

ACLA
ANNUAL
MEETING
2021



APRIL 8-11, 2021

Annual Meeting of the
**American Comparative
Literature Association**

ACLA 2021 | *Virtual Meeting*

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WELCOME AND ACKNOWLEDGMENTS

On behalf of the ACLA Board, I welcome you all to the first virtual annual meeting of the American Comparative Literature Association.

We remain very grateful to all our members who have continued to support the ACLA during the global pandemic. Your generosity has allowed us, in turn, to support our membership at a time that has underscored the precarity of our work as we see humanities department budgets slashed and faculty furloughed or dismissed. It is in challenging times like this that one might question: what is the role of a learned society?



Over the past year, we've seen the debilitating effects of racism and xenophobia that have rocked the streets of Minneapolis, Atlanta, Chicago, and beyond. This is a time for advancing comparative and cross-cultural study, for scrutinizing systems of power, and for challenging one another to think critically about our own cultural contexts and works. In this sense it is essential for societies like ours to persist and provide a space for scholars of all professional levels to meet and engage with one another.

Towards this end, we cut registration fees in half this year to allow wider participation. We are also proud to announce that we have offered an unprecedented number of registration waivers to contingent faculty and graduate students with over 160 scholars adding an important perspective that might, otherwise, may not have been heard.

I extend a warm invitation to you all as we welcome two creative writers to our Opening Ceremony on Thursday, April 8th (6:00 - 8:00pm CDT) whose works explore borders, bodies, gender and translation: Natalie Diaz and Cristina Rivera Garza. We continue to offer popular pre-conference events that are of particular interest to graduate students and early career scholars: a workshop on "Publishing Your First or Second Book" organized by the ACLA Publishing Committee featuring senior press editors; a workshop on "Publishing Your First Article" sponsored by the ADPCL; a workshop interrogating "The (Comparative Literature) Dissertation in Theory and Practice" organized by the ACLA Graduate Student Committee; and finally a workshop organized by the National Endowment for the Humanities on "Writing Successful NEH Grants for Faculty and Independent Scholars". These concurrent workshops will take place on Thursday, April 8th (4:00 - 5:45pm CDT).

On Friday, April 9th (12:15 - 1:45pm CDT), we will hold a lunchtime plenary where ACLA President Emerita Wail S. Hassan will present on "Geopolitics of Comparison: World Literature avant la lettre". In the afternoon, we've scheduled a "Virtual Roundtable on Ethics of Graduate Advising" organized by our Graduate Student representatives.

A plenary planned for Friday, April 9th (6:00-7:30pm CDT) will attend to "The Poetics of Protest, from Africa to Minneapolis," featuring a conversation between Calvin Warren and R. A. Judy. In place of a keynote this year, we have organized a keynote panel with scholars who have published their first book which we expect will stimulate lively discussion on the topic of "Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution" (Saturday, April 10th, 12:15 - 1:45pm CDT). I would also draw your

attention to the ACLA Vice Presidential Panel “Geopolitics of Comparison around the World” (organized by ACLA Vice President Shu-mei Shih and ACLA President Emeritus Wail S. Hassan) that will meet on April 9th, April 10th, and April 11th from 8:30am - 10:15am CDT. Finally, I sincerely hope that many of you will join me as we acknowledge the accomplishments of this year’s ACLA prize winners during the Presidential Address & Awards Ceremony planned for Saturday, April 10th, 6:00 - 7:30pm CDT.

Each year our conference is a joint effort from the ACLA Board, our prize committees, dedicated volunteers, and our staff. Special thanks are due to Nicoletta Pireddu for overseeing the review of thousands of submissions to the conference as Program Committee Chair and Dina Al-Kassim who began her tenure as our new Secretary-Treasurer just this past year. I would also like to acknowledge our Chief Administrative Officer, Monica Felix, as well as our latest addition to the team, Brigid Kennedy, whose efforts were essential to pivoting to our virtual platform this year and overseeing a variety of conference planning logistics. I also thank the academic presses who have adapted to our virtual environment to participate in our Book Exhibit.

I look forward to the many fascinating panels scheduled for this year’s conference and will count the days until next year’s meeting when we will meet in person again.

Sincerely,

Sangeeta Ray
ACLA President
Professor of English and Comparative Literature
University of Maryland

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ACLA Board Elections are held every Fall. Self-nominations are welcome.

CONFERENCE SCHEDULE IN BRIEF

For full details on special events and sessions, see page 10.

To access all conference events, visit <https://acla.secure-platform.com/> and log in using your acla.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search. Click the Chat bubble in the bottom-right corner of the screen for assistance at any time during the conference.

THURSDAY, APRIL 8TH

All times are in central time

2:30 PM	Registration opens
3:00 - 5:45 PM	Book Exhibit
4:00 - 5:45 PM	Pre-Conference Workshops (All four concurrent workshops described on p. 10-11) <ul style="list-style-type: none">- "Publishing Your First or Second Book"- "Publishing Your First Article"- "The (Comparative Literature) Dissertation in Theory and Practice"- "Writing Successful NEH Grants for Faculty and Independent Scholars"
6:00 - 8:00 PM	ACLA 2021 Opening Ceremony See page 12 for more information <ul style="list-style-type: none">- Poetry reading by Natalie Diaz- Poetry reading by Cristina Rivera Garza

FRIDAY, APRIL 9TH

All times are in central time

8:30 - 5:45 PM	Book Exhibit
8:30 - 10:15 AM	Stream A Seminars
8:30 - 10:15 AM	Special Seminar ACLA Vice Presidential Panel "Geopolitics of Comparison around the World" See p. 13 for more information.
10:30 - 12:15 PM	Stream B Seminars
12:15 - 1:45 PM	Lunchtime Plenary See page 13 for more information <ul style="list-style-type: none">- "Geopolitics of Comparison: World Literature avant la lettre".
2:00 - 3:45 PM	Stream C Seminars
4:00 - 5:45 PM	Stream D Seminars

4:00 - 5:15 PM	Special ACLA Board Caucus Session - “Virtual Roundtable on Ethics of Graduate Advising”
5:15 - 6:00 PM	Graduate Student Social Event
6:00 - 7:30 PM	Keynote Panel - “The Poetics of Protest, from Africa to Minneapolis”

SATURDAY, APRIL 10TH

All times are in central time

8:30 - 5:45 PM	Book Exhibit
8:30 - 10:15 AM	Stream A Seminars
8:30 - 10:15 AM	Special Seminar ACLA Vice Presidential Panel “Geopolitics of Comparison around the World”
10:30 - 12:15 PM	Stream B Seminars
12:15 - 1:45 PM	Lunchtime Plenary "Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution"
2:00 - 3:45 PM	Stream C Seminars
4:00 - 5:45 PM	Stream D Seminars
6:00 - 7:30PM	Presidential Address & Awards Ceremony Topic: “Comparative Negligence and Disconnect: The Case The Case of India's Northeast Literature”

SUNDAY, MARCH 11TH

All times are in central time

8:30 - 12:30PM	Book Exhibit
8:30 - 10:15AM	Stream A Seminars
8:30 - 10:15 AM	Special Seminar ACLA Vice Presidential Panel “Geopolitics of Comparison around the World”
10:30 - 12:15PM	Stream B Seminars
10:30AM - 12:00 PM	ADPCL Panel Session on Academic Careers
12:30 PM	Conference closes

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To access all conference events, visit <https://acla.secure-platform.com/> and log in using your acla.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search. Click the Chat bubble in the bottom-right corner of the screen for assistance at any time during the conference.

REGISTRATION

We will continue to accept registrations leading up to and during the conference for any observers. Please visit <https://acla.secure-platform.com/> and click CONFERENCE REGISTRATION from the top menu.

BOOK EXHIBIT

The virtual Book Exhibit can be accessed this year by visiting <https://acla.secure-platform.com/> and clicking BOOK EXHIBIT from the top menu. This exhibit will only be visible from April 8th through April 11th. This year's exhibitors are:

AVLdigital.de
Bloomsbury
Brill
Palgrave Macmillan
Scholars Choice

The Book Exhibit will be open on the following days and times:

All times are in central time

Thursday, April 8th
3:00pm - 5:45pm

Friday, April 9th
8:30am - 5:45pm

Saturday, April 10th
8:30am - 5:45pm

Sunday, April 11th
8:30am - 12:15pm

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FULL DESCRIPTIONS OF SPECIAL EVENTS AND SESSIONS

All times are in central time

Thursday, April 8, 4:00 - 5:45 PM

Pre-Conference Workshop

"Publishing Your First or Second Book", Organized and led by Monica Popescu (McGill University), Chair of the ACLA Publications Committee.

This roundtable focuses on publishing a scholarly monograph for the first or the second time. Topics include the difference between a dissertation and a book, transitioning to the second book after tenure, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, publishing in a book series, and the specific challenges and possibilities for publishing research that is multilingual and comparative.

Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano's *From Dissertation to Book and Getting it Published* before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu (monica.popescu@mcgill.ca).

Speakers:

Elizabeth Ault, Editor, Duke University Press

Gianna Mosser, Director, Vanderbilt University Press

Jerome Singerman, Senior Editor, University of Pennsylvania Press

Thursday, April 8, 4:00 - 5:45 PM

Pre-Conference Workshop

"Publishing Your First Article", Organized by the Executive Board of the Association of Departments of Comparative Literature (ADPCL).

Led by Michael Allan, editor of Comparative Literature, and Thomas Beebee, editor of Comparative Literature Studies, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls. Drafts will be discussed in small groups. Pre-registration required, limited to 20 participants.

Register by emailing to cl-studies@psu.edu a single document containing: 1) a brief biosketch; 2) the title of your draft article; 3) the introductory paragraph(s) of your draft article; 4) one or two target journals for your article; and 5) the best contact email for you, by no later than 31 January.

Thursday, April 8, 4:00 - 5:45 PM

Pre-Conference Workshop

“The (Comparative Literature) Dissertation in Theory and Practice”, Organized by the ACLA Graduate Student Committee.

This workshop addresses the challenges of balancing practical and intellectual concerns in the dissertation writing process. It also seeks to offer actionable and practical advice on writing at various stages. Topics will include navigating dissertation expectations at the advisory and institutional levels; completion rates and time to completion in the field; strategies for early-phase writing as well as final push; public-facing dissertations and writing in preparation for potential nonacademic careers; alternative models and non-traditional reimaginings of the dissertation. Brief presentations by panelists will be followed by Q&A and conversation with webinar attendees.

Speakers:

Angelika Bammer, Emory University
Megan Berkobien, University of Michigan
Jeanne-Marie Jackson-Awotwi, Johns Hopkins University
Paul Yachnin, McGill University

Thursday, April 8, 4:00 - 5:45 PM

Pre-Conference Workshop

“Writing Successful NEH Grants for Faculty and Independent Scholars”, Organized by Suha Kudsieh (National Endowment for the Humanities) and Russell Wyland (National Endowment for the Humanities).

The seminar is divided into two parts. In the first part, representatives from the NEH will introduce the grants that faculty members and independent scholars can apply for, and the NEH criteria for evaluating applications. They will also discuss a couple of “mock” comparative literature applications.

In the second part, three speakers who received different NEH grants, with one speaker who reviewed NEH grants applications, will share their tips and suggestions to write successful NEH grants.

The last 30 minutes will be devoted to Q&A. All five participants will be happy to answer questions from the audience.

Speakers:

Suha Kudsieh, National Endowment for the Humanities
Russell Wyland, National Endowment for the Humanities
Michelle Armstrong-Partida, Emory University
Krista Johnson, Howard University
Peter J. Kalliney, University of Kentucky

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OPENING CEREMONY

Thursday, April 8th, 6:00 - 8:00 PM

All conference participants are invited to join us for the opening reception. ACLA President Sangeeta Ray will offer brief opening remarks. This year, we are honored to welcome two influential poets who will offer a public reading.

Cristina Rivera Garza

Author, translator, critic. Her recent publications include *Autobiografía del algodón/The Autobiography of Cotton*, Random House, 2020); *Grieving: Dispatches from a Wounded Country*, trans. by Sarah Booker (The Feminist Press, 2020), a 2020 NBCC finalist; *The Restless Dead. Necrowriting and Disappropriation*, trans. by Robin Myers (Vanderbilt University Press, 2020); *La Castañeda Insane Asylum: Narratives of Pain from Modern Mexico*, trans. by Laura Kanost (Ohio University Press, 2020). She is Distinguished Professor and founder of the PhD Program in Creative Writing in Spanish at the University of Houston, Department of Hispanic Studies. MacArthur Fellow 2020.



is

She will read English translations of selected poems from *Los textos del yo* and translations (by Sarah Booker) included in *Grieving*: “The claimant”, “Borderland personality”, “The feminists”, and “The third stop”. These poems explore borders, bodies, and genders.

Natalie Diaz

Natalie Diaz is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press, and her second book, *Postcolonial Love Poem*, was published by Graywolf Press in March 2020. She is a MacArthur Fellow, a Lannan Literary Fellow, a United States Artists Ford Fellow, and a Native Arts Council Foundation Artist Fellow. Diaz is Director of the Center for Imagination in the Borderlands and is the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University. She lives in Phoenix, Arizona.



Friday, April 9th, 8:30 - 10:15 AM

Special Seminar | ACLA Vice Presidential Panel

“Geopolitics of Comparison around the World”, Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

Session 1 of 3 - See Sat, Apr. 10th for session 2 and Sun, Apr. 11th for session 3

This seminar is one of several activities leading up to the production of the ACLA State of the Discipline Report for the 2020s. The previous reports (1965, 1975, 1993, 2006, and 2014) have focused on the state of Comparative Literature in the United States. Taken together, they tell a story of increasing openness to the world beyond Europe, a broadening range of interdisciplinary approaches, and a gradual democratization of the process of writing the report itself: from eminent Ivy-League scholars mandating what departments should do in the earliest reports to the wide-open format of the 2014 Report, in which a large number of scholars from the full spectrum of institutions, ranks, and backgrounds contributed to a broad mosaic of comparative practices. We believe that the next step is for the upcoming report to focus on the new developments in the US as well as on the different contexts, methods, and geopolitics of comparison around the world. This seminar brings together twelve scholars who will address different national and regional contexts in terms of the form, content, method or theory of comparison across geopolitical boundaries.

Speakers:

Theo D’haen (University of Leuven), “Comparing the Literatures of/in Europe in a Global Age.”

Irene Sywenky (University of Alberta), “Reading Across and Beyond the (Geopolitical) Disciplinary Boundaries: A Few (Non)Comparative Reflections.”

José Luis Jobim (Universidade Federal Fluminense), “The Geopolitics of Comparing and Representing the Other.”

Florencia Garramuño (Universidad de San Andrés), “Between Latin American Studies and Comparative Literature.”

Friday, April 9th, 12:15 - 1:45 PM

Lunchtime Plenary

“Geopolitics of Comparison: World Literature *avant la lettre*”, Wail S. Hassan (University of Illinois, Urbana-Champaign), ACLA President Emeritus.

According to a well-known genesis story, the concept of world literature and its academic correlative, the discipline of Comparative Literature, began in the early nineteenth century with Goethe’s use of the term *Weltliteratur*, the rise of Germanic and Romance philology in German universities, and the creation of a chair in “*Littérature étrangère*” at the Sorbonne. The migration of European Romance philologists to the US in the middle of the twentieth century gave the American “school” of comparison its shaping influence, but American Comparative Literature would be radically transformed a few decades later, opening its gates to Asian, African, and Latin American literatures. But what if the story began earlier, before nationalism

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and national literature became the horizon against which Goethe and other cosmopolites formulated their ideas; and further south, in Spain and Italy, countries whose histories are entangled with the Arab presence in Europe during the medieval period? The picture would look different, and one of its consequences would be that the trajectory of American Comparative Literature becomes less of a linear, progressive march toward greater openness and inclusivity than a circling back to a pre-Romantic understanding that, notwithstanding its Eurocentric universalism and belief in progress, stressed the fruitful interaction of world cultures and what we might call, in today's critical parlance, their irreducible hybridity.

Friday, April 9th, 4:00 - 5:15 PM

Special ACLA Board Caucus Session

“Virtual Roundtable on Ethics of Graduate Advising”, Organized by Omar Qaqish (McGill University) and Kanyin Ajayi (Harvard University).

How can radical restructurings of (comparative) literature degree requirements and advising models create more ethical training environments for graduate students and address the challenges faced by students of color and visa-restricted students in the field? What can advisors and programs do to support students and address increasingly lengthy completion times given the reality of the academic job market? Brief remarks by presenters will be followed by open discussion. Graduate students are invited to a virtual social hour following the event.

Speakers:

Leonard Cassuto, Fordham University
Magali Armillas-Tiseyra, Pennsylvania State University
Amir Hussain, Emory University
Marissa López, University of California, Los Angeles

Friday, April 9th, 6:00 - 7:30 PM

Keynote Panel

“The Poetics of Protest, from Africa to Minneapolis”, Organized by Sangeeta Ray (University of Maryland) and Rei Terada (University of California, Irvine).

Speakers:

Calvin Warren, Emory University
R.A. Judy, University of Pittsburgh

Saturday, April 10th, 8:30 - 10:15 AM

Special Seminar | ACLA Vice Presidential Panel

“Geopolitics of Comparison around the World”, Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

The academy has undergone many sea changes in recent times that have introduced a level of precarity into our institutions that is a pressing concern. This ethics panel features four scholars at different stages in their academic careers addressing questions of ethical codes of conduct that affect institutional academic life at present. Concerns will include the consequences of adjunction, the negotiation of mentorship and hierarchies of power.

Session 2 of 3 - See Fri, Apr. 9th for session 1 and Sun, Apr. 11th for session 3

Speakers:

Ayman El-Desouky (Doha Institute for Graduate Studies), “Unreconstructive Disciplinarity: Positioning Comparativism in the World”

Ipshita Chanda (English and Foreign Languages University), “Comparative Practice, Plurality and the Ethics of Difference”

Nazry Bahrawi (Singapore University of Technology and Design), “A Bandung Conference Revival in Southeast Asia?”

Sangjin Park (Busan University of Foreign Studies), “Comparative Literature in South Korea and its Task toward Decentralization”

Saturday, April 10th, 12:15 - 1:45 PM

Lunchtime Plenary

“Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution”, Organized by Sangeeta Ray (University of Maryland; ACLA President) and Jini Kim Watson (New York University).

How do we practice Comparative Literary studies today? A provocative statement would be to say we are doing comparative literature more fully, deeply, closely and in increasingly different languages. We are less bound by what should be compared and how and why. The scholars on the panel will address different pathways for comparative literature in their own work and in general. The speakers will speak briefly, at times polemically, about their stake in the discipline.

Speakers:

Nan Z. Da, University of Notre Dame
Andrea Gadberry, New York University
Harris Feinsod, Northwestern University
Keguro Macharia, Independent Scholar
Bhakti Shringarpure, University of Connecticut

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PRESIDENTIAL ADDRESS & AWARDS CEREMONY

Saturday, April 10th, 6:00 - 7:30 PM

We invite all participants in the conference to join us for opening remarks from ACLA President Sangeeta Ray. Her address is titled, "Comparative Negligence and Discontent: The Case of India's Northeast Literature." We will then recognize this year's prize winners for the following awards: Harry Levin prize, René Wellek prize, Helen Tartar First Book Subvention, Charles Bernheimer prize, and the A. Owen Aldridge prize.

Sunday, April 11th, 8:30 - 10:15 AM

Special Seminar | ACLA Vice Presidential Panel

"Geopolitics of Comparison around the World", Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

Session 3 of 3 - See Fri, Apr. 9th for session 1 and Sat, Apr. 10th for session 2

Speakers:

Susan Bassnett (University of Glasgow), "Can Comparative Literature and Translation Studies be Best Friends?"

Jacob Edmond (University of Otago), "The Dirty Word: A View on Comparison from Aotearoa/New Zealand"

Sun-chieh Liang (National Taiwan Normal University), "CompLit in Taiwan: Essentially Incomplete"

Marie Thérèse Abdelmessih (Cairo University), "Translatability of Arabic: A Transdisciplinary Comparative Approach, in the Egyptian Context"

Sunday, April 11th, 10:30 AM - 12:00 PM

ADPCL Panel Session on Academic Careers

Organized by Thomas Beebee (Pennsylvania State University) and Luis Fernando Restrepo (University of Arkansas)

"Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature"

Speakers:

Shuchi Karim (Western University, Canada)

Adam Braver (Scholars at Risk Student Advocacy Seminars)

OF SPECIAL INTEREST TO STUDENTS

Thursday, April 8th

4:00 – 5:45 PM

Pre-Conference Workshop

“The (Comparative Literature) Dissertation in Theory and Practice”

4:00 - 5:45 PM

Pre-Conference Workshops

“Publishing Your First or Second Book”

4:00 - 5:45 PM

Pre-Conference Workshops

“Publishing Your First Article”

Friday, April 9th

4:00 - 5:15 PM

Special ACLA Board Caucus Session

“Virtual Roundtable on Ethics of Graduate Advising”

5:15 - 6:00 PM

Graduate Student Social Event

AMERICAN COMPARATIVE LITERATURE ASSOCIATION CODE OF CONDUCT

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

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3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.

SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD

Shu-mei Shih UCLA

Sangeeta Ray University of Illinois Urbana-Champaign

Friday, April 9, 2021

Comparing the Literatures of/in Europe in a Global Age

Theo D'haen University of Leuven

The Geopolitics of Comparing and Representing the Other

José Luis Jobim Universidade Federal Fluminense

Between Latin American Studies and Comparative literature

Florencia Garramuño Universidad de San Andrés

Reading Across and Beyond the (Geopolitical) Disciplinary Boundaries: A Few (Non)Comparative Reflections

Irene Sywenky University of Alberta

SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD - DAY 2

Shu-mei Shih UCLA

Sangeeta Ray University of Illinois at Urbana-Champaign

Saturday, April 10, 2021

Comparative Literature in South Korea and its Task toward Decentralization

Sangjin Park Busan University of Foreign Studies

Comparative Practice, Plurality and the Ethics of Difference

Ipshita Chanda English and Foreign Languages University

A Bandung Conference Revival in Southeast Asia?

Nazry Bahrawi Singapore University of Technology and Design

Unreconstructive Disciplinarity: Positioning Comparativism in the World

Ayman El-Desouky Doha Institute for Graduate Studies

SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD - DAY 3

Shu-mei Shih UCLA

Sangeeta Ray University of Illinois at Urbana-Champaign

Sunday, April 11, 2021

Can Comparative Literature and Translation Studies be Best Friends?

Susan Bassnett University of Glasgow

The Dirty Word: A View on Comparison from Aotearoa / New Zealand

Jacob Edmond University of Otago

CompLit in Taiwan: Essentially Incomplete

Sun-chieh Liang National Taiwan Normal University

Translatability of Arabic: A Transdisciplinary Comparative Approach, in the Egyptian Context

Marie Thérèse Abdelmessih Cairo University

SEMINAR: ACROSS BORDERS: 'PATAPHYSICS IN A TRANSMEDIAL AND TRANSNATIONAL PERSPECTIVE

Raphael Koenig Harvard University, Comparative Literature Department

Pietro Rigolo Getty Research Institute

Friday, April 9, 2021

Pataphysics for the Future

Tess O'Dwyer Independent Scholar

Giannina Braschi Independent Scholar

50 years of 'Pataphysical Lessons and Homework in the company of pataphysicians.

Line Mc Murray Independent Scholar

Pataphysical Encyclopedias

Raphael Koenig Harvard University

The Science of Sardines and Donuts: Giannina Braschi's Imaginary Solutions to the Problem of

Globalisation in United States of Banana

Madelena Gonzalez Avignon University

SEMINAR: ACROSS BORDERS: 'PATAPHYSICS IN A TRANSMEDIAL AND TRANSNATIONAL PERSPECTIVE - DAY 2

Raphael Koenig Harvard University, Comparative Literature Department

Pietro Rigolo Getty Research Institute

Saturday, April 10, 2021

Pataphysical Machines

Harold Weisz Universidad Nacional Autónoma de México

Reading as Imaginary Solution: Juan Esteban Fassio's Reading Machine

Maximilian Gillissen Freie Universität Berlin

Harald Szeemann and the Agency for Spiritual Guest Labor: Following a Possible Pataphysical Course.

Pietro Rigolo Getty Research Institute

'Pataphysics in Alabama

Steven Harris University of Alberta

SEMINAR: ACROSS BORDERS: 'PATAPHYSICS IN A TRANSMEDIAL AND TRANSNATIONAL PERSPECTIVE - DAY 3

Raphael Koenig Harvard University, Comparative Literature Department

Pietro Rigolo Getty Research Institute

Sunday, April 11, 2021

Staging "Ubu and the Truth Commission"

Jane Taylor University of the Western Cape, South Africa

Ubu Roi in China

Aurelien Bellucci Harvard University

Watanabe Kazuo, Satrap of the Collège de 'Pataphysique

Yu Maeyama Gakushuin University

Pataphysics "from two to five vowels": Re-creating old avant-gardes with word and sound

Esther Sanchez-Pardo Universidad Complutense de Madrid

SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM

Lynn Itagaki University of Missouri-Columbia

Rafael Pérez-Torres University of California, Los Angeles

Friday, April 9, 2021

The Impossibility of White Anti-Racism in Young Jean Lee's Groundwork of the Metaphysic of Morals

Karol Cooper State University of New York at Oswego

Whiteness, Blackness, and Brownness in South Asia and Its Diaspora

Namrata Mitra Iona College

The Becoming Nèg of Ruben Schwarzberg in *Avant que les ombres s'effacent*

Lovia Mondesir Independent Scholar

Queer Domesticity and Post-Racial Passing in Leila Slimani's *Chanson Douce*

Keziah Poole University of Southern California

Seascapes of Comparative Racialization: The Graphic Novels of EU Migration and the Mediterranean

Lynn Itagaki University of Missouri-Columbia

Jennifer Güllly College of William & Mary

SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM - DAY 2

Lynn Itagaki University of Missouri-Columbia

Rafael Pérez-Torres University of California, Los Angeles

Saturday, April 10, 2021

Ana Mendieta, Fernando Ortiz, and the Spirit Cartographies of Race

Lucas de Lima University of Pennsylvania

Knowing the Racial Self: A Comparative Reading of Work by W.E.B. DuBois and Sui Sin Far

Klara Boger University of Michigan

A "powerful mulato world": Cuba and the United States in the works of Martín Morúa Delgado and Rodolfo de Lagardère

Victor Goldgel-Carballo University of Wisconsin, Madison

Enlisting Uncle Sam: Ameen Rihani and the Geopolitics of Race

Swati Rana University of California, Santa Barbara

"Strange Affinities" at Sea: Oceans as Method in Amitav Ghosh's *Ibis* Trilogy

Emily Perez University of Maryland Baltimore County

SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM - DAY 3

Lynn Itagaki University of Missouri-Columbia

Rafael Pérez-Torres University of California, Los Angeles

Sunday, April 11, 2021

Binging the Borderlands: Chicana Feminism in the Mass Public Sphere

Carmen Merport Quiñones University of Chicago

Proposing a Woman-Of Color Feminist Tradition of Life Writing Scholarship for Reading AfroLatinidad

Regina Mills Texas A&M University

Race, Representation, and Resistant Actions in Latinx Culture

Rafael Pérez-Torres UCLA

Racial Justice in Hybrid Cinema: an analysis of White Out, Black In and Sorry to Bother You
Alessandra Santos University of British Columbia
Minority Forms as Methods of Relational Comparison
Long Le-Khac Loyola University Chicago

SEMINAR: ALLEGORY AND FUTURITY: PROPHECY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION

Rachit Anand State University of New York, Buffalo
Macy McDonald State University of New York, Buffalo

Friday, April 9, 2021

Narrating Empire's Eternal Present of Catastrophe: Allegory, Parataxis, and Present Tense Narration in J.M. Coetzee's Waiting for the Barbarians
Pratistha Bhattarai Duke University
What The Eyes Can't See - The Future According to Monteiro Lobato
Bruno Franco Medeiros Independent Scholar

SEMINAR: ALLEGORY AND FUTURITY: PROPHECY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION - DAY 2

Rachit Anand State University of New York, Buffalo
Macy McDonald State University of New York, Buffalo

Saturday, April 10, 2021

Reclaiming the Pejorative: Imaginable Futures and Socially Situated Knowledge
Michael Greer Graduate Center, CUNY
The Political Value of the Founder's Allegory in the Controversy Between Habermas and Michelman
Paolo Parlanti Sapienza University of Rome
Ali Shariati Meets Dr. Chandel: On Prophet, Prophetic Experience, and the Possibility of Political Subversion
Abolfazl Ahangariahangarkolaei The University of Hong Kong

SEMINAR: ALLEGORY AND FUTURITY: PROPHECY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION - DAY 3

Rachit Anand State University of New York, Buffalo
Mary McDonald State University of New York, Buffalo

Sunday, April 11, 2021

Still Other Abrahams: sukkah and dwelling in the future
Thomas Froy University of Antwerp
"denn es war jenseits der Sprache": Aesthetics, History, and Temporality in Hermann Broch's "Death of Virgil"
Jonathan Helm University of California, Los Angeles
Allegory, Utopia, Narrative. Dialogue Between Benjamin and Deleuze.
Vivien Giet Paris 8/UNamur

**SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS
INTERTEXTUAL FORMATION IN THEORY AND PRACTICE**

Gary Rhodes The University of Central Florida

Robert Singer Independent Scholar

Friday, April 9, 2021

"Cheap, Lurid, and Sensational": The Hollywood Movie Poster Controversy of 1930

Gary Rhodes University of Central Florida

Round Like a Circle in a Spiral: The Poster Art of Film Noir

Marlisa Santos Nova Southeastern University

Coming Soon: The Makeover of Brenda Starr

Sara Rutkowski CUNY: Kingsborough Community College

Silent Running: Art and Eco-Memory

Michael Shuman University of South Florida

**SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS
INTERTEXTUAL FORMATION IN THEORY AND PRACTICE - DAY 2**

Gary Rhodes The University of Central Florida

Robert Singer Independent Scholar

Saturday, April 10, 2021

"Shutter Island: A Doppelgänger's Dream"

Courtney Ruffner State College of Florida

Bending Skyscrapers and Abandoned Cars: Two Contrasting Views of M. Night Shyamalan's The Happening

Lynette Kuliyeva University of South Florida

Intersecting Histories: Songbooks, Popular and Print Cultures of Indian Cinemas

Madhuj Mukherjee Jadavpur University, India

Salò: Feral Critique

Phillip Sipiora University of South Florida

**SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS
INTERTEXTUAL FORMATION IN THEORY AND PRACTICE - DAY 3**

Gary Rhodes The University of Central Florida

Robert Singer Independent Scholar

Sunday, April 11, 2021

Marketing the Beastly: Lang's "Human Desire" (1954)

Robert Singer Independent Scholar

Pushing the Limits of the Para

Alicia Kozma Washington College

Beauty and her Beasts: Creature from the Black Lagoon and Beyond

Frank Percaccio Kingsborough College, CUNY

The Film Poster as a Supersign of Cuban Film

Laura Hatry Universidad Nacional de Distancia

SEMINAR: AWKWARDNESS

Shirl Yang University of Chicago

Cheng Chai Chiang University of California, Berkeley

Friday, April 9, 2021

Flirtatious Television: Please Like Please Like Me's Awkwardness

Nick Salvato Cornell University

Stand-up and Sit-com: Awkward Positions in Queer Comedy

Cheng Chai Chiang University of California Berkeley

Andy Kaufman and the Awkward Case of Comic Sincerity

Shirl Yang University of Chicago

Whither Urkel?

Grace Lavery UC Berkeley

SEMINAR: AWKWARDNESS - DAY 2

Shirl Yang University of Chicago

Cheng Chai Chiang University of California, Berkeley

Saturday, April 10, 2021

The Stage (Anti-)Presence of Orono Noguchi

Dan Wang University of Pittsburgh

Apology and Racial Discomfort in Agee and Evans's Let Us Now Praise Famous Men and Claudia Rankine's Citizen

Bellamy Mitchell University of Chicago; Department of English & Committee on Social Thought

Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness

Stephanie Kung Indiana University

SEMINAR: AWKWARDNESS - DAY 3

Shirl Yang University of Chicago

Cheng Chai Chiang University of California, Berkeley

Sunday, April 11, 2021

The Dork & the Fascist

Cliff Mak Queens College, CUNY

Gawking at Diderot's Rameau's Nephew

Anita Sokolsky Williams College

How to Write Awkward Prose

John Limon Williams College

The Awkward Aesthetics of the Contemporary Art Novel: Visuality, Postcritique, and Ben Lerner

Cara Lewis Indiana University Northwest

SEMINAR: BEAT INTERNATIONALISM

Benjamin Heal National Chung Cheng University

Erik Mortenson Lake Michigan College

Friday, April 9, 2021

Bob Dylan and the Beats

Sonya Isaak University of Heidelberg, Germany

Beat echoes in the late 1960s Brazilian theatre

Esther Marinho Santana University of Campinas (UNICAMP), Brazil

Intertextual homoeroticism in Brazilian lyric: Roberto Piva reads Allen Ginsberg

Guilherme Rodrigues University of São Paulo

SEMINAR: BEAT INTERNATIONALISM - DAY 2

Benjamin Heal National Chung Cheng University

Erik Mortenson Lake Michigan College

Saturday, April 10, 2021

Li Yuan-chia's Art and Transnationalism, a Connection with the Beat Generation.

Ya Chu Fu Independent Scholar

Hsia Yu: Translingual Cut-ups

Benjamin Heal National Chung Cheng University

Experimental, radical: contemporary French poets/writers in the footsteps of the Beats

Peggy Pacini CY Cergy Paris Université

SEMINAR: BEAT INTERNATIONALISM - DAY 3

Benjamin Heal National Chung Cheng University

Erik Mortenson Lake Michigan College

Sunday, April 11, 2021

Spain Beat: Influence and Assimilation of the Beat Generation in Spanish Poetry.

Estíbaliz Encarnación-Pinedo Polytechnic University of Cartagena (Spain)

Digging the Digital: The Beats and Video Games

Tomasz Sawczuk University of Białystok (Poland)

The Lessons of Cultural Translation: The Beats in Turkey

Erik Mortenson Lake Michigan College

SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY

Sharon Marquart Gustavus Adolphus College

Manuel Chinchilla Sewanee: The University of the South

Friday, April 9, 2021

Exhausting Mobility in Bulawayo's We Need New Names

Kristine Kelly Case Western Reserve University

Black Vulnerability in Ireland: Representing Racial Differences in Irish Culture

Mindi McMann The College of New Jersey

Vulnerability, Memory, and Community in Farid Boudjalle's Petit Polio Series

Claire Baytas University of Illinois at Urbana-Champaign

Specters of the Syrian Migrant on the Global Screen: Bare Life and Agency in Nadine Labaki's Capernaum

Nadia Sahely Baldwin Wallace University

SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY - DAY 2

Sharon Marquart Gustavus Adolphus College

Manuel Chinchilla Sewanee: The University of the South

Saturday, April 10, 2021

'L'aurore seule est ma couverture': Sylvain George's Noir inconnu [wanderer] (2019)

Jiewon Baek Covenant College

Vulnerability and Its Displacements: The Affective Objects of the Border

Alexandra Magearu Independent Scholar

Going against the Current: Representing the "Migrant Crisis" in La mer à l'envers

Leila Enmaili Central Michigan University

Humor and Vulnerability in Migrant Literature

Manuel Chinchilla The University of the South

SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY - DAY 3

Sharon Marquart Gustavus Adolphus College

Manuel Chinchilla Sewanee: The University of the South

Sunday, April 11, 2021

Male Vulnerability and the Cultivation of Empathy

Sharon Marquart Gustavus Adolphus College

Becoming Palestinian, Becoming Black: Creating Reciprocal Solidarity Between Vulnerable Communities

Deena Alhalabieh University of California Santa Barbara

The il y a, The Covid-19 Pandemics as the cosmopolitan vulnerability

Negar Basiri Louisiana State University

SEMINAR: CARS

Joel Duncan University of Gothenburg

Friday, April 9, 2021

Fossil Fuels: The Primordial Modernism of the Shell County Guides

Jesse Schotter Ohio State University

"A Terrible Accident": Automobility and Individuality in Contemporary Fiction

Molly Slavin Georgia Institute of Technology

Driving and Catastrophe with Eileen Myles

Joel Duncan University of Gothenburg

Automobility, Stuckness, and the Politics of Decommodification in Under the Feet of Jesus

Casey Williams Duke University

SEMINAR: CARS - DAY 2

Joel Duncan University of Gothenburg

Saturday, April 10, 2021

Automobiles beyond Automobility in Linda Hogan's *Mean Spirit*

Jennifer Wenzel Columbia University

Driving, Drugs and Dreaming: Indigenous Automobility in Paul Collis's road novel 'Dancing Home'

Michelle Stork Goethe University Frankfurt

In the Driver's Seat: Godard's *Breathless* and the Invention of an Automotive Cinema

Jason Vredenburg Stevens Institute of Technology

Camp, Cars, and Cani Culture in Rosalía's *Malamente*

Luke Bowe New York University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA

Yitzhak Lewis Duke Kunshan University

Friday, April 9, 2021

China in Mexican Literature: A Chinese Master for *El Periquillo Sarniento*

Blake Locklin Texas State University

West and East: A Story of Pastels

Dinu Luca National Taiwan Normal University

One God in China: The Image of China in Yiddish Feuilletons of the Early 20th Century

Anruo Bao Columbia University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA - DAY 2

Yitzhak Lewis Duke Kunshan University

Saturday, April 10, 2021

Patriotism and the Reading of Literature - The Circulation and Reception of Alphonse Daudet's *La dernière classe* in China

Ji Gao Peking University

From an Istanbul prison to 'a white dove in Beijing': Nazım Hikmet's revolutionary poetics and China

Alice Xiang Duke Kunshan University

Bertolt Brecht and Willy Tonn: two modes of utilization of Chineseness in German Literature

Chao Tang Pennsylvania State University

Making Foucault Laugh: On the Discursive Power of Borges' Chinese Encyclopedia

Yitzhak Lewis Duke Kunshan University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA - DAY 3

Yitzhak Lewis Duke Kunshan University

Sunday, April 11, 2021

Ghostly China in Robert van Gulik's Historical Crime Mysteries

Shengyu Wang Soochow University, China

"Miraculous" China: The representation of an imagined China and Chinese literature in the October 1959 issue of *Koster*

Sarah King University of St Andrews

Close Reading "How the Steel Was Tempered" in the Chinese Classroom

Yueling Ji The University of Chicago

SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN

Yamini Krishna C The English and Foreign Languages University

Friday, April 9, 2021

The Rhythm of the Largest Flower Market in Asia

Rui Sun Chinese University of Hong Kong

Unreliable Narrators: The Local Chinese Global City in Contemporary Art and Fiction

Weiying Yu Independent Scholar

Gold and its Cultural Cosmopolis of Glitter: Notes for a Theory of the Contemporary Urban

Nisha Mathew Independent scholar

Popular Experiences and City Making in the Brazilian Amazon: Manaus, 1890 - 1900

Thais Sant Ana UIUC

SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN - DAY 2

Yamini Krishna C The English and Foreign Languages University

Saturday, April 10, 2021

In the Labyrinth of Yeşilçam: Passing Images of a Street and a Theater in Istanbul

Farbod Honarpisheh Yale University (Film and Media Studies)

Neon Lights in Ancient Cities: Tourism, Disneyization, and Urban Design in Northwest Cambodia

Matthew Trew Independent Scholar (formerly Northern Illinois University)

Filming the city: embodying interruption

Dikshya Karki Heidelberg University

City and the film city - Tourism and film nexus in the global city

Yamini Krishna IIM Kashipur

SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN - DAY 3

Yamini Krishna C The English and Foreign Languages University

Sunday, April 11, 2021

Interstitial Public Space: The Art Practice, the Publics, and the City

Noopur Desai Tata Institute of Social Science Mumbai

Urban Pedagogical Form: On the Desire for Spaces that Teach

Richard Simpson University of Alaska Southeast

Doing Democracy; the city as conduit of exchange

Kastaurika Saikia Independent Scholar

October Occupy: The phenomenon of unpredictable pro-democracy flash mobs organised daily across Bangkok

Rubkwan Thammaboosadee Bangkok University

SEMINAR: COLD WAR STRUCTURALISM

Yoon Sun Lee Wellesley College

Kent Puckett University of California at Berkeley

Friday, April 9, 2021

The Transnational Making of Literary Theory during Cold War: a Socio-historical analysis

Lucile Dumont Ecole des Hautes Etudes en Sciences Sociales (EHESS)

Traducer of the Race: J. Saunders Redding and the Formation of African American Intellectuals in the Global Cold War

Cedric Tolliver University of Houston

Theories of Escalation: Rene Girard and the War in Vietnam

Peter Erickson Colorado State University

Structured Life: The Monastery Novels of Viktor Shklovsky and Umberto Eco

Kevin Lucas Augusta University

SEMINAR: COLD WAR STRUCTURALISM - DAY 2

Yoon Sun Lee Wellesley College

Kent Puckett University of California at Berkeley

Saturday, April 10, 2021

Sublime Desertscares and the Socialist Utopian Process

Matteo Cavalier Riccardi UC Berkeley

"Reification and Utopia" of New Confucian humanism in Cold War Hong Kong

Faye (Qiyu) Lu University of California Los Angeles

Constructing Mao's Gender in the Global 1970s

Amanda Su UC Berkeley

Cold War Structuralist Thinking in Narrative Theory and Identity Politics

Yoon Sun Lee Wellesley

SEMINAR: COLD WAR STRUCTURALISM - DAY 3

Yoon Sun Lee Wellesley College

Kent Puckett University of California at Berkeley

Sunday, April 11, 2021

Cold War Kinship

Kelly Mee Rich Harvard University

Cold War Structures of Feeling

Petrus Liu Boston University

"A Treacherous Exercise": Documentary History and Narrative Desire in the Pentagon Papers

Kent Puckett UC Berkeley

SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS

Juan G. Ramos College of the Holy Cross

Alejandra Uslenghi Northwestern University

Friday, April 9, 2021

The double discourse of decadence in Modernismo

Marco Carvajal Northwestern University

Proto-Fascist Hellenism in Leopoldo Lugones.

Brais Outes-leon Queens College, The City University of New York (CUNY)

Dislocations of Modernism in Rubén Darío and Ramón del Valle-Inclán

Elizabeth Drumm Reed College, Portland, Oregon

Modernism as Critique: Scale, Periodization, World

Juan Ramos College of the Holy Cross

SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS - DAY 2

Juan G. Ramos College of the Holy Cross

Alejandra Uslenghi Northwestern University

Saturday, April 10, 2021

Re-Thinking Modernismo's Cosmopolitanism: Networks, Practices, Writing.

Alejandra Uslenghi Northwestern University

THE LABOR MAPS OF MODERNISMO

Rosario Hubert Trinity College

José Juan Tablada and the Expansions of Modernismo

Andrew Reynolds West Texas A&M University

Carmelo Arden Quin: Reframing Latin American Modernist Art

Megan Alvarado-Saggese University of California, Berkeley

**SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN
MODERNISMOS IN GLOBAL NETWORKS - DAY 3**

Juan G. Ramos College of the Holy Cross

Alejandra Uslenghi Northwestern University

Sunday, April 11, 2021

The Natural Man and the New Negro: Reclaiming/Erasing the Subhuman in Modernist Manifestos

Karina Sembe Boston University

Facet by Facet: Mariátegui, Crisis and the Modernist Essay

Tavid Mulder Providence College / Brown University

Omar Estrella's Superficial Revolutions: Indigeneity and Modernismo in the Andean Avant-Garde

Minying Huang University of Oxford

**SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN
LITERATURES, 16TH-21ST C.**

Holly Jackson Northern Arizona University

Molly Borowitz Georgetown University

Friday, April 9, 2021

Habitus and dissidence in Lope de Vega's *Lo fingido verdadero*

Molly Borowitz Georgetown University

Picaresque Sousveillance

Amaury Sosa Dickinson College

Fama: Language, Self, and State

Patrick Kozey Ormond College

Theater as Public Sphere: A Comparative Reading of Carlo Goldoni and Ramón de la Cruz

Anahit Manoukian UC Berkeley

**SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN
LITERATURES, 16TH-21ST C. - DAY 2**

Holly Jackson Northern Arizona University

Molly Borowitz Georgetown University

Saturday, April 10, 2021

The Bleeding Body: Gender, Race, and Resistance in Spanish Realism.

Julia Chang Cornell University

Carmen de Burgos and the Rise of Eugenics: Disability, Maternity, and Abortion in Early Twentieth-Century Spain

Erika Rodriguez University of Maine at Farmington

Over-Abundance and Ineffability: Flamenco, Mysticism and the Joyful Language-Game

Ben Meyerson Universidad de Sevilla

Censorships in Dialogue: Translating the Subversive in the South Cone and its Import to Spain (1950-1970)

Sofia Monzon University of Alberta

The other 'Patrias': against a monolithic tale of the Basque conflict

Santiago Perez Isasi Center for Comparative Studies, School of Arts and Humanities, University of Lisbon

SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C. - DAY 3

Holly Jackson Northern Arizona University

Molly Borowitz Georgetown University

Sunday, April 11, 2021

Performative Statelessness in Catalonia

Holly Jackson Northern Arizona University

Passing and Passage in Francoist Barcelona

Carles Ferrando Valero Bowling Green State University

Resistance and dissent in Iberian short fiction: Mário-Henrique Leiria and Manuel de Pedrolo

Angela Fernandes Universidade de Lisboa - Centro de Estudos Comparatistas

The Blind Spot of Dissent: Juan Goytisolo on Blanco White's Abolitionist Consciousness

Javier Krauel University of Colorado Boulder

SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS

Andrea Castro Departement of Languages and Literatures, University of Gothenburg

Ty West Saint Mary's College, Notre Dame

Friday, April 9, 2021

Conservative Economies of Knowledge and Popular Genres: Liberalism as Illness in Mexico, 1860-61

Ty West Saint Mary's College, Notre Dame

What are revolutions for? La quinta modelo (1857), a groundbreaking space

Pamela Vicenteño Bravo Instituto de Investigaciones Filológicas

The Diminishing Realm of Happiness

Jose Ruisanchez Serra University of Houston

SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS - DAY 2

Andrea Castro Departement of Languages and Literatures, University of Gothenburg

Ty West Saint Mary's College, Notre Dame

Saturday, April 10, 2021

The Catholic Signs of Capitalism: Miguel Antonio Caro's Monetary Thinking

Nicolás Sánchez-Rodríguez Brown University

Press, Liberal Economics and Conservative Politics in Zorobabel Rodríguez

Alvaro Kaempfer Gettysburg College

Economías conservadoras del conocimiento y libertad de prensa en la Costa Rica de fines del siglo XIX

Dordec Cuwardic García Universidad de Costa Rica

Gabriel Baltodano Universidad Nacional de Heredia

SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS - DAY 3

*Andrea Castro Department of Languages and Literatures, University of Gothenburg
Ty West Saint Mary's College, Notre Dame*

Sunday, April 11, 2021

Nation, Ideology and Tradition: The Galdós' Electra affair in the Spanish Media

Miguel Herranz Vanderbilt University

Geography Lessons for Decent Children: El Diario de los Niños (1839-1840)

Kari Soriano Salkjelsvik University of Bergen

Reading Against the Corruption of the World: La Buena Lectura (1879-1882)

Andrea Castro Department of Languages and Literatures, University of Gothenburg

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES

Patrick Deer New York University

Friday, April 9, 2021

Double Vision: Glocal Allegory and Transpacific Connection

Su-ching Huang East Carolina University

Encounter Holmes in Shanghai: Murders, Orders and Cosmopolitanism

Yuchen Yan Duke University

New postcolonial discourses in HBO series The No.1 Ladies' Detective Agency

Carla Portilho Universidade Federal Fluminense

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES - DAY 2

Patrick Deer New York University

Saturday, April 10, 2021

Techniques of Vision: Investigating the Image in Blade Runner and Bow-Up

Andre Cardoso Universidade Federal Fluminense

CARCEREIROS AND THE BRAZILIAN TRADITION OF PRISON NARRATIVES

Marcela Miller Independent Scholar

Pedro Sasse Universidade Federal Fluminense

Choose Your Character: Interactive Long-Form Crime Fiction as World Literature

Michael Harris-Peyton University of Delaware

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES - DAY 3

Patrick Deer New York University

Sunday, April 11, 2021

Redacted Memories: Espionage Fiction, Imperfect Recall, and Nationalism's Collapse

John Funchion University of Miami

Homeland Crime Narratives and Transnational Trauma

Patrick Deer New York University

The Color of Crime: Caribbean Historical (Crime) Fiction and the Serial Narrative of Colonial Atrocity

Malcah Effron Massachusetts Institute of Technology

SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR

Giulia Fabbri Sapienza University of Rome

Caterina Romeo Sapienza University of Rome

Friday, April 9, 2021

Anti-racist Without Race. The case of Italy

Angelica Pesarini NYU Florence

Black Activism on Social Media: New Anti-Racist Strategies

Giulia Fabbri Independent Scholar

Pink Activism, Black Italianità: Igiaba Scego and Intersectional Transfeminism

Selby Schwartz Stanford University

SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR - DAY 2

Giulia Fabbri Sapienza University of Rome

Caterina Romeo Sapienza University of Rome

Saturday, April 10, 2021

Dilemmas of Belonging: The Debut Feature Films of Phaim Bhuiyan and Suranga Deshapriya Katugampala

Aine O'Healy Loyola Marymount University

Black Women at War: The Shadow King (2019), Cronache dalla polvere (2019), and Intersectional Violence in Contemporary Italy

Mara Mattosio Università "Gabriele d'Annunzio" di Chieti e Pescara (Italy)

Notes Towards an Archive of the African Diaspora in Italy

Shelleen Greene University of California Los Angeles

SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR - DAY 3

Giulia Fabbri Sapienza University of Rome

Caterina Romeo Sapienza University of Rome

Sunday, April 11, 2021

Canonizing Blackness through Literature: from Pecore nere to Future and Beyond

Caterina Romeo Sapienza Università di Roma

Toward an intersectional linguistics: Jhumpa Lahiri's and Karima 2G's translingualism as a case-study

Annarita Taronna University of Bari, Italy

Statues Die Too: Intersectionality and Memories of Colonialism in Milan, Italy

Serena Volpi Roma Tre University, Rome, Italy

SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY

Dr. des. Johanna Tönsing Universität Paderborn

Theresa Kauder (M.A.) Yale University

Friday, April 9, 2021

Self-Managed Sanity: Mental Health, Austerity, and Personal Responsibility in American and Russian Fiction

Phil Yakushev Rutgers University - New Brunswick

Desiring Access, Accessing Desire: Neoliberal Austerity in Noëmi Lakmaier's Disability Art

Manuel Herrero-Puertas National Taiwan University

Self-Optimization in the KJL

Sebastian Bernhardt Pädagogische Hochschule Schwäbisch Gmünd

SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY - DAY 2

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Theresa Kauder (M.A.) Yale University

Saturday, April 10, 2021

Refusing Self-Optimization and Therapeutic Solipsism through Narrative Distance

Christina Fogarasi Cornell University

Ambiguity of Self-Care in Literatures of the Neoliberal Economy: Leigh Stein and Katrin Röggla

Theresa Kauder Yale University

At Least It's Work: Positive Thinking and Precarious Work in Helen DeWitt's Lightning Rods

Evan Lower University of York

SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY - DAY 3

Dr. des. Johanna Tönsing Universität Paderborn

Theresa Kauder (M.A.) Yale University

Sunday, April 11, 2021

Scheitern als Chance. Zur Stabilität von Selbstoptimierungsprozessen und -mustern

Iuditha Balint Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, Dortmund

Losers as the Best Neoliberal Self-optimizers: Coopting Loser Figures in Korean Television Dramas

Lindsay Schaffer University of California, Riverside

Disability, Resilience, and the Cost of American Hegemony: Towards a Disability Critique of Masculine Subjectivity under Neoliberalism

Will Kanyusik Loras College

SEMINAR: ISLAND STORIES

Nicoletta Pireddu Georgetown University

Friday, April 9, 2021

Island Exotica Aboard the White City's Whaling Museum

Daniel Gifford University of Louisville

Home-made: Making and Being Made by Islands in Elizabeth Bishop's "Crusoe in England"

Jordan Williamson University of North Carolina at Chapel Hill

Commemoration of the Carceral Island: Demythologizing the 'Noble Convict' Trope

Michael Reyes The University of Texas at Austin

Islands and Isolatoes C.L.R. James and the Subaltern Archipelago of U.S. Empire

Joseph Keith Binghamton University, SUNY

SEMINAR: ISLAND STORIES - DAY 2

Nicoletta Pireddu Georgetown University

Saturday, April 10, 2021

Lost in the Landscape They Were Made For: Michael Crummey's Contemporary Castaways

Alison Glassie University of Virginia

Laboratory Islands of the Caribbean: Repetition, Simulation, and the Test Subject.

