SOUTHWEST GRADUATE STUDENT CONFERENCE
AMERICAN COMPARATIVE LITERATURE ASSOCIATION
MARCH 19-20

THIRD FLOOR, THOMPSON CONFERENCE CENTER, UNIVERSITY OF TEXAS
AUSTIN, TEXAS

FRIDAY, MARCH 19, 1982

8:30-11:30 AM  REGISTRATION (COFFEE AND DONUTS)  LOBBY
9:00-10:30  FIRST SESSION

1. MODERN LATIN AMERICAN LITERATURE  RM 3120

   CHAIR: ANDREW BUSH, YALE UNIVERSITY

   Suspended Disbelief and Magical Realism in Alejo
   Carpentier's Los pájaros perdidos
   ANGELITA REYES, UNIVERSITY OF IOWA

   Terra Nostra: A Historical Novel for Our Times
   NORMA HELSPER, UNIVERSITY OF TEXAS AT AUSTIN

   Tezonteco Literature
   DOLLY J. YOUNG, UNIVERSITY OF TEXAS AT AUSTIN

2. MODERN TIMES  RM 3122

   CHAIR: JOHN WILLET-SHOPTAW, UNIVERSITY OF TEXAS AT
   AUSTIN

   The pillbox and the postmark: text and receptor in
   Faraday's Wake
   JOHN WILLET-SHOPTAW, UNIVERSITY OF TEXAS, AUSTIN

   The National Enquirer: A Secret Method for the Masters
   of Life
   PAULINE GREENHILL, UNIVERSITY OF TEXAS AT AUSTIN
10:30-12:00
SECOND SESSION

1. THE CELLULOID WORD
RM 3120

CHAIR: JACKIE BYARS, UNIVERSITY OF TEXAS AT AUSTIN
Fassbinder’s Translation of Literature into Movies
WILLI WINKLER, WASHINGTON UNIVERSITY IN ST. LOUIS
You say nothing, I say neither: Managing Social Conflict in the American Film Musical
JAMES HAY, UNIVERSITY OF TEXAS AT AUSTIN
Reading Representations of Women in Film: Toward Theoretical Adequacy
JACKIE BYARS, UNIVERSITY OF TEXAS AT AUSTIN

2. AUTHORS OF AUTHORITY
RM 3122

Hammers, Shoes, and Spurs: The Style of Authority for Arendt and Kofman
DENNIS CROW, UNIVERSITY OF TEXAS AT AUSTIN
Religious Class Struggle: Politics and Language from The Eighteenth Brumaire
TREY PYLE, UNIVERSITY OF TEXAS AT AUSTIN
Sign and Practice in Anthropology
KRISTIN KOPTIUCH, UNIVERSITY OF TEXAS AT AUSTIN

12:00-1:30
LUNCH
LOCATION TO BE ANNOUNCED

1:30-3:00 PM
PLENARY SESSION
RM 3120

THE POLITICS OF COMPARATIVE LITERATURE

PARTICIPANTS: ANDREW BUSH, YALE UNIVERSITY
JANE CREIGHTON, FREELANCE WRITER, POET
AURORA MORALES, STAFF DIRECTOR, COMING UP
ANGELITA REYES, UNIVERSITY OF IOWA

3:00-4:30
THIRD SESSION
RM 3120

COMPARATIVE PERSPECTIVES ON AFRICAN AND AFRO-AMERICAN LITERATURES

CHAIR: KOFI ANYIODHO, UNIVERSITY OF TEXAS AT AUSTIN

The African Night in the Poetry of Ntoz and Senghor
ALBERTO R. BRAS, MCQILL UNIVERSITY, MONTREAL
Claude McKay and the Afro-American Sources of the Negritude Movement
MICHEL RICE-MAXIMIN, UNIVERSITY OF TEXAS, AUSTIN
Translation Theory and the Problem of Communication in Hadithi Za Ujamaa Remus
JOHN INNIS, UNIVERSITY OF TEXAS AT AUSTIN

AND NOW.... THE ARTS IN PERFORMANCE
AN EVENING OF POETRY, MUSIC, AND DANCE
WITH

Phoenix Dance Theater
Touki Amauro playing Chilean music
POETRY READINGS BY...

