

Journal of Ecohumanism invites contributors to the inaugural issue.

Submission Deadline: 30 September 2021

Journal of Ecohumanism aims to open up new possibilities in reconfiguring the multidimensional intership among humans and the more-than-human world by focusing on the structure, mechanics, functionalities, and representations of this intership manifested across ecohumanist and civil contexts. Since Environmental Humanities ample research has looked at variable aspects of ecological citizenship, we have to focus on globalization's temporality in the rise of Citizen Humanities. In this sense, we are in the midst of constant transformations and evolutionary processes, contributing to the world defining, even perceiving new planetary narrations. In response, the Journal of Ecohumanism develops conversations to consider how challenging conditions shape the concept of citizenship as form, structure, identity, representation and insight, as well as how ecohumanism affects our civil experience of space and time.

Moreover, Journal of Ecohumanism features original research articles, discussion papers and book reviews in a great range of topics covered by critical ecohumanism and citizenship, including but not limited to works informed by cross-cultural and transnational approaches in their intersections with literary theory, cultural studies, cultural criticism, comparative literature, media studies, social studies, religious studies, medical humanities, continental philosophy, and environmental ethics. The journal welcomes research in environmental humanities, ecopoetics, ecofeminism, ecopsychology, eco-/bio-art, eco-linguistics, matters of Anthropocene or Capitalocene, symbiosis and the era of Symbiocene, citizen humanities and art, semiotics of space and place, urban ecology, smart cities, resilience and sustainability, biopolitics, bioterrorism, pandemic literature and art, posthumanism and related topics about eco-citizenship and the future of Humanities.

All the aforementioned disciplines and research fields change how we understand citizenship by interpreting and translating the complexities of the world that we live in alongside the interplays among humans and the more-than-human world. In conclusion, the Journal of Ecohumanism is open to contributions from around the globe by enriching and promoting the interdisciplinary dialogue between academics, practitioners, policymakers, and students working on different disciplines and encouraging the ecohumanist and citizen narratives in both theory and praxis.

Currently, submissions in English and French, are considered. For all articles, an abstract in English is required. For submissions in French, another abstract in the original language is required.

The Journal follows a strict double-blind review policy embedded in our general publishing ethics and supported by rigorous academic scrutiny of papers published. We invite papers, commentaries, discussion papers and book reviews investigating the ecohumanist and civil narratives in Environmental Humanities, Citizen Humanities, Literary Theory and Cultural

Criticism, enabling short research accounts, debates, study cases, book reviews in this interdisciplinary field of Humanities. The Journal seeks to explore issues beyond the “ecocentric-anthropocentric” binary and to examine the changing status of subjectivity, agency, and citizenship today through the complex relations between nature and techno-culture while encouraging a philosophical rethinking of citizenship in a more-than-human world.

Possible topics include but are not limited to:

Ecocriticism and the Ecological Culture
Environmental Ethics
Ecofeminism
Ecopsychology
Ecopoetics
Eco-/Bio Art
Ecohumanism and Continental Philosophy
Ecohumanism and Posthumanism
Ecohumanism and Citizenship and/in Postcolonial Studies
Ecohumanism and Citizenship and/in Animal Studies
Ecohumanism and Citizenship and/in Media Studies
Ecohumanism and Citizenship and/in Religious Studies
Ecohumanism and Citizenship and/in Disability Studies
Ecohumanism and Citizenship and/in Medical Humanities
Ecohumanism and Citizenship and/in Gender Studies
Ecohumanism and Citizenship and/in Narrative Studies
Citizen Humanities
Citizen Art
Pandemic Literature
Pandemic Art
Semiotics of Space and Place
Urban ecology, Smart cities, Sustainability, Resilience
Bioethics
Biopolitics
Bioterrorism
Anthropocene or Capitalocene
Matters of Symbiosis and the era of Symbiocene
Eco-citizenship and the future of Humanities

All submissions should follow the latest guidelines of APA style referencing. You are welcome to submit full-length papers and discussion papers (5000-6000 words), commentaries and book reviews (1000-2000 words).

Please direct any queries about the journal to (journalofecohumanism@gmail.com).

[<https://journals.tplondon.com/ecohumanism/announcement/view/19>]