Ana Ugarte College of the Holy Cross

Shipwrecks & Oil Spills: A Media History of Island Imaginaries

Debashree Mukherjee Columbia University in New York

Island stories of violence: new dystopias? (Jamaica Kincaid, Lindsay Collen, Nathacha Appanah)

Jessy Neau University of Mayotte

SEMINAR: ISLAND STORIES - DAY 3

Nicoletta Pireddu Georgetown University

Sunday, April 11, 2021

"As if the Virgin Islands barely existed at all:" Islandness and Self-Perception in Tiphany Yanique's Land of Love and Drowning

Janelle Rodriques Auburn University

Ultra amar: Maternal Theories and Island (His)Stories

Sarah Skillen University of Southern California

The Struggle of Geographical Narratives in Colonial Taiwan

Nick T. C. Lu Southeastern Louisiana University

The Ocean as a Liminal Space: In Search of the Tao Dignity and Inter-indigenous Nomadology in Syaman Rapongan's Recent Novels

Pei-yin Lin University of Hong Kong

SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES

Barnali Chanda Ashoka University

Friday, April 9, 2021

Tracing the links between China and Bengal from archival documents.(1781-1950)

Arpita Bose Hoogly Mohsin College

Nationalism and Travel Narratives in Bengali Literature: A Cross Cultural Journey

Soma Mukherjee Visva-Bharati University

Three Cheers for the In-Laws: Hariprabha Takeda's Dream of Japan, 1912-1948

Swati Moitra University of Calcutta

SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES - DAY 2

Barnali Chanda Ashoka University

Saturday, April 10, 2021

Travelling towards Eastern Asia from Early Twentieth Century Bengal: Politicisation of a Travel Route

Ankana Bag Centre for Comparative Literature, Visva-Bharati

The Presence of Class, Power and Mobility in Accounts of Indian Travellers abroad during 19th Century

Swatilekha Maity Jadao University, India

New China and its Cultural Understanding in the 1950s: An Indian Perspective

Nishit Kumar Jawaharlal Nehru University

SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES - DAY 3

Barnali Chanda Ashoka University

Sunday, April 11, 2021

Tagore, Travel and the Contesting Representations of Twentieth Century India and China

Priyanka Pandit Shiv Nadar University

Translations of Gulliver's Travels in Bengali: A Tale of Reception, Social Reformation and Nationalism

Saswati Saha Sikkim University

Studying Bengali and Chinese Travelogues of the Early Twentieth Century

Barnali Chanda Ashoka University

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE

Christine Fernández California State University, Monterey Bay

Maria Villasenor California State University, Monterey Bay

Friday, April 9, 2021

Home Making in Times of Displacement

Lucía Suárez Iowa State University

Transpacific Latinidad: Latino Veterans' Writings on the Korea War

Yeongju Lee Emory University

"Yvonne Denis Rosario's Capá Prieto: A Call for Reparations from the Spanish Black Atlantic."

Luz Angelica Kirschner South Dakota State University

My Time Among the Whites: White Latinxs in a Post-Trump World

Ethan Trejo Chapman University

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE - DAY 2

Christine Fernández California State University, Monterey Bay

María Villaseñor California State University, Monterey Bay

Saturday, April 10, 2021

Latinx Narratives of Radical Hope, Resistance, and Countermemory

Christine Fernandez California State University, Monterey Bay

Anzaldúa's Tape Recorder: An Archaeology of an Artifact of Autohistoriografía

Marcel Brousseau University of Oregon

Mean/Dream: The Haunting of Queer Latinidad in the Memoirs of Carmen Maria Machado and Myriam Gurba

Alexander Lalama University of Rhode Island

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE - DAY 3

Christine Fernández California State University, Monterey Bay

María Villaseñor California State University, Monterey Bay

Sunday, April 11, 2021

Words as weaponry: Gender, Autobiography, and the Mexican Revolution

Caroline Kraft University of Texas at Austin

The Cultural Politics of Identity and the American Dream

Eid Mohamed Doha Institute for Graduate Studies

Power in the Personal: Luis Gutiérrez's Autobiographical Contribution to the US Latinx Experience

Marlee McCloud University of Kentucky

SEMINAR: LEAKY ONTOLOGIES

Pedro Lopes de Almeida Brown University

Friday, April 9, 2021

Biofoul: Leaky Interfaces and the Biopolitics of Technological Hygiene

Lisa Han Arizona State University

Toxic Bodies, Leaking Narratives: Environmental Crisis and Catastrophic Sociability in Brazilian Fiction in the Times of COVID

Leila Lehnen Brown University

Abjective Animacy: When Waste Leaks

Xingyue Zhou Sun Yat-sen University

Between the Body and the Barrel: mapping the negative sublime through oceanic feeling and toxic waste dumps

Jaxon Waterhouse Independent Scholar

Chantelle Mitchell Independent Scholar

SEMINAR: LEAKY ONTOLOGIES - DAY 2

Pedro Lopes de Almeida Brown University

Saturday, April 10, 2021

Fracturing fluids: towards an ontology of leaking bodies — oil, water, and mud

Pedro Lopes de Almeida Brown University

Leakage as resistance along Cooks River

Kate Judith University of New South Wales

Flow, Flood, Parasite

Maurizia Boscagli University of California Santa Barbara

Oil, Mercury, and Indigenous Media

Samuel Johnson University of Miami

SEMINAR: LEAKY ONTOLOGIES - DAY 3

Pedro Lopes de Almeida Brown University

Sunday, April 11, 2021

The Leaky Grid: Electrified Imaginaries and Infrastructural Porosity

Sage Gerson University of California, Santa Barbara

Infrastructural Seepage in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*

Katherine Hummel University of Michigan, Ann Arbor

Writing the Depth of the Stream: Digital Audio's Leaky Materiality in *Orfeo* by Richard Powers

Michael Hedges University of Leeds

Liquid Ontology: Frédéric Lordon's Spinozist Critique of Finance

Solange Manche University of Cambridge

SEMINAR: LEGAL FORMS

Emma Davenport Duke University

Geoff Baker Yale-NUS College

Friday, April 9, 2021

Against Formalism

Elizabeth Anker Cornell University

Forming Interpretation in Law and Literature

Robert Freeman University of Oxford

Copyright is Form: Warhol as Holmes

Lisa Siraganian Johns Hopkins University

Way of Seeing Advertising: Law and the Making of Commercial Visual Culture

Anat Rosenberg The Interdisciplinary Center (IDC) Israel

SEMINAR: LEGAL FORMS - DAY 2

Emma Davenport Duke University

Geoff Baker Yale-NUS College

Saturday, April 10, 2021

Contract as Form in *Strange Case of Dr. Jekyll and Mr. Hyde*

Emma Davenport Duke University

Performing Legal Form

Julie Stone Peters Columbia University

Credible Fears: The Asylum Interview as Form in Recent Migration Literature

Stephen Park Loyola University Maryland

Parallel Prose and Ming Jurisprudence: The Newly-edited Judgments in the Four-Six Style

Tony Qian Tufts University

SEMINAR: LEGAL FORMS - DAY 3

Emma Davenport Duke University

Geoff Baker Yale-NUS College

Sunday, April 11, 2021

Capital Rules: Law, Empire, and the Problem of Justice in Nostromo

Evan Radeen University of Michigan

Municipal ID Cards as a Politics of Parodying Sovereign Authority

Michiel Bot Tilburg University

Rethinking the Lady and the Law: Elizabeth Gaskell and the Networks of Legal Discourse

Julia Chavez Saint Martin's University

Legislating gender in Virginia Woolf's Orlando

Stanislava Dikova Keele University

SEMINAR: LIFE WRITING AS WORLD LITERATURE

Helga Lenart-Cheng Saint Mary's College of California

Ioana Luca National Taiwan Normal University

Friday, April 9, 2021

Worlding by Autofiction: The Schliemann Narrative

Nadja Germalzick University of Vienna/University of Mainz

Becoming Postcolonial

Astrid Rasch Norwegian University of Science and Technology

No Friend But the Mountains: Transnational life writing

Anna Poletti Utrecht University

Worlding Biofiction: Atlantic Crossings over Deep Time from Amin Maalouf to Colum McCann

Laura Cernat KU Leuven

SEMINAR: LIFE WRITING AS WORLD LITERATURE - DAY 2

Helga Lenart-Cheng Saint Mary's College of California

Ioana Luca National Taiwan Normal University

Saturday, April 10, 2021

Reading Aftermaths: Comparative Approaches to Narrating Disaster and Collective Trauma

Ricia Chansky University of Puerto Rico at Mayagüez

Affective Memoires: Renegotiating Ideological Fields of Memory After the Rwandan Genocide

Christian Fryer-Davis The Graduate Center, CUNY

Power, Prisons and Paris: Unearthing Life from the Lustre of Phoolan Devi's Life-stories

Disha Pokhriyal Department of English, Jamia Millia Islamia University, New Delhi

Surviving through genres: life writing and the communist carceral experience

Oana Popescu-Sandu University of Southern Indiana

SEMINAR: LIFE WRITING AS WORLD LITERATURE - DAY 3

Helga Lenart-Cheng Saint Mary's College of California

Ioana Luca National Taiwan Normal University

Sunday, April 11, 2021

Literary Scholars' Life Writing: Cultural and Theoretical Transfer between East and West

Zoltán Z. Varga Institute for Literary Studies, Research Center for Humanities, Budapest

'Minor Transnationalism' in Life Writing Across the Russian-Ukrainian-German Borders: Infrastructures of Postsocialist Memory

Ksenia Robbe University of Groningen

Beyond cats and mice: autobiographical comics, scholarship, silences

Julie Rak University of Alberta

Life Writing and/as World Literature

Helga Lenart-Cheng Saint Mary's College of California

Ioana Luca National Taiwan Normal University

SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES

Melanie Jones University of California, Los Angeles

Friday, April 9, 2021

Anti or Pro: Tension between Medical and Personal Narratives on All Sides of the Abortion Debate

Elizabeth Lanphier University of Cincinnati

The Construction of Mental Health in Gertrude Stein's "Melanctha"

Nicola Solly Tufts University

Putting People Back Together: War Medicine, Trauma, and Feminine Caregiving in V.V.Ganeshanathan's Love Marriage

Kathleen Fernando Kenyon College

What's in a Face?: The Differing Meanings of 'Good' in Patient and Physician Writing on Facial Reconstruction

Liz Hornsey University of Cincinnati

Alternative Health, Alternative Genres: Uruguayan Publications on Naturism and Homeopathy at the turn of the Twentieth Century

Analia Lavín Columbia University

SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES - DAY 2

Melanie Jones University of California, Los Angeles

Saturday, April 10, 2021

Foreclosed futurity and theories of mediation in the medical humanities

Max Casey Utrecht University

Time, Space, and Chronotope in Epidemic Narratives of India

Dibyajyoti Lahiri The English and Foreign Languages University, Hyderabad

20th-Century Pandemic Fiction, 21st-Century Anti-Mask-ism

Taylor Johnston-Levy Tel Aviv University

SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES - DAY 3

Melanie Jones University of California, Los Angeles

Sunday, April 11, 2021

Anne Bradstreet and the Disruptive Poetics of Pain

Lucas Hardy Youngstown State University

"How Many Types of Sick Girl I can Be": Esmé Weijun Wang's Disidentification with Medicine

Chloe Green The University of Melbourne

"Thornytorinx": Devouring Discourse in the Eating Disorder Memoir

Melanie Jones University of California, Los Angeles

Plots, Plaques, and Tangles: "Meeting Through Story" in Dana Walrath's *Aliceheimer's*: Alzheimer's Through the Looking Glass

Harriet Hustis The College of New Jersey

SEMINAR: MAKING SENSE OF DIGITALITY

Jacqueline Chia York University

Priscilla Charrat Nelson Bradley University

Friday, April 9, 2021

Unworlded After-Picture: The New State of Being in the Virtual Cosmos

Mary Claire Brunelli City University of New York

Death and Digital Archiving

Jessica Elkaim University of Toronto

Guided Meditations for the Machine

Jacqueline Chia York University

SEMINAR: MAKING SENSE OF DIGITALITY - DAY 2

Jacqueline Chia York University

Priscilla Charrat Nelson Bradley University

Saturday, April 10, 2021

Digital Bodies and Reader Empathy: Memory Discourses in Web-based Stories about Migration.

Priscilla Charrat Nelson Bradley University

Social Media and the 21st Century Schizoid Gaze

Fabrizio Cilento Messiah University

Cancer Baby: Medial Actions in Lu Yang's Digital Landscapes

Jennifer Dorothy Lee School of the Art Institute of Chicago

SEMINAR: MAKING SENSE OF DIGITALITY - DAY 3

Jacqueline Chia York University

Priscilla Charrat Nelson Bradley University

Sunday, April 11, 2021

The Digital and the Analogue as Philosophical Concepts

Jeroen Gerrits Binghamton University (SUNY)

Digital Reconstruction of Monuments Destroyed During the Syrian Civil War

Shuyi Yin Columbia University

Digital making for atypical comparison

Sayan Bhattacharyya Singapore University of Technology and Design

SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH

Saharnaz Samaeinejad University of Toronto

Maziyar Faridi Clemson University

Friday, April 9, 2021

Chérif Khaznadar and “Burning Embers” Theatre: Third World Solidarity at the International Theatre Institute

Matthew Randle-Bent Northwestern University

The Global in a Sardine Can: Bahman Mohasses and Iranian Modernism

Maryam Athari Northwestern University

Love, Crystal and Stone: Revising Lorca From the Global South

Ashkan Behzadi Columbia University

Internationalism in praxis via Chetna Vora's film OYOYO

vinit agarwal HEAD Geneva

SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH - DAY 2

Saharnaz Samaeinejad University of Toronto

Maziyar Faridi Clemson University

Saturday, April 10, 2021

Representing the (Semi-)Proletariat: Eric Walrond and the Problem of Caribbean Class Formation

Noah Hansen The University of Chicago

Dialectics of Translation and Proletarian Internationalism in the (Red)World of Ahmad Shamlou

Saharnaz Samaeinejad Centre for Comparative Literature—University of Toronto

From a Poetics of Resolution to a Poetics of Relation: Cold War Internationalist Poetry between Férydoun Rahnéma and Ahmad Shamlou

Maziyar Faridi Clemson University

"Rewinding the intricate century": Spatio-temporal motion and speed in the Nazım Hikmet's poems

Murat Narıcı Boğaziçi University

SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH - DAY 3

Saharnaz Samaeinejad University of Toronto

Maziyar Faridi Clemson University

Sunday, April 11, 2021

Resisting the Tropes of Imperial Feminism: Rereading Metaphors of Virginity in Women Without Men

Mandana Naviafar University of Chicago

A Structure of Internationalist Feeling: Bourgeois Nationalism and Revolutionary Internationalism in Khwaja Ahmad Abbas's The World is My Village

Suvij Sudershan Independent Scholar

Proletarian Internationalism in The Naxalite Novel

Sushmita Sircar New York University

Essaying on Contradiction: An Adornian Reading of Al-i Ahmad's Gharbzadegi

Aidin Keikhaee Institute for Humanities and Cultural Studies

SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS

Elizabeth Liendo Guilford College

Friday, April 9, 2021

The Legend of King Rocas: Translation and Authority in Alfonso X's *Estoria de España*

Bretton Rodriguez University of Nevada, Reno

Becoming The Other: Adaptation in the Account by Cabeza de Vaca

Maria Rodriguez SUNY Binghamton University

Enforcing the Greed Limit: Exile and Boundaries in Chaucer's *Friar's Tale*

Craig Bertolet Auburn University

Imagining Terra Incognita: Re-framing Empirical Travel in Dampier's *Voyage to the South Sea*

Yingnan Shang Rutgers University, New Brunswick

SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS - DAY 2

Elizabeth Liendo Guilford College

Saturday, April 10, 2021

Set Adrift: the Aimless Voyage, Wandering Pilgrims, and Temporal Dislocation in Romance Narrative

Heather Hayton Guilford College

Migration and Marginality in Medieval Retellings of the Trojan Diaspora

Caroline Eckhardt The Pennsylvania State University

Wandering Travelers: Fiction, translations, and the Rewriting of the Past in Medieval Castile.

Luis Miguel dos Santos University of Michigan, Ann Arbor

The Flight of Fame: Dante's *Ulysses* and the Sensual Voyage

Elizabeth Liendo Guilford College

SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS - DAY 3

Elizabeth Liendo Guilford College

Sunday, April 11, 2021

"Thee to comfort and solace": Cosmic Journeys in English Mystery Plays

Heather Mitchell-Buck Hood College

Korea as a Utopia in the Eleventh Century Persian Epic of *Kush*

Kaveh Hemmat Benedictine University

The Dreamer and the Canon: a Journey through Memory in Chaucer's *House of Fame*

Jonathan Correa Pennsylvania State University

Myths, Shifts and the Sea: Narrativity, Identity and the Castaway Queen

Chandrica Barua University of Michigan, Ann Arbor

SEMINAR: MARKETING WORLD LITERATURE

David Damrosch Harvard University

Friday, April 9, 2021

Pakistani Literature Festivals and Scopaeesthesiac Consciousness

Mushtaq Bilal State University of New York at Binghamton

The Acceptance Speech

David Damrosch Harvard University

From Remote Prisons to Global Readership: The Rise of Contemporary Kurdish Literature

Pelin Kivrak Harvard University

Escaping Prestige: Transmediality and L'année Gao

Michael Ka-chi Cheuk The Open University of Hong Kong

SEMINAR: MARKETING WORLD LITERATURE - DAY 2

David Damrosch Harvard University

Saturday, April 10, 2021

The Politics of Prizes: Literary Prizes and the Canon in Contemporary Germany

Carol Anne Costabile-Heming University of North Texas

A World Prize for a World Thinker? How Hannah Arendt tried to get Karl Jaspers a Nobel Prize in Literature

Carlos Spoerhase Bielefeld University

Worldlit as MMORPGs?

Amélie Hurkens Uppsala University

International Exhibitions, the Global Literary Flow and the Debates on the Nature of Literary Capitalism in the 19th Century

Levente T. Szabó Babes-Bolyai University

SEMINAR: MARKETING WORLD LITERATURE - DAY 3

David Damrosch Harvard University

Sunday, April 11, 2021

The Right to an Inheritance: Inge Jonsson on Swedish Literary Societies

Lynn Wilkinson University of Texas, Austin

Literary Prizes and the Struggle for Cultural Hegemony in Turkey

Kaitlin Staudt Auburn University

Is this Business Book Prize Worth the Paper it's Written On?

Ben Holgate Queen Mary University of London

Literary Festivals and Marketing Counter Narrative to Extremism in Pakistan

Zulfqar Hyder University College of the North

SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE

Andrea Frisch University of Maryland, College Park

Anna Rosensweig University of Rochester

Friday, April 9, 2021

On Memory and Portraiture in Pliny, Petrarch, Montaigne, and Cervantes

Alani Hicks-Bartlett Brown University

Misremembering Montaigne

Nicholas Huelster Cornell University

Anish Kapoor's Dirty Corner and Versailles as a Memory Place

Jean-Vincent Blanchard Swarthmore College

SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE - DAY 2

Andrea Frisch University of Maryland, College Park

Anna Rosensweig University of Rochester

Saturday, April 10, 2021

On Poetic Invektive and the Functions of Memory in Pierre de L'Estoile

David LaGuardia Dartmouth College

Memory and Religious Difference in 17th-Century France: Les Mémoires de Charlotte-Amélie de la Trémoille

Ellen McClure University of Illinois Chicago

The Poetics and Politics of Forgetting in Daniel Casper von Lohenstein's 'Agrippina' and their (post-)modern afterlives

Isabel von Holt Northwestern University

Remembering Early Modern Resistance Theory

Anna Rosensweig University of Rochester

SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE - DAY 3

Andrea Frisch University of Maryland, College Park

Anna Rosensweig University of Rochester

Sunday, April 11, 2021

Ways of Forgetting the Past

Hall Bjørnstad Indiana University, Bloomington

"Ennuyées et fâchées": A cognitive reading of historiography in Les Illustrations de Gaule et singularitez de Troye

Whitney Mueller Princeton University

The Art of Proleptic Memory

Andrea Frisch University of Maryland, College Park

SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT

Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile

Giovanni Menegalle King's College London

Friday, April 9, 2021

Metaphor and Symbol

Catherine Malabou King's University

'Philosophical discourse' in Derrida and Foucault's late 1960s seminars: A Geopolitical Critique of Philosophy?

Lucie Mercier Swiss National Science Foundation

Empty Chambers and the Birth of Brightness: Zhuangzi's Metaphors and the Deconstruction of Chinese Metaphysics

Héctor G. Castaño Research Center for Chinese Cultural Subjectivity in Taiwan, National Chengchi University (Taiwan)

Recovering the Dead: The speculative forensics of M. NourbeSe Philip

Deborah Goldgaber Louisiana State University

SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT - DAY 2

Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile

Giovanni Menegalle King's College London

Saturday, April 10, 2021

The Mythology of "The White Mythology"

Kai Gohara The University of Tokyo

Philosophy and the other discourses: Derrida's 1969-70 seminar on the metaphor in the philosophical text

Mauro Senatore Universidad Adolfo Ibáñez

The incorporative metaphor

Valeria Campos-Salvaterra Pontificia Universidad Católica de Valparaíso

Between Analogy and Metaphor: Kant's Quasi-transcendental Metaphoricity

Michael Giesbrecht Independent Scholar

SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT - DAY 3

Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile

Giovanni Menegalle King's College London

Sunday, April 11, 2021

Metaphor and Anteriority

Ian James University of Cambridge

Life and death as metaphors

Elise Lamy-Rested Université libre de Bruxelles

Concept or Metaphor? "Life" and "Technics" in Derrida's Phenomenological Works

Giovanni Menegalle King's College London

Exoheliotrope: Metaphor, Concept, and Life in Carol Cleland and Jacques Derrida

Armando Mastrogiovanni Baruch College, City University of New York

SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA

Kavita Daiya George Washington University

Friday, April 9, 2021

The Lethal State and the Literature of Countermemory: Narratives of Migration in the Mediterranean

Supriya Nair University of Michigan-Ann Arbor

Implicated Subjects and Victims of The War on Terror: Muslim Women in Laila Lalami's *The Other Americans*

Lopamudra Basu University of Wisconsin-Stout

Rethinking Queer Diaspora in Shani Mootoo's *He Drown She in the Sea*

Asha Nadkarni University of Massachusetts Amherst

Representing Statelessness

Kavita Daiya George Washington University

SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA - DAY 2

Kavita Daiya George Washington University

Sunday, April 11, 2021

Refuge and the Racial Capitalocene: Archiving Futures of Race and War

Keith Feldman University of California, Berkeley

Biopolitics and the Precarity of Caste

Ruma Sinha Syracuse University

Reproductive Labor and (Bio)Value

Sheshalatha Reddy Howard University

Hauntings, Excavations and Voicelessness: Caribbean Writers' Engagements with Migration Stories

Lisa Outar Independent Scholar

SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA - DAY 3

Kavita Daiya George Washington University

Saturday, April 10, 2021

The Things They Carried; The Things That Carried Them: Climate Change and Refugee Journeys in

Amitav Ghosh's *Gun Island*

Sreyoshi Sarkar Ball State University

Istwa, Story-telling, and Feminist Historiography

Sarah Gresham Rutgers University

The Problematic Representation of Refugee Rape Narrative in Nandita Das's *Manto* (2019)

Nidhi Shrivastava University of Western Ontario

Bodies at the borders: exploring gendered violence and surveillance in Partition narratives

Ragini Chakraborty University of Illinois at Urbana-Champaign

SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA AND WORLD LITERATURE

Ranka Primorac University of Southampton

Friday, April 9, 2021

'Independence has proved us a tenuous species': Beyond the African Bildungsroman

Sam Durrant University of Leeds

Orders of Reading and Orders of Freedom: African Literature and the Law

Stephanie Jones University of Southampton

Gender relations in postcolonial Nigeria and Mozambique through Paulina Chiziane's *Niketche* and Chimamanda Adichie's *Purple Hibiscus*

Aurea Santos University of Lisbon

**SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA
AND WORLD LITERATURE - DAY 2**

Ranka Primorac University of Southampton

Saturday, April 10, 2021

Transnational Crime and Mutant Genealogies in K. Sello Duiker's *Thirteen Cents*

Brendon Nicholls University of Leeds

Toward Gender Equality in Postcolonial Africa: Women, Freedom, and Tomboyism in Tsitsi

Dangarembga's *Nervous Conditions*

Tatiana Konrad University of Vienna

Educating the Educators in the South African Bildungsroman: On the Allegorical Dimensions of Peter

Abrahams' *Mine Boy*

Stephen Morton University of Southampton

Girls coming of age: development, suffering, resistance, and freedom in Tsitsi Dangarembga's *Nervous Conditions* and Chimamanda Ngozi Adichie's *Purple Hibiscus*

Isabella Villanova University of Padua (Italy)

**SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA
AND WORLD LITERATURE - DAY 3**

Ranka Primorac University of Southampton

Sunday, April 11, 2021

Boto's Boomerang: Lines of Flight and Circular Trajectories in Mongo Bete's *'Ville Cruelle'*

Pim Higginson University of New Mexico, Albuquerque

Everyday Sexualities, World Literature and *The Death of Vivek Oji*

Ranka Primorac University of Southampton, UK

Freedom With/ out Equality: Ben Okri's *Freedom Artist*

Olabode Ibrinke Rutgers University, New Brunswick

Repurposing the Bildungsroman in 'Third Generation' Nigerian Writing: Towards Communitarian Futures?

Sreya Datta University of Leeds

**SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING
OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES**

Phyllis Lassner Northwestern University

Ravenel Richardson Case Western Reserve University

Friday, April 9, 2021

Ponts/Bridges from BETA to Zoom: a Shoah Documentary in Progress

Michelle Bloom University of California, Riverside

Child Memoirs and Perceptions of Genocide: Examining Diarist Connections between Anne Frank and Loung Ung

Wendy Adele-Marie Oakton College

The amateur detective as a literary witness to historical violence

Andrew Yallop The University of Western Australia

SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES - DAY 2

Phyllis Lassner Northwestern University

Ravenel Richardson Case Western Reserve University

Saturday, April 10, 2021

Tracing the Author's Hand: The Reframing of Literary Transmission in Art Spiegelman's *Maus*

Krista Kauffmann California Polytechnic State University

Land theft, Settler-Colonial Violence and Conceptualizations of "The Deserving Child" in Canadian Life-Writing during WWII

Stephanie Butler University of Toronto

On Personal Experience: Communicating Urgency and Singularity in Mehmedinović and Mukagasana's Life Writing

Anna Katila King's College London

Bottoms' Trauma of War

Alexis Pogorelskin Independent Scholar

SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES - DAY 3

Phyllis Lassner Northwestern University

Ravenel Richardson Case Western Reserve University

Sunday, April 11, 2021

Haunting Specters of World War II Memories in Miriam Katin's Graphic Memoirs

Dana Mihailescu University of Bucharest

The Most Evil Nazi Woman: Bestiality, Brutality, Sexuality Re-Examined

Hana Waisserova University of Nebraska-Lincoln

Journaling Homelessness: German-Jewish Refugee Diaries 1933-1940

Kathryn Sederberg Kalamazoo College

Fiction and Testimony: Hybrid Form in Post-Genocide Writing

Brigitte Stepanov Grinnell College

SEMINAR: MODERNISM & DISABILITY AESTHETICS

Rafael Hernandez Oklahoma State University

Friday, April 9, 2021

Crip Modernism in Orhan Pamuk's *The Silent House*

Rahime Cokay Nebioglu Independent Scholar

A foreigner with physical disabilities and his US friends: body, language, and geopolitics in Melville's *Clarel*

Emilio Irigoyen Universidad de la República (Uruguay)

Rajani: The "Disable" Woman in Modern Bengal

Nilanjana Bhattacharya Visva-Bharati University

Care, Pig!: Caregiving and the Limits of the Dialectic in Beckett's Plays

Gabriel Quigley New York University

SEMINAR: MODERNISM & DISABILITY AESTHETICS - DAY 2

Rafael Hernandez Oklahoma State University

Saturday, April 10, 2021

Disability and the Weimar Street Film

Paul Dobryden University of Virginia

The Lost Polio Files of Late Modernism

Claire Seiler Dickinson College

Sense, Stupidity, and the Depressed Letter in Gertrude Stein's "Melanctha"

Clare Mullaney Clemson University

SEMINAR: MODERNISM & DISABILITY AESTHETICS - DAY 3

Rafael Hernandez Oklahoma State University

Sunday, April 11, 2021

Sensations, Senses, and More-Than-Human: Virginia Woolf's Ethical Aestheticism

Mary Wang National Taiwan Normal University

Crippling Language: Intimate Remoteness and Sensible Deafness

Hyunjung Kim Texas A&M University

Minding the "Curious Gaps": Perception and Projection in H.D.'s Tribute to Freud and Jean Rhys's Good Morning, Midnight

Sarah Nance United States Air Force Academy

Dark Men in Mien and Movement: Blindness and the Body in Ulysses

Rafael Hernandez Oklahoma State University

SEMINAR: MODERNISM'S WORKING WATERFRONTS

Harris Feinsod Northwestern University

Nicole Rizzuto Georgetown University

Friday, April 9, 2021

Sex Work in the Colonial Port City

Jill Richards Yale University

Langston Hughes's Ship to Nowhere

Nadia Nurhussein Johns Hopkins University

Brackish Mixtures: Estuarial Imaginaries of Sarah Orne Jewett, H.D., and Louise Bogan

Alison Maas University of California Davis

Wasted Energies: Interwar Port Infrastructure, Maritime Labor, and Narrative Form

Nicole Rizzuto Georgetown University

SEMINAR: MODERNISM'S WORKING WATERFRONTS - DAY 2

Harris Feinsod Northwestern University

Nicole Rizzuto Georgetown University

Saturday, April 10, 2021

Translational Black Space in Claude McKay's Marseille

Sophia Azeb University of Chicago

The port city of Recife: poetic imaginaries of oppression and resistance

Giovanna Gobbi Alves Araujo Universidade de Sao Paulo

Belfast, Flow, and Late Empire

Nicholas Allen University of Georgia

Rotterdam ca. 1930

Harris Feinsod Northwestern University

SEMINAR: MODERNISM'S WORKING WATERFRONTS - DAY 3

Harris Feinsod Northwestern University

Nicole Rizzuto Georgetown University

Sunday, April 11, 2021

Building the nation in the Bay of Panama: Julio Ardiola's Josefina

Dennis Hogan Brown University

A Divided Waterfront: Encounters at the Interwar Port in American Literature

Nissa Cannon Stanford University

Claude McKay, Langston Hughes, and the Portside Afterlife of the Middle Passage

Laura Winkiel University of Colorado, Boulder

Literature as Land Reclamation

Isabel Hofmeyr University of the Witwatersrand

SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE

Ina Linge University of Exeter

Katharine Mershon Western Carolina University

Friday, April 9, 2021

The Ethics of Reproduction in Eileen Myes' Afterglow

Katharine Mershon Western Carolina University

Less Than Human: H.D.'s Feline Alter Ego

Zoe Hughes University of Chicago

Ants in Your Pants: Sexuality, Morality and Ants in Modern Sexual Knowledge Production

Ina Linge University of Exeter

Desiring Like a Beast: "[H]appy beasts" and "wretched, wretched man"

Emily Coccia University of Michigan

SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE - DAY 2

Ina Linge University of Exeter

Katharine Mershon Western Carolina University

Saturday, April 10, 2021

Desiring Plants: Vegetal Libido and Human Morality in German Literary Modernism

Joela Jacobs University of Arizona

The Vegetal Alternation of Generations: Kurd Laßwitz' "Sternentau" and Its Individualistic Fantasy

Christina Becher a.r.t.e.s. Graduate School for the Humanities Cologne, University of Cologne

Tiptoe through the Tulips: Lawrence, Tournier, and Floral Relations

Nicholas Devlin The Graduate Center, CUNY

In the Name of Nature: Non-Reproductive Sexuality, Hypermasculinity, and Literary Practice in the 'Radical Enlightenment'

Anna-Lisa Baumeister Seton Hill University

SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE - DAY 3

Ina Linge University of Exeter

Katharine Mershon Western Carolina University

Sunday, April 11, 2021

Loving Rivers: Queering Conjuality in Tudor Poems of River- Marriage

Sarah Kunjummen University of Chicago

Is Feminism a Humanism? Irigaray, Sexual Difference, and Human Becoming

Sean Meighoo Emory University

Capitalizing on Desire in the Age of the Anthropocene

Alba Tomasula y Garcia UC Berkeley

Queer fictions of the Mycological Turn

Samuel Solomon University of Sussex

Natalia Cecire University of Sussex

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY

Leerom Medovoi University of Arizona

Ingrid Diran University of Wisconsin

Friday, April 9, 2021

Rethinking Biopower with Racial Capitalism

Ingrid Diran University of Wisconsin-Madison

Ensoulment: Toward a Biopolitics of Inner Life

Leerom Medovoi University of Arizona

Life After Financialization: Biopolitics, Financial Abstraction, Gaming

Christian Haines Penn State University

The Outside of Biopolitics: Blanchot on Mortality and the Imaginary

Eugene Young Le Moyne College

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY - DAY 2

Leerom Medovoi University of Arizona

Ingrid Diran University of Wisconsin

Saturday, April 10, 2021

From Insecurity to Adaptation: Race, Human Capital, and the Figure of the Climate Refugee

neel ahuja UC-Santa Cruz

Who is "The Last of the Unjust"?

Sara Guyer University of Wisconsin-Madison

The Biopolitics of Culture at Midcentury: Lemkin, Huxley, Fanon

Sonali Thakkar University of Chicago

SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE

Katrin Wehling-Giorgi Durham University, United Kingdom

Stiliana Milkova Oberlin College

Friday, April 9, 2021

A Conversation with Ann Goldstein: A Global Poetics of Translation

Stiliana Milkova Oberlin College

Traumatic realism and allegorical time in the Neapolitan Quartet and in the Global Novel

Tiziana de Rogatis Università per Stranieri di Siena

"Storia di un'amicizia", a theatrical journey through "My brilliant friend" by Elena Ferrante

Chiara Lagani Independent scholar

Unspeakable Things Spoken: Legacies of Cultural Trauma in Toni Morrison, Elsa Morante and Elena Ferrante's Works

Katrin Wehling-Giorgi Durham University, UK

SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE - DAY 2

Katrin Wehling-Giorgi Durham University, United Kingdom

Stiliana Milkova Oberlin College

Saturday, April 10, 2021

Peripheries as Protagonist

Madeline Carey independent scholar

The non-anthropocentric world of grief and objects in Elena Ferrante and Catherine Dunne

Enrica Maria Ferrara Trinity College Dublin

Elena Ferrante and Millennial women writers: An intergenerational dialogue

Nadja Bobicic University of Belgrade

Reclaiming the Middlebrow: the Neapolitan Novels as a Family Saga

Alessio Baldini University of Leeds

SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE - DAY 3

Katrin Wehling-Giorgi Durham University, United Kingdom

Stiliana Milkova Oberlin College

Sunday, April 11, 2021

Elena Ferrante's *Smarginatura*: A New Critical Lens of Disability

Gina Mangravite University of North Carolina - Chapel Hill

Diffraction Authorship in Elena Ferrante's Work

Isabella Pinto Independent Scholar

Emotional Intensity and Narrative Form in *L'amica geniale*

Stefania Porcelli Hunter College

Stiamo volando sopra una palla di fuoco: Ecofeminism and Climate Breakdown in the Neapolitan Quartet and Other Essays

Carlotta Moro University of St Andrews

SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES

Matthew Nelson Bradley University

Max Sater Independent Scholar

Friday, April 9, 2021

Challenging Interpretative Skepticism: Ordinary Language Criticism, Post-Critique, and the Acknowledgment of Interpretative Vulnerability

Ingeborg Löfgren Department of Literature, Uppsala University, Sweden

Connecting Critique and Acknowledgment: Interpretation as Perfectionist Conversation

Erin Greer The University of Texas at Dallas

Austin and Criticism Out of Order

Eric Lindstrom University of Vermont

The Extraordinary Style of an Ordinary Language Philosopher

Matthew Nelson Bradley University

SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES - DAY 2

Matthew Nelson Bradley University

Max Sater Independent Scholar

Saturday, April 10, 2021

"Facing" Electronic Literature: Textual Interpretation Past Page and Screen

Mauro Carassai California State University Northridge

Parasites and Viruses: Poetry as Performative Dispositif

Philip Mills University of Lausanne

Ordinary Language Philosophy and Film – Rediscovering the Expressiveness of the Human Body

Maximilian Gindorf University of South Carolina

Sianne Ngai and the Affective Weakness of the Ordinary

Vidya Venkatesh University of Cambridge

SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES - DAY 3

Matthew Nelson Bradley University

Max Sater Independent Scholar

Sunday, April 11, 2021

The Skeptical Grotesque: Cavell, Montaigne, and Literary Criticism

Max Sater Rutgers University

Disburdening ourselves of ourselves: Stanley Cavell and Marilynne Robinson

Paul Jenner Loughborough University

Things I Want You to Know but Do Not Want to Tell You

CJ Higgins Johns Hopkins University

Ordinary Language, Skepticism, and the Problem of Cuckoldry in Early Modern Drama

Stan Benfell Brigham Young University

SEMINAR: POETICS FROM THE GLOBAL SOUTH

Nathan Suhr-Sytsma Emory University

Ryan Topper Western Oregon University

Friday, April 9, 2021

Cosmic Personhood in Anglophone African Lyric Poetry

Ryan Topper Western Oregon University

An Emergence of World Poetry: Black Internationalism and The Berlin International Conference of Poets, 1964

Ama Bemba Adwetewa-Badu Cornell University

Quidalètics

Gabriel Bámgbósé Rutgers University-New Brunswick

Lyric Poetry and the Politics of Women's Subjectivity in 1990s Uganda: Susan Kiguli's The African Saga

Alexander Fyfe University of Edinburgh

Poetry as Public Relations: IGO Poetry Prizes and Malawian Literary Production

Susanna Sacks College of Wooster

SEMINAR: POETICS FROM THE GLOBAL SOUTH - DAY 2

Nathan Suhr-Sytsma Emory University

Ryan Topper Western Oregon University

Saturday, April 10, 2021

Denise Levertov's Mexican Sojourn

Jarad Zimble University of Birmingham

Touching God with Filthy Hands: Cardinal's Gospel of Liberation

Javier Padilla Colgate

Exceeding the Frame in Susana Thénon's Ova Completa

Rebekah Smith New York University

Indigenizing the Program Era: Creative Writing from the Global South

Marlo Starr Johns Hopkins University

SEMINAR: POETICS FROM THE GLOBAL SOUTH - DAY 3

Nathan Suhr-Sytsma Emory University

Ryan Topper Western Oregon University

Sunday, April 11, 2021

Songs, Poetry, and Marathi Modernism

Kedar Kulkarni FLAME University

Sri Lankan Poetry and Visual Art

Vidyan Ravinthiran Harvard University

On first looking into Walcott's Homer: postcolonial epic as world literature

Leo Dunsker University of California, Berkeley

"Question the Now": M. NourbeSe Philip's Zong! as Dispersive Elegy

Rose Casey West Virginia University

SEMINAR: POETRY'S EXEMPLARITY

Walt Hunter Clemson University

Johanna Winant West Virginia University

Friday, April 9, 2021

The Form of Problems

Johanna Winant West Virginia University

Exemplarity and Exemplification

Eric Hayot Penn State

Not Seeing the Monument

Gillian White University of Michigan - Ann Arbor

For Example, Against Example: Poetry and Social Theory

Walt Hunter Clemson University

SEMINAR: POETRY'S EXEMPLARITY - DAY 2

Walt Hunter Clemson University

Johanna Winant West Virginia University

Saturday, April 10, 2021

The Bad Example

Naomi Levine Yale University

Learning By Example: Poetic Making and the Exemplary Poem

Lindsay Turner University of Denver

Poetry's historiography

Jessica Modi Yale University

Some Inarticulate Major Premise: Poetry's Exemplarity for Law

Talia Shalev Stevens Institute of Technology

SEMINAR: POETRY'S EXEMPLARITY - DAY 3

Walt Hunter Clemson University

Johanna Winant West Virginia University

Sunday, April 11, 2021

Ethics and the Vexed Example of Lyric

Sumita Chakraborty University of Michigan - Ann Arbor

A Usable Field: Muriel Rukeyser and Poetry's Knowledge

Stefania Heim Western Washington University

The Ode as Example and Exemplum in German Cultural Politics

Tanvi Solanki Yonsei University

SEMINAR: POSTCOLONIAL HAUNTOLOGIES

Rini Tarafder University of Wisconsin-Madison

Amrapali Chatterjee Western University

Friday, April 9, 2021

"I don't want to haunt you, but I will": Race and The French Republic

Pierre-Elliot Caswell Cornell University

Literary spectres of the Dutch Caribbean

Yra van Dijk Leiden University

Abolitionist Disavowal: The Novel "Sergüzeşt" and Late Ottoman Parental Slavery

Burcu Gursel Kırklareli University, Turkey

CRYPT-IC NARRATIVES: EXORCISING THE SPECTRE OF SLAVER, CONJURING THE REVENANT OF MARRONAGE IN THE CAPE

Javier Perez University of Cape Town

SEMINAR: POSTCOLONIAL HAUNTOLOGIES - DAY 2

Rini Tarafder University of Wisconsin-Madison
Amrapali Chatterjee Western University

Saturday, April 10, 2021

Haunted Walls and Specters of Freedom

Tooba Rasheed Islamic University of Science and Technology

Migrant Specters and the Haunted Spaces of Clandestine Mobility

Abraham Lamprey University of Minnesota-Twin Cities

Retablo: A Postcolonial Cinematic Haunting of the Conquista via Netflix

Xose Pereira Boan SUNY Oswego

SEMINAR: POSTCOLONIAL HAUNTOLOGIES - DAY 3

Rini Tarafder University of Wisconsin-Madison
Amrapali Chatterjee Western University

Sunday, April 11, 2021

"Where are the Girls?" Spectral Girlhood in South Asian Feminist Dystopian Literature

Tehmina Pirzada Texas A&M University at Qatar

Hauntology of Folk History: Spectres of Sannyasi-Fakir Rebellion in Akhtaruzzaman Elias's Novels

Abhishek Sarkar Jadavpur University

Undeads of Modernity: The Postcolonial City and Begum Johnson's Spectral Queendom

Anuparna Mukherjee Indian Institute of Science Education and Research, Bhopal (IISER Bhopal)

All Around Him, Ghosts: Mexico's Spectral Legacies in the Neoliberal Era in Roberto Bolaño's *The Savage Detectives* and 2666

Angel Garduño University of Washington, Seattle.

SEMINAR: QUANTITATIVE AESTHETICS

Joan Lubin Cornell University
Sean DiLeonardi University of North Carolina at Chapel Hill

Friday, April 9, 2021

Bad Form: Narrativizing Statistical Personhood in John Okada's *No-No Boy*

Sean DiLeonardi University of North Carolina at Chapel Hill

States of Symmetry: Incompleteness, Intimacy, and the North Korean Variable in J.M. Lee's 'The Boy of Paradise'

John Kim Bowdoin College

Dionne Brand's Inventory and the Mathematical Sublime

Claire Grandy Brown University

SEMINAR: QUANTITATIVE AESTHETICS - DAY 2

Joan Lubin Cornell University

Sean DiLeonardi University of North Carolina at Chapel Hill

Saturday, April 10, 2021

The Four-Color Theorem and the Aesthetics of Computational Proof

Imogen Forbes-Macphail University of California, Berkeley

Letters, Lines and Numbers: Towards a Quantitative Analysis of Concrete Poetry

Bronac Ferran Birkbeck, University of London

Merrill Moore, a "Subject for Statistics"

Matthew Kilbane Cornell University

Calculable/Incalculable: Statistical Poetry and the Poetics of Statistics

Ingrid Becker University of Chicago

SEMINAR: QUANTITATIVE AESTHETICS - DAY 3

Joan Lubin Cornell University

Sean DiLeonardi University of North Carolina at Chapel Hill

Sunday, April 11, 2021

Rudolf Brunngraber's Quantitative Aesthetics

Anastasiya Lyubas University of Toronto

Quantity, Quantity, Aestheticism

David Kurnick Rutgers, the State University of New Jersey

The Square Root of Sex

Joan Lubin Cornell University

SEMINAR: QUEER PRAGMATICS

Adam Sax University of Pennsylvania

Davy Knittle University of Pennsylvania

Friday, April 9, 2021

Queering the Story: Diasporic Forms of Kinship in Contemporary German Culture

Denise Henschel University of Cambridge

A Criticism for the Here and Now: Queer Theory, Temporality, and Contemporary Criticism

Gero Bauer Eberhard Karls Universität Tübingen

Pastoral Complexity in John Trengrove's *Inxeba* (The Wound, 2017)

Hanneke Stuit University of Amsterdam

Toward the Here and There, Or Feeling Time in "Call Me By Your Name"

Sam Reimer University of Toronto

Queer Undergrounds: Thinking and Being in The Dark with Thoreau

Laura Zebuhr University of St Thomas

SEMINAR: QUEER PRAGMATICS - DAY 2

Adam Sax University of Pennsylvania

Davy Knittle University of Pennsylvania

Saturday, April 10, 2021

Displacement and Diaspora in Reşad Ekrem Koçu's Istanbul Ansiklopedisi

Müge Özoğlu Lund University, Gender Studies

Paperwork poetics: literary deformations of state paperwork

Jasmine An University of Michigan Ann Arbor

Counter-Planning for Racial Justice: Resisting Cisnormative Design in June Jordan's Future New York

Davy Knittle University of Pennsylvania

Radical Care: Practices of Black Kinship

Kirin Wachter-Grene School of the Art Institute of Chicago

SEMINAR: QUEER PRAGMATICS - DAY 3

Adam Sax University of Pennsylvania

Davy Knittle University of Pennsylvania

Sunday, April 11, 2021

American Pollutant: Multiple Chemical Sensitivity and the Body Imaginaries of Disciplines

Cole Adams Duke University

Cruising Dystopia: A Politics of Presentist Queer Futurity

Erin Grogan University of Illinois Urbana-Champaign

Life Against Lamentation

Sarah Dowling University of Toronto

The Present of Queer Mourning

Adam Sax University of Pennsylvania

SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS

Medha Bhattacharyya Bengal Institute of Technology

Friday, April 9, 2021

A Sky Filled with Love: Tagore, Language and Translation

Radha Chakravarty Ambedkar University Delhi

Lost in Translation: Tagore Newly Revealed through Western Classical Art Song

Aidan Soder University of Missouri - Kansas City Conservatory

Literary Hauntings in Rabindranath Tagore's "The Hungry Stones"

Minu Tharoor New York University

Speaking with Silence: Exploring Selected Short Stories of Rabindranath Tagore

Shibangi Dash University of Delhi

SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS - DAY 2

Medha Bhattacharyya Bengal Institute of Technology

Saturday, April 10, 2021

Rabindra Nath Tagore and Women's Question

Annapurna Pandey University of California, Santa Cruz

Rabindranath Tagore's Victorian Women

Madhura Nadarajah University of Oregon

Rediscovering Self and the World: A Study of Tagore's dance-drama Chandalika

Shuchi Sharma Sch of Hum & Soc Sc, GGS Indraprastha University, Delhi, India

SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS - DAY 3

Medha Bhattacharyya Bengal Institute of Technology

Sunday, April 11, 2021

Resistance and Revolution in Tagore's Red Oleander and Ngugi's The Trial of Dedan Kimathi: A Comparative Study

Nandini Choudhury Sen Bharati College, University of Delhi.

