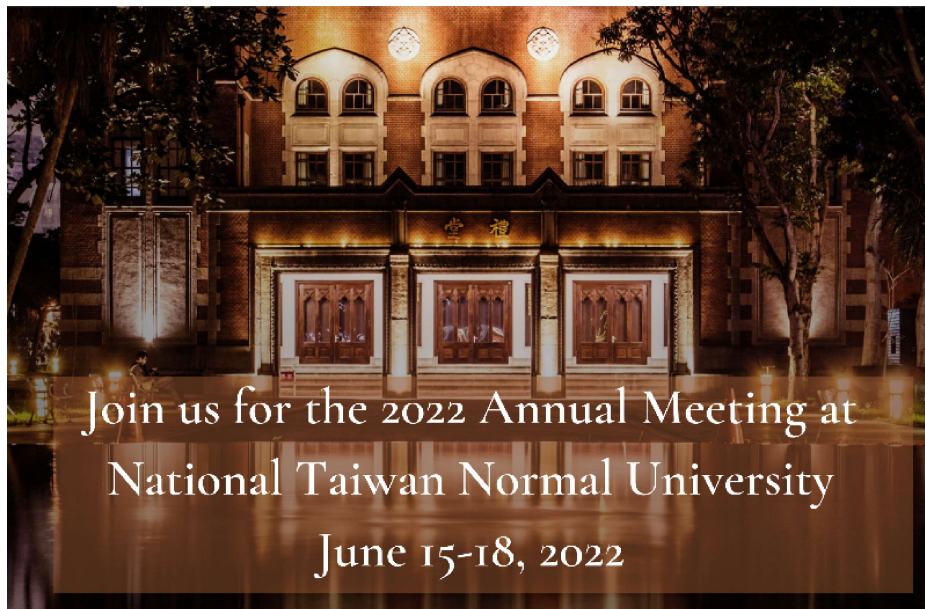


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American Comparative Literature Association



The American Comparative Literature Association's next Annual Meeting will take place at National Taiwan Normal University, June 15-18, 2022, its first meeting ever in Asia. We are accepting [proposals for seminars](#) through September 30, 2021; the submission portal for papers will open on October 1, 2021. [Click here](#) for the full conference timeline and other details.

In view of the ongoing pandemic, the 2022 conference may need to be moved online again. The board has developed a contingency plan and will make a final decision in January 2022. ACLA welcomes your feedback and will be happy to take your questions and listen to concerns about the 2022 conference. We appreciate your continuing patience and support.

Support a Scholar

[The ACLA welcomes donations](#) to the Support a Scholar fund, continuing our tradition of providing financial support for contingent faculty and graduate students who wish to attend the Annual Meeting, as we move towards the [2022 Annual Meeting in Taipei](#). These \$500 grants help support travel and accommodations for our most vulnerable members at a time when we see increasing cutbacks in university budgets and the effects of economic downturn during the COVID-19 pandemic. We welcome contributions from friends of the ACLA in helping us to meet our goal of issuing 100 grants.

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Rosie Poku on ACLA 2021



Rosie Poku, Smith College '22, participated in the 2021 Annual Meeting, presenting her research at the undergraduate seminar, Thinking Race in a Comparative Perspective. Here, she writes about her conference experience, her research, and the field. To read more about Rosie's work, [click here](#).

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Last spring, I had the opportunity to present my Menon Mays Undergraduate Fellowship research project entitled “The New Negro, Negrismo, and Négritude: Examining Articulations of Black Womanhood in Twentieth-Century Afro-Diasporic Literary Movements” at the ACLA’s annual meeting. My presentation explored literary representations of Black womanhood within canonical texts of the New Negro, Negrismo, and Négritude movements, and it subsequently compared these works to 1970s Black feminist and womanist articulations and reclamations of Black womanhood situated in the same Anglophone, Hispanophone, and Francophone regions. As a part of the undergraduate seminar, I presented alongside other young scholars, and collectively we engaged in fruitful and lively discussion. Though the conference was entirely virtual due to COVID-19 restrictions, I was still able to connect with some of the other undergraduates afterwards and even share bibliographies.

