, Reading Society
Ahmad Shakeri, University of Limoges

SEMINAR: LITERATURE IN THE WORLD (AND NOT WORLD LITERATURE)

Jessie Labov, Ohio State University
Brian Goodman, Harvard University

Friday, March 18, 2016
Barker 269 (Larsen)
The Institution of Socialist Realism and the Shifting Vision of World Literature in Socialist China
Yucong Hao, University of Michigan
National Literatures as components for “Literature of the world” or World Literature: before and after
Rahilaga Geybullayeva, Baku Slavic University
Traduttore, Traditore; or, Americanists in Unexpected Places
George Blaustein, University of Amsterdam
The Sweet Flypaper: Světová literatura and American Literature in Communist Czechoslovakia
Brian Goodman, Harvard University

Saturday, March 19, 2016
Barker 269 (Larsen)
From Cultural Cold War to the World Republic of Letters: “Cover Books” and the Importance of “ Knowing Thy Enemy”
Yaping Zhang, Harvard University
Worlding Literature Before and During Communism in Czechoslovakia: Adolf Hoffmeister’s Translations, Journalism, Comic Strips and Caricatures
Michelle Woods, SUNY New Paltz
The International Writing Program in Iowa and the Sociality of ‘Literature in the World’
Bill Martin, Imre Kertész Kolleg, Friedrich Schiller University Jena
Visualizing Literature in the World at the 2016 ACLA
Jessie Labov, Ohio State University

SEMINAR: LITERATURE’S BOUNDARY WORK: NEW MEDIA AND NEW TEXTUALITIES

Annie Galvin, University of Virginia
Jap-Nanak Makkar, University of Virginia
Scott Kushner, University of Rhode Island
Jonathan Abel, Pennsylvania State University

Friday, March 18, 2016
Science Center 110
Code/Words: Internet Ekphrasis and Political Agency in Contemporary Fiction
Annie Galvin, University of Virginia
The Novel as Social Network: Reading Mark Z. Danielewski’s ‘The Familiar’
Julia Panko, Weber State University
Singularity, Multimodality, Transmediatity: the Future(s) of the Novel?
Grzegorz Maziarczyk, John Paul II Catholic University of Lublin
Counterstories: Visual Spectacle and the Global Novel
Juan Meneses, University of North Carolina at Charlotte
Saturday, March 19, 2016
Science Center 110
Coetzee Against the Disc: Literary Ownership and Our Fear of New Media
Jap-Nanak Makkar, University of Virginia
‘Das richtige Leben im falschen’: Marketing, Media and their Discontents
Andrew McCann, Dartmouth College
What Is Non-Literature?
Scott Kushner, University of Rhode Island
Not Everyone Poops: Private Language Icons, Social Media Fictions, and the Subtitle for the Real
Jonathan Abel, Pennsylvania State University

SEMINAR: LITERATURES OF DEVELOPMENT
Christopher Fan, University of California, Berkeley
Sunny Xiang, Yale University

Friday, March 18, 2016
Northwest B107
Battle Hymn of the Afropolitan: Afro-Asian Model Minorities and the Afterlives of Chinese Development in Africa
Christopher Fan, University of California, Berkeley
An Alternative Ethics of Aid in the Fiction of Nuruddin Farah
Karín Gosselink, Yale University
Gyopo’s Homecoming: Imagining North Korea in Literature of Return Migration
Na-Rae Kim, University of Minnesota
The Self-Help Novel and the Literary Economy of Asian Service
Ragini Srinivasan, University of California, Berkeley

Saturday, March 19, 2016
Northwest B107
Ishiguro’s Unreliable Narrator and Japan’s Empathy Deficit
Sunny Xiang, Yale University
The Metabolic Narrator
Anne McKnight, Shirayuri College
Away in the World: George Lamming and The Novel of Underdevelopment
Peter Ribic, University of Wisconsin-Madison
Migration and Disability: Southeast Asian Migrant Narratives in Taiwan
Grace Hui-chuan Wu, National Central University

SEMINAR: MATERIALISMS/RADICAL ENLIGHTENMENTS IN PHILOSOPHY, SCIENCE AND LITERATURE
Blanca Misse, San Francisco State University

Friday, March 18, 2016
Sever 112
Materialist Postercites: Literary Reception as Throw of Dice in the Work of Denis Diderot
Masanao Yamashita, University of Colorado Boulder
Dissonant Materialism: Discordant Discussions among Rameau, Diderot and D’Alembert
Scott Sanders, Dartmouth College
Pantheism Shifths: The Transformation of Spinoza, 1770-1890
Tracie Matysik, University of Texas at Austin

Saturday, March 19, 2016
Sever 112
Too Soon to Tell: Stephen Jay Gould’s Reading of the French Revolution as a View of His Materialist Legacy
Matthew Lau, Queensborough Community College, CUNY
Diderot’s Experimental Materialism: The Social and Political Dimensions of Scientific/Philosophical Interpretation
Blanca Misse, San Francisco State University
Vico, Leopardi, and the Impact of Scientific Materialism in the Italian “Counter-Enlightenment”
Christopher Nixon, Quinnipiac University

SEMINAR: MEDICAL HUMANITIES: READING THE BODY IN THE MEDICINE, LITERATURE AND THE VISUAL ARTS II
Stephanie Hilger, University of Illinois at Urbana-Champaign
Lisa DeTora, Hofstra University

Friday, March 18, 2016
Science Center Hall E
Medical Patrimony and the Female Body in Postmodern Cinema
Linda Saladin-Adams, Florida State University
The Auto-Portrait of Illness: Seeing the Self as the Other Sees in the Performative Photography of Hannah Wilke
Elizabeth LaPhuer, Vanderbilt University
The Body Narrative of Transsexuality: Documentary Film and the Politics of Sex Change in Iran
Najmeh Movadghian Rizi, University of Kansas
Aching Bodies, Medical Images, and Healing Words in Anita Brookner’s Look at Me
Laurence Petit, Université Paul Valéry-Montpellier 3, France

Saturday, March 19, 2016
Science Center Hall E
Thinking in More than Twos: Bi- and Poly-sex in Early Sexology
Katelyn Dykstra Dykerman, University of Manitoba
The Body as a Metaphor: the Practice of Self-mummification in Japan
Giovanni Borriello, Roma Tre University
Enlightened Wax Works: Viewing the Anatomical Woman in the Viennese “Counter-Enlightenment”
Angelika Pumberger, University of Vienna
From Scientia to Historia: Representing the Body in Early Modern Europe
Xinyao Xiao, University of Texas at Austin

SEMINAR: METAFIGION AND THE EXPERIMENTAL DRIVE IN CONTEMPORARY NARRATIVE AND FILM
Dustin Dill, University of Pennsylvania
Javier Muñoz , University of Colorado at Boulder

Friday, March 18, 2016
Northwest B106
Unreliable Metafiction: Kurt Vonnegut, Mario Bellatin and Eloy Urroz
Dustin Dill, University of Pennsylvania
Performatve Pactários: an Epistemology of the Metafictitious in Lolita and Grande Sertão: Veredas
Alexandra Brostof, University of California, Berkeley
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<td>Precarious Authors: Metafictional Drive in Contemporary Peruvian Narrative</td>
<td>Javier Munoz, University of Colorado Boulder</td>
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<td>Perec, Borges and Semiocapitalism</td>
<td>Marc Kohlbrug, Cornell University</td>
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<td>Shock Tactics: Eroticism as Metafiction</td>
<td>Julia Boog, University of Hamburg</td>
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<td>Patricio Pron and the “Distresses” of Narrative Progression</td>
<td>Lori Hopkins, University of New Hampshire</td>
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**SEMINAR: MUSIC—THEORY—TEXT: CRITICAL STRATEGIES FOR COMPARING MUSIC, PERFORMANCE, AND LITERARY PRODUCTION**

- Marc Caplan, Frankel Institute, University of Michigan
- Eric Oberle, Arizona State University

**Friday, March 18, 2016**

Northwest B109

Adorno’s Agon: Reading Stravinsky in Search of the Authentic | Marc Caplan, University of Michigan

Literary Musica in Dante’s La Commedia and the 1589 Medici Intermedi | Juliana Chapman, Pennsylvania State University

Play-full Scoring: Music Theory in Samuel Beckett’s Footfalls | Shane Thorn, SUNY Buffalo

Hölderlin’s Voices: A Musical Cross-reading | Heidi Hart, Duke University

**Saturday, March 19, 2016**

Northwest B109

Harmony and Logic, Contradiction and Composition in Adorno’s Musical Conception of Truth | Eric Oberle, Arizona State University

Song as Dual Reading: Formal Analysis Through Poetic Reading in Mahler’s “Wenn dein Mutterlein” | Dan Deutsch, University of Toronto

Rethinking Contrapuntal Possibilities: Edward Said and Musical-Literary Interpretation | Robert Ryan, University of Illinois at Chicago

**SEMINAR: NATURE(S) OF THE TEXT**

- Loic Bourdeau, University of Louisiana at Lafayette
- Alexandrine Mailhe, University of California at Davis

**Friday, March 18, 2016**

Sever 104

Representational Strategies of Female Alterity in Faïza Guène’s Novels: Urban and material environments. | Alexandrine Mailhe, University of California, Davis

Wanderers open for Wonder: Beckett’s Molloy and Duras’ Loï as écopoètes | Guenola Caradec, Grinnell College

La Nature comme tiers-espace dans Le Soleil du Lac qui se couche de J.R. Léveillé  
Martine Noël, Université d’Ottawa / University of Ottawa

**Saturday, March 19, 2016**

Sever 105

La terre est le meilleur écrivain: Memory, Resistance and Ecological Writing | Marie Noussi, Linfield College

Wilting Norms and Flourishing Homosexuality in André Béland’s Orage sur mon corps | Loic Bourdeau, University of Louisiana at Lafayette

**SEMINAR: NEW SLEEP STUDIES**

- Samantha Carrick, University of Southern California

**Friday, March 18, 2016**

Northwest B110

“Something Else in Me”: Dickens, Sleep, and the Intractable Self | Adrian Versteegh, New York University

Feeling As If Dead: Septimus, Francis and the Zeppelins Above | Bernadette Höfer-Knudby, Webster University

On Sleeping with Another Person | Adela Pinch, University of Michigan

Insomnia, Agency, and Authorship in Vladimir Nabokov’s Lolita | Sarah Kingston, University of New Haven

**Saturday, March 19, 2016**

Northwest B110

Tantalus and Morpheus | Antonio Viselli, Wilfrid Laurier University

‘I Dream, Therefore I Am.’ Dream Consciousness in Early Modern Europe | Bernadette Höfer-Knudby, Webster University

Shahrzad’s Insomniac Discourse: Logos and Legend, Word and Sorrow | Navid Naderi, Duke University

**SEMINAR: ON IMAGINATION AND ART**

- Sol Pelaez, Mississippi State University

**Friday, March 18, 2016**

Sever 104

The Art of Coleridge’s Imagination | Charlotte Kent, Mercy College

The Sublime and The Novel | Hiroki Yoshikuni, University of Tokyo

Contaminating Imagination: Jacques Derrida, the frame, and the constitution and ruin of the Kantian subject. | Sol Pelaez, Mississippi State University

**Saturday, March 19, 2016**

Sever 104

On the Possibility of Grieving as an Aesthetic Ethics | Raquel Parrine, University of Michigan

Perception, Imagination and the Landscape: Healing the Rift in Contemporary Art | Daniela Katz, Hiroshima Jogakuen University
SEMINAR: ORPHAN BLACK: TEXTUALITY, SEXUALITY, SCIENCE
Robert Rushing, University of Illinois, Urbana-Champaign
Andrea Goulet, University of Pennsylvania

Friday, March 18, 2016
Boylston G02
The Dancing Women: Gendered Codes in Orphan Black
Robert Rushing, University of Illinois at Urbana-Champaign
Orphan Black’s Family Romance
John Stout, McMaster University
Intertextuality between Orphan Black and Cloning Literature
Carole Guesse, Université de Liège
Barren Bitches and the New Womb: Post-biological Reproduction in OB and French Science Fiction
Andrea Goulet, University of Pennsylvania

Saturday, March 19, 2016
Boylston G02
Clones All the Way Down
Sharrona Pearl, University of Pennsylvania
Gesture in Orphan Black
David Bell, Duke University
Animating Cloning: The Body’s Special Effects in Jurassic Park and Orphan Black
Simon Porzak, Columbia University
Playing with TechnoDollies in Orphan Black, or, The TV Actress and Other Technologies
Christopher Grobe, Amherst College

SEMINAR: OTHER MOTHERS: REPRESENTATIONS OF LABORING WOMEN IN A GLOBAL CONTEXT
Maya Smorodinsky, Shoreline Community College
Alice Pedersen, University of Washington, Bothell

Saturday, March 19, 2016
Science Center 111
Arcadian Philosophy and the American Dream in Susanna Rowson’s Reuben and Rachel
Carolyn Davis, University of Texas at Austin
Fierce Interiors: Domestic Labor and First-Person Narrative in The Help
Alice Pedersen, University of Washington Bothell
Ugly Encounters between Nordic and Global Women in Contemporary Scandinavian Au-Pair Novels
Elisabeth Owzdahl, University of Oslo
Radical Bodily Inscriptions: Global Women and the Cleaning/Cleansing of the Globe
Maya Smorodinsky, Shoreline Community College
Women and Reproductive Politics in Constitutional Iran
Shadi Glazimoradi, Queen’s University

SEMINAR: PERFORMANCE, POETICS, AND PUBLICS
John Hyland, Haverford College
José Felipe Alvergue, University of Wisconsin

Friday, March 18, 2016
Sever 107
Robert Lowell as Eugene McCarthy’s Praise Poet in the Tradition of Romantic Ironist
Grzegorz Koź, University of Warsaw

Riddled Performances: History and Memory in Tribal Poetry of Saudi Arabia
Ali Almujainno, University of Arkansas
Doing the Public a Service? Poetry, Violence and the Limits of Artistic Liberty
Evelina Stenbeck, Centre for Languages and Literature Lund University, Sweden
The Epistle as Sonic Performance in the Circum-Atlantic World
John Hyland, Haverford College

Saturday, March 19, 2016
Sever 107
Un Jardin Para Revivir (A Garden Revive/Relive): Cecilia Vicuña’s Teloerotic Response to Neoliberalism
Jose Alvergue, University of Wisconsin - Eau Claire
Community vs. Totality: Public Theater and the Formation of Social Space
Robert Vork, Arkansas Tech University
City Machine: Poem as Plan in the Work of William Carlos Williams and Nathaniel Mackey
Davy Knittle, University of Pennsylvania

SEMINAR: PHOTOGRAPHY AND THE BOOK II
Clara Masnatta, ICI Berlin
Natalia Brizuela, University of California, Berkeley

Friday, March 18, 2016
Sever 213
Taking The Tour: Photography, Ekphrasis, and the Grand Tour, as Pictured Through Nathaniel Hawthorne’s The Marble Faun
Caroline Whitleck, University of Pennsylvania
Joining Forces, Parting Ways: Trajectories of Travelogue in Photographic Image and Text
Atsuko Sakaki, University of Toronto
The City Past and Future: Horacio Coppola’s Buenos Aires: visión fotográfica
Jodi Roberts, Stanford University
Between Fixity and Montage: Sasha Stone’s Berlin in Bildern (1929)
Sonja Srdanovic, Tufts University

Saturday, March 19, 2016
Sever 213
Finding Form in the Photographic Book: Albert Renger-Patzsch’s Eisen und Stahl
Pepper Stetler, Miami University
Spaces of Contemplation: The Weimar Photobook and the Model of Early Photography
Carolin Duttlinger, University of Oxford
Photobooks in the Digital Age: Rinko Kawauchi’s Imperfect Photography
Clara Masnatta, ICI Berlin

