



SOUTHWEST

Graduate Student Conference

American Comparative Literature Association

March 19-20, 1982

©Kau, 1982

Joe C. Thompson Conference Center

University of Texas

Austin, Texas

SOUTHWEST GRADUATE STUDENT CONFERENCE
AMERICAN COMPARATIVE LITERATURE ASSOCIATION

MARCH 19-20

THIRD FLOOR, THOMPSON CONFERENCE CENTER, UNIVERSITY OF TEXAS
AUSTIN, TEXAS

FRIDAY, MARCH 19, 1982

8:30-11:30 AM REGISTRATION (COFFEE AND DONUTS) LOBBY

9:00-10:30 FIRST SESSION

1. MODERN LATIN AMERICAN LITERATURE RM 3120

CHAIR: ANDREW BUSH, YALE UNIVERSITY

*Suspended Disbelief and Magical Realism in Alejo
Carpentier's Los pasos perdidos*
ANGELITA REYES, UNIVERSITY OF IOWA

Terra Nostra: A Historical Novel for Our Times
NORMA HELSPER, UNIVERSITY OF TEXAS AT AUSTIN

Tlatelolco Literature
DOLLY J. YOUNG, UNIVERSITY OF TEXAS AT AUSTIN

2. MODERN TIMES RM 3122

CHAIR: JOHN WILLETT-SHOPTAW, UNIVERSITY OF TEXAS AT
AUSTIN

*The pillarbox and the postman: text and receptor in
Finnegan's Wake*
JOHN WILLETT-SHOPTAW, UNIVERSITY OF TEXAS, AUSTIN

*The National Enquirer: A Secret Method for the Mastery
of Life*
PAULINE GREENHILL, UNIVERSITY OF TEXAS AT AUSTIN

10:30-12:00

SECOND SESSION

1. THE CELLULOID WORD

RM 3120

CHAIR: JACKIE BYARS, UNIVERSITY OF TEXAS AT AUSTIN

Fassbinder's Translation of Literature into Movies
WILLI WINKLER, WASHINGTON UNIVERSITY IN ST. LOUIS

*You say neether, I say niither: Managing Social Conflict
in the American Film Musical*
JAMES HAY, UNIVERSITY OF TEXAS AT AUSTIN

*Reading Representations of Women in Film: Toward
Theoretical Adequacy*
JACKIE BYARS, UNIVERSITY OF TEXAS AT AUSTIN

2. AUTHORS OF AUTHORITY

RM 3122

*Hammer, Shoe, and Spur: The Style of Authority for
Arendt and Kafka*
DENNIS CROW, UNIVERSITY OF TEXAS AT AUSTIN

*Refiguring Class Struggle: Politics and Language from
The Eighteenth Brumaire*
TRES PYLE, UNIVERSITY OF TEXAS AT AUSTIN

Sign and Practice in Anthropology
KRISTIN KOPTIUCH, UNIVERSITY OF TEXAS AT AUSTIN

12:00-1:30

LUNCH

LOCATION TO BE ANNOUNCED

1:30-3:00 PM

PLENARY SESSION

RM 3120

THE POLITICS OF COMPARATIVE LITERATURE

PARTICIPANTS: ANDREW BUSH, YALE UNIVERSITY
JANE CREIGHTON, FREELANCE WRITER, POET
AURORA MORALES, STAFF DIRECTOR, COMING UP
ANGELITA REYES, UNIVERSITY OF IOWA

3:00-4:30

THIRD SESSION

RM 3120

COMPARATIVE PERSPECTIVES ON AFRICAN AND AFRO-AMERICAN
LITERATURES

CHAIR: KOFI ANYIDHOHO, UNIVERSITY OF TEXAS AT AUSTIN

The African Night in the Poetry of Netu and Senghor
ALBERTO R. BRAS, MCGILL UNIVERSITY, MONTREAL

*Claude McKay and the Afro-American Sources of the
Negritude Movement*
MICHILINE RICE-MAXIMIN, UNIVERSITY OF TEXAS, AUSTIN

*Translation Theory and the Problem of Communication in
Hadithi Za Mjomba Remus*
JOHN INNISS, UNIVERSITY OF TEXAS AT AUSTIN



AND NOW, THE ARTS IN PERFORMANCE

AN EVENING OF POETRY, MUSIC, AND DANCE

WITH

phoenix dance theater Toqui Anaru playing Chilean music

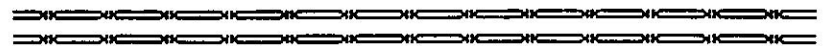
POETRY READINGS BY . . .