As a young, Black woman scholar, I am committed to including and promoting Black thought within the field of comparative literature. The importance of Afro-diasporic engagement in the comparative literary field cannot be understated. Comparative literature is such a wonderful discipline because it allows scholars to think expansively, transnationally, and multi-linguistically. When the globality of Blackness is not included within this transnational field, myriad opportunities for exciting and important scholarship are lost. I am proud to study the literatures of the Black diaspora in French, English, Spanish, and Portuguese, and I look forward to continuing to research, write, and present on the power and vastness of the Black literary world in my future. (I am currently applying to PhD programs, so wish me luck!) I am so grateful that I was able to present my work at last spring’s annual conference, and I hope that in the future more undergraduate comparative literary scholars who research the Black diaspora are able to do the same.

2022 Prize Awards

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with deadlines fast approaching! Click the name of each prize below to read more about the awards and their guidelines.

- [Charles Bernheimer Prize](#), October 1
- [Presidential Undergraduate Prize](#), October 1
- [Presidential Master's Prize](#), October 1
- [Harry Levin Prize](#), October 15
- [René Wellek Prize](#), November 1
- [A. Owen Aldridge Prize](#), November 15
- [Helen Tartar First Book Subvention](#), December 20

In Memoriam

The ACLA marks with deep sadness the death of an esteemed colleague in this period of great loss.

Sonja Boos, 1972-2021, Departments of German & Comparative Literature, University of Oregon.

- *Speaking the Unspeakable in Postwar Germany. Toward a Public Discourse on the Holocaust* (Cornell University Press, 2013).
- “‘A Weird Sense for Symmetry’: Obsession and Compulsion in Gottfried Keller’s *A Village Romeo and Juliet*,” *The Germanic Review* 88. 2 (2013): 185—201.
- “Anna’s Blank Screen. Psychoanalysis and Amateur Film” (forthcoming, *German Quarterly*)

The ACLA continues to recognize our colleagues here for their contributions to our field and to our community, and we know that we have missed many. Please send us their names so that we may mark their passing.

Calls for Papers

- [Call for papers](#) on "Translation Theories of Translators" for *Chronotopos - a Journal of Translation History*, a multilingual, open access and peer-reviewed journal based at the University of Vienna's Centre for Translation Studies.
- [Call for papers](#) for the inaugural issue of the *Journal of Ecohumanism*.
- [Call for papers](#) for the the Association Internationale Zola et Naturalisme (AIZEN®)'s 30th Anniversary International Conference, "Émile Zola, Naturalism, and Protest."
- [Call for papers](#) for *BODY, MEDICINE, AND FEMINISM: THE LIFE AND WORK OF NAWAL EL SAADAWI*, an international conference held by Duke University's Middle East Studies Center (DUMESC).
- [Call for papers](#) for *Canonical Pressures: German Literature and its Voices of Difference*, a conference at the University of Toronto.
- [Call for papers](#) for *Grooves and Movements*, the International Association for the Study of Popular Music-United States chapter (IASPM-US)'s annual conference.
- [Call for papers](#) for *Polythesis*, an online open-access journal published on the OJS platform of the University of Macerata, for special issue "Giving Form."

To post a call for papers to the [ACLA website](#), email info@acla.org with the deadline and your CFP in PDF format.

Job Announcements

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- [Marie Manoogian Chair in Armenian Language & Literature](#), The Department of Middle East Studies at the University of Michigan, apply by October 1.
- [National Humanities Center Residential Fellowships](#), apply by October 7.
- [Assistant Professor, Asian American Studies](#), American Studies Program at Williams College, apply by October 11.
- [Professor of World Literature with a focus on Africa](#), Duke Kunshan University (DKU), Global Cultural Studies, apply by October 15.
- [Tenured/Tenure-Track Position in Asian American Literature and Culture](#), Department of English at the University of Pennsylvania, apply by October 18.
- [Mellon Postdoctoral Fellowship in Romance Studies](#), Society for the Humanities at Cornell University, apply by October 31.

To post a job announcement to the [ACLA website](#), email info@acla.org with the deadline, application link, and any additional information.

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