Why was Rabindranath Tagore critical of nationalism?

Arko Dasgupta Carnegie Mellon University

The Impact of the Upanishads on Rabindranath Tagore's Śāntiniketan Essays

Medha Bhattacharyya Bengal Institute of Technology

SEMINAR: RE-CENTERING "PERIPHERAL" LITERATURES IN UTOPIA

Amanda Batarseh University of California, San Diego

Friday, April 9, 2021

Navigating Uncertainty: The Ambiguous Utopias of Angélica Gorodischer and N.K. Jemisin

Jason Bartles West Chester University

After Utopia: Towards a World-Literary Reconstruction of the "Second World"

Natalya Bekhta University of Helsinki

Utopian Republics of Letters in dystopian globes: Arno Schmidt's Die Gelehrtenrepublik and Boullosa's Cielos de la Tierra

Rogério de Melo Franco University of Washington

Unsettling Utopia's Enclosure: Race and Worldmaking in the Utopian Fiction of the Early United States

Adam Syvertsen Northwestern University

SEMINAR: RE-CENTERING "PERIPHERAL" LITERATURES IN UTOPIA - DAY 2

Amanda Batarseh University of California, San Diego

Saturday, April 10, 2021

Arabfuturism and Hauntology: Larissa Sansour and Sophia al-Maria

Sinéad Murphy King's College London

Divergent Futurisms: Settler Colonial Utopias and the Promise of Indigenous Science Fiction

Eman Ghanayem University of Illinois at Urbana-Champaign

Secular Satanism: Conspiracy Theory and the State in Middle Eastern Science Fiction

Aya Labanieh Columbia University

SEMINAR: RE-CENTERING “PERIPHERAL” LITERATURES IN UTOPIA - DAY 3

Amanda Batarseh University of California, San Diego

Sunday, April 11, 2021

Pamela Colman Smith's Unknown Country: How Modernism Seized Its Peripheries to Create Utopia

Sabrina Lee University of Illinois at Urbana Champaign

Combined Unevenness in the Swahili Utopian Novel: Shaaban Robert's Kusadikika and Ujamaa Socialism

Derek Gideon Pennsylvania State University

The Abolition of Human Emotions through Philosophical Principles and Resulting Ascendancy in Thomas More's Utopia

Aliah Showkatian George Mason University

SEMINAR: READING IN THEORY

Matthew Scully Emerson College

Friday, April 9, 2021

Approaching Reading Evidence

Brett Driben UCLA

Roland Barthes' Fantastic Reading

John Lurz Tufts University

The erotics of represented thought in the psychological novel

Kevin Ohi Boston College

SEMINAR: READING IN THEORY - DAY 2

Matthew Scully Emerson College

Saturday, April 10, 2021

Not Reading: Poe, Lacan, Kafka

Zachary Sng Brown University

Tautology and Structure: Reading as Rereading

Matthew Scully Emerson College

Black Girls in the Literary Archive and Black Feminist Archival Encountering

Destiny Crockett University of Pennsylvania

SEMINAR: READING IN THEORY - DAY 3

Matthew Scully Emerson College

Sunday, April 11, 2021

Sovereign Resistance to Reading: The Case of Leviathan

Matias Bascunan Independent Scholar

The Logic of Adoption: Freedom, Responsibility, and the Family in Beckett's Endgame

Jim Chey Independent Scholar

And Gladly Read: An Exploration of Alternatives to Postcritical Reading

Kate Jorgensen University of New Hampshire

SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS

*Nicea Nogueira Federal University of Juiz de Fora
Davi Pinho State University of Rio de Janeiro*

Friday, April 9, 2021

To sink wordfully: Paulo Mendes Campos Reads Orlando

Davi Pinho UERJ

Language, Discontinuity and the Non-human in Virginia Woolf

Marcela Filizola Universidade Federal do Rio de Janeiro

The Feminist Classicisms of Anne Carson and Virginia Woolf

Hannah Karmin Cornell University

SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS - DAY 2

*Nicea Nogueira Federal University of Juiz de Fora
Davi Pinho State University of Rio de Janeiro*

Saturday, April 10, 2021

Virginia Woolf: Process of Translation in Brazil

Maria Oliveira Federal University of Paraíba

Reading Virginia Woolf's essays as primary source for feminist literary criticism in Brazil

Nicea Nogueira Federal University of Juiz de Fora

Midnight's Multitudes: the life and times of Saleem Sinai

Anderson Bastos Martins Universidade Federal de Juiz de Fora

SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS - DAY 3

*Nicea Nogueira Federal University of Juiz de Fora
Davi Pinho State University of Rio de Janeiro*

Sunday, April 11, 2021

Giving Shakespeare a Chilean Habitation and a Name: Subversive Potential in Teaching Macbeth, Coriolanus, and Twelfth Night

Francisca Folch Couyoumdjian Pontificia Universidad Catolica de Chile

When poetry pierces through criticism: Emilio Cecchi's recreation of the English literary essay

Mariachiara Leteo University of Oxford

A language matter: reading literature and teaching (in) English as a foreign language

Luísa de Freitas Independent Scholar

SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION

Rebecca Oh University of Illinois Urbana-Champaign

Friday, April 9, 2021

Novelizing the Anthropocene: Geology and the Realist Novel

Debjani Ganguly University of Virginia

Apocalyptic Realism: 'Another Category of the Event'

Rebecca Oh University of Illinois Urbana-Champaign

Back to Reality: Anti-Spectacular Anthropocene Narratives

Rebecca Evans Southwestern University

The Realist Detail at the Death of the Holocene

Jennifer Gutman Vanderbilt University

SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION - DAY 2

Rebecca Oh University of Illinois Urbana-Champaign

Saturday, April 10, 2021

New Ecological Realisms in Contemporary Post-Apocalyptic Fiction

Monika Kaup University of Washington

Slightly-Speculative Fiction: Connecting Water Justice to Climate Futures with Henrietta Rose-Innes

Brooke Stanley University of Delaware

Hope After Realism: How to Live in Postapocalyptic Ruin

Erin Prior Brown University

Untenable Spaces and Inconceivable Futures in Amitav Ghosh's Gun Island (2019)

Shoumik Bhattacharya The Graduate Center, City University of New York

SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION - DAY 3

Rebecca Oh University of Illinois Urbana-Champaign

Sunday, April 11, 2021

Waste, Realism, and Science Fiction: Ken Bugul's La Pièce d'or

Mahriana Rofheart Georgia Gwinnett College

Environmental Speculation and Capitalist Realism in the Global Novel

Adhy Kim University of North Carolina at Chapel Hill

Disaster Realism: Spill, Sea, Surplus

Shouhei Tanaka UCLA

Between Realism and the Weird: Revisiting the Omniscient Narrator in Times of Climate Change

Marco Caracciolo Ghent University

SEMINAR: RECLAIMING WOMEN'S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT

Tulin Ece Tosun Purdue University

Lisa Bernstein University of Maryland University College

Friday, April 9, 2021

Memorializing the Movements: History for the Present & Pop-feminist Memory in Mrs. America

Molly Henderson George Washington University

The Legend of Loreley and Reclaiming Feminine Poetic Agency

Aurora Romero Independent Scholar

Circle: Understanding the Cause and Revising the Untold

Tulin Ece Tosun Purdue University

Women on Women: Two Modern Feminist Interpretations of the Medea Myth

Ketevan Nadareishvili I. Javakishvili Tbilisi State University

Mocking the Epic: Feminist Reimaginings of the Ramayana

Sucheta Choudhuri University of Houston-Downtown

SEMINAR: RECLAIMING WOMEN'S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT - DAY 2

Tulin Ece Tosun Purdue University

Lisa Bernstein University of Maryland University College

Saturday, April 10, 2021

The Inscribed Feminine: Rejection and Refashioning of Gendered Identities in Nagamandala and Heaven on Earth

Shweta Kushal Indian Institute of Management Indore

The Helens of Bernadette Mayer

Jane Benacquista Utah Valley University

Mama knows best: Remaking la femme-pour-l'action during the Algerian Revolution (1954-1962)

Sophia Mo Columbia University in the City of New York

Voicing the True Stories of the Past in Contemporary Irish Fiction by Women Writers: Evelyn Conlon's Not the Same Sky

M. Teresa Caneda-Cabrera University of Vigo (Spain)

SEMINAR: RECLAIMING WOMEN'S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT - DAY 3

Tulin Ece Tosun Purdue University

Lisa Bernstein University of Maryland University College

Sunday, April 11, 2021

When Draupadi Goes to Greenroom to Get Ready: On Nationalism, Gender, and Mythology in Akshayambara

Sheetala Bhat University of Western Ontario

Mary Tighe's Re-Visionary Psyche

Merve Aktar Ibn Haldun University

Modernist Revisionist Mythmaking: Laura Riding's Lilithian Poetics

Anett Jessop University of Texas at Tyler

Cavarero's Repugnance: Reclaiming Medusa as a Tragic Heroine

Aurora Laybourn-Candlish DePaul University

SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE

Fangdai Chen Harvard University

Shu-Mei Lin Cornell University

Friday, April 9, 2021

Overcoming Japonisme/Japonisme as Method

Christopher Bush Northwestern University

Transmission of Literary Thoughts and 20th-Century Overseas Chinese Students' Writings: A Case Study of Zeng Zhongming

Shih-Lung Lo National Tsing Hua University

Rabindranath Tagore, Modernity and Modernization in India

Linn Cary Mehta NYU (Gallatin) and Barnard College

Avant-garde Poetry in Contemporary China and Taiwan: Coming Together or Growing Apart?

Michelle Yeh University of California, Davis

SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE - DAY 2

Fangdai Chen Harvard University

Shu-Mei Lin Cornell University

Saturday, April 10, 2021

Nihilistic Despair: A Comparison between Lu Xun's and Nietzsche's Modernisms

Teng Xu University of California, Santa Barbara

Cinematic Cities and Transcultural Modernity: Reimagining Female Subjectivity in City Films of 1930s Berlin and Shanghai

Xiran Lu Columbia University

'Relations that are not part of the world, yet': reading What Maisie Knew and Yuqing sao

Fulvia Sarnelli University of Rome La Sapienza

Yong-Ping Li's Oral Storytelling, Transtextual Character, and Reworkings of Joseph Conrad's Lord Jim in The End of the River

Tung-An Wei University of Maryland

SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE - DAY 3

Fangdai Chen Harvard University

Shu-Mei Lin Cornell University

Sunday, April 11, 2021

Man with no National Flag? The Macaronic Articulation and its (a)Politics in Liu Na'ou's Writing

Shu-mei Lin Cornell University

"To Sacrifice by Staying Alive": The ethics of the Chinese expatriate artist Mu Xin's transcultural aesthetics

Muyun Zhou Duke University

Building Chinese Reality with Language and Metaphor: From Revolutionary Romanticism and Socialist Realism to Mythorealism

Xiaolu Ma The Hong Kong University of Science and Technology

From the Intercultural to the Ecological: J.M.G. Le Clézio's Postcolonial Redemption

Fangdai Chen Harvard University

SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY

Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo

Joseph Cernatori Skidmore College

Friday, April 9, 2021

bodies without faces or, foiling the police state's struggle for (facial) recognition

Ryan Hatch California Polytechnic State University, San Luis Obispo

Other Ways of Seeing: The Anamorphic Performative

Lindsay Goss Temple University

Them and Us

Nijah Cunningham Hunter College

SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY - DAY 2

Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo

Joseph Cernatori Skidmore College

Saturday, April 10, 2021

Absolute Sensation

Andrew Friedman Ball State University

More Dorines, Fewer Tartuffes

Matthew Cornish Ohio University

Making a Way out of No Way: Performativity Outside of Politics

David Bruin Yale School of Drama

SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY - DAY 3

Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo

Joseph Cernatori Skidmore College

Sunday, April 11, 2021

"Simply a Kind of Theater": rethinking Carl Schmitt and the politics of decision in an age of algorithmic publicity

Joseph Cernatori Skidmore College

Performances without Actors

Minou Arjomand UT Austin

Fake News and Performativity

Janelle Reinelt University of Warwick, UK

SEMINAR: SF IN/OF CHINA

Cara Healey Wabash College

Friday, April 9, 2021

Ghosts of the Past and Present: Contemporary Chinese Fantastical SF "A Hundred Ghosts Parade Tonight" and Pu Songling's "Nie Xiaoqian"

Mengtian Sun City University of Macau

Genre of Reflection: On the Formal Features of Twentieth-century Chinese Science Fiction

Qiong Yang Chinese Academy of Social Sciences

"True Origins" and the Culture of Science: Cultural Autonomy in Contemporary Chinese SF

Dan Luo University of South Carolina

Reimagining China's Colonial Encounters in R.F. Kuang's "Poppy War" Trilogy

Cara Healey Wabash College

SEMINAR: SF IN/OF CHINA - DAY 2

Cara Healey Wabash College

Saturday, April 10, 2021

Demise of False Utopia: China's Post-socialist Transition in Han Song's Red Star over America (2000)

Guangzhao Lyu University College London

The Construction of Scientific and Technological Aesthetics in Contemporary Chinese SF

ling zhan Hangzhou Normal University

Not Dreaming and Other Techniques of the Body: Trains, Technology and Nation in Socialist Cinema

Nathaniel Isaacson North Carolina State University

SEMINAR: SF IN/OF CHINA - DAY 3

Cara Healey Wabash College

Sunday, April 11, 2021

The Biopolitical Body: Chen Qiufan's "The Year of the Rat" in the Post-Mao Era

Anqi Liu University of Georgia

A Comparison on the Initiation Themes in Lord of the Flies and The Supernova Era

Haihong Zhao Zhejiang Gongshang University

From Sexual Desire to Personal Freedom: The Portrayal of Women and Their Rights in Contemporary Chinese Science Fiction

Frederike Schneider-Vielsäcker Free University of Berlin

SEMINAR: SOLIDARITY IN TRANSLATION

Anthony Alessandrini City University of New York

Julie-Françoise Tolliver University of Houston

Friday, April 9, 2021

Translation, Friendship, and Solidarious Potentials

JD Pluecker University of Texas El Paso

Urdu poetry as Resistance in India

Krupa Shandilya Amherst College

To slash the solitude: building empathy through the use of unvalled translations in Gloria Anzaldúa's Borderlands/La Frontera

Javier de la Morena Corrales UMBC

Monchoachi: Colonial translation and linguistic decolonization

Kavita Singh University of Houston

Translating the 2011 Revolution in Arabizi

Nada Ayad The Cooper Union

SEMINAR: SOLIDARITY IN TRANSLATION - DAY 2

Anthony Alessandrini City University of New York

Julie-Françoise Tolliver University of Houston

Saturday, April 10, 2021

International Circulation: U.S. and Cuban Literatures Crossing Borders, 1959-1961

Michele Hardesty Hampshire College

Translating Struggles: World Literature and Literary Solidarities of the Global South

Gül Bilge Han Department of English, Uppsala University

At the Edge of Marx's Midwife Metaphor: On Ordinary Accumulation, Feminized Labor, and Pan-Africanism

Tiana Reid Columbia University

(Mis)translating Solidarity: René Depestre, 'National Poetry,' and Cold War Aesthetic Alignments

Christopher Bonner Texas A&M University

Maputo, Harlem, Prague: Translating Cold War Solidarities

Františka Schormová CEFRES

SEMINAR: SOLIDARITY IN TRANSLATION - DAY 3

Anthony Alessandrini City University of New York

Julie-Françoise Tolliver University of Houston

Sunday, April 11, 2021

Soldiarity politics of performing 'real' stories

Rania Jawad Birzeit University

Syntax of Solidarity: Aimé Césaire, Richard Wright, and a Paratactic Poetics of the Black Diaspora

Chih-Chien Hsieh Brandeis University

Life on the Street: Translating Solidarity in Kedi and Dogs of Democracy

Hande Gurses Simon Fraser University

Translation as a Practice of Feminist Solidarity: Spivak Translates Devi

Alys Moody Bard College

SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE

Liam O'Loughlin Capital University

Pallavi Rastogi Louisiana State University

Friday, April 9, 2021

Verbalizing Silence: Disasters in Sabiha Sumar's Khamosh Pani

Sreerupa Sengupta University of Central Missouri

Lost in the File: The Bureaucratic Aesthetics of Constant Crisis

Liam O'Loughlin Capital University

Rereading Bhopal Gas Tragedy and Industrial Disaster in Animal's People

Sukshma Vedere George Washington University

Reading Disaster, Seeing Kashmir - Dehumanization and Posthumanism in Malik Sajad's Munnu

Shwetha Chardrashekhara University of Massachusetts Amherst

SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE - DAY 2

Liam O'Loughlin Capital University

Pallavi Rastogi Louisiana State University

Saturday, April 10, 2021

Subaltern(ed) Corpses: Bollywood and the Dead Girl!

Ankita Rathour Louisiana State University

In the Shadow of the Twin Towers: The Americanization of Terror in Home Fire

Pallavi Rastogi Louisiana State University

Suicidal Motherhood, Love at Gunpoint: Reading Disaster in Khaled Hosseini's *A Thousand Splendid Suns*

Sarbani Banerjee Indian Institute of Technology, Roorkee

"To live in both worlds": Holding Love, Grief, and Trauma in Sonali Deraniyagala's *Wave*

Soraya Zarook University of California, Riverside

SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE - DAY 3

Liam O'Loughlin Capital University

Pallavi Rastogi Louisiana State University

Sunday, April 11, 2021

Disaster and Deity: Framing the Narratives of Disaster and the Construction of Deity in the Hook

Swinging (Gajan) Festival

Subhankar Dutta Indian Institute of Technology (IIT), Bombay

Emotion, Power, and Resistance in T.G. Narayan's *Famine Over Bengal*

Babli Sinha Kalamazoo College

Writing Disaster, Body and Place: Indigenous Cultural Ecologies in Amitav Ghosh' *The Hungry Tide* and *Gun Island*

Sonalika Chaturvedi National Institute of Technology Uttarakhand

Renu Bhadola Dangwal National Institute of Technology Uttarakhand

SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY

Alexandra Brown University of Pennsylvania

Emily Maguire Northwestern University

Friday, April 9, 2021

Latin American Gothic as Speculative Fiction: The Work of Amparo Dávila

Liliana Colanzi Cornell University

When Realism Gets Speculative: Elena Aldunate's *Juana y la cibernética*

Alexandra Brown University of Pennsylvania

Alternate History and the Unthinkable: Luis López Nieves' *Seva* and the Black Puerto Rican Inhospitable

Natalie Belisle University of Southern California

Speculating on Science Fiction: Genre Instability and Worldbuilding in Pedro Cabiya's *Tercer Mundo*

Emily Maguire Northwestern University

SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY - DAY 2

Alexandra Brown University of Pennsylvania

Emily Maguire Northwestern University

Saturday, April 10, 2021

Virtuality and Forms of Becoming in Nnedi Okorafor's *Binti* Trilogy

Moyang Li California State University, Long Beach

Speculative Fiction and Graphic Narratives, Mapping the Southern Cone

Javiera Irribarren-Ortiz Columbia University

Ontological absence and speculative presence in Palestinian Speculative Fiction.

Netty Mattar International Islamic University Malaysia

Undead Memory: Folklore and History in *Brown Girl in the Ring*

Anya Lewis-Meeks Duke University

SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY - DAY 3

Alexandra Brown University of Pennsylvania

Emily Maguire Northwestern University

Sunday, April 11, 2021

Ecodystopian Posthumanism: Nuclear Apocalyptic Fiction and Cli-Fi in South Korea

Sunyoung Park University of Southern California

City Space: The Urban Self and the Politics of Hybridity in Speculative Fiction

Mark Soderstrom SUNY Empire State College

Speculative Orientalism in Ursula Le Guin's *Tao Te Ching* and *The Word for World Is Forest*

Sang Keun Yoo UC Riverside

In this bleak abyss: The Speculative Autobiographical Writings of Carmen María Machado and Esmé Weijun Wang

Samuel Ginsburg Washington State University

SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM

Michael Paninski Brown University

Rebecca Haubrich Dalhousie University

Friday, April 9, 2021

The Enigma of Judgment: Arendt and Kant

Martin Blumenthal-Barby Rice U

The Judicious Past: Brecht, History and Learning from Judgement

Keith O'Regan York University

The Tenacity of Evil

Rebecca Haubrich Dalhousie University

SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM - DAY 2

Michael Paninski Brown University
Rebecca Haubrich Dalhousie University

Saturday, April 10, 2021

afterimages; before the law - Eichmann in Jerusalem

Michael Paninski Brown University

Investigative Aesthetics: The Archive and the Courtroom

Liliana Gomez University of Zurich

Dramatic Witness and the Poetics of Amnesty in Yael Farber's MOLORA

Marie Lambert Cornell University

SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM - DAY 3

Michael Paninski Brown University
Rebecca Haubrich Dalhousie University

Sunday, April 11, 2021

The Injustices of Power: Justice and Affect in Euripides' Ion

Grace Zanotti University of Michigan

Spectral Justice in Jean-Claude Grumberg Rêver peut-être (Perchance to Dream)

Diane Otosaka University of Leeds

Rethinking Justice and Popular Sovereignty through the Terror in Stanisława Przybyszewska's The Danton Case

Luiza Duarte Caetano University of Michigan

SEMINAR: THE BODY IN PAIN

Devaleena Kundu The University of Petroleum and Energy Studies (UPES), Dehradun, India
Rajalekshmi K Indian Institute of Technology, Hyderabad

Friday, April 9, 2021

No son 64: Acknowledgement and Remembrance of María's Dead Through Art, Literature, and Protest

Stella Ramírez Universidad de Puerto Rico Recinto de Río Piedras

The construction of clothing and adorning the dead in early Islam: culture, religion and fashion

Hadas Hirsch Oranim Academic College

The Spectacle of Black Suffering in Contemporary Black Satire

Grace Heneks Texas A&M University

The Wounded Bodies: Interpreting the suffering body, labour and capitalism in Ocean Vuong's "On Earth We're Briefly Gorgeous"

Lisa Thomas O P Jindal Global University

SEMINAR: THE BODY IN PAIN - DAY 2

Devaleena Kundu UPES, Dehradun

Rajalekshmi K Indian Institute of Technology, Hyderabad

Saturday, April 10, 2021

Liberating the Addict-Body-In-Pain in Asif Kapadia's *Amy*

Heath Diehl Bowling Green State University

The Language of the Body in Pain

Firdevs Idil Kurtulan Bogazici University

The Grief of Others: Pain Embodiment and Social Transformation in Octavia Butler's *Parable of the Sower*

Jennifer Cho University of California, Berkeley

Experience and Expression: The Role of Writing in Markus Zusak's *The Book Thief*

Snigdha Nagar Berhampore College (Kalyani University)

SEMINAR: THE BODY IN PAIN - DAY 3

Devaleena Kundu UPES, Dehradun

Rajalekshmi K Indian Institute of Technology, Hyderabad

Sunday, April 11, 2021

Leprosy, Female Chastity, and the Politics of Nostalgia

Wendy Xie Appalachian State University

Additional Affliction: Collective Dying and Bereavement Complex in Thucydides' Peloponnesian War

Sudebi Giri The English & Foreign Languages University, Hyderabad, India

Community and the Figure of the Wound in J. H. Prynne's *Wound Response*

Rajalekshmi K Indian Institute of Technology Hyderabad

SEMINAR: THE GLISSANT VARIATIONS

Saulghee Lee University of South Carolina

J. Peter Moore Purdue University

Friday, April 9, 2021

Glissant and Reading as Relation

Jay Rajiva Georgia State University

Chaos Theory and the Chaos-Monde in the Philosophy of Édouard Glissant

Roxanna Curto University of Iowa

"There and Elsewhere": The Structural Opposition Between Édouard Glissant and the Land Down Under

Dashiell Moore The University of Sydney

SEMINAR: THE GLISSANT VARIATIONS - DAY 2

Saulghee Lee University of South Carolina

J. Peter Moore Purdue University

Saturday, April 10, 2021

When the Walls Fall: Glissant and Chamoiseau in the Heat of Politics

Mara de Gennaro New York University

'At the edge of writing and speech': Glissant's Technopoetics of Oblivion

Nick Pisanelli Brown University

"Jonkonnu music noise up the air": Glissant, Sylvia Wynter, and the Sonic Invention of the Human

Rasheed Tazudeen Yale University

SEMINAR: THE GLISSANT VARIATIONS - DAY 3

Seulghee Lee University of South Carolina

J. Peter Moore Purdue University

Sunday, April 11, 2021

Asian Maleness and the Right to Opacity

Seulghee Lee University of South Carolina

Glissant's Invitation: Contaminate

darrell moore Claremont Graduate University

Phillis Wheatley's Right to Opacity

James Ford Occidental College

SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATURE

Wen-chin Wen-chin SOAS University of London

Karla Mallette University of Michigan at Ann Arbor

Friday, April 9, 2021

The non-human, the posthuman and the universal

Mads Rosendahl Thomsen Aarhus University

The conviviality of mixed-script writing

Sowon Park UC Santa Barbara

Silk: The Poetics of a Textile

Peiyu Yang College of William and Mary

SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATURE - DAY 2

Wen-chin Wen-chin SOAS University of London

Karla Mallette University of Michigan at Ann Arbor

Saturday, April 10, 2021

Posthuman bawdy

Karla Mallette University of Michigan

Worldly objects, Circulation, and Multilingualism

Wen-chin Ouyang SOAS University of London

Metamorphosis and world literature: Apuleius' *Asinus Aureus* (The Golden Donkey) and Manūr

Būshnāf's *al-Kalb al-Dhahabī* (The Golden Dog, 2020)

Charis Olszok University of Cambridge

SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATURE - DAY 3

Wen-chin Wen-chin SOAS University of London

Karla Mallette University of Michigan at Ann Arbor

Sunday, April 11, 2021

Animals, National Space, and Moral Alterity in Xiao Hong's *The Field of Life and Death*

Leihua Weng Kalamzoo College

Posthuman Parenthood: Perspectives from Speculative Fiction

Florian Mussnug University College London

Writing in the Presence of the Languages of the World: Language, Literature and Ecology in Édouard Glissant's Late Theoretical Works

Jane Hiddlestone University of Oxford

SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020)

Ana León-Távora Salem College

Rosalía Cornejo-Parriego University of Ottawa

Friday, April 9, 2021

Building a Black identity in Spain: Defying Black invisibility and misrepresentation in Spanish culture

Christophe Emmanuel SEKA Université Alassane Ouattara, Bouaké, Côte d'Ivoire

From Negrophilia to Necropolitics: Racism in the Spanish Avant-Garde Humorist Journals

Ana León-Távora Salem College

Chocolate, Nostalgia, and Racial Discontents

Jeffrey Coleman Marquette University

SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020) - DAY 2

Ana León-Távora Salem College

Rosalía Cornejo-Parriego University of Ottawa

Saturday, April 10, 2021

Constructing a Global and Local Archive: Lucía Mbomío's writings in an Afro-diasporic context

Rosalía Cornejo-Parriego University of Ottawa

"Amor prohibido:" Interracial Sex in Spanish Popular Cinema, 1965-85

Martin Repinecz University of San Diego

Origins and Autobiography: Constructing an Afro Spanish Identity in *Door of No Return* (2011) by Santiago A. Zannou

Dosinda Garcia-Alvite Denison University

SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020) - DAY 3

Ana León-Távora Salem College

Rosalía Cornejo-Parriego University of Ottawa

Sunday, April 11, 2021

Why Are You Black?: Building and Interrogating an Afro-Spanish Racial Archive

N. Michelle Murray Vanderbilt U

Educating Spain about its Afro-Identity on the Web: Afroféminas

Esther Alarcon Arana Salve Regina University

Gender and Blackness in Spain Today: Radical Acts

Benita Sampedro Hofstra University

SEMINAR: THE SOUNDS OF THE OTHER

Maude Havenne Georgetown University

Friday, April 9, 2021

The Sounds of Otherness in Latin American Narrative

Andrea Perez Mukdsi Georgia State University

Música, repertorio y agencia femenina afrocolombiana en Goyo Martínez de ChoqQuibTown

Aneé Ladino Georgetown University

Reverberations of Neoliberal Multiculturalist Militarism in the Silence Resistance of Three Korean

Former Military Camp Town Sex Workers

Seon Myung Yoo Texas A&M University

SEMINAR: THE SOUNDS OF THE OTHER - DAY 2

Maude Havenne Georgetown University

Saturday, April 10, 2021

Termite Noise in Günter Eich's radioplay "Träume" ("Dreams"), 1951

Tanja Rommelfanger Independent Scholar

Radio Venceremos: la voz del salvadoreño

Cesar Salgado Portillo Georgetown University

Musical update of the Chilean social protest

Fernanda Martinez Georgetown University

(Eco)cosmopolitanism and Silence in John Cage's Art and Philosophy

Can Bilir Bilkent University

SEMINAR: THE SOUNDS OF THE OTHER - DAY 3

Maude Havenne Georgetown University

Sunday, April 11, 2021

The unwanted feedback noises of the Belgian colonial past

Maude Havenne Georgetown University

Hearing Past Herzog in Fitzcarraldo

Sam Carter Dartmouth College

Songs to rescue ohistorical memory: collage and sound editing in Canciones para después de una guerra by Martín Patino

Montserrat García Rodenas Georgetown University

SEMINAR: THE WORLD VS. THE GLOBAL

Sara Marzioli University of Nebraska at Omaha

Germán Campos-Muñoz Appalachian State University

Friday, April 9, 2021

Realigning the world and its literatures after empire

Deepika Marya University of Massachusetts Amherst

Fritz Strich and the Antinomies of Weltliteratur

Germán Campos-Muñoz Appalachian State University

The national vs. the collective: A narratological approach to world literature

Leonardo Nole' The Graduate Center - CUNY

SEMINAR: THE WORLD VS. THE GLOBAL - DAY 2

Sara Marzioli University of Nebraska at Omaha

Germán Campos-Muñoz Appalachian State University

Saturday, April 10, 2021

Poetics of Migration and World Literature

Sara Marzioli University of Nebraska at Omaha

African Poetics as World Poetics

Michelle Decker Scripps College

Teaching in Times of Crisis: Mapping Global Ethnonationalism through the Didactive Poetics of Assia Djebar's "The Woman in Pieces"

Mich Nyawalo Xavier University

SEMINAR: THE WORLD VS. THE GLOBAL - DAY 3

Sara Marzioli University of Nebraska at Omaha

Germán Campos-Muñoz Appalachian State University

Sunday, April 11, 2021

World Literary Refractions: Juan Goytisolo and Orhan Pamuk

Başak Çandar Appalachian State University

One Part Vernacular

Bhavya Tiwari University of Houston

The World vs The Transglocal: New Globalectical Perspectives on African Immigrant Literature

Hapsatou Wane Georgia Southern University

SEMINAR: THEORIZE YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS

*Emma Lieber Eugene Lang College of Liberal Arts
Christopher Chamberlin ICI Berlin*

Friday, April 9, 2021

The Autotheoretical Impulse: Life-Writing After Freud

GILA ASHTOR Institute for Psychoanalytic Theory and Research

Speak for Your Self: Psychoanalysis, Autotheory, and The Plural Self

Carolyn Laubender University of Essex

"self-slaughter": Black Queer Desire, Phantasmatic Epidermalization and Enclosure

Isaac Jean-Francois Yale University

"Revolutionizing" Psychoanalysis: Queer Feminist Autotheories

Kim Coates Bristol Community College

SEMINAR: THEORIZE YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS - DAY 2

*Emma Lieber Eugene Lang College of Liberal Arts
Christopher Chamberlin ICI Berlin*

Saturday, April 10, 2021

Not-Autofiction: Genre, Gender, and the Negation of Autotheory in Testo yonqui

Nathan Douglas Indiana University - Bloomington

Afropessimism's Autotheory

Christopher Chamberlin Institute for Cultural Inquiry (ICI) Berlin

On Concept of Scene in Autotheory and Psychoanalysis

Anna Iakovets Goethe University Frankfurt am Main

Compatible Perversities: The Erotization of Abjection in Maggie Nelson's Autotheory

Erica Galioto Shippensburg University

SEMINAR: THEORIZE YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS - DAY 3

*Emma Lieber Eugene Lang College of Liberal Arts
Christopher Chamberlin ICI Berlin*

Sunday, April 11, 2021

Autotheory, Psychoanalysis, and the Topos of Ineffability

Max Cavitch University of Pennsylvania

Psychoanaliterature, or, Autotheory in Context

Yael Segalovitz Ben Gurion University of the Negev, Israel

Sinthomethics: Aporia, Representation, and Ruth Ozeki's A Tale for the Time Being

Jung-Hsien Lin University of California, Irvine

The Structural Self: Autotheory and Psychoanalysis

Emma Lieber Eugene Lang College, The New School

SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021

Michael Dango Beloit College
Erin Spampinato Colby College

Friday, April 9, 2021

When the Archive Is a Crime

Erin Spampinato Georgetown University

Towards an Arts-focused Theory of Memorializing Conflict-Related Sexual Violence (CRSV): Moving Beyond Missed or Misappropriated Remembrance

Katherine Stone University of Warwick

Impossible to Image

Angelique Szymanek Hobart & William Smith Colleges

Anthem: A Preliminary Comparative Analysis of Sexual Assault Evidence Collection Kits Currently Used in the USA

Aliza Shvarts Sotheby's Institute of Art - New York

SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021 - DAY 2

Michael Dango Beloit College
Erin Spampinato University of Southern Maine

Saturday, April 10, 2021

Rape and the Rise of the Romance Novel: The Function of Rape in Courtney Milan's *The Countess Conspiracy*

Molly Keran University of Michigan

Showing and Telling: Child Sexual Abuse and the Catholic Church in Sapphire, Yanagihara, and Boyne

Robin Field King's College

STRATEGIES OF DEPICTING AND NARRATING RAPE BY AMERICAN WOMENX VISUAL ARTISTS

Monika Fabijanska Independent Art Historian and Curator

Sexual Violence, #MeToo, and the Problem of Justice in HBO's *Westworld*

Zoe Brigley Thompson The Ohio State University

SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021 - DAY 3

Michael Dango Beloit College
Erin Spampinato University of Southern Maine

Sunday, April 11, 2021

Why all Rape is Interracial

Carine Mardorossian University at Buffalo, SUNY

Sodomite Pride!

Joe Fischel Yale University

What Does Rape Look Like?

Michael Dango Beloit College

SEMINAR: TIME AND LITERATURE. WHERE TO?

Alberto Comparini University of Trento, Italy

Friday, April 9, 2021

Musical Rhythm and Tempo in Gertrude Stein's "Melanctha"

Alex Creighton Harvard University

"The least said, the soonest mended": Temporal Instability and Etiquette in The Way We Live Now

Jody Griffith Penn State University Scranton

The One-Day Novel and the Reduced Temporality

Alberto Comparini University of Trento

SEMINAR: TIME AND LITERATURE. WHERE TO? - DAY 2

Alberto Comparini University of Trento, Italy

Saturday, April 10, 2021

Without the Power to Die: Dickinson's Longevity

Matthew Redmond Stanford University

Patricia Lockwood, the Ancients, and the Moderns

Marta Figlerowicz Yale University

On Trakl and Zanzotto's Linear and Circular Time

Diego Terzano University of Pisa - Université Côte d'Azur

SEMINAR: TIME AND LITERATURE. WHERE TO? - DAY 3

Alberto Comparini University of Trento, Italy

Sunday, April 11, 2021

The Double Temporality of Poetry: from the Metrical Patterns to the Reading Experience.

Marilina Ciaco Università IULM Milano (IT)

Evolutionary Time and Poetic Form

Monique Morgan Indiana University, Bloomington

The Handless Clock: Time and Space in Modern Poetry

Adam Barrows Carleton University

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2

Marlene Esplin Brigham Young University

Friday, April 9, 2021

Multilingual Novels, Untranslatability and Self-Translation. Three Italian cases: Savinio, Coccioli, Wilcock.

Alessandro Raveggi Università Ca' Foscari Venezia (Italy)

Translation as the Experiment Representing the Loss and Fragmentation of Nation: Double Consciousness in Diasporic Ethnic Literature

Youngmin Kim Dugguk University

The Yiddish-English anthologist's task: Snatching from the jaws of oblivion that which is in danger of disappearing.

Golda van der Meer University of Barcelona

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2 - DAY 2

Marlene Esplin Brigham Young University

Saturday, April 10, 2021

Europe's Linguistic Nomads: World War II as a Spur to Think in English

Spencer Hawkins Johannes Gutenberg University of Mainz

Bekim Sejranović's Transfiction: "Nigdje, niotkuda" (Nowhere, from Nowhere)

Visnja Krstic Institute for Literature and Art, Belgrade

Translating the Galveston Coast: Cabeza de Vaca's "Relación" (1542) and the Rhetorics of a Liminal Interpreter

Marlena Cravens The University of Texas at Austin

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2 - DAY 3

Marlene Esplin Brigham Young University

Sunday, April 11, 2021

Fluid Voices: Translating the Language and the Place in Amitav Ghosh's *The Hungry Tide* and Chen Qiufan's *Waste Tide*

Yan Wu University of Massachusetts Amherst

Mobile Lines and Relocated Stanzas in the Chinese Translation of Louise Glück's *Averno*

Haiying Liu Department of Foreign Languages, College of Humanities and Development Studies, China Agricultural University

Translating Religious Home and Censorship: My Case for Non-publication of Chinese Translation of *Religio Medici* and Other Writings in PRC

Stephen Zhongqing Wu Hainan College of Economics and Business, PRC

SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN

Evelyn Scaramella Manhattan College

Leslie J. Harkema Baylor University

Friday, April 9, 2021

Memorializing "las Sinsombrero": The Gendered Politics of Homages to the Generation of 1927

Angela Acosta The Ohio State University

Mediator and Medium: Carmen de Burgos, Helen Keller, and "Spirit-Channeling" Translation

Joyce Tolliver University of Illinois at Urbana-Champaign

Regina de Lamo (1870-1947): Writer, Feminist, and Activist

Olga Bezhanova Southern Illinois University, Edwardsville

María Lejárraga, Translation, and Iberianism

Leslie J. Harkema Baylor University

SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN - DAY 2

Evelyn Scaramella Manhattan College

Leslie J. Harkema Baylor University

Saturday, April 10, 2021

Women as Interpreters and Mediators in Madrid's La Gaceta Literaria (1927-31)

Vanessa Fernández San José State University

SOCIAL, FEMINIST AND COMMITTED JOURNALISM OF MAGDA DONATO: REPORTAJES (1932-1936). LIVING TOGETHER WITH INSANE AND PRISONER WOMEN

Carolina Viñarás UNIVERSIDAD COMPLUTENSE DE MADRID

María Luz Morales Godoy as a cultural mediator in the emergence of a Spanish film culture

Ainamar Clariana Rodagut Open University of Catalonia (UOC)

Across Borders: Race and Politics in Sofía Casanova's Journalism, Translations, and Fiction

Dorota Heneghan Louisiana State University

SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN - DAY 3

Evelyn Scaramella Manhattan College

Leslie J. Harkema Baylor University

Sunday, April 11, 2021

Las Guerrillas del Teatro: María Teresa León, Translation, and Networks of Anti-Fascism during the Spanish Civil War and Exile Period

Evelyn Scaramella Manhattan College

Erased in Spanish, Bestsellers in English: Taboo Memoirs of Two Spanish Women

Soledad Fox Maura Williams College

Carmen Martín Gaité, Translation, and a New York Textual Network

Regina Galasso University of Massachusetts Amherst

SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY

Ignacio Infante Washington University in St Louis

Friday, April 9, 2021

Found in Translation: French Screenplays for American audiences

Sara Kippur Trinity College

John Ashbery's Translational Archive: Ecstatic Poethics in Postwar France

Teresa Villa-Ignacio Stonehill College

A Queer Medley: Piecing Together Djuna Barnes' Nightwood through Archives, Editions, and Translations (1936-2003)

Sofia Monzon University of Alberta

The "Inauthentic" Archive of Translated Vampire Literature

Katy Brundan University of Oregon

SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY - DAY 2

Ignacio Infante Washington University in St Louis

Saturday, April 10, 2021

Transnational Solidarity and Translation in Stereo: Learning from the Archives of the "Broken Chorus"

Jennifer Scappettone University of Chicago

Translation, Historical Poetics, and the Archive of Slavery

Nicholas Rinehart Dartmouth College

Translation as Repa(t)(i)ation:

Marlon Sales University of Michigan, Ann Arbor

Indescribable Misery (Mis)Translated: Manila's Chinese' Letter to the Spanish King (1598)

Yangyou Fang Princeton University

SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY - DAY 3

Ignacio Infante Washington University in St Louis

Sunday, April 11, 2021

César Moro: Translation, Poetics, and the Errant Archive

Josue Rodriguez Rutgers University, New Brunswick

"irreconquistada materia": The Translation of the European Historical Avant-Garde in El Techo de la Ballena

Olivia Lott Washington University in St. Louis

In need of translation: training young translators to interact with literary archives

Carolina Magaldi Universidade Federal de Juiz de Fora

Specters of Translation: Rethinking the Archive

Ignacio Infante Washington University in St. Louis

SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING

Anna Hordych Universität Potsdam

Marie-Luise Goldmann New York University

Friday, April 9, 2021

Not Knowing -- Not Delivering: The poetics of withdrawal in Donald Barthelme and David Foster Wallace

Zuzanna Ladyga University of Warsaw

Unavailable – Escaping the 'realm of purpose' with Roland Barthes

Johannes Ungelenk University of Potsdam, Germany

Rethinking Withdrawal: Ghosters and No-Shows in Contemporary Literature

Marie-Luise Goldmann New York University

SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING - DAY 2

Anna Hordych Universität Potsdam

Marie-Luise Goldmann New York University

Saturday, April 10, 2021

'A right to absolute nonresponse': Derrida, Literature, and J.M. Coetzee's *The Death of Jesus*

Maria Jesus Lopez Sanchez-Vizcaino University of Córdoba, Spain

Negative Dialogics: Heiner Müller's *Philoctetes* and the Dialogue with the Dead

Marten Weise Goethe-Universität Frankfurt am Main

His foot rests in decay, his crown touches the stars: Hugo Ball and Early Christian Asceticism

Mirjam Wulff Humboldt-Universität zu Berlin

SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING - DAY 3

Anna Hordych Universität Potsdam

Marie-Luise Goldmann New York University

Sunday, April 11, 2021

Barthes and Proust: The Unanswered Demand

Thomas Baldwin University of Kent, UK

Confirm Anew Each Day: Shirking Responsibility in Theodor Fontane's *Schach von Wutenow*

Michael Lipkin University of Maryland

Ending in a Draw: Disappearing, Drugging, and Drifting in (Neo-)Decadent Novels

Anna Hordych University of Potsdam

SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA

Ian Erickson-Kery Duke University

Friday, April 9, 2021

Buenos Aires Metropolitan: Reading Metropolis/Hinterland Dynamics in Eugenio Cambaceres' *Sin Rumbo*

Sophia Basaldua-Sun Independent Scholar, Ph.D.

Provincial Modernity: Claude McKay and Jacques Roumain

Victoria Baena Yale University

The Transitional Novel and the Antinomies of Mexico's Peripheral Modernization

Pavel Andrade University of Pennsylvania

SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA - DAY 2

Ian Erickson-Kery Duke University

Saturday, April 10, 2021

Cinema and the Politics of Infrastructure in Ozualdo Candeias's *A Margem* (1968)

Ian Erickson-Kery Duke University

The Saint behind Brazilian miracle – Iracema: uma transa amazônica

Lindberg Campos University of Sao Paulo

AN ELEVATOR IN THE COUNTRYSIDE: DISINTEGRATION AND PARA-METAPHORICAL THINKING

Carlos Colmenares Gil University of California - Irvine

SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA - DAY 3

Ian Erickson-Kery Duke University

Sunday, April 11, 2021

Unexpected Archives of Development: Morales Pino and the Country Life of the City.

Diego Bustos University of New Mexico

Romance and the Extractive Apparatus of Urbanization in Gloria Guardia's *El Último Juego*

josue chavez University of Pennsylvania

Illegal, Unlettered, Informal: Exhaustions of the Lettered City in Fernando Vallejo's Medellín

José María Rodríguez García Duke University

SEMINAR: VERSIONS OF BRAZIL 1

Odile Cisneros University of Alberta

Bruno Soares dos Santos University of Alberta

Friday, April 9, 2021

Clarice Lispector and World Literature

Earl Fitz Vanderbilt University

Clarice Lispector's Complete Stories: an editorial and critical success

Luana Freitas Universidade Federal do Ceará

Brazilian Women Writers in English: New Translations and Retranslations of Clarice Lispector

Lilian Feitosa University of Virginia

Clarice Lispector's translators in the English-speaking cultural system

Antonia de Jesus Sales Federal Institute of Education, Science and Technology of Ceara

Moments of Clarice Lispector in Hispanic Countries

Walter Costa Universidade Federal do Ceará

SEMINAR: VERSIONS OF BRAZIL 1 - DAY 2

Odile Cisneros University of Alberta

Bruno Soares dos Santos University of Alberta

Saturday, April 10, 2021

Wheels inside of wheels: Brazilian literature in the world literary market, and literature in the world cultural market

Piers Armstrong Cal Arts

Why is Graciliano Ramos not read more widely outside of Brazil?

Padma Viswanathan University of Arkansas Fayetteville

Literary World Maps: Translation as the Cornerstone of Brazilian Literature

Marie Helene Torres Universidade Federal de Santa Catarina (Brazil)

A look at José de Alencar's translation into French and his contribution to the internationalization of Brazilian culture

Carolina Alves Federal University of Santa Catarina (BRAZIL)

Internationalization of Brazilian Literature Today: Receiving Award Winners in France, England and the USA

Lohanna Machado Universidade de São Paulo (USP)

SEMINAR: VERSIONS OF BRAZIL 1 - DAY 3

Odile Cisneros University of Alberta

Bruno Soares dos Santos University of Alberta

Sunday, April 11, 2021

"Perfectly or almost": (re)appropriation and (re)creation in Chico Buarque's Italian (self)-translations

Luca Bacchini Sapienza, University of Rome

Translating how it's said: a case study on the translation of performativity in poetic text

Sean Negus California College of the Arts

Rodrigo Bravo University of Sao Paulo

Translating Brazilian Environmental Literature: An Anthology and Undergraduate Mentored Learning Experiment

Malcolm McNee Smith College

Rex Nielson Brigham Young University

"Lookin' all troubled, boladão." Carioca slang in Julia Sanches' translation of Geovani Martins' O Sol na Cabeça

Bruno Soares dos Santos University of Alberta

SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN

Alexander Beecroft University of South Carolina

Galin Tihanov Queen Mary University of London

Friday, April 9, 2021

Defining Spaces of Literary Circulation: Form and Content

Alexander Beecroft University of South Carolina

The Emergence of Transliterate Space

Daniel Selden University of California, Santa Cruz

Early conceptions of the ancient literary network: the case of Gilgamesh and Homeric epic

Blaz Zabel University of Ljubljana, Slovenia

The Ancient Greek Novel: Between the Classical World and the Rise of the Global

Christian Dahl University of Copenhagen

Anne Fastrup University of Copenhagen

Native American Conceptions of Time to Understand World Literature Differently

Daimys García Binghamton University (SUNY Binghamton)

SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN - DAY 2

Alexander Beecroft University of South Carolina

Galim Tihanov Queen Mary University of London

Saturday, April 10, 2021

Unfashioning the Self in Sanskrit kāvya

Jesse Knutson University of Hawaii, Manoa

Suffering Circulation: A Legendary Chinese Beauty and Her World Literature of Distortion and Dislocation

Jeffrey Niedermaier Yale University

The Possibility of Poetry: Bai Juyi in/ and Japanese Verse (waka) around 1218

Ryan Hintzman Yale University

Cantigas de amigo in medieval Galician-Portuguese lyrical poetry: crossing traditions

Helena Buescu ULisboa, Centre for Comparative Studies

Apples and Oriflammes: Comparing Fantastical Narratives of the Past across the Global Middle Ages

Sam Lasman University of Chicago

World Poetics: From Aristotle to Avicenna (d. 1037) to Ibn al-Athir (d. 1239)

Avigail Noy The University of Texas at Austin

SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN - DAY 3

Alexander Beecroft University of South Carolina

Galim Tihanov Queen Mary University of London

Sunday, April 11, 2021

Connected Literature: Medieval Library and World Literature

Zrinka Stahuljak UCLA

Literature as an exotic substance in pre-literate societies

Erhard Schuettepelz University of Siegen

Duban's Cure: Shahrazad between al-Razi and Galen

Ryan Milov-Cordoba The CUNY Graduate Center

Stories about stories: premodern and modern circulation of renunciation legends

Dominique Jullien UC Santa Barbara

The Zonality of World Literature: Privatising Nizami

Galim Tihanov Queen Mary University of London

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE

Natalie Lozinski-Veach Arizona State University

Friday, April 9, 2021

Ecological Intimacies in the Anthropocene: Horror, Ethics, and the Shadow of Nonhuman Difference

Brittany Roberts Southeastern Louisiana University

Wounded Animals, in Theory

Natalie Lozinski-Veach Arizona State University

Gray Zones, Black Shoals: Remembering the Holocaust in the Anti-Black Anthropocene

Jason Groves University of Washington

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE - DAY 2

Natalie Lozinski-Veach Arizona State University

Saturday, April 10, 2021

Trauma and Estrangement in the Intertexts of Immigrant Imaginaries: Samba Diallo, N'Dongo Thiam, and Malte Laurids Brigge

Isaac Joslin Arizona State University

Melancholizing Plantation Afterlives: the Perishable Ecology of Amalia Rama's *Le grand couvert*

Aurelie Matheron Skidmore College

Slow Violence and the Illegal Drug Economy in Birds of Passage

Lauren Mehfood University of Virginia

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE - DAY 3

Natalie Lozinski-Veach Arizona State University

Sunday, April 11, 2021

Ecological Discourse: Melancholia and the Object of Jurisdiction

Anthony Siu Wenzao Ursuline University of Languages

Weird Plastic Delights: Humorous Environmentalism in *Through the Arc of the Rain Forest*

Nai Kim Brandeis University

"the endless eye": (Re)Reading Disaster in Stories of Katrina

Sarah Hopkinson Boston University

SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT

Kalyan Nadiminti Northwestern University

Nasia Anam University of Nevada Reno

Friday, April 9, 2021

Graphic Subjects: Miné Okubo's and Dorothea Lange's Mediations of Japanese Incarceration

Stephen Pasqualina University of Nevada, Reno

The Swamp Trope as Roving Movement: Queerness and Creolization as a fugue space.

