Annual Meeting of the American Comparative Literature Association
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On behalf of the ACLA Board, I welcome you all to the first virtual annual meeting of the American Comparative Literature Association.

We remain very grateful to all our members who have continued to support the ACLA during the global pandemic. Your generosity has allowed us, in turn, to support our membership at a time that has underscored the precarity of our work as we see humanities department budgets slashed and faculty furloughed or dismissed. It is in challenging times like this that one might question: what is the role of a learned society?

Over the past year, we’ve seen the debilitating effects of racism and xenophobia that have rocked the streets of Minneapolis, Atlanta, Chicago, and beyond. This is a time for advancing comparative and cross-cultural study, for scrutinizing systems of power, and for challenging one another to think critically about our own cultural contexts and works. In this sense it is essential for societies like ours to persist and provide a space for scholars of all professional levels to meet and engage with one another.

Towards this end, we cut registration fees in half this year to allow wider participation. We are also proud to announce that we have offered an unprecedented number of registration waivers to contingent faculty and graduate students with over 160 scholars adding an important perspective that might, otherwise, may not have been heard.

I extend a warm invitation to you all as we welcome two creative writers to our Opening Ceremony on Thursday, April 8th (6:00 - 8:00pm CDT) whose works explore borders, bodies, gender and translation: Natalie Diaz and Cristina Rivera Garza. We continue to offer popular pre-conference events that are of particular interest to graduate students and early career scholars: a workshop on “Publishing Your First or Second Book” organized by the ACLA Publishing Committee featuring senior press editors; a workshop on “Publishing Your First Article” sponsored by the ADPCL; a workshop interrogating “The (Comparative Literature) Dissertation in Theory and Practice” organized by the ACLA Graduate Student Committee; and finally a workshop organized by the National Endowment for the Humanities on “Writing Successful NEH Grants for Faculty and Independent Scholars”. These concurrent workshops will take place on Thursday, April 8th (4:00 - 5:45pm CDT).

On Friday, April 9th (12:15 - 1:45pm CDT), we will hold a lunchtime plenary where ACLA President Emeritus Waïl S. Hassan will present on “Geopolitics of Comparison: World Literature avant la lettre”. In the afternoon, we’ve scheduled a “Virtual Roundtable on Ethics of Graduate Advising” organized by our Graduate Student representatives.

A plenary planned for Friday, April 9th (6:00-7:30pm CDT) will attend to “The Poetics of Protest, from Africa to Minneapolis,” featuring a conversation between Calvin Warren and R. A. Judy. In place of a keynote this year, we have organized a keynote panel with scholars who have published their first book which we expect will stimulate lively discussion on the topic of “Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution” (Saturday, April 10th, 12:15 - 1:45pm CDT). I would also draw your
attention to the ACLA Vice Presidential Panel “Geopolitics of Comparison around the World” (organized by ACLA Vice President Shu-mei Shih and ACLA President Emeritus Wail S. Hassan) that will meet on April 9th, April 10th, and April 11th from 8:30am - 10:15am CDT. Finally, I sincerely hope that many of you will join me as we acknowledge the accomplishments of this year’s ACLA prize winners during the Presidential Address & Awards Ceremony planned for Saturday, April 10th, 6:00 - 7:30pm CDT.

Each year our conference is a joint effort from the ACLA Board, our prize committees, dedicated volunteers, and our staff. Special thanks are due to Nicoletta Pireddu for overseeing the review of thousands of submissions to the conference as Program Committee Chair and Dina Al-Kassim who began her tenure as our new Secretary-Treasurer just this past year. I would also like to acknowledge our Chief Administrative Officer, Monica Felix, as well as our latest addition to the team, Brigid Kennedy, whose efforts were essential to pivoting to our virtual platform this year and overseeing a variety of conference planning logistics. I also thank the academic presses who have adapted to our virtual environment to participate in our Book Exhibit.

I look forward to the many fascinating panels scheduled for this year’s conference and will count the days until next year’s meeting when we will meet in person again.

Sincerely,

Sangeeta Ray
ACLA President
Professor of English and Comparative Literature
University of Maryland
ACLA BOARD MEMBERS

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Vice-President
University of California, Los Angeles

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Second Vice-President
University of California, Irvine

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Monica Felix
Chief Administrative Officer

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Omar Qaqish
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McGill University

Kanyin Ajayi
Graduate Student Representative
Harvard University

ACLA Board Elections are held every Fall. Self-nominations are welcome.
CONFERENCE SCHEDULE IN BRIEF

For full details on special events and sessions, see page 10.

To access all conference events, visit https://acla.secure-platform.com/ and log in using your aclा.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search. Click the Chat bubble in the bottom-right corner of the screen for assistance at any time during the conference.

THURSDAY, APRIL 8TH

*All times are in central time*

2:30 PM  Registration opens
3:00 - 5:45 PM  Book Exhibit
4:00 - 5:45 PM  Pre-Conference Workshops (All four concurrent workshops described on p. 10-11)
   - “Publishing Your First or Second Book”
   - “Publishing Your First Article”
   - “The (Comparative Literature) Dissertation in Theory and Practice”
   - “Writing Successful NEH Grants for Faculty and Independent Scholars”
6:00 - 8:00 PM  ACLA 2021 Opening Ceremony
   See page 12 for more information
   - Poetry reading by Natalie Diaz
   - Poetry reading by Cristina Rivera Garza

FRIDAY, APRIL 9TH

*All times are in central time*

8:30 - 5:45 PM  Book Exhibit
8:30 - 10:15 AM  Stream A Seminars
8:30 - 10:15 AM  Special Seminar | ACLA Vice Presidential Panel
   “Geopolitics of Comparison around the World”
   See p. 13 for more information.
10:30 - 12:15 PM  Stream B Seminars
12:15 - 1:45 PM  Lunchtime Plenary
   See page 13 for more information
   - “Geopolitics of Comparison: World Literature avant la lettre”
2:00 - 3:45 PM  Stream C Seminars
4:00 - 5:45 PM  Stream D Seminars
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<th>Time</th>
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<td>5:15 - 6:00 PM</td>
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**SATURDAY, APRIL 10TH**

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<td>6:00 - 7:30 PM</td>
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<td>Topic: “Comparative Negligence and Disconnect: The Case</td>
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**SUNDAY, MARCH 11TH**

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<td>10:30 - 12:15 PM</td>
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<td>10:30AM - 12:00 PM</td>
<td>ADPCL Panel Session on Academic Careers</td>
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<td>12:30 PM</td>
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GENERAL INFORMATION

To access all conference events, visit https://acla.secure-platform.com/ and log in using your acla.org account information. Click CONFERENCE SCHEDULE to view a calendar or use the keyword search. Click the Chat bubble in the bottom-right corner of the screen for assistance at any time during the conference.

REGISTRATION
We will continue to accept registrations leading up to and during the conference for any observers. Please visit https://acla.secure-platform.com/ and click CONFERENCE REGISTRATION from the top menu.

BOOK EXHIBIT
The virtual Book Exhibit can be accessed this year by visiting https://acla.secure-platform.com/ and clicking BOOK EXHIBIT from the top menu. This exhibit will only be visible from April 8th through April 11th. This year’s exhibitors are:

- AVLdigital.de
- Bloomsbury
- Brill
- Palgrave Macmillan
- Scholars Choice

The Book Exhibit will be open on the following days and times:

*All times are in central time*

- **Thursday, April 8th**
  3:00pm - 5:45pm

- **Friday, April 9th**
  8:30am - 5:45pm

- **Saturday, April 10th**
  8:30am - 5:45pm

- **Sunday, April 11th**
  8:30am - 12:15pm
FULL DESCRIPTIONS OF SPECIAL EVENTS AND SESSIONS

*All times are in central time*

Thursday, April 8, 4:00 - 5:45 PM
Pre-Conference Workshop
“Publishing Your First or Second Book”, Organized and led by Monica Popescu (McGill University), Chair of the ACLA Publications Committee.

This roundtable focuses on publishing a scholarly monograph for the first or the second time. Topics include the difference between a dissertation and a book, transitioning to the second book after tenure, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, publishing in a book series, and the specific challenges and possibilities for publishing research that is multilingual and comparative.

Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano’s From Dissertation to Book and Getting it Published before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu (monica.popescu@mcgill.ca).

Speakers:

Elizabeth Ault, Editor, Duke University Press
Gianna Mosser, Director, Vanderbilt University Press
Jerome Singerman, Senior Editor, University of Pennsylvania Press

Thursday, April 8, 4:00 - 5:45 PM
Pre-Conference Workshop
“Publishing Your First Article”, Organized by the Executive Board of the Association of Departments of Comparative Literature (ADPCL).

Led by Michael Allan, editor of Comparative Literature, and Thomas Beebee, editor of Comparative Literature Studies, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls. Drafts will be discussed in small groups. Pre-registration required, limited to 20 participants.

Register by emailing to cl-studies@psu.edu a single document containing: 1) a brief biosketch; 2) the title of your draft article; 3) the introductory paragraph(s) of your draft article; 4) one or two target journals for your article; and 5) the best contact email for you, by no later than 31 January.
ACLA 2021

Thursday, April 8, 4:00 - 5:45 PM
Pre-Conference Workshop
“The (Comparative Literature) Dissertation in Theory and Practice”, Organized by the ACLA Graduate Student Committee.

This workshop addresses the challenges of balancing practical and intellectual concerns in the dissertation writing process. It also seeks to offer actionable and practical advice on writing at various stages. Topics will include navigating dissertation expectations at the advisory and institutional levels; completion rates and time to completion in the field; strategies for early-phase writing as well as final push; public-facing dissertations and writing in preparation for potential nonacademic careers; alternative models and non-traditional reimaginings of the dissertation. Brief presentations by panelists will be followed by Q&A and conversation with webinar attendees.

Speakers:

Angelika Bammer, Emory University
Megan Berkobien, University of Michigan
Jeanne-Marie Jackson-Awotwi, Johns Hopkins University
Paul Yachnin, McGill University

Thursday, April 8, 4:00 - 5:45 PM
Pre-Conference Workshop
“Writing Successful NEH Grants for Faculty and Independent Scholars”, Organized by Suha Kudsieh (National Endowment for the Humanities) and Russell Wyland (National Endowment for the Humanities).

The seminar is divided into two parts. In the first part, representatives from the NEH will introduce the grants that faculty members and independent scholars can apply for, and the NEH criteria for evaluating applications. They will also discuss a couple of “mock” comparative literature applications.

In the second part, three speakers who received different NEH grants, with one speaker who reviewed NEH grants applications, will share their tips and suggestions to write successful NEH grants.

The last 30 minutes will be devoted to Q&A. All five participants will be happy to answer questions from the audience.

Speakers:

Suha Kudsieh, National Endowment for the Humanities
Russell Wyland, National Endowment for the Humanities
Michelle Armstrong-Partida, Emory University
Krista Johnson, Howard University
Peter J. Kalliney, University of Kentucky
OPENING CEREMONY

Thursday, April 8th, 6:00 - 8:00 PM

All conference participants are invited to join us for the opening reception. ACLA President Sangeeta Ray will offer brief opening remarks. This year, we are honored to welcome two influential poets who will offer a public reading.

Cristina Rivera Garza


She will read English translations of selected poems from *Los textos del yo* and translations (by Sarah Booker) included in *Grieving*: “The claimant”, “Borderland personality”, “The feminists”, and “The third stop”. These poems explore borders, bodies, and genders.

Natalie Diaz

Natalie Diaz is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press, and her second book, *Postcolonial Love Poem*, was published by Graywolf Press in March 2020. She is a MacArthur Fellow, a Lannan Literary Fellow, a United States Artists Ford Fellow, and a Native Arts Council Foundation Artist Fellow. Diaz is Director of the Center for Imagination in the Borderlands and is the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University. She lives in Phoenix, Arizona.
Session 1 of 3 - See Sat, Apr. 10th for session 2 and Sun, Apr. 11th for session 3

This seminar is one of several activities leading up to the production of the ACLA State of the Discipline Report for the 2020s. The previous reports (1965, 1975, 1993, 2006, and 2014) have focused on the state of Comparative Literature in the United States. Taken together, they tell a story of increasing openness to the world beyond Europe, a broadening range of interdisciplinary approaches, and a gradual democratization of the process of writing the report itself: from eminent Ivy-League scholars mandating what departments should do in the earliest reports to the wide-open format of the 2014 Report, in which a large number of scholars from the full spectrum of institutions, ranks, and backgrounds contributed to a broad mosaic of comparative practices. We believe that the next step is for the upcoming report to focus on the new developments in the US as well as on the different contexts, methods, and geopolitics of comparison around the world. This seminar brings together twelve scholars who will address different national and regional contexts in terms of the form, content, method or theory of comparison across geopolitical boundaries.

Speakers:


Irene Sywenky (University of Alberta), “Reading Across and Beyond the (Geopolitical) Disciplinary Boundaries: A Few (Non)Comparative Reflections.”

José Luis Jobim (Universidade Federal Fluminense), “The Geopolitics of Comparing and Representing the Other.”

Florence Garramuño (Universidad de San Andrés), “Between Latin American Studies and Comparative Literature.”

Friday, April 9th, 12:15 - 1:45 PM
Lunchtime Plenary
“Geopolitics of Comparison: World Literature avant la lettre”, Wail S. Hassan (University of Illinois, Urbana-Champaign), ACLA President Emeritus.

According to a well-known genesis story, the concept of world literature and its academic correlative, the discipline of Comparative Literature, began in the early nineteenth century with Goethe’s use of the term Weltliteratur, the rise of Germanic and Romance philology in German universities, and the creation of a chair in “Littérature étrangère” at the Sorbonne. The migration of European Romance philologists to the US in the middle of the twentieth century gave the American “school” of comparison its shaping influence, but American Comparative Literature would be radically transformed a few decades later, opening its gates to Asian, African, and Latin American literatures. But what if the story began earlier, before nationalism.
and national literature became the horizon against which Goethe and other cosmopolites formulated their ideas; and further south, in Spain and Italy, countries whose histories are entangled with the Arab presence in Europe during the medieval period? The picture would look different, and one of its consequences would be that the trajectory of American Comparative Literature becomes less of a linear, progressive march toward greater openness and inclusivity than a circling back to a pre-Romantic understanding that, notwithstanding its Eurocentric universalism and belief in progress, stressed the fruitful interaction of world cultures and what we might call, in today’s critical parlance, their irreducible hybridity.

**Friday, April 9th, 4:00 - 5:15 PM**
**Special ACLA Board Caucus Session**
“Virtual Roundtable on Ethics of Graduate Advising”, Organized by Omar Qaqish (McGill University) and Kanyin Ajayi (Harvard University).

How can radical restructurings of (comparative) literature degree requirements and advising models create more ethical training environments for graduate students and address the challenges faced by students of color and visa-restricted students in the field? What can advisors and programs do to support students and address increasingly lengthy completion times given the reality of the academic job market? Brief remarks by presenters will be followed by open discussion. Graduate students are invited to a virtual social hour following the event.

Speakers:

Leonard Cassuto, Fordham University
Magali Armillas-Tiseyra, Pennsylvania State University
Amir Hussain, Emory University
Marissa López, University of California, Los Angeles

**Friday, April 9th, 6:00 - 7:30 PM**
**Keynote Panel**
“The Poetics of Protest, from Africa to Minneapolis”, Organized by Sangeeta Ray (University of Maryland) and Rei Terada (University of California, Irvine).

Speakers:

Calvin Warren, Emory University
R.A. Judy, University of Pittsburgh
The academy has undergone many sea changes in recent times that have introduced a level of precarity into our institutions that is a pressing concern. This ethics panel features four scholars at different stages in their academic careers addressing questions of ethical codes of conduct that affect institutional academic life at present. Concerns will include the consequences of adjunctification, the negotiation of mentorship and hierarchies of power.

Session 2 of 3 - See Fri, Apr. 9th for session 1 and Sun, Apr. 11th for session 3

Speakers:

Ayman El-Desouky (Doha Institute for Graduate Studies), “Unreconstructive Disciplinarity: Positioning Comparativism in the World”

Ipshita Chanda (English and Foreign Languages University), “Comparative Practice, Plurality and the Ethics of Difference”

Nazry Bahrawi (Singapore University of Technology and Design), “A Bandung Conference Revival in Southeast Asia?”

Sangjin Park (Busan University of Foreign Studies), “Comparative Literature in South Korea and its Task toward Decentralization”

Saturday, April 10th, 12:15 - 1:45 PM

Lunchtime Plenary

“How do we practice Comparative Literary studies today? A provocative statement would be to say we are doing comparative literature more fully, deeply, closely and in increasingly different languages. We are less bound by what should be compared and how and why. The scholars on the panel will address different pathways for comparative literature in their own work and in general. The speakers will speak briefly, at times polemically, about their stake in the discipline.”

Speakers:

Nan Z. Da, University of Notre Dame
Andrea Gadberry, New York University
Harris Feinsod, Northwestern University
Keguro Macharia, Independent Scholar
Bhakti Shringarpure, University of Connecticut
We invite all participants in the conference to join us for opening remarks from ACLA President Sangeeta Ray. Her address is titled, “Comparative Negligence and Discontent: The Case of India’s Northeast Literature.” We will then recognize this year’s prize winners for the following awards: Harry Levin prize, René Wellek prize, Helen Tartar First Book Subvention, Charles Bernheimer prize, and the A. Owen Aldridge prize.

Sunday, April 11th, 8:30 - 10:15 AM
Special Seminar | ACLA Vice Presidential Panel
“Geopolitics of Comparison around the World”, Organized by Shu-mei Shih (UCLA) and Wail S. Hassan (University of Illinois, Urbana-Champaign).

Session 3 of 3 - See Fri, Apr. 9th for session 1 and Sat, Apr. 10th for session 2

Speakers:

Susan Bassnett (University of Glasgow), “Can Comparative Literature and Translation Studies be Best Friends?”

Jacob Edmond (University of Otaga), “The Dirty Word: A View on Comparison from Aotearoa/New Zealand”

Sun-chieh Liang (National Taiwan Normal University), “CompLit in Taiwan: Essentially Incomplete”

Marie Thérèse Abdelmessih (Cairo University), “Translatability of Arabic: A Transdisciplinary Comparative Approach, in the Egyptian Context”

Sunday, April 11th, 10:30 AM - 12:00 PM
ADPCL Panel Session on Academic Careers
Organized by Thomas Beebee (Pennsylvania State University) and Luis Fernando Restrepo (University of Arkansas)

“Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature”

Speakers:

Shuchi Karim (Western University, Canada)
Adam Braver (Scholars at Risk Student Advocacy Seminars)
OF SPECIAL INTEREST TO STUDENTS

Thursday, April 8th

4:00 – 5:45 PM
Pre-Conference Workshop
“The (Comparative Literature) Dissertation in Theory and Practice”

4:00 - 5:45 PM
Pre-Conference Workshops
“Publishing Your First or Second Book”

4:00 - 5:45 PM
Pre-Conference Workshops
“Publishing Your First Article”

Friday, April 9th

4:00 - 5:15 PM
Special ACLA Board Caucus Session
“Virtual Roundtable on Ethics of Graduate Advising”

5:15 - 6:00 PM
Graduate Student Social Event
AMERICAN COMPARATIVE LITERATURE ASSOCIATION
CODE OF CONDUCT

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.
3. Unacceptable Behavior
Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA’s President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.
SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD
Shu-mei Shih UCLA
Sangeeta Ray University of Illinois Urbana-Champaign

Friday, April 9, 2021
Comparing the Literatures of/in Europe in a Global Age
Theo D’haen University of Leuven
The Geopolitics of Comparing and Representing the Other
José Luis Jobim Universidade Federal Fluminense
Between Latin American Studies and Comparative literature
Florencia Garramuño Universidad de San Andrés
Reading Across and Beyond the (Geopolitical) Disciplinary Boundaries: A Few (Non)Comparative Reflections
Irene Sywenky University of Alberta

SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD - DAY 2
Shu-mei Shih UCLA
Sangeeta Ray University of Illinois at Urbana-Champaign

Saturday, April 10, 2021
Comparative Literature in South Korea and its Task toward Decentralization
Sangjin Park Busan University of Foreign Studies
Comparative Practice, Plurality and the Ethics of Difference
Ipshita Chanda English and Foreign Languages University
A Bandung Conference Revival in Southeast Asia?
Nazry Bahrawi Singapore University of Technology and Design
Unreconstructive Disciplinarity: Positioning Comparativism in the World
Ayman El-Desouky Doha Institute for Graduate Studies

SEMINAR: ACLA VICE PRESIDENTIAL PANEL - GEOPOLITICS OF COMPARISON AROUND THE WORLD - DAY 3
Shu-mei Shih UCLA
Sangeeta Ray University of Illinois at Urbana-Champaign

Sunday, April 11, 2021
Can Comparative Literature and Translation Studies be Best Friends?
Susan Bassnett University of Glasgow
The Dirty Word: A View on Comparison from Aotearoa / New Zealand
Jacob Edmond University of Otaga
CompLit in Taiwan: Essentially Incomplete
Sun-chieh Liang National Taiwan Normal University
Translatability of Arabic: A Transdisciplinary Comparative Approach, in the Egyptian Context
Marie Thérèse Abdelmessih Cairo University
SEMINAR: ACROSS BORDERS: ‘PATAPHYSICS IN A TRANSMEDIAL AND
TRANSNATIONAL PERSPECTIVE

Raphael Koenig Harvard University, Comparative Literature Department
Pietro Rigolo Getty Research Institute

Friday, April 9, 2021
Pataphysics for the Future
Tess O’Dwyer Independent Scholar
Giannina Braschi Independent Scholar
50 years of ‘Pataphysical Lessons and Homework in the company of pataphysicians.
Line Mc Murray Independent Scholar
Pataphysical Encyclopedias
Raphael Koenig Harvard University
The Science of Sardines and Donuts: Giannina Braschi’s Imaginary Solutions to the Problem of
Globalisation in United States of Banana
Madelena Gonzalez Avignon University

SEMINAR: ACROSS BORDERS: ‘PATAPHYSICS IN A TRANSMEDIAL AND
TRANSNATIONAL PERSPECTIVE - DAY 2

Raphael Koenig Harvard University, Comparative Literature Department
Pietro Rigolo Getty Research Institute

Saturday, April 10, 2021
Pataphysical Machines
Harold Weisz Universidad Nacional Autónoma de México
Reading as Imaginary Solution: Juan Esteban Fassio’s Reading Machine
Maximilian Gillessen Freie Universität Berlin
Harald Szeemann and the Agency for Spiritual Guest Labor: Following a Possible Pataphysical Course.
Pietro Rigolo Getty Research Institute
‘Pataphysics in Alabama
Steven Harris University of Alberta

SEMINAR: ACROSS BORDERS: ‘PATAPHYSICS IN A TRANSMEDIAL AND
TRANSNATIONAL PERSPECTIVE - DAY 3

Raphael Koenig Harvard University, Comparative Literature Department
Pietro Rigolo Getty Research Institute

Sunday, April 11, 2021
Staging "Ubu and the Truth Commission"
Jane Taylor University of the Western Cape, South Africa
Ubu Roi in China
Aurelien Bellucci Harvard University
Watanabe Kazuo, Satrap of the Collège de ‘Pataphysique
Yu Maeyama Gakushuin University
Pataphysics “from two to five vowels”: Re-creating old avant-gardes with word and sound
Esther Sanchez-Pardo Universidad Complutense de Madrid
SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM
Lynn Itagaki University of Missouri-Columbia
Rafael Pérez-Torres University of California, Los Angeles

Friday, April 9, 2021
The Impossibility of White Anti-Racism in Young Jean Lee’s Groundwork of the Metaphysic of Morals
Karol Cooper State University of New York at Oswego
Whiteness, Blackness, and Brownness in South Asia and Its Diaspora
Namrata Mitra Iona College
The Becoming Nèg of Ruben Schwarzberg in Avant que les ombres s’effacent
Lovia Mondesir Independent Scholar
Queer Domestcity and Post-Racial Passing in Leila Slimani’s Chanson Douce
Keziah Poole University of Southern California
Seascapes of Comparative Racialization: The Graphic Novels of EU Migration and the Mediterranean
Lynn Itagaki University of Missouri-Columbia
Jennifer Gülly College of William & Mary

SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM - DAY 2
Lynn Itagaki University of Missouri-Columbia
Rafael Pérez-Torres University of California, Los Angeles

Saturday, April 10, 2021
Ana Mendieta, Fernando Ortiz, and the Spirit Cartographies of Race
Lucas de Lima University of Pennsylvania
Knowing the Racial Self: A Comparative Reading of Work by W.E.B. DuBois and Sui Sin Far
Klara Boger University of Michigan
A “powerful mulato world”: Cuba and the United States in the works of Martín Morúa Delgado and Rodolfo de Lagardère
Victor Goldgel-Carballo University of Wisconsin, Madison
Enlisting Uncle Sam: Ameen Rihani and the Geopolitics of Race
Swati Rana University of California, Santa Barbara
“Strange Affinities” at Sea: Oceans as Method in Amitav Ghosh’s Ibis Trilogy
Emily Perez University of Maryland Baltimore County

SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM - DAY 3
Lynn Itagaki University of Missouri-Columbia
Rafael Pérez-Torres University of California, Los Angeles

Sunday, April 11, 2021
Binging the Borderlands: Chicana Feminism in the Mass Public Sphere
Carmen Merport Quiñones University of Chicago
Proposing a Woman-Of Color Feminist Tradition of Life Writing Scholarship for Reading AfroLatinidad
Regina Mills Texas A&M University
Race, Representation, and Resistant Actions in Latinx Culture
Rafael Pérez-Torres UCLA
Racial Justice in Hybrid Cinema: an analysis of White Out, Black In and Sorry to Bother You

Alessandra Santos
University of British Columbia

Minority Forms as Methods of Relational Comparison

Long Le-Khac
Loyola University Chicago

SEMINAR: ALLEGORY AND FUTURITY: PROPHESY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION

Rachit Anand
State University of New York, Buffalo

Macy McDonald
State University of New York, Buffalo

Friday, April 9, 2021

Narrating Empire’s Eternal Present of Catastrophe: Allegory, Parataxis, and Present Tense Narration in J.M. Coetzee’s Waiting for the Barbarians

Pratistha Bhattarai
Duke University

What The Eyes Can’t See - The Future According to Monteiro Lobato

Bruno Franco Medeiros
Independent Scholar

SEMINAR: ALLEGORY AND FUTURITY: PROPHESY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION - DAY 2

Rachit Anand
State University of New York, Buffalo

Macy McDonald
State University of New York, Buffalo

Saturday, April 10, 2021

Reclaiming the Pejorative: Imaginable Futures and Socially Situated Knowledge

Michael Greer
Graduate Center, CUNY

The Political Value of the Founder’s Allegory in the Controversy Between Habermas and Michelman

Paolo Parlanti
Sapienza University of Rome

Ali Shariati Meets Dr. Chandel: On Prophet, Prophetic Experience, and the Possibility of Political Subversion

Abolfazl Ahangariahangarkolaee
The University of Hong Kong

SEMINAR: ALLEGORY AND FUTURITY: PROPHESY, ESCHATOLOGY, AND THE POSSIBILITIES OF POLITICAL SUBVERSION - DAY 3

Rachit Anand
State University of New York, Buffalo

Mary McDonald
State University of New York, Buffalo

Sunday, April 11, 2021

Still Other Abrahams: sukkah and dwelling in the future

Thomas Froy
University of Antwerp

"denn es war jenseits der Sprache": Aesthetics, History, and Temporality in Hermann Broch’s "Death of Virgil"

Jonathan Helm
University of California, Los Angeles

Allegory, Utopia, Narrative. Dialogue Between Benjamin and Deleuze.

Vivien Giet
Paris 8/UNamur
SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS INTERTEXTUAL FORMATION IN THEORY AND PRACTICE

Friday, April 9, 2021
"Cheap, Lurid, and Sensational": The Hollywood Movie Poster Controversy of 1930
Gary Rhodes University of Central Florida
Round Like a Circle in a Spiral: The Poster Art of Film Noir
Marlisa Santos Nova Southeastern University
Coming Soon: The Makeover of Brenda Starr
Sara Rutkowski CUNY: Kingsborough Community College
Silent Running: Art and Eco-Memory
Michael Shuman University of South Florida

SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS INTERTEXTUAL FORMATION IN THEORY AND PRACTICE - DAY 2

Saturday, April 10, 2021
"Shutter Island: A Doppelgänger’s Dream"
Courtney Ruffner State College of Florida
Bending Skyscrapers and Abandoned Cars: Two Contrasting Views of M. Night Shyamalan's The Happening
Lynette Kuliyeva University of South Florida
Intersecting Histories: Songbooks, Popular and Print Cultures of Indian Cinemas
Madhuja Mukherjee Jadavpur University, India
Salò: Feral Critique
Phillip Sipiora University of South Florida

SEMINAR: ANNOUNCING AESTHETICS: THE FILM POSTER AS INTERTEXTUAL FORMATION IN THEORY AND PRACTICE - DAY 3

Sunday, April 11, 2021
Marketing the Beastly: Lang’s "Human Desire" (1954)
Robert Singer Independent Scholar
Pushing the Limits of the Para
Alicia Kozma Washington College
Beauty and her Beasts: Creature from the Black Lagoon and Beyond
Frank Percaccio Kingsborough College, CUNY
The Film Poster as a Supersign of Cuban Film
Laura Hatry Universidad Nacional de Distancia
SEMINAR: AWKWARDNESS
Shirl Yang University of Chicago
Cheng Chai Chiang University of California, Berkeley

Friday, April 9, 2021
Flirtatious Television: Please Like Please Like Me's Awkwardness
Nick Salvato Cornell University
Stand-up and Sit-com: Awkward Positions in Queer Comedy
Cheng Chai Chiang University of California Berkeley
Andy Kaufman and the Awkward Case of Comic Sincerity
Shirl Yang University of Chicago
Whither Urkel?
Grace Lavery UC Berkeley

SEMINAR: AWKWARDNESS - DAY 2
Shirl Yang University of Chicago
Cheng Chai Chiang University of California, Berkeley

Saturday, April 10, 2021
The Stage (Anti-)Presence of Orono Noguchi
Dan Wang University of Pittsburgh
Apology and Racial Discomfort in Agee and Evans's Let Us Now Praise Famous Men and Claudia Rankine's Citizen
Bellamy Mitchell University of Chicago; Department of English & Committee on Social Thought
Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness
Stephanie Kung Indiana University

SEMINAR: AWKWARDNESS - DAY 3
Shirl Yang University of Chicago
Cheng Chai Chiang University of California, Berkeley

Sunday, April 11, 2021
The Dork & the Fascist
Cliff Mak Queens College, CUNY
Gawking at Diderot’s Rameau’s Nephew
Anita Sokolsky Williams College
How to Write Awkward Prose
John Limon Williams College
The Awkward Aesthetics of the Contemporary Art Novel: Visuality, Postcritique, and Ben Lerner
Cara Lewis Indiana University Northwest
SEMINAR: BEAT INTERNATIONALISM
Benjamin Heal National Chung Cheng University
Erik Mortenson Lake Michigan College

Friday, April 9, 2021
Bob Dylan and the Beats
Sonya Isaak University of Heidelberg, Germany
Beat echoes in the late 1960s Brazilian theatre
Esther Marinho Santana University of Campinas (UNICAMP), Brazil
Intertextual homoeroticism in Brazilian lyric: Roberto Piva reads Allen Ginsberg
Guilherme Rodrigues University of São Paulo

SEMINAR: BEAT INTERNATIONALISM - DAY 2
Benjamin Heal National Chung Cheng University
Erik Mortenson Lake Michigan College

Saturday, April 10, 2021
Li Yuan-chia’s Art and Transnationalism, a Connection with the Beat Generation.
Ya Chu Fu Independent Scholar
Hsia Yu: Translingual Cut-ups
Benjamin Heal National Chung Cheng University
Experimental, radical: contemporary French poets/writers in the footsteps of the Beats
Peggy Pacini CY Cergy Paris Université

SEMINAR: BEAT INTERNATIONALISM - DAY 3
Benjamin Heal National Chung Cheng University
Erik Mortenson Lake Michigan College

Sunday, April 11, 2021
Estíbaliz Encarnación-Pinedo Polytechnic University of Cartagena (Spain)
Digging the Digital: The Beats and Video Games
Tomasz Sawczuk University of Białystok (Poland)
The Lessons of Cultural Translation: The Beats in Turkey
Erik Mortenson Lake Michigan College

SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY
Sharon Marquart Gustavus Adolphus College
Manuel Chinchilla Sewanee: The University of the South

Friday, April 9, 2021
Exhausting Mobility in Bulawayo’s We Need New Names
Kristine Kelly Case Western Reserve University
Black Vulnerability in Ireland: Representing Racial Differences in Irish Culture
Mindi McMann The College of New Jersey
Vulnerability, Memory, and Community in Farid Boudjallel's Petit Polio Series
Claire Baytas University of Illinois at Urbana-Champaign
Specters of the Syrian Migrant on the Global Screen: Bare Life and Agency in Nadine Labaki’s Capernaum
Nadia Sahely Baldwin Wallace University
SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY - DAY 2
Sharon Marquart Gustavus Adolphus College
Manuel Chinchilla Sewanee: The University of the South

Saturday, April 10, 2021
'L'aurore seule est ma couverture': Sylvain George's Noir inconnu [wanderer] (2019)
Jiewon Baek Covenant College
Vulnerability and Its Displacements: The Affective Objects of the Border
Alexandra Magearu Independent Scholar
Going against the Current: Representing the “Migrant Crisis” in La mer à l’envers
Leila Ennaili Central Michigan University
Humor and Vulnerability in Migrant Literature
Manuel Chinchilla The University of the South

SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY - DAY 3
Sharon Marquart Gustavus Adolphus College
Manuel Chinchilla Sewanee: The University of the South

Sunday, April 11, 2021
Male Vulnerability and the Cultivation of Empathy
Sharon Marquart Gustavus Adolphus College
Becoming Palestinian, Becoming Black: Creating Reciprocal Solidarity Between Vulnerable Communities
Deena Alhalabieh University of California Santa Barbara
The il y a, The Covid-19 Pandemics as the cosmopolitan vulnerability
Negar Basiri Louisiana State University

SEMINAR: CARS
Joel Duncan University of Gothenburg

Friday, April 9, 2021
Fossil Fuels: The Primordial Modernism of the Shell County Guides
Jesse Schotter Ohio State University
“A Terrible Accident”: Automobility and Individuality in Contemporary Fiction
Molly Slavin Georgia Institute of Technology
Driving and Catastrophe with Eileen Myles
Joel Duncan University of Gothenburg
Automobility, Stuckness, and the Politics of Decommodification in Under the Feet of Jesus
Casey Williams Duke University
SEMINAR: CARS - DAY 2

Joel Duncan University of Gothenburg

Saturday, April 10, 2021
Automobiles beyond Automobility in Linda Hogan’s Mean Spirit
Jennifer Wenzel Columbia University
Driving, Drugs and Dreaming: Indigenous Automobility in Paul Collis’s road novel ‘Dancing Home’
Michelle Stork Goethe University Frankfurt
In the Driver’s Seat: Godard’s Breathless and the Invention of an Automotive Cinema
Jason Vredenburg Stevens Institute of Technology
Camp, Cars, and Cani Culture in Rosalía’s Malamente
Luke Bowe New York University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA

Yitzhak Lewis Duke Kunshan University

Friday, April 9, 2021
China in Mexican Literature: A Chinese Master for *El Periquillo Sarniento*
Blake Lockin Texas State University
West and East: A Story of Pastels
Dinu Luca National Taiwan Normal University
One God in China: The Image of China in Yiddish Feuilletons of the Early 20th Century
Anruo Bao Columbia University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA - DAY 2

Yitzhak Lewis Duke Kunshan University

Saturday, April 10, 2021
Patriotism and the Reading of Literature - The Circulation and Reception of Alphonse Daudet’s La dernière classe in China
Ji Gao Peking University
From an Istanbul prison to ‘a white dove in Beijing’: Nazım Hikmet’s revolutionary poetics and China
Alice Xiang Duke Kunshan University
Bertolt Brecht and Willy Tonn: two modes of utilization of Chinese in German Literature
Chao Tang Pennsylvania State University
Making Foucault Laugh: On the Discursive Power of Borges’ Chinese Encyclopedia
Yitzhak Lewis Duke Kunshan University
SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA - DAY 3
Yitzhak Lewis Duke Kunshan University

Sunday, April 11, 2021
Ghostly China in Robert van Gulik’s Historical Crime Mysteries
Shengyu Wang Soochow University, China
"Miraculous" China: The representation of an imagined China and Chinese literature in the October 1959 issue of Koster
Sarah King University of St Andrews
Close Reading "How the Steel Was Tempered" in the Chinese Classroom
Yueling Ji The University of Chicago

SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN
Yamini Krishna C The English and Foreign Languages University

Friday, April 9, 2021
The Rhythm of the Largest Flower Market in Asia
Rui Sun Chinese University of Hong Kong
Unreliable Narrators: The Local Chinese Global City in Contemporary Art and Fiction
Weiying Yu Independent Scholar
Gold and its Cultural Cosmopolis of Glitter: Notes for a Theory of the Contemporary Urban
Nisha Mathew Independent scholar
Popular Experiences and City Making in the Brazilian Amazon: Manaus, 1890 - 1900
Thais Sant Ana UIUC

SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN - DAY 2
Yamini Krishna C The English and Foreign Languages University

Saturday, April 10, 2021
In the Labyrinth of Yeşilçam: Passing Images of a Street and a Theater in Istanbul
Farbod Honarpisheh Yale University (Film and Media Studies)
Neon Lights in Ancient Cities: Tourism, Disneyization, and Urban Design in Northwest Cambodia
Matthew Trew Independent Scholar (formerly Northern Illinois University)
Filming the city: embodying interruption
Dikshya Karki Heidelberg University
City and the film city – Tourism and film nexus in the global city
Yamini Krishna IIM Kashipur
SEMINAR: CITY AS A BRICOLAGE: ALTERNATIVE UNDERSTANDINGS OF THE URBAN - DAY 3
Yamini Krishna C The English and Foreign Languages University

Sunday, April 11, 2021
Interstitial Public Space: The Art Practice, the Publics, and the City
Noopur Desai Tata Institute of Social Science Mumbai
Urban Pedagogical Form: On the Desire for Spaces that Teach
Richard Simpson University of Alaska Southeast
Doing Democracy; the city as conduit of exchange
Kastaurika Saikia Independent Scholar
October Occupy: The phenomenon of unpredictable pro-democracy flash mobs organised daily across Bangkok
Rubkwan Thammaboosadee Bangkok University

SEMINAR: COLD WAR STRUCTURALISM
Yoon Sun Lee Wellesley College
Kent Puckett University of California at Berkeley

Friday, April 9, 2021
The Transnational Making of Literary Theory during Cold War: a Socio-historical analysis
Lucile Dumont Ecole des Hautes Etudes en Sciences Sociales (EHESS)
Traducer of the Race: J. Saunders Redding and the Formation of African American Intellectuals in the Global Cold War
Cedric Tolliver University of Houston
Theories of Escalation: Rene Girard and the War in Vietnam
Peter Erickson Colorado State University
Structured Life: The Monastery Novels of Viktor Shklovsky and Umberto Eco
Kevin Lucas Augusta University

SEMINAR: COLD WAR STRUCTURALISM - DAY 2
Yoon Sun Lee Wellesley College
Kent Puckett University of California at Berkeley

Saturday, April 10, 2021
Sublime Desertscape and the Socialist Utopian Process
Matteo Cavelier Riccardi UC Berkeley
“Reification and Utopia” of New Confucian humanism in Cold War Hong Kong
Faye (Qiyu) Lu University of California Los Angeles
Constructing Mao’s Gender in the Global 1970s
Amanda Su UC Berkeley
Cold War Structuralist Thinking in Narrative Theory and Identity Politics
Yoon Sun Lee Wellesley
SEMINAR: COLD WAR STRUCTURALISM - DAY 3
Yoon Sun Lee Wellesley College
Kent Puckett University of California at Berkeley

Sunday, April 11, 2021
Cold War Kinship
Kelly Mee Rich Harvard University
Cold War Structures of Feeling
Petrus Liu Boston University
"A Treacherous Exercise": Documentary History and Narrative Desire in the Pentagon Papers
Kent Puckett UC Berkeley

SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS
Juan G. Ramos College of the Holy Cross
Alejandra Uslenghi Northwestern University

Friday, April 9, 2021
The double discourse of decadence in Modernismo
Marco Carvajal Northwestern University
Proto-Fascist Hellenism in Leopoldo Lugones.
Brais Outes-leon Queens College, The City University of New York (CUNY)
Dislocations of Modernism in Rubén Darío and Ramón del Valle-Inclán
Elizabeth Drumm Reed College, Portland, Oregon
Modernism as Critique: Scale, Periodization, World
Juan Ramos College of the Holy Cross

SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS - DAY 2
Juan G. Ramos College of the Holy Cross
Alejandra Uslenghi Northwestern University

Saturday, April 10, 2021
Re-Thinking Modernismo's Cosmopolitanism: Networks, Practices, Writing.
Alejandra Uslenghi Northwestern University
THE LABOR MAPS OF MODERNISMO
Rosario Hubert Trinity College
José Juan Tablada and the Expansions of Modernismo
Andrew Reynolds West Texas A&M University
Carmelo Arden Quin: Reframing Latin American Modernist Art
Megan Alvarado-Saggese University of California, Berkeley
SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNISMOS IN GLOBAL NETWORKS - DAY 3
Juan G. Ramos College of the Holy Cross
Alejandra Uslenghi Northwestern University

Sunday, April 11, 2021
The Natural Man and the New Negro: Reclaiming/Erasing the Subhuman in Modernist Manifestos
Karina Sembe Boston University
Facet by Facet: Mariátegui, Crisis and the Modernist Essay
Tavid Mulder Providence College/Brown University
Omar Estrella’s Superficial Revolutions: Indigeneity and Modernismo in the Andean Avant-Garde
Mingying Huang University of Oxford

SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C.
Holly Jackson Northern Arizona University
Molly Borowitz Georgetown University

Friday, April 9, 2021
Habitus and dissidence in Lope de Vega’s Lo fingido verdadero
Molly Borowitz Georgetown University
Picarresque Sousveillance
Amaury Sosa Dickinson College
Fama: Language, Self, and State
Patrick Kozey Ormond College
Theater as Public Sphere: A Comparative Reading of Carlo Goldoni and Ramón de la Cruz
Anahit Manoukian UC Berkeley

SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C. - DAY 2
Holly Jackson Northern Arizona University
Molly Borowitz Georgetown University

Saturday, April 10, 2021
The Bleeding Body: Gender, Race, and Resistance in Spanish Realism.
Julia Chang Cornell University
Carmen de Burgos and the Rise of Eugenics: Disability, Maternity, and Abortion in Early Twentieth-Century Spain
Erika Rodriguez University of Maine at Farmington
Over-Abundance and Ineffability: Flamenco, Mysticism and the Joyful Language-Game
Ben Meyerson Universidad de Sevilla
Censorships in Dialogue: Translating the Subversive in the South Cone and its Import to Spain (1950-1970)
Sofia Monzon University of Alberta
The other ‘Patrias’: against a monolithic tale of the Basque conflict
Santiago Perez Isasi Center for Comparative Studies, School of Arts and Humanities, University of Lisbon
SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C. - DAY 3
Holly Jackson Northern Arizona University
Molly Borowitz Georgetown University

Sunday, April 11, 2021
Performative Statelessness in Catalonia
Holly Jackson Northern Arizona University
Passing and Passage in Francoist Barcelona
Carles Ferrando Valero Bowling Green State University
Resistance and dissent in Iberian short fiction: Mário-Henrique Leiria and Manuel de Pedrolo
Angela Fernandes Universidade de Lisboa - Centro de Estudos Comparatistas
The Blind Spot of Dissent: Juan Goytisolo on Blanco White’s Abolitionist Consciousness
Javier Krauel University of Colorado Boulder

SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS
Andrea Castro Departement of Languages and Literatures, University of Gothenburg
Ty West Saint Mary’s College, Notre Dame

Friday, April 9, 2021
Conservative Economies of Knowledge and Popular Genres: Liberalism as Illness in Mexico, 1860-61
Ty West Saint Mary’s College, Notre Dame
What are revolutions for? La quinta modelo (1857), a groundbreaking space
Pamela Vicenteño Bravo Instituto de Investigaciones Filológicas
The Diminishing Realm of Happiness
Jose Ruisanchez Serra University of Houston

SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS - DAY 2
Andrea Castro Departement of Languages and Literatures, University of Gothenburg
Ty West Saint Mary's College, Notre Dame

Saturday, April 10, 2021
The Catholic Signs of Capitalism: Miguel Antonio Caro's Monetary Thinking
Nicolás Sánchez-Rodríguez Brown University
Press, Liberal Economics and Conservative Politics in Zorobabel Rodriguez
Alvaro Kaempfer Gettysburg College
Economías conservadoras del conocimiento y libertad de prensa en la Costa Rica de fines del siglo XIX
Dorde Cuvardic García Universidad de Costa Rica
Gabriel Baltodano Universidad Nacional de Heredia
SEMINAR: CONSERVATIVE ECONOMIES OF KNOWLEDGE IN NINETEENTH-CENTURY LATIN-AMERICAN AND SPANISH PRESS - DAY 3  
Andrea Castro Departement of Languages and Literatures, University of Gothenburg  
Ty West Saint Mary’s College, Notre Dame  

Sunday, April 11, 2021  
Nation, Ideology and Tradition: The Galdós’ Electra affair in the Spanish Media  
Miguel Herranz Vanderbilt University  
Geography Lessons for Decent Children: El Diario de los Niños (1839-1840)  
Kari Soriano Salkjelsvik University of Bergen  
Reading Against the Corruption of the World: La Buena Lectura (1879–1882)  
Andrea Castro Department of Languages and Literatures, University of Gothenburg  

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES  
Patrick Deer New York University  

Friday, April 9, 2021  
Double Vision: Glocal Allegory and Transpacific Connection  
Su-ching Huang East Carolina University  
Encounter Holmes in Shanghai: Murders, Orders and Cosmopolitanism  
Yuchen Yan Duke University  
New postcolonial discourses in HBO series The No.1 Ladies’ Detective Agency  
Carla Portilho Universidade Federal Fluminense  

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES - DAY 2  
Patrick Deer New York University  

Saturday, April 10, 2021  
Techniques of Vision: Investigating the Image in Blade Runner and Bow-Up  
Andre Cardoso Universidade Federal Fluminense  
CARCEREIROS AND THE BRAZILIAN TRADITION OF PRISON NARRATIVES  
Marcela Miller Independent Scholar  
Pedro Sasse Universidade Federal Fluminense  
Choose Your Character: Interactive Long-Form Crime Fiction as World Literature  
Michael Harris-Peyton University of Delaware  

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES - DAY 3  
Patrick Deer New York University  

Sunday, April 11, 2021  
Redacted Memories: Espionage Fiction, Imperfect Recall, and Nationalism’s Collapse  
John Funchion University of Miami  
Homeland Crime Narratives and Transnational Trauma  
Patrick Deer New York University  
The Color of Crime: Caribbean Historical (Crime) Fiction and the Serial Narrative of Colonial Atrocity  
Malcah Effron Massachusetts Institute of Technology
SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR

Friday, April 9, 2021
Anti-racist Without Race. The case of Italy
Angelica Pesarini NYU Florence
Black Activism on Social Media: New Anti-Racist Strategies
Giulia Fabbri Independent Scholar
Pink Activism, Black Italianità: Igiaba Scego and Intersectional Transfeminism
Selby Schwartz Stanford University

SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR - DAY 2

Saturday, April 10, 2021
Dilemmas of Belonging: The Debut Feature Films of Phaim Bhuiyan and Suranga Deshapriya Katugampala
Aine O’Healy Loyola Marymount University
Black Women at War: The Shadow King (2019), Cronache dalla polvere (2019), and Intersectional Violence in Contemporary Italy
Mara Mattoscio Università "Gabriele d’Annunzio" di Chieti e Pescara (Italy)
Notes Towards an Archive of the African Diaspora in Italy
Shelleen Greene University of California Los Angeles

SEMINAR: INTERSECTIONAL ITALY: CONFIGURATIONS OF RACE, GENDER, AND COLOR - DAY 3

Sunday, April 11, 2021
Canonizing Blackness through Literature: from Pecore nere to Future and Beyond
Caterina Romeo Sapienza Università di Roma
Toward an intersectional linguistics: Jhumpa Lahiri’s and Karima 2G’s translingualism as a case-study
Annarita Taronna University of Bari, Italy
Statues Die Too: Intersectionality and Memories of Colonialism in Milan, Italy
Serena Volpi Roma Tre University, Rome, Italy
SEMINAR: INVEST IN YOURSELF: DISCOURSES OF SELF-CARE AND SELF-OPTIMIZATION IN LITERATURES OF THE NEOLIBERAL ECONOMY

Friday, April 9, 2021
Phil Yakushev Rutgers University - New Brunswick
Desiring Access, Accessing Desire: Neoliberal Austerity in Noëmi Lakmaier’s Disability Art
Manuel Herrero-Puertas National Taiwan University
Self-Optimization in the KJL
Sebastian Bernhardt Pädagogische Hochschule Schwäbisch Gmünd

Saturday, April 10, 2021
Refusing Self-Optimization and Therapeutic Solipsism through Narrative Distance
Christina Fogarasi Cornell University
Ambiguity of Self-Care in Literatures of the Neoliberal Economy: Leigh Stein and Katrin Röggla
Theresa Kauder Yale University
At Least It’s Work: Positive Thinking and Precarious Work in Helen DeWitt’s Lightning Rods
Evan Lower University of York

Sunday, April 11, 2021
Scheitern als Chance. Zur Stabilität von Selbstoptimierungsprozessen und -mustern
Juditha Balint Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, Dortmund
Losers as the Best Neoliberal Self-optimizers: Coopting Loser Figures in Korean Television Dramas
Lindsay Schaffer University of California, Riverside
Disability, Resilience, and the Cost of American Hegemony: Towards a Disability Critique of Masculine Subjectivity under Neoliberalism
Will Kanyusik Loras College
SEMINAR: ISLAND STORIES
Nicoletta Pireddu Georgetown University