SEMINAR: PLAYING HOUSE: DOMESTIC AND THEATRICAL SPACE
Carol Dougherty, Wellesley College
Karen Bassi, University of California, Santa Cruz

Friday, March 18, 2016
Northwest B105
Gertrude Stein’s Parlour Play
Adam Frank, University of British Columbia
What is Happening: Gertrude Stein and the Theater of Dinner
Elizabeth Blake, Cornell University
Dwelling in American Realist Drama  
**Katherine Biers, Columbia University**

**Saturday, March 19, 2016**

**Northwest B105**

Domesticating Death in Greek Tragedy: “The House of Hades”  
**Karen Bassi, University of California, Santa Cruz**

Clytemnestra’s Uncanny Housekeeping  
**Carol Dougherty, Wellesley College**

Architectural Comedy: Domestic and Public Spaces in Nineteenth- and Early-Twentieth-Century Iranian Theatre  
**Sheida Dayani, Harvard University**

**SEMINAR: POLITICS, INTIMACY, AND KINSHIP II**

**Sandra So Hee Chi Kim, University of Southern California**

Nada Ayad, University of Southern California  
**Laila Amine, University of North Texas**

**Friday, March 18, 2016**

**Boylston 105**

Disturbing Intimacy in Gravity’s Rainbow  
**Samir Sellami, Université de Perpignan / UFF Rio-Niteroi**

Intimacy and Contagion in the Aesthetics of Walter Pater  
**Atti Viragh, University of California, Berkeley**

Relative Strangers: Contracting Kinship in the Queer Ecology Classroom  
**Sarah Ensor, Portland State University**

**Saturday, March 19, 2016**

**Boylston 105**

Narrating Green Jello and Composing Gujarati Haikus: Kinship Recognized/Kinship Created  
**Roshni Rustonji-Kerns, Sonoma State University**

Native Sons: African American Kinlessness and Native Kinship  
**Kate Steinagel Stutz, Independent Scholar**

Not in Venice Anymore: Othello, Interracial Kinship, and Jim Crow America  
**Nora Nunn, Duke University**

The Politics of Intimacy: African American Women Writers and Europe  
**Laila Amine, University of North Texas**

**SEMINAR: POSTHUMANIST VOCALITY II**

**Jason D’Aoust, Utrecht University**

**Friday, March 18, 2016**

**Sever 305**

Swan song: mythology and phenomenology  
**Martin Ullrich, Nuremberg University of Music**

Neither Self Nor Unself: The Aporia of a Posthuman Vocolity in Feldman’s and Beckett’s Monodrama  
**Francesca Placanica, Maynooth University, Ireland**

Recasting Luba Luft and Posthumanist Recursive Vocality  
**Jason D’Aoust, Utrecht University**

**Saturday, March 19, 2016**

**Sever 305**

Não Identificado: Racial Ambiguity and Psychedelic Vocality in the Music of Gal Costa  
**Edward Pituexas, California State University, Fullerton**

Denaturalizing the Voice: Charlie Chaplin, Mickey Mouse, and Early Synchronized Sound  
**Jessica Teague, University of Nevada, Las Vegas**

Laurie Anderson’s Voice: Between the Body and Technology  
**Simone Schmidt, Monash University**

**SEMINAR: POVERTY STUDIES: THEORY AND CRITIQUE**

**John Whalen, Tufts University**  
Kyle Kamaipitip, Tufts University  
**Holly Schreiber, University of Maine**

**Friday, March 18, 2016**

**Barker 403 (Finnegan)**

Archipelagoes of Poverty and Sovereignty on The Pequod  
**Kyle Kamaipitip, Tufts University**

The Newest Utopia: ‘Ending Poverty’  
**Alessandra Benedicty-Kokken, City College of New York, CUNY**

Racial Geographies of Poverty and the Limits of Charity  
**Holly Schreiber, University of Maine**

**Saturday, March 19, 2016**

**Barker 403 (Finnegan)**

The Currency of Nothing: Usus pauper and the Franciscan Mendicant Controversy  
**John Whalen, Tufts University**

Money and “Common Things” in Wordsworth’s ‘Prelude’  
**Mark Rivera, Yale University**

With Us Always: Borges, Eternity and the Problem of Poverty  
**Stephen Bates, Indiana University-Purdue University, Fort Wayne**

The Poverty of the Kid: the Visual Life of Deprivation in the Early Comics  
**Vincent Basso, University of New Mexico**

**SEMINAR: QUEERNESS AND THE SUPERNATURAL II**

**J. Leigh Myers, University of Oregon**  
Elizabeth Howard, University of Oregon

**Friday, March 18, 2016**

**Emerson 108**

“That’s a very queer story”: The Queerness of Style in Arthur Machen’s “The White People”  
**Megan Arkenberg, University of California, Davis**

Mysticism and the Construction of Sexual Bodies in Julia Ward Howe’s The Hermaphrodite  
**Danny Lazon, University of California, Berkeley**

Irregularly Born / As You Are: Queer Spiritualism and Extraterrestrial Eugenics in George du Maurier’s “The Martian”  
**Michael Harwick, Ohio State University**

Science Fiction and Masculinities in The Brief Wondrous Life of Oscar Wao  
**Antoinette Hertz, St. Joseph’s College, New York**
Monstrous Bodies: Gender and Genre in 19th Century France and Beyond
Rebekkah Dilts, University of California, Santa Cruz
Wonders Taken for Signs: Allegorical Misreading, Enchanted Materiality, and the Fabulous Slippers of Oz
Shannon Brennan, University of California, Los Angeles
Meryl Streep’s Undying Nose: Death Camp in Death Becomes Her (1998)
Benjamin L. Panther, Independent Scholar
We Fight Like Siblings, But We Fuck Like Champions: Queer Vampire Family in HBO’s True Blood
Michelle Vaughan, University of Mount Union

SEMINAR: READING RELIGIOUSLY II
Eleanor Craig, Harvard Divinity School
Jerilyn Sambrooke, UC Berkeley

Ethical Training Through Experimental Reading: Religious Attention and Aesthetic Education
Eleanor Craig, Harvard Divinity School

Saturday, March 19, 2016
S040 (CGIS South)
Aesthetic Theology: Reflections on Literary Reading and the Virtues of Indecision
Michael Allan, University of Oregon
Practicing Comparative Philology on the Edge of Heresy
Seth Kimmel, Columbia University
Paradoxes of Political Heroism: The Toxic Private Sphere of Chimamanda Ngozi Adichie’s Purple Hibiscus
Jerilyn Sambrooke, University of California, Berkeley

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Saturday, March 19, 2016
S040 (CGIS South)
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Eleanor Craig, Harvard Divinity School

Paradoxes of Political Heroism: The Toxic Private Sphere of Chimamanda Ngozi Adichie’s Purple Hibiscus
Jerilyn Sambrooke, University of California, Berkeley

SEMINAR: REALISM AND IMPERIALISM
Aakash Suchak, University of California, Berkeley
Alexander Eisenhal, University of Pennsylvania

Friday, March 18, 2016
Barker 114 (Kresge)
Connected History - Post World War II in Egypt between Factuality and Fictionality An Intercultural Comparative Study Based on a German and an Egyptian Novel
Radwa Imam, Ain Shams University
“I had a great mind to see the whole island”: Mapping Colonial Space in Robinson Crusoe
Sam Waterman, University of Pennsylvania
Renegotiating Realism in the Victorian Transcolonial: Mapping Narrative Structure in Charles Dickens’s Great Expectations
Christine Harner, Dartmouth College

Wilson Harris and the Novel of Obscure Persons
Jeanie Im, New York University

Saturday, March 19, 2016
Barker 114 (Kresge)
Race and Realism from the Old South to the New Empire: Charles Chesnutt and the politics of representing
Alex Eschenbach, University of Pennsylvania
Savage Nobles: French Imperial Diplomacy in 20th Century Literature
Genevieve Amaral, Temple University
Peasant Insurgency and Narrative Technique in Raja Rao’s Kanthapura (1938)
Aakash M. Suchak, University of California, Berkeley
Moscow in the Margins: Sadriddin Ayni, Tajik Realism, and Soviet Socialism
Emily Laskin, University of California, Berkeley

SEMINAR: RETELLING FANTASTIC TALES IN EAST ASIAN AND GLOBAL POPULAR CULTURES II
Liang Luo, University of Kentucky

Friday, March 18, 2016
K107 (CGIS Knaefel)
The Epic “Journey to the West” in Transformation – Contemporary Chinese Art as an Agent for Shaping the Future
Eva Aggeklint, Stockholm University
The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976
Daisy Yan Du, Hong Kong University of Science and Technology
A Short History of the Fantastic Cinema in China
Sean Macdonald, University of Florida

Saturday, March 19, 2016
K107 (CGIS Knaefel)
Classical Transgression: On the Fantastic Element in Su Tong and Yu Hua’s Avant-Garde Experiments with Fiction Writing
Xiaoxen Xu, University of Toronto
Redefining Women in Chinese Literature: Weaving a New Kind of Folktale
Laura Castruita, University of Texas at El Paso
From Folk Tales to Popular Cultures–Centered on The Legend of the White Snake
Liang Luo, University of Kentucky

SEMINAR: RETHINKING HUNGER: STRUCTURE OF LIFE AND HISTORY
Lina Qu, Rutgers University

Friday, March 18, 2016
S040 (CGIS South)
Literary Hunger: The Production of Transnational Culinary Writing
Andrew Kleinke, University of Wisconsin-Milwaukee
The “Art of Hunger”: Hunger as Language and Aesthetics in Herta Muller’s The Hunger Angel (2012)
Szidonia Haragos, Zayed University
If We Could Live on Air
Sarika Chandra, Wayne State University
Chalk and Blood: Hunger, Consumption, and Compulsion In Helen Oyeyemi’s White is for Witching
Sarah Huddleston, Portland State University

Saturday, March 19, 2016
Sever 308
Delicious Writing and Hunger’s Potentials
Cecilia Flores, The Evergreen State College
Ad Nauseam: A Glutton’s Hunger in Post-Revolutionary French Literature
Edwige Crucifix, Brown University
Hungry Women and Their Hunger Narratives
Lina Qu, Rutgers University

SEMINAR: RETHINKING NATIONAL FOUNDATIONS: USING/ABUSING HISTORY
Meredith Malburne-Wade, Gettysburg College

Friday, March 18, 2016
Sever 209
“Where Am I?”: Tracking George Washington’s Dollar Bill Image
Mark Thistlethwaite, Texas Christian University
The Historia herosolimitana of Robert of Rheims: Frankish Destiny between the Bible and the Chansons de Geste
Stefan Vander Elst, University of San Diego
per/Forming National Identity: Diasporic Performance in Early 20th Century Pageantry
Jodi Van Der Horn-Gibson, Queensborough Community College, CUNY

Saturday, March 19, 2016
Sever 209
The Hollow Ring of Freedom: Reassessing the Constitution in Radical Writings Before and After King
Jacqueline Faertsch, University of North Texas
Flavoring the Soil: Land, Narrative, and Colonial History in Morrison’s A Mercy
Gabriella Friedman, Cornell University
Revisiting the Edenic Myth: History, Race and Religion in A Mercy and The Accursed
Nilanjana Ghosal, Indian Institute of Technology, Hyderabad
Flawed Beauty: Reading Langston Hughes’s “I, too” alongside “America the Beautiful”
Meredith Malburne-Wade, Gettysburg College

SEMINAR: SECRET LANGUAGES AND PRIVATE FORMS
Patrick Moran, Princeton University
Emily James, University of St. Thomas

Friday, March 18, 2016
Sever 303
Wordplay, Puns and Fantastical Etymologies: the Idiolectal Cant of Victor Hugo’s Thieves
Mandy Mazur, Princeton University
Lewis Carroll and the Cipher of Interpretation
Jordan Bugeye, University of Virginia
Encoding by Hand
Emily James, University of St. Thomas
Graham Greene’s Mission: Intimacy Impossible
Jeffrey Covington, Baldwin Wallace University

Saturday, March 19, 2016
Sever 303
“This Mine Mouth Not Has Order Notone. I am”: Encrypting Masculinities in The Devil to Pay in the Backlands (1956)
Valeria Souza, Washington University in St. Louis
Modernist Tradecraft
Patrick Moran, Princeton University
Feigning to Speak: Reading Derrida Reading Levinas
Rachel Gardner, Emory University
Spyographies: Modernism and the Intelligence Memoir
Mark Kaufman, Albertina University

SEMINAR: SURFACE ENCOUNTERS: WAYS OF PRODUCING, CRITIQUING AND CURATING ASIAN VISUAL ARTS AND CINEMAS
Lu Pan, The Hong Kong Polytechnic University
Ran Ma, Nagoya University

Friday, March 18, 2016
Sever 111
Between Slides and DCP: Artists’ Moving Image in Asia and Exhibition Formats
Julian Ross, University of Westminster
Art, Context, Documentary: Rethinking the Making of Art Through China’s Van Gogh
Kiki Tianqi Yu, University of Nottingham Ningbo China
Engaging the Transnational Surface of Film Festivals: Festival Funds vis-à-vis Asian Independent Film Projects
Ran Ma, Nagoya University

Saturday, March 19, 2016
Sever 111
The Screen as the Surface: Decolonizing Filmmaking Practice against Racism in the UK in the 1980s and Japan after 1990
Hiroki Yamamoto, University of the Arts London Research Centre for Transnational Art, Identity and Nation (TrAIN)
“How can we be post-internet inside the Great Firewall”: Anachronic Contemporality in Today’s Chinese Video Art
Beichen Yang, Beijing Film Academy
Counterpoint, Interval and Surface: On the Curatorial Precision in “Cinema - Visual Arts”
Ming-han Hsu, Taipei National University of the Arts
Build your own Archive: A Theoretical Reflection on Art Archive and the Making of the New in Asia
Lu Pan, Hong Kong Polytechnic University

SEMINAR: TEACHING (TO) DIVERSITY IN TWO AND FOUR YEAR COLLEGES
Dominique Zino, LaGuardia Community College (CUNY)
Tiffany Magnolia, North Shore Community College

Friday, March 18, 2016
Sever 205
What We Mean When We Rank the “Winners” Among Our Student Writers
Dominique Zino, LaGuardia Community College, City University of New York
How Do We Teach Literature When Students Have Basic Reading and Writing Problems?
Anna Krauthammer, Touro College
Rethinking the 200-Level Literature Survey: An Experiment in Re-Reading
Maria Ramos, Reynolds Community College

Short-term Teaching, Long-term Learning: Success as a Process in Literature Instruction
Natalie Hopper, Lakeland Community College

Saturday, March 19, 2016
Sever 205
Shakespeare for Nurses: On Perceptions of Literature at the Community College
Stacie Vos, Housatonic Community College / Sacred Heart University

“Only Connect”: Diversity in Teaching World Literature
John Zamparelli, North Shore Community College

World Literature in and for a Very Diverse Class
John Foster, George Mason University

Teaching Diversity to Diverse Student Populations
Tiffany Magnolia, North Shore Community College

SEMINAR: TEACHING CONTEMPORARY POETRIES
Jill Kuhnheim, University of Kansas
Melanie Nicholson, Bard College

Friday, March 18, 2016
Sever 201
Teaching, Interpretation, and the Public Humanities
Teresa Longo, College of William & Mary

Engaging Latin American Poetry: A Course Model for the Liberal Arts College
Melanie Nicholson, Bard College

Comparative Arts and (De)coloniality: Teaching Antonio Preciado, Elcina Valencia, and Chocquibtown
Juan Ramos, College of the Holy Cross

Saturday, March 19, 2016
Sever 201
In the Republic of Poetry: Un Taller de Poesía
Silvia Taudeciu, College of William & Mary

Reading Figurative Language via Figurative Image
Celia Bland, Bard College

Leaning Toward Affect: Teaching Poetry and Performance
Jill Kuhnheim, University of Kansas

