

Chapter proposals are invited for **Postcolonial Ecofeminist Literature**. Interested authors should submit a 300-word abstract, a 200-word biography, and a sample of a previously published chapter or article to the Dropbox folder at <https://bit.ly/PostcolonialEcofeministLiteratureProposals> no later than June 10, 2023.

This is a **volume of literary theory and criticism** guided by both **postcolonial and ecofeminist insights**. To be competitive, proposals must:

- Show how **postcolonial studies** and **ecofeminism** can each provide perspectives typically overlooked, ignored, or downplayed by the other field.
- Engage one or more **key theorists from both postcolonial studies and ecofeminism**, demonstrating the value of diverse approaches to analyzing literary texts.
- As the result of this dialogue between postcolonial studies and ecofeminism, **provide insights into literature that neither postcolonial studies nor ecofeminism can offer on its own.**

Any proposal that does not explicitly address the above three points in depth will likely be rejected.

A sample of confirmed chapters includes:

- "Eco-trauma in Hala Alyan's Writings: A Postcolonial Ecofeminist Study," Pervine Elrefaei, Cairo University, Egypt
- "Postcolonial Ecofeminist Perspectives on Philippine Literature," Christian Jil Benitez, Ateneo de Manila University, Philippines
- "Beyond the Binary: Postcolonial Ecofeminism in Indian Women's Writing in English," Gurpreet Kaur, SOAS (School of Oriental and African Studies), University of London, UK
- "Postcolonial Ecofeminism and Recolonized Nature in Kaine Agary's *Yellow-Yellow*," Youngsuk Chae, University of North Carolina at Pembroke, USA
- "Rethinking Family through Postcolonial Ecofeminism in Doris Lessing's Fiction," Selcuk Senturk, Kafkas University, Türkiye
- "Alaska Toxic: Reading Masculinity, Militarism, and the Coloniality of Petroculture in Mei Mei Evans' *Oil and Water*," B. Jamieson Stanley, University of Delaware, USA

- “Nature’s answer to hysteria’: Postcolonial Ecofeminist Encounters in Joan Lindsay’s *Picnic at Hanging Rock* (1967),” Nicole Anae, Central Queensland University, Australia
- “The *Karoo*, The *Veld*, and the Co-Op: The Farm as Microcosm and Place for Change in Schreiner, Lessing, and Head,” Elena D. Karshmer, Florida International University, USA
- “Narratives in the Blue Humanities: Intersecting Tides of Postcolonial and Maritime Ecofeminism in Amitav Ghosh’s *The Hungry Tide*,” Mohammed Muharram, University of Bremen, Germany
- “The Ecocritical Exegeses of Olive Schreiner’s *The Story of an African Farm*,” Sandy Burnley, Michigan State University, USA

We seek a broadly international group of scholarly contributors. Authors will be notified whether their proposals are accepted by July 15, 2023. Solid first drafts of full chapters are due by November 15, 2023, and final versions that cross-reference other chapters extensively are due February 1, 2024. **At least one author of each chapter must have already completed their doctorate.** In your 200-word biography, please note the year and university where you earned your doctorate. **Only previously unpublished works will be considered.**

Abstracts and biographies should be submitted as Word documents, and previously published chapters or articles should be submitted as PDFs. Both Word files and PDFs should contain the author’s name in the file names. **Please include your email address in your biography file, or there will be no way to contact you.**

Past books by the editor of *Postcolonial Ecofeminist Literature* include:

- [*The Routledge Handbook of Ecofeminism and Literature* \(2023\)](#)
- [*Indian Feminist Ecocriticism* \(2022\)](#)
- [*Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature* \(2021\)](#)
- [*Dystopias and Utopias on Earth and Beyond: Feminist Ecocriticism of Science Fiction* \(2021\)](#)
- [*Literature and Ecofeminism: Intersectional and International Voices* \(2018\)](#)
- [*Ecofeminism in Dialogue* \(2017\)](#)
- [*Women and Nature?: Beyond Dualism in Gender, Body, and Environment* \(2017\)](#)
- [*Feminist Ecocriticism: Environment, Women, and Literature* \(2012\)](#)
- [*Ecofeminism and Rhetoric: Critical Perspectives on Sex, Technology, and Discourse* \(2011\)](#)