Marshall Smith Cornell University

Wages for Friends in the Beacon Group's Barrack Yard Fiction

Kaneesha Parsard The University of Chicago

The Black Ghostess Haunts: Nigerian Dispossession and Contemporary Incarceration in the U.S.

Kimberly Welch University of Missouri-St. Louis

SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT - DAY 2

Kalyan Nadiminti Northwestern University

Nasia Anam University of Nevada Reno

Saturday, April 10, 2021

Muslim Check: Airport Security Lines and Detention Rooms as Sites of Interpellation

Nasia Anam University of Nevada, Reno

Concentrationary Aesthetics in Postwar France: Camp, City, Colony

Vanessa Brutsche University of Utah

Detention, Masculinity and Corporeality in Edwidge Danticat's Memoir: The Body in Danger as Dangerous

Mounira Besbes PhD, Independent scholar

Enemies Within: Spatial Politics of Nation, Race, and Confinement in Miné Okubo's *Citizen 13660*

Kenneth Lee University of California, Riverside

SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT - DAY 3

Kalyan Nadiminti Northwestern University

Nasia Anam University of Nevada Reno

Sunday, April 11, 2021

A Threat to the Security of the Nation: Poems from Guantanamo

Eleanor Careless University of Sussex

Arrested Development: Graphic Memoirs of Kashmir and Guantánamo

Kalyan Nadiminti Northwestern University

Caribbean Confinement Narratives : Literature in the Age of Carceral Imperialism

Ryan Augustyniak Florida State University

On a Settler Nation Refusing Refugee Resettlement and the Genres of Response

Travis Franks Boston University

SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE

Christopher Kuipers Indiana University of Pennsylvania

Friday, April 9, 2021

The New Homecoming of Old Literary Theory

Jeffrey Smith CUNY Graduate Center

Literature After Theory

Antonette Arogo De La Salle University Manila

Practical wisdom in literary studies

Yi Zheng Freie Universität Berlin

Metaphysics of Contingency: Borges, Schopenhauer, Heidegger

Alexander Gannuscio Cornell University

SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE - DAY 2

Christopher Kuipers Indiana University of Pennsylvania

Saturday, April 10, 2021

Intra-mat-externality: the aesthetics of a new materialist pre-literary critique

Beatriz Revellas Benavente University of Granada

Getting Lost in the Novel: Subgenres and the Phenomenological Method

Amanda Auerbach Catholic University of America

'It Must Be Human': Wallace Stevens and the Philosophy of the Personal

Emily Lobb University of Cambridge

Crime-Culture Nexus: A case study

Reshmi (Ranjwati) Dutta-Flanders University of Kent, Research Fellow (Honorary)

SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE - DAY 3

Christopher Kuipers Indiana University of Pennsylvania

Sunday, April 11, 2021

A Harmful Dichotomy, or How Literature is (also) Science

Adelheid Rundholz Johnson C. Smith University

The Post Truth of Literature

Amreen Kohli University of Edinburgh

But, we're practically in love! The case for a lovingly pragmatic corrective to contemporary character theory

Laura Clapper Indiana University, Bloomington

Unfinished Knowledge: Literary Agency, Feminist Objectivity and Queer Désœuvrement

Maya Nitish Johns Hopkins University

SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE?

Lindsay Atnip University of California-Santa Barbara

Friday, April 9, 2021

Our Conversations Started about Crops and Look Where We are Now!

Kristin Murray American University in Dubai

A Work on/of Language: Poetry and the Self

Evan Knight The CUNY Graduate Center

The Crisis in the Humanities: A People of the Book

Kevin Pyon The University of North Carolina at Chapel Hill

Literature of Unmastery, or What a Feminist Form of "Not Knowing" Might Help Us Know

Eve Sorum University of Massachusetts Boston

SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE? - DAY 2

Lindsay Atnip University of California-Santa Barbara

Saturday, April 10, 2021

Cliché

James Nikopoulos Nazarbayev University

Fiction in STEM: The case study of 'AI Ethics Through Fiction'

Kathryn Hansen Chalmers University of Technology

Cognitive Value and Cognitive Truth

Patrick Fessenbeker Bilkent University

Literary Play: A Winnicottian Call to Arms

Christina Gilligan Brown University

SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE? - DAY 3

Lindsay Atnip University of California-Santa Barbara

Sunday, April 11, 2021

Who Gets to Walk Away?

Justin Thompson University of Maryland

E. M. Forster's Empathy and the Ethical Turn in Contemporary Fiction

Andrew Koenig Harvard University

"The Truth of Fiction": Why Achebe and Adichie Believe Literary Fiction Is Truth-Telling

Kim Sasser Wheaton College

Reading for Knowledge: Literature and the Grammar of Humanity

Lindsay Atnip University of California-Santa Barbara

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER

Kate Stanley The University of Western Ontario

Nicholas Gaskill University of Oxford

Friday, April 9, 2021

Class Rage

Jonah Siegel Rutgers University

Aesthetic Expertise

Michael Clune Case Western Reserve University

Aesthetics After Error: a Small Reading in Can Xue

Nan Da University of Notre Dame

Our Aesthetic Contexts

Elaine Auyoung University of Minnesota, Twin Cities

Maria Montessori's Craft Epistemologies

Erica Fretwell University at Albany, SUNY

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER - DAY 2

Kate Stanley The University of Western Ontario

Nicholas Gaskill University of Oxford

Saturday, April 10, 2021

Some Examples of an Instrumental Aesthetics

Joseph North Yale University

Taste, Value, and Literary Aesthetics

Mark Wollaeger Vanderbilt University

The Return to Philology

Merve Emre University of Oxford

Aesthetic Education and Our Modes of Abstraction

Nicholas Gaskill University of Oxford

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER - DAY 3

Kate Stanley The University of Western Ontario

Nicholas Gaskill University of Oxford

Sunday, April 11, 2021

Teaching Time: Temporal Imagination and the Late Novels of Henry James

Kristen Case University of Maine Farmington

Atmosphere and Attention

Thomas Sorensen University of Western Ontario

Pragmatist Pedagogy and Activist Aesthetics

Kate Stanley The University of Western Ontario

All That Meaning

John McGowan University of North Carolina

SEMINAR: AGAMBEN'S LATER WORKS

Frances Restuccia Boston College

Adam Kotsko Shimer Great Books School at North Central College

Friday, April 9, 2021

Use Beyond Value

Maureen Winter Northwestern University

Poverty and Property after L'uso dei corpi

Guillermo M Jodra The Catholic University of America

Kingdom & Code: Cyber-Liturgics, Operative Probability & Lay Ergodic Analysis

Virgil Brower Charles University

Capitalism, crisis and religion. Remarks on Giorgio Agamben's critical engagement with theology and church history

Erik Sporon Fiedler University of Copenhagen

SEMINAR: AGAMBEN'S LATER WORKS - DAY 2

Frances Restuccia Boston College

Adam Kotsko Shimer Great Books School at North Central College

Saturday, April 10, 2021

Saying and Being in the Late Antique Turn of Agamben and Foucault

Eleanor Kaufman University of California, Los Angeles

Late Agamben's (Anti)teleology: Economic VS Eschatological Ends?

Daniele Monticelli Tallinn University

Agamben's Vegetative Theology

Adam Kotsko North Central College

The Mystery of Anti-Black Original Sin and Black Messianic Lawlessness: Speculative Notes on a Form-of-Life-Toward-Social-Death

Andrew Kaplan Emory University

SEMINAR: AGAMBEN'S LATER WORKS - DAY 3

Frances Restuccia Boston College

Adam Kotsko Shimer Great Books School at North Central College

Sunday, April 11, 2021

Playing Pasolini: Agamben, Parrhesia, and the Crisis of 2020

Margaret Scarborough Columbia University

Crime and Adventure

Frances Restuccia Boston College

Imagining Giorgio Agamben

Philippe Theophanidis York University

Pulcinella's voice: Utilizing Pulcinella as an Instructive Guide to Agambenian Theory

Jessica Perry Rice University

SEMINAR: ANARCHISM AND CULTURE

Ania Aizman University of Michigan

Friday, April 9, 2021

Anarchism and Literature: Engaging with Bakunin

Saptadeepa Banerjee University of Calcutta

Translating Anarchism in Early Twentieth-Century Japan: Sakae □sugi Reading Peter Kropotkin

Toru Oda University of Shizuoka

'Down with the German Philistine!': Anarchist anti-philistinism in the early twentieth century, from Decadence to Dada

Dave Tulley The University of Western Australia

Anarchism and Democracy Never to Come

Daniel Runnels Indiana University

SEMINAR: ANARCHISM AND CULTURE - DAY 2

Ania Aizman University of Michigan

Saturday, April 10, 2021

Pavel Filonov as an outcast communist. Anarchist perspective on analytic art.

Maria Rakhmaninova Department of Philosophy and Culturology of St. Petersburg University of the Humanities and Social Sciences

Rethinking the Anarchy as Creative Force: Envisioned "Revolution" in Japan's 1960s

Yoshihiro Yasuhara Carnegie Mellon University

'Permanent Revolution': Nietzsche's Will to Power in Ursula Le Guin's *The Dispossessed*

Rebecca Warshofsky Binghamton University (SUNY)

Radical Environmentalism and Direct Action: Challenges, Methodology, Legitimacy

Pramathesh Nandan University of Mangalore

SEMINAR: ANARCHISM AND CULTURE - DAY 3

Ania Aizman University of Michigan

Sunday, April 11, 2021

Heisting the Anarchy: Art & the Dialectics of Resistance in the Spectacle Society

Madiha Ghous Michigan State University

A reading about the representation of libertarian thought in *La lengua de las Mariposas* by José Luis Cuerda

Federico Correa University of Southern California

Ouroboros

Ron Sakolsky Independent Scholar

Predictive Analytics for Monstrous Times

Jesse Cohn Purdue University Northwest

SEMINAR: ARTS OF INOPERATIVITY

Michael Krimper New York University

Friday, April 9, 2021

The Poetics and Politics of Dis-enclosure: Nancy, Mbembe

Michael Krimper New York University

Anachronism, Inoperativity, and the Residues of the Past's Unsayable in Colson Whitehead's *The Underground Railroad*

Preston Waltrip University of California, Riverside

'Promise not to understand me.' Inoperativity and Ethics in J. M. Coetzee's *Jesus Trilogy*

Charlotta Elmgren Department of English, Stockholm University

SEMINAR: ARTS OF INOPERATIVITY - DAY 2

Michael Krimper New York University

Saturday, April 10, 2021

« The gentle black roots of the world »: inoperativity in Clarice Lispector's short story « Love »

Mahité Breton University of Toronto

Falling Asleep Without Sleeping, or the Nocturnal Language of Lovers

Colin Buist The University of Toronto

Renewed Mourning for Death and Suicide through (In)operative Negation in Anne Sexton's "Imitations of Drowning" and "Somewhere in Africa"

Ungyung Yi Texas A&M University

SEMINAR: ARTS OF INOPERATIVITY - DAY 3

Michael Krimper New York University

Sunday, April 11, 2021

Incompetence

Ann Smock University of California, Berkeley

Metaphysics of Laziness. Towards a Poetics and a Politics of Vacation

Juan-Evaristo Valls Boix University of Barcelona

We Want Everything: Claire Fontaine and the Art of the Human Strike

A.P. Pettinelli The University of Chicago, Cinema & Media Studies

SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES

Kerry Bystrom Bard College Berlin, A Liberal Arts University

Friday, April 9, 2021

On the Abolition of the English Department: African Literature's Appropriated Futures

Bhakti Shringarpure University of Connecticut

Politics and the Novel: Irving Howe, American Letters and the African Novel

Eleni Coundouriotis University of Connecticut

Toward a Theory of Cultural Neo-Imperialism: The Cold War Culture Industry in the Life and Work of Ayi Kwei Armah

Marie Hubbard Columbia University

African Literature in Arabic: Beirut, 1965

Elizabeth Holt Bard College

SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES - DAY 2

Kerry Bystrom Bard College Berlin, A Liberal Arts University

Saturday, April 10, 2021

African Literature through a Tri-Continental Lens

Katherine Zien McGill University

Occulted Imperialisms: Cultural Spectacle and Political Violence in Kinshasa circa 1974

Louise Bethlehem The Hebrew University of Jerusalem

Against Empire: Reading Anticoloniality across Cold War Divides

Carolyn Ownbey The University of Chicago

Cold War Seductions in Ama Ata Aidoo's *Our Sister Killjoy*

Lauren Horst Columbia University in the City of New York

SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES - DAY 3

Kerry Bystrom Bard College Berlin, A Liberal Arts University

Sunday, April 11, 2021

The Pen-front as Gun-front: The Cold War and the Political Aesthetic in South Asia

Sandeep Banerjee McGill University

Thinking through the "Other Cold War": Postcolonial, Transpacific, and Inter-Asia Approaches

Jini Kim Watson New York University

African Literature in China and China in African Literature During the Cold War era

Mingqing Yuan University of Bayreuth

A Response: At pen Point" from South Asia

Sangeeta Ray University of Maryland, College Park

SEMINAR: BAD OBJECTS

Anne Brancky Vassar College

Youna Kwak University of Redlands

Friday, April 9, 2021

Who's Afraid of Rachel Dolezal?

Robyn Wiegman Duke University

Finding the Bad in the Good: How Madame Bovary Critiques Valorization

Abby Ray/Alexander Kennesaw State University

Bad English: Anti-Americanism and Fear of Inauthenticity in Postwar France

Fredrik Rönnbäck Sarah Lawrence College

How Not to be Gay: Queer Theory and the Fate of Identity

Ben Nichols ICI Berlin Institute for Cultural Inquiry

SEMINAR: BAD OBJECTS - DAY 2

Anne Brancky Vassar College

Youna Kwak University of Redlands

Saturday, April 10, 2021

Kinships of Autotheory: Chris Kraus, Simone Weil, Claude Cahun

Laura Hughes New York University

Bad, Bold, Banned, and Beneficial Objects on the Iranian Stage

Marjan Moosavi University of Maryland

Scandal, farce and a bad reputation: Translating Zelda Fitzgerald's Scandalabra

Marcela Lanius PUC-Rio

SEMINAR: BAD OBJECTS - DAY 3

Anne Brancky Vassar College

Youna Kwak University of Redlands

Sunday, April 11, 2021

To Céline or not to Céline

Annabel Kim Harvard University

'The Wrong Sort of Bees': Bad Objects in Winnie the Pooh

Eyal Amiran UC Irvine

"Test Film"

Jana Schmidt Bard College

Ethics of Lassitude in Andy Warhol's Early Durational Films

Hyemin Kim Baruch College/CUNY

SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS

Chris Reyns-Chikuma University of Alberta

Jean Sébastien College de Maisonneuve

Friday, April 9, 2021

USNA: The United States of North America: Exploring a 21st-century Canadian twist on the "Soviet Invasion" genre.

Alexandre Desbiens-Brassard Independent Scholar

Les transferts culturels dans les oeuvres autobiographiques de Guy Delisle

Sylvain Rheault University of Regina

Traverser la Main : les femmes, la BD et Montréal

Anna Giaufret Università di Genova

SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS - DAY 2

Chris Reyns-Chikuma University of Alberta

Jean Sébastien College de Maisonneuve

Saturday, April 10, 2021

Indigenous Graphic Narratives as Envisioning Shki-kiin, New Worlds

Sarah Henzi Simon Fraser University

Dān K'e Futurism: Decolonizing Syntax and Language Revival in Dakwākāda Warriors

Daniel Marrone unaffiliated

Voyages ontariens : de Jacques Cartier à Mark Twain

Catherine Parayre Brock University

SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS - DAY 3

Chris Reyns-Chikuma University of Alberta

Jean Sébastien College de Maisonneuve

Sunday, April 11, 2021

À quand notre tour : récit d'une campagne de propagande au Québec

Sylvain Lemay Université du Québec en Outaouais

Indigenous Anchorages in the Present: Daily Lives in the City

Jean Sébastien College de Maisonneuve

Beyond the 2 solitudes: a comparison of 2 types of fluidity in Franco-Canadian BD and Anglo-Canadian comics through manga influence

Chris Reyns-Chikuma University of Alberta

SEMINAR: BORDER AS METHOD

Debarati Sanyal University of California-Berkeley

Yogita Goyal University of California-Los Angeles

Friday, April 9, 2021

Speculative Fictions and Sanctuary Worlds

Yogita Goyal University of California Los Angeles

Arts of the Border: Surveillance, Complicity and Photography

Debarati Sanyal UC Berkeley

Border Epistemologies in the Post-9/11 Latinx Memoir

Guadalupe Escobar University of Nevada, Reno

Digital Border Tunnels as Epistemological Shifters

Juan Llamas-Rodriguez University of Texas at Dallas

SEMINAR: BORDER AS METHOD - DAY 2

Debarati Sanyal University of California-Berkeley

Yogita Goyal University of California-Los Angeles

Saturday, April 10, 2021

The Psychic Life of Drawings

Cristiana Giordano University of California, Davis

Re-forming the Border

Ula Rutkowska Brown University

Deceleration | Abstraction | Concealment

Rhiannon Welch UC Berkeley

Final Frontiers: Postcolonial Errancy in Science Fiction

Joseph Boisvere CUNY Graduate Center

SEMINAR: BORDER AS METHOD - DAY 3

Debarati Sanyal University of California-Berkeley

Yogita Goyal University of California-Los Angeles

Sunday, April 11, 2021

Iraq and the Border as Method

Angela Naimou Clemson U

Border Erotics—A Queer Pose

Mrinalini Chakravorty University of Virginia

A More than Human Aesthetics: the island as border zone in the legal and cinematic imaginary

Rosanne Kennedy The Australian National University

Brown Modernism from María Cristina Mena to Gloria Anzaldúa

Renee Hudson Chapman University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2

Selina Lai Henderson Duke Kunshan University

Friday, April 9, 2021

Making the World Home: The Literary Works by the First Chinese American

Ping Zhu University of Oklahoma

The Chinese Uncle Tom

Gal Gvili McGill University

The Souls of Black Folk: W.E.B Du Bois and Translation in Maoist China

Selina Lai Henderson Duke Kunshan University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2 - DAY 2

Selina Lai Henderson Duke Kunshan University

Saturday, April 10, 2021

Translation Studies Meets World Literature: Lin Yutang's Reinvention of Chinese Classics

Yangyang Long Xi'an Jiaotong-Liverpool University

Over a Sun-lit "Abyss": Chinese-English Translingual Writing in the Global Age

Jennifer Quist University of Alberta

Translation, Localization, and Modernity of Chinese Modern Drama: Hong Shen's adaptation of Wilde's Lady's Windermere's Fan

Tianyun Hua University of California, Davis

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2 - DAY 3

Selina Lai Henderson Duke Kunshan University

Sunday, April 11, 2021

Unromanticizing a Romanticist through Translation

Ying Xiong Shanghai Normal University

Citing the the Peking Gazette during the Opium Wars: China, International Law, and the Shifting Premises of Free Press Evangelism

Kendall Johnson University of Hong Kong

Lu Xun Was Never Chinese: Siting Modern China in World Literature

Daniel Dooghan University of Tampa

The Politics of Chinese-English Translation

Sabina Knight Smith College

SEMINAR: CLIMATES OF ANTIBLACKNESS

Nicholas Brady Bucknell University

John Murillo III University of California, Irvine

Friday, April 9, 2021

Envisioning a Multispecies Ethics in an Antiblack World

Samantha Pergadia Southern Methodist University

Monstropolous Beasts: Hurston, Ward, and the Asymmetries of the Anthropocene

Henry Ivory University of Toronto

Parsing the Landmines of Wake Work: Apprehending the Nuances of Answering Christina Sharpe's Call in In the Wake

Jaye Austin Williams Bucknell University

SEMINAR: CLIMATES OF ANTIBLACKNESS - DAY 2

Nicholas Brady Bucknell University

John Murillo III University of California, Irvine

Saturday, April 10, 2021

The Unhurried Hermeneutics of Anti-Black Violence in Toni Morrison's Paradise

Margarita Castromán Rice University

South of Heaven: Surface, Territory + the Black Chthonic

Cecilio M. Cooper Tulane University

Carceral Climates: Environmental Antiblackness Beyond the "Sacrifice Zone"

Marah Nagelhout Brown University

Carceral Inheritances and Abject Intimacies: The Afterlife of Slavery in Jesmyn Ward's Sing, Unburied, Sing and Marie Vieux-Chauvet's Love

Kathleen Field University of Texas at Austin

SEMINAR: CLIMATES OF ANTIBLACKNESS - DAY 3

Nicholas Brady Bucknell University

John Murillo III University of California, Irvine

Sunday, April 11, 2021

Climates of Disaster: Anti-blackness and the Accumulation of Time

Leah Kaplan Emory University

To End The World: Thinking towards an Apocalyptic Mix

Nicholas Brady Bucknell University

On Listening for the Sound of Thunder: Spectacles of Violence and Horror

Jerome Dent Tulane University

The Atmospheric Untimeliness of Disaster

John Murillo III University of California, Irvine

SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS

Magda Dragu Indiana University Bloomington

Friday, April 9, 2021

Copy, Cut, Paste: Fragmentation from Early Modern Commonplace Books to Avant-Garde Collages

David Banash Western Illinois University

From Collage to Montage in Kurt Tucholsky's and John Heartfield's Photobook Germany, Germany Above All

Verena Kick Georgetown University

Collage, Crisis, and Mortality in David Markson's Reader's Block Quartet and Evan Lavender-Smith's From Old Notebooks

Wojciech Drag University of Wrocław

SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS - DAY 2

Magda Dragu Indiana University Bloomington

Saturday, April 10, 2021

Allegory, Prism, Manifesto: Ricardo Flores Magón's Renewal of the Mexican Graphic Narrative Tradition

Zachary Campbell Pace University

Stelio Maria Martini and the Poetics of Collage

Dalila Colucci Harvard University

Fashioning the Writer-Artist: Carmen Martín Gaité's Collage Self-Portraits and Narrative Personas

Benjamin Romero Salado University of Virginia

SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS - DAY 3

Magda Dragu Indiana University Bloomington

Sunday, April 11, 2021

Illicit Affairs: Collage as a Research Tool to Reimagine Global Modernism

Karolina Pawlik USC-SJTU Institute of Cultural and Creative Industry

Intermedial Montage: From Screen to Page

Heath Valentine University of Toronto

Collage and Montage – the Play with Form and Meaning

Magda Dragu Indiana University Bloomington

SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM

Adelaide Russo Louisiana State University

Friday, April 9, 2021

Michel Deguy in Dialogue with Jean-Luc Nancy

Adelaide Russo Louisiana State University

From Local to Global: Cosmopolitan Contamination during COVID-19 Pandemic

Jeanne Jegouso Hollins University

The Role of Confinement in Colson Whitehead's THE NICKEL BOYS

John Wharton Lowe University of Georgia

Reconfigurations of Community and Identity in Hemingway's The Sun Also Rises in Light of Appiah's Cosmopolitanism

Ella McCalip Louisiana State University

SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM - DAY 2

Adelaide Russo Louisiana State University

Saturday, April 10, 2021

Representations of Disease, Colonialism, and Philanthropy in the Works of LeAnne Howe

Kirstin Squint East Carolina University

The Virus Outside in Yuri Herrera's La Transmigración de los Cuerpos

Richmond Eustis Nicholls State University

Well and Prepared: Public Health Scenarios and Stories of Community Wellness

Stefan Krecsy University of Toronto

Teaching and Writing Illness and Pain: An Exploration of Doty's Heaven's Cost: A Memoir

Rachel N. Spear Francis Marion University

SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM - DAY 3

Adelaide Russo Louisiana State University

Sunday, April 11, 2021

A Brave New World or a New Wave, Perhaps? Solidarity, Confinement, and Invisibility in Virgilio

Pinera's Electra Garrigo (1948)

Vida Owusu-Boateng Lyon College

Reconstruction of Community and Solidarity in State Terrorism

Telba Espinoza-Contreras Northwestern State University

Tropical Fevers and Febrile Cosmopolitanism in Rudyard Kipling's Kim

Suvendu Ghatak University of Florida

Community and solitude in Lafcadio Hearn's Chita: a Memory of Last Island

Benjamin Forkner Northwestern University of Louisiana

SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989

Lee Konstantinou University of Maryland, College Park

Adam Kelly University College Dublin

Friday, April 9, 2021

Ex(er)cising Trust: Susan Choi and the Crisis of Liberal Meritocracy

Adam Kelly University College Dublin

Paradigms of Trust: Historicizing Multiethnic Coalition in Karen Tei Yamashita's I Hotel

James Rankin University of Maryland, College Park

Everything Goes, Nothing Matters: Havel Reads Herzog

Brian Goodman Arizona State University

Contemporary Russian Literature: Sincerity after Communism?

Ellen Rutten University of Amsterdam

SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989 DAY 2

Lee Konstantinou University of Maryland, College Park

Adam Kelly University College Dublin

Saturday, April 10, 2021

New Weird Greek Family Values

Lee Konstantinou University of Maryland

Foucault, Commentary, Normativity

Bruce Robbins Columbia University

Trust, Discussion, and Consensus in Contemporary Brazilian Autofiction

Callie Ward Stanford University

**SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY,
AND SOCIAL TRUST AFTER 1989 - DAY 3**

Lee Konstantinou University of Maryland, College Park

Adam Kelly University College Dublin

Sunday, April 11, 2021

Woodward, Objective Facts, and Nihilism: 'Democracy dies in darkness'

Michelle Chihara Whittier College

Going Postal: Democracy, Social Trust, and Contemporary Fictions of the Post Office

Lola Boorman University of York

From Investigation to Invention: Conspiracy Theorizing in Right State, American Carnage, and The Department of Truth

Vincent Haddad Central State University

**SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS,
AND MATERIALISMS**

Athanassia Williamson New York University

Nicole Grimaldi New York University

Friday, April 9, 2021

Skepticism, Critique, and the Novel Form

Athanassia Williamson New York University

Melville's Confidence-Man and the Critique of Cynical Reading

Craig Stensrud The University of British Columbia

Collusive Critique: Paranoid Reading and Contemporary American Fiction

Timothy Lem-Smith University of Toronto

Precritique: Sainte-Beuve and the Work of Art in the Age of Mechanical Reproduction, 1839

Richard Riddick Yale University

**SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS,
AND MATERIALISMS - DAY 2**

Athanassia Williamson New York University

Nicole Grimaldi New York University

Saturday, April 10, 2021

Writing into Being through Reading Affirmatively: Locating The White Tiger in South Asian Literary Imagination

Amrita De SUNY Binghamton

The Surface of the Self: Antihermeneutic Reading and Literary Empathy

Dylan Davidson Yale University

Prosody and Performance: Critical and hermeneutic possibilities beyond language

Victoria Cheng Université de Québec à Montréal (UQAM)

The For-Itself of Trans Theory

Nora Fulton Concordia University

SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS, AND MATERIALISMS - DAY 3

Athanassia Williamson New York University

Nicole Grimaldi New York University

Sunday, April 11, 2021

The (Pre)Critical Theory Lesson of Walter Pater's Finer Justice in "A Fragment on Measure for Measure"

Adam Marcinkowski York University

The Precritical and the Critical

Alexander Miller Ghent University (Belgium)

Contesting and Reconstituting the Material Turn: Jane Bennett's Vibrant Matter

Nicole Grimaldi New York University

SEMINAR: CRUEL ENCOUNTERS

Ashley Perez The Ohio State University, Columbus

Friday, April 9, 2021

Reading Relationality: States of Insecurity and Contingent Belonging in the Work of Laila Lalami

Zeynep Aydogdu Miami University of Ohio

Narrative Structure and the Appraisal of Black and Mixed-Race Revenge in Atar-Gull, The White Slave and The Yellow Chief

Nella Bonyeme University of Calgary

Engaging with Heathcliff in Bronte's Wuthering Heights

Giulia Bigongiari University of L'Aquila

The faits divers as a genre of redemptive cruelty in Fénéon, Gorey, and Marsh

Berkay Ustun Iğdir University

SEMINAR: CRUEL ENCOUNTERS - DAY 2

Ashley Perez The Ohio State University, Columbus

Saturday, April 10, 2021

This is not a Place of Words: Ethical Encounter with the Failure of Narrative in Coetzee's *Foe*

Seokyeong Choi Texas A&M

"[T]he hot muddled personal unhappiness of the ordinary human lot": Narrative cruelties in *Iris Murdoch* and *Muriel Spark*

Jess Hannah University College London

Double Cruelty: Ágota Kristóf's *Twin Trilogy*

Michal Tal Technion-Israel Institute of Technology

Theorizing Deformative Fictions

Ashley Perez The Ohio State University

SEMINAR: CRUEL ENCOUNTERS - DAY 3

Ashley Perez The Ohio State University, Columbus

Sunday, April 11, 2021

Cruel Sincerity and Gendered Violence in Jennifer Egan's *Goon Squad*

Callie Ingram University at Buffalo

Not You: Negotiating Choice and Shame Through Writing in Patrick Flanery's *The Ginger Child* (2019)

Denise Wong Queen Mary, University of London

Animal Cruelty in Children's Literature

Anastasiya Andrianova North Dakota State University

Careful Cruelty: Reading George Saunders's "Puppy" and Detaching from Convention

David Oswald University of Victoria

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION

Donald Wehrs Auburn University

Friday, April 9, 2021

The Apostle Paul in Hellenistic Context: The "Spiritual Body" of 1 Corinthians 15

Michael Dodd The University of South Carolina

Dialogic Pluralism and the Text of the Mayan Popol Vuh

Donald Wehrs Auburn University

Milton's Russian Imaginary: A Brief History of Moscovia (1682)

Matthew Binney Eastern Washington University

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION - DAY 2

Donald Wehrs Auburn University

Saturday, April 10, 2021

Pluralistic Innovation as Hermeneutic Tension

David Haney Hiram College

Frontier Island: Cuban Independence and the American West in Dime Novels

Keith Clavin Massachusetts Institute of Technology

Emulating Orature: Variations on a Late Tolstoyan Idea

John Foster George Mason University

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION - DAY 3

Donald Wehrs Auburn University

Sunday, April 11, 2021

Life at the Edge of the Forest: Olga Tokarczuk's novel, *_Drive Your Plow Over the Bones of the Dead_*

Lalita Hogan University of Wisconsin-La Crosse

Poetics and Purview in Boris Poplavsky's *Apollon Bezobrazov*

Timothy Collier Indiana University Bloomington

The Ambivalences of Transcultural Memory: 'Correspondences', by Anne Michaels and Bernice Eisenstein

Merle Williams University of the Witwatersrand

SEMINAR: DECAY THEORY

Christopher Walker Colby College

Kathleen Burns Duke University

Friday, April 9, 2021

Poetry at the End of the World: Decay and Apocalypse in "The Xenotext"

Christopher Walker Colby College

The Limits of Decay: June Jordan's Poetics of Shelter

Kristin George Bagdanov University of California, Davis

Truth Decay: Prolegomenon to a Psychoanalysis of Dentistry

James Kopf Pennsylvania State University

Aesthetics of Decomposition Written in Stone: Havana the New Art of Making Ruins

Isa Murdock-Hinrichs Tulane University

SEMINAR: DECAY THEORY - DAY 2

Christopher Walker Colby College

Kathleen Burns Duke University

Saturday, April 10, 2021

Decay and Commodification in the work of Noah Purifoy and Philip K. Dick

Brian Bartell ArtCenter College of Design

The Matter-less Matter of Artistry in Mina Loy's Insel

Leah Norris University of California at Santa Barbara

Interspecies Entanglements in the Nuclear Anthropocene

Daisy Reid University of Southern California

A Decaying Body Politic? Putrefaction & Redemption in Medieval Italy

Pete Jones University of Tyumen, School of Advanced Studies

SEMINAR: DECAY THEORY - DAY 3

Christopher Walker Colby College

Kathleen Burns Duke University

Sunday, April 11, 2021

"Vegetable Love": The Slow Embrace of Vegetal Decay

Kathleen Burns Duke University

I am an animal I don't know: Productivity, Accumulation and the Wasted Body

Mia Florin-Sefton Columbia University

"Which perishes and remains": The Durable Ruins of Marilynne Robinson and Jamaica Kincaid

Anna Hill Yale University

An Aesthetics of Rot: Planet Z and Fungal Afterlives

Ichigo Kaneko University of Southern California

SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES

Tyler Williams *Midwestern State University*

James Martell *Lyon College*

Friday, April 9, 2021

Deconstructing Metaphysical Fascism: Sovereignty and the Democracy to Come

Sergio Villalobos *University of Michigan*

Destruction, Destitution, Deconstruction: Derrida and Agamben on Power, Violence, and the Impure Purity of Fascism

Thomas Clément Mercier *Universidad Adolfo Ibañez*

Undecidability and Fascism

Paula Cucurella *University of Texas at El Paso*

**SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES -
DAY 2**

Tyler Williams *Midwestern State University*

James Martell *Lyon College*

Saturday, April 10, 2021

"Auntie"-Fascism: Jacques Derrida, Gertrude Stein, and the Limits of Resistance

Ryan Tracy *CUNY Graduate Center*

Outside: A Language that Saves

Tyler Williams *Midwestern State University*

The Politics of Purgatory

Douglas Atkinson *Vrije Universiteit Brussel*

**SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES -
DAY 3**

Tyler Williams *Midwestern State University*

James Martell *Lyon College*

Sunday, April 11, 2021

No One (In Fact) Dies a Sati: Spivak and Post-Anthropocentric Collectivity

Namita Goswami *Indiana State University*

Nick Land and the Master's Broken Tools: On the Necessity of Decolonial Methodologies in Poststructural Work

Zachary Wagner *Binghamton University (SUNY Binghamton)*

Echoes & Bones: Failed Reflections Against Fascism

James Martell *Lyon College*

Fascist Thresholds: Swan in Love and the Destruction of the Face

Jacob Vangeest *University of Western Ontario*

SEMINAR: DISCOURSES OF EMOTIONAL LABOUR

Emily Ridge National University of Ireland Galway

Alexandra Peat Franklin University Switzerland

Friday, April 9, 2021

'It's a Good Thing to Take an Interest': Care and University Women in Gaudy Night

Alexandra Peat Franklin University Switzerland

Institutionalised Versus Feminine Care and Sexuality in Ishiguro's Never Let Me Go

Jahnvi Misra Independent Scholar

The ethics and aesthetics of cultural representations of family care in Hong Kong

Evelyn Chan The Chinese University of Hong Kong

Empathetic Solidarities and Emotional Bridges: The Professional Woman Detective in Indian English Woman Detective Fictions

Priyanka Chatterjee Independent Scholar, Siliguri, West Bengal, India

SEMINAR: DISCOURSES OF EMOTIONAL LABOUR - DAY 2

Emily Ridge National University of Ireland Galway

Alexandra Peat Franklin University Switzerland

Saturday, April 10, 2021

Strategies of Care in the Post-War Workplace: Muriel Spark's The Ballad of Peckham Rye and Christine Brooke-Rose's The Middlemen

Emily Ridge National University of Ireland Galway

Required to Care: Emotional Labor and the Futures of Work in Catherine Lacey's The Answers

John Macintosh University of Maryland - College Park

IKEA Fictions and Emotional Labor

Richelle Wilson University of Wisconsin-Madison

The Possessed Body and The Managed Heart: Demon Possession Horror and Discourses of Emotional Labour

Emily Ridge National University of Ireland Galway

SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT

Geordie Miller Mount Allison University

Timothy Brennan University of Minnesota

Friday, April 9, 2021

Critique and Revolutionary Dreamworlds

Keya Ganguly University of Minnesota

Neoliberal Dreamworld and Real Utopia across the North and South

Shakti Jaising Drew University

Beyond the End of the World: Radical Futurability in Future Compasses

Lucie Chateau Tilburg University

Totalitarian Ghosts: Imagining the State at the End of WWII

Christian Gerzso Pacific Lutheran University

SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT - DAY 2

*Geordie Miller Mount Allison University
Timothy Brennan University of Minnesota*

Saturday, April 10, 2021

Identity and Negativity: Adorno Today

GS Sahota UC Santa Cruz

Forcefield and Thing in One: Monadology and Critique

Kyle Baasch University of Minnesota

Freedoms of the Margin: Agnès Varda, Neoliberalism, and the Praxis of Cinematic Joy

Patrick Flanery University of Adelaide

Abstraction, Intuition, Poetry

Chris Nealon Johns Hopkins University

SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT - DAY 3

*Geordie Miller Mount Allison University
Timothy Brennan University of Minnesota*

Sunday, April 11, 2021

The Absent Archives: Studying World Literature amidst the Peasant Revolts in Punjab, 1960s-70s

Aditya Bahl Johns Hopkins University

Small-Scale Capitalism, the Black Panther Party, and Black Arts Literary Form

Andrew Strombeck Wright State University

Failure as Aesthetic Strategy and the aftermath of the Cold War in Twenty-First Century African Literature

Romy Rajan University of Florida

Organic Crisis/Crisis of Mediation in The City Always Wins and GB84

Geordie Miller Mount Allison University

SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES

Julia Hartley University of Warwick

Friday, April 9, 2021

"LET THE LEARNED READ THE ORIGINAL": SANSKRIT EROTIC POETRY BETWEEN TRANSLATION AND FORGERY

Maddalena Italia Independent Scholar

Writing Persian poems in French: the Ghazals of Armand Renaud

Julia Hartley University of Warwick

Richard Francis Burton and the Translation of Jarab

Anna Ziajka Stanton The Pennsylvania State University - UP

SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES - DAY 2

Julia Hartley University of Warwick

Saturday, April 10, 2021

Allegory and Orientalism in British India

Joel Childers Johns Hopkins University

'World' Religions as 'World' Literature: On Friedrich Max Müller's Sacred Books of the East Project

Angus Nicholls Queen Mary U of London

The Meat of the Oyster: Interpretation and Meaning in Lafcadio Hearn's and Ernest Fenollosa's "Interpretations" of Japan

Nicholas Kahn Brown University

Journey to the West in the West

Amanda Wang -

SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES - DAY 3

Julia Hartley University of Warwick

Sunday, April 11, 2021

The Gita after Gandhi

J. Daniel Elam University of Hong Kong

Kenneth Yasuda's A Pepper-Pod: Publishing Translated Haiku in Post-War United States

Noel Wheeler Indiana University Bloomington

Fashion's Fool: Teaching Tanizaki's Naomi in the Literature and Fashion Classroom

Adele Kudish Borough of Manhattan Community College, City University of New York

SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS

Magali Armillas-Tiseyra Pennsylvania State University

Friday, April 9, 2021

Global South Socialist Cinematic Sphere: a view from Tashkent

Masha Salazkina Concordia University, Montreal

When the History Fails: Global South Re-narrated through the Anecdotal

Parichay Patra Indian Institute of Technology Jodhpur

Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American "Boom"

Magali Armillas-Tiseyra Penn State U

**SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE:
SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS,
STRATEGIC OCCIDENTALISMS - DAY 2**

Magali Armillas-Tiseyra Pennsylvania State University

Saturday, April 10, 2021

Peripheral Proletarianism and the World-System

Anna Bjork Einarsson University of California, Santa Cruz

Minor Orientalism: Joyce, Spain, and the Geopolitics of World Literature

José Luis Venegas Wake Forest University

The infrastructures of Mexican comparatism. Sepan Cuantos, Cien del Mundo and the idea of the classics collection

Ignacio M. Sánchez Prado Washington University in St Louis

**SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE:
SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS,
STRATEGIC OCCIDENTALISMS - DAY 3**

Magali Armillas-Tiseyra Pennsylvania State University

Sunday, April 11, 2021

The Locations of Theory

Hoda El Shakry University of Chicago

Comparison by Numbers: The Strange Case of Abram Petrovich Gannibal.

Jeanne-Marie Jackson Johns Hopkins University

Orientalism, the "Muslim World," and inter-imperial translations of "racial" otherness

Annette Lienau Harvard University

SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS

Adele Bardazzi University of Oxford

Roberto Binetti University of Oxford

Friday, April 9, 2021

Addressing the Dead

William Waters Boston University

Mourning Nature: The Elegiac Mode and the Not Yet Lost

Francesco Giusti Bard College Berlin

Elegiac Subjunctive, or, Secular Variations on Posthumous Personhood

David Sherman Brandeis University

The Metamorphosis of American Elegy in the Wake of AIDS

Brandon Menke Yale University

SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS - DAY 2

Adele Bardazzi University of Oxford

Roberto Binetti University of Oxford

Saturday, April 10, 2021

Elegaic Materialism: The Art and Poetry of Susan Howe

Susan Barbour Independent Scholar

Repeatable Loss (or, The Work of Elegy in the Age of its Technological Reproducibility)

Jack Barron University of Cambridge

The drastic ambiguity of the musical elegy

Noah Fram Stanford University

Time and Space for Grieving: Obituaries and Elegies in Victoria Chang's 'OBIT'

Adele Bardazzi The Queen's College, Oxford

SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS - DAY 3

Adele Bardazzi University of Oxford

Roberto Binetti University of Oxford

Sunday, April 11, 2021

A/Part Song, or Held by Form

Anna Moser New York University

The Enemy Mind. From Lament to Self-Representation in Contemporary Italian Women's Poetry

Roberto Binetti University of Oxford

Mourning Women: Gender and the Poetics of Elegy in Modernist Arabic Poetry

Emily Drumsta Brown University

Memorializing the Iraq War Dead: Alice Oswald and Homer's Iliad

Brian Reed University of Washington

SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER.

Monique Rooney The Australian National University

Gillian Russell University of York

Friday, April 9, 2021

The Sun as Actor: Solar Melodrama in the Work of Georges Bataille

Nina Power Independent Scholar

'The most elemental process': Danny Boyle's Sunshine as solar melodrama

Stefan Solomon Macquarie University

Home is Where the Earth Is: Retropias of Space and Time

Koel Banerjee Carnegie Mellon University

Rachel Schaff Ithaca College

Mild Weather, Hot Shoes?: literal and metaphorical elements in Sex and the City

Jennifer Hamilton University of New England (Armidale, Australia)

SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER. - DAY 2

Monique Rooney The Australian National University

Gillian Russell University of York

Saturday, April 10, 2021

Character, Suspense, Adaptation: Melodramatic Elements and their Workings in George Colman's *The Mountaineers* (1793)

Millie Schurch University of York

The element of review: liberal independence c.1810

Justin Clemens The University of Melbourne

Thomas Ford LaTrobe University

Energodrama: Melodrama and Crisis Energies

Devin Griffiths University of Southern California

Fossil Melodrama

Gillian Russell University of York UK

SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER. - DAY 3

Monique Rooney The Australian National University

Gillian Russell University of York

Sunday, April 11, 2021

Rethinking the Family Melodrama: Chinatown's "Water Plot" and Thomas Elsaesser's "Tales of Sound and Fury"

Joseph Bitney University of Chicago

Melodramatic Floods on the Parisian Musical Stage, 1800-1830

Barbara Babić Institut für Musikwissenschaft, Universität Wien / Institute of Musicology, University of Vienna

What the Water Said, or How to Manipulate Teardrops Frame by Frame

Panpan Yang University of Chicago

Elemental Limits: *Cats* (2019), Melodrama and the Heavyside Layer

Monique Rooney Australian National University

SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES

Atsuko Sakaki University of Toronto

Friday, April 9, 2021

Injury as Insight into the Asymmetry of Human Coordinates in *A Paratext to A Left-hand Diary* by Hiraide Takashi

Atsuko Sakaki University of Toronto

"Maniacs in the Fourth Dimension": A not-altogether-unserious theory of time, language, and autism

Sean Yeager The Ohio State University

Speech in Ruins: Multitrack Recording and the Problem of the Voice Body

Ken Cormier Quinipiac University

Disembodied Performance, Embodied Archive: Reviving Teresa Teng in Hologram

Pai Wang University of California San Diego

SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES - DAY 2

Atsuko Sakaki University of Toronto

Saturday, April 10, 2021

Portals to Other Worlds: Hypervisual Narrativization as a Performative Tactic against State Repression

Sareh Afshar New York University

Apichatpong's Cinematic Warscape

Catherene Ngoh Thammasat University

Space and Corporealities in Orinoco, Women's Journal (2019) by Juanita Escobar, and The River Took Her (2020) by Ana González

Carolina Sanchez Rutgers University

Writing (like) a Mermaid: The Ecopoetics of the Extinct in the Cyber Space-time

Xuefei Ma University of Arizona

SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES - DAY 3

Atsuko Sakaki University of Toronto

Sunday, April 11, 2021

Walking in Constellations: Life Writing and the Peripatetic Memorialization in Works by Zhang Dai, Jean-Jacques Rousseau, Gao Xingjian, and W.G. Sebald

Xiaoyan Liu University of Georgia

On Virtual Theatricality: Towards the Textual (In)corporeality in Early Modern China

Jiayi Chen The University of Chicago

If Napkins Could Talk: Action Sketching at the Ballet as Cultural Translation, 1910-1930

Anna Paliy University of Toronto

On the Road to Nowhere: Space and Time Suspension in the Film Who's Singin' over There?

Ana Foteva Independent Scholar

SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE

Bruno Bosteels Columbia University

Facundo Vega Universidad Adolfo Ibáñez

Friday, April 9, 2021

The Coming Commune

Bruno Bosteels Columbia University

Profaning the Public: the Plebeian Dimension of Republican Populism

Luciana Cadahia Pontificia Universidad Católica de Chile

Is There Such a Thing as a Res-Public of the Common?

Oscar Ariel Cabezas Pontificia Universidad Católica de Chile

Assemblages within Feminist, Migrant, and Ecological Logistics of Social Strikes

Tania Rispoli Duke University

SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE - DAY 2

Bruno Bosteels Columbia University
Facundo Vega Universidad Adolfo Ibáñez

Saturday, April 10, 2021

Art, Production and the Worker in Chile

Elixabete Ansa Pontificia Universidad Católica de Chile

Elements of a Romantic Undercommons

Colin Jager Rutgers University

River Fugitives and Futures of the Common in Lucrecia Martel's Nueva Argirópolis

Manuela Luengas Columbia University

Speculative Subjectivity: Productive Paradoxes, "Seeing Beyond" and the Zionist Subject

Liron Mor University of California, Irvine

SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE - DAY 3

Bruno Bosteels Columbia University
Facundo Vega Universidad Adolfo Ibáñez

Sunday, April 11, 2021

Social Trauma: a Collective and Ethicopolitical Task

Rosaura Martínez Universidad Nacional Autónoma de México

Community in the time of crisis, comunidad in the crisis of time

María del Rosario Acosta López University of California, Riverside

"Towards a posthumanist interpretation of the Averroistic conception of the multitude"

Miguel Vatter Flinders University

For Lack of a Better Word? Laclau's (Negative) Political Theology

Facundo Hernán Vega Universidad Adolfo Ibáñez

Diego Rossello Universidad Adolfo Ibáñez

SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA

Isabelle Hesse The University of Sydney
Ned Curthoys The University of Western Australia

Friday, April 9, 2021

Between the First and the Second Intifada – Poetic Variations in Castel-Bloom's Works

Adia Mendelson Maoz The Open University of Israel

Hawiya Politics: Bordering in Anglophone Palestinian Fiction

Tasnim Qutait Uppsala University

Accidents of Birthing: Shira Geffen's Traumatic Satire of the Conflict in Israel and Palestine

Lincoln Shlensky University of Victoria

Narratives of the Middle East and Women Refugees at the Intersections of Power, Gender, Race, and Class

Sahar Al-Shoubaki Indiana University of Pennsylvania

SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA - DAY 2

Isabelle Hesse The University of Sydney

Ned Curthoys The University of Western Australia

Saturday, April 10, 2021

Autofiction And Human Capital in Contemporary Israeli Literature

Chen Strass Goethe University Frankfurt

'Public Confession' in Literary Self-Narratives: Refashioning the Unheroic Palestinian after the Second Intifada

Aarushi Punia Department of Humanities and Social Sciences, Indian Institute of Technology (IIT) Delhi

"Here is fiction, tearing itself apart": Assia Djebar and Ronit Matalon after the second Intifada

Lital Abazon Yale University

Doubled Presence in Contemporary Israeli Film

Sigal Yona Vassar College

SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA - DAY 3

Isabelle Hesse The University of Sydney

Ned Curthoys The University of Western Australia

Sunday, April 11, 2021

The Israeli-Palestinian Conflict in the Young Adult Anglophone Bildungsroman

Isabelle Hesse The University of Sydney

Coming of age in graphic novels representing the Israeli-Palestinian conflict

Ned Curthoys The University of Western Australia

The Album and the Archive: Inhabitation and Informed Imagination in Joe Sacco's Autographics

Ajith Cherian Indian Institute of Technology Delhi

Feeding Words with Sugar: Resurrecting Palestine in Children's Picture Books from Egypt

Magda hasabelnaby Women's College, Ain Shams University

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY

Sarah Brouillette Carleton University

Dan Sinykin Emory University

Friday, April 9, 2021

Private Foundations and US Literature

Juliana Spahr Mills College

Claire Grossman Stanford University

Stephanie Young Mills College

Occasional Poetry, Patronage, and the Public Arts in Post-Celtic Tiger Ireland

Shirley Wong U.S. Naval Academy

Literary Activism in 21st Century Africa: On the Possibilities and Perils of Doing It Yourself

Madhu Krishnan University of Bristol

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY - DAY 2

Sarah Brouillette Carleton University

Dan Sinykin Emory University

Saturday, April 10, 2021

Where Do Literature's Boundaries Lie?: Expanding Literature's Field of Study for the Digital Era

Simone Murray Monash University

From an alterity industry to a roots industry: marketing Rupri Kaur's born-digital poetry across the global North/global South divide

Delphine Munos Ghent University Belgium

Reading Moroccan Fiction in the Digital Age: Abdelouahed Stittou's novel Zohra Liza as a Case Study

Abdelkarim Ait Hadda Ibn Zohr University, Agadir, Morocco

Self-publishing beyond the book in Southern Africa

Ashleigh Harris Uppsala University

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY - DAY 3

Sarah Brouillette Carleton University

Dan Sinykin Emory University

Sunday, April 11, 2021

Hypermedia Materialisms: Remediation, Negation, and Transgay Desire in SUPERPOSE

Tony Wei Ling University of California, Los Angeles

On Substack, Patreon, and the Nice Deal: Trans Women Publishing and Getting Published in the 21st Century

S. Brook Corfman University of Pittsburgh

this crumbling, this dissolving

Marija Cetinic University of Amsterdam

Newsfeed Literature

Jacob Edmond University of Otago

SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY

Desmond Harding Central Michigan University

Nicole Sparling Barco Central Michigan University

Friday, April 9, 2021

Fools Don't and The Dead Can't: Centres & Peripheries in Johannesburg & Dublin

Liam Kruger University of Wisconsin-Madison

"Putting Allspace in a Notshall": The Multiplicity of Modernist Cosmopolitanisms in the Urban Imaginary of Finnegans Wake and Kangal Malsat

Shinjini Chattopadhyay University of Notre Dame

A Tale of Western and Eastern Cities: The "Realms" Newly Explored in Huang Zunxian's Poems and Lytton Strachey's Play

Yu Zhang University of Otago, New Zealand

Emergent Epistemologies and Metaphysical Mysteries: Transnational/Transcultural Modernism in Urban Detective Fiction

Nicole Sparling Barco Central Michigan University

SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY - DAY 2

Desmond Harding Central Michigan University

Nicole Sparling Barco Central Michigan University

Saturday, April 10, 2021

Urban modernism in the first symbolist novel *Bruges-la-Morte* by Georges Rodenbach and its literary, cinematographic and opera rewritings.