Friday, April 9, 2021
Island Exotica Aboard the White City’s Whaling Museum
Daniel Gifford University of Louisville
Home-made: Making and Being Made by Islands in Elizabeth Bishop’s “Crusoe in England”
Jordan Williamson University of North Carolina at Chapel Hill
Commemoration of the Carceral Island: Demythologizing the ‘Noble Convict’ Trope
Michael Reyes The University of Texas at Austin
Islands and Isolates C.L.R. James and the Subaltern Archipelago of U.S. Empire
Joseph Keith Binghamton University, SUNY

SEMINAR: ISLAND STORIES - DAY 2
Nicoletta Pireddu Georgetown University

Saturday, April 10, 2021
Lost in the Landscape They Were Made For: Michael Crummey’s Contemporary Castaways
Alison Glassie University of Virginia
Laboratory Islands of the Caribbean: Repetition, Simulation, and the Test Subject.
Ana Ugarte College of the Holly Cross
Shipwrecks & Oil Spills: A Media History of Island Imaginaries
Debashree Mukherjee Columbia University in New York
Island stories of violence: new dystopias? (Jamaica Kincaid, Lindsay Collen, Nathacha Appanah)
Jessy Neau University of Mayotte

SEMINAR: ISLAND STORIES - DAY 3
Nicoletta Pireddu Georgetown University

Sunday, April 11, 2021
“As if the Virgin Islands barely existed at all:” Islandness and Self-Perception in Tiphanie Yanique’s Land of Love and Drowning
Janelle Rodrigues Auburn University
Ultra amar: Maternal Theories and Island (His)Stories
Sarah Skillen University of Southern California
The Struggle of Geographical Narratives in Colonial Taiwan
Nick T. C. Lu Southeastern Louisiana University
The Ocean as a Liminal Space: In Search of the Tao Dignity and Inter-indigenous Nomadology in Syaman Rapongan’s Recent Novels
Pei-yin Lin University of Hong Kong
SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES
Barnali Chanda Ashoka University

Friday, April 9, 2021
Tracing the links between China and Bengal from archival documents.(1781-1950)
Arpita Bose Hoogly Mohsin College
Nationalism and Travel Narratives in Bengali Literature: A Cross Cultural Journey
Soma Mukherjee Visva-Bharati University
Three Cheers for the In-Laws: Hariprabha Takeda’s Dream of Japan, 1912-1948
Swati Moitra University of Calcutta

SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES - DAY 2
Barnali Chanda Ashoka University

Saturday, April 10, 2021
Travelling towards Eastern Asia from Early Twentieth Century Bengal: Politicisation of a Travel Route
Ankana Bag Centre for Comparative Literature, Visva-Bharati
The Presence of Class, Power and Mobility in Accounts of Indian Travellers abroad during 19th Century
Swatilekha Maity Jadavpur University, India
New China and its Cultural Understanding in the 1950s: An Indian Perspective
Nishit Kumar Jawaharlal Nehru University

SEMINAR: JOURNEY ACROSS ASIA: A COMPARATIVE STUDY OF THE GEO-POLITICAL AND CULTURAL UNDERSTANDING OF ASIA THROUGH DOCUMENTS/NARRATIVES - DAY 3
Barnali Chanda Ashoka University

Sunday, April 11, 2021
Tagore, Travel and the Contesting Representations of Twentieth Century India and China
Priyanka Pandit Shiv Nadar University
Translations of Gulliver’s Travels in Bengali: A Tale of Reception, Social Reformation and Nationalism
Saswati Saha Sikkim University
Studying Bengali and Chinese Travelogues of the Early Twentieth Century
Barnali Chanda Ashoka University

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE
Christine Fernández California State University, Monterey Bay
Maria Villasenor California State University, Monterey Bay

Friday, April 9, 2021
Home Making in Times of Displacement
Lucía Suárez Iowa State University
Transpacific Latinidad: Latino Veterans’ Writings on the Korea War
Yeongju Lee Emory University
“Yvonne Denis Rosario’s Capá Prieto: A Call for Reparations from the Spanish Black Atlantic.”
Luz Angelica Kirschner South Dakota State University

My Time Among the Whites: White Latinxs in a Post-Trump World
Ethan Trejo Chapman University

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE - DAY 2
Christine Fernández California State University, Monterey Bay
María Villaseñor California State University, Monterey Bay

Saturday, April 10, 2021
Latinx Narratives of Radical Hope, Resistance, and Countermemory
Christine Fernández California State University, Monterey Bay
Anzaldúa’s Tape Recorder: An Archaeology of an Artifact of Autohistoriografía
Marcel Brousseau University of Oregon
Mean/Dream: The Haunting of Queer Latinidad in the Memoirs of Carmen Maria Machado and Myriam Gurba
Alexander Lalama University of Rhode Island

SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE - DAY 3
Christine Fernández California State University, Monterey Bay
María Villaseñor California State University, Monterey Bay

Sunday, April 11, 2021
Words as weaponry: Gender, Autobiography, and the Mexican Revolution
Caroline Kraft University of Texas at Austin
The Cultural Politics of Identity and the American Dream
Eid Mohamed Doha Institute for Graduate Studies
Power in the Personal: Luis Gutiérrez’s Autobiographical Contribution to the US Latinx Experience
Marlee McCloud University of Kentucky

SEMINAR: LEAKY ONTOLOGIES
Pedro Lopes de Almeida Brown University

Friday, April 9, 2021
Biofoul: Leaky Interfaces and the Biopolitics of Technological Hygiene
Lisa Han Arizona State University
Toxic Bodies, Leaking Narratives: Environmental Crisis and Catastrophic Sociability in Brazilian Fiction in the Times of COVID
Leila Lehnen Brown University
Abjective Animacy: When Waste Leaks
Xingyue Zhou Sun Yat-sen University
Between the Body and the Barrel: mapping the negative sublime through oceanic feeling and toxic waste dumps
Jaxon Waterhouse Independent Scholar
Chantelle Mitchell Independent Scholar
SEMINAR: LEAKY ONTOLOGIES - DAY 2
Pedro Lopes de Almeida Brown University

Saturday, April 10, 2021
Fracturing fluids: towards an ontology of leaking bodies — oil, water, and mud
Pedro Lopes de Almeida Brown University
Leakage as resistance along Cooks River
Kate Judith University of New South Wales
Flow, Flood, Parasite
Maurizia Boscagl University of California Santa Barbara
Oil, Mercury, and Indigenous Media
Samuel Johnson University of Miami

SEMINAR: LEAKY ONTOLOGIES - DAY 3
Pedro Lopes de Almeida Brown University

Sunday, April 11, 2021
The Leaky Grid: Electrified Imaginaries and Infrastructural Porosity
Sage Gerson University of California, Santa Barbara
Infrastructural Seepage in Mohsin Hamid’s How to Get Filthy Rich in Rising Asia
Katherine Hummel University of Michigan, Ann Arbor
Writing the Depth of the Stream: Digital Audio’s Leaky Materiality in Orfeo by Richard Powers
Michael Hedges University of Leeds
Liquid Ontology: Frédéric Lordon’s Spinozist Critique of Finance
Solange Manche University of Cambridge

SEMINAR: LEGAL FORMS
Emma Davenport Duke University
Geoff Baker Yale-NUS College

Friday, April 9, 2021
Against Formalism
Elizabeth Anker Cornell University
Forming Interpretation in Law and Literature
Robert Freeman University of Oxford
Copyright is Form: Warhol as Holmes
Lisa Siraganian Johns Hopkins University
Way of Seeing Advertising: Law and the Making of Commercial Visual Culture
Anat Rosenberg The Interdisciplinary Center (IDC) Israel

SEMINAR: LEGAL FORMS - DAY 2
Emma Davenport Duke University
Geoff Baker Yale-NUS College

Saturday, April 10, 2021
Contract as Form in Strange Case of Dr. Jekyll and Mr. Hyde
Emma Davenport Duke University
Performing Legal Form
Julie Stone Peters Columbia University
Credible Fears: The Asylum Interview as Form in Recent Migration Literature
Stephen Park Loyola University Maryland

Parallel Prose and Ming Jurisprudence: The Newly-edited Judgments in the Four-Six Style
Tony Qian Tufts University

SEMINAR: LEGAL FORMS - DAY 3
Emma Davenport Duke University
Geoff Baker Yale-NUS College

Sunday, April 11, 2021
Capital Rules: Law, Empire, and the Problem of Justice in Nostromo
Evan Radeen University of Michigan

Municipal ID Cards as a Politics of Parodying Sovereign Authority
Michiel Bot Tilburg University

Rethinking the Lady and the Law: Elizabeth Gaskell and the Networks of Legal Discourse
Julia Chavez Saint Martin’s University

Legislating gender in Virginia Woolf’s Orlando
Stanislava Dikova Keele University

SEMINAR: LIFE WRITING AS WORLD LITERATURE
Helga Lenart-Cheng Saint Mary’s College of California
Ioana Luca National Taiwan Normal University

Friday, April 9, 2021
Worlding by Autofiction: The Schliemann Narrative
Nadja Gernalzick University of Vienna/University of Mainz

Becoming Postcolonial
Astrid Rasch Norwegian University of Science and Technology

No Friend But the Mountains: Transnational life writing
Anna Poletti Utrecht University

Worlding Biofiction: Atlantic Crossings over Deep Time from Amin Maalouf to Colum McCann
Laura Cernat KU Leuven

SEMINAR: LIFE WRITING AS WORLD LITERATURE - DAY 2
Helga Lenart-Cheng Saint Mary’s College of California
Ioana Luca National Taiwan Normal University

Saturday, April 10, 2021
Reading Aftermaths: Comparative Approaches to Narrating Disaster and Collective Trauma
Ricia Chansky University of Puerto Rico at Mayagüez

Affective Memoires: Renegotiating Ideological Fields of Memory After the Rwandan Genocide
Christian Fryer-Davis The Graduate Center, CUNY

Power, Prisons and Paris: Unearthing Life from the Lustre of Phoolan Devi’s Life-stories
Disha Pokhriyal Department of English, Jamia Millia Islamia University, New Delhi

Surviving through genres: life writing and the communist carceral experience
Oana Popescu-Sandu University of Southern Indiana
SEMINAR: LIFE WRITING AS WORLD LITERATURE - DAY 3

Helga Lenart-Cheng Saint Mary’s College of California
Ioana Luca National Taiwan Normal University

Sunday, April 11, 2021

Literary Scholars’ Life Writing: Cultural and Theoretical Transfer between East and West
Zoltán Z. Varga Institute for Literary Studies, Research Center for Humanities, Budapest
‘Minor Transnationalism’ in Life Writing Across the Russian-Ukrainian-German Borders: Infrastructures of Postsocialist Memory
Ksenia Robbe University of Groningen
Beyond cats and mice: autobiographical comics, scholarship, silences
Julie Rak University of Alberta

Life Writing and/as World Literature
Helga Lenart-Cheng Saint Mary’s College of California
Ioana Luca National Taiwan Normal University

SEMENAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES

Melanie Jones University of California, Los Angeles

Friday, April 9, 2021

Anti or Pro: Tension between Medical and Personal Narratives on All Sides of the Abortion Debate
Elizabeth Lamphier University of Cincinnati

The Construction of Mental Health in Gertrude Stein’s “Melanctha”
Nicola Solly Tufts University

Putting People Back Together: War Medicine, Trauma, and Feminine Caregiving in V.V.Ganeshanathan’s Love Marriage
Kathleen Fernando Kenyon College

What's in a Face?: The Differing Meanings of 'Good' in Patient and Physician Writing on Facial Reconstruction
Liz Hornsey University of Cincinnati

Alternative Health, Alternative Genres: Uruguayan Publications on Naturism and Homeopathy at the turn of the Twentieth Century
Analia Lavin Columbia University

SEMENAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES - DAY 2

Melanie Jones University of California, Los Angeles

Saturday, April 10, 2021

Foreclosed futurity and theories of mediation in the medical humanities
Max Casey Utrecht University

Time, Space, and Chronotope in Epidemic Narratives of India
Dibyajyoti Lahiri The English and Foreign Languages University, Hyderabad

20th-Century Pandemic Fiction, 21st-Century Anti-Mask-ism
Taylor Johnston-Levy Tel Aviv University
SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES - DAY 3
Melanie Jones University of California, Los Angeles

Sunday, April 11, 2021
Anne Bradstreet and the Disruptive Poetics of Pain
Lucas Hardy Youngstown State University
"How Many Types of Sick Girl I can Be": Esmé Weijun Wang’s Disidentification with Medicine
Chloe Green The University of Melbourne
"Thornytorinx": Devouring Discourse in the Eating Disorder Memoir
Melanie Jones University of California, Los Angeles
Plots, Plaques, and Tangles: “Meeting Through Story” in Dana Walrath’s Aliceheimer’s: Alzheimer’s Through the Looking Glass
Harriet Hustis The College of New Jersey

SEMINAR: MAKING SENSE OF DIGITALITY
Jacqueline Chia York University
Priscilla Charrat Nelson Bradley University

Friday, April 9, 2021
Unworlded After-Picture: The New State of Being in the Virtual Cosmos
Mary Claire Brunelli City University of New York
Death and Digital Archiving
Jessica Elkaim University of Toronto
Guided Meditations for the Machine
Jacqueline Chia York University

SEMINAR: MAKING SENSE OF DIGITALITY - DAY 2
Jacqueline Chia York University
Priscilla Charrat Nelson Bradley University

Saturday, April 10, 2021
Digital Bodies and Reader Empathy: Memory Discourses in Web-based Stories about Migration.
Priscilla Charrat Nelson Bradley University
Social Media and the 21st Century Schizoid Gaze
Fabrizio Cilento Messiah University
Cancer Baby: Medial Actions in Lu Yang’s Digital Landscapes
Jennifer Dorothy Lee School of the Art Institute of Chicago

SEMINAR: MAKING SENSE OF DIGITALITY - DAY 3
Jacqueline Chia York University
Priscilla Charrat Nelson Bradley University

Sunday, April 11, 2021
The Digital and the Analogue as Philosophical Concepts
Jeroen Gerrits Binghamton University (SUNY)
Digital Reconstruction of Monuments Destroyed During the Syrian Civil War
Shuyi Yin Columbia University
Digital making for atypical comparison
Sayan Bhattacharyya Singapore University of Technology and Design
SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH

Saharnaz Samaeinejad University of Toronto
Maziyar Faridi Clemson University

Friday, April 9, 2021
Chérif Khaznadar and “Burning Embers” Theatre: Third World Solidarity at the International Theatre Institute
Matthew Randle-Bent Northwestern University
The Global in a Sardine Can: Bahman Mohasses and Iranian Modernism
Maryam Athari Northwestern University
Love, Crystal and Stone: Revising Lorca From the Global South
Ashkan Behzadi Columbia University
Internationalism in praxis via Chetna Vora’s film OYOYO
vinrut agarwal HEAD Geneva

SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH - DAY 2

Saharnaz Samaeinejad University of Toronto
Maziyar Faridi Clemson University

Saturday, April 10, 2021
Representing the (Semi-)Proletariat: Eric Walrond and the Problem of Caribbean Class Formation
Noah Hansen The University of Chicago
Dialectics of Translation and Proletarian Internationalism in the (Red)World of Ahmad Shamlou
Saharnaz Samaeinejad Centre for Comparative Literature--University of Toronto
From a Poetics of Resolution to a Poetics of Relation: Cold War Internationalist Poetry between Férydoun Rahnéma and Ahmad Shamlou
Maziyar Faridi Clemson University
"Rewinding the intricate century": Spatio-temporal motion and speed in the Nazım Hikmet’s poems
Murat Narı Boğaziçi University

SEMINAR: MAPPING THE CULTURAL ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH - DAY 3

Saharnaz Samaeinejad University of Toronto
Maziyar Faridi Clemson University

Sunday, April 11, 2021
Resisting the Tropes of Imperial Feminism: Rereading Metaphors of Virginity in Women Without Men
Mandana Navaiifar University of Chicago
A Structure of Internationalist Feeling: Bourgeois Nationalism and Revolutionary Internationalism in Khwaaja Ahmad Abbas's The World is My Village
Suvij Sudershan Independent Scholar
Proletarian Internationalism in The Naxalite Novel
Sushmita Sircar New York University
Essaying on Contradiction: An Adornian Reading of Al-i Ahmad’s Gharbzadegi
Aidin Keikhaee Institute for Humanities and Cultural Studies
SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS
Elizabeth Liendo Guilford College

Friday, April 9, 2021
The Legend of King Rocas: Translation and Authority in Alfonso X’s Estoria de España
Bretton Rodriguez University of Nevada, Reno
Becoming The Other: Adaptation in the Account by Cabeza de Vaca
Maria Rodriguez SUNY Binghamton University
Enforcing the Greed Limit: Exile and Boundaries in Chaucer’s Friar’s Tale
Craig Bertolet Auburn University
Imagining Terra Incognita: Re-framing Empirical Travel in Dampier’s Voyage to the South Sea
Yingnan Shang Rutgers University, New Brunswick

SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS - DAY 2
Elizabeth Liendo Guilford College

Saturday, April 10, 2021
Set Adrift: the Aimless Voyage, Wandering Pilgrims, and Temporal Dislocation in Romance Narrative
Heather Hayton Guilford College
Migration and Marginality in Medieval Retellings of the Trojan Diaspora
Caroline Eckhardt The Pennsylvania State University
Wandering Travelers: Fiction, translations, and the Rewriting of the Past in Medieval Castile.
Luis Miguel dos Santos University of Michigan, Ann Arbor
The Flight of Fame: Dante’s Ulysses and the Sensual Voyage
Elizabeth Liendo Guilford College

SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS - DAY 3
Elizabeth Liendo Guilford College

Sunday, April 11, 2021
“Thee to comfort and solace”: Cosmic Journeys in English Mystery Plays
Heather Mitchell-Buck Hood College
Korea as a Utopia in the Eleventh Century Persian Epic of Kush
Kaveh Hemmat Benedictine University
The Dreamer and the Canon: a Journey through Memory in Chaucer’s House of Fame
Jonathan Correa Pennsylvania State University
Myths, Shifts and the Sea: Narrativity, Identity and the Castaway Queen
Chandrica Barua University of Michigan, Ann Arbor
SEMINAR: MARKETING WORLD LITERATURE
David Damrosch Harvard University

Friday, April 9, 2021
Pakistani Literature Festivals and Scopaeasthesiac Consciousness
Mushtaq Bilal State University of New York at Binghamton
The Acceptance Speech
David Damrosch Harvard University
From Remote Prisons to Global Readership: The Rise of Contemporary Kurdish Literature
Pelin Kivrak Harvard University
Escaping Prestige: Transmediality and L’année Gao
Michael Ka-chi Cheuk The Open University of Hong Kong

SEMINAR: MARKETING WORLD LITERATURE - DAY 2
David Damrosch Harvard University

Saturday, April 10, 2021
The Politics of Prizes: Literary Prizes and the Canon in Contemporary Germany
Carol Anne Costabile-Heming University of North Texas
A World Prize for a World Thinker? How Hannah Arendt tried to get Karl Jaspers a Nobel Prize in Literature
Carlos Spoerhase Bielefeld University
Worldlit as MMORPGs?
Amélie Hurkens Uppsala University
International Exhibitions, the Global Literary Flow and the Debates on the Nature of Literary Capitalism in the 19th Century
Levente T. Szabó Babes-Bolyai University

SEMINAR: MARKETING WORLD LITERATURE - DAY 3
David Damrosch Harvard University

Sunday, April 11, 2021
The Right to an Inheritance: Inge Jonsson on Swedish Literary Societies
Lynn Wilkinson University of Texas, Austin
Literary Prizes and the Struggle for Cultural Hegemony in Turkey
Kaitlin Staudt Auburn University
Is this Business Book Prize Worth the Paper it’s Written On?
Ben Holgate Queen Mary University of London
Literary Festivals and Marketing Counter Narrative to Extremism in Pakistan
Zulfqar Hyder University College of the North

SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE
Andrea Frisch University of Maryland, College Park
Anna Rosensweig University of Rochester

Friday, April 9, 2021
On Memory and Portraiture in Pliny, Petrarch, Montaigne, and Cervantes
Alani Hicks-Bartlett Brown University
Misremembering Montaigne
Nicholas Huelster Cornell University
Anish Kapoor’s Dirty Corner and Versailles as a Memory Place
Jean-Vincent Blanchard Swarthmore College

SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE - DAY 2
Andrea Frisch University of Maryland, College Park
Anna Rosensweig University of Rochester

Saturday, April 10, 2021
On Poetic Invective and the Functions of Memory in Pierre de L’Estoile
David LaGuardia Dartmouth College
Memory and Religious Difference in 17th-Century France: Les Mémoires de Charlotte-Amélie de la Trémollière
Ellen McClure University of Illinois Chicago
The Poetics and Politics of Forgetting in Daniel Casper von Lohenstein’s ‘Agrippina’ and their (post-) modern afterlives
Isabel von Holt Northwestern University
Remembering Early Modern Resistance Theory
Anna Rosensweig University of Rochester

SEMINAR: MEMORY AND THE MEMORABLE IN EARLY MODERN EUROPE - DAY 3
Andrea Frisch University of Maryland, College Park
Anna Rosensweig University of Rochester

Sunday, April 11, 2021
Ways of Forgetting the Past
Hall Bjørnstad Indiana University, Bloomington
"Ennuuyees et faschees": A cognitive reading of historiography in Les Illustrations de Gaule et singularitez de Troye
Whitney Mueller Princeton University
The Art of Proleptic Memory
Andrea Frisch University of Maryland, College Park

SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT
Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile
Giovanni Menegalle King’s College London

Friday, April 9, 2021
Metaphor and Symbol
Catherine Malabou Kingston university
‘Philosophical discourse’ in Derrida and Foucault’s late 1960s seminars: A Geopolitical Critique of Philosophy?
Lucie Mercier Swiss National Science Foundation
Empty Chambers and the Birth of Brightness: Zhuangzi’s Metaphors and the Deconstruction of Chinese Metaphysics
Héctor G. Castaño Research Center for Chinese Cultural Subjectivity in Taiwan, National Chengchi University (Taiwan)
Recovering the Dead: The speculative forensics of M. NourbeSe Philip
Deborah Goldgaber Louisiana State University
SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT - DAY 2
Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile
Giovanni Menegalle King’s College London

Saturday, April 10, 2021
The Mythology of “The White Mythology”
Kai Gohara The University of Tokyo
Philosophy and the other discourses: Derrida’s 1969-70 seminar on the metaphor in the philosophical text
Mauro Senatore Universidad Adolfo Ibáñez
The incorporative metaphor
Valeria Campos-Salvaterra Pontificia Universidad Católica de Valparaíso
Between Analogy and Metaphor: Kant's Quasi-transcendental Metaphoricity
Michael Giesbrecht Independent Scholar

SEMINAR: METAPHOR IN THE PHILOSOPHICAL TEXT - DAY 3
Mauro Senatore Universidad Adolfo Ibáñez, Santiago de Chile
Giovanni Menegalle King’s College London

Sunday, April 11, 2021
Metaphor and Anteriority
Ian James University of Cambridge
Life and death as metaphors
Elise Lamy-Restel Université libre de Bruxelles
Concept or Metaphor? “Life” and “Technics” in Derrida’s Phenomenological Works
Giovanni Menegalle King’s College London
Exoheliotrope: Metaphor, Concept, and Life in Carol Cleland and Jacques Derrida
Armando Mastrogiovanni Baruch College, City University of New York

SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA
Kavita Daiya George Washington University

Friday, April 9, 2021
The Lethal State and the Literature of Countermemory: Narratives of Migration in the Mediterranean
Supriya Nair University of Michigan-Ann Arbor
Implicated Subjects and Victims of The War on Terror: Muslim Women in Laila Lalami’s The Other Americans
Lopamudra Basu University of Wisconsin-Stout
Rethinking Queer Diaspora in Shani Mootoo’s He Drown She in the Sea
Asha Nadkarni University of Massachusetts Amherst
Representing Statelessness
Kavita Daiya George Washington University
SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA - DAY 2
Kavita Daiya George Washington University

Sunday, April 11, 2021
Refuge and the Racial Capitalocene: Archiving Futures of Race and War
Keith Feldman University of California, Berkeley
Biopolitics and the Precarity of Caste
Ruma Sinha Syracuse University
Reproductive Labor and (Bio)Value
Sheshalatha Reddy Howard University
Hauntings, Excavations and Voicelessness: Caribbean Writers’ Engagements with Migration Stories
Lisa Outar Independent Scholar

SEMINAR: MIGRATION, BIOPOLITICS, AND THE STATE IN CONTEMPORARY LITERATURE AND MEDIA - DAY 3
Kavita Daiya George Washington University

Saturday, April 10, 2021
The Things They Carried; The Things That Carried Them: Climate Change and Refugee Journeys in Amitav Ghosh’s Gun Island
Sreyoshi Sarkar Ball State University
Istwa, Story-telling, and Feminist Historiography
Sarah Gresham Rutgers University
The Problematic Representation of Refugee Rape Narrative in Nandita Das’s Manto (2019)
Nidhi Shrivastava University of Western Ontario
Bodies at the borders: exploring gendered violence and surveillance in Partition narratives
Ragini Chakraborty University of Illinois at Urbana-Champaign

SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA AND WORLD LITERATURE
Ranka Primorac University of Southampton

Friday, April 9, 2021
‘Independence has proved us a tenuous species’: Beyond the African Bildungsroman
Sam Durrant University of Leeds
Orders of Reading and Orders of Freedom: African Literature and the Law
Stephanie Jones University of Southampton
Gender relations in postcolonial Nigeria and Mozambique through Paulina Chiziane’s Niketche and Chimamanda Adiche’s Purple Hibiscus
Aurea Santos University of Lisbon
STREAM A 8:30 AM–10:15 AM

SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA AND WORLD LITERATURE - DAY 2
Ranka Primorac University of Southampton

Saturday, April 10, 2021
Transnational Crime and Mutant Genealogies in K. Sello Duiker’s Thirteen Cents
Brendon Nicholls University of Leeds
Toward Gender Equality in Postcolonial Africa: Women, Freedom, and Tomboyism in Tsitsi Dangarembgga’s Nervous Conditions
Tatiana Konrad University of Vienna
Educatings the Educators in the South African Bildungsroman: On the Allegorical Dimensions of Peter Abrahams’ Mine Boy
Stephen Morton University of Southampton
Girls coming of age: development, suffering, resistance, and freedom in Tsitsi Dangarembga’s Nervous Conditions and Chimamanda Ngozi Adichie’s Purple Hibiscus
Isabella Villanova University of Padua (Italy)

SEMINAR: MODELS OF FREEDOM: THE BILDUNGSROMAN, AFRICA AND WORLD LITERATURE - DAY 3
Ranka Primorac University of Southampton

Sunday, April 11, 2021
Boto’s Boomerang: Lines of Flight and Circular Trajectories in Mongo Bete’s ‘Ville Cruelle’
Pim Higginson University of New Mexico, Albuquerque
Everyday Sexualities, World Literature and *The Death of Vivek Oji*
Ranka Primorac University of Southampton, UK
Freedom With/out Equality: Ben Okri’s Freedom Artist
Olabode Ibironke Rutgers University, New Brunswick
Repurposing the Bildungsroman in ‘Third Generation’ Nigerian Writing: Towards Communitarian Futures?
Sreya Datta University of Leeds

SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES
Phyllis Lassner Northwestern University
Ravenel Richardson Case Western Reserve University

Friday, April 9, 2021
Ponts/Bridges from BETA to Zoom: a Shoah Documentary in Progress
Michelle Bloom University of California, Riverside
Child Memoirs and Perceptions of Genocide: Examining Diarist Connections between Anne Frank and Loung Ung
Wendy Adele-Marie Oakton College
The amateur detective as a literary witness to historical violence
Andrew Yallop The University of Western Australia
SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES - DAY 2

Phyllis Lassner Northwestern University
Ravenel Richardson Case Western Reserve University

Saturday, April 10, 2021
Tracing the Author’s Hand: The Reframing of Literary Transmission in Art Spiegelman’s Maus
Krista Kauffmann California Polytechnic State University
Land theft, Settler-Colonial Violence and Conceptualizations of “The Deserving Child” in Canadian Life-Writing during WWII
Stephanie Butler University of Toronto
On Personal Experience: Communicating Urgency and Singularity in Mehmedinović and Mukagasana’s Life Writing
Anna Katila King’s College London
Bottome’s Trauma of War
Alexis Pogorelskin Independent Scholar

SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING OF TWENTIETH AND TWENTY-FIRST CENTURY WARS AND GENOCIDES - DAY 3

Phyllis Lassner Northwestern University
Ravenel Richardson Case Western Reserve University

Sunday, April 11, 2021
Haunting Specters of World War II Memories in Miriam Katin’s Graphic Memoirs
Dana Mihailescu University of Bucharest
The Most Evil Nazi Woman: Bestiality, Brutality, Sexuality Re-Examined
Hana Waisserova University of Nebraska-Lincoln
Journaling Homelessness: German-Jewish Refugee Diaries 1933-1940
Kathryn Sederberg Kalamazoo College
Fiction and Testimony: Hybrid Form in Post-Genocide Writing
Brigitte Stepanov Grinnell College

SEMINAR: MODERNISM & DISABILITY AESTHETICS

Rafael Hernandez Oklahoma State University

Friday, April 9, 2021
Crip Modernism in Orhan Pamuk’s The Silent House
Rahime Cokay Nebioglu Independent Scholar
A foreigner with physical disabilities and his US friends: body, language, and geopolitics in Melville’s Clarel
Emilio Irigoyen Universidad de la República (Uruguay)
Rajani: The “Disable” Woman in Modern Bengal
Nilanjana Bhattacharya Visva-Bharati University
Care, Pig!: Caregiving and the Limits of the Dialectic in Beckett’s Plays
Gabriel Quigley New York University
SEMINAR: MODERNISM & DISABILITY AESTHETICS - DAY 2
Rafael Hernandez Oklahoma State University

Saturday, April 10, 2021
Disability and the Weimar Street Film
Paul Dobryden University of Virginia
The Lost Polio Files of Late Modernism
Claire Seiler Dickinson College
Sense, Stupidity, and the Depressed Letter in Gertrude Stein’s “Melanctha”
Clare Mullaney Clemson University

SEMINAR: MODERNISM & DISABILITY AESTHETICS - DAY 3
Rafael Hernandez Oklahoma State University

Sunday, April 11, 2021
Sensations, Senses, and More-Than-Human: Virginia Woolf’s Ethical Aestheticism
Mary Wang National Taiwan Normal University
Crippling Language: Intimate Remoteness and Sensible Deafness
Hyeunjung Kim Texas A&M University
Minding the “Curious Gaps”: Perception and Projection in H.D.’s Tribute to Freud and Jean Rhys’s Good Morning, Midnight
Sarah Nance United States Air Force Academy
Dark Men in Mien and Movement: Blindness and the Body in Ulysses
Rafael Hernandez Oklahoma State University

SEMINAR: MODERNISM’S WORKING WATERFRONTS
Harris Feinsod Northwestern University
Nicole Rizzuto Georgetown University

Friday, April 9, 2021
Sex Work in the Colonial Port City
Jill Richards Yale University
Langston Hughes’s Ship to Nowhere
Nadia Nurhussein Johns Hopkins University
Brackish Mixtures: Estuarial Imaginaries of Sarah Orne Jewett, H.D., and Louise Bogan
Alison Maas University of California Davis
Wasted Energies: Interwar Port Infrastructure, Maritime Labor, and Narrative Form
Nicole Rizzuto Georgetown University

SEMINAR: MODERNISM’S WORKING WATERFRONTS - DAY 2
Harris Feinsod Northwestern University
Nicole Rizzuto Georgetown University

Saturday, April 10, 2021
Translational Black Space in Claude McKay’s Marseille
Sophia Azeb University of Chicago
The port city of Recife: poetic imaginations of oppression and resistance
Giovanna Gobbi Alves Araujo Universidade de Sao Paulo
Belfast, Flow, and Late Empire  
Nicholas Allen University of Georgia  
Rotterdam ca. 1930  
Harris Feinsod Northwestern University

SEMINAR: MODERNISM’S WORKING WATERFRONTS - DAY 3  
Harris Feinsod Northwestern University  
Nicole Rizzuto Georgetown University

Sunday, April 11, 2021  
Building the nation in the Bay of Panama: Julio Ardila’s Josefina  
Dennis Hogan Brown University  
A Divided Waterfront: Encounters at the Interwar Port in American Literature  
Nissa Cannon Stanford University  
Claude McKay, Langston Hughes, and the Portside Afterlife of the Middle Passage  
Laura Winkiel University of Colorado, Boulder  
Literature as Land Reclamation  
Isabel Hofmeyr University of the Witwatersrand

SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE  
Ina Linge University of Exeter  
Katharine Mershon Western Carolina University

Friday, April 9, 2021  
The Ethics of Reproduction in Eileen Myes’ Afterglow  
Katharine Mershon Western Carolina University  
Less Than Human: H.D.’s Feline Alter Ego  
Zoe Hughes University of Chicago  
Ants in Your Pants: Sexuality, Morality and Ants in Modern Sexual Knowledge Production  
Ina Linge University of Exeter  
Desiring Like a Beast: "[H]appy beasts" and "wretched, wretched man"  
Emily Coccia University of Michigan

SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE - DAY 2  
Ina Linge University of Exeter  
Katharine Mershon Western Carolina University

Saturday, April 10, 2021  
Desiring Plants: Vegetal Libido and Human Morality in German Literary Modernism  
Joela Jacobs University of Arizona  
The Vegetable Alteration of Generations: Kurd Laßwitz’ “Sternentau” and Its Individualistic Fantasy  
Christina Becher a.r.t.e.s. Graduate School for the Humanities Cologne, University of Cologne  
Tiptoe through the Tulips: Lawrence, Tournier, and Floral Relations  
Nicholas Devlin The Graduate Center, CUNY  
In the Name of Nature: Non-Reproductive Sexuality, Hypermasculinity, and Literary Practice in the ‘Radical Enlightenment’  
Anna-Lisa Baumeister Seton Hill University
SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE - DAY 3
  Ina Linge University of Exeter
  Katharine Mershon Western Carolina University

Sunday, April 11, 2021
Loving Rivers: Queering Conjugality in Tudor Poems of River-Marriage
  Sarah Kunjummen University of Chicago
Is Feminism a Humanism? Irigaray, Sexual Difference, and Human Becoming
  Sean Meighoo Emory University
Capitalizing on Desire in the Age of the Anthropocene
  Alba Tomasula y Garcia UC Berkeley
Queer fictions of the Mycological Turn
  Samuel Solomon University of Sussex
  Natalia Cecire University of Sussex

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY
  Leerom Medovoi University of Arizona
  Ingrid Diran University of Wisconsin

Friday, April 9, 2021
Rethinking Biopower with Racial Capitalism
  Ingrid Diran University of Wisconsin-Madison
Ensoulment: Toward a Biopolitics of Inner Life
  Leerom Medovoi University of Arizona
Life After Financialization: Biopolitics, Financial Abstraction, Gaming
  Christian Haines Penn State University
The Outside of Biopolitics: Blanchot on Mortality and the Imaginary
  Eugene Young Le Moyne College

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY - DAY 2
  Leerom Medovoi University of Arizona
  Ingrid Diran University of Wisconsin

Saturday, April 10, 2021
From Insecurity to Adaptation: Race, Human Capital, and the Figure of the Climate Refugee
  neel ahuja UC-Santa Cruz
Who is ‘The Last of the Unjust’?
  Sara Guyer University of Wisconsin-Madison
The Biopolitics of Culture at Midcentury: Lemkin, Huxley, Fanon
  Sonali Thakkar University of Chicago

SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE
  Katrin Wehling-Giorgi Durham University, United Kingdom
  Stiliana Milkova Oberlin College

Friday, April 9, 2021
A Conversation with Ann Goldstein: A Global Poetics of Translation
  Stiliana Milkova Oberlin College
Traumatic realism and allegorical time in the Neapolitan Quartet and in the Global Novel
  Tiziana de Rogatis Università per Stranieri di Siena
“Storia di un’amicizia”, a theatrical journey through “My brilliant friend” by Elena Ferrante
Chiara Lagani Independent scholar

Unspeakable Things Spoken: Legacies of Cultural Trauma in Toni Morrison, Elsa Morante and Elena Ferrante’s Works
Katrin Wehling-Giorgi Durham University, UK

SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE - DAY 2
Katrin Wehling-Giorgi Durham University, United Kingdom
Stiliana Milkova Oberlin College

Saturday, April 10, 2021
Peripheries as Protagonist
Madeline Carey independent scholar
The non-anthropocentric world of grief and objects in Elena Ferrante and Catherine Dunne
Enrica Maria Ferrara Trinity College Dublin
Elena Ferrante and Millennial women writers: An intergenerational dialogue
Nadja Bobicic University of Belgrade
Reclaiming the Middlebrow: the Neapolitan Novels as a Family Saga
Alessio Baldini University of Leeds

SEMINAR: NEW GLOBAL PERSPECTIVES ON ELENA FERRANTE - DAY 3
Katrin Wehling-Giorgi Durham University, United Kingdom
Stiliana Milkova Oberlin College

Sunday, April 11, 2021
Elena Ferrante’s Smarginatura: A New Critical Lens of Disability
Gina Mangravite University of North Carolina - Chapel Hill
Diffractive Authorship in Elena Ferrante’s Work
Isabella Pinto Independent Scholar
Emotional Intensity and Narrative Form in L’amica geniale
Stefania Porcelli Hunter College
Stiamo volando sopra una palla di fuoco: Ecofeminism and Climate Breakdown in the Neapolitan Quartet and Other Essays
Carlotta Moro University of St Andrews

SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES
Matthew Nelson Bradley University
Max Sater Independent Scholar

Friday, April 9, 2021
Challenging Interpretative Skepticism: Ordinary Language Criticism, Post-Critique, and the Acknowledgment of Interpretative Vulnerability
Ingeborg Löfgren Department of Literature, Uppsala University, Sweden
Connecting Critique and Acknowledgment: Interpretation as Perfectionist Conversation
Erin Greer The University of Texas at Dallas
Austin and Criticism Out of Order
Eric Lindstrom University of Vermont
The Extraordinary Style of an Ordinary Language Philosopher
Matthew Nelson Bradley University
SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES - DAY 2
Matthew Nelson Bradley University
Max Sater Independent Scholar

Saturday, April 10, 2021
“Facing” Electronic Literature: Textual Interpretation Past Page and Screen
Mauro Carassai California State University Northridge
Parasites and Viruses: Poetry as Performativie Dispositif
Philip Mills University of Lausanne
Ordinary Language Philosophy and Film – Rediscovering the Expressiveness of the Human Body
Maximilian Gindorf University of South Carolina
Sianne Ngai and the Affective Weakness of the Ordinary
Vidya Venkatesh University of Cambridge

SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES - DAY 3
Matthew Nelson Bradley University
Max Sater Independent Scholar

Sunday, April 11, 2021
The Skeptical Grotesque: Cavell, Montaigne, and Literary Criticism
Max Sater Rutgers University
Disburdening ourselves of ourselves: Stanley Cavell and Marilynne Robinson
Paul Jenner Loughborough University
Things I Want You to Know but Do Not Want to Tell You
CJ Higgins Johns Hopkins University
Ordinary Language, Skepticism, and the Problem of Cuckoldry in Early Modern Drama
Stan Benfell Brigham Young University

SEMINAR: POETICS FROM THE GLOBAL SOUTH
Nathan Suhr-Sytsma Emory University
Ryan Topper Western Oregon University

Friday, April 9, 2021
Cosmic Personhood in Anglophone African Lyric Poetry
Ryan Topper Western Oregon University
An Emergence of World Poetry: Black Internationalism and The Berlin International Conference of Poets, 1964
Ama Bemma Adwetewa-Badu Cornell University
Quidalétics
Gabriel Bámgbósé Rutgers University-New Brunswick
Lyric Poetry and the Politics of Women’s Subjectivity in 1990s Uganda: Susan Kiguli’s The African Saga
Alexander Fyfe University of Edinburgh
Poetry as Public Relations: IGO Poetry Prizes and Malawian Literary Production
Susanna Sacks College of Wooster
SEMINAR: POETICS FROM THE GLOBAL SOUTH - DAY 2
Nathan Suhr-Sytsma Emory University
Ryan Topper Western Oregon University

Saturday, April 10, 2021
Denise Levertov’s Mexican Sojourn
Jarad Zimbler University of Birmingham
Touching God with Filthy Hands: Cardenal’s Gospel of Liberation
Javier Padilla Colgate
Exceeding the Frame in Susana Thénon’s Ova Completa
Rebekah Smith New York University
Indigenizing the Program Era: Creative Writing from the Global South
Marlo Starr Johns Hopkins University

SEMINAR: POETICS FROM THE GLOBAL SOUTH - DAY 3
Nathan Suhr-Sytsma Emory University
Ryan Topper Western Oregon University

Sunday, April 11, 2021
Songs, Poetry, and Marathi Modernism
Kedar Kulkarni FLAME University
Sri Lankan Poetry and Visual Art
Vidyan Ravinthiran Harvard University
On first looking into Walcott’s Homer: postcolonial epic as world literature
Leo Dunsker University of California, Berkeley
“Question the Now”: M. NourbeSe Philip’s Zong! as Dispersive Elegy
Rose Casey West Virginia University

SEMINAR: POETRY’S EXEMPLARITY
Walt Hunter Clemson University
Johanna Winant West Virginia University

Friday, April 9, 2021
The Form of Problems
Johanna Winant West Virginia University
Exemplarity and Exemplification
Eric Hayot Penn State
Not Seeing the Monument
Gillian White University of Michigan - Ann Arbor
For Example, Against Example: Poetry and Social Theory
Walt Hunter Clemson University
SEMINAR: POETRY’S EXEMPLARITY - DAY 2
Walt Hunter Clemson University
Johanna Winant West Virginia University

Saturday, April 10, 2021
The Bad Example
Naomi Levine Yale University
Learning By Example: Poetic Making and the Exemplary Poem
Lindsay Turner University of Denver
Poetry’s historiography
Jessica Modi Yale University
Some Inarticulate Major Premise: Poetry’s Exemplarity for Law
Talia Shalev Stevens Institute of Technology

SEMINAR: POETRY’S EXEMPLARITY - DAY 3
Walt Hunter Clemson University
Johanna Winant West Virginia University

Sunday, April 11, 2021
Ethics and the Vexed Example of Lyric
Sumita Chakraborty University of Michigan - Ann Arbor
A Usable Field: Muriel Rukeyser and Poetry’s Knowledge
Stefania Heim Western Washington University
The Ode as Example and Exemplum in German Cultural Politics
Tanvi Solanki Yonsei University

SEMINAR: POSTCOLONIAL HAUNTOLOGIES
Rini Tarafder University of Wisconsin-Madison
Amrapali Chatterjee Western University

Friday, April 9, 2021
“I don’t want to haunt you, but I will”: Race and The French Republic
Pierre-Elliot Caswell Cornell University
Literary spectres of the Dutch Caribbean
Yra van Dijk Leiden University
Abolitionist Disavowal: The Novel “Sergüzeşt” and Late Ottoman Parental Slavery
Burcu Gursel Kirkareli University, Turkey
CRYPT-IC NARRATIVES: EXORCISING THE SPECTRE OF SLAVER, CONJURING THE REVENANT OF MARRONAGE IN THE CAPE
Javier Perez University of Cape Town
SEMINAR: POSTCOLONIAL HAUNTOLOGIES - DAY 2

Rini Tarafder University of Wisconsin-Madison
Amrapali Chatterjee Western University

Saturday, April 10, 2021
Haunted Walls and Specters of Freedom
   Tooba Rasheed Islamic University of Science and Technology
Migrant Specters and the Haunted Spaces of Clandestine Mobility
   Abraham Lamptey University of Minnesota-Twin Cities
Retablo: A Postcolonial Cinematic Haunting of the Conquista via Netflix
   Xose Pereira Boan SUNY Oswego

SEMINAR: POSTCOLONIAL HAUNTOLOGIES - DAY 3

Rini Tarafder University of Wisconsin-Madison
Amrapali Chatterjee Western University

Sunday, April 11, 2021
“Where are the Girls?” Spectral Girlhood in South Asian Feminist Dystopian Literature
   Tehmina Pirzada Texas A&M University at Qatar
Hauntology of Folk History: Spectres of Sannyasi-Fakir Rebellion in Akhtaruzzaman Elias’s Novels
   Abhishek Sarkar Jadavpur University
Undeads of Modernity: The Postcolonial City and Begum Johnson's Spectral Queendom
   Anuparna Mukherjee Indian Institute of Science Education and Research, Bhopal (IISER Bhopal)
All Around Him, Ghosts:’ Mexico's Spectral Legacies in the Neoliberal Era in Roberto Bolaño’s The Savage Detectives and 2666
   Angel Garduño University of Washington, Seattle.

