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Dear Test User,

Preparations are well underway for the American Comparative Literature Association's next **Annual Meeting**! The conference, which will be held at the Sheraton Grand in Chicago, will take place March 16-19, 2023.

We invite all members of the ACLA community to **propose a seminar using our submission portal**, open through September 30, 2022. We welcome seminars on all topics and areas in Comparative Literature broadly construed. We especially welcome seminars in areas historically underrepresented in the humanities.

We look forward to seeing you in Chicago! Thank you for being a part of our community.

Sincerely,

ACLA Secretariat

info@acla.org

T: (312) 379-9026

[The ACLA welcomes donations](#) to sustain the organization and to support scholars in our community. Donations to the Support a Scholar fund continue our tradition of providing financial support for contingent faculty and graduate students who wish to attend the Annual Meeting. These grants help support our most vulnerable members

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the highest and most diverse participation at our annual conference. Donations to the General Operating Fund help to sustain the organization. Any donations will go toward our general operating budget and support our conference planning, prize awards, and membership program.

DONATE NOW

Call for Nominations to the Horst Frenz Prize

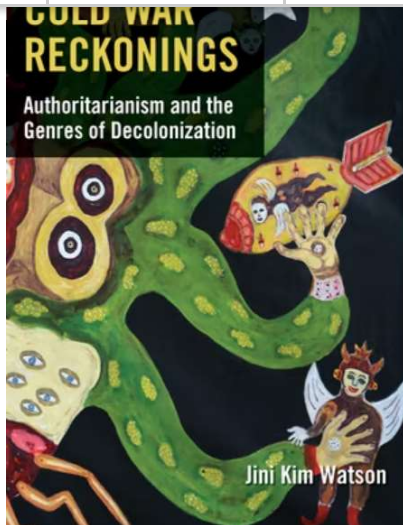
We are now accepting nominations for the Horst Frenz Prize, awarded to the best paper presented by a graduate student at the annual meeting of the ACLA. For more information and to nominate a paper, please visit [the ACLA website](#). Submission guidelines can be found [here](#).

Recent Publications

We are excited to announce the following recent publications by members of the American Comparative Literature Association! If you have published a book in the past year and want to be featured in an upcoming ACLA newsletter, please send a brief description & cover photo to info@acla.org.

Jini Kim Watson's "Cold War Reckonings:
Authoritarianism and the Genres of Decolonization"

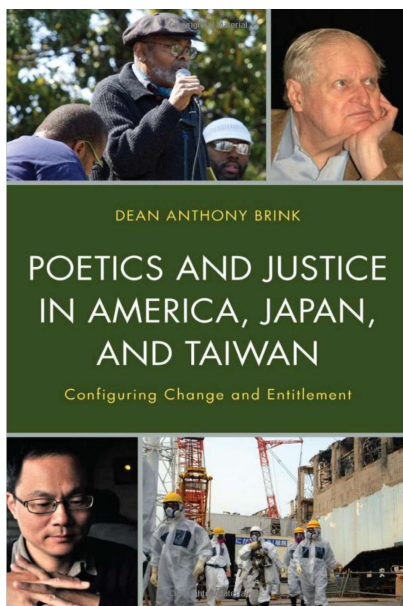
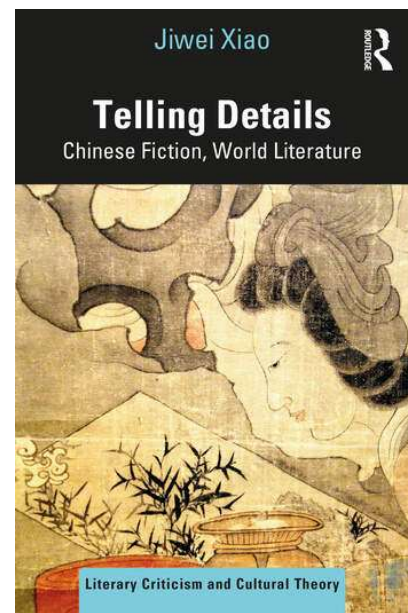
Cold War Reckonings tells a new story about the
Cold War and the global shift from colonialism to

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historical conjuncture, Jini Kim Watson reveals autocracy to be not a deficient form of liberal democracy, but rather the result of Cold War entanglements with decolonization.