Irene Beatriz Olalla Ramírez University of Granada

Gwendolyn Brooks and the Black Metropolis

Christopher Miller Saint Louis University

Cities, Empire, and the Poetics of Estrangement: Reading Rashed's "A Stranger in Iran"

Noor Habib University of Massachusetts Amherst

Yokomitsu Riichi's *Shinkankaku-ha* Modernism

Desmond Harding Central Michigan University

SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY - DAY 3

Desmond Harding Central Michigan University

Nicole Sparling Barco Central Michigan University

Sunday, April 11, 2021

Global Modernism and Satiric Urban Imaginaries

Kevin Rulo The Catholic University of America

Approaching the Limit of Experience: Memory and Imagination in Ahmet Hamdi Tanpınar and Walter Benjamin

Hilal Yavuz Boğaziçi University

The Modernist Miniature at Large: Flânerie from Lagos and the Categorical Plurality of Teju Cole

Caroline Hensley University of Wisconsin-Madison

Neoliberalism and Postmillennial Experimentation in the novels of China Miéville and Hasan Ali Toptaş

Nesrin Degirmencioglu Middle East Technical University Northern Cyprus Campus

SEMINAR: ENVIRONMENT AND LOSS

Anastasia Baginski University of California, Irvine

Anne-Lise François University of California, Berkeley

Friday, April 9, 2021

Rivers that carry the history, that bring the future: Native American Water Poetry and Prose

Liandra Skenandore Independent Scholar

Mourning, Melancholy, and the Guilt-Laden Ground: Settler Elegy and Environmental Loss

Peter Raccuglia Yale University

Environmental Remediation

Chris Malcolm Maine College of Art

title tbd

Herschel Farbman UC, Irvine

SEMINAR: ENVIRONMENT AND LOSS- DAY 2

Anastasia Baginski University of California, Irvine

Anne-Lise François University of California, Berkeley

Saturday, April 10, 2021

Eugenics and Environmental Loss: on Jack Arnold's Creature from the Black Lagoon (1954)

Fernando Varela Vanderbilt University

Unfinished loss, partial movements: Race and Place in the Literature of Baja and Alta California

Anastasia Baginski University of California Irvine

Reimagining Hydropower: Environmental Art in the Age of Belo Monte

Victoria Saramago University of Chicago

SEMINAR: ENVIRONMENT AND LOSS- DAY 3

Anastasia Baginski University of California, Irvine

Anne-Lise François University of California, Berkeley

Sunday, April 11, 2021

"All, with the lapse of Time, have passed away," Fossils as Quasi-Objects and Universal Reason in Charlotte Smith's Beachy Head

Logan Pollon University of Calgary

'The Angle of a Landscape' or the Angel of History?: Dickinson, Phenology and the Slant of Climate Disassociation

Anne-Lise François University of California, Berkeley

On Speculative Loss and Settler Irony in Robert Frost's New England Poems

Samia Rahimtoola Bowdoin College

SEMINAR: EUROPEAN IDENTITY

Nurettin Ucar Knox College

Friday, April 9, 2021

Eurofictions: Towards a Post-Foundational Aesthetics for the European Union

Alexis Radisoglou Durham University, UK

In Search of a European Identity: The Contribution of Dieter Forte's Fiction

Filomena Guarda Faculdade de Letras da Universidade de Lisboa (School of Arts and Humanities, University of Lisbon)

The Representation of European Identity in Lithuanian Poetry During the Soviet Occupation: Between Defensiveness and Openness

Karolina Bagdone Vilnius University and the Institute of Lithuanian Literature and Folklore

SEMINAR: EUROPEAN IDENTITY - DAY 2

Nurettin Ucar Knox College

Saturday, April 10, 2021

War, Transnationalism, and Identity in Marguerite Duras' La Douleur (War: A Memoir)

Yu Min Claire Chen National Taipei University of Technology (Taipei Tech)

"Everywhere I am the stranger": On European Identity and Adelbert Chamisso

Jan Hohenstein Binghamton University (SUNY)

"Just Ignore the Clichés:" Franco-German "Post-Racial" Comedies

Andrea Schmidt Albion College

SEMINAR: EUROPEAN IDENTITY - DAY 3

Nurettin Ucar Knox College

Sunday, April 11, 2021

Europe, an Identity Based on Exclusion: the Balkan Peninsula in European Culture (the Spanish case)

Isabel Dominguez Seoane John Jay College of Criminal Justice

Anti-Semitism, Monsters, and Paranoia in Fray Francisco de Torrejoncillo's "Centinela contra judíos"

Jake Levin Université de Montréal

Thilo Sarrazin Abolishes Germany: A Hostile Legacy

Nurettin Ucar Knox College

SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS

Gustavo Quintero Brown University

Irina Troconis Cornell University

Friday, April 9, 2021

"Juan Rulfo's Stubborn Hope: Beyond a Time of Failed Miracles"

Gustavo Quintero Brown University

Spooky lessons from the past: Cuban cultural dynamics from the 60s to the present

Maria Alfonso St. Joseph's College

Forgetfulness and Repetition as Postrevolutionary Dialectics

Marta Hernández Salvoán University of California at Riverside

Present Myths, Absent Figures: Reinventing Southern Cone Revolutionary Narratives in the Literatura de Los Hijos

Jeanne Devautour Columbia University (NY, USA)

The Transcription of Hate. Affects, Temporality and the Politics of Writing

Gabriel Giorgi NYU

SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS - DAY 2

Gustavo Quintero Brown University

Irina Troconis Cornell University

Saturday, April 10, 2021

'The End of a Century and No Way Out': Grappling with Ghosts of the Revolution in Special Period

Cuban Literature

Natalie Catasus Emory University

Desolvidos: doing and undoing the time of disaster

Noraeden Mora Mendez University of Southern California

Under the Comandante's Gaze: Memory, Authority, and Spectrality in the Afterglow of Hugo Chávez

Irina Troconis Cornell University

Between the Private and the Common in Contemporary Venezuela: A Reading of La Soledad

Elvira Blanco Columbia University in the City of New York

SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS - DAY 3

Gustavo Quintero Brown University

Irina Troconis Cornell University

Sunday, April 11, 2021

Spectral Realism, Haunting Without Ghosts in Colombian Recent Film

Juliana Martinez American University

The Sound of the Animal: Rethinking Specters of Colombia's Violence in Clemencia Echeverri's *Nóctulo* (2015)

Natalia Aguilar Vasquez New York University

The Ghost and the Revolution: Indigenous Specters at the Edge of the Bolivian Nation

Sebastian Antezana Quiroga Cornell University

The Return of Nature: Fictions of Ecohorror in the Americas

Nicolas Campisi Brown University

SEMINAR: FABLES AND FACTS OF THE SILK ROAD

Tim Winter The University of Western Australia

Baoli Yang Brown University

Friday, April 9, 2021

Tough to Write in Chinese: The Transmission of Sinoscripts amid Multiculturalism on the Medieval Silk Road

Baoli Yang Brown University

Cutting out the dragon's tongue: A dragons-slayer story from Dunhuang

Imre Galambos University of Cambridge

Cherishing Antiquity and Seeking for the Real Through the Camera's Eye: Archaeological Photography at Dunhuang

Lin Du UCLA

Dunhuang Culture and the Branding of the Silk Road

Neil Schmid Dunhuang Research Academy

SEMINAR: FABLES AND FACTS OF THE SILK ROAD - DAY 2

Tim Winter The University of Western Australia

Baoli Yang Brown University

Saturday, April 10, 2021

Travelling the Silk Road; Retracing cosmopolitan pasts

Tim Winter University of Western Australia

Covid-19, the Belt and Road Initiative, and Tianxia/the Chinese Universe

Xiaoqing Diana Lin Indiana University Northwest

Repercussions of the Silk Road Textile Patterns in Edo Period Japan as Evidenced by Ukiyo-e Prints

Elena Varshavskaya Rhode Island School of Design

How to Ride Your Elephant: Sanskritic Dream Divination and Animal Imagery in Central Asia

Shuheng Zhang University of Pennsylvania

SEMINAR: FABLES AND FACTS OF THE SILK ROAD - DAY 3

Tim Winter The University of Western Australia

Baoli Yang Brown University

Sunday, April 11, 2021

Culture Paves the New Silk Roads

Sophia Kidd Sichuan University

Generation of Kailash cultural landscape icon: a perspective from big data and digital humanities

Jie He School of Architecture, Tianjin University

The Consumption of the Silk Road Documentaries in China

Yunxiao Liu University College London

Jieyi Xie Australian National University

Webs of Connectivity: Book Technologies, Transregional Practices, and the Silk Road

Amanda Goodman University of Toronto

Luther Obrock University of Toronto

The "Animal Diplomacy" between China and Arab Countries on the Maritime Silk Road from the 7th to 15th Centuries

Yun Guo Zhejiang International Studies University

SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN

Andrew Ferguson University of Virginia

Benjamin Robertson University of Colorado at Boulder

Friday, April 9, 2021

Our Stories, Ourselves: Mythpunk as Feminist Response to Cyberpunk

Cynthia Zhang University of Southern California

Surviving Speculation: Methodologies of the Oppressed in Broken Earth and Binti

Helene Androne Miami University

Forever Unknowable Behind All Worlds: Unhuman Umwelten in M. John Harrison's Fiction

Timothy Murphy Oklahoma State University

SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN - DAY 2

Andrew Ferguson University of Virginia

Benjamin Robertson University of Colorado at Boulder

Saturday, April 10, 2021

Following his curiosity: Magic and interpretation in Patricia McKillip's The Book of Atrix Wolfe

Nathaniel Harrington University of Toronto

Believing in Other Worlds: J.R.R. Tolkien's On Fairy-Stories and the Theory of Discognition

Mattia Petricola University of L'Aquila (Italy)

Fairy Tales and Why We Need Them

Kate Koppy New Economic School

Fantasy after History: Poetry, Postcritique, and the Consistence of Story

Benjamin Robertson University of Colorado, Boulder

SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN - DAY 3

Andrew Ferguson University of Virginia

Benjamin Robertson University of Colorado at Boulder

Sunday, April 11, 2021

I am a stick!: Manifestation, Possibility, and Discognition in Brandon Sanderson's Cosmere

Adam McLain Independent Scholar

Confronting the (Im)possible: Notes on the Ontology of Fiction and Fantasy

Grant Dempsey The University of Western Ontario

Defining Anti-Fantasy

Jake Casella Brookins Independent Scholar

Fantastic Realism: Strange Tales as Modern News in Shenbao Press's Fantastic Project

Song Han Division of Humanities, The Hong Kong University of Science and Technology

The Witch and the discourse of evil: From Fairy tales to Films

Suchetona Pal University of Calcutta

SEMINAR: FORMS OF (DIS)AFFECTION

Maïté Marciano Northwestern University

Friday, April 9, 2021

The Aesthetics of Disaffection

Jason Goldfarb Duke University

Against Rhetoric: Shylock's 'Humour' and Emotional Unintelligibility

Michal Zechariah The University of Chicago

Perception, Apperception, Withdrawal (& Jane Austen)

Wendy Lee NYU

Disaffected Form

Tanya Agathocleous Hunter College

SEMINAR: FORMS OF (DIS)AFFECTION - DAY 2

Maïté Marciano Northwestern University

Saturday, April 10, 2021

Punishment Without End: Reading the Transformed Object of Protest

Rijuta Mehta University of Toronto

Recessionary Affects in Post-Bubble Japan

Patrick Noonan Northwestern University

An Un/Becoming Gesture: Performing Black Debt and the Hypo-Affects of C.P. Time

Misty De Berry Dartmouth College

Ecstasy in Dionne Brand

Tavleen Purewal University of Toronto

Waiting for the End: Arrested Affect in Narratives of Extinction

Laura White Middle Tennessee State University

SEMINAR: FORMS OF (DIS)AFFECTION - DAY 3

Maïté Marciano Northwestern University

Sunday, April 11, 2021

Annihilated Perspectives: Minimal Affect and Minimalist Form

Karen Steigman Otterbein University

When Feeling Less is More: On Lydia Davis's Minimalist Stories

Julianne McCobin University of Virginia

Viktor Shklovsky, Revolution, and the Feeling of Absence

Wendi Bootes University of California – Berkeley

Literature at the Trial of Disaffection: Affect, Style, and Politics in *The Stranger*

Maïté Marciano Northwestern University

SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM

Kristin Pitt University of Wisconsin-Milwaukee

Friday, April 9, 2021

Tadeusz Kantor, Performing Objects, and On-Stage Representations of Sexual Violence

Jacob Juntunen Southern Illinois University, Carbondale (SIU)

We Will Show You Exactly What We Mean By Violation: Reclaiming the Trauma Narrative in *I May Destroy You*

Allie Reichert University of California, Riverside

The Onslaught of Amnesia: Distorted Memory in *Eine Frau in Berlin* (2008)

Shuyu Guo University of Connecticut

Domestic Violence and Activist Media: Feminist Film Collectives in the Arsenal Archive, Berlin

Sophie Holzberger Freie Universität Berlin

SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM - DAY 2

Kristin Pitt University of Wisconsin-Milwaukee

Saturday, April 10, 2021

Negotiating and Contesting #MeToo and Gendered Violence through South Asian Popular Dramas

Tehmina Pirzada Texas A&M University at Qatar

Disability and Gender-Based Sexualized Violence in Israeli War Literature

Ilana Szobel Brandeis University

Syphilis, Chancres, and Scars: The Postcolonial Condition in Mohamed Leftah's *Demoiselles de Numidie*

Ghada Mourad University of California Irvine

Gendered Violence and Trauma: Memory Loss in Contemporary Chinese Literature and Films

Yuhan Huang Rochester Institute of Technology

SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM - DAY 3

Kristin Pitt University of Wisconsin-Milwaukee

Sunday, April 11, 2021

Bloody Men: Masculine Violence in the Filmic Worlds of Quentin Tarantino

Justin Greene Virginia Tech

Intimate Frames: Gendered Violence in Ana Mendieta's 1973 Performance Pieces

Alexandra Trnka Independent Scholar

When Women Are Just Female Bodies

Kathleen Komar University of California, Los Angeles

Protesting Femicide Through Self-Immolation: Mariana Enriquez's "Things We Lost In The Fire"

Kristin Pitt University of Wisconsin-Milwaukee

SEMINAR: GENERATIONAL PASSAGES AND IMPASSES

Sherilyn Hellberg University of California, Berkeley

Iben Engelhardt Andersen University of Copenhagen

Friday, April 9, 2021

The teenage girl as site of dystopia in Sofia Coppola's *The Virgin Suicides*

Cecilie Kjølholt Roskilde University, Department of Communication and Arts

"If I Get Up I Have to Do Things": Young Women Narrating Impasse in the 2010s

Aleksandra Kamińska University of Warsaw

Friendship in a Time of Adulthoodphobia

Camilla Schwartz University of Southern Denmark

SEMINAR: GENERATIONAL PASSAGES AND IMPASSES - DAY 2

Sherilyn Hellberg University of California, Berkeley

Iben Engelhardt Andersen University of Copenhagen

Saturday, April 10, 2021

Sounding Crisis: On the Acoustic Means of Youth Activism in the Face of Climate Catastrophe

Ania Mauruschat Collegium Helveticum Zurich & University of Basel (Switzerland)

"This is the sound of the end of the world": Hyperstitional Pop Fiction and the Impasse of the Climate Context

Macon Holt Copenhagen Business School

The Last of Us, Queer Children, and the Future as Impasse

JiHae Koo Indiana University

Queer utopia and the consumption of youth

Dana Ahern University of California, Santa Cruz

SEMINAR: GENERATIONAL PASSAGES AND IMPASSES - DAY 3

Sherilyn Hellberg University of California, Berkeley

Iben Engelhardt Andersen University of Copenhagen

Sunday, April 11, 2021

"An octopus in my belly": Violette Leduc's Queer Pedagogy

Sherilyn Hellberg University of California, Berkeley

Sad Girls and Carefree Black Girls: Affect, (Dis)Possession, and Resistance

Heather Mooney Boston University

Jacob Riis and the Biopolitics of Childhood

Christa Vogelius University of Copenhagen

SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM

Aaron Bartels-Swindells University of Pennsylvania

Jane Hu University of California, Berkeley

Friday, April 9, 2021

Trollope, Machado de Assis and Realist Innovations on the Heroic Ideal

Todd Garth United States Naval Academy

The Social Construction of Lumpen-Realism in Patrícia Galvão's Industrial Park and H.T. Tsiang's The Hanging on Union Square

Clinton Williamson University of Pennsylvania

Disappearing Acts: Asian Americans at the End of the Novel

Jane Hu UC-Berkeley

Extending the Novel's Domain : Peripheral and Visual Realisms in Contemporary French Literature.

Anne-Gaëlle Saliot Duke University

SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM - DAY 2

Aaron Bartels-Swindells University of Pennsylvania

Jane Hu University of California, Berkeley

Saturday, April 10, 2021

Fetish Sans Commodity: Realism in the Novels of Vinod Kumar Shukla

Nandini Chandra University of Hawaii at Manoa

Colin Dayan's Literary Fieldwork: Haiti, Realism and the Rhetoric of Critical Theory

William Ghosh Jesus College, University of Oxford

Energetic Realism: Metabolic Cycles in Aminatta Forna's Happiness

Molly MacVeagh Cornell University

The Chinese Pharmakon: Leprosy, Healing, and a Genealogy of Bio-mimesis Horror

Song Han Division of Humanities, Hong Kong University of Science and Technology

SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM - DAY 3

Aaron Bartels-Swindells University of Pennsylvania

Jane Hu University of California, Berkeley

Sunday, April 11, 2021

Alternative Realisms and the Everyday in Es'kia Mphahlele's "Lesane" Stories and Nadine Gordimer's *World of Strangers*

Aaron Bartels-Swindells University of Pennsylvania

Telling a 'shattered story': Post-Human Presents and Futures in *The Ministry of Utmost Happiness*

Gayatri Mehra University of California Irvine

A New Global Realism from the Periphery

Gabriele Lazzari Rutgers University

Realism and the Anticolonial Aspirations of "The Novelists' International"

Sultan Alquthami Indiana University of Pennsylvania

SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION

Najnin Islam Colorado College

Neelofer Qadir University of North Carolina, Greensboro

Friday, April 9, 2021

Martin Delany and the Roots of Black International Anti-Fascism

Samantha Simon Antioch University

Black Girl Fungibility, Waywardness, and the Anagrammatical in *A Mercy*

Destiny Crockett University of Pennsylvania

'In Labor': Reproducing the Global

Subhalakshmi Gooptu University of Massachusetts Amherst

Rethinking Racial Capitalism, Sexual Violence, and Slavery

Caleb Knapp University of Washington, Seattle

SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION DAY 2

Najnin Islam Colorado College

Neelofer Qadir University of North Carolina, Greensboro

Saturday, April 10, 2021

Two Paths for the Historical Novel: On Amitav Ghosh's *Necropolitical Intimacies*

Avni Sejjal University of Pennsylvania

Racial Capitalism and the Production of Living Death in Indian Ocean Historical Fiction

Neelofer Qadir University of North Carolina at Greensboro

'What a strange workshop is this world!': Racial Capitalism and Dispossession in Tarashankar

Bandyopahdyay's *The Tale of Hansuli Turn*

Nico Millman University of Pennsylvania

The Settler Cosmopolitics of the South African Gandhi

Micheal Rumore The Graduate Center, CUNY

Racial Capitalism and Social Difference in Modern China

Jeremy Tai McGill University

SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION DAY 3

Najnin Islam Colorado College

Neelofer Qadir University of North Carolina, Greensboro

Sunday, April 11, 2021

Racial Capitalism, Chinese Communism, and the Sumatran Plantation Belt

David Borgonjon Columbia

Construction of the modern migrant worker and colonial coolie

Bava Dharani Independent Scholar

"As if a fresh life had been infused in this dead body": Anticolonial Rearrangement in Archives of Indenture

A Thomas University of Toronto

Racial Capitalism and Racial Intimacies: Post-Emancipation British Guiana in David Dabydeen's *The Counting House*

Najnin Islam Colorado College

SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA

Melody Yunzi Li University of Houston

Robert Tally Texas State University

Friday, April 9, 2021

This Space Which is Not One: Diaspora, Topophrenia, and the World System

Robert Tally Texas State University

Mapping the Narrative: the Romanian diaspora

Alina Bako Lucian Blaga University from Sibiu

The geography helps: affective geographies in contemporary map-able fiction

Elizabeth Ho University of Hong Kong

Gone But Not Forgotten: Eastern Europe in Contemporary Jewish Fiction across the Diaspora

Anna Ronell Independent Scholar

SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA - DAY 2

Melody Yunzi Li University of Houston

Robert Tally Texas State University

Saturday, April 10, 2021

From Rust Belt to Belleville: Two Recent Films on Illegal Migrant Chinese Sex Workers in Paris

Xiaolong Hou UC Davis

Re-siting/Re-writing New York, Remapping American Dream

Melody Yunzi Li University of Houston

Displaced Nostalgia and Literary Déjà Vu On the Quasi-archaic Style of Li Yongping's *Retribution: Jiling Chronicles*

Huanyu Yue Washington University in St. Louis

"Bao-yu is Gone": Dream of the Red Chamber, Exilic Cinemas and Affective Assembly

Tszkit Yim Princeton University

SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA - DAY 3

Melody Yunzi Li University of Houston

Robert Tally Texas State University

Sunday, April 11, 2021

Reverse Diaspora, or the "Brazilians" in Francophone West Africa

Antje Ziethen University of British Columbia

Parenthetically Indian: Andrés di Tella's Fotografías, Affective Ambiguity, and National Belonging

Aarti Madan Worcester Polytechnic Institute

Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space

Timothy August Stony Brook University

From Country to City: Identity and Displacement in Marilene Felinto's Mulheres de Tijucopapo

Thais Rutledge The University of Texas at Austin

SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS

Scott Challener William & Mary

Friday, April 9, 2021

Decolonizing Mexican Americans: The Chicano Movement in History

Jose Antonio Arellano United States Air Force Academy

Diego Rivera's PanAmerica

Claire Fox University of Iowa

A Hemispheric World of Differences: Luis Alberto Sánchez and Stanley T. Williams

Antonio Barrenechea University of Mary Washington

Latin American Literature as Art

Charles Hatfield University of Texas at Dallas

SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS - DAY 2

Scott Challener William & Mary

Saturday, April 10, 2021

Circuits of Indigenous Poetry and the Decolonization of Aesthetics

Gloria Chacón University of California, San Diego

"Inequality Before Translation": The Poetics of Decolonial Address

Scott Challener William & Mary

Circum-Caribbean Legacies of Decolonization in Women's Violence

Amy King Auburn University

Decolonize Aesthetics?

Emilio Sauri University of Massachusetts Boston

Historical Recovery and Gendered Spaces in Post-Emancipation Jamaican Archives

Jocelyn Stitt University of Michigan

SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS - DAY 3

Scott Challener William & Mary

Sunday, April 11, 2021

"The Fragile Pillars of Philology": Ivan Van Sertima's They Came Before Columbus and Black Study

Abram Foley University of Exeter

Do Precarious Bodies on the March Add Up to a Public Assembly of Protesters? Diamela Eltit's

Decolonizing Gamble n Sumar

Dianna Niebylski University of Illinois Chicago

The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar's "Secret Stream"

William Orchard Queens College

Contemporary Modernism

Davis Smith-Brecheisen University of Texas, Dalls

SEMINAR: GLOBAL LYRIC PROJECT

Andrew Hui Yale-NUS College

Marisa Galvez Stanford University

Friday, April 9, 2021

Constellation: Moving Pictures

Sophus Helle Aarhus University

Posthuman lyric: between Greece and grass

Pauline LeVen Yale University

"Transformers of Everything": Lyric Form, Metaphysics, and Metaphor

William N West Northwestern University

Playback

Márton Farkas Harvard University

SEMINAR: GLOBAL LYRIC PROJECT - DAY 2

Andrew Hui Yale-NUS College

Marisa Galvez Stanford University

Saturday, April 10, 2021

Facticity

Lea Pao Stanford U

Lyric and Secrecy

Louis Klee University of Cambridge

Textbook Lyrics: Colonialism, Pedagogy, Language

Michael Malouf George Mason University

Global Elegy?

Jahan Ramazani University of Virginia

SEMINAR: GLOBAL LYRIC PROJECT - DAY 3

Andrew Hui Yale-NUS College

Marisa Galvez Stanford University

Sunday, April 11, 2021

Problems of Lyricism in Chinese Poetic Traditions and Women's Friendship Poetry in Comparative Perspective

Haihong Yang University of Delaware

The Lyric as Unweaving: An Imaginary Conversation between Shen Congwen and William Morris

Guangchen Chen Emory University

Presence of Heart: The Concept of Kokoro Ari in Literary Thought of Premodern Japan

Nina Farizova Yale University

Zion as Sign and Allusion: Lyric Intertextual Subjectivity in Jerusalem Poems by Hakalir, Goldberg, and Darwish

Oren Yirmiya University of California, Berkeley

SEMINAR: GRAMSCI AND THE QUESTION OF LITERATURE

Alessia Ricciardi Northwestern University

Eloisa Bressan Northwestern University

Friday, April 9, 2021

The Speculative Fiction of Wu Ming and Kim Stanley Robinson and the Question of Labor Power

Eloisa Bressan Miami University

Bridging the Gap Between Intellectuals and People: Antonio Gramsci's Interpretation of Utopian Literature

Alessio Panichi Department of Modern Languages and Literatures, Johns Hopkins University

Reading Ferrante with Gramsci

Eloisa Bressan Northwestern University

Everything Must Change so that Everything Can Stay the Same: Lampedusa, Gramsci and the Italian Unification

Megan Crognale Yale University

SEMINAR: GRAMSCI AND THE QUESTION OF LITERATURE - DAY 2

Alessia Ricciardi Northwestern University

Eloisa Bressan Northwestern University

Saturday, April 10, 2021

Gramsci and Postcolonial Literature in Italy: "Foreign" Writers and "Italian" Literature

Saskia Kroonenberg University of Cologne

Fighting secular Jesuitism in the _Prison Notebooks_

Eloisa Bressan Northwestern University

You learned our nothing, you called us stupid. Learning with Gramsci how to read political literature today

Micol Bez Senior Research Associate at the University of Johannesburg // Ecole Normale de Paris //

CRMEP (Centre for Research in Modern European Philosophy), Kingston University

Gramsci, Togliatti and the concept of "letteratura popolare" : evolutions of a Gramscian category

Jessy Simonini Université de Nantes

SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020

Antonio Cordoba Manhattan College

Daniel Garcia-Donoso Catholic University of America

Friday, April 9, 2021

Lavado de dinero, lavado de imagen: Tabloid Fascism, or The Fourth Estate as the Architect of Monarchical Legitimacy in Spain

Diana Norton Colorado College

Royal Fashion: Curse or Asset?

Jorge Pérez University of Texas at Austin

Comic Queens: Sofía and Letizia in Spain's graphic satire

Rhiannon McGlade Christ's College, University of Cambridge

The Crown through Catalan Eyes: The Monarchy in "Polònia"

Sebastiaan Faber Oberlin College

SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020 - DAY 2

Antonio Cordoba Manhattan College

Daniel Garcia-Donoso Catholic University of America

Saturday, April 10, 2021

The Two Representations of the King: Intellectuals in the 1977 Senate

Carlos Varon Gonzalez UC Riverside

The Scholarly Aristocrat

Béquer Seguí Johns Hopkins University

Number One Fan: Sport and the House of Bourbon, 1975-2020

Adam Winkel High Point University

The Many Years of Richards: Kings as Cynic Jesters in Contemporary Spanish Theatre

Ana Isabel Sanchez Acevedo The Graduate Center, City University of New York

SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020 - DAY 3

Antonio Cordoba Manhattan College

Daniel Garcia-Donoso Catholic University of America

Sunday, April 11, 2021

Denouncing the Monarchy's Francoist Legacy: Family Dynamics in Luis García Berlanga's *Patrimonio nacional*

Elizabeth Warren University of Utah

Dismantling monarchic legitimacy onstage and onscreen in (post-) crisis Spain

Bryan Cameron University of Cambridge

Desperately Seeking a Good Lord: On Monarchy and *El ministerio del tiempo* (2015-2020)

Antonio Cordoba Manhattan College

SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY

Kelly Roberts Rutgers, The State University of New Jersey

Patrick Anson Columbia University

Friday, April 9, 2021

"It has to be bulletproof": Literary Agents on Representing Race

Laura McGrath Temple University

A Sociological Approach to Literary Criticism and Theory: Socio-Historical Perspectives and Epistemologic Stakes.

Lucile Dumont Ecole des Hautes Etudes en Sciences Sociales (EHESS)

Show, Don't Tell

Patrick Anson Columbia University

SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY - DAY 2

Kelly Roberts Rutgers, The State University of New Jersey

Patrick Anson Columbia University

Saturday, April 10, 2021

Fiction in Crisis: AIDS Novels and a Queer Realism War

Kelly Roberts Rutgers, The State University of New Jersey

Race, Literary Prizes, and Sociological Methods

Alexander Manshel McGill University

Who is Afraid of Readers? Digital Reading Communities in Egyptian Literature and the new horizons of a Sociology of Literature

Christian Junge Center for Near and Middle Eastern Studies at Philipps-University Marburg, Germany

Better Reading through Circuitry

Kinohi Nishikawa Princeton University

SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY - DAY 3

Kelly Roberts Rutgers, The State University of New Jersey

Patrick Anson Columbia University

Sunday, April 11, 2021

Reading and New Forms of Work

Bryan Yazell University of Southern Denmark

Mathies G. Aarhus University of Southern Denmark

Reading Between Literature and Economy: Analogy or Homology?

Paul Nadal Princeton University

Literary Criticism and Possible Readings

Whitney Arnold University of California, Los Angeles

Literary Estates, Recovery Work, and the Future of Scholarly Agency

Alec Pollak Cornell University

SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION

R. Taleghani Queens College, the City University of New York

Yasmine Ramadan University of Iowa

Friday, April 9, 2021

Laughing the pain out: narratives of state violence in Turkey's political cartoons

Valentina Marcella L'Orientale University of Naples, Naples, Italy

Tamer Hindi: A cartoon's interrogation of Syrian political life

Alexa Firat Temple University

Humor, Human Rights, and the Essayistic in Jafar Panahi's Taxi

R. Shareah Taleghani Queens College, the City University of New York

Humor instead of Sympathy, Empathy and Compassion as an Affect of Solidarity and Subversion in Human Rights Narratives

Queenie Sukhadia Graduate Center, CUNY

SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION - DAY 2

R. Taleghani Queens College, the City University of New York

Yasmine Ramadan University of Iowa

Saturday, April 10, 2021

Humor and the Abject in Contemporary Egyptian Fiction

Yasmine Ramadan The University of Iowa

The Two Humors of Israeli Speculative Fiction

Oded Nir Queens College, City University of New York

Kharaja wa lam Ya'ud: Mohamed Khan's Mundus Inversus as Critique of Egyptian Revolutionary Axioms

Eman Morsi Dartmouth College

The tragic-comic in the absurd world of Elia Suleiman's 'It Must be Heaven'

Hania Nashef American University of Sharjah

SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION - DAY 3

R. Taleghani Queens College, the City University of New York

Yasmine Ramadan University of Iowa

Sunday, April 11, 2021

Humor and Melodrama in Ibrahim Nasrallah's Palestinian Comedy

Adam Spanos University of Chicago

Disruption and Dissidence: A Study of Indigenous Iranian Theater Form in the Adaption Play "Three Sisters and Others"

Nahid Ahmadian University of Maryland, College Park

Can Laughter Migrate? The Postcolonial Reading of Iranian Literature of Diaspora

Azra Ghandeharion Ferdowsi University of Mashhad

Mahfouz's Brothers

Nathaniel Greenberg George Mason University

SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE

A. Ozge Kocak Hemmat University of Chicago

James Tink Tohoku university

Friday, April 9, 2021

The Future is Vertical: the Butler as Extremophile

David Huddart Chinese University of Hong Kong

A Sense of Triumph: Un-Imagining the World in Kazuo Ishiguro's Fiction

James Tink Tohoku University

Ishiguro's Worlds Without End

David Coughlan University of Limerick

World-Building through Empathy in Ruth Ozeki's A Tale for the Time Being

Christian Howard-Sukhil Bucknell University

Unworlded After-Picture: The New State of Being in the Virtual Cosmos

Mary Claire Brunelli City University of New York

SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE - DAY 2

A. Ozge Kocak Hemmat University of Chicago

James Tink Tohoku university

Saturday, April 10, 2021

Postnational Feminism and Cosmopolitan Identity in Kamila Shamsie's Home Fire

Hena Ahmad Truman State University

Precarity and Worlding in Iranian Diaspora Studies

Marie Ostby Connecticut College

Reanimating World Literature: Indigenous Resurgence in the Work of Tanya Tagaq and Leanne Betasamosake Simpson

Wendy Knepper Bath Spa University

Post-Galician Literature as a Phenomena in World Literature

Olha Voznyuk University of Vienna

Imagined Animal Communities as Counter-Discourses: Franz Kafka and Felix Salten

Iris Bruce McMaster University, Canada

SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE - DAY 3

A. Ozge Kocak Hemmat University of Chicago

James Tink Tohoku university

Sunday, April 11, 2021

Working the Case: Detective Fiction and Noticing the Nation in China Miéville's The City & The City

Kevin Gallin Duke University

Community and Displacement in Zadie's Smith's Withe Teeth and Mathias Énard's Zone

Marco Codebo Long Island University

Reimagining Heterotopias: Negotiation of Identities in Bars and Nightclubs in the Works of South and East European Women Writers

Visnja Vujin Independent Scholar

Aesthetic Idealism in Teju Cole's Open City

Alexander Adkins Jaramillo Jaramillo

SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE

Treasa De Loughry University College Dublin

Kerstin Oloff Durham University

Friday, April 9, 2021

Reading the Resource Frontier: Indigenous Struggles in World Literature

Alok Amatya Georgia Institute of Technology

Race and Extraction in Two Early Modern Travel Narratives

Natalie Suzelis Carnegie Mellon University

Women, Nature, and Extraction in Jorge Icaza's Huasipungo

Sebastián Figueroa Haverford College

Disabling Environments: Epidemic Productivity and the Climate of Extinction in Davi Kopenawa and Bruce Albert's *The Falling Sky*

Mark Anderson University of Georgia

SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE - DAY 2

Treasa De Loughry University College Dublin

Kerstin Oloff Durham University

Saturday, April 10, 2021

The Missing Matter of Revolution: Extractive Infrastructures and the Terrain of Comparison

Christine Okoth University of Warwick

Colonial Natures: Poetry and the Ecology of Debt in Puerto Rico

Santiago Acosta University of California, Davis

Postcolonial Disasters and Literary Aesthetics: An Eco-Materialist Reading

Sourit Bhattacharya University of Glasgow

"To Silently Suffer Exhaustion"; Or The Blood on Steve Jobs' Hands: Commodity Frontiers, iPhone Extractivism, and World Literature

Michael Niblett Warwick

SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE - DAY 3

Treasa De Loughry University College Dublin

Kerstin Oloff Durham University

Sunday, April 11, 2021

It's not where you go, it's how you get there: petromodernity, class conflict and fictions of energy transition in Trinidad.

Chris Campbell University of Exeter, UK

"how to stop repetitions like these": Energy and Resource Crisis in the Experimental Poetics of Claudia Rankine and Caroline Bergvall

Martin Schauss University College Dublin

From the River to the Sea: Writing Palestinian Hydropolitics

Hannah Boast University College Dublin

'Sacrificed to Flow': Hydopoetics, Water and Wastelanding

Alex Campbell University of Glasgow

**SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN
LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY**

Mehtap Ozdemir University of Massachusetts-Amherst

Maryam Fatima University of Massachusetts-Amherst

Friday, April 9, 2021

Forming a Significant Literary Geography in the Middle East

Thomas Thompson University of Colorado Boulder

Nightingales Without Roses: A Crisis of Lyric and Panegyric, 1875-1917

Samuel Hodgkin Yale University

The Green of Indo-Muslim Romanticism: Islamicate Nature Writing in Nineteenth-century North India

Fatima Burney University of California Merced

**SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN
LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY - DAY 2**

Mehtap Ozdemir University of Massachusetts-Amherst

Maryam Fatima University of Massachusetts-Amherst

Saturday, April 10, 2021

"The Modern Foreign Phrases of Persian": The Problem of Persian in Urdu Polemics in Colonial India

Andrew Amstutz University of Arkansas at Little Rock

Edeb Yahu! The (Af)iliative Bonds of Rhetoric in Ottoman Letters

Mehtap Ozdemir University of Massachusetts-Amherst

Institutionalizing Persian Literature: The Case of Twentieth-Century Afghanistan

Aria Fani University of Washington

**SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN
LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY - DAY 3**

Mehtap Ozdemir University of Massachusetts-Amherst

Maryam Fatima University of Massachusetts-Amherst

Sunday, April 11, 2021

Of Footnotes and Foot Soldiers: al-Andalus and the 19th-century Historical Novel in Urdu and Arabic

Maryam Fatima University of Massachusetts Amherst

The Changing Figure of the Arab in Late Persianate Literature and Thought

Alexander Jabbari University of Oklahoma

Aspirations for Freedom and Authenticity: Reception of the Cosmopolitan Past in the Works of Ahmet Hamdi Tanpınar and Tawfiq al-Hakim

C. Ceyhan Arslan Koç University

SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER

Jayne Collins Northwestern University

Kathryn Crim University of California, Berkeley

Friday, April 9, 2021

Beached Whales and Blotted Devotions: A Poetics of Erasure

Kathryn Crim University of California, Berkeley

Ruin Without End: Beverly Buchanan's Frustrula

M. Ty University of Wisconsin, Madison

Dismonumentalizing/Rememorializing: The Legibility and Materiality of Dictatorship-Era Monuments in Chile and Argentina

Hilary Levinson Virginia Commonwealth University

SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER - DAY 2

Jayne Collins Northwestern University

Kathryn Crim University of California, Berkeley

Saturday, April 10, 2021

"So clear that one can see the breaks": History, Atmosphere, and Erasure in Jen Bervin's *The Desert*.

Toby Altman Northwestern University

The Weather In the Archive: Material Residue and Guillotines on (in the?) Hold

Megan Macdonald cfpfa montmorot

Counter-Readings: John Wayne as Ghengis Khan

Jamie Hilder Emily Carr University of Art and Design

SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER - DAY 3

Jayne Collins Northwestern University

Kathryn Crim University of California, Berkeley

Sunday, April 11, 2021

The Sea

Jen Bervin Independent Scholar

Paper, Planes, Planks, and Trees: Tauba Auerbach's Artist Books

Karla Nielsen Huntington Library

Language Erosion & Racial Formation in Melville's "Pebbles"

Tristram Wolff Northwestern

Gnomic Landscapes at Ian Hamilton Finlay's *Little Sparta*

Jayne Collins Northwestern University

SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE

Ethan Pack UCLA

Olivia C. Harrison University of Southern California

Friday, April 9, 2021

Migrant Narratives Through a Humanitarian Lens

Oana Sabo Tulane University

Testimonies of Life in Limbo: Asylum Seeking Narratives in Dutch and German Literature

Liesbeth Minnaard Leiden University

The Ships that Sank Europe: The Political Imaginary of Maritime Encounter in the Mediterranean Migrant Passage

Chloe Howe Haralambous Columbia University

SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE - DAY 2

Ethan Pack UCLA

Olivia C. Harrison University of Southern California

Saturday, April 10, 2021

Soundscapes as Counter Memory: Mobility/Immobility in Contemporary Mediterranean Migration

Silvia Bermúdez University of California-Santa Barbara

Model Migrants? The Minority Position among Middle Eastern Communities in Germany

Ethan Pack UCLA

Listen, Understand, Represent: German Migrant Theater and an Attempt at Ethical Translation

Cord-Heinrich Plinke University of Southern California

SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE - DAY 3

Ethan Pack UCLA

Olivia C. Harrison University of Southern California

Sunday, April 11, 2021

Palestine and the Migrant Question

Olivia C. Harrison University of Southern California

Eurabia: Visions of Reverse Crusades and Counter-Colonization in European Culture

Mehammed Mack Smith College

On the Aesthetics of Waste Along the Balkan Route

Eszter Zimanyi University of Southern California

**SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY:
SOME SOCIAL THESES FOR QUEER STUDIES**

Howard Fisher University of California Berkeley

Kevin Stone University of California Berkeley

Friday, April 9, 2021

Against Queer Theory

Cael Keegan Grand Valley State University

The matrices of (inter)action and critical resistance in transidentitarian strategies in Chile; about the addresses of the recognition and representation

Débora Fernández Universidad Andrés Bello

The Queerness of Finitude: Normativity, Temporality, and Social Bonds

Conall Cash Cornell University

SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY: SOME SOCIAL THESES FOR QUEER STUDIES - DAY 2

Howard Fisher University of California Berkeley

Kevin Stone University of California Berkeley

Saturday, April 10, 2021

The Affordances of Sexual Aim

Benjamin Kahan Louisiana State University

Queer Performativity and the Indeterminacies to Contextualization

Howard Fisher University of California Berkeley

Isivumelwao/ The Agreement

Danai Mupotsa University of the Witwatersrand

Annie Fields's Blotting Paper: Conspicuous Ephemera and the Queer Quotidian

Don James McLaughlin University of Tulsa

SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY: SOME SOCIAL THESES FOR QUEER STUDIES - DAY 3

Howard Fisher University of California Berkeley

Kevin Stone University of California Berkeley

Sunday, April 11, 2021

Symptomatosochism: Medical Kink and the Reading Debates

Elizabeth Freeman University of California, Davis

Fetish Desire, Para-narrative Strategies, and Communities of Singularities

Kevin Stone University of California, Berkeley

'Anchors to Our Current Selves': Queer Potentialities in Jenni Olson's The Royal Road (2015)

Erin Hallenbeck Independent Scholar

SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES: COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE

Estibalitz Ezkerra Vegas University of California, Santa Barbara

Friday, April 9, 2021

Claudio Zulian's Sin miedo: Film as Action and Memory

Cheri Robinson Dickinson State University

Rites of Return: Haunting Memory and Negotiation of Wounds in Marcela Zamora's Los ofendidos

Mayte Lopez The Graduate Center, CUNY

The Epistemology of Betrayal. Perramus by Juan Sasturain and Alberto Breccia (1984).

Yossa Vidal University of Oregon

Intersecting Histories of Violence and the Challenge of Representation in Harkaitz Cano's Twist

Estibalitz Ezkerra Vegas University of California, Santa Barbara

**SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES:
COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE - DAY 2**

Estibalitz Ezkerra Vegas University of California, Santa Barbara

Saturday, April 10, 2021

if talk happens it happens: Reading Owen McCafferty's *Quietly* as Reconciliatory Drama

Brian McCabe University of La Verne

Reader as Witness or Bystander

Cassandra Falke UiT - The Arctic University of Norway

Acts of Responsibility: Literary Forms, Reading Practices, and Global Positionalities

Yasaman Naraghi Gonzaga University

**SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES:
COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE - DAY 3**

Estibalitz Ezkerra Vegas University of California, Santa Barbara

Sunday, April 11, 2021

And He Subdued Them: Martial Morality at Racial Capitalism's Crises

Nicholas Bloom University of Texas at Austin

Anxieties of Implication and Commemorative Frenzy: March '68 Fifty Years After

Joanna Nizynska Indiana University Bloomington

Outsider Response-Ability: How to Persuade the Transpacific Postmemory Generation

Kodai Abe Binghamton University (SUNY)

SEMINAR: POETICS OF SOVEREIGNTY

Arif Camoglu Northwestern University

Siraj Ahmed CUNY Graduate Center

Friday, April 9, 2021

Loving Sovereignty: Political Mysticism, Bayeh Galib and Giorgio Agamben

Arif Camoglu Northwestern University

Cinematic Sovereignty?

Michael Allan University of Oregon

Fried Squash & Mississippi Mud: Food Sovereignty and Indigenous Homelands in LeAnne Howe's *Shell Shaker*

Sara Cerne Northwestern University

The Transoceanic Sovereign Possibilities of Poetic Protest with West Papua

Bonnie Etherington University of Colorado Boulder

SEMINAR: POETICS OF SOVEREIGNTY - DAY 2

Arif Camoglu Northwestern University
Siraj Ahmed CUNY Graduate Center

Saturday, April 10, 2021

Trapped in the Airport: Haunted Borders, Sovereignty, and Blackness in Abdulrazak Gurnah's *By the Sea*

F. Delali Kumavie Harvard University

Sounds of Sovereignty: Speaking from a Conflict Zone in India

Akshya Saxena Vanderbilt University

On Loss of Sovereignty and Mourning

Marjan Mohammadi Bilkent University

"In the name of the law:" Oil and Economic Sovereignty in the Nigerian Thriller

Jess Engebretson Columbia University

SEMINAR: POETICS OF SOVEREIGNTY - DAY 3

Arif Camoglu Northwestern University
Siraj Ahmed CUNY Graduate Center

Sunday, April 11, 2021

Edmund Burke and Hannah Arendt: Poverty, Resentment and the Social Question

Sunil Agnani Univ. of Illinois at Chicago

Sovereign Gifts

Niloofar Sarlati University of Michigan

Sovereign and Martyr: Necropower, Terrorism, Nonviolence

Siraj Ahmed CUNY Graduate Center

Dialectics of Measure, Heteropraxy, and Cosmopolitics in Sri Aurobindo's Works.