SEMINAR: QUANTITATIVE AESTHETICS

Joan Lubin Cornell University
Sean DiLeonardi University of North Carolina at Chapel Hill

Friday, April 9, 2021
Bad Form: Narrativizing Statistical Personhood in John Okada’s No-No Boy
   Sean DiLeonardi University of North Carolina at Chapel Hill
   John Kim Bowdoin College
Dionne Brand’s Inventory and the Mathematical Sublime
   Claire Grandy Brown University
SEMINAR: QUANTITATIVE AESTHETICS - DAY 2
Joan Lubin Cornell University
Sean DiLeonardi University of North Carolina at Chapel Hill

Saturday, April 10, 2021
The Four-Color Theorem and the Aesthetics of Computational Proof
Imogen Forbes-Macphail University of California, Berkeley

Letters, Lines and Numbers: Towards a Quantitative Analysis of Concrete Poetry
Bronac Ferran Birkbeck, University of London

Merrill Moore, a “Subject for Statistics”
Matthew Kilbane Cornell University

Calculable/Incalculable: Statistical Poetry and the Poetics of Statistics
Ingrid Becker University of Chicago

SEMINAR: QUANTITATIVE AESTHETICS - DAY 3
Joan Lubin Cornell University
Sean DiLeonardi University of North Carolina at Chapel Hill

Sunday, April 11, 2021
Rudolf Brunngraber's Quantitative Aesthetics
Anastasiya Lyubas University of Toronto

Quantity, Quantity, Aestheticism
David Kurnick Rutgers, the State University of New Jersey

The Square Root of Sex
Joan Lubin Cornell University

SEMINAR: QUEER PRAGMATICS
Adam Sax University of Pennsylvania
Davy Knittle University of Pennsylvania

Friday, April 9, 2021
Queering the Story: Diasporic Forms of Kinship in Contemporary German Culture
Denise Henschel University of Cambridge

A Criticism for the Here and Now: Queer Theory, Temporality, and Contemporary Criticism
Gero Bauer Eberhard Karls Universität Tübingen

Pastoral Complexity in John Trengrove’s Inxeba (The Wound, 2017)
Hanneke Stuit University of Amsterdam

Toward the Here and There, Or Feeling Time in "Call Me By Your Name"
Sam Reimer University of Toronto

Queer Undergrounds: Thinking and Being in The Dark with Thoreau
Laura Zebuhr University of St Thomas
SEMINAR: QUEER PRAGMATICS - DAY 2
Adam Sax University of Pennsylvania
Davy Knittle University of Pennsylvania

Saturday, April 10, 2021
Displacement and Diaspora in Reşad Ekrem Koçu’s Istanbul Ansiklopedisi
Müge Özoğlu Lund University, Gender Studies
Paperwork poetics: literary deformations of state paperwork
Jasmine An University of Michigan Ann Arbor
Counter-Planning for Racial Justice: Resisting Cisnormative Design in June Jordan’s Future New York
Davy Knittle University of Pennsylvania
Radical Care: Practices of Black Kinship
Kirin Wachter-Grene School of the Art Institute of Chicago

SEMINAR: QUEER PRAGMATICS - DAY 3
Adam Sax University of Pennsylvania
Davy Knittle University of Pennsylvania

Sunday, April 11, 2021
American Pollutant: Multiple Chemical Sensitivity and the Body Imaginaries of Disciplines
Cole Adams Duke University
Cruising Dystopia: A Politics of Presentist Queer Futurity
Erin Grogan University of Illinois Urbana-Champaign
Life Against Lamentation
Sarah Dowling University of Toronto
The Present of Queer Mourning
Adam Sax University of Pennsylvania

SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS
Medha Bhattacharyya Bengal Institute of Technology

Friday, April 9, 2021
A Sky Filled with Love: Tagore, Language and Translation
Radha Chakravarty Ambedkar University Delhi
Lost in Translation: Tagore Newly Revealed through Western Classical Art Song
Aidan Soder University of Missouri - Kansas City Conservatory
Literary Hauntings in Rabindranath Tagore's "The Hungry Stones"
Minu Tharoor New York University
Speaking with Silence: Exploring Selected Short Stories of Rabindranath Tagore
Shibangi Dash University of Delhi
SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS - DAY 2
Medha Bhattacharyya Bengal Institute of Technology

Saturday, April 10, 2021
Rabindra Nath Tagore and Women’s Question
Annapurna Pandey University of California, Santa Cruz
Rabindranath Tagore’s Victorian Women
Madhura Nadarajah University of Oregon
Rediscovering Self and the World: A Study of Tagore’s dance-drama Chandalika
Shuchi Sharma Sch of Hum & Soc Sc, GGS Indraprastha University, Delhi, India

SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS - DAY 3
Medha Bhattacharyya Bengal Institute of Technology

Sunday, April 11, 2021
Resistance and Revolution in Tagore’s Red Oleander and Ngugi’s The Trial of Dedan Kimathi: A Comparative Study
Nandini Choudhury Sen Bharati College, University of Delhi.
Why was Rabindranath Tagore critical of nationalism?
Arko Dasgupta Carnegie Mellon University
The Impact of the Upanishads on Rabindranath Tagore’s Śāntiniketan Essays
Medha Bhattacharyya Bengal Institute of Technology

SEMINAR: RE-CENTERING “PERIPHERAL” LITERATURES IN UTOPIA
Amanda Batarseh University of California, San Diego

Friday, April 9, 2021
Navigating Uncertainty: The Ambiguous Utopias of Angélica Gorodischer and N.K. Jemisin
Jason Bartles West Chester University
After Utopia: Towards a World-Literary Reconstruction of the “Second World”
Natalya Bekhta University of Helsinki
Utopian Republics of Letters in dystopian globes: Arno Schmidt’s Die Gelehrtenrepublik and Boullosa’s Cielos de la Tierra
Rogério de Melo Franco University of Washington
Unsettling Utopia’s Enclosure: Race and Worldmaking in the Utopian Fiction of the Early United States
Adam Syvertsen Northwestern University

SEMINAR: RE-CENTERING “PERIPHERAL” LITERATURES IN UTOPIA - DAY 2
Amanda Batarseh University of California, San Diego

Saturday, April 10, 2021
Arabfuturism and Hauntology: Larissa Sansour and Sophia al-Maria
Sinéad Murphy King’s College London
Divergent Futurisms: Settler Colonial Utopias and the Promise of Indigenous Science Fiction
Eman Ghaniyem University of Illinois at Urbana-Champaign
Secular Satanism: Conspiracy Theory and the State in Middle Eastern Science Fiction
Aya Labanich Columbia University
SEMINAR: RE-CENTERING “PERIPHERAL” LITERATURES IN UTOPIA - DAY 3

Amanda Batarseh University of California, San Diego

Sunday, April 11, 2021
Pamela Colman Smith’s Unknown Country: How Modernism Seized Its Peripheries to Create Utopia
Sabrina Lee University of Illinois at Urbana Champaign
Combined Unevenness in the Swahili Utopian Novel: Shaaban Robert’s Kusadikika and Ujamaa Socialism
Derek Gideon Pennsylvania State University
The Abolition of Human Emotions through Philosophical Principles and Resulting Ascendancy in Thomas More’s Utopia
Aliah Showkatian George Mason University

SEMINAR: READING IN THEORY

Matthew Scully Emerson College

Friday, April 9, 2021
Approaching Reading Evidence
Brett Driben UCLA
Roland Barthes’ Fantastic Reading
John Lurz Tufts University
The erotics of represented thought in the psychological novel
Kevin Ohi Boston College

SEMINAR: READING IN THEORY - DAY 2

Matthew Scully Emerson College

Saturday, April 10, 2021
Not Reading: Poe, Lacan, Kafka
Zachary Sng Brown University
Tautology and Structure: Reading as Rereading
Matthew Scully Emerson College
Black Girls in the Literary Archive and Black Feminist Archival Encountering
Destiny Crockett University of Pennsylvania

SEMINAR: READING IN THEORY - DAY 3

Matthew Scully Emerson College

Sunday, April 11, 2021
Sovereign Resistance to Reading: The Case of Leviathan
Matias Bascunan Independent Scholar
The Logic of Adoption: Freedom, Responsibility, and the Family in Beckett’s Endgame
Jin Chey Independent Scholar
And Gladly Read: An Exploration of Alternatives to Postcritical Reading
Kate Jorgensen University of New Hampshire
SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS
Nicea Nogueira Federal University of Juiz de Fora
Davi Pinho State University of Rio de Janeiro

Friday, April 9, 2021
To sink wordfully: Paulo Mendes Campos Reads Orlando
Davi Pinho UERJ
Language, Discontinuity and the Non-human in Virginia Woolf
Marcela Filizola Universidade Federal do Rio de Janeiro
The Feminist Classicisms of Anne Carson and Virginia Woolf
Hannah Karmin Cornell University

SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS - DAY 2
Nicea Nogueira Federal University of Juiz de Fora
Davi Pinho State University of Rio de Janeiro

Saturday, April 10, 2021
Virginia Woolf: Process of Translation in Brazil
Maria Oliveira Federal University of Paraíba
Reading Virginia Woolf’s essays as primary source for feminist literary criticism in Brazil
Nicea Nogueira Federal University of Juiz de Fora
Midnight’s Multitudes: the life and times of Saleem Sinai
Anderson Bastos Martins Universidade Federal de Juiz de Fora

SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS - DAY 3
Nicea Nogueira Federal University of Juiz de Fora
Davi Pinho State University of Rio de Janeiro

Sunday, April 11, 2021
Giving Shakespeare a Chilean Habitation and a Name: Subversive Potential in Teaching Macbeth, Coriolanus, and Twelfth Night
Francisca Folch Coyounjian Pontificia Universidad Catolica de Chile
When poetry pierces through criticism: Emilio Cecchi’s recreation of the English literary essay
Mariachiara Leteo University of Oxford
A language matter: reading literature and teaching (in) English as a foreign language
Luísa de Freitas Independent Scholar

SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE EDITION
Rebecca Oh University of Illinois Urbana-Champaign

Friday, April 9, 2021
Novelizing the Anthropocene: Geology and the Realist Novel
Debjani Ganguly University of Virginia
Apocalyptic Realism: ‘Another Category of the Event’
Rebecca Oh University of Illinois Urbana Champaign
Back to Reality: Anti-Spectacular Anthropocene Narratives
Rebecca Evans Southwestern University
The Realist Detail at the Death of the Holocene
Jennifer Gutman Vanderbilt University

SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE
EDITION - DAY 2
Rebecca Oh University of Illinois Urbana-Champaign

Saturday, April 10, 2021
New Ecological Realisms in Contemporary Post-Apocalyptic Fiction
Monika Kaup University of Washington
Slightly-Speculative Fiction: Connecting Water Justice to Climate Futures with Henrietta Rose-Innes
Brooke Stanley University of Delaware
Hope After Realism: How to Live in Postapocalyptic Ruin
Erin Prior Brown University
Untenable Spaces and Inconceivable Futures in Amitav Ghosh’s Gun Island (2019)
Shoumik Bhattacharya The Graduate Center, City University of New York

SEMINAR: REALISM AND ITS ANTINOMIES: CLIMATE CHANGE
EDITION - DAY 3
Rebecca Oh University of Illinois Urbana-Champaign

Sunday, April 11, 2021
Waste, Realism, and Science Fiction: Ken Bugul’s La Pièce d’or
Mahriana Rofheart Georgia Gwinnett College
Environmental Speculation and Capitalist Realism in the Global Novel
Adhy Kim University of North Carolina at Chapel Hill
Disaster Realism: Spill, Sea, Surplus
Shouhei Tanaka UCLA
Between Realism and the Weird: Revisiting the Omniscient Narrator in Times of Climate Change
Marco Caracciolo Ghent University

SEMINAR: RECLAIMING WOMEN’S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT
Tulin Ece Tosun Purdue University
Lisa Bernstein University of Maryland University College

Friday, April 9, 2021
Memorializing the Movements: History for the Present & Pop-feminist Memory in Mrs. America
Molly Henderson George Washington University
The Legend of Loreley and Reclaiming Feminine Poetic Agency
Aurora Romero Independent Scholar
Circe: Understanding the Cause and Revising the Untold
Tulin Ece Tosun Purdue University
Women on Women: Two Modern Feminist Interpretations of the Medea Myth
Ketevan Nadareishvili I. Javakhishvili Tbilisi State University
Mocking the Epic: Feminist Reimaginings of the Ramayana
Sucheta Choudhuri University of Houston-Downtown
SEMINAR: RECLAIMING WOMEN’S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT - DAY 2

Tulin Ece Tosun Purdue University
Lisa Bernstein University of Maryland University College

Saturday, April 10, 2021
The Inscribed Feminine: Rejection and Refashioning of Gendered Identities in Nagamandala and Heaven on Earth
Shweta Kushal Indian Institute of Management Indore
The Helens of Bernadette Mayer
Jane Benacquista Utah Valley University
Mama knows best: Remaking la femme-pour-l’action during the Algerian Revolution (1954-1962)
Sophia Mo Columbia University in the City of New York
Voicing the True Stories of the Past in Contemporary Irish Fiction by Women Writers: Evelyn Conlon’s Not the Same Sky
M. Teresa Caneda-Cabrera University of Vigo (Spain)

SEMINAR: RECLAIMING WOMEN’S VOICES FROM HISTORY AND MYTH TO CONFRONT THE PRESENT MOMENT - DAY 3

Tulin Ece Tosun Purdue University
Lisa Bernstein University of Maryland University College

Sunday, April 11, 2021
When Draupadi Goes to Greenroom to Get Ready: On Nationalism, Gender, and Mythology in Akshayambara
Sheetala Bhat University of Western Ontario
Mary Tighe’s Re-Visionary Psyche
Merve Aktar Ibn Halduin University
Modernist Revisionist Mythmaking: Laura Riding’s Lilithian Poetics
Anett Jessop University of Texas at Tyler
Cavarero’s Repugnance: Reclaiming Medusa as a Tragic Heroine
Aurora Laybourn-Candlish DePaul University

SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE

Fangdai Chen Harvard University
Shu-Mei Lin Cornell University

Friday, April 9, 2021
Overcoming Japonisme/Japonisme as Method
Christopher Bush Northwestern University
Transmission of Literary Thoughts and 20th-Century Overseas Chinese Students’ Writings: A Case Study of Zeng Zhongming
Shih-Lung Lo National Tsing Hua University
Rabindranath Tagore, Modernity and Modernization in India
Linn Cary Mehta NYU (Gallatin) and Barnard College
Avant-garde Poetry in Contemporary China and Taiwan: Coming Together or Growing Apart?
Michelle Yeh University of California, Davis
SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE - DAY 2
Fangdai Chen Harvard University
Shu-Mei Lin Cornell University

Saturday, April 10, 2021
Nihilistic Despair: A Comparison between Lu Xun’s and Nietzsche’s Modernisms
Teng Xu University of California, Santa Barbara
Cinematic Cities and Transcultural Modernity: Reimagining Female Subjectivity in City Films of 1930s Berlin and Shanghai
Xiran Lu Columbia University
‘Relations that are not part of the world, yet’: reading What Maisie Knew and Yuqing sao
Fulvia Sarnelli University of Rome La Sapienza
Yong-Ping Li’s Oral Storytelling, Transtextual Character, and Reworkings of Joseph Conrad’s Lord Jim in The End of the River
Tung-An Wei University of Maryland

SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE - DAY 3
Fangdai Chen Harvard University
Shu-Mei Lin Cornell University

Sunday, April 11, 2021
Man with no National Flag? The Macaronic Articulation and its (a)Politics in Liu Na’ou’s Writing
Shu-mei Lin Cornell University
“To Sacrifice by Staying Alive”: The ethics of the Chinese expatriate artist Mu Xin’s transcultural aesthetics
Muyun Zhou Duke University
Building Chinese Reality with Language and Metaphor: From Revolutionary Romanticism and Socialist Realism to Mythorealism
Xiaolu Ma The Hong Kong University of Science and Technology
From the Intercultural to the Ecological: J.M.G. Le Clézio’s Postcolonial Redemption
Fangdai Chen Harvard University

SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY
Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo
Joseph Cermatori Skidmore College

Friday, April 9, 2021
bodies without faces or, foiling the police state’s struggle for (facial) recognition
Ryan Hatch California Polytechnic State University, San Luis Obispo
Other Ways of Seeing: The Anamorphic Performative
Lindsay Goss Temple University
Them and Us
Nijah Cunningham Hunter College
SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY - DAY 2
Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo
Joseph Cermatori Skidmore College

Saturday, April 10, 2021
Absolute Sensation
Andrew Friedman Ball State University
More Dorines, Fewer Tartuffes
Matthew Cornish Ohio University
Making a Way out of No Way: Performativity Outside of Politics
David Bruin Yale School of Drama

SEMINAR: SCENES OF STRUGGLE: RETHINKING THE POLITICS OF PERFORMATIVITY TODAY - DAY 3
Ryan Anthony Hatch California Polytechnic State University, San Luis Obispo
Joseph Cermatori Skidmore College

Sunday, April 11, 2021
"Simply a Kind of Theater": rethinking Carl Schmitt and the politics of decision in an age of algorithmic publicity
Joseph Cermatori Skidmore College
Performances without Actors
Minou Arjomand UT Austin
Fake News and Performativity
Janelle Reinelt University of Warwick, UK

SEMINAR: SF IN/OF CHINA
Cara Healey Wabash College

Friday, April 9, 2021
Ghosts of the Past and Present: Contemporary Chinese Fantastical SF “A Hundred Ghosts Parade Tonight” and Pu Songling’s “Nie Xiaoqian”
Mengtian Sun City University of Macau
Genre of Reflection: On the Formal Features of Twentieth-century Chinese Science Fiction
Qiong Yang Chinese Academy of Social Sciences
“No True Origins” and the Culture of Science: Cultural Autonomy in Contemporary Chinese SF
Dan Luo University of South Carolina
Reimagining China’s Colonial Encounters in R.F. Kuang’s “Poppy War” Trilogy
Cara Healey Wabash College
SEMINAR: SF IN/OF CHINA - DAY 2
Cara Healey Wabash College

Saturday, April 10, 2021
Demise of False Utopia: China’s Post-socialist Transition in Han Song’s Red Star over America (2000)
Guangzhao Lyu University College London
The Construction of Scientific and Technological Aesthetics in Contemporary Chinese SF
Zhan Ying Hangzhou Normal University
Not Dreaming and Other Techniques of the Body: Trains, Technology and Nation in Socialist Cinema
Nathaniel Isaacson North Carolina State University

SEMINAR: SF IN/OF CHINA - DAY 3
Cara Healey Wabash College

Sunday, April 11, 2021
The Biopolitical Body: Chen Qiufan’s “The Year of the Rat” in the Post-Mao Era
Liu Anqi University of Georgia
A Comparison on the Initiation Themes in Lord of the Flies and The Supernova Era
Zhao Haihong Zhejiang Gongshang University
From Sexual Desire to Personal Freedom: The Portrayal of Women and Their Rights in Contemporary Chinese Science Fiction
Frederike Schneider-Vielsäcker Free University of Berlin

SEMINAR: SOLIDARITY IN TRANSLATION
Anthony Alessandrini City University of New York
Julie-Françoise Tolliver University of Houston

Friday, April 9, 2021
Translation, Friendship, and Solidarious Potentials
JD Pluecker University of Texas El Paso
Urdu poetry as Resistance in India
Shandilya Krupa Amherst College
To slash the solitude: building empathy through the use of unwalled translations in Gloria Anzaldúa’s Borderlands/La Frontera
Corrales Javier de la Morena UMBC
Monchoachi: Colonial translation and linguistic decolonization
Singh Kavita University of Houston
Translating the 2011 Revolution in Arabizi
Ayad Nada The Cooper Union
SEMINAR: SOLIDARITY IN TRANSLATION - DAY 2  
Anthony Alessandrini City University of New York  
Julie-Françoise Tolliver University of Houston  

Saturday, April 10, 2021  
Michele Hardesty Hampshire College  
Translating Struggles: World Literature and Literary Solidarities of the Global South  
Gül Bilge Han Department of English, Uppsala University  
At the Edge of Marx’s Midwife Metaphor: On Originary Accumulation, Feminized Labor, and Pan-Africanism  
Tiana Reid Columbia University  
(Mis)translating Solidarity: René Depestre, 'National Poetry,' and Cold War Aesthetic Alignments  
Christopher Bonner Texas A&M University  
Maputo, Harlem, Prague: Translating Cold War Solidarities  
Františka Schormová CEFRES

SEMINAR: SOLIDARITY IN TRANSLATION - DAY 3  
Anthony Alessandrini City University of New York  
Julie-Françoise Tolliver University of Houston  

Sunday, April 11, 2021  
Solidarity politics of performing ‘real’ stories  
Rania Jawad Birzeit University  
Syntax of Solidarity: Aimé Césaire, Richard Wright, and a Paratactic Poetics of the Black Diaspora  
Chih-Chien Hsieh Brandeis University  
Life on the Street: Translating Solidarity in Kedi and Dogs of Democracy  
Hande Gurses Simon Fraser University  
Translation as a Practice of Feminist Solidarity: Spivak Translates Devi  
Alys Moody Bard College

SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE  
Liam O’Loughlin Capital University  
Pallavi Rastogi Louisiana State University  

Friday, April 9, 2021  
Verbalizing Silence: Disasters in Sabiha Sumar’s Khamosh Pani  
Sreerupa Sengupta University of Central Missouri  
Lost in the File: The Bureaucratic Aesthetics of Constant Crisis  
Liam O’Loughlin Capital University  
Rereading Bhopal Gas Tragedy and Industrial Disaster in Animal’s People  
Sukshma Vedere George Washington University  
Reading Disaster, Seeing Kashmir - Dehumanization and Posthumanism in Malik Sajad’s Munnu  
Shwetha Chardrashekhar University of Massachusetts Amherst
SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE - DAY 2
Liam O’Loughlin Capital University
Pallavi Rastogi Louisiana State University

Saturday, April 10, 2021
Subaltern(ed) Corpses: Bollywood and the Dead Girl!
Ankita Rathour Louisiana State University

In the Shadow of the Twin Towers: The Americanization of Terror in Home Fire
Pallavi Rastogi Louisiana State University

Suicidal Motherhood, Love at Gunpoint: Reading Disaster in Khaled Hosseini’s A Thousand Splendid Suns
Sarbani Banerjee Indian Institute of Technology, Roorkee

“To live in both worlds”: Holding Love, Grief, and Trauma in Sonali Deraniyagala’s Wave
Soraya Zarook University of California, Riverside

SEMINAR: SOUTH ASIAN DISASTERS IN 20TH AND 21ST CENTURY LITERATURE, FILM, AND CULTURE - DAY 3
Liam O’Loughlin Capital University
Pallavi Rastogi Louisiana State University

Sunday, April 11, 2021
Disaster and Deity: Framing the Narratives of Disaster and the Construction of Deity in the Hook Swinging (Gajan) Festival
Subhankar Dutta Indian Institute of Technology (IIT), Bombay

Emotion, Power, and Resistance in T.G. Narayan’s Famine Over Bengal
Babli Sinha Kalamazoo College

Writing Disaster, Body and Place: Indigenous Cultural Ecologies in Amitav Ghosh’ The Hungry Tide and Gun Island
Sonalika Chaturvedi National Institute of Technology Uttarakhand
Renu Bhadola Dangwal National Institute of Technology Uttarakhand

SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY
Alexandra Brown University of Pennsylvania
Emily Maguire Northwestern University

Friday, April 9, 2021
Latin American Gothic as Speculative Fiction: The Work of Amparo Dávila
Liliana Colanzi Cornell University

When Realism Gets Speculative: Elena Aldunate’s Juana y la cibernética
Alexandra Brown University of Pennsylvania

Alternate History and the Unthinkable: Luis López Nieves’ Seva and the Black Puerto Rican In hospitable
Natalie Belisle University of Southern California

Speculating on Science Fiction: Genre Instability and Worldbuilding in Pedro Cabiya’s Tercer Mundo
Emily Maguire Northwestern University
SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY - DAY 2  
Alexandra Brown University of Pennsylvania  
Emily Maguire Northwestern University

Saturday, April 10, 2021
Virtuality and Forms of Becoming in Nnedi Okorafor’s Binti Trilogy  
Moyang Li California State University, Long Beach
Speculative Fiction and Graphic Narratives, Mapping the Southern Cone  
Javiera Irribarren-Ortiz Columbia University
Ontological absence and speculative presence in Palestinian Speculative Fiction.  
Netty Mattar International Islamic University Malaysia
Undead Memory: Folklore and History in Brown Girl in the Ring  
Anya Lewis-Meeks Duke University

SEMINAR: SPECULATIVE FICTION IN THE AGE OF HYBRIDITY - DAY 3  
Alexandra Brown University of Pennsylvania  
Emily Maguire Northwestern University

Sunday, April 11, 2021
Ecodystopian Posthumanism: Nuclear Apocalyptic Fiction and Cli-Fi in South Korea  
Sunyoung Park University of Southern California
City Space: The Urban Self and the Politics of Hybridity in Speculative Fiction  
Mark Soderstrom SUNY Empire State College
Speculative Orientalism in Ursula Le Guin’s Tao Te Ching and The Word for World Is Forest  
Sang Keun Yoo UC Riverside
In this bleak abyss: The Speculative Autobiographical Writings of Carmen Maria Machado and Esmé Weijun Wang  
Samuel Ginsburg Washington State University

SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM  
Michael Paninski Brown University  
Rebecca Haubrich Dalhousie University

Friday, April 9, 2021
The Enigma of Judgment: Arendt and Kant  
Martin Blumenthal-Barby Rice U
The Judicious Past: Brecht, History and Learning from Judgement  
Keith O’Regan York University
The Tenacity of Evil  
Rebecca Haubrich Dalhousie University
SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM - DAY 2

Michael Paninski Brown University
Rebecca Haubrich Dalhousie University

Saturday, April 10, 2021
afterimages; before the law - Eichmann in Jerusalem
Michael Paninski Brown University
Investigative Aesthetics: The Archive and the Courtroom
Liliana Gomez University of Zurich
Dramatic Witness and the Poetics of Amnesty in Yael Farber’s MOLORA
Marie Lambert Cornell University

SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM - DAY 3

Michael Paninski Brown University
Rebecca Haubrich Dalhousie University

Sunday, April 11, 2021
The Injustices of Power: Justice and Affect in Euripides’ Ion
Grace Zanotti University of Michigan
Spectral Justice in Jean-Claude Grumberg Rêver peut-être (Perchance to Dream)
Diane Otosaka University of Leeds
Rethinking Justice and Popular Sovereignty through the Terror in Stanisława Przybyszewska’s The Danton Case
Luiza Duarte Caetano University of Michigan

SEMINAR: THE BODY IN PAIN

Devaleena Kundu The University of Petroleum and Energy Studies (UPES), Dehradun, India
Rajalekshmi K Indian Institute of Technology, Hyderabad

Friday, April 9, 2021
No son 64: Acknowledgement and Remembrance of María’s Dead Through Art, Literature, and Protest
Stella Ramírez Universidad de Puerto Rico Recinto de Rio Piedras
The construction of clothing and adorning the dead in early Islam: culture, religion and fashion
Hadas Hirsch Oranim Academic College
The Spectacle of Black Suffering in Contemporary Black Satire
Grace Heneks Texas A&M University
The Wounded Bodies: Interpreting the suffering body, labour and capitalism in Ocean Vuong’s “On Earth We’re Briefly Gorgeous”
Lisa Thomas O P Jindal Global University
SEMINAR: THE BODY IN PAIN - DAY 2
Devaleena Kundu UPES, Dehradun
Rajalekshmi K Indian Institute of Technology, Hyderabad

Saturday, April 10, 2021
Liberating the Addict-Body-In-Pain in Asif Kapadia’s Amy
Heath Diehl Bowling Green State University
The Language of the Body in Pain
Firdevs Idil Kurtulan Bogazici University
The Grief of Others: Pain Embodiment and Social Transformation in Octavia Butler’s Parable of the Sower
Jennifer Cho University of California, Berkeley
Experience and Expression: The Role of Writing in Markus Zusak’s The Book Thief
Snigdha Nagar Berhampore College (Kalyani University)

SEMINAR: THE BODY IN PAIN - DAY 3
Devaleena Kundu UPES, Dehradun
Rajalekshmi K Indian Institute of Technology, Hyderabad

Sunday, April 11, 2021
Leprosy, Female Chastity, and the Politics of Nostalgia
Wendy Xie Appalachian State University
Additional Affliction: Collective Dying and Bereavement Complex in Thucydides Peloponnesian War
Sudebi Giri The English & Foreign Languages University, Hyderabad, India
Community and the Figure of the Wound in J. H. Prynne’s Wound Response
Rajalekshmi K Indian Institute of Technology Hyderabad

SEMINAR: THE GLISSANT VARIATIONS
Seulghee Lee University of South Carolina
J. Peter Moore Purdue University

Friday, April 9, 2021
Glissant and Reading as Relation
Jay Rajiva Georgia State University
Chaos Theory and the Chaos-Monde in the Philosophy of Édouard Glissant
Roxanna Curto University of Iowa
“There and Elsewhere”: The Structural Opposition Between Edouard Glissant and the Land Down Under
Dashiell Moore The University of Sydney

SEMINAR: THE GLISSANT VARIATIONS - DAY 2
Seulghee Lee University of South Carolina
J. Peter Moore Purdue University

Saturday, April 10, 2021
When the Walls Fall: Glissant and Chamoiseau in the Heat of Politics
Mara de Gennaro New York University
"At the edge of writing and speech": Glissant's Technopoetics of Oblivion
Nick Pisanelli Brown University
"Jonkonnu music noise up the air": Glissant, Sylvia Wynter, and the Sonic Invention of the Human
Rasheed Tazudeen Yale University
SEMINAR: THE GLISSANT VARIATIONS - DAY 3
Seulghee Lee University of South Carolina
J. Peter Moore Purdue University

Sunday, April 11, 2021
Asian Maleness and the Right to Opacity
Seulghee Lee University of South Carolina
Glissant’s Invitation: Contaminate
darrell moore Claremont Graduate University
Phillis Wheatley’s Right to Opacity
James Ford Occidental College

SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATU
Wen-chin Wen-chin SOAS University of London
Karla Mallette University of Michigan at Ann Arbor

Friday, April 9, 2021
The non-human, the posthuman and the universal
Mads Rosendahl Thomsen Aarhus University
The conviviality of mixed-script writing
Sowon Park UC Santa Barbara
Silk: The Poetics of a Textile
Peiyu Yang College of William and Mary

SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATU - DAY 2
Wen-chin Wen-chin SOAS University of London
Karla Mallette University of Michigan at Ann Arbor

Saturday, April 10, 2021
Posthuman bawdy
Karla Mallette University of Michigan
Worldly objects, Circulation, and Multilingualism
Wen-chin Ouyang SOAS University of London
Metamorphosis and world literature: Apuleius’ Asinus Aureus (The Golden Donkey) and Manūr Būshnāf’s al-Kalb al-Dhahabi (The Golden Dog, 2020)
Charis Olszok University of Cambridge
SEMINAR: THE RISE OF THE POSTHUMAN AND A NEW WORLD LITERATU - DAY 3

Wen-chin Wen-chin SOAS University of London
Karla Mallette University of Michigan at Ann Arbor

Sunday, April 11, 2021
Animals, National Space, and Moral Alterity in Xiao Hong’s The Field of Life and Death
Leihua Weng Kalamzoo College
Posthuman Parenthood: Perspectives from Speculative Fiction
Florian Mussgnug University College London
Writing in the Presence of the Languages of the World: Language, Literature and Ecology in Édouard Glissant’s Late Theoretical Works
Jane Hiddlestone University of Oxford

SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020)

Ana León-Távora Salem College
Rosalia Cornejo-Parriego University of Ottawa

Friday, April 9, 2021
Building a Black identity in Spain: Defying Black invisibility and misrepresentation in Spanish culture
Christophe Emmanuel SEKA Université Alassane Ouattara, Bouaké, Côte d’Ivoire
From Negrophilia to Necropolitics: Racism in the Spanish Avant-Garde Humorist Journals
Ana León-Távora Salem College
Chocolate, Nostalgia, and Racial Discontents
Jeffrey Coleman Marquette University

SEMINAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020) - DAY 2

Ana León-Távora Salem College
Rosalia Cornejo-Parriego University of Ottawa

Saturday, April 10, 2021
Constructing a Global and Local Archive: Lucía Mbomío’s writings in an Afro-diasporic context
Rosalia Cornejo-Parriego University of Ottawa
"Amor prohibido:" Interracial Sex in Spanish Popular Cinema, 1965-85
Martin Repinecz University of San Diego
Origins and Autobiography: Constructing an Afro Spanish Identity in Door of No Return (2011) by Santiago A. Zannou
Dosinda Garcia-Alvite Denison University
SEMERNAR: THE SHAPING OF AFRO-SPANIARD IDENTITIES: FROM THE COLONIAL VIEW TO COUNTERNARRATIVES OF BLACKNESS WITHIN SPANISH CULTURE (1920-2020) - DAY 3
Ana León-Távora Salem College
Rosalía Cornejo-Parriego University of Ottawa

Sunday, April 11, 2021
Why Are You Black?: Building and Interrogating an Afro-Spanish Racial Archive
N. Michelle Murray Vanderbilt U
Educating Spain about its Afro-Identity on the Web: Afrofeminas
Esther Alarcon Arana Salve Regina University
Gender and Blackness in Spain Today: Radical Acts
Benita Sampedro Hofstra University

SEMERNAR: THE SOUNDS OF THE OTHER
Maude Havenne Georgetown University

Friday, April 9, 2021
The Sounds of Otherness in Latin American Narrative
Andrea Perez Mukdsi Georgia State University
Música, repertorio y agencia femenina afrocolombiana en Goyo Martinez de ChoquibTown
Aned Ladino Georgetown University
Reverberations of Neoliberal Multiculturalist Militarism in the Silence Resistance of Three Korean Former Military Camp Town Sex Workers
Seon Myung Yoo Texas A&M University

SEMERNAR: THE SOUNDS OF THE OTHER - DAY 2
Maude Havenne Georgetown University

Saturday, April 10, 2021
Termite Noise in Günter Eich’s radioplay "Träume" ("Dreams"), 1951
Tanja Rommelfanger Independent Scholar
Radio Venceremos: la voz del salvadoreño
Cesar Salgado Portillo Georgetown University
Musical update of the Chilean social protest
Fernanda Martinez Georgetown University
(Eco)cosmopolitanism and Silence in John Cage’s Art and Philosophy
Can Bilir Bilkent University
SEMINAR: THE SOUNDS OF THE OTHER - DAY 3
Maude Havenne Georgetown University

Sunday, April 11, 2021
The unwanted feedback noises of the Belgian colonial past
Maude Havenne Georgetown University
Hearing Past Herzog in Fitzcarraldo
Sam Carter Dartmouth College
Songs to rescue ohistorical memory: collage and sound editing in Canciones para después de una guerra by Martín Patino
Montserrat Garcia Rodenas Georgetown University

SEMINAR: THE WORLD VS. THE GLOBAL
Sara Marzioli University of Nebraska at Omaha
Germán Campos-Muñoz Appalachian State University

Friday, April 9, 2021
Realigning the world and its literatures after empire
Deepika Marya University of Massachusetts Amherst
Fritz Strich and the Antinomies of Weltliteratur
Germán Campos-Muñoz Appalachian State University
The national vs. the collective: A narratological approach to world literature
Leonardo Nole' The Graduate Center - CUNY

SEMINAR: THE WORLD VS. THE GLOBAL - DAY 2
Sara Marzioli University of Nebraska at Omaha
Germán Campos-Muñoz Appalachian State University

Saturday, April 10, 2021
Poetics of Migration and World Literature
Sara Marzioli University of Nebraska at Omaha
African Poetics as World Poetics
Michelle Decker Scripps College
Teaching in Times of Crisis: Mapping Global Ethnonationalism through the Didactive Poetics of Assia Djebar’s “The Woman in Pieces”
Mich Nyawalo Xavier University

SEMINAR: THE WORLD VS. THE GLOBAL - DAY 3
Sara Marzioli University of Nebraska at Omaha
Germán Campos-Muñoz Appalachian State University

Sunday, April 11, 2021
World Literary Refractions: Juan Goytisolo and Orhan Pamuk
Başak Çandar Appalachian State University
One Part Vernacular
Bhavya Tiwari University of Houston
The World vs The Transglocal: New Globalectical Perspectives on African Immigrant Literature
Hapsatou Wane Georgia Southern University
SEMINAR: THEORIZING YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS

Emma Lieber Eugene Lang College of Liberal Arts
Christopher Chamberlin ICI Berlin

Friday, April 9, 2021

The Autotheoretical Impulse: Life-Writing After Freud
GIILA ASHTOR Institute for Psychoanalytic Theory and Research

Speak for Your Self: Psychoanalysis, Autotheory, and The Plural Self
Carolyn Laubender University of Essex

"self-slaughter": Black Queer Desire, Phantasmatic Epidermalization and Enclosure
Isaac Jean-Francois Yale University

“Revolutionizing” Psychoanalysis: Queer Feminist Autotheories
Kim Coates Bristol Community College

SEMINAR: THEORIZING YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS - DAY 2

Emma Lieber Eugene Lang College of Liberal Arts
Christopher Chamberlin ICI Berlin

Saturday, April 10, 2021

Not-Autofiction: Genre, Gender, and the Negation of Autotheory in Testo yonqui
Nathan Douglas Indiana University – Bloomington

Afropessimism’s Autotheory
Christopher Chamberlin Institute for Cultural Inquiry (ICI) Berlin

On Concept of Scene in Autotheory and Psychoanalysis
Anna Iakovets Goethe University Frankfurt am Main

Compatible Perversities: The Erotization of Abjection in Maggie Nelson’s Autotheory
Erica Galioto Shippensburg University

SEMINAR: THEORIZING YOURSELF: AUTOTHEORY AND PSYCHOANALYSIS - DAY 3

Emma Lieber Eugene Lang College of Liberal Arts
Christopher Chamberlin ICI Berlin

Sunday, April 11, 2021

Autotheory, Psychoanalysis, and the Topos of Ineffability
Max Cavitch University of Pennsylvania

Psychoanaliterature, or, Autotheory in Context
Yael Segalovitz Ben Gurion University of the Negev, Israel

Sinthomethics: Aporia, Representation, and Ruth Ozeki's A Tale for the Time Being
Jung-Hsien Lin University of California, Irvine

The Structural Self: Autotheory and Psychoanalysis
Emma Lieber Eugene Lang College, The New School
SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021
Michael Dango Beloit College
Erin Spampinato Colby College

Friday, April 9, 2021
When the Archive Is a Crime
Erin Spampinato Georgetown University
Towards an Arts-focused Theory of Memorializing Conflict-Related Sexual Violence (CRSV): Moving Beyond Missed or Misappropriated Remembrance
Katherine Stone University of Warwick
Impossible to Image
Angelique Szymanek Hobart & William Smith Colleges
Anthem: A Preliminary Comparative Analysis of Sexual Assault Evidence Collection Kits Currently Used in the USA
Aliza Shvarts Sotheby's Institute of Art - New York

SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021 - DAY 2
Michael Dango Beloit College
Erin Spampinato University of Southern Maine

Saturday, April 10, 2021
Rape and the Rise of the Romance Novel: The Function of Rape in Courtney Milan’s The Countess Conspiracy
Molly Keran University of Michigan
Showing and Telling: Child Sexual Abuse and the Catholic Church in Sapphire, Yanagihara, and Boyne Robin Field King’s College
STRATEGIES OF DEPICTING AND NARRATING RAPE BY AMERICAN WOMENX VISUAL ARTISTS
Monika Fabijanska Independent Art Historian and Curator
Sexual Violence, #MeToo, and the Problem of Justice in HBO’s Westworld
Zoe Brigley Thompson The Ohio State University

SEMINAR: THEORIZING RAPE AND AESTHETICS IN 2021 - DAY 3
Michael Dango Beloit College
Erin Spampinato University of Southern Maine

Sunday, April 11, 2021
Why all Rape is Interracial
Carine Mardorossian University at Buffalo, SUNY
Sodomite Pride!
Joe Fischel Yale University
What Does Rape Look Like?
Michael Dango Beloit College
SEMINAR: TIME AND LITERATURE. WHERE TO?
Alberto Comparini University of Trento, Italy

Friday, April 9, 2021
Musical Rhythm and Tempo in Gertrude Stein’s "Melanctha"
Alex Creighton Harvard University
“The least said, the soonest mended”: Temporal Instability and Etiquette in The Way We Live Now
Jody Griffith Penn State University Scranton
The One-Day Novel and the Reduced Temporality
Alberto Comparini University of Trento

SEMINAR: TIME AND LITERATURE. WHERE TO? - DAY 2
Alberto Comparini University of Trento, Italy

Saturday, April 10, 2021
Without the Power to Die: Dickinson’s Longevity
Matthew Redmond Stanford University
Patricia Lockwood, the Ancients, and the Moderns
Marta Figlerowicz Yale University
On Trakl and Zanzotto’s Linear and Circular Time
Diego Terzano University of Pisa - Université Côte d’Azur

SEMINAR: TIME AND LITERATURE. WHERE TO? - DAY 3
Alberto Comparini University of Trento, Italy

Sunday, April 11, 2021
The Double Temporality of Poetry: from the Metrical Patterns to the Reading Experience.
Marilina Ciaco Università IULM Milano (IT)
Evolutionary Time and Poetic Form
Monique Morgan Indiana University, Bloomington
The Handless Clock: Time and Space in Modern Poetry
Adam Barrows Carleton University

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2
Marlene Esplin Brigham Young University

Friday, April 9, 2021
Multilingual Novels, Untranslatability and Self-Translation. Three Italian cases: Savinio, Coccioli, Wilcock.
Alessandro Raveggi Università Ca’ Foscari Venezia (Italy)
Translation as the Experiment Representing the Loss and Fragmentation of Nation: Double Consciousness in Diasporic Ethnic Literature
Youngmin Kim Dogguk University
The Yiddish-English anthologist’s task: Snatching from the jaws of oblivion that which is in danger of disappearing.
Golda van der Meer University of Barcelona
SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2 - DAY 2

Saturday, April 10, 2021
Europe’s Linguistic Nomads: World War II as a Spur to Think in English
Spencer Hawkins Johannes Gutenberg University of Mainz
Bekim Sejranović’s Transfiction: "Nigdje, niotkuda" (Nowhere, from Nowhere)
Visnja Krstic Institute for Literature and Art, Belgrade
Translating the Galveston Coast: Cabeza de Vaca’s "Relación" (1542) and the Rhetorics of a Liminal Interpreter
Marlena Cravens The University of Texas at Austin

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE), SEC. 2 - DAY 3

Sunday, April 11, 2021
Fluid Voices: Translating the Language and the Place in Amitav Ghosh’s The Hungry Tide and Chen Qiufan’s Waste Tide
Yan Wu University of Massachusetts Amherst
Mobile Lines and Relocated Stanzas in the Chinese Translation of Louise Glück’s Averno
Haiying Liu Department of Foreign Languages, College of Humanities and Development Studies, China Agricultural University
Translating Religious Home and Censorship: My Case for Non-publication of Chinese Translation of Religio Medici and Other Writings in PRC
Stephen Zhongqing Wu Hainan College of Economics and Business, PRC

SEMINAR: TRANSLATION AND CULTURAL MEDIATION: NEW CRITICAL APPROACHES TO WOMEN INTELLECTUALS OF EARLY 20TH CENTURY SPAIN

Friday, April 9, 2021
Memorializing “las Sinsombrero”: The Gendered Politics of Homages to the Generation of 1927
Angela Acosta The Ohio State University
Mediator and Medium: Carmen de Burgos, Helen Keller, and “Spirit-Channeling” Translation
Joyce Tolliver University of Illinois at Urbana-Champaign
Regina de Lamo (1870-1947): Writer, Feminist, and Activist
Olga Bezhanova Southern Illinois University, Edwardsville
María Lejárraga, Translation, and Iberianism
Leslie J. Harkema Baylor University
SEMinar: Translation and Cultural Mediation: New Critical Approaches to Women Intellectuals of Early 20th Century Spain - Day 2

Evelyn Scaramella Manhattan College
Leslie J. Harkema Baylor University

Saturday, April 10, 2021

Women as Interpreters and Mediators in Madrid’s La Gaceta Literaria (1927–31)
Vanessa Fernández San José State University

Carolina Viñarás UNIVERSIDAD COMPLUTENSE DE MADRID

Maria Luz Morales Godoy as a cultural mediator in the emergence of a Spanish film culture
Ainamar Clariana Rodagut Open University of Catalonia (UOC)

Across Borders: Race and Politics in Sofía Casanova’s Journalism, Translations, and Fiction
Dorota Heneghan Louisiana State University

SEMinar: Translation and Cultural Mediation: New Critical Approaches to Women Intellectuals of Early 20th Century Spain - Day 3

Evelyn Scaramella Manhattan College
Leslie J. Harkema Baylor University

Sunday, April 11, 2021

Las Guerrillas del Teatro: María Teresa León, Translation, and Networks of Anti-Fascism during the Spanish Civil War and Exile Period
Evelyn Scaramella Manhattan College

Erased in Spanish, Bestsellers in English: Taboo Memoirs of Two Spanish Women
Soledad Fox Maura Williams College

Carmen Martín Gaite, Translation, and a New York Textual Network
Regina Galasso University of Massachusetts Amherst

SEMinar: Translation and Its Archives/The Archive and Its Translations: Poetics/History

Ignacio Infante Washington University in St Louis

Friday, April 9, 2021

Found in Translation: French Screenplays for American audiences
Sara Kippur Trinity College

John Ashbery’s Translational Archive: Ecstatic Poetics in Postwar France
Teresa Villa-Ignacio Stonehill College

Sofía Monzon University of Alberta

The “Inauthentic” Archive of Translated Vampire Literature
Katy Brundan University of Oregon
SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY - DAY 2

Ignacio Infante Washington University in St Louis

Saturday, April 10, 2021
Transnational Solidarity and Translation in Stereo: Learning from the Archives of the "Broken Chorus"
Jennifer Scappettone University of Chicago
Translation, Historical Poetics, and the Archive of Slavery
Nicholas Rinehart Dartmouth College
Translation as Repa(t)r(i)ation:
Marlon Sales University of Michigan, Ann Arbor
Indescribable Misery (Mis)Translated: Manila’s Chinese’ Letter to the Spanish King (1598)
Yangyou Fang Princeton University

SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY - DAY 3

Ignacio Infante Washington University in St Louis

Sunday, April 11, 2021
César Moro: Translation, Poetics, and the Errant Archive
Josue Rodriguez Rutgers University, New Brunswick
“irreconquistada materia”: The Translation of the European Historical Avant-Garde in El Techo de la Ballena
Olivia Lott Washington University in St. Louis
In need of translation: training young translators to interact with literary archives
Carolina Magaldi Universidade Federal de Juiz de Fora
Specters of Translation: Rethinking the Archive
Ignacio Infante Washington University in St. Louis

SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING

Anna Hordych Universität Potsdam
Marie-Luise Goldmann New York University

Friday, April 9, 2021
Not Knowing -- Not Delivering: The poetics of withdrawal in Donald Barthelme and David Foster Wallace
Zuzanna Ladyga University of Warsaw
Unavailable – Escaping the ‘realm of purpose’ with Roland Barthes
Johannes Ungelenk University of Potsdam, Germany
Rethinking Withdrawal: Ghosters and No-Shows in Contemporary Literature
Marie-Luise Goldmann New York University
SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING - DAY 2
Anna Hordych Universität Potsdam
Marie-Luise Goldmann New York University

Saturday, April 10, 2021
‘A right to absolute nonresponse’: Derrida, Literature, and J.M. Coetzee’s The Death of Jesus
Maria Jesus Lopez Sanchez-Vizcaino University of Córdoba, Spain
Negative Dialogics: Heiner Müller’s Philoctetes and the Dialogue with the Dead
Marten Weise Goethe-Universität Frankfurt am Main
His foot rests in decay, his crown touches the stars: Hugo Ball and Early Christian Asceticism
Mirjam Wulff Humboldt-Universitaet zu Berlin

SEMINAR: UNAVAILABLE: THE JOY OF NOT RESPONDING - DAY 3
Anna Hordych Universität Potsdam
Marie-Luise Goldmann New York University

Sunday, April 11, 2021
Barthes and Proust: The Unanswered Demand
Thomas Baldwin University of Kent, UK
Confirm Anew Each Day: Shirking Responsibility in Theodor Fontane’s Schach von Wutenow
Michael Lipkin University of Maryland
Ending in a Draw: Disappearing, Drugging, and Drifting in (Neo-)Decadent Novels
Anna Hordych University of Potsdam

SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA
Ian Erickson-Kery Duke University

Friday, April 9, 2021
Buenos Aires Metropolitan: Reading Metropolis/Hinterland Dynamics in Eugenio Cambaceres’ Sin Rumbo
Sophia Basaldua-Sun Independent Scholar, Ph.D.
Provincial Modernity: Claude McKay and Jacques Roumain
Victoria Baena Yale University
The Transitional Novel and the Antinomies of Mexico’s Peripheral Modernization
Pavel Andrade University of Pennsylvania

SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA - DAY 2
Ian Erickson-Kery Duke University

Saturday, April 10, 2021
Cinema and the Politics of Infrastructure in Ozualdo Candeias’s A Margem (1968)
Ian Erickson-Kery Duke University
The Saint behind Brazilian miracle - Iracema: uma transa amazônica
Lindberg Campos University of Sao Paulo
AN ELEVATOR IN THE COUNTRYSIDE: DISINTEGRATION AND PARA-METAPHORICAL THINKING
Carlos Colmenares Gil University of California - Irvine
SEMINAR: URBAN AND RURAL MODERNITIES IN LATIN AMERICA - DAY 3
Ian Erickson-Kery Duke University

Sunday, April 11, 2021
Unexpected Archives of Development: Morales Pino and the Country Life of the City. 
Diego Bustos University of New Mexico
Romance and the Extractive Apparatus of Urbanization in Gloria Guardia's El Ultimo Juego
Josue Chavez University of Pennsylvania
Illegal, Unlettered, Informal: Exhaustions of the Lettered City in Fernando Vallejo's Medellín
José María Rodríguez García Duke University

SEMINAR: VERSIONS OF BRAZIL 1
Odile Cisneros University of Alberta
Bruno Soares dos Santos University of Alberta

Friday, April 9, 2021
Clarice Lispector and World Literature
Earl Fitz Vanderbilt University
Clarice Lispector's Complete Stories: an editorial and critical success
Luana Freitas Universidade Federal do Ceará
Brazilian Women Writers in English: New Translations and Retranslations of Clarice Lispector
Lilian Feitosa University of Virginia
Clarice Lispector's translators in the English-speaking cultural system
Antonia de Jesus Sales Federal Institute of Education, Science and Technology of Ceará
Moments of Clarice Lispector in Hispanic Countries
Walter Costa Universidade Federal do Ceará

SEMINAR: VERSIONS OF BRAZIL 1 - DAY 2
Odile Cisneros University of Alberta
Bruno Soares dos Santos University of Alberta

Saturday, April 10, 2021
Wheels inside of wheels: Brazilian literature in the world literary market, and literature in the world cultural market
Piers Armstrong Cal Arts
Why is Graciliano Ramos not read more widely outside of Brazil?
Padma Viswanathan University of Arkansas Fayetteville
Literary World Maps: Translation as the Cornerstone of Brazilian Literature
Marie Helene Torres Universidade Federal de Santa Catarina (Brazil)
A look at José de Alencar's translation into French and his contribution to the internationalization of Brazilian culture
Carolina Alves Federal University of Santa Catarina (BRAZIL)
Internationalization of Brazilian Literature Today: Receiving Award Winners in France, England and the USA
Lohanna Machado Universidade de São Paulo (USP)
SEMINAR: VERSIONS OF BRAZIL 1 - DAY 3
Odile Cisneros University of Alberta
Bruno Soares dos Santos University of Alberta

Sunday, April 11, 2021
“Perfectly or almost”: (re)appropriation and (re)creation in Chico Buarque’s Italian (self)-translations
Luca Bacchini Sapienza, University of Rome
Translating how it’s said: a case study on the translation of performativity in poetic text
Sean Negus California College of the Arts
Rodrigo Bravo University of Sao Paulo
Translating Brazilian Environmental Literature: An Anthology and Undergraduate Mentored Learning Experiment
Malcolm McNee Smith College
Rex Nielson Brigham Young University
“Lookin’ all troubled, boladão.” Carioca slang in Julia Sanches’ translation of Geovani Martins’ O Sol na Cabeça
Bruno Soares dos Santos University of Alberta

SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN
Alexander Beecroft University of South Carolina
Galin Tihanov Queen Mary University of London

Friday, April 9, 2021
Defining Spaces of Literary Circulation: Form and Content
Alexander Beecroft University of South Carolina
The Emergence of Transliterary Space
Daniel Selden University of California, Santa Cruz
Early conceptions of the ancient literary network: the case of Gilgamesh and Homeric epic
Blaz Zabel University of Ljubljana, Slovenia
The Ancient Greek Novel: Between the Classical World and the Rise of the Global
Christian Dahl University of Copenhagen
Anne Fastrup University of Copenhagen
Native American Conceptions of Time to Understand World Literature Differently
Daimys García Binghamton University (SUNY Binghamton)
SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN - DAY 2

Alexander Beecroft University of South Carolina
Galin Tihanov Queen Mary University of London

Saturday, April 10, 2021

Unfashioning the Self in Sanskrit kavya
Jesse Knutson University of Hawaii, Manoa

Suffering Circulation: A Legendary Chinese Beauty and Her World Literature of Distortion and Dislocation
Jeffrey Niedermaier Yale University

The Possibility of Poetry: Bai Juyi in/and Japanese Verse (waka) around 1218
Ryan Hintzman Yale University

Cantigas de amigo in medieval Galician-Portuguese lyrical poetry: crossing traditions
Helena Buescu ULisboa, Centre for Comparative Studies

Apples and Oriflammes: Comparing Fantastical Narratives of the Past across the Global Middle Ages
Sam Lasman University of Chicago

World Poetics: From Aristotle to Avicenna (d. 1037) to Ibn al-Athir (d. 1239)
Avigail Noy The University of Texas at Austin

SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN - DAY 3

Alexander Beecroft University of South Carolina
Galin Tihanov Queen Mary University of London

Sunday, April 11, 2021

Connected Literature: Medieval Library and World Literature
Zrinka Stahuljak UCLA

Literature as an exotic substance in pre-literate societies
Erhard Schuettpelz University of Siegen

Duban’s Cure: Shahrazad between al-Razi and Galen
Ryan Milov-Cordoba The CUNY Graduate Center

Stories about stories: premodern and modern circulation of renunciation legends
Dominique Jullien UC Santa Barbara