SEMINAR: THE CLASSICAL IN THE MODERN: SPECTERS OF ARABIC LITERATURE II
Muhsin Al-Musawi, Columbia University
Yasmine Khayat, Rutgers University

Friday, March 18, 2016
Science Center 105
The Prose Poem and the Arabic Literary Tradition
Huda Fakhreddine, University of Pennsylvania

On the Importance of Being Gregarious: The 1001 Nights, Language, and Mobility in Rachid Boudjedra’s al-Marth
Anne-Marie McManus, Washington University in St. Louis

Sufi Poetics and the Question of Narrative Form
Hoda El Shakry, Pennsylvania State University

Before Saussure: Phonic Signification in Ibn Jinni
Mohammad Salama, San Francisco State University

Saturday, March 19, 2016
Science Center 105
Al-immiya in Classical and Modern Debates
Bontheima Khalidi, American University of Sharjah

The Modern Mufassir: Continuity and Change in works of Contemporary Qur’anic Exegesis
Zainab Mahmood, New York University

The Reception of the Great Hymn to the Aten in Modern Arabic Poetry
Aya Bassiouny, Indiana University Bloomington

SEMINAR: THE LABORING SKIN: PERFORMING RACE AT/AS WORK
Danielle Haque, Minnesota State University at Mankato
Michaela Brangan, Cornell University

Friday, March 18, 2016
Science Center 101
“Optimal”: Models of Asian Labor in The Wind-Up Girl and On Such a Full Sea
Michaela Brangan, Cornell University

Necroliberality: Necropolitics, Neoliberalism, and Cartographies of Resistance in Latina/o Documentary Film
Edward Avila, Minnesota State University, Mankato

“Beware the Life You Earn”: The Biopolitics of Labor In Han Ong’s Fixer Chao and Jesmyn Ward’s Salvage the Bones
Patricia Chu, Amherst College
Staging Black Female Flawlessness: On Beyoncé’s Performance of Feminism and Womanism
   Sasha Panaram, Duke University

Saturday, March 19, 2016
Science Center 104
The Fighter Who Wouldn’t Fight: Muhammad Ali, the Nation of Islam, and the Labor of Colonial Violence
   M. Cooper Harris, Indiana University
Elephant Fucks Car to Death: On Animals as Emotional Laborers, as Charm-Capital, as Object-Matrices of Desire
   Vanessa Roveto, Independent Scholar
Bedouin Cowboys: Race, Labor, and “Arabness” in the Wild West
   Danielle Haque, Minnesota State University, Mankato
From Cultural Guardians to Entrepreneurs of the Past: Neoliberalism, Ethnic Identity and the Making of Chineseness for China’s Southwest Minorities
   Yanshuo Zhang, Stanford University

SEMINAR: THE LONG SLOW PLOTLESS TEXT, AND ITS SPEEDY ALTERITIES
   Christy Burns, College of William & Mary
   Margueritte Murphy, Hobart and William Smith Colleges

Friday, March 18, 2016
Sever 109
Joyce’s Ulysses and Relative Time
   Stephanie Nelson, Boston University
The Poetics of Simultaneity in Beckett’s Theater
   Barry Spence, University of Massachusetts Amherst
Whence the “slowing” in the text? Jameson’s Antinomies of Realism and the question of the bourgeois body
   Margueritte Murphy, Hobart and William Smith Colleges
Outlaw Time and Continuous Presents: Economies and Temporalities of Reading (in/to)
   Gertrude Stein’s Plotless Texts
   Stephen Cope, Hobart and William Smith Colleges

Saturday, March 19, 2016
Sever 109
Death, Sex, and Temporality: The Long Slow Plotless film
   Christy Burns, College of William & Mary
The Slow Games Movement: Temporality and Translation in Independent Video Games
   Elizabeth Losh, College of William & Mary
Slowness as Medium in Contemporary Photography and Film
   Jen Caruso, Minneapolis College of Art and Design

SEMINAR: THE POETICS OF REFLEXIVITY: IMAGE, TEXT, AND THE REFLEXIVE GESTURE
   Phillip Griffith, The Graduate Center, CUNY
   Avra Spector, The Graduate Center, CUNY

Friday, March 18, 2016
Sever 101
Gestures of Social (Dis)Integration in The Pioneers of Ingolstadt
   Martin Sheehan, Tennessee Tech University

Sunday, March 19, 2016
S153 (CGIS South)
Displaced Vowels: Accent and Dialect in Hanan al-Shaykh’s Innaha Landan ya Azizi
   Dima Ayoub, Georgetown University
Learning to Read: Spoken Moroccan Arabic and Education Reform in Morocco
   Alexander Elinson, Hunter College, City University of New York
Linguistic Tensions in Je ne parle pas la langue de mon père by Leïla Sebbar
   Elena Kazakova, Dartmouth College
Arabic is the new Latin
   Amine Zidouh, University of Miami

SEMINAR: TOWARD THE AUTONOMY OF LITERARY STUDY II
   Benjamin Barasch, Columbia University
   Daniel Braun, Princeton University

Friday, March 18, 2016
Barker 373 (Slavic Seminar Room)
Personal Autonomy and Aesthetic Autonomy
   Joshua Kotin, Princeton University
Practices of Surprise
Kate Stanley, University of Western Ontario
Prosody, History, Action Theory
Oren Izenberg, University of California, Irvine

Saturday, March 19, 2016
Barker 373 (Slavic Seminar Room)
Shadows, Great and Small
Rebecca Ariel Porte, New York University
Autonomy and Difference: Gerard Manley Hopkins
Robert von Hallberg, Claremont McKenna College
Defining Imagination in Secular Terms
Charles Altieri, University of California, Berkeley

SEMINAR: VISUAL POLITICS IN MIDDLE EASTERN LITERATURE AND CULTURE
Nadine Sinno, Virginia Tech
Maya Aghasi, American University of Sharjah

Friday, March 18, 2016
Barker 218 (W.S. Fong Room)
Re-Iterating Cubism: from Picasso to Oussama Diab
Ziad Suidan, Haigazian University
Autopsy of a Landscape: Politics of Visibility and Ethics of Narration in Nuri Bilge
Ceylan’s Once Upon a Time in Anatolia
Merce Tabur, Pennsylvania State University
Yusuf’s Queer Masculinity in Persian Cultural Productions
Claudia Yaghoobi, Georgia College and State University
Advertising Femininity: Desire, Desirability, and Sex in Alexandra Chreiteh’s Always
Coca-Cola
Maya Aghasi, American University of Sharjah

Saturday, March 19, 2016
Barker 218 (W.S. Fong Room)
Visibility and Accent in the films of Michel Khleifi
Sarah Hudson, University of Arkansas
Cinematic Terrorism and the Murder of the Image
Hatem Akil, Seminole State College
Visualizing the Syrian Crisis: Syrians’ Revolution of Images Before ISIS’s War of Images
Encountering Fairouz, Grendizer and Hariri at the Carnival: A Bakhtinian Interpretation
of Beirut’s Visual Culture
Nadine Sinno, Virginia Tech

SEMINAR: VOICING STATES OF SIEGE: THE WORK OF ASSIA DJEBAR AND ANDRÉ BRINK
Anjuli Gunaratne, Princeton University

Friday, March 18, 2016
Sever 204
Meaningful Freedom and Social Justice in the Works of André Brink and Assia Djebar
Phyllis Taoua, University of Arizona

Reconciling the Truth: Transitional Justice, Committed Literature, and Voices Under Siege
in the Work of Assia Djebar and André Brink
Anjuli Gunaratne, Princeton University
Writing Strike: Djebar’s Vanishing Poetics
Jill Jarvis, Princeton University

Saturday, March 19, 2016
Sever 204
Till Death Do Us Part: Love, Abandonment, and Rebellion in Assia Djebar’s Algeria and
André Brink’s South Africa
Stefanie Secik, Brown University
The African Connection: Conversation between Aimé Césaire and Assia Djebar
Yolanda C. Ripert, Columbia University

SEMINAR: WRITING BETWEEN WORLDS: MULTILINGUALISM AS A CREATIVE FORCE I
Dominique Jullien, University of California, Santa Barbara
Mads Rosendahl Thomsen, Aarhus University, Denmark

Friday, March 18, 2016
Sever 102
Writing Fiction in the Shadow of Empire
Sara Johnson, University of Connecticut
Roland Between the Vernacular and Latin
Peter Madsen, University of Copenhagen
Hybrid Diction: the Case of Rodrigo de Valdés’s “Fundación y Grandezas de Lima”
Germán Campos-Muñoz, Appalachian State University
Resistant Pidgin: Hawai’i’s Creole in John Dominis Holt’s Waimea Summer
Kara Hisatake, University of California, Santa Cruz

Saturday, March 19, 2016
Sever 102
The Language of the Nation: Multilingualism in the Age of Imperialism and Liberation
Wen-chin Ouyang, SOAS, University of London
The Words Have Lost Their Features: Arabic Heteroglossia in Yusuf al-Qa’id’s It’s Happening Now in Egypt
Emily Drumastra, University of California, Berkeley
The Two Language Problem: Bilingualism and Lebanese Literary Production
Elizabeth Marcus, Columbia University / MIT
Collecting Tongues, collecting Worlds: Cosmopolitan-self-fashioning & the 1001 Nights in English
Paulo Horta, New York University
SEMINAR: “CHINA” IN DEFINITION
Xiao Di “Janice” Tong, University of Illinois at Urbana-Champaign
Yuan Ding, University of Minnesota

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
S010 Tsai Auditorium (CGIS South)
China and the Universalizing Other: Modern Intellectual Dilemmas
Peter Zarrow, University of Connecticut
When Was China?
Paul Goldin, University of Pennsylvania
The Mosque in Modernity: Architecture of Monotheism in China
Nancy Steinhardt, University of Pennsylvania
The Language Reform and Esperanto Movement in Early Twentieth-Century China
Carlos Yu-Kai Lin, University of California, Davis

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
S010 Tsai Auditorium (CGIS South)
Re-defining “Chineseness” Through the Lens of Critical Mixed-Race Studies
Emma Teng, Massachusetts Institute of Technology
A Chop Suey State of Being: Hybrid Productions of Culture, Cuisine, Romance, Progeny
Yuan Ding, University of Minnesota
Performing China: Mimicry and Diasporic Imagination in Chinese-American Writing
Peter Bol, Harvard University
Chinese Nanfeng, Gender Transvestite, and Queer Campy Politics: The Glocalization of Taiwan’s Queer Theater
Ivy I-chu Chang, National Chiao Tung University

Saturday, March 19, 2016
Stream C, 4:00 pm-5:45 pm
S010 Tsai Auditorium (CGIS South)
The Dilemma of “Chinese” Tradition
Peter Bol, Harvard University
Travels in Modern China
Pinghui Liao, University of California, San Diego
Translation in Shaping National Character
Yongqiao Chen, Tsinghua University
From Exceptional to Universal: How China Shaped U.S. Foreign Policy
Xiao Di “Janice” Tong, Independent Scholar

SEMINAR: “COLD PHILOSOPHY”: POETRY, POETICS, AND THE SCIENCES
Margaret Greaves, Skidmore College
Emily Leithauser, Emory University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 111
Why Not Science? Virgil’s Georgics and Epicureanism
Konrad Weeda, University of Chicago
The Uses of a Glow-worm
Adam Miller, Vanderbilt University

A “knave of the first rate”: Rochester and his “Satire” [on being] Against Reason
Gregory Palermo, Northeastern University
“Sublime Archimedean Art”: Shelley’s Steamboat
Ivan Ortiz, University of San Diego

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 111
Aggregative Poetics in Elizabeth Barrett Browning’s Aurora Leigh
Amy Huseby, University of Wisconsin-Madison
Getting the News: William Carlos Williams and the Values of Techno-Science
Seth Perlow, University of Oklahoma
Robot Lyricism in Twentieth-Century Japanese Poetry by Kitahara Hakushû and Hagiwara Kyôjirô
Marianne Tarlov, University of California, Berkeley

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B106
Maternal Dislocations in Elena Ferrante’s Writings
Katrin Wehling-Giorgi, Durham University
Of Bonds and Binds: Attachment that Enslaves in the Neapolitan Quartet
Christine Maksimowicz, American Psychoanalytic Association
Body Mourning and the Language of Self-Loss in Elena Ferrante’s L’amore molesto
Leslie Elwell, University of California, Berkeley

Friday, March 18, 2016
Northwest B104
Stream D, 4:00 pm-5:45 pm
The Limits of the Double Plot
Joshua Rothman, The New Yorker
Status of the Book
Lindsay Starck, University of North Carolina at Chapel Hill
No I without a You: Transitional Relationality in The Neapolitan Novels
Jade McGlenghlin, Massachusetts Institute for Psychoanalysis
Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B106
Obscure and Polluted Solidarities: Anthropocene Ecology and Political Imagination in Ferrante’s Neapolitan Novels
Jedediah Purdy, Duke University School of Law
The Secret vs. the Boundary Stone: Radical Power in the Writing of Elena Ferrante
Alice Brittan, Dalhousie University
Struggling with the Mother Tongue in Elena Ferrante’s Novels
Laura Benedetti, Georgetown University
Dissolving the Margins of the Maternal Discourse: From Ibsen’s Nora Helmer to Ferrante’s Elena Greco
Grace Russo Bullaro, Lehman College, City University of New York

SEMINAR: “OTHER” NARRATIVES OF ISLAMIC SPAIN
Anna Cruz, University of California, Berkeley
Catherine Infante, Amherst College

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 107
Al-Andalus in the Eyes of a 16th Century Spanish Crypto-Muslim
Lisette Balabarca, Siena College
Theater and Islam in Early Modern Spain: The Curious Case of the Moriscos
Melissa Figueroa, Ohio University
The Conceptual Conquest: Ideological Need of an Artifactual Early Islam
Emilio Gonzalez-Ferrin, University of Seville

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202
From Syria to Sevilla: Writing al-Andalus in the Seventeenth-Century
Sablat Adil, University of Colorado Boulder
al-Andalus or Andalucía?: Constructions of Heritage in 20th Century Arabic Literature
Anna Cruz, University of California, Berkeley
Jewish ‘Courtly Love’ Poetry in al-Andalus
Isabelle Levy, Columbia University
Tierra Prometida – Spain as Jewish Past and Future
Marco Katz Montiel, MacEwan University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 107
Gardens of Heavenly Delight: Andalusí Sufism and the Spanish Avant-Garde
Eris Roark, Emory University
Ambivalent Readings of Al-Andalus in the War and the Spanish Occupation of Tetouan (1859-62)
Itzca Gococa-Amiano, European University Institute (EUI)
The Poetics of Arab-Andalusia in Federico García Lorca’s Divan Del Tamarit
Lubna Safi, Pennsylvania State University

SEMINAR: “PSY-” ELSEWHERE
Cate I. Reilly, Princeton University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
K108 (CGIS Knafel)
Reparation, Sublimation, Liberation: Transnational Psychoanalytic Praxis in Latin America
Rachel Greenspan, Duke University
A Requiem for the End of the State’s Violence. Critique to Leon Rozitchner’s Interpretation of the Freudian Oedipus Complex
Marcelino Viera-Ramos, Michigan Technological University
Between Anxiety and Boredom: Freud and Heidegger
Avraham Rot, Johns Hopkins University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
K108 (CGIS Knafel)
Fanon’s Clinic
Azeen Khan, Brown University
The Disappearance of the Negro: Fanon and Afterlives of Anticolonial Struggle
Nijah Cunningham, Hunter College, City University of New York
Freud, the Global Sexual Scientist
Veronika Fuechtner, Dartmouth College
Untimely and Out of Place: Fanon’s Elsewheres
Cate I. Reilly, Princeton University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
K108 (CGIS Knafel)
Understanding Todestrieb, via Derrida
Robbie McLaughlan, Newcastle University
Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination
Andrew S. Brown, Yale University
From Inner Territory to Interiority: Mapping the Plastic Brain
Dylan Lott, University of Illinois at Chicago