Apala Das University of Toronto

SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS

Andrew Gorin New York University
Gerónimo Sarmiento Cruz University of Chicago

Friday, April 9, 2021

Expressive Hermeticism: Minority Poetics of Obscurity

Gerónimo Sarmiento Cruz University of Chicago

Challenging the Grammar of White Innocence: Contemporary Lyric Poetry and Racial Formations

Simone Knewitz University of Bonn, Germany

Equal Time vs. Nation Time: Amiri Baraka's Black New Ark Radio Show and the Critique of "Fairness"

Andrew Michael Gorin New York University

Signs of Protest: The Poetics of the Memphis Sanitation Strike and the Diverse Lyric Field

Francisco Robles University of Notre Dame

SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS - DAY 2

Andrew Gorin New York University

Gerónimo Sarmiento Cruz University of Chicago

Saturday, April 10, 2021

Jackson Mac Low's "The Pronouns" Today

Carrie Noland University of California, Irvine

Haiku Societies

Josephine Park University of Pennsylvania

Poetry and Community in Los Angeles, 1992: Publics and Perspective in The Verdict and the Violence

Steven Maye University of Chicago

Publics, Individuals, Collectives, Types: A Fluxus Re-Making of The Making of Americans

Rachael Guynn Wilson School of Visual Arts

SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS - DAY 3

Andrew Gorin New York University

Gerónimo Sarmiento Cruz University of Chicago

Sunday, April 11, 2021

Database Poetry: Writing Through Multitudes

Daniel Snelson UCLA

"Interpret that:" mysticism and surveillance in Sean Bonney's poetry

Jesslyn Whittell University of California Los Angeles

Private Mythologies, Esotericism, and H.D.'s Late Modernist Epic

Erin Yanota University of Texas at Austin

Love in the Body Politic; or, the Poetics of Bad Romance

Paul Jaussen Lawrence Technological University

SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION

Juan Meneses University of North Carolina, Charlotte

Friday, April 9, 2021

Sensing the Post-Political

Juan Meneses University of North Carolina, Charlotte

Marginalia: Echoes and Ghosts in Refugee Cinema

Katarzyna Marciniak Occidental College

Bruce Bennett Lancaster University

Light and Shadow: The Techno-aesthetic and the Political in the Regime of Post-atomic (in) visibilities

Junnan Chen Princeton University

Artistic Autonomy and the Bonds of Debt: Literature Since the Crisis in Capitalism

Greg Forter University of South Carolina

SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION - DAY 2

Juan Meneses University of North Carolina, Charlotte

Saturday, April 10, 2021

"Post-Political Narrative Shock in the Anthropocene: Human Meaning in a Time of Crisis"

Robert Marzec Purdue University

Hope vs. Nostalgia: Post-Truth and Twenty-First Century Speculative Aesthetics

Sherryl Vint UC Riverside

Defamiliarising the Neoliberal Imaginary Through Speculative Fiction

Ali Riza Taşkale Near East University

Mind-Game Documentary Aesthetics on Post-Political Hypernormalisation

Seung-hoon Jeong California State University Long Beach

SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION - DAY 3

Juan Meneses University of North Carolina, Charlotte

Sunday, April 11, 2021

The Fish in the Safety Deposit Box: Ecotage Aesthetics

Matt Tierney The Pennsylvania State University, University Park

Dissensus, Refusal and Participatory Music: Negation and Rupture in Crowd in C

Eric Lemmon Stony Brook University

Aesthetic Idealism and the Critique of World Literature in Teju Cole's Open City

Alexander Adkins Jaramillo California State University, Fresno

SEMINAR: REPURPOSING ENLIGHTENMENT

Olivia Sabee Swarthmore College

Hanna Roman Dickinson College

Friday, April 9, 2021

Philosophical Translations of Natural Law in the 18th-Century French Courtroom

Nicole Karam Independent Scholar

Translating Enlightenment: French Enlightenment Encyclopedias and the Gazzetta Urbana Veneta

Olivia Sabee Swarthmore College

Repurposing Courtly Letter Writing: The Curious Adaptation of Sévigné's Letters as Models for the 18th Century

Chloe Summers Edmondson Stanford University

Repurposing the Sacred in V. I. Maikov's "Elisei, or Bacchus Angered"

Kelsey Rubin-Detlev University of Southern California

SEMINAR: REPURPOSING ENLIGHTENMENT - DAY 2

Olivia Sabee Swarthmore College

Hanna Roman Dickinson College

Saturday, April 10, 2021

Appearances Should Not Deceive: An Enlightenment Fictional Guidebook for Reading the "Other"

Cynthia Giancotti Stanford University

Recasting Diogenes: The Cynic as Enlightenment Cosmopolitan

Claire Baldwin Colgate University

Ruins and the Remaking of History in the French Enlightenment

Hanna Roman Dickinson College

A Romance of Rubble: Georg Forster's Travels through Germany's Oeconomic Landscapes, 1784

Patrick Anthony Vanderbilt University

SEMINAR: REPURPOSING ENLIGHTENMENT - DAY 3

Olivia Sabee Swarthmore College

Hanna Roman Dickinson College

Sunday, April 11, 2021

Literary apophysis in the Dialogue des Morts

Jessica Goodman St Catherine's College, Oxford

Repurposing the Wars of Religion: Voltaire's "Fanaticism," Then and Now

Annelle Curulla Scripps College

Michael Meere Wesleyan University

Queering the Enlightenment: Voltaire's Oedipus for a New Age

Tracy Rutler Pennsylvania State University

Repurposing Enlightenment in embers of World War: Origins of the critical edition of the Voltaire correspondence, 1944 - 1954

Gregory Brown University of Nevada, Las Vegas

SEMINAR: SEDUCED HEROES, SEDUCED READERS

Alexandra Schamel Universität München

Ludwig-Maximilians Universität München

Friday, April 9, 2021

"Curieuse de savoir": Knowledge, Seduction and Gendered Sensation in Enlightenment France

Manuel Mühlbacher University of Munich

Seduction and adultery in the work of the young Voltaire

Debora Sicco Università del Piemonte Orientale

Deceiving the spectator's gaze: Diderot's tableaux in "Lady J" (2018) by Emmanuel Mouret

Beatrice Flamenbaum University of Tennessee

Textual perversion and seduction of the reader in Sade's 'honest writings'

Marco Menin Università degli Studi di Torino (Italy)

SEMINAR: SEDUCED HEROES, SEDUCED READERS - DAY 2

*Alexandra Schamel Universität München
Ludwig-Maximilians Universität München*

Saturday, April 10, 2021

Seduction and Ethics in Metafiction

Christopher Weinberger San Francisco State University

Courting Sympathy, Skirting Critique: Seduction as a method in Jane Eyre

Chandrica Barua University of Michigan, Ann Arbor

The Female Serial Killer and The Priest. Seduction in Lilian Faschinger's Magdalena, the Sinner

Maren Lickhardt Leopold-Franzens University of Innsbruck

Seduction: Nature / Culture

Bernhard Stricker Technische Universität Dresden, Germany

SEMINAR: SEDUCED HEROES, SEDUCED READERS - DAY 3

*Alexandra Schamel Universität München
Ludwig-Maximilians Universität München*

Sunday, April 11, 2021

When all the children are in bed: Seductions of Innocence in The Ice Palace

Olivia Noble Gunn University of Washington

Transfixed by the Contortions of the Tattoo: Erotic, Shadowy Freedom in El Apando

Salvador Ayala Camarillo Rutgers University

'This Is My Design': On Multiple Structures of Seduction in NBC's Hannibal

Min-Chi Chen Binghamton University

SEMINAR: SF IN/OF CHINA, SEC. 2

Hua Li Montana State University

Friday, April 9, 2021

The Path to Home

Yijun Liu SUNY - Binghamton University

The Phantom Heroines in Liu Cixin's Science Fiction

Yingying Huang Lafayette College

Categories, Classifications, Kehuan—the Problem of Genre Definition

Virginia Conn Rutgers University

The Worlding of Chinese Science Fiction: A Global Genre and Its Negotiations as World Literature

Mingwei Song Wellesley College

SEMINAR: SF IN/OF CHINA, SEC. 2 - DAY 2

Hua Li Montana State University

Saturday, April 10, 2021

A Disappearing "Chinese" Government in Hao Jingfang's "Folding Beijing"

Leihua Weng Kalamazoo College

From Traduttore, Traditore to Traduttore, Creator: A Creative Revisioning of Hao Jingfang's "Shengsi Yu" (Limbo)

Ursula Friedman University of California, Santa Barbara

Technology, Politics and Emasculation: on Ma Boyong's Science Fiction

Xin Yang Macalester College

SEMINAR: SF IN/OF CHINA, SEC. 2 - DAY 3

Hua Li Montana State University

Sunday, April 11, 2021

From Pesticides to Plastics: Dreams of Environmental Utopias in Socialist and Science Fiction Literatures

Melissa Hosek Stanford University

World Imagination in 1980s Chinese Sci-fi--- Tong Enzheng and "Death Ray on The Coral Island" "

Coco Xu Rutgers, the State University of New Jersey

From Prose to Images: Chinese SF Illustrated Books During the Post-Mao Thaw

Hua Li Montana State University

SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM

Mavis Chia-Chieh Tseng Taipei Medical University

Friday, April 9, 2021

Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing

Christine Fourniaies University of Chicago

Nothing to remember: The representation of memory in W.G. Sebald's *Emmigrants*

Tim Schmidt Binghamton University

"The past is a place full of energy and imagination": Photographic Seeing and Memory Writing in McCann's *Songdogs*

Chi-min Chang University of Taipei

Writing and Remembering Photographically in Contemporary Anglophone Novels

Mavis Chia-Chieh Tseng Taipei Medical University

SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM - DAY 2

Mavis Chia-Chieh Tseng Taipei Medical University

Saturday, April 10, 2021

Photography and Narrative Time in Deirdre Madden's *Time Present and Time Past*

Lianghui Li Nanyang Technological University

Through the Lens of Photography: Ways of Making and Seeing in Ali Smith's *How to Be Both* (2014)

Adel Cheong Dublin City University

Photography and Memory: In Case of Absence

Joanna Madloch Montclair State University

SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM - DAY 3

Mavis Chia-Chieh Tseng Taipei Medical University

Sunday, April 11, 2021

A Glass of Milk, the Sails of a Windmill, a Hairbrush: Details to Remember by

Noa Merkin University of Chicago

The Unreliable Image. False memories and the problem of photographic evidence in the mind-game movie

Arne Sander New York University (NYU)

"Where There Are Images, There Is Truth": Competing Visualities in The Great Buddha+

Mingming Liu Oakland University

SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS

Mario Telo¹ UC Berkeley

Sean Gurd University of Missouri, Columbia

Friday, April 9, 2021

Irony, Philosophy, and Revolution: In the Beginning Was the Concept

Paul Allen Miller University of South Carolina

The Spectral Planets of Derrida and Gene Wolfe

Ben Radcliffe Loyola Marymount University

The Spectral Life of Friends (Cicero, ad Atticum 1)

Francesca Martelli UCLA

SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS - DAY 2

Mario Telo¹ UC Berkeley

Sean Gurd University of Missouri, Columbia

Saturday, April 10, 2021

Figuring Lateness: Style and the Limits of the Archive in Apuleius' The Golden Ass

David Youd UC Berkeley

"A Lie about Origin" or Plato's Archive Fever

Karen Bassi University of California at Santa Cruz

Vegetal Futures, or The Animal That Therefore I Am Not (Less to Follow)

Andres Matlock Loyola Marymount University

SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS - DAY 3

Mario Telo' UC Berkeley

Sean Gurd University of Missouri, Columbia

Sunday, April 11, 2021

Mourning mourning: Sophocles, Derrida and me

Sarah Nooter University of Chicago

Blanchot, Derrida, and the Gimmick: Writing Disaster in Euripides' Bacchae

Mario Telo UC Berkeley

Distentio Animi: Seclusion, Contemplation, and the End of Time

Sean Gurd University of Missouri

The Future of the Past and the Futures of Antiquity

Ahuvia Kahane Trinity College Dublin

SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION?

Steven Swarbrick Baruch College, CUNY

Sarah Ensor University of Wisconsin-Madison

Friday, April 9, 2021

Slow Cinema and Exhausted Revolution

Sarah Hamblin University of Massachusetts Boston

Loved and Discarded, or How to Endure a Crisis

Tung-Hui Hu University of Michigan

Droning On: Affective Automation as Survival

Amy Gaeta The University of Wisconsin-Madison

Staging the Beach: Fatigue and Endurance at the Edge

Hannah Freed-Thall New York University

SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION? - DAY 2

Steven Swarbrick Baruch College, CUNY

Sarah Ensor University of Wisconsin-Madison

Saturday, April 10, 2021

The Art of Environmental Inaction

Jean-Thomas Tremblay New Mexico State University

Apocalypse: A Manifesto

Jessica Hurley George Mason University

Exhausted Soils and the Potentiality of Revolution in Sylvia Townsend Warner

Aleksandr Prigozhin University of Denver

une nature exilée dans l'imparfait: Living On/Dying On with Baudelaire and Poe

Jordan Greenwald Independent Scholar

SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION? - DAY 3

Steven Swarbrick Baruch College, CUNY

Sarah Ensor University of Wisconsin-Madison

Sunday, April 11, 2021

Herculean Exhaustion

Benjamin Parris University of Pittsburgh

Shameful Deflation: Fatigue, the Posthuman and the Novel

Neela Cathelain Tufts University

Weathering: An Ecology of Disintegration

Steven Swarbrick Baruch College (CUNY)

Queer Half-Lives and Nuclear Decay in Willa Cather's The Professor's House

Sarah Ensor University of Wisconsin-Madison

SEMINAR: THE END(S) OF TRANSLATION

Jane Kassavin University of Southern California

Edith Adams University of Southern California

Friday, April 9, 2021

Towards a Theory of the 'Untranslatable'

Lucía Seda-Pérez CUNY Graduate Center

Globish Untranslation and the Commodification of Language

Edith Adams University of Southern California

Temporalities and Im-possibilities: Translation as an Event

Núria Molines Universitat Jaume I

On (Not) Translating Existence in Ibn 'Arabi's al-Futūhāt al-Makkiyya, "The Meccan Openings".

Beatrice Bottomley The Warburg Institute, University of London.

SEMINAR: THE END(S) OF TRANSLATION - DAY 2

Jane Kassavin University of Southern California

Edith Adams University of Southern California

Saturday, April 10, 2021

Translation and the Impossible Bond: Derrida's Shylock

Jacob Levi Johns Hopkins University

Tronco lujurioso, or, Some Preliminary Steps Toward a Dissonant Translation

Jane Kassavin University of Southern California

Mapped tongues and Multilingual Selves: Exploring the limits and possibilities of translation

Anandi Rao New York University, Shanghai

Translation as racialization, racialization as translation

Jacques Lezra University of California--Riverside

SEMINAR: THE END(S) OF TRANSLATION - DAY 3

Jane Kassavin University of Southern California

Edith Adams University of Southern California

Sunday, April 11, 2021

Huck Finn's Adventures in the Land of the Soviet People

Margarita Marinova Christopher Newport University

Translation as Threat

John Whittier Treat Yale University

Autobiography/Ends/Translation

Suzanne Jill Levine Independent Scholar

Looking Back on Translating the Future

Esther Allen City University of New York

SEMINAR: THE EXHAUSTION OF HUMANITARIANISM?

Carlos Gardeazabal Bravo Colby College

Luis Fernando Restrepo University of Arkansas

Friday, April 9, 2021

The Modern Humanitarian Imaginary: Exhausted?

Jeffrey Flynn Fordham University

Humanitarian Disgust. Juan Luis Vives' *De subventionem pauperum* (1526)

Luis Fernando Restrepo University of Arkansas

Humanitarian Difference and the Camp Imaginary

Emily Bauman New York University

Adapt or Die: Genealogies of Resilience at the Twilight of Humanitarianism

Malay Firoz Arizona State University

SEMINAR: THE EXHAUSTION OF HUMANITARIANISM? - DAY 2

Carlos Gardeazabal Bravo Colby College

Luis Fernando Restrepo University of Arkansas

Saturday, April 10, 2021

Reframing victimhood: subjectivation of the victim in Contemporary Colombian Literature

Carlos Mejia Suarez Gustavus Adolphus College

Jesús Abad Colorado's *El testigo*: photographs beyond the victim

juanita bernal Arkansas State University

Sexual Violence and the Mutuality of Being

Ram Natarajan University of Arkansas

Please Handle With Care: Good Intentions and Ugly Feelings in Carolina Sanin's *Los Niños*

María José Navia Pontificia Universidad Católica de Chile

SEMINAR: THE EXHAUSTION OF HUMANITARIANISM? - DAY 3

Carlos Gardeazabal Bravo Colby College

Luis Fernando Restrepo University of Arkansas

Sunday, April 11, 2021

El desierto sonoro: Sound Mapping the U.S.-Mexico Border Crisis

Lacey Schauwecker University of Indiana, Bloomington

Polyphonic Narratives of Forced Migration: The Case of Emiliano Monge's "Las tierras arrasadas"

Carlos Gardeazabal Bravo Colby College

Aesthetics, Spectatorship, and the Subject of Human Rights in Eliana Caffé's *Era o Hotel* Cambridge

Andrew Rajca University of South Carolina

SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS

Modhumita Roy Tufts University

Andrea Capra Stanford University

Friday, April 9, 2021

Not Guilty: The Challenges of Representing the Criminality of Environmental Crimes

Madhuchhanda Mitra College of Saint Benedict/St. John's University

The Failed Emergent: Forms and Figures of Pirate Realism

Meghan Gorman-DaRif San José State University

Dystopias, Power, and Reproduction: The Cynicism of Neoliberal/Popular Feminism

Mary Thompson James Madison University

Realism Redux: Fiction, Growth, and the Enlightenment We Never Had

Mike Hill University at Albany, SUNY

SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS - DAY 2

Modhumita Roy Tufts University

Andrea Capra Stanford University

Saturday, April 10, 2021

Catastrophe and the Historical Novel: Elsa Morante's *La Storia*

Maria Anna Mariani University of Chicago

The Mundane and the Catastrophic in *The Shipping News*

Wenjia Chen Washington University in St. Louis

The Aesthetics of the Catastrophe in Giacomo Leopardi

Andrea Capra Stanford University

Giving Form to Catastrophe: Mary Shelley's Narrative Framework in *The Last Man*

Jingsi Shen University of Washington

SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS - DAY 3

Modhumita Roy Tufts University

Andrea Capra Stanford University

Sunday, April 11, 2021

Myth and Catastrophe: A Reading of the film *Matrubhoomi, A Nation without Women* (2003)

Chaiti Mitra RKSMVV, West Bengal State University, India

There were a great many writing but the writing was not so good

Graeme Calloway Tufts University

The Limits of Climate Fiction: McSweeney's Issue 58: 2040 A.D.

Porter White Harvard University, Associate of the English Department

Surviving the Improbable: the Iraq Wars, Ecocatastrophe, and Betool Khedairi's *Absent*

Modhumita Roy Tufts University

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE

Oliver Aas Cornell University

Hedwig Fraunhofer Georgia College

Friday, April 9, 2021

The Silent Passion of the Parade of Blossoms: Erotics beyond the Human in Musil's *The Man without Qualities*

Stefanie Heine University of Zurich

Poe's Base Materialism

Oliver Aas Cornell University

Benso, Levinas, and an Ethics of Things

Joe Larios Emory University

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE - DAY 2

Oliver Aas Cornell University

Hedwig Fraunhofer Georgia College

Saturday, April 10, 2021

Kafka's "The Burrow" and the Allegory of Life

Jonathan Basile Emory University

A Matter of Life and Death: Michel Houellebecq's *Vibrant Materialism*

Gai Farchi Tel Aviv University

Soviet Specters in the New Material Turn

Dominick Lawton University of California, Berkeley

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE - DAY 3

Oliver Aas Cornell University

Hedwig Fraunhofer Georgia College

Sunday, April 11, 2021

The Company of Things

Anna Castillo Vanderbilt University

Aerial Materiality and Spectral Bodies: Cultivating a Viral Ecology

Xiaoli Yang University of Minnesota, Twin Cities

SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN

Arnab Dutta Roy University of Connecticut

Matthew Jones Northeastern University

Friday, April 9, 2021

Bildung, Bonheur, and Sissako's Heremakono

Jeffrey Di Leo University of Houston, Victoria

The Child Narrator and Conceptions of Reality in Ben Okri's The Famished Road and Eden Robinson's Monkey Beach

Mathias Orhero McGill University

Unsettling the Arabic Bildungsroman in Fadi Azzam's Sarmada

Linda Istanbuli Pennsylvania State University

Towards Orthodoxy: M. Anantanarayanan's The Silver Pilgrimage as Bildungsroman

Arnab Dutta Roy University of Connecticut

SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN - DAY 2

Arnab Dutta Roy University of Connecticut

Matthew Jones Northeastern University

Saturday, April 10, 2021

The (Post)Colonial Bildungsroman and Language

Feroza Jussawalla University Of New Mexico

Organi(c)i zation of the African Intellectual: Professional Bildung in the Fiction of Chimamanda Ngozi Adichie

David Babcock James Madison University

How to become an artist as a black man? The afro-brasilian Bildungsroman as artist novel in Lima Barretos work.

Kim Tiveron da Costa Eberhard Karls Universität Tübingen

Nnedi Okorafor's Binti Trilogy as Postcolonial Science Fiction Bildungsroman

Ericka Hoagland Stephen F. Austin State University

SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN - DAY 3

Arnab Dutta Roy University of Connecticut

Matthew Jones Northeastern University

Sunday, April 11, 2021

A Form without Margins: Egyptians as Colonized Colonizers in Bahaa Taher's Sunset Oasis

Rania Mahmoud University of Arkansas

(Be)Coming of Age Between Humans and Things in Postmillennial Hong Kong

Helena Wu University of Zurich

Devolved Identities: Bilingual Revelation in Wales, c. 1997

Matthew Jones Northeastern University

Significant Others: Entangled inter-subjectivities, evolving mediascapes, and challenges to bootstraps bildungsroman

Marie Lovrod University of Saskatchewan

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)

Isabel Gómez University of Massachusetts Boston

Friday, April 9, 2021

Translating Home: Valeria Luiselli's Multilingual and Multinational Corpus

Marlene Esplin Brigham Young University

Interpreting the Migrant Poet in Detention

Alexandra Lossada Johns Hopkins University

The 'Unpublishable': Foreign Writing of Migration

Paulo Horta New York University

Shifting the Gaze of Language Competency

Yael Flusser University of Chicago

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE) - DAY 2

Isabel Gómez University of Massachusetts Boston

Saturday, April 10, 2021

Affective Geographies: Cultures of Grief and the Spectropoetics of 'Home'

Wafa Hamid Lady Shri Ram College for Women, University of Delhi

"An act of love . . . foreign to itself": Borders, Bodies, and the Translational Poetics of Daniel Borzutzky

Janet Hendrickson University of Dallas

Transborder Artists and Unhomely Texts: Translation, Divestment, and the Politics of Form

Isabel Gómez University of Massachusetts Boston

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE) - DAY 3

Isabel Gómez University of Massachusetts Boston

Sunday, April 11, 2021

Extending Readership, Extending Home: Refugee Writers in Germany and the Weiter Schreiben Project

Robin Ellis William & Mary

Translating The Stone Building: Solidarity and Confinement

Sevinc Turkkan Oberlin College

Helpless Gazes: Translating Testimony and Documenting Subjectivity

Julia Irion Martins University of Michigan–Ann Arbor

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE

Walt Hunter Clemson University

Friday, April 9, 2021

Whiteness, Class, and Bertolt Brecht

Alexander Catlett Cal Poly, San Luis Obispo

Artistic Perspectives Against World Inequities: Osday Morales and Clemente Bernad

Krystal Ventura Cornell University

Racialism Contra Vita Activa: Arendt, Baldwin, and the Lie of Universalism

Ryan Stevens Marist College, Poughkeepsie, New York

The Holes in our Language: Maggie and Memory in Toni Morrison's "Recitatif"

Bret Vollmer VCU

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 2

Walt Hunter Clemson University

Saturday, April 10, 2021

Min Jin Lee's Pachinko: Negotiating Race in the Changing Landscape of Post-War Japan

Kimberley Ka Wai Wong U of St. Andrews UK

The Ocean This Morning: Anthology as Incommensurable Intimacies in Troubling Borders

Viriya Yoo American University

The Dream of the Audience: Cinematic Translation and Spectral Universality in Theresa Hak Kyung Cha's Dictée

Hae-Bin (Dorothy) Kim Cornell University

Disparate Evolutions of Chinese and Chinese-American Artists: Yue Minjun and Martin Wong

Nicola Rodriguez Licari Fashion Institute of Technology, NYC

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 3

Walt Hunter Clemson University

Sunday, April 11, 2021

Tex-Mex and Music: Intimacy in Constructing Mestizaje in Anzaldúa's Borderlands

Herman Chavez UCLA

Discovering the 'Civilized' Subject through The Couple in the Cage.

Misha McDaniel UPenn

Mapping Identity with Art: A Comparative Study of Riz Ahmed's Music as a Counter-Narrative'

Alfisha Mansoori Sabri Maitreyi College, University of Delhi, India

The Embrace of the Indigenous. Exploitation and profiteering in Cannibal Holocaust, Fitzcarraldo, and Embrace of the Serpent

Katarzyna Stepien Nicolaus Copernicus University (Faculty of Humanities) Toruń, Poland

SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE

Yianna Liatsos University of Limerick

Carol White Bucknell University

Friday, April 9, 2021

The sea is alive; it's easy to forget.

Jessica Phillips Monash University, Australia

The Discourse Created by the Animal in Shadowless and Memed, My Hawk

Suzan Deniz Tekirdağ Namık Kemal University

A Poetics of Nature: Religious Naturalism, Multiplicities and Affinities

Carol White Bucknell University

SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE - DAY 2

Yianna Liatsos University of Limerick

Carol White Bucknell University

Saturday, April 10, 2021

Apocalyptic-Reimaginings: Indigenous Futurisms in Response to Climate Disaster

Thomas Ferlic University of Limerick

Futurity and climate change in The Boy Who Harnessed the Wind.

Sandrine Ndahiro University of Limerick, Ireland

Local Spirits and the Genius of the Place

Mary Keller University of Wyoming

SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE - DAY 3

Yianna Liatsos University of Limerick

Carol White Bucknell University

Sunday, April 11, 2021

Man v/s Nature: A study of Ecologically precarious Condition in Amitav Ghosh's Gun Island

Soumya Suravi Rama Devi Women's University

Writing Beyond the Anthropocene: Olga Tokarczuk's Tender Narratives

Monika Zaleska The City of New York Graduate Center

Life-writing and the Mourning Self: Rethinking the Work of Grief in Eve Ensler's *In The Body of the World*

Yianna Liatsos University of Limerick

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE

Dora Zhang UC Berkeley

Sarah Osment University of Massachusetts, Boston

Friday, April 9, 2021

Gentle Airs: Atmosphere in Hawthorne's Antebellum Romances

Elizabeth Brogden Harvard University Extension School

Notes and Queries on the Given World

Rebecca Ariel Porte Brooklyn Institute for Social Research

Atmospheres of the Absurd

Katherine Biers New York University

Hurricane Poetics

Sara Thomas University of Wisconsin-Madison

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE - DAY 2

Dora Zhang UC Berkeley

Sarah Osment University of Massachusetts, Boston

Saturday, April 10, 2021

Airy Constellations: Leibniz, von Guericke, and the Experience of Almost Nothing

Christiane Frey Humboldt-Universität zu Berlin

The Kinesphere in Rudolf Laban's Theory of Dance

Margareta Christian University of Chicago

Olfactory Atmospheres

Sara DiCaglio Texas A&M University

Contagion in the Air

Dora Zhang University of California, Berkeley

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE - DAY 3

Dora Zhang UC Berkeley

Sarah Osment University of Massachusetts, Boston

Sunday, April 11, 2021

Aerostation and Atmosphere

Jason Pearl Florida International University

Wasted Skies, Meteorology, and Gaseous Perception

Louise Hornby University of California, Los Angeles

Painting Atmospherics: Data and Clouds

Vincent Bruyere Emory University

Atmospheric Disturbances

Sarah Osment UMass Boston

SEMINAR: VERSIONS OF BRAZIL 2

Andreia Guerini Universidade Federal de Santa Catarina

Odile Cisneros University of Alberta

Friday, April 9, 2021

Retranslation and Machado de Assis's Mixed Fortunes in English

Krista Brune Pennsylvania State University

Machado, Clarice and the Color of Brazilian Literature in the United States

Benjamin Legg Vanderbilt University

The constant renewal of Machado in English

Cynthia Costa Universidade Federal de Uberlândia

Lenita Maria Rimoli Pisetta University of São Paulo

Translation and reception of Machado de Assis's works in Italy

Anna Palma Universidade Federal de Minas Gerais - UFMG

SEMINAR: VERSIONS OF BRAZIL 2 - DAY 2

Andreia Guerini Universidade Federal de Santa Catarina

Odile Cisneros University of Alberta

Saturday, April 10, 2021

Italian versions of Jorge Amado: a brief history of translations

Elena Manzato Universidade Federal de Santa Catarina | Università Ca' Foscari di Venezia

The reception of Gilberto Freyre's works into Italian language: a paratextual analysis

Nicoletta Cherobin UNIVERSIDADE FEDERAL DO CEARÁ

DARCY RIBEIRO IN ITALY: DESCRIPTIVE ANALYSES OF THE NOVELS MAÍRA AND WILD UTOPIA

Katia Zornetta Independent Scholar

Sagarana and others: experiences of translating Brazilian authors into Italian

Silvia La Regina Universidade Federal do Sul da Bahia

SEMINAR: VERSIONS OF BRAZIL 2 - DAY 3

Andreia Guerini Universidade Federal de Santa Catarina

Odile Cisneros University of Alberta

Sunday, April 11, 2021

Brazil in retranslation

Tal Goldfajn University of Massachusetts Amherst

In the Literary Hereafter: Afterlives, Translation, and Contemporary Brazilian Fiction

Chloe Hill University of North Carolina at Chapel Hill

Brazilian Women writers on Twitter

Alejandra Josiowicz Fundação Getúlio Vargas

SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY

Lauren Parker Colby College

Sarah Duff Colby College

Friday, April 9, 2021

Twentieth-Century South African Women's Memoir as Historiography

Sarah Duff Colby College

'Worlding' the Historical: (Post)colonial Historiography and its Debts

Divya Mehta University of Delhi, India

Historiographic Remediation and Fugitive Authorship

Mike Phillips Southern Illinois University Carbondale

Time Capsules: Contesting Voices from the Shanghai Ghetto in Multidirectional Memoirs

Wendy Sun University of California Santa Barbara

SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY - DAY 2

Lauren Parker Colby College

Sarah Duff Colby College

Saturday, April 10, 2021

Pre-colonial landscapes: Helen Maria Williams's "Peru" and Pablo Neruda's "Alturas de Macchu Picchu"

Diego Alegria Corona University of Wisconsin-Madison

Defying History: Reading the Story of the Subaltern Bengali

Sunayani Bhattacharya Saint Mary's College of California

As We Lay Stone on Stone: Mediating the Past in Ruskin's Lamp of Memory and Hardy's Mayor of Casterbridge

Jody Griffith Penn State University Scranton

An empathic unsettlement of memory: representations of history in the novels *El material humano* and *La dimensión desconocida*.

Vanessa Guerrero University of Arkansas

SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY - DAY 3

Lauren Parker Colby College

Sarah Duff Colby College

Sunday, April 11, 2021

The Letter and the World: Press-cutting agencies and Global Information Networks in Finnegans Wake

Dipanjani Maitra Department of English, State University of New York at Buffalo

Philippine Martial Law Literature and the World-Literary System

Alden Sajor Marte-Wood Rice University

History, Tragedy, Tyranny: Tacitus on Vespasian's Healing Miracles

Holly Haynes The College of New Jersey

Revolution as Genre: Chinese Revolutionary Poetics and Historiography

Lauren Parker Colby College

SEMINAR: “BARES, QUÉ LUGARES.” EXPLORING BACCHUS’ KINGDOM

Irene Domingo University of St. Thomas

Carmen Moreno-Díaz St. Olaf College

Friday, April 9, 2021

The Bar as a ‘Workshop of Democracy’ in Contemporary Spain

Erma Nežirević University of Minnesota- Twin Cities

De bar en bar: Amistad y cuidados en Truman de Cesc Gay

Irene Domingo University of St. Thomas

The Spanish Bar as a Moral Stage in Times of Crisis: the Case of Christmas Lottery Advertisements

Carmen Moreno-Díaz St. Olaf College

Bars and Spanish Society: From Personal to Political through Space Analysis

David Delgado Virginia Tech

**SEMINAR: “BARES, QUÉ LUGARES.” EXPLORING BACCHUS’ KINGDOM
- DAY 2**

Irene Domingo University of St. Thomas

Carmen Moreno-Díaz St. Olaf College

Saturday, April 10, 2021

Tapas and Turismo: Cultural Representations of Spain’s Bar and Restaurant Industries in Times of Crisis

Joanne Britland Framingham State University

España desde el bar: Can the Bar Embody Any Spanish Nation?

Almudena Marín-Cobos Columbia University

Cuartos flamencos: Excessive Past, Disciplined Present

Daniel Valtueña CUNY Graduate Center

¿How much does a “Gilda” cost?: Teaching foodie myths and “local” food histories in a globalized European landscape

Brittany Kennedy Tulane University

SEMINAR: AESTHETICS UNBOUND

John Brenkman CUNY Graduate Center and Baruch College

Friday, April 9, 2021

An Aesthetics Without the World

Roland Vegso University of Nebraska-Lincoln

Involuntary Attention

Benjamin Robinson Indiana University Bloomington

Making Sense: The Case for Bioaesthetics

Carsten Strathausen University of Missouri

Rereading (for) the Aesthetic: Atmosphere and Retrospective Articulation

Bryan Counter SUNY Buffalo

SEMINAR: AESTHETICS UNBOUND - DAY 2

John Brenkman CUNY Graduate Center and Baruch College

Saturday, April 10, 2021

What's Form Got To Do With It?

John Brenkman CUNY Graduate Center and Baruch College

Photomimesis and the Anti-Aesthetic

Nathan Wainstein Stanford University

Genius and Nature in Kant's Critique of Judgment

Jin Chang Reed College

Then a Fly Appeared: The Aesthetic of Buzzing Lyrics

Isabel Sobral Campos Northeastern University

SEMINAR: AGE OF THE EMPTINESS OF MAN?

Ken Seigneurie Simon Fraser University

Ammar Naji Colorado College

Friday, April 9, 2021

Reading Caste as a Crisis of Man: An Existential Approach

Amrit Mishra English And Foreign Language University, Hyderabad, India

W.E.B. Du Bois's Antihumanism?

Ainsworth Clarke University of Illinois at Chicago

The Postliberal Novel: On Contemporary World Literature and the Campus Novel

Marc Farrant University of Amsterdam

Re-conceiving Arab Humanism in a Posthuman World

Ammar Naji Colorado College

SEMINAR: AGE OF THE EMPTINESS OF MAN? - DAY 2

Ken Seigneurie Simon Fraser University

Ammar Naji Colorado College

Saturday, April 10, 2021

'Ammiyya as Literacy: A Reconceptualization of Arabic Language and Literary Education

Dina Mahmoud The Pennsylvania State University

Queer Subjectivities and the New Arabic Canon

Kifah Hanna Trinity College, CT USA

Mid-Twentieth-Century Emancipatory Humanism in Texts by Two Egyptian Intellectuals

Hala Halim New York University

Discontents of Liberal Aspiration in Naguib Mahfouz's al-Shahādth ("The Beggar")

Ken Seigneurie Simon Fraser University

SEMINAR: ARCHAIC MODERNISMS, MODERNISMOS ARCAICOS

Micah Donohue Eastern New Mexico University

Max Jensen University of Pittsburgh at Bradford

Friday, April 9, 2021

The Archaic Modernism of Oswald de Andrade's Utopianism: A marcha das Utopias

Micah Donohue Eastern New Mexico University

The Demon of Brazilian Difference: 100 years of modernismo's haunting

pedro daher uc iroine

Odalisca y súcubo: arcaísmo de la figura femenina en la obra de José Juan Tablada

Rodrigo Figueroa Obregon New Mexico State University

SEMINAR: ARCHAIC MODERNISMS, MODERNISMOS ARCAICOS - DAY 2

Micah Donohue Eastern New Mexico University

Max Jensen University of Pittsburgh at Bradford

Saturday, April 10, 2021

El barroco en la modernidad peruana del siglo XX

Jose Chueca CUNY - Bronx Community College

"El palacio de sangre transparente": Juan Eduardo Cirlot's Kabbalist Poetry and the Spanish Canon

Max Jensen University of Pittsburgh at Bradford

El vínculo del amor a lo eterno

Linda Gonzalez Eastern New Mexico University

SEMINAR: ARTS OF INOPERATIVITY, SEC. 2

John Paul Ricco University of Toronto

Friday, April 9, 2021

Of Inhibition

Jacques Khalip Brown University

The Inoperativity of Nudity: Agamben, Charlie Hebdo, and Damien Hirst

Oisín Keohane University of Dundee

Hervé Guibert's Self-Portraits and Inoperative Visuality

Ben Koonar University of Toronto

SEMINAR: ARTS OF INOPERATIVITY, SEC. 2 - DAY 2

John Paul Ricco University of Toronto

Saturday, April 10, 2021

Quarantine Theory

David Clark McMaster University

What Are You Going To Do With That?

Kimberly Andrews Washington College

Things as the Time That Remains

John Paul Ricco University of Toronto

SEMINAR: ASIAN IMMIGRANTS AND ASIAN AMERICANS AT THE CROSSROADS OF INTERSECTIONALITY

Xiaoqiao Xu University of Connecticut

Anna Cheng Independent Scholar

Friday, April 9, 2021

Life Writing, Media, and the Asian American Experience

Ahngeli Shivan Johannes Gutenberg University Mainz, Germany & Georgia State University, USA

The Imperative of Culture: The Cultural Ethics of the Global Family & the Asian Adoptee Migrants

Soh Yeun Kim Independent Scholar

Chinese Americans' Sense of Loss and Alienation in Finding Mr. Right 2 (2016) and The Farewell (2019)

Wing Shan Ho Montclair State University

Sailing the "Love Boat": Becoming Asian American in Taiwan's Study Tour for Diaspora Chinese and Taiwanese Youth

Li-Ping Chen East Asian Studies Center, University of Southern California

SEMINAR: ASIAN IMMIGRANTS AND ASIAN AMERICANS AT THE CROSSROADS OF INTERSECTIONALITY - DAY 2

Xiaoqiao Xu University of Connecticut

Anna Cheng Independent Scholar

Saturday, April 10, 2021

The Decolonial Ethos of Muslim Asian American Identity in Suhair Hammad's Born Palestinian Born Black and Mohja Kahf's Hagar Poems

Muhammad Hassan Qadeer Butt Purdue University West Lafayette

Meena Alexander's Poetics of Dislocation: A Sieving of the Immigrant Identity

Shimi Doley JAMIA MILLIA ISLAMIA

A Forgotten Man, An Average Man, A Worker: Agitational Ecstasy in H.T. Tsiang's The Hanging on Union Square

Christopher Berardino Cornell University

**SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL
MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT**

*Leila Pazargadi Nevada State College
Talar Chahinian University of California, Irvine*

Friday, April 9, 2021

Moroccan Jewish Texts of Sonic Territoriality

Vanessa Paloma Elbaz University of Cambridge

Seeking Social Justice Through the lens of Transnational Feminism in Shailja Patel's *MigrITUDE*

Devaleena Das University of Minnesota (Duluth Campus)

Inescapable Inheritance: Mothers, Daughters, and the Intergenerational Legacy of Political Unrest

Safa Moussoud Queen's University

Unstitching the Seams of Memoir: A Fragmented Search for Home in Rabi'h Alameddine's *I, the Divine*

Leila Pazargadi Nevada State College

**SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL
MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT - DAY 2**

*Leila Pazargadi Nevada State College
Talar Chahinian University of California, Irvine*

Saturday, April 10, 2021

Of Man and (E) motion in Gibran Khalil Gibran's *The Prophet*

Sawsan Trifi Carthage University, Tunisia.

Randa Jarrar and Suheir Hamad: Re-writing Self and Nation Online and Offline

Marta Cariello Università della Campania "Luigi Vanvitelli"

Literary Belonging, Language Endangerment, and the Western Armenian Novel

Talar Chahinian University of California, Irvine

SEMINAR: BEYOND ILLNESS AND LITERATURE: A GLOBAL APPROACH

*Marta Puxan-Oliva Universitat Oberta de Catalunya
Jorge Locane University of Oslo*

Friday, April 9, 2021

On Wor(l)ds and Pandemics

Jorge Locane University of Oslo

Mapping a Pandemic's Cultural Turn Across Narratives of Gender and Race

Irena Percinkova-Patton University of Washington

Pandemic Literature and the Pattern of loss: A Global Narrative

Seema Sinha BITS PILANI, PILANI, RAJASTHAN

Click me: multilinear cyberliterature as illness narrative for womxn with hyperandrogenism

Megan Perram University of Alberta

SEMINAR: BEYOND ILLNESS AND LITERATURE: A GLOBAL APPROACH - DAY 2

Marta Puxan-Oliva Universitat Oberta de Catalunya

Jorge Locane University of Oslo

Saturday, April 10, 2021

The Turn to Sacred Address in Global HIV/ AIDS Writing

Sheila Giffen University of British Columbia

The Novel of Confinement

Neus Rotger Universitat Oberta de Catalunya

Politics and illness in the declarations of the state of exception in the context of the pandemic

Mar Rosàs Tosas Blanquerna School of Health Sciences at the Universitat Ramon Llull

Global affiliations, institutions, and illness: desolating tensions

Marta Puxan Oliva Universitat Oberta de Catalunya / Universitat de les Illes Balears

SEMINAR: BLACK (LIFE)WRITING DECONSTRUCTED: UNPACKING THE AESTHETIC TRADITION OF BLACK NONFICTION

Ariel Lawrence Emory University

Friday, April 9, 2021

Exploring the (Auto)Biomythography with Audre Lorde's *Zami: A New Spelling of My Name*

Anna Kozak University of Toronto

AUDRE'S LORDE'S ZAMI AND THE LIMINALITY AND FLUIDITY OF SUBJECTIVITY AND
IDENTITY

Shimi Doley JAMIA MILLIA ISLAMIA UNIVERSITY

ASSATA SHAKUR'S POETIC INTERVENTIONS

Aishwarya Singh McGill University

Black Intimate Space in Autobiographical Writing

Lexus Edison University of California, Santa Barbara (UCSB)

SEMINAR: BLACK (LIFE)WRITING DECONSTRUCTED: UNPACKING THE AESTHETIC TRADITION OF BLACK NONFICTION - DAY 2

Ariel Lawrence Emory University

Saturday, April 10, 2021

Unpacking Albums: Liner Notes as Criticism, (Auto)Biography and Manifesto

Ezgi Ince Johns Hopkins University

Nothing Holds Me Here: Insurrection and its Uses in Black Life Writing

Taija Mars McDougall University of California, Irvine

I Never Wanted to Write the "I": The Struggle of Personal Narrative in Black Academic Writing

Adena Rivera-Dundas The University of Texas at Austin

SEMINAR: CANNIBALISM AND ITS METAPHORS

Julie Le Hégarat Indiana University Bloomington

Friday, April 9, 2021

'Il m'a dévoré des yeux': Mahi Binebine's Cannibales and the Neocolonial Cannibal Encounter

Liza Goodstein University of Texas at Austin

Eat the Enemy: Deconstructing Western Encounters with Cannibalism

Amitrajeet Mukherjee University of Delhi

The Edible Complex: Humanism, Metaphysics, and Racial Cannibalism

Luke Johnson Princeton University

SEMINAR: CANNIBALISM AND ITS METAPHORS - DAY 2

Julie Le Hégarat Indiana University Bloomington

Saturday, April 10, 2021

What I Am and What You Make Me: Philip Burke's Identity Theory, the Language of Consumption, and the Neo-Slave Narrative

Lauren Coldiron Old Dominion University

A female cannibal: Sor Juana Inés de La Cruz

Jordi Vargas University of Arkansas

Cannibalizing Flaubert: The Literary Cannibalism of Maryse Condé and Suzanne Césaire

Julie Le Hégarat Indiana University Bloomington

Cannibalism as rebirth and revenge: the case of "Breathers: a Zombie's lament" of S.G. Browne

Stella Mattioli University of Virginia

SEMINAR: CINEMODERNISM: MODERNIST WRITING WITH CINEMA

Anna Torres-Cacoullos University of Illinois at Urbana-Champaign

Friday, April 9, 2021

Novels in Distress: Novelizations from The Reader's Library

Jonathan Foltz Boston University

Cinema as Method: Re-vision in Ramón Gómez de la Serna's Film Script Cifras (1930)

Anna Torres-Cacoullos University of Illinois at Urbana-Champaign

The Modernist Screenplay as a Challenge to Literature: Viktor Shklovsky's "The Captain's Daughter" (1929) and Robert Desnos's "The Starfish" (1928)

Alexandra Ksenofontova Independent Scholar

The Filmic Mode: Ushering in the New with Vision & Concision

Alexander Fobes University of Colorado at Boulder

SEMINAR: CINEMODERNISM: MODERNIST WRITING WITH CINEMA - DAY 2

Anna Torres-Cacoullos University of Illinois at Urbana-Champaign

Saturday, April 10, 2021

States of Controlled Panic: Elizabeth Bishop's Silent Comedies

George Potts University of Oxford

Cruces entre teatro y cine: miradas masculinas en medios de entretenimiento masivo en Buenos Aires (1920-1930)

Natalia Polito Stony Brook University

Gertrude Stein, Hugo Münsterberg, and the Cinematic Form of The Autobiography of Alice B. Toklas

Holly Vestad McGill University

Escritura sobre cine en el espacio hispano-lusófono durante el primer tercio del siglo XX

Pablo Suárez Universitat Oberta de Catalunya (UOC) - Open University of Catalonia

SEMINAR: COMMUNISM AND THE ARTS

Samar Nattagh University of California, Los Angeles

Friday, April 9, 2021

Domestications: Politics, Family, and Nation in al-Mawluda

Brady Ryan UCLA

Poetic Communism or Communist Poetry?

Giacomo Binachino The Graduate Center, CUNY

Cinema as Communist Art: Between Jean-Luc Godard and Pier Paolo Pasolini

Tamara Tasevska Northwestern University

Towards a Media History of Twentieth-Century Socialist Internationalism

Rossen Djagalov New York University

Actresses and Prostitutes: Questioning Market Logic in Straub and Huillet and Assayas

Samar Nattagh University of California Los Angeles

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES, SEC. 2

Andrew Pepper Queen's University, Belfast

Friday, April 9, 2021

Ambiguity and Truth: The HBO Paradise Lost Trilogy and the Search for Truth

William Blick Queesborough Community College

Profaning the Sacred? : Examining Representations of Religious Issues in Netflix India's Sacred Games series (2018-19)

Jayati Maity Indian Institute of Technology, Bombay

El mundo de papel: capitalism and solitude in The Money Heist

Susanna Lee Georgetown University

A Palimpsest of City and Country: Larksoken Headlands in 1989

Shrija Srinivasan BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS) PILANI, PILANI CAMPUS

Sushila Shekhawat BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS) PILANI, PILANI CAMPUS

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES, SEC. 2 - DAY 2

Andrew Pepper Queen's University, Belfast

Saturday, April 10, 2021

Trafficking in the Forensic: Seriality and Global Crime Containment in American Forensic Detective Fiction

Nicole Kenley Baylor University

Systems Narratives and Glitches

Andrew Pepper Queen's University Belfast

"I Don't Want to Stir Things Up": An Exhausted Detective in Dashiell Hammett's *The Thin Man*

Ayoung Seok Claremont Graduate University

Criminalizing Race in Chester Himes's *Blind Man with a Pistol*

Mahmoud Zidan University of Jordan

SEMINAR: DESERTSCAPES AND SAND SEAS IN WORLD LITERATURE

Tera Reid-Olds University of California, San Diego

Friday, April 9, 2021

Desert Literature: Modernity, the Nation-State, and the Novel

Ali Almajnooni Binghamton University (SUNY Binghamton)

Timeless Sands and Savage Tribes: Desert, Bedouin, and "Local Orientalism" in Ali Bader's *Muluk al-Rimal*

Chip Rossetti Library of Arabic Literature

If the desert were an ocean: vital deserts and feminine flow in Albert Camus's "*La femme adultère*" ["*The Adulterous Woman*"]

Lika Balenovich University of California, Los Angeles

Mediterranean Borderlands: The Deserts of Nasser Chohra and Assia Djebar

Tera Reid-Olds University of California, San Diego

SEMINAR: DOS HEMISFERIOS: THE AMERICAS, EUROPE AND AFRICA IN BLACK, LATINX AND HISPANO-AMERICANO WRITING

David Luis-Brown Claremont Graduate University

Friday, April 9, 2021

Revolting Black Skin: Tahitian-Cuban Racial Politics in Alfonso Hernández-Catá's Novel *La piel* (1913)

Ebenezer Concepcion Carnegie Mellon University

MYTH AND HISTORY IN LITERARY RECONSTRUCTION

Pedro Perez-Sarduy UNEAC

Dos Hemisferios: Questions of Hispano-American Identity in Periodicals in Paris, 1852-1856

David Luis-Brown Claremont Graduate University

SEMINAR: DOS HEMISFERIOS: THE AMERICAS, EUROPE AND AFRICA IN BLACK, LATINX AND HISPANO-AMERICANO WRITING - DAY 2

David Luis-Brown Claremont Graduate University

Saturday, April 10, 2021

¿Puede ser negra la nación?

Alberto Abreu UNEAC

Reading Trails, Visiting Texts: Dahlma Llanos-Figueroa's UNESCO Slave Route and Latino Writing in the Global South

Sarah Quesada University of Notre Dame

"'Negros que van y negros que vienen', migration, travel, and diaspora in the writings of Tomás Carrión Maduro."

Jesse Hoffnung-Garskof University of Michigan

SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS, SEC. 2

Ignacio M. Sánchez Prado Washington University in St. Louis

Magali Armillas-Tiseyra Penn State

Friday, April 9, 2021

José Martí's Chronicle, Che Guevara's Diary: Arab-Latin American Exchanges and World Literature

Tahia Abdel Nasser American University in Cairo

Do Comparatisms of the South Compare? Or, Reading Roberto Schwarz in Africa

Stefan Helgesson Stockholm University

The Nature of War: Guerrilla Literature as Nature Writing and Contemplative Practice in Latin America and Africa

Sophie Esch Rice University

Sobrevivientes and a Haitian Cosmopolitanism from Below

Alexandra Perisic University of Miami

SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS, SEC. 2 - DAY 2

Ignacio M. Sánchez Prado Washington University in St. Louis

Magali Armillas-Tiseyra Penn State

Saturday, April 10, 2021

Bonded Worlds: Exploring Historical Global South Encounters

Nienke Boer Yale-NUS College

The Strata Below: Global Volume in the Pacific Plateau

María Gloria Robalino Stanford University

Dante and the "Global South"

Yuri Brunello Universidade Federal do Ceará

Eastern Mediterranean Migrant Entanglements

Angela Haddad New York University

SEMINAR: EPISTEMIC JUSTICE IN LITERARY STUDIES

Victoria Zurita Stanford University

Chen Bar-Itzhak Stanford University

Friday, April 9, 2021

Intellectual Captivity: Epistemic Inequality and the World Republic of Theory

Chen Bar-Itzhak Stanford University

Toward Epistemic Justice: How the Topographies and Infrastructures of Literary Fields Get in the Way

Peggy Levitt Wellesley College

The Blindness of Theory: Western Translation Theory and Epistemic Violence

Angelo Vannini Paris-Est Créteil University

SEMINAR: EPISTEMIC JUSTICE IN LITERARY STUDIES - DAY 2

Victoria Zurita Stanford University

Chen Bar-Itzhak Stanford University

Saturday, April 10, 2021

Epistemic Justice and the Assignment of Aesthetic Value

Victoria Zurita Stanford University

Epistemic Counter-Conquests and Historical Justice: Reading N. Scott Momaday and Liselotte Welskopf-

Henrich Side-by-Side

Doro Wiese University of Warwick

Hamlet in Chinese Tropes

Ivy Liu Tsinghua University

SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS, OR WHAT IS THE USE OF FEMINISM(S)?