The Zonality of World Literature: Privatising Nizami
Galin Tihanov Queen Mary University of London

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE

Natalie Lozinski-Veach Arizona State University

Friday, April 9, 2021

Ecological Intimacies in the Anthropocene: Horror, Ethics, and the Shadow of Nonhuman Difference
Brittany Roberts Southeastern Louisiana University

Wounded Animals, in Theory
Natalie Lozinski-Veach Arizona State University

Gray Zones, Black Shoals: Remembering the Holocaust in the Anti-Black Anthropocene
Jason Groves University of Washington
SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE - DAY 2
Natalie Lozinski-Veach Arizona State University

Saturday, April 10, 2021
Trauma and Estrangement in the Intertexts of Immigrant Imaginaries: Samba Diallo, N’Dongo Thiam, and Malte Laurids Brigge
   Isaac Joslin Arizona State University
Melancholizing Plantation Afterlives: the Perishable Ecology of Amalia Rama’s Le grand couvert
   Aurelie Matheron Skidmore College
Slow Violence and the Illegal Drug Economy in Birds of Passage
   Lauren Mehfoud University of Virginia

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE - DAY 3
Natalie Lozinski-Veach Arizona State University

Sunday, April 11, 2021
Ecological Discourse: Melancholia and the Object of Jurisdiction
   Anthony Siu Wenzao Ursuline University of Languages
Weird Plastic Delights: Humorous Environmentalism in Through the Arc of the Rain Forest
   Nai Kim Brandeis University
“the endless eye”: (Re)Reading Disaster in Stories of Katrina
   Sarah Hopkinson Boston University
SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT

Kalyan Nadiminti Northwestern University
Nasia Anam University of Nevada Reno

Friday, April 9, 2021
Graphic Subjects: Miné Okubo's and Dorothea Lange's Mediations of Japanese Incarceration
Stephen Pasqualina University of Nevada, Reno
The Swamp Trope as Roving Movement: Queerness and Creolization as a fugue space.
Marshall Smith Cornell University
Wages for Friends in the Beacon Group’s Barrack Yard Fiction
Kaneesha Parsard The University of Chicago
The Black Ghostess Haunts: Nigerian Dispossession and Contemporary Incarceration in the U.S.
Kimberly Welch University of Missouri-St. Louis

SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT - DAY 2

Kalyan Nadiminti Northwestern University
Nasia Anam University of Nevada Reno

Saturday, April 10, 2021
Muslim Check: Airport Security Lines and Detention Rooms as Sites of Interpellation
Nasia Anam University of Nevada, Reno
Concentrationary Aesthetics in Postwar France: Camp, City, Colony
Vanessa Brutsche University of Utah
Detention, Masculinity and Corporeality in Edwidge Danticat's Memoir: The Body in Danger as Dangerous
Mounira Besbes PhD, Independent scholar
Enemies Within: Spatial Politics of Nation, Race, and Confinement in Miné Okubo’s Citizen 13660
Kenneth Lee University of California, Riverside

SEMINAR: "A WORLD WITH NO SPACE": LITERATURES AND CULTURES OF CONFINEMENT - DAY 3

Kalyan Nadiminti Northwestern University
Nasia Anam University of Nevada Reno

Sunday, April 11, 2021
A Threat to the Security of the Nation: Poems from Guantanamo
Eleanor Careless University of Sussex
Arrested Development: Graphic Memoirs of Kashmir and Guantánamo
Kalyan Nadiminti Northwestern University
Caribbean Confinement Narratives : Literature in the Age of Carceral Imperialism
Ryan Augustyniak Florida State University
On a Settler Nation Refusing Refugee Resettlement and the Genres of Response
Travis Franks Boston University
SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE
Christopher Kuipers Indiana University of Pennsylvania

Friday, April 9, 2021
The New Homecoming of Old Literary Theory
Jeffrey Smith CUNY Graduate Center
Literature After Theory
Antonette Arogo De La Salle University Manila
Practical wisdom in literary studies
Yi Zheng Freie Universität Berlin
Metaphysics of Contingency: Borges, Schopenhauer, Heidegger
Alexander Gannuscio Cornell University

SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE - DAY 2
Christopher Kuipers Indiana University of Pennsylvania

Saturday, April 10, 2021
Intra-mat-extuality: the aesthetics of a new materialist pre-literary critique
Beatriz Revelles Benavente University of Granada
Getting Lost in the Novel: Subgenres and the Phenomenological Method
Amanda Auerbach Catholic University of America
‘It Must Be Human’: Wallace Stevens and the Philosophy of the Personal
Emily Lobb University of Cambridge
Crime-Culture Nexus: A case study
Reshmi (Ranjwati) Dutta-Flanders University of Kent, Research Fellow (Honorary)

SEMINAR: (A) NEW PHILOSOPHY OF LITERATURE - DAY 3
Christopher Kuipers Indiana University of Pennsylvania

Sunday, April 11, 2021
A Harmful Dichotomy, or How Literature is (also) Science
Adelheid Rundholz Johnson C. Smith University
The Post Truth of Literature
Amreen Kohli University of Edinburgh
But, we’re practically in love! The case for a lovingly pragmatic corrective to contemporary character theory
Laura Clapper Indiana University, Bloomington
Unfinished Knowledge: Literary Agency, Feminist Objectivity and Queer Désoeuvrement
Maya Nitis Johns Hopkins University
SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE?
Lindsay Atnip University of California-Santa Barbara

Friday, April 9, 2021
Our Conversations Started about Crops and Look Where We are Now!
Kristin Murray American University in Dubai
A Work on/of Language: Poetry and the Self
Evan Knight The CUNY Graduate Center
The Crisis in the Humanities: A People of the Book
Kevin Pyon The University of North Carolina at Chapel Hill
Literature of Unmastery, or What a Feminist Form of “Not Knowing” Might Help Us Know
Eve Sorum University of Massachusetts Boston

SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE? - DAY 2
Lindsay Atnip University of California-Santa Barbara

Saturday, April 10, 2021
Cliché
James Nikopoulos Nazarbayev University
Fiction in STEM: The case study of ‘AI Ethics Through Fiction’
Kathryn Hansen Chalmers University of Technology
Cognitive Value and Cognitive Truth
Patrick Fessenbekcer Bilkent University
Literary Play: A Winnicottian Call to Arms
Christina Gilligan Brown University

SEMINAR: (HOW, WHAT) CAN WE LEARN FROM LITERATURE? - DAY 3
Lindsay Atnip University of California-Santa Barbara

Sunday, April 11, 2021
Who Gets to Walk Away?
Justin Thompson University of Maryland
E. M. Forster’s Empathy and the Ethical Turn in Contemporary Fiction
Andrew Koenig Harvard University
"The Truth of Fiction": Why Achebe and Adichie Believe Literary Fiction Is Truth-Telling
Kim Sasser Wheaton College
Reading for Knowledge: Literature and the Grammar of Humanity
Lindsay Atnip University of California-Santa Barbara

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER
Kate Stanley The University of Western Ontario
Nicholas Gaskill University of Oxford

Friday, April 9, 2021
Class Rage
Jonah Siegel Rutgers University
Aesthetic Expertise
Michael Clune Case Western Reserve University
Aesthetics After Error: a Small Reading in Can Xue  
Nan Da University of Notre Dame

Our Aesthetic Contexts  
Elaine Auyoung University of Minnesota, Twin Cities

Maria Montessori's Craft Epistemologies  
Erica Fretwell University at Albany, SUNY

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER - DAY 2  
Kate Stanley The University of Western Ontario  
Nicholas Gaskill University of Oxford

Saturday, April 10, 2021

Some Examples of an Instrumental Aesthetics  
Joseph North Yale University

Taste, Value, and Literary Aesthetics  
Mark Wollaeger Vanderbilt University

The Return to Philology  
Merve Emre University of Oxford

Aesthetic Education and Our Modes of Abstraction  
Nicholas Gaskill University of Oxford

SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER - DAY 3  
Kate Stanley The University of Western Ontario  
Nicholas Gaskill University of Oxford

Sunday, April 11, 2021

Teaching Time: Temporal Imagination and the Late Novels of Henry James  
Kristen Case University of Maine Farmington

Atmosphere and Attention  
Thomas Sorensen University of Western Ontario

Pragmatist Pedagogy and Activist Aesthetics  
Kate Stanley The University of Western Ontario

All That Meaning  
John McGowan University of North Carolina

SEMINAR: AGAMBEN'S LATER WORKS  
Frances Restuccia Boston College  
Adam Kotsko Shimer Great Books School at North Central College

Friday, April 9, 2021

Use Beyond Value  
Maureen Winter Northwestern University

Poverty and Property after L’uso dei corpi  
Guillermo M Jodra The Catholic University of America

Kingdom & Code: Cyber-Liturgics, Operative Probability & Lay Ergodic Analysis  
Virgil Brower Charles University

Capitalism, crisis and religion. Remarks on Giorgio Agamben's critical engagement with theology and church history  
Erik Sporon Fiedler University of Copenhagen
SEMINAR: AGAMBEN’S LATER WORKS - DAY 2
Frances Restuccia Boston College
Adam Kotsko Shimer Great Books School at North Central College

Saturday, April 10, 2021

Saying and Being in the Late Antique Turn of Agamben and Foucault
Eleanor Kaufman University of California, Los Angeles

Late Agamben’s (Anti)teleology: Economic VS Eschatological Ends?
Daniele Monticelli Tallinn University

Agamben’s Vegetative Theology
Adam Kotsko North Central College

The Mystery of Anti-Black Original Sin and Black Messianic Lawlessness: Speculative Notes on a Form-of-Life-Toward-Social-Death
Andrew Kaplan Emory University

SEMINAR: AGAMBEN’S LATER WORKS - DAY 3
Frances Restuccia Boston College
Adam Kotsko Shimer Great Books School at North Central College

Sunday, April 11, 2021

Playing Pasolini: Agamben, Parrhesia, and the Crisis of 2020
Margaret Scarborough Columbia University

Crime and Adventure
Frances Restuccia Boston College

Imagining Giorgio Agamben
Philippe Theophanidis York University

Pulcinella’s voice: Utilizing Pulcinella as an Instructive Guide to Agambenian Theory
Jessica Perry Rice University

SEMINAR: ANARCHISM AND CULTURE
Ania Aizman University of Michigan

Friday, April 9, 2021

Anarchism and Literature: Engaging with Bakunin
Saptadeepa Banerjee University of Calcutta

Translating Anarchism in Early Twentieth-Century Japan: Sakae Ōsugi Reading Peter Kropotkin
Toru Oda University of Shizuoka

‘Down with the German Philistine!’: Anarchist anti-philistinism in the early twentieth century, from Decadence to Dada
Dave Tulley The University of Western Australia

Anarchism and Democracy Never to Come
Daniel Runnels Indiana University
SEMINAR: ANARCHISM AND CULTURE - DAY 2  
Ania Aizman University of Michigan

Saturday, April 10, 2021

Pavel Filonov as an outcast communist. Anarchist perspective on analytic art.
Maria Rakhmaninova Department of Philosophy and Culturology of St. Petersburg University of the Humanities and Social Sciences

Rethinking the Anarchy as Creative Force: Envisioned “Revolution” in Japan’s 1960s
Yoshihiro Yasuhara Carnegie Mellon University

‘Permanent Revolution’: Nietzsche’s Will to Power in Ursula Le Guin’s The Dispossessed
Rebecca Warshofsky Binghamton University (SUNY)

Radical Environmentalism and Direct Action: Challenges, Methodology, Legitimacy
Pramathesh Nandan University of Mangalore

SEMINAR: ANARCHISM AND CULTURE - DAY 3  
Ania Aizman University of Michigan

Sunday, April 11, 2021

Heisting the Anarchy: Art & the Dialectics of Resistance in the Spectacle Society
Madiha Ghous Michigan State University

A reading about the representation of libertarian thought in La lengua de las Mariposas by José Luis Cuerda
Federico Correa University of Southern California

Ouroboros
Ron Sakolsky Independent Scholar
Predictive Analytics for Monstrous Times
Jesse Cohn Purdue University Northwest

SEMINAR: ARTS OF INOPERATIVITY  
Michael Krimper New York University

Friday, April 9, 2021

The Poetics and Politics of Dis-enclosure: Nancy, Mbumbe
Michael Krimper New York University

Anachronism, Inoperativity, and the Residues of the Past’s Unsayable in Colson Whitehead’s The Underground Railroad
Preston Waltrip University of California, Riverside

'Promise not to understand me.' Inoperativity and Ethics in J. M. Coetzee’s Jesus Trilogy
Charlotta Elmgren Department of English, Stockholm University

SEMINAR: ARTS OF INOPERATIVITY - DAY 2  
Michael Krimper New York University

Saturday, April 10, 2021

« The gentle black roots of the world »: inoperativity in Clarice Lispector’s short story « Love »
Mahiti Breton University of Toronto

Falling Asleep Without Sleeping, or the Nocturnal Language of Lovers
Colin Buist The University of Toronto

Renewed Mourning for Death and Suicide through (In)operative Negation in Anne Sexton’s “Imitations of Drowning” and “Somewhere in Africa”
Ungyung Yi Texas A&M University
SEMINAR: ARTS OF INOPERATIVITY - DAY 3
Michael Krimper New York University

Sunday, April 11, 2021
Incompetence
Ann Smock University of California, Berkeley
Metaphysics of Laziness. Towards a Poetics and a Politics of Vacation
Juan-Evaristo Valls Boix University of Barcelona
We Want Everything: Claire Fontaine and the Art of the Human Strike
A.P. Pettinelli The University of Chicago, Cinema & Media Studies

SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES
Kerry Bystrom Bard College Berlin, A Liberal Arts University

Friday, April 9, 2021
On the Abolition of the English Department: African Literature’s Appropriated Futures
Bhakti Shringarpure University of Connecticut
Politics and the Novel: Irving Howe, American Letters and the African Novel
Eleni Coundouriotis University of Connecticut
Toward a Theory of Cultural Neo-Imperialism: The Cold War Culture Industry in the Life and Work of Ayi Kwei Armah
Marie Hubbard Columbia University
African Literature in Arabic: Beirut, 1965
Elizabeth Holt Bard College

SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES - DAY 2
Kerry Bystrom Bard College Berlin, A Liberal Arts University

Saturday, April 10, 2021
African Literature through a Tri-Continental Lens
Katherine Zien McGill University
Occulted Imperialisms: Cultural Spectacle and Political Violence in Kinshasa circa 1974
Louise Bethlehem The Hebrew University of Jerusalem
Against Empire: Reading Anticoloniality across Cold War Divides
Carolyn Ownbey The University of Chicago
Cold War Seductions in Ama Ata Aidoo’s Our Sister Killjoy
Lauren Horst Columbia University in the City of New York

SEMINAR: AT PENPOINT AND THE PASTS AND FUTURES OF AFRICAN COLD WAR STUDIES - DAY 3
Kerry Bystrom Bard College Berlin, A Liberal Arts University

Sunday, April 11, 2021
The Pen-front as Gun-front: The Cold War and the Political Aesthetic in South Asia
Sandeep Banerjee McGill University
Thinking through the “Other Cold War”: Postcolonial, Transpacific, and Inter-Asia Approaches
Jini Kim Watson New York University
African Literature in China and China in African Literature During the Cold War era  
*Mingqiang Yuan University of Bayreuth*

A Response: At pen Point” from South Asia  
*Sangeeta Ray University of Maryland, College Park*

**SEMINAR: BAD OBJECTS**  
Anne Brancky Vassar College  
Youna Kwak University of Redlands

**Friday, April 9, 2021**

Who's Afraid of Rachel Dolezal?  
*Robyn Wiegman Duke University*

Finding the Bad in the Good: How Madame Bovary Critiques Valorization  
*Abby Ray/Alexander Kennesaw State University*

Bad English: Anti-Americanism and Fear of Inauthenticity in Postwar France  
*Fredrik Rönnbäck Sarah Lawrence College*

How Not to be Gay: Queer Theory and the Fate of Identity  
*Ben Nichols ICI Berlin Institute for Cultural Inquiry*

**SEMINAR: BAD OBJECTS - DAY 2**  
Anne Brancky Vassar College  
Youna Kwak University of Redlands

**Saturday, April 10, 2021**

Kinships of Autotheory: Chris Kraus, Simone Weil, Claude Cahun  
*Laura Hughes New York University*

Bad, Bold, Banned, and Beneficial Objects on the Iranian Stage  
*Marjan Moosavi University of Maryland*

Scandal, farce and a bad reputation: Translating Zelda Fitzgerald’s Scandalabra  
*Marcela Lanius PUC-Rio*

**SEMINAR: BAD OBJECTS - DAY 3**  
Anne Brancky Vassar College  
Youna Kwak University of Redlands

**Sunday, April 11, 2021**

To Céline or not to Céline  
*Annabel Kim Harvard University*

‘The Wrong Sort of Bees’: Bad Objects in Winnie the Pooh  
*Eyal Amiran UC Irvine*

"Test Film"  
*Jana Schmidt Bard College*

Ethics of Lassitude in Andy Warhol’s Early Durational Films  
*Hyemin Kim Baruch College/CUNY*
SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS
Chris Reyns-Chikuma University of Alberta
Jean Sébastien College de Maisonneuve

Friday, April 9, 2021
Alexandre Desbiens-Brassard Independent Scholar
Les transferts culturels dans les oeuvres autobiographiques de Guy Delisle
Sylvain Rheault University of Regina
Traverser la Main : les femmes, la BD et Montréal
Anna Giaufret Università di Genova

SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS - DAY 2
Chris Reyns-Chikuma University of Alberta
Jean Sébastien College de Maisonneuve

Saturday, April 10, 2021
Indigenous Graphic Narratives as Envisioning Shki-kiin, New Worlds
Sarah Henzi Simon Fraser University
Dän K’e Futurism: Decolonizing Syntax and Language Revival in Dakwákãda Warriors
Daniel Marrone unaffiliated
Voyages ontariens : de Jacques Cartier à Mark Twain
Catherine Parayre Brock University

SEMINAR: BEYOND THE 2 SOLITUDES IN THE CANADIAN WORLD OF COMICS - DAY 3
Chris Reyns-Chikuma University of Alberta
Jean Sébastien College de Maisonneuve

Sunday, April 11, 2021
À quand notre tour : récit d’une campagne de propagande au Québec
Sylvain Lemay Université du Québec en Outaouais
Indigenous Anchorages in the Present: Daily Lives in the City
Jean Sébastien College de Maisonneuve
Beyond the 2 solitudes: a comparison of 2 types of fluidity in Franco-Canadian BD and Anglo-Canadian comics through manga influence
Chris Reyns-Chikuma University of Alberta

SEMINAR: BORDER AS METHOD
Debarati Sanyal University of California-Berkeley
Yogita Goyal University of California-Los Angeles

Friday, April 9, 2021
Speculative Fictions and Sanctuary Worlds
Yogita Goyal University of California Los Angeles
Arts of the Border: Surveillance, Complicity and Photography
Debarati Sanyal LIC Berkeley
Border Epistemologies in the Post-9/11 Latinx Memoir
Guadalupe Escobar University of Nevada, Reno
Digital Border Tunnels as Epistemological Shifters
Juan Llamas-Rodriguez University of Texas at Dallas

SEMINAR: BORDER AS METHOD - DAY 2
Debarati Sanyal University of California-Berkeley
Yogita Goyal University of California-Los Angeles

Saturday, April 10, 2021
The Psychic Life of Drawings
Cristiana Giordano University of California, Davis
Re-forming the Border
Ula Rutkowska Brown University
Deceleration | Abstraction | Concealment
Rhiannon Welch UC Berkeley
Final Frontiers: Postcolonial Errancy in Science Fiction
Joseph Boisvere CUNY Graduate Center

SEMINAR: BORDER AS METHOD - DAY 3
Debarati Sanyal University of California-Berkeley
Yogita Goyal University of California-Los Angeles

Sunday, April 11, 2021
Iraq and the Border as Method
Angela Naimou Clemson U
Border Erotics – A Queer Pose
Mrinalini Chakravorty University of Virginia
A More than Human Aesthetics: the island as border zone in the legal and cinematic imaginary
Rosanne Kennedy The Australian National University
Brown Modernism from María Cristina Mena to Gloria Anzaldúa
Renee Hudson Chapman University

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2
Selina Lai Henderson Duke Kunshan University

Friday, April 9, 2021
Making the World Home: The Literary Works by the First Chinese American
Ping Zhu University of Oklahoma
The Chinese Uncle Tom
Gal Geili McGill University
The Souls of Black Folk: W.E.B Du Bois and Translation in Maoist China
Selina Lai Henderson Duke Kunshan University
SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2 - DAY 2
Selina Lai Henderson Duke Kunshan University

Saturday, April 10, 2021
Translation Studies Meets World Literature: Lin Yutang’s Reinvention of Chinese Classics
Yangyang Long Xi’an Jiaotong-Liverpool University
Over a Sun-lit “Abyss”: Chinese-English Translingual Writing in the Global Age
Jennifer Quist University of Alberta
Translation, Localization, and Modernity of Chinese Modern Drama: Hong Shen’s adaptation of Wilde’s Lady’s Windermere’s Fan
Tianyun Hua University of California, Davis

SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA, SEC. 2 - DAY 3
Selina Lai Henderson Duke Kunshan University

Sunday, April 11, 2021
Unromanticizing a Romanticist through Translation
Ying Xiong Shanghai Normal University
Citing the the Peking Gazette during the Opium Wars: China, International Law, and the Shifting Premises of Free Press Evangelism
Kendall Johnson University of Hong Kong
Lu Xun Was Never Chinese: Siting Modern China in World Literature
Daniel Dooghan University of Tampa
The Politics of Chinese-English Translation
Sabina Knight Smith College

SEMINAR: CLIMATES OF ANTIBLACKNESS
Nicholas Brady Bucknell University
John Murillo III University of California, Irvine

Friday, April 9, 2021
Envisioning a Multispecies Ethics in an Antiblack World
Samantha Pergadia Southern Methodist University
Monstropolous Beasts: Hurston, Ward, and the Asymmetries of the Anthropocene
Henry Ivy University of Toronto
Parsing the Landmines of Wake Work: Apprehending the Nuances of Answering Christina Sharpe’s Call in In the Wake
Jaye Austin Williams Bucknell University
SEMINAR: CLIMATES OF ANTIBLACKNESS - DAY 2
Nicholas Brady Bucknell University
John Murillo III University of California, Irvine

Saturday, April 10, 2021
The Unhurried Hermeneutics of Anti-Black Violence in Toni Morrison’s Paradise
Margarita Castromán Rice University
South of Heaven: Surface, Territory + the Black Chthonic
Cecilio M. Cooper Tulane University
Carceral Climates: Environmental Antiblackness Beyond the “Sacrifice Zone”
Marah Nagelhout Brown University
Carceral Inheritances and Abject Intimacies: The Afterlife of Slavery in Jesmyn Ward’s Sing, Unburied, Sing and Marie Vieux-Chauvet’s Love
Kathleen Field University of Texas at Austin

SEMINAR: CLIMATES OF ANTIBLACKNESS - DAY 3
Nicholas Brady Bucknell University
John Murillo III University of California, Irvine

Sunday, April 11, 2021
Climates of Disaster: Anti-blackness and the Accumulation of Time
Leah Kaplan Emory University
To End The World: Thinking towards an Apocalyptic Mix
Nicholas Brady Bucknell University
On Listening for the Sound of Thunder: Spectacles of Violence and Horror
Jerome Dent Tulane University
The Atmospheric Untimeliness of Disaster
John Murillo III University of California, Irvine

SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS
Magda Dragu Indiana University Bloomington

Friday, April 9, 2021
Copy, Cut, Paste: Fragmentation from Early Modern Commonplace Books to Avant-Garde Collages
David Banash Western Illinois University
From Collage to Montage in Kurt Tucholsky’s and John Heartfield’s Photobook Germany, Germany Above All
Verena Kick Georgetown University
Collage, Crisis, and Mortality in David Markson’s Reader’s Block Quartet and Evan Lavender-Smith’s From Old Notebooks
Wojciech Drag University of Wroclaw
SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS - DAY 2

Magda Dragu Indiana University Bloomington

Saturday, April 10, 2021

Allegory, Prism, Manifesto: Ricardo Flores Magón’s Renewal of the Mexican Graphic Narrative Tradition
Zachary Campbell Pace University
Stelio Maria Martini and the Poetics of Collage
Dalila Colucci Harvard University
Fashioning the Writer-Artist: Carmen Martín Gaite’s Collage Self-Portraits and Narrative Personas
Benjamin Romero Salado University of Virginia

SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS - DAY 3

Magda Dragu Indiana University Bloomington

Sunday, April 11, 2021

Illicit Affairs: Collage as a Research Tool to Reimagine Global Modernism
Karolina Pawlik USC-SJTU Institute of Cultural and Creative Industry
Intermedial Montage: From Screen to Page
Heath Valentine University of Toronto
Collage and Montage – the Play with Form and Meaning
Magda Dragu Indiana University Bloomington

SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM

Adelaide Russo Louisiana State University

Friday, April 9, 2021

Michel Deguy in Dialogue with Jean-Luc Nancy
Adelaide Russo Louisiana State University
From Local to Global: Cosmopolitan Contamination during COVID-19 Pandemic
Jeanne Jegousso Hollins University
The Role of Confinement in Colson Whitehead’s THE NICKEL BOYS
John Wharton Lowe University of Georgia
Reconfigurations of Community and Identity in Hemingway’s The Sun Also Rises in Light of Appiah’s Cosmopolitanism
Ella McCalip Louisiana State University

SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM - DAY 2

Adelaide Russo Louisiana State University

Saturday, April 10, 2021

Representations of Disease, Colonialism, and Philanthropy in the Works of LeAnne Howe
Kirstin Squint East Carolina University
The Virus Outside in Yuri Herrera’s La Transmigración de los Cuerpos
Richmond Eustis Nicholls State University
Well and Prepared: Public Health Scenarios and Stories of Community Wellness
Stefan Krecsy University of Toronto

Teaching and Writing Illness and Pain: An Exploration of Doty’s Heaven’s Cost: A Memoir
Rachel N. Spear Francis Marion University

SEMINAR: CONFINEMENT, DISEASE AND THE EFFECTS OF DISEASE ON COMMUNITY AND COSMOPOLITANISM - DAY 3
Adelaide Russo Louisiana State University

Sunday, April 11, 2021
A Brave New World or a New Wave, Perhaps? Solidarity, Confinement, and Invisibility in Virgilio Pinera’s Electra Garrigo (1948)
Vida Owusu-Boateng Lyon College

Reconstruction of Community and Solidarity in State Terrorism
Telba Espinoza-Contreras Northwestern State University

Tropical Fevers and Febrile Cosmopolitanism in Rudyard Kipling’s Kim
Suvendu Ghatak University of Florida

Community and solitude in Lafcadio Hearsn’ Chita: a Memory of Last Island
Benjamin Forkner Northwestern University of Louisiana

SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989
Lee Konstantinou University of Maryland, College Park
Adam Kelly University College Dublin

Friday, April 9, 2021
Ex(er)cising Trust: Susan Choi and the Crisis of Liberal Meritocracy
Adam Kelly University College Dublin

Paradigms of Trust: Historicizing Multiethnic Coalition in Karen Tei Yamashita’s I Hotel
James Rankin University of Maryland, College Park

Everything Goes, Nothing Matters: Havel Reads Herzog
Brian Goodman Arizona State University

Contemporary Russian Literature: Sincerity after Communism?
Ellen Rutten University of Amsterdam

SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989 DAY 2
Lee Konstantinou University of Maryland, College Park
Adam Kelly University College Dublin

Saturday, April 10, 2021
New Weird Greek Family Values
Lee Konstantinou University of Maryland

Foucault, Commentary, Normativity
Bruce Robbins Columbia University

Trust, Discussion, and Consensus in Contemporary Brazilian Autofiction
Callie Ward Stanford University
SEMINAR: CONSENSUS IN FRAGMENTS: LITERATURE, NORMATIVITY, AND SOCIAL TRUST AFTER 1989 - DAY 3
Lee Konstantinou University of Maryland, College Park
Adam Kelly University College Dublin

Sunday, April 11, 2021
Woodward, Objective Facts, and Nihilism: 'Democracy dies in darkness'
Michelle Chihara Whittier College
Going Postal: Democracy, Social Trust, and Contemporary Fictions of the Post Office
Lola Boorman University of York
From Investigation to Invention: Conspiracy Theorizing in Right State, American Carnage, and The Department of Truth
Vincent Haddad Central State University

SEMINAR: CRITIQUIING CRITIQUE: POST-CRITIQUE, NEW REALISMS, AND MATERIALISMS
Athanassia Williamson New York University
Nicole Grimaldi New York University

Friday, April 9, 2021
Skepticism, Critique, and the Novel Form
Athanassia Williamson New York University
Melville’s Confidence-Man and the Critique of Cynical Reading
Craig Stensrud The University of British Columbia
Collusive Critique: Paranoid Reading and Contemporary American Fiction
Timothy Lem-Smith University of Toronto
Precritique: Sainte-Beuve and the Work of Art in the Age of Mechanical Reproduction, 1839
Richard Riddick Yale University

SEMINAR: CRITIQUIING CRITIQUE: POST-CRITIQUE, NEW REALISMS, AND MATERIALISMS - DAY 2
Athanassia Williamson New York University
Nicole Grimaldi New York University

Saturday, April 10, 2021
Writing into Being through Reading Affirmatively: Locating The White Tiger in South Asian Literary Imagination
Amrita De SUNY Binghamton
The Surface of the Self: Antihermeneutic Reading and Literary Empathy
Dylan Davidson Yale University
Prosody and Performance: Critical and hermeneutic possibilities beyond language
Victoria Cheng Université de Québec à Montréal (UQAM)
The For-Itself of Trans Theory
Nora Fulton Concordia University
SEMINAR: CRITIQUING CRITIQUE: POST-CRITIQUE, NEW REALISMS, AND MATERIALISMS - DAY 3

Athanassia Williamson New York University
Nicole Grimaldi New York University

Sunday, April 11, 2021
The (Pre)Critical Theory Lesson of Walter Pater’s Finer Justice in “A Fragment on Measure for Measure”
Adam Marcinkowski York University
The Precritical and the Critical
Alexander Miller Ghent University (Belgium)
Contesting and Reconstituting the Material Turn: Jane Bennett’s Vibrant Matter
Nicole Grimaldi New York University

SEMINAR: CRUEL ENCOUNTERS

Ashley Perez The Ohio State University, Columbus

Friday, April 9, 2021
Reading Relationality: States of Insecurity and Contingent Belonging in the Work of Laila Lalami
Zeynep Aydogdu Miami University of Ohio
Narrative Structure and the Appraisal of Black and Mixed-Race Revenge in Atar-Gull, The White Slave and The Yellow Chief
Nella Bonyeme University of Calgary
Engaging with Heathcliff in Bronte’s Wuthering Heights
Giulia Bigongiari University of L’Aquila
The faits divers as a genre of redemptive cruelty in Fénéon, Gorey, and Marsh
Berkay Ustun Igdir University

SEMINAR: CRUEL ENCOUNTERS - DAY 2

Ashley Perez The Ohio State University, Columbus

Saturday, April 10, 2021
This is not a Place of Words: Ethical Encounter with the Failure of Narrative in Coetzee’s Foe
Seokyeong Choi Texas A&M
“[T]he hot muddled personal unhappiness of the ordinary human lot”: Narrative cruelties in Iris Murdoch and Muriel Spark
Jess Hannah University College London
Double Cruelty: Ágota Kristóf’s Twin Trilogy
Michal Tal Technion-Israel Institute of Technology
Theorizing Deformative Fictions
Ashley Perez The Ohio State University
SEMINAR: CRUEL ENCOUNTERS - DAY 3
Ashley Perez The Ohio State University, Columbus

Sunday, April 11, 2021
Cruel Sincerity and Gendered Violence in Jennifer Egan's Goon Squad
Callie Ingram University at Buffalo
Not You: Negotiating Choice and Shame Through Writing in Patrick Flanery’s The Ginger Child (2019)
Denise Wong Queen Mary, University of London
Animal Cruelty in Children’s Literature
Anastassiya Andrianova North Dakota State University
Careful Cruelty: Reading George Saunders’s “Puppy” and Detaching from Convention
David Oswald University of Victoria

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION
Donald Wehrs Auburn University

Friday, April 9, 2021
The Apostle Paul in Hellenistic Context: The “Spiritual Body” of 1 Corinthians 15
Michael Dodd The University of South Carolina
Dialogic Pluralism and the Text of the Mayan Popol Vuh
Donald Wehrs Auburn University
Milton’s Russian Imaginary: A Brief History of Moscovia (1682)
Matthew Binney Eastern Washington University

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION - DAY 2
Donald Wehrs Auburn University

Saturday, April 10, 2021
Pluralistic Innovation as Hermeneutic Tension
David Haney Hiram College
Frontier Island: Cuban Independence and the American West in Dime Novels
Keith Clavin Massachusetts Institute of Technology
Emulating Orature: Variations on a Late Tolstoyan Idea
John Foster George Mason University

SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION - DAY 3
Donald Wehrs Auburn University

Sunday, April 11, 2021
Life at the Edge of the Forest: Olga Tokarczuk’s novel, _Drive Your Plow Over the Bones of the Dead_
Lalita Hogan University of Wisconsin-La Crosse
Poetics and Purview in Boris Poplavsky’s Apollon Bezobrazov
Timothy Collier Indiana University Bloomington
The Ambivalences of Transcultural Memory: ‘Correspondences’, by Anne Michaels and Bernice Eisenstein
Merle Williams University of the Witwatersrand
SEMINAR: DECAY THEORY
Christopher Walker Colby College
Kathleen Burns Duke University

Friday, April 9, 2021
Poetry at the End of the World: Decay and Apocalypse in “The Xenotext”
Christopher Walker Colby College
The Limits of Decay: June Jordan’s Poetics of Shelter
Kristin George Bagdanov University of California, Davis
Truth Decay: Prolegomenon to a Psychoanalysis of Dentistry
James Kopf Pennsylvania State University
Aesthetics of Decomposition Written in Stone: Havana the New Art of Making Ruins
Isa Murdock-Hinrichs Tulane University

SEMINAR: DECAY THEORY - DAY 2
Christopher Walker Colby College
Kathleen Burns Duke University

Saturday, April 10, 2021
Decay and Commodification in the work of Noah Purifoy and Philip K. Dick
Brian Bartell ArtCenter College of Design
The Matter-less Matter of Artistry in Mina Loy’s Insel
Leah Norris University of California at Santa Barbara
Interspecies Entanglements in the Nuclear Anthropocene
Daisy Reid University of Southern California
A Decaying Body Politic? Putrefaction & Redemption in Medieval Italy
Pete Jones University of Tyumen, School of Advanced Studies

SEMINAR: DECAY THEORY - DAY 3
Christopher Walker Colby College
Kathleen Burns Duke University

Sunday, April 11, 2021
"Vegetable Love": The Slow Embrace of Vegetal Decay
Kathleen Burns Duke University
I am an animal I don’t know: Productivity, Accumulation and the Wasted Body
Mia Florin-Sefton Columbia University
“Which perishes and remains”: The Durable Ruins of Marilynne Robinson and Jamaica Kincaid
Anna Hill Yale University
An Aesthetics of Rot: Planet Z and Fungal Afterlives
Ichigo Kaneko University of Southern California
SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES

Tyler Williams Midwestern State University
James Martell Lyon College

Friday, April 9, 2021
Deconstructing Metaphysical Fascism: Sovereignty and the Democracy to Come
Sergio Villalobos University of Michigan
Thomas Clément Mercier Universidad Adolfo Ibáñez
Undecidability and Fascism
Paula Cucurella University of Texas at El Paso

SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES - DAY 2

Tyler Williams Midwestern State University
James Martell Lyon College

Saturday, April 10, 2021
“Auntie”-Fascism: Jacques Derrida, Gertrude Stein, and the Limits of Resistance
Ryan Tracy CUNY Graduate Center
Outside: A Language that Saves
Tyler Williams Midwestern State University
The Politics of Purgatory
Douglas Atkinson Vrije Universiteit Brussel

SEMINAR: DECONSTRUCTION CONTRA FASCIST MYTHOLOGIES - DAY 3

Tyler Williams Midwestern State University
James Martell Lyon College

Sunday, April 11, 2021
No One (In Fact) Dies a Sati: Spivak and Post-Anthropocentric Collectivity
Namita Goswami Indiana State University
Nick Land and the Master’s Broken Tools: On the Necessity of Decolonial Methodologies in Poststructural Work
Zachary Wagner Binghamton University (SUNY Binghamton)
Echoes & Bones: Failed Reflections Against Fascism
James Martell Lyon College
Fascist Thresholds: Swan in Love and the Destruction of the Face
Jacob Vangeest University of Western Ontario
SEMINAR: DISCOURSES OF EMOTIONAL LABOUR
Emily Ridge National University of Ireland Galway
Alexandra Peat Franklin University Switzerland

Friday, April 9, 2021
'It's a Good Thing to Take an Interest': Care and University Women in Gaudy Night
Alexandra Peat Franklin University Switzerland

Institutionalised Versus Feminine Care and Sexuality in Ishiguro’s Never Let Me Go
Jahnavi Misra Independent Scholar

The ethics and aesthetics of cultural representations of family care in Hong Kong
Evelyn Chan The Chinese University of Hong Kong

Empathetic Solidarities and Emotional Bridges: The Professional Woman Detective in Indian English Woman Detective Fictions
Priyanka Chatterjee Independent Scholar, Siliguri, West Bengal, India

SEMINAR: DISCOURSES OF EMOTIONAL LABOUR - DAY 2
Emily Ridge National University of Ireland Galway
Alexandra Peat Franklin University Switzerland

Saturday, April 10, 2021
Strategies of Care in the Post-War Workplace: Muriel Spark's The Ballad of Peckham Rye and Christine Brooke-Rose’s The Middlemen
Emily Ridge National University of Ireland Galway

Required to Care: Emotional Labor and the Futures of Work in Catherine Lacey's The Answers
John Macintosh University of Maryland - College Park

IKEA Fictions and Emotional Labor
Richelle Wilson University of Wisconsin–Madison

The Possessed Body and The Managed Heart: Demon Possession Horror and Discourses of Emotional Labour
Emily Ridge National University of Ireland Galway

SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT
Geordie Miller Mount Allison University
Timothy Brennan University of Minnesota

Friday, April 9, 2021
Critique and Revolutionary Dreamworlds
Keya Ganguly University of Minnesota

Neoliberal Dreamworld and Real Utopia across the North and South
Shakti Jaising Drew University

Beyond the End of the World: Radical Futurability in Future Compasses
Lucie Chateau Tilburg University

Totalitarian Ghosts: Imagining the State at the End of WWII
Christian Gerzso Pacific Lutheran University
SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT - DAY 2

Geordie Miller Mount Allison University
Timothy Brennan University of Minnesota

Saturday, April 10, 2021
Identity and Negativity: Adorno Today
GS Sahota UC Santa Cruz
Forcefield and Thing in One: Monadology and Critique
Kyle Baasch University of Minnesota
Freedoms of the Margin: Agnès Varda, Neoliberalism, and the Praxis of Cinematic Joy
Patrick Flanery University of Adelaide
Abstraction, Intuition, Poetry
Chris Nealon Johns Hopkins University

SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT - DAY 3

Geordie Miller Mount Allison University
Timothy Brennan University of Minnesota

Sunday, April 11, 2021
The Absent Archives: Studying World Literature amidst the Peasant Revolts in Punjab, 1960s-70s
Aditya Bahl Johns Hopkins University
Small-Scale Capitalism, the Black Panther Party, and Black Arts Literary Form
Andrew Strombeck Wright State University
Failure as Aesthetic Strategy and the aftermath of the Cold War in Twenty-First Century African Literature
Romy Rajan University of Florida
Organic Crisis/Crisis of Mediation in The City Always Wins and GB84
Geordie Miller Mount Allison University

SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES

Julia Hartley University of Warwick

Friday, April 9, 2021
“LET THE LEARNED READ THE ORIGINAL”: SANSKRIT EROTIC POETRY BETWEEN TRANSLATION AND FORGERY
Maddalena Italia Independent Scholar
Writing Persian poems in French: the Ghazals of Armand Renaud
Julia Hartley University of Warwick
Richard Francis Burton and the Translation of Ṭarab
Anna Ziajka Stanton The Pennsylvania State University - UP
SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES - DAY 2
Julia Hartley University of Warwick

Saturday, April 10, 2021
Allegory and Orientalism in British India
    Joel Childers Johns Hopkins University
‘World’ Religions as ‘World’ Literature: On Friedrich Max Müller’s Sacred Books of the East Project
    Angus Nicholls Queen Mary U of London
The Meat of the Oyster: Interpretation and Meaning in Lafcadio Hearn's and Ernest Fenollosa's
    "Interpretations" of Japan
    Nicholas Kahn Brown University
_Journey to the West_ in the West
    Amanda Wang -

SEMINAR: EASTERN TEXTS, WESTERN AUDIENCES - DAY 3
Julia Hartley University of Warwick

Sunday, April 11, 2021
The Gita after Gandhi
    J. Daniel Elam University of Hong Kong
Kenneth Yasuda’s A Pepper-Pod: Publishing Translated Haiku in Post-War United States
    Noel Wheeler Indiana University Bloomington
Fashion’s Fool: Teaching Tanizaki’s Naomi in the Literature and Fashion Classroom
    Adele Kudish Borough of Manhattan Community College, City University of New York

SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE:
SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS,
STRATEGIC OCCIDENTALISMS
Magali Armillas-Tiseyra Pennsylvania State University

Friday, April 9, 2021
Global South Socialist Cinematic Sphere: a view from Tashkent
    Masha Salazkina Concordia University, Montreal
When the History Fails: Global South Re-narrated through the Anecdotal
    Parichay Patra Indian Institute of Technology Jodhpur
Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American “Boom”
    Magali Armillas-Tiseyra Penn State U
SEMINAR: ECCENTRIC COMPARATISMS, WORLDs OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS - DAY 2
Magalí Armillas-Tiseyra Pennsylvania State University

Saturday, April 10, 2021
Peripheral Proletarianism and the World-System
Anna Bjork Einarsdottir University of California, Santa Cruz
Minor Orientalism: Joyce, Spain, and the Geopolitics of World Literature
José Luis Venegas Wake Forest University
The infrastructures of Mexican comparatism. Sepan Cuantos, Cien del Mundo and the idea of the classics collection
Ignacio M. Sánchez Prado Washington University in St Louis

SEMINAR: ECCENTRIC COMPARATISMS, WORLDs OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS - DAY 3
Magalí Armillas-Tiseyra Pennsylvania State University

Sunday, April 11, 2021
The Locations of Theory
Hoda El Shakry University of Chicago
Comparison by Numbers: The Strange Case of Abram Petrovich Gannibal.
Jeanne-Marie Jackson Johns Hopkins University
Orientalism, the “Muslim World,” and inter-imperial translations of “racial” otherness
Annette Lienau Harvard University

SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS
Adele Bardazzi University of Oxford
Roberto Binetti University of Oxford

Friday, April 9, 2021
Addressing the Dead
William Waters Boston University
Mourning Nature: The Elegiac Mode and the Not Yet Lost
Francesco Giusti Bard College Berlin
Elegiac Subjunctive, or, Secular Variations on Posthumous Personhood
David Sherman Brandeis University
The Metamorphosis of American Elegy in the Wake of AIDS
Brandon Menke Yale University
SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS - DAY 2
Adele Bardazzi University of Oxford
Roberto Binetti University of Oxford

Saturday, April 10, 2021
Elegaic Materialism: The Art and Poetry of Susan Howe
Susan Barbour Independent Scholar
Repeatable Loss (or, The Work of Elegy in the Age of its Technological Reproducibility)
Jack Barron University of Cambridge
The drastic ambiguity of the musical elegy
Noah Fram Stanford University
Time and Space for Grieving: Obituaries and Elegies in Victoria Chang’s ‘OBIT’
Adele Bardazzi The Queen’s College, Oxford

SEMINAR: ELEGY TODAY: REVISIONS, REJECTIONS, RE-MAPPINGS - DAY 3
Adele Bardazzi University of Oxford
Roberto Binetti University of Oxford

Sunday, April 11, 2021
A/Part Song, or Held by Form
Anna Moser New York University
The Enemy Mind. From Lament to Self-Representation in Contemporary Italian Women’s Poetry
Roberto Binetti University of Oxford
Mourning Women: Gender and the Poetics of Elegy in Modernist Arabic Poetry
Emily Drumsta Brown University
Memorializing the Iraq War Dead: Alice Oswald and Homer’s Iliad
Brian Reed University of Washington

SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER.
Monique Rooney The Australian National University
Gillian Russell University of York

Friday, April 9, 2021
The Sun as Actor: Solar Melodrama in the Work of Georges Bataille
Nina Power Independent Scholar
‘The most elemental process’: Danny Boyle’s Sunshine as solar melodrama
Stefan Solomon Macquarie University
Home is Where the Earth Is: Retropias of Space and Time
Koel Banerjee Carnegie Mellon University
Rachel Schaff Ithaca College
Mild Weather, Hot Shoes?: literal and metaphorical elements in Sex and the City
Jennifer Hamilton University of New England (Armidale, Australia)
SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER. - DAY 2

Monique Rooney The Australian National University
Gillian Russell University of York

Saturday, April 10, 2021
Character, Suspense, Adaptation: Melodramatic Elements and their Workings in George Colman’s The Mountaineers (1793)
Millie Schurch University of York
The element of review: liberal independence c.1810
Justin Clemens The University of Melbourne
Thomas Ford LaTrobe University
Energodrama: Melodrama and Crisis Energies
Devin Griffiths University of Southern California
Fossil Melodrama
Gillian Russell University of York UK

SEMINAR: ELEMENTAL MELODRAMA: EARTH, FIRE, AIR, WATER, AETHER. - DAY 3

Monique Rooney The Australian National University
Gillian Russell University of York

Sunday, April 11, 2021
Rethinking the Family Melodrama: Chinatown's "Water Plot" and Thomas Elsaesser's "Tales of Sound and Fury"
Joseph Bitney University of Chicago
Melodramatic Floods on the Parisian Musical Stage, 1800–1830
Barbara Babic Institut für Musikwissenschaft, Universität Wien / Institute of Musicology, University of Vienna
What the Water Said, or How to Manipulate Teardrops Frame by Frame
Panpan Yang University of Chicago
Elemental Limits: Cats (2019), Melodrama and the Heaviside Layer
Monique Rooney Australian National University

SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES

Atsuko Sakaki University of Toronto

Friday, April 9, 2021
Injury as Insight into the Asymmetry of Human Coordinates in A Paratext to A Left-hand Diary by Hiraide Takashi
Atsuko Sakaki University of Toronto
"Maniacs in the Fourth Dimension": A not-altogether-unserious theory of time, language, and autism
Sean Yeager The Ohio State University
Speech in Ruins: Multitrack Recording and the Problem of the Voice Body
Ken Cormier Quinnipiac University
Disembodied Performance, Embodied Archive: Reviving Teresa Teng in Hologram
Pai Wang University of California San Diego
SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES - DAY 2
Atsuko Sakaki University of Toronto

Saturday, April 10, 2021
Portals to Other Worlds: Hypervisual Narrativization as a Performative Tactic against State Repression
Sareh Afshar New York University
Apichatpong's Cinematic Warscape
Catherene Ngoh Thammasat University
Carolina Sanchez Rutgers University
Writing (like) a Mermaid: The Ecopoetics of the Extinct in the Cyber Space-time
Xuefei Ma University of Arizona

SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN AURAL, VISUAL, AND TEXTUAL NARRATIVES - DAY 3
Atsuko Sakaki University of Toronto

Sunday, April 11, 2021
Xiaoyan Liu University of Georgia
On Virtual Theatricality: Towards the Textual (In)corporeality in Early Modern China
Jiayi Chen The University of Chicago
If Napkins Could Talk: Action Sketching at the Ballet as Cultural Translation, 1910-1930
Anna Paliy University of Toronto
On the Road to Nowhere: Space and Time Suspension in the Film Who’s Singin’ over There?
Ana Foteva Independent Scholar

SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE
Bruno Bosteels Columbia University
Facundo Vega Universidad Adolfo Ibáñez

Friday, April 9, 2021
The Coming Commune
Bruno Bosteels Columbia University
Profaning the Public: the Plebeian Dimension of Republican Populism
Luciana Cadahia Pontificia Universidad Católica de Chile
Is There Such a Thing as a Res-Public of the Common?
Oscar Ariel Cabezas Pontificia Universidad Católica de Chile
Assemblages within Feminist, Migrant, and Ecological Logistics of Social Strikes
Tania Rispoli Duke University
SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE - DAY 2
Bruno Bosteels Columbia University
Facundo Vega Universidad Adolfo Ibáñez

Saturday, April 10, 2021
Art, Production and the Worker in Chile
Elixabete Ansa Pontificia Universidad Católica de Chile
Elements of a Romantic Undercommons
Colin Jager Rutgers University
River Fugitives and Futures of the Common in Lucrecia Martel’s Nueva Argirópolis
Manuela Luengas Columbia University
Speculative Subjectivity: Productive Paradoxes, “Seeing Beyond” and the Zionist Subject
Liron Mor University of California, Irvine

SEMINAR: EMBODYING THE COMMON: PEOPLE, MULTITUDE, COMMUNE - DAY 3
Bruno Bosteels Columbia University
Facundo Vega Universidad Adolfo Ibáñez

Sunday, April 11, 2021
Social Trauma: a Collective and Ethicopolitical Task
Rosaura Martínez Universidad Nacional Autónoma de México
Community in the time of crisis, comunidad in the crisis of time
María del Rosario Acosta López University of California, Riverside
“Towards a posthumanist interpretation of the Averroistic conception of the multitude”
Miguel Vatter Flinders University
For Lack of a Better Word? Laclau’s (Negative) Political Theology
Facundo Hernán Vega Universidad Adolfo Ibáñez
Diego Rossello Universidad Adolfo Ibáñez

SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA
Isabelle Hesse The University of Sydney
Ned Curthoys The University of Western Australia

Friday, April 9, 2021
Between the First and the Second Intifada – Poetic Variations in Castel-Bloom’s Works
Adia Mendelson Maoz The Open University of Israel
Hawīya Politics: Bordering in Anglophone Palestinian Fiction
Tasnim Qutait Uppsala University
Accidents of Birthing: Shira Geffen’s Traumatic Satire of the Conflict in Israel and Palestine
Lincoln Shlensky University of Victoria
Narratives of the Middle East and Women Refugees at the Intersections of Power, Gender, Race, and Class
Sahar Al-Shoubaki Indiana University of Pennsylvania
SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA - DAY 2

Saturday, April 10, 2021

Autofiction And Human Capital in Contemporary Israeli Literature
Chen Strass Goethe University Frankfurt
‘Public Confession’ in Literary Self-Narratives: Refashioning the Unheroic Palestinian after the Second Intifada
Aarushi Punia Department of Humanities and Social Sciences, Indian Institute of Technology (IIT) Delhi
"Here is fiction, tearing itself apart": Assia Djebar and Ronit Matalon after the second Intifada
Lital Abazon Yale University
Doubled Presence in Contemporary Israeli Film
Sigal Yona Vassar College

SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA - DAY 3

Sunday, April 11, 2021

The Israeli-Palestinian Conflict in the Young Adult Anglophone Bildungsroman
Isabelle Hesse The University of Sydney
Coming of age in graphic novels representing the Israeli-Palestinian conflict
Ned Curthoys The University of Western Australia
The Album and the Archive: Inhabitation and Informed Imagination in Joe Sacco’s Autographics
Ajith Cherian Indian Institute of Technology Delhi
Feeding Words with Sugar: Resurrecting Palestine in Children’s Picture Books from Egypt
Magda hasabelnaby Women's College, Ain Shams University

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY

Sarah Brouillette Carleton University
Dan Sinykin Emory University

Friday, April 9, 2021

Private Foundations and US Literature
Juliana Spahr Mills College
Claire Grossman Stanford University
Stephanie Young Mills College
Occasional Poetry, Patronage, and the Public Arts in Post-Celtic Tiger Ireland
Shirley Wong U.S. Naval Academy
Literary Activism in 21st Century Africa: On the Possibilities and Perils of Doing It Yourself
Madhu Krishnan University of Bristol
SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY - DAY 2
Sarah Brouillette Carleton University
Dan Sinykin Emory University

Saturday, April 10, 2021
Where Do Literature’s Boundaries Lie?: Expanding Literature’s Field of Study for the Digital Era
Simone Murray Monash University

From an alterity industry to a roots industry: marketing Rupi Kaur’s born-digital poetry across the global North/global South divide
Delphine Munos Ghent University Belgium

Reading Moroccan Fiction in the Digital Age: Abdelouahed Stittou’s novel Zohra Liza as a Case Study
Abdelkarim Ait Hadda Ibn Zohr University, Agadir, Morocco

Self-publishing beyond the book in Southern Africa
Ashleigh Harris Uppsala University

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY - DAY 3
Sarah Brouillette Carleton University
Dan Sinykin Emory University

Sunday, April 11, 2021
Hypermedia Materialisms: Remediation, Negation, and Transgay Desire in SUPERPOSE
Tony Wei Ling University of California, Los Angeles

On Substack, Patreon, and the Nice Deal: Trans Women Publishing and Getting Published in the 21st Century
S. Brook Corfman University of Pittsburgh

this crumbling, this dissolving
Marija Cetinic University of Amsterdam

Newsfeed Literature
Jacob Edmond University of Otago

SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY
Desmond Harding Central Michigan University
Nicole Sparling Barco Central Michigan University

Friday, April 9, 2021
Fools Don’t and The Dead Can’t: Centres & Peripheries in Johannesburg & Dublin
Liam Kruger University of Wisconsin-Madison

“Putting Allspace in a Notshall”: The Multiplicity of Modernist Cosmopolitanisms in the Urban Imaginarity of Finnegans Wake and Kangal Malsat
Shinjini Chattopadhyay University of Notre Dame

A Tale of Western and Eastern Cities: The “Realms” Newly Explored in Huang Zunxian’s Poems and Lytton Strachey’s Play
Yu Zhang University of Otago, New Zealand

Emergent Epistemologies and Metaphysical Mysteries: Transnational/Transcultural Modernism in Urban Detective Fiction
Nicole Sparling Barco Central Michigan University
SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY - DAY 2
Desmond Harding Central Michigan University
Nicole Sparling Barco Central Michigan University

Saturday, April 10, 2021
Urban modernism in the first symbolist novel Bruges-la-Morte by Georges Rodenbach and its literary, cinematographic and opera rewritings.
Irene Beatriz Olalla Ramírez University of Granada
Gwendolyn Brooks and the Black Metropolis
Christopher Miller Saint Louis University
Cities, Empire, and the Poetics of Estrangement: Reading Rashed’s “A Stranger in Iran”
Noor Habib University of Massachusetts Amherst
Yokomitsu Riichi’s Shinkankaku-ha Modernism
Desmond Harding Central Michigan University

SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY - DAY 3
Desmond Harding Central Michigan University
Nicole Sparling Barco Central Michigan University

Sunday, April 11, 2021
Global Modernism and Satiric Urban Imaginaries
Kevin Rulo The Catholic University of America
Approaching the Limit of Experience: Memory and Imagination in Ahmet Hamdi Tanpınar and Walter Benjamin
Hilal Yavuz Boğaziçi University
The Modernist Miniature at Large: Flânerie from Lagos and the Categorical Plurality of Teju Cole
Caroline Hensley University of Wisconsin-Madison
Neoliberalism and Postmillennial Experimentation in the novels of China Miéville and Hasan Ali Toptaş
Nesrin Değirmencioğlu Middle East Technical University Northern Cyprus Campus

SEMINAR: ENVIRONMENT AND LOSS
Anastasia Baginski University of California, Irvine
Anne-Lise François University of California, Berkeley

Friday, April 9, 2021
Rivers that carry the history, that bring the future: Native American Water Poetry and Prose
Liandra Skenandore Independent Scholar
Mourning, Melancholy, and the Guilt-Laden Ground: Settler Elegy and Environmental Loss
Peter Raccuglia Yale University
Environmental Remediation
Chris Malcolm Maine College of Art
title tbd
Herschel Farbman UC, Irvine
SEMINAR: ENVIRONMENT AND LOSS- DAY 2
Anastasia Baginski University of California, Irvine
Anne-Lise François University of California, Berkeley

Saturday, April 10, 2021
Eugenics and Environmental Loss: on Jack Arnold’s Creature from the Black Lagoon (1954)
Fernando Varela Vanderbilt University
Unfinished loss, partial movements: Race and Place in the Literature of Baja and Alta California
Anastasia Baginski University of California Irvine
Reimagining Hydropower: Environmental Art in the Age of Belo Monte
Victoria Saramago University of Chicago

SEMINAR: ENVIRONMENT AND LOSS- DAY 3
Anastasia Baginski University of California, Irvine
Anne-Lise François University of California, Berkeley

Sunday, April 11, 2021
“All, with the lapse of Time, have passed away,” Fossils as Quasi-Objects and Universal Reason in Charlotte Smith’s Beachy Head
Logan Pollon University of Calgary
‘The Angle of a Landscape’ or the Angel of History?: Dickinson, Phenology and the Slant of Climate Disassociation
Anne-Lise Francois University of California, Berkeley
On Speculative Loss and Settler Irony in Robert Frost’s New England Poems
Samia Rahimtoola Bowdoin College

SEMINAR: EUROPEAN IDENTITY
Nurettin Ucar Knox College

Friday, April 9, 2021
Eurofictions: Towards a Post-Foundational Aesthetics for the European Union
Alexis Radisoglou Durham University, UK
In Search of a European Identity: The Contribution of Dieter Forte’s Fiction
Filomena Guarda Faculdade de Letras da Universidade de Lisboa (School of Arts and Humanities, University of Lisbon)
The Representation of European Identity in Lithuanian Poetry During the Soviet Occupation: Between Defensiveness and Openness
Karolina Bagdona Vilnius University and the Institute of Lithuanian Literature and Folklore

SEMINAR: EUROPEAN IDENTITY - DAY 2
Nurettin Ucar Knox College

Saturday, April 10, 2021
War, Transnationalism, and Identity in Marguerite Duras’ La Douleur (War: A Memoir)
Yu Min Claire Chen National Taipei University of Technology (Taipei Tech)
“Everywhere I am the stranger”: On European Identity and Adelbert Chamisso
Jan Hohenstein Binghamton University (SUNY)
“Just Ignore the Clichés:” Franco-German “Post-Racial” Comedies
Andrea Schmidt Albion College
SEMINAR: EUROPEAN IDENTITY - DAY 3

Nurettin Ucar Knox College

Sunday, April 11, 2021
Europe, an Identity Based on Exclusion: the Balkan Peninsula in European Culture (the Spanish case)

Isabel Dominguez Seoane John Jay College of Criminal Justice

Anti-Semitism, Monsters, and Paranoia in Fray Francisco de Torrejoncillo's "Centinela contra judíos"

Jake Levin Université de Montréal

Thilo Sarrazin Abolishes Germany: A Hostile Legacy

Nurettin Ucar Knox College

SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS

Gustavo Quintero Brown University
Irina Troconis Cornell University

Friday, April 9, 2021
“Juan Rulfo’s Stubborn Hope: Beyond a Time of Failed Miracles”

Gustavo Quintero Brown University

Spooky lessons from the past: Cuban cultural dynamics from the 60s to the present

Maria Alfonso St. Joseph’s College

Forgetfulness and Repetition as Postrevolutionary Dialectics

Marta Hernández Salván University of California at Riverside

Present Myths, Absent Figures: Reinventing Southern Cone Revolutionary Narratives in the Literatura de Los Hijos

Jeanne Devautour Columbia University (NY, USA)

The Transcription of Hate: Affects, Temporality and the Politics of Writing

Gabriel Giorgi NYU

SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS - DAY 2

Gustavo Quintero Brown University
Irina Troconis Cornell University

Saturday, April 10, 2021
'The End of a Century and No Way Out': Grappling with Ghosts of the Revolution in Special Period Cuban Literature

Natalie Catasus Emory University

Desolvidos: doing and undoing the time of disaster

Noraeden Mora Mendez University of Southern California

Under the Comandante’s Gaze: Memory, Authority, and Spectrality in the Afterglow of Hugo Chávez

Irina Troconis Cornell University

Between the Private and the Common in Contemporary Venezuela: A Reading of La Soledad

Elvira Blanco Columbia University in the City of New York
SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS - DAY 3

Gustavo Quintero Brown University
Irina Troconis Cornell University

Sunday, April 11, 2021
Spectral Realism, Haunting Without Ghosts in Colombian Recent Film
Juliana Martinez American University
The Sound of the Animal: Rethinking Specters of Colombia’s Violence in Clemencia Echeverri’s Nóctulo (2015)
Natalia Aguilar Vasquez New York University
The Ghost and the Revolution: Indigenous Specters at the Edge of the Bolivian Nation
Sebastian Antezana Quiroga Cornell University
The Return of Nature: Fictions of Ecohorror in the Americas
Nicolas Campisi Brown University

SEMINAR: FABLES AND FACTS OF THE SILK ROAD
Tim Winter The University of Western Australia
Baoli Yang Brown University

Friday, April 9, 2021
Tough to Write in Chinese: The Transmission of Sinoscripts amid Multiculturalism on the Medieval Silk Road
Baoli Yang Brown University
Cutting out the dragon's tongue: A dragons-slayer story from Dunhuang
Imre Galambos University of Cambridge
Cherishing Antiquity and Seeking for the Real Through the Camera’s Eye: Archaeological Photography at Dunhuang
Lin Du UCLA
Dunhuang Culture and the Branding of the Silk Road
Neil Schmid Dunhuang Research Academy

SEMINAR: FABLES AND FACTS OF THE SILK ROAD - DAY 2
Tim Winter The University of Western Australia
Baoli Yang Brown University

Saturday, April 10, 2021
Travelling the Silk Road; Retracing cosmopolitan pasts
Tim Winter University of Western Australia
Covid-19, the Belt and Road Initiative, and Tianxia/the Chinese Universe
Xiaoqing Diana Lin Indiana University Northwest
Repercussions of the Silk Road Textile Patterns in Edo Period Japan as Evidenced by Ukiyo-e Prints
Elena Varshavskaya Rhode Island School of Design
How to Ride Your Elephant: Sanskritic Dream Divination and Animal Imagery in Central Asia
Shuheng Zhang University of Pennsylvania
SEMINAR: FABLES AND FACTS OF THE SILK ROAD - DAY 3

Tim Winter  The University of Western Australia
Baoli Yang  Brown University

Sunday, April 11, 2021
Culture Paves the New Silk Roads
Sophia Kidd  Sichuan University

Generation of Kailash cultural landscape icon: a perspective from big data and digital humanities
Jie He  School of Architecture, Tianjin University

The Consumption of the Silk Road Documentaries in China
Yunxiao Liu  University College London
Jieyi Xie  Australian National University

Webs of Connectivity: Book Technologies, Transregional Practices, and the Silk Road
Amanda Goodman  University of Toronto
Luther Obrock  University of Toronto

The "Animal Diplomacy" between China and Arab Countries on the Maritime Silk Road from the 7th to 15th Centuries
Yun Guo  Zhejiang International Studies University

SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN

Andrew Ferguson  University of Virginia
Benjamin Robertson  University of Colorado at Boulder

Friday, April 9, 2021
Our Stories, Ourselves: Mythpunk as Feminist Response to Cyberpunk
Cynthia Zhang  University of Southern California

Surviving Speculation: Methodologies of the Oppressed in Broken Earth and Binti
Helane Androne  Miami University

Forever Unknowable Behind All Worlds: Unhuman Umwelten in M. John Harrison’s Fiction
Timothy Murphy  Oklahoma State University

SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN - DAY 2

Andrew Ferguson  University of Virginia
Benjamin Robertson  University of Colorado at Boulder

Saturday, April 10, 2021
Following his curiosity: Magic and interpretation in Patricia McKillip’s The Book of Atrix Wolfe
Nathaniel Harrington  University of Toronto

Believing in Other Worlds: J.R.R. Tolkien’s On Fairy-Stories and the Theory of Discognition
Mattia Petricola  University of L’Aquila (Italy)

Fairy Tales and Why We Need Them
Kate Koppy  New Economic School

Fantasy after History: Poetry, Postcritique, and the Consistence of Story
Benjamin Robertson  University of Colorado, Boulder
SEMINAR: FANTASY, THEORY, AND THE DISCOGNITIVE TURN - DAY 3
Andrew Ferguson University of Virginia
Benjamin Robertson University of Colorado at Boulder

Sunday, April 11, 2021
I am a stick!: Manifestation, Possibility, and Discognition in Brandon Sanderson’s Cosmere
Adam McLain Independent Scholar
Confronting the (Im)possible: Notes on the Ontology of Fiction and Fantasy
Grant Dempsey The University of Western Ontario
Defining Anti-Fantasy
Jake Casella Brookins Independent Scholar
Fantastic Realism: Strange Tales as Modern News in Shenbao Press's Fantastic Project
Song Han Division of Humanities, The Hong Kong University of Science and Technology
The Witch and the discourse of evil: From Fairy tales to Films
Suchetona Pal University of Calcutta

SEMINAR: FORMS OF (DIS)AFFECTION
Maïté Marciano Northwestern University

Friday, April 9, 2021
The Aesthetics of Disaffection
Jason Goldfarb Duke University
Against Rhetoric: Shylock’s ‘Humour’ and Emotional Unintelligibility
Michal Zechariah The University of Chicago
Perception, Apperception, Withdrawal (& Jane Austen)
Wendy Lee NYU
Disaffected Form
Tanya Agathocleous Hunter College

SEMINAR: FORMS OF (DIS)AFFECTION - DAY 2
Maïté Marciano Northwestern University

Saturday, April 10, 2021
Punishment Without End: Reading the Transformed Object of Protest
Rijuta Mehta University of Toronto
Recessionary Affects in Post-Bubble Japan
Patrick Noonan Northwestern University
An Un/Becoming Gesture: Performing Black Debt and the Hypo-Affects of C.P. Time
Misty De Berry Dartmouth College
Ecstasy in Dionne Brand
Tavleen Purewal University of Toronto
Waiting for the End: Arrested Affect in Narratives of Extinction
Laura White Middle Tennessee State University
SEMINAR: FORMS OF (DIS)AFFECTION - DAY 3
Maïté Marciano Northwestern University

Sunday, April 11, 2021
Annihilated Perspectives: Minimal Affect and Minimalist Form
Karen Steigman Otterbein University
When Feeling Less is More: On Lydia Davis’s Minimalist Stories
Julianne McCobin University of Virginia
Viktor Shklovsky, Revolution, and the Feeling of Absence
Wendi Bootes University of California – Berkeley
Literature at the Trial of Disaffection: Affect, Style, and Politics in The Stranger
Maïté Marciano Northwestern University

SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM
Kristin Pitt University of Wisconsin-Milwaukee

Friday, April 9, 2021
Tadeusz Kantor, Performing Objects, and On-Stage Representations of Sexual Violence
Jacob Juntunen Southern Illinois University, Carbondale (SIU)
We Will Show You Exactly What We Mean By Violation: Reclaiming the Trauma Narrative in I May Destroy You
Allie Reichert University of California, Riverside
The Onslaught of Amnesia: Distorted Memory in Eine Frau in Berlin (2008)
Shuyu Guo University of Connecticut
Domestic Violence and Activist Media: Feminist Film Collectives in the Arsenal Archive, Berlin
Sophie Holzberger Freie Universität Berlin

SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM - DAY 2
Kristin Pitt University of Wisconsin-Milwaukee

Saturday, April 10, 2021
Negotiating and Contesting #MeToo and Gendered Violence through South Asian Popular Dramas
Tehmina Pirzada Texas A&M University at Qatar
Disability and Gender-Based Sexualized Violence in Israeli War Literature
Ilana Szobel Brandeis University
Syphilis, Chancres, and Scars: The Postcolonial Condition in Mohamed Leftah’s Demoiselles de Numidie
Ghada Mourad University of California Irvine
Gendered Violence and Trauma: Memory Loss in Contemporary Chinese Literature and Films
Yuhan Huang Rochester Institute of Technology
SEMINAR: GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM - DAY 3
Kristin Pitt University of Wisconsin-Milwaukee

Sunday, April 11, 2021
Bloody Men: Masculine Violence in the Filmic Worlds of Quentin Tarantino
Justin Greene Virginia Tech
Intimate Frames: Gendered Violence in Ana Mendieta’s 1973 Performance Pieces
Alexandra Trnka Independent Scholar
When Women Are Just Female Bodies
Kathleen Komar University of California, Los Angeles
Protesting Feminicide Through Self-Immolation: Mariana Enriquez’s “Things We Lost In The Fire”
Kristin Pitt University of Wisconsin-Milwaukee

SEMINAR: GENERATIONAL PASSAGES AND IMPASSES
Sherilyn Hellberg University of California, Berkeley
Iben Engelhardt Andersen University of Copenhagen

Friday, April 9, 2021
The teenage girl as site of dystopia in Sofia Coppola’s The Virgin Suicides
Cecilie Kjølholt Roskilde University, Department of Communication and Arts
“If I Get Up I Have to Do Things”. Young Women Narrating Impasse in the 2010s
Aleksandra Kamińska University of Warsaw
Friendship in a Time of Adulthoodphobia
Camilla Schwartz University of Southern Denmark

SEMINAR: GENERATIONAL PASSAGES AND IMPASSES - DAY 2
Sherilyn Hellberg University of California, Berkeley
Iben Engelhardt Andersen University of Copenhagen

Saturday, April 10, 2021
Sounding Crisis: On the Acoustic Means of Youth Activism in the Face of Climate Catastrophe
Ania Mauruschat Collegium Helveticum Zurich & University of Basel (Switzerland)
“This is the sound of the end of the world”: Hyperstitional Pop Fiction and the Impasse of the Climate Context
Macon Holt Copenhagen Business School
The Last of Us, Queer Children, and the Future as Impasse
JiHae Koo Indiana University
Queer utopia and the consumption of youth
Dana Ahern University of California, Santa Cruz
SEMINAR: GENERATIONAL PASSAGES AND IMPASSES - DAY 3
Sherilyn Hellberg University of California, Berkeley
Iben Engelhardt Andersen University of Copenhagen

Sunday, April 11, 2021
“An octopus in my belly”: Violette Leduc’s Queer Pedagogy
Sherilyn Hellberg University of California, Berkeley
Sad Girls and Carefree Black Girls: Affect, (Dis)Possession, and Resistance
Heather Mooney Boston University
Jacob Riis and the Biopolitics of Childhood
Christa Vogelius University of Copenhagen

SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM
Aaron Bartels-Swindells University of Pennsylvania
Jane Hu University of California, Berkeley

Friday, April 9, 2021
Trollope, Machado de Assis and Realist Innovations on the Heroic Ideal
Todd Garth United States Naval Academy
The Social Construction of Lumpen-Realism in Patrícia Galvão‘s Industrial Park and H.T. Tsiang‘s The Hanging on Union Square
Clinton Williamson University of Pennsylvania
Disappearing Acts: Asian Americans at the End of the Novel
Jane Hu UC-Berkeley
Anne-Gaëlle Saliot Duke University

SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM - DAY 2
Aaron Bartels-Swindells University of Pennsylvania
Jane Hu University of California, Berkeley

Saturday, April 10, 2021
Fetish Sans Commodity: Realism in the Novels of Vinod Kumar Shukla
Nandini Chandra University of Hawaii at Manoa
Colin Dayan’s Literary Fieldwork: Haiti, Realism and the Rhetoric of Critical Theory
William Ghosh Jesus College, University of Oxford
Energetic Realism: Metabolic Cycles in Aminatta Forna’s Happiness
Molly MacVeagh Cornell University
The Chinese Pharmakon: Leprosy, Healing, and a Genealogy of Bio-mimesis Horror
Song Han Division of Humanities, Hong Kong University of Science and Technology
STREAM B 10:30 AM–12:15 PM

SEMINAR: GENRES OF REALISM; GENRES OF CRITICISM - DAY 3
Aaron Bartels-Swindells University of Pennsylvania
Jane Hu University of California, Berkeley

Sunday, April 11, 2021
Alternative Realisms and the Everyday in Es’kia Mphahlele’s “Lesane” Stories and Nadine Gordimer’s World of Strangers
Aaron Bartels-Swindells University of Pennsylvania

Telling a ‘shattered story’: Post-Human Presents and Futures in The Ministry of Utmost Happiness
Gayatri Mehra University of California Irvine

A New Global Realism from the Periphery
Gabriele Lazzari Rutgers University

Realism and the Anticolonial Aspirations of “The Novelists’ International”
Sultan Alquthami Indiana University of Pennsylvania

SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION
Najnin Islam Colorado College
Neelofer Qadir University of North Carolina, Greensboro

Friday, April 9, 2021
Martin Delany and the Roots of Black International Anti-Fascism
Samantha Simon Antioch University

Black Girl Fungibility, Waywardness, and the Anagrammatical in A Mercy
Destiny Crockett University of Pennsylvania

‘In Labor’: Reproducing the Global
Subhalakshmi Gooptu University of Massachusetts Amherst

Rethinking Racial Capitalism, Sexual Violence, and Slavery
Caleb Knapp University of Washington, Seattle

SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION DAY 2
Najnin Islam Colorado College
Neelofer Qadir University of North Carolina, Greensboro

Saturday, April 10, 2021
Two Paths for the Historical Novel: On Amitav Ghosh’s Necropolitical Intimacies
Avni Sejpal University of Pennsylvania

Racial Capitalism and the Production of Living Death in Indian Ocean Historical Fiction
Neelofer Qadir University of North Carolina at Greensboro

‘What a strange workshop is this world!’: Racial Capitalism and Dispossession in Tarashankar Bandyopadhyay’s The Tale of Hansuli Turn
Nico Millman University of Pennsylvania

The Settler Cosmopolitics of the South African Gandhi
Micheal Rumore The Graduate Center, CUNY

Racial Capitalism and Social Difference in Modern China
Jeremy Tai McGill University
SEMINAR: GEOGRAPHIES OF RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION DAY 3
Najnin Islam Colorado College
Neelofer Qadir University of North Carolina, Greensboro

Sunday, April 11, 2021
Racial Capitalism, Chinese Communism, and the Sumatran Plantation Belt
David Borgonjon Columbia
Construction of the modern migrant worker and colonial coolie
Bava Dharani Independent Scholar
"As if a fresh life had been infused in this dead body”: Anticolonial Rearrangement in Archives of Indenture
A Thomas University of Toronto
Racial Capitalism and Racial Intimacies: Post-Emancipation British Guiana in David Dabydeen’s The Counting House
Najnin Islam Colorado College

SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA
Melody Yunzi Li University of Houston
Robert Tally Texas State University

Friday, April 9, 2021
This Space Which is Not One: Diaspora, Topophrenia, and the World System
Robert Tally Texas State University
Mapping the Narrative: the Romanian diaspora
Alina Bako Lucian Blaga University from Sibiu
The geography helps: affective geographies in contemporary map-able fiction
Elizabeth Ho University of Hong Kong
Gone But Not Forgotten: Eastern Europe in Contemporary Jewish Fiction across the Diaspora
Anna Ronell Independent Scholar

SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA - DAY 2
Melody Yunzi Li University of Houston
Robert Tally Texas State University

Saturday, April 10, 2021
From Rust Belt to Belleville: Two Recent Films on Illegal Migrant Chinese Sex Workers in Paris
Xiaolong Hou UCDavis
Re-siting/Re-writing New York, Remapping American Dream
Melody Yunzi Li University of Houston
Displaced Nostalgia and Literary Déjà Vu On the Quasi-archaic Style of Li Yongping’s Retribution: Jiling Chronicles
Huanyu Yue Washington University in St. Louis
“Bao-yu is Gone”: Dream of the Red Chamber, Exilic Cinemas and Affective Assembly
Tszkit Yim Princeton University
SEMINAR: GEOGRAPHIES, AFFECTS AND DIASPORA - DAY 3
Melody Yunzi Li University of Houston
Robert Tally Texas State University

Sunday, April 11, 2021
Reverse Diaspora, or the “Brazilians’ in Francophone West Africa
Antje Ziethen University of British Columbia
Parenthetically Indian: Andrés di Tella’s Fotografías, Affective Ambiguity, and National Belonging
Aarti Madan Worcester Polytechnic Institute
Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space
Timothy August Stony Brook University
From Country to City: Identity and Displacement in Marilene Felinto’s Mulheres de Tijucopapo
Thais Rutledge The University of Texas at Austin

SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS
Scott Challener William & Mary

Friday, April 9, 2021
Decolonizing Mexican Americans: The Chicano Movement in History
Jose Antonio Arellano United States Air Force Academy
Diego Rivera’s PanAmerica
Claire Fox University of Iowa
A Hemispheric World of Differences: Luis Alberto Sánchez and Stanley T. Williams
Antonio Barrenechea University of Mary Washington
Latin American Literature as Art
Charles Hatfield University of Texas at Dallas

SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS - DAY 2
Scott Challener William & Mary

Saturday, April 10, 2021
Circuits of Indigenous Poetry and the Decolonization of Aesthetics
Gloria Chacón University of California, San Diego
"Inequality Before Translation": The Poetics of Decolonial Address
Scott Challener William & Mary
Circum-Caribbean Legacies of Decolonization in Women’s Violence
Amy King Auburn University
Decolonize Aesthetics?
Emilio Sauri University of Massachusetts Boston
Historical Recovery and Gendered Spaces in Post-Emancipation Jamaican Archives
Jocelyn Stitt University of Michigan
SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS - DAY 3
Scott Challener William & Mary

Sunday, April 11, 2021
“The Fragile Pillars of Philology”: Ivan Van Sertima’s They Came Before Columbus and Black Study
Abram Foley University of Exeter
Do Precarious Bodies on the March Add Up to a Public Assembly of Protesters? Diamela Eltit’s Decolonizing Gamble n Sumar
Dianna Niebylski University of Illinois Chicago
The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar’s “Secret Stream”
William Orchard Queens College
Contemporary Modernism
Davis Smith-Brecheisen University of Texas, Dallas

SEMINAR: GLOBAL LYRIC PROJECT
Andrew Hui Yale-NUS College
Marisa Galvez Stanford University

Friday, April 9, 2021
Constellation: Moving Pictures
Sophus Helle Aarhus University
Posthuman lyric: between Greece and grass
Pauline LeVen Yale University
“Transformers of Everything”: Lyric Form, Metaphysics, and Metaphor
William N West Northwestern University
Playback
Márton Farkas Harvard University

SEMINAR: GLOBAL LYRIC PROJECT - DAY 2
Andrew Hui Yale-NUS College
Marisa Galvez Stanford University

Saturday, April 10, 2021
Facticity
Lea Pao Stanford U
Lyric and Secrecy
Louis Klee University of Cambridge
Textbook Lyrics: Colonialism, Pedagogy, Language
Michael Malouf George Mason University
Global Elegy?
Jahan Ramazani University of Virginia
SEMINAR: GLOBAL LYRIC PROJECT - DAY 3

Andrew Hui Yale-NUS College
Marisa Galvez Stanford University

Sunday, April 11, 2021
Problems of Lyricism in Chinese Poetic Traditions and Women’s Friendship Poetry in Comparative Perspective
   Haihong Yang University of Delaware
The Lyric as Unweaving: An Imaginary Conversation between Shen Congwen and William Morris
   Guangchen Chen Emory University
Presence of Heart: The Concept of Kokoro Ari in Literary Thought of Premodern Japan
   Nina Farizova Yale University
Zion as Sign and Allusion: Lyric Intertextual Subjectivity in Jerusalem Poems by Hakalir, Goldberg, and Darwish
   Oren Yirmiya University of California, Berkeley

SEMINAR: GRAMSCI AND THE QUESTION OF LITERATURE

Alessia Ricciardi Northwestern University
Eloisa Bressan Northwestern University

Friday, April 9, 2021
The Speculative Fiction of Wu Ming and Kim Stanley Robinson and the Question of Labor Power
   Eloisa Bressan Miami University
Bridging the Gap Between Intellectuals and People: Antonio Gramsci’s Interpretation of Utopian Literature
   Alessio Panichi Department of Modern Languages and Literatures, Johns Hopkins University
Reading Ferrante with Gramsci
   Eloisa Bressan Northwestern University
Everything Must Change so that Everything Can Stay the Same: Lampedusa, Gramsci and the Italian Unification
   Megan Crognale Yale University

SEMINAR: GRAMSCI AND THE QUESTION OF LITERATURE - DAY 2

Alessia Ricciardi Northwestern University
Eloisa Bressan Northwestern University

Saturday, April 10, 2021
Gramsci and Postcolonial Literature in Italy: “Foreign” Writers and “Italian” Literature
   Saskia Kroonenberg University of Cologne
Fighting secular Jesuitism in the _Prison Notebooks_
   Eloisa Bressan Northwestern University
You learned our nothing, you called us stupid. Learning with Gramsci how to read political literature today
   Micol Bez Senior Research Associate at the University of Johannesburg // Ecole Normale de Paris // CRMEP (Centre for Research in Modern European Philosophy), Kingston University
Gramsci, Togliatti and the concept of “letteratura popolare”: evolutions of a Gramscian category
   Jessy Simonini Université de Nantes
SEMINAR: HEAD AND TAILS OF THE MONARCH: REPRESENTING KINGS AND QUEENS IN IBERIAN CULTURES, 1975-2020

Antonio Cordoba Manhattan College
Daniel Garcia-Donoso Catholic University of America

Friday, April 9, 2021

Lavado de dinero, lavado de imagen: Tabloid Fascism, or The Fourth Estate as the Architect of Monarchical Legitimacy in Spain
Diana Norton Colorado College

Royal Fashion: Curse or Asset?
Jorge Pérez University of Texas at Austin

Comic Queens: Sofia and Letizia in Spain’s graphic satire
Rhiannon McClade Christ’s College, University of Cambridge

The Crown through Catalan Eyes: The Monarchy in “Polònia”
Sebastiaan Faber Oberlin College


Antonio Cordoba Manhattan College
Daniel Garcia-Donoso Catholic University of America

Saturday, April 10, 2021

The Two Representations of the King: Intellectuals in the 1977 Senate
Carlos Varon Gonzalez UC Riverside

The Scholarly Aristocrat
Béquer Seguín Johns Hopkins University

Number One Fan: Sport and the House of Bourbon, 1975-2020
Adam Winkel High Point University

The Many Years of Richards: Kings as Cynic Jesters in Contemporary Spanish Theatre
Ana Isabel Sanchez Acevedo The Graduate Center, City University of New York


Antonio Cordoba Manhattan College
Daniel Garcia-Donoso Catholic University of America

Sunday, April 11, 2021

Denouncing the Monarchy’s Francoist Legacy: Family Dynamics in Luis García Berlanga’s Patrimonio nacional
Elizabeth Warren University of Utah

Dismantling monarchic legitimacy onstage and onscreen in (post-) crisis Spain
Bryan Cameron University of Cambridge

Antonio Cordoba Manhattan College
SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY
Kelly Roberts, Rutgers, The State University of New Jersey
Patrick Anson, Columbia University

Friday, April 9, 2021
"It has to be bulletproof": Literary Agents on Representing Race
Laura McGrath, Temple University
A Sociological Approach to Literary Criticism and Theory: Socio-Historical Perspectives and Epistemologic Stakes.
Lucile Dumont, Ecole des Hautes Etudes en Sciences Sociales (EHESS)
Show, Don’t Tell
Patrick Anson, Columbia University

SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY - DAY 2
Kelly Roberts, Rutgers, The State University of New Jersey
Patrick Anson, Columbia University

Saturday, April 10, 2021
Fiction in Crisis: AIDS Novels and a Queer Realism War
Kelly Roberts, Rutgers, The State University of New Jersey
Race, Literary Prizes, and Sociological Methods
Alexander Manshel, McGill University
Who is Afraid of Readers? Digital Reading Communities in Egyptian Literature and the new horizons of a Sociology of Literature
Christian Junge, Center for Near and Middle Eastern Studies at Philipps-University Marburg, Germany
Better Reading through Circuitry
Kinohi Nishikawa, Princeton University

SEMINAR: HOW COULD WE READ NOW: THE SOCIOLOGY OF LITERATURE/THE VALUE OF SOCIOLOGY - DAY 3
Kelly Roberts, Rutgers, The State University of New Jersey
Patrick Anson, Columbia University

Sunday, April 11, 2021
Reading and New Forms of Work
Bryan Yazell, University of Southern Denmark
Mathies G., Aarhus University of Southern Denmark
Reading Between Literature and Economy: Analogy or Homology?
Paul Nadal, Princeton University
Literary Criticism and Possible Readings
Whitney Arnold, University of California, Los Angeles
Literary Estates, Recovery Work, and the Future of Scholarly Agency
Alec Pollak, Cornell University
SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION

R. Taleghani Queens College, the City University of New York
Yasmine Ramadan University of Iowa

Friday, April 9, 2021
Laughing the pain out: narratives of state violence in Turkey’s political cartoons
Valentina Marcella L’Orientale University of Naples, Naples, Italy
Tamer Hindi: A cartoon’s interrogation of Syrian political life
Alexa Firat Temple University
Humor, Human Rights, and the Essayistic in Jafar Panahi’s Taxi
R. Shareah Taleghani Queens College, the City University of New York
Humor instead of Sympathy, Empathy and Compassion as an Affect of Solidarity and Subversion in Human Rights Narratives
Queenie Sukhadia Graduate Center, CUNY

SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION - DAY 2

R. Taleghani Queens College, the City University of New York
Yasmine Ramadan University of Iowa

Saturday, April 10, 2021
Humor and the Abject in Contemporary Egyptian Fiction
Yasmine Ramadan The University of Iowa
The Two Humors of Israeli Speculative Fiction
Oded Nir Queens College, City University of New York
Kharaja wa lam Ya’ud: Mohamed Khan’s Mundus Inversus as Critique of Egyptian Revolutionary Axioms
Eman Morsi Dartmouth College
The tragic-comic in the absurd world of Elia Suleiman’s ‘It Must be Heaven’
Hania Nashef American University of Sharjah

SEMINAR: HUMOR, THE ABSURD, AND THE ABJECT IN MIDDLE EASTERN AND NORTH AFRICAN CULTURAL PRODUCTION - DAY 3

R. Taleghani Queens College, the City University of New York
Yasmine Ramadan University of Iowa

Sunday, April 11, 2021
Humor and Melodrama in Ibrahim Nasrallah’s Palestinian Comedy
Adam Spanos University of Chicago
Disruption and Dissidence: A Study of Indigenous Iranian Theater Form in the Adaption Play "Three Sisters and Others"
Nahid Ahmadian University of Maryland, College Park
Can Laughter Migrate? The Postcolonial Reading of Iranian Literature of Diaspora
Azra Ghandeharion Ferdowsi University of Mashhad
Mahfouz’s Brothers
Nathaniel Greenberg George Mason University
SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE
A. Ozge Kocak Hemmat University of Chicago
James Tink Tohoku university

Friday, April 9, 2021
The Future is Vertical: the Butler as Extremophile
David Huddart Chinese University of Hong Kong
A Sense of Triumph: Un-Imagining the World in Kazuo Ishiguro's Fiction
James Tink Tohoku University
Ishiguro's Worlds Without End
David Coughlan University of Limerick
World-Building through Empathy in Ruth Ozeki's A Tale for the Time Being
Christian Howard-Sukhil Bucknell University
Unworlded After-Picture: The New State of Being in the Virtual Cosmos
Mary Claire Brunelli City University of New York

SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE - DAY 2
A. Ozge Kocak Hemmat University of Chicago
James Tink Tohoku university

Saturday, April 10, 2021
Postnational Feminism and Cosmopolitan Identity in Kamila Shamsie's Home Fire
Hena Ahmad Truman State University
Precarity and Worlding in Iranian Diaspora Studies
Marie Ostby Connecticut College
Reanimating World Literature: Indigenous Resurgence in the Work of Tanya Tagaq and Leanne Betasamosake Simpson
Wendy Knepper Bath Spa University
Post-Galician Literature as a Phenomena in World Literature
Olha Voznyuk University of Vienna
Imagined Animal Communities as Counter-Discourses: Franz Kafka and Felix Salten
Iris Bruce McMaster University, Canada

SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE - DAY 3
A. Ozge Kocak Hemmat University of Chicago
James Tink Tohoku university

Sunday, April 11, 2021
Working the Case: Detective Fiction and Noticing the Nation in China Miéville’s The City & The City
Kevin Gallin Duke University
Community and Displacement in Zadie's Smith's Withe Teeth and Mathias Énard's Zone
Marco Codec Long Island University
Reimagining Heterotopias: Negotiation of Identities in Bars and Nightclubs in the Works of South and East European Women Writers
Visnja Vujin Independent Scholar
Aesthetic Idealism in Teju Cole's Open City
Alexander Adkins Jaramillo Jaramillo
SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE
Treasa De Loughry University College Dublin
Kerstin Oloff Durham University

Friday, April 9, 2021
Reading the Resource Frontier: Indigenous Struggles in World Literature
Alok Amatya Georgia Institute of Technology
Race and Extraction in Two Early Modern Travel Narratives
Natalie Suzelis Carnegie Mellon University
Women, Nature, and Extraction in Jorge Icaza’s Huasipungo
Sebastián Figueroa Haverford College
Disabling Environments: Epidemic Productivity and the Climate of Extinction in Davi Kopenawa and Bruce Albert’s The Falling Sky
Mark Anderson University of Georgia

SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE - DAY 2
Treasa De Loughry University College Dublin
Kerstin Oloff Durham University

Saturday, April 10, 2021
The Missing Matter of Revolution: Extractive Infrastructures and the Terrain of Comparison
Christine Okoth University of Warwick
Colonial Natures: Poetry and the Ecology of Debt in Puerto Rico
Santiago Acosta University of California, Davis
Postcolonial Disasters and Literary Aesthetics: An Eco-Materialist Reading
Sourit Bhattacharya University of Glasgow
“To Silently Suffer Exhaustion”; Or The Blood on Steve Jobs’ Hands: Commodity Frontiers, iPhone Extractivism, and World Literature
Michael Niblett Warwick

SEMINAR: IMAGINING THE CAPITALIST WORLD-ECOLOGY: ECO-MATERIALISM AND LITERATURE - DAY 3
Treasa De Loughry University College Dublin
Kerstin Oloff Durham University

Sunday, April 11, 2021
It’s not where you go, it’s how you get there: petromodernity, class conflict and fictions of energy transition in Trinidad.
Chris Campbell University of Exeter, UK
“how to stop repetitions like these”: Energy and Resource Crisis in the Experimental Poetics of Claudia Rankine and Caroline Bergvall
Martin Schauss University College Dublin
From the River to the Sea: Writing Palestinian Hydropolitics
Hannah Boast University College Dublin
‘Sacrificed to Flow’: Hydropoetics, Water and Wastelanding
Alex Campbell University of Glasgow
SEMINAR: IN THE WAKE OF THE PERSIANATE: AFRO-EURASIAN LITERARY REMAKINGS IN THE LONG NINETEENTH CENTURY

Mehtap Ozdemir University of Massachusetts-Amherst
Maryam Fatima University of Massachusetts-Amherst

Friday, April 9, 2021
Forming a Significant Literary Geography in the Middle East
Thomas Thompson University of Colorado Boulder
Nightingales Without Roses: A Crisis of Lyric and Panegyric, 1875-1917
Samuel Hodgkin Yale University
The Green of Indo-Muslim Romanticism: Islamicate Nature Writing in Nineteenth-century North India
Fatima Burney University of California Merced


Mehtap Ozdemir University of Massachusetts-Amherst
Maryam Fatima University of Massachusetts-Amherst

Saturday, April 10, 2021
“The Modern Foreign Phrases of Persian”: The Problem of Persian in Urdu Polemics in Colonial India
Andrew Amstutz University of Arkansas at Little Rock
Edeb Yahu! The (Af)filiative Bonds of Rhetoric in Ottoman Letters
Mehtap Ozdemir University of Massachusetts-Amherst
Institutionalizing Persian Literature: The Case of Twentieth-Century Afghanistan
Aria Fani University of Washington


Mehtap Ozdemir University of Massachusetts-Amherst
Maryam Fatima University of Massachusetts-Amherst

Sunday, April 11, 2021
Of Footnotes and Foot Soldiers: al-Andalus and the 19th-century Historical Novel in Urdu and Arabic
Maryam Fatima University of Massachusetts Amherst
The Changing Figure of the Arab in Late Persianate Literature and Thought
Alexander Jabbari University of Oklahoma
Aspirations for Freedom and Authenticity: Reception of the Cosmopolitan Past in the Works of Ahmet Hamdi Tanpinar and Tawfiq al-Hakim
C. Ceyhun Arslan Koç University

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SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER
Jayme Collins Northwestern University
Kathryn Crim University of California, Berkeley

Friday, April 9, 2021
Beached Whales and Blotted Devotions: A Poetics of Erasure
Kathryn Crim University of California, Berkeley
Ruin Without End: Beverly Buchanan’s Frustrula
M. Ty University of Wisconsin, Madison
Dismonumentalizing/Rememorializing: The Legibility and Materiality of Dictatorship-Era Monuments in Chile and Argentina
Hilary Levinson Virginia Commonwealth University

SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER - DAY 2
Jayme Collins Northwestern University
Kathryn Crim University of California, Berkeley

Saturday, April 10, 2021
“So clear that one can see the breaks”: History, Atmosphere, and Erasure in Jen Bervin’s The Desert.
Toby Altman Northwestern University
The Weather In the Archive: Material Residue and Guillotines on (in the?) Hold
Megan Macdonald cfppa montmorot
Counter-Readings: John Wayne as Ghengis Khan
Jamie Hilder Emily Carr University of Art and Design

SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER - DAY 3
Jayme Collins Northwestern University
Kathryn Crim University of California, Berkeley

Sunday, April 11, 2021
The Sea
Jen Bervin Independent Scholar
Paper, Planes, Planks, and Trees: Tauba Auerbach’s Artist Books
Karla Nielsen Huntington Library
Language Erosion & Racial Formation in Melville’s “Pebbles”
Tristram Wolff Northwestern
Gnomic Landscapes at Ian Hamilton Finlay’s Little Sparta
Jayme Collins Northwestern University

SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE
Ethan Pack UCLA
Olivia C. Harrison University of Southern California

Friday, April 9, 2021
Migrant Narratives Through a Humanitarian Lens
Oana Sabo Tulane University
Testimonies of Life in Limbo: Asylum Seeking Narratives in Dutch and German Literature
Liesbeth Minnaard Leiden University
The Ships that Sank Europe: The Political Imaginary of Maritime Encounter in the Mediterranean Migrant Passage
Chloe Howe Haralambous Columbia University
SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE - DAY 2
Ethan Pack UCLA
Olivia C. Harrison University of Southern California

Saturday, April 10, 2021
Soundscapes as Counter Memory: Mobility/Immobility in Contemporary Mediterranean Migration
Silvia Bermúdez University of California-Santa Barbara
Model Migrants? The Minority Position among Middle Eastern Communities in Germany
Ethan Pack UCLA
Listen, Understand, Represent: German Migrant Theater and an Attempt at Ethical Translation
Cord-Heinrich Plinke University of Southern California

SEMINAR: MEDIA AND THE MIGRANT QUESTION IN EUROPE - DAY 3
Ethan Pack UCLA
Olivia C. Harrison University of Southern California

Sunday, April 11, 2021
Palestine and the Migrant Question
Olivia C. Harrison University of Southern California
Eurabia: Visions of Reverse Crusades and Counter-Colonization in European Culture
Mehammed Mack Smith College
On the Aesthetics of Waste Along the Balkan Route
Eszter Zimanyi University of Southern California

SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY:
SOME SOCIAL THESES FOR QUEER STUDIES
Howard Fisher University of California Berkeley
Kevin Stone University of California Berkeley

Friday, April 9, 2021
Against Queer Theory
Cael Keegan Grand Valley State University
The matrices of (inter)action and critical resistance in transidentitarian strategies in Chile; about the addresses of the recognition and representation
Débora Fernández Universidad Andrés Bello
The Queerness of Finitude: Normativity, Temporality, and Social Bonds
Conall Cash Cornell University
SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY:  
SOME SOCIAL THESES FOR QUEER STUDIES - DAY 2  
Howard Fisher University of California Berkeley  
Kevin Stone University of California Berkeley

Saturday, April 10, 2021  
The Affordances of Sexual Aim  
Benjamin Kahan Louisiana State University  
Queer Performativity and the Indeterminacies fo Contextualization  
Howard Fisher University of California Berkeley  
Isivumelwa/ The Agreement  
Danai Mupotsa University of the Witwatersrand  
Annie Fields’s Blotting Paper: Conspicuous Ephemera and the Queer Quotidian  
Don James McLaughlin University of Tulsa

SEMINAR: NORMATIVITY, INTERACTION, AND THE CUSTOMARY:  
SOME SOCIAL THESES FOR QUEER STUDIES - DAY 3  
Howard Fisher University of California Berkeley  
Kevin Stone University of California Berkeley

Sunday, April 11, 2021  
Symptomsosochism: Medical Kink and the Reading Debates  
Elizabeth Freeman University of California, Davis  
Fetish Desire, Para-narrative Strategies, and Communities of Singularities  
Kevin Stone University of California, Berkeley  
‘Anchors to Our Current Selves’: Queer Potentialities in Jenni Olson’s The Royal Road (2015)  
Erin Hallenbeck Independent Scholar

SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES:  
COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE  
Estibalitz Ezkerra Vegas University of California, Santa Barbara

Friday, April 9, 2021  
Claudio Zulian’s Sin miedo: Film as Action and Memory  
Cheri Robinson Dickinson State University  
Rites of Return: Haunting Memory and Negotiation of Wounds in Marcela Zamora’s Los ofendidos  
Mayte Lopez The Graduate Center, CUNY  
Yossa Vidal University of Oregon  
Intersecting Histories of Violence and the Challenge of Representation in Harkaitz Cano’s Twist  
Estibalitz Ezkerra Vegas University of California, Santa Barbara
SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES: COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE - DAY 2
Estibalitz Ezkerra Vegas University of California, Santa Barbara

Saturday, April 10, 2021
if talk happens it happens: Reading Owen McCafferty's Quietly as Reconciliatory Drama
Brian McCabe University of La Verne
Reader as Witness or Bystander
Cassandra Falke UiT - The Arctic University of Norway
Acts of Responsibility: Literary Forms, Reading Practices, and Global Positionalities
Yasaman Naraghi Gonzaga University

SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES: COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE - DAY 3
Estibalitz Ezkerra Vegas University of California, Santa Barbara

Sunday, April 11, 2021
And He Subdued Them: Martial Morality at Racial Capitalism’s Crises
Nicholas Bloom University of Texas at Austin
Anxieties of Implication and Commemorative Frenzy: March ’68 Fifty Years After
Joanna Nizynska Indiana University Bloomington
Outsider Response-Ability: How to Persuade the Transpacific Postmemory Generation
Kodai Abe Binghamton University (SUNY)

SEMINAR: POETICS OF SOVEREIGNTY
Arif Camoglu Northwestern University
Siraj Ahmed CUNY Graduate Center

Friday, April 9, 2021
Loving Sovereignty: Political Mysticism, Ḍeyh Galib and Giorgio Agamben
Arif Camoglu Northwestern University
Cinematic Sovereignty?
Michael Allan University of Oregon
Fried Squash & Mississippi Mud: Food Sovereignty and Indigenous Homelands in LeAnne Howe’s Shell Shaker
Sara Cerne Northwestern University
The Transoceanic Sovereign Possibilities of Poetic Protest with West Papua
Bonnie Etherington University of Colorado Boulder
SEMINAR: POETICS OF SOVEREIGNTY - DAY 2

Arif Camoglu Northwestern University
Siraj Ahmed CUNY Graduate Center

Saturday, April 10, 2021
Trapped in the Airport: Haunted Borders, Sovereignty, and Blackness in Abdulrazak Gurnah’s By the Sea

F. Delali Kumavie Harvard University

Sounds of Sovereignty: Speaking from a Conflict Zone in India
Akshya Saxena Vanderbilt University

On Loss of Sovereignty and Mourning
Marjan Mohammadi Bilkent University

“In the name of the law:” Oil and Economic Sovereignty in the Nigerian Thriller
Jess Engebretson Columbia University

SEMINAR: POETICS OF SOVEREIGNTY - DAY 3

Arif Camoglu Northwestern University
Siraj Ahmed CUNY Graduate Center

Sunday, April 11, 2021
Edmund Burke and Hannah Arendt: Poverty, Resentment and the Social Question

Sunil Agnani Univ. of Illinois at Chicago

Sovereign Gifts

Niloofar Sarlati University of Michigan

Sovereign and Martyr: Necropower, Terrorism, Nonviolence
Siraj Ahmed CUNY Graduate Center

Dialectics of Measure, Heteropraxy, and Cosmopolitics in Sri Aurobindo's Works.

