

PRESIDENT
Rei-Terada
University of California, Irvine

VICE-PRESIDENT
Ranjana Khanna
Duke University

SECOND VICE-PRESIDENT
Karen Emmerich
Princeton University

SECRETARY-TREASURER
Dina Al-Kassim
University of British Columbia

CHIEF ADMINISTRATIVE
OFFICER
Danielle Fanucchi

PAST PRESIDENT
Shu-mei Shih
University of California, Los Angeles

NOMINATIONS
COMMITTEE CHAIR
Jennifer Wenzel
Columbia University

FINANCE
COMMITTEE CHAIR
Robert Meister
University of California, Santa Cruz

PROGRAM
COMMITTEE CHAIR
Nicoletta Pireddu
Georgetown University

PUBLICATIONS
COMMITTEE CHAIR
Michael Allan
University of Oregon

CONFERENCE
COMMITTEE CHAIR
E.K. Tan
Stony Brook University

INTERIM ADPCL REPRESENTATIVE
Luis Fernando Restrepo

GRADUATE STUDENT
COMMITTEE CHAIR
Liz Kinnamon
University of Arizona

GRADUATE
STUDENT REPRESENTATIVE
Cornisha Tweede
University of Oregon

ACLA Horst Frenz Prize 2023

Committee:

Janet Walker, Rutgers University
J. Scott Miller, Brigham Young University
Pavel Andrade, University of Cincinnati

Winner: Abe, Kodai: "The Transpacific Afterlife of Korean Comfort Women"

Abe argues that, rather than considering the issue of Korean comfort women in a national context, it should be approached within a triangular context that includes Korea, Japan, and the United States. He analyzes two "anti-colonial feminist texts," the novel *Comfort Woman* (1994) by the Korean American writer Nora Okja Keller and the novel *The End of August (Hachigatsu no hate, 2004)* by the writer Yū Miri, a writer of Korean origin residing in Japan, arguing that the two heretofore unlinked texts, the first viewed as a Korean American text and the second as a Korean Japanese text, provide a valuable transpacific context within which to articulate the comfort women issue.