Andrea Mendoza University of California, San Diego

Kalane Ung University of Pittsburgh

Friday, April 9, 2021

Feminist Memes and Micropolitics

Emily Apter New York University

'Social Field' as a Site of Repetition and/or Change in The Millstone

Fereshteh Yousefi University of Tuebingen

Cracks in Arcadia: girls studies à la française

Kalane Ung University of Pittsburgh

Appocundria: Repeating mothers, repeating daughters in Ferrante's Neapolitan Novels

Mary Jane Dempsey Cornell University

SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS, OR WHAT IS THE USE OF FEMINISM(S)? - DAY 2

Andrea Mendoza University of California, San Diego

Kaliane Ung University of Pittsburgh

Saturday, April 10, 2021

Resonances and Discordances: a case study of feminist consciousness in Hong Kong

Emily Chow Hong Kong Baptist University

Repetition and Indigenous Feminism in Contemporary Mapuche Poetry and Performance Art

Elizabeth Gray Pennsylvania State University

Together, but Cut Off: On the Affect of Castration

Andrea Mendoza University of California, San Diego

Voice, Wound, Voice, Wound: Theory's Feminine Compulsion

Paul McQuade Cornell University

SEMINAR: FROM PRIVATE TO PUBLIC: LITERATURE AND GRIEF IN THE TWENTY-FIRST CENTURY

Bram Lambrecht KU Leuven

Tammy Clewell Kent State University

Friday, April 9, 2021

Structures of Mass Mourning

James Godley Dartmouth College

Horror Wrapped in Euphony: Dead and Dying Bodies in Contemporary Elegies

Bram Lambrecht KU Leuven

Materializing Grief: The Re-realization of Loss in Kamila Shamsie's Home Fire

Gabriella Pishotti West Virginia University

SEMINAR: FROM PRIVATE TO PUBLIC: LITERATURE AND GRIEF IN THE TWENTY-FIRST CENTURY - DAY 2

Bram Lambrecht KU Leuven

Tammy Clewell Kent State University

Saturday, April 10, 2021

Drawn Together – The Depiction of the Refugee Experience as Communal Event in Comics and Graphic Novels

Martin Breul McGill University

Failing Souls in Exile: Mourning and Grief in Mahmoud Dowlatabadi's The Colonel

Berfin Çiçek Sabancı University

The Afterlife of the Kaddish Prayer in Literature

Joscha Jelitzi University of Connecticut

SEMINAR: HISTORIES OF WORLD COMPARATIVE LITERATURES

Scott Mehl Colgate University

Friday, April 9, 2021

From Deep Textual Reading to Comparatism in an Indian Context

Subha Dasgupta Chakraborty Retired Professor, Dept. of Comparative Literature, Jadavpur University, India

NEW PATHS ON LITERARY HISTORY IN LATIN AMERICA

Eduardo F. Coutinho Federal University of Rio de Janeiro

Tsubouchi Shōyō, H. M. Posnett, and Comparative Literature in Japan

Scott Mehl Colgate University

The Antinomies of Belatedness: Lu Xun's Modernism and World Comparative Literature

Primrose Primrose National University of Singapore

SEMINAR: IN SEARCH OF BLACK ECOLOGIES: RACE AND THE LONG ANTHROPOCENE

Henry Ivory University of Toronto

Friday, April 9, 2021

Colonial Body Burden: Extractivism and Toxicity in Arguedas' El Zorro de Arriba y el Zorro de Abajo

Ricardo Duarte Filho New York University

Genres of the (Non-)Human; or, The Anthropocene to Come

Mark Pingree Stony Brook University

Songs of the Dead and Planetary Breath at the Orbis Spike, 1610: Decolonial Anthropocene Musics and Literatures

Andrew Chung University of North Texas

SEMINAR: IS ECOLOGICAL GRIEF A POSTHUMAN AFFECT? EMOTION AND THE ENVIRONMENT BEFORE, DURING (AND AFTER?) THE ANTHROPOCENE

Adam Goldwyn North Dakota State University

Friday, April 9, 2021

Nazım Hikmet's 'Memleket': A Communist Vision of Ecosystem in "The Story of The Walnut Tree and Lame Yunus"

Aysun Kan Bogazici University

Re-negotiating the Human Grief: Representation of Ecological Grief in Anglophone Postcolonial Literature

Deniz Gundogan Ibrism Washington University in St. Louis, Comparative Literature

Ecological Grief in Byzantium: The Sorrows of Constantine Manasses

Adam Goldwyn North Dakota State University

Ecological Homelands: Grieving in a Time of Africanfuturist Posthumanism

Raina Bhagat Northwestern University

SEMINAR: IS ECOLOGICAL GRIEF A POSTHUMAN AFFECT? EMOTION AND THE ENVIRONMENT BEFORE, DURING (AND AFTER?) THE ANTHROPOCENE

Adam Goldwyn North Dakota State University

Friday, April 9, 2021

"No End to the Meat, and No Exit": Posthuman Perspectives on Ecological Grief and Embodied Existence in Hang Kang's "The Vegetarian"

Paushali Bhattacharya Jadavpur University

SEMINAR: LANGUAGE AND LITERATURE THROUGH SPACE-TIME: DIGLOSSIA, HETEROGLOSSIA, AND CREOLIZATION

Nahir Otano Gracia The University of New Mexico

Antonia Carcelen Estrada Universidad San Francisco de Quito

Friday, April 9, 2021

Calculated Narratives in Mexican Titulares (Headlines)

Kaitlin Thomas Norwich University

I Just Took a DNA Test, Turns Out I'm 100% Dialogic: Memes as Participatory Literacy

Emma Gist Louisiana State University

Violence in The Choco: Creolization and Orality in Esmeraldas

Antonia Carcelen Estrada Universidad San Francisco de Quito

"You Ain't Ever Got Any Way to Remember Right": Temporality of Black Affectivity and Transferential Narrative in Gertrude Stein's "Melanctha"

Rei Asaba Louisiana State University

SEMINAR: LUMPENPROLETARIAT, LOWBROW, SURPLUS POPULATION, AND THE OUTCAST: AESTHETIC CATEGORIES FROM THE EXTREME MARGINS

Carlos Amador Michigan Technological University

Friday, April 9, 2021

The Motor Vehicle: a musing on the aesthetics of the Canadian Oil Sands

Megan Green Independent Scholar

Our Lumpen Categories

Carlos Amador Michigan Technological University

Wandering in contemporary art

Fernanda Dusse Federal Center for Technological Education of Minas Gerais (Brazil)

All the President's Films: An Exploration of Guatemalan Kitsch Cinema

Arno Argueta California State University at Bakersfield

SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES

Martino Lovato Mount Holyoke College

Eric Dodson-Robinson West Chester University of Pennsylvania

Friday, April 9, 2021

The Creation story: Genesis versus Hesiod's Theogony

Moshe Pinchuk Netanya Academic College

Living to Work or Working for a Living? Hesiod's Pandora and Assyro-Babylonian Myth

Eric Dodson-Robinson West Chester University

Creation Stories in Medieval Mediterranean & Islamicate Worldviews

Elizabeth Sartell Lewis University

SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES - DAY 2

Martino Lovato Mount Holyoke College

Eric Dodson-Robinson West Chester University of Pennsylvania

Saturday, April 10, 2021

A medievalist perspective on the rise and fall of multilingual national literary canons.

Leonardo Francalanci University of Notre Dame

Mediterranean Crossings Reconsidered: "Emir Abd-el-Kader" as a Nineteenth-Century French Author

Judy Blalock SOAS, University of London

Living the Mediterranean: Andrea Camilleri's Montalbano

Giovanna Summerfield Auburn University

Rethinking the Multiple Meanings of the Mediterranean through Lawrence Osborne's Beautiful Animals

Christiane Steckenbiller Colorado College

SEMINAR: OBSCENE DISSIDENCE: AGING, ABJECTION AND SEXUALITY IN FILM AND LITERATURE

Nefeli Forni University of Massachusetts Amherst

Kate Edwards University of Massachusetts Amherst

Friday, April 9, 2021

Erica Jong & Nonconformity in Contemporary Literary Representations of Aging & Sexuality

Ieva Stonėkaitė Group Dedalt-Lit

Hair, hair, everywhere: The adult body in children's literature

Vanessa Joosen University of Antwerp

Performing Ageing Female Heterosexuality: Age-Effects of Four Canonical Dramas on the UK Stage (2009 – 2018)

Bridie Moore University of Huddersfield

SEMINAR: OBSCENE DISSIDENCE: AGING, ABJECTION AND SEXUALITY IN FILM AND LITERATURE - DAY 2

Nefeli Forni University of Massachusetts Amherst

Kate Edwards University of Massachusetts Amherst

Saturday, April 10, 2021

Coproduced Masculinities and Performed Sexualities in Mephisto (1981) and Colonel Redl (1985)

Mariana Ivanova University of Massachusetts

Mapping the Spatio-Temporal Boundaries of Abjection in Sokurov's Tetralogy of Power

Kate Edwards University of Massachusetts Amherst

La petite mort... Agency through Orgasm in La Vida Empieza Hoy

Virginia Correia University of Massachusetts Amherst

Embodying Freedom in Age: the aged sexed male body in André Gide's L'Immoraliste (1902) and Claire Denis's Beau Travail (1999)

Nefeli Forni University of Massachusetts Amherst

SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS

Susan Hohl Independent Scholar

Friday, April 9, 2021

Between Theater and "Digital Archive": Cultural Memory and Remediation of a Chinese Regional Opera in the Digital Age

Chen Chen Music Department of The Chinese University of Hong Kong

Ballet as Ritual Theater: Antony Tudor's Dance Translation of Buddhism

Paulo Brito University of Toronto

The Logic of Adoption: Freedom, Responsibility, and the Family in Beckett's Endgame

Jin Chey Independent Scholar

Theater Criticism and Meaning-Making: Leyla Nazli's "Silver Birch House" At Arcola Theater

Aycan Akcamete University of Texas at Austin

SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS - DAY 2

Susan Hohl Independent Scholar

Saturday, April 10, 2021

Theatrical Performance of Classical Greek Tragedy: Antique and Modern Stagings of "Antigone" by Sophocles

Tea Dularidze Ivane Javakhishvili Tbilisi State University

Acting Out : Performance, cultural appropriation, and ethnography

Jade Basford Louisiana State University

Truth, fiction and feminine agency in Gabriela Ortiz's opera ¡Unicamente La Verdad! (Only the Truth!)

Amy Bauer University of California, Irvine

Performing Interactions: The Composer as Reader

Susan Hohl Independent Scholar

SEMINAR: PIEROGI AND PLUM BRANDY: CULTURES OF CONSUMPTION IN RUSSIAN & EASTERN EUROPEAN LITERATURE

Drago Momcilovic University of Wisconsin-Milwaukee

Friday, April 9, 2021

Dinner in the War Zone: Civil Hospitality and Uncivil War in Post-Yugoslav Cinema

Drago Momcilovic University of Wisconsin-Milwaukee

Consuming the Comrade: The Paradox of Conspicuous Consumption at the End of Socialism

Eva Hudecova University of Minnesota

The Distortions of Hospitality: Food and Consumption in the Historical Prose Fiction of Valery Shevchuk

Sergiy Yakovenko MacEwan University

Postcolonial Ambivalence of Food Culture in the Ukrainian Neo-Gothic Fiction

Lana Kryś MacEwan University

Vodka and Tears: Russia's "Little Water" and Memory – or The Lack of It

Thomas Garza University of Texas at Austin

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE

Mónika Dánél University of Oslo / Eötvös Loránd University

Stijn Vervaeke University of Oslo

Friday, April 9, 2021

Language politics of a peripheral worlding: Slovenian literature between Multilingualism and Monolingualism

Marko Jučan Research Centre of the Slovenian Academy of Sciences and Arts

Multilingualism in "Minor" and The Racialization of Languages

Ena Selimovic Washington University in St. Louis

Novels as Pass(-)Ports – Multilingual (Post)memory, Shared Accents in East-Central European Literature

Mónika Dánél University of Oslo

Moldovan bilingualism as the new Romanian Avant-garde: or, how Romanians have learnt to curse in Russian

Aurelia Cojocaru University of California, Berkeley

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE - DAY 2

Mónika Dánél University of Oslo / Eötvös Loránd University

Stijn Vervaeke University of Oslo

Saturday, April 10, 2021

Multilingual Literature Against World Literature

Mustapha Ait kharouach Ibn Tofail University

Memoir and (auto)biography: the construction of a Franco-Hungarian ethos

Julia Ori Universidad Complutense de Madrid

Becoming Hungarian: Food and Drink as Identity-forming Factors in the Works of Transcultural Writers of Hungarian Origin

Magdalena Roguska-Nemeth Warsaw University

The Mirrors of Marthe: Searching for Romanian-French bilingualism in Princess Bibesco's correspondence and prose

Keith Wagner The University of Texas at Austin

SEMINAR: RACE AND RACISM IN AN AGE OF COLORBLINDNESS

Melanie Abeysunawardana University of Pennsylvania

Thomas Connors University of Pennsylvania

Friday, April 9, 2021

Race, Sex, Law: Justin Torres and the Queer Feelings of Latinx Racialization

Thomas Connors University of Pennsylvania

Yes, Pain, But What Else?: Racial Liberalism And Late-Style Morrison

Melanie Abeysunawardana University of Pennsylvania

Richard Wright and the Black New Deal Relief Subject in an Age of Colorblind Welfare Rhetoric

Adam Heidebrink-Bruno Lehigh University

SEMINAR: RACE AND RACISM IN AN AGE OF COLORBLINDNESS - DAY 2

Melanie Abeysunawardana University of Pennsylvania

Thomas Connors University of Pennsylvania

Saturday, April 10, 2021

Quando sea Latinx/When I am Latinx: Brown-Face Performance in Latinx Letters

Maia Gil'Adi University of Massachusetts Lowell

Borrowed Eyes, Black Views: Get Out and the Cinematic Gaze

Roshaya Rodness University of Toronto

Understanding Whiteness in Latinx Literature

Guillermo Pupo Pernet University of Arkansas

SEMINAR: RAMIFICATIONS OF THE LITERARY QUR'AN

Mohammad Salama San Francisco State University

Christopher Livanos University of Wisconsin-Madison

Friday, April 9, 2021

Recurring Narratives in the Qur'an: Exegetical Analyses of The Story of Moses

Suheil Laher Hartford Seminary

Allegories of an Other Cave: Surat al-Kahf and the Linguistic Intrusions of Late Antiquity

Mohammad Salama San Francisco State University

Beyond the Anxiety of Influence and Towards a Decolonized Reading of the Qur'an

Christopher Livanos University of Wisconsin at Madison

SEMINAR: RAMIFICATIONS OF THE LITERARY QUR'AN - DAY 2

Mohammad Salama San Francisco State University

Christopher Livanos University of Wisconsin-Madison

Saturday, April 10, 2021

Light Upon Darkness, Darkness Upon Light: A Close Reading of Selected Verses from Surat al-Nur

Bushra Hashem The American University in Cairo

Rethinking the elements of orality in early Islamic literary criticism: Bayān, fahāhah, and balāghah in the Qur'an.

Hany Rashwan University of Birmingham

Exchange Encounters, Fasting, Feasting and Faith in Qur'anic Stories

Leyla Ozgur Alhassen University of California, Berkeley

Translating Islam with Greek Aljamiado

Will Stroebel University of Michigan

SEMINAR: REALISM AS THEORY

Erica Weitzman Northwestern University

Friday, April 9, 2021

Gottfried Keller's Scenography of the Real

Elisabeth Strowick New York University

Adalbert Stifter and the Nature of Color

Sorrel Dunn Northwestern University

The Real in Reflection: Waterways and Theoria in Poetic Realism

Alexander Sorenson University of California, Santa Barbara

'Die Poesie der Fabrikanten...und ihrer Nachahmer': Keller's Speculative Realism

Tove Holmes McGill University

SEMINAR: REALISM AS THEORY - DAY 2

Erica Weitzman Northwestern University

Saturday, April 10, 2021

Ornamental Naturalism

Charlie Tyson Harvard University

Last Things: Raabe's Materialism

Erica Weitzman Northwestern University

The Praxis of Masculinity: Gendered poesis in Friedrich Spielhagen's "Theorie und Technik des Romans"

Marius Reisener Universität Zürich

The 'Queer Phenomenology' of Döblin's 'Two Girlfriends Commit Murder by Poison'

Lauren Stone University of Colorado Boulder

SEMINAR: REDISCOVERING THE ARABIAN NIGHTS

Rana Basfar Umm Al-Qura University

Friday, April 9, 2021

A Critical History of The Nights: Antoine Galland's Translation in Arabic Context

Raja Althobaiti University of Washington

Dreams, Myths and Journeys in Githa Hariharan's When Dreams Travel: A Feminist Re-Writing of The Arabian Nights

Chandrava Chakravarty WEST BENGAL STATE UNIVERSITY, INDIA.

Creative Adaptation

Haifa Al-Osaimi Independent Scholar

SEMINAR: REDISCOVERING THE ARABIAN NIGHTS DAY 2

Rana Basfar Umm Al-Qura University

Saturday, April 10, 2021

Retelling the Tales: Naguib Mahfouz's Arabian Nights and Days in Historical Context

Ileana Baird Zayed University

Text Mining Arabian Nights, Discovering the Network of Influences

Mehdy Sedaghat Payam University of Maryland

Farhad Saffaraval Data Incubator (TDI)

The Re-creation of The Nights in François Verster's Documentary The Dream of Shahrazad (2014)

Rana Basfar Assistant Professor of English Literature at Umm Al-Qura University,

SEMINAR: RELATIONS BETWEEN THE CENTER AND THE PERIPHERY IN NARRATIVES FOCUSING ON BORDERLANDS AND BORDER CROSSINGS

Paul McElhinny University of South Carolina

Gao Gengsong University of Richmond

Friday, April 9, 2021

Center or Periphery? China's Shifting Position within Marguerite Duras's Indochina Cycle

Paul McElhinny University of South Carolina

Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border

Pablo Zavala Loyola University New Orleans

Contact Zone: Alai's Representation of Tibet

Gengsong Gao University of Richmond

(Re-)building A Road Home: Urban- Rural Border Crossing in My People, My Homeland and Coffee or Tea?

Li Han Rhodes College

Choreographing Hybrid Grace in the Novels of Germaine de Staël

Tessa Nunn Duke University

SEMINAR: RUINS: MARVEL, HORROR, AND THE SUBLIME

Armando Maggi University of Chicago

Friday, April 9, 2021

Rome and its ruins, according to the Italian Authorial Cinema

Chiara Barni University of Notre Dame

Ruins against Nostalgia: Haikyo in Japan as the Topoi of Nightmare

Ikuho Amano University of Nebraska-Lincoln

Allegories of Abjection: Beauty and Mourning in the Poetry of Pedro Juan Gutiérrez

Charlie Geyer Ball State University

Ruins, rubble and ruderal ecologies: Post-apartheid perspectives in South African novels

Sonja Loots University of Cape Town

Browser History: Persistent Ruins and Virtual Rebuilding in Pynchon's Bleeding Edge

Nell Pach University of Chicago

SEMINAR: SOCIABILITIES OF DISTANCE AND RELATION

Corina Stan Duke University

Marie Kolkenbrock King's College London

Friday, April 9, 2021

"Soft Skills": A Grammar for Managing Emotional Distance

Lily Scherlis University of Chicago

Notes on a Manifesto of Unfeeling for Surviving and Thriving

Christine 'Xine' Yao University College London

#AloneTogether: Sociability & Distance in the Digital Age

Marie Kolkenbrock King's College London

The number you have dialled is unavailable: On not picking up the phone

Syamala Roberts University of Cambridge

SEMINAR: SOCIABILITIES OF DISTANCE AND RELATION - DAY 2

Corina Stan Duke University

Marie Kolkenbrock King's College London

Saturday, April 10, 2021

Defamiliarisation and Aesthetics of Intimacy in Virginia Woolf's *The Waves*

Isavella Vouza University of Oxford

Too far, too close: Toward a Theory of Tact (Proust)

Katja Haustein University of Kent

Situating Empathy: Spatial Metaphors in Commemorative Literary Discourses

Tom Vanassche RWTH Aachen

'They Were a Kind of Solution.' The Impossibility of an Island in Houellebecq's Recent Novels

Corina Stan Duke University

SEMINAR: SPECULATIVE FICTION AND LIBERATION GEOGRAPHIES

Smaran Dayal New York University

Tyler Harper Bates College

Friday, April 9, 2021

Tailoring Landscapes: Martin Delany and the Politics of Black Geography

cary fitzgerald Graduate Center, CUNY

The Nigerian government is not the Nigerians: Free States and Alien Bodies in Tade Thompson's *Wormwood Trilogy*

Peter Ribic University of Wisconsin-Madison

A discontinuous conjunction (of what?): Mapping Caribotopias in Comic Books

Cathy Thomas University of California, Riverside

Queer Embodiments in Hassan Abdulrazzak's "Kuszib"

Hanan AlAlawi The Pennsylvania State University

SEMINAR: SPECULATIVE FICTION AND LIBERATION GEOGRAPHIES - DAY 2

Smaran Dayal New York University

Tyler Harper Bates College

Saturday, April 10, 2021

The Color of Survival: Race and Existential Risk in Butler's *Dawn*

Tyler Harper Bates College

Speculative Futures of Racecraft

Madhu Dubey University of Illinois-Chicago

An Apocalyptic Origin Story: The Beginning and the End

Pacharee Sudhinaraset New York University

Speculative Utopias of Police and Prison Abolition

Smaran Dayal New York University

SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES

Dominik Zechner Rutgers, The State University of New Jersey

Friday, April 9, 2021

Ashes

Dominik Zechner Rutgers, The State University of New Jersey

Eccentric Beginnings in Heimito von Doderer's *The Strudlhof-Steps*.

jörg kreienbrock northwestern university

All for Nothing

Jan Mieszkowski Reed College

Let's Start with Dying and Death: The Incipit as Epitaph

Christopher Bains United States Air Force Academy

SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES - DAY 2

Dominik Zechner Rutgers, The State University of New Jersey

Saturday, April 10, 2021

The promise of first words – Freud, the patient, and the beginning of the talking cure

Simon Schoch New York University

Diary of a Madman: In search of a language to communicate mental illness in Andrei Monastyrskii's texts and performances

Katerina Pavlidi University of Cambridge

Yes, This is the Place: Lanzmann between Napalm and Shoah"

Michael Levine Rutgers University

Image(s) from Childhood: Marking the Beginning of Chris Marker's *La Jetée*

Jackson Smith Princeton University

SEMINAR: THE CONTEMPORARY SMALL PRESS: MAKING PUBLISHING VISIBLE

Kaja Marczevska Victoria and Albert Museum

Leigh Wilson University of Westminster

Friday, April 9, 2021

From Artisanal Socialism and Arts & Crafts Feminism of the 1890s to the Black Queer FIRE!! of the 1920s

Craig Saper UMBC

Aesthetic Judgment and the Small Press: Learning from FR Leavis

Leigh Wilson University of Westminster

The Small Press, Avant-Garde Aesthetics, and the Politics of Disidentification

Georgina Colby University of Westminster

The small press and the "distribution problem"

Kaja Marczevska Victoria and Albert Museum

SEMINAR: THE KNOWLEDGE OF ART

Robert Lehman Boston College

Friday, April 9, 2021

The Value of Truth

Patrick Fessenbekcer Bilkent University

Artworks and Persons

Robert Lehman Boston College

Art and Acknowledgment

Jessica Swoboda University of Virginia

SEMINAR: THE KNOWLEDGE OF ART - DAY 2

Robert Lehman Boston College

Saturday, April 10, 2021

Patterns of Temporality: Iridescent Materialisms and the Decorative Poetics of Change

Emily Simon Brown University

Music's Ineffability from Social Fact to Philosophical Knowledge

Michael Gallope University of Minnesota

"Tact": Interpretative Indirection in Hermeneutics and Modernism

Rivky Mondal University of Chicago

The Apprehension of Nature, from Kant to Wordsworth

Greg Ellermann Yale University

SEMINAR: THE POLITICS OF HOPE AND DESPAIR ACROSS CULTURES

Mazalit Haim Vanderbilt University

Friday, April 9, 2021

Tentacular Darkness: Hope and the City in NK Jemisin's *The City We Became*

Sean Grattan independent scholar

Secularizing Hope in Nella Larsen's *Quicksand*

Rohan Ghatage University of Toronto

Invoking Hope in 2020

Phillip Wegner University of Florida

SEMINAR: THE POLITICS OF HOPE AND DESPAIR ACROSS CULTURES - DAY 2

Mazalit Haim Vanderbilt University

Saturday, April 10, 2021

'Shocks' of Migration for Syrian Refugees in Izmir, Turkey and Parallel Affects

Mija Sanders University of Arizona

The Breakdown that Always Has Been in Shalom Auslander's *Hope: A Tragedy*

Mazalit Haim Vanderbilt University

Hope and Despair Beyond the Sewol

Aeum Jeong Sichuan University-Pittsburgh Institute

SEMINAR: THINKING THROUGH THE LOCAL: NEW DIRECTIONS IN KOREAN AESTHETICS

Hyeryung Hwang California State Polytechnic University, Pomona
Na-Rae Kim University of Connecticut

Friday, April 9, 2021

Korean American Anarchist Imaginary: Nak Chung Thun and the Inter-imperial Frontiers

Jeehyun Choi University of California, Berkeley

The Transnational Representation and Biopolitical Regulation of Displace Koreans in A Gesture Life

Seonna Kim Yonsei University

The Ethics of Veracity in Contemporary South Korean Neorealist Literature

Hyeryung Hwang California State Polytechnic University, Pomona

SEMINAR: THINKING THROUGH THE LOCAL: NEW DIRECTIONS IN KOREAN AESTHETICS - DAY 2

Hyeryung Hwang California State Polytechnic University, Pomona
Na-Rae Kim University of Connecticut

Saturday, April 10, 2021

The caesura and the aesthetics of silence in Korean Film

Ellie Choi Brown University

Socio-political Representation of North Korea in Mia Chung's You For Me For You

Bomi Yoon Newman University of Minnesota

Disappearing Acts: Foregrounding South Korea in Korean American literature

Na-Rae Kim University of Connecticut

SEMINAR: TRANSCULTURALISM, CULTURAL HYBRIDITY AND GLOBALIZATION

Michiko Uryu San Jose State University
Chunhui Peng San Jose State University

Friday, April 9, 2021

Sinophone pop: the invention of Chinese Europe in the work of transnational author Chen Xi

Valentina Pedone University of Florence

Intercultural Contact and Japanese Imari Porcelain

Michiko Uryu San Jose State University

Hybrid Imagination and Alternative Identity in Recent Chinese Time Travel Novels

Chunhui Peng San Jose State University

The Invisible Chinese in Puerto Rico: Reading Chineseness in Eduardo Lalo's Simone

Xu Peng University of Connecticut

SEMINAR: TRANSLATION AND TRANSMISSION: GREECE AND THE GLOBE

Eleni Philippou University of Oxford

Panayiotis Xenophontos University of Oxford

Friday, April 9, 2021

Literary translation during and after the Colonels' Dictatorship (1967-1989): the role of publishers and writers

Amalia Stathaki National and Kapodistrian University of Athens

The Translation and Transmission of Modern Greek Poetry in the Age of Austerity

Eleni Philippou University of Oxford

The Clashing Rocks of Translation : Amitav Ghosh's "Vernacular Cosmopolitanism" in Greek Translation

Etienne Charriere Bilkent University

Translating the Silence of Lipiu: The World-Making Power of Katerina Anghelaki-Rooke's Poetry

Amanda Kubic University of Michigan, Ann Arbor

SEMINAR: TRANSLATION AND TRANSMISSION: GREECE AND THE GLOBE - DAY 2

Eleni Philippou University of Oxford

Panayiotis Xenophontos University of Oxford

Saturday, April 10, 2021

CAVAFY IN PORTUGAL: NOTES ON TEXTS AND POEMS AROUND PORTUGUESE

TRANSLATIONS OF C.P. CAVAFY

Tatiana Faia Independent Scholar

Translation and Transparency: The "Walls" and "Windows" of Cavafy's Poetic Transmission

Peter Jeffreys Suffolk University, Boston

Ares Aleksandrou: Re-imaging Dostoevsky in Greek for the 20th Century

Christina Karakepeli University of Exeter

Letting the outsiders in: Greek writers in Inostrannaya literatura from 1955-1991

Panayiotis Xenophontos University of Oxford

SEMINAR: TRANSLATION IS/IN/AS WORLD LITERATURE: THE HERMENEUTIC MODEL

Mushtaq Bilal State University of New York at Binghamton

Viviana Pezzullo Florida Atlantic University

Friday, April 9, 2021

Translator as Interpreter: The Translation of Culture-specific Words in Moment in Peking

Min Gao Shenzhen University

Magsud Ibrahimbeyov's Let Him Stay with Us Through the Post Soviet Union and Western Lenses

Leila Seyidova MacEwan University

Madness in Translation: Reading Against the Empire of Psychiatry

Chienyn Chi Independent Scholar

A Hermeneutic Approach to Barks' Rumi

Mahdieh Vali-Zadeh University of Toronto

In Search of a Livable Language and Livable Land: What Translation Studies Can Learn from Heinrich Böll's Humane Aesthetics

Rosanne Ceuppens CERES - Centre for Reception Studies, KU Leuven

SEMINAR: TURNING-POINTS: THE POETICS OF CRISIS AND CATASTROPHE

Liesl Yamaguchi Boston College

Adriana X. Jacobs University of Oxford

Friday, April 9, 2021

On Turning-points

Liesl Yamaguchi Boston College

Extinction and Enjambment

Alex Benson Bard College

Arts of Transformation: Rene Char's Poetry of Resistance

Sandra Bermann Princeton University

The World Has Broken So: Shimon Adaf and the Forms of Catastrophe

Adriana X. Jacobs University of Oxford

SEMINAR: TURNING-POINTS: THE POETICS OF CRISIS AND CATASTROPHE - DAY 2

Liesl Yamaguchi Boston College

Adriana X. Jacobs University of Oxford

Saturday, April 10, 2021

Turning Attention, Changing Minds

Miranda Hickman McGill University | Poetry Matters project

Jana Perkins McGill University

Risk: Race, Perception, and Conspiracy after September 11

Janet Kong-Chow Princeton University

After Jewish Lachrymosity: Affect and Reading in Response to the Catastrophic

Roni Masel University of Michigan

Soft Sick Snails, Lautréamont to Wolfson

Yasser Elhariry Dartmouth College

SEMINAR: VERY ONLINE NOVELS

Ian Butcher Fanshawe College

Friday, April 9, 2021

Theory of the Stalker: Romance, Logistics, and Creepiness in the Age of Surveillance Capitalism

James Draney Duke University

The Wikipedia Novel And The Fallacy Of Objectivity

Sophia Helverson Yale University

theMystery.doc: Read This 1660-Page Book. Don't Read This 1660-Page Book.

Matthew Luter St. Andrew's Episcopal School (Jackson, MS)

SEMINAR: VERY ONLINE NOVELS - DAY 2

Ian Butcher Fanshawe College

Saturday, April 10, 2021

The Shattered Eschatology of the Online Era Novel and the Personhood of the New Panopticon

Matthew Ussia Duquesne University

Feed Aesthetics

Ian Butcher Fanshawe College

The Silent Visions of the Very Offline Novel

Timothy Wilcox Independent Scholar

SEMINAR: VISUALIZING TRANSLATION

Matthew Liberti University of Michigan

Kristin Dickinson University of Michigan

Friday, April 9, 2021

Between Text and Texture: The Tactile Language in Komagata Katsumi's Blue to Blue

Honglan Huang Yale University

Effacing Ephesus: Translational Archaeologies and the Textual Terrain of the 1923 Greek-Turkish

Population Exchange

Jason Vivrette University of California, Berkeley

Leticia Rodriguez Florida State University

Photography as a Site of Multilingual Encounter in Peyman Azhari's Heimat 132

Kristin Dickinson University of Michigan

SEMINAR: VISUALIZING TRANSLATION - DAY 2

Matthew Liberti University of Michigan

Kristin Dickinson University of Michigan

Saturday, April 10, 2021

Translating Verbal and Visual Languages In Tandem: Re-Looking the Interplay of Languages, Genders, and Relationships

Anagha Biju Independent Scholar

Igaba Scego's Ekphrasitic Remapping

Matthew Liberti University of Michigan

On Seeing _The Joys of Yiddish_ in English in Munich

Sunny Yudkoff University of Wisconsin–Madison

SEMINAR: WORD AND MUSIC IN THE THEORY AND PRACTICE OF TRANSNATIONALISM

Ryan Johnson University of Sydney

Jessica Sun University of Sydney

Friday, April 9, 2021

Mixing metaphors in the eighteenth-century opera

Jessica Sun University of Sydney

Theorizing Cross-Cultural Exchanges in Music: Adaptation-based and Semiotic Approaches

Suddhaseel Sen Indian Institute of Technology Bombay

Transnational Jazz Entanglements in the 1930s: from Cosmopolitan Rhythmanalysis to Poetics of Internationalism

Xiaojiao Wang University of California, San Diego

Damahi in Harlem: Iranian Southern Music and Black Internationalism

Atefeh Akbari Shahmirzadi Barnard College

“Shi ha nani yori mo mazu ongaku”: Global Hagiwara, Global Modernism

Ryan Johnson University of Sydney

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE, SEC. 2

Stefanie Sevcik Georgia College & State University

Friday, April 9, 2021

"Nothing More Than a History of Murder": Reading Harm in Furukawa Hideo's post-Fukushima Work

Shelby Oxenford University of Texas at Austin

Eco-Resistance and Mourning Work in Kenyan Activism and Literature

Stefanie Sevcik Georgia College & State University

Climate Change as Future Trauma

Lindsay Atnip University of California-Santa Barbara

Trauma as the Destruction and Its Impact on the Writing Style: A Case Study of Leyla Al-Juhni's Work

Maria Swanson United States Naval Academy

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE, SEC. 2 - DAY 2

Stefanie Sevcik Georgia College & State University

Saturday, April 10, 2021

Relationships to 'Remains' on the Landscape of the Canadian Oil Sands

Megan Green Independent Scholar

Denial and Longing in Lars von Trier's Melancholia

Eilis Kierans Rutgers University

Memory, Trauma, and the Maternal: Post- Apocalyptic View of the Chernobyl Nuclear Disaste

Hanna Chuchvaha University of Calgary

SEMINAR: AESTHETICS UNBOUND, SEC. 2

Sorin Radu Cucu LaGuardia Community College-CUNY

Friday, April 9, 2021

Towards a Nonjudgmental Aesthetics

Jessica Ruffin University of California, Berkeley

The Structure of Unwanted Feeling

Zach Samalin University of Chicago

"Metal Machine Music" and the Aesthetics of Disinterest

Daniel Jacobson CUNY Graduate Center

Genre Trouble: Reflections on the Aesthetics of Geopolitics

Sorin Radu Cucu Associate Prof. of English

SEMINAR: AESTHETICS UNBOUND, SEC. 2 - DAY 2

Sorin Radu Cucu LaGuardia Community College-CUNY

Saturday, April 10, 2021

Forms of Equality and the Delimitation of Aesthetics: Aesthetic Politics and Ontology in Rancière,

Marker and Deleuze

Scott P Durham Northwestern University

Possibilities, Responsibilities: For a Practical Ontology of Aesthetics

Pierre-Héli Monot Ludwig-Maximilians-Universität Munich, Germany

Do We Choose Our Own Monsters? Jim Shaw and Donald Trump

Doug Haynes University of Sussex

Dissensus all the way down: The case of Hannibal Lecter

Tracey Sedinger University of Northern Colorado

SEMINAR: ASIA AND REVIVALIST IRELAND: POSTCOLONIAL, TRANSCULTURAL AND MODERNIST RECIPROCAL LITERARY EXCHANGES.

Simone O Malley Sutton Independent Scholar

Ji Hyea Hwang University of Illinois at Urbana-Champaign

Friday, April 9, 2021

May Fourth China and Revivalist Ireland: Postcolonial, Transcultural and Modernist reciprocal literary exchanges.

Simone O Malley Sutton Independent Scholar

Yeats and Kan Kikuchi: Where Tradition Meets Modern

Shotaro Yamauchi Meiji University

Comedic Relief in the Tragedies of Sean O'Casey and Yu Ch'i-jin

Ji Hyea Hwang University of Illinois at Urbana-Champaign

Short Stories as National Allegories: A Comparative Approach

junghyun hwang Yonsei University(In Seoul, South Korea)

SEMINAR: ASIA AND REVIVALIST IRELAND: POSTCOLONIAL, TRANSCULTURAL AND MODERNIST RECIPROCAL LITERARY EXCHANGES. - DAY 2

Simone O Malley Sutton Independent Scholar

Ji Hyea Hwang University of Illinois at Urbana-Champaign

Saturday, April 10, 2021

Representation of Persia in James Joyce's Dubliners

Hamid Farahmandian School of Foreign Languages, Sun Yat-sen University

Salome's Trip to China

Li Chen Beijing Foreign Studies University

Journey to the East: The Jesuit Mission and James Joyce

Eishiro Ito Iwate Prefectural University, Japan

Lafcadio Patrick Hearn's Japanism as a reflection of Irish modernism

Naomi Charlotte Dr. Fukuzawa Independent Scholar

SEMINAR: CENSORSHIP, SUBVERSION AND RENEWAL IN NINETEENTH-CENTURY LATIN AMERICA: NEGOTIATION BETWEEN PROGRESS AND NOSTALGIA IN THE NEW NATIONS

Primavera Cuder Southwest Minnesota State University

Maida Watson Florida International University

Friday, April 9, 2021

Latin American and transatlantic perspectives on Peruvian natives: a comparative study of the works of Ricardo Palma and Vincenzo Grossi

Primavera Cuder Southwest Minnesota State University

Across Genres and Countries: A comparative Look at 19th-Century Latin American Costumbrismo

Maida Watson Florida International University

Unbroken Molds: Comparing the Relationships between the 19th Century French and Peruvian Satirical Press through Caricatures and Engravings

Genesis Portillo Independent Scholar

I promessi sposi in Villaverde's Cecilia Valdés: Creative Reading, Allusions and Appropriations

Alberto Sosa Union County College

SEMINAR: COGNITIVE FAULKNER

Aili Pettersson Pecker University of California, Santa Barbara

John Schranck University of California, Santa Barbara

Friday, April 9, 2021

Making America More White: Faulkner's Systemic Racism and its Reference to Black Lives Matter

Beatrice Melodia Festa University of Verona

"Bitchery and Abomination:" Attending to Faulkner's Unlikables

Aili Pettersson Pecker University of California, Santa Barbara

"Ripples of Consequence": Consciousness and the Social Body in Faulkner's Go Down, Moses

John Corrigan National Chengchi University

Notpeople in Notlanguage

Marie Shelton University of Notre Dame

SEMINAR: COGNITIVE FAULKNER - DAY 2

Aili Pettersson Pecker University of California, Santa Barbara

John Schranck University of California, Santa Barbara

Saturday, April 10, 2021

Minor Sound, Missing Image: Listening as Repair in Faulkner and Duras

Julie Beth Napolin The New School

"Before knowing remembers": finding (and losing) Faulkner's neurocognitive sense through translation

John Schranck University of California, Santa Barbara

Not secret so much as impenetrable: Divining Racial History in Go Down, Moses

Laura Wilson Fisk University

Echoes of the Future: Undefinable Bodies and Revising Temporality in Faulkner and Ellison

Daisuke Kiriya Ibaraki University

SEMINAR: COMICS/ART

Emmy Waldman Harvard University

Hillary Chute Northeastern University

Friday, April 9, 2021

Decolonize This Place/Decolonize This Page: Michael Nicoll Yahgulanaas's Haida Manga on and off the Wall

Katherine Kelp-Stebbins University of Oregon

Storytelling in Squares: 19th-Century Art and Media Before Comics

Rachel Teukolsky Vanderbilt University

The Hairy Who and/as Comic Art

Kenneth Oravetz Northeastern University

SEMINAR: COMICS/ART - DAY 2

Emmy Waldman Harvard University

Hillary Chute Northeastern University

Saturday, April 10, 2021

A Prefiguration of The Transfiguration, or How Harvey Kurtzman and Arthur Danto Agree

Andrei Molotiu Indiana University, Bloomington

Defending Roy Lichtensein

Michael Dooley ArtCenter College of Design

Iconic Solidarity & Visual Hyperlinking across Comics, Visual, and Literary Arts

Maite Urcaregui University of California, Santa Barbara

SEMINAR: CONSTELLATIONS OF FASCISM

Chet Lisiecki Colorado College

Sanders Bernstein USC

Friday, April 9, 2021

Always New, Already Old: The Time of American Fascism

Sanders Bernstein University of Southern California

Time the Bedbug: Inventing a Temporality of Fascism in the Fifth Decad of The Cantos

Mary Ellis Gibson Colby College

Fascism, populism and the myth of the origins in 20th century US literature.

Nicola Paladin Gabriele D'Annunzio University at Chieti-Pescara

Speculative Whiteness: White Nationalism and the Racial Politics of Time

Jordan Carroll University of Puget Sound

Bureaucratic Performativity: Reproducing Arendtian Radical and Banal Evil

Samantha Grayck Georgetown University

SEMINAR: EARLY MODERN SINGULARITY: LIFE, REPETITION, AND THE EVENT

Katie Chenoweth Princeton University

Chad Córdova Emory University

Friday, April 9, 2021

Relinquishing [self-determination and infinity] to end violence

pedro daher uc irvine

Aljamia or Early Modern Futures

Violeta Ruiz Espigares Emory University

Between Document and Illusion: Two Images of Europeans and Chamorro People around the 1590s

Jennifer Nelson University of Wisconsin-Madison

Foucauldian critique: early modern prudence and the study of singularity

Raphaelle Burns University of California, Los Angeles

SEMINAR: ECOLOGICAL AND POSTCOLONIAL BELONGING IN BRITISH LITERATURE OF THE DIASPORA, 1940-2020

Molly Volanth Hall Rhode Island School of Design

Friday, April 9, 2021

Thinking with Stuart Hall: Inhabiting the Crisis

Laura Ritland University of California, Berkeley

Contesting Colonialism: Paratext and British Hegemony in Chinua Achebe's *Things Fall Apart*

Spencer Shin Independent Scholar

Contradictions of the Globalized Nation: Transnational Subjecthood of Flexible and Exorbitant Citizens in Arundhati Roy's and Jhumpa Lahiri's Fiction

Zeena Fuleihan Duke University

SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF DESIRE IN PREMODERN PERSIAN LITERATURE

Matthew Miller University of Maryland

Jane Mikkelsen University of Virginia

Friday, April 9, 2021

Contesting Masculine Desire: Laylī's Critiques in Nizāmī's *Laylī o Majnūn*

Allison Kanner-Botan The University of Chicago

'Seduced by beautiful images and idols': 'Erāqī's Poetic Meditation on the Role of Embodied Forms of Beauty in Sufi Eroticism

Matthew Miller University of Maryland

**SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF
DESIRE IN PREMODERN PERSIAN LITERATURE - DAY 2**

Matthew Miller University of Maryland

Jane Mikkelsen University of Virginia

Saturday, April 10, 2021

Love Lives: Majales al-'oshshaq and Biographies of Desire

Paul Losensky Indiana University, Bloomington

The Matter of Imagination: Ardor (Eshq) as a Guide to Self-Knowledge in Bidel's Enchanted World of Wonder (1669)

Jane Mikkelsen University of Virginia

Primal Scenes of Desire: Eros as Locus amoenus and Tableau Vivant

Franklin Lewis University of Chicago

**SEMINAR: GLOBAL FLÂNERIE IN THE TWENTY-FIRST CENTURY: THE
FAILURES AND SUCCESSES OF URBAN WALKING FROM 2000-2020**

Marylaura Papalas East Carolina University

Friday, April 9, 2021

Flaneuring the buyosphere. A comparative analysis of the latest phantasmagorias.

Federico Castigliano Beijing International Studies University

The Return of the Author: Autofictional Flanerie

Shaj Mathew Trinity University

Remapping Hong Kong: My Little Airport's Sonic Flânerie

Mingxue Nan Harvard University

"Uncommunal Communal" Spaces: Vexed Flânerie in Brexit Novels

Emily Hall University of North Carolina at Greensboro

**SEMINAR: GLOBAL FLÂNERIE IN THE TWENTY-FIRST CENTURY: THE
FAILURES AND SUCCESSES OF URBAN WALKING FROM 2000-2020 -
DAY 2**

Marylaura Papalas East Carolina University

Saturday, April 10, 2021

Fragmenting the Flâneur: Memory and Forgetting in Teju Cole's Open City

Andrew Fleshman University of California, Los Angeles

The (In)Visible Person in the Crowd: Can there be an African Flâneur?

Sara Faradji The University of Maryland, College Park

The Walking Wordsmiths of Pretoria

Bibi Burger University of Pretoria

SEMINAR: HISTORIES OF CHILDHOOD AND MEDICINE

Mary Gryctko University of Pittsburgh

Shawna McDermott Independent Scholar

Friday, April 9, 2021

Categories of Age and the Logic of Developmentalism

Gabrielle (Brie) Owen University of Nebraska-Lincoln

"Nature" and "Nurture:" Eugenics and Plasticity in Pediatric Medicine

Mary Gryctko Independent Scholar

Physicians and Mothers: Allies in the Production and Protection of the Moral and Religious Infant in Victorian America

Elisabeth Yang Rutgers University

SEMINAR: HISTORIES OF CHILDHOOD AND MEDICINE - DAY 2

Mary Grycko University of Pittsburgh

Shawna McDermott Independent Scholar

Saturday, April 10, 2021

Drawing American Futurity: Visuality, Childhood, and 20th Century Eugenics

Shawna McDermott University of Pittsburgh

The Dionne Quintuplets and the Eugenics Movement in Mid-Century America

Heather Reel Rutgers University - Camden

How to Destroy an Empire: The Unknown Story of 'Saving the Children'.

Basia Vucic University College London

SEMINAR: IMMIGRATION COMEDY: BEYOND THE TRAGIC IMMIGRANT

Caroline Fache Davidson College

Friday, April 9, 2021

Wise Guy: Ironical Humour as Resistance in Viet Thanh Nguyen's The Sympathizer

Richard Joseph McGill University

Dis-integrating beyond one's country of origin in Case départ (2011)

Linsey Sainte-Claire Middlebury College

France immigration comedy: confined to the margins

Caroline Fache Davidson College

Canadian-style divorce and other immigration comedies

Rosina Martucci Independent Scholar

SEMINAR: INDIAN OCEAN IMAGINARIES

Kritish Rajbhandari Reed College

Serah Kasembeli Dr. Kasembeli Research Centre

Friday, April 9, 2021

How to Subjugate Indians from the Shore: Littoral Narratives on the Thomas Christians of India in the Seventeenth Century

Clara A.B. Joseph University of Calgary

Resisting Narratives: African Soldiers in Sri Lanka's Anticolonial Struggle

Melissa Schindler University of North Georgia

The Himalayas and the Indian Ocean World: Migrants, Empire, and Nation-State in a Mid-Twentieth Century Nepali Memoir of Burma

Pushpa Acharya University of Toronto

SEMINAR: INDIAN OCEAN IMAGINARIES - DAY 2

Kritish Rajbhandari Reed College

Serah Kasembeli Dr. Kasembeli Research Centre

Saturday, April 10, 2021

Decentering Space and Time through Imaginaries: Dreams, Syncretism, and Indian Ocean Migrations

Marie Paillard The Pennsylvania State University

The Indian Ocean and Alternative Ways of Being: An Analysis of Amitav Ghosh's *Sea of Poppies*

Turni Chakrabarti George Washington University

Reclaiming the Company Town in Ananda Devi's *Ève de ses décombres* (2006) and Barlen Pyamootoo's *Bénarès* (1999)

Sheela Bora Hadjivassiliou University of Oregon

Salvaging the Past: Modernity and Slavery in the Indian Ocean and the Atlantic

Kritish Rajbhandari Reed College

SEMINAR: INDIGENOUS MATERIALITIES AND TEMPORAL DIVERGENCES IN THE AMERICAS

Martin Vega Scripps College

Friday, April 9, 2021

"I wage love and worse:" Defining Love, Beauty, and Native Identity in the Work of Natalie Diaz

J. Caity Swanson Stony Brook University

Indigenous Confraternities in Santiago de Chile. Spaces of Congregation, Mobility, and Resistance in the Colonial City

Javiera Jaque Virginia Polytechnic Institute and State University

Firstness as Knot

Zac Zimmer UC Santa Cruz

Maguay, Codices, and Enclosure in Sixteenth Century Mexico

Martin Vega Scripps College

Pitched Tents, Pitched Battles around Settled Space

Sabine Kim Mainz University

SEMINAR: INTER-IMPERIALITY AND ALLIANCE: PRECARIOUS INTERVENTIONS ACROSS HEMISPHERES AND IDENTITIES

Laura Doyle University of Massachusetts Amherst

J. Dillon Brown Washington University in St. Louis

Friday, April 9, 2021

Confronting Anglo-Saxon Modernity in Fin-de-Siècle Egypt: Pan-Africanism, Arab Nationalism, and Futurism

Jason Frydman Brooklyn College, CUNY

Cotton as Intertext: Inter-imperiality in Muhammad Husayn Haykal's *Zaynab* and E.M. Forster's *Egyptian Writings*.