Concluding Remarks
Anna Fishzon, Duke University

SEMINAR: “TO DIE CONTENT”: DEATH, WRITING, AND CREATIVITY
Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Boylston G07
A Drink of Death or of Life: Reading Death in Auerbach, de Man, and Montaigne
James Funk, University of California, Irvine
Writing as Afterlife: Kierkegaard’s ‘Fellowship of the Dead’
Paula Souza Mendes, Johns Hopkins University
“To Die Content”: Death and Writing in Chu Tien-Hsin’s “Man of La Mancha”
Mavis Chia-Chieh Tseng, Taipei Medical University
Dying and Envisioning Other Utopia in Writing: Derek Jarman’s Illness Toward Death
and Writing the Journal ‘Modern Nature’
Hyemin Kim, SUNY Buffalo

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Boylston G07
“Written Against My Life”: Charles Dickens Playing with Death
Katherine J. Kim, Boston College
Exile as Death Behind: Death as Creative Impulse in the Works by Russian Exilic Writers
in America
Daria Smirnova, University of Oregon
Don’t Fear the Reaper: Embodiments of Death in Contemporary Fiction
Mary Gryckio, University of Pittsburgh

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Boylston G07
Death-ics: The Ethics of Writing in Aronofsky’s The Fountain
Forrest Johnson, York University
Damaged Bodies: On Failure, Finitude, and Dreams of Dying in Resnais
Sherilyn Hellberg, University of California, Berkeley
The War of the Ashes: Anonymity and Memoir in Response to Death
Wynn Chapman, Bellarmine University
For the Dear Old Flag, I Die: Singing Toward Sacrifice in the American Civil War
Matt Moses, City University of New York

SEMINAR: (AFFIRMATIVE) BIOPOLITICS, RACE, GENDER, AND POSTCOLONIALITY
Naminata Diabate, Cornell University

Friday, March 18, 2016
Stream C, 4:00 pm-5:45 pm
K109 (CGIS Knaefl)
Silk-worm and Slave: The Biopolitics of Absolute Estrangement
Ingrid Diran, Pacific Northwest College of Art
The Search for an Affirmative Biopolitics in the Work of Roberto Esposito
Stijn De Cauwer, University of Leuven
2666, Dehumanize to Humanize: A Literary Perspective on Affirmative Biopolitics
Emily Vasquez, Cornell University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
K109 (CGIS Knaefl)
Cinema and the Reproduction of Life
Rhianwen Welch, Rutgers University, New Brunswick
Biopolitics Beyond the Body
Leerom Edorovoi, University of Arizona
“I Want More Time”: Passing and the Limits of Futurist Discourse
Donna V. Jones, University of California, Berkeley

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
K109 (CGIS Knaefl)
Quiet, but Deadly: Postcolonial Queer Hybridity and Alternative Forms of Resistance in
Tendai Huchu’s The Hairdresser of Harare
Robert LaRue, University of Texas at Arlington
Dialectics of a Gendered Maroon Memorial in Gloria Rolando’s Raíces de mi corazón
Sarah Quesada, Stanford University
Genital Cursing and the Work of Death: An Affirmative Biopolitics?
Naminata Diabate, Cornell University

SEMINAR: (ANIMAL) CRUELITIES
Bruno Penteado, Brown University
Natalie Lozinski-Veach, Brown University

Friday, March 18, 2016
Stream C, 4:00 pm-5:45 pm
Sever 112
Porcus Oeconomicus: Smithfield Foods and Responsibility
Lindsay Garcia, College of William & Mary
Predatory Plates: Violent Authorship Feeding Audubon’s Birds of America
Melissa Yang, University of Pittsburgh
Cruelties Great and Small: Coleridge’s Albatross in the 21st Century
Sarah Weiger, University of Portland

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 106
In Defense of Cruelty: Animal Narratives and Entangled Empathy
Wojtech Malecki, University of Wroclaw
Inhuman(e) Behavior: Violence, Trauma, and Possibilities for Repair in Nombre y animales
Kristina Mitchell, University of Pennsylvania
The Words of Suffering Animals in Apuleius’s Metamorphoses and Cervantes’s “El coloquio de los perros”
Glen Carman, DePaul University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 112
“It is the Gaze Only” Human?”
Sophie Christman Lavin, SUNY Stony Brook University
‘Stress Without Distress’: Animal Stress, Gender and British Medical Research, 1946-1965
Catherine Duxbury, University of Essex
Sacrifice and Duty: the Reevaluation of Veteran Status and British War Horses, 1898-1945
Chelsea Medlock, Oklahoma State University
SEMINAR: A DANCE THAT IS NOW: ‘OLD’ AND NEW TECHNOLOGIES FOR THE PRESERVATION AND RE-CREATION OF BALLET AND MOVEMENT  
Susanna Weygandt, Princeton University

Friday, March 18, 2016  
Stream C, 2:00 pm-3:45 pm  
Sever 302

Toward an Embodied Enlightenment: Dance on the Page in Eighteenth-century France  
Tamara Caulkins, Oregon State University
Past Imperfect?: Dance Reproduction as Collaborative Process  
Douglas Priest, Michigan State University

Friday, March 18, 2016  
Stream D, 4:00 pm-5:45 pm  
Sever 211

Authority in the Choreographic Text: George Balanchine and His Legacy  
Whitney Laemmli, University of Pennsylvania
Evolving (an)notations  
Rebecca Stancliffe, Centre for Dance Research (C-DaRE), Coventry University

Saturday, March 19, 2016  
Stream C, 2:00 pm-3:45 pm  
Sever 302

Bodies in Motion: Gesture in Early Film and Performance Capture  
Vanessa Chang, Stanford University
Dancing Culture on the Silver Screen  
Marianne Schultz, University of Auckland
Whose Rite? Xavier Le Roy’s Le Sacre du Printemps  
Rachana Vajjhala, University of California, Berkeley
Litefeet: YouTube, Instagram and the Democratising Potential of Social Media Platforms  
Katie Beswick, University of Exeter

SEMINAR: ADAPTATION AND CROSS-CULTURAL APPROPRIATION

Vivian Kao, Kettering University  
Eric Hairston, Elon University

Friday, March 18, 2016  
Stream C, 2:00 pm-3:45 pm  
Sever 109

Aristotle’s Poetics in Classical Arabic: “Misunderstanding” and Creative Transformation  
Tarek Shamma, Hamad Bin Khalifa University
A Journey From West Asia to South America: A Study of Three Stories from One Thousand and One Nights, Rumi, and Paulo Coelho  
Soudabeh Rafieisakhaei, University of Georgia

From Private to Public: Shifting of the Emotive Domains in Bhardwaj’s Haider (2014) as a Cross-Cultural Adaptation of Hamlet  
Devika Sangwan, Birla Institute of Technology and Science
The Stranger Had a Name: Reclaiming Algerian Identity after Camus  
Priscilla Charrat, University of Illinois at Urbana-Champaign

Friday, March 18, 2016  
Stream D, 4:00 pm-5:45 pm  
Sever 106

Hollywood’s Appropriation of Borges: A Case of Mutual Cross-Cultural Decanonization  
Monica Sinorangkiri, Georgetown University
Slumdog Millionaire’s Global Narrative: Appropriation, Collaboration, or Literary Interference?  
Gretchen Busl, Texas Woman’s University
A Better Tomorrow, Disrupted: South Korean Cinema’s Hong Kong Connection  
Jinhua Li, University of North Carolina Asheville
Narrative Adaptation and Untranslatability in Rabih Alameddine’s The Hakawati  
Pauline Homsi Vinson, Diablo Valley College

Saturday, March 19, 2016  
Stream C, 2:00 pm-3:45 pm  
Sever 109

Theodore Dreiser’s Middle Style in the Midwest  
Michael Healy, The Graduate Center, City University of New York
Watching What God(s) Exactly? Classical Influence in the Works of Zora Neale Hurston  
Eric Hairston, Elon University
From Shiraz to Concord: Ralph Waldo Emerson’s Renderings of Hafez  
Atefeh Akbari Shahmirzadi, Columbia University
Red Odysseys: Early Native American Literature and the Classics  
Matthew Duques, University of North Alabama
Byrd and Jefferson’s Old World and New: Dividing Lines and Common Places  
Victoria Tietze Larson, Montclair State University

SEMINAR: AESTHETICS OF IMPRISONMENT  
Yennu Wu, University of California, Riverside  
Adhira Mangalagiri, University of Chicago

Friday, March 18, 2016  
Stream C, 2:00 pm-3:45 pm  
Science Center Hall D

The Arched Membrane of Closed Eyes: Interiority and Modernist Aesthetics in Mohammad Mokhtari’s Prison Poems  
Samad Alavi, University of Washington
The Warden and “I”: Reader as Prisoner and Warden in Varlam Shalamov’s Mirror of Readers  
Maqua Larson, University of Oregon
The Mind-Body Problem, Genre and the Politics of Abolition in Victor Hugo’s The Last Day of a Condemned Man  
Maqua Kronfeld, University of California, Berkeley
Nationality under Interrogation: Choi In-hun and the Fantasy of Flight in the Era of Containment  
We Jung Yi, Pennsylvania State University
Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall D

Aesthetics of Feminization in Prison Writings by Moroccan Women
Naima Hachad, American University

Siting the China-India Literary Encounter in the Colonial Prison Cell
Adhira Mangalagiri, University of Chicago

Writing Race and Nation in the Captivity Narrative of the Chinese Laborers
Feng (Aaron) Lau, Florida State University

Fugitive Aesthetics: Criminal Pleasure in the Case of Rose Butler
Emahunn Campbell, Washington and Lee University

Voices against Aggression and Amnesia: Visceral Aesthetics in Yang Xianhui’s Prison Camp Stories
Yenna Wu, University of California, Riverside

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center Hall D

“Alienation” and “resistance to alienation” in Jean Genet’s The Thief’s Journal and Foucault’s Lectures at the Collège de France Penal Theories and Institutions (1971-1972) and The Punitive Society (1972-1973)
Kalinka Alvarez, Columbia University

Romantic Socialism and Eugène Sue’s Aesthetics of the Prison
Adam Cutchin, University of Pennsylvania/Bryn Mawr College

Shocking Power: Affect and Fact in Guantánamo Diary
Chad Hegelmeyer, New York University

The Aesthetics of Nowhere: A Phenomenology of Prison Space
Adrian Switzer, University of Missouri - Kansas City

SEMINAR: AFFECT AND RESISTANCE IN CONTEMPORARY ART AND LITERATURE
Fernanda Negrete, University at Buffalo, SUNY
Paloma Yannakakis, Independent Scholar / Palgrave Macmillan

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 101

Affects of Indeterminacy as Forms of Resistance
Janae Sholtz, Alvernia University

Boundlessness, Relationality, and the Sensation of Time
Fernanda Negrete, SUNY Buffalo

Everydayness and the Event
Renee Hoogland, Wayne State University

A ‘Radical Indestructibility’? Thinking Affect with Blanchot and Vallejo
Paloma Yannakakis, Independent Scholar / Palgrave Macmillan

Verena Conley (Seminar Respondent)
Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 105
Bayside Shakedown to Hanzawa Naoki: Aesthetic and Industrial Shifts in Labor Representation under East Asian Neoliberalism
Patrick Terry, University of Kansas
Female Workers on and off the Silver Screen: Tracing Neoliberalism in Cold War Taiwan
Claire Dyju Yu, Stony Brook University
The Iyashi Boom: Marketing Sociality in Japanese Animal Cafes
Amanda Robinson, University of Pittsburgh
Consuming Female Masculinity: Affective Labor in Japan’s Drag Cafes
Michelle Ho, Stony Brook University

SEMINAR: AFTER FREUD AND LACAN: METHODS FOR ENGAGING WITH CONTEMPORARY PSYCHOANALYTIC THEORY
Natalie Strobach, University of Wisconsin River Falls

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 206
The Uncanny After Freud
María de los Ángeles López Ortega, Universidad Autónoma de Aguascalientes
Mommy, Mama, & Oedipus: The Freudian Family Drama in the Age of Same-Sex Parenting
Jaime Brunton, University of Nebraska-Lincoln
The Symptom Reading
Trevor Pederson, Boston Graduate School of Psychoanalysis
Beyond Familial Ties: The Performance of Intergenerational Bonds in Borges Poetry
Frances Ruiz-Alfaro, University of Puerto Rico

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 206
Psychoanalysis and the Rhetorical Tradition: From Freud to Lacan
Paul Earlie, Université libre de Bruxelles
Lacan’s Backwards Compatibility: handheld objet petit a
Maryann Murtagh, Duke University
The Ravishing of Writing: Lol V. Stein. Duras avec Lacan
Ida Marie Nissen, University of Copenhagen
Split Objects: Melanie Klein’s Projective Identification in Marianne Moore’s Modernist Poetics
Iven Heister, SUNY Buffalo

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 206
On Teaching Psychoanalysis and Ambivalence
Natalie Strobach, University of Wisconsin-River Falls
Leaving Macondo: A Psychological Space of Critique
Michael Graziano, University of California, Davis
Time, Space, and the Creation of Being in Song of Solomon: Combining Loewald and Winnicott In a Psychoanalytic Paradigm
Gabriel Reiner, National Psychological Association for Psychoanalysis
Freud Futures: Cutting Edge or Chopping Block?
Jerry Aline Flieger, Rutgers University

SEMINAR: AGAINST THE FLOW: RECONSIDERING MOVEMENT
Elazar Elhanan, City College of New York
Shir Alon, UCLA

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B110
Conflicting Movement: Conflict as Political Mobility
Liron Mor, University of Toronto
Legitimated Loitering: Movement and the Politics the ASBO in Tiqqun’s ‘Rapport à la S.A.S.C. concernant un dispositif impérial’
Anne Mulhall, University of London
Should I Stay or Should I Go? The Politics of Location in The Story of the Cannibal Woman
Alexandra Perisic, University of Miami

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B101
“To Move Without Moving”: Wanderings and Minoritarian Cosmopolitanism in Robert Deane Pharr’s S.R.O.
Debarati Biswas, The Graduate Center, City University of New York
Resistance to Translation as Immobility: Untranslatability in Early 20th Century Hebrew Literature
Danielle Drori, New York University
Non verbum e verbo: Politics of Untranslatability in Hebrew and Yiddish
Elazar Elhanan, City College of New York, CUNY

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B110
Fort, Da! (Zionist) Movement and Its Double
Yuval Kremnitzer, Columbia University
Decadence in Revival: Yosef Haim Brenner and the Seductions of Passivity
Shir Alon, University of California, Los Angeles
Reorganizing Relationships: Inoperative and Delicate Bodies in Israeli Choreography
Melissa Melpignano, University of California, Los Angeles
Time and Flight
Mikhal Dekel, City College and The Graduate Center, City University of New York
SEMINAR: ALL IN THE FAMILY: THE LITERARY AND CULTURAL POLITICS OF INCEST
Carolyn Ownbey, McGill University
Stephen Guy-Bray, University of British Columbia
Bronwyn Malloy, University of British Columbia

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Barker 18

- The Fear of Sameness
  Stephen Guy-Bray, University of British Columbia
- The Medieval Philomela
  Monica Brzezinski Potkay, College of William & Mary
- Milton and Lovecraft, Abyss and Incest
  John Garrison, Carroll University

bis world is brouđe to ende: Retelling Genesis 19 in Medieval Word and Image
  Erin Mann, Lindenwood University, Belleville