Apala Das University of Toronto

SEMINAR: POETRY’S PUBLICS AND COUNTERPUBLICS

Andrew Gorin New York University
Gerónimo Sarmiento Cruz University of Chicago

Friday, April 9, 2021
Expressive Hermeticism: Minority Poetics of Obscurity

Gerónimo Sarmiento Cruz University of Chicago

Challenging the Grammar of White Innocence: Contemporary Lyric Poetry and Racial Formations

Simone Knewitz University of Bonn, Germany

Equal Time vs. Nation Time: Amiri Baraka’s Black New Ark Radio Show and the Critique of “Fairness”

Andrew Michael Gorin New York University

Signs of Protest: The Poetics of the Memphis Sanitation Strike and the Diverse Lyric Field

Francisco Robles University of Notre Dame
SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS - DAY 2
Andrew Gorin New York University
Gerónimo Sarmiento Cruz University of Chicago

Saturday, April 10, 2021
Jackson Mac Low’s "The Pronouns" Today
Carrie Noland University of California, Irvine
Haiku Societies
Josephine Park University of Pennsylvania
Poetry and Community in Los Angeles, 1992: Publics and Perspective in The Verdict and the Violence
Steven Maye University of Chicago
Publics, Individuals, Collectives, Types: A Fluxus Re-Making of The Making of Americans
Rachael Guynn Wilson School of Visual Arts

SEMINAR: POETRY'S PUBLICS AND COUNTERPUBLICS - DAY 3
Andrew Gorin New York University
Gerónimo Sarmiento Cruz University of Chicago

Sunday, April 11, 2021
Database Poetry: Writing Through Multitudes
Daniel Snelson UCLA
"Interpret that:" mysticism and surveillance in Sean Bonney's poetry
Jesslyn Whittell University of California Los Angeles
Private Mythologies, Esotericism, and H.D.’s Late Modernist Epic
Erin Yanota University of Texas at Austin
Love in the Body Politic; or, the Poetics of Bad Romance
Paul Jaussen Lawrence Technological University

SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION
Juan Meneses University of North Carolina, Charlotte

Friday, April 9, 2021
Sensing the Post-Political
Juan Meneses University of North Carolina, Charlotte
Marginalia: Echoes and Ghosts in Refugee Cinema
Katarzyna Marciniak Occidental College
Bruce Bennett Lancaster University
Light and Shadow: The Techno-aesthetic and the Political in the Regime of Post-atomic (in) visibilities
Junnan Chen Princeton University
Artistic Autonomy and the Bonds of Debt: Literature Since the Crisis in Capitalism
Greg Forter University of South Carolina
SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION - DAY 2  
Juan Meneses University of North Carolina, Charlotte

Saturday, April 10, 2021
“Post-Political Narrative Shock in the Anthropocene: Human Meaning in a Time of Crisis”  
Robert Marzec Purdue University
Hope vs. Nostalgia: Post-Truth and Twenty-First Century Speculative Aesthetics  
Sherryl Vint UC Riverside
Defamiliarising the Neoliberal Imaginary Through Speculative Fiction  
Ali Rıza Tağkale Near East University
Mind-Game Documentary Aesthetics on Post-Political Hypernormalisation  
Seung-hoon Jeong California State University Long Beach

SEMINAR: POST-POLITICS AND THE AESTHETIC IMAGINATION - DAY 3  
Juan Meneses University of North Carolina, Charlotte

Sunday, April 11, 2021
The Fish in the Safety Deposit Box: Ecotage Aesthetics  
Matt Tierney The Pennsylvania State University, University Park
Dissensus, Refusal and Participatory Music: Negation and Rupture in Crowd in C  
Eric Lemmon Stony Brook University
Aesthetic Idealism and the Critique of World Literature in Teju Cole’s Open City  
Alexander Adkins Jaramillo California State University, Fresno

SEMINAR: REPURPOSING ENLIGHTENMENT  
Olivia Sabee Swarthmore College  
Hanna Roman Dickinson College

Friday, April 9, 2021
Philosophical Translations of Natural Law in the 18th-Century French Courtroom  
Nicole Karam Independent Scholar
Translating Enlightenment: French Enlightenment Encyclopedias and the Gazzetta Urbana Veneta  
Olivia Sabee Swarthmore College
Repurposing Courtly Letter Writing: The Curious Adaptation of Sévigné’s Letters as Models for the 18th Century  
Chloe Summers Edmondson Stanford University
Repurposing the Sacred in V. I. Maikov’s “Elisei, or Bacchus Angered”  
Kelsey Rubin-Detlev University of Southern California
STREAM B 10:30 AM–12:15 PM

SEMINAR: REPURPOSING ENLIGHTENMENT - DAY 2
Olivia Sabee Swarthmore College
Hanna Roman Dickinson College

Saturday, April 10, 2021
Appearances Should Not Deceive: An Enlightenment Fictional Guidebook for Reading the “Other”
Cynthia Giancotti Stanford University
Recasting Diogenes: The Cynic as Enlightenment Cosmopolitan
Claire Baldwin Colgate University
Ruins and the Remaking of History in the French Enlightenment
Hanna Roman Dickinson College
A Romance of Rubble: Georg Forster’s Travels through Germany’s Oeconomic Landscapes, 1784
Patrick Anthony Vanderbilt University

SEMINAR: REPURPOSING ENLIGHTENMENT - DAY 3
Olivia Sabee Swarthmore College
Hanna Roman Dickinson College

Sunday, April 11, 2021
Literary apophasis in the Dialogue des Morts
Jessica Goodman St Catherine’s College, Oxford
Repurposing the Wars of Religion: Voltaire’s "Fanaticism," Then and Now
Annelle Curulla Scripps College
Michael Meere Wesleyan University
Queering the Enlightenment: Voltaire’s Oedipus for a New Age
Tracy Rutler Pennsylvania State University
Gregory Brown University of Nevada, Las Vegas

SEMINAR: SEDUCED HEROES, SEDUCED READERS
Alexandra Schamel Universität München
Ludwig-Maximilians Universität München

Friday, April 9, 2021
"Curieuse de savoir": Knowledge, Seduction and Gendered Sensation in Enlightenment France
Manuel Mühlbacher University of Munich
Seduction and adultery in the work of the young Voltaire
Debora Sicco Università del Piemonte Orientale
Deceiving the spectator’s gaze: Diderot’s tableaux in “Lady J” (2018) by Emmanuel Mouret
Beatrice Flamenbaum University of Tennessee
Textual perversion and seduction of the reader in Sade's 'honest writings'
Marco Menin Università degli Studi di Torino (Italy)
SEMINAR: SEDUCED HEROES, SEDUCED READERS - DAY 2
Alexandra Schamel Universität München
Ludwig-Maximilians Universität München

Saturday, April 10, 2021
Seduction and Ethics in Metafiction
Christopher Weinberger San Francisco State University
Courting Sympathy, Skirting Critique: Seduction as a method in Jane Eyre
Chandrica Barua University of Michigan, Ann Arbor
The Female Serial Killer and The Priest. Seduction in Lilian Faschinger's Magdalena, the Sinner
Maren Lickhardt Leopold-Franzens University of Innsbruck
Seduction: Nature / Culture
Bernhard Stricker Technische Universität Dresden, Germany

SEMINAR: SEDUCED HEROES, SEDUCED READERS - DAY 3
Alexandra Schamel Universität München
Ludwig-Maximilians Universität München

Sunday, April 11, 2021
When all the children are in bed: Seductions of Innocence in The Ice Palace
Olivia Noble Gunn University of Washington
Transfixed by the Contortions of the Tattoo: Erotic, Shadowy Freedom in El Apando
Salvador Ayala Camarillo Rutgers University
‘This Is My Design’: On Multiple Structures of Seduction in NBC’s Hannibal
Min-Chi Chen Binghamton University

SEMINAR: SF IN/OF CHINA, SEC. 2
Hua Li Montana State University

Friday, April 9, 2021
The Path to Home
Yijun Liu SUNY - Binghamton University
The Phantom Heroines in Liu Cixin’s Science Fiction
Yingying Huang Lafayette College
Categories, Classifications, Kehuan – the Problem of Genre Definition
Virginia Conn Rutgers University
The Worlding of Chinese Science Fiction: A Global Genre and Its Negotiations as World Literature
Mingwei Song Wellesley College

SEMINAR: SF IN/OF CHINA, SEC. 2 - DAY 2
Hua Li Montana State University

Saturday, April 10, 2021
A Disappearing “Chinese” Government in Hao Jingfang’s “Folding Beijing”
Leihua Weng Kalamazoo College
From Traduttore, Traditore to Traduttore, Creatore: A Creative Revisioning of Hao Jingfang’s “Shengsi Yu” (Limbo)
Ursula Friedman University of California, Santa Barbara
Technology, Politics and Emasculation: on Ma Boyong’s Science Fiction
Xin Yang Macalester College
SEMINAR: SF IN/OF CHINA, SEC. 2 - DAY 3
Hua Li Montana State University

Sunday, April 11, 2021
From Pesticides to Plastics: Dreams of Environmental Utopias in Socialist and Science Fiction Literatures
Melissa Hosek Stanford University
World Imagination in 1980s Chinese Sci-fi--- Tong Enzheng and "Death Ray on The Coral Island" "
Coco Xu Rutgers, the State University of New Jersey
From Prose to Images: Chinese SF Illustrated Books During the Post-Mao Thaw
Hua Li Montana State University

SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM
Mavis Chia-Chieh Tseng Taipei Medical University

Friday, April 9, 2021
Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing
Christine Fourrnaies University of Chicago
Nothing to remember: The representation of memory in W.G. Sebald´s Emigrants
Tim Schmidt Binghamton University
“The past is a place full of energy and imagination”: Photographic Seeing and Memory Writing in McCann’s Songdogs
Chi-min Chang University of Taipei
Writing and Remembering Photographically in Contemporary Anglophone Novels
Mavis Chia-Chieh Tseng Taipei Medical University

SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM - DAY 2
Mavis Chia-Chieh Tseng Taipei Medical University

Saturday, April 10, 2021
Photography and Narrative Time in Deirdre Madden's Time Present and Time Past
Lianghui Li Nanyang Technological University
Through the Lens of Photography: Ways of Making and Seeing in Ali Smith’s How to Be Both (2014)
Adel Cheong Dublin City University
Photography and Memory: In Case of Absence
Joanna Madloch Montclair State University
SEMINAR: SNAPPERS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM - DAY 3
Mavis Chia-Chieh Tseng Taipei Medical University

Sunday, April 11, 2021
A Glass of Milk, the Sails of a Windmill, a Hairbrush: Details to Remember by
Noa Merkin University of Chicago
The Unreliable Image. False memories and the problem of photographic evidence in the mind-game movie
Arne Sander New York University (NYU)
“Where There Are Images, There Is Truth”: Competing Visualities in The Great Buddha+
Mingming Liu Oakland University

SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS
Mario Telo' UC Berkeley
Sean Gurd University of Missouri, Columbia

Friday, April 9, 2021
Irony, Philosophy, and Revolution: In the Beginning Was the Concept
Paul Allen Miller University of South Carolina
The Spectral Planets of Derrida and Gene Wolfe
Ben Radcliffe Loyola Marymount University
The Spectral Life of Friends (Cicero, ad Atticum I)
Francesca Martelli UCLA

SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS - DAY 2
Mario Telo' UC Berkeley
Sean Gurd University of Missouri, Columbia

Saturday, April 10, 2021
Figuring Lateness: Style and the Limits of the Archive in Apuleius’ The Golden Ass
David Youd UC Berkeley
“A Lie about Origin” or Plato’s Archive Fever
Karen Bassi University of California at Santa Cruz
Vegetal Futures, or The Animal That Therefore I Am Not (Less to Follow)
Andres Matlock Loyola Marymount University
SEMINAR: THE BEFORE AND THE AFTER: ARCHE AND AVENIR IN A TIME OF CRISIS - DAY 3
Mario Telo' UC Berkeley
Sean Gurd University of Missouri, Columbia

Sunday, April 11, 2021
Mourning mourning: Sophocles, Derrida and me
Sarah Nooter University of Chicago
Blanchot, Derrida, and the Gimmick: Writing Disaster in Euripides' Bacchae
Mario Telo UC Berkeley
Distentio Animi: Seclusion, Contemplation, and the End of Time
Sean Gurd University of Missouri
The Future of the Past and the Futures of Antiquity
Ahuvia Kahane Trinity College Dublin

SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION?
Steven Swarbrick Baruch College, CUNY
Sarah Ensor University of Wisconsin-Madison

Friday, April 9, 2021
Slow Cinema and Exhausted Revolution
Sarah Hamblin University of Massachusetts Boston
Loved and Discarded, or How to Endure a Crisis
Tung-Hui Hu University of Michigan
Droning On: Affective Automation as Survival
Amy Gaeta The University of Wisconsin-Madison
Staging the Beach: Fatigue and Endurance at the Edge
Hannah Freed-Thall New York University

SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION? - DAY 2
Steven Swarbrick Baruch College, CUNY
Sarah Ensor University of Wisconsin-Madison

Saturday, April 10, 2021
The Art of Environmental Inaction
Jean-Thomas Tremblay New Mexico State University
Apocalypse: A Manifesto
Jessica Hurley George Mason University
Exhausted Soils and the Potentiality of Revolution in Sylvia Townsend Warner
Aleksandr Prigozhin University of Denver
une nature exilée dans l'imparfait: Living On/Dying On with Baudelaire and Poe
Jordan Greenwald Independent Scholar
SEMINAR: THE CLIMATE OF FATIGUE: WHAT COMES AFTER EXHAUSTION? - DAY 3

Steven Swarbrick Baruch College, CUNY
Sarah Ensor University of Wisconsin-Madison

Sunday, April 11, 2021
Herculean Exhaustion
  Benjamin Parris University of Pittsburgh
Shameful Deflation: Fatigue, the Posthuman and the Novel
  Neela Cathelain Tufts University
Weathering: An Ecology of Disintegration
  Steven Swarbrick Baruch College (CUNY)
Queer Half-Lives and Nuclear Decay in Willa Cather’s The Professor’s House
  Sarah Ensor University of Wisconsin-Madison

SEMINAR: THE END(S) OF TRANSLATION

Jane Kassavin University of Southern California
Edith Adams University of Southern California

Friday, April 9, 2021
Towards a Theory of the ‘Untranslatable’
  Lucía Seda-Pérez CUNY Graduate Center
Globish Untranslation and the Commodification of Language
  Edith Adams University of Southern California
Temporalities and Im-possibilities: Translation as an Event
  Núria Molines Universitat Jaume I
  Beatrice Bottomley The Warburg Institute, University of London.

SEMINAR: THE END(S) OF TRANSLATION - DAY 2

Jane Kassavin University of Southern California
Edith Adams University of Southern California

Saturday, April 10, 2021
Translation and the Impossible Bond: Derrida’s Shylock
  Jacob Levi Johns Hopkins University
Tronco luxurioso, or, Some Preliminary Steps Toward a Dissonant Translation
  Jane Kassavin University of Southern California
Mapped tongues and Multilingual Selves: Exploring the limits and possibilities of translation
  Anandi Rao New York University, Shanghai
Translation as racialization, racialization as translation
  Jacques Lezra University of California–Riverside
SEMINAR: THE END(S) OF TRANSLATION - DAY 3
Jane Kassavin University of Southern California
Edith Adams University of Southern California

Sunday, April 11, 2021
Huck Finn’s Adventures in the Land of the Soviet People
Margarita Marinova Christopher Newport University
Translation as Threat
John Whittier Treat Yale University
Autobiography / Ends / Translation
Suzanne Jill Levine Independent Scholar
Looking Back on Translating the Future
Esther Allen City University of New York

SEMINAR: THE EXHAUSTION OF HUMANITARIANISM?
Carlos Gardeazabal Bravo Colby College
Luis Fernando Restrepo University of Arkansas

Friday, April 9, 2021
The Modern Humanitarian Imaginary: Exhausted?
Jeffrey Flynn Fordham University
Humanitarian Disgust. Juan Luis Vives’ De subventione pauperum (1526)
Luis Fernando Restrepo University of Arkansas
Humanitarian Difference and the Camp Imaginary
Emily Bauman New York University
Adapt or Die: Genealogies of Resilience at the Twilight of Humanitarianism
Malay Firoz Arizona State University

SEMINAR: THE EXHAUSTION OF HUMANITARIANISM? - DAY 2
Carlos Gardeazabal Bravo Colby College
Luis Fernando Restrepo University of Arkansas

Saturday, April 10, 2021
Reframing victimhood: subjectivation of the victim in Contemporary Colombian Literature
Carlos Mejía Suarez Gustavus Adolphus College
Jesús Abad Colorado’s El testigo: photographs beyond the victim
juanita bernal Arkansas State University
Sexual Violence and the Mutuality of Being
Ram Natarajan University of Arkansas
Please Handle With Care: Good Intentions and Ugly Feelings in Carolina Sanín’s Los Niños
María José Navia Pontificia Universidad Católica de Chile
SEMINAR: THE EXHAUSTION OF HUMANITARIANISM? - DAY 3
Carlos Gardeazabal Bravo Colby College
Luis Fernando Restrepo University of Arkansas

Sunday, April 11, 2021
El desierto sonoro: Sound Mapping the U.S.-Mexico Border Crisis
Lacey Schauwecker University of Indiana, Bloomington
Polyphonic Narratives of Forced Migration: The Case of Emiliano Monge’s “Las tierras arrasadas”
Carlos Gardeazabal Bravo Colby College
Aesthetics, Spectatorship, and the Subject of Human Rights in Eliana Cañé’s Era o Hotel Cambridge
Andrew Rajca University of South Carolina

SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS
Modhumita Roy Tufts University
Andrea Capra Stanford University

Friday, April 9, 2021
Not Guilty: The Challenges of Representing the Criminality of Environmental Crimes
Madhuchhanda Mitra College of Saint Benedict/St. John’s University
The Failed Emergent: Forms and Figures of Pirate Realism
Meghan Gorman-DaRif San José State University
Dystopias, Power, and Reproduction: The Cynicism of Neoliberal/Popular Feminism
Mary Thompson James Madison University
Realism Redux: Fiction, Growth, and the Enlightenment We Never Had
Mike Hill University at Albany, SUNY

SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS - DAY 2
Modhumita Roy Tufts University
Andrea Capra Stanford University

Saturday, April 10, 2021
Catastrophe and the Historical Novel: Elsa Morante’s La Storia
Maria Anna Mariani University of Chicago
The Mundane and the Catastrophic in The Shipping News
Wenjia Chen Washington University in St. Louis
The Aesthetics of the Catastrophe in Giacomo Leopardi
Andrea Capra Stanford University
Giving Form to Catastrophe: Mary Shelley’s Narrative Framework in The Last Man
Jingsi Shen University of Washington
SEMINAR: THE GREAT CATASTROPHE: FICTION, REPRESENTATION, POLITICS - DAY 3

Modhumita Roy Tufts University
Andrea Capra Stanford University

Sunday, April 11, 2021
Chaiti Mitra RKSMVV, West Bengal State University, India
There were a great many writing but the writing was not so good
Graeme Calloway Tufts University
The Limits of Climate Fiction: McSweeney’s Issue 58: 2040 A.D.
Porter White Harvard University, Associate of the English Department
Surviving the Improbable: the Iraq Wars, Ecocatastrophe, and Betool Khedairi’s Absent
Modhumita Roy Tufts University

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE

Oliver Aas Cornell University
Hedwig Fraunhofer Georgia College

Friday, April 9, 2021
The Silent Passion of the Parade of Blossoms: Erotics beyond the Human in Musil’s The Man without Qualities
Stefanie Heine University of Zurich
Poe’s Base Materialism
Oliver Aas Cornell University
Benso, Levinas, and an Ethics of Things
Joe Larios Emory University

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE - DAY 2

Oliver Aas Cornell University
Hedwig Fraunhofer Georgia College

Saturday, April 10, 2021
Kafka’s “The Burrow” and the Allegory of Life
Jonathan Basile Emory University
A Matter of Life and Death: Michel Houellebecq’s Vibrant Materialism
Gai Farchi Tel Aviv University
Soviet Specters in the New Material Turn
Dominick Lawton University of California, Berkeley
SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE - DAY 3

Oliver Aas Cornell University
Hedwig Fraunhofer Georgia College

Sunday, April 11, 2021
The Company of Things
Anna Castillo Vanderbilt University
Aerial Materiality and Spectral Bodies: Cultivating a Viral Ecology
Xiaoli Yang University of Minnesota, Twin Cities

SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN

Arnab Dutta Roy University of Connecticut
Matthew Jones Northeastern University

Friday, April 9, 2021
Bildung, Bonheur, and Sissako’s Heremakono
Jeffrey Di Leo University of Houston, Victoria
The Child Narrator and Conceptions of Reality in Ben Okri’s The Famished Road and Eden Robinson’s Monkey Beach
Mathias Orhero McGill University
Unsettling the Arabic Bildungsroman in Fadi Azzam’s Sarmada
Linda Istanbulli Pennsylvania State University
Towards Orthodoxy: M. Anantanarayanan’s The Silver Pilgrimage as Bildungsroman
Arnab Dutta Roy University of Connecticut

SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN - DAY 2

Arnab Dutta Roy University of Connecticut
Matthew Jones Northeastern University

Saturday, April 10, 2021
The (Post)Colonial Bildungsroman and Language
Feroza Jussawalla University Of New Mexico
Organi(ci)zation of the African Intellectual: Professional Bildung in the Fiction of Chimamanda Ngozi Adichie
David Babcock James Madison University
How to become an artist as a black man? The afro-brasilian Bildungsroman as artist novel in Lima Barretos work.
Kim Tiveron da Costa Eberhard Karls Universität Tübingen
Nnedi Okorafor’s Binti Trilogy as Postcolonial Science Fiction Bildungsroman
Ericka Hoagland Stephen F. Austin State University
SEMINAR: THE POSTCOLONIAL BILDUNGSROMAN - DAY 3
Arnab Dutta Roy University of Connecticut
Matthew Jones Northeastern University

Sunday, April 11, 2021
A Form without Margins: Egyptians as Colonized Colonizers in Bahaa Taher’s Sunset Oasis
Rania Mahmoud University of Arkansas
(Be)Coming of Age Between Humans and Things in Postmillennial Hong Kong
Helena Wu University of Zurich
Devolved Identities: Bilingual Revelation in Wales, c. 1997
Matthew Jones Northeastern University
Significant Others: Entangled inter-subjectivities, evolving mediascapes, and challenges to bootstraps bildungsroman
Marie Lovrod University of Saskatchewan

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)
Isabel Gómez University of Massachusetts Boston

Friday, April 9, 2021
Translating Home: Valeria Luiselli’s Multilingual and Multinational Corpus
Marlene Esplin Brigham Young University
Interpreting the Migrant Poet in Detention
Alexandra Lossada Johns Hopkins University
The 'Unpublishable': Foreign Writing of Migration
Paulo Horta New York University
Shifting the Gaze of Language Competency
Yael Flusser University of Chicago

SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE) - DAY 2
Isabel Gómez University of Massachusetts Boston

Saturday, April 10, 2021
Affective Geographies: Cultures of Grief and the Spectropoetics of ‘Home’
Wafa Hamid Lady Shri Ram College for Women, University of Delhi
“An act of love . . . foreign to itself”: Borders, Bodies, and the Translational Poetics of Daniel Borzutzky
Janet Hendrickson University of Dallas
Transborder Artists and Unhomely Texts: Translation, Divestment, and the Politics of Form
Isabel Gómez University of Massachusetts Boston
SEMINAR: TRANSLATING HOME: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE) - DAY 3

Isabel Gómez University of Massachusetts Boston

Sunday, April 11, 2021
Extending Readership, Extending Home: Refugee Writers in Germany and the Weiter Schreiben Project
Robin Ellis William & Mary
Translating The Stone Building: Solidarity and Confinement
Sevinc Turkkan Oberlin College
Helpless Gazes: Translating Testimony and Documenting Subjectivity
Julia Irion Martins University of Michigan–Ann Arbor

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE

Walt Hunter Clemson University

Friday, April 9, 2021
Whiteness, Class, and Bertolt Brecht
Alexander Catlett Cal Poly, San Luis Obispo
Artistic Perspectives Against World Inequities: Osdany Morales and Clemente Bernad
Krystal Ventura Cornell University
Racialism Contra Vita Activa: Arendt, Baldwin, and the Lie of Universalism
Ryan Stevens Marist College, Poughkeepsie, New York
The Holes in our Language: Maggie and Memory in Toni Morrison's "Recitatif"
Bret Vollmer VCU

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 2

Walt Hunter Clemson University

Saturday, April 10, 2021
Min Jin Lee's Pachinko: Negotiating Race in the Changing Landscape of Post-War Japan
Kimberley Ka Wai Wong U of St. Andrews UK
The Ocean This Morning: Anthology as Incommensurable Intimacies in Troubling Borders
Viriya Yoo American University
The Dream of the Audience: Cinematic Translation and Spectral Universality in Theresa Hak Kyung Cha’s Dictée
Hae-Bin (Dorothy) Kim Cornell University
Disparate Evolutions of Chinese and Chinese-American Artists: Yue Minjun and Martin Wong
Nicola Rodriguez Licari Fashion Institute of Technology, NYC
STREAM B 10:30 AM–12:15 PM

SEMINAR: UNDERGRADUATE SEMINAR (SEC. 2): THINKING RACE IN A COMPARATIVE PERSPECTIVE - DAY 3
Walt Hunter Clemson University

Sunday, April 11, 2021
Tex-Mex and Music: Intimacy in Constructing Mestizaje in Anzaldúa’s Borderlands
Herman Chavez UCLA

Discovering the ‘Civilized’ Subject through The Couple in the Cage.
Misha McDaniel UPenn

Mapping Identity with Art: A Comparative Study of Riz Ahmed’s Music as a Counter-Narrative
Alfsha Mansoori Sabri Maitreyi College, University of Delhi, India

The Embrace of the Indigenous. Exploitation and profiteering in Cannibal Holocaust, Fitzcarraldo, and Embrace of the Serpent
Katarzyna Stepień Nicolaus Copernicus University (Faculty of Humanities) Toruń, Poland

SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE
Yianna Liatsos University of Limerick
Carol White Bucknell University

Friday, April 9, 2021
The sea is alive; it's easy to forget.
Jessica Phillips Monash University, Australia

The Discourse Created by the Animal in Shadowless and Memed, My Hawk
Suzan Deniz Tekirdağ Namık Kemal University

A Poetics of Nature: Religious Naturalism, Multiplicities and Affinities
Carol White Bucknell University

SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE - DAY 2
Yianna Liatsos University of Limerick
Carol White Bucknell University

Saturday, April 10, 2021
Apocalyptic-Reimaginings: Indigenous Futurisms in Response to Climate Disaster
Thomas Ferlic University of Limerick

Futurity and climate change in The Boy Who Harnessed the Wind.
Sandrine Ndahiro University of Limerick, Ireland

Local Spirits and the Genius of the Place
Mary Keller University of Wyoming

SEMINAR: UNSETTLING THE ANTHROPOCENE NARRATIVE - DAY 3
Yianna Liatsos University of Limerick
Carol White Bucknell University

Sunday, April 11, 2021
Man v/s Nature: A study of Ecologically precarious Condition in Amitav Ghosh's Gun Island
Soumya Suravi Rama Devi Women’s University

Writing Beyond the Anthropocene: Olga Tokarczuk's Tender Narratives
Monika Zaleska The City of New York Graduate Center
Life-writing and the Mourning Self: Rethinking the Work of Grief in Eve Ensler’s In The Body of the World

Yianna Liatsos University of Limerick

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE

Dora Zhang UC Berkeley
Sarah Osment University of Massachusetts, Boston

Friday, April 9, 2021

Gentle Airs: Atmosphere in Hawthorne’s Antebellum Romances
Elizabeth Brogden Harvard University Extension School

Notes and Queries on the Given World
Rebecca Ariel Porte Brooklyn Institute for Social Research

Atmospheres of the Absurd
Katherine Biers New York University

Hurricane Poetics
Sara Thomas University of Wisconsin-Madison

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE - DAY 2

Dora Zhang UC Berkeley
Sarah Osment University of Massachusetts, Boston

Saturday, April 10, 2021

Airy Constellations: Leibniz, von Guericke, and the Experience of Almost Nothing
Christiane Frey Humboldt-Universität zu Berlin

The Kinesphere in Rudolf Laban’s Theory of Dance
Margareta Christian University of Chicago

Olfactory Atmospheres
Sara DiCaglio Texas A&M University

Contagion in the Air
Dora Zhang University of California, Berkeley

SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE - DAY 3

Dora Zhang UC Berkeley
Sarah Osment University of Massachusetts, Boston

Sunday, April 11, 2021

Aerostation and Atmosphere
Jason Pearl Florida International University

Wasted Skies, Meteorology, and Gaseous Perception
Louise Hornby University of California, Los Angeles

Painting Atmospherics: Data and Clouds
Vincent Bruyere Emory University

Atmospheric Disturbances
Sarah Osment UMass Boston
SEMINAR: VERSIONS OF BRAZIL 2

Andreia Guerini Universidade Federal de Santa Catarina
Odile Cisneros University of Alberta

Friday, April 9, 2021
Retranslation and Machado de Assis’s Mixed Fortunes in English
Krista Brune Pennsylvania State University
Machado, Clarice and the Color of Brazilian Literature in the United States
Benjamin Legg Vanderbilt University
The constant renewal of Machado in English
Cynthia Costa Universidade Federal de Uberlândia
Lenita Maria Rimoli Pisetta University of São Paulo
Translation and reception of Machado de Assis's works in Italy
Anna Palma Universidade Federal de Minas Gerais - UFMG

SEMINAR: VERSIONS OF BRAZIL 2 - DAY 2

Andreia Guerini Universidade Federal de Santa Catarina
Odile Cisneros University of Alberta

Saturday, April 10, 2021
Italian versions of Jorge Amado: a brief history of translations
Elena Manzato Universidade Federal de Santa Catarina | Università Ca' Foscari di Venezia
The reception of Gilberto Freyre's works into Italian language: a paratextual analysis
Nicoletta Cherobin UNIVERSIDADE FEDERAL DO CEARÁ
DARCY RIBEIRO IN ITALY: DESCRIPTIVE ANALYSES OF THE NOVELS MAÍRA AND WILD UTOPIA
Katia Zornetta Independent Scholar
Sagarana and others: experiences of translating Brazilian authors into Italian
Silvia La Regina Universidade Federal do Sul da Bahia

SEMINAR: VERSIONS OF BRAZIL 2 - DAY 3

Andreia Guerini Universidade Federal de Santa Catarina
Odile Cisneros University of Alberta

Sunday, April 11, 2021
Brazil in retranslation
Tal Goldfajn University of Massachusetts Amherst
In the Literary Hereafter: Afterlives, Translation, and Contemporary Brazilian Fiction
Chloe Hill University of North Carolina at Chapel Hill
Brazilian Women writers on Twitter
Alejandra Josiowicz Fundação Getúlio Vargas
SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY

Lauren Parker Colby College
Sarah Duff Colby College

Friday, April 9, 2021
Twentieth-Century South African Women’s Memoir as Historiography
Sarah Duff Colby College

‘Worlding’ the Historical: (Post)colonial Historiography and its Debts
Divya Mehta University of Delhi, India

Historiographic Remediation and Fugitive Authorship
Mike Phillips Southern Illinois University Carbondale

Time Capsules: Contesting Voices from the Shanghai Ghetto in Multidirectional Memoirs
Wendy Sun University of California Santa Barbara

SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY - DAY 2

Lauren Parker Colby College
Sarah Duff Colby College

Saturday, April 10, 2021

Pre-colonial landscapes: Helen Maria Williams’s "Peru" and Pablo Neruda’s "Alturas de Macchu Picchu"
Diego Alegria Corona University of Wisconsin-Madison

Defying History: Reading the Story of the Subaltern Bengali
Sunayani Bhattacharya Saint Mary’s College of California

As We Lay Stone on Stone: Mediating the Past in Ruskin's Lamp of Memory and Hardy’s Mayor of Casterbridge
Jody Griffith Penn State University Scranton

An empathic unsettlement of memory: representations of history in the novels El material humano and La dimensión desconocida.
Vanessa Guerrero University of Arkansas

SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY - DAY 3

Lauren Parker Colby College
Sarah Duff Colby College

Sunday, April 11, 2021

The Letter and the World: Press-cutting agencies and Global Information Networks in Finnegans Wake
Dipanjan Maitra Department of English, State University of New York at Buffalo

Philippine Martial Law Literature and the World-Literary System
Alden Sajor Marte-Wood Rice University

History, Tragedy, Tyranny: Tacitus on Vespasian’s Healing Miracles
Holly Haynes The College of New Jersey

Revolution as Genre: Chinese Revolutionary Poetics and Historiography
Lauren Parker Colby College
SEMINAR: “BARES, QUÉ LUGARES.” EXPLORING BACCHUS’ KINGDOM

Irene Domingo University of St. Thomas
Carmen Moreno-Díaz St. Olaf College

Friday, April 9, 2021
The Bar as a ‘Workshop of Democracy’ in Contemporary Spain
Erma Nezirevic University of Minnesota-Twin Cities
De bar en bar: Amistad y cuidados en Truman de Cesc Gay
Irene Domingo University of St. Thomas
The Spanish Bar as a Moral Stage in Times of Crisis: the Case of Christmas Lottery Advertisements
Carmen Moreno-Díaz St. Olaf College
Bars and Spanish Society: From Personal to Political through Space Analysis
David Delgado Virginia Tech

SEMINAR: “BARES, QUÉ LUGARES.” EXPLORING BACCHUS’ KINGDOM
- DAY 2

Irene Domingo University of St. Thomas
Carmen Moreno-Díaz St. Olaf College

Saturday, April 10, 2021
Tapas and Turismo: Cultural Representations of Spain’s Bar and Restaurant Industries in Times of Crisis
Joanne Britland Framingham State University
España desde el bar: Can the Bar Embody Any Spanish Nation?
Almudena Marín-Cobos Columbia University
Cuartos flamencos: Excessive Past, Disciplined Present
Daniel Valtueña CUNY Graduate Center
¿How much does a “Gilda” cost?: Teaching foodie myths and “local” food histories in a globalized European landscape
Brittany Kennedy Tulane University

SEMINAR: AESTHETICS UNBOUND

John Brenkman CUNY Graduate Center and Baruch College

Friday, April 9, 2021
An Aesthetics Without the World
Roland Vegso University of Nebraska-Lincoln
Involuntary Attention
Benjamin Robinson Indiana University Bloomington
Making Sense: The Case for Bioaesthetics
Carsten Strathausen University of Missouri
Rereading (for) the Aesthetic: Atmosphere and Retrospective Articulation
Bryan Counter SUNY Buffalo
SEMINAR: AESTHETICS UNBOUND - DAY 2
John Brenkman CUNY Graduate Center and Baruch College

Saturday, April 10, 2021
What's Form Got To Do With It?
John Brenkman CUNY Graduate Center and Baruch College
Photomimesis and the Anti-Aesthetic
Nathan Wainstein Stanford University
Genius and Nature in Kant's Critique of Judgment
Jin Chang Reed College
Then a Fly Appeared: The Aesthetic of Buzzing Lyrics
Isabel Sobral Campos Northeastern University

SEMINAR: AGE OF THE EMPTINESS OF MAN?
Ken Seigneurie Simon Fraser University
Ammar Naji Colorado College

Friday, April 9, 2021
Reading Caste as a Crisis of Man: An Existential Approach
Amrit Mishra English And Foreign Language University, Hyderabad, India
W.E.B. Du Bois’s Antihumanism?
Ainsworth Clarke University of Illinois at Chicago
The Postliberal Novel: On Contemporary World Literature and the Campus Novel
Marc Farrant University of Amsterdam
Re-conceiving Arab Humanism in a Posthuman World
Ammar Naji Colorado College

Ken Seigneurie Simon Fraser University
Ammar Naji Colorado College

Saturday, April 10, 2021
ʿĀmmiyya as Literacy: A Reconceptualization of Arabic Language and Literary Education
Dina Mahmoud The Pennsylvania State University
Queer Subjectivities and the New Arabic Canon
Kifah Hanna Trinity College, CT USA
Mid-Twentieth-Century Emancipatory Humanism in Texts by Two Egyptian Intellectuals
Hala Halim New York University
Discontents of Liberal Aspiration in Naguib Mahfouz’s al-Shahādh (“The Beggar”)
Ken Seigneurie Simon Fraser University
STREAM C 2:00 PM–3:45 PM

SEMINAR: ARCHAIC MODERNISMS, MODERNISMOS ARCAICOS
Micah Donohue Eastern New Mexico University
Max Jensen University of Pittsburgh at Bradford

Friday, April 9, 2021
The Archaic Modernism of Oswalde de Andrade’s Utopianism: A marcha das Utopias
Micah Donohue Eastern New Mexico University
The Demon of Brazilian Difference: 100 years of modernismo's haunting
pedro daher uc irvine
Odalisca y súcubo: arcaísmo de la figura femenina en la obra de José Juan Tablada
Rodrigo Figueroa Obregon New Mexico State University

SEMINAR: ARCHAIC MODERNISMS, MODERNISMOS ARCAICOS - DAY 2
Micah Donohue Eastern New Mexico University
Max Jensen University of Pittsburgh at Bradford

Saturday, April 10, 2021
El barroco en la modernidad peruana del siglo XX
Jose Chueca CUNY - Bronx Community College
"El palacio de sangre transparente": Juan Eduardo Cirlot's Kabbalist Poetry and the Spanish Canon
Max Jensen University of Pittsburgh at Bradford
El vínculo del amor a lo eterno
Linda Gonzalez Eastern New Mexico University

SEMINAR: ARTS OF INOPERATIVITY, SEC. 2
John Paul Ricco University of Toronto

Friday, April 9, 2021
Of Inhibition
Jacques Khalip Brown University
The Inoperativity of Nudity: Agamben, Charlie Hebdo, and Damien Hirst
Oisín Keohane University of Dundee
Hervé Guibert's Self-Portraits and Inoperative Visuality
Ben Koonar University of Toronto

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SEMINAR: ARTS OF INOPERATIVITY, SEC. 2 - DAY 2
John Paul Ricco University of Toronto

Saturday, April 10, 2021
Quarantine Theory
David Clark McMaster University
What Are You Going To Do With That?
Kimberly Andrews Washington College
Things as the Time That Remains
John Paul Ricco University of Toronto

SEMINAR: ASIAN IMMIGRANTS AND ASIAN AMERICANS AT THE CROSSROADS OF INTERSECTIONALITY
Xiaoqiao Xu University of Connecticut
Anna Cheng Independent Scholar

Friday, April 9, 2021
Life Writing, Media, and the Asian American Experience
Ahngeli Shivam Johannes Gutenberg University Mainz, Germany & Georgia State University, USA
The Imperative of Culture: The Cultural Ethics of the Global Family & the Asian Adoptee Migrants
Soh Yeun Kim Independent Scholar
Chinese Americans’ Sense of Loss and Alienation in Finding Mr. Right 2 (2016) and The Farewell (2019)
Wing Shan Ho Montclair State University
Sailing the “Love Boat”: Becoming Asian American in Taiwan’s Study Tour for Diaspora Chinese and Taiwanese Youth
Li-Ping Chen East Asian Studies Center, University of Southern California

SEMINAR: ASIAN IMMIGRANTS AND ASIAN AMERICANS AT THE CROSSROADS OF INTERSECTIONALITY - DAY 2
Xiaoqiao Xu University of Connecticut
Anna Cheng Independent Scholar

Saturday, April 10, 2021
The Decolonial Ethos of Muslim Asian American Identity in Suhair Hammad’s Born Palestinian Born
Black and Mohja Kahf’s Hagar Poems
Muhammad Hassan Qadeer Butt Purdue University West Lafayette
Meena Alexander’s Poetics of Dislocation: A Sieving of the Immigrant Identity
Shimi Doley JAMIA MILLIA ISLAMIA
A Forgotten Man, An Average Man, A Worker: Agitational Ecstasy in H.T. Tsiang’s The Hanging on Union Square
Christopher Berardino Cornell University
SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT
Leila Pazargadi Nevada State College
Talar Chahinian University of California, Irvine

Friday, April 9, 2021
Moroccan Jewish Texts of Sonic Territoriality
Vanessa Paloma Elbaz University of Cambridge

Seeking Social Justice Through the lens of Transnational Feminism in Shailja Patel's Migritude
Devaleena Das University of Minnesota (Duluth Campus)

Inescapable Inheritance: Mothers, Daughters, and the Intergenerational Legacy of Political Unrest
Safa Moussoud Queen's University

Unstitching the Seams of Memoir: A Fragmented Search for Home in Rabih Alameddine’s I, the Divine
Leila Pazargadi Nevada State College

SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT - DAY 2
Leila Pazargadi Nevada State College
Talar Chahinian University of California, Irvine

Saturday, April 10, 2021
Of Man and (E) motion in Gibran Khalil Gibran's The Prophet
Sawsan Trifi Carthage University, Tunisia.

Randa Jarrar and Suheir Hammad: Re-writing Self and Nation Online and Offline
Marta Cariello Università della Campania "Luigi Vanvitelli"

Literary Belonging, Language Endangerment, and the Western Armenian Novel
Talar Chahinian University of California, Irvine

SEMINAR: BEYOND ILLNESS AND LITERATURE: A GLOBAL APPROACH
Marta Puxan-Oliva Universitat Oberta de Catalunya
Jorge Locane University of Oslo

Friday, April 9, 2021
On Wor(l)ds and Pandemics
Jorge Locane University of Oslo

Mapping a Pandemic’s Cultural Turn Across Narratives of Gender and Race
Irena Percinkova-Patton University of Washington

Pandemic Literature and the Pattern of loss: A Glocal Narrative
Seema Sinha BITS PILANI, PILANI, RAJASTHAN

Click me: multilinear cybe rliterature as illness narrative for womxn with hyperandrogenism
Megan Perram University of Alberta
SEMINAR: BEYOND ILLNESS AND LITERATURE: A GLOBAL APPROACH - DAY 2
Marta Puxan-Oliva Universitat Oberta de Catalunya
Jorge Locane University of Oslo

Saturday, April 10, 2021
The Turn to Sacred Address in Global HIV/AIDS Writing
Sheila Giffen University of British Columbia
The Novel of Confinement
Neus Rotger Universitat Oberta de Catalunya
Politics and Illness in the declarations of the state of exception in the context of the pandemic
Mar Rosàs Tosas Blanquerna School of Health Sciences at the Universitat Ramon Llull
Global affiliations, institutions, and illness: desolating tensions
Marta Puxan Oliva Universitat Oberta de Catalunya / Universitat de les Illes Balears

SEMINAR: BLACK (LIFE)WRITING DECONSTRUCTED: UNPACKING THE AESTHETIC TRADITION OF BLACK NONFICTION
Ariel Lawrence Emory University

Friday, April 9, 2021
Exploring the (Auto)Biomythography with Audre Lorde's Zami: A New Spelling of My Name
Anna Kozak University of Toronto
AUDRE'S LORDE'S ZAMI AND THE LIMINALITY AND FLUIDITY OF SUBJECTIVITY AND
IDENTITY
Shimi Doley JAMIA MILLIA ISLAMIA UNIVERSITY
ASSATA SHAKUR’S POETIC INTERVENTIONS
Aishwarya Singh McGill University
Black Intimate Space in Autobiographical Writing
Lexxus Edison University of California, Santa Barbara (UCSB)

SEMINAR: BLACK (LIFE)WRITING DECONSTRUCTED: UNPACKING THE AESTHETIC TRADITION OF BLACK NONFICTION - DAY 2
Ariel Lawrence Emory University

Saturday, April 10, 2021
Unpacking Albums: Liner Notes as Criticism, (Auto)Biography and Manifesto
Ezgi Ince Johns Hopkins University
Nothing Holds Me Here: Insurrection and its Uses in Black Life Writing
Taija Mars McDougall University of California, Irvine
I Never Wanted to Write the "I": The Struggle of Personal Narrative in Black Academic Writing
Adena Rivera-Dundas The University of Texas at Austin
SEMINAR: CANNIBALISM AND ITS METAPHORS
Julie Le Hégarat Indiana University Bloomington

Friday, April 9, 2021
‘Il m’a dévoré des yeux’: Mahi Binebine’s Cannibales and the Neocolonial Cannibal Encounter
Liza Goodstein University of Texas at Austin
Eat the Enemy: Deconstructing Western Encounters with Cannibalism
Amitrajeet Mukherjee University of Delhi
The Edible Complex: Humanism, Metaphysics, and Racial Cannibalism
Luke Johnson Princeton University

SEMINAR: CANNIBALISM AND ITS METAPHORS - DAY 2
Julie Le Hégarat Indiana University Bloomington

Saturday, April 10, 2021
What I Am and What You Make Me: Philip Burke’s Identity Theory, the Language of Consumption, and the Neo-Slave Narrative
Lauren Coldiron Old Dominion University
A female cannibal: Sor Juana Inés de la Cruz
Jordi Vargas University of Arkansas
Cannibalizing Flaubert: The Literary Cannibalism of Maryse Condé and Suzanne Césaire
Julie Le Hégarat Indiana University Bloomington
Cannibalism as rebirth and revenge: the case of “Breathers: a Zombie’s lament” of S.G. Browne
Stella Mattioli University of Virginia

SEMINAR: CINEMODERNISM: MODERNIST WRITING WITH CINEMA
Anna Torres-Cacoullos University of Illinois at Urbana-Champaign

Friday, April 9, 2021
Novels in Distress: Novelizations from The Reader’s Library
Jonathan Foltz Boston University
Cinema as Method: Re-vision in Ramón Gómez de la Serna’s Film Script Cifras (1930)
Anna Torres-Cacoullos University of Illinois at Urbana-Champaign
The Modernist Screenplay as a Challenge to Literature: Viktor Shklovsky’s “The Captain’s Daughter” (1929) and Robert Desnos’s “The Starfish” (1928)
Alexandra Ksenofontova Independent Scholar
The Filmic Mode: Ushering in the New with Vision & Concision
Alexander Fobes University of Colorado at Boulder

SEMINAR: CINEMODERNISM: MODERNIST WRITING WITH CINEMA - DAY 2
Anna Torres-Cacoullos University of Illinois at Urbana-Champaign

Saturday, April 10, 2021
States of Controlled Panic: Elizabeth Bishop's Silent Comedies
George Potts University of Oxford
Cruces entre teatro y cine: miradas masculinas en medios de entretenimiento masivo en Buenos Aires (1920-1930)
Natalia Polito Stony Brook University
Gertrude Stein, Hugo Münsterberg, and the Cinematic Form of The Autobiography of Alice B. Toklas
Holly Vestad McGill University

Escritura sobre cine en el espacio hispano-lusófono durante el primer tercio del siglo XX
Pablo Suárez Universitat Oberta de Catalunya (UOC) - Open University of Catalonia

SEMINAR: COMMUNISM AND THE ARTS
Samar Nattagh University of California, Los Angeles

Friday, April 9, 2021
Domestications: Politics, Family, and Nation in al-Mawluda
Brady Ryan UCLA

Poetic Communism or Communist Poetry?
Giacomo Binacchino The Graduate Center, CUNY

Cinema as Communist Art: Between Jean-Luc Godard and Pier Paolo Pasolini
Tamara Tasevska Northwestern University

Towards a Media History of Twentieth-Century Socialist Internationalism
Rossem Dijagalov New York University

Actresses and Prostitutes: Questioning Market Logic in Straub and Huillet and Assayas
Samar Nattagh University of California Los Angeles

SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES, SEC. 2
Andrew Pepper Queen's University, Belfast

Friday, April 9, 2021
Ambiguity and Truth: The HBO Paradise Lost Trilogy and the Search for Truth
William Blick Queensborough Community College

Profaning the Sacred? : Examining Representations of Religious Issues in Netflix India’s Sacred Games series (2018-19)
Jayati Maity Indian Institute of Technology, Bombay

El mundo de papel: capitalism and solitude in The Money Heist
Susanna Lee Georgetown University

A Palimpsest of City and Country: Larksoken Headlands in 1989
Shrija Srinivasan BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS) PILANI, PILANI CAMPUS

Sushila Shekhawat BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS) PILANI, PILANI CAMPUS
SEMINAR: CRIME FICTION, GLOBAL MAPPING AND GRAND NARRATIVES, SEC. 2 - DAY 2
Andrew Pepper Queen’s University, Belfast

Saturday, April 10, 2021
Trafficking in the Forensic: Seriality and Global Crime Containment in American Forensic Detective Fiction
Nicole Kenley Baylor University
Systems Narratives and Glitches
Andrew Pepper Queen’s University Belfast
“I Don’t Want to Stir Things Up”: An Exhausted Detective in Dashiell Hammett’s The Thin Man
Ayoung Seok Claremont Graduate University
Criminalizing Race in Chester Himes’s Blind Man with a Pistol
Mahmoud Zidan University of Jordan