KOFI ANYIDHOHO JANE CREIGHTON STEPHEN FIELD AURORA LEVIN MORALES

ANGELITA REYES

at the Capitol City Playhouse, 214 W. 4th, FRIDAY, March 19, 8:00-10:00
Admission free to registered conference participants
Public Admission \$2.00

Sponsored by Women and Their Work, Seaspace, the City of Austin, and
the Program in Comparative Literature, University of Texas at Austin



PARTY TO FOLLOW AT THE HOME OF LINDA LEDFORD-MILLER AND
LLEWELLYN MILLER (SEE MAP AT BACK OF THIS PROGRAM)

WINE, BEER, AND HORS D'OEUVRES PROVIDED

SATURDAY, MARCH 20, 1982

9:30-10:00 COFFEE SERVED

10:00-11:30 FOURTH SESSION RM 3120

1. TRANSLATION WORKSHOP

CHAIR: STEPHEN FIELD, UNIVERSITY OF TEXAS AT AUSTIN

PARTICIPANTS: ANDREW BUSH, YALE UNIVERSITY
AURORA LEVIN MORALES, SAN FRANCISCO
ANGELITA REYES, UNIVERSITY OF IOWA

2. LES PENSEES FRANÇAISES A LA ALLEMAND RM 3122

*The Individual and Society in Rousseau and Kleist:
A Reexamination*

SUSAN WELLS HOWARD, UNIVERSITY OF TEXAS AT AUSTIN

*Aesthetic and Ethical Socratism: A Nietzschean Inter-
pretation of Diderot's Le Neveu de Rameau*

SUSAN J. JAMES, UNIVERSITY OF TEXAS AT AUSTIN

11:30-1:00 FIFTH SESSION

1. WORKSHOP: WOMEN PRODUCING ART RM 3120

CHAIR: SANDRA SHATTUCK, UNIVERSITY OF TEXAS AT AUSTIN

PARTICIPANTS: JANE CREIGHTON, WRITER AND POET IN NEW YORK
AURORA MORALES, WRITER AND JOURNALIST
RITA STARPATTERN, FROM WOMEN AND THEIR WORK
KAY TURNER, FOLKLORE CENTER, UNIVERSITY OF TEXAS

2. MIKHAIL BAKHTIN: A LITERARY INVASION OF THE WORLD 3122

CHAIR: VERN MCGEE, UNIVERSITY OF TEXAS AT AUSTIN

Epic and Novel in the Theory of Georg Lukacs and Mikhail Bakhtin

LES SMITH, UNIVERSITY OF TEXAS AT AUSTIN

How to Talk Like a Rabbit in Kimer: Reported Speech in Oral Narrative Performance

FRANK PROCHAN, UNIVERSITY OF TEXAS AT AUSTIN

The Novel in The Ring and the Book: A Reassessment
SUSAN BLALOCK, UNIVERSITY OF TEXAS AT AUSTIN

THE CONFERENCE WAS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE COLLEGE OF THE LIBERAL ARTS AND THE GRADUATE SCHOOL OF THE UNIVERSITY OF TEXAS AT AUSTIN. THANKS ARE ALSO DUE TO THE AMERICAN COMPARATIVE LITERATURE ASSOCIATION AND THE PROGRAM IN COMPARATIVE LITERATURE AT THE UNIVERSITY OF TEXAS AT AUSTIN, FOR THEIR SUPPORT AND SPONSORSHIP.

And a special thanks to Profs. Lee Fontanella and Walter Reed, for invaluable advice and assistance.

UT AT AUSTIN CONFERENCE COMMITTEE

Kofi Anyidoho
Stephen Field
Linda Ledford-Miller
Sandra Shattuck
Jackie Vansant