[Jiwei Xiao's "Telling Details: Chinese Fiction, World Literature"](#)

Inspired by studies of vision and modernity as well as cinema, this book gazes out on the larger world through the small aperture of the detail, highlighting how concrete literary minutiae become "telling" as they reveal the dynamics of seeing and hearing, the vibrations of the mind, the complexity of the everyday, and the imperative to recognize the minute, the humble, and the hidden.

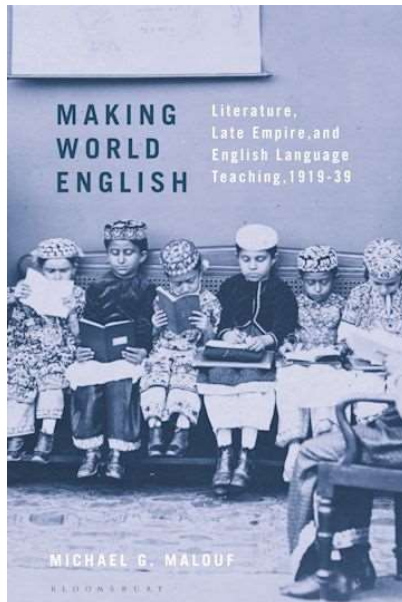
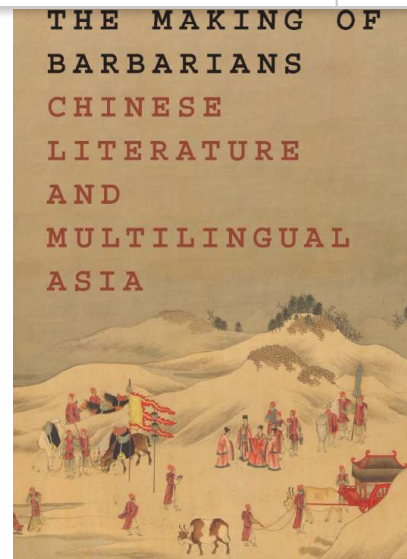


[Dean Anthony Brink's "Poetics and Justice in America, Japan, and Taiwan"](#)

Through a creative adaptation of Badiou's philosophical framing, this book argues that poetry matters as a form of media particularly suited to integrating diverse fields of knowledge and attention in newspapers, Tweets, and performance as well as volumes of poetry. Recasting intertextuality as more relational than referential, the author argues for the importance of poetry in realizing how social change and ecological justice are bound up in our orientations of affiliation.

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A groundbreaking account of translation and identity in the Chinese literary tradition before 1850—with important ramifications for today.



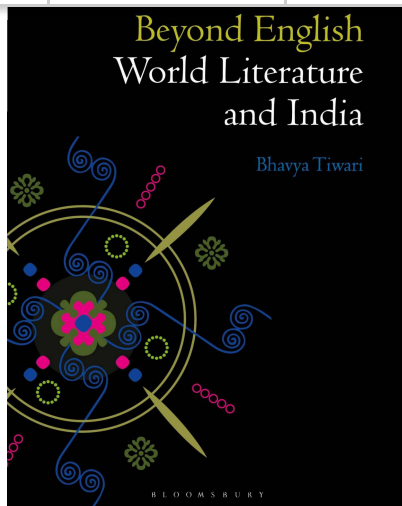
Michael G. Malouf's "Making World English"

Uncovering the role of literature, late imperialism, and the rise of new models of internationalism as integral to the invention of Global English, this book focuses on three key figures from the “Vocabulary Control Movement” - C.K. Ogden, Harold Palmer, and Michael West - who competed for market share for their respective language teaching systems - Basic English, the Palmer Method, and the New Method - through battles over word lists and teaching methods in the 1920s and 30s.