SEMINAR: DESERTSCAPES AND SAND SEAS IN WORLD LITERATURE
Tera Reid-Olds University of California, San Diego

Friday, April 9, 2021
Desert Literature: Modernity, the Nation-State, and the Novel
Ali Almajnooni Binghamton University (SUNY Binghamton)
Timeless Sands and Savage Tribes: Desert, Bedouin, and “Local Orientalism” in Ali Bader’s Muluk al-Rimal
Chip Rossetti Library of Arabic Literature
If the desert were an ocean: vital deserts and feminine flow in Albert Camus’s “La femme adultère”
Lika Balenovich University of California, Los Angeles
Mediterranean Borderlands: The Deserts of Nassera Chohra and Assia Djebar
Tera Reid-Olds University of California, San Diego

SEMINAR: DOS HEMISFERIOS: THE AMERICAS, EUROPE AND AFRICA IN BLACK, LATINX AND HISPANO-AMERICANO WRITING
David Luis-Brown Claremont Graduate University

Friday, April 9, 2021
Revolting Black Skin: Tahitian-Cuban Racial Politics in Alfonso Hernández-Catá’s Novel La piel (1913)
Ebenezer Concepcion Carnegie Mellon University
MYTH AND HISTORY IN LITERARY RECONSTRUCTION
Pedro Perez-Sarduy UNEAC
David Luis-Brown Claremont Graduate University
SEMINAR: DOS HEMISFERIOS: THE AMERICAS, EUROPE AND AFRICA IN BLACK, LATINX AND HISPANO-AMERICANO WRITING - DAY 2
David Luis-Brown Claremont Graduate University

Saturday, April 10, 2021
¿Puede ser negra la nación?
Alberto Abreu UNEAC
Reading Trails, Visiting Texts: Dahlma Llanos-Figueroa’s UNESCO Slave Route and Latino Writing in the Global South
Sarahí Quesada University of Notre Dame
“’Negros que van y negros que vienen’, migration, travel, and diaspora in the writings of Tomás Carrión Maduro.”
Jesse Hoffnung-Garskof University of Michigan

SEMINAR: ECCENTRIC COMPARATISMS, WORLDs OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS, SEC. 2
Ignacio M. Sánchez Prado Washington University in St. Louis
Magali Armillas-Tiseyra Penn State

Friday, April 9, 2021
José Martí’s Chronicle, Che Guevara’s Diary: Arab-Latin American Exchanges and World Literature
Tahia Abdel Nasser American University in Cairo
Do Comparatisms of the South Compare? Or, Reading Roberto Schwarz in Africa
Stefan Helgesson Stockholm University
The Nature of War: Guerrilla Literature as Nature Writing and Contemplative Practice in Latin America and Africa
Sophie Esch Rice University
Sobrevivientes and a Haitian Cosmopolitanism from Below
Alexandra Perisic University of Miami

SEMINAR: ECCENTRIC COMPARATISMS, WORLDs OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS, SEC. 2 - DAY 2
Ignacio M. Sánchez Prado Washington University in St. Louis
Magali Armillas-Tiseyra Penn State

Saturday, April 10, 2021
Bonded Worlds: Exploring Historical Global South Encounters
Nienke Boer Yale-NLIS College
The Strata Below: Global Volume in the Pacific Plateau
María Gloria Robalino Stanford University
Dante and the “Global South”
Yuri Brunello Universidade Federal do Ceará
Eastern Mediterranean Migrant Entanglements
Angela Haddad New York University
SEMINAR: EPISTEMIC JUSTICE IN LITERARY STUDIES
Victoria Zurita Stanford University
Chen Bar-Itzhak Stanford University

Friday, April 9, 2021
Intellectual Captivity: Epistemic Inequality and the World Republic of Theory
Chen Bar-Itzhak Stanford University
Toward Epistemic Justice: How the Topographies and Infrastructures of Literary Fields Get in the Way
Peggy Levitt Wellesley College
The Blindness of Theory: Western Translation Theory and Epistemic Violence
Angelo Vannini Paris-Est Créteil University

SEMINAR: EPISTEMIC JUSTICE IN LITERARY STUDIES - DAY 2
Victoria Zurita Stanford University
Chen Bar-Itzhak Stanford University

Saturday, April 10, 2021
Epistemic Justice and the Assignment of Aesthetic Value
Victoria Zurita Stanford University
Epistemic Counter-Conquests and Historical Justice: Reading N. Scott Momaday and Liselotte Welskop-Henrich Side-by-Side
Doro Wiese University of Warwick
Hamlet in Chinese Tropes
Ivy Liu Tsinghua University

SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS, OR WHAT IS THE USE OF FEMINISM(S)?
Andrea Mendoza University of California, San Diego
Kaliane Ung University of Pittsburgh

Friday, April 9, 2021
Feminist Memes and Micropolitics
Emily Apter New York University
'Social Field' as a Site of Repetition and/or Change in The Millstone
Fereshteh Yousefi University of Tuebingen
Cracks in Arcadia: girls studies à la française
Kaliane Ung University of Pittsburgh
Appocundria: Repeating mothers, repeating daughters in Ferrante’s Neapolitan Novels
Mary Jane Dempsey Cornell University
SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS, OR WHAT IS THE USE OF FEMINISM(S)? - DAY 2
Andrea Mendoza University of California, San Diego
Kaliane Ung University of Pittsburgh

Saturday, April 10, 2021
Resonances and Discordances: a case study of feminist consciousness in Hong Kong
Emily Chau Hong Kong Baptist University
Repetition and Indigenous Feminism in Contemporary Mapuche Poetry and Performance Art
Elizabeth Gray Pennsylvania State University
Together, but Cut Off: On the Affect of Castration
Andrea Mendoza University of California, San Diego
Voice, Wound, Voice, Wound: Theory’s Feminine Compulsion
Paul McQuade Cornell University

SEMINAR: FROM PRIVATE TO PUBLIC: LITERATURE AND GRIEF IN THE TWENTY-FIRST CENTURY
Bram Lambrecht KU Leuven
Tammy Clewell Kent State University

Friday, April 9, 2021
Structures of Mass Mourning
James Godley Dartmouth College
Horror Wrapped in Euphony: Dead and Dying Bodies in Contemporary Elegies
Bram Lambrecht KU Leuven
Materializing Grief: The Re-realization of Loss in Kamila Shamsie’s Home Fire
Gabriella Pishotti West Virginia University

SEMINAR: FROM PRIVATE TO PUBLIC: LITERATURE AND GRIEF IN THE TWENTY-FIRST CENTURY - DAY 2
Bram Lambrecht KU Leuven
Tammy Clewell Kent State University

Saturday, April 10, 2021
Drawn Together – The Depiction of the Refugee Experience as Communal Event in Comics and Graphic Novels
Martin Breul McGill University
Failing Souls in Exile: Mourning and Grief in Mahmoud Dowlatabadi’s The Colonel
Berfin Çiçek Sabanci University
The Afterlife of the Kaddish Prayer in Literature
Joscha Jelitzki University of Connecticut
SEMINAR: HISTORIES OF WORLD COMPARATIVE LITERATURES  
Scott Mehl  Colgate University

Friday, April 9, 2021
From Deep Textural Reading to Comparatism in an Indian Context  
Subha Dasgupta Chakraborty  Retired Professor, Dept. of Comparative Literature, Jadavpur University, India

NEW PATHS ON LITERARY HISTORY IN LATIN AMERICA  
Eduardo F. Coutinho  Federal University of Rio de Janeiro
Tsubouchi Shōyō, H. M. Posnett, and Comparative Literature in Japan  
Scott Mehl  Colgate University
The Antinomies of Belatedness: Lu Xun’s Modernism and World Comparative Literature  
Primrose Primrose  National University of Singapore

SEMINAR: IN SEARCH OF BLACK ECOLOGIES: RACE AND THE LONG ANTHROPOCENE  
Henry Ivry  University of Toronto

Friday, April 9, 2021
Colonial Body Burden: Extractivism and Toxicity in Arguedas' El Zorro de Arriba y el Zorro de Abajo  
Ricardo Duarte Filho  New York University
Genres of the (Non-)Human; or, The Anthropocene to Come  
Mark Pingree  Stony Brook University
Songs of the Dead and Planetary Breath at the Orbis Spike, 1610: Decolonial Anthropocene Musics and Literatures  
Andrew Chung  University of North Texas

SEMINAR: IS ECOLOGICAL GRIEF A POSTHUMAN AFFECT? EMOTION AND THE ENVIRONMENT BEFORE, DURING (AND AFTER?) THE ANTHROPOCENE  
Adam Goldwyn  North Dakota State University

Friday, April 9, 2021
Nazım Hikmet’s ‘Memleket’: A Communist Vision of Ecosystem in “The Story of The Walnut Tree and Lame Yunus”  
Aysun Kan  Bogazici University
Re-negotiating the Human Grief: Representation of Ecological Grief in Anglophone Postcolonial Literature  
Deniz Gundogan Ibrism  Washington University in St. Louis, Comparative Literature
Ecological Grief in Byzantium: The Sorrows of Constantine Manasses  
Adam Goldwyn  North Dakota State University
Ecological Homelands: Grieving in a Time of Africanfuturist Posthumanism  
Raina Bhagat  Northwestern University
SEMINAR: IS ECOLOGICAL GRIEF A POSTHUMAN AFFECT? EMOTION AND THE ENVIRONMENT BEFORE, DURING (AND AFTER?) THE ANTHROPOCENE

Adam Goldwyn North Dakota State University

Friday, April 9, 2021
"No End to the Meat, and No Exit": Posthuman Perspectives on Ecological Grief and Embodied Existence in Hang Kang's "The Vegetarian"

Paushali Bhattacharya Jadavpur University

SEMINAR: LANGUAGE AND LITERATURE THROUGH SPACE-TIME: DIGLOSSIA, HETEROGLOSSIA, AND CREOLIZATION

Nahir Otano Gracia The University of New Mexico
Antonia Carcelen Estrada Universidad San Francisco de Quito

Friday, April 9, 2021
Calculated Narratives in Mexican Titulares (Headlines)
Kaitlin Thomas Norwich University
I Just Took a DNA Test, Turns Out I’m 100% Dialogic: Memes as Participatory Literacy
Emma Gist Louisiana State University
Violence in The Choco: Creolization and Orality in Esmeraldas
Antonia Carcelen Estrada Universidad San Francisco de Quito
“You Ain’t Ever Got Any Way to Remember Right”: Temporality of Black Affectivity and Transferential Narrative in Gertrude Stein’s “Melanctha”
Rei Asaba Louisiana State University

SEMINAR: LUMPENPROLETARIAT, LOWBROW, SURPLUS POPULATION, AND THE OUTCAST: AESTHETIC CATEGORIES FROM THE EXTREME MARGINS

Carlos Amador Michigan Technological University

Friday, April 9, 2021
The Motor Vehicle: a musing on the aesthetics of the Canadian Oil Sands
Megan Green Independent Scholar
Our Lumpen Categories
Carlos Amador Michigan Technological University
Wandering in contemporary art
Fernanda Dusse Federal Center for Technological Education of Minas Gerais (Brazil)
All the President’s Films: An Exploration of Guatemalan Kitsch Cinema
Arno Argueta California State University at Bakersfield
SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES

Martino Lovato Mount Holyoke College
Eric Dodson-Robinson West Chester University of Pennsylvania

Friday, April 9, 2021
The Creation story: Genesis versus Hesiod’s Theogony
Moshe Pinchuk Netanya Academic College
Living to Work or Working for a Living? Hesiod’s Pandora and Assyro-Babylonian Myth
Eric Dodson-Robinson West Chester University
Creation Stories in Medieval Mediterranean & Islamicate Worldviews
Elizabeth Sartell Lewis University

SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES - DAY 2

Martino Lovato Mount Holyoke College
Eric Dodson-Robinson West Chester University of Pennsylvania

Saturday, April 10, 2021
A medievalist perspective on the rise and fall of multilingual national literary canons.
Leonardo Francalanci University of Notre Dame
Mediterranean Crossings Reconsidered: “Emir Abd-el-Kader” as a Nineteenth-Century French Author
July Blalack SOAS, University of London
Living the Mediterranean: Andrea Camilleri’s Montalbano
Giovanna Summerfield Auburn University
Rethinking the Multiple Meanings of the Mediterranean through Lawrence Osborne’s Beautiful Animals
Christiane Steckenbiller Colorado College

SEMINAR: OBSCENE DISSIDENCE: AGING, ABJECTION AND SEXUALITY IN FILM AND LITERATURE

Nefeli Forni University of Massachusetts Amherst
Kate Edwards University of Massachusetts Amherst

Friday, April 9, 2021
Erica Jong & Nonconformity in Contemporary Literary Representations of Aging & Sexuality
leva Stonėkaitė Group Dedal-Lit
Hair, hair, everywhere: The adult body in children's literature
Vanessa Joosen University of Antwerp
Performing Ageing Female Heterosexuality: Age-Effects of Four Canonical Dramas on the UK Stage (2009 – 2018)
Bridie Moore University of Huddersfield
SEMINAR: OBSCENE DISSIDENCE: AGING, ABJECTION AND SEXUALITY IN FILM AND LITERATURE - DAY 2

Nefeli Forni University of Massachusetts Amherst
Kate Edwards University of Massachusetts Amherst

Saturday, April 10, 2021

Coproduced Masculinities and Performed Sexualities in Mephisto (1981) and Colonel Redl (1985)
Mariana Ivanova University of Massachusetts

Mapping the Spatio-Temporal Boundaries of Abjection in Sokurov’s Tetralogy of Power
Kate Edwards University of Massachusetts Amherst

La petite mort... Agency through Orgasm in La Vida Empieza Hoy
Virginia Correia University of Massachusetts Amherst

Embodying Freedom in Age: the aged sexed male body in André Gide’s L’Immoraliste (1902) and Claire Denis’s Beau Travail (1999)
Nefeli Forni University of Massachusetts Amherst

SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS

Susan Hohl Independent Scholar

Friday, April 9, 2021

Between Theater and “Digital Archive”: Cultural Memory and Remediation of a Chinese Regional Opera in the Digital Age
Chen Chen Music Department of The Chinese University of Hong Kong

Ballet as Ritual Theater: Antony Tudor’s Dance Translation of Buddhism
Paulo Brito University of Toronto

The Logic of Adoption: Freedom, Responsibility, and the Family in Beckett’s Endgame
Jin Chey Independent Scholar

Theater Criticism and Meaning-Making: Leyla Nazli’s “Silver Birch House” At Arcola Theater
Aycan Akcamete University of Texas at Austin

SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS - DAY 2

Susan Hohl Independent Scholar

Saturday, April 10, 2021

Theatrical Performance of Classical Greek Tragedy: Antique and Modern Stagings of "Antigone" by Sophocles
Tea Dularidze Ivane Javakhishvili Tbilisi State University

Acting Out : Performance, cultural appropriation, and ethnography
Jade Basford Louisiana State University

Truth, fiction and feminine agency in Gabriela Ortiz’s opera ¡Unicamente La Verdad! (Only the Truth!)
Amy Bauer University of California, Irvine

Performing Interactions: The Composer as Reader
Susan Hohl Independent Scholar
SEMINAR: PIEROGI AND PLUM BRANDY: CULTURES OF CONSUMPTION IN RUSSIAN & EASTERN EUROPEAN LITERATURE
Drago Momcilovic University of Wisconsin-Milwaukee

Friday, April 9, 2021
Dinner in the War Zone: Civil Hospitality and Uncivil War in Post-Yugoslav Cinema
Drago Momcilovic University of Wisconsin-Milwaukee
Consuming the Comrade: The Paradox of Conspicuous Consumption at the End of Socialism
Eva Hudecova University of Minnesota
The Distortions of Hospitality: Food and Consumption in the Historical Prose Fiction of Valery Shevchuk
Sergiy Yakovenko MacEwan University
Postcolonial Ambivalence of Food Culture in the Ukrainian Neo-Gothic Fiction
Lana Krys MacEwan University
Vodka and Tears: Russia’s “Little Water” and Memory – or The Lack of It
Thomas Garza University of Texas at Austin

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE
Mónika Dánél University of Oslo / Eötvös Loránd University
Stijn Vervaet University of Oslo

Friday, April 9, 2021
Language politics of a peripheral worlding: Slovenian literature between Multilingualism and Monolingualism
Marko Juvan Research Centre of the Slovenian Academy of Sciences and Arts
Multilingualism in “Minor” and The Racialization of Languages
Ena Selimovic Washington University in St. Louis
Novels as Pass(-)Ports – Multilingual (Post)memory, Shared Accents in East-Central European Literature
Mónika Dánél University of Oslo
Moldovan bilingualism as the new Romanian Avant-garde: or, how Romanians have learnt to curse in Russian
Aurelia Cojocaru University of California, Berkeley

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE - DAY 2
Mónika Dánél University of Oslo / Eötvös Loránd University
Stijn Vervaet University of Oslo

Saturday, April 10, 2021
Multilingual Literature Against World Literature
Mustapha Ait kharouach Ibn Tofail University
Memoir and (auto)biography: the construction of a Franco-Hungarian ethos
Julia Ori Universidad Complutense de Madrid
Becoming Hungarian: Food and Drink as Identity-forming Factors in the Works of Transcultural Writers of Hungarian Origin
Magdalena Roguska-Nemeth Warsaw University
The Mirrors of Marthe: Searching for Romanian-French bilingualism in Princess Bibesco’s correspondence and prose
Keith Wagner The University of Texas at Austin
SEMINAR: RACE AND RACISM IN AN AGE OF COLORBLINDNESS
Melanie Abeygunawardana University of Pennsylvania
Thomas Conners University of Pennsylvania

Friday, April 9, 2021
Race, Sex, Law: Justin Torres and the Queer Feelings of Latinx Racialization
Thomas Conners University of Pennsylvania
Yes, Pain, But What Else?: Racial Liberalism And Late-Style Morrison
Melanie Abeygunawardana University of Pennsylvania
Richard Wright and the Black New Deal Relief Subject in an Age of Colorblind Welfare Rhetoric
Adam Heidebrink-Bruno Lehigh University

SEMINAR: RACE AND RACISM IN AN AGE OF COLORBLINDNESS - DAY 2
Melanie Abeygunawardana University of Pennsylvania
Thomas Conners University of Pennsylvania

Saturday, April 10, 2021
Cuando sea Latinx/When I am Latinx: Brown-Face Performance in Latinx Letters
Maia Gil’Adí University of Massachusetts Lowell
Borrowed Eyes, Black Views: Get Out and the Cinematic Gaze
Roshaya Rodness University of Toronto
Understanding Whiteness in Latinx Literature
Guillermo Pupo Pernet University of Arkansas

SEMINAR: RAMIFICATIONS OF THE LITERARY QUR’AN
Mohammad Salama San Francisco State University
Christopher Livanos University of Wisconsin-Madison

Friday, April 9, 2021
Recurring Narratives in the Qur’an: Exegetical Analyses of The Story of Moses
Suheil Laher Hartford Seminary
Allegories of an Other Cave: Surat al-Kahf and the Linguistic Intrusions of Late Antiquity
Mohammad Salama San Francisco State University
Beyond the Anxiety of Influence and Towards a Decolonized Reading of the Qur’an
Christopher Livanos University of Wisconsin at Madison

SEMINAR: RAMIFICATIONS OF THE LITERARY QUR’AN - DAY 2
Mohammad Salama San Francisco State University
Christopher Livanos University of Wisconsin-Madison

Saturday, April 10, 2021
Light Upon Darkness, Darkness Upon Light: A Close Reading of Selected Verses from Surat al-Nur
Bushra Hashem The American University in Cairo
Rethinking the elements of orality in early Islamic literary criticism: Bayān, ṣāḥāḥah, and balāghah in the Qur’ān.
Hany Rashwan University of Birmingham
Exchange Encounters, Fasting, Feasting and Faith in Qur’anic Stories
Leyla Ozgur Alhassen University of California, Berkeley
Translating Islam with Greek Aljamiado
Will Stroebel University of Michigan
SEMINAR: REALISM AS THEORY
Erica Weitzman Northwestern University

Friday, April 9, 2021
Gottfried Keller’s Scenography of the Real
Elisabeth Strowick New York University
Adalbert Stifter and the Nature of Color
Sorrel Dunn Northwestern University
The Real in Reflection: Waterways and Theoria in Poetic Realism
Alexander Sorenson University of California, Santa Barbara
‘Die Poesie der Fabrikanten…und ihrer Nachahmer’: Keller’s Speculative Realism
Tove Holmes McGill University

SEMINAR: REALISM AS THEORY - DAY 2
Erica Weitzman Northwestern University

Saturday, April 10, 2021
Ornamental Naturalism
Charlie Tyson Harvard University
Last Things: Raabe’s Materialism
Erica Weitzman Northwestern University
The Praxis of Masculinity: Gendered poiesis in Friedrich Spielhagen’s “Theorie und Technik des Romans”
Marius Reisener Universität Zürich
The ‘Queer Phenomenology’ of Döblin’s ‘Two Girlfriends Commit Murder by Poison’
Lauren Stone University of Colorado Boulder

SEMINAR: REDISCOVERING THE ARABIAN NIGHTS
Rana Basfar Umm Al-Qura University

Friday, April 9, 2021
A Critical History of The Nights: Antoine Galland’s Translation in Arabic Context
Raja Althobaiti University of Washington
Dreams, Myths and Journeys in Githa Hariharan’s When Dreams Travel: A Feminist Re-Writing of The Arabian Nights
Chandrava Chakravarty WEST BENGAL STATE UNIVERSITY, INDIA.
Creative Adaptation
Haifa Al-Osaimi Independent Scholar

SEMINAR: REDISCOVERING THE ARABIAN NIGHTS DAY 2
Rana Basfar Umm Al-Qura University

Saturday, April 10, 2021
Retelling the Tales: Naguib Mahfouz’s Arabian Nights and Days in Historical Context
Ileana Baird Zayed University
Text Mining Arabian Nights, Discovering the Network of Influences
Mehdy Sedaghat Payam University of Maryland
Farhad Saffarval Data Incubator (TDI)
The Re-creation of The Nights in François Verster’s Documentary The Dream of Shahrazad (2014)
Rana Basfar Assistant Professor of English Literature at Umm Al-Qura University,
SEMINAR: RELATIONS BETWEEN THE CENTER AND THE PERIPHERY IN NARRATIVES FOCUSING ON BORDERLANDS AND BORDER CROSSINGS

Paul McElhinny University of South Carolina
Gao Gengsong University of Richmond

Friday, April 9, 2021
Center or Periphery? China’s Shifting Position within Marguerite Duras’s Indochina Cycle
Paul McElhinny University of South Carolina
Maquila Madness: Spectral Theory and the Maquiladora Industry on the Mexican Border
Pablo Zavala Loyola University New Orleans
Contact Zone: Alai’s Representation of Tibet
Gengsong Gao University of Richmond
(Re-)building A Road Home: Urban-Rural Border Crossing in My People, My Homeland and Coffee or Tea?
Li Han Rhodes College
Choreographing Hybrid Grace in the Novels of Germaine de Staël
Tessa Nunn Duke University

SEMINAR: RUINS: MARVEL, HORROR, AND THE SUBLIME

Armando Maggi University of Chicago

Friday, April 9, 2021
Rome and its ruins, according to the Italian Authorial Cinema
Chiara Barni University of Notre Dame
Ruins against Nostalgia: Haikyo in Japan as the Topoi of Nightmare
Ikuho Amano University of Nebraska-Lincoln
Allegories of Abjection: Beauty and Mourning in the Poetry of Pedro Juan Gutiérrez
Charlie Geyer Ball State University
Ruins, rubble and ruderal ecologies: Post-apartheid perspectives in South African novels
Sonja Loots University of Cape Town
Browser History: Persistent Ruins and Virtual Rebuilding in Pynchon’s Bleeding Edge
Nell Pach University of Chicago

SEMINAR: SOCIABILITIES OF DISTANCE AND RELATION

Corina Stan Duke University
Marie Kolkenbrock King’s College London

Friday, April 9, 2021
"Soft Skills": A Grammar for Managing Emotional Distance
Lily Scherlis University of Chicago
Notes on a Manifesto of Unfeeling for Surviving and Thriving
Christine ’Xine’ Yao University College London
#AloneTogether: Sociability & Distance in the Digital Age
Marie Kolkenbrock King’s College London
The number you have dialled is unavailable: On not picking up the phone
Syamala Roberts University of Cambridge
SEMINAR: SOCIABILITIES OF DISTANCE AND RELATION - DAY 2
Corina Stan Duke University
Marie Kolkenbrock King’s College London

Saturday, April 10, 2021
Defamiliarisation and Aesthetics of Intimacy in Virginia Woolf’s The Waves
Isavella Vouza University of Oxford
Too far, too close: Toward a Theory of Tact (Proust)
Katja Haustein University of Kent
Situating Empathy: Spatial Metaphors in Commemorative Literary Discourses
Tom Vanassche RWTH Aachen
‘They Were a Kind of Solution.’ The Impossibility of an Island in Houellebecq’s Recent Novels
Corina Stan Duke University

SEMINAR: SPECULATIVE FICTION AND LIBERATION GEOGRAPHIES
Smaran Dayal New York University
Tyler Harper Bates College

Friday, April 9, 2021
Tailoring Landscapes: Martin Delany and the Politics of Black Geography
cary fitzgerald Graduate Center, CUNY
The Nigerian government is not the Nigerians: Free States and Alien Bodies in Tade Thompson’s Wormwood Trilogy
Peter Ribic University of Wisconsin-Madison
A discontinuous conjunction (of what?): Mapping Caribatopias in Comic Books
Cathy Thomas University of California, Riverside
Queer Embodiments in Hassan Abdulrazzak’s "Kuszib"
Han AlAlawi The Pennsylvania State University

SEMINAR: SPECULATIVE FICTION AND LIBERATION GEOGRAPHIES - DAY 2
Smaran Dayal New York University
Tyler Harper Bates College

Saturday, April 10, 2021
The Color of Survival: Race and Existential Risk in Butler’s Dawn
Tyler Harper Bates College
Speculative Futures of Racecraft
Madhu Dubey University of Illinois-Chicago
An Apocalyptic Origin Story: The Beginning and the End
Pacharee Sudhinaraset New York University
Speculative Utopias of Police and Prison Abolition
Smaran Dayal New York University
SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES
Dominik Zechner Rutgers, The State University of New Jersey

Friday, April 9, 2021
Ashes
Dominik Zechner Rutgers, The State University of New Jersey
Eccentric Beginnings in Heimito von Doderer’s The Strudlhof-Steps.
jorg kreienbrock northwestern university
All for Nothing
Jan Mieszkowski Reed College
Let’s Start with Dying and Death: The Incipit as Epitaph
Christopher Bains United States Air Force Academy

SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES - DAY 2
Dominik Zechner Rutgers, The State University of New Jersey

Saturday, April 10, 2021
The promise of first words – Freud, the patient, and the beginning of the talking cure
Simon Schoch New York University
Diary of a Madman: In search of a language to communicate mental illness in Andrei Monastyrskii’s texts and performances
Katerina Pavlidi University of Cambridge
Yes, This is the Place: Lanzmann between Napalm and Shoah”
Michael Levine Rutgers University
Image(s) from Childhood: Marking the Beginning of Chris Marker’s La Jetée
Jackson Smith Princeton University

SEMINAR: THE CONTEMPORARY SMALL PRESS: MAKING PUBLISHING VISIBLE
Kaja Marczewska Victoria and Albert Museum
Leigh Wilson University of Westminster

Friday, April 9, 2021
From Artisanal Socialism and Arts & Crafts Feminism of the 1890s to the Black Queer FIRE!! of the 1920s
Craig Saper UMBC
Aesthetic Judgment and the Small Press: Learning from FR Leavis
Leigh Wilson University of Westminster
The Small Press, Avant-Garde Aesthetics, and the Politics of Disidentification
Georgina Colby University of Westminster
The small press and the "distribution problem"
Kaja Marczewska Victoria and Albert Museum
SEMINAR: THE KNOWLEDGE OF ART
Robert Lehman Boston College

Friday, April 9, 2021
The Value of Truth
Patrick Fessenbekcer Bilkent University
Artworks and Persons
Robert Lehman Boston College
Art and Acknowledgment
Jessica Swoboda University of Virginia

SEMINAR: THE KNOWLEDGE OF ART - DAY 2
Robert Lehman Boston College

Saturday, April 10, 2021
Patterns of Temporality: Iridescent Materialisms and the Decorative Poetics of Change
Emily Simon Brown University
Music’s Ineffability from Social Fact to Philosophical Knowledge
Michael Gallope University of Minnesota
“Tact”: Interpretative Indirection in Hermeneutics and Modernism
Rivky Mondal University of Chicago
The Apprehension of Nature, from Kant to Wordsworth
Greg Ellermann Yale University

SEMINAR: THE POLITICS OF HOPE AND DESPAIR ACROSS CULTURES
Mazalit Haim Vanderbilt University

Friday, April 9, 2021
Tentacular Darkness: Hope and the City in NK Jemisin’s The City We Became
sean grattan independent scholar
Secularizing Hope in Nella Larsen’s Quicksand
Rohan Ghatage University of Toronto
Invoking Hope in 2020
Phillip Wegner University of Florida

SEMINAR: THE POLITICS OF HOPE AND DESPAIR ACROSS CULTURES - DAY 2
Mazalit Haim Vanderbilt University

Saturday, April 10, 2021
‘Shocks’ of Migration for Syrian Refugees in Izmir, Turkey and Parallel Affects
Mija Sanders University of Arizona
The Breakdown that Always Has Been in Shalom Auslander’s Hope: A Tragedy
Mazalit Haim Vanderbilt University
Hope and Despair Beyond the Sewol
Areum Jeong Sichuan University-Pittsburgh Institute
SEMINAR: THINKING THROUGH THE LOCAL: NEW DIRECTIONS IN KOREAN AESTHETICS  
Hyeryung Hwang California State Polytechnic University, Pomona  
Na-Rae Kim University of Connecticut  

Friday, April 9, 2021  
Korean American Anarchist Imaginary: Nak Chung Thun and the Inter-imperial Frontiers  
Jeehyun Choi University of California, Berkeley  
The Transnational Representation and Biopolitical Regulation of Displace Koreans in A Gesture Life  
Seonna Kim Yonsei University  
The Ethics of Veracity in Contemporary South Korean Neorealist Literature  
Hyeryung Hwang California State Polytechnic University, Pomona  

SEMINAR: THINKING THROUGH THE LOCAL: NEW DIRECTIONS IN KOREAN AESTHETICS - DAY 2  
Hyeryung Hwang California State Polytechnic University, Pomona  
Na-Rae Kim University of Connecticut  

Saturday, April 10, 2021  
The caesura and the aesthetics of silence in Korean Film  
Ellie Choi Brown University  
Socio-political Representation of North Korea in Mia Chung’s You For Me For You  
Bomi Yoon Newman University of Minnesota  
Disappearing Acts: Foregrounding South Korea in Korean American literature  
Na-Rae Kim University of Connecticut  

SEMINAR: TRANSCULTURALISM, CULTURAL HYBRIDITY AND GLOBALIZATION  
Michiko Uryu San Jose State University  
Chunhui Peng San Jose State University  

Friday, April 9, 2021  
Sinophone pop: the invention of Chinese Europe in the work of transnational author Chen Xi  
Valentina Pedone University of Florence  
Intercultural Contact and Japanese Imari Porcelain  
Michiko Uryu San Jose State University  
Hybrid Imagination and Alternative Identity in Recent Chinese Time Travel Novels  
Chunhui Peng San Jose State University  
The Invisible Chinese in Puerto Rico: Reading Chineseness in Eduardo Lalo’s Simone  
Xu Peng University of Connecticut
SEMINAR: TRANSLATION AND TRANSMISSION: GREECE AND THE GLOBE

Eleni Philippou University of Oxford
Panayiotis Xenophontos University of Oxford

Friday, April 9, 2021

Literary translation during and after the Colonels’ Dictatorship (1967-1989): the role of publishers and writers

Amalia Stathaki National and Kapodistrian University of Athens
The Translation and Transmission of Modern Greek Poetry in the Age of Austerity
Eleni Philippou University of Oxford
The Clashing Rocks of Translation: Amitav Ghosh’s "Vernacular Cosmopolitanism" in Greek Translation
Etienne Charriere Bilkent University
Translating the Silence of Lipiu: The World-Making Power of Katerina Anghelaki-Rooke’s Poetry
Amanda Kubic University of Michigan, Ann Arbor

SEMINAR: TRANSLATION AND TRANSMISSION: GREECE AND THE GLOBE - DAY 2

Eleni Philippou University of Oxford
Panayiotis Xenophontos University of Oxford

Saturday, April 10, 2021

CAVAFY IN PORTUGAL: NOTES ON TEXTS AND POEMS AROUND PORTUGUESE TRANSLATIONS OF C.P. CAVAFY

Tatiana Faia Independent Scholar
Translation and Transparency: The “Walls” and “Windows” of Cavafy’s Poetic Transmission
Peter Jeffreys Suffolk University, Boston
Ares Aleksandrou: Re-imaging Dostoevsky in Greek for the 20th Century
Christina Karakepeli University of Exeter
Letting the outsiders in: Greek writers in Inostrannaya literatura from 1955-1991
Panayiotis Xenophontos University of Oxford

SEMINAR: TRANSLATION IS/IN/AS WORLD LITERATURE: THE HERMENEUTIC MODEL

Mushtaq Bilal State University of New York at Binghamton
Viviana Pezzullo Florida Atlantic University

Friday, April 9, 2021

Translator as Interpreter: The Translation of Culture-specific Words in Moment in Peking
Min Gao Shenzhen University
Magsud Ibrahimbeyov’s Let Him Stay with Us Through the Post Soviet Union and Western Lenses
Leila Seyidova MacEwan University
Madness in Translation: Reading Against the Empire of Psychiatry
Chienyn Chi Independent Scholar
A Hermeneutic Approach to Barks’ Rumi
Mahdieh Vali-Zadeh University of Toronto
In Search of a Livable Language and Livable Land: What Translation Studies Can Learn from Heinrich Böll’s Humane Aesthetics
Rosanne Ceuppens CERES - Centre for Reception Studies, KU Leuven
SEMINAR: TURNING-POINTS: THE POETICS OF CRISIS AND CATASTROPHE
Liesl Yamaguchi Boston College
Adriana X. Jacobs University of Oxford

Friday, April 9, 2021
On Turning-points
Liesl Yamaguchi Boston College
Extinction and Enjambment
Alex Benson Bard College
Arts of Transformation: Rene Char's Poetry of Resistance
Sandra Bermann Princeton University
The World Has Broken So: Shimon Adaf and the Forms of Catastrophe
Adriana X. Jacobs University of Oxford

SEMINAR: TURNING-POINTS: THE POETICS OF CRISIS AND CATASTROPHE - DAY 2
Liesl Yamaguchi Boston College
Adriana X. Jacobs University of Oxford

Saturday, April 10, 2021
Turning Attention, Changing Minds
Miranda Hickman McGill University | Poetry Matters project
Jana Perkins McGill University
Risk: Race, Perception, and Conspiracy after September 11
Janet Kong-Chow Princeton University
After Jewish Lachrymosity: Affect and Reading in Response to the Catastrophic
Roni Masel University of Michigan
Soft Sick Snails, Lautréamont to Wolfson
Yasser Elhariry Dartmouth College

SEMINAR: VERY ONLINE NOVELS
Ian Butcher Fanshawe College

Friday, April 9, 2021
Theory of the Stalker: Romance, Logistics, and Creepiness in the Age of Surveillance Capitalism
James Draney Duke University
The Wikipedia Novel And The Fallacy Of Objectivity
Sophia Helverson Yale University
theMystery.doc: Read This 1660-Page Book. Don’t Read This 1660-Page Book.
Matthew Luter St. Andrew’s Episcopal School (Jackson, MS)
SEMINAR: VERY ONLINE NOVELS - DAY 2
Ian Butcher Fanshawe College

Saturday, April 10, 2021
The Shattered Eschatology of the Online Era Novel and the Personhood of the New Panopticon
Matthew Ussia Duquesne University
Feed Aesthetics
Ian Butcher Fanshawe College
The Silent Visions of the Very Offline Novel
Timothy Wilcox Independent Scholar

SEMINAR: VISUALIZING TRANSLATION
Matthew Liberti University of Michigan
Kristin Dickinson University of Michigan

Friday, April 9, 2021
Between Text and Texture: The Tactile Language in Komagata Katsumi’s Blue to Blue
Honglan Huang Yale University
Effacing Ephesus: Translational Archaeologies and the Textual Terrain of the 1923 Greek-Turkish Population Exchange
Jason Vivrette University of California, Berkeley
Leticia Rodriguez Florida State University
Photography as a Site of Multilingual Encounter in Peyman Azhari's Heimat 132
Kristin Dickinson University of Michigan

SEMINAR: VISUALIZING TRANSLATION - DAY 2
Matthew Liberti University of Michigan
Kristin Dickinson University of Michigan

Saturday, April 10, 2021
Translating Verbal and Visual Languages In Tandem: Re-Looking the Interplay of Languages, Genders, and Relationships
Anagha Biju Independent Scholar
Igaba Scego’s Ekphrasitic Remapping
Matthew Liberti University of Michigan
On Seeing _The Joys of Yiddish_ in English in Munich
Sunny Yudkoff University of Wisconsin–Madison

SEMINAR: WORD AND MUSIC IN THE THEORY AND PRACTICE OF TRANSONATIONALISM
Ryan Johnson University of Sydney
Jessica Sun University of Sydney

Friday, April 9, 2021
Mixing metaphors in the eighteenth-century opera
Jessica Sun University of Sydney
Theorizing Cross-Cultural Exchanges in Music: Adaptation-based and Semiotic Approaches
Suddhaseel Sen Indian Institute of Technology Bombay
Transnational Jazz Entanglements in the 1930s: from Cosmopolitan Rhythmmanalysis to Poetics of Internationalism
   Xiaojiao Wang University of California, San Diego
Damahi in Harlem: Iranian Southern Music and Black Internationalism
   Atefeh Akbari Shahmirzadi Barnard College
“Shi ha nani yori mo mazu ongaku”: Global Hagiwara, Global Modernism
   Ryan Johnson University of Sydney

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE, SEC. 2
   Stefanie Sevcik Georgia College & State University

Friday, April 9, 2021
"Nothing More Than a History of Murder": Reading Harm in Furukawa Hideo's post-Fukushima Work
   Shelby Oxenford University of Texas as Austin
Eco-Resistance and Mourning Work in Kenyan Activism and Literature
   Stefanie Sevcik Georgia College & State University
Climate Change as Future Trauma
   Lindsay Atnip University of California-Santa Barbara
Trauma as the Destruction and Its Impact on the Writing Style: A Case Study of Leyla Al-Juhni’s Work
   Maria Swanson United States Naval Academy

SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE, SEC. 2 - DAY 2
   Stefanie Sevcik Georgia College & State University

Saturday, April 10, 2021
Relationships to ‘Remains' on the Landscape of the Canadian Oil Sands
   Megan Green Independent Scholar
Denial and Longing in Lars von Trier’s Melancholia
   Eilis Kierans Rutgers University
Memory, Trauma, and the Maternal: Post- Apocalyptic View of the Chernobyl Nuclear Disaste
   Hanna Chuchvaha University of Calgary
SEMINAR: AESTHETICS UNBOUND, SEC. 2
Sorin Radu Cucu LaGuardia Community College-CUNY

Friday, April 9, 2021
Towards a Nonjudgmental Aesthetics
Jessica Ruffin University of California, Berkeley
The Structure of Unwanted Feeling
Zach Samalin University of Chicago
"Metal Machine Music" and the Aesthetics of Disinterest
Daniel Jacobson CUNY Graduate Center
Genre Trouble: Reflections on the Aesthetics of Geopolitics
Sorin Radu Cucu Associate Prof. of English

SEMINAR: AESTHETICS UNBOUND, SEC. 2 - DAY 2
Sorin Radu Cucu LaGuardia Community College-CUNY

Saturday, April 10, 2021
Forms of Equality and the Delimitation of Aesthetics: Aesthetic Politics and Ontology in Rancière, Marker and Deleuze
Scott P Durham Northwestern University
Possibilities, Responsibilities: For a Practical Ontology of Aesthetics
Pierre-Hélï Monot Ludwig-Maximilians-Universität Munich, Germany
Do We Choose Our Own Monsters? Jim Shaw and Donald Trump
Doug Haynes University of Sussex
Dissensus all the way down: The case of Hannibal Lecter
Tracey Sedinger University of Northern Colorado

SEMINAR: ASIA AND REVIVALIST IRELAND: POSTCOLONIAL, TRANSCULTURAL AND MODERNIST RECIPROCAL LITERARY EXCHANGES.

Simone O Malley Sutton Independent Scholar
Ji Hyea Hwang University of Illinois at Urbana-Champaign

Friday, April 9, 2021
May Fourth China and Revivalist Ireland: Postcolonial, Transcultural and Modernist reciprocal literary exchanges.
Simone O Malley Sutton Independent Scholar
Yeats and Kan Kikuchi: Where Tradition Meets Modern
Shotaro Yamauchi Meiji University
Comedic Relief in the Tragedies of Sean O’Casey and Yu Ch’i-jin
Ji Hyea Hwang University of Illinois at Urbana-Champaign
Short Stories as National Allegories: A Comparative Approach
junghyun hwang Yonsei University(In Seoul, South Korea)
SEMINAR: ASIA AND REVIVALIST IRELAND: POSTCOLONIAL, TRANSCULTURAL AND MODERNIST RECIPROCAL LITERARY EXCHANGES. - DAY 2

Simone O Malley Sutton Independent Scholar
Ji Hyea Hwang University of Illinois at Urbana-Champaign

Saturday, April 10, 2021

Representation of Persia in James Joyce’s Dubliners
Hamid Farahmandian School of Foreign Languages, Sun Yat-sen University
Salome’s Trip to China
Li Chen Beijing Foreign Studies University
Journey to the East: The Jesuit Mission and James Joyce
Eishiro Ito Iwate Prefectural University, Japan
Lafcadio Patrick Hearn’s Japanism as a reflection of Irish modernism
Naomi Charlotte Dr. Fukuzawa Independent Scholar

SEMINAR: CENSORSHIP, SUBVERSION AND RENEWAL IN NINETEENTH-CENTURY LATIN AMERICA: NEGOTIATION BETWEEN PROGRESS AND NOSTALGIA IN THE NEW NATIONS

Primavera Cuder Southwest Minnesota State University
Maida Watson Florida International University

Friday, April 9, 2021

Latin American and transatlantic perspectives on Peruvian natives: a comparative study of the works of Ricardo Palma and Vincenzo Grossi
Primavera Cuder Southwest Minnesota State University
Across Genres and Countries: A comparative Look at 19th-Century Latin American Costumbrismo
Maida Watson Florida International University
Unbroken Molds: Comparing the Relationships between the 19th Century French and Peruvian Satirical Press through Caricatures and Engravings
Genesis Portillo Independent Scholar
Ipromessi sposi in Villaverde’s Cecilia Valdés: Creative Reading, Allusions and Appropriations
Alberto Sosa Union County College

SEMINAR: COGNITIVE FAULKNER

Aili Pettersson Peeker University of California, Santa Barbara
John Schranck University of California, Santa Barbara

Friday, April 9, 2021

Making America More White: Faulkner’s Systemic Racism and its Reference to Black Lives Matter
Beatrice Melodia Festa University of Verona
“Bitchery and Abomination:” Attending to Faulkner’s Unlikables
Aili Pettersson Peeker University of California, Santa Barbara
“Ripples of Consequence”: Consciousness and the Social Body in Faulkner’s Go Down, Moses
John Corrigan National Chengchi University
Notpeople in Notlanguage
Marie Shelton University of Notre Dame
SEMINAR: COGNITIVE FAULKNER - DAY 2
Aili Pettersson Peeker University of California, Santa Barbara
John Schranck University of California, Santa Barbara

Saturday, April 10, 2021
Minor Sound, Missing Image: Listening as Repair in Faulkner and Duras
Julie Beth Napolin The New School
"Before knowing remembers": finding (and losing) Faulkner’s neurocognitive sense through translation
John Schranck University of California, Santa Barbara
Not secret so much as impenetrable: Divining Racial History in Go Down, Moses
Laura Wilson Fisk University
Echoes of the Future: Undefinable Bodies and Revising Temporality in Faulkner and Ellison
Daisuke Kiriyama Ibaraki University

SEMINAR: COMICS/ART
Emmy Waldman Harvard University
Hillary Chute Northeastern University

Friday, April 9, 2021
Decolonize This Place/Decolonize This Page: Michael Nicoll Yahgulanaas’s Haida Manga on and off the Wall
Katherine Kelp-Stebbins University of Oregon
Storytelling in Squares: 19th-Century Art and Media Before Comics
Rachel Teukolsky Vanderbilt University
The Hairy Who and/as Comic Art
Kenneth Oravetz Northeastern University

SEMINAR: COMICS/ART - DAY 2
Emmy Waldman Harvard University
Hillary Chute Northeastern University

Saturday, April 10, 2021
A Prefiguration of The Transfiguration, or How Harvey Kurtzman and Arthur Danto Agree
Andrei Molotiu Indiana University, Bloomington
Defending Roy Lichtensein
Michael Dooley ArtCenter College of Design
Iconic Solidarity & Visual Hyperlinking across Comics, Visual, and Literary Arts
Maite Urcaregui University of California, Santa Barbara

SEMINAR: CONSTELLATIONS OF FASCISM
Chet Lisiecki Colorado College
Sanders Bernstein USC

Friday, April 9, 2021
Always New, Already Old: The Time of American Fascism
Sanders Bernstein University of Southern California
Time the Bedbug: Inventing a Temporality of Fascism in the Fifth Decad of The Cantos
Mary Ellis Gibson Colby College
Fascism, populism and the myth of the origins in 20th century US literature.
Nicola Paladin Gabriele D’Annunzio University at Chieti-Pescara
Speculative Whiteness: White Nationalism and the Racial Politics of Time  
*Jordan Carroll University of Puget Sound*

Bureaucratic Performativity: Reproducing Arendtian Radical and Banal Evil  
*Samantha Grayck Georgetown University*

**SEMINAR: EARLY MODERN SINGULARITY: LIFE, REPETITION, AND THE EVENT**  
*Katie Chenoweth Princeton University*  
*Chad Córdova Emory University*

*Friday, April 9, 2021*  
Relinquishing [self-determination and infinity] to end violence  
*pedro daher uc irvine*

Aljama or Early Modern Futures  
*Violeta Ruiz Espigares Emory University*

Between Document and Illusion: Two Images of Europeans and Chamorro People around the 1590s  
*Jennifer Nelson University of Wisconsin-Madison*

Foucauldian critique: early modern prudence and the study of singularity  
*Raphaëlle Burns University of California, Los Angeles*

**SEMINAR: ECOLOGICAL AND POSTCOLONIAL BELONGING IN BRITISH LITERATURE OF THE DIASPORA, 1940-2020**  
*Molly Volanth Hall Rhode Island School of Design*

*Friday, April 9, 2021*  
Thinking with Stuart Hall: Inhabiting the Crisis  
*Laura Ritland University of California, Berkeley*

Contesting Colonialism: Paratext and British Hegemony in Chinua Achebe’s Things Fall Apart  
*Spencer Shin Independent Scholar*

Contradictions of the Globalized Nation: Transnational Subjecthood of Flexible and Exorbitant Citizens in Arundhati Roy’s and Jhumpa Lahiri’s Fiction  
*Zeena Fuleihan Duke University*

**SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF DESIRE IN PREMODERN PERSIAN LITERATURE**  
*Matthew Miller University of Maryland*  
*Jane Mikkelson University of Virginia*

*Friday, April 9, 2021*  
Contesting Masculine Desire: Laylī’s Critiques in Nizâmi’s Laylī o Majnūn  
*Allison Kanner-Bohan The University of Chicago*

‘Seduced by beautiful images and idols’: Erāqī’s Poetic Meditation on the Role of Embodied Forms of Beauty in Sufi Eroticism  
*Matthew Miller University of Maryland*
SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF DESIRE IN PREMODERN PERSIAN LITERATURE - DAY 2
Matthew Miller University of Maryland
Jane Mikkelson University of Virginia

Saturday, April 10, 2021
Love Lives: Majales al-‘oshshaq and Biographies of Desire
Paul Losensky Indiana University, Bloomington
The Matter of Imagination: Ardor (Eshq) as a Guide to Self-Knowledge in Bidel’s Enchanted World of Wonder (1669)
Jane Mikkelson University of Virginia
Primal Scenes of Desire: Eros as Locus amoenus and Tableau Vivant
Franklin Lewis University of Chicago

Marylaura Papalas East Carolina University

Friday, April 9, 2021
Flaneuring the buyosphere. A comparative analysis of the latest phantasmagorias.
Federico Castigliano Beijing International Studies University
The Return of the Author: Autofictional Flanerie
Shaj Mathew Trinity University
Remapping Hong Kong: My Little Airport’s Sonic Flânerie
Mingxue Nan Harvard University
"Uncommunal Communal" Spaces: Vexed Flânerie in Brexit Novels
Emily Hall University of North Carolina at Greensboro

Marylaura Papalas East Carolina University

Saturday, April 10, 2021
Fragmenting the Flâneur: Memory and Forgetting in Teju Cole’s Open City
Andrew Fleshman University of California, Los Angeles
The (In)Visible Person in the Crowd: Can there be an African Flâneur?
Sara Faradji The University of Maryland, College Park
The Walking Wordsmiths of Pretoria
Bibi Burger University of Pretoria

SEMINAR: HISTORIES OF CHILDHOOD AND MEDICINE
Mary Gryctko University of Pittsburgh
Shawna McDermott Independent Scholar