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Barker 18

- ‘That I, too, had a brother!’: Incest in the 18th Century Novel
  Jen Shelton, Texas Tech University
- Subversive Sexuality: Incest in Nadine Gordimer’s A Sport of Nature
  Carolyn Ownbey, McGill University
- Oedipus Reconstructed: Incestuous Turns of Race and Gender in Rita Dove’s ‘The Darker Face of the Earth’ (1996) and ‘Denis Villeneuve’s Incendies’ (2010).
  Shawn Doubiago, University of San Francisco
- Not Just A Villain, But Family: Horrific Intimacy in Octavia Butler’s Kindred and Carolivia Herron’s Thereafter Johnnie
  Greenlee Brown, SUNY Buffalo

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Barker 18

- Transnational Temptations: Adapting Incest in Julio Medem’s “La tentación de Cecilia” (2012)
  Elena Lahr-Vivaz, Rutgers University, Newark
- Cheers to the Happy Couple: Confused Spectatorship and Consensual Incest in Popular Media
  Bronwyn Malloy, University of British Columbia
- Oldboy, or Biopolitics
  Luis Intersimone, Texas State University
- Producing Pedophilia
  Chloe Taylor, University of Alberta

SEMINAR: ANTHROPOCENE READING
Tobias Menely, University of California, Davis
Jesse Taylor, University of Washington

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Barker 133 (Plimpton)

- Surface, Scale, and Symptom in the Anthropocene
  Tobias Menely, University of California, Davis
- Enter Anthropocene, c 1610
  Steve Mount, St. John’s University
- The Air in Jane Eyre
  Tom Ford, University of Melbourne

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Barker 133 (Plimpton)

- (Mis)Reading the Anthropocene: Henry Adams, the Second Law of Thermodynamics, and Climate Change
  Justin Neuman, Yale University
- The Scale of Settler Environmentalism
  Matt Hooley, Tufts University
- Stratigraphy and Empire: Waiting for the Barbarians, Reading under Duress
  Jennifer Wenzel, Columbia University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Barker 133 (Plimpton)

- Species, System, Form: Reading Beyond the Human
  Jesse Oak Taylor, University of Washington
- Species Worlds
  Antoinne Traisnel, University of Michigan
- Accelerated Reading
  Derek Woods, Rice University

SEMINAR: ARCHIVAL FORMATIONS AND BOUNDARIES IN COMPARATIVE LITERARY STUDIES
Angela Veronica Wong, The State University of New York at Buffalo
Megan MacDonald, Koç University, Istanbul, TURKEY

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 210

- The Ethnographic Turn’s Incidence on the Archival Turn: The Case of Two African Sorcery Novels
  Maria Muresan, Queen’s University
- Archive and Incest: Luis López Nieves’ “El conde de Ovando” and Puerto Rico’s ‘Coloniality of Power’
  Liesl Owens, Rutgers University
- Forging the Borderlands: Identity and Ownership in the Peralta Grant Papers
  Anita Huizar-Hernández, University of Arizona
- A Pan American Archive: Placing Muna Lee
  Angela Veronica Wong, SUNY Buffalo
Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 208
Intimacy and the Archive
Lisa Ryoko Wakamiya, Florida State University
Passports in the Archive: Frantz Fanon and Kateb Yacine at IMEC, Normandy
Megan MacDonald, Koç University
Palimpsest and Performance: Contemporary Takes on the Archive of the Middle Passage
Asimina Isou Nikolopoulou, Northeastern University
Beyond the Briefcase: Radical Counter Archives and Ralph Ellison’s Invisible Man
Margarita Castroman, Rutgers University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 208
Universities of the Air, Libraries Without Walls
David Squires, Washington State University
Translation as a Metaphor for Migrant Community Archives
Ashwinee Pendharkar, Victoria University of Wellington
An Everyday Life Archive in Georges Peres’ Choses Communes
Paula Klein, Université de Poitiers
Embodiment’s Pressures On Narratives Of Rwandan Genocide Archives
Meredith Shepard, Columbia University

SEMINAR: ARE WE QUEER YET?
Tyler Bradway, State University of New York, Cortland
E.L. McCallum, Michigan State University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 203
When Queer Was Straight: Alan Watts in the Cybernetic Fold
Philip Longo, University of California, Santa Cruz
The Queerness of Creativity
Tyler Bradway, SUNY Cortland
We’re Here, We’re (Post-)Queer: Homonationalist Identity Logics and an Aesthetics of Resistance
Bryan Kimoto, University of Memphis

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 203
On Normaling, Or Queer Televisuality after the “Posts”
Karen Tongson, University of Southern California
Why Narrative?, Premises and Promises for Queer Theory
E. L. McCallum, Michigan State University
Queer Structure, Animated Form, and Really Rosie
Nick Salvato, Cornell University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 203
Against Citizenship: Postbellum U.S. Fiction and the Queer Context of the Fourteenth Amendment
William Clark, University of California, Los Angeles
A Theory of Queer Translocality
Elisa Glick, University of Missouri
Queer Universal
Rebekah Sheldon, Indiana University Bloomington

SEMINAR: ARENDT’S LITERARY WORLDS
Katie Fitzpatrick, Brown University
Scott Selisker, University of Arizona

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 305
Arendt on the World-Creating Power of Imagination as an Antidote to the Totalitarian
Temptations of Politics
Mihaela Czobor-Lupp, Carleton College
Hannah Arendt’s Religious Imagination: Politics, Ethics, Poetry
Mara Willand, University of Oklahoma
The Stable Object: Arendtian Aesthetics and the End of the Common
Jana Schmidt, Bard College
Constraining Voices
Susannah Gottlieb, Northwestern University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 210
Arendt after Tragedy
Devin Byker, Boston University
How to Do Good in Modernity? Stifter and Arendt on the Meaning of Action
Javier Burdman, Northwestern University
Decomposing Politics: Arendt’s Passion for “In Search of Lost Time”
Natasha Hay, University of Toronto

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 210
Before the Law: Arendt, Kafka and Eichmann in Jerusalem
Eric Kligerman, University of Florida
The Humanism of the Refugee
Hadjji Bakari, University of Chicago
In politics, love is a stranger: Grace, Gratitude, and Baldwin’s Gospel of Love
Ferris Lupino, Brown University
SEMINAR: BEYOND THE SUBJECT AND HERITAGE: LINEA DE SOMBRA TEN YEARS AFTER.
Sergio Villalobos-Ruminott, University of Michigan
Gerardo Munoz, Princeton University
Maddalena Cerrato, Texas A&M

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 110
The Exhaustion of the Political
Sergio Villalobos-Ruminott, University of Michigan
Des-legacy: Beyond Heritage and Consensus
Maddalena Cerrato, Texas A&M University
Nomic Closure of the Geopolitics of Thought
Gerardo Munoz, Princeton University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 302
The Line As A (Shaded) Space: Heidegger and Jünger About (mπ) the Line and the Abandonment of Subjectivity
Ana Carrasco-Conde, Universidad Complutense de Madrid
An-archic Messianicity for Thinking Practices of Des-montage
Michela Russo, Texas A&M University
Neither Subject nor Politics, Neither Shadow nor Light: both/and Reason Beyond Reason
Marco Dorfman, University of Arkansas at Little Rock

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 302
Infra: Exile, Migration and Marranism
Pablo Dominguez, Princeton University
La Política Terrenal: Infrapolitical Ruminations in the Literary Work of José Revueltas
Derek Beaudry, University of Pennsylvania
Respondent
Alberto Moreiras, Texas A&M

SEMINAR: BIG DATA
Jeffrey Di Leo, University of Houston, Victoria
Nicole Simek, Whitman College

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B103
Big Data and the End of Theory
Jeffrey Di Leo, University of Houston - Victoria
Big Data and the Return of the Kantian Sublime
Daniel O’Hara, Temple University
Vanessa Leh, Temple University
Vanessa Leh, Temple University
Big Data: Communicating Outside the Medium of Meaning
Herman Rapaport, Wake Forest University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B103
Zooming in and out: Big Data and the Scalarity of Reading across Literatures
Christian Moraru, University of North Carolina Greensboro
Andrei Terian, Lucian Blaga University of Sibiu, Romania
Andrei Terian, Lucian Blaga University of Sibiu, Romania
Big Data and 20th Century Poetry Translations
Jacob Blakesley, University of Leeds
The Politics of Visualizing Big Data
Daniela Agostinho, Catholic University of Portugal, Lisbon

SEMINAR: BLACK MATTER: THE TIMES AND SPACES OF BLACK MOVEMENT, BLACK THOUGHT, AND BLACK CREATION
John Murillo III, Brown University
Selamawit D. Terrefe, University of California, Irvine

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Boylston 103
Black in Time: Untimely Blackness
“Black in Time: Untimely Blackness”
John Murillo III, Brown University
“The Quest for Freedom is Death”: State Violence and Black Bodies, Exploding the Transcendence/Immanence Divide
Selamawit Terrefe, University of California, Irvine
Social Death and Narrative Aporia in 12 Years a Slave
Frank Wilderson III, University of California, Irvine
Black Lives Matter and Political Imprisonment
Joy James, Williams College

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Boylston 103
The Subtext Uttered: Exposing The Theatre as Metonymic Anathema to Black Dramatic Critique
Jaye Austin Williams, California State University, Long Beach
Destruction of the Object, or A Song for Black
Nicholas Brady, University of California, Irvine
Mourning (in) the Void: Death and Black Corporeal Integrity in Contemporary Black South African and U.S Performance
Mlondolozi Zondi, Northwestern University
Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Boylston 103
Black Performance in the University: A Self-perpetuating Cycle of Absent and Distance
Matthieu Chapman, Central Washington University
Black Trans Potentialities: On Queer Transphobia, Trans Antiblackness, and
Translivesmatter
Cecilio Cooper, Northwestern University
Brotherhood of the Flame: Léon Damas’s “Black-Label” as Blues Counterstatement to
Aimé Césaire’s “Notebook”:
Christopher Winks, Queens College, City University of New York

SEMINAR: BOOK HISTORIES FROM THE MARGINS: GLOBAL PLURALITIES IN PRINT CULTURE
William Stroebel, University of Michigan, Ann Arbor
Myra Sun, Columbia University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 112
Philippines
Miguel Martínez, University of Chicago
What is a Minor Medium?
William Stroebel, University of Michigan
“Bauhausbauten Dessau” (1930): Another Possible History of the Architecture Book
Ani Kodzhabasheva, Columbia University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 112
The Literary Monograph and the “Intermedial Author” in Republican China
Myra Sun, Columbia University
Modern Book, Outdated Research. Rethinking Transcultural Book Design of the
Republican Shanghai (1911-1937)
Karolina Pawlik, Shanghai University, University of Silesia

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 112
Global Maoism in Print: Intellectual Networks and Translation Flows Between
Revolutionary China and Argentina, 1950-1976
Rosario Hubert, Trinity College
Retrofitting the Theory of the Novel
Priya Joshi, Temple University

SEMINAR: BORDER-THINKING AND CHINESE STUDIES
Ning Ma, Tufts University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 104
“Within the Four Seas”: Core-Periphery Moral Networks in Confucian Texts
Ning Ma, Tufts University
Presenting the Piao to Represent the Tang: Bai Juyi’s poetry on foreign issues and Poetic
Nativism in the Tang Dynasty
Bao-li Yang, University of California, Los Angeles
The Uses of Environmental Determinism and Geographical Boundaries in Han and Tang
Chinese Interpretations of the ‘Barbarians’
Shao-yun Yang, Denison University
Buddhists, not Barbarians: Reimagining the Southern Border in Qing-dynasty China
Megan Bryson, University of Tennessee, Knoxville

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 101
Oppositional Politics and the Buddhist Cult of the Book in Late Imperial Sino-Western
Relations
Patricia Sieber, Ohio State University
(Feeling at) Home at the Periphery: Shen Congwen’s Literary Production in Terms of
Cultural Capital
Kun Yue, University of Massachusetts Amherst
The Myth of Shangri-La and Its Paradox: Reading An Yiru’s The Sun and the Moon
Hao Jin, Washington University in St. Louis

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 101
Natural Inspiration of Poetic Creation: The Non-mimetic Tradition in Plato and Zhong
Rong’s Poetics
Mingjuan Lu, Independent Scholar
Traversing Borders: Comparing Early Modern Chinese and European Debates on
Imitation and Innovation
Rivi Handler-Spitz, Macalester College
Modern Chinese Literature and the Borders of Humanities Discourse
Rae Yan, University of North Carolina at Chapel Hill
Traditional Chinese Fiction and World Literature Anthologies
Junjie Luo, Gettysburg College

SEMINAR: BUDDHIST LITERATURE AS PHILOSOPHY,
BUDDHIST PHILOSOPHY AS LITERATURE
Rafal Stepien, Hampshire College

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
S050 (CGIS South)
The Original Mind is the Literary Mind, the Original Body Carves Dragons
Rafal Stepien, Hampshire College
Buddhist Literary Criticism in East Asian Literature
Francisca Cha, Georgetown University
Zen Rhetoric of Uncertainty in Comparative Literary Perspectives  
Steven Heine, Florida International University

The Scholar and the Repa: Cross-Cultural Perspectives on a Contemporary Chan Response to the “Life of Milarepa”  
Massimo Rondolino, Carroll University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
S050 (CGIS South)
Sutta as Intervention  
Maria Hein, Amherst College

Where “Philosophy” and “Literature” Converge: Exploring Tibetan Buddhist Writings about Reality  
Yaroslav Komarovski, University of Nebraska-Lincoln

The Scandal of the Speaking Buddha: Performative Utterance and the Erotics of the Dharma  
Natalie Gunmer, Beloit College

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
S050 (CGIS South)
Panegyrical as Philosophy: Voice and Argument in Indian Buddhist Hymns  
Richard Nance, Indiana University Bloomington

Of Doctors and Poets and the Minds of Men: Towards an Appreciation of the Varieties of Thought in Asvaghosa’s Beautiful Nanda  
Somas Kachru, University of Virginia

A Poetics of Nonduality: Japanese Court Poetry and Buddhist Philosophy in Medieval Japan  
Ethan Bushelle, Harvard University

Nirvana, Death, and Self-Transformation: The Case of Natsume Soseki  
Michihiro Ana, University of Alaska Anchorage

Memory, Imagination, and Madhyamaka  
C.W. Huntington, Hartwick College

SEMINAR: BUILDING STORIES: ARCHITECTURE AND NARRATIVE FORM  
Ashley Nadeau, University of Massachusetts, Amherst

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Science Center B10
Slavery, Capitalism, and Filmic Aesthetics: Steve McQueen’s 12 Years a Slave and Cuba’s Radical Cinematic Archive  
Philip Kaisary, Vanderbilt University/Warwick University

Human Commodity and Art Objects in the Nat Turner Archive  
Erin Forbes, University of Wyoming

Transatlantic Anti-/Slavery Mixed Media at Mid-Century: The Greek Slave  
Joy Bracewell, Athens State University

Digestive Capital: Performing and Deforming the Scato-logical in the Times of Slavery  
Heather Vermeulen, Yale University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall B
Capitalism, Slavery, and the Novel: Toward a Non-Bourgeois History of the Form  
Laura Martin, University of California, Santa Cruz

Shut Your Mouth, Beast!: Machado de Assis, Roberto Bolaño, and the silence at the core of capitalism  
Andrew McLeod, Monash University

The sheer tremendous tidal wave of desperate living: Glissant and the US South  
Jackqueline Frost, Cornell University
SEMINAR: CHALLENGES TO UNIVERSALITY: RE-IMAGINING EUROPE THROUGH NARRATIVES AND POETICS OF DIASPORA, MIGRATION, AND EXILE

Yasemin Mohammad, The University of Iowa
Ariina Rotaru, NYU Shanghai

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 103

Linda Tuhinwai Smith and Decolonizing Methodologies: The Significance of Research to Indigenous Intellectuals and their Communities in Potiki and Pears from the Willow Tree
John Hansen, Molave Community College