Jonathan Fardy's "The Real is Radical: Marx after Laruelle"

The Real is Radical is centrally concerned with the explication and development of François Laruelle's theory of “non-standard Marxism.” Fardy assembles a constellation of concepts designed to put Laruelle's work into dialogue with diverse theoretical perspectives, including Althusser, Tronti, Adorno, Baudrillard, Kolozova and others while demonstrating the novelty and theoretical saliency of Laruelle's work.

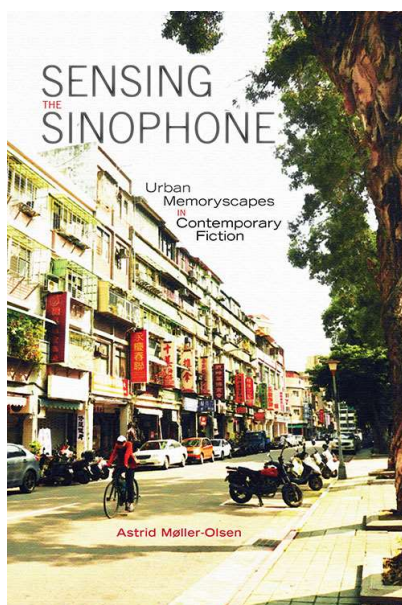
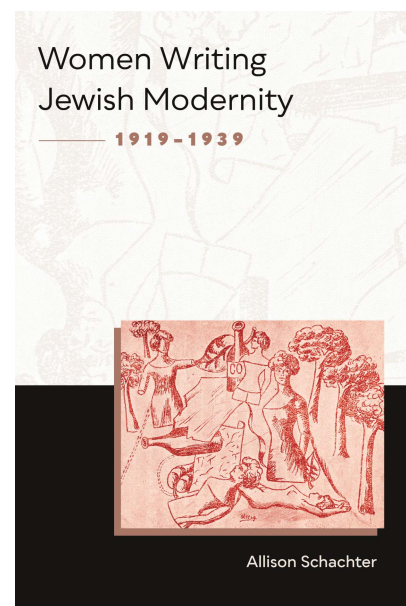


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Beyond English: World Literature and India radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world-making in South Asia. Tiwari argues that Indic words for world (vishva, jagat, sansar) offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe.

Allison Schachter's "Women Writing Jewish Modernity, 1919–1939"

Focusing on works by interwar Hebrew and Yiddish writers, Schachter illuminates how women writers embraced the transgressive potential of prose fiction to challenge the patriarchal norms of Jewish textual authority and reconceptualize Jewish cultural belonging. As she reads these women, Schachter upends the idea that literary modernity was a conversation among men about women, with a few women writers listening in.



Astrid Møller-Olsen's "Sensing the Sinophone: Urban Memoryscapes in Contemporary Fiction"

Through an original framework of literary sensory studies, this monograph provides a comparative analysis of how six contemporary works of Sinophone fiction reimagine the links between the self and the city, the past and the present, as well as the physical and the imaginary. It explores the connection between elusive memories and material cityscapes through the matrix of the senses.

Calls for Papers

- [Call for papers](#) for the International Conference Stuttgart-Ludwigsburg, "Diversity in the Digital Foreign Language Classroom" (due August 30).
- [Call for papers](#) for Dissident Feminisms, the inaugural bell hooks center symposium (due September 15).
- [Call for papers](#) for conference "Comparative Empire: Conflict, Competition, and Cooperation, 1750-1914," held by the Society for Global Nineteenth-Century Studies, June 19-22, 2023 (due October 1).

To post a call for papers to the [ACLA website](#), email info@acla.org with the deadline and your CFP in PDF format.

Job Announcements

- [Mellon Postdoctoral Fellowship in the Department of German Studies at Dartmouth \(2023-25\)](#), Dartmouth University, apply by September 19.
- [Mellon Postdoctoral Fellowship in the Department of English and Creative Writing at Dartmouth \(2023-25\)](#), Dartmouth University, apply by September 19.
- [Assistant Professor of Japanese Literature, Media, or Culture Studies \(Tenure Track\)](#), Princeton University, apply by November 1.

To post a job announcement to the [ACLA website](#), email info@acla.org with the deadline, application link, and any additional information.

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