Friday, April 9, 2021
Categories of Age and the Logic of Developmentalism
Gabrielle (Brie) Owen University of Nebraska-Lincoln
“Nature” and “Nurture:” Eugenics and Plasticity in Pediatric Medicine
Mary Gryctko Independent Scholar
Physicians and Mothers: Allies in the Production and Protection of the Moral and Religious Infant in Victorian America

Elisabeth Yang Rutgers University

SEMINAR: HISTORIES OF CHILDHOOD AND MEDICINE - DAY 2
Mary Gryckio University of Pittsburgh
Shawna McDermott Independent Scholar

Saturday, April 10, 2021
Drawing American Futurity: Visuality, Childhood, and 20th Century Eugenics
Shawna McDermott University of Pittsburgh

The Dionne Quintuplets and the Eugenics Movement in Mid-Century America
Heather Reel Rutgers University - Camden

How to Destroy an Empire: The Unknown Story of 'Saving the Children'.
Basia Vucic University College London

SEMINAR: IMMIGRATION COMEDY: BEYOND THE TRAGIC IMMIGRANT
Caroline Fache Davidson College

Friday, April 9, 2021
Wise Guy: Ironic Humour as Resistance in Viet Thanh Nguyen’s The Sympathizer
Richard Joseph McGill University

Dis-integrating beyond one’s country of origin in Case départ (2011)
Linsey Sainte-Claire Middlebury College

France immigration comedy: confined to the margins
Caroline Fache Davidson College

Canadian-style divorce and other immigration comedies
Rosina Martucci Independent Scholar

SEMINAR: INDIAN OCEAN IMAGINARIES
Kritish Rajbhandari Reed College
Serah Kasembeli Dr. Kasembeli Research Centre

Friday, April 9, 2021
How to Subjugate Indians from the Shore: Littoral Narratives on the Thomas Christians of India in the Seventeenth Century
Clara A.B. Joseph University of Calgary

Resisting Narratives: African Soldiers in Sri Lanka’s Anticolonial Struggle
Melissa Schindler University of North Georgia

The Himalayas and the Indian Ocean World: Migrants, Empire, and Nation-State in a Mid-Twentieth Century Nepali Memoir of Burma
Pushpa Acharya University of Toronto
SEMINAR: INDIAN OCEAN IMAGINARIES - DAY 2
Kritish Rajbhandari Reed College
Serah Kasembeli Dr. Kasembeli Research Centre

Saturday, April 10, 2021
Decentering Space and Time through Imaginaries: Dreams, Syncretism, and Indian Ocean Migrations
Marie Paillard The Pennsylvania State University
The Indian Ocean and Alternative Ways of Being: An Analysis of Amitav Ghosh's Sea of Poppies
Turni Chakrabarti George Washington University
Reclaiming the Company Town in Ananda Devi’s Ève de ses décombres (2006) and Barlen Pyamootoo’s Bénarès (1999)
Sheela Bora Hadjivassiliou University of Oregon
Salvaging the Past: Modernity and Slavery in the Indian Ocean and the Atlantic
Kritish Rajbhandari Reed College

SEMINAR: INDIGENOUS MATERIALITIES AND TEMPORAL DIVERGENCES IN THE AMERICAS
Martin Vega Scripps College

Friday, April 9, 2021
“I wage love and worse:” Defining Love, Beauty, and Native Identity in the Work of Natalie Diaz
J. Caity Swanson Stony Brook University
Indigenous Confraternities in Santiago de Chile. Spaces of Congregation, Mobility, and Resistance in the Colonial City
Javiera Jaque Virginia Polytechnic Institute and State University
Firstness as Knot
Zac Zimmer UC Santa Cruz
Maguey, Codices, and Enclosure in Sixteenth Century Mexico
Martin Vega Scripps College
Pitched Tents, Pitched Battles around Settled Space
Sabine Kim Mainz University

SEMINAR: INTER-IMPERIALITY AND ALLIANCE: PRECARIOUS INTERVENTIONS ACROSS HEMISPHERES AND IDENTITIES
Laura Doyle University of Massachusetts Amherst
J. Dillon Brown Washington University in St. Louis

Friday, April 9, 2021
Confronting Anglo-Saxon Modernity in Fin-de-Siecle Egypt: Pan-Africanism, Arab Nationalism, and Futurism
Jason Frydman Brooklyn College, CUNY
Cotton as Intertext: Inter-imperiality in Muhammad Husayn Haykal’s Zaynab and E.M. Forster’s Egyptian Writings.
Nesrine Chahine Texas Tech University
Home inter imperia: Constantine Cavafy and Alexandria, Revisited
Sanja Bahun University of Essex
SEMINAR: INTER-IMPERIALITY AND ALLIANCE: PRECARIOUS INTERVENTIONS ACROSS HEMISPHERES AND IDENTITIES - DAY 2
Laura Doyle University of Massachusetts Amherst
J. Dillon Brown Washington University in St. Louis

Saturday, April 10, 2021
John Bull vs. Uncle Sam: Ralph de Boissiere and Inter-Imperial Trinidad
J. Dillon Brown Washington University in St. Louis
Inter-imperiality and Antipodal Alliances
Chisu Teresa Ko Ursinus College
Archipelagos and Inter-imperiality
Laura Doyle University of Massachusetts Amherst

SEMINAR: LATIN AMERICA, AMÉRICA LADINA, OR ABIAYALA? THE DISPUTE OVER REGIONAL/NATIONAL IDENTITIES
Javier Muñoz-Díaz University of Michigan

Friday, April 9, 2021
Disruptive Discourses of Mestizaje/Mestiçagem: Representing Afro-Descended Identities Through the Revolutionary Aesthetics of Panchito Chapopote and Parque Industrial
Angela Espinosa Independent Scholar
Identity Borders: Migration, art and “nation-ness” in Valeria Luiselli’s narrative.
Gustavo Fierros University of Denver
Racialized wilderness in Jeremiah Zagar’s We the Animals
Juan Garcia Oyervides Graceland University

SEMINAR: LATIN AMERICA, AMÉRICA LADINA, OR ABIAYALA? THE DISPUTE OVER REGIONAL/NATIONAL IDENTITIES - DAY 2
Javier Muñoz-Díaz University of Michigan

Saturday, April 10, 2021
Aqupampa, language proficiency and the construction of a new Quechua readership.
Javier Munoz-Diaz University of Michigan
Intersectional Feminisms Across Regions and Nations in Contemporary Mayan Novelwriting
Dustin Dell University of Pennsylvania
The Semiotics of Modern Hybrids: Umbanda, racial democracy and the meanings of Brazilianness
Marcus Vinicius Avelar Independent Scholar

SEMINAR: LATINX MODERNISMS
Yolanda Padilla University of Washington, Bothell
John Alba Cutler Northwestern University

Friday, April 9, 2021
Legacies of Late Nineteenth-Century Modernismo: Latinx Modernism and Communities of Creators
Kelley Kreitz Pace University
Neomexicano Modernism and the Spirit of Latinoamericanismo
John Alba Cutler Northwestern University
Borderlands Modernism: Mexican American Print Culture and Mariano Azuela’s Los de abajo
Yolanda Padilla University of Washington, Bothell
Remembering the Embodied Knowledge of Parteras: Modernity and Midwifery in the Borderlands
Erin Murrah-Mandril University of Texas at Arlington
SEMINAR: LATINX MODERNISMS - DAY 2
Yolanda Padilla University of Washington, Bothell
John Alba Cutler Northwestern University

Saturday, April 10, 2021
Economies of the Imagination: Translating Latin American Modernisms Today
Rachel Galvin University of Chicago
From the Border to the Sky: Poetic Acts of Inscription in Response to Three Crises
Matthew Gonzales University of California, Berkeley
A Disreputable Modernity: Gloria Anzaldúa’s Racial Occult
Tace Hedrick University of Florida Gainesville

SEMINAR: LEAKY ONTOLOGIES, SEC. 2
Xingyue Zhou Sun Yat-sen University

Friday, April 9, 2021
Leaky Affects: The Aqueous Dramaturgies of Federico León
Nahuel Telleria Yale School of Drama
“Heal and Seal”: Permeability as Pathology in Leaky Gut Syndrome
Nitin Ahuja University of Pennsylvania
Children as the (no) future in posthuman drama
Caitlin Gowans University of Toronto
Diffractive Ecologies: Cecilia Vicuña’s Visual Art as Ontological Critique
Carolina A Diaz Wesleyan University

SEMINAR: LEAKY ONTOLOGIES, SEC. 2 - DAY 2
Xingyue Zhou Sun Yat-sen University

Saturday, April 10, 2021
Chemopolitical Landscapes: the Long Burn of the Nuclear Event from Shinkolobwe to Bushwick
Henry Osman Brown University
Hydrothermal vents and the scales of leakage
Aster Hoving University of Stavanger
Saving the Seeds
Jasmine Ulmer Wayne State University

SEMINAR: LIFE WRITING AS WORLD LITERATURE, SEC. 2
Ioana Luca National Taiwan Normal University

Friday, April 9, 2021
Vernacular and Transnational Lives: Biography’s “International Year in Review” and the Pitfalls of Comparative Life Writing Studies
John David Zuern University of Hawai‘i at Mānoa
Children’s auto/biography during COVID-19—My Lockdown Diary
Kate Douglas Flinders University (Australia)
Life Writing as Survival: A What’sApp Memoir from the Camps
Mehraneh Ebrahimi York University
SEMINAR: LIFE WRITING AS WORLD LITERATURE, SEC. 2 - DAY 2
Ioana Luca National Taiwan Normal University

Saturday, April 10, 2021
File-Based Auto/Biographies and World Literature
Ioana Luca National Taiwan Normal University
This History Is Missing from Lagos: Recovering Transnational Urban Memories in Teju Cole’s Everyday Is for the Thief
Nami Shin Incheon National University
Life Writing and the Future of the Post-colonial in Gisèle Pineau’s Autofictions
Elise Finielz Cornell University - Romance Studies Department
Transnational and transcultural perspectives in memoirs by European-born Australian journalists
Mary Besemer The Australian National University

SEMINAR: LITERATURE AND ORALITY
Anna Veprinska University of Toronto

Friday, April 9, 2021
Orality in Holocaust Testimony: Considering Poetry
Anna Veprinska University of Toronto
"Around is a sound": Gertrude Stein in Stereo
Sarah Jensen York University
Imaging the Voice: Notating Sound-based Poetries
Eric Schmaltz Brock University
The Deceived: Improvisation on the Sixteenth-Century Spanish Stage
Alex Thomas University of Texas at Austin

SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY
David Carroll Simon University of Maryland
Katie Kadue University of Chicago

Friday, April 9, 2021
Misogynist Metaphor and Reactionary Panic
Elias Kleinbock Princeton University
Women’s Language and the History of Misogyny
Sophie Salvo University of Chicago
The "Deformed Mistress" Unreformed
Katie Kadue University of Chicago
Metaphysical Poetry and Misogynist Aesthetics
Ali Madani Brown University
SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY - DAY 2
   David Carroll Simon University of Maryland
   Katie Kadue University of Chicago

Saturday, April 10, 2021
Misogyny and the Literary History of Seriousness
   David Simon University of Maryland, College Park
Misogynist Maternities: The Hidden Labor of Mothers in Early Modern English Epic
   Danielle St. Hilaire Duquesne University
Thinking through the literary history of the novel with Andrea Long Chu
   Marcie Frank Concordia University

SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN
   Takeo Rivera Boston University
   Joshua Williams Brandeis University

Friday, April 9, 2021
Debunking the Uncanny Valley
   Minsoo Kang University of Missouri - St. Louis
Passing for Posthuman: Autism & Artificial Intelligence
   David Squires University of Louisiana at Lafayette
Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny
   Takeo Rivera Boston University
“One Unique You”: DNA Tests, Identity and the Proliferation of Mis/Recognition
   Katia Schwerzmann Bauhaus Universität Weimar
   Deanna Cachoian-Schanz University of Pennsylvania

SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN - DAY 2
   Takeo Rivera Boston University
   Joshua Williams Brandeis University

Saturday, April 10, 2021
The Coded Eve
   Sean Desilets Boston University
Robots, Sex Games, and Consenting Fictions
   Josef Nguyen The University of Texas at Dallas
Killing the Snake a Second Time: Wangechi Mutu and the Creaturely
   Joshua Williams Brandeis University
Zombies that Walk and Talk
   Alison Klein Duke University
SEMINAR: NARRATIVES OF GENDER, SEX, AND PROTEST IN LATIN AMERICA
Camila Gutierrez The Pennsylvania State University
Carolina Navarrete Universidad de la Frontera

Friday, April 9, 2021
Gender and Sexuality in Theatric Narratives of Deportation/Return to Mexico
Caroline Tracey UC Berkeley
Translating Abuse: The Ethics and Praxis of Translating the Poetry of Sexual Violence Survivors
Molly Appel Nevada State College
Instrumentalization of feminism and gender politics in the post-revolutionary Nicaragua of of Ya nadie llora por mí by Sergio Ramírez
Julia Calderon UCLA

SEMINAR: NARRATIVES OF GENDER, SEX, AND PROTEST IN LATIN AMERICA - DAY 2
Camila Gutierrez The Pennsylvania State University
Carolina Navarrete Universidad de la Frontera

Saturday, April 10, 2021
Iván Monalisa Ojeda’s and Camila Sosa Villada’s Travesty Literary Expressions
Julia González de Canales Carcereny University of Vienna
The (chilean and feminist) revolt in translation
Inger Flem University of Southern California
Drawing Subjectivity as a Self-Determining Practice in Are you my mother? and El Diario Oscuro
Carolina Navarrete Universidad de La Frontera
Daniela Sandoval Universidad de La Frontera
El Cómic de Mujer: Tracing a Genealogy of Women’s Comics from the Underground going South
Camila Gutiérrez The Pennsylvania State University

SEMINAR: NEW POETRY PEDAGOGIES
Caroline Gelmi University of Massachusetts Dartmouth
Lizzy LeRud Georgia Institute of Technology

Friday, April 9, 2021
Unpacking the Interpretive Toolbox: Doing Historical Poetics in Introductory Courses
Caroline Gelmi University of Massachusetts, Dartmouth
Learning and Unlearning the Lyric “I”
Anastasia Nikolis St. John Fisher College
Unsettling the Modernist Classroom
Erin Kappeler Tulane University
SEMINAR: NEW POETRY PEDAGOGIES - DAY 2
Caroline Gelmi University of Massachusetts Dartmouth
Lizzy LeRud Georgia Institute of Technology

Saturday, April 10, 2021
Don't Drop That Beat: Quantifying Rhythms in the College Poetry Classroom
Lizzy LeRud Georgia Institute of Technology
"American" Verse Politics
Lukas Moe Yale University
Rawest Radical Material: Teaching Poetry's Diction
Bill Fogarty University of Central Florida

SEMINAR: OCEANIC ANIMALS
Yanoula Athanassakis New York University
Teresa Shewry University of California Santa Barbara

Friday, April 9, 2021
Undine Between Media: Fouqué’s Oceanic Fairy Tale and its Operatic Afterlife in E.T.A. Hoffmann
Benjamin Schluter New York University
Ho'ailona: Homelessness, Extinction and Belonging in the South Pacific
Nathaniel Otjen University of Oregon
"Holding your Skin": Selkie mythologies and crittercam in Lauren Beukes's "Her Seal Skin Coat"
Melody Jue University of California, Santa Barbara
Sea Monsters of the Anthropocene: Mermaids as More-Than-Human Figurations for Future Oceans
Celina Stifjell The Norwegian University of Science and Technology
The Line that Separates: Cetacean Strandings in The Whale Caller and The Whale Rider
Thakshala Tissera University of Massachusetts, Amherst

SEMINAR: ON-SCREEN IDENTITIES: BODY IN FILM AND DIGITAL MEDIA
Shane Carreon University of the Philippines - Cebu
Yeojin Kim State University of New York in Binghamton

Friday, April 9, 2021
Screened Out/Screened Off: Anton Perich Presents and the Dragging of Prime-Time Televisual Embodiment
Benjamin Olin Beijing Normal University-Hong Kong Baptist University, United International College
The Black Male Authorial Body: Jordan Peele in the Twilight Zone
Eleni Palis University of Tennessee, Knoxville
Absent Bodies, Intimate Strangers: "Authenticity" in Online Spaces
Laurel Taylor Washington University in St. Louis
Transcending the fouetté: Resistance and Performativity in the Bodies of Aronofsky’s Black Swan
Madiyah Alfarhan Zayed University
Szidonia Haragos Zayed University
SEMINAR: ON-SCREEN IDENTITIES: BODY IN FILM AND DIGITAL MEDIA - DAY 2
Shane Carreon University of the Philippines - Cebu
Yeojin Kim State University of New York in Binghamton

Saturday, April 10, 2021
Performance in Times of Pandemic: Reshaping the Performer/Audience Relationship through Virtual Platforms
Alexandra Perkins Texas State University
Tattoos and Asynchronous Space-Time Embodiment. Aural, Textual and Visual Narratives in Shelley Jackson's Skin and Soundwave Tattoo Projects
Stephanie Weber Independent Scholar
“Coming at you live, real real wild” – Virtual Bodies of K/DA
Cynthia Shin Indiana University Bloomington
Do Virtual Bodies Manifest Identities?: K-Pop Star’s Body as a Virtual Corporeality
Yeojin Kim Binghamton University

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE, SEC. 2
Stijn Vervaet University of Oslo
Mónika Dánél University of Oslo / Eötvös Loránd University

Friday, April 9, 2021
Write or Translate: Cultural Transfers in the Gorky Literary Institute
Olga Nechaeva University of Pennsylvania
Small Socialism and the Revival of Dialect Poetry in 1950s Croatia
James Robertson University of California Irvine
Vojvodina Literature? Literary Multilingualism in the (Post-)Imperial Borderlands of Austria-Hungary and Interwar Yugoslavia
Stijn Vervaet University of Oslo
Multilingual Memory: Translating Vojvodina in the Works of Danilo Kiš, Aleksandar Tišma and Judita Šalgo
McKenna Marko University of Michigan

SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE, SEC. 2 - DAY 2
Stijn Vervaet University of Oslo
Mónika Dánél University of Oslo / Eötvös Loránd University

Saturday, April 10, 2021
Formation of an Aesthetic Commitment after Post-War Labor Migration: The Multilingual Publishing House
Duygu Ergun University of Michigan, Ann Arbor
Diasporic issues in Modern Literature: The Case of Aleksandar Petrov, a Serbian/Russian Writer
Krinka Vidakovic Petrov Institute for Literature and Art, Belgrade (Serbia)
Of Crawling and Leaping: The Serpentine Poetics of Ivo Andrić and Saša Stanišić
Vladimir Zorio University of Nottingham
Literary Translingualism in the Balkans: The Post-Yugoslav Case
Una Tanovic University of Massachusetts Amherst
SEMINAR: PRESENTING THE UNPRESENTABLE
Mansoureh Modarres MacEwan University

Friday, April 9, 2021
Witnessing the Unrepresentable
   Katharina Clausius Université de Montréal
   Stefan Sunandan Honisch University of British Columbia
From Corpus to Body, Language to Sense: Transgressive Compassion in Rob Halpern’s Common Place
   Matthew Burkett Brandeis University
THE SPITTING IMAGE- Irruptions of the Real
   William Thomas McBride Illinois State University
Storying Her Way through the Unpresentable
   Mansoureh Modarres English Department, MacEwan University

SEMINAR: QUEER HAUNTINGS
Will Clark San Francisco State University
Omari Weekes Willamette University

Friday, April 9, 2021
Mapping the Haunted Erotics of the Brooklyn Bridge
   Corey Clawson Rutgers University- Newark
Ghostly Gay Children and Theorists, or Why I Have an Eve Sedgwick Tattoo
   Mary Zaborskis Penn State Harrisburg
Lost Promises: The Radical Potential of Incompleteness in Sam See and Christopher Chitty’s Unfinished Scholarship
   Will Clark San Francisco State University

SEMINAR: QUEER HAUNTINGS - DAY 2
Will Clark San Francisco State University
Omari Weekes Willamette University

Saturday, April 10, 2021
The Specter of Race in the Anti-Social Thesis
   Brendan Moore Emory University
A Revisitation of Spirits: Reading Randall Kenan after Randall Kenan
   Omari Weekes Willamette University
Cruising After Muñoz: Queer of Color Methodology and the Afterlives of Leisure in José Muñoz’s Work
   Marcos Gonzalez Adelphi University
SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS

Eliza Jane Smith University of San Diego
Osiris Gómez University of Minnesota

Friday, April 9, 2021
Doing Justice and Writing Back: The Politics of Language in Patricia Grace’s Potiki
Stacey DiLiberto University of Central Florida
Aesthetics of Migration: Mexican Indigenous Poetry in the U.S.
Osiris Gómez University of Minnesota Twin Cities
Ich español, inglés, wa uláak’ t’áan: Multilanguaging Aesthetics in Maya Literatures
Paul Worley Western Carolina University

SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS - DAY 2

Eliza Jane Smith University of San Diego
Osiris Gómez University of Minnesota

Saturday, April 10, 2021
Performing Identity: Reclaiming Indian Nepali Poetry at the Turn of the Twenty-First Century
Ishani Dutta Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati University, Bolpur, West Bengal, India
The Colonial Franbanais Subjectivity: Lebanon and Language in the Novels of Venus Khoury-Ghata and Dominique Eddé
Melissa Trujillo CUNY Graduate Center
Descendants of Donkeys? Crafting the Voice of the Peasant in Sixteenth-Century Siena
Aria Dal Molin University of South Carolina
From Minority to Mainstream: The Making of Parisian Argot
Eliza Smith University of San Diego

SEMINAR: RE-THINKING THE CHINESE ENLIGHTENMENT

Wenjin Cui University of New Hampshire
Todd Foley New York University

Friday, April 9, 2021
“Chinese Renaissance” Unfinished: Reflections on New Cultural Movement and Hu Shi’s Cultural Ideal
Min Qiao HKUST
Imperial Japan and the Modern Chinese Identity: Internalized Anti-Chinese Racism in the Chinese Enlightenment
Ashley Liu University of Pennsylvania
Lu Xun, Evolutionary Progress, and the Enlightenment Optimism
Wenjin Cui University of New Hampshire
Popularization, Elevation, and the Search for National Forms: Rethinking the Enlightenment Project of the May Fourth in Wartime China
Shuangting Xiong University of Oregon
SEMINAR: RE-THINKING THE CHINESE ENLIGHTENMENT - DAY 2

Wenjin Cui University of New Hampshire
Todd Foley New York University

Saturday, April 10, 2021
Jia Pingwa’s Gu Lu 《古》 and the Rejection and Suggestion of Enlightenment
Todd Foley New York University
Avant-garde Societies and the New Enlightenment of the 1980s
Jingsheng Zhang University of South Carolina
The Chinese Enlightenment Movements and Their Discontents
Tonglu Li Iowa State University

SEMINAR: REALISM AS THEORY, SEC. 2: EXISTENCE AND EPISTEMOLOGY

Michael Weinman Indiana University, Bloomington

Friday, April 9, 2021
Romantic, Transcendentalist, or Realist? Thoreau and the Unity of Nature
Michael Weinman Indiana University
Reading the 19th Century Novel as a Critical Theory of Anti-Dialectical Thought
Marie Sanazaro Princeton University
Recognition and the Epistemological Grounds of Poetic Realism
Jessica Resvick Dartmouth College
Workshops of Conscience: Forms of Conceptual Responsibility in the Realist Novel
Ben Parker Brown University

SEMINAR: REALISM AS THEORY, SEC. 2: EXISTENCE AND EPISTEMOLOGY - DAY 2

Michael Weinman Indiana University, Bloomington

Saturday, April 10, 2021
Vocality in Realism
Gundela Hachmann Louisiana State University
Fontane’s Invective Realism
Johannes Turk Indiana University Bloomington
Realism and Medial Supplementarity: Fontane’s Advertisements
John Lyon University of Pittsburgh
Taking It Personally: The Work of Realism in Uwe Johnson’s Speculations about Jakob
Anat Benzvi Princeton University

SEMINAR: REFLECTING ON ARTS, CRITICISM AND POLITICS IN BRAZIL TODAY

Fabiana Vilaço Federal Institute of Education, Science and Technology of São Paulo
Elton Furlanetto Faculdade Sesi-SP

Friday, April 9, 2021
Arthur Miller Against Conservatism: Staging The Price under Bolsonaro’s Brazil
Thiago Russo University of São Paulo
We Sing to Torment: New Brazilian poetry against the regime
Patricia Lino UCLA
Notes on Reprodução, by Bernardo Carvalho: Time, Memory and Oblivion
Vitor Soster Independent Scholar

Fantastika in Brazil on the 21st century: a brief historical perspective and current situation
Elton Furlanetto Faculdade Sesi SP

SEMINAR: REFLECTING ON ARTS, CRITICISM AND POLITICS IN BRAZIL TODAY - DAY 2
Fabiana Vilaço Federal Institute of Education, Science and Technology of São Paulo
Elton Furlanetto Faculdade Sesi-SP

Saturday, April 10, 2021
Uberization and “Viração”: (not so) new elements of capitalism from Marcelo Gomes and Ken Loach
Daniela Costanzo de Assis Pereira University of Sao Paulo
Rafael Marino University of Sao Paulo

Nação Zumbi: Exhuming Brazil
Jeremy Lehnen Brown University

The way we think about the politics of culture in Brazil today
Fabiana Vilaço Federal Institute of Education, Science and Technology of São Paulo (IFSP)

SEMINAR: RETHINKING SPY IMAGES FROM THE 19TH CENTURY TO THE COLD WAR ERA
Daniel Pratt McGill University
Yanli He Sichuan University

Friday, April 9, 2021
Refugee, Bastard, and Spy: A Revolutionary Spy Character in The Sympathizer
Hyosun Lee Underwood International College, Yonsei University, South Korea

The Making of Modern Intelligence Agency -Fluid identity, the “Other” and sense of non-belonging
Lei Qin UCLA

Cold War and the Transition of Spy Images from British to American Tradition
Yanli He Sichuan University

Spy stories in the literary production by the Bulgarian author Bogomil Rainov
Roberto Adinolfi Plovdiv University "Paisii Hilendarski"

SEMINAR: SOUND, VOICE, AND LANGUAGE IN DECOLONIAL AND PLANETARY FRAMES
Monika Mehta Binghamton University
Praseeda Gopinath Binghamton University

Friday, April 9, 2021
Sound, Life, and Nature in Amitav Ghosh's The Hungry Tide
Praseeda Gopinath Binghamton University, State University of New York

A Different Kind of Freedom: Minding Plants in Chimamanda Ngozi Adichie’s Purple Hibiscus
Mirja Lobnik Agnes Scott College

‘Random Sounds Fall into My Ears’: Transnational and Posthuman Soundscapes of Kenyan Writing
Scott Newman UCLA
SEMINAR: SOUND, VOICE, AND LANGUAGE IN DECOLONIAL AND PLANETARY FRAMES - DAY 2

Monika Mehta Binghamton University
Praseeda Gopinath Binghamton University

Saturday, April 10, 2021
Human and Non-Human Sounds in El abrazo de la serpiente
Monika Mehta Binghamton University

Essaying the Anthropocene
Bijoy Philip VG Independent Scholar

Ecocriticism on the sounds in Hong Kong contemporary popular film
Ruiyun Liao SUNY at Binghamton

Soundscapes of More-Than-Human Being in the Poetry of Robert Bringhurst
Leonor María Martínez Serrano University of Córdoba, Córdoba (Spain)

SEMINAR: SOUTHEAST ASIA: OCEANS, SEAS, AND STRAITS

Nazry Bahrawi Singapore University of Technology and Design
Joanne Leow University of Saskatchewan

Friday, April 9, 2021
Slippery AfroAsian Subjectivities: Slavery and Empire in On Earth We’re Briefly Gorgeous and Beloved
Minh Vu Yale University

Remembering the Great Wave: the 2004 Indian Ocean Tsunami, Transnationality and Cultural Memory in Southeast Asian Writings
Nanthanoot Udomlamun Faculty of Humanities, Srinakharinwirot University

Ceriantids, Fishermen, and Sand Dunes: Transmedial Renderings of Singapore’s Altered Coastlines
Joanne Leow University of Saskatchewan

Straits settlements: Theorising the inbetweeness of land and water in Malay poetics
Nazry Bahrawi Singapore University of Technology and Design

SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES, SEC. 2

Kristina Mendicino Brown University

Friday, April 9, 2021
Ignitions
Kristina Mendicino Brown University

Beginnings Part Ways: On the Opening of Hölderlin’s Am Quell der Donau
Charles de Roche University of Zurich

On the stage of a poem: a note on the first lines of Hölderlin’s "Empedokles"
Netta Sovinsky Yale University

Aus dem Abrgrund aufgetaucht (Baudelaire, Schelling)
Benjamin Brewer Emory University
SEMINAR: START ME UP: ON BEGINNINGS, INCIPITS, & FIRST LINES, SEC. 2 - DAY 2
Kristina Mendicino Brown University

Saturday, April 10, 2021
The Beginnings of Homer’s “Iliad”: Strife, Justice and this Stupid, Pointless War
Klaus Mladek Dartmouth College
The Remains of the Law: Rousseau’s Le Lévite d’Ephraïm and the Beginning of Literature
Saul Anton The Pratt Institute
Restarting The Prelude
Adam Rosenthal Texas A&M University
Titles as Beginnings before Beginnings
Ian Balfour York University

SEMINAR: TEACHING EMPATHY THROUGH LITERATURE
Mukti Lakhi Mangharam Rutgers University
Danielle Haque Mankato State University

Friday, April 9, 2021
Finding the Right Texts for Teaching Literature, Culture, and Empathy in the Middle East
Marielle Risse Dhfoar University
Mutual Liberation and Planetary Care in Arab American literature
Danielle Haque Minnesota State University Mankato
Teaching Empathy Beyond Sameness: Reading with an Intercultural Lens in the Anti-Racist Literature Classroom
Nicole Coleman Wayne State University
Literature Against Political Polarization
Mukti Lakhi Mangharam Rutgers University New Brunswick

SEMINAR: TEACHING EMPATHY THROUGH LITERATURE - DAY 2
Mukti Lakhi Mangharam Rutgers University
Danielle Haque Mankato State University

Saturday, April 10, 2021
Empathy as Curiosity: Zora Neale's Hurston's Literary Aim
Timothy Pantoja New York University
The Science of Empathy: “Theory of Mind” and the Moral Justification for Literary Pedagogy
Mort Guiney Kenyon College
Teaching Empathy in a World of Strangers
Saskia Schabio Stuttgart University

SEMINAR: THE KNOWLEDGE OF ART, SEC. 2
Matthew Gannon Boston College

Friday, April 9, 2021
The Simplest and Most Hegelian Manner Possible: Adorno’s Proustian Dialectic
Matthew Gannon Boston College
Critical Thinking
Audrey Wasser Miami University
Criticism, Critique and the Knowledge of Art
Josh Robinson Cardiff University
SEMINAR: THE KNOWLEDGE OF ART, SEC. 2 - DAY 2
Matthew Gannon Boston College

Saturday, April 10, 2021
The Pedagogical Dimension: Art, Epic and Forms of Knowledge
David Cunningham University of Westminster
Art’s Unworked Labor
Emily Steinlight University of Pennsylvania
Literature’s Third Kind of Knowledge
Siarhei Biareishyk University of Pennsylvania
Can Cinema Be Thought?
Pietro Bianchi University of Florida

SEMINAR: THE LONG 60S: AGE OF DOCUMENTARY
Daniella Gitlin New York University
Daniel Howell Dartmouth College

Friday, April 9, 2021
The Politics of Contingency in Chris Marker and Pierre Lhomme’s Le Joli Mai
Anthony Abiragi University of Colorado, Boulder
The Lived Millennial: The Documentary Turn in East German Cinema
Evelyn Preuss Yale University
In the twisted grip of a disease of our times: Tom Wolfe as Non-fiction Theorist of the Cold War
Daniel Howell Dartmouth College
Hope within Critique: Hannah Arendt’s "Eichmann in Jerusalem"
Daniella Gitlin New York University
Combating ‘the Buzz’: New American Review, and the post-60s magazine
James Baxter Independent Scholar

SEMINAR: THE STORYTELLING OF THE DISASTER
Hiroki Yoshikuni University of Tokyo

Friday, April 9, 2021
For They Know Not What They Tell: Storytelling and the Great East Japan Earthquake
Hiroki Yoshikuni University of Tokyo
The Onset(tling) of Disaster: The Intimate Disaster in the Opening Pages of Sonali Deraniyagala’s Wave and Julia Phillip’s Disappearing Earth
Shoilee Khan York University
Perverse Pleasure: Recording Disasters in Japanese Illustrated Books
Raven Johnston Collin College

SEMINAR: THE WORK OF FEMINIST THEORY
Shilyh Warren The University of Texas at Dallas
Leah Allen Grinnell College

Friday, April 9, 2021
Theorizing “Across the Kitchen Table”: The Radical Lessons of This Bridge Called My Back
Matty Hemming University of Pennsylvania
“Women” without gender: “Sex” in second wave feminist literary criticism and theory
Leah Allen Grinnell College
Autonomy and Femininity: Revisiting Feminist Literary Criticism
Kaelie Giffel University of Washington-Seattle

SEMINAR: THE WORK OF FEMINIST THEORY - DAY 2
Shilyh Warren The University of Texas at Dallas
Leah Allen Grinnell College

Saturday, April 10, 2021
Thinking Without Women: The Critical Legacy of Italian Thought
Sara Colantuono Brown University
Alternative Histories of Psychoanalysis: Female Sexuality and Marie Bonaparte
Shilyh Warren UT Dallas
Maternity, in Theory
Nicolette Bragg University of Delaware
Reproduction and Transmission in the Work of Walter Benjamin
Anat Messing Marcus University of Cambridge

SEMINAR: THIS MACHINE KILLS FASCISTS: ANTIFASCIST FORM IN THEORY AND PRACTICE
Djordje Popovic UC Berkeley
Marla Zubel Western Kentucky University

Friday, April 9, 2021
Antifascist Farce
Matthew Stratton University of California, Davis
Affective antifascism: exploding Hollywood’s dalliance with war and fascism by non-realist means.
Dominic Leppla Quinnipiac University
The Counterfactual as Form: A Dialectical Fairytale in The Plot Against America
Djordje Popovic UC Berkeley

SEMINAR: THIS MACHINE KILLS FASCISTS: ANTIFASCIST FORM IN THEORY AND PRACTICE - DAY 2
Djordje Popovic UC Berkeley
Marla Zubel Western Kentucky University

Saturday, April 10, 2021
Insurgent Aesthetics and Ante-Fascism: Politics, Police, and the Present Crisis
Ben Stork Independent Scholar
DIGITAL FEMINISMS AND THE DESIRE FOR A NEW POLITICAL IN INDIA
Maitrayee Basu University of the Arts, London
Aimé Césaire in the Rubble of Warsaw: The Realist Poetics of Post-war Anti-colonial Anti-fascism
Marla Zubel Western Kentucky University
SEMINAR: TRANSLATING THE MIDWEST
Yopie Prins University of Michigan-Ann Arbor
Silke-Maria Weineck University of Michigan-Ann Arbor

Friday, April 9, 2021
Translation as Disinterment: A Lakota Letter from Wounded Knee, 1890
Phillip Round University of Iowa
Toponymic Code-switching: From Minnesota to Mnisota
Chris Candar-Mead Appalachian SU
The Great Epic that Wasn’t: Land and Language in Willa Cather’s My Ántonia
Birger Vanwesenbeck State University of New York at Fredonia
Immigrants in the Rural Midwest: A Look at Willa Cather and Ole Rolvaag
Iida Pöllänen University of Oregon

SEMINAR: TRANSLATING THE MIDWEST - DAY 2
Yopie Prins University of Michigan-Ann Arbor
Silke-Maria Weineck University of Michigan-Ann Arbor

Saturday, April 10, 2021
“Perfect Hoosiers”: Midwestern Muslims in Mohja Kahf’s The Girl in the Tangerine Scarf
Kimberly Clough Texas A&M University
Beyond Visual Translations of “the Midwest”: Detroit and/in its Everydayness
Renee C. Hoogland Wayne State University
Imported from Detroit
Silke-Maria Weineck University of Michigan Ann Arbor
Sites of Translation in the Multilingual Midwest
Yopie Prins University of Michigan

SEMINAR: TRIVIAL WORLD LITERATURE: FROM TRASH TO TREASURE AND BACK AGAIN
Thomas Beebee Penn State University
Ewa Wojno-Owczarska University of Warsaw

Friday, April 9, 2021
World Literature and the Literary Formations of the Postcolony
Zain Mian University of Pennsylvania
Envisioning a Post-National Aesthetic of Cognitive Mapping in Twenty-First Century Literature
William Bowden University of Rhode Island
New nomadisms: as with language, so with culture and literature
Vera Hanna Universidade Presbiteriana Mackenzie
SEMINAR: TRIVIAL WORLD LITERATURE: FROM TRASH TO TREASURE AND BACK AGAIN - DAY 2
Thomas Beebee Penn State University
Ewa Wojno-Owczarska University of Warsaw

Saturday, April 10, 2021
To View the Impossible as Possible: German Speaking Writers and Magical Realism
Ewa Wojno-Owczarska University of Warsaw
The Value of Classical Literature: Or the Case of the Missing Sub-texts in Modern Adaptations of Little Women and Frankenstein
Nira Gupta-Casale Kean University, Union, NJ 07083
Margaret Mitchell’s Gone With the Wind In the World
Thomas Beebee Penn State University

SEMINAR: ULJANA WOLF ACROSS LANGUAGES
Brigitte Rath Innsbruck University
Kasia Szymanska Trinity College Dublin

Friday, April 9, 2021
Our Little Border Traffic: Uljana Wolf’s German-Polish Poetry
Kasia Szymanska Trinity College Dublin
Piratizing the value of P(oetr)i – Uljana Wolf meets Eugene Ostashevsky
Christine Ivanovic University of Vienna
Dover all over again. Uljana Wolf and Christian Hawkey translate Ilse Aichinger
Jana Weiss Free University of Berlin
"Zugunruhe": Uljana Wolf and the Migratory Orientation of Captive Texts
Karen Leeder University of Oxford

SEMINAR: ULJANA WOLF ACROSS LANGUAGES - DAY 2
Brigitte Rath Innsbruck University
Kasia Szymanska Trinity College Dublin

Saturday, April 10, 2021
“im speichel gebildet, gebubbelt, gebabelt“ Untranslatability in Uljana Wolf’s poetics
Beatrice Occhini Università degli studi di Napoli "L'Oriente"
"I sometimes find it impossible to be You": Shifting Identities in Uljana Wolf’s CAL [A] MI [TY] JANE
Brigitte Rath Innsbruck University
Multilingualism and Translational Authorship in Uljana Wolf’s and Sophie Seita’s "Subsisters: Selected Poems" (2017)
Núria Codina KU Leuven
Translingual "Annaloge" in Uljana Wolf’s ‘Meine schönste Lengevitch' (2013)
Aine McMurtry King’s College London
SEMINAR: VIOLENT AFFECTS: IMPERIALIST/RACIST TEXTS AND DECOLONIAL PRAXIS
Soumitree Gupta Carroll College
Tanushree Ghosh University of Nebraska at Omaha

Friday, April 9, 2021
Children's Literature and the 'Red Indian'
Swagata Bhattacharya Jadavpur University
Baby, I’m a Critical Pedagogist: Demystifying Capitalist Inevitability, Dismantling Complicit Liberalism, and Decolonizing Racist and Imperialist Pedagogies
Brian Sleevi University of Colorado-Denver
Decolonial Praxis and the French Undergraduate Curriculum
Anneliese Renck Carroll College

SEMINAR: VIOLENT AFFECTS: IMPERIALIST/RACIST TEXTS AND DECOLONIAL PRAXIS - DAY 2
Soumitree Gupta Carroll College
Tanushree Ghosh University of Nebraska at Omaha

Saturday, April 10, 2021
How Do Throw Out Rudyard Kipling? Decolonial Praxis as Waste Management
Meg Dobbins Eastern Michigan University
Rethinking World Literature Curriculum Through Decolonial Feminist Praxis: Audre Lorde, Rafeef Ziadah, and the Politics of Anger
Soumitree Gupta Carroll College
On Teaching/Not-Teaching Joseph Conrad’s Heart of Darkness
Tanushree Ghosh University of Nebraska at Omaha

SEMINAR: VISIONS AND REVISIONS OF THE STATE
Robin Blyn University of West Florida
Maria Bose Clemson University

Friday, April 9, 2021
Necropolitical Displacement: Quarantining with the State in Fang Fang’s Wuhan Diary
Darwin Tsen Carthage College
Pivoting Visions of Past and Future in Scar Literature in China
Victoria Lupascu University of Montréal
Chinese Imperial Cinema at the Start of the Asian Century
Maria Bose Clemson University
Short Stories and State Power: Portrayals of the Carceral State in Nadia Villafuerte’s Barcos en Houston
Rebecca Janzen University of South Carolina
Focus on the Family: Melodrama and State Power
Robin Blyn University of West Florida
**SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR**

*Alice Christensen University of Reading (UK)*
*Elena Fabietti University of Regensburg, Germany*

**Friday, April 9, 2021**

From Inside Freud’s Dream-House  
*David Schur Brooklyn College*

The House of the Dead: Visualizing the Beyond in Twentieth- and Twenty-first-Century Film and Radio Plays  
*Zoë Ghyselinck Ghent University*

The Room within: on Early Modern Representations of Interiority  
*Elena Fabietti University of Regensburg, Germany*

"Her proper setting" (Larsen 69): Arranging Objects and Affects in Nella Larsen’s Quicksand  
*Pamela Weidman University of California, Berkeley*

**SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR - DAY 2**

*Alice Christensen University of Reading (UK)*
*Elena Fabietti University of Regensburg, Germany*

**Saturday, April 10, 2021**

Media and Meditation: The Spiritual Retreat in Carl Du Prel’s Das weltliche Kloster (1887)  
*Frederic Ponten University of Regensburg*

From Ecstatic Rituals to Ascetic Interiority: Hugo Ball’s ‘Flight Out of Time’  
*Andreas Schmid University of Oxford*

Bruno Schulz’s Quarantine Dream  
*David GoldfARB Independent Scholar*

Topography of Intoxication in Stefan Zweig’s Rausch der Verwandlung and Vicki Baum’s Menschen im Hotel  
*Marlene Reich New York University*

**SEMINAR: ROOMS AND THOUGHTS: LITERATURE AND MEDIA OF THE INTERIOR - DAY 3**

*Alice Christensen University of Reading (UK)*
*Elena Fabietti University of Regensburg, Germany*

**Sunday, April 11, 2021**

Stimmungssache: Modernist Interiority and the Inheritance of Early Modern Music Theory  
*Alice Christensen University of Reading (UK)*

Alone in a Crowd: Urban Interiority in Weimar Berlin  
*Katie Boyce-Jacino Arizona State University*

Robert Walser’s Attic Rooms: In Praise of Smallness  
*Shoshana Schwebel University of British Columbia*

The Palm at the End of Wallace Stevens’s Mind  
*Daniel Braun Guangzhou University*
SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN)
Fernanda Negrete SUNY at Buffalo
Robert Hughes Ohio State University

Friday, April 9, 2021
‘I am as tight as a knot’: Knotting the Subject in Louise Bourgeois’ Art and Writing
Arka Chattopadhyay Indian Institute of Technology Gandhinagar
Fernanda Negrete SUNY at Buffalo
Judith Butler, recently: Concerning Out-of-Body Matters
Robert Hughes Ohio State University

SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 2
Fernanda Negrete SUNY at Buffalo
Robert Hughes Ohio State University

Saturday, April 10, 2021
Mimesis and Its Double: Derrida and Rancière on Kant’s Critique of Judgment
Jennifer Bon Hoa Underwood International College, Yonsei University
Wit(h): Cosmopolitan Community and Ralph Ellison’s Wise-cracks in ‘An Extravagance of Laughter’
Carole-Anne Tyler University of California Riverside
Feeling at a Distance
Tracy Mcnulty Cornell University

SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 3
Fernanda Negrete SUNY at Buffalo
Robert Hughes Ohio State University

Sunday, April 11, 2021
Mediate Pleasures: The Anaesthetics of Subjective Inconsistency
Austin Lillywhite Cornell University
Some Failed Harmony: Duras’s Phantasmatic Fragments
Megan Hirner University at Buffalo
“Language draws itself up erect...like her husband’s penis”: Reading the Masochistic Logic of Gegenwort in Elfriede Jelinek’s Lust
Anwita Ghosh Fordham University
SEMINAR: AESTHETICS, ART, AND SUBJECTIVE CONSISTENCY (TWISTS OF THE NEW AESTHETIC TURN) - DAY 4

Fernanda Negrete SUNY at Buffalo
Robert Hughes Ohio State University

Saturday, April 10, 2021
Transmission and the Resistance to Form
Romain Pasquer Cornell University
Fragments, Flights, and Relics: Toward a New, Aesthetic Universal in Olga Tokarczuk's Flights
Marta Aleksandrowicz University at Buffalo
Badiou's Twisted Modernism & Symptomatic Disregard for Mallarmé
Joseph Shafer Auburn University
Toxins and the Transgenic Sublime in Samanta Schweblin
Shannon Dowd Niagara University

SPLIT STREAM B/B/B/D

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE

Kitty Millet San Francisco State University
Liedeke Plate Radboud University

Friday, April 9, 2021
Without Much Charity: Legal Discourse and Queer Empathy in the Trial of Oscar Wilde
Elizabeth Richmond-Garza UT Austin
Deconstructing gender, Catholic masculinities, and expanding mexicanidad in El vampiro de la Colonia Roma
Héctor García-Chávez Loyola University Chicago
Being Is Now: Rethinking New Manhood Through Her Eyes in Henry James’s Later Tales
Mercedes García Palma University of Seville
Sappho l’androgyne: Queerness and Spirituality
Rebekkah Dilts UCSC

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 2

Kitty Millet San Francisco State University
Liedeke Plate Radboud University

Saturday, April 10, 2021
Gender Takes the Form of a Moral Imperative?: Paul Takes the Form of a Mortal Girl as Anti-Subversivism
Jordana Greenblatt University of Toronto
Telling a Different Story: The Ethics of Gender in David Levithan’s Every Day
Liedeke Plate Radboud University
Stepping outside gender: Hoda Barakat’s Ethics of Androgyny in The Stone of Laughter
Melanie Heydari Barnard College

A Poetics and Ethics of Gender and Nature in Irigaray’s Recent Work
Tegan Zimmerman Concordia University of Edmonton

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 3
Kitty Millet San Francisco State University
Liedeke Plate Radboud University

Sunday, April 11, 2021
‘[T]his womanish sort of Utopia’: the possibility of an ethic of gender in Dorothea Hosie’s Life Writing
Juanjuan Wu The University of Melbourne

Of Monk and Men: Queering Ethic, Desire and Trauma in "Malila"
Saran Mahasupap Independent Scholar

Fury is Her Lullaby: The Ethics of Figuring God the Mother in Mormon Poetry
David Delbar The University of Chicago

A Middah of Gender in Marge Piercy, Rosa Nissan, and Sigal Samuel
Kitty Millet San Francisco State University

SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE - DAY 4
Kitty Millet San Francisco State University
Liedeke Plate Radboud University

Saturday, April 10, 2021
Gender, Affirmative Ethics, and Ethnic Interactivity
Fatima Festic University of Amsterdam, affiliated as Visiting Senior Researcher

The Migration of Bodies or the Migration of Laughter? A Postcolonial Reading of Iranian Literature of Diaspora
Azra Ghandeharion Ferdowsi University of Mashhad

Literary Masochism in Bernardine Evaristo’s /The Emperor’s Babe/
Omaar Hena Wake Forest University

Breaking the conspiracy of silence in decolonizing the language of homo-erotic intimacy in Saikat Majumdar’s The Scent of God.
Sudeep Ghosh The Aga Khan Academy Hyderabad
SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY, SEC. 2
Dan Sinykin Emory University

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Origins, Ownership, and Allegory in Hulu’s The Handmaid’s Tale
   Hannah Deitch University of California Irvine
New Narrative Forms of the European Precariat
   Barry McCrea University of Notre Dame
Literature Underground
   Devorah Fischler University of Pennsylvania
Coming to a Close: Erotic Fictions of the Long Downturn
   Joseph Giardini Johns Hopkins University

SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY, SEC. 2 - DAY 2
Dan Sinykin Emory University

Friday, April 9, 2021
Literature, Precarity, and the Rise of the Graphic Novel
   Mitch Murray University of Florida
Beyond samizdat: The extraordinary thriving of queer literary production in the contemporary Russophone world
   Hilah Kohen University of Pennsylvania
   Alex Karsavin University of Illinois at Urbana-Champaign
   Helena Kernan University of California, Berkeley
Small Presses and the New International Modernist Style
   Matthew Eatough Baruch College, City University of New York
The Primacy of Reproduction: Vestiges of Literature in the Southern Cone
   Bret Leraul Bucknell University

SEMINAR: NEW DIRECTIONS IN BIOPOLITICAL THEORY, SEC. 2
Ingrid Diran University of Wisconsin-Madison

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   Matthew Gilmore Independent Scholar
Trans of Color Life: An Unauthorized History of the Future
   Jules Gill-Peters University of Pittsburgh
The Biopolitics of White Feminism
   Kyla Schull Rutgers University, New Brunswick
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Ingrid Diran University of Wisconsin-Madison

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Biopower Without Experts
   Crystal Bartolovich Syracuse University
Biopoetics?
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The Many as One: Crowding out Biopolitics
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Biopower as Orgiastic Mystery: The Subservience of Derrida's Christian Responsibility
   Troy Wools Boston College

SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE, SEC. 2
Hedwig Fraunhofer Georgia College

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Field Work in the Posthumanities #2: Idiotic Resonances & the Portacular
   Angela Sakrison Arizona State University
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Hedwig Fraunhofer Georgia College

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Nicoletta Pireddu Georgetown University

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Avant-garde Poetry in Contemporary China and Taiwan: Coming Together or Growing Apart? Avant-garde Societies and the New Enlightenment of the 1980s.

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