Representation, Modern Slavery and Ethics: Zadie Smith’s Story, ‘The Embassy of Cambodia’
Pamela McCallum, University of Calgary

The Poetics of Black Wordsworth: Re-thinking Postcolonial Mimicry in V. S. Naipaul’s Miguel Street
Nozomi Saito, Boston University

Incredible India? Cultural Fetishism in Contemporary Indo-British films
Parama Sarkar, University of Toledo

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 113

Literary Symbiosis: How Language Immigration Benefits both Author and Adopted Language
Katherine Anderson, Pennsylvania State University

“Are we Germans or Turks?” Integration and the Question of Identity in Germany Today
Nora Gortcheva, Jacobs University

(Dis)Locations of Lebanon and France in the Interlingual Works of Etel Adnan
Nadia Sahely, Baldwin Wallace University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall B

A Compromised Liberal: the Case of Simonde de Sismondi
Albert Alhadeff, University of Colorado Boulder

Desafiando dos economias a la vez: Juan Francisco Manzano and the Writing of the Sugar Plantation
Courtney Gildersleeve, University of Minnesota

Human Trafficking: Modern Day Slavery in Literature
Sultan Alyahbami, Independent Scholar

Capitalism, Slavery, and Climate
Caleb Knapp, University of Washington

SEMINAR: CATAS TROPHIC RELATIONS: CHARTING CREATIVE IDENTITIES ALONG THE PACIFIC RIM

Corey Byrnes, Northwestern University
Laurence Zi-Qiao Yang, University of California Berkeley
Karen Thornber, Harvard University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Apocalyptic Utopias in David Mitchell’s Cloud Atlas
Roy Kanada, Emerson College

Environmental Graphic Memory: Visualizing Slow Violence in GB Tran’s Vietnames America
Daryl Maude, University of California, Berkeley

Ruined Horizons: Catastrophic Time as Island Poetics in Taiwanese Media Arts and Fictions
Laurence Zi-Qiao Yang, University of California, Berkeley

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Climate Change and Changing World Literature
Karen Thornber, Harvard University

Dreaming in the Ryukyu Arc: Takara Ben’s Oceanic Poetics
Daryl Maude, University of California, Berkeley

The Poetics of Slow Catastrophe: Transpacific Cultural Identities in the Cinema of Japan 3.11
Kiu-wai Chu, University of Hong Kong

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Floating Garbage in Indigenous Waters: Environmental and Indigenous Poetics of Waste in the Pacific Rim
Yu-ting Huang, Amherst College

“A Little Flying Fish is Sick”: Representing Catastrophic Experiences in Children’s Literature from the Pacific Rim
Hiroko Matsuzaki, University of California, Santa Barbara

Transpacific Maladies
Corey Byrnes, Northwestern University

SEMINAR: CATASTROPHIC RELATIONS: CHARTING CREATIVE IDENTITIES ALONG THE PACIFIC RIM

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Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Apocalyptic Utopias in David Mitchell’s Cloud Atlas
Roy Kanada, Emerson College

Environmental Graphic Memory: Visualizing Slow Violence in GB Tran’s Vietnames America
Daryl Maude, University of California, Berkeley

Ruined Horizons: Catastrophic Time as Island Poetics in Taiwanese Media Arts and Fictions
Laurence Zi-Qiao Yang, University of California, Berkeley

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Climate Change and Changing World Literature
Karen Thornber, Harvard University

Dreaming in the Ryukyu Arc: Takara Ben’s Oceanic Poetics
Daryl Maude, University of California, Berkeley

The Poetics of Slow Catastrophe: Transpacific Cultural Identities in the Cinema of Japan 3.11
Kiu-wai Chu, University of Hong Kong

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Floating Garbage in Indigenous Waters: Environmental and Indigenous Poetics of Waste in the Pacific Rim
Yu-ting Huang, Amherst College

“A Little Flying Fish is Sick”: Representing Catastrophic Experiences in Children’s Literature from the Pacific Rim
Hiroko Matsuzaki, University of California, Santa Barbara

Transpacific Maladies
Corey Byrnes, Northwestern University
SEMINAR: LIVING ON: DECONSTRUCTION TODAY AND TOMORROW
Nicole Sütterlin, Harvard University
Gerhard Richter, Brown University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Barker 110 (Thompson)
The Trouble with Deconstruction
Avital Ronell, New York University
Whether Deconstruction? Wearing Down, Speculation, “Usure”
Peter Szendy, University of Paris Ouest Nanterre
False Life, Living on (Derrida with Adorno)
Gerhard Richter, Brown University
Legacies of La vie la mort
Dawne McCance, University of Manitoba

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Barker 110 (Thompson)
What It Has Been We Wanted to Know: Husserl’s “Crisis” and the Future and Beginnings of Deconstructing Humanities
Rüdiger Campe, Yale University
Dead Alive: Deconstruction and the Rhetoric of Cannibalism
Nicole Sütterlin, Harvard University
Three Glances at Deconstruction’s Tomorrow: Reprise, Archival Surprise, and a

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Barker 110 (Thompson)
Psychoanalysis of Cruelty
David Farrell Krell, Brown University
Revisiting Derrida on Lévi-Strauss: Agriculture as “Writing”
Scott Sherwin, University of California, Davis
Taking Place: Cinema and Deconstruction
Carrie Reese, University of Toronto
Terrorism’s Irony, or the Historical Fate of Close Reading
György Fogarasi, University of Szeged
“Deconstruction is Justice”
Klaus Mladek, Dartmouth College

SEMINAR: CHILDHOOD, GAZE, AND CONFLICT IN LATIN AMERICAN LITERATURE AND FILM
Ivela Selimovic, Wellesley College
Philippa Page, Newcastle University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 212
In Search of National Political and Social Consensus in Latin American Cinema: The Child’s Gaze and its Rhetoric of Embrace
Cecilia Enjuto-Rangel, University of Oregon
The Diachronic Discursive Space of Memory: The Pinochet Dictatorship, As Narrated Through the Child’s Gaze, in Formas de volver a casa, by Chilean writer Alejandro Zambra
Philippa Page, Newcastle University
Verónica Garibotto, University of Kansas

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 212
Music, Memory and Lost Children Lucrecia Martel’s Films
Dianna Niebylski, University of Illinois at Chicago
Imaginative Mimesis: Violence and Play in Los colores de la montaña
Catalina Escuerra, University of Michigan

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 212
Wandering Children: Ugly Feelings in Sofia Mora’s La hora de la siesta
Sandra Navarro, Western New England University
¿Desechos tóxicos…? - Adolescence as a Metaphor for the Nation and the Adolescent as a Reflection of Their Parents’ Mistakes
Katie Salmon, Newcastle University
The Luso-African Connection: Representing Narcotrafficking and the African Diaspora in Brazilian Cultural Production
Dorian Jackson, Roger Williams University

SEMINAR: COMPARATIVE MELANCHOLIES: REPRESENTATION OF LOVE AS MELANCHOLIA AROUND THE WORLD
Tulin Ece Tosun, Purdue University, Comparative Literature

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 106
The Rise of Modern Elegy in Turkish Poetry: Romantic Mode in Abdülhak Hâmid’s Poetry
Vesel Ozturk, Boğaziçi University
Postcolonial and Love Melancholia in Tayeb Salih’s Season of Migration to the North and Leila Aboulela’s The Translator: The African and Latin-American Novel in Counterpoint
Fatima Fiona Mooda, University of the Western Cape
State of Ecstasy as an Expression of Love to God: Ascension Journey of an Ottoman Dervish in Fifteenth Century Anatolia
Sibel Kocaer, Eskisehir Osmangazi University
Melancholy Harmony: Love-Sickness in Women’s Poems to their Husbands in Late Imperial China
Hathai Datta, University of Delaware

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 106
Carving out the Space for Melancholic Love: The Tristan Legend between Medieval Persia and Modern England
Tom Rikitsky, The Graduate Center, City University of New York
Beyond Morality: Love and Death in Tragedies
Yuhua Huang, Purdue University
The Colonial Subject of Melancholia
Rusi Mehta, University of Illinois at Urbana-Champaign

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 106
Madness and the Erotic in the Ghazals of Zīb al-Nisā Makhfī
Myriam Sabbaghi, University of Chicago Divinity School
Love and its Symptoms: Portraying Melancholia in Giacomo Leopardi’s Canti and in Robert Musil’s Die Vollendung der Liebe
Cecily Cai, Harvard University
Tracing Camille Claudel’s Mental Breakdown in Her Statues Depicting Lovers and in Her Personal Love Letters
Esra Coskun, Purdue University

SEMINAR: COMPARATIVE MELODRAMA
Matthew Buckley, Rutgers University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 106
Back to the Roots: Melodrama and the Limits of Vocalic Expression
Jacqueline Wieber, Duke University
Hawthorne’s Melodramatic Aesthetics
Tom Perrin, Huntington College
From the French theatrical melodrama to the first American feature films, and beyond.
Jean-Marc Leveratto, University of Lorraine
Melodramas of the Body Politic
Anupama Kapre, Queens College, City University of New York

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 202
Cinematic Melodrama in the 1960s and 70s
Despina Kakoudaki, American University
Rethinking Melodrama in Latin American Cinema
Ana M. Lopez, Tulane University
Neoliberal Melodrama: Hyperlink Cinema and Affective Economies of Debt
Robin Blay, University of West Florida

Retrofitting ‘The Melodramatic Imagination’
Carla Marcantonio, Loyola Marymount University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202
National Melodramas: Mass Media, the Syrian Exodus and Mother Merkel
Julia Strauss, University of Bern
Scott Loven, University of St. Gallen
Melodrama and Allegory: An Emotional Re-imagination of Empress Ki
Kyounghee Kwon, University of North Georgia
Controlled Pathos versus Globalized Excess: The Melodramatic Turn in Contemporary European Auteur Films
Dominique Nasta, Université Libre de Bruxelles
Apprehending Global Melodrama As Such
Ben Singer, University of Wisconsin-Madison

SEMINAR: COMPARATIVE QUEER STUDIES IN HEMISPHERIC LATIN(O) AMERICA AND THE CARIBBEAN
Vincent Cervantes, University of Southern California
Adrián Emmanuel Hernández-Acosta, Harvard University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 106
Pedro Lemebel and the “Loco Afán” for Queer Futurity
Carl Fischer, Fordham University
Cartographies of Knowledge. Notes on Latin American Queer Epistemologies
Jorge Sánchez Cruz, University of California, Riverside
Narrating travesti: Latin American Queer Self Narrative
Joseph Pierce, Stony Brook University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 202
Religious Caribbean Sexualities in La Patografía
Adrian Emmanuel Hernández-Acosta, Harvard University
Modernist Flight
Jose Quiroga, Emory University
Feeling Picuo: The Queer Brown Affect To Be in Jose Esteban Muñoz’s Disidentifications and Cruising Utopia
Marcos Gonzalez, The Graduate Center, City University of New York

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202
Sex after the Revolution: Queer Utopias and the Poetics of Hope in Cuban and Mexican Cultural Production
David Tenorio, University of California, Davis
Sexual Aporias of Nihilistic Nationalisms
Vincent Cervantes, University of Southern California
Reading the Narco-sphere: Toward a Queer Hemispheric Critique of Narco Cultural Production
Liliana Gonzalez, University of Arizona
SEMINAR: CONTEMPORARY FEMINIST POETRY & MARXIST-FEMINISM
Amy De’Ath, Simon Fraser University
Juliana Spahr, Mills College

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Barker 316
Writing/Not Writing: Anne Boyer, Paralipsis, and the Model of Literary Work
Lindsay Turner, University of Virginia
Flawed Utopias and Failing Successfully: Kollontai, Sex and Language
Elena Gomez, University of New South Wales Art & Design
Situationism, Cyborgism, and Other Feminist Poetic Strategies: In Memoriam to Kathy Acker
Matthew Landis, Stockton University
Labour, Reproduction, and Poetic Language in Diane di Prima’s ‘Loba’
Jordan Savage, University of Essex

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Barker 316
An Uncommon Lyric: Activist Aesthetics and the Environment in Tracy Ryan’s Hoard
Ann Vickery, Deakin University
Communal Labour: Dorothy Lusk’s Poetics of Aggression
Joseph Giardini, Johns Hopkins University
Feminist Poetry, Labour, Abjection
Amy De’Ath, Simon Fraser University

SEMINAR: CONTEMPORARY REALISMS AND THE REPRESENTATIONS OF A GLOBALIZED WORLD.
Norman Valencia, Claremont McKenna College
Nurettin Ucar, Indiana University Bloomington

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Barker 211
The Neediness of Henry James
Rosetta Young, University of California, Berkeley
Hyperinflation as Social Reality in Hans Fallada’s Wolf unter Wölfen
Nurettin Ucar, Indiana University Bloomington
The Automobile as Epistemological Question in John O’Hara’s Appointment in Samarra
Luigi Juarez, Brandeis University
Wounding the Individual: Dynamics of Diversity and Anatomy of Love in Veronica Tomassini’s Sangue di Cane
Stefania Lucamante, The Catholic University of America

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Barker 211
Cosmodern Logic? The Miseries of Multiculturalism in Teju Cole’s Open City and Don DeLillo’s Falling Man
Zeynep Aydogdu, Ohio State University
Stock Characters in Realist 9/11 Fiction
Sandra Singer, University of Guelph
Zadie Smith, Spinozist Ethics, and Collectivized Realism
James Arnett, University of Tennessee Chattanooga
Between Fantasy and Reality in Michael Haneke’s Cinematic Realism
Vartan Messier, Queensborough Community College, Clara NY

SEMINAR: COPY WRITERS: AUTHORSHIP AS TEXTUAL REPRODUCTION
Katie Kadue, University of California, Berkeley
Ramsey McGlazer, Brown University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 215
Lines of the Creator: Early Modern Copycats and Late Modern Cover Bands
Kathryn Crim, University of California, Berkeley
I Am Him, Only Better: Mapping Oneself onto the Past
Lindsey Aakre, Harvard University
Inlaid Garbage: Cliché and Misogyny in Seventeenth-Century Lyric
Katie Kadue, University of California, Berkeley
The Poetics of Anachronism
Ian Sampson, Brown University

Saturday, March 19, 2016
Sever 215
Stream C, 2:00 pm-3:45 pm
‘Une science conjecturale et trompeuse’: Document Authentication in Seventeenth Century Paris
Sean O’Neil, Columbia University
Spark’s Slender Means
Ramsey McGlazer, Brown University
"A Collective External Brain": Rebecca West’s “Derivative” Modernism
Jennifer Spitzer, Ithaca College
Saturday, March 19, 2016
Sever 215
Stream D, 4:00 pm-5:45 pm
The Value of Memory: Neo-extractionist Logic and Contemporary Retro-culture
Guy Witzel, High Point University
The Decolonial Appropriations of Liz Howard and Jordan Abel
Fenn StewArt, University of British Columbia
Sean Braune, York University
Sean Braune, York University

SEMINAR: CRISIS IN THE HUMANITIES AND CHANGE IN INTERDISCIPLINARY PRACTICES
Annabel Martin, Dartmouth College
Txetxu Aguado, Dartmouth College
Julie Townsend, University of Redlands

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B101
Why the Postman Should Always Ring Twice - Even at a Business School
Virginia Rademacher, Babson College
The Crisis of Multiculturalism and the Necessity of the Humanities
Yasser Derwaie Dzazaerly, Fitchburg State University
Now What? Reconceptualizing Modern Language Major Programs
Gerburg Garmann, University of Indianapolis
Communities of Listeners: Musical Cultures as Pedagogical Technologies
Tim Seiber, University of Redlands

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B101
The Story of Neoliberalism: Better Narratives for Times of Change
Txetxu Aguado, Dartmouth College
Crisis and Scale: The Humanities and Re-generative Failure
Annabel Martin, Dartmouth College
Andragogy as Interdisciplinary Method
Charles Tedder, Metropolitan State University
Utopian Innovation or Dystopian Decline: Interdisciplinary Teaching and Research in the Humanities
Brian Martin, Williams College