Nesrine Chahine Texas Tech University

Home inter imperia: Constantine Cavafy and Alexandria, Revisited

Sanja Bahun University of Essex

SEMINAR: INTER-IMPERIALITY AND ALLIANCE: PRECARIOUS INTERVENTIONS ACROSS HEMISPHERES AND IDENTITIES - DAY 2

Laura Doyle University of Massachusetts Amherst

J. Dillon Brown Washington University in St. Louis

Saturday, April 10, 2021

John Bull vs. Uncle Sam: Ralph de Boissiere and Inter-Imperial Trinidad

J. Dillon Brown Washington University in St. Louis

Inter-imperiality and Antipodal Alliances

Chisu Teresa Ko Ursinus College

Archipelagos and Inter-imperiality

Laura Doyle University of Massachusetts Amherst

SEMINAR: LATIN AMERICA, AMÉRICA LATINA, OR ABIAYALA? THE DISPUTE OVER REGIONAL/NATIONAL IDENTITIES

Javier Muñoz-Díaz University of Michigan

Friday, April 9, 2021

Disruptive Discourses of Mestizaje/Mestiçagem: Representing Afro-Descended Identities Through the Revolutionary Aesthetics of Panchito Chapopote and Parque Industrial

Angela Espinosa Independent Scholar

Identity Borders: Migration, art and “nation-ness” in Valeria Luiselli’s narrative.

Gustavo Fierros University of Denver

Racialized wilderness in Jeremiah Zagar’s *We the Animals*

Juan García Oyervides Graceland University

SEMINAR: LATIN AMERICA, AMÉRICA LATINA, OR ABIAYALA? THE DISPUTE OVER REGIONAL/NATIONAL IDENTITIES - DAY 2

Javier Muñoz-Díaz University of Michigan

Saturday, April 10, 2021

Aquapampa, language proficiency and the construction of a new Quechua readership.

Javier Muñoz-Díaz University of Michigan

Intersectional Feminisms Across Regions and Nations in Contemporary Mayan Novelwriting

Dustin Dill University of Pennsylvania

The Semiotics of Modern Hybrids: Umbanda, racial democracy and the meanings of Brazilianness

Marcus Vinicius Avelar Independent Scholar

SEMINAR: LATINX MODERNISMS

Yolanda Padilla University of Washington, Bothell

John Alba Cutler Northwestern University

Friday, April 9, 2021

Legacies of Late Nineteenth-Century Modernismo: Latinx Modernism and Communities of Creators

Kelley Kreitz Pace University

Neomexicano Modernism and the Spirit of Latinoamericanismo

John Alba Cutler Northwestern University

Borderlands Modernism: Mexican American Print Culture and Mariano Azuela’s *Los de abajo*

Yolanda Padilla University of Washington, Bothell

Remembering the Embodied Knowledge of Parteras: Modernity and Midwifery in the Borderlands

Erin Murrah-Mandril University of Texas at Arlington

SEMINAR: LATINX MODERNISMS - DAY 2

Yolanda Padilla University of Washington, Bothell

John Alba Cutler Northwestern University

Saturday, April 10, 2021

Economies of the Imagination: Translating Latin American Modernisms Today

Rachel Galvin University of Chicago

From the Border to the Sky: Poetic Acts of Inscription in Response to Three Crises

Matthew Gonzales University of California, Berkeley

A Disreputable Modernity: Gloria Anzaldúa's Racial Occult

Tace Hedrick University of Florida Gainesville

SEMINAR: LEAKY ONTOLOGIES, SEC. 2

Xingyue Zhou Sun Yat-sen University

Friday, April 9, 2021

Leaky Affects: The Aqueous Dramaturgies of Federico León

Nahuel Telleria Yale School of Drama

"Heal and Seal": Permeability as Pathology in Leaky Gut Syndrome

Nitin Ahuja University of Pennsylvania

Children as the (no) future in posthuman drama

Caitlin Gowans University of Toronto

Diffractional Ecologies: Cecilia Vicuña's Visual Art as Ontological Critique

Carolina A Diaz Wesleyan University

SEMINAR: LEAKY ONTOLOGIES, SEC. 2 - DAY 2

Xingyue Zhou Sun Yat-sen University

Saturday, April 10, 2021

Chemopolitical Landscapes: the Long Burn of the Nuclear Event from Shinkolobwe to Bushwick

Henry Osman Brown University

Hydrothermal vents and the scales of leakage

Aster Hoving University of Stavanger

Saving the Seeds

Jasmine Ulmer Wayne State University

SEMINAR: LIFE WRITING AS WORLD LITERATURE, SEC. 2

Ioana Luca National Taiwan Normal University

Friday, April 9, 2021

Vernacular and Transnational Lives: Biography's "International Year in Review" and the Pitfalls of Comparative Life Writing Studies

John David Zuern University of Hawai'i at Mānoa

Children's auto/biography during COVID-19—My Lockdown Diary

Kate Douglas Flinders University (Australia)

Life Writing as Survival: A What'sApp Memoir from the Camps

Mehraneh Ebrahimi York University

SEMINAR: LIFE WRITING AS WORLD LITERATURE, SEC. 2 - DAY 2

Ioana Luca National Taiwan Normal University

Saturday, April 10, 2021

File-Based Auto/Biographies and World Literature

Ioana Luca National Taiwan Normal University

This History Is Missing from Lagos: Recovering Transnational Urban Memories in Teju Cole's

Everyday Is for the Thief

Nami Shin Incheon National University

Life Writing and the Future of the Post-colonial in Gisèle Pineau's Autofictions

Elise Finielz Cornell University - Romance Studies Department

Transnational and transcultural perspectives in memoirs by European-born Australian journalists

Mary Besemeres The Australian National University

SEMINAR: LITERATURE AND ORALITY

Anna Veprinska University of Toronto

Friday, April 9, 2021

Orality in Holocaust Testimony: Considering Poetry

Anna Veprinska University of Toronto

"Around is a sound": Gertrude Stein in Stereo

Sarah Jensen York University

Imaging the Voice: Notating Sound-based Poetries

Eric Schmaltz Brock University

The Deceived: Improvisation on the Sixteenth-Century Spanish Stage

Alex Thomas University of Texas at Austin

SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY

David Carroll Simon University of Maryland

Katie Kadue University of Chicago

Friday, April 9, 2021

Misogynist Metaphor and Reactionary Panic

Elias Kleinbock Princeton University

Women's Language and the History of Misogyny

Sophie Salvo University of Chicago

The "Deformed Mistress" Unreformed

Katie Kadue University of Chicago

Metaphysical Poetry and Misogynist Aesthetics

Ali Madani Brown University

SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY - DAY 2

David Carroll Simon University of Maryland

Katie Kadue University of Chicago

Saturday, April 10, 2021

Misogyny and the Literary History of Seriousness

David Simon University of Maryland, College Park

Misogynist Maternities: The Hidden Labor of Mothers in Early Modern English Epic

Danielle St. Hilaire Duquesne University

Thinking through the literary history of the novel with Andrea Long Chu

Marcie Frank Concordia University

SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN

Takeo Rivera Boston University

Joshua Williams Brandeis University

Friday, April 9, 2021

Debunking the Uncanny Valley

Minsoo Kang University of Missouri - St. Louis

Passing for Posthuman: Autism & Artificial Intelligence

David Squires University of Louisiana at Lafayette

Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny

Takeo Rivera Boston University

"One Unique You": DNA Tests, Identity and the Proliferation of Mis/Recognition

Katia Schwerzmann Bauhaus Universität Weimar

Deanna Cachoian-Schanz University of Pennsylvania

SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN - DAY 2

Takeo Rivera Boston University

Joshua Williams Brandeis University

Saturday, April 10, 2021

The Coded Eve

Sean Desilets Boston University

Robots, Sex Games, and Consenting Fictions

Josef Nguyen The University of Texas at Dallas

Killing the Snake a Second Time: Wangechi Mutu and the Creaturely

Joshua Williams Brandeis University

Zombies that Walk and Talk

Alison Klein Duke University

SEMINAR: NARRATIVES OF GENDER, SEX, AND PROTEST IN LATIN AMERICA

Camila Gutierrez The Pennsylvania State University
Carolina Navarrete Universidad de la Frontera

Friday, April 9, 2021

Gender and Sexuality in Theatric Narratives of Deportation/Return to Mexico

Caroline Tracey UC Berkeley

Translating Abuse: The Ethics and Praxis of Translating the Poetry of Sexual Violence Survivors

Molly Appel Nevada State College

Instrumentalization of feminism and gender politics in the pos-revolutionary Nicaragua of of Ya nadie llora por mí by Sergio Ramírez

Julia Calderon UCLA

SEMINAR: NARRATIVES OF GENDER, SEX, AND PROTEST IN LATIN AMERICA - DAY 2

Camila Gutierrez The Pennsylvania State University
Carolina Navarrete Universidad de la Frontera

Saturday, April 10, 2021

Iván Monalisa Ojeda's and Camila Sosa Villada's Travesty Literary Expressions

Julia González de Canales Carcereny University of Vienna

The (chilean and feminist) revolt in translation

Inger Flem University of Southern California

Drawing Subjectivity as a Self-Determining Practice in Are you my mother? and El Diario Oscuro

Carolina Navarrete Universidad de La Frontera

Daniela Sandoval Universidad de La Frontera

El Cómic de Mujer: Tracing a Genealogy of Women's Comics from the Underground going South

Camila Gutiérrez The Pennsylvania State University

SEMINAR: NEW POETRY PEDAGOGIES

Caroline Gelmi University of Massachusetts Dartmouth
Lizzy LeRud Georgia Institute of Technology

Friday, April 9, 2021

Unpacking the Interpretive Toolbox: Doing Historical Poetics in Introductory Courses

Caroline Gelmi University of Massachusetts, Dartmouth

Learning and Unlearning the Lyric "I"

Anastasia Nikolis St. John Fisher College

Unsettling the Modernist Classroom

Erin Kappeler Tulane University

SEMINAR: NEW POETRY PEDAGOGIES - DAY 2

Caroline Gelmi University of Massachusetts Dartmouth

Lizzy LeRud Georgia Institute of Technology

Saturday, April 10, 2021

Don't Drop That Beat: Quantifying Rhythms in the College Poetry Classroom

Lizzy LeRud Georgia Institute of Technology

"American" Verse Politics

Lukas Moe Yale University

Rawest Radical Material: Teaching Poetry's Diction

Bill Fogarty University of Central Florida

SEMINAR: OCEANIC ANIMALS

Yanoula Athanassakis New York University

Teresa Shewry University of California Santa Barbara

Friday, April 9, 2021

Undine Between Media: Fouqué's Oceanic Fairy Tale and its Operatic Afterlife in E.T.A. Hoffmann

Benjamin Schluter New York University

Ho'ailona: Homelessness, Extinction and Belonging in the South Pacific

Nathaniel Otjen University of Oregon

"Holding your Skin": Selkie mythologies and crittercam in Lauren Beukes's "Her Seal Skin Coat"

Melody Jue University of California, Santa Barbara

Sea Monsters of the Anthropocene: Mermaids as More-Than-Human Figurations for Future Oceans

Celina Stiffell The Norwegian University of Science and Technology

The Line that Separates: Cetacean Strandings in The Whale Caller and The Whale Rider

Thakshala Tissera University of Massachusetts, Amherst

SEMINAR: ON-SCREEN IDENTITIES: BODY IN FILM AND DIGITAL MEDIA

Shane Carreon University of the Philippines - Cebu

Yejin Kim State University of New York in Binghamton

Friday, April 9, 2021

Screened Out/Screened Off: Anton Perich Presents and the Dragging of Prime-Time Televisual Embodiment

Benjamin Olin Beijing Normal University-Hong Kong Baptist University, United International College

The Black Male Authorial Body: Jordan Peele in the Twilight Zone

Eleni Palis University of Tennessee, Knoxville

Absent Bodies, Intimate Strangers: "Authenticity" in Online Spaces

Laurel Taylor Washington University in St. Louis

Transcending the fouetté: Resistance and Performativity in the Bodies of Aronofsky's Black Swan

Madiyah Alfarhan Zayed University

Szidonia Haragos Zayed University

SEMINAR: ON-SCREEN IDENTITIES: BODY IN FILM AND DIGITAL MEDIA - DAY 2

Shane Carreon University of the Philippines - Cebu
Yeojin Kim State University of New York in Binghamton

Saturday, April 10, 2021

Performance in Times of Pandemic: Reshaping the Performer/Audience Relationship through Virtual Platforms

Alexandra Perkins Texas State University

Tattoos and Asynchronous Space-Time Embodiment. Aural, Textual and Visual Narratives in Shelley Jackson's Skin and Soundwave Tattoo Projects

Stephanie Weber Independent Scholar

"Coming at you live, real real wild" – Virtual Bodies of K/DA

Cynthia Shin Indiana University Bloomington

Do Virtual Bodies Manifest Identities?: K-Pop Star's Body as a Virtual Corporeality

Yeojin Kim Binghamton University

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE, SEC. 2

Stijn Vervaeke University of Oslo
Mónika Dánél University of Oslo / Eötvös Loránd University

Friday, April 9, 2021

Write or Translate: Cultural Transfers in the Gorky Literary Institute

Olga Nechaeva University of Pennsylvania

Small Socialism and the Revival of Dialect Poetry in 1950s Croatia

James Robertson University of California Irvine

Vojvodina Literature? Literary Multilingualism in the (Post-)Imperial Borderlands of Austria-Hungary and Interwar Yugoslavia

Stijn Vervaeke University of Oslo

Multilingual Memory: Translating Vojvodina in the Works of Danilo Kiš, Aleksandar Tišma and Judita Šalgo

McKenna Marko University of Michigan

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE, SEC. 2 - DAY 2

Stijn Vervaeke University of Oslo
Mónika Dánél University of Oslo / Eötvös Loránd University

Saturday, April 10, 2021

Formation of an Aesthetic Commitment after Post-War Labor Migration: The Multilingual Publishing House

Duygu Ergun University of Michigan, Ann Arbor

Diasporic issues in Modern Literature: The Case of Aleksandar Petrović, a Serbian/Russian Writer

Krinka Vidaković Petrović Institute for Literature and Art, Belgrade (Serbia)

Of Crawling and Leaping: The Serpentine Poetics of Ivo Andrić and Saša Stanišić

Vladimir Zorić University of Nottingham

Literary Translingualism in the Balkans: The Post-Yugoslav Case

Una Tanović University of Massachusetts Amherst

SEMINAR: PRESENTING THE UNPRESENTABLE

Mansoureh Modarres MacEwan University

Friday, April 9, 2021

Witnessing the Unrepresentable

Katharina Clausius Université de Montréal

Stefan Sunandan Honisch University of British Columbia

From Corpus to Body, Language to Sense: Transgressive Compassion in Rob Halpern's Common Place

Matthew Burkett Brandeis University

THE SPITTING IMAGE- Irruptions of the Real

William Thomas McBride Illinois State University

Storying Her Way through the Unpresentable

Mansoureh Modarres English Department, MacEwan University

SEMINAR: QUEER HAUNTINGS

Will Clark San Francisco State University

Omari Weekes Willamette University

Friday, April 9, 2021

Mapping the Haunted Erotics of the Brooklyn Bridge

Corey Clawson Rutgers University- Newark

Ghostly Gay Children and Theorists, or Why I Have an Eve Sedgwick Tattoo

Mary Zaborskis Penn State Harrisburg

Lost Promises: The Radical Potential of Incompleteness in Sam See and Christopher Chitty's

Unfinished Scholarship

Will Clark San Francisco State University

SEMINAR: QUEER HAUNTINGS - DAY 2

Will Clark San Francisco State University

Omari Weekes Willamette University

Saturday, April 10, 2021

The Specter of Race in the Anti-Social Thesis

Brendan Moore Emory University

A Revisitation of Spirits: Reading Randall Kenan after Randall Kenan

Omari Weekes Willamette University

Cruising After Muñoz: Queer of Color Methodology and the Afterlives of Leisure in José Muñoz's Work

Marcos Gonzalez Adelphi University

SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS

Eliza Jane Smith University of San Diego

Osiris Gómez University of Minnesota

Friday, April 9, 2021

Doing Justice and Writing Back: The Politics of Language in Patricia Grace's Potiki

Stacey DiLiberto University of Central Florida

Aesthetics of Migration: Mexican Indigenous Poetry in the U.S.

Osiris Gómez University of Minnesota Twin Cities

Ich español, inglés, wa uláak' t'áan: Multilanguaging Aesthetics in Maya Literatures

Paul Worley Western Carolina University

SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS - DAY 2

Eliza Jane Smith University of San Diego

Osiris Gómez University of Minnesota

Saturday, April 10, 2021

Performing Identity: Reclaiming Indian Nepali Poetry at the Turn of the Twenty-First Century

Ishani Dutta Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati University, Bolpur, West Bengal, India

The Colonial Franbanais Subjectivity: Lebanon and Language in the Novels of Venus Khoury-Ghata and Dominique Eddé

Melissa Trujillo CUNY Graduate Center

Descendants of Donkeys? Crafting the Voice of the Peasant in Sixteenth-Century Siena

Aria Dal Molin University of South Carolina

From Minority to Mainstream: The Making of Parisian Argot

Eliza Smith University of San Diego

SEMINAR: RE-THINKING THE CHINESE ENLIGHTENMENT

Wenjin Cui University of New Hampshire

Todd Foley New York University

Friday, April 9, 2021

"Chinese Renaissance" Unfinished: Reflections on New Cultural Movement and Hu Shi's Cultural Ideal

Min Qiao HKUST

Imperial Japan and the Modern Chinese Identity: Internalized Anti-Chinese Racism in the Chinese Enlightenment

Ashley Liu University of Pennsylvania

Lu Xun, Evolutionary Progress, and the Enlightenment Optimism

Wenjin Cui University of New Hampshire

Popularization, Elevation, and the Search for National Forms: Rethinking the Enlightenment Project of the May Fourth in Wartime China

Shuangting Xiong University of Oregon

SEMINAR: RE-THINKING THE CHINESE ENLIGHTENMENT - DAY 2

Wenjin Cui University of New Hampshire

Todd Foley New York University

Saturday, April 10, 2021

Jia Pingwa's Gu Lu 《古》 and the Rejection and Suggestion of Enlightenment

Todd Foley New York University

Avant-garde Societies and the New Enlightenment of the 1980s

Jingsheng Zhang University of South Carolina

The Chinese Enlightenment Movements and Their Discontents

Tonglu Li Iowa State University

SEMINAR: REALISM AS THEORY, SEC. 2: EXISTENCE AND EPISTEMOLOGY

Michael Weinman Indiana University, Bloomington

Friday, April 9, 2021

Romantic, Transcendentalist, or Realist? Thoreau and the Unity of Nature

Michael Weinman Indiana University

Reading the 19th Century Novel as a Critical Theory of Anti-Dialectical Thought

Marie Sanazaro Princeton University

Recognition and the Epistemological Grounds of Poetic Realism

Jessica Resvick Dartmouth College

Workshops of Conscience: Forms of Conceptual Responsibility in the Realist Novel

Ben Parker Brown University

SEMINAR: REALISM AS THEORY, SEC. 2: EXISTENCE AND EPISTEMOLOGY - DAY 2

Michael Weinman Indiana University, Bloomington

Saturday, April 10, 2021

Vocality in Realism

Gundela Hachmann Louisiana State University

Fontane's Invective Realism

Johannes Türk Indiana University Bloomington

Realism and Medial Supplementarity: Fontane's Advertisements

John Lyon University of Pittsburgh

Taking It Personally: The Work of Realism in Uwe Johnson's Speculations about Jakob

Anat Benzvi Princeton University

SEMINAR: REFLECTING ON ARTS, CRITICISM AND POLITICS IN BRAZIL TODAY

Fabiana Vilão Federal Institute of Education, Science and Technology of São Paulo

Elton Furlanetto Faculdade Sesi-SP

Friday, April 9, 2021

Arthur Miller Against Conservatism: Staging The Price under Bolsonaro's Brazil

Thiago Russo University of São Paulo

We Sing to Torment: New Brazilian poetry against the regime

Patricia Lino UCLA

Notes on Reprodução, by Bernardo Carvalho: Time, Memory and Oblivion

Vitor Soster Independent Scholar

Fantastika in Brazil on the 21st century: a brief historical perspective and current situation

Elton Furlanetto Faculdade Sesi SP

SEMINAR: REFLECTING ON ARTS, CRITICISM AND POLITICS IN BRAZIL TODAY - DAY 2

Fabiana Vilão Federal Institute of Education, Science and Technology of São Paulo

Elton Furlanetto Faculdade Sesi-SP

Saturday, April 10, 2021

Uberization and “Viração”: (not so) new elements of capitalism from Marcelo Gomes and Ken Loach

Daniela Costanzo de Assis Pereira University of São Paulo

Rafael Marino University of São Paulo

Nação Zumbi: Exhuming Brazil

Jeremy Lehmen Brown University

The way we think about the politics of culture in Brazil today

Fabiana Vilão Federal Institute of Education, Science and Technology of São Paulo (IFSP)

SEMINAR: RETHINKING SPY IMAGES FROM THE 19TH CENTURY TO THE COLD WAR ERA

Daniel Pratt McGill University

Yanli He Sichuan University

Friday, April 9, 2021

Refugee, Bastard, and Spy: A Revolutionary Spy Character in The Sympathizer

Hyosun Lee Underwood International College, Yonsei University, South Korea

The Making of Modern Intelligence Agency -Fluid identity, the “Other” and sense of non-belonging

Lei Qin UCLA

Cold War and the Transition of Spy Images from British to American Tradition

Yanli He Sichuan University

Spy stories in the literary production by the Bulgarian author Bogomil Rainov

Roberto Adinolfi Plovdiv University "Paisii Hilendarski"

SEMINAR: SOUND, VOICE, AND LANGUAGE IN DECOLONIAL AND PLANETARY FRAMES

Monika Mehta Binghamton University

Praseeda Gopinath Binghamton University

Friday, April 9, 2021

Sound, Life, and Nature in Amitav Ghosh's The Hungry Tide

Praseeda Gopinath Binghamton University, State University of New York

A Different Kind of Freedom: Minding Plants in Chimamanda Ngozi Adichie's Purple Hibiscus

Mirja Lobnik Agnes Scott College

'Random Sounds Fall into My Ears': Transnational and Posthuman Soundscapes of Kenyan Writing

Scott Newman UCLA

SEMINAR: SOUND, VOICE, AND LANGUAGE IN DECOLONIAL AND PLANETARY FRAMES - DAY 2

Monika Mehta Binghamton University

Praseeda Gopinath Binghamton University

Saturday, April 10, 2021

Human and Non-Human Sounds in *El abrazo de la serpiente*

Monika Mehta Binghamton University

Essaying the Anthropocene

Bijoy Philip VG Independent Scholar

Ecocriticism on the sounds in Hong Kong contemporary popular film

Ruiyun Liao SUNY at Binghamton

Soundscapes of More-Than-Human Being in the Poetry of Robert Bringhamst

Leonor María Martínez Serrano University of Córdoba, Córdoba (Spain)

SEMINAR: SOUTHEAST ASIA: OCEANS, SEAS, AND STRAITS

Nazry Bahrawi Singapore University of Technology and Design

Joanne Leow University of Saskatchewan

Friday, April 9, 2021

Slippery AfroAsian Subjectivities: Slavery and Empire in *On Earth We're Briefly Gorgeous and Beloved*

Minh Vu Yale University

Remembering the Great Wave: the 2004 Indian Ocean Tsunami, Transnationality and Cultural Memory in Southeast Asian Writings

Nanthanoot Udomlamun Faculty of Humanities, Srinakharinwirot University

Ceriantids, Fishermen, and Sand Dunes: Transmedial Renderings of Singapore's Altered Coastlines

Joanne Leow University of Saskatchewan

Straits settlements: Theorising the inbetweenness of land and water in Malay poetics

Nazry Bahrawi Singapore University of Technology and Design

SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES, SEC. 2

Kristina Mendicino Brown University

Friday, April 9, 2021

Ignitions

Kristina Mendicino Brown University

Beginnings Part Ways: On the Opening of Hölderlin's *Am Quell der Donau*

Charles de Roche University of Zurich

On the stage of a poem: a note on the first lines of Hölderlin's "Empedokles"

Netta Sovinsky Yale University

Aus dem Abergund aufgetaucht (Baudelaire, Schelling)

Benjamin Brewer Emory University

SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES, SEC. 2 - DAY 2

Kristina Mendicino Brown University

Saturday, April 10, 2021

The Beginnings of Homer's "Iliad": Strife, Justice and this Stupid, Pointless War

Klaus Mladek Dartmouth College

The Remains of the Law: Rousseau's Le Lévitte d'Ephraïm and the Beginning of Literature

Saul Anton The Pratt Institute

Restarting The Prelude

Adam Rosenthal Texas A&M University

Titles as Beginnings before Beginnings

Ian Balfour York University

SEMINAR: TEACHING EMPATHY THROUGH LITERATURE

Mukti Lakhi Mangharam Rutgers University

Danielle Haque Mankato State University

Friday, April 9, 2021

Finding the Right Texts for Teaching Literature, Culture, and Empathy in the Middle East

Marielle Risse Dhfoar University

Mutual Liberation and Planetary Care in Arab American literature

Danielle Haque Minnesota State University Mankato

Teaching Empathy Beyond Sameness: Reading with an Intercultural Lens in the Anti-Racist Literature Classroom

Nicole Coleman Wayne State University

Literature Against Political Polarization

Mukti Lakhi Mangharam Rutgers University New Brunswick

SEMINAR: TEACHING EMPATHY THROUGH LITERATURE - DAY 2

Mukti Lakhi Mangharam Rutgers University

Danielle Haque Mankato State University

Saturday, April 10, 2021

Empathy as Curiosity: Zora Neale's Hurston's Literary Aim

Timothy Pantoja New York University

The Science of Empathy: "Theory of Mind" and the Moral Justification for Literary Pedagogy

Mort Guiney Kenyon College

Teaching Empathy in a World of Strangers

Saskia Schabio Stuttgart University

SEMINAR: THE KNOWLEDGE OF ART, SEC. 2

Matthew Gannon Boston College

Friday, April 9, 2021

The Simplest and Most Hegelian Manner Possible: Adorno's Proustian Dialectic

Matthew Gannon Boston College

Critical Thinking

Audrey Wasser Miami University

Criticism, Critique and the Knowledge of Art

Josh Robinson Cardiff University

SEMINAR: THE KNOWLEDGE OF ART, SEC. 2 - DAY 2

Matthew Gannon Boston College

Saturday, April 10, 2021

The Pedagogical Dimension: Art, Epic and Forms of Knowledge

David Cunningham University of Westminster

Art's Unworked Labor

Emily Steinlight University of Pennsylvania

Literature's Third Kind of Knowledge

Siarhei Biareishyk University of Pennsylvania

Can Cinema Be Thought?

Pietro Bianchi University of Florida

SEMINAR: THE LONG 60S: AGE OF DOCUMENTARY

Daniella Gitlin New York University

Daniel Howell Dartmouth College

Friday, April 9, 2021

The Politics of Contingency in Chris Marker and Pierre Lhomme's *Le Joli Mai*

Anthony Abiragi University of Colorado, Boulder

The Lived Millennial: The Documentary Turn in East German Cinema

Evelyn Preuss Yale University

In the twisted grip of a disease of our times: Tom Wolfe as Non-fiction Theorist of the Cold War

Daniel Howell Dartmouth College

Hope within Critique: Hannah Arendt's "Eichmann in Jerusalem"

Daniella Gitlin New York University

Combatting 'the Buzz': New American Review, and the post-60s magazine

James Baxter Independent Scholar

SEMINAR: THE STORYTELLING OF THE DISASTER

Hiroki Yoshikuni University of Tokyo

Friday, April 9, 2021

For They Know Not What They Tell: Storytelling and the Great East Japan Earthquake

Hiroki Yoshikuni University of Tokyo

The Onset(ting) of Disaster: The Intimate Disaster in the Opening Pages of Sonali Deraniyagala's

Wave and Julia Phillip's Disappearing Earth

Shoilee Khan York University

Perverse Pleasure: Recording Disasters in Japanese Illustrated Books

Raven Johnston Collin College

SEMINAR: THE WORK OF FEMINIST THEORY

Shilyh Warren The University of Texas at Dallas

Leah Allen Grinnell College

Friday, April 9, 2021

Theorizing "Across the Kitchen Table": The Radical Lessons of This Bridge Called My Back

Matty Hemming University of Pennsylvania

"Women" without gender: "Sex" in second wave feminist literary criticism and theory

Leah Allen Grinnell College

Autonomy and Femininity: Revisiting Feminist Literary Criticism
Kaelie Giffel University of Washington-Seattle

SEMINAR: THE WORK OF FEMINIST THEORY - DAY 2

Shilyh Warren The University of Texas at Dallas
Leah Allen Grinnell College

Saturday, April 10, 2021

Thinking Without Women: The Critical Legacy of Italian Thought
Sara Colantuono Brown University

Alternative Histories of Psychoanalysis: Female Sexuality and Marie Bonaparte
Shilyh Warren UT Dallas

Maternity, in Theory
Nicolette Bragg University of Delaware

Reproduction and Transmission in the Work of Walter Benjamin
Anat Messing Marcus University of Cambridge

SEMINAR: THIS MACHINE KILLS FASCISTS: ANTIFASCIST FORM IN THEORY AND PRACTICE

Djordje Popovic UC Berkeley
Marla Zubeł Western Kentucky University

Friday, April 9, 2021

Antifascist Farce
Matthew Stratton University of California, Davis

Affective antifascism: exploding Hollywood's dalliance with war and fascism by non-realist means.
Dominic Leppa Quinnipiac University

The Counterfactual as Form: A Dialectical Fairytale in The Plot Against America
Djordje Popovic UC Berkeley

SEMINAR: THIS MACHINE KILLS FASCISTS: ANTIFASCIST FORM IN THEORY AND PRACTICE - DAY 2

Djordje Popovic UC Berkeley
Marla Zubeł Western Kentucky University

Saturday, April 10, 2021

Insurgent Aesthetics and Ante-Fascism: Politics, Police, and the Present Crisis
Ben Stork Independent Scholar

DIGITAL FEMINISMS AND THE DESIRE FOR A NEW POLITICAL IN INDIA
Maitrayee Basu University of the Arts, London

Aimé Césaire in the Rubble of Warsaw: The Realist Poetics of Post-war Anti-colonial Anti-fascism
Marla Zubeł Western Kentucky University

SEMINAR: TRANSLATING THE MIDWEST

Yopie Prins University of Michigan-Ann Arbor

Silke-Maria Weineck University of Michigan-Ann Arbor

Friday, April 9, 2021

Translation as Disinterment: A Lakota Letter from Wounded Knee, 1890

Phillip Round University of Iowa

Toponymic Code-switching: From Minnesota to Mnisota

Chris Candar-Meade Appalachian SU

The Great Epic that Wasn't: Land and Language in Willa Cather's *My Ántonia*

Birger Vanwesenbeeck State University of New York at Fredonia

Immigrants in the Rural Midwest: A Look at Willa Cather and Ole Rolvaag

Iida Pöllänen University of Oregon

SEMINAR: TRANSLATING THE MIDWEST - DAY 2

Yopie Prins University of Michigan-Ann Arbor

Silke-Maria Weineck University of Michigan-Ann Arbor

Saturday, April 10, 2021

"Perfect Hoosiers": Midwestern Muslims in Mohja Kahf's *The Girl in the Tangerine Scarf*

Kimberly Clough Texas A&M University

Beyond Visual Translations of "the Midwest": Detroit and/in its Everydayness

Renee C. Hoogland Wayne State University

Imported from Detroit

Silke-Maria Weineck University of Michigan Ann Arbor

Sites of Translation in the Multilingual Midwest

Yopie Prins University of Michigan

SEMINAR: TRIVIAL WORLD LITERATURE: FROM TRASH TO TREASURE AND BACK AGAIN

Thomas Beebe Penn State University

Ewa Wojno-Owczarska University of Warsaw

Friday, April 9, 2021

World Literature and the Literary Formations of the Postcolony

Zain Mian University of Pennsylvania

Envisioning a Post-National Aesthetic of Cognitive Mapping in Twenty-First Century Literature

William Bowden University of Rhode Island

New nomadisms: as with language, so with culture and literature

Vera Hanna Universidade Presbiteriana Mackenzie

SEMINAR: TRIVIAL WORLD LITERATURE: FROM TRASH TO TREASURE AND BACK AGAIN - DAY 2

Thomas Beebee Penn State University

Ewa Wojno-Owczarska University of Warsaw

Saturday, April 10, 2021

To View the Impossible as Possible: German Speaking Writers and Magical Realism

Ewa Wojno-Owczarska University of Warsaw

The Value of Classical Literature: Or the Case of the Missing Sub-texts in Modern Adaptations of Little Women and Frankenstein

Nira Gupta-Casale Kean University, Union, NJ 07083

Margaret Mitchell's Gone With the Wind In the World

Thomas Beebee Penn State University

SEMINAR: ULJANA WOLF ACROSS LANGUAGES

Brigitte Rath Innsbruck University

Kasia Szymanska Trinity College Dublin

Friday, April 9, 2021

Our Little Border Traffic: Uljana Wolf's German-Polish Poetry

Kasia Szymanska Trinity College Dublin

Piratising the value of P(oetr)i – Uljana Wolf meets Eugene Ostashevsky

Christine Ivanovic University of Vienna

Dover all over again. Uljana Wolf and Christian Hawkey translate Ilse Aichinger

Jana Weiss Free University of Berlin

"Zugunruhe": Uljana Wolf and the Migratory Orientation of Captive Texts

Karen Leeder University of Oxford

SEMINAR: ULJANA WOLF ACROSS LANGUAGES - DAY 2

Brigitte Rath Innsbruck University

Kasia Szymanska Trinity College Dublin

Saturday, April 10, 2021

"im speichel gebildet, gebubbelt, gebabelt" Untranslatability in Uljana Wolf's poetics

Beatrice Occhini Università degli studi di Napoli "L'Orientale"

"I sometimes find it impossible to be You": Shifting Identities in Uljana Wolf's CAL [A] MI [TY] JANE

Brigitte Rath Innsbruck University

Multilingualism and Translational Authorship in Uljana Wolf's and Sophie Seita's "Subsisters: Selected Poems" (2017)

Núria Codina KU Leuven

Translingual "Annaloge" in Uljana Wolf's 'Meine schönste Lengevitch' (2013)

Aine McMurtry King's College London

SEMINAR: VIOLENT AFFECTS: IMPERIALIST/RACIST TEXTS AND DECOLONIAL PRAXIS

Soumitree Gupta Carroll College

Tanushree Ghosh University of Nebraska at Omaha

Friday, April 9, 2021

Children's Literature and the 'Red Indian'

Swagata Bhattacharya Jadavpur University

Baby, I'm a Critical Pedagogist: Demystifying Capitalist Inevitability, Dismantling Complicit Liberalism, and Decolonizing Racist and Imperialist Pedagogies

Brian Sleevi University of Colorado-Denver

Decolonial Praxis and the French Undergraduate Curriculum

Anneliese Renck Carroll College

SEMINAR: VIOLENT AFFECTS: IMPERIALIST/RACIST TEXTS AND DECOLONIAL PRAXIS - DAY 2

Soumitree Gupta Carroll College

Tanushree Ghosh University of Nebraska at Omaha

Saturday, April 10, 2021

How Do Throw Out Rudyard Kipling? Decolonial Praxis as Waste Management

Meg Dobbins Eastern Michigan University

Rethinking World Literature Curriculum Through Decolonial Feminist Praxis: Audre Lorde, Rafeef Ziadah, and the Politics of Anger

Soumitree Gupta Carroll College

On Teaching/Not-Teaching Joseph Conrad's Heart of Darkness

Tanushree Ghosh University of Nebraska at Omaha

SEMINAR: VISIONS AND REVISIONS OF THE STATE

Robin Blyn University of West Florida

Maria Bose Clemson University

Friday, April 9, 2021

Necropolitical Displacement: Quarantining with the State in Fang Fang's Wuhan Diary

Darwin Tsen Carthage College

Pivoting Visions of Past and Future in Scar Literature in China

Victoria Lupascu University of Montréal

Chinese Imperial Cinema at the Start of the Asian Century

Maria Bose Clemson University

Short Stories and State Power: Portrayals of the Carceral State in Nadia Villafuerte's Barcos en Houston

Rebecca Janzen University of South Carolina

Focus on the Family: Melodrama and State Power

Robin Blyn University of West Florida

SPLIT STREAM A/A/B

SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR

Alice Christensen University of Reading (UK)

Elena Fabietti University of Regensburg, Germany

Friday, April 9, 2021

From Inside Freud's Dream-House

David Schur Brooklyn College

The House of the Dead: Visualizing the Beyond in Twentieth- and Twenty-first-Century Film and Radio Plays

Zoë Ghyselinck Ghent University

The Room within: on Early Modern Representations of Interiority

Elena Fabietti University of Regensburg, Germany

"Her proper setting" (Larsen 69): Arranging Objects and Affects in Nella Larsen's Quicksand

Pamela Weidman University of California, Berkeley

SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR - DAY 2

Alice Christensen University of Reading (UK)

Elena Fabietti University of Regensburg, Germany

Saturday, April 10, 2021

Media and Meditation: The Spiritual Retreat in Carl Du Prel's Das weltliche Kloster (1887)

Frederic Ponten University of Regensburg

From Ecstatic Rituals to Ascetic Interiority: Hugo Ball's 'Flight Out of Time'

Andreas Schmid University of Oxford

Bruno Schulz's Quarantine Dream

David Goldfarb Independent Scholar

Topography of Intoxication in Stefan Zweig's Rausch der Verwandlung and Vicki Baum's Menschen im Hotel

Marlene Reich New York University

SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR - DAY 3

Alice Christensen University of Reading (UK)

Elena Fabietti University of Regensburg, Germany

Sunday, April 11, 2021

Stimmungssache: Modernist Interiority and the Inheritance of Early Modern Music Theory

Alice Christensen University of Reading (UK)

Alone in a Crowd: Urban Interiority in Weimar Berlin

Katie Boyce-Jacino Arizona State University

Robert Walser's Attic Rooms: In Praise of Smallness

Shoshana Schwebel University of British Columbia

The Palm at the End of Wallace Stevens's Mind

Daniel Braun Guangzhou University

SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN)

Fernanda Negrete SUNY at Buffalo

Robert Hughes Ohio State University

Friday, April 9, 2021

'I am as tight as a knot': Knotting the Subject in Louise Bourgeois' Art and Writing

Arka Chattopadhyay Indian Institute of Technology Gandhinagar

"The Pass and the Passante: Transmissions from Baudelaire, Lacan, and Goldsworthy."

Fernanda Negrete SUNY at Buffalo

Judith Butler, recently: Concerning Out-of-Body Matters

Robert Hughes Ohio State University

SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 2

Fernanda Negrete SUNY at Buffalo

Robert Hughes Ohio State University

Saturday, April 10, 2021

Mimesis and Its Double: Derrida and Rancière on Kant's Critique of Judgment

Jen Hui Bon Hoa Underwood International College, Yonsei University

Wit(h): Cosmopolitan Community and Ralph Ellison's Wise-cracks in 'An Extravagance of Laughter'

Carole-Anne Tyler University of California Riverside

Feeling at a Distance

Tracy McNulty Cornell University

SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 3

Fernanda Negrete SUNY at Buffalo

Robert Hughes Ohio State University

Sunday, April 11, 2021

Mediate Pleasures: The Anaesthetics of Subjective Inconsistency

Austin Lillywhite Cornell University

Some Failed Harmony: Duras's Phantasmatic Fragments

Megan Hirner University at Buffalo

"Language draws itself up erect...like her husband's penis": Reading the Masochistic Logic of Gegenwort in Elfriede Jelinek's Lust

Anwita Ghosh Fordham University

SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 4

Fernanda Negrete SUNY at Buffalo

Robert Hughes Ohio State University

Saturday, April 10, 2021

Transmission and the Resistance to Form

Romain Pasquer Cornell University

Fragments, Flights, and Relics: Toward a New, Aesthetic Universal in Olga Tokarczuk's *Flights*

Marta Aleksandrowicz University at Buffalo

Badiou's Twisted Modernism & Symptomatic Disregard for Mallarmé

Joseph Shafer Auburn University

Toxins and the Transgenic Sublime in Samanta Schweblin

Shannon Dowd Niagara University

SPLIT STREAM B/B/B/D

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE

Kitty Millet San Francisco State University

Liedeke Plate Radboud University

Friday, April 9, 2021

Without Much Charity: Legal Discourse and Queer Empathy in the Trial of Oscar Wilde

Elizabeth Richmond-Garza UT Austin

Deconstructing gender, Catholic masculinities, and expanding mexicanidad in *El vampiro de la Colonia Roma*

Héctor García-Chávez Loyola University Chicago

Being Is Now: Rethinking New Manhood Through Her Eyes in Henry James's *Later Tales*

Mercedes Garcia Palma University of Seville

Sappho l'androgyné: Queerness and Spirituality

Rebekkah Dilts UCSC

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 2

Kitty Millet San Francisco State University

Liedeke Plate Radboud University

Saturday, April 10, 2021

Gender Takes the Form of a Moral Imperative?: Paul Takes the Form of a Mortal Girl as Anti-Subversivism

Jordana Greenblatt University of Toronto

Telling a Different Story: The Ethics of Gender in David Levithan's *Every Day*

Liedeke Plate Radboud University

Stepping outside gender: Hoda Barakat's Ethics of Androgyny in *The Stone of Laughter*

Melanie Heydari Barnard College

A Poetics and Ethics of Gender and Nature in Irigaray's Recent Work

Tegan Zimmerman Concordia University of Edmonton

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICCLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 3

Kitty Millet San Francisco State University

Liedeke Plate Radboud University

Sunday, April 11, 2021

'[T]his womanish sort of Utopia': the possibility of an ethic of gender in Dorothea Hsieh's *Life Writing*

Juanjuan Wu The University of Melbourne

Of Monk and Men: Queering Ethic, Desire and Trauma in "Malila"

Saran Mahasupap Independent Scholar

Fury is Her Lullaby: The Ethics of Figuring God the Mother in Mormon Poetry

David Delbar The University of Chicago

A Middah of Gender in Marge Piercy, Rosa Nissan, and Sigal Samuel

Kitty Millet San Francisco State University

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICCLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 4

Kitty Millet San Francisco State University

Liedeke Plate Radboud University

Saturday, April 10, 2021

Gender, Affirmative Ethics, and Ethnic Interactivity

Fatima Festic University of Amsterdam, affiliated as Visiting Senior Researcher

The Migration of Bodies or the Migration of Laughter? A Postcolonial Reading of Iranian Literature of Diaspora

Azra Ghandeharion Ferdowsi University of Mashhad

Literary Masochism in Bernardine Evaristo's *The Emperor's Babe* /

Omaar Hena Wake Forest University

Breaking the conspiracy of silence in decolonizing the language of homo-erotic intimacy in Saikat Majumdar's *The Scent of God*.

Sudeep Ghosh The Aga Khan Academy Hyderabad

SPLIT STREAM C/D

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY, SEC. 2

Dan Sinykin Emory University

Friday, April 9, 2021

Origins, Ownership, and Allegory in Hulu's *The Handmaid's Tale*

Hannah Deitch University of California Irvine

New Narrative Forms of the European Precariat

Barry McCrea University of Notre Dame

Literature Underground

Devorah Fischler University of Pennsylvania

Coming to a Close: Erotic Fictions of the Long Downturn

Joseph Giardini Johns Hopkins University

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY, SEC. 2 - DAY 2

Dan Sinykin Emory University

Friday, April 9, 2021

Literature, Precarity, and the Rise of the Graphic Novel

Mitch Murray University of Florida

Beyond samizdat: The extraordinary thriving of queer literary production in the contemporary Russophone world

Hilah Kohen University of Pennsylvania

Alex Karsavin University of Illinois at Urbana-Champaign

Helena Kernan University of California, Berkeley

Small Presses and the New International Modernist Style

Matthew Eatough Baruch College, City University of New York

The Primacy of Reproduction: Vestiges of Literature in the Southern Cone

Bret Leraul Bucknell University

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY, SEC. 2

Ingrid Diran University of Wisconsin-Madison

Friday, April 9, 2021

Racist Cops: Reading the Biopolitical in Benjamin and Foucault

Matthew Gilmore Independent Scholar

Trans of Color Life: An Unauthorized History of the Future

Jules Gill-Peters University of Pittsburgh

The Biopolitics of White Feminism

Kyla Schull Rutgers University, New Brunswick

SPLIT STREAM C/D

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY, SEC. 2 - DAY 2

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Friday, April 9, 2021

Biopower Without Experts

Crystal Bartolovich Syracuse University

Biopoetics?

Ana Schwarz University of Texas at Austin

The Many as One: Crowding out Biopolitics

Ben Murp The University of North Carolina at Chapel Hill

Biopower as Orgiastic Mystery: The Subservience of Derrida's Christian Responsibility

Troy Wools Boston College

SPLIT STREAM C/D/C

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE, SEC. 2

Hedwig Fraunhofer Georgia College

Friday, April 9, 2021

Field Work in the Posthumanities #1: Material Diaries

Angela Sakrison Arizona State University

Garrett Johnson Arizona State University

Field Work in the Posthumanities #2: Idiotic Resonances & the Portacular

Angela Sakrison Arizona State University

Garrett Johnson Arizona State University

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE, SEC. 2 - DAY 2

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Writing Self through a Comparative focus on Global South-South as Method: Transnational business

Masculinity in Aravind Adiga and Alejandro Zambra

Amrita De Binghamton University (SUNY)

Translation as Posthuman Ecology: A Conversation Between Translation Theory and Process Philosophy

Hedwig Fraunhofer Georgia College

Nonhuman Interlocutors and The Material Development of the Novel

Sean Collins University of Utah

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From Speaking Tables to Speaking Horses: Materializing Interspecies Communication through Clever Hans' "Lesetafel" (1904-14)

Elizabeth McNeill University of Michigan

The Animal That Does Not Look Back: Narrating the Material Animal in Being a Beast and H is for Hawk

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Past and Present It-narratives: between subjectivity and objectification

Foteini Lika Independent Scholar

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 1): THINKING RACE IN A COMPARATIVE PERSPECTIVE

Nicoletta Pireddu Georgetown University

Friday, April 9, 2021

Drawing the Shades: The Colors of Settler Colonialism in Adania Shibli's Minor Detail

Evan Hurst Grinnell College

Things Have Fallen Apart

Saleema Ibrahim Georgetown University

Revolution in a Minor Key: Carceral Space and the Politics of Resistance in Tsitsi Dangarembga's Nervous Conditions

Marshall Scheider Portland State University

Living Death: Exhuming the Legal Corpse and Entombing the Literary Corpus in Yvette Christianse's Unconfessed

Genevieve Ding Yarou Yale-NUS

Deconstructing Racialized Depictions of Women in Heart of Darkness and Season of Migration to the North"

Christopher Hebert The United States Military Academy at West Point

The New Negro, Negrismo, and Négritude: Examining Articulations of Black Womanhood in Emergent Global Afro Literary Movements

Rose Poku Smith College

Place-making in Afrofuturism: The Negotiation of Space and Identity in N.K. Jemisin's The Fifth Season

Sydney Francesca Rivera Prince The University of Southern California

An Unnatural History: Afro-Brazilian Female Artists at the Forefront of Changing Narratives about Race

Emma Monteiro Walsh Georgetown University

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The Liberal Core and Subaltern Periphery of Brontë's Jane Eyre

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Representations of colonization, gender racism, and Black radical thought in Shakespeare's The Tempest and Césaire's Une Tempête.

Abigail Ximena Young Swarthmore

Tending the Decolonial Garden of Poetry: Decay, Growth, and the Attempt to Decolonize

Mark Anderson UC Berkeley

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Moirra Fradinger Yale University

Vanessa Gubbins Yale University

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Their Morals and Ours: On *El Chacal de Nahueltoro* (Miguel Littín, Chile, 1969)

Salomé Aguilera Skoirstky University of Chicago

The Supreme Form of Propaganda: Palestinian Liberation Struggle and Internationalist Cinema

Lorenz Hegel Yale University

The October Cinema Workshop: theory and practice of militant cinema in Mexico in the 1970s.

Israel Rodríguez Institute of Historical Research, National Autonomous University of Mexico

Med Hondo: Aquatic Aesthetics of Insurgency

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Women's Films of the Latin American Seventies

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The 1957 Asian Film Week: An Alternative Imagination of "Asian Cinema"

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Cinema of the Global South after the Tripartite Order

Feroz Hassan Indian Institute of Technology-Kanpur

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Literature and cinema as political action in *The sons of Fierro*

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The Mexican Revolution as Past for Utopia: Materiality and Memory in the Films of Raymundo Gleyzer and Paul Leduc

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Hudson Moura Ryerson University

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Precarity Against Politics: Guatemalan Cinema Today

Veronica Brownstone University of Pennsylvania

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Joshua Wilner City College and The Graduate Center - CUNY

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"More exquisite intervals": The 19th-Century Language of New Dimensions

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"It's as if a line were a sentence pursued by other means": On Aleksei Remizov's Intermedial Art

Jenya Mironava Harvard University

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Brian Clancy University of California, Berkeley

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Brian Clancy University of California, Berkeley

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Albert Lloret University of Massachusetts Amherst

"A Place / Your Sight Can Knock On": Sculpting Co-created Distance in Rilke's "New Poems"

Kayla Krut University of California, Santa Cruz

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Anna Tropnikova Yale University

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