KOFI ANYIODHO
JANE CREIGHTON
STEPHEN FIELD
AURORA MORALES
ANGELITA REYES

at the Capitol City Playhouse, 214 W. 4th, FRIDAY, March 19, 8:00-10:00
Admission free to registered conference participants
Public Admission $1.00

Sponsored by the Women’s and Theatre Studies Program, the City of Austin, and the Program in Comparative Literature, University of Texas at Austin

PARTY TO FOLLOW AT THE HOME OF LINDA LEDFORD-MILLER AND LLEWELLYN MILLER (SEE MAP AT BACK OF THIS PROGRAM)
WINE, BEER, AND HORS D’OEUVRES PROVIDED
SATURDAY, MARCH 20, 1982

9:30-10:00 COFFEE SERVED
10:00-11:30 FOURTH SESSION  RM 3120
1. TRANSLATION WORKSHOP
   CHAIR: STEPHEN FIELD, UNIVERSITY OF TEXAS AT AUSTIN
   PARTICIPANTS: ANDREW BUSH, YALE UNIVERSITY
                  AURORA LEVIN MORALES, SAN FRANCISCO
                  ANGELITA REYES, UNIVERSITY OF IOWA

2. LES PENSEES FRANCAISES A LA ALLEMAND  RM 3122
   The Individual and Society in Rousseau and Kleist:
   A Reexamination
   SUSAN WELLS HOWARD, UNIVERSITY OF TEXAS AT AUSTIN
   Aesthetic and Ethical Socialism: A Nietzschean Interpretation
   of Diderot's Le Neveu de Rameau
   SUSAN J. JAMES, UNIVERSITY OF TEXAS AT AUSTIN

11:30-1:00 FIFTH SESSION  RM 3120
1. WORKSHOP: WOMEN PRODUCING ART
   CHAIR: SANDRA SHATTUCK, UNIVERSITY OF TEXAS AT AUSTIN
   PARTICIPANTS: JANE CREIGHTON, WRITER AND POET IN NEW YORK
                  AURORA MORALES, WRITER AND JOURNALIST
                  RITA STARPATTERN, FROM WOMEN AND THEIR WORK
                  KAY TURNER, FOLKLORE CENTER, UNIVERSITY OF TEXAS

2. MIKHAIL BAKHTIN: A LITERARY INVASION OF THE WORLD  3122
   CHAIR: VFRN MCGUFF, UNIVERSITY OF TEXAS AT AUSTIN
   Epic and Novel in the Theory of Georg Lukacs and Mikhail
   Bakhtin
   LES SMITH, UNIVERSITY OF TEXAS AT AUSTIN
   How to Talk Like a Rabbit in Kimeri: Reported Speech in
   Oral Narrative Performance
   FRANK FRUCHAN, UNIVERSITY OF TEXAS AT AUSTIN
   The Novel in The Ring and the Book: A Reassessment
   SUSAN BLALOCK, UNIVERSITY OF TEXAS AT AUSTIN

THE CONFERENCE WAS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT
OF THE COLLEGE OF THE LIBERAL ARTS AND THE GRADUATE SCHOOL OF
THE UNIVERSITY OF TEXAS AT AUSTIN. THANKS ARE ALSO DUE TO THE
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FOR THEIR SUPPORT AND SPONSORSHIP.

And a special thanks to Profs. Lee Fontanella and Walter Reed,
for invaluable advice and assistance.

UT AT AUSTIN CONFERENCE COMMITTEE
Kofi Aniyioko
Stephen Field
Linca Ledford-Miller
Sandra Shattuck
Jackie Vansant