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B101
The Culture of Caregiving: A Counter-Practice in Research and Teaching
Palmar Alvarez-Blanco, Carleton College
Interdisciplinarity and Civic Engagement
Steven L. Torres, University of Nebraska Omaha
From Q courses to ePortfolios, Gen Ed to Integrative Core: Transforming Liberal Arts Education at a Small-ish General University
G. Michelle Collins-Sibley, University of Mount Union
Gender Shrapnel and Precarity: Problems of Silence in the Academic Workplace
Ellen Mayock, Washington and Lee University

SEMINAR: CROSS-CULTURAL (DIS-)LOCATIONS OF DISABILITY
Sarah Dauncey, The University of Nottingham
Hangping Xu, Stanford University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Boylston 104
Disability Studies and the Medical Humanities: Cross-Cultural Comparisons and Crossings
Kathleen Ong, Harvard University
Crippling the Philippine Enlightenment: Postcolonial Disability and the Normate
Imperial Eye/I
Sony Corenez Bolton, University of Michigan, Ann Arbor
“The Chinese people have stood up”: Socialist Rehabilitation Medicine and the Maoist Miracle Cure for Polio
Laurence Coderre, University of Michigan
Founders Story: South Central Zambian school for children with Intellectual, Visual, and Hearing Disabilities
Tamara Shetron, Texas State University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Boylston 104
Roaming Gaza in a Wheelchair: Re-Choreographing the Israeli-Palestinian Conflict
Ilana Szobel, Brandeis University
“Crossing Half the Country to Sleep with You:” Disability and Political Agency in Cyber Space
Hangping Xu, Stanford University
Are Hibakushas the Disabled?: The Genealogies of Hibakushas and the Disabled in Japan
Yasuko Kase, University of the Rgya-kas
Explorations at the Intersections of Disability, Gender and Culture in Contemporary China
Sarah Dauncey, University of Nottingham

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Boylston 104
Changing the Channel? Representing Disability in Chinese TV Dramas
Todd Foley, New York University
Miser/Abling Images: A Case to Study
Rita Hoffmann, Independent Scholar
Maria Flamich, Independent Scholar
Maria Flamich, Independent Scholar
B/Orders Unbound: Works and Portraits of Modern Disabled Artists in Taiwan
Hsiao Yu Sun, National Sun Yat-sen University
SEMINAR: CROSS-CULTURAL VALUES: CONFLUENCES AND CONFLICTS
Janet Walker, Rutgers University
Steven Walker, Rutgers University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 307
(Mis)Translations and Some Formative Moments in the Discourse of Contemporary Iranian Art
Foad Toshkizi, Columbia University
Encountering Allen Ginsberg: The South Asian Avant-Garde Response to the Beats
Rita Banerjee, Ludwig-Maximilian-University, Munich
Reprints, Translations, and Inventions: Foreign Images of China in Chinese Periodicals, 1874-1911
Yingying Huang, Purdue University
The Intertextual Other: Cross-Cultural Exoticization in Asian Diaspora Poetry
Benzi Zhang, Shanghai University of Political Science and Law

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 307
Going to the West: Responses to Orientalist Tropes in the Travels of the Fariyaq, Isa Ibn Hisham, and Ismail
Ida Nitter, University of Chicago
The Straightforward Movement of Sly Ideas: Cultural Exchange in Medieval Iberia
Paula Karger, University of Toronto
The Blind Beggar’s Song: Flaubert’s ‘Madame Bovary’ and Plato’s ‘Phaedrus’ as Conflicting Cryptic Subtext
Steven Walker, Rutgers University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 307
Man of Peace in States of War: Gregory David Roberts’ ‘Shantaram’
Shreerekha Subramanian, University at Buffalo, State University of New York
Cross-cultural Literary Personae in Search of a Story: Gao Xingjian’s Fictional Characters in ‘Soul Mountain’
Rujie Wang, College of Wooster
Shimazaki Tōson’s Rewriting of ‘Crime and Punishment’ in His 1906 Novel ‘Hakai’ (Breaking the Commandment)
Janet Walker, Rutgers University

SEMINAR: CROSS-RACIAL VENTRiloQUIsm I: PROSE FICTION, POETRY, AND TRANSLATION
Jang Wook Huh, University at Buffalo, State University of New York
Olivia Loksing Moy, Lehman College, City University of New York

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B104
A Ventriloquist Speaking in his/her Own Voice: The Translation and Illustrations of Frankenstein in the Meiji Japan
Tomoko Nakagawa, University of the Sacred Heart, Tokyo
Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 304
Power Shifted through the Maternal Monstrous and Powerful Blood of the Dragon: An Examination of Daenerys Targaryen’s Subversion of Political Roles in Westeros
Abby Daniel, Marshall University
Steampunk, Feathers, and Rock & Roll: Mystery Play Devils for Modern Audiences
Heather Mitchell-Buck, Hood College
Devilish Seductions: Despair, Postmodernity, and Dangerous Beasts in “Over the Garden Wall”
Anna Rider, Guilford College
Paul Masters, Tufts University
Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 304
Infernal Time: Demonic Energy, Diegesis, and Temporal Rebellions
Heather Richardson Hayton, Guilford College
The Past and Future Lives of Grendel
Richard Ford Burley, Boston College
Slender Man, Childhood, and the Infernal Internet
Adam Golub, California State University, Fullerton
The War in Heaven is Personal: John Constantine is the Hero We Don’t Want to Need
Karra Shimabukuro, University of New Mexico

SEMINAR: DIALECTICAL THINKING IN THE HUMANITIES
Kurt Cavender, Brandeis University
Jamey Graham, Le Moyne College
Richard Flynn, Brandeis University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 211
Plato and Kafka: The Dialectics of Withdrawn Revelation
Amit Shilo, University of California, Santa Barbara
Staging Thought: A Dramatic Perspective on Dialectical Philosophy
Jamey Graham, Le Moyne College
What Kind of World Does Dialectic Need to Succeed? A Literary Investigation into Philosophical Grounds
Maria Dezin, Harvard University
The Art of Arts: Transcendental Dialectic in Early Modernity
Frederick Blumberg, University of Hong Kong

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 211
Thinking the Void: Blake, Kierkegaard, and the Anxious Negative
Elizabeth Fay, University of Massachusetts Boston
Reason Has Its Epochs: On the Logic of Closure in Hegel’s Phenomenology
Michael Saman, Independent Scholar
J.M. Coetzee and the Hegelian Dialectic
Farzad Shahinfard, York University
Sheer Negativity and American Realism
Richard Flynn, Brandeis University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 211
The Difference Between Harman’s and Meillon’s*’s Notions of Speculative Philosophy
Kurt Cavender, Brandeis University
Dialectical Critique at the End of History
Djordje Popovic, University of Minnesota
Alasdair MacIntyre’s Dialectical Synthesis: A Viable Model for Cross-cultural Ethics?
Amod Lele, Boston University
Badiou, Twisted
Andrew Warren, Harvard University

SEMINAR: DIGITAL MAPPING, SPATIALLY-BASED STORYTELLING
Katie Trostel, University of California, Santa Cruz
Erica Smeltzer, University of California, Santa Cruz

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Science Center Hall B
Cultivating the Un-Cultural. Literary Romanticism, Modernity and the Philosophy of Place
Peter Henning, Lund University
Laure Parkinson, Independent Scholar
Reading the Ocean
Robin Miskolcze, Loyola Marymount University
The Ladbroke Archipelago: Urban Localities, Cultural Forms and the Archive in ‘Underground’ London
Jason Finch, Åbo Akademi University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center Hall B
Andreas Dittrich, Institute for Corpus Linguistics and Text Technology (Austrian Academy of Sciences)
Networks and Meshworks: Sensual-Semiotic Existence Beyond the Human Umwelt
Chris Loughbane, University of Glasgow
Decolonizing Geographies of Power: Indigenous Digital Counter-Mapping Practices on Turtle Island
Shaun Stevenson, Carleton University

*Please note: Asterisk indicates a correction or clarification in the text.
Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall D
Wampum and the 21st Century: Cartographies of Native American Diplomacy
David Kennedy Jones, Rutgers University
'Brotherhood'(2013) in Haifa: Yosl Bergner and Contested Histories of Collaboration/
Coercion in ‘Mixed’ City Spaces
Amanda Sharick, University of California, Riverside
Story Maps: Digitally Mapping Marjorie Agosín’s Cartographies
Katharine Trostel, University of California, Santa Cruz

SEMINAR: MODELING SCALE
Lee Norton, University of North Carolina at Chapel Hill
Joan Lubin, University of Pennsylvania

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
S250 (CGIS South)
Between Two Cultures: Catachresis and Scale in 1960s Biology
Lee Norton, University of North Carolina at Chapel Hill
Redundancies of Scale
Robbie Cornier, Stony Brook University
The First Scale of Attention to the Novel: Jane Austen and the Dimensions of Immediate
Experience
Greta Pane, Harvard University/Boston University
Dymaxion Poetics: Buckminster Fuller Remodels the Global 1940s
Ingrid Becker, University of Chicago

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
S250 (CGIS South)
Plato and Locke: The Mind, the Polity, and War
Ala Alreges, City University of New York
Modeling the Anthropocene: Probability, Risk, and the Fictions of Nuclear Waste
Jessica Hurley, University of Chicago
The Poetics of Microfinance
Dan Sinykin, Grinnell College

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
S010 Tsai Auditorium (CGIS South)
The Stature of Man: Population Bomb on Spaceship Earth
Joan Lubin, University of Pennsylvania
Too Much Information: Scale and Narrative Blockage
Aaron Rosenberg, Cornell University
Modeling Temporal Scales: The Familiar and Form
Lindsay Thomas, Clemson University

SEMINAR: DIVISIONS ON A GROUND: RANCİÈRE AND MUSIC
Murray Dineen, University of Ottawa
Patrick Nickelson, University of Toronto

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 113
Rancière, Adorno, and the Sense of Tragic Music
Murray Dineen, University of Ottawa
The Politics of the Muses: Rancière, Adorno, and Music in the Aftermath of the
Postmodern Debate
João Pedro Cachopo, Universidade Nova de Lisboa
A Lesson in “Low Music” from La Monte Young and Louis Althusser
Patricia Nickleson, University of Toronto

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 113
Ici rien n’est silencieux: reconfigurations de l’audible sous le régime esthétique des arts
Daniel Frappier, Université de Montréal
Kidnapping Rancière
Carina Venter, University of Oxford
William Fourie, University of Oxford
Politics of Popular Music in a Changing Latin America. (Research Project, 2015-2019,
funded by the Norwegian Research Council, Free Projects)
Kjetil Klette Boehler, University of Oslo
Rancière, Attali, Deleuze, and the Politics of Improvised Music
Chris Steever, The New School
On Music and Politics: Reading Rancière Through the Notion of Contingency
Dan DiPiero, Ohio State University

SEMINAR: ECOCRITICISM IN JAPAN: SEASON 2
Hisaki Wake, Bates College
Masami Yuki, Kanazawa University
Keijiro Suga, Meiji University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
K050 (CGIS Kneafel)
Traces of the Ecoscape in Genji’s Built Environment: Reading the Wild and the Rural in
The Tale of Genji.
Marjorie Rhine, University of Wisconsin-Whitewater
Abe Kobo in Ecosophy
Toshiya Ueno, Wako University
Vengeful Beast or Artist: “Nature” in Murakami Haruki’s After the Quake
Alex Bates, Dickinson College
The Eco-Performativity in the “Fire Festivals” of Nakagami Kenji and Yanagimachi
Mitsuo
Hisaki Wake, Bates College
Creative Reconstructions: Hiromi Kawakami’s Kamisama 2011 and Timothy Morton’s
Hyperobjects
Rei Magosaki, Chapman University
Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
K050 (CGIS Knafel)
American Impact on Japanese Literary Environmentalism
Masami Yuki, Kanazawa University
Biotropes and the Problem of Culture
Christine Marran, University of Minnesota
Tone Deaf: On Ōe’s Ecocritical Remainder
Margherita Long, University of California, Irvine
Catastrophic Tokyo: Re-thinking the Nuclear Walking Dead in Japanese Comics
Yukihiro Tsukada, Kwansei Gakuin University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
K050 (CGIS Knafel)
Furukawa Hideo’s “Horses”, and History
Douglas Slaymaker, University of Kentucky
Post-Fukushima Japanese Environmental Literature: Radiation, Nuclear Utopia, and Sightseeing
Keitaro Morita, Independent Scholar
With the Whole Earth Inside Their Stomachs: On the Cattle in Fukushima Under the Radiation Crisis
Keijiro Suga, Meiji University
The Nuclear Uncanny and the Toxic Image in the TV Anime Series Coppelian
Livia Monnet, University of Montreal

SEMINAR: EDUCATION AND ITS DISCONTENTS
Carolyn Laubender, Duke University
Chase Gregory, Duke University
Michael O’Sullivan, Chinese University of Hong Kong

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 104
Alerts to a Dystopian Nightmare of Dehumanization
Akiyoshi Suzuki, Nagasaki University
Subversive Conventions: Campus Novels and Academic Critique
Christopher Findeisen, University of Illinois at Chicago
Academic Barbarism in Nabokov’s ‘Pnin’
Derong Cao, Chinese University of Hong Kong
Academic Barbarism and the Literature of Concealment
Michael O’Sullivan, Chinese University of Hong Kong

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 104
The Dialectics of Pedagogical Training and Youth Empowerment in Brazil
Priscila Andrade M. Rodrigues, Federal University of Rio de Janeiro
Aesthetic Education Goes to School
Jesse Raber, Loyola University Chicago
Schooling Psychoanalysis: Beating Fantasies, Daydreams, and Anna Freud’s Pedagogical Child-Analys
Carolyn Laubender, Duke University

An Essay is Being Written
Chase Gregory, Duke University

SEMINAR: EMBODYING POLITICS IN AFRICA AND LATIN AMERICA
Guillermo Severiche, Louisiana State University
Mariana Oliveres, Louisiana State University
Yianna Liatsos, University of Limerick
Ashleigh Harris, Uppsala University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202
Bodies as Timepieces: Queer Temporality in Tattoo
Ramayana Sousa, Universidade do Sul de Santa Catarina
Leonardo Sanchez’s Arpias. Photography as a Tool of Empowerment
Mariana Oliveres, Louisiana State University
Literature and Street Art: A Comparative Study of Gender and Cultural Politics of the Caribbean
Idaliz Roman Perez, SUNY Binghamton

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 202
An “Imaginary Syndrome to Discourage Lovers”: Resistance to HIV Prevention in Côte d’Ivoire
Christine Cynn, Virginia Commonwealth University
The Politics of Sensations: Texture, Body, and Discourse in Cuban Cinema and Literature
Guillermo Severiche, Louisiana State University
Autothanatography and African Illness Narratives
Yianna Liatsos, University of Limerick

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202
Oil Life in Helon Habila’s Oil on Water and Nnedi Okorafor’s Lagoon
Ashleigh Harris, Uppsala University
The Normalization of Violence in Roberto Bolano’s Embodied Politics
Nicole Gervasio, Columbia University

SEMINAR: EPHEMERA AND EPHEMERALITY: MEDIA, ARCHIVE, MEMORY
Susan Zieger, University of California, Riverside
Priti Joshi, University of Puget Sound

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center B10
Light Work: The Ephemeral Art of Transparencies
John Plunkett, University of Exeter
Disappearing Ink
Susan Zieger, University of California, Riverside
The Ephemeral Eternal in 19th-Century French Realist Fiction
Heidi Brevik-Zender, University of California, Riverside
Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center B10
The Augury of Clouds
A. B. Huber, New York University
Ephemeral Buildings: Threshold Experiences of Memory in Paris, 1889 and 1900
Christina Svendsen, University of Pennsylvania
Scissors-and-Paste: Circulation and Endurance in 19th-century Newspapers
Priti Joshi, University of Puget Sound
“History of the Voice”: The BBC and the Emergent Archive of Caribbean Voices
Mollie McFee, University of Chicago

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center B10
Jokes of the Day: Exploring the Ephemerality of Victorian Newspaper Humor
Bob Nicholson, Edge Hill University
Digital Theatricity: Flickering Documents in Unsteady Archives
Lindsay Brandon Hunter, SUNY Buffalo
“Delete is Our Default”: The Paradox of Presence and Memory in Ephemeral Messaging
Kimberly Hall, Wofford College

SEMINAR: EXPRESSIONISM IN GLOBAL CINEMA/CULTURE
Robert Singer, CLUNY Graduate Center
Gary Rhodes, Queen’s University, Belfast

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B108
Here Among the Dead: The Phantom Carriage and the Cinema of the Occulted Taboo
Robert Guffey, California State University, Long Beach
Károly Lathjay’s Drakula halála (1921)
Gary Rhodes, Queen’s University of Belfast
Masculinity, Orientalism and Technology: Paul Wegener’s Face and the Fantastic Film
Thomas Elsaesser, Columbia University
Interwar Expressionism and (Trans)national Borders in Stevie Smith’s Over the Frontier
Laurel Harris, Rider University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B108
“Dream, little one, dream”: Fairy Tale Expressionism in The Night of the Hunter
Marlisa Santos, Nova Southeastern University
Shadow, Blur, Glitch: The Gothic Route to Contemporary Digital Expressionism
Hugh Manon, Clark University
Four Deaths and One Life: Maya Deren and Expressionism
Graeme Harper, Oakland University
Le Brasier ardent - Ivan Mosjoukine’s clin d’œil to German Expressionism
Bernard McCarron, Queen’s University of Belfast

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B108
“True, Nervous”: American Expressionism Cinema and the Destabilized Male
Robert Singer, The Graduate Center, City University of New York
Je vous appelle: Expressionism and Abel Gance’s ‘J’accuse’ at the Centennial of World War I
Marcelline Block, Independent Scholar
Nietzsche’s Fingerprints on The Hands of Orlac
Phillip Sipiora, University of South Florida
Defeat and Delusion: Postwar Catastrophe in Nerven (1919)
Steve Choe, San Francisco State University

SEMINAR: FEMINIST SINGULARITIES
Jacquelyn Ardam, University of California, Los Angeles
Ronjaunee Chatterjee, California Institute of the Arts

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 110
In Search of Difference: The Salpêtrière, Hysteria, and the Beginnings of Psychoanalysis
Ronjaunee Chatterjee, California Institute of the Arts
Women, Multidimensional Space, and Violence
Amy Wong, Dominican University of California
Geologies of Sex and Gender: The Shift of the Rock When Feminists Became Queer
Samantha Pergadia, Washington University in St. Louis

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 110
Cloud Atlas, Lee Bul, and the reappropriation of the Asian female cyborg
Kyounghee Sabina Eo, University of Southern California
The Limits of “Cyberfeminism” and “Globality” in Ruth Ozeki’s A Tale for the Time Being
Evangeline Holtz, University of Toronto
The Transgressive Girl
Nicole Killian, Virginia Commonwealth University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 110
The Reproductive Futurism of Shelley’s Last Man
Jennifer Horwitz, Tufts University
Dystopian Utopias in Anuradhi Roy’s “The Briefing” (2008) and Virginia Woolf’s ‘Dialogue Upon Mount Pentelicus’ (1906)
Urvashi Vashist, University College, London
Martha Rosler, Mary Kelly, and the Technologies of (Feminist) Language
Jacquelyn Ardam, University of California, Los Angeles
SEMINAR: FORGETTING ENGLISH: SOUTH ASIAN VERNACULARS IN MOTION
Roanne Kantor, Brandeis University
Madhumita Lahiri, University of Michigan

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 103
Bengali Literature as Asian Literature
Madhumita Lahiri, University of Michigan
Material Cultures: Tracing Labor, Language, and Knowledge Across the Indian Ocean
Poulomi Saha, University of California, Berkeley
Realism and Religion: An Alternative Genealogy for the Novel in India
Aruni Mahapatra, Emory University
Forgetting Monolingual World Literature: Understanding Translatability to Imagine a Multilingual Reader
Sohomjit Ray, College of Staten Island, City University of New York

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 103
Textual Migrations: American Evangelism, Indian Muslim Reform and Production of Urdu Vernacular Literature
Asiya Alam, Louisiana State University
The Poetry of Revolution: Haider and the Kashmir Conflict in Urdu Poetry
Krupa Shandilya, Amherst College
Al-Andalus in South Asian Literature: Transnational Imaginaries in Urdu and English
Roanne Kantor, Brandeis University
The Cosmopolitan Story of a Vernacular Novel: Intizar Husain’s Basti in Urdu/Hindi/English
Sageda Zehra Razvi, University of California, Davis

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 103
‘Bazaar’ Language and the Politics of Translation in Hindi/Urdu Literature
Nida Sajid, Georg-August-University Goettingen
The Hindi Novel in the Age of Liberalization: From Social Realism to Consumer Capitalism
Richard Delacy, Harvard University
Black Lessons on the Global
Gregory Goulding, University of California, Berkeley
The Parallel Worlds of the Hindi and Tamil Short Story
Preetha Mani, Rutgers University, New Brusswick

SEMINAR: FORMS OF PASSIVITY
Sarah D’Adamo, McMaster University
Christien Garcia, McMaster University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 109
From Cartographic Distance to Cosmopolitan Bridges in Bapsi Sidhwa’s Ice-Candy-Man (1988) and Amitav Ghosh’s The Shadow Lines (1988)
Prathim-Mayu Dora-Laskey, Alma College
Stuttering of the Doctrine: A re-reading of Barleby
Marten Weise, Yale University/Goethe University of Frankfurt
Never Was
Alice Honor Gavin, University of Sheffield
I Have No Mind: Lateral Agency, or Indifference, in Elizabeth Stoddard’s The Morgesons
Seohyon Jung, Tufts University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 109
Passivity, Mourning, and Modern Ethics
Mary Traester, University of Southern California
Laziness and the Problem of Resistance to Biopower
Zuzanna Ladowa, University of Warsaw
Floundering Agency and the (Im)possibility of Passivity
Carolyn Veldstra, University of Alberta
The Passive Classroom
Sarah D’Adamo, McMaster University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 109
Bodies on the Ground: Supine Bodies in Renée Gladman’s Ravickian Trilogy and Bhanu Kapil’s Ban en Banlieue
Sarah Dweik, University of Washington Bothell
The Destituent Power of #Duranadam: Taking a Stand After Gezi Park
Gabriel Quigley, University of Toronto
AIDS and the Passivity of the Angel of History
Ricky Varghese, Independent Scholar
The Silent Syntax of Rooms
Christien Garcia, McMaster University

SEMINAR: GLOBAL GENRES: LITERARY FORM AND CIRCULATION IN THE MODERN/CONTEMPORARY PERIOD
Marie Ostby, Connecticut College
Sookyoung Lee, Connecticut College

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 306
Genres Without Borders: Reading Globally Between Modern Iran and the West
Marie Ostby, Connecticut College
The Sound of Modernism Today: Distant Reading Audiobook Culture
Brandon Walsh, University of Virginia

mixed stream D/C/D
The Drama of Bildung: A Postcolonial Genre Study
Sarah L. Townsend, University of New Mexico
The Worlds of Postcolonial Realism: V. S. Naipaul
Hamish Dalley, Daemen College

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 306
Said’s Earthly Muses: Erich Auerbach and Joseph Conrad
Sookyoung Lee, Connecticut College
(Homo)sexuality after Empire: Alan Hollinghurst and E.M. Forster in Egypt
Ed Dodson, University of Oxford
‘Small Island’’s Big Empire: Imagined Community, National Belonging and Reception of
Andrea Levy’s Novel
Schermaine Jones, Virginia Commonwealth University
Dream Novels: Translating Harlequins into Arabic
Jennifer Pino-Dunn, New York University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 306
Devolution and the Scottish Novel
Matthew Brown, University of Massachusetts Boston
Narrative Continuity in the Illusion of Discontinuity: Kazuo Ishiguro’s ‘The Remains of
the Day’ and the “Comfort Women” Debate
Andrew Harding, Cornell University
“I heard that voice at Troy”: Resonance and Entanglement in Walcott’s ‘The Odyssey: A
Stage Version’
Ethan Reed, University of Virginia

SEMINAR: GLOBAL POE II
J. Scott Miller, Brigham Young University
Emron Esplin, Brigham Young University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 207
How Living in England Influenced Poe’s Work
Harry L. Poe, Union University
Poetry in Reason: The Scientific Poems of Edgar Allan Poe and Erasmus Darwin
Karen Weiser, Fordham University
Writing Readers, Reading Writers: Poe’s Marginalia Between Coleridge and Baudelaire
Sonja Isak, University of Heidelberg
Edgar Allan Poe, Kazuo Ishiguro and Other Contemporary Writers: The Self, the Other
and the Search for the Truth
Yuki Kato, Tokyo University of Foreign Studies

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 207
Edogawa Rampo: Refraction of Poe, or Just A Poe Reflection?
J. Scott Miller, Brigham Young University
“A Tingling Sensation Pervaded My Frame”: Edgar Allan Poe, ASMR, and Contemporary
Transcultural Reading Practices
Stephen Rachman, Michigan State University
Poe and the Theological Imagination
Jenny Webb, Independent Scholar

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 207
The Theater of the Mind: Poe’s Mesmeric Revelations
Pedro Madeira, University of Lisbon
Edgar Allan Poe’s Influence on Goth Music
Cristina Perez, Universidad Complutense de Madrid / Harvard University
The Heuristic Moment. A Phonosemantic Analysis of “Alone” and “A Dream Within
a Dream.”
Slawomir Studniarz, University of Warmia and Mazury

SEMINAR: HEIDEGGER TODAY?
Pedro Erber, Cornell University
Facundo Vega, Cornell University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 210
Replacing/rethinking Mitsein: Levinas and Nancy
Chantal Bax, Radboud University
Extraordinary Matters Today: Heidegger and the Labyrinth of the Political
Facundo Vega, Cornell University
Heidegger and the Iranian Revolution
Azadeh Yanini-Hamedani, Simon Fraser University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 210
Heidegger’s Metaphysical Anti-Semitism
Donatella Di Cesare, Sapienza University Rome
The Possibility of ‘elemental Evil’? Heidegger’s Reflections on Selfhood and Otherness in
Light of the Black Notebooks
Florian Grosser, University of St. Gallen / University of California, Berkeley
Tarrying with the Negative in Heidegger’s Black Notebooks
Richard Polt, Xavier University
Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 210
Heidegger Today? A Universal Right to Politics: Thinking Heidegger’s notion of Gelassenheit as Political Agency in an Age of Globalization
Peg Birmingham, DePaul University
Heidegger and the Avant-Garde
Pedro Erber, Cornell University

SEMINAR: HEMISPHERIC APPROACHES TO LITERATURE AND CARTOGRAPHY IN THE AMERICAS
Giovanna Montenegro, Binghamton University
Adriana Méndez Rodenas, University of Iowa

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall A
Mapping, Reading, and Creation in the Popul Vuh
Tim Craker, Penfield College of Mercer University
Locating Nature Across the Iberian Expansion: Maps and Travel literatures During the Early Age of Globalization
Miguel Ibanez Aristondo, Columbia University
Adriana Méndez Rodenas, University of Iowa
Gendered Politics of Empire: The Female Explorateur and Natural Histories of the Amazon Basin 1899-1901
Jessica Carey-Webb, University of Texas at Austin

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center Hall A
The Essequibo & El Dorado: A Cartographic Exercise in Mapping Fantasy in Nineteenth-Century South American Boundary Disputes
Giovanna Montenegro, SUNY Binghamton
Territorial Practices: Geography and Literature in 19th Century Mexico
Kari Soriano Salkjelsvik, University of Bergen, Norway
Words Trump Maps: Zeballos, Croquis Bonarenses, and the Matter of Precision in Fin-de-siècle Argentine Narrative
Aarti Madan, Worcester Polytechnic Institute
Mapping War: Cartography and the Promise of Accumulation at the Border
Shannon Dowd, University of Michigan

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall A
Dots on the Literary Map? The Spaces of Caribbean Fiction 1950-2005
Bo G Ekeland, Stockholm University
What Became of These Maps? The Cartographic Metaphor in Recent Latin American Narratives
Saáí Couso, Universidad de la Habana
Challenging Americanness: Borderland Mobility and Cultural Citizenship in Hispanic American Women’s Narratives
Ioanna Kipourou, University of Giesen, Germany & University of Graz, Austria

SEMINAR: MUSLIM IDENTITY
Esra Mirze Santesso, University of Georgia

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 305
Inhospitality, European Style
Ali Behdad, University of California, Los Angeles
Muslim Subjectivities and Everyday Religious Space in Contemporary British Fiction
Sibyl Adam, University of Edinburgh
Postsecular Novel and Halal Fiction
Esra Mirze Santesso, University of Georgia
Politics of the Headscarf in Elif Şafak’s ‘The Bastard of Istanbul’ and Julia Kristeva’s ‘Murder in Byzantium’
Aysе Naz Balanur, Boğaziçi University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 305
Comparative Literature of the U.S. Occupation
Brian Edwards, Northwestern University
No Literature for Immigrants Only: A Dialectical Reading of Ayad Akhtar’s ‘Disgrace’ and Wajahat Ali’s ‘Domestic Crusaders’
Wawan Yulianto, University of Arkansas
American Ummah: Michael Muhammad Knight’s ‘The Taqwacores’
Judy Schaaf, University of Massachusetts Dartmouth
From Nawab to Jihadi: The Transformation of Muslim Identity in Hindi Cinema
Alpana Sharma, Wright State University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 305
Translating Ummah, Akhirat and Adat into practice: Understanding the Muslim public self in south India
Thahir Jamal K.M., Manipal Center for Philosophy and Humanities
Secularism and South Asian Islam
SherAli Tareen, Franklin and Marshall College
Race and Religious Authenticity in Caribbean Islam
Aliyah Khan, University of Michigan, Ann Arbor
Migrating Muslim Fiction in the Age of World Literature
Noor Hashem, Johns Hopkins University

SEMINAR: SHAKESPEARE’S THINGS
Lawrence Suetzky, University of Toronto
Brett Gamboa, Dartmouth College

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Barker 24 (McFadden)
Shakespeare as Prop Master
Brett Gamboa, Dartmouth College
Unearthing the Skull in Hamlet: Neither a Subject Nor an Object Be
Elise Denbo, Queensborough Community College, CUNY
"My glass shall not persuade me I am old": Aging and Temporality in Shakespeare's Sonnets
Hanh Bui, Brandeis University
Marionette Shakespeare: An Avant-garde Perspective
Lucian Ghita, Clemson University
"A gallant curtle-axe upon my thigh": A Phenomenology of Shakespearean Crossdressing
Robert Lublin, University of Massachusetts Boston

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 Barker 110 (Thompson)
Theater for a New (Materialist) Audience: Acting, Seeing, and Being Like a Thing in Forced Entertainment’s Complete Works: Table Top Shakespeare
Lawrence Switzky, University of Toronto
Reviving Renaissance Vitalism
Aaron Greenberg, Northwestern University
'Damnable Things:' Shakespeare, Speculative Realism and the Puritan Logic of Scandal
Mark Dahlquist, University of Southern Mississippi
The Obligation to Keep
Peter Saval, Brown University
The Lightness of Wonder: Pericles, Technicities, and the Play of Things
Samuel Kolodezh, University of California, Irvine

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David Farrell Krell

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