

## Found in Translation: Opera Among Languages

Many librettos are written in a language other than that of their source text. What interesting results arise from the movement between languages (as well as into a musical register) in operatic production and reception?

**Deadline for submissions:** Monday, 15 March 2021

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## The Politics of Performance: Race in American Musical Theatre and Opera

American musical theatre and classical Opera both have a complex relationship to questions of race and representation. How does innovation in performance reimagine this history? How might embodied and vulnerable performances effect political intervention?

**Deadline for submissions:** Monday, 